

Statesman

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Stony Brook, New York
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Cutting Up the SCOOP Pie

SCOOP, the student business Board of Directors to help corporation, was allocated \$35,000 by the Polity Senate at its meeting last Wednesday night. The money will be used by SCOOP President Zaheer Baber (upper right) and the

Story on Page 5

Delay in Cooking Facility Caused by Increased Costs

By LARRY SPIELBERG

The installation of dormitory cooking facilities will not be completed before 1979, according to a brochure presently being prepared by the Housing Office.

According to Assistant Housing Director David Fortunoff, the original five-year plan to install cooking facilities has been dropped and extended an additional two to three years due to inflation. Working with a fixed yearly source of income (the \$25 cooking fee), increased costs have caused a delay in the completion timetable.

Suites Shortchanged

As of September 1974, 41 electric ranges, fast-cycle dishwashers, water heating boosters, and sinks had been installed in Stage XII, G and H Quads.

While all the appropriate plumbing and rewiring required for the installation of dishwashers and sinks was completed months ago in Roth Quad, the installation of the equipment has been delayed several months while the contractor has been waiting for parts. There will be a total of six dishwashers per building.

Work completed in Roth, Tabler, and Kelly Quads consisted only of the installation of some 600 electric hood filters with splashboards and the revision of electric circuitry in suite living rooms. In addition, while suites will have cooking countertops with food storage cabinets installed (1976-78), there will be no electric ranges installed.

The decision not to install ranges in the three quads was not an arbitrary one, Fortunoff said. It was on constrained by

the electrical load capacities of the buildings. "The dormitories were not designed to accommodate the degree of student cooking we are now experiencing, said Fortunoff. "At the peak hours between 5 and 8 p.m., nearly all the available power is being consumed."

"The addition of electric ranges," he continued, "would seriously jeopardize building safety by overloading the building transformers." Replacement of the building transformers is totally unfeasible, according to Associate for Facilities Planning Bob Darino, because this would entail rewiring dormitories



A STUDENT USES ONE OF SEVERAL COOKING RANGES which have been installed in G and H Quads and Stage XII.

Unlocked Rooms Account for 58% of Thefts

By DAVID WALKER

Fifty-eight percent of the reported thefts in Stony Brook's residential colleges in 1974 were from unlocked rooms, according to figures released Wednesday by University Executive Vice President T. Alexander Pond.

The statistics, based on Department of Public Safety and Security records were announced at a meeting attended by Pond, Interim Public Safety Director Kenth Sjoln and Assistant Housing Director Frank Trowbridge, who discussed the security of residential buildings on campus.

Trowbridge said that the current lock system could afford students a high degree of protection if they are used properly. The locks were chosen because their design allows immediate replacement of the lock cylinder if a key is lost or stolen, Trowbridge said, thereby making it possible to keep rooms protected at all times.

Key Control

He said that the key for a room within a dorm can also be used to operate the lock at the main entrance to that building. "We are aware of the importance of key control, and even issuance of keys to individual residents is restricted," Trowbridge said.

Pond said that policy concerning the security of residential halls is determined by the student government in each building. Because of the new system of locks, he said, it would be possible for residents of any college to have their building locked at a given hour. Sjoln said that Security would be willing to help by extending routine patrols to any part of the

residential colleges at the request of its residents.

Sjoln said that "...you have to take basic precautions. Don't trust strangers. I think that students here are too trustful." Security can only be effective, he added, if students cooperate by reporting questionable activity in or around the residential colleges.

Sjoln further suggested that students protect their valuable property by making permanent identification marks on them and by recording their serial numbers. "This is about the only way we can prove ownership once we catch the thief," he stated. Sjoln said that Security has ordered two electric engraving tools which will be made available to students for this purpose, and Trowbridge said that the Housing Office already owns such a tool which is available through each Quad Manager. According to Sjoln Security will also provide a system for recording serial numbers.

Decreased Crime Rates

In Kelly Quad, the student dormitory patrol organization has been making night patrols in an effort to reduce crime. The volunteer student organization, according to coordinator Richard Weiss, makes observations which they can immediately report by radio to Security. Sjoln said that his figures show that the crime rate has considerably decreased in Kelly Quad since the institution of the student patrols.

Weiss, who is also an MA in Kelly D, agreed that unlocked doors are a major problem. "People just don't lock their doors," he said. As for the possibility of locking the dormitory itself, Weiss said that "the general opinion is that locking doors would be too

much of a hassle. All the dorms in Kelly are open."

Andrea Rosenfeld, an MA at Tabler, said that people are particularly inclined to leave their rooms unlocked when they are still in the building. "If people are around they'll leave the door open, and that's when they can get ripped off," she said.

Tabler Quad Manager Bill Hammesfahr said that he knew of no additional security measures that could be taken other than those that the students could initiate themselves, and added, "I agree that the best prevention would be to lock the door."

According to Trowbridge, there are 180 dormitory floors to be covered and an average of four Security officers on duty each night. "The students have to be the vigilantes," he said. "Security can't go looking for the thefts, they happen almost every night. Now what is it, that the students don't see anything?"

Trowbridge added that false alarms also impede Security's coverage of the dorms. "There have been 179 false alarms since September," he said, "and Security must respond to every one since they are the only ones who can reset the alarms." He added, "People should know how serious it is when they pull a false alarm."

Trowbridge said that he'd like to see Security patrol the halls more but "first of all, there just aren't enough [officers], and secondly the kids don't want them there. Maybe they think the officer will smell pot or maybe they just don't want to be harassed, I don't know, but why don't they just smoke in their room, close their doors, and let Security walk through the halls and do their jobs?"

News Briefs

Try to Reduce Medicaid Abuse

A state commission recommended yesterday a reorganization of the state bureaucracy to cut down on abuses of the \$2 billion-a-year Medicaid program. The Temporary State Commission to Revise the Social Services Law urged that a centralized computer be set up to keep track of the Medicaid system, as well as centralized authority in state government responsible for administration of Medicaid.

The abuses of Medicaid, which makes payments for medical services provided to poor people, have been cited in recent federal and state investigations of the nursing home industry. Nursing home operators have inflated and falsified the expenses they submit to the state for Medicaid reimbursement, according to investigators. Nursing homes received more than \$600 million in Medicaid reimbursements last year, out of a total of \$2.3 billion in the total Medicaid payments in the state.

New Integration Policy Set

The New York State Board of Regents adopted a broad new policy on the racial integration of schools yesterday that accepted the "judicious and reasonable" busing of students if other tools do not work.

The new policy was a retreat from a recent conservative trend in the board, which sets education policy for the state. The Regents directed state Education Commissioner Ewald Nyquist to proceed with cases involving the integration of schools in Buffalo, Utica, Newburgh, Mount Vernon and Lackawann.

Nyquist, who had requested the Regents to clarify a controversial previous policy statement on integration, told reporters yesterday, "I think we can achieve racial integration with this new statement."

U.S., Canada Dispute Borders

The premier of New Brunswick and the former governor of Maine agreed yesterday that a border dispute between the United States and Canada should be settled before oil is discovered in the area. Premier Richard Hatfield and Kenneth M. Curtis said they favor arbitration to settle the dispute, although the premier said he does not favor use of the World Court.

The two men were discussing the dispute involving extension of the international border off the coast of Maine and New Brunswick, mentioning a similar dispute on the West Coast in the process. Their discussion was before the same Senate Foreign Affairs Committee at which a former U.S. State Department expert on Canadian affairs recently called for arbitration to resolve border problems on both coasts.

New Mental Health Agency

The New York State Department of Mental Hygiene would be stripped of its responsibilities for the state's 535,000 mentally retarded children and adults under a bill approved by a wide margin in the State Senate yesterday. The measure, sent to the State Assembly on a 45-6 vote, would create a new Office of Mental Retardation in the Executive Department to run state institutions, programs and activities for the mentally retarded. The state Department of Mental Hygiene now has responsibility for the mentally ill, the mentally retarded, drug abusers and alcoholics.

An aide to State Senator William Conklin (R-Brooklyn) who sponsored the proposal, predicted quick passage in the Assembly, where Speaker Stanley Steingut (D-Brooklyn) is sponsor of a companion measure.

Army Kills Birds

Some two million birds survived the Army's best efforts to freeze them to death yesterday. Thousands of birds: grackles, starlings and others perched atop ice covered pine trees Thursday morning while an estimated half a million others lay frozen to death on the ground.

Army Secretary Howard H. Callaway authorized the kill this week, calling the birds health hazards to people and animals, potential hazards to aviation and damaging to agriculture crops in surrounding areas. The birds have been blamed for the spread of histoplasmosis, a human lung ailment.

Among observers was Mel Dyer, wildlife biologist at Colorado State University who testified for two environmental groups which sought to stop the bird kill.

Convicted Doctor Retains Post

Dr. Kenneth C. Edelin, convicted of manslaughter in an abortion-related case, will continue as a department head at Boston City Hospital while his lawyer seeks to set aside his guilty verdict. Following a meeting Thursday, the hospital's board of trustees said Edelin would remain coordinator of ambulatory care in the department of obstetrics and gynecology "until he has exhausted his legal remedies. When the process is completed, the board will again review Dr. Edelin's status." Edelin, 36, was convicted by a jury in Suffolk Superior Court Saturday and was sentenced Tuesday to one year's probation, pending the outcome of his appeal. The manslaughter charge stemmed from the death of a fetus during a legal abortion in October, 1973, at Boston City Hospital.

Compiled from the Associated Press by Barbara Isasi

Town Postpones Class Change

By DAVE RAZLER

The Brookhaven Town Board voted against reclassifying Brookhaven from a first class town to a Suburban Town last Tuesday at their regular meeting.

The proposal was defeated by a vote of 6-1. Deputy Supervisor Stanley Allan said that the board decided to vote down the resolution pending changes in the state laws affecting towns, and the holding of a referendum on the issue.

The town had been investigating changing their status from first class to suburban for the past few months. Allan said that the move had been originally designed to make the town supervisor an administrator and not just a member of the town board. He said that the supervisor had "taken on powers which he technically does not have in the day to day operation of the town." He added that Supervisor Charles Barraud was in his office every day even though no law mandated him to be there.

Allan said that the board had voted not to change the status because "bills have been prefiled in the state assembly to make the supervisor an executive with veto power. He said that the town would then evaluate the proposed change in status and if a change would still be desirable, a referendum would be held. He added that the referendum would be held during an election when town offices would not be filled. "I believe that many people want to make it [the change in status] a political issue. We want to remove it from the political arena."



BROOKHAVEN SUPERVISOR Charles Barraud.

Thousands Try for Police Jobs

By ROBERT F. COHEN

Hauppauge—A record number of applicants to take a job examination in Suffolk County will compete for 150 police officer positions on the Suffolk force on Saturday. Personnel Department officials report 16,000 applications have been received here for the examination to be administered at 14 locations at 9 a.m. tomorrow.

Second Largest Exam

The test on Saturday is the second largest job examination ever given in New York State, topped only by a state exam for provisional jobs, with 22,000 applicants for that test. The last time Suffolk County Police examination was administered, on October 13, 1973, 7,000 persons took that test.

Several of these applicants are

members of minority groups, having gone through a 12-week reading education course paid for through federal funds. Police Department spokesman Bill McKean said the total cost is about \$250,000. This included reading comprehension classes at four high schools throughout Suffolk, and transportation by minibus to and from the schools. McKean could not say how many minority group members were being trained.

Saturday's examination faced an uncertain future for a brief period. State Supreme Court Judge John McCarthy in Riverhead issued a stay on Wednesday, forbidding the administration of the exam, but then reversed himself yesterday. The Suffolk County Patrolman's Benevolent Association (PBA) asked for the order, concerned

that regulations allowing women more lenient height and weight requirements would jeopardize safety within the county. "We don't think the citizens of Suffolk County want to be protected by midgets," said PBA spokesman Jack Moran. The rules allow the minimum height for women to be four feet 10 inches tall, while men must be at least five feet two inches tall. Women may have a low weight of 92 pounds, while men must weigh at least 20 pounds more.

An official from the Suffolk County Attorney's office told McCarthy that the county could not contact all 16,000 applicants by Saturday's exam to notify them that the test had been postponed. McCarthy reversed himself, ordering the test to proceed, but also ordering a hearing on the issue on Monday.

Supermarket Price Comparison

Compiled by NEIL BERGER of SBPIRG on Feb. 19th & 20th

	Hills (Setauket)	King Kullen	Finast	Hills (Lake Grove)	Pathmark
MEAT ITEMS:					
Quartered Chicken Breasts (1 lb.)	\$.65	\$.79	\$.69	\$.65	\$.69
Chicken thighs (1 lb.)	.93	.89	.79	.93	.89
Chicken cutlets (1 lb.)	1.69	1.89	1.85	1.69	1.89
Chopped Chuck (1 lb.)	.89	.95	.99	.89	.99
Ground round (1 lb.)	1.29	1.27	1.19	1.29	1.29
Chuck steak (1 lb.)	.69	.79	.69	.69	.69
Pork chops, center cut (1 lb.)	1.79	1.69	1.29*	1.79	1.79
Oscar Meyer Bologna (8 oz.)	.59	.69	.79	.57	.75
Oscar Meyer Beef Bologna (12 oz.)	.83	.99	1.09	.83	1.09
MEAT TOTAL:	9.35	9.95	9.37	9.33**	10.07
DAIRY ITEMS:					
Eggs — extra large (1 doz.)	.93	.93	.93	.93	.89
large (1 doz.)	.87	.83	.79	.85	.85
med. (1 doz.)	.83	.73	.79	.81	.69
Hotel Bar Butter (1 lb.)	1.07	1.05	.99	1.07	.99
Parkay Margarine (1 lb.)	.79	.83	.73	.79	.77
Dorman's Muenster Cheese (6 oz.)	.75	.67	.65	.75	.59
Breakstone Creamed Cottage Cheese (1 lb.)	.59	.74	.71	.73	.59
Light 'n Lively Yogurt (8 oz.) (flavored)	.36	.37	3/.89	3/.89	.29
Tropicana Orange Juice (1 qt.)	.39	.44	.45	.39	.43
Grapefruit Juice (2 qts.)	.97	1.07	.89	.97	.89
Milk (1 qt.)	.43	.43	.44	.42	.42
(1/2 gal.)	.83	.84	.79	.79	.79
Polly-o Ricotta Cheese (2 lbs.)	1.89	1.95	1.93	1.89	1.83
DAIRY TOTAL:	10.70	10.88	10.39	10.69	10.02
TOTAL	20.05	20.83	19.76**	20.02	20.09

*Sale Item
**Lowest store

The Installation of Cooking Facilities Is Delayed

(Continued from page 1)

from the suites to the power plant.

Similar work in Tabler and Kelly Quads is just now in the bidding process and the equipment is not expected to be installed before next fall.

Slated for campuswide distribution in mid-March, the brochure is to be a compendium of current events, relative history, and the range of possibilities and limitations of the \$25 non-meal plan, or cooking fee. According to Fortunoff, the pamphlet will be a forerunner to a series of open hearings to be held by the University Food Committee at the various college legislatures, the intent of which will be to work out a viable plan for the future of dormitory cooking and the food services at Stony Brook. This comes in the face of reports that the Administration is prepared to implement at least a partial mandatory meal plan for all students next year.

The cooking fee, once collected by the University, is deposited in an "Income Fund Reimbursable account (IFR). IFR accounts are the most flexible accounts allowed under New York State Finance law. However, according to Assistant Vice President for Finance and Management Joseph Hamel equipment purchased through an IFR account must go through normal state purchasing procedures. Thus there can be up to a six month wait between the time cooking fees are collected and equipment is purchased, according to Hamel. Housing Director Roger Phelps has commented that the IFR account used for the cooking fee moneys is not a "normal" IFR account. Phelps said that a normal IFR account receives a budgeted amount from the state, while the cooking fee account receives no budget. Phelps said that this has hindered planning and use of the funds.

Five-Year Plan Is Extended

The following represents the schedule of implementation for the next several years*:

G Quad

1974-75: (Gray College) — Dishwasher installation, plumbing, sinks, rewiring and electric ranges (all floors). 1975-76: Dishwasher installation, plumbing, sinks, rewiring and electric ranges (all end lounges not already so equipped). 1976-78: Non-technical kitchenette improvement.

H Quad

1975-76: Dishwasher installation, plumbing, sinks, rewiring and electric ranges (all end lounges not already so equipped). 1976-78: Non-technical kitchenette improvement.

Stage XII

1974-75: Dishwasher installation, plumbing, sinks, kitchenette ventilation, overhead lighting in new kitchenettes

(three of each per building). 1975-76: Dishwasher installation, sinks, replacement of original building ranges and sinks, rewiring, plumbing (three of each per building)

Roth, Kelly, Tabler

1974-75: Dishwasher installation, plumbing, sinks, rewiring (three of each per building). 1976-78: Cooking countertops with food storage cabinets (all suite living rooms) 1978-79: Dishwasher installation, plumbing, sinks, rewiring, (three of each per building).

These items are in addition to the rising costs of maintaining and operating all equipment and existing services.

*A major factor in the speed of implementation is rising costs and a fixed cooking fee. In addition, some parts of the schedule are flexible in terms of priority.

Queries, Tefillin, and Prayer

By CAROLYN MARTEY

Hershel Krinsky smiled and welcomed all of the visitors to his tiny van. "Sit down, sit down," he said, tugging at his long beard, and proceeding to ceremoniously wrap a curious-looking black box with long leather strings around student Neil Berger's arm. "Hear, O Israel, the Lord Our God, the Lord is One . . ." he said when through.

Coming from outside the van could be heard the query, "Are you Jewish?" directed at all passersby from several men wearing black hats and long black coats.

Krinsky and the others performed the same ceremony on all males who ventured into the crowded van which was located in front of the Stony Brook Union yesterday from 11:30 a.m. to sundown.

In addition, women received a charity box, and a candlestick. Coming from the Crown Heights section of Brooklyn, the men, who are Chasidic Jews, are members of the Lubavitch Youth Organization, whose purpose, according to member Yussi Hecht, "is to bring Jews who are alienated by their religion back to the fold." For the past five weeks, and for two or three months during the summer, the Lubavitchers have been touring the city and surrounding areas in their small white vans. Hecht termed the response "amazing."

According to Yehuda Popack, the group has initiated a five-point mitzvah, or biblical precepts, campaign. These precepts are the small black box, or



Statesman photo by Dave Friedman
THE LUBAVITCH VAN (above) was parked in front of the Stony Brook Union yesterday.

tefillin, Torah study, mezuzah, charity, and the holy books.

Berger commented "I thought it might be a good idea to put it (tefillin) on. I still remember after my bar mitzvah how I used to put it on every day."

"God is infinite and we're quite finite," said Krinsky. "What other connection can we have with him other than through something he told us to do? A mitzvah doesn't only mean command — it means connection."

Board of Regents Adopts New Desegregation Policy

Albany(AP)—The Board of Regents gave Education Commissioner Ewald Nyquist the go-ahead to proceed with attempts to force integration of schools in Buffalo, Utica, Newburgh, Mount Vernon and Lackawanna.

This followed the election by the Board of Regents of Theodore M. Black, a publisher and a member of the board for six years, as its new presiding officer.

The new policy, adopted by a 10-2 vote with one abstention and two board members absent, commits the Regents to the following principles:

—equal, high-quality educational opportunities are the right of all students.

—school districts must take steps to ensure equal education rights to all students.

—integration is essential to assuring the rights of students in racially mixed communities. Integration requirements

should be determined on a case-by-case basis.

—there are many ways to achieve integration, including recruiting qualified teachers from varied ethnic and racial backgrounds, closing unneeded schools, more careful planning of new school sites and busing.

But the Regents said due consideration should be given to the health, safety and access to quality education in decisions to order busing. The Regents also said elementary school children should not be subjected to lengthy bus rides for the purpose of integration.

—no single factor can assure the realization of a student's rights to a quality education. The statement of principles was tempered somewhat by a preamble questioning the value of racial quotas in correcting segregation and the effectiveness of busing to integrate schools.

Complaints Are Discussed At Administrators' Hearing

Hempstead — Yesterday's hearing by the New York State Assembly Committee on Higher Education at the Town Hall here proved the expected — that there is a difference of opinion between administrators of private Long Island colleges and their counterparts at public institutions.

The difference of opinion surfaced recently after the New York State Board of Regents denied the College at Old Westbury permission to begin a degree program in business management. Private school administrators, at Post, Adelphi, and Hofstra, felt that the development of such a program would compete with their own programs. State University of New York officials say that since 60,000 students leave Long Island every year to go to school, the program would not be serious competition.

University President John Toll said that he recognized that the hearing was "initially concerned about the debate around the plans for the mission of the College at Old Westbury," but he took the opportunity to talk about Stony Brook. "... There have been proposals to make a cutback in projected enrollments at Stony Brook which is even larger than the cut at Old Westbury," said Toll.

Other speakers at the hearing, which will continue today, included Old Westbury President Dr. John Maguire, SUNY Chancellor Ernest Beyer, Post President Edward Cook, Adelphi President Timothy Costello, and Sam Easterbrook, a member of the Stony Brook Council. Hofstra President Robert Payton and Dowling President Allyn Robinson are expected to testify today.

French Professor Accuses SB of Sex Discrimination

By PATTY McDONALD

Two witnesses defending a French professor charging the University with sex discrimination, were questioned at the first formal hearing of the Suffolk Human Rights Commission on Wednesday.

The professor, Lynette Brugmans, charged that her salary is lower than that of male professors with similar experience. She also charged sexism in the University's practice of academic promotion.

According to Assistant to the International Education Director Judith Wishnia, two witnesses were questioned on Brugman's behalf. One of these witnesses, Health Sciences Professor Rose Coser, a member of the Equity Committee, a sub-committee of the campus chapter of National Organization of Women (NOW), accumulated data from the Equity Task Force which showed that women were paid less than men. This data was found invalid by the hearing officer of the commission.

Wishnia speculated that the reason the officer would not accept the information from Coser was "because she had not done the original findings of the data."

Personnel Director Lee Yasumura, who attended the hearings on behalf of the University, had access to the findings. Her knowledge might have validated Coser's findings, according to Wishnia. In addition, Wishnia said that Brugmans' attorney discussed the possibility of Yasumura's testimony, when suddenly

"Yasumura was called to an emergency back at the University."

French Professor Konrad Bieber, who testified on Brugmans' stature as a scholar and a teacher, said that "the hearing officer refused to have her [Yasumura] testify. Then she vanished." An unknown person answering the phone at Yasumura's home last night said that she would not speak to Statesman at that time.

Assistant to the President Sheldon Ackley said that Yasumura was not the only person to leave during Wednesday's hearing, and that she probably just had work to do at her office, rather than an emergency situation to deal with.

Ackley also said that Coser's findings were "considered hearsay evidence." He said that the hearing officer felt that Coser "could not report the source of the data."

Ackley said that he expected the hearings to last several months. "Brugmans' attorney," he said, "has called at least a half-dozen people where only two were called Wednesday. Mrs. Coser has also been called for the next session" Ackley added that the scheduling of the hearings has been spaced over many months.

Brugmans, who retires this month, feels that the University is spending more time and money on the hearings than she asked for, according to Wishnia. "They are belittling her," said Wishnia, "to have her back down."

Hand College is sponsoring a
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25¢ Beer

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February 21 Dancing starts 9:00 PM

1st PRIZE: Dinner for 2
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Call Carol 6-4226 Val 6-7770

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The International Speakeasy
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Friday, February 21

BEER, WINE, LOTS OF DANCING
AND PEOPLE

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FAMILY
LAWYER



Musical Mayhem

Maggie knew exactly how to deal with the uppity couple who moved in next door. She placed her radio at a strategic window on their side of the house and kept it running full blast all day long.

After months of this bombardment, the neighbors finally went to court seeking damages.

"On what grounds?" demanded Maggie. "After all, I am not making noise. I am only playing music."

But the court decided that even music can become unlawful. Granting the neighbors' claim, the court said:

"A musical instrument played loud and long enough (can become) a nuisance comparable to the water torture of the Chinese."

Between feuding neighbors, music may indeed be employed as a kind of weapon—something that the law will not tolerate. Not only the loudness but the content may be condemned.

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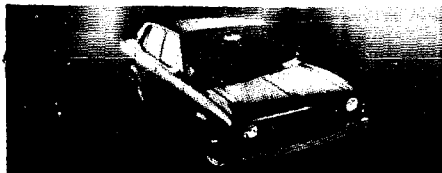


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The Committee to Reinstate Woolwine

A public service feature of the
New York State Bar Association
and the American Bar Association.
Written by Will Bernard.

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REGISTRATION
FOR CHESS
TOURNAMENT

Will Be Held
Saturday, Feb. 22
10-10:30 AM

Union Room
226

First Round at 11:00 AM

the new **Fat Friar's**
new management, new large dance floor

monday
beer bash
25¢ mugs

tuesday & thursday
peanut night
pitchers of beer \$2.00

wednesday & sunday
ladies night
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PURCHASE OF PITCHER OF BEER
NOT GOOD FRIDAY OR SATURDAY NIGHTS
GOOD UNTIL APRIL 1, 1975

Crime Roundup

Compiled by JODI O. KATZ

February 13

An envelope containing \$340 in cash was removed from a room in O'Neill. There were no signs of forced entry. The complainant last saw the money about two weeks ago.

February 14

\$25 worth of tapes were removed from a vehicle that was parked in Y-Lot.

February 15

\$200 in cash was removed from an unlocked cash drawer in Kelly Cafeteria.

February 16

Somebody tried to jimmy open the door of the Stage XII Quad Office. The damage to the door is valued at \$70.

Unknown persons entered the H Quad Cafeteria and removed a safe valued at \$1,000 from the manager's office. The safe contained \$800 in cash and food coupons, and a N.Y. State Liquor License. \$800 worth of food was spoiled as a result of a refrigerator door that had been partially pried open. It seems that the perpetrators entered the cafeteria through a space that had been left by dropped ceiling tiles. The County Police were notified.

Unknown persons broke the front passenger side window of a blue 1966 Ford that was parked behind Gershwin College. The contents of the glove compartment had been thrown all over the front seat. However, nothing was removed from the vehicle. It seems that the subject noticed the rear speakers in the vehicle and decided to break in with the hope of discovering a stereo. The window is valued at \$36.

A pocketbook was removed from an unlocked room in Stage XIIC. The pocketbook contained room keys, car keys, \$25 in cash, a \$9 check, an ID card, a driver's license, a social security card, glasses, keys to an office in the Math Tower, and a checkbook.

Unknown persons broke the vent window of a car that was parked in the Kelly gravel lot. Two speakers valued at \$30 were removed from the vehicle. The damage to the vehicle is valued at \$10.

February 18

A 1965 black Volkswagon was stolen from Roth parking lot. The County Police were notified.

Unknown persons entered a locked vehicle that was parked in the Douglass lot and, removed two speakers and an FM converter. The missing property is valued at \$45. It is unknown how the vehicle was entered.

A portable television valued at \$150 was removed from an unlocked room in Kelly E.

A chain saw valued at \$100 was removed from a room in the Physics Building. There were no signs of forced entry. It is not certain whether the door to the room had been locked at the time of the incident.

A bicycle valued at \$30 was stolen from where it had been locked and chained to a post in the basement of Stage XIII.

February 19

A student from Stage XIIC reported that his father had mailed him \$20 several days ago and \$10 a week and a half ago, and he has not yet received either letter. The complainant's father called Security and stated that he was going to have this matter investigated.

While a vehicle was parked in the Douglass lot, the lock on the driver's side door and the trunk lock were tampered with. Nothing was removed from the vehicle. The damage to the locks is valued at \$25.

Two paddle ball raquets, and two handballs were removed from a locker in the men's locker room in the gym. The locker was locked and there were no signs of forced entry. The property is valued at \$26.19.

Over the period of the last month, unknown persons have removed a total of four IBM Selectric elements from an office in the Administration Building. The elements are valued at \$100.

February 20

Since December and this date, the complainant from Stage XIIB received approximately sixty phone calls of anonymous nature. The calls are usually between the hours of two a.m. and four a.m. There were no conversations between parties. The unknown caller reportedly hangs up when the complainant answers the phone. This matter has been referred to investigators.

An Unknown individual telephoned a room in Dreiser and engaged the occupants of that room in an intimate and obscene conversation. This incident has been referred to investigators.

A television, watch, and a calculator were stolen from a first floor room in Irving. One of the windows to the room was found unlocked. Suffolk County Police were notified.

A floor waxing machine was stolen from a building on South Campus.

A food stamp book valued at \$125 was removed from an unlocked room in Ammann College.

TOTAL KNOW VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$5,231.54.

Student Government: Senate

SCOOP Is Allocated \$35,000

By SANDI BROOKS

Polity allocated \$35,000 to the Student Business Corporation (SCOOP) on Wednesday night in order to expand student businesses and guarantee their solvency to the Faculty Student Association (FSA).

The \$35,000 included a \$25,000 certificate of deposit in SCOOP's name, allocated from the Polity reserve fund, \$5,000 to open a record shop, \$3,000 to purchase cash registers, and a two year \$2,000 loan for SCOOP to take over audio visual equipment owned by the FSA. Ten thousand dollars was allocated from the WUSB budget. Last year the senate stipulated that if WUSB did not go FM, a major portion of its budget would be reallocated by the Senate.

General Manager of WUSB Norman Prusslin attributed the delay in going FM to the Federal Communications Commission. Prusslin petitioned the commission over one year ago, but it has not yet made a decision concerning the matter, because of a challenge filed by Adelphi's FM station, and a notification of a future challenge by Westport High School in Connecticut. Prusslin denied that WUSB would interfere with the signals of either station.

The \$25,000 certificate of deposit was requested in order for SCOOP to secure a contract with the FSA. The FSA has exclusive rights to operate business on campus and SCOOP must subcontract the right to operate student business from the FSA.

According to Stage XII Senator Zaheer Baber, SCOOP will be functioning as a non-profit organization encompassing the Rainy Night House, Hero Inn, Harpo's, Speak Easy, James Pub, a discotheque in Irving (expected to open soon), the International Coffeehouse, and possible businesses in Tabler and Roth Quads. FSA has asked for \$25,000 in security to guarantee that it will not be held liable in the event that SCOOP should declare bankruptcy.

Exchange Policy

The record shop proposal was submitted to re-establish the Polity Record Shop. The record shop, located in the Polity Office, closed last year after suffering substantial losses. The manager of the record store, Marty Hammer, said that the store should open in approximately two weeks. It will be located in Stony Brook Union 045. "We're going to undersell everyone around," said Hammer. "There will be an exchange policy that no other state schools will have — an exchange policy where a student will be able to purchase any record for 50 cents within a 30 day period which will enable students to tape as many albums as they want and then return them. Although the store will not stock tapes, they will order them for the students at discount prices, and will replace records for free. "We're planning a pretty big stock of records," Hammer said. "And," he continued, "if we don't have it, the



Statesman photo by Mark Mittelman
STAGE XII SENATOR ZAEHER BABER

record or tape can be ordered and received within a week."

SCOOP requested a \$2,000 loan to take over audio visual equipment because AV representatives had indicated that they were dissatisfied with the FSA, Baber said.

In other matters, the Senate allocated \$500 to the Graduate Student Council in order to reorganize it, and voted to allow the Stony Brook Public Interest Research Group (SBPIRG) to join New York PIRG. Vice Chairman Ken Brody of PIRG explained that the biggest asset of membership with NYPIRG is that NYPIRG will be allowed to have a vote on the state board. "Now that we're official members of the NYPIRG, it gives us a better position," he said.

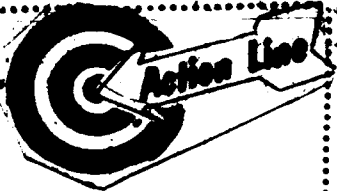
The Senate also approved an academic affairs committee to advise the Polity president on academic appointments and to coordinate the transition to the new governance. The president's council is now comprised of Brian Grant, Mark Minasi, John Zaleski, and Coordinator for Academic Affairs Robert Tibby. Polity President Gerry Manginelli said the council's purpose is to find out what students think of their academic life on campus. "Manginelli added that the council should develop policies to offer to the administration as alternatives to their proposals "instead of just telling them that their proposals stink and to junk them."

WUSB 820 AM

FRIDAY, FEBRUARY 21
3:00 p.m. — CLASSICAL MUSIC from Mike Battiston
5:15 — GRAPEVINE — from the Lady in Red and The Sweet Painted Lady
5:30 — ISRAELI MAGAZINE — interesting news and human interest features from Israel.
6:00 — WUSB NEWS & SPORTS — hear the up to the minute campus and worldwide events.
6:30 — OPTIONS — Rafael Drurian master violinist is featured.
7:30 — SOMETHING SPECIAL — Charlie Parker Music and History of "The Bird."
8:30 — STONY BROOK CONCERT SERIES — a salute to the Firesign Theatre featuring Proctor and Bergman and the Firesign Theatre as they appeared at Stony Brook.
10:30 — HIGHWAY 82 APPROXIMATELY — host Nicholas Johnson gives us an informal tour of the media, with special guests Charlie Turner,

Pauline Kael, and Murry (Chicken) Grossman. Good music and good talk.
SATURDAY, FEBRUARY 22
9:00 — POLYPHONIC DIMENSIONS OF MY MIND — with host Kirk Ward. Good way to start Saturday.
12:00 p.m. — CLASSICAL MUSIC
2:30 — DISCO SOUNDS
5:30 — INTERFACE — with host Lou Smith
6:00 — BBC SCIENCE MAGAZINE — leading scientists from around the world discuss topical research happenings
6:30 — PUBLIC AFFAIRS SPECIAL
7:00 — ROCK ON SATURDAY — host Rafael Landau makes Saturday night super with good riffs and timely talk. Tune in and join in by calling your requests 246-7901, 246-7902.
10:00 — SATURDAY NITE FOLLIES — host Debbie Rubin provides a Holy Roman orgy of music. Rock the night away with

the Lady in Red.
SUNDAY FEBRUARY 23
12 p.m. — JAZZ FROM SUNSET FREE
2:30 — MUSIC SPECIAL — featuring top British progressive rock band, King Crimson.
3:30 — RAGGAE — from the number one man in the metro area, New York Magazine and WUSB's own, Lister Hewan-Lowe.
6:30 — CRUNCHY FROG AND OTHER DELITES — progressive music from Britain with Quayle.
9:00 — SUPER RADIO HOUR — no more absurdity, just great radio for 60 minutes.
10:00 — JUST PLAYIN' FOLK — John Erano just folksing around.
MONDAY FEBRUARY 24
8:20 a.m. — RADIO UNNAMEABLE — Music, news, and talk to wake up to with Calvin Shepard
12:00 p.m. — JAZZ — with Lister Hewan-Lowe.



The Action Line **COMPLAINT BOX** has been placed at the Union Main Desk. All Complaints will be investigated and we will inform you of the outcome within the week.

CENTURY'S MALL
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SMITH HAVEN MALL
Jericho Turnpike (Rt. 28)
and Nassau Highway
754-9588

"LENNY"

WEEKDAYS
7:25 & 9:30

WEEKEND
1:25, 3:30, 5:40, 7:45 &
9:50

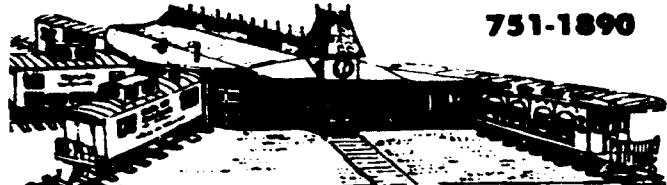
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Our regular \$2.95 Jr. Portion broiled chicken, spare ribs or chopped steak dinner, just \$1, when child under 12 is accompanied by an adult ordering dinner at the regular price. Each kid's dinner consists of tomato juice or a cup of soup, entree, baked potato, vegetable, lettuce wedge, ice cream or jello and milk or Coke. Every adult dinner entitles 2 children to eat dinner for \$1 each. Limit 4 kids to 2 adult dinners.

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s.b.u. governing board
presents ...



saturday, feb. 22nd

buffeteria 9 p.m. 'till 1 a.m.

free admission food & drinks served
live entertainment.....

'Saturday Film Series, ...



feb. 22nd, noon — auditorium
fritz lang 'The Big Heat' & 'Man Hunt'.....

THE

RAINY NIGHT HOUSE



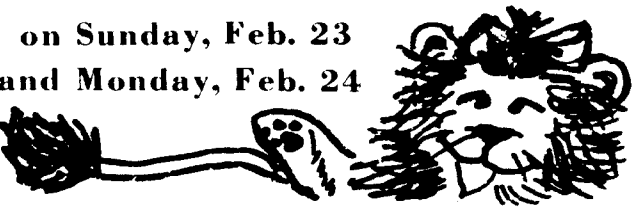
NEW HOURS.....SAT. & SUN. — 11 a.m. — 4 p.m.

BREAKFAST SPECIAL — 75¢

COMING EVENTS:

MARCH 1st

ELVIN JONES

Union Governing Board presents
in the Rainy Night House,
'The Wizard of Oz'
on Sunday, Feb. 23
and Monday, Feb. 24

at 8:30 and 10:30 each evening.

COCA PRESENTS

Friday, February 22 at 7:00, 9:30 & 12:00
"DIRTY HARRY"

Saturday, February 23 at 7:00, 9:30 & 12:00
"GOING PLACES"

NO SUNDAY FILM

TICKETS REQUIRED FRIDAY AND SATURDAY - COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

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Hundreds Free Lighted Parking Spaces

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MATINEES SAT. & SUN. IN CINEMA 1 & 2
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JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE
Produced by SAM SHAW - Written and Directed by JOHN CASSAVETES

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Showing at 7:00 & 9:30 Nightly
ADULTS - \$2.00
Students with I.D.'s-\$1.50



SAB PRESENTS:

STUDENTS MUST PRESENT STUDENT I.D. AND SAB CARD AT TICKET OFFICE

DAVE VAN RONK
Fri., Feb. 21 Union Aud. 8 & 10:30 PM
Students Free — Others \$2.00

PHILIP TOYAMA
On Acupuncture
Sun., Feb. 23 Lec. Hall 100 8:00 PM
Students Free — Others \$2.00

ELVIN BISHOP GROUP
with John Hammond
Sun., Mar. 2 Gym 8:00 PM
Students \$1.00 — Others \$3.50

CREATIVE SOURCE & THE JONESES
Plus: Straight Ahead
RESERVED SEATS
Sat., Mar. 8 Gym 8:00 PM
FEB. 19 - CAMPUS FEB. 21 - TICKETRON
Students \$4.00 — Others \$6.00

COMMANDER CODY & HIS LOST PLANET AIRMEN
Plus: Flying Burrito Brothers
RESERVED SEATS
Sun., Mar. 9 Gym 8:00 PM
FEB. 19 - CAMPUS FEB. 21 - TICKETRON
Students \$2.00 — Others \$5.00

★ **THE APPLE TREE**
Mon., Mar. 10 Union Ballroom 8:00 PM
Students \$1.00 — Others \$2.00

★ **THE FANTASTIKS**
Sun., Mar. 16 Gym 8:00 PM
Students \$1.00 — Others \$2.00

★ **BERLIN TO BROADWAY**
With Kurt Weill
Union Ballroom 8:00 PM
Students \$1.00 — Others \$2.00

HOT TUNA
Sat., May 3 Gym 9:00 PM
Students \$1.50 — Others \$5.00

★ All Three ★ plays for \$2.00 ★
TICKETS ON SALE FEBRUARY 24

Going Places: Sordid Sexual Cinema Adventure

By BARBARA MOSS
 Going Places is the infamous film that drove the audiences in New York City out of the theater in less than 15 minutes. It was called vulgar, crude, tasteless and disgusting, which is a fairly accurate assessment of the film. The two stars, Gerard Depardieu and Patrick Dewaere, are perfectly cast as the two French youths who "gross out" audiences all over. However, the fact that the film has little credibility increases the willingness of some (most notably the French audiences) to suspend their disbelief. When the film is viewed as a fantasy, it emerges as an oftentimes amusing amoral romp.

The submissiveness of all the females in the film to the two fellows further illustrates this illusory dream-like aura. While a mother and her baby are on the train, Depardieu offers to pay her if she will nurse Dewaere. Of course she accepts and what was once a maternal serene figure becomes a half-crazed sexually aroused female thanks to the efforts of the two.

Use and Abuse
 French actress Miou-Miou allows herself to be used and abused throughout the film too. Her

Theatre Preview

'Why Knot' Really Ties It Together

By STEPHEN DEMBNER
 When is a knot not a knot at all, and what do you make of all this whatnot? The point of this twisted sentence is that the recently opened Theatre Department dance production, "Why Knot?," is really very good and well worth seeing.

"Why Knot?" is a dance-theatre workshop which explores the actuality of creating a work suitable for performance. Included are the aspects of planning and choreography, and also the freedom of improvisation so necessary for successful modern dance. The mark of success in "Why Knot?" is that neither accuracy nor entertainment value are sacrificed in producing an entertaining and technically commendable show.

The play opens from a blackout with a sudden burst of noise — each dancer is arguing with himself about his possibilities. The noise and tension increase despite the efforts of Cecily Dell (the choreographer both in reality

and in the play) until she stops everything with a stern hand. The dancers calm down and begin to attempt dance patterns when they suddenly realize that there is no music. The musicians, Steve Inglima on piano and electric bass, and Andy Schulman on guitar, appear and the dancers launch into a series of unsuccessful attempts to generate a workable routine. A twist is introduced in the second half of the program and the dances turn successful with the finale being a culmination of all.

obedience is so totally outrageous that it becomes almost silly. When she is eventually given the chance to be free of them, she refuses because, well, she loves to "screw" and they're such fun to be with.

And what French film is complete without Jeanne Moreau? She looks like hell in her small part as a discharged prisoner, but the boys figure that her experience as an older woman and her sexually-dormant life in prison make her the prime candidate for one of their little rendezvous. After they wine and dine her, she throws up and after they have sex with her, she shoots herself. According to Bertrand Blier, who directed the film and wrote the novel on which it is based, Ms. Moreau's suicide (she shoots herself in her vagina) is indicative of her intense desire to bleed once more, for she had already explained that she no longer menstruates. After the two mourn her death, they return to Miou-Miou who tells them they can't fool around because she has her period; Depardieu slaps her, and naturally, she is acquiescent once more. Weird, n'est-ce pas?

The film is merely a documentation

of outrageous sexual adventures, and therefore the carefree lifestyle is never analyzed or questioned. The youths realize that their far-out fantasy world can't go on forever, but that doesn't stop them from going places.

COCA CINEMA 100
 Friday
 Dirty Harry starring Clint Eastwood.
 Saturday
 Going Places starring Gerard Depardieu and Patrick Dewaere. Directed by Bertrand Blier.

LOCAL THEATERS
FOX THEATER
 The Little Prince starring Richard Kiley, Steven Warner and Gene Wilder. Directed by Stanley Donen.
 and
 The Dove starring Joseph Bottoms and Deborah Raffin. Directed by Charles Jarrot.

PORT JEFFERSON ART CINEMA
 Murder on the Orient Express starring Albert Finney and Martin Balsam. Directed by Sidney Lumet.

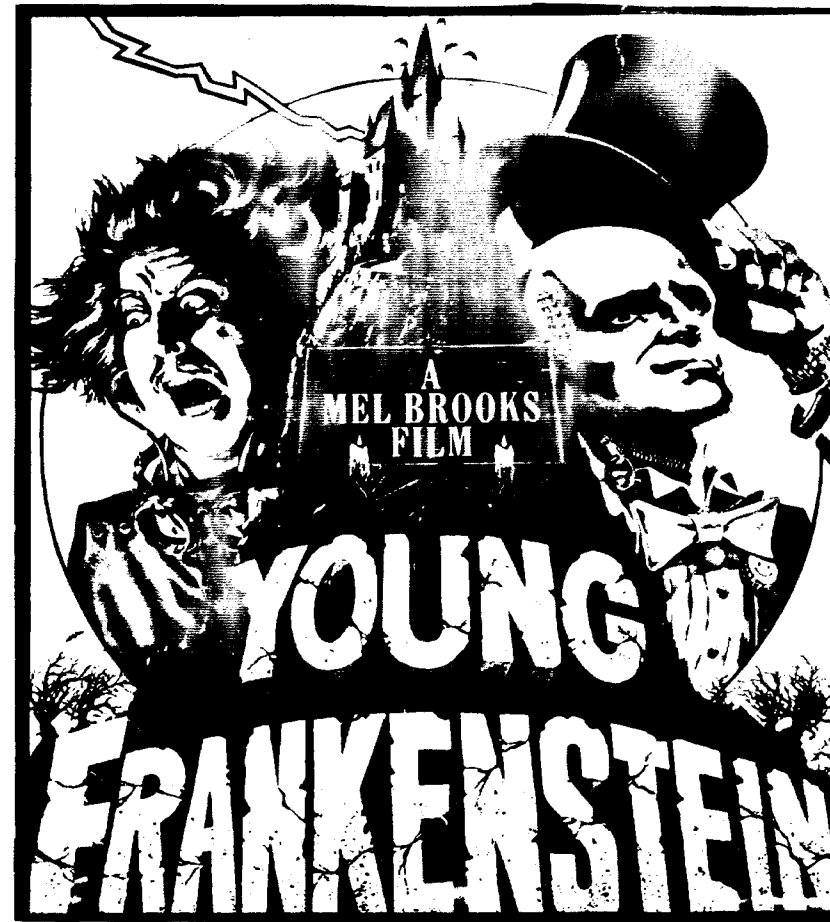
BROOKHAVEN THEATER
 Airport 1975 starring Charlton Heston and Karen Black. Directed by Jack Smight.

CINEMA 112 TWIN I
 Carnal Knowledge starring Jack Nicholson and Art Garfunkel. Directed by Mike Nichols.
 and
 Night Porter starring Dirk Bogarde and Charlotte Rampling. Directed by Liliana Cavani.

CINEMA 112 TWIN II
 Mr. Majestyk starring Charles Bronson.
 and
 Man with the Golden Gun starring Roger Moore and Christopher Lee. Directed by Guy Hamilton.

THREE VILLAGE THEATER
 A Woman Under the Influence starring Peter Falk and Gena Rowlands. Directed by John Cassavetes.

CENTURY MALL
 Lenny starring Dustin Hoffman and Valerie Perrine. Directed by Bob Fosse.



"Young Frankenstein," starring Gene Wilder, Peter Boyle and Marty Feldman will be playing in Lowes Twin Cinema II.

LOEW'S TWIN CINEMA I
 The Stepford Wives starring Katherine Ross and Paula Prentiss. Directed by Bryan Forbes.
LOEW'S TWIN CINEMA II
 Young Frankenstein starring Gene Wilder and Peter Boyle. Directed by Mel Brooks.



"Why Knot?" is a dance-theatre workshop which experiments in improvisation in choreography. Statesman photo by Melissa Vratny.

of dance. The first is an unbelievable knot of human bodies which is on stage at the opening of the second part of the show. It must have taken a week to figure out those positions. The second is a musical interlude by Schulman. His rendition of "Captain

Saturday's Violent Flicks

Man Hunt and Big Heat, directed by Fritz Lang. For those of us who have ever entertained adolescent fantasies of tyrannical whether the targets have been parents, teachers, or less immediately malevolent figures — this Saturday's presentation of two Fritz Lang films at the Union offers an opportunity for healthy vicarious wish-fulfillment. Lang's Man Hunt stars Walter Pidgeon as an English gentleman and big game hunter who decides to stalk Adolf Hitler. Although, as the old maxim has it, "close only counts in horseshoes and hand grenades," he does succeed in exciting the normally staid Gestapo.

The Big Heat revolves around a police detective's investigation of corruption, with Glenn Ford as the cop who asks too many questions. Usually a wish-washy equivocator, Ford is the type of actor forced on us by the oppressive Hollywood system as part of the scheme to prevent American men from developing positive self-images. Lang, however, has him play a real man for a change, and we can go home without the overwhelming urge to punch our pillows in paroxysms of frustrated rage until our knuckles bleed. In addition, Lee Marvin, as a cheap thug, strikes a hearty blow for the dignity of men, and against the outmoded, repressive rules of etiquette.



"The Big Heat" starring Glenn Ford and Lee Marvin presented Saturday in the Union.

Campus Drenched With Arts Deluge

By STEPHEN DEMBNER
 As you look out your window you see mud. Not you might see mud, you DO see mud. And, as the rain pours down unceasingly, you can imagine that you see the tips of the first rice shoots poking out of the paddies. The explanation for the unbelievable weather is simply that the monsoon season is upon us at Stony Brook.

Monsoon Rains
 In normal areas, as winter draws to a close, people begin to put away overcoats and galoshes and to shop around for spring clothing. At Stony Brook, however, now is the time to break out those huge green clothoppers that we used to call Mickey Mouse boots in the Boy Scouts. It's not cold enough anymore to keep the mud fairly firm, and if you're not careful you can find yourself in it up to your neck. You can get that way by slowly sinking into a particularly deep patch, or by suddenly arriving at a horizontal position by stepping in a slippery spot.

Possibly, there is a reason for this state of affairs. Maybe the government is still antagonistic toward those of us who didn't serve our time in Vietnam, and has therefore sent the prevailing conditions here to us. Something like bringing the mountain to Mohammed just for spite.

Arts Deluge
 In the arts, the monsoons also hit Stony Brook just about this time each year, and the campus is totally flooded with activities. Unfortunately, unlike the weather, these activities usually dry up all too soon.

At any rate, while the deluge goes on outside, here are some of the predictions for the cultural storm fronts.

On Friday night, COCA continues its streak of super flicks as they screen Dirty Harry, starring Clint Eastwood. Also on Friday, SAB presents Dave VanRonk for two shows in the Union

Auditorium. Tickets are free for students.

Another Marathon
 Finally, if you liked the idea of the marathons last weekend, you can try it again tonight as Hand College sponsors a dance marathon, scheduled to begin at 9 p.m., in Tabler Cafeteria. Contestants for the prize of dinner for two at the Dining Car 1890 must register in advance (call 246-7770) but anyone can come to dance and watch.

On Saturday COCA strikes again, this time with Going Places. Not bad at all. This week's Saturday Series movies are Man Hunt and Big Heat (see below). The idea of having a second choice for Saturday movies should make for much better on-campus film enjoyment.

Combined Arts
 If classical music is what's right for you, Donnell Walden presents his master's recital on flute at 8:30 p.m., in Lecture Center 105. If, on the other hand, you want to see a single event that combines several facets of the arts

your best bet is the Theatre Department's production "Why Knot?" (see review). The combination of dance, theatre, and music into a 'ruly workable show really provides a worthwhile evening's entertainment.

Sunday also features multiple possibilities. First, from 5-7 p.m., the International Art of Jazz presents the Jimmy Owens Quartet Plus One, in the Union Auditorium. Then, at 8 p.m., SAB presents Dr. Philip Toyama to speak on acupuncture. If you caught Wednesday's Brown Bag Rapper, who also spoke on acupuncture, an interesting comparison should be possible (watch for an upcoming feature on this).

Well, if you don't get washed away by the rains or swamped by the various activities, this should be a pretty good weekend. It would be nice if there was a more even dispersal of both the weather and the arts; but, as they say, you can't control the weather, and a good drenching in the arts probably never hurt anyone.



Hand College sponsors a dance marathon tonight beginning 9 p.m. in Tabler Cafeteria.

Poetry Place

Here, I bought you a present. Go ahead take it.
 It's anything you want it to be . . .
 If you believe or make believe but it's really nothing at all if you want it to be nothing.
 It's a flower, a rose perhaps but really it's a thought sitting in my palm . . .
 the thought of bringing you a present.
 You see, if it was something, really something
 You might not like it
 or maybe you'd feel you had to return a favor
 or perhaps you'd interpret it the wrong way

instead of just seeing it as a thought, or you A present, for you.
 And if you like, you can even throw it away without feeling guilty
 For if I ever asked to see it again you could always reach in a drawer and pull it out and say
 "See, here it is. Isn't it beautiful?"
 But I'd know,
 We'd both know that it really wasn't there anymore but gone, for you see, it can be anything you want it to be or really nothing at all.

—Jeff Grinspans

Roger Roloff Gives Masterful Schubert Performance

By JOHN DRURY

Baritone Roger Roloff gave a moving performance Friday night of Schubert's great song cycle, "Die Winterreise" (Winter Journey). Hampered somewhat by the accompanist, Maria Martello, whose playing was simply not equal to Roloff's singing, he nonetheless managed to deliver a convincing interpretation of the work.

Schubert wrote the cycle in 1827, the year before he died, to poems by Wilhelm Mueller, who also wrote the text used by Schubert for another cycle, "Die Schoene Muelllerin." "Die Winterreise" is numbered as both Opus 89 and D. 911, the "D" standing for Otto Deutsch, the scholar who catalogued the works of Schubert, many of which were not assigned opus numbers by the composer.

There are 24 songs in the cycle. Schubert found the first 12 poems in an almanac published in Leipzig in 1823. He came across Mueller's complete version only after he had finished the first part. Both the poet and the composer felt free to shuffle the order of the poems, whose progression is psychological rather than narrative.

Lost Love

The cycle concerns the wanderings of a rejected lover, whose thoughts are expressed by the soloist. The work begins with his departure:

I came as a stranger,
A stranger still, I leave.



The piano accompaniment for Baritone Roger Roloff offers fine complementation to Roloff's performance. Statesman photo by Carl Buonofede

It is dark, cold, the ground covered with snow. Beneath the wanderer's physical and spiritual numbness lies a passion whose image he sees in the frozen river: "Under its cover . . . as strong a surge."

The effect of the poems is cumulative, as his mood ranges between melancholy, rage, resignation, despair, hope, bitterness, revery, and passion, until he descends into madness at the end.

Symbolism

The wanderer looks at things as if they were signs to him: the linden tree, the crow circling overhead, a last leaf falling

from its branch. A cemetery, compared to an inn, will not shelter him. He regrets that his hair turns white only with snow, not age. He cannot rest, but must continue to wander. Even at the end, there is no peace for him.

The piano accompaniment evokes the external world and comments on the thoughts of the wanderer. Moods are often suggested by the imitation of sound heard as he travels: a turning weathervane, gentle or howling winds, a cock crowing, dogs barking, a posthorn, a hurdy gurdy. The mimetic devices never become meretricious, but are used sparingly, leading into more purely musical passages.

The cycle requires not only a fine, well-trained voice but also sensitivity and intelligence. Roloff is well equipped for the demands of the work. His diction couldn't have been better. Technically he was able to fashion his phrases well.

Over Strenuous

His attacks, though, tended to be too strenuous. When he fully supported his voice it sounded pinched, as if he were forcing it. The shifts in dynamics, abrupt and overemphasized, may have been intentionally a part of his interpretation, but distorted the proportions of the

work. In forte passages, his voice was not as agile as it should have been. This was a serious problem only in the fourth song, "Erstarrung" (Numbness), in which the phrasing was needlessly hurried. In addition, his vocal line, instead of being smooth throughout, broke into three distinct registers. It would be quibbling to say that this marred his performance, but it is something that should be worked out.

Especially notable in his interpretation was the effect he achieved in the strange song that ends the cycle, "Der Leiermann" (The Organ Grinder). As the piano imitated the hurdy gurdy by a drone note on a fifth in the bass, Roloff's voice became brittle and eerie, filling out only in the final stanza.

Poor Piano

Maria Martello, the accompanist, managed to suggest the possibilities of the piano part without realizing them. Her introductions to the songs, so important to their mood, were heavyhanded, without the sensitive touch and attention to nuance necessary to them.

Any reservations one had about the performance, though, were overcome by Roloff's singing, his powerful rendition of a masterpiece.

Harlem Chamber Orchestra



Karl Hampton Porter conducting the Harlem Philharmonic Chamber Orchestra.

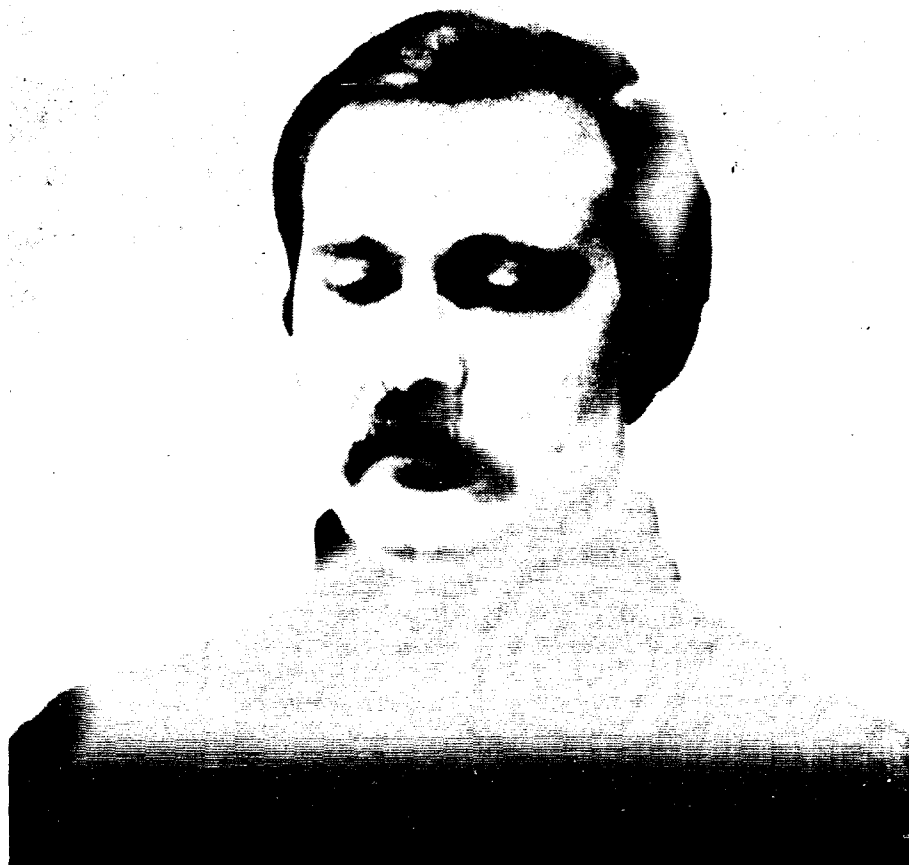
On Monday evening, the Music Department will present a concert by the Harlem Philharmonic Chamber Orchestra, at 8:30 p.m. in the gymnasium. The concert will be conducted as a workshop in part and should give ample opportunity for gaining greater comprehension in the field of classical music.

The Harlem Philharmonic was created in 1968 by its present conductor Karl Hampton Porter. Originally, the organization was labeled the Harlem Youth Symphony but the name was soon altered to attract more than just young musicians. Since that time, the orchestra has been expanded to also produce a string quartet, a woodwind quartet, and a brass ensemble.

Porter created the orchestra in 1968 in order to give Black musicians a springboard from which to get into contact with the major orchestras of the world. Inherent in this ideal is a system of on-the-job training for aspiring musicians. The Harlem Philharmonic provides an opportunity to perform before live audiences and also provides stipends so that underprivileged students of music can continue their studies. Another function of the orchestra is to establish a sensitivity towards the problems facing the young, black performer in the music world today.

Karl Hampton Porter, the director of the orchestra, is a well-known bassoonist as well as conductor and has performed under William Steinberg, and Leonard Bernstein among others. He has studied at the Peabody Conservatory, and the Julliard School of Music on scholarship programs. Porter made his debut in conducting with the Metropolitan Opera National Company, and soon was recognized as a fine conductor throughout the nation. For his efforts with the Harlem Philharmonic Orchestra, Porter received the New York City Youth Action Award in 1969.

Monday's performance by the Harlem Philharmonic Orchestra has been in the planning stages for a considerable amount of time, and its realization should be extremely satisfying.



Roger Roloff performed Schubert's "Die Winterreise" (Winter Journey). His singing was superb although not matched by piano accompaniment. Statesman photo by Carl Buonofede

Calendar of Events

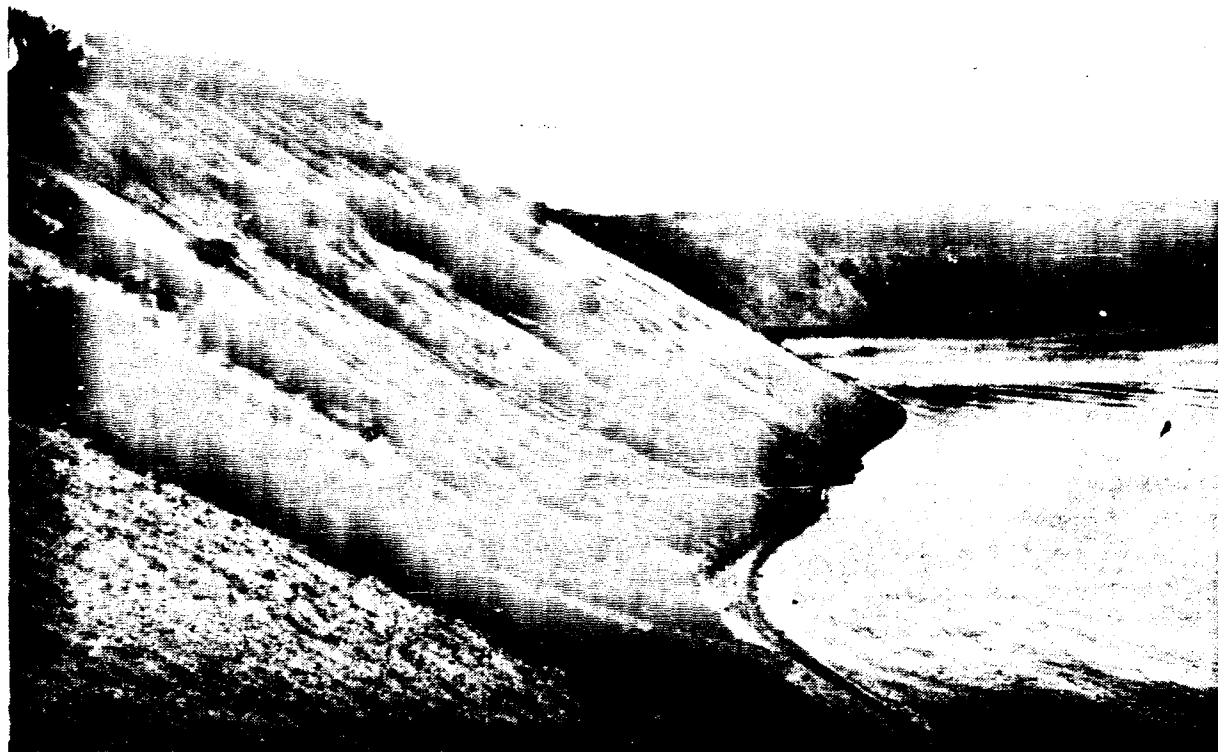


Photo by Gregg Solomon

Any event to be listed in the Calendar of Events must be submitted on a Calendar/Scheduling Event Form (available in SBU 226 or at the Main Desk) at least one week prior to the issue it is to appear in.

Fri, Feb. 21

SPEAKER: State Senator Karen Burstein (D-Woodmere) will be here to meet and talk with students and tour the campus at 11 a.m. in SBU 236.

MOVIE: COCA presents "Dirty Harry" at 7 p.m., 9:30 p.m., and 12 a.m., in Lecture Center 100.

CONCERT: Timothy Eddy will give a cello concert in the first Spring performance of the Artist Series at 8:30 p.m., in Lecture Center 105. Tickets are \$2.50 for general public, \$1 for students, and 50 cents for Stony Brook students.

BASKETBALL: The Women battle Hartwick at 5 p.m., in the Gym.

SQUASH: The team travels to Stevens Institute to compete in the Metropolitan Championships (singles) today and tomorrow.

SEMINAR: Financial Aid Application Workshops are held from 10 a.m. to noon in SBU 216. Financial Aid Applications deadline for summer, fall and spring 1975-76 is March 3, 1975.

ENTERTAINMENT: The Slavic Cultural Center's (709 Main St., Port Jefferson) Coffee House presents Herb Ziegler performing blues at 8 p.m.

NOTICES: The literary and art magazine, Soundings, is accepting art (graphics and photographs) and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. The deadline is March 15.

—Are you interested in the outdoors? Anyone with new and innovative ideas for camping trips this semester should contact Karen or Donna at 246-6469 or Sylvia at 246-7107 before February 21.

—Paid your bill? Final spring semester 1975 bills are due February 27. If you have not received your final bill or have questions regarding the bill, contact the Student Accounts Office (Administration 254) immediately or call 246-5100. Bring your bill and pay in person at the Bursar's Office between 9 a.m., and 4 p.m.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at 12 p.m.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 in SBU 229. Wednesday at 7 p.m., in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m., in Roth Cafeteria.

DANCE THEATER: "Why Knot?" choreographed by Cecily Dell, will be the first spring production of the Theatre Arts Department, through February 23, and next Wednesday through Saturday at 8 p.m., in the Calderone Theatre (South Campus). Tickets are available at the door for \$2 and \$1 for students and can be reserved in advance by calling 246-5681.

COLLOQUIUM: Professor Lawrence Velowitz, of the University of California, Irvine, will speak on "Proving Correctness of Pointer-Manipulating Algorithms" at 3 p.m., in Light Engineering 102.

SEMINAR: Dr. Arvydas Kliore of NASA Jet Propulsion Laboratory will discuss "Jupiter: The Pioneer II Occulation Experiment" at 2 p.m., in Engineering 301. Coffee will be served at 1:45 p.m.

DANCE: Marathon-Beerblast, Tabler Cafeteria, 8:30 p.m. Students 25 cents, non-students \$2. ID's will be checked. Lots of prizes.

Sat, Feb. 22

SERVICES: Sabbath services will be held at 1 a.m., in Hillel House for the orthodox and in Roth Cafeteria for all others.

COLLEGE PARTY: O'Neill and Irving Colleges present "How to Party in the Key of 'e,'" with "The Cavaluzzi Brothers Band" featuring guitar sensation Fred "Mahaffe" Jaffe at 9 p.m., in the lounge between Irving and O'Neill Colleges. Beer and mixed drinks will be sold.

CABARET: Andy Romanoff will play classical guitar in the Slavic Center (709 Main St., Port Jefferson), at 9 p.m.

ENTERTAINMENT: The Other Side Coffee House in Mount College presents an evening of folk music with Lynn Rosenbaum at 10:30 p.m.

—The Slavic Cultural Center's (709 Main St., Port Jefferson) Coffee House presents Marty Buman, performing classical music, at 8 p.m.

RECITAL: Donnell Walden will give a Master of Music degree recital on flute at 8:30 p.m., in Lecture Center 105.

GYMNASTICS: The team travels to meet Albany and Brooklyn at 11 a.m.

SWIMMING: The swim team travels to Albany to compete in the SUNY Center Championships at 1 p.m.

BASKETBALL: The varsity travels to Hofstra for an 8 p.m. game.

—The women travel to Brooklyn to battle Albany at 11 a.m.

MOVIE: COCA presents "Going Places" at 7 p.m., 9:30 p.m., and 12 a.m., in Lecture Center 100.

EXHIBITION: An Exhibition and demonstration of basketry techniques by Nancy Bess, Susan Goldin, Alice Wansor will be given in Gallery North (North Country Road, Setauket) at 1 p.m.

NOTICE: The Rainy Night House announces daytime hours during the weekend. On Saturdays and Sundays the coffee house will be open from 11 a.m.-4 p.m.

CHESS TOURNAMENT: Registration for this USCF rated Chess Tournament will be from 10 a.m. to 10:30 a.m. on the second floor lounge of SBU. The tournament will be held on Saturday and Sunday. For more information call Burt at 246-3363.

Sun, Feb. 23

FILMS: Hillel will present the second in its film series, The Celluloid Jew, "The Pawn Broker" at 7:30 p.m., in the SBU Auditorium. There will be a discussion following the movie led by Heshie Sommers.

—Cartoons and short comedies will be run continuously on Sunday, Monday and Thursday evening in the Rainy Night House starting at 8:30 p.m.

LECTURE: Dr. Philip Toyama will speak about acupuncture at 8 p.m., in Lecture Center 100. There is a \$2 fee for the general public.

CONCERTS: The International Art of Jazz presents Jimmy Owen Quartet Plus One at 7 p.m., in SBU Auditorium. Tickets are \$3.50 for adult non-members, \$2.50 for adult IAJ members, \$2 for non-member students, and \$1 for member students.

—David Lawton conducts the University orchestra at 8:30 p.m., in the Administration Building.

Mon, Feb. 24

NOW: The Campus Committee of Mid-Suffolk NOW meets at noon in Library C-2615. Students, faculty and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught from 7:30 to 10:30 p.m., in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m., in SBU 229.

RAINY DAY CRAFTS: Learn how to make bead crafts from 11-3 p.m. in SBU main lounge. Materials will be provided.

SBTV: Stony Brook Television will meet at 8 p.m., in SBU 237. Louis Peterson of the Theater Department will speak on script writing for film and television. All are welcome.

EROS: A mandatory meeting for all EROS members will be held in the Infirmary conference room at 7:30 p.m.

CONCERT: The Department of Music presents the Harlem Philharmonic Chamber Orchestra in the Gym at 8:30 p.m.

BRIDGE TO SOMEWHERE: Stony Brook's Walk-in Center offers referral service and peer counseling beginning today in SBU 118.

UGB SERVICES: The Union Governing Board Services Committee will meet in SBU 237 at 3 p.m., to discuss problems with check cashing, the Bookstore, The Knosh, and Action Line.

BASKETBALL: The Women travel to CCNY for a 7 p.m. battle.

Tue, Feb. 25

PHILOSOPHY: All undergrads are invited to speak with a philosopher at 12:15 p.m., in Physics 249.

SERVICE: The weekly Lutheran workshop service includes the Celebration of Holy Communion at 9 p.m., in SBU 223.

LESBIAN OUTREACH: There will be a meeting of Lesbian Outreach at 7 p.m., in SBU 062. Please come.

RECITAL: The Music Department presents a student recital in Lecture Center 105 at 8:30 p.m.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m., in SBU 213.

MOVIE: Tuesday Flicks presents "The Plainsmen" at 8 p.m., in SBU Auditorium.

WORKSHOP: A modern Jazz Dance Workshop will be held in Kelly B lounge from 7 p.m. to 8 p.m. A \$5 fee for the 7 week course will be charged.

GYMNASTICS: The team travels to Suffolk Community College for a 6 p.m. meet.

SEMINAR BIPO: Professor Stephen E. Schwartz discusses "Recent Studies in the Reaction Kinetics of Nitrogen Oxides" at 7:30 p.m. in Chemistry 116.

Coordinator: Beth Loschin. Staff: Sue Turek, Shelley Tobenkin, and Juliana Marugeri.

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PLAY BACKGAMMON — BOARD ON REQUEST

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PERSONAL

DRUG USERS — Now you have a Magazine — buy High Times The Rag of High Society in the bookstore.

DAVE RAZZLER join Student Affairs — Statesman and Polity.

DEAR SPAGHETTI, have a happy! You're the best! Love, M.G., SM. and L.D.

DAVE RAZZLER we have no openings now or ever ELW. Try SUNY Central.

HAPPY BIRTHDAY ROBERT SPEEDFINGERS. Love, MTST

TO RFK OF WQSM Have a happy!

IS IT BURGER Berger or Berger Burger? Now it's Editor Berger. Best wishes, OCE.

BABES: In a world of everyday people and colorless minds, thank you for giving me something worth singing about. Love, Biv.

FOR SALE

1964 CHEVY engine very good condition. Body good. Interior needs some work. Vic 6-3506, 6-3937.

FOUR \$7.50 TICKETS on floor of Nassau Coliseum for March 4 Jethro Tu!! Concert. 246-5630.

GIBSON SG FARFISA 345 Organ Leslie 825 speaker UNIVOX electric piano all excellent condition 6-4354.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St., Port Jefferson Open Mon-Sat. 11-6 928-2664

REFRIGERATOR KING — used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

HOUSING

ROOM FOR RENT Female only. \$25/wk with KP. 724-1936.

ROOMMATE WANTED to share house with two women, Rocky Point, \$83/month plus utilities. Prefer non-smoker, neat and clean and considerate. Call Carla or Abbey 821-0439 or (evenings only) 744-6349.

HELP-WANTED

OVERSEAS JOBS — Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime sightseeing. Free information. TRANSWORLD RESEARCH CO., Dept. A21, P.O. Box 603, Corte Madera, CA 94925.

SERVICES

SUMMER IN EUROPE Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't. approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA. Recommended by physicians, modern methods, consultation invited, walking distance to campus. 751-8860.

MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers 928-9391 anytime.

TYPEWRITER REPAIRS cleaning, fast reliable service, free estimates. TYPE-CRAFT, 1523 Main, Port Jeff Sta. (rear Profos Bldg.) 473-4337.

TAX RETURNS PREPARED — reasonable — experienced. Call for appointment 751-7047.

PIANO AND ACCORDION instruction. All levels. Free introductory lesson. Three Village Music Studio, 751-4444.

LOST & FOUND

FOUND Necklace in Lecture Hall, Fri., Feb. 14. Call Carl at 7221 to identify.

LOST black wallet with important identification. Contact Lui 6-7081.

FOUND concise Eng. Handbook Hum. 239 2/10. Vicki 212B Hand 6-4199.

LOST a Red Notebook for Ant. 203 and a paper back on the Seneca Indians. If found please call Scott at 6-4729. Cash reward if returned.

NOTICES

Attention Ecology Freaks and ENACT Aficionados!! ENACT is celebrating its fifth Birthday this Friday at 8 p.m., in SBU 248. Everyone is invited!!! All kinds of refreshment served: cake, ice cream, nuts, cheese, wine and beer. 25 cent admission — free to ENACT and PIRG members! Please come!

THE BIOLOGICAL SCIENCES SOCIETY presents Dr. Katz of the Biology Dept. to speak on "Developmental Genetics" the most exciting new field in Biology, on Tues. Feb. 25, 8 p.m., Lec. Hall 103. He will also answer questions on Genetic Engineering.

Linguistics and Phi Beta Kapa presents J.R. Ross "Me First" 12 noon, Fri. 2/21, Lec. Hall 101.

Art Coalition Gallery is now accepting student works of art to be shown at the first opening on March 2. All works must be submitted to Robert Bruce, Ammann C-310, 245-5775 by Feb. 21.

DANCE MARATHON sponsored by Hand, Fri. 2/21, prize: dinner for 2 at 1890. Contestants register in advance Hand Mallroom. Must pay \$1.50 per couple, \$1 individual, spectators pay 25 cents at the door. Beer and refreshments will be available in Tabler Cafeteria. For info call Val 6-7770.

BECOME PART OF SB'S ACTION JOIN THE STATESMAN NEWS TEAM. CONTACT RUTH AT 3690.

Men interested in staffing the day care center during the women's weekend Sat. March 1, please call the Women's Center 246-3540.

Bus to Florida: Anyone wanting to go to Florida on Fri. Mar. 21, cost: \$63 per person round trip, call 7770 afternoons or bring \$63 to Val, Hand College Office by Fri. Feb. 28. First come first served. Bus will return Sun. Mar. 30.

VITAL a student-run organization is looking for volunteers to work in various positions — hospital work, day care, tutoring, drug rehabilitation, legal aid, social welfare, big brother/sister, hotline, environmental work, etc. Come to the VITAL Office, SBU 248, weekday afternoons.

EROS birth control and abortion information and referral infirmary 124, 4-2472. Hours: Mon-Fri., 9-4; Mon-Thur., 7-10; Mon. 4-6.

Financial Aid application deadline for summer, fall, and spring 1975-76 is March 3. Students should visit the Financial Aid Office for orientation and forms for next year.

If you play the flute, guitar, cello, English horn, oboe or the recorder — The Smithtown Arts Council is sponsoring a Colloquium of Music on Tues. evns. If you are interested call 666-6630.

Attention Faculty, Staff, CED Students: If you have a son or daughter between the ages of 10 and 14 who plays the flute, recorder, oboe, guitar, or cello The Childrens Creative Workshop of St. James is offering a course in Chamber Music on Sat. mornings. Call 666-6630 for information.

Are you a lonely person? Talk to Chronos on radio. For all the lonely people! Monday nights at 12 midnight to 2:30 a.m. Call 6-7901 or 6-7902 and listen in on WUSB 820AM. Progressive Rock in Stony Brook.

Think you're funny? Write and/or perform comedy material on radio. Call Bruce at 6-7900 or 6-4677.

HANDS DANCE MARATHON BEER BLAST will be Fri. Feb. 21 in Tabler Cafeteria. Prizes, beer. All contestants must register in advance by calling Carol 6-4226 or Val 6-7770. \$1.50/couple, \$1/individual. Fee may be paid in Hand Mallroom or at SBU lobby table Feb. 20 after 2:30 p.m.

Do you crave immortality? Do you seek fame and glory and groupies? You can fix it all as a writer for Take Two, Statesman's outrageously creative Features-Magazine Section. Yes, even a sorry neblsh like yourself can make it big working for Take-Two. Call Jayson at 6-3691.

SOUNDINGS the annual literary magazine of SUNY at Stony Brook wants to print your work. If you write poetry, essays, short stories; if you draw or take photos, submit materials to Soundings, SBU or Soundings Mount College, Room C14 c/o Aven Rennie.

Share God's Word, a breakfast snack, and some Christian love with us this Sunday, 9:30 a.m., at Tom & Joanie's, Mount College (Roth) Suite B34. Call 6-4159 before 10:45 if you'd also like a ride to church. Jesus is Lord! Sponsored by Intersarsity Christian Fellowship.

Are you troubled? We care, and would sincerely like to help. Visit us at our table in the SBU all day Friday. Private counseling or general information. Ron and June Thomas, campus counselors.

Are you interested in scriptwriting? Come to SBTV meeting on Feb. 24, 8 p.m., SBU 237. Guest lecturer Louis Peterson.

Secondary student teaching applications for Fall and Spring semesters, 1975-76 are due March 7. Information and application forms are available at the Dept. of Education, Library N-4020.

The Rainy Night House announces new hours starting this weekend. We will be open on Sat. and Sun. from 11 a.m.-4 p.m., with a breakfast special. Enjoy orange juice, tea or coffee, bagel and a danish — all for 75 cents.

The SBU Governing Board presents the "Cabaret" this Sat. 9-1 a.m., in the Buffeteria. Pizza, brew and mixed drinks will be served with live entertainment all night long. Free admission, so come to the "Cabaret".

Saturday Film Series continues. This Sat. Feb. 22 with two Fritz Lang flicks: "The Big Heat" and "Man Hunt." The new time is 12 noon. Spend an afternoon at the movies this Saturday at noon in SBU Auditorium.

A Bridal Fashion Show! A Bridal fashion show will be presented at the Island Squire Restaurant, located on Rt. 25, one mile East of Rt. 112 in Middle Island. The presentation will be held on Tue., Feb. 25, 7:30 p.m. It is being presented in conjunction with weddings by Black Tie, of Centereach. Attendance is limited, so please call 698-4800 for your complimentary tickets. Valuable gifts to be drawn at the end of the show.

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11	12	13	14	15

Stony Brook Union 075

Starting a New Holiday — Toll's Anniversary

By BOB CAMARDA

Monday the 17th of February was a historic day for this campus, but we let it slide by as if nothing at all had happened.

Yes, friends, it was 10 years ago the 17th that John Sampson Toll was appointed president of this University. Hard to believe, isn't it? Well, time flies when you're having fun.

I personally would have liked to see some kind of recognition for Dr. Toll. After all, he has slaved for 10 years, striving to make this campus a more pleasurable place to live. This man, standing alone against the hostile forces of both an uncomprehending Albany and an uncomprehending student body, deserved some kind of show of appreciation for his efforts. He earned it.

Busy Leading

But did any of us think of that? No. We were too busy leading our own lives to give it even a thought. Then again, we do have another chance. Redeemed by the foibles of American society, the students of Stony Brook do have another chance to celebrate Dr. Toll's appointment. If we let this

one slip by, we deserve the worst that the forces of evil can unleash upon us.

The chance is this: recently Americans have developed a tradition of tinkering with the birthdays of their great men. George Washington, to use an appropriate example, was actually born on February 22. But, due to an act of Congress, we celebrated his birthday five days early. If we can celebrate President Washington's birthday a little bit early, why can't we celebrate President Toll's anniversary a little bit late? Precedent and justice would have it.

I would like to base the festivities on the theme "10 Years of Toll — A Retrospective and a Prophecy." Here is my proposal for the day of celebrations:

8:30 a.m.: In cooperation with Dave Woods, the temporarily-renovated Polity van will traverse campus with a sound system, informing the resident student body of the occasion. Ms. Laurie Davis and the rest of the riding club shall stage a ride across campus, all the way shouting, "The Administrators are coming! The Administrators are coming!" Dr. Pond

shall oversee an authentic 21-gun salute, using real cannonballs, to take place facing the Stony Brook Union.

9:00 a.m.: The student body shall gather in the geodesic dome which shall have been erected on Library hill to hear the convocation and benediction, which shall be given by Elizabeth Wadsworth and Stage XII Senator Zaheer Baber, respectively. At this time, the program for the day will be announced.

9:30 a.m.: All students will be served a complimentary breakfast in the Union Cafeteria. A menu of pizza grease will be served. (The cost of this breakfast shall be shared both by Polity and the Suffolk County Department of Corrections.)

Morning Workshops

10:15 a.m.: Survivors will gather for the morning workshops, which will have been planned for them. A tentative workshop schedule, subject to Senate approval follows:

1. Stony Brook — Mud with a Purpose (Library lobby) This workshop will deal with the history of mud on the campus. Topics dealt with in the morning session will include

"the evolution of campus mud from surface sand deposits through humus" and the possibility that Stony Brook may soon be forced to mine its parking lots to maintain an adequate supply.

2. Drugs and the Campus (Union Auditorium) This workshop is privileged to have a guest speaker, Commissioner Barry, the man who was in charge of the 1969 campus busts. He will speak to us about the effect the busts had on advancing his career. Also, we will distribute copies of the 12 different revised University Guidelines related to drug use on campus.

3. Tripling and Why It Was Never Worse (H Cafeteria) Archaeologists will discuss the prehistoric phenomenon of tripling, and how through careful planning, Administrators were able to make it a thing of the distant past.

12:30 p.m.: Once again, courtesy of the Suffolk Department of Corrections, lunch will be served. H and Kelly Cafeterias will be decorated with posters denoting great meal plans of the past, including Saga, Prophet Saga, Ogden, ABC, etc., etc., etc.

2:00 p.m.: Afternoon festivities will kick off with an address from Executive Vice President T. Alexander Pond. To facilitate close attention by the audience, the Infirmary will distribute amphetamines and muscle relaxants before the address.

3:30 p.m.: Following Dr. Pond's brief stimulating remarks, students will attend afternoon seminars. These, however, will be different from the morning panels, in that they will focus not on the past, but on the awesome future awaiting Stony Brook under Dr. Toll's continued forceful leadership. Students may choose from the following topics:

A) The Future of the Meal Plan (Buffeteria) Dave Woods will discuss the possibility of enriching the lives of campus residents through having everybody share in the delights of a 42 meal/week mandatory meal plan. Ed Traina of Horn and Hardart will share with us his beautiful vision of the day when dinner in the Buffeteria will cost \$27.50. Dr. Wadsworth will rhapsodize about the first six-figure meal plan.

B) The Future of the FSA Dr. Pond will extrapolate his vision of a multinational food service. He has told us in advance that part of his lecture will include a feasibility study of bringing back Attila the Hun to serve with him on the FSA Board of Directors.

C) The Future of the Faculty Senate (outside the Senior Commons Room) Estelle James will talk about the year 1990, when University governance proposal number 2475 will take effect, banning all students from classrooms whenever tenured professors are present in them.

6:30 p.m.: Dinner will be served, this time courtesy of the FSA. The student majority on the FSA Board of Directors will have voted together for the first time this year, and passed a resolution to call Goodies and have dinner delivered.

8:00 p.m.: The climax of the festivities will take place as the last surviving students straggle back to the geodesic dome to see and hear the man of the hour, John S. Toll, in his moment of glory. His words on this occasion will be transcribed, printed, and dropped from a B-52 flying over campus, to be scattered all across the Atlantic Seaboard. This will have been an unforgettable day for all concerned. It will be well worth the money.

(The writer is an SUSB undergraduate.)

Viewpoints and Letters

Second Thoughts

To the Editor:

In regard to my previously submitted letter, I perhaps may have been too harsh on Jayson Wechter. After reading some of his serious stuff in the Take Two section of Wednesday, last week, maybe he isn't that lousy after all. But only in regard to the serious material.

Jeffrey Grinspan
February 20, 1975

A Farce

To the Editor:

"To serve, protect, and defend," states the Stony Brook University Bulletin in defining the role of Campus Security. However, anyone spending at least one day on campus would more accurately describe it as "to ticket, harass, and file forms."

On Sunday, February 16 I arose at 11 a.m. without a care in the world, looking forward only to a day of sunshine, fresh air, and a hall bagel breakfast. But my plans were thwarted as I approached the Gershwin parking lot heading towards my car. Someone had decided that my car needed additional ventilation, in a hurry.

My first reaction was to get that son of a bitch that smashed my window and ransacked my car. After I calmed down a thought occurred to me. How am I going to get him? I don't even know who the perpetrator is. Is he a student? A townie? Or was this a professional job?

Hark! An idea. Campus Security. They'll get the bastard for me. Hark, another idea; forget it. Hark again, what the hell, so I called them up.

"Hello, Department of Public Safety, hold on a minute." Hold on a minute? Are they for real? As I held the receiver upon my ear waiting, waiting, and still waiting, I couldn't help thinking. What if I had been witnessing a rape in progress by a bunch of "roughies?" The hopeful group of intruders could have been in and out twice over before the receptionist finished urinating. But we all know about priorities, and at least she said hello.

Finally an officer was dispatched to the scene of the crime. "Yeah, it looks like someone broke in," said the officer. I then informed the officer that the contents of the glove compartment had been used to decorate the car by the vandal, and that his fingerprints might still be on

some of the papers. "We don't do that kind of stuff," said that officer. Well why not? With all the cars being burglarized on campus this should be standard procedure. "You got a good point there," said the officer.

Why doesn't Security get the point? "To serve, protect, and defend." Ha ha ha.

Charles Spiller
February 18, 1975

Reiner Raunch!

To the Editor:

As a regular reader of the Statesman, I am appalled at the complete and utter tastelessness and non-professionalism displayed by cartoonist Jon Reiner in Monday's issue of Statesman.

The topic of the comic being abortion a la Stony Brook Infirmary, Mr. Reiner somehow feels it is his poetic license to sink below any ethical standards of taste and humor.

Mr. Reiner, perhaps you find it humorous seeing a woman with her legs spread awaiting a rusty hanger abortion. I certainly don't, and I have a strange intuition that the Infirmary staff may not be tickled pink by the insinuations either.

Mr. Reiner, maybe it is not fair to blame you personally, for the Statesman itself seems to be running a contest in the last few weeks to see who can turn out the most tasteless, repugnant trash. Jayson Wechter had two brilliant entries in this contest in the past several weeks. I found this particularly upsetting for I had previously found Mr. Wechter to be the most imaginative, creative, stylistically superior writer on the Statesman staff. Come on, Jayson — to give up all that for a silly competition. Too bad though, Jayson — you lost the contest.

Jon Reiner, I officially declare you the winner of the Statesman writer's bad taste contest. Religion was not meat enough for your pen! You had to sink lower and lower in the disgusting mire of yellow journalism.

Let's bring in an attack on the Stony Brook Infirmary, why everyone will love that! And abortion, whether people are for it or against it, how can they resist the humor of a doctor with a Hoover vacuum cleaner in one hand and a bathroom plunger in the other hand leaning over a woman and saying, "Nurse, prepare the coat hanger..."

Congratulations, Mr. Reiner. I hope the Statesman awards you quite handsly for winning their contest.

Kenneth Wexler
February 18, 1975

Campus Security?

To the Editor:

The recent arrests for trespass at the Fine Arts construction site raise questions concerning the proper role of Security on campus. We believe that Security's primary role should be the protection of the health safety and welfare of the University community. All of the duties, actions and policies of security should be evaluated in light of this goal.

The trespass arrest cannot be regarded as having in any way served the interests of the University community. The campus community received no tangible benefit from the arrest since the alleged actions of Hasslinger, Parry and Schlanger did not endanger other persons or property. The arrests can only serve to demonstrate Security's harsh and unsympathetic attitudes toward the members of the campus community.

Security was not obligated to resort to full custodial arrest in response to this "trespass" incident. The wide discretion afforded all law officials should be used to tailor official response to the requirements of a given situation. By deliberately using the coercive measure of full arrest Security adapted an unduly harsh response to a relatively minor infraction. A warning and a request to leave the area would have adequately protected the State's interest and preserved the liberty of the three men.

Finally, the nature and scope of the searches made incident to the arrests did not serve any justifiable purpose. Even though the extensive searches probably did not violate the Fourth Amendment requirements (U.S. vs. Rolinson 410US982) they nevertheless went beyond the scope of necessity. A frisk would have adequately determined if the "trespassers" were armed and dangerous. Moreover, the extensive search conducted to find drugs and needle marks was entirely unrelated to the purpose of the arrest.

These acts of Security can only create feelings of bitterness and resentment at the expense of an atmosphere of trust and mutual cooperation.

Ron Harrop
Edie Appel
February 20, 1975

Quack!

By Jayson Wechter

All For One and One For All, But Who's Harold?

Viewpoints

Most of us at some point have wished we were outrageously famous, wished to be the idol of millions, to have surging crowds yell our name. Yet few people, except for charismatic politicians, rock stars, and an occasional prophet ever attain such notoriety. And even for them fame and glory are not so easily found, for an apathetic public has made the fame biz a tough cookie to crack (or is that tough nut to swallow?)

The big name politicians of yesteryear, for instance, have resigned themselves to building sand and driftwood replicas of the White House on a beach in California, or to writing novels which make this column sound like James Joyce!

The political leaders of the 60's have so dwindled in number that demonstrations have degenerated into get-togethers between the FBI, CIA and other undercover men. Rock stars certainly no longer possess the momentum of a Dylan or an Elvis (Donny Osmond, quack off!) and the closest we've come to a spiritual leader is that 16-year-old perfect brat whose ignorant smile makes him look like he's about to ask you for spare change.

No, the chances of anyone becoming a true hero of the masses are pretty dim nowadays. But it can and does happen even to ordinary people, as the following story will reveal.

It was a typical Tuesday night two years ago in Kelly Quad, where many people were settled down studying for midterms. Shortly after midnight I was pursuing Jefferson's ideas about revolution when I heard a loud commotion coming from across the quad. "Probably someone's birthday party," I reflected, and went back to my reading. But the noise grew louder, and more varied, with crude metal instruments joining in.

Was it the Hare Krishna people, begging for alms? They had certainly come to the wrong place, for Stony Brook students are notoriously stingy. Maybe it was a riot over a pinball game, since pinball is the No. 2 pastime on campus. Were the Greatful Dead coming to campus? Had the marijuana crop been harvested? Wracked with curiosity, I pulled on my boots and rushed out into the night.

What I discovered was amazing. Throngs of students were dancing and clapping, while those on the balconies above kept rhythm by banging pots and pans. Rolls of toilet paper were hurtled through the air like giant white streamers. Monster stereos were turned up full blast with their speakers in the windows. All around was celebration and comic abandon.

"What's going on?" I asked one reveler.

"It's Harold!" he shouted, before dashing off to catch a sailing roll of toilet paper. Who was Harold? No one seemed to know, but at various intervals they broke into chants of "We Want Harold!", "Long Live Harold!" and "We Love You Harold!" with pots, pans and spoons as musical



Statesman photo by Robert Schwartz

accompaniment. Whoever Harold was, he had quite a following.

Soon over 100 Kelly residents came down to investigate these boisterous activities, and once pulled away from their studies they joined in. By one a.m. a huge crowd of merrymakers was singing, dancing and paying tribute to this mysterious Harold. Within half an hour every roll of toilet paper in the quad was decorating the trees, and anyone with any sense of life in them was out there cheering for Harold.

Just as enthusiasm began to ebb, three young men clad only in their underwear proposed that we take the celebration over to Tabler, and so we set off, frightening late night motorists on the Loop Road who out of nowhere confronted a veritable army of merrymakers. We ran through the dorms there, past half-dressed residents who stood in their suite doorways wondering why throngs of shouting students were rampaging through their halls.

"What's going on?" one half-shocked, half-amused girl asked me as I banged two Budweiser cans together, keeping a funky rhythm with the spoons and frying pans behind me. "It's Harold!" we chimed, and she just stared at us in disbelief. That was all we could say. Either you joined the Harold movement or were a non-believer. There was no middle ground.

With 50 Tabler residents swelling our ranks we swarmed into Roth Quad, shocking the hell out of the Roth Quad ducks, who weren't prepared for this kind of behavior on the part of humans. "Quack! Quack!" was all they could say.

As the three men in underwear led the way, we headed for G and H Quads, while a WUSB reporter stuck a phallic-like microphone into people's faces to try and find out what was going on. As we passed the Social Science Building a chant of "Free the laboratory rats" went up, but in a few minutes we were waking up "the slums" and gathering for the evening's crescendo outside Benedict College. There

over 300 "Haroldites" filled the trees with Marcal (heaven help anyone who had to take a crap that night, or the next morning) and continued the celebration, as other demure souls looked on.

Having passed through nearly every quad, there was scarcely a person around who did not wonder "Who is Harold and why are all these people shouting his name?" To be honest, almost none of us had any idea who Harold was, but we soon found out. Heading back to Kelly, tired and weak of voice, we were greeted by Harold himself, who stood on a second floor terrace with his name hastily scrawled in pencil below him.

Harold was not very imposing in appearance or overwhelming in speech. "Make no mistake about it," he said to us, his loyal legions, "I am Harold!" The crowd went wild.

And so you may wonder, just how did Harold Greenfield, an unassuming math major, come to inspire the biggest spontaneous demonstration in Stony Brook's history? How could he do what countless political activists, professional organizers and seasoned radicals could not, and without even leaving his room?

It had all begun when the three men in underwear, Harold's suitemates, went up to the roof to adjust their TV antenna, and began yelling out Harold's name. People looked out, and the sight of three guys in their underwear on the roof was an amusing one, so they started shouting for Harold also, and soon nearly everyone was shouting for Harold without ever knowing why. All the while Harold studied away for a topology midterm.

The multitudes eventually went home, and soon things were back to their usual dull pace at Stony Brook. But the tale of Harold is even now spoken of with a certain awe and respect, almost as though it was legend. And somewhere out there, there may be other Harolds, studying for math tests, reading this paper, today unknown, but someday . . .

(The writer is a regular columnist for Statesman.)

Food Day's Nearing—That's Food For Thought!

By JEFFREY SUNRAY

Food Day is April 17, 1975. A national non-profit organization, the Center for Science in the Public Interest, has designated that day to be devoted to three major themes: 1) the severe world food shortage, 2) rising food prices, and 3) the declining quality of the American diet.

In order to educate everyone on Long Island to the possibilities for a productive Food Day, WHY [World Hunger Year] is holding a conference in the Stony Brook Union next month, on March 16. This will be an opportunity to make all aware of the world's food related problems. It will also be a day to tell you and everyone else what types of actions can be taken, beginning with Food Day, 1975, to move toward solutions. Why should you get involved? Here are three good reasons:

Shortage of Food

1. There is a severe shortage of food in the world today . . . reserves are lower than at any other time in the past twenty years. The fattening of cattle (not the feeding of humans), is presently the largest single use of grain in this country. If cattle were raised on grass pasture, the meat would be lower in fat content and huge amounts of

grain would be available for human consumption. (Such action, would, however, probably cut into profits.)

An inequitable distribution of the world's limited food-producing resources persists. In one obscene example, it is estimated that the three and one half million tons of fertilizer spread on American golf courses and lawns in a year could provide 30 million tons of food overseas.

Over 400 million people — half of them children — suffer from malnutrition worldwide. It's not only immoral to ignore this suffering; with interdependence on the increase, it's also bad business.

Prices Rising

2. Food prices are rising drastically in the U.S. The food industry in this country is big business — agribusiness. Large corporations, driven by a profit motive, not consumer concerns, are buying into the food industry rapidly: into corporate farms, and into supermarket chains. Dow Chemical owns a major lettuce producer in California, while ITT owns Continental Baking (makers of Hostess Twinkies.)

Even while the number of privately owned farms decreases, Department of Agriculture studies show that a

medium sized farm is at least as efficient as a corporate farm. Additionally, corporate methods — using huge amounts of chemical fertilizers, pesticides, herbicides, and irrigation water — wreck the environment . . . and the consumer. In 1972, the monopolistic power of the Food industry allowed it to overcharge the public \$2.6 billion for only 17 of the multitude of different product lines.

Diet Unhealthy

3. The diet of most Americans is unhealthy. Tooth decay, obesity, heart disease, hypertension, atherosclerosis, and intestinal cancer are very common in the U.S. today. All of these diseases are partially caused by the American way of eating — characterized by a high amount of fat from meat products and snack foods, and huge amounts of sugar, found in almost every processed food on the market. (Americans consume an average of 100 pounds of sugar per person each year). Meanwhile, our diets tend to be low in fiber, from whole grains, fruits, and vegetables. (Diets high in fiber alleviate constipation and can prevent intestinal cancer).

The WHY Conference on Food and Hunger in the Stony Brook Union on

March 16 is being planned now, with tentative programs that include workshops, information tables, and speakers. The topics for discussion will cover lobbying and government, food production, organization on local levels, and possibilities for personal commitment.

Guests

Harry Chapin and Congressman Tom Downey will be among the guests.

The Conference on Food and Hunger is being sponsored by Polity, ENACT, PIRG, and the Students for Social Awareness. Hopefully, this letter has aroused your concern or perhaps just your curiosity. You too can find out how to help with, or find out more about Food Day and/or WHY Conference on Food and Hunger by calling Linda LaViolette at the ENACT-PIRG office, telephone numbers 7088 or 7702.

Related Reading

If you'd like to do some related reading, I recommend: Diet for a Small Planet, by Frances Moore Lappe, Baltimore Books, \$1.25, paper.

Get involved in this. It affects all of us.

(The writer is an SUSB undergraduate.)

Vietnam Mistake Part II

The light at the end of the tunnel has finally blown a fuse.

It is no secret that the involvement of the United States in Vietnam has never been terminated. We have been waging a war there by our continued military and economic support of the corrupt South Vietnamese government. War materials are still being shipped to Southeast Asia, with the hope on the part of the policy makers in the Pentagon and the White House that the growing tentacles of communism will be stopped before it is too late.

For over a decade, this country has been wasting incredible human and financial resources to sustain a puppet government in a country where human life is destroyed and mutilated in wholesale fashion. Thieu's purpose in life is Machiavellian: he wants more and more U.S. aid to keep his power alive as he knocks off the opposition by jailing political opponents and folding dissentient newspapers.

Will the American people ever learn that the eternal light at the end of the proverbial tunnel was extinguished long ago? How can the American public be so gullible as to trust their leaders to take their money out of their pockets and squander it on destructive armaments so

that the corrupt, power hungry president of a mismanaged Southeast Asian oligarchy can survive the anguish and opposition of his own people?

The American people fell for this trick 10 years ago, when the nation was in an economic boom and no one thought that the prosperity would wane. Then, the reality of unemployment affected only a few untouchables who were described by the "silent majority" as freeloaders, living off the public wealth. Today, the unemployment lines are as big as they were 30 years ago, and starving elderly people are the ultimate victims of inflation — they cannot afford the price of living.

Yet, President Ford has asked the Congress for \$200 million in additional aid for South Vietnam. Ford's mistake is that he is only perpetuating the nation's misconception that supporting a corrupt regime is more important than food for the hungry, good health for old and young alike, adequate transportation and alternative sources of energy.

People cannot eat bombs. If this country does not end all military aid to South Vietnam and Cambodia immediately, it will be making the same grave mistake it made in the 1960's. Once again, there will be

death, destruction and despair — not only in Southeast Asia, but on our own shores as well.

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Nouveau Anti-Semitism

The exorbitant price of oil has become an excuse for anti-Semitism, but now the Arab boycott of Jewish firms is an overt expression of a growing world feeling.

While the Arab oil producing nations claim that they are on an anti-Zionist campaign, they are feeding fuel to the growing world feeling of anti-Semitism not only against Israel but against Jewish people everywhere. It is convenient to blame Israel for the woes of high oil prices, and with the help of the Arab countries, this blame will be shifted to Jews everywhere.

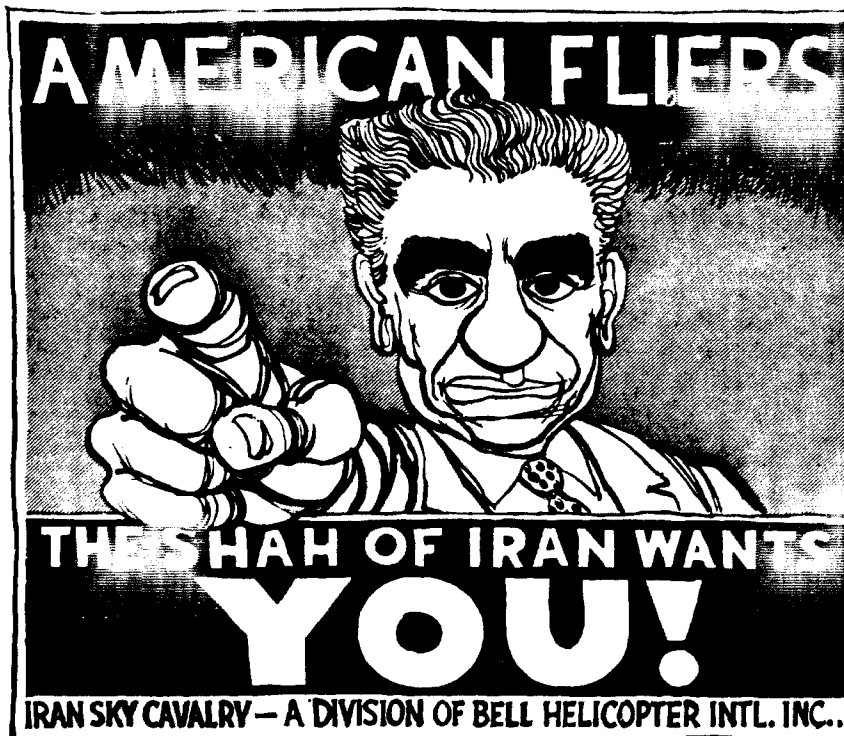
If the Arab countries were anxious to achieve a lasting peace, they would not have instituted a blacklisting campaign of firms and banks which they believe are controlled by Jewish interests. This action is not only an overt act of anti-Semitism, but is an attempt to offset the economic

balance of world trade and investment against these companies and the companies with whom they conduct business.

As the demand for oil subsides, and as the industrialized countries find alternative sources of energy, the Arab cartel will realize that it can't employ the anti-Semitic force it now wields so flagrantly. But this is not the central point: if there is to be a "lasting peace," the Arab community must realistically accept the sovereignty of Israel and join the Israelis in meaningful negotiations that will end the conflict among neighbors.

For if the Arab countries choose a policy of promoting anti-Semitism and ignoring the concerns of the state of Israel, the only result will be a war against all, in which the Israelis won't be the only ones who will lose everything they have.

Oliphant



Kean College Dominates SB In Women's Basketball...

By GARY GROSS

Before a dismal and unenthusiastic home crowd, the Stony Brook women's basketball team saw their consecutive victory string ended at five, as they were defeated by the Kean College Squires of New Jersey, 55-38.

The entire game was an example of poor Stony Brook playing, as time after time Patriot players threw the ball to the opposition instead of to their own teammates. Their demise was no doubt expedited by the strong outside shooting of Squire Kathy Malthews, who scored 14 points, and the quick inside movement of Janet Montgomery, who scored a game-high 22 points.

The Patriots were especially troubled by the presence of Montgomery, whose quick baseline cuts got her open for many high-percentage shots. The Patriots were unable to cope with Montgomery in their usual zone defense and seemed reluctant to switch to a box-and-one (a way of double-teaming a player in a zone defense) due to the early foul troubles of

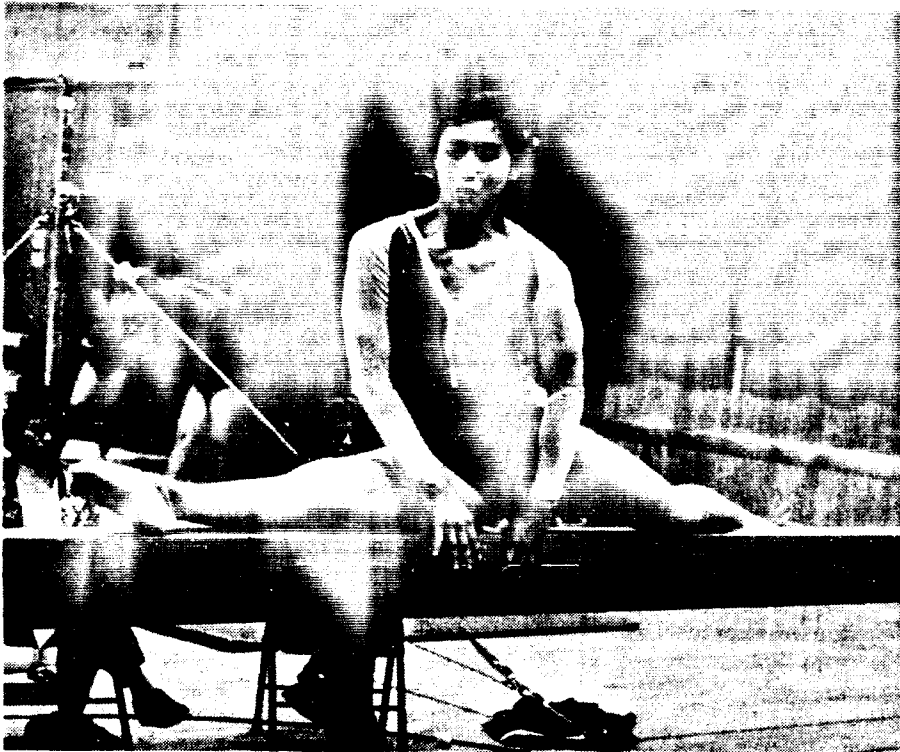
center Carmen Martinez. Martinez is Stony Brook's dominating influence underneath the basket and the only Patriot who has the proper combination of height and mobility that could have stopped Montgomery.

The game started with a 12-2 spurt of Kean baskets due to numerous Stony Brook turnovers. Stony Brook's poor play throughout the entire game was only superceded by the lack of support they received from the crowd during the game. In sharp contrast to the loud, enthusiastic crowds that rooted against Stony Brook during their recent road trip, the one here at home was very silent. An occasional cheer was more often than not directed in the support of a Kean College player.

The Patriots trailed at the half, 30-19. Stony Brook, possibly reflecting the crowd's atmosphere, lacked that come-from-behind aggression that marked their play during their recent road trip. They were unable to make any dents in the Kean lead and saw their record drop to 7-6.



LORRAINE CHASE (11) of Stony Brook shown shooting in Wednesday's 55-38 loss to Kean College. Statesman photo by Claudia Carlson



THE BALANCE BEAM COMPETITION was Stony Brook's strongest event Wednesday against Kean College, but it wasn't good enough, as the team lost, 60-47. Statesman photo by Paul Rubenstein

...and in Gymnastics, Too

By GERRIE SHEDRICK

A cast wrap full twist. What is that? Well, it is one of the many difficult exercises performed on the balance beam by Lisa Ruben, a member of the Stony Brook women's gymnastics team at Wednesday's 60-47 loss to Kean College.

Watching a gymnastics meet at Stony Brook is not exactly the same as watching an Olympic meet on television. Frequently, the performers are on the mat during balance beam and uneven parallel bar events and off the mat during the floor exercises, but the women still perform with flexibility and grace, and the meets are very enjoyable.

Even though the Patriots did not win the meet, the spirited team members were pleased with the outcome. Several of the

women said that although they had expected to win, they were still satisfied, having done their best.

First-year coach Cecilia Kalfur reflected the team's enthusiasm. "I feel the team had an excellent day, balance beam being our strongest event with good performances by Donna Benasutti, Lynn Henley, and Kathy Rolfsen," she said.

Although the team is now 1-3, Kalfur saw a lot of promise in Wednesday's meet. "The girls are holding together now. It was a strong effort by our team." She pointed out that only one gymnast fell while performing in this meet.

The next meet will be Saturday against Albany State University and Brooklyn College at Brooklyn. The next home meet will be March 4 against Hofstra.

Racquetmen Take Final Match to Beat Fordham

By GAIL SUMMERS

A close squash match, as predicted by players from both teams, was the case in Stony Brook's 5-4 victory over Fordham University on Wednesday.

The outcome was decided in the last match with Stony Brook's Art Morgenstein facing Fordham's Louis Dejoie. Up to that point, the score was tied 4-4. Morgenstein won the match, 14-15, 15-10, 15-11, 15-5. "I played my best," Morgenstein said. "I tried to keep the ball in play as long as possible and not go for any winning shots, because I could tell he was getting tired."

Top Intercollegiate Player

In one of the biggest matches of the afternoon, Fordham's Bill Andress, the nation's top intercollegiate player, swept Stony Brook's number one player, Bruce Horowitz, 15-8, 18-15, 15-6. "Bruce played very well, especially in the second game," said Andress. "I could tell he was getting a little tired in the last game. It was a very good match."

Stew Grodman also faced a tough Fordham player, in Marcial Ferriera, and lost 15-12, 15-13, 16-1. This

was a very close match with neither player giving in to easy shots. Both Andress and Ferriera were consistently strong players and their wins were not surprising.

Mark Mittleman, the Patriots' number three player, defeated Kevin McKenna, 6-15, 15-10, 15-8, 15-2. Although Mittleman seemed slow and less aggressive at the start, losing points on several of McKenna's serves, he came back to score for Stony Brook.

Patriot Joel Victor lost, 6-15, 15-6, 15-6, 15-12, to Mike Slesinski. This was one of the longest battles on the court. By the end of the third game, both men were noticeably tired. Slesinski upset Victor with several nonreturnable shots in succession.

Jack Rubenstein, playing part of the match with a cracked racquet, lost to Neil Tarangioli, 15-12, 17-15, 15-12.

The battle of the day was between Stony Brook's John Silverstein and Fordham's Brian Mulshine. Although they were worn out by the fourth game, both players struggled for possession of the ball with several well executed shots. The reaction of the crowd was one of extreme enthusiasm as Silverstein

won, 8-15, 15-8, 15-8, 7-15, 17-15.

Dave Carley, the Patriots' number seven player, beat Larry Whelan, 15-6, 15-10, 12-15, 15-6. In the second game, tempers flared briefly but were quickly cooled.

Fordham's coach, Bob Hawthorne had little to say. "It was a good game. I was disappointed in a few of my players."

Who's Better?

Both Mittleman and Coach Bob Snider attributed an earlier 5-4 loss to Fordham to the absence of Stony Brook's top two men. It is now up to the ranking committee to decide which team is better. An important factor should be MIT, who lost to Stony Brook, 6-3, but beat Fordham. The meet was Stony Brook's final team meet of the season. And although they finished with a losing record, 6-8, Snider is happy about the way things have been shaping up. "It's nice that we won on the bottom. Their number one and two players are probably the best we've seen. They are very strong. We've been rebuilding for the past two years, and next year should be nicer with everyone returning."