

Statesman

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The End of a Season



Statesman photo by Robert F. Cohen



The varsity basketball team, last year's Knickerbocker Conference champions, ended its season the same way it began—with a loss. Albany State University defeated the Patriots, 82-70, for Stony Brook's 22nd loss in 24 games. For guard Ron Schmeltzer (left), however, the season was not a total loss. Schmeltzer was named as team captain following the resignations of Paul Munick and Roger Harvey during the year.

Stories on Page 16

Dormitory Safety Hazard: False Alarms Slow Security

By DAVID WALKER

False fire alarms and the theft and misuse of fire extinguishers in Stony Brook's residential colleges threaten the safety of students and interfere with the duties of Security, according to Campus Security Office Supervisor Harold Cupolo.

Cupolo said that these incidents represent a "loss of time, and loss of manpower" because the false alarms, which averaged almost one per night during January, prevent Security officers from performing their normal duties. "We have the duty of protecting the students on this campus," he said.

Assistant Director for Safety Alfred Gray said that the number of false alarms has caused students to disregard alarms to the point that "response to alarms is almost negative. People don't evacuate. They wouldn't evacuate until the fire was licking at their feet." In the event of an actual fire, said Gray, this could be fatal because the biggest danger in such a fire is from smoke inhalation.

Gray also said that there were 29 false alarms reported in January. When a fire alarm is pulled on any residential corridor, or set off by one of the heat sensors located in each room, said Cupolo, the system signals the Security office. Security must then send an officer to verify the emergency and notify the Security office which may telephone the Setauket or Stony Brook Fire Department in the event of a real emergency.

Falsely reporting an emergency is a class A misdemeanor, punishable by up to



Statesman photo by Larry Rubin

CLAUDIA JUSTY-CAMPBELL, Roth Quad Manager, complains of students' misuse of fire extinguishers.

one year imprisonment and a fine. Cupolo said that if such a culprit were apprehended, Security would take legal action: "For that [a false alarm] we would definitely make an arrest. To us, it's a very serious matter," Cupolo said.

Security officer William Schain, a former fire marshal, explained that the call box or sensor unit from which the alarm was sent must be located and reset before the alarm system in that building can be reactivated.

Gray said that if the alarm system (Continued on page 3)

Two Hundred Participate in Women's Weekend

"I am a woman of incredible Strength, Beauty and Power... all my needs will be met, and this is true." Thus began an introduction to Women's Weekend '75.

More than 200 men and women participated in the second annual Women's Weekend coordinated by the Women's Center. The weekend began with a cabaret in the Stony Brook Union Buffeteria which was sponsored by the Union Governing Board. Mixed drinks, beer and pizza were served, and singer/songwriter Dee Carstensen provided entertainment.

Workshops were held on Saturday from 10 a.m. until 4 p.m., dealing with such topics as "Middle Years Women," discussing the concerns of women over 40 years of age; "Women Against Rape," an educationally oriented discussion of the rape experience and an explanation of Stony Brook Women Against Rape; "Lesbianism;" "Single Mothers;" "Sexism in Children's Literature;" and a women-only session on "Health Care" led by Stony Brook medical student Stephanie Seremetis.

Among the main events of the weekend was a speech by Andrea Dwerkin, the author of the book "Women Hating." Dwerkin lectured on "The Rape Atrocity and the Boy Next Door."

The weekend was concluded with a bagel breakfast followed by a volleyball game in the O'Neill lounge. Yesterday afternoon, Pamyla Brienke was featured in a one-woman performance of "Woman Problem—A Theatrical Assault." Simultaneously, the Union Governing Board provided the Sunday Simpatico Series featuring the Jazz Sisters, a group of four female vocalists who perform jazz rock and jazz pop.

(Related Stories on pages 8 and 9)



ANDREA DWERKIN, author of "Women Hating," was among the highlights of the women's Weekend as she lectured on "The Rape Atrocity and the Boy Next Door."

News Briefs

Phone Service Under Restoration

A number of police telephone lines were restored yesterday in the Lower East Side area blacked out by Thursday's telephone building fire in a New York Telephone Company switching center. Extra coin phones also were installed in the 300-block neighborhood to help ease communications problems for residents and businessmen there. Mayor Abraham Beame and phone company officials hoped full service would be restored in two weeks. More than 1,500 telephone company repairmen called in from various parts of the country labored throughout the weekend to restore service to the 170,000 phone customers affected by the five alarm fire. Police communications were restored in the seventh, ninth, and 13th precincts and for Manhattan South Detectives.

The blaze raged out of control for 17 hours, causing upwards of \$10 million damage and felled more than 200 firemen and spectators. Most of the firemen suffered from smoke inhalation from burning polyvinyl chloride insulation which covered the thousands of wires in the building on 13th street and Second Avenue.

Share Offshore Oil Revenues

President Gerald Ford has been sent a suggestion that federal policy be changed to share revenues from offshore oil with the coastal states. The proposal was made by Interior Secretary Rogers Morton following a study by his department of ways to compensate states for the impact of oil production off their coasts. His recommendation comes as the federal government and East Coast states are locked in a battle before the Supreme Court over ownership of the coastal land mineral rights.

According to estimates from geologists the Middle Atlantic coastal area contains some 20 billion barrels of oil. In the past, government income from offshore oil has gone only to the federal treasury, with no special provision for the states. The government receives money bid by firms who want rights to produce oil plus royalties on the oil produced. Congressional action would be required to change the distribution of the funds, as Morton has recommended.

UDC to Continue Construction

Governor Hugh Carey announced yesterday that the state and 11 major banks had reached a limited agreement which will allow the insolvent Urban Development Corporation (UDC) to continue its construction program, at least for the time being. However, aides said the banks had still not agreed to back up the new agency created last week to finance UDC construction on a long term basis.

Carey will ask the legislature today for a \$110 million appropriation for the new New York State Project Finance Agency. The money will be passed through to the UDC to continue construction on the 16,000 units of housing and other projects it has under way around the state. In what Carey aides called a "conciliatory gesture," the 11 major banks have agreed not to take legal action to tap that \$110 million for the \$135 million in loans on which the UDC has defaulted.

Senators Against Arab Boycott

Senators Jacob Javits (R-New York) and Harrison Williams (D-New Jersey) have urged federal antitrust prosecution of companies that bow to Arab pressure and boycott firms trading with Israel. They described an Arab blacklist of investment banking houses, manufacturing companies and individuals as "the purest form of a conspiracy in restraint of trade and a concerted refusal of deal." "As such, it is a per se violation of Section 1 of the Sherman Act and a crime under the laws of the United States," they said.

The senators expressed their views in letters to Attorney General Edward Levy and Securities and Exchange Commission Chairman Ray Garrett Jr. The text of the letters was released yesterday. The senators specifically objected to Kuwait International Investment Company's reported attempts to have Lazard Freres and Company excluded from syndicates handling Mexican government and Volvo automobile company bonds. The effort by Kuwait, a syndicate member, failed, the senators said.

Arms Exports Hurting Economy

Senate Majority Leader Mike Mansfield (D-Montana) said yesterday that massive United States exports of arms and troop deployments overseas are hurting the domestic economy. The United States, he said, is still giving or selling military equipment to 78 countries and this "feeds domestic inflation." Mansfield also said the U.S. can no longer afford the financial drain of maintaining 300 major military bases overseas and more than a thousand minor ones.

Calling for a cutback in arms shipments overseas, Mansfield said the shipments deplete U.S. supplies of raw materials, and divert engineering talent from urgent domestic needs. While the U.S. is turning out more sophisticated military equipment, he said, "other nations are doing better at producing electronic equipment, pollution free automobiles and are buying U.S. resources for manufacturing and resale to the United States." Mansfield advocated public financing of elections and said "we are moving in that direction."

Compiled and Edited from the Associated Press by Lisa Berger.

Albany Increases Meal Plan Fee; Student FSA Directors Removed

By JASON MANNE

The Faculty Student Association (FSA) at Albany State University voted to raise the price of their mandatory meal plan by eight percent last week.

The move has split the Albany, FSA, which is composed of 50 percent students and 50 percent faculty and administrators. The undergraduate student government has tried to remove three of the five students who voted for the increase from the FSA Board of Directors. The Albany Student Association (SA) Central Council has also recalled a \$185,000 loan it made to the FSA.

According to figures released by the FSA, it would suffer a \$276,547 loss if the meal plan price was not increased. SA Vice President Ira Birnbaum, an FSA Board of Directors member, said that he proposed a six percent hike in the meal plan along with a 25 percent increase in the prices in the elite Patroon Room, which lost \$12,000 last year, eliminating the barber shop which lost \$6,000 last year, and raising prices in the cafeteria and snack bar.

Birnbaum said that prices in the Patroon Room are from 25 percent to 40 percent cheaper than local restaurants and that it caters to primarily faculty and administrators.

Birnbaum's proposal for the six percent increase was voted down as were proposals for a 7½ percent increase. A proposal from Vice President for Finance and Planning John Hartley, another FSA director, for a nine percent increase was also voted down.

The eight percent increase which was tied only to an increase in check cashing prices from 15 cents to 25 cents passed 10-1 according to Birnbaum. Although it was agreed that prices in the Patroon Room



Statesman photo by Ted Sklar

CAFETERIA prices will increase at Albany State University.

would increase, Birnbaum said that his proposal to shut down the barber shop was turned down.

With the approved eight percent increase, the price of the minimum mandatory meal plan of seven dinners increases from \$499 per year to \$534 per year. The price of the full 20-meal plan increases from \$676 per year to \$730 per year. According to Birnbaum, most students are on the 20-meal plan.

Following the action of the FSA Board, the SA Central Council voted to recall its \$185,000 loan it made to the FSA. Birnbaum said that the SA received its funds "within two days" of its request to the FSA. Birnbaum said he did not know where the FSA managed to get the funds to repay the loan, although he is sure that a bank loan has not been taken out. "I am very curious," said Birnbaum.

The SA also voted to remove three student members of the FSA Board of Directors who

voted with the administration and against the six percent and 7½ percent increase. According to Birnbaum, "we are going to have a fight" over the seating of new directors to replace the three students. According to Not-for-Profit Corporation law the student association cannot remove directors directly but must act through an FSA membership, composed of representative groups within the university community. The membership, called the Class A at Stony Brook, has the power to elect and remove directors but cannot make actual management decisions. The SA holds 12 of 24 seats on the Albany FSA membership.

Birnbaum says that he thinks that students on FSA boards often vote against student government will because they are "business types" and see FSA membership as a chance to "show off" their financial expertise. "Primary loyalty" to the FSA, as opposed to students, is a problem, according to Birnbaum.

State Unemployment Rate Rises

By ROBERT F. COHEN

Almost 129,000 persons lost their jobs in January statewide, according to figures released yesterday by the New York State Department of Labor.

State Labor Commissioner Louis Levine attributed the sharp rise in unemployment to a decline in retail trade, and a seasonal drop in the construction industry. Statewide, 698,700 persons were out of work in January, or 9.3 percent of the job force. Over the year, a 3.1 rise in joblessness statewide was registered.

On Long Island, figures were below the statewide average. Nassau County, for the first time in a long while, registered unemployment of 6.1 percent in January. Suffolk County's jobless

rolls swelled by 6,900 since December, now up to 33,000.

Suffolk County Executive John Klein said about the 7.7 percent jobless rate in his county, "There is a danger of people getting panicked by the rate of unemployment. It was totally predictable, even though people may not have hit the percentages on the nose." Klein predicted that over the next three months, unemployment will continue to rise, though more slowly, and eventually start to decline by mid-April.

The County Executive was in Washington on Wednesday, testifying before a House subcommittee concerning the need for additional funds for the jobless. Klein told the manpower subcommittee of the House Education and Labor Committee that the \$8 million which Suffolk is receiving from the government this year is inadequate to provide work for all of the county's jobless. The county is currently providing work for 1,230 residents in government-related programs.

Klein told the lawmakers that in order to make a dent in unemployment, at least \$21.5 million would be needed from the government.

Congress is currently considering a bill which would authorize the expenditure of \$5 billion for the expansion of public service jobs for the unemployed.

Anticipating a portion of the funds, Klein said he was not very hopeful that Suffolk's share would amount to anywhere near the amount needed.



JOHN KLEIN, Suffolk County Executive, warned of the danger of people panicking about the rising rate of unemployment.

Group's Goal is Better SB-Community Relations

By LYNN McSWEENEY

The Stony Brook Council's Citizens' Advisory Committee met last Thursday to carry on its process of investigating problems between or in common to the University and the surrounding communities.

The decision to restrict entrance to the Stony Brook Union during the weekend to students only, was the result of the advisory committee's groundwork and recommendations, according to a recent report on the committee's advice to the council during the past year.

Another of the committee's suggestions was to make the students of the University aware of the Brookhaven anti-grouper ordinances. The Housing Office distributed this information on campus, and the University Relations Office "has worked closely with local civic groups and town government and has responded to the very few complaints regarding possible violations of the grouper ordinance by University personnel," stated the report.

"The advisory committee is made up of established citizens from local areas, community and campus leaders who are in touch with their respective communities and can offer a balanced position that will solve both University and community problems," said Assistant to the President John Burness. "Theoretically, the whole idea is to get citizens from the region active in the community; they'll give us some input from the citizens around."

Burgess is a non-voting member of the Committee as

are three other representatives of the University: University President John Toll, Executive Vice President T.A. Pond, and University Relations Director David Woods. Burness is also the secretary of the advisory committee, and drafted the previously-mentioned report. He said that "community-University relations had shown considerable improvement since four years ago [when the committee just started]," which he felt could be attributed at least in part to the participation of the committee in University and community matters. The committee has been "very helpful in communicating problems to the University and the community," Burness added.

Edward Gunnigle is the newly appointed chairman of the advisory committee. Gunnigle said the committee deals with housing, transportation, liaison with various governmental agencies; generally things of concern in the area with the University.

The committee "only advises and investigates priorities," Gunnigle said. "It's completely non-political in nature; sort of a liaison between community and college." "Its members are a representative cross section of the near community, from business to consumer to governmental," he added.

Citizens Advisory Committee has been following up its investigations of the housing problem on campus with recommendations to the council. The resolutions that the council adopted include an exhortation to the University to get together with the towns of Brookhaven

and Smithtown to provide low and middle-income housing; that the President name the advisory committee to include representatives from the Citizens' Advisory Committee, Brookhaven, Smithtown, and faculty, students, and staff from the University, Suffolk Housing Coalition, and Suffolk County Human Rights Commission; and that the University "make every effort to make on-campus housing more desirable to students."

Former Assemblyman Peter Costigan (R-Setauket), who was appointed chairman of the Subcommittee for Industrial Relations at the last meeting, said, "The work we're starting [this year] is to establish better rapport not only with the immediate community but also with the county, individual towns."

Loop to Reopen In Three Weeks



Statesman photo by Al Tarigo
THE INSTALLATION OF THE HIGH-TEMPERATURE HOT-WATER HEATING SYSTEM on Loop Road between Stage XII and Roth Quad is scheduled to be completed and the road reopened by the middle of March if weather permits, according to a University spokesman. However, construction will continue in Stage XII and Roth through the summer as workmen continue the installation of the system into those Quads. The entire project is scheduled to be complete by August.

Brown Researches Brain-Spine Link With Rhesus Monkey Experiments

By GLORIA LETT

Is there a direct connection between the brain and the spinal chord in the Rhesus monkey? If so, can the understanding of this relationship shed some light on our knowledge of the human nervous system? These are some of the questions being asked by Assistant Professor of Basic Health Sciences Leroy Brown in his research involving the study of the structure of the mammalian spinal chord.

The experiment is performed on the Rhesus monkey over a 10-day span. The initial surgical operation involves the immobilization of the animal by anesthesia and the removal of brain tissue samples.

After being kept under close observation for seven days, a final surgical probe is made into the brain of the monkey. Photographs are taken of the removed brain tissue which record the progression of the brain cells. The initial surgical probe causes permanent paralysis on one side of the animal. The animal is sacrificed after the operation because of the mass deterioration of the brain tissue.

By using electron and light microscopes, Brown has been able to trace direct connections between the brain and the spinal chord in the Rhesus monkey. This relationship between the brain and the spinal chord does not exist in the lower animals such as rats and

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Statesman photo by Gregg Solomon
DR. LEROY BROWN operates on a Rhesus monkey to determine the possibility of a direct connection between its brain and spinal chord.

Extinguisher Thefts, False Alarms Slow Security

(Continued from page 1)

cannot be reset immediately, the office of the quad involved is notified to set up a fire watch, in case a fire should occur during the interim. "An effective fire watch can only observe common areas, such as stairwells, passageways, and common rooms," said Gray. "If you get a fire in [an unwatched] room, it could go undetected until it engulfed the room or the suite. It could be disastrous not only to the occupants of the room, but to the whole wing or the dorm itself."

On January 21, a fire broke out at the bottom of an elevator shaft in Cardozo College. Security officers Schulz and Sal Farafolo responded to the alarm and subdued the fire with the extinguishers in

the building. During that incident, said Schulz, "The residents had to be forced to evacuate." He said that the building was "filled with smoke."

Large numbers of fire extinguishers are stolen or discharged, said Cupolo. "Every day we get calls from dormitories to replace extinguishers," he said. "We're running out of them."

According to Gray's figures there were over 400 extinguishers reported missing in 1974, most of them from G and H Quads, which are also the source of the majority of false alarms. Gray said, "We have a real problem with the horseplay — stupid horseplay with the fire extinguishers." Cupolo added that Security just received an allocation of

\$48,000 for replacement of fire extinguishers, which range in cost from \$37 to \$57 each.

Regular fire extinguisher inspections by the Department of Public Safety are often supplemented by reports from the MAs in each dormitory, Cupolo said. He added that many of the missing extinguishers are recovered when students leave at the end of each term.

Roth Quad Manager Claudia Justy-Campbell said that fire extinguishers are sometimes missing because "people use them to screw around with." The MAs report missing extinguishers, she said, and if a student is found to be in possession of the apparatus, he is asked to return it. "We've

been keeping on top of it pretty well," she added. Schulz said that when he responded to the elevator fire in Cardozo College, he found all the extinguishers in working order.

Kelly Quad Assistant Manager Hank Tomkiewicz said, "MAs, when they find empty extinguishers, bring them to the quad office. We have spares and we can get them refilled, but that takes three days to a week."

Tomkiewicz said that fire extinguishers are sometimes used in such activities as water fights, and said that he considers such behavior dangerous. "If anyone gets caught discharging an extinguisher, we wouldn't hesitate to turn him over to an administrative hearing," he said.

What's Up Doc?

By CAROL STERN and LEO GALLAND

February was heart month, and the first anniversary of the first and last annual hypertension screening program on campus. It is with great concern that we report that no similar program was held on campus this year.

Hypertension

High blood pressure, or hypertension, is among the major causes of death and disability in this country. Hypertension is in a special position, however, because it can be easily detected at an early stage in screening programs or during visits to doctors. It also can be readily controlled, in most cases, with dietary changes (restricting salt intake, losing weight) or with a wide variety of medications.

We know that long term control of hypertension very significantly reduces the complications which often follow untreated hypertension: strokes, heart failure and coronary artery disease, which often leads to heart attacks. We also know that 10 percent or more of the population has hypertension, and that most cases begin at an early age, with a significant number of cases to be found in people of "college age." The vast majority of people with hypertension have no symptoms of their high blood pressure until the condition is quite advanced, at which time irreversible changes may have occurred.

There are two main classes of hypertension: essential and secondary. For most people, the 90 percent with essential hypertension, the cause of high blood pressure is not known. It is undoubtedly not one disease, but a common presentation for many diseases which have not yet been medically identified. In secondary hypertension, the elevation in blood pressure is "secondary to" (caused by) another problem usually, kidney disease.

The most consistent factor relating to hypertension has been vaguely labeled "social stress." The development of hypertension in populations seems to go hand in hand with the development of industrialization, and it seems to affect especially the most oppressed group of people in that population. High blood pressure is not most common among "high-pressure executives," as the myth would have it; rather it is most common among working class families, and especially among black workers.

The incidence of hypertension in the black community is over 25 percent; stroke, one of the main complications of hypertension, is the major cause of death for black women in their 30's. Sadly, less than one third of people with documented hypertension are under treatment; many more don't yet know that they have it.

1. WHAT DOES A HIGH BLOOD PRESSURE READING MEAN?

An elevated blood pressure reading doesn't always mean the same thing. For example, a single elevated reading may just be an indication of nervousness, rather than hypertension. Many people have a condition called "labile hypertension," meaning that their blood pressure fluctuates between being normal and being elevated; labile hypertension has not been associated with an increased incidence of stroke and heart disease.

If you have an elevated blood pressure found on several different days, then you have "sustained hypertension." Labile hypertension may become sustained as a person gets older. If your blood pressure is taken while you are at rest and is found to be elevated on three occasions, you have true hypertension.

2. WHAT SHOULD BE DONE FOR TRUE HYPERTENSION?

1. A complete physical examination, chest x-ray, electrocardiogram, urine analysis and urine culture, and blood tests for kidney function and electrolytes (salt concentration) should be performed.

2. On the basis of these determinations, a physician can decide if you have "essential hypertension," and can determine if your heart, kidneys and blood vessels have been affected by the hypertension. As stated above, about one in 10 people with hypertension has secondary hypertension; their hypertension is due to another disease. In these cases the high blood pressure should be controlled, but treatment of the underlying disease will be the main concern. In a few cases, secondary hypertension may be due to hormonal problems (an overactive thyroid gland, and overactive adrenal gland or a tumor secreting hormones that increase blood pressure). Special tests can determine if this is the case, and appropriate medication or surgery may produce a lasting cure.

For most people — the cause of high blood pressure is not known, although being overweight, excessive salt intake and heredity may play a role.

3. If you have sustained hypertension, you should be checked regularly by a doctor who can give you continuous and comprehensive health care.

ANNOUNCEMENT

If you have acne (other than true cystic acne), you may qualify to be a participant in a study of a new, externally applied, acne product — (erythromycin solution). This evaluation is soon to be started at the Health Service. If you are interested in joining this study, please call Carol Stern at 444-2283 for further details. Also see Statesman next week. This study will be limited to the first 20 suitable applicants.

Brown Studies Rhesus Monkeys

(Continued from page 3)

guinea pigs.

When asked about the importance of his research, Brown said, "It is difficult to justify basic research for its benefits to mankind, however these experiments may have basic implications on spinal chord injuries and will further the knowledge of the structure of the spinal chord thus enabling a neurosurgeon to render a better prognosis of these conditions."

Brown is a member of the Anatomical Sciences Department and has been conducting experiments which have been funded through grants awarded by the National Science Foundation and the National Institute of Health. Before coming to Stony Brook, Brown participated in research activities at the Brain Research Institute at the University of California and later was awarded a doctorate from Stanford University. Brown is also the author of several publications in the area of neuroanatomical studies.



DR. LEROY BROWN, Assistant Professor of Basic Health Sciences.

Campus Briefs

Polity Review

An evaluation of Polity, the undergraduate student government, is scheduled for the weekend of March 8-9. Topics under consideration include the rewriting of the Polity constitution, redefining the roles of the three branches of government (Council, Senate, and Judiciary), and restructuring the present system. For more information, call the Polity Office at 246-3673.

Food Day

A preliminary conference is scheduled for March 16 in the Stony Brook Union to make preparations for Food Day, April 17.

Food Day is sponsored by the Center for Science in the Public Interest and will center around three major themes: severity of the world food shortage, rising prices in the U.S., and the declining quality of the American diet and its effects on world health.

The conference is sponsored by World Hunger Year (WHY), Polity, Public Interest Research Group (PIRG), ENACT, and Students for Social Awareness. It will include films, workshops, and lectures. For further information, contact Linda Lavolette at 246-7088 or 246-7702.

Free Workshops

A free series of workshops for elementary and secondary mathematics and science teachers on Long Island will be offered at Stony Brook this spring.

Open to all interested teachers, the workshops will instruct teachers in both the Science Curriculum Improvement Study (SCIS), a science program based on the learning theory of Jean Piaget, and the Elementary Science Study (ESS), in which students are

taught through tangible experiences conducted with apparatus and phenomena.

The workshops are being conducted by the Science and Mathematics Teaching Center, a cooperative effort of the Physics, Chemistry, Biology, Engineering, Earth and Space Sciences, and Mathematics Departments. The center was established to help elementary and secondary school teachers on Long Island in curriculum planning and the development of special resource materials.

All workshops are held on Tuesday afternoons from 4:30 to 6:15 in the Science and Mathematics teaching center, located in room A-120, second floor, of the Graduate Physics Building. Reservations for the programs can be made by calling 246-8592 weekdays, between 2:30 and 4:40 p.m.

The following is a listing of workshops:


- March 4 "Clay Boats" and "Peas and Particles"
- March 11 "Relative Position and Motion" (SCIS, fourth grade)
- March 18 "Bones and Growing Seeds" (ESS, primary through intermediate grades)
- April 1 "Beginnings" (SCIS, Kindergarten)
- April 8 "Colored Solutions" and "Spinning Tables" (ESS, fourth through sixth grades)
- April 15 "Material Objects" (SCIS, first grade)
- April 22 "Optics" (ESS, fourth through sixth grades)
- April 29 "Communities" (SCIS, fifth grade)
- May 6 "Pendulums" (ESS, intermediate through sixth grades)
- May 13 "Life Cycles" (SCIS, second grade)
- May 20 "Environments" (SCIS, fourth grade)
- May 27 "Batteries and Bulbs" (ESS, fourth through sixth grades)

WUSB 820 AM

MONDAY, MARCH 3
 3:00 p.m. — CLASSICAL MUSIC with Rita Glassman.
 5:15 p.m. — GRAPEVINE — hear the latest campus happening from the Lady in Red and the Sweet Painted Lady.
 5:30 — OVERSEAS ASSIGNMENT: Foreign correspondents for the BBC report from the capitals of the world.
 6:00 — WUSB NEWS AND SPORTS
 6:30 — THE RAP — Sex on campus continued, call 246-7901, 246-7902 and join in.
 7:00 — HILLEL — An Evening with Rabbi Zalman Schachter, Hasidic Rabbi, mystic and spiritual guide, talking about contemporary mysticism and spiritual search.
 7:30 — THAT'S ENTERTAINMENT — Find out what's happening in show biz.
 8:00 — BRIDGE TO NOWHERE — Janie Woods finds that her friends can like her even more

than she can like herself.
 8:30 — FRESHLY CUT GRASS — Susan Weitzman provides a decongestant for the mind, a backrub for the soul, and Muriel takes you to the plaza suite.
 11:30 — WUSB SPORTS
 11:40 — CHRONOS — Man's first flight to the edge of the universe.
TUESDAY, MARCH 4
 8:20 a.m. — YELLOW PIG POTPOURRI — with Larry Levy. Why? Tune in and find out.
 12:00 p.m. — JAZZ — John Salustri
 3:00 — MUSIC FROM THE CLASSICS — John Hayes
 5:15 — GRAPEVINE — hear the latest from the Lady in Red and the Sweet Painted Lady.
 5:30 — SLAVIC MUSIC — Edger Stroke presents Eastern European folk and rock music.
 6:00 — WUSB NEWS AND SPORTS

6:30 — SPORTS HUDDLE — Hosts Rachel Shuster and Sue Teitelbaum feature sports guests and sports talk. Tune in and join in by calling 246-7901, 246-7902.
 7:30 — LITERATURE READING and Sound of Stony Brook with John Erario and Susan Friedman.
 8:30 — ROCK N' ROLL STEW — Rock, folk, and requests from Bob Komitor.
 11:30 — WUSB SPORTS
 11:40 — POLYPHONIC DIMENSIONS OF MY MIND — Host Kirk Ward presents the best in R and B, Blues, and rock.
WEDNESDAY, MARCH 5
 8:20 a.m. — MANGIA IN THE MORNING — WUSB DJ, news anchorman, engineer, and All-around nice guy Michael Battiston, wakes you up with good music.
 12:00 p.m. — JAZZ with Kim Watson.

FOR

**EMERGENCY
 AMBULANCE**
 Call 4-2222 or 6-3333

CENTURY'S MALL
 THEATRE
 SMITH HAVEN MALL
 Jericho Turnpike (Rt. 28)
 and Neaseconet Highway
 724-9651

**6 ACADEMY AWARD
 NOMINATIONS**
 INCLUDING
 ☆ **BEST PICTURE** ☆
 -BEST ACTOR-
 DUSTIN HOFFMAN
 -BEST ACTRESS-
 VALERIE PIERPINE
 -BEST DIRECTOR-
 BOB FOSSE
Lenny
 IN BLACK
 and WHITE

WEEKDAYS
 7:25 & 9:30
 WEEKEND
 1:25, 3:30, 5:40, 7:45 &
 9:55


 "Get Your Money's Worth"
 * **Lunch Daily at**
Reasonable Prices
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 * Salads, Omelets
 * **Sunday Brunch**

DOUBLE DISCOUNT?
BERMUDA \$129.60
MARCH 14-17 4 DAYS • FRI/MON
 • ROUND TRIP • LI/JFK • JET • HOTEL
 Based on 12 or more. BE AN ORGANIZER!
 Our regular hi-season Pan Am - Holiday Inn Long Weekend
 costs \$144 d.o., Kids less \$60, Singles plus \$30, 2 meals daily
 \$45 all plus 15%. Bring 11 and get a 10% discount on all 12.
CSEA LITTLE VACATIONS
 78 North Country Road Setauket, N.Y. 11733
 (516) 751-1293 (212) 895-2197


COCA PRESENTS
 Friday, March at 7:00, 9:30 & 12:00
"THE LONG GOODBYE"
 Saturday, March 8 at 7:00, 9:30 & 12:00
"SOUL TO SOUL"
 Sunday, March 3 at 8:00 PM
"FISTS OF FURY"
 TICKETS REQUIRED FRIDAY AND SATURDAY - COCA
 CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI,
 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT
 OF THE MOVIE AT THE MAIN DESK.

SAB PRESENTS: 

★★★
 CREATIVE SOURCE
 & THE JONESES
 Plus: Straight Ahead
 Sat., Mar. 8Gym 8:00 p.m.
 Students \$4.00 Others \$6.00

★★★
 COMMANDER CODY &
 HIS LOST PLANETAIRMEN
 Plus: Flying Burrito Brothers
 Sun., Mar. 9Gym 8:00 p.m.
 Students \$2.00 Others \$5.00

★★★
 * THE APPLE TREE
 Mon., Mar 10
 Union Ballroom 8:00 p.m.
 Students \$1.00 Others \$2.00

★★★
 * THE FANTASTIKS
 Sun., Mar 16Gym 8:00 p.m.
 Students \$1.00 Others \$2.00

★★★
 Students Must Present
 Student I.D. and SAB Card
 at Ticket Office
 All Three * Plays for \$2.00

★★★
 * BERLIN TO BROADWAY
 with Kurt Weill
 Union Ballroom 8:00 p.m.
 Students \$1.00 Others \$2.00

★★★
 MARIA MULDAUR
 Sun., Apr. 20 Gym
 8:00 p.m.
 Students \$2.00 Others \$5.00

★★★
 THE MAGIC SHOW
 With DOUG HENNING
 and Original Cast
 Mon., May 5 Gym
 8:00 p.m.
 Students \$1.00 Others \$3.00

★★★
 HOT TUNA
 Sat., May 3Gym 9:00 p.m.
 Students \$1.50 Others \$5.00

UGB CALENDAR

Mon., March 3	Tues., March 4	Wed., March 5	Thurs., March 6	Fri., March 7
<p>OPENING RECEPTION IN THE UNION ART GALLERY: On display will be the paintings of FRANCES HANES, from 7 p.m. 'till 9 p.m. The exhibit will be open weekdays thru March 27th.</p> <p>WUSB HIGHLIGHT: 8:30 p.m. FRESHLY CUT GRASS - Susan Weitzman helps you unwind on a Monday evening with a fine mixture of folk and light rock, 'till 11:30 p.m.</p> <p>SAVE SATURDAY FOR SKIING!!! Sign up now for the Ski trip to Great Gorge on Saturday! Bus leaves from the Bridge to Nowhere at 6 a.m. Make payments in the Union, Room 266 by 5 p.m. on Thursday, March 6th. For further info call 6-7107.</p> <p>RAINY NIGHT HOUSE: open all week from 8:00 p.m. - 12:30 p.m.</p>	<p>ART GALLERY HOURS: 11 a.m. - 5 p.m. Paintings by Frances Hanes.</p> <p>TUESDAY FLICKS: at 8:30 p.m., Union Auditorium. "ECLIPSE" - Michaelangelo Antonioni.</p> <p>WUSB HIGHLIGHT: 8:30 p.m. ROCK 'N ROLL STEW - Host Bob Komitor brings you a hearty portion of rock and roll until 11:30, with requests taken all night.</p> <p>OUTING CLUB MEETING: 9 p.m. in the Union Room 216. Discussion on future camping trips and mountaineering with slide show.</p>	<p>ART GALLERY HOURS: 11 a.m. - 5 p.m. Paintings by Frances Hanes.</p> <p>BROWN BAG RAPPERS: 12 noon - 2 p.m. in Room 236. Mrs. Vidella speaks on: Animal Shelters and Cruelty.</p> <p>OPEN POTTERY WORKSHOPS: from 1:30 - 9 p.m. in the Craft Shop, Room 052, lower level of the Union.</p> <p>WOMEN'S FILM SERIES: 7 p.m. Auditorium. "African Queen" starring Hepburn and Bogart.</p> <p>WUSB HIGHLIGHT: 7:30 p.m. NEW MUSIC - SAB's own Mark Zuffante previews the week's new releases from the world of rock music.</p> <p>DON'T FORGET TO SIGN UP FOR THE SKI TRIP TO GREAT GORGE!! (Info under Monday or call 6-7107.)</p>	<p>ART GALLERY HOURS: 11 a.m. - 5 p.m. Paintings by Frances Hanes.</p> <p>INCOME TAX WORKSHOP: 7:00 - 8:30 p.m. in Room 236. Third and final session, concentrating on the Long Form.</p> <p>WUSB HIGHLIGHT: 7 p.m. Locker Room - Rachael Shuster recaps this week's Stony Brook sporting events along with expert commentary.</p> <p>RAINY NIGHT HOUSE features cartoons and the Little Rascals at 8:30 p.m.</p> <p>YOU MUST SIGN UP BY 5:00 p.m. TODAY FOR THE SKI TRIP TO GREAT GEORGE. Call 6-7107 for further information.</p>	<p>ART GALLERY HOURS: 11 a.m. - 5 p.m. Paintings by Frances Hanes</p> <p>OPEN POTTERY WORKSHOPS: from 1:30 - 9:00 p.m. in the Craft Shop, Lower level, Room 052.</p> <p>WUSB HIGHLIGHT: 3:00 p.m. CLASSICAL MUSIC - Mike Battiston celebrates the heritage of classical music until 5:15 p.m.</p> <p>MOOD: in the Union Ballroom at 9:00 p.m. featuring a rock band - THE WOMBLERS. Beer - 25 cents a glass. FREE ADMISSION!!!</p> <p>THE RAINY NIGHT HOUSE is open from 8:00 p.m. - 1:30 a.m. with live entertainment.</p> <p>UGB = Union Governing Board</p>

Concert Review

Chamber Singers Present Flawed but Fun Evening

By JOHN DRURY

The Stony Brook Chamber Singers, conducted by Amy Kaiser, gave a fine concert Saturday evening of music by Janequin, Ravel, Berlioz, and Stravinsky, performed in French, Russian, and Latin. The singing was generally good, except that the male voices did not blend well. Some of them stuck out like thorns, not enough to ruin the performances, but enough to be a nuisance.

The concert began with "La Guerre" (The Battle of Marignan) by the 16th century composer Clement Janequin. Although the words of "La Guerre" are stridently martial, the music, while imitating battle sounds to some extent, is melodious, enlivened by vigorous cross rhythms and frequent shifts in tempi.

Ravel Commemorative

Maurice Ravel set the Three Songs of 1915 to his own poems: "Nicolette," "Trois Beaux Oiseaux du Paradis," and "Ronde." The songs, performed in honor of the centenary of Ravel's birth, are written in French of the time of Rabelais. Modal and deriving from the madrigal tradition, the songs are witty and ironic. The linguistic and musical flight into the past represents a retreat from wartime while preserving a contemporary perspective.

In "Nicolette," a girl chooses a disgusting but wealthy old man over



Statesman photo by Adam Green

The Stony Brook Chamber Singers performed a varied and enjoyable program on Saturday night although many of their numbers showed a lack of polish.

other suitors. "Ronde" adjures maidens to avoid the woods of Ormonde, which are full of satyrs, centaurs, evil wizards and hobgoblins. These three songs, as well as Janequin's "La Guerre," were sung *a cappella*, especially notable in the clean staccato passages.

Four songs by Hector Berlioz followed, accompanied by piano. "Chant Sacre"

was full of stops and starts, as if the music periodically ran out of energy. Perhaps Berlioz hoped to produce a sense of awe, but there was nothing awe inspiring in this performance. The tenor soloist, who shall remain nameless, cracked horribly on the high notes he sang and the choral work was lackluster.

"Le Ballet des Ombres," a *dance macabre*, was chillingly well sung, although the wordless chanting of the ghouls might have been less blatantly listless without sacrificing the suggestion of the supernatural. "La Mort d'Orphée" (from *Tristia*, songs based on Shakespeare heroines) was smooth and poignant.

The "Hymne a la France" is a work of musical jingoism, stirring but pompous. It was great fun as a lark, though, capped off by the chorists waving small French flags and Kaiser displaying a banner that read "Vive Hector."

Works by Stravinsky took up the second half of the program. His *Pastorale* for Soprano and Winds is the musical equivalent of Picasso's drawing of nymphs and satyrs. Meg Fitzgerald, whose voice was resonant but nasal, sang reasonably well, although her vowel production was poor. As the vocal part consists not of words but of oohs and ahs, the shortcoming was a noticeable defect.

Program Highlight

The Four Russian Songs of Stravinsky were the highlight of the evening.

Originally written during the period from 1915 to 1919, the songs were reorchestrated for voice, flute, harp, and guitar in 1953-1945. Admirably performed by sopranos Paula Bailey and Sylvia Kirk, the songs were lively and enchanting, with a strong flavor of Russian dance. The second one, "A Russian Spiritual," sounds remarkably like a troubadour melody.

Stravinsky's *Mass* of 1948 concluded the program. The composer said that he wanted to write music that was "absolutely cold, that will appeal directly to the spirit." The singing, while good in itself, lacked the transcendental quality that the work requires. Stravinsky did not want the mass to be sung in concert form, but in any case a more religious feeling should have been sought by the Chamber Singers.

Lack of Balance

The work conforms to the Catholic liturgy rather than that of the Russian Orthodox Church, as the latter does not permit the use of instruments. There was some difficulty in balance between the chorus and the double wind ensemble. Kaiser tried to tone down the instrumentalists but was only partially successful. The choral performance could be faulted on a number of small points: for one, the rhythmic transitions were murky; for another, the attack on the *Sanctus* was too weak.

Allowing for flaws, however, the evening's music was still enjoyable.

Concert Review

Kemler Flute Recital: An Expression of Joy

Assisted by some gifted friends, Penny Kemler gave a sparkling master's degree recital on flute Friday evening. The works performed, all from the 20th century except for a quartet by Telemann, were virtuoso showpieces with much musical substance.

Two flautists, Donnell Walden and Robin Peller, joined Kemler for the Quartet in D Minor for Three Flutes and Continuo by Georg Philipp Telemann, published in 1733 in an edition of Tafelmusik (dinner music). It is an intriguing work, hardly the stuff of divertimenti.

Supported by the continuo of cellist Michael Goldschlager and harpsichordist Ray Urwin, the flutes wove splendid contrapuntal patterns, occasionally countering Kemler's solo flute with flowing thirds. The work is divided into four movements, the last of which begins *allegro*, changes key and tempo for a middle section marked *poco meno mosso*, ("with a little less motion"), and then returns with a flourish to a *de capo* conclusion.

The three other works on the program are examples of derivative, yet excellent music, minor music certainly, but not in any perjorative sense. There is, in these three works, a refinement that is delightful.

The Sonatine for Flute and Piano by Henri Dutilleul recalls the music of Les Six, in particular of Francis Poulenc. There is a flirting with atonality while holding on to musical convention. The result is an elegant, well constructed composition, very French along the lines of Debussy and

Ravel. The performance of Kemler and her piano accompanist, Richard Moredock, was superb.

The Suite en Concert for Flute and Percussion by Andre Jolivet owes a debt to Jolivet's teacher, Erik Satie. What Beethoven's timpani could not do in the Scherzo of the "Ninth Symphony" has been done here: the supplanting of the orchestra. The four percussionists act as a kind of collective accompanist to the flautist, whose instrument is the perfect foil for the imaginative percussion score. The work has a magical quality about it: mysterious, compelling, written with the intention of casting a spell on the listener. Samuel Baron conducted the percussionists (Louis Oddo, Richard Sacks, Murray Houllif, and Steve Patsen) with élan.

Rich Melody

The Sonata for Flute and Piano by Robert Muczynski resembles Stravinsky: rich in melody, rhythmically exciting, a work that vividly illustrates Auden's comment that "melody is best when simple and inevitable; rhythm, when complicated and unexpected."

Of course, it may be unfair to the composers to describe their music in terms of influence, but on a first hearing of these three works, the resemblances to other works were most striking.

The performances were characterized above all by exuberance, and the sheer joy of the music. Kemler deserves praise not only for her agile and fluid playing, but also for the imaginative and varied program.

—John Drury



Statesman photo by Steve Dambner

Amy Kaiser showed ample ability in directing the Stony Brook Chamber Singers in their concert on Saturday night.

Women's Music Festival Marred by Reverse Sexism

By RENE GHADIMI

Keep watching her—she's rising, filled with a warmth of talent. Her singing and songwriting is pregnant with the promise of success.

Her name is Dee Carstensen and last Saturday evening it was her songs, her voice and her piano playing which started off the Women's Weekend Music Festival in the Union Auditorium. It takes a lot of living or an insight into life afforded by an empathetic sensitive soul to write good music with good lyrics. For 18 years of age Carstensen's lyrics and music belie the innocent youthfulness and sheltered naivete in her eyes.

All the songs she performed were her own and many had a style reminiscent of Joni Mitchell though not betraying her own individuality.

She dedicated one of her songs, "Mister," to the women of the audience. Its lighter simpler lyrics made for a compelling statement on the regard today's society has for women. "Bittersweet," a song whose birth was midwived by a personal trauma, is her heavy, sad number. The low incessant, ominous chords give one the feeling of suppressed, violent tensions, and an almost unbearable depression. She always follows this up with "Captain," a light, quick and lively song which serves as an antidote to the heaviness of "Bittersweet", and says to the audience, "It's all right again." And indeed it is!

Concert Review

Purist Jazz Heaven

By TOM VITALE

Anguish, pain, joy, surprise: it was all there on Elvin Jones' face as his group provided an extraordinary musical experience for the large audience in the Union Ballroom on Saturday night. Jones' ever-changing expressions reflected the intensity of feeling in the music of perhaps the best jazz performance at Stony Brook in the past two years.

About 500 people crowded into the dimly lit, smoke-filled room to hear the Elvin Jones Quartet wall away in the first "Saturday Nite Special," a new series of jazz concerts sponsored by the Union Governing Board. In spite of the poor acoustics in the airy ballroom, the combination of Jones on drums, Steve Grossman on reeds, Roland Prinz on guitar and David Williams on bass produced a great deal of exciting music. The audience matched the intensity of the music with that of their response, wildly hooting and applauding throughout the evening.

Without saying a word of introduction or announcing the titles of any songs, the group walked on and blasted two hour-long sets of pure jazz. The evening was marked by the artists' long improvised solos. Grossman, obviously very high, took one incredible solo after another on first tenor and then soprano sax. Blowing his brains out with incredible speed and force, he scattered his musical ideas across the room.

Totally involved in his own solos, his eyes closed, head moving back and forth, Prinz' fingers glided skillfully

across the fretboard of his hollow-body Gibson. Prinz' light style along with the mellow sound he gets from his electric guitar provided a good contrast to the harsh, forceful sax of Grossman. Williams also took long artistic solos on his acoustic bass, at times using his bow to add a serious aspect to his solos.

Imaginative Solos
And of course there was Jones, constantly moving behind his set, giving his imagination full rein in his own solos, and emphasizing notes and chord changes in the others' solos. Playing in his unique style, he displayed the energy and skill which have won him acclaim as one of the world's greatest drummers.

Jones is one of the few jazz purists around. He plays what he likes, refusing to compromise his music for the sake of attracting a larger audience. In a short interview between sets, I asked Jones what he thought of the current wave of jazz-rock, and why he also hasn't gotten into the big money to be made from the rock audience. After chugging down a Lowenbrau, he gave an artist's reply: "They can make as much money as they want, but they're holding back, not playing as good as they can. You have to respect a certain truth in the music. When we play, we give it everything we've got." And that's what the Elvin Jones Quartet gave the audience: pure jazz with everything they had. At the end of the concert the audience stood up and screamed for more, giving the group and the art of jazz the appreciation it deserved.

Another ballad, "Gypsy Daisy," tells the story of a mother who renounces all the ties and constraints imposed on her by society and leaves her husband and children and goes to live with the gypsies.

Carstensen had but one or two songs explicitly relevant to the Women's Weekend whereas Greenstein and Kirkland's entire performances were laced with a feminist flavor. This

progression in the styles of the evening's performances was to culminate in Kay Gardner.

Gardner sang and played songs, many of her own composition, which were, according to the program, "to, for and about women." She accompanied herself on the guitar and autoharp, but her command of the instruments was not up to par with her generally good compositions and operatic quality voice. Throughout, she spiced her performance with pieces of feminist dogma.

Gardner's performance was for and under the doctrinal auspices of the Women's Weekend and therefore one may be able to justify her radical feminist digressions. What cannot be justified was her unwarranted comment, "inviting" this reporter and his associate to leave due to being male.

The feelings of vindictiveness and rancor were only exacerbated by the applause the comment elicited from several members of the audience. The program was billed as a music festival. There were lectures, workshops and discussion groups which would have been more appropriate to espouse one's personal philosophies. It was Gardner's musical abilities which qualified her to be on stage. Students of both sexes had come to hear her music, not her rhetoric, despite its general acceptance by the audience.

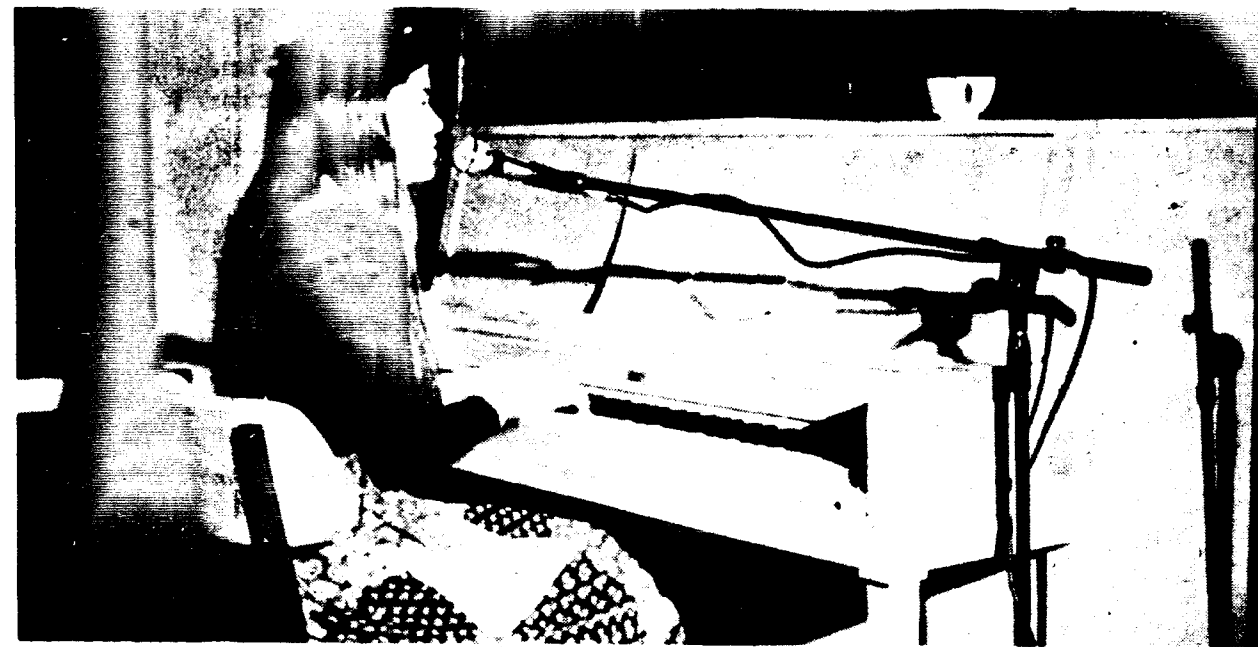
At one point during her performance she said of women, "We are the natural healers. We are the originals and we're going back to a matriarchal society. We know it. It's a fact."

Later when asked about the presence of males in the audience she said, "I resent the presence of the male ego in my audience. My music is for women." She also said she believes that it is necessary to swing to the other extreme of the subjugation of women in realizing the goals of feminism.

If, in her actions, she can be justified, perhaps this would also give this writer license to end an account of a music festival with a comment in regard to the philosophy Gardner propounds. (As could best be deduced from the context of her performance and a brief discussion with her afterwards).

One cannot draw a valid distinction between the sexism employed by the female and that practiced by the male; vindicating the former and condemning the latter. This much should be obvious—to endorse one is to exonerate all forms of sexism.

As a performer she shouldn't allow an almost spiteful reverse prejudice to obtrude onto her work and thoughts under the guise of ameliorating the ills perpetrated upon womankind. This isn't necessary to balance the years of subjugation women have suffered at



Dee Carstensen, a talented song writer, pianist and singer, performed at Cabaret Night on Friday, and in the Women's Festival on Saturday night. A native of Rochester, New York, Carstensen played to a captive audience during both performances.

the hands of men. Balance is not retroactive. The pendulum need not swing to the other extreme.

'Male' Four Letter Word

You don't break down walls by building more of your own. You don't achieve equality and an

"androgynous" society by preaching supremacy and segregation. You don't strike a blow for freedom by shedding your chains and in doing so shackling someone else. You don't bring men and women together in harmony and equality by giving the word "male" the same connotations of other four letter words. Usually the more blatant the premise for discrimination, the more reprehensible it is held to be—in any context.

It is truly a shame that Gardner would see the broadening of the schism between men and women; that she would subscribe to yet another prejudice, in a world suffering from a plethora of prejudices.

Concert Review

Elvin Bishop: Back to the Blues

By STEVE CHESEBOROUGH

Last night's Elvin Bishop concert in the Gym got off to a slow start with a performance by Pandemonium Circus. Pandemonium Circus is a local group that has played at several Stony Brook dances, worked its way up to a gig a few weeks ago as a pre-movie act at a COCA show, and has now reached the big time—a warmup act in the Gym.

Though they sounded a little better there than in Lecture Center 100, Pandemonium Circus is still basically a drag as a concert group. The crowd started to get restless after a few songs, and shouts of "John Hammond" were heard. Hammond was the advertised warmup act, and people were rightfully disappointed to see a musician of Hammond's high caliber replaced by such a dull act.

Spirits picked up during the intermission, when a Betty Boop cartoon and a Little Rascals film were shown.

Then the main attraction, the Elvin Bishop Group, walked onstage. They started with a bluesy rocker and continued in a similar vein for several songs. Their music was upbeat and fast, featuring a funky rhythm section (Sanny Lay), and two lead guitarists, Bishop and John Vernazza, playing in harmony; reminiscent of the old Allman Brothers.

The band in general sounded, in fact, a lot like the Allman Brothers. It is no coincidence that the group is on Capricorn Records, the same label as Wet Willie, the Marshall Tucker Band and, of course, the Allman Brothers. All these groups have the "Southern

rock" sound, which the Bishop group also practices: countryish guitar and vocals over a rocking rhythm, with a little gospel and a lot of rhythm-and-blues thrown in.

Bishop and his group seemed to play up this "country-rocking" image—Bishop wore a sheriff's badge on his denim vest, while Vernazza sported a cowboy hat. Bishop has even cultivated a countrified accent to go with his new musical style. The group played several undistinguished and uninspired songs in this mold, and then Bishop sat down and told us he had the blues.

The audience expressed its approval, and Bishop began to play a nice slow blues about his "brown bird." The background was typical, but the singing was fine and the guitar playing exceptional. Bishop played some truly exquisite blues guitar in this song, which finally aroused the unresponsive audience.

The slow blues was followed by a shuffle, "Hey Good Looking (Whatcha Got Cooking?)" The band was really swinging by then, and the audience was loosening up, when the set came to an early end, but the band did come back and did a nice two-song encore. A funky number called "Jump Jump Jump" was followed by "Fanny Mae," a 50s-style rock and roll song.

But the crowd was still unsatisfied, and Bishop came back once more to do "I'm Going Fish-Fish-Fish-Fish Fishing," which drove the audience wild. Smiling now and realizing he was really wanted, Bishop informed the

wrongs do not make a right." It would be appropriate to further remind her of Andrea Dworkin's closing expostulations.

Warned Against Danger

Not three hours earlier on that very same stage Dworkin had warned against the propensity and danger of adopting and internalizing the very same values and means of the "phallogocentric" society which was responsible for women's subjugation. She warned against replicating those crimes.

It is a pity that an otherwise excellent evening of music and thought-provoking entertainment should be marred by such petty indulgence in one's own prejudices

Carstensen Is Beautiful In 'Cabaret' Concert

By STEPHEN DEMBNER

On Friday night the campus was treated to the music of a beautiful woman from Rochester named Dee Carstensen, and if there is justice in the music world, you'll be able to hear her on an album within the year. Playing an excellent mix of her own songs and numbers by well known female vocalists, Carstensen's ability and stage presence were captivating from the start.

In the flesh, Carstensen is a slight woman, but at the piano, she seems to double in size, and her full alto voice has astonishing power. Not once was there evidence of strain in her voice.

One of the numbers which Carstensen performed but did not write was Joni Mitchell's "Blue." She prefaced the song with, "I hope you don't mind my using an arrangement in the book. At least I'm honest." The maturity and sophistication needed to realize that some numbers really sound best the way they were originally recorded is a quality that is absent in all too many of today's aspiring performers. Carstensen's rendition was excellent, with admirable control in the high vibrato ranges, and even more power than Mitchell herself in the lower sections.

In other non-original numbers Carstensen demonstrated willingness and ability in playing her own arrangements. She did a fine rendition of Paul Simon's "It's All Right" and a great version of the classic, "Summertime." She did "Summertime" in one of the lowest registers I have ever heard it performed in, and her slow, deep blues style was perfect for the old Heyward/Gershwin number.

Superlative Talent

A performer's own compositions are the places where outstanding ability comes through when it exists, and in Carstensen's case it shined like a beacon. Her voice and songwriting talent are superlative, and although her technical ability at the piano is not, she is aware of her limits and wisely chooses simple and beautiful melodies,

rather than more complex ones. She varies from a deep down and lonesome blues style to a controlled "sweet and high" sound. One of her songs in the first style is a number whose lyrics hold the bluesy feeling.

You got your head in a tin can,
Cotton in your ears,
And you feel you're a loudness,
rolleround leaw.

Her "Wednesday Morning Blues" has a much softer and higher sound and Carstensen gives it a breathy quality; not a baby breathy sound like Olivia-Newton-John of AM radio fame, but a mature, unrestrained one. The piano part of "Monday Morning Blues" is one of Carstensen's better arrangements, having a clear and defined pattern, although it maintains her simple style.

My favorite Carstensen original is "Bittersweet," which she aptly described as "one of my most depressing songs." The lyrics: He would sell your soul if he could steal it for a good price that's the only comfort he would leave you if you ever live to tell it it's a shame but only lessons make you wiser.

—are beautifully crafted.

Carstensen lives in Rochester and came to Stony Brook as a favor to a member of the Women's Center, who scheduled her to play in the Women's Weekend. She holds a steady performing job in Rochester and has hopes of getting a professional recording contract in the future. She says she "started writing [her] own songs so [she] could hit all the notes," referring to her alto register which eliminates many of today's popular songs from her repertoire. It's not a bad thing at all that Carstensen started writing and performing her own music. With any luck at all, she may turn out to be one of the most popular new sounds around, and she'll deserve all the attention she gets.



Elvin Bishop was heard in the gym last night as part of the SAB concert series. Bishop and his group played fine rock and roll with flavorings of rhythm and blues.

A Look at Underrated and Unrecognized Artists

Record Review

'Ghosts' Has Substance: Strawbs' Latest Shines

By R.W. BASISTA
GHOSTS, Strawbs A & M SP4506

Ghosts, the latest release by the Strawbs, is another album of the music which has brought them from relative obscurity to a position of prominence in the rock hierarchy. This change began with the release of *Bursting at the Seams* in 1973. Instead of the low key folk-rock which had been the group's calling card since they began seven years ago, the music boasted a new vitality and a harder edge. Through the excellent songwriting of Dave Cousins (the only remaining member of the original Strawbs) and the use of a large assortment of keyboards and a driving lead guitar, the Strawbs' sound became richer in texture and dynamics. Their next album, *Hero and Heroine*, was another step forward. It was a concept album dealing with a tragic love affair. Although it is admittedly a time worn theme, Cousins' lyrical ability brought a new insight to the subject.

Combined Assets

The new album, *Ghosts*, features all of the Strawbs' musical and lyrical assets. The title cut begins side one and is one of their most powerful efforts yet. The song is about dreams. The first part, ushered in with a swirling mist of harpsichord and acoustic guitars, is a lullaby in which Cousins tells his children to sleep and dream sweet dreams. As the music gets more intense and finally launches into the hardest rock they've ever played, the dream becomes a nightmare. But as with all dreams, morning brings release and this is what happens as the music returns to the original theme.

Another strong cut is "The Life Auction," which begins with a poem that is eerily recited over a dark and moody piano piece. The poem is a stark impression of an English city.

Row upon row

Of drab colourless houses

Bowing low

Before high-rise blocks

Varicosed housewives

With sweaty armpits

Scrimping

And scrubbing their husbands' socks

a limp, polluted flag

Flutters, sadly in its death throes

While crippled trees in leg irons

Wearily haul themselves

Through another diluted-acid day

The song then shifts into a tale of greed, destruction, and the decline of the human race in general. Throughout the song the music fits the lyrics and it is a rather frightening six minutes and fifty three second of vinyl.

Although these two songs are the most accessible after the first listening, they only represent one side of the Strawbs. The rest of the album is comprised of an assortment of songs written by Cousins and other members of the band. "You and I (when we were young)" is a good example of Cousins' unique talent of writing a love song without ever mentioning the word "love". By simply recounting the things they did when they were young,

he manages to express to the listener the deep affection he feels for this woman. With "Where Do You Go (when you need a hole to crawl in)," Cousins gives us a complete change of pace. It features a modified reggae beat and a catchy melody which sticks in your head long after your tone arm returns to its rest. "Don't Try to Change Me" is lead guitarist Dave Lambert's one individual contribution to the album. It is basically a showcase for his instrumental talents and features a multitude of over-dubbed guitars.

Throughout the entire album the instrumental talents of the band shine admirably. John Hawken turns in a fine performance on keyboards and is single handedly defining the role of the harpsichord in rock. Dave Lambert is improving as a lead guitarist with each album, and Chris Cronk and Rod Coombes continue to be a tight, creative rhythm section. Dave Cousins, however, is still the guiding light and chief component of the Strawbs' sound. His vocals, which contribute to the band's distinctiveness, are flawless.

On the whole, *Ghosts* is an immensely enjoyable album. If you already like the Strawbs, you'll love this one. If you've never heard them before I suggest you take a chance and try it.

Record Review

Baez, King, Coolidge—Move Over

By MICHAEL SIMON

Lani Hall—HELLO IT'S ME, A&M Records
SP-4508

Ever since the oil crisis gave us the vinyl shortage, it seems that fewer and fewer "unknown" artists have been able to have their talent displayed on records. If one thinks back to the span of years between 1965 and 1970, one realizes that a huge number of artists came to the fore during that extremely productive period of rock music. (Most are still making music today.) Yet, when one compares that period to the current one [1970-1975], one immediately becomes aware that something has dramatically changed.

Either there are no more new artists, or the record companies have decided to keep them in storage until they can afford to gamble their precious vinyl on untried products.

That, I believe, is the reason why we have seen the time span between albums of a recognized "big-name" artist grow shorter, while the time span between releases of "unknown" artists is growing to the point of no return. The record buying public's first and foremost responsibility is to insure that these "endangered species" don't die out.

Sure, you'll say that the advent of glitter music has filled our turntables since 1970, but while I can't negate the popularity of that "music," I can dispute the possibility of finding any



"Ghosts," the latest record release by the Strawbs, is a fine album, marked by especially good songwriting on the part of David Cousins.

musically creative or artistic beings in the sphere of the current music scene. Nevertheless, there are some people who have succeeded in getting their work recorded and released by a major record company.

A&M Records, which is more friendly to new talent than others, has released a new album by a woman named Lani Hall entitled *Hello It's Me*. Hall, while not exactly a household name, has managed to break through the vinyl barrier and the results are most pleasing.

While composing just one song on her new album, she draws from such varied writers as Todd Rundgren, Carole King, and Joni Mitchell to explore and expand their works in a style all her own.

One notes with interest that Herb Alpert has produced and arranged this album and has also joined in with a background vocal and an occasional piano line. But, he hasn't made this an outlet for more Alpert music. He has provided on these songs just a trace of marimba and conga, and that unmistakable trumpet in the background.

But the real interest should be in Hall. She has a rich and flowing voice that sounds beautiful not only on the slow songs, but on the fast numbers also. She controls her voice excellently and is able to use it to soothe her listener, without putting him to sleep.

She sings Mitchell's "Banquet" with

as much style as Joni herself. She reaches up for the highs and then quickly comes down to the lows, remaining pure and easy throughout. Her voice seems to flow like a peaceful river in the Buie-Cobb-Lee composition, "Save the Sunlight" (a song that she sang with Alpert on his last release, but now does by herself).

"Sweet Jams and Jellies" is the one song that she wrote. It is a simple song about love. Even though the words are simple, they express a beautiful thought just the same.

It's not a rainy day
It's such a sun-shiny day
and I'm going my way
just looking for you.

I feel you close by me
searching in my eyes for me
And I will stay by you
listen to the wind through you.

Hall has shown that new talent is abundant and that it should be heard from. *Hello It's Me* is an excellent album by a very promising new artist. It's a shame that it runs only 32 minutes, but I suppose we should be thankful we got even that much.

The S&M family will just have to make room for one more excellent woman singer, as Hall joins company with such greats as Joan Baez, Rita Coolidge, and King. The album will hopefully inspire more young talent to try to break the vinyl barrier.

Calendar of Events

Mon, Mar. 3

HOTLINE: University President John Toll invites the members of the campus community to discuss any questions, suggestions, or problems concerning the University to call him at 246-5940 between 4-5 p.m.

EXHIBIT: SBU Gallery opens an exhibit of paintings by Frances Hynes with a reception from 7-9 p.m. The exhibit runs through March 27.

UGB SERVICES: The Union Governing Board Services Committee will meet in SBU 237 at 3 p.m., to discuss problems with check cashing, the bookstore, the Knosh, and Action Line.

NOW: The Campus Committee of Mid-Suffolk NOW meets at noon in Library (second floor conference room). Students, faculty, and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught at 7:30 p.m. in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m., in SBU 229.

BLACK GRADUATE STUDENTS: Black Graduate Students meet at 5 p.m. in SBU 216.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 in SBU 229, Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m. in Roth Cafeteria.

SOCIETY OF ACADEMIC FRIENDS: Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Undergraduate Studies Office.

SPEAKER: Rabbi Zalman Schachter will meet with interested faculty and students from 11:30 a.m. to 1:30 p.m. in SBU 216. From 2 p.m. to 3 p.m., he will speak in Lecture Center 110 about "Kabbalism and Contemporary Spirituality."

POETRY READING: Professor Oscar Hahn of the University of Maryland will read his poetry at 7:30 p.m., in Library N3033.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16. All are welcome.

RAINY DAY CRAFTS: Learn to make three-dimensional decoupage from 11 a.m. to 3 p.m., in SBU main lounge. Materials are provided.

LECTURE: Dr. Max Schoen discusses "Population Responsibility in Health Care" at 7 p.m. in South Campus F 147.

HEARINGS: Representative Thomas Downey (D-West Islip) will hold hearings on "Senior Citizens and the Economy" at 9:30 a.m. in Memorial Building (102 East Main St., Bay Shore).

SNOW OR SAND: Take your pick for spring vacation: A ski trip to French Canada for \$89, a trip to Daytona Beach for \$89, or a trip to Jamaica for \$79 plus airfare. For more info contact Tom at 246-6449.

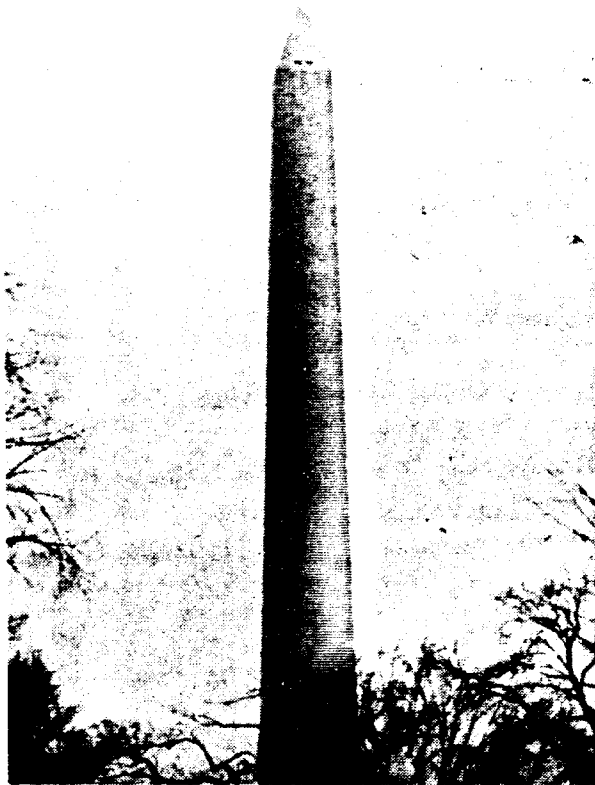
STUDENT TOUR: The Admissions Office is interviewing students for student tour coordinator for Admissions Office during regular academic week. Call 246-5126 for an appointment.

RECITAL: Rebecca LaBrecque will give a Master of Music degree recital on piano at 8:30 p.m. in Lecture Center 105.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work, and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

—Secondary student teaching applications for fall and spring semester, 1975-76, are due March 7th. Information and application forms are available in the Department of Education (Library N-4020).

—Those interested in passing out petitions against Unesco's decision toward Israel please call Shira at 246-4596.



—The deadline for Summer Session and fall 1975 Independent Study Proposals for undergrads is April 17.

SBTV: All interested in T.V. should meet in SBU 237 at 8 p.m. Video showcase (recent tape of N.Y.C. demonstration) will be discussed. All are welcome.

Tue, Mar. 4

PHILOSOPHY: All undergrads are invited to speak with a philosopher at 12:15 p.m., in Physics 249.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m., in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m., in SBU 213.

SHERRY HOUR: Comparative Literature Department is sponsoring a Sherry Hour for all students and teachers interested from 4 to 5 p.m.

GYMNASTICS: The women's gymnastics team will meet Hofstra at 6 p.m., in the Gym.

BIPO SEMINAR: Professor Ching H. Yang discusses "The Kinetics of Oscillatory and Explosive Oxidation of Carbon Monoxide" at 7:30 p.m., in Chemistry 116.

MOVIE: Tuesday Flicks presents "Eclipse" at 8:30 p.m., in SBU Auditorium.

COLLOQUIUM: Dr. John Locke will speak on "Global Program Optimization with Emphasis on the Reduction of Strength" at 2:30 p.m., in Light Engineering 102.

MEDITATION: A discussion on meditation will be held at 7 p.m. in SBU 229. This week's topic is "Do you really need a Guru to practice yoga?"

HATHA YOGA: Introductory Hatha Yoga will be taught at 8 p.m., in SBU 229 at \$2 per lesson.

KIBBUTZ CARAVAN: Hillel is sponsoring "The Kibbutz Caravan" at a table in the SBU lobby from 10 a.m. to 4 p.m.

FILM: Benedict Day Care Center presents "Lucia" at 8 p.m. in Lecture Center 100. \$1 donation requested.

PSYCHOLOGY FOR THE PEOPLE: A general meeting to discuss Psychology as a department in the University and its relationship to contemporary crises will be held at 2 and 4 p.m., in SBU 231.

CONCERT: Samuel Baron will give a flute concert at 8:30 p.m., in Lecture Center 105. Tickets are \$2.50 for the general public, \$1 for students and 50 cents for Stony Brook students.

PRESENTATION: Walk a Mile For a Camel Club presents "Male Dancer-Porn-Stripper" in Stage XII Cafeteria at 9:30 p.m.

LESBIAN OUTREACH: A counselor from the Institute for Human Identity will lead a group discussion on the difficulties a lesbian may encounter in peer counseling and therapy programs at 7 p.m. in SBU 062. All are welcome.

Wed, Mar. 5

BROWN BAG RAPPERS: Ms. Vidella, animal shelter manager, will speak about the prevention of cruelty to animals from 12 to 2 p.m. in SBU 236. Coffee will be served.

RECITAL: Suzanne Smith will perform on the cello at 8:30 p.m. in Lecture Center 105.

DISCUSSION: Dr. Shaw from N.Y.C. will talk on "Family Health Care in China" at 7:30 p.m., in SBU 216.

CAREER GROUP DISCUSSIONS: Group discussions for graduating students are held all day Wednesdays and at 2 p.m., Thursdays. Information is given in resume writing and job finding techniques in Administration 335.

BAHA'I: The Baha'i community at SUSB cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

SPANISH CLUB: An organizational meeting of the Spanish Club will be held at 3 p.m. in the Spanish Department (third floor of the Library). All are welcome. Spanish food and drinks will be served.

CO-OP: A meeting to discuss and develop a proposal for a student-run cooperative cafeteria in the Stage XII Cafeteria for next year will be held in Stage XII Cafeteria, fireside lounge, at 9 p.m.

GALLERIA CONCERT: Carol Caywood will lead the students from the Music Department in performing the Dvorak "Serenade" and an octet by Myslivicek at 12:15 p.m. in the Library.

Thu, Mar. 6

CHESS CLUB: All chess players are invited to attend the chess club and team meeting at 7:30 p.m. in SBU 226.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable. All are welcome.

FOLK DANCING: Everyone is invited to the SBU-Ballroom to learn Israeli folk dances at 8 p.m.

HEALTH ADVISORY BOARD: The board meets to discuss ideas vital to health care on campus at 7 p.m., in Infirmary 119. All are invited.

FORUM: Assistant Libraries Director Esther Walls will speak about her travel in Africa at noon in the first floor Library Conference Room.

FILM: Thursday Night Cinema presents "Further Adventures of Uncle Sam," and "Spirits of the Dead" at 8:30 p.m. in Lecture Center 100.

READINGS: Richard Price, author of *The Wonders*, will read from his second novel, *Blood Brothers*, together with John Califano, reading from his novel in progress, *Spanish Fly*, in Humanities second floor lounge at 8 p.m.

INCOME TAX WORKSHOP: The final session of the three-part workshop will provide concrete, direct help in filling out the Long Form from 7 to 8:30 p.m. in SBU 236.

ENACT RECYCLING COMMITTEE: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU Enact/PIRG office.

GUESS WHO: University President John Toll will be at the Other Side Coffee House in Mount College from 9:30 to 11 p.m. Students are invited to meet with Toll to discuss anything on their minds relevant to the University.

JEWISH ARTS FESTIVAL: An organizational meeting for anyone interested in working on any part of the first annual Jewish Arts festival at Stony Brook will be held at 7 p.m. in SBU 216. Call Rich at 751-7924 if interested but cannot attend.

CHRISTIAN FELLOWSHIP: The Fellowship meets to sing, share, study Bible, and pray at 8 p.m. in SBU 223.

Coordinator: Beth Loschin; Staff: Sue Torsk, Shelley Tobenkin, and Juliana Maugeri.

FREE TIME



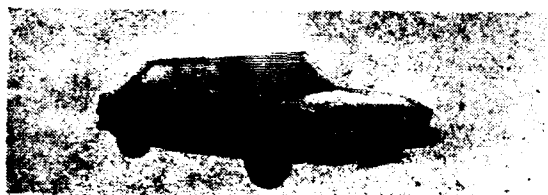
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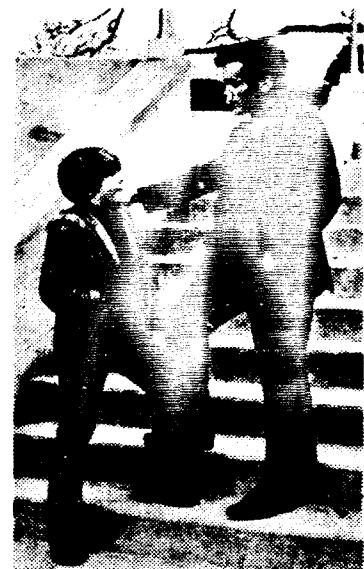
Can one priest make a difference?

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Today over 22,000 Salesians carry on his work in 73 countries. A family of community-minded men who help to build a better world by preparing young boys to be good citizens for both God and country. Salesians serve as teachers, coaches, counselors, parish priests and missionaries. You see, one priest can make a big difference.



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PERSONAL

Wanna sell MEAL COUPONS? Call 6-4655.

KFY. Dee Carstensen. Is that it, Kathy? DEE CARSTENSEN? Yes, I'll go see her tonight at the Cabaret in the Union Bar/ateria at 9:00. Yes, I know that she is a fantastic pianist and incredible song writer. Yes I'll go see her! Yes, I know. DEE CARSTENSEN... MUSD.

HAPPY BIRTHDAY MIKE from Steve, Paul, Jeff, Dave, Greg, Tim, Tom, Wendy, Julie, Karen, Sue and Pettie.

FOR SALE

PORTABLE ORGAN, Normed 237, 2 keyboard, bass pedals, extras, with amp. \$400. Tom, Sanger 214, 246-3667.

Used Books bought and sold (used books sold at 1/2 price) Books and other literature supplies THE GOOD TIMES

150 East Main St. Port Jefferson open Mon-Sat. 11-6 928-2664.

REFRIGERATOR KING - Used Refrigerators and Freezers bought and sold, delivered on campus, call 928-8391 anytime.

DIAMOND ENGAGEMENT RING worth \$1000, will sacrifice \$350. Must sell. Call Phil 246-4145.

DIAMOND ENGAGEMENT RINGS. Buy direct from manufacturer and SAVE! 1/2 ct. \$199; 3/4 ct. \$295; 1 ct. \$395. For catalog send \$1 to SBA Diamond Importers, Box 216, Fanwood, N.J. 07023 (indicate name of school). Or to see rings call 212-682-3390 for location of showroom nearest you.

1970 PONTIAC FIREBIRD, air condition, stereo, tape deck, many extras, good condition. Asking \$1,400. Call 246-3741.

WATERBED, Mattress, fiber, foam pad, finished frame, Queen size, only six months old, still under five year guarantee, \$75.00. Call 734-7988 after 6.

1971 MG8, FM, radio, many new parts, interior and exterior very clean, mechanically good, reasonable. Doug 246-9657.

SUPER GRASS - New manual gives 5 complete methods for increasing the potency of marijuana up to 10X. Only \$1.25 post. BULLGOOSE, Box 3413A (SC) (SE), Bronx, N.Y. 10478.

HELP-WANTED

Wanted: Several ATTRACTIVE FEMALE MODELS for outdoor and indoor photograph in exchange for a set of large color prints of yourself which you can use for modeling gifts, etc. I am a S.B. student and there are no gimmicks. 744-6386 early or late.

OVERSEAS JOBS - Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. TRANSWORLD RESEARCH CO., Dept. A21, P.O. Box 603, Corte Madera, CA 94925.

HOUSING

Sound Beach - TWO ROOMS FOR RENT in house with couple, \$112.50 for both, utilities not included, now until June, 744-1056.

Wanted: ROOM TO RENT: May 1975 approximately one year. Must be within walking distance of SUNY. Ray 751-5982.

NICE APARTMENT FOR RENT in Ronk, Bedroom, bath, living room, kitchen, windows \$150. Evenings Ken 584-7585.

3 BEDROOM CAPE - fireplace, new kitchen, new bath, full cellar, one acre, 7 miles from University - \$7,000 cash over, \$294 month pays all - Call 698-8524 (No Brokers).

WANTED TO RENT: Space near campus to keep motorcycle, preferably sheltered and safe. Call Jim 246-4611.

SERVICES

SUMMER IN EUROPE - Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't approved. Two-Pan Am - Transavia 70% Call toll free 1-800-325-4867.

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus, 751-8660.

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PIANO AND ACCORDION INSTRUCTIONS. All levels. Free introductory lesson. THREE VILLAGE MUSIC STUDIO, 751-4444.

EXPERIENCED TYPIST for term papers, term reports, reasonable rates. Call Sandi 585-2251.

SPRING FEVER - SKI VERMONT - John's Farm (75 acres) in Wilmington, Vermont has plenty of snow. \$8/night includes cozy accommodations, kitchen facilities, unique winter snow horseback riding, transportation to slopes (8 mi. to Mt. Snow). Transportation to farm available. Other extras available. Call evenings Barry 6-7355.

LOST & FOUND

LOST: One black leather Glove Tues. afternoon between Library and Admin. Bldg. Please call Larry 6-7030. REWARD!

LOST: Brown leather hand-crafted Wallet. Imp. identification, sentimental value. If found please call Joyce at 585-2468.

PACKET OF TYPED STENCILS MISSING FROM POLITY OFFICE. PLEASE RETURN TO STATESMAN BUSINESS OFFICE.

LOST: Black wool Hat in Union Feb. 25. Call 7884. Thank.

LOST: Gold bamboo hoop Earring in the area between Tabler and Point of Woods on Tues., Feb. 25. If found please call Ruth 6-4373.

LOST: Tape Recorder in Lecture Hall 100 Feb. 26. Please call Ron 744-4353 after 6 p.m. REWARD.

LOST: One pair of brown men's Gloves in SSA Tues. morning, Feb. 26. Please return to Hand College room 413B or call 6-4222.

LOST: One green plastic loose leaf Notebook in Lecture Hall 100 Thurs., Feb. 27, Bldg 101. Please call 6-4222 or bring to Hand College 413 B, ask for Jack.

NOTICES

The following is a campus service message from Security: If dormitory and office doors had been locked, and all property had been under lock and key, thefts on campus last year could have been reduced by 71%! PLEASE LOCK YOUR ROOM!!

Announcing a 9-day Winter Study Tour to the Soviet Union during Spring Recess 21-31 March. Cost: \$593 including all air and land arrangements. For information contact Joel Beritz, Dept. of Germanic & Slavic Languages, 246-6830-1.

The Program in Youth and Community Studies is completing its second formal year of operation and its first year as a major. Over thirty students, averaging ten credits each semester, are studying in community institutions, family court, etc.; learning about the social and political institutions in the community, evaluating programs and developing new program proposals. Students interested in the academic content of Youth and Community Studies and the career and advanced degree paths that might follow, contact Martin Timin, Director at 246-6040-1 or come to Room 222, Old Chemistry Building. Interviews for acceptance in the Program will be held during March and early April.

Ski trip to Scotch Valley Sat., March 8. Cost per person \$14.00 for lift, bus and rental. You must pay \$5 by Tues., March 4. Please come to Kelly B 214 or call 6-4873 for further info.

On Thurs., March 6, 8 p.m., the GSEC will present Richard Price, author of "The Wanderers," reading from his second novel "Blood Brothers," together with John Califano reading from his novel in progress, "Spanish Fly." Humanities Lounge.

Anyone interested in helping out in NORML activities on-campus and/or around Suffolk County call Ron at 246-4849 for more info. The National Organization for the Reform of the Marijuana Laws.

The Admissions Office will be interviewing March 3-7 between 9 and 10 a.m. for a student tour coordinator (15 hrs. per week during regular academic year). Call 246-5126 for appointment.

Become part of Stony Brook's action: Join the Statesman News Team. Contact Ruth at 6-3690.

Attention All Candidates for Men's Varsity Tennis Squad: An organizational meeting to plan for this season will be held on Wed., March 5 at 4 p.m. in the AVA room of the Gym.

Biology Education Majors - The final deadline for filing applications for student teaching in Biology, fall semester, 1975 and spring semester, 1976, is Wed., March 5. Applications may be obtained from Dr. Ken Laser in 039 Graduate Biology Bldg. Phone 6-6156 for further information.

The deadline for Summer Session and Fall 1975 Independent Study Proposals for undergraduates is April 17. Proposals must follow the Guidelines which are available in the Undergraduate Studies Office, LIBR E-3320. Students should consult Ms. Seivin of that office before writing their proposals.

Secondary student teaching applications for fall and spring semesters, 1975-1976, are due March 7. Information and application forms are available at the Dept. of Education, LIBR N-4020.

Governing board sponsors free Income Tax Workshop Thurs., March 6, Session begins at 7 p.m. in room 236, and will concentrate on the Long Form.

WE NEED PEOPLE TO HELP EDIT OUT SPELLING AND GRAMMAR MISTAKES. JOIN THE STATESMAN COPY DESK. CALL DOUG OR JON AT 6-3690.

"Lucia," the highly acclaimed epic Cuban film about women and revolution will be shown Tues., March 4, 8 p.m., room 100, Lecture Center, sponsored by Benedict Day Care Center for the support of Suffolk Street Papers. \$1 donation requested.

YOUR WORDS IN PRINT
for \$1.30
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What You Should Know If You're Ever Arrested

By EARLE WEPRIN

Over the past few weeks there has been an increase in the number of undergraduates that are being arrested by University Security. Polity President Manginelli has asked me to remind you as to your constitutional rights when arrested, and to make you aware of the guidelines for using the polity bail fund.

The following are excerpts from the publication "Your Rights in the School and the Community" as prepared by the New York Civil Liberties Union, Nassau County Chapter:

A police officer cannot search you except pursuant to a legal search warrant, by consent, or incident to a lawful arrest.

A police officer may stop any person in a public place whom he reasonably suspects is involved with the commission of a crime and demand of him his name, address, and an explanation of his actions. (The person has the right to remain silent.) When doing this, he may frisk you for a dangerous weapon only if he has reasonable grounds to believe himself in danger of life and limb. A frisk is a pat down of the outer surfaces of one's clothing.

The police have the right to stop the automobile you are driving and examine the automobile registration and your

license. They also have the right to check the outside of the automobile for possible violations of New York State automobile safety requirements (tires, windshield wipers, lights, etc.).

You and your automobile are protected from unreasonable searches by the police. A police officer may stop a car and ask the driver for a license and registration. The police officer does not have the right to stop and search your car unless he arrests you or has probable cause to believe that you have committed or are committing a crime. Giving you a traffic summons is not an arrest.

You have the right to say "No" if you are asked for permission to search your car. You have a right not to give an officer your car keys. Do not physically resist an officer who ignores your "No" answer and proceeds to search your car. Physical resistance even to a police officer's illegal act is a crime. If no arrest is made, you may wish to file a complaint of the search procedures with the Civil Liberties Union.

You may not be arrested by a police officer without a warrant unless he has reasonable grounds to believe that an offense is being committed in his presence or unless he has reasonable cause to

believe that you have committed a crime.

Whenever you are questioned by a police officer, you need not say anything. You have an absolute right to remain silent. You have an absolute right to an attorney before speaking. Anything you say may (and probably will) be used in court. If you are arrested you will not be released on bail or in someone's custody unless you state your name and address.

Procedures at the time of arrest:

1. Tell the police only your name, age and address. The promise of a policeman to help you in exchange for a confession is not binding on him. Remain silent unless your attorney advises otherwise.

2. Do not resist arrest. If you do resist, you will be guilty of a crime.

3. You have the right to use the telephone to contact your family or an attorney. On misdemeanor charges, bail may be set by the police so you do not have to remain overnight.

4. You will be brought before a judge within 24 hours after your arrest.

5. If you cannot afford a lawyer, the court will appoint one to represent you without cost.

Copies of "Your Rights in the School and in the Community" can be obtained from the Nassau County Chapter, New York Civil Liberties Union, 210 Old Country Road,

Mineola, New York 11601. Enclose a stamped self addressed envelope and 10 cents per copy.

Polity, in an attempt to help students who are arrested, has established a bail fund from non-mandatory student activity funds (i.e. donations). Due to the bail fund being small at this time, the following regulations are now in effect:

1. Bail will be provided as soon as possible after the arrest is made; priority shall be given to students arrested in "group cause" movements (i.e. demonstrations).

2. After seven days, bail will be withdrawn. The reasoning behind this is to give students an opportunity to raise funds on their own or with the help of Polity and due to the fact that the bail fund currently only has a few hundred dollars and we want to provide a service for as many students as possible.

If you need bail fund money, call the Polity Hotline, 246-4000.

Polity is also in the process of forming a legal affairs committee which will be responsible for the polity lawyer, bail fund, rights of students and all legal actions against the University. Anyone who is interested in participating in this committee, call Polity at 246-3673 and leave your name and phone number. Together we can work for the rights of students.

(The writer is the Coordinator of Legal Affairs for Polity.)

The Possible Repercussions of a Match Shortage

By HOWARD GOLDSTEIN

In a land where plenty was once considered common place, the only thing that we have had plenty of in recent days have been crises. I, 077-48-4168 (as I am affectionately known by my professors), also known as Howard Goldstein, have a new crisis to add to the never ending list—the sulfur shortage.

It seems that in an apparent austerity move, Diamond International, one of the nation's largest bookmatch producers, has cut back on the number of matches in its matchbooks from 20 to 16. I learned of this ghastly development when I went to the Union Main Desk and asked for a book of matches. To say the least I was flabbergasted.

To assure myself that this was no

fluke, I asked the girl behind the desk for three more books. Alas, all had met the same shortchanged fate. I stopped and reflected on what this could mean to western society and I knew that many dark days laid ahead.

Firstly, what would this mean to the tobacco manufacturers? Surely, as Marlboro goes so goes the nation. With only 16 matches to a pack would they be forced to cut back on the number of cigarettes per pack to maintain the one cigarette to one match ratio; or would we breed a nation of chain smokers who would be forced into this to keep up their precious stockpiles?

Match lines in front of candy stores and courtesy counters in supermarkets are a definite possibility. Free matches in hotels and restaurants would become a remembrance of bygone

days; as much a symbol as 32 cents for a gallon of gas or the 15 cent subway fare. Hoarding and blackmarketing would be the order of the day. And most importantly, "three on a match," that infamous symbol of bad luck, would be replaced by something so ludicrous as "five on a match" (which, although it maintains our reserves, could cause many burnt fingers. Ration stamps for matches? Don't laugh, it could happen!

What would happen to the legions of dope smokers? Or the scores of pyromaniacs? Maybe they could obtain special exemptions from voluntary rationing.

Will the rulers of the backward nations who supply us with our sulfur form a sulfur cartel and threaten to choke off our supply of sulfur unless

we meet their outlandish demands? Maybe King Faisal was setting an example for all with the formation of OPEC, [Organization of Petroleum Exporting Countries]; will there be in our future an OSEC?

But wait! What of the technology that may come as a result of terrible crisis? Will Ford call for a Project Independence for sulfur as Nixon did for oil? Maybe man will invent a method to extract sulfur from the tons of sulfur dioxide in the atmosphere. Or possibly an alternative to sulfur would be invented.

Think of all the jobs this would create. Full employment because of a match shortage. Maybe it isn't so bad after all. Brave Diamond International! (The writer is an *SUSB* undergraduate.)

Homosexuals: Trying to Get It Together at SB

NAME WITHHELD BY REQUEST

In June, 1969, New York City police raided a gay bar in Greenwich Village, the Stonewall, and for the first time, gays fought back.

This was the beginning of the gay liberation movement, which, over the past four and one half years has made Americans more aware of the gay lifestyle. Gays have begun to accept themselves for what they are, and for the first time have emerged as everyday components of society.

Tolerance is now so broad, that TV programs are treating homosexuality on a family show without the viewers even batting an eyelash. In a family show, like "All in the Family," gays join the ranks of women, blacks, intellectuals and ex-cons who are subjected to Archie's bigotry, only to be vindicated in the end. Special productions like "That Certain Summer" treat the subject openly.

Changes are slowly being made in official attitude toward sexual orientation. On January 20, a Suffolk County district court judge overturned the state's anti-sodomy law. In addition, the American Psychiatric Association has removed the stigma from homosexuality, declaring that it is not a disease.

Stereotypes are also melting away. The former head of the New York City Health Services Agency, and a respected physician, Dr. Howard Brown, revealed that he was gay. Public figures who were already respected in their fields, including a midwest state legislator, have revealed that they too are gay.

Just as important as the public's changes in concept, are changes in the image gay people have of themselves. Just knowing that there are many other gay people has helped those who are unsure of their own sexuality feel

more secure.

It's a hell of a lot easier to come out now because they are not alone. He or she is beginning to realize that they need not conform to the negative stereotypes which the public has formulated, and instead can now feel free to be his or her own person. It has become much easier to acknowledge sexuality now that it's viewed as a positive alternative rather than as an inescapable fate.

There are now thousands upon thousands of gays who feel "gay is good."

Not much of this change has taken place at Stony Brook, where inactivity seems to be what everyone's into these days. Of the 13,000 people on campus, anywhere from 1,300 to 2,200 people are gay or largely homosexual-oriented, if we were to utilize Kinsey's estimates for the general population. Despite this, in the

last five years, there have been occasional attempts to form gay groups, but these efforts have largely failed to achieve, at Stony Brook, the changes which the gay movement has achieved in society.

We of the Gay Peoples Group are trying to accomplish these ends by publishing a series of articles, some of particular interest to gays, others to straights. We hope this can serve as a forum which readers can send letters to in order to shed light on the subject of homosexuality.

We view these viewpoints as a major vehicle for accomplishing these goals on campus. Any suggestions on topics you would like us to discuss, or any questions in areas of interest may be sent to room 069 Union.

If there are 2,200 homosexuals on campus, where are they?

(The writer is an *SUSB* undergraduate.)

Bearing Witness

By Steve Barkan

'A Woman Under the Influence': It Deserves Tears

"A Woman Under the Influence" is a film to cry at, not to laugh at, but it was laughter that echoed throughout the theater one recent Saturday night during much of the film.

At the beginning of the movie we are told that Mabel, brilliantly portrayed by Gena Rowlands, is "wacko," crazy, strange, and it is partly this behavior at which the audience was laughing. Finally we meet her, and often she does act, it is true, like a caged tiger, gesturing viciously — yet confusedly — into the air; other times she mumbles incoherently, shouts, rages.

On the surface it can be construed as a comic performance, but only on the surface, and only by people who do not see beyond the surface, for what we observe is a woman slowly suffering from the influence of marriage and motherhood.

"Tell me what you want me to be," Mabel tells her husband Nick (Peter Falk) early in the film; she herself does not know what or who she is and must look to Nick for guidance, but he cannot help her. Several times in the film, upset, frustrated, he hits her instead. "I don't know who you are!" he shouts at her, and finally has her committed.

Mabel's trouble is that she has not joyfully accepted her miserable destiny as wife, mother, housewife. "Don't call me mom, Nick; my name is Mabel!" she declares at one point, reflecting at least

some recognition of the iron cage in which she finds herself trapped. But she never reaches full awareness that she is, indeed, trapped; she can naively tell her three children, "You know, I've never done anything except make you guys," without grasping the larger, awful implications of that statement.

Lost Touch

Rowland's portrayal of Mabel is clearly that of a woman who has lost touch with reality, talking to people who aren't there, uttering one inanity after another. But what is this reality with which Mabel has lost touch? It is a reality, according to French author Simone de Beauvoir, that condemns a woman to three tasks: housework, providing society with children, and satisfying the sexual needs of her husband.

"Marriage is the destiny traditionally offered to women by society," de Beauvoir writes in *The Second Sex*. "The tragedy of marriage is not that it fails to assure woman the promised happiness — there is no such thing as assurance in regard to happiness — but that it mutilates her; it dooms her to repetition and routine. Her occupation makes her dependent upon husband and children; she is justified through them."

An understanding of the nature of this reality precludes any easy characterization of Mabel as crazy or insane. Some women, that is, have rebelled

at and transcended their fate; others, like Mabel, have succumbed unwillingly and despairingly to its influence; many still have passively and happily accepted their lot as women.

In what, then, lies the greater insanity; to accept society's preordained fate for women, or else, like Mabel, to resist however futile and unconsciously, its murdering influence? Does the greater insanity belong to a woman who has indeed not lost touch with a reality that gives her meaning only through endless devotion to husband and children, denying her self affirmation as an individual? Is Mabel's response the more sane response to a stifling destiny already set out for her at birth?

Questions Left Unsettled

"A Woman Under the Influence" hints strongly at some answers but ultimately provides none, wisely preverring instead to leave profound and perplexing questions unsettled. It wants us to confront them ourselves, and it succeeds admirably in having us do so.

Tears, not laughter, should greet Gena Rowlands' devastating performance as Mabel, a feminine shell whose human spirit and potential have been snuffed out, defeated, destroyed. In their place have been put a wife, a mother, a housewife — a woman under the influence of an insidious destiny.

(The writer is a regular columnist for Statesman.)

Being Sick

To the Editor:

Being sick is no fun. Stony Brook makes it worse. On Thursday, February 13, I was in the throes of that dreaded fiend, the intestinal virus. My concerned suitemates, anxious about my condition, urged me to go to the Infirmary. Although I had my doubts about the merits of such a venture, and was really in no mood for the excursion, as I was achey, feverish, and nauseated, I let my roommate call the Infirmary and ask for the transport. It arrived rather promptly and negotiated its way through the snow from Tabler to the Infirmary with only one stop for another patient.

My visit at the Infirmary was memorable, but will not be dealt with here. (We've heard it all before, anyway.)

When it was time for me to return to Tabler, all I wanted to do was go. My fever of 100.2 and my other aforementioned symptoms unfortunately made me putty in their hands.

When I was told that the Ambulance Corps shift was changing, and that I would have to wait exactly seven minutes, I accepted it and sat down uneasily. When the wait stretched to 20 minutes, it just seemed typical of Stony Brook, and I was grateful that I hadn't yet retched in the Corps office.

I also didn't mind that the driver was a rookie and had to receive his instructions on how to fill out forms, how to back up the station wagon, and how to get everywhere on

campus, as I sat in the back seat of the car. (After all, we all have to start somewhere.) I didn't mind when we had to drive a secretary the far distance between the Infirmary and the Union.

I started to mind, however, when I found out that we were going to get gas as I sat lamenting in the back seat without the energy to complain. We went to the back of Maintenance for our fuel. It was impressive. I saw places I've never seen before in my four years on this campus. But after all, fuel is necessary. (Perhaps fumes are therapeutic!)

But what I did mind, was that we dropped off one of the crew members from the previous shift, in Kelly, and then had to drive all around the campus to get to Tabler because of the closed road.

Perhaps the Corps has an unpublicized motto: "Everything else first. Sick people last!" It seems that this should be reversed, but typically, Stony Brook is innovating a new health care delivery technique. Fortunately, I survived, not only the intestinal virus, but also the transport.

Linda Schildkraut
February 26, 1975

Hair's the Story

To the Editor:

With regard to the article in the February 17, 1975, issue of Statesman by Connie Passalacqua headlined "New Haircutters Open in Union," I wish to take issue with her statement "The room was formerly occupied by the Hair Den which

went out of business a year ago." If Ms. Passalacqua had checked her facts she would have discovered that the Hair Den was in existence and serving people on campus until January 31, 1975, just slightly over two weeks ago.

Mike Mignone has been cutting my hair and the hair of quite a few of my friends and acquaintances on the campus for two years. I will miss his being in the Union in the afternoon to give me a quick hair trim.

There must be many people like me who need a trim occasionally and do not want to be charged five dollars for this service. Thus, Mike rendered a very necessary service on campus, and I am very sorry that he lost his contract to make way for the "Head-Hunters on Campus." It would be nice if Mike could still have space on campus to do his type haircutting for the convenience of those who cannot get off campus or who just simply enjoyed the convenience he offered.

Ruth H. Shepard
February 20, 1975

Poor Journalism

To the Editor:

In reference to Statesman's coverage of last Wednesday's women's gymnastics meet, your sportswriters have truly outdone themselves! You would not allow our coach or one of our team members to write an article about the meet for fear of a biased report. So, instead, you sent a reporter who knew nothing about the sport and therefore could not be expected to write a knowledgeable article about gymnastics. I find that to be very

poor journalistic practice on Statesman's part.

We were truly pleased when, after three uncovered meets, Statesman finally acknowledged our efforts by sending someone to report on the fourth. Unfortunately, having no previous experience with gymnastics, she expected to see Olympians (of which Stony Brook boasts none in any sport) and consequently commented on how many times we fell off the equipment. I am sorry that the report made no mention of some beautiful performances on the apparatus. Incidentally, if one recalls the 1972 Olympiad, gymnastic stars occasionally fall too.

I'd also like to set the record straight on a small point of inaccuracy. My cast wrap full twist is a move performed on the uneven parallel bars. I've yet to see such a move done on the balance beam, which you reported me as having done. Of course I can't expect total accuracy, when no one on your staff seems to know anything about gymnastics, but I would be more than happy to answer any questions you might have in writing your articles. Maybe if you sought the help of those who know a sport you might have some integrity as sportswriters.

Lisa D. Rubin
February 22, 1975

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Reiner



Reviewing Security

Editorials

When it comes to having an influence on the lives of students on the Stony Brook campus, Security has at least as much, if not a greater, influence than most University agencies. A student who is suspended for academic dishonesty, or for misconduct on campus will no doubt bear the scar of conviction. Certain University committees can affect a student's academic future which will stick until it is resolved, in some cases, in the years. But the difference between an action taken against a student by a University Committee and Security is that the latter can't be appealed through University channels.

The University Hearing Committee adjudicates various disputes among students and faculty, and acts as an arbitrator when a member of the University community appeals a conflict. But even the Hearing Committee's decision can be reviewed—by University President John S. Toll. In a sense, he has the power to pardon, or, uphold the conviction of any member of the University who has been found guilty by this committee. The system, with its outlets for appeals, has been a fair one more times than not.

In the case of Security, however, no such outlet exists. Security has the responsibility to make arrests without being accountable to the University or any appeal group. In addition to having the responsibility to enforce University policy, Security has the added responsibility to enforce state and

local laws as well. Because they have such broad powers to arrest with the knowledge such an action taking place on campus cannot be appealed to any University body, this power is subject to misuse.

There is no doubt that in many cases arrest is the only step that can be taken. But arrest is an ultimate measure that Security can take which immediately places a student outside the realm of University jurisdiction and automatically leaves him or her to the liabilities of the legal process. Because of the high possibility of abuse and some questionable actions taken by some Security officers in the recent past, some form of evaluation and review of the Security office must be initiated. Two notable incidents, the one where a member of the faculty was allegedly manhandled because he tried to prevent Security officers from improperly treating an 11-year-old suspect, and the controversy surrounding the recent arrests on the Fine Arts Building site, make such a review imperative.

The University should form a Security Review Board, composed of faculty, students, administrators, and staff, which would summarily review any questionable actions. It should in turn make recommendations to President Toll concerning the manner in which Security is operating, its structure, its purpose, and it should investigate the possibility for an appeals process.

As safety is a major concern to the University community, so should be prevention of an unnecessary experience with the law.

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"Let Each Become Aware"

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Not Fenced In

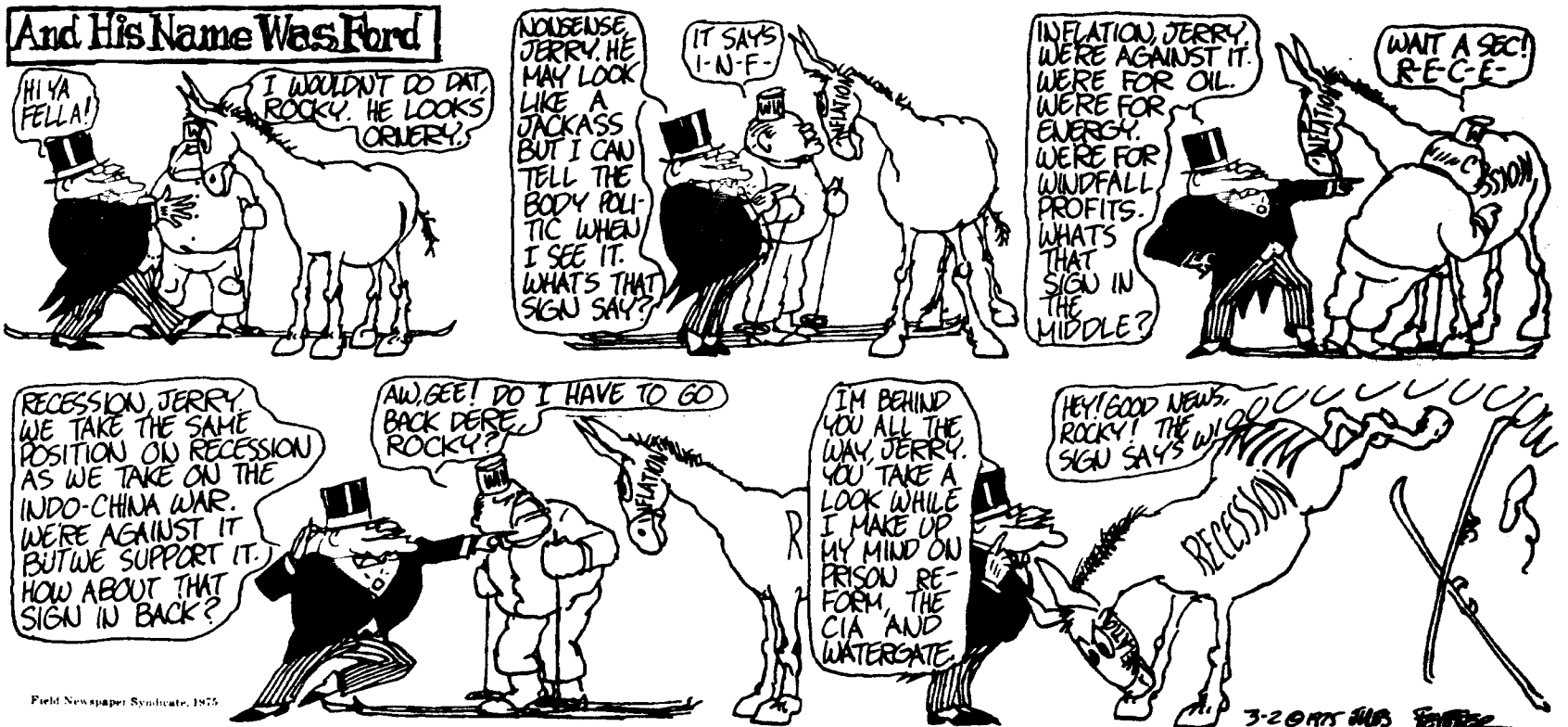
While Stony Brook students feel that they are "fenced in" in a figurative sense, they are not "fenced in" in a literal sense. In other words, there are very few fences where there should be, namely dangerous construction sites.

Construction is a way of life on this campus, and not all the time are the best precautions taken to ensure maximum security. Last summer, the area adjacent to Stage XII was completely dug up, with huge pits exposed to anyone who happened to walk by. The construction has moved closer and closer to Tabler, and the area is still not adequately protected by fences. And just because a fence is placed where it should be is still not an adequate precaution. An unmarked fence does no good at night at keeping cars from an area,

as the driver of an automobile which crashed into an unit portion of a fence near the Tabler construction site will attest to.

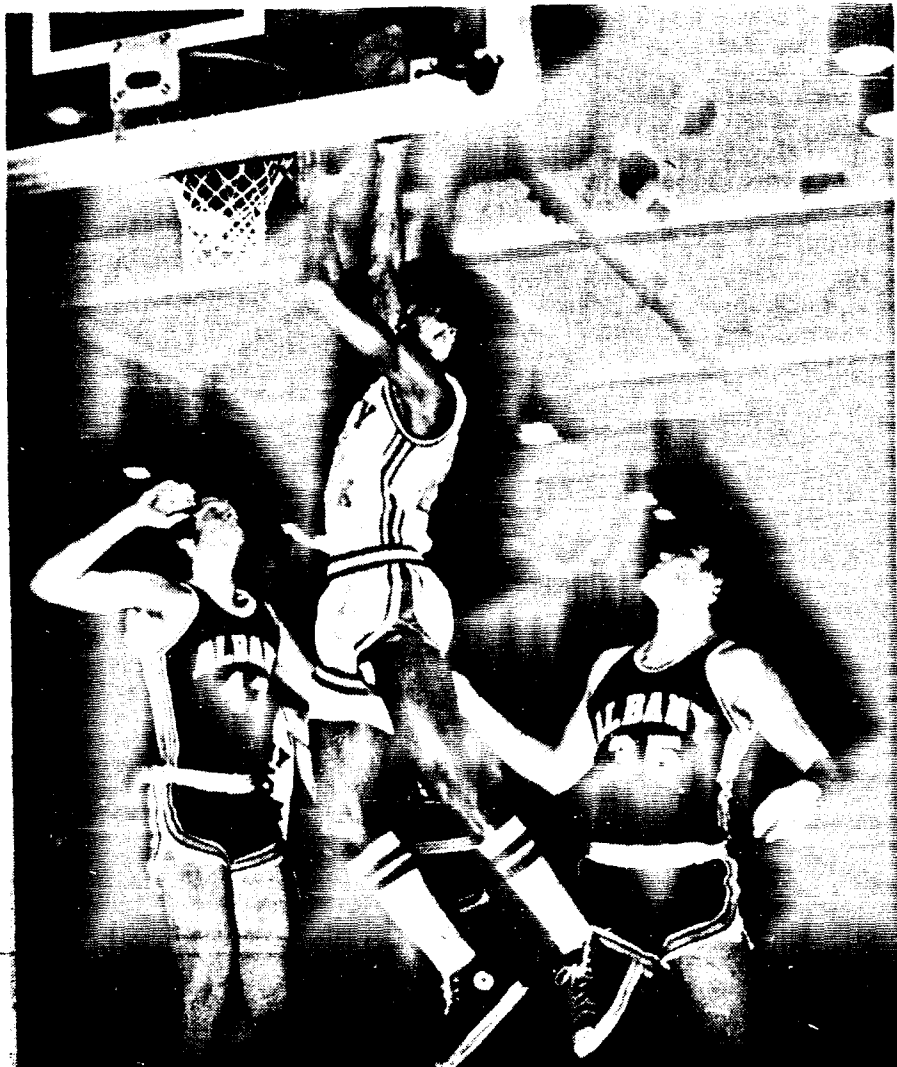
The most obvious safety hazard is the site of the new Health Sciences Tower on the other side of Nicolls Road. Any person who walks across the street has complete and open access to the building and all the surrounding areas to freely explore. There have been many unofficial reports of students and non-students who, in an exploring mood, ventured to the top of the tower to observe the scenery.

We hope that it will not take a tragedy to make someone in the Administration realize that too many open construction sites are dangerous health hazards.



Feiffer

Season Finally Ends for Varsity (Mercifully)



Statesman photo by Robert F. Cohen

LAST NIGHT'S SEASON FINALE against Albany State University ended the same as 21 previous games — with Stony Brook on the short end of the final score.

By JEREMY BERMAN

Stony Brook's varsity basketball team ended its 1974-1975 season with an 82-70 loss to Albany. The loss was the 22nd in 24 games for the Patriots.

Trailing Albany at halftime, Stony Brook's second strategy was to pass the ball inside to Earl Keith. While Kenny Clark and Floyd Tarvin stood around, Ron Schmeltzer and Scott Green dribbled and tried to pass it to Keith. This strategy worked nicely as Keith scored 14 of the first 16 of Stony Brook's second half points, and helped reduce Albany's 44-35 halftime lead to 70-67, with four minutes left in the game.

Ken Clark commented on Stony Brook's tactics. "The guy Albany had guarding Keith was 6-2 or 6-4. There's hardly a guy Earl's own height [6-5] that can stop him." Keith finished the game with 37 points, including 22 in the second half.

Albany started the second half with a man to man defense. Keith's heroics forced Albany to change from a man to man defense to a zone defense with two defenders standing in the lane trying to guard Keith.

Another Comeback Falls Short

The Stony Brook comeback try fell short. With Stony Brook trailing 74-68 with two minutes left in the game, Tarvin threw up a 25 foot jumper. The shot fell way short of the mark. When Albany guard Mike Suprunowicz scored 15 seconds later, Stony Brook was out of contention.

Scott Green said after the game, "The last few minutes nearly typified our season. We do everything we're not supposed to do. When you're down by

six, you don't take 25 footers."

For Tarvin, the game was particularly frustrating. He scored only nine points, all in the game's first 10 minutes.

Gottlieb Joined the Fun

The biggest roar from the crowd of about 100 came seconds after Suprunowicz's basket. Throughout the second half several fans yelled, "We want Gottlieb." With 1:30 left Coach Bash inserted Gottlieb for the first time in the second half. Gottlieb responded to the applause he received by sinking a 20 footer. When asked by WUSB's Bob Lederer why Gottlieb wasn't put in earlier, Bash replied, "We didn't put him in because he hasn't played defense the majority of the year."

One Peculiarity

One peculiarity of Stony Brook's game plan was keeping one player on the offensive end of the court, while Albany controlled the ball in their offensive zone. Bash explained that the plan's purpose was to force Albany to keep one player back on defense. "My fifth man was not helping me at all. I might as well take out one of their guys," said Bash.

Following the loss to Albany, most of the players seemed happy that the season was over. Ken Clark said, "I'm very happy that the season is over. The big decision I'll have to make in the next three weeks is whether I'll be back next year." Clark went on to criticize Statesman and Newsday. "I feel that misquotes in the papers were responsible for at least 25 percent of our team's troubles." Gottlieb is uncertain about his future in Stony Brook basketball. "I can't look ahead to things that can get worse." said Gottlieb.

Schmeltzer Proves Clouds Have Silver Linings

By DON STEFANSKI

How does a sophomore pre-med student, who happens to be captain of the varsity basketball team manage to survive in the academic circles of Stony Brook? "By spending a great deal of time in the Library," according to Ron Schmeltzer, who is all of the above.

Ron was voted captain of this year's team after Paul Munick and Roger Harvey, the previous captain and co-captain, left the team. It is a role he relishes. According to his coach, Ron Bash, he's "like a second coach."

All year Schmeltzer has played as if each game were his last. He dives for loose balls even when the game is already decided. He is not afraid to shoot from anywhere on the court, or to take a 20 foot jump shot or drive to the basket against much taller players. He also leads the team in assists, and is adept in his 'alley-oop' passes to Earl Keith. These tricky passes require precise timing on the part of both players.

Appreciation

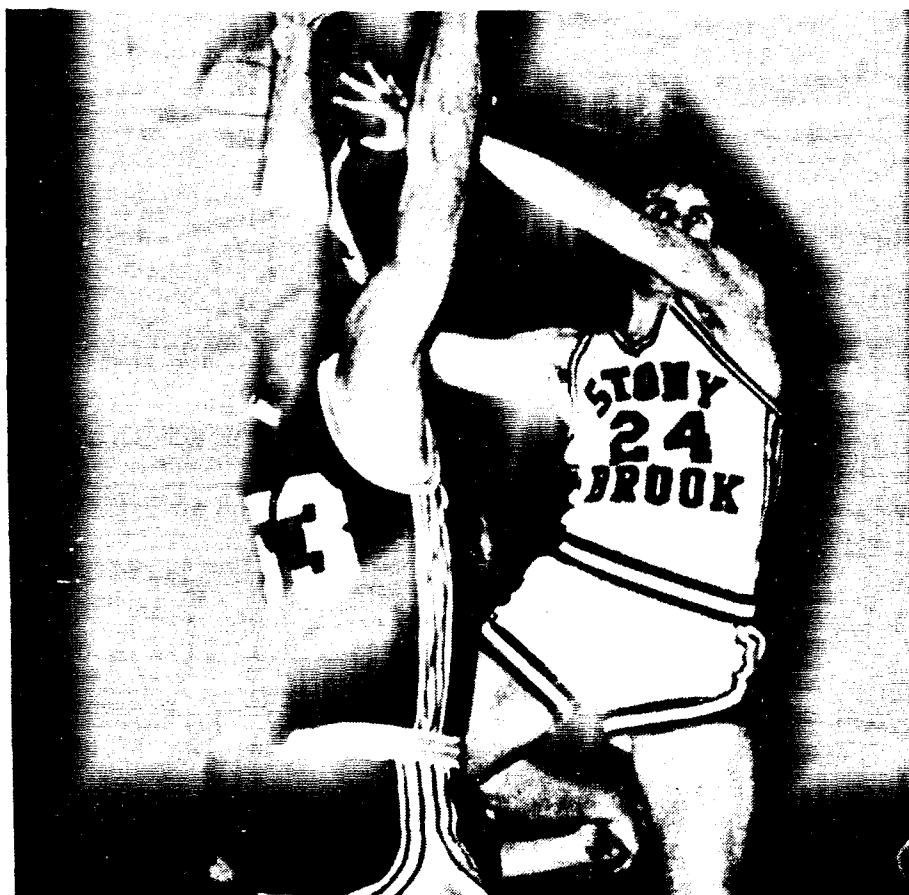
His teammates' appreciation of this consistent play is shown in their voting him "the most outstanding team player of the year." This is a very prestigious award, since it reflects a player's attitude as well as his play. Schmeltzer was grateful for the award and said, "I'm happy my teammates feel that way."

All through the year Schmeltzer has been very consistent, and has never

stopped hustling. "I like diving for balls and I like to penetrate," said Schmeltzer, even though it may lead to an assortment of bumps and bruises. This type of play has not been typical of other varsity players this year, so Schmeltzer's contribution seems even greater. Bash claims "without him we'd be in real trouble." His hustle cannot be counted in his statistics (14.2 points per game, 111 assists, and 62 rebounds through 18 games), but it is perhaps his best attribute.

This year the varsity team has gone through much turmoil and changes in personnel. Schmeltzer and his roommate, Neil Gottlieb, are the only players who remained from the original team that played in last night's season finale against Albany State. His description of the year is "catastrophic." With tension among the members of the team, there was no team unity. However, according to Schmeltzer, "it wasn't a black-white thing. The papers flared it up." He feels the main problem was that the black players could not convert to Bash's style of discipline. Also, "the problem snowballed as soon as Bash suspended one player," said Schmeltzer.

Next year, as Schmeltzer moves closer to his goal of medical school, he feels "everything will be different." Although he is unsure of his role in the team, Bash thinks it "will be one of major significance." That is, if they can manage to drag him out of the Library.



Statesman photo by Robert F. Cohen

RON SCHMELTZER, shown taking a foul shot during Wednesday night's overtime victory over Pratt, was one of Coach Ron Bash's few bright spots during the disastrous 2-22 season.