

Statesman

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MONDAY
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Stony Brook, New York
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Married Students in G and H?

G and H Quads may house married students on regular halls next year, according to Sophomore Representative Laurie Davis, unless a proposal by the Housing Task Force to set aside space in Stags XII is accepted by the Housing Office. The University has eliminated reduced-rate married student housing in Both, Kelly and Tablet.

Statesman photo by Paul Bernanski

Add/Drop Period Extended To Final Day of Semester

By RUTH BONAPACE

Stony Brook students will now be able to add or drop any arts and sciences course until the end of the semester, unless this policy, approved by a 5-2 vote of the Committee on Academic Standing (CAS) on Friday, is reversed by the Arts and Sciences Faculty Senate. Engineering and Health Sciences courses are not affected by the ruling.

The CAS, a committee composed of students and faculty, decided that effective immediately, restrictions limiting the addition or the elimination of courses on a student's program will be virtually eliminated. The add/drop policy, until Friday, had restricted the addition of a course to two weeks, and the withdrawal from a course to five weeks, a restriction which could only be waived by the CAS's approval of a student's petition.

CAS member Bob Tilley, a student, said that "late adds will be granted, even overloads, for the duration of the semester." In order to add a course, under the new policy, an add/drop form must be submitted with the signatures of both the instructor and a departmental official of the academic department from which the course is offered.

Similarly, to drop a course, an add/drop form with the appropriate signatures is required. However, an additional stipulation is set that in order to drop a course, a statement by the instructor explaining the student's reason for withdrawing from the course. A drop request will only be granted, under ordinary circumstances, Tilley said, if the student's revised program will not cause

an underload.

Tilley said that the CAS has expanded the add/drop period, leaving additions and withdrawals up to the discretion of a course's instructor, because "if we can't believe a faculty member, who the hell can you believe?" concerning a student's qualifications in a course. He added that an unlimited add/drop period "is more humane." Withdraw passing (WP) and withdraw failing (WF) grades will continue to be issued after the first five weeks of the semester.

Tilley said that the Arts and Sciences Faculty Senate could vote to reverse the new policy at its next meeting on March 14, citing similar objections to those expressed when the drop period was reduced last year.

Last year the drop period was reduced from nine to five weeks, Tilley said, in order to discourage students from registering for more courses than they could handle, therefore possibly closing courses to students who would not have opted to drop them.

Tilley said that the CAS "wants to concentrate more on policy change this year," rather than deal exclusively with its routine duties.

Language Senator Mark Alford, who introduced the motion to revise the add/drop policy, said that the new procedure is designed to reduce the workload of the CAS, which now spends much of its time voting on individual add/drop requests. He said that the new policy grew from a discussion of the add policy during which it was decided that "if a professor wanted to let [a student] in, why shouldn't we?"

SB Admission Standards Remain Unchanged

By JEREMY BERMAN

Stony Brook's admission standards for freshmen entering in the fall of 1975 will be the same as those used to select fall 1974 freshmen, said Admissions personnel.

"A strong 85, steady or uphill through high school, or if the student demonstrates strong abilities in one area, like a high mark on a biology achievement test will enhance a high school student's eligibility for admission to Stony Brook," said Admissions Counselor Deborah Berch. Up to 30 percent of the freshmen will be admitted under non-academic criteria, such as talent in music or art.

Next year 1850 freshman will be admitted, which is approximately the same number as this year. "We've reached the point where increases in undergraduates will diminish," said Long Range Planning Assistant for Institutional Research Carl Carucci. "Most of the University's expansion will be in the graduate schools, especially in the Health Science Center, Law School, and Urban and Policy Sciences School."

The number of freshmen and transfers admitted each year is determined by the Office of Long Range Planning, in accordance with the State University of New York (SUNY) Master Plan. The Master Plan is modified every four years to take into account fluctuations in the birth rate and the number of students expected to enter college.

The latest publication of the Master Plan, that for 1972, projects 23,000 Stony Brook Full Time Equivalents (FTE's) by 1980. On the main campus will be 19,500 FTE's, while 3,500 will be affiliated with the

Health Science Center. Currently, there are 15,000 Stony Brook FTE's.

Grave Damage

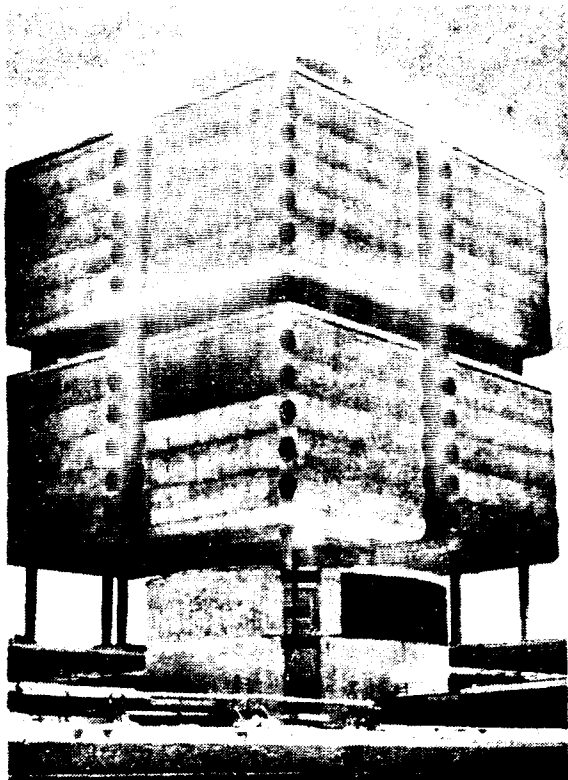
Debate now centers on whether Stony Brook's projected enrollment for 1980 should be lowered. Speaking before the New York State Assembly Committee on Higher Education last week, University President John Toll said, "Any reduction from this figure [23,000 FTE's by 1980] would damage gravely the quality of the University Center and the variety of its programs and services."

The SUNY Office of Policy and Planning in Albany recently proposed lowering the 1980 projected number of main campus FTE's from 19,500 to 17,400. Executive Vice President T.A. Pond charged the proposals were made without regard to the differences between Long Island and the rest of the state and promised a "most careful response" to the proposals. He called the lower number of FTE's (17,400) "Totally inadequate for the mission of the University and the needs of the region."

Pond cited statistics that showed that in 1970, Long Island had 1.8 upper division college spaces per one hundred 15 to 19 year olds, while the upstate region had 6.7 upper division spaces for the same number of people. A larger number of FTE's is important, said Pond, because, "growth is what we need for a fully diversified and complex State University."

Asked if continued expansion would result in a decline of academic standards, Pond replied, "The problem is to keep up with the very qualified students."

(Continued on page 3)



Statesman photo by Stan Kaczmarek
THE HEALTH SCIENCES CENTER (above) will account for much of the University's enrollment increase in the future.

News Briefs

Javits: Let Israel Join NATO

Senator Jacob K. Javits (R-New York) proposed yesterday that Israel be incorporated into the North Atlantic Treaty Organization (NATO) to help bring peace in the Middle East. He said Israel was always vulnerable, "surrounded by a sea of Arabs," and that the pressure of many nations would be needed to guarantee her security. "I do not see a United States-Soviet guarantee as being it," he said. "It has to be much broader and involve many nations."

He said he thought Israeli membership would serve the interests of NATO nations because Europe depends heavily on Arab oil and should welcome a stabilization of the situation in the Middle East. "I think consideration should be given to incorporate Israel into NATO," he said, "and make it an addition to NATO responsibility." Javits said he had not discussed such a proposal with President Ford or Secretary of State Kissinger, but thought it "seems one possible way to insure peace, a better way than a U.S.-Soviet agreement."

Javits was asked whether he thought Kissinger had made a mistake in saying recently that the U.S. might consider using force as a means of survival in the oil crisis. He said he thought it was "not necessary to say that" because all nations understood such a posture. He said he hoped that "we won't even think about that. I don't think that will ever happen."

Enlistment Times to Increase

Enlistments in the armed services will soon be extended to three years, Defense Secretary James Schlesinger said yesterday. Appearing on ABC's "Issues and Answers," Schlesinger said: "In the next week I plan to indicate to the services that they should phase out the two year enlistment and by the turn of the fiscal year they should be planning that all enlistments be three years or longer. In this way," Schlesinger added, "I think that we can cut down on personnel cost to some extent and improve the readiness and capability of the military establishment."

The primary advantage would be availability of men for service for a longer period after their training is completed, he said.

U.S.-Russia Space Flight in July

Next July's United States-Russian space flight is not just a "handshake in the sky," but a complex technical feat that hopefully will lead to more international space missions, says the American director of the project. Chester Lee of the National Aeronautics and Space Administration said in an interview that U.S. and Soviet officials have agreed to meet later this year, after the July flight, to discuss possible future cooperative projects. A good early bet is a visit by an American Space Shuttle crew to a Soviet Salyut space station. The Shuttle, a reusable rocket ship, is a new breed of space vehicle scheduled to become operational in 1980.

On the upcoming flight, three Americans are to link an Apollo with a two man Soyuz spaceship and the crews will exchange visits. "To me the real objective of the July flight is that it can lead to more joint operations in the future," Lee explained. "I think it is mandatory that both countries do this because space is going to be explored. It's man's inherent nature to do that."

Boycott of Israel Under Review

Calling the economic boycott of Israel one of the "most strategic weapons" in the Arab arsenal, Commissioner General Mohammed Mahgoub opened a 10 day conference of the Boycott of Israel organization yesterday to review requests from 60 firms to be removed from the blacklist. The blacklist includes Ford Motor Company, Revlon and Coca Cola. Ford President Lee Iacocca recently made a two week fact finding visit to the Middle East and said in a copyrighted article in yesterday's Detroit News he was hopeful the 12 year boycott of Ford products would be eased. But he said Ford would continue to do business with Israel.

In addition to companies, the Arab boycott list includes movie actors such as Paul Newman and Elizabeth Taylor and singers Frank Sinatra and Harry Belafonte—all taboo because of the help they have given Israeli causes such as bond drives in the United States.

U.S. Continues Airlift to Cambodia

The United States financed airlift into isolated Phnom Penh is meeting daily battlefield supply requirements but the situation quickly could become critical if fighting escalates, diplomatic sources say. They add that if the Mekong River remains closed to river convoys much longer, an expensive airlift of rice and fuel may be needed to keep the Cambodian capital's population alive. Communist-led insurgents, only six weeks into their dry season offensive, have consolidated their grip on all the nation's roads, whittled down government troops trying to reopen the mined Mekong and kept the capital's airport under daily rocket fire.

But the \$4.5 million U.S. airlift is expensive, and money diverted for the U.S. civilian piloted planes means less ammunition, as all expenses come out of the Cambodian military aid budget. The Ford administration has requested an extra \$222 million for the current fiscal year in additional military aid for Cambodia. One Western diplomat called the extra money "totally essential for Phnom Penh's survival and to prevent a victory by the other side."

Compiled and edited from the Associated Press by Lisa Berger.

Suffolk's Unemployment Is High But Lower Than Rest of Nation

By PHILIP L. CASE

Suffolk County has been hit relatively hard by the national economic crisis, according to statistics released by the Nassau-Suffolk Regional Planning Board. The Board is a bi-county public agency, whose Executive Director, Lee Koppelman, is a professor at Stony Brook University.

The data for December 1974 indicates that 414,300 people were employed in Suffolk County, an increase of 1.2 percent over December 1973. Despite the increased number of jobs, however, an increase of 2.6 percent in the whole labor force over the same twelve month period to a level of 440,400 persons led to a total of 26,100 people out of work, for an unemployment rate of 5.9 percent. This represents a large increase over the December 1973 Suffolk unemployment rate of 4.7 percent, but it is still less than the December 1974 national rate of 7.1 percent.

Almost 17,000 people in Suffolk collected unemployment insurance in December, more than double the December 1973 level of 7,500 people. On Long Island as a whole, there was a 4.7 percent increase in average weekly earnings over the same period, to a level of \$176 for manufacturing workers, but this was not sufficient to meet rising costs of living, as the New York area consumer price index increased about 11 percent over its December 1973 level.

The business slowdown was marked on the Island, as deposits in savings and loan associations went up about 30 percent, while department store sales, new construction, electric



SUFFOLK COUNTY EXECUTIVE JOHN KLEIN speaks to unemployed workers.

usage, and even telephone usage, dropped. The number of new housing units in Suffolk dropped almost a third over the year, and even people who can afford to get new housing may have a harder time finding it.

Suffolk County Executive John Klein, noting the bad economic picture, has appealed to Suffolk businessmen to make special efforts to provide summer jobs for needy young people, of high school as well as college age. Klein predicted a very tight job market this summer. He said that employers who have jobs available should contact the Suffolk County Department of Labor.

Suffolk County has received funds from the federal government to ease the

unemployment problem in Suffolk. The funds, made available under the Emergency Jobs and Unemployment Assistance Act of 1974, may be used to hire persons who have exhausted their unemployment insurance benefits, or who have been unemployed for over four weeks.

Brookhaven town has received 36 percent of the initial allocation of jobs for Suffolk County. Annual salaries under the program range from \$5500 to \$10,000 with the average salary for those hired around \$6600.

The new federal law appropriated \$875 million nationally for a temporary employment program of 13 months duration.

Pharmacies Not Posting Prices

Sixty percent of pharmacies surveyed by the Suffolk County Department of Consumer Affairs are not complying fully with New York State Law which requires pharmacies to

conspicuously post a list of the 150 most prescribed drugs, according to the Department of Consumer Affairs.

Departmental investigators checked 76 pharmacies in

Suffolk County. Five pharmacies have not posted the list at all, while 43 have not posted the list so that it can be easily read by consumers.

The departmental investigators used standards published by the New York State Board of Pharmacy in order to determine whether or not the poster was displayed conspicuously as required by law.

Suffolk County Department of Consumer Affairs Commissioner James J. Lack has said that the State Board of Pharmacy is not enforcing the posting law. Lack has called for the removal of a ban on prescription drug advertising by pharmacies.



SOME DRUG STORES are in violation of the law.

Federal Lawyers Need Training

(AP)—Federal courts are being used as "bush league" training grounds for neophyte prosecutors and public defenders who leave government after a short time for more lucrative private practice, Chief Justice Warren E. Burger of the U.S. Supreme Court said Sunday.

The large turnover rates on staffs of U.S. attorneys and public defenders' offices, coupled with increasing crime and added caseloads have outstripped the capacities of the federal court system, he said.

"The standards for selection of these lawyers on whom the system of justice must depend should

be made sufficiently attractive so that the federal courts will not continue to be used as a 'bush league' facility to train trial lawyers for private practice," Burger said.

He added that along with the lack of training and experience of many lawyers appearing in federal courts "is the absence of adequate education in standards of professional ethics and conduct." Burger, in his fifth State of the Judiciary Message to the ABA, appealed to the lawyers' group to lend its prestige behind a fight to Congress for additional funds and personnel for the courts.

Married Student Housing in Stage XII Possible

By SANDI BROOKS

Proposals to facilitate on-campus housing for married students have been formulated by the Housing Task Force.

Committee member Laurie Davis said that married students next Fall will have to live in "corridor style rooms at no reduced rates in G and H Quads." Davis considers this plan "totally unacceptable," claiming that it does not consider the special needs required by married students.

The Task Force suggests that a wing totaling 100 to 120 double rooms be set aside as a married student dorm. The committee stated that Stage 12 would be ideal for this purpose because that dorm is considered quieter than most.

Rent Reduction Proposal

Davis proposed that rent could be reduced with the elimination of supervisory/advisory personnel in the dorm and replacing the occupancy of their rooms, now rent free, by married students. Reduction of janitorial services, in return for shared efforts by the dorm's

residents, would also result in savings to further reduce rent.

Director of Housing John Ciarelli said "We have lots of proposals under consideration, and the Housing Task Forces' is one of them." Ciarelli added that he is looking into the feasibility of a co-operative situation in an effort to reduce rent rates. "We have nothing specific yet," Ciarelli said.

Last year married students lived together in the halls and suites at reduced rates. Ciarelli said, "At that time we didn't foresee enough students coming in to fill up the singles." This was the only reason Housing was able to provide married students with rooms at reduced rates, Ciarelli said. He also said that the University is required to provide space for the single students on campus first.

The solutions offered by the Housing Task Force do not allow for the children of married students to live on campus. A lower court decision made last year, which allowed children to live with their married parents on campus was reversed in the New York State Court of Appeals recently.



LAURIE DAVIS, a member of the Housing Task Force, considers the University's present plan for unmarried students "totally unacceptable."

Remedial Reading Is Part of Class Offered by Psychology Department

By ROBERT SOROKA

For the past few years the psychology department has been offering remedial reading sessions in conjunction with its course number 313, Behavioral Tutoring.

The purpose of the program according to teaching assistant Chris Jenkins, is for students enrolled in this course "to receive training in giving remedial reading

tutoring." They are trained for 3 to 4 weeks in the course, at the completion of which they are assigned a student to work with.

Students in need of help are introduced to the program through ads in local newspapers and through their school. The program is open to first through twelfth grade students and is currently assisting about 30 people. A one to one relationship between teacher and student is maintained at all times.

The program, which is directed by Assistant Professor of Psychology Stanley Wamat, is only partially funded by the University, which he said is unusual because it is an integral part of an academic course.

Jenkins said that the use of practical experience supplementing academics is the only way you can operate a course where knowledge can be put into practice.

A fee based on a sliding scale charges the parents from \$1 to \$7 per hour, in order to keep this vital service continuing. Among the expenses incurred is the employment of a professional reading specialist and the maintenance of a library.

The program which last year was in danger of closing has since moved off-campus to Point of Woods in Stony Brook.

Wamat said the program's new location is "more convenient for parents and children, and safer," than its former on-campus base. Previously, parents would meet a tutor in the Administration building with their children. Wamat said that from there, the tutor would try to locate a room which was not in use at the time to instruct the child.

Protest for UFW Without Incidents



UNITED FARM WORKERS SUPPORTERS picketing in front of the Santarpia Liquor Store on Saturday. The picketing occurred without incident, one week after the owner of the store scuffled with one of the protestors.

One week after a scuffle between the owner of the Santarpia Liquor Store and a supporter of the United Farm Workers Union, UFW picketers were back in front of the store, located in the Brooktown Shopping Center in Stony Brook, protesting the sale of Gallo wines.

According to History Professor Hugh Cleland, the picketing, which took place on both Friday and Saturday, was peaceful. He said that about 30 supporters of the UFW participated in each day of protesting.

The UFW has called a nationwide boycott of Gallo products in order to force the company to sign a contract with the UFW as the bargaining agents for the farmworkers. Gallo has signed contracts with the Teamsters Union, but the UFW, which is affiliated with the AFL-CIO, charges that the Teamsters do not represent the interests of the farmworkers.

Nine days ago, 39-year-old Clems Verbeek was allegedly attacked by Ralph Santarpia, the liquor store owner, as he picketed in front of the store with about nine other UFW supporters. Verbeek said that "I was kicked in the groin, slapped on the right ear, and punched in the chest" by three employees of the store. Santarpia has denied this account of the incident, calling it a "misunderstanding."

However, Verbeek is still deciding whether to bring charges against Santarpia. The Suffolk County District Attorney's office has been asked to look into the case for possible criminal prosecution.

A week before the scuffle, employees of the store had reportedly threatened the picketers, but no incidents occurred.

Protest Rate Hike

To protest proposed rate increases in dormitory rates next year, the Student Association of the State University (SASU) and Polity, the Stony Brook undergraduate student government, are sponsoring a demonstration at Wednesday's State University of New York (SUNY) Board of Trustees meeting.

Polity President Gerry Manginelli urged students to attend. "By coming out in force," he said, "we can show the trustees that students will not lay down and have every increase shoved down their throats." He charged that the trustees were destroying the purpose of the State University system which, he said, was created to provide college education to those who could not afford private schools.

At last Wednesday's meeting, the Polity Senate voted to provide free buses for all students who wish to attend the rally. Schools in SUNY Region 4 (Stony Brook University and Farmingdale, Old Westbury, New Paltz, and Purchase State College) will be sending large groups to the rally. Other state schools are expected to send small delegations.

Students wishing to reserve space on the buses, which will leave Stony Brook at 6 a.m. and return at 4 p.m., are urged to call Polity at 246-3673 as soon as possible.

Admission Standards Stay Constant; No Change for Student Applicants

(Continued from page 1)

It may be that the four year capacity is so small compared to the needs of the region that admission will become ridiculously competitive. I, myself, am not that impressed by the difference between a student with a 87 average and one with a 91 average." Director of Admissions, Daniel Frisbie does not "see any significant change in admissions criteria over the next two or three years."

One possible deterrent to the University's plans is the

present economic crisis. Carlucci said that the present economic trend "could lower the pool of students available for Stony Brook." With fewer students to choose from, Stony Brook may have to lower its admission standards to keep with the Master Plan's projected number of students, he said. Frisbie did not note such a trend. "There were 9,809 applicants this year, about the same as last year," he said.

But University spokeswoman Alexis White predicted an opposite trend. She suggested that students would rather go to college than face a low-demanding job market.

Another factor that affects the pool of students available to Stony Brook is the number of students that graduate high school. Carlucci said that, "the number of students graduating high school is increasing."

The current hiring freeze brings to mind the situation in 1971, when budget allocations were cut sharply. "The economic situation was much worse in 1971 than it is now," recalled Frisbie. In that year, Stony Brook could not afford the faculty to meet the needs of the usual increase in enrollment, he said. The University, therefore, admitted only 761 freshmen, a decrease of 686 freshmen from the preceding year. (See chart, this page.) The minimum academic average accepted in 1971 was 92. "Rejecting students with 89, 90, and 91 averages damaged our reputation," said Frisbie. "None of us want to make that kind of cut in freshmen. If faced with an austerity budget, Frisbie added, "We'll probably opt to cut non-community college transfers."

Enrollment

YEAR	FRESHMEN ADMITTED	TRANSFERS ADMITTED
1970	1457	539
1971	771	607
1972	1561	1354
1973	1447	1329
1974	1860	1601
1975 *	1850	1600

*Reflects projected admissions

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Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economic tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

COCA PRESENTS

Friday and Saturday, February 28 and March 1
 7:00, 9:30 and 12:00

"AMERICAN GRAFFITI"

Sunday, March 2 at 8:00

"J'aime, J'aime"

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* **THE APPLE TREE**
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* **THE FANTASTIKS**
Sun., Mar 16Gym 8:00 p.m.
Students \$1.00 others \$2.00



* **BERLIN TO BROADWAY**
with Kurt Weill
Union Ballroom 8:00 p.m.
Students \$1.00 others \$2.00



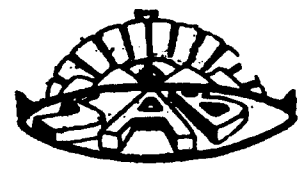
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FEBRUARY 24



SAB PRESENTS



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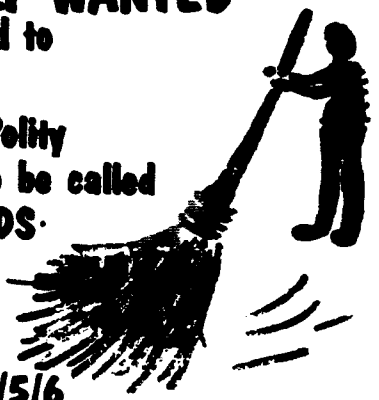
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FRIDAY NIGHT 5PM: Services, followed by Meal and Oneg Shabbat
SATURDAY MORNING 10AM: Services, Kiddush & Lunch
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BEACHCOMBER TOURS
Contact on Campus **Gary Adler 246-3978**
\$159 COMPLETE ENJOY SPRING VACATION!

Jimmy Owens Shows Ability and Versatility

By TOM VITALE

Jazz came to Stony Brook again last night as the "Jimmy Owens Quartet plus One" could be heard wailing away in the Union Auditorium. The International Art of Jazz (IAJ) organization's second concert of the semester featured the brilliant jazz trumpeter, composer and arranger, Jimmy Owens. Appearing with him were Kenny Barron on keyboards, Chris White on bass, Brian Brake on drums, Big Black on congas, and Don Jay supplying the vocals.

"There's not too many of you," Owens told the small audience of about a hundred, "but we're gonna make you enjoy it." The group followed with two hours of electrifying music, which proved his words true.

The "Quartet plus One" played a widely varied program, covering several jazz styles. They opened with an untitled Barron composition with a "funky" sound, an increasingly popular new direction in music taken by many jazz groups. The "funk" was produced by Chris White's fragmented Fender bass riffs, and Brian Brake's heavy foot on the bass drum.

After a heavily rock-influenced drum solo, the group demonstrated its versatility by going right into a straight ahead jazz tune entitled "Swiftly Fast." The sweat began to flow as the musicians "cooked" at an incredibly fast tempo. Changing styles again, the quartet followed with a slow ballad featuring the deep, rich vocals of Donn Jay. The song, entitled "Look Softly," dragged on for a little too long and was the only slow point in the concert. The group compensated immediately by going into an up-tempo song with short, crisp solos and suggestive lyrics, including grunts and groans by Jay while praising the talent of "High, High Rosy."

After hoots from the audience, Owens traded his trumpet for the mellower flugelhorn, and the group displayed yet another style known as "cool" jazz, in a piece featuring long melodic solos by Owens and Barron. Owens, who was obviously psyched for the concert, spoke to the audience often, introducing the members of his group twice, speaking about their music, and cracking jokes. About midway through the concert, Owens announced that the group had to take

a short break to "replenish" themselves.

The group returned with a powerful version of an old Charlie Parker tune, "Au Privave." Here, in a long acoustic bass solo, White demonstrated his superb technical ability with his speed and agility, and his imagination in greatly varying the volume and rhythm of his solo. The group followed with a high energy song, "Fill Her Up," returning to the "funk" idiom.

Impressive Solos Throughout the night, Owens took impressive solos, revealing his speed and creativity. In a style similar to that of Freddie Hubbard, Owens ran up and down the scales at rapid speeds, and imaginatively "bent" notes to produce whining and crying sounds from his horn.

Barron also demonstrated fine musicianship in his mastery of the keyboards. Alternating between an acoustic grand piano and his electric Fender-Rhodes, Barron played the right hand melody with a light, bouncing touch, while sharply accenting the chord changes with the left hand.

Small Audience Towards the end of the concert, Owens stopped to pay homage to the "Blues," Bessy Smith, and Duke Ellington. He went on to comment on the lack of attendance at the concert: "It's unfortunate that in Europe and

Japan we've played before packed houses, but in America, where jazz started and grew, jazz can't reach its own audience. You know you hear that because of the popular groups like Herbie Hancock, jazz has been revived—bullshit, it's always been here. It's America's greatest art form."

With that the group broke into its final song, a powerful version of the blues classic, "C.C. Rider." Stirred by the diversity of styles and the excellent musicianship, the small audience gave the "Jimmy Owens Quartet plus One" a standing ovation, and something in the atmosphere said that jazz is America's greatest art form.

Concert Review

VanRonk Really Plays the Blues

By HAL SPERGEL

On Friday night, February 21, Dave VanRonk played before a full house in the Stony Brook Union auditorium. His combination of spirituals, and country blues made for an interesting evening.

For me, the concert began while I was waiting on line, waiting for the early show to end. I noticed quite a few people exiting early, a somewhat disgusted look on their faces. A few even told me that the show was lousy.

When the first show ended, at about 10:30 p.m., a very lethargic looking audience walked out. In reaction to this I was preparing myself for a very boring evening, and much to my surprise, the opposite occurred.

The show opened with an act called "Ray and Peter," both from Stony Brook. They played a very mellow, country folk blues set, consisting of some borrowed tunes and also quite a few originals. What they lacked musically they made up with a very

distinct writing ability. They did their job as an adequate first band, playing in front of a better-known act.

Big Opening Upon his arrival on stage, accompanied only by his six string guitar and his voice, one could plainly see that VanRonk was quite loaded. He was promptly seated on stage and almost immediately looked up at the audience and said, "Up yours." He then broke into hysterics. This was an opening line to his rap about the fact that he can now say and do just about anything he wants because he is "established." I was impressed by his humbleness.

The comical monologue ended and the music began. The burly VanRonk, who appeared to be just able to sit on his chair, broke straight into a one-four-five country blues progression. This was blues as it should be played. A rough gravelly voice, and an adequate guitar line make for pleasant blues listening. Neither his voice nor guitar work were flashy or intricate, but each complimented the other, producing a mellow sound. He knew exactly what he was doing.

After the first song, VanRonk broke into an acapella spiritual, accompanied by only an occasional tap on the body of his guitar. The song, "Go Down Hannah," is a black work song, and while listening you almost felt VanRonk had done that work as well. His voice was not always on key but was at all times driving and sincere. His rendition of "God Bless the Child" by Billie Holiday, brought an immediate smile to my face, since he played it exactly as I always thought it should be done: slow, quiet and very bluesy.

Short Set Before the set began to get rolling it was over, but in looking at my watch I saw he had played for over an hour. His first encore was a blues jam with "Ray and Peter;" Ray on harp, Peter on bass, VanRonk on guitar; and a fine rendition of "Statesboro Blues." His second encore was an old Irish folk song sung, once again, acapella. It was a nice twist ending to a bluesy evening.

There is a possibility that the early show audience was just not into the blues, but in either case, I am, and was on Friday night. I entered the auditorium with a very skeptical viewpoint, and left with a very distinct smile.



"The Jimmy Owens Quartet plus One" played a good set of excellent jazz on Sunday afternoon in the Union Auditorium.

Movie Preview

'The Plainsman' Returns



The Plainsman directed by Cecil B. DeMille — 1936, 113 minutes Tuesday night the University community can marvel at the adventures of Wild Bill Hickok, Calamity Jane, and Buffalo Bill Cody. The Plainsman, remotely based on the Frank J. Wiltach biography of Hickok, stars Gary Cooper as Hickok, Jean Arthur as Calamity Jane, and James Ellison as Bill Cody.

Cecil B. DeMille has traditionally shown little respect for historians and this movie is no exception. If DeMille was doing a film on the events of the O.K. Corral, and for some reason the outcome didn't please him, the Clantons would have walked away from the Earps (instead of the reverse). In all fairness, however, this lack of biographical integrity on the part of DeMille is probably what makes The Plainsman so much good fun. The contractile effect the movie has on widely separated events is probably the largest inaccuracy in DeMille's narrative.

The Plainsman is full of vividly colored scenes which have entered into DeMille's earlier screen efforts and subsequent epics. With its abundance of scalping knives, Indian war feathers, and profusion of adventure. The Plainsman should satisfy the appetites of even the biggest fan of the horse opera. DeMille, with competent actors excellently cast in quasi-fictional roles, has done an admirable job of engineering this large scale fictional account of the "Wild West."

—Jacques Offenbach

Art Review

Puerto Rican Posters on Parade



One of the 50 Puerto Rican posters now on exhibit in the University Museum.

An outstanding showing of Puerto Rican posters is currently on exhibit at the University Museum, located in Room 142, Social Science Building A. Included are 50 works created between 1954 and 1974.

The majority of the posters commemorate important events and historical figures in the island's history, while a smaller number announce cultural and social events of less import.

The Puerto Rican poster movement was initiated in 1946 by a deliberate act of government. A Taller de Artes Graficas (graphic arts studio) was created under the direction of Irene Delano for the specific purpose of informing and involving the rural population. The original artist-teachers in the studio included Lorenzo Homar, Julio Rosado DelValle, and Rafael Tufino, some of Puerto Rico's most distinguished artists.

In 1957, the Institute of Puerto Rican Culture was founded and soon developed its own Graphic Arts Studio, with Homar as its director. Because the Institute was not as directly controlled by the government, the didactic purposes of informing the rural population could be somewhat softened in order to emphasize the artistic element. The posters created in the studio reflect a record of heroic acts and illustrious figures in Puerto Rican history. In the past 20 years, more than 400 posters have been designed and produced at the Graphic Arts Studio of the Instituto de Cultura Puertorriquena. Some of the major contributors to this number are Alicea, Martorell, Tufino, and Rosa, all of whom are represented in the present exhibition.

Two Surprisingly Superior Releases

By ERIC FRANK

Roy Wood's Wizzard — "Eddy and the Falcons" — United Artists UA-LA219-G Styx — "Man of Miracles" — Wooden Nickel BWLI-0638

Two of the best recent record releases have come from two different, unlikely sources. Roy Wood, after splitting from the Move, has not had the success one would imagine would be due him by now. His earlier albums with Wizzard were uneven, and lacked direction. His latest release however, Eddy and the Falcons is coherent and features expert musicianship. Styx is basically an unknown group, although Man of Miracles is their fourth album. Their music can be defined as rock and roll with some emphasis on the vocals. In fact, their four part harmonies stand out so well that it has given them an original and unique sound, something which so many groups lack.

When I listened to Eddy and the Falcons for the first time, it took me by surprise. I was expecting a hodgepodge of sound which characterized Wood's other albums; instead I found a unified set of songs which carried a definite theme. Each number is an excellent parody of the '50's and '60's rock and roll era. Starting with "Eddy's Rock" and continuing right on through to "We're Gonna Rock and Roll Tonight," Wood displays his versatility by playing numerous instruments. Besides performing on the usual percussion, guitars, keyboards and drums, he also plays the oboe, cello, bassoon, string bass, and tenor and baritone saxophone.

Performing '50's rock and roll is not as easy as one would imagine. However, Wizzard's parodies of the various styles that popularized that period are done superbly. Elvis Presley's influence is apparent in at least two songs. "Brand New 88" is an excellent rocker which features an Elvis-like vocal backed by Wood's saxophone and Bill Hunt's '50's style piano. "I Dun Lotsa Cryin' Over You" also features a remarkable vocal in the Elvis mold, and adds the background



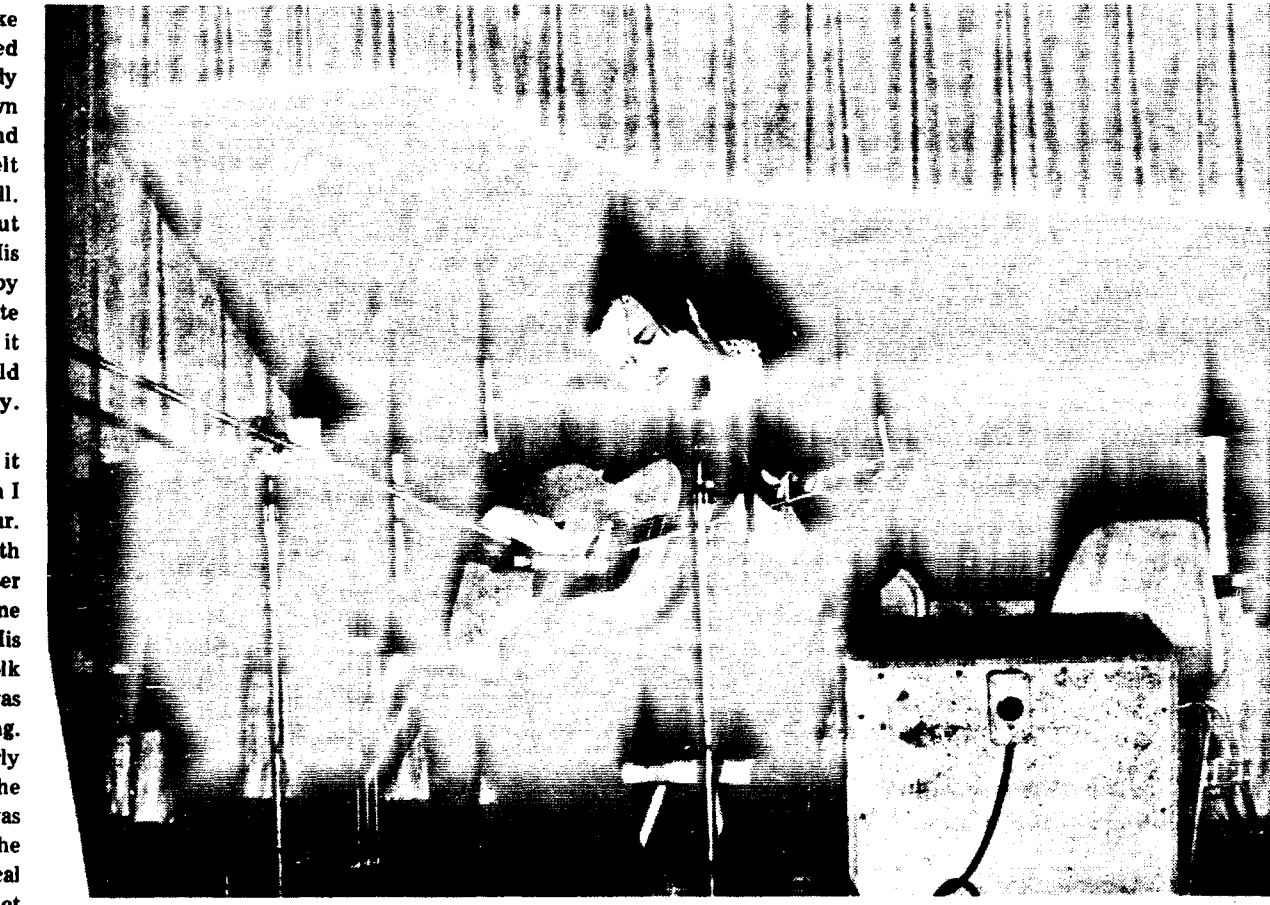
Styx' latest album, Man of Miracles, is a surprisingly good release.

vocal group sound that typified many of Elvis' hits. Not content to just do Elvis imitations, Wood also tackles Neil Sedaka on "You Got Me Runnin'." Sounding remarkably like Sedaka's "Happy Birthday Sweet Sixteen," Wood has the Sedaka sound down pat, including the dubbed vocals and all the sha-la-las.

Although not quite the rock and roll style of the '50's, Styx performs rock with their own fervor. They do a fine re-recording of the Knickerbocker's "Lies", especially considering that it was originally done excellently. The vocals are stronger and Styx shows more musical talent than did the Knickerbockers. "Southern Woman" is not quite the country song that you would expect from the title. One of the best numbers on the album, Dennis DeYoung highlights the song with an

amazing organ solo. Everything blends well on "Southern Woman" and it is disappointing that Styx can't do this on every song.

The title cut, "Man of Miracles", unfortunately, is a strong candidate for one of the worst things that Styx has ever done. For nearly five minutes, Styx plays the same melody over and over. There is very little change either musically or vocally. This pretentiousness diminishes the overall quality of the album to some extent, although it does not totally mar the rest of the fine music that is present on the LP. There are very few rock albums that do not contain at least one glaringly weak song and Styx is no exception. Maybe by their next album, Styx will have gained the recognition that is due them and they will be inspired enough to record an LP without that one terrible song.



Dave VanRonk played the blues in several tempos, with obvious excellence in all, in his concert on Friday night.

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Dear Judy Yuban, Have the happiest of Birthdays and many, many more. Love, hugs and a whole pot of coffee, Ma Green.

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LOST & FOUND

LOST pair of sunglasses with silver rims and neutral gray lenses. Believed lost in vic. of Lec. 110, 2/13. Call Dave 698-9672.

LOST a very special lamp from So. Campus, Bldg. F. Big reward. It was an old-fashioned telephone converted to a lamp. Much sentimental value. Call 4-2393 days or 751-8206 eves.

LOST black wallet with important identification. Contact Lui 6-7081.

FOUND necklace in Lec. Hall Fri. Feb. 14. Call Carl at 7221 to identify.

LOST a leather bracelet with "Buzz" printed on it in Library lady's room. Great sentimental value, please return to Eleanore 6-6439.

NOTICES

Secondary student teaching applications for Fall and Spring semesters, 1975-76, are due Mar. 7. Information and application forms are available at the Dept. of Ed. Library N-4020.

The Biological Sciences Society presents Dr. Katz of the Biology Dept. to speak on "Developmental Genetics" the most exciting new field in Biology, on Tues. Feb. 25, 8 p.m., Lec. Hall 103. He will also answer questions on Genetic Engineering.

EROS Birth control and abortion information and referral, Infirmary 124, 4-2472. Hours: Mon-Fri: 9-4; Mon-Thur., 7-10; Mon., 4-6.

If you play the flute, guitar, cello, English horn, oboe or the recorder — The Smithtown Arts Council is sponsoring a Colloquium of Music on Tues. eves. If you are interested call 666-6630.

Financial Aid application deadline for summer, fall, and spring 1975-76 is Mar. 3. Students should visit the Financial Aid Office for orientation and forms for next year.

Attention Faculty, Staff, C.E.D. students: If you have a son or daughter between the ages of 10 and 14 who plays the flute, recorder, oboe, guitar, or cello — The Children's Creative Workshop of St. James is offering a course in Chamber Music on Sat. mornings. Call 666-6630.

Do you crave immortality? Do you seek fame and glory and groupies? You can find it all as a writer for Take-Two, Statesman's outrageously creative Features-Magazine section. Yes, even a sorry nebbish like yourself can make it big working for Take-Two. Call Michael at 6-3690.

Are you interested in scriptwriting come to SBU meeting on Feb. 24, 8 p.m., SBU 237. Guest Lecturer Louis Peterson.

WE NEED PEOPLE TO HELP EDIT OUR SPELLING AND GRAMMAR MISTAKES. JOIN THE STATESMAN COPY DESK. CALL DOUG OR JON AT 3690.

If you have started a credentials file for yourself in the Career Development Office (room 335 Admin. Bldg.) and have not read and responded to the information pertaining to Public Law 93-380, the Protection of the Rights and Privacy of Parents and Students law, please do so at once so as not to delay the future release of your recommendations. This step is necessary to insure compliance with the Federal regulation. Thank you.



SERVICES PERSONALS HELP-WANTED HOUSING FOR SALE

Goodtime Charley with Joel Grey: Only 10 tickets remain for Hand residents to this play for Sat. March 15. Tickets are \$8 each for \$10 seats, plus free train transportation. Bring \$8 to Val in the Mailroom by Fri. Feb. 28 or call 6-7770 afternoons.

"Systems Thinking and the Arts" Professor Chadabe teaches Music at the State University at Albany. He will speak on structures in recent art on Thur. Feb. 27, 4:30 p.m., Center for Contemporary Arts and Letters, Library E-2340 (2nd floor). All are invited. Free.

"Lucia" the highly acclaimed epic Cuban film about women and revolution, will be shown Tues. Mar. 4, 8 p.m., Lec. Center 100. Sponsored by Benedict Day Care Center for the support of Suffolk Streetpapers. \$1 donation requested.

"The Year of the Tiger" and "Vietnam, Still America's War," films dealing with the continuing struggle in Indochina will be shown Wed. Feb. 26, 8 p.m., Lec. Center 100. Sponsored by Benedict Day Care Center and Suffolk Streetpapers. Adm. free.

This week on WUSB's The Rap, Bob Komitor and Keith Firestone will talk about the sexual atmosphere on campus with other SB students. Mon. Feb. 24, 6:30 p.m., WUSB 820AM on your radio dial. Join in on the Rap by dialing 7901 or 7901.

Pre-Med and other Pre-Health students: Ask your instructors to send us their evaluations. Forms are available at Health Professions Office, Library E3341.

Pre-Med and other Pre-Health Professional students: Schedule your interview for applicants for 1976 admission for 1976 as soon as possible at Health Professions Office, Library E3341.

Announcing a 9-day Winter Study Tour to the Soviet Union during Spring Recess 21-31 March. Cost: \$593 including air and land arrangements. For information contact Joel Beritz, Dept. of Germanic & Slavic Languages, 246-6830/31.

Tonight: Edgar Allan Poe, read by Chronos. Journey into the macabre with Progressive rock and Chronos. Tonight, 11:30 p.m., to 2:30 a.m., WUSB 820 AM.

Bus to Florida: Anyone wanting to go to Florida on Fri. Mar. 21, cost \$163 per person round trip, call 7770 afternoons or bring \$63 to Val, Hand Office, by Fri. Feb. 28. First come, first served. Bus will return Sun. Mar. 30.

A Bridal Fashion Show! A Bridal Fashion Show will be presented at the Island Squire Restaurant, located on Rt. 25, one mile E. of Rt. 112 in Middle Island. The presentation will be held on Tue. Feb. 25, 7:30 p.m. It is being presented in conjunction with weddings by Black Tie, of Centereach. Attendance is limited, so please call 698-4800 for your complimentary tickets. Valuable gifts to be drawn at the end of the show.

REM Unconscious University. It's just this little Chromium Switch Here Firesign Theatre group will meet Wed. at 10 p.m., Kelly D, Center Lounge.

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Stony Brook Union 075

Calendar of Events

Any event to be listed in the Calendar of Events must be submitted through the Calendar/Scheduling Event Form (available in SBU 226 or at the Main Desk) at least one week prior to the issue it is to appear in.

Mon, Feb. 24

NOW: The Campus Committee of Mid-Suffolk N.O.W. meets at noon in Library C-2615. Students, faculty and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught from 7:30 to 10:30 p.m., in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m. in SBU 229.

RAINY DAY CRAFTS: Learn how to make bead crafts from 11-3 p.m. in SBU main lounge. Materials will be provided.

SBTV: Stony Brook Television will meet at 8 p.m. in SBU 237. Louis Peterson of the Theater Department will speak on script writing for film and television. All are welcome.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work, and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

—Paid you bill? Final spring semester '75 bills are due February 27. If you have not received your final bill or have questions regarding the bill, contact the Student Accounts Office (Administration 254) immediately or call 246-5100. Bring your bill and pay in person at the Bursar's Office between 9 a.m. and 4 p.m.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 in SBU 229. Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m. in Roth Cafeteria.

LECTURES: The Italian Club sponsors a lecture on transcendental meditation at 5 p.m. in Library 3666.

—Charles H. Long of the University of North Carolina, a specialist in primitive religions and theology, will speak at 2 p.m. in Lecture Center 110.

—Dr. John W. Hatch of the University of North Carolina discusses "Minority Health: Minority Communities View" at 7 p.m. in Surge F147.

SPEAKER: Ms. Sandy Rutherford will speak about "Universal and Unconditional Amnesty" in SBU auditorium at 8:30 p.m.

EROS: A mandatory meeting for all EROS members will be held in the Infirmary Conference Room at 7:30 p.m.

BRIDGE TO SOMEWHERE: Stony Brook's Walk-in Center offers referral service and peer counseling beginning today in SBU 118.

UGB SERVICES: The Union Governing Board Services Committee will meet in SBU 237 at 3 p.m., to discuss problems with check cashing, the Bookstore, The Knosh, and Action Line.

BASKETBALL: The Women travel to CCNY for a 7 p.m. battle.

SOCIETY OF ACADEMIC FRIENDS: Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Office of Undergraduate Studies.

EXHIBITS: SBU Gallery presents paintings by Vincent Arcilese, a N.Y.C. artist on exhibit through February 27, Monday through Friday from 11 a.m. to 5 p.m.

—The University Museum (Social Science A 142) features a Smithsonian Institution traveling exhibit of Puerto Rican poster art. The Gallery is open from 10 a.m. to 3 p.m. on Monday through Friday and from 6 to 9 p.m., on Monday through Thursday.

HOTLINE: President Toll invites the members of the campus community to discuss any questions, suggestions, or problems concerning the University to call him at 246-5940 Between 4 p.m. and 5 p.m.

CONCERT: Karla Hampton Porter conducts The Harlem Philharmonic Chamber Orchestra at 8:30 p.m. in the Gym. Tickets are \$2.50 for adults, \$1 for students, and \$.50 for SB students and are available at the door.

CONCERT TRIP: The Commuter College is sponsoring an opportunity (open to commuters only) to see the Four Seasons and Jay & The Americans at Westbury Music Fair on Friday, February 28. Tickets go on sale today at the Commuter College.

Tue, Feb. 25

PHILOSOPHY: All undergrads are invited to speak with a philosopher at 12:15 p.m., in Physics 249.

SERVICE: The weekly Lutheran workshop service includes the Celebration of Holy Communion at 9 p.m., in SBU 223.

LESBIAN OUTREACH: There will be a meeting of Lesbian Outreach at 7 p.m., in SBU 062. Please come.

RECITAL: The Music Department presents a student recital in Lecture Center 105 at 8:30 p.m.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m., in SBU 213.

MOVIE: Tuesday Flicks presents "The Plainsmen" at 8 p.m., in SBU Auditorium.

WORKSHOP: A modern Jazz Dance Workshop will be held in Kelly B lounge from 7 p.m. to 8 p.m. A \$5 fee for the 7 week course will be charged.

GYMNASTICS: The team travels to Suffolk Community College for a 6 p.m. meet.

BIPO SEMINAR: Professor Stephen E. Schwartz discusses "Recent Studies in the Reaction Kinetics of Nitrogen Oxides" at 7:30 p.m. in Chemistry 116.

SHERRY HOUR: Comparative Literature Department is sponsoring a Sherry Hour for all students and teachers interested from 4 to 5 p.m.

Wed, Feb. 26

CONCERT: The Library Galleria Concert will begin at noon in the first floor of the Library. Carol Caywood will lead students from the Music Department performing the Dvorak "Serenade" and an octet by Myslivicek.

BROWN BAG RAPPERS: Albert Hostek will speak about horticulture in the Three-Village area noon-2 p.m. in SBU 236.

J-V BASKETBALL: The Junior Varsity Basketball team will play against LaGuardia Community College at 6 p.m.

CONCERT: Timothy Eddy will give a cello concert at 8:30 p.m. in Lecture Center 105. Tickets are \$2.50 for the general public, \$1.00 for students, and \$.50 for SB students and are available at the door.

CAREER GROUP DISCUSSIONS: Group discussions for graduating students are held all day Wednesdays and at 2 p.m. Thursdays. Information is given in resume writing and job finding techniques in Administration 335.

BAHA'I: The Baha'i community at SUSB cordially invites the university community to attend an informal discussion in SBU 229 at 8 p.m.

ITALIAN CLUB: All members must attend to discuss plans for the Festival and other future club activities at noon in Library R3090.

FILM: Two films dealing with the current situation in Vietnam will be shown at 8 p.m. in Lecture Center 100.

Thu, Feb. 27

LECTURES: Professor Joel Chadabe, from SUNY at Albany, will speak about "Music and the Visual Arts" at 4:30 p.m. in Library E-2340.

—Dr. Eugene Katz will discuss "Genetic Control of Development" at noon in the first floor Library Conference room.

FILMS: "Karate" and Ingmar Bergman's "Book of Life" will be shown by The Cinema at 8:30 p.m. in Lecture Center 100.

—Roth Quad presents the film classic, "In Cold Blood", at 9 p.m. in Roth Cafeteria.

CHESS CLUB: All chess players are invited to attend the chess club and team meeting at 7:30 p.m. in SBU 226.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable. All are welcome.

FOLK DANCING: Everyone is invited to the SBU Ballroom to learn Israeli folk dances at 8 p.m.

WORKSHOP: SBU Governing Board sponsors a three-part Income Tax Workshop designed to help taxpayers and decrease the amount of time spent in preparing their returns and possibly discover tax-saving accounting techniques at 7 p.m. in SBU 236. Tonight focuses on an overview of tax deductions a housewife should look for and legitimate professional deductions followed by a question-answer period on individual problems.

HEALTH ADVISORY BOARD: The Board meets to discuss ideas vital to health care on campus at 7 p.m. in Infirmary 119. All are invited.

SPEAKER: The Department of Philosophy and Comparative Literature presents Mikel Dufrenne speaking on "The Phenomenology of Poetry" at 8 p.m. in Lecture Center 111.

Compiled by Sue Turek, Shelley Tobenkin, and Beth Loschin, coordinator.



Of Where the Grapes of Wrath Are Stored

Viewpoints

Recently one Saturday, about 10 Stony Brook students, a farm worker, two children, and a little dog in a red sweater were walking in a circle at the liquor store next to Hills supermarket in Brooktown Mall, right up the highway from the Smith Haven mall.

They were carrying signs supporting the United Farm Workers boycott of Gallo wine and were asking people entering the store not to buy wines made in Modesto, California, Gallo's home field.

Suddenly the owner of the store, a big, husky man, grabbed the farm worker, Donato Gonzalez, who by comparison was a mere David to the owner's Goliath. The owner asserted, falsely, that Mr. Gonzalez had been asking people not to shop at his store. "Why don't you come into the store and wait until the police come!" the owner roared.

Dissuaded from pulling Mr. Gonzalez with him, the owner declared to the picketers, "If you walk in front of the door, you'll end up in the hospital!" One picketer made a scoffing remark, prompting the owner to charge over to this new David, threatening to lay into him with his fists. Eventually the owner retreated into his store.

Finally three police cars showed up. Their occupants went into the store, conferred for 20 minutes with the owner and his employees, and left.

Fear and Hostility

What is it about the United Farm Workers that strikes such fear and hostility in the minds of grown men? What is it about a dozen odd picketers and a

little dog in a red sweater that can cause a man to react with such depths of anger?

Obviously the owner was afraid that his store's sales would suffer, even though the picketers were requesting only that shoppers buy some brand of wine other than Gallo. His fears, however, were probably well grounded, since some people were undoubtedly deciding not to shop there at all.

In any political and humanitarian struggle there are many kinds of victims, and the liquor store owner, for all his brutality, is one of them. So are the farm workers on whose behalf a dozen people were picketing that Saturday afternoon. It is sad, but it is also inevitable, that the one set of victims has to be played off against the other, while the rich Gallo owners, ultimately the cause of both groups' misfortune, stand more removed from the fray. The result is a tragedy for both groups of victims: The store owner who sells their wines to make a living has to suffer because they continue to oppress the farm workers who toil for them.

Contract Not Renewed

Gallo once had a contract with the UFW for its grape pickers, but when it expired a few years ago the company refused to renew it. It turned instead, like many grape and lettuce growers, to the Teamsters, a union that cares more about its power and profits than about the welfare of the farm workers whom the growers delivered so swiftly into the Teamster's grubby hands.

As a result, the UFW was forced to expand its

nationwide boycott to cover Gallo wine as well as lettuce and grapes. The trouble is that not all wines made by Gallo include that fact on their labels. Consider the plethora of Gallo brands: Thunderbird, Boone's Farm, Spanada, Ripple, Madria-Madria Sangria. Any wine bottle whose label says Modesto, in fact, is a Gallo product, even if it doesn't say Gallo.

Which wines are all right to buy? Italian Swiss Colony, Almaden, Paul Masson, to name a few.

Meanwhile, picketing of liquor stores will continue, and their hostile owners will continue to be fellow victims with the farm workers of the Gallo company's callousness.

The hatred that liquor store people hold for UFW picketers does not preclude some light-hearted moments, however. As the picketers were standing around preparing to leave that same Saturday afternoon, one of the employees came out of the store and said, "Ya gotta keep moving. The law says that." Somebody replied that the picketers were about to leave. "Ya gotta keep moving anyway," the employee grinned, turning to head back into the store. "Boycott! Boycott!" he yelled, still smiling, as the door shut behind him.

A week later a picketer was allegedly attacked by three employees at the same store. Farm workers and their supporters on one hand, liquor store people on the other: Both groups are victims, and Gallo is to blame.

(The writer is a regular columnist for Statesman.)

A Reader Speaks in Defense of Statesman!

By LAWRENCE A. RACHMAN

I am writing this letter in response to the article by Mitchel Cohen entitled, Attempting To Put Statesman in It's "Proper" Place (Statesman, Feb. 19, 1975). Unlike Mr. Cohen who seems to need obscenity, insults, and slander to make his point, I will try to express myself using only the facts.

Firstly, Mr. Cohen attacks the Statesman's reporting on the incident involving the Marines' recruitment drive in the Union. (Statesman, Nov. 22, 1974). Although I did not take part in, or even witness the demonstration, I would tend to think that the Statesman did believe in what they said, and that any "lies" were, in reality, honest mistakes. Somehow, the Statesman's report is more believable than Mr. Cohen's, which is riddled through and through with such intelligent comments as "What a crock of shit!" and "40 people, my ass".

Mr. Cohen then complains that Statesman compared the Marines' "suppression of individuality" with the RSB's [Revolutionary Student Brigade] "employing similar tactics to those which the government uses in suppressing governments abroad." The editorial on which he comments (Statesman, Nov. 22, 1974) makes no such comparison. It is this kind of

distortion of the truth which makes the words of Mr. Cohen so unbelievable.

He then goes on to discuss the Marines' atrocities abroad, which, while no doubt important, have little to do with the discussion at hand. It is a common technique of the propagandist to use emotionally charged, but irrelevant information to distract his audience from the facts.

Another quote from Mr. Cohen's article was "Statesman writes: '... We do not agree with much of what the Marines stand for'... Which 'much' do you agree with? ... The bay of pigs? Guatemala? The ruling class? Nelson Rockefeller?" Personally, I feel that, while somewhat overrated, national defense does have its uses. I tend to think that most other citizens would agree.

But I am digressing from the point; the point being: Did the Marines have the right to set up their exhibit in the Union? I say, yes, they did. This being a democratic society (or at least approaching it), they have as much right to spread their propaganda as Mr. Cohen has to spread his.

And now, on to sexism. Mr. Cohen first says that the Statesman reporter covering the Marines incident was ignored because she was a woman.

This is his opinion and nothing more. He then goes on to label Reiner's cartoon in the same issue as sexist. Well, I didn't think the cartoon was sexist, and neither did nine of the 10 random people I asked. He also quoted Reiner as saying "Oh, Jane, She's so easy to draw, she's so... masculine." with a 'knowing' snicker and wink. 'Knowing' to who? If Mr. Cohen had something to say, he should have said it. He certainly didn't hold back anywhere else in his article.

As far as the majority of Reiner's cartoons not having women in them, keep in mind that not every situation depicted requires such a role, and that "forcing" a woman's part into such a cartoon would be far more sexist than leaving it out in the first place.

The fact that Mr. Cohen's article has been published in the Statesman seems to negate most of his claims about Statesman's policy. I find the policy perfectly reasonable, as it allows a cross-section of views to be read by anybody who takes the time to read it.

I would not allow any part of my student activities fee to support a publication by Red Balloon, as Mr. Cohen suggests, because of its extreme political bias. I do not object to its being published; it's editors have that right. It seems that Mr. Cohen is not

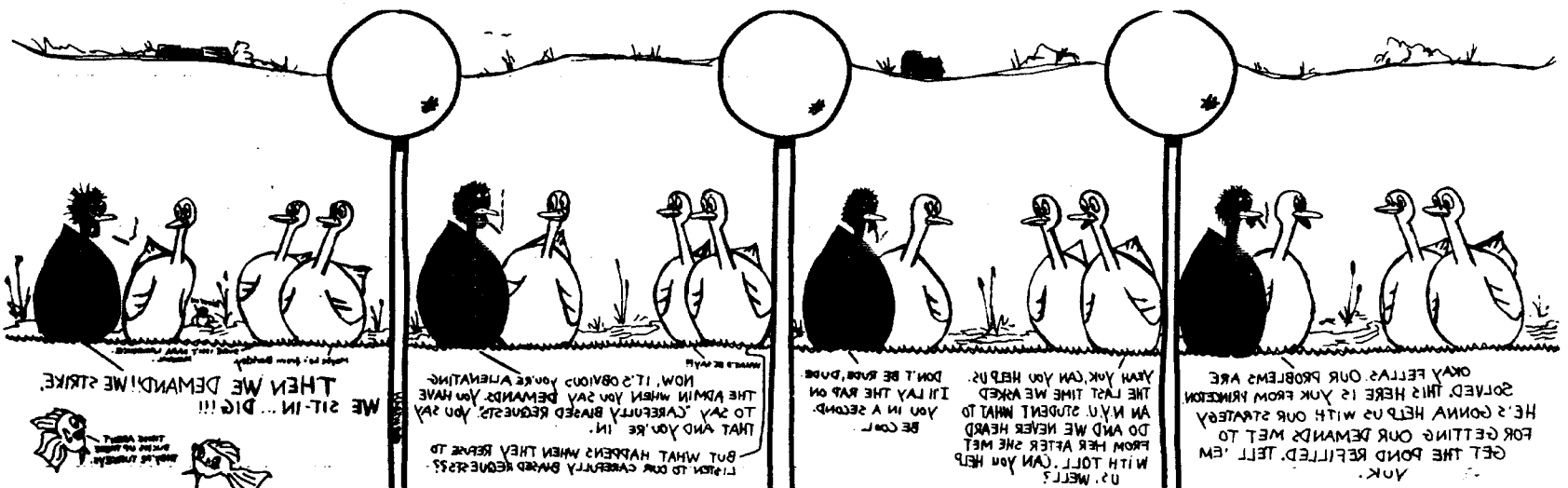
willing to grant that same constitutional right to the Statesman.

In conclusion, I would like to say that anyone who needs to use such childish and non-descriptive expressions as: "Oozing pus from the festering sore... brigand of liars and thieves... crock of shit... Pretty damn stupid (four times)... bullshit... and God-damned swine" to make his point obviously cannot do so without these crutches. I find myself unable to treat an article which relies upon emotion, rather than intelligence, seriously. Note: My only affiliation with Statesman is that I am a regular reader.

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Members of the University and outside communities are invited to submit articles for publication on these pages. All articles must be typed. Letters cannot exceed 300 words; viewpoints cannot exceed 800 words.

R.P.D.



Excluding the Handicapped..,

In the eyes of the Stony Brook Administration, the State University's motto, "Let each become all he is capable of being," has a stipulation: "Except the handicapped." Since 1962, when the Stony Brook campus first opened, the major SUNY center for the New York metropolitan area has closed its doors to those without two good legs, two good arms, or two good eyes. Buildings were inaccessible for the handicapped, and there has been no means of transportation. A handicapped person could not even use a bathroom on campus.

At long last, however, we finally see some real progress toward opening Stony Brook to all students. To correct what University President John Toll called an "oversight," the University is erecting ramps, renovating dormitories, and modifying bathrooms.

For the first time, a handicapped student can enter the bookstore without going around the outside of the Union. For the first time, a handicapped student can enter any of the buildings in Kelly Quad, or go to the Gym, or use the pinball room in the Union. Permanent ramps have been built in all of these locations.

So that a handicapped student may have use of the swimming pool, an elevator is being installed in the Gymnasium Building. So that a handicapped student can take a drink of water in the Biology Building, new

water fountains, accessible to one confined to a wheelchair, have been installed.

But the University still has a long way to go. There is braille lettering in the Graduate Chemistry Building, but none in Graduate Biology, even though the building was opened later. Facilities Planning Director Charles Wagner said that the South Campus buildings conform to guidelines for the handicapped published by the State University Construction Fund. But, what good is it if there is no bus to transport handicapped students? A handicapped student can now enter the first floor of the bookstore, but he still can't get any textbooks, which are in the basement, which is inaccessible without using stairs.

A handicapped student still has no access to the second floor of Ammann College, or to any floor of Mount. He cannot use a campus bus to travel around campus, and probably can't find a place to park his car because Security refuses to enforce restricted parking in the handicapped spaces. With the elevators so frequently out of order, going to the library becomes an impossible dream.

The guidelines being followed were first issued by the State University Construction Fund in 1967. However, even in Stony Brook, buildings completed after then — and most were — the guidelines have not been followed.

To this day, there are academically

qualified students who cannot get an education at one of the four major university centers of the State University of New York. That is a disgrace.

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Statesman

"Let Each Become Aware"

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...And Married Students' Children

The legal entanglement between six married student couples with children and the University grew even greater when the Court of Appeals overturned a U.S. District Court decision which stated that the University cannot ban children from living with their parents. This turn of events, we think, will continue to present a grave hardship for a married student couple who wishes to live with their children.

The appeals court reasoned that the University had a good reason to keep children out of the dorms because of safety factors that should be determined by the University, not by the parents. We agree with the court that the University is not the safest place for children to live. In fact, as Justice Milligan so astutely pointed out, it is not really a safe place for anyone to live. There is no doubt that this campus is not

safe. But, what the University is in effect doing by banning children of married students is denying them the right to an education here. If the University is so unsafe, which it is, then all students should be banned from living on campus. One student already lost his life. It seems to us that the remedy lies not with preventing individual groups of students, i.e., married ones with children from living on campus, but by taking steps to prevent these mishaps such as correcting the flagrant safety hazards in the dormitories and elsewhere.

Married students are not encouraged to come to Stony Brook by virtue of the living conditions to which they will be subjected. And the Court of Appeals ruling certainly does nothing to reverse this discouragement.

Feiffer



Emotional Peak Reached in SB Gymnastics Loss

By STU SAKS

Brooklyn — Lisa Rubin's balance beam routine was going well. Most of the intricate maneuvers she had planned for the four inch wooden plank were carried out to near perfection, and she was ready for her dismount. Off the beam she came, flying through the air into a difficult front aerial dismount. However, she could not keep her footing as she landed.

There was pain in her eyes, but she was not hurt. It was the pain of seeing her 15 hours of practice last week wasted on one slip.

In tears, she ran to her teammates, punching innocent Mayra Torres in the arm in frustration. Moments later, Rubin was smiling.

Brooklyn College was the site of an emotional four way women's gymnastics meet Saturday. The meet was won by Brooklyn (72.46), followed by Albany State University (70.76), Kean College of New Jersey (65.11), and Stony Brook (55.26).

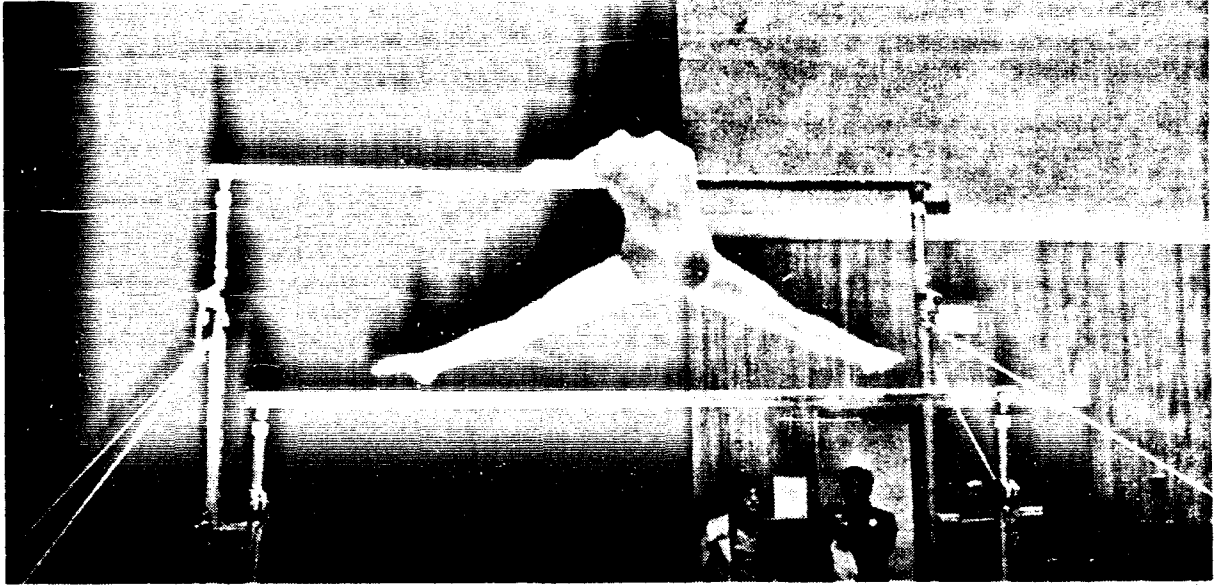
During a gymnastics routine, it is important that a performer restrain her feelings, since the judges frown upon an open show of emotion. But what happens if a performer falls off the balance beam or the uneven parallel bars during a routine?

"You've got to keep face because everyone's watching," said Stony Brook's Donna Bennisutti. "They know you've done everything wrong, but you've got to get back up."

One judge was observed shaking her head in disapproval when a gymnast frowned on her own performance. "A judge likes to see you smile and nod your head," said Bennisutti. "When no one sees you, then you can go crazy."

The women are in deep concentration when performing, and some are admittedly frightened. Smiling to a judge under those circumstances is a very unnatural task. Said Rubin, "You have to be conceited when you're up there to make it look like you're in control."

The emotion factor in gymnastics is different from



LISA RUBIN shown performing on the uneven parallel bars in a recent meet.

Statesman photo by Paul Rubinstein

most sports. In such sports as basketball, baseball, and football, losing is a gradual thing. The team doesn't fall 10 points behind on one basket. It's a process that takes several minutes. The shock of losing in gymnastics is a sudden one. The individual routines are never longer than two minutes, and it could all be lost with one sudden slip.

Coach Was Disturbed

Stony Brook coach Cecilia Kalfur was disturbed with her team's display of emotion in Saturday's meet. "It [failure during or after a routine] is nothing to be carried on about," she said. "There's no reason to cry about it."

After the meet, the Stony Brook gymnasts applauded members of opposing teams as they received their

awards and joked among themselves. Rubin apologized to Torres for the punch, saying, "Your arm just got in the way of my fist."

There were no hard feelings. It's all in the game.

Although the Patriots finished last in the meet, their score of 55.26 was their best of the year. Lisa Rubin turned in Stony Brook's best performance, scoring a fine 6.63 in her floor exercise. Performing to the original music of a Stony Brook undergraduate, Joe Greenberger, the petite Rubin moved nimbly across the mat, much in the style of Russia's Olga Korbut. Her score was good enough for a third place finish in the meet.

Suffolk Community College will host the Patriots Tuesday at 6 p.m.

Flying Dutchmen Bomb SB to Win Rough Battle

By GLENN LEVINE and MIKE KWART

Hempstead — The Stony Brook Patriots were defeated Saturday night by the Flying Dutchmen of Hofstra University by the score of 85-61. Hofstra's torrid shooting pace enabled them to maintain a substantial lead throughout the entire game. John Irving, Hofstra's supercenter, made much of the difference for Hofstra. Only a sophomore, Irving stands 6-8 and leads the nation in rebounding this year with an impressive 15.3 rebounds per game, excluding the game against Stony Brook. He grabbed 17 rebounds against the Patriots in Hofstra's last game of the season.

Many people agreed that it would be a tough night for the Pats. Though they lost, they played well. In the first half, both teams shot well over the 60 percent mark. Stony Brook's greatest disadvantage was their lack of height. Hofstra's starting five had two men at 6-8, two at 6-6, and one at 6-2. This explains the fact that the Patriots were easily outbounded by the enormous Hofstra team.

The game was a very physical one and Hofstra was called for 23 personal fouls. Stony Brook players Ken Clark and Scott Green found themselves knocked to the floor on several occasions. Green, while lying on the floor after one of these incidents, was kicked by Hofstra's 6-2 captain Bernard Tomlin. At half-time Tomlin was awarded with the mayor's trophy for fairplay and sportsmanship. According to one Stony Brook player some of Hofstra's rough "legal" play was not very legal at all.

The game started out to be a close one with Hofstra holding a point lead, after

the first six minutes of action. Then Hofstra's shooting became phenomenal as they began to pull away to a twenty point lead after half-time. In the second half Stony Brook played Hofstra nearly even. Floyd Tarvin was the number one man for the Patriots. He pumped in 21 points and played an all round excellent game. Besides 6-8 Irving, other standouts for Hofstra were Bernard Tomlin, Ken

Rood, and Arnold Coleman who contributed 19, 16 and 18 points, respectively.

After the game, Stony Brook Coach Ron Bash remarked that "Hofstra's shooting was outstanding." Bash explained that his 3-2 offensive approach, with three men handling the ball on the far end of the court and two men on either side of the basket, allows the

Patriots to go one on one with the big men instead of going five on five. Last night, the players agreed that it was successful.

Hofstra's Coach Roger Gaeckler and Assistant Coach Larry Keating said, "Both Irving and Tomlin can go on to play in the pros." Gaeckler stated, "With one or two more players next year, Hofstra can become the power of eastern basketball."

Brooklyn Is Patriots' Victim Again

By MARK FENSTER

Kings Park — The Stony Brook hockey club played Brooklyn College's JV last Thursday and beat them 5-3 for their second straight win over Brooklyn this year.

Brooklyn took a 2-0 lead in the first period. A breakaway goal by Brooklyn's John Rice opened the scoring and a shot from the slot a couple of minutes later gave Brooklyn their lead. However, Stony Brook managed to force the play into Brooklyn's zone at the end of the period, resulting in a power play opportunity for the Pats as time expired in the period.

In the second period Stony Brook began an offensive onslaught that ended with four goals, one goal disallowed and the referee's threatening to call the game. Jack Breig scored first for Stony Brook on a power play. Breig grabbed the puck from the faceoff, shooting a slapshot that went into the high left center of the net. Soon after that goal came the most disputed play of the game. Stony

Brook forward Alan Gass, appeared to score when he hit the puck but the referee ruled that the goalie's glove covered the puck and the referee disallowed the goal. The whistle never blew, but Brooklyn's Ruben Stern came out shoving Gass, with Gass responding in style. Afterwards, Stern commented, "We don't let anybody go after our goaltender. Gary [Brooklyn Goaltender Gary Jaspers] had the puck and somebody whacked him." Gass had a different interpretation. "The whistle did not blow, therefore the puck is in play, the goal should have counted," said Gass. Gass and Stern both got roughing penalties. The disallowed goal took nothing away from the Stony Brook effort — they kept coming. Breig tied the game on a nice feed from Rich Brumme. The last two Stony Brook goals in the period came on tip-ins. Ira Gorman tipping in another Breig shot and Gary Goldman scoring what proved to be the game winner past the goalie's shoulder.

Brooklyn scored early in the third, cutting the Pats' lead to one, but

Stony Brook shut them out for the remaining 11 minutes of the game. Brumme scored on an empty net in the final seconds, giving Stony Brook its two goal margin of victory.

On Thursday Feb. 27 Stony Brook plays Lehman, a rematch of a game played in the Bronx, which was won by Lehman, 5-4.

The Scoring

Brooklyn	2	0	1	=	3
Stony Brook	0	4	1	=	5

FIRST PERIOD—Goals: Brooklyn Rice (Vairo) 9:28; Brooklyn Vairo (Rice, Wagmeister) 11:48.

Penalties: Aguirre (roughing) 3:31; Deacon (interference) 12:29; Sachs (tripping) 15:00.

SECOND PERIOD—Goals: Stony Brook Breig (Brumme) 1:41; Stony Brook Breig (Brumme) 5:19; Stony Brook Gorman (Breig) 9:40; Stony Brook Goldman (Gass, Brumme) 11:19.

Penalties: Gass (roughing) 2:57; Stern (roughing) 2:57; Levy (10 min. misconduct) 2:57; Sachs (hooking) 10:58.

THIRD PERIOD—Goals: Brooklyn Wilkowsky (unassisted); Stony Brook Brumme (Goldman). Penalties: none.