

Statesman

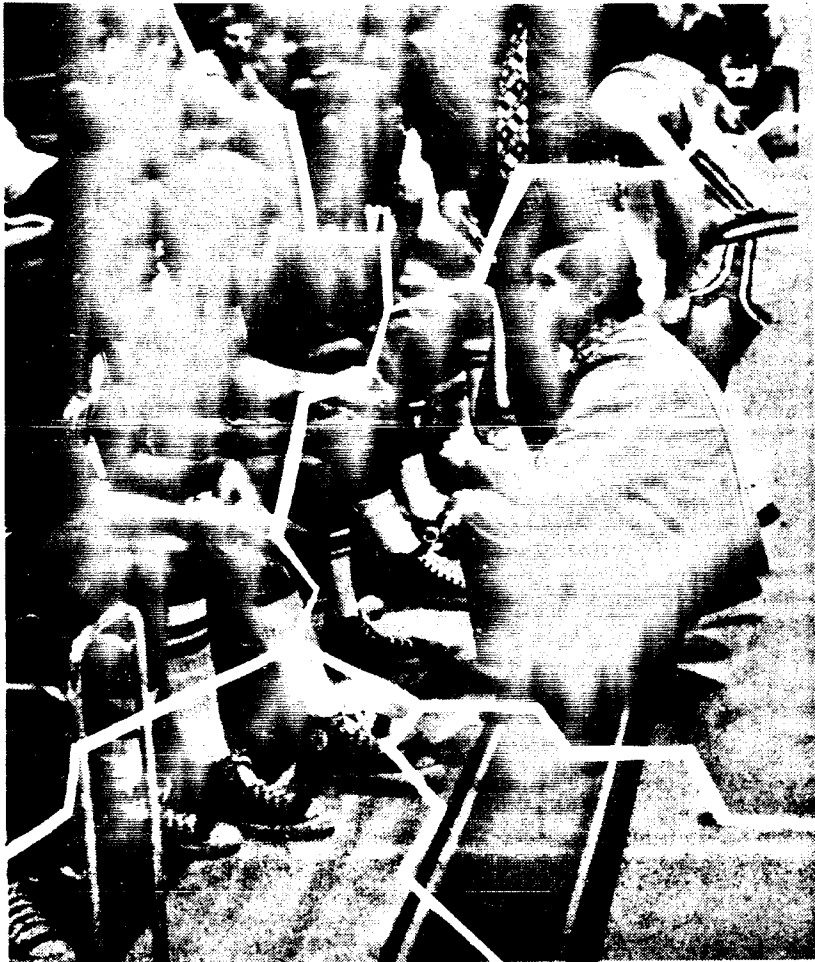
Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

FRIDAY
MARCH 14

1975

Stony Brook, New York
Volume 18 Number 62

The Breakup of a Team



Statesman photo by Ted Sklar

Before the start of the season, varsity basketball coach Ronald Bash said that there was a chance that the Patriots would have their best record ever, provided they played as a team. He never envisioned the problems that were to come, culminating with a boycott by the black players and a final record of 2-22. A review of the season begins on page 16.

HSC Phase Two Started; Will Be Completed in 1979

By DAVE RAZLER

Construction of Phase II of the Health Sciences Center (HSC), began March 1 and the foundation connecting the hospital to Phase I, or the "network base," which will connect all of the HSC buildings is almost complete.

According to University Relations, the facility now scheduled to open in 1979, is expected to "handle about 150,000 cases each year, from complicated heart surgery, to simple ear infections.

The building itself will consist of two 10-story hexagonal towers, each connected to the existing HSC building at six levels.

The hospital is planned to have 450 beds, with 100 dedicated to intensive care. In addition to these 100 intensive care units, any of the other beds can be converted to intensive care if necessary. Fifty beds will be set aside for pediatrics and 30 each for obstetrics, psychiatric and rehabilitative therapy.

The hospital will be primarily a general health care facility, serving the community, but it will also have many sophisticated "tertiary" facilities or treatments not now found on Long Island.

The specialized services will include cardiac surgery, renal disease treatment including dialysis and kidney transplants, and a large radiation therapy program including a linear accelerator and cobalt treatment unit, for cancer care.

The hospital is expected to provide 500 to 600 new faculty positions, and an estimated 3,500 fulltime jobs. It will also educate 3,500 students.

The Health Sciences Center, when

completed will be larger than either of the two existing SUNY health education facilities at Brooklyn and Syracuse.

One of the major facilities planned is an emergency room, capable of handling major emergencies.

The burn clinic will be the first of its kind in New York and one of the few in the country.

Vice President for Health Sciences J. Howard Oaks said that the hospital outpatient clinic will be able to serve about 200,000 patients per year. In addition to this clinic, he said, other clinics will provide the community with all kinds of health care including dental work.

Nassau-Suffolk Planning Director Lee Koppelman said that the hospital could greatly expand the health care services provided in the region.

He said that the facility could lead to "spin-off" projects such as an advanced environmental health project in conjunction with Brookhaven National Laboratory.

Oaks said that since the hospital would be the only one with major advanced facilities in the Long Island region, it should not become a place that provides services locally available in community hospitals at greater expense.

Oaks said that to solve the transportation and housing problems brought about by the massive facility, the University has been involved with discussions with the community. However, he said that he sees no way for the University to supply either housing or transportation for the employees or patients of the facility.

Student Demands Flood Damage Reparations

By CAROLYN MARTEY

Last January 14, Yui Tai Chung, a resident of Stage XII C, decided to rearrange his room. He packed everything neatly in cardboard boxes and put them all on the floor. Then at approximately 11 p.m. he decided to get something to eat. When he returned to his room about one hour later, he found "one half to one inch of water covering the entire floor of my room," said Chung.

"My books, clothing, cassette tape recorder and pots were all wet," Chung said, "and my Chinese original paintings, some of my books including a five-volume history of World War II by Winston Churchill, and my carpet were ruined."

According to Stage XII C MA George Keh, Chung's room is in the basement of the building, directly opposite from the janitor's closet. He said that at approximately 9 p.m. that evening "the slop basin in the closet was all filled up with water and was overflowing onto the floor." Keh said that he and Bruce Vapnitsky, the other building MA, called Maintenance to send someone over. "But, we waited for almost an hour and nobody came," Keh said.

And then it got worse. "The water started coming out of the closet onto the hall floor," he said. "We called Maintenance again at 10:00 and then we waited."

Vapnitsky said that at 12 a.m., nobody from Maintenance had showed up. "By that time," he said, "the water had overflowed across the hall into Chung's room and the room next door to him." "We tried to stop up the doors with newspapers and clothing," said

Keh, "and we got buckets and pails to try to wipe up the rooms, but it was just too much."

According to Assistant Executive Vice President Ronald Siegel, however, a call wasn't made to the Heating Plant until 11:45 p.m.

"I can only judge on facts brought up to me," said Siegel. "Why wasn't this brought up six weeks ago?" he asked.

Siegel said that the damage was done "well before anyone had a chance to respond." His memo states that "even with instant response, water would have backed up for over an hour."

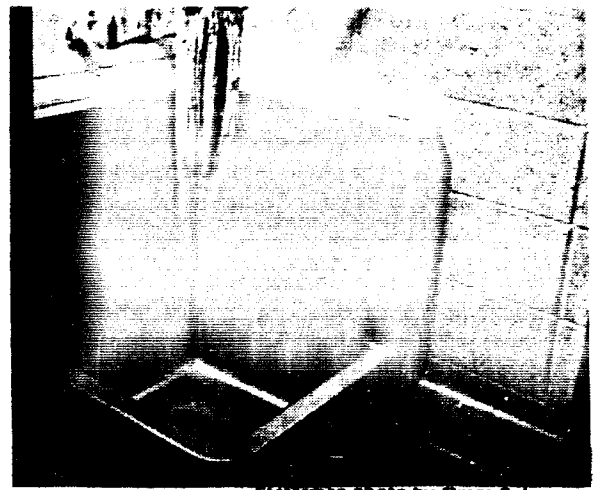
Vapnitsky said, "It took them an awfully long time to get the hell down here!" He added that a couple of men "finally came down here around midnight, they looked at the situation and said that it was really bad."

According to a memo sent to University President John Toll from Siegel, which was dated February 4, Carl Jutting, who was the supervisor on duty at the heating plant at the time, inspected the flood area and "requested authority to call in two plumbers on emergency overtime. The plumbers arrived some time between 1:30 and 2:00 a.m. and cleared the blockage."

Siegel's memo stated that two plumbers worked "for nearly three quarters of an hour to clear a blockage estimated at six to seven feet long and composed of sanitary napkins, one or more mop heads, tissues, wadded paper toweling and other semi-solid material."

Chung, who has lived in the same room since September, went to see Assistant Housing Director Frank Trowbridge the following day.

Chung reportedly told Trowbridge that if the



Statesman photo by Greg Solomon

FLOODED CLOSET: The janitor's closet in Benedict College, pictured above, is similar to the one that was flooded in Stage XII C.

University didn't pay him \$500 for his loss, he was going to take the University to court.

"They didn't give me an answer, either yes or no for two months. If I didn't go over to the Housing Office the case would be finished," he said. "I was very unhappy about my loss. There are past histories of water overflows in Stage XII."

According to Chung, Stage XII Quad Manager John Williams told him that it was a mistake for him to have been put in that room.

(Continued on page 5)

News Briefs

Vitamin C Users Are Sick Less

A University of Toronto study has found that persons who take vitamin C miss work because of sickness about 30 percent less often than those who don't take the vitamin. The study also found that vitamin C users had about 10 percent fewer head colds. Dr. T.W. Anderson, who headed the research team, said 440 persons took part in the study between January and April, 1974. Some took dummy pills, while others took vitamin C in tablet form.

Humphrey to Pay Taxes

Income tax deductions of nearly \$200,000 claimed by Senator Hubert H. Humphrey (D-Minnesota) for the gift of vice-presidential papers to the Minnesota Historical Society have been disallowed by the United States Internal Revenue Service (IRS), an aide said yesterday. David Gartner, an administrative assistant to Humphrey, said Humphrey has reached an agreement with the IRS to pay back taxes plus six percent annual interest on the \$199,153.

Tax Cuts for Low-Income Families

The Senate Finance Committee agreed tentatively yesterday to cut taxes by as much as \$6 billion for millions of low- and middle-income families that itemize deductions. That group of taxpayers would get no relief from 1975 taxes under the \$21.3 billion taxcut bill passed by the House. The committee made the tentative decision as it began writing its own taxcut measure, which is expected to total about \$30 billion, almost double what President Gerald Ford recommended.

Elsewhere at the Capitol, Federal Reserve Board Chairman, Arthur Burns urged the Senate Budget Committee to use its influence to obtain quick passage of a tax cut on the order of the House's \$21 billion figure. "Then, you should sit back and rest for two or three months, and see what the situation is at that time," he said. "If more stimulus is needed, it could be considered at that time." Burns also said that Congress and the executive branch should try to get the unemployment rate, now 8.2 percent, down to 5.5 percent in two years or less.

Inflation Slowing Down

By the end of this year inflation may be running at about half of last year's torrid pace with a chance the rate will be even lower, according to a number of private economists. The economists and some of the nation's major computerized forecasting systems now say consumer will be rising at an annual rate of around six percent, in December, compared with last year's 12 percent rate. The recession, high unemployment, and last year's abnormal oil price hikes are among the reasons cited for inflation's expected downturn. Recent signs of the slowdown include three consecutive monthly declines in wholesale prices and sharp falloffs in short-term interest rates, both of which are expected to have an impact on consumer prices.

"The great surprise of 1975 will probably be the speed at which inflation comes under control or even turns into deflation," says Gary Shilling of White Weld and Company, an investment banking house.

Malpractice Procedures to Change

The state medical society recommended yesterday a sweeping series of changes to deal with the malpractice insurance crisis, including a long-term plan to take such cases entirely out of the courts. Among short-term proposals to ease the problem, the society proposed a shorter statute of limitation on malpractice suits, limiting attorneys' fees to a fixed sliding scale, and a definition of medical malpractice.

The Medical Society of the State of New York (MSSNY) sent its recommendations to the state legislature, which is faced with making some change in the malpractice insurance system by July 1. "Costs have reached a level where they have become a direct threat to the continued availability of health care," said Dr. Ralph S. Emerson, newly elected MSSNY president.

For the longer term, the society proposed creation of a 12-member board consisting of four physicians, four attorneys and four laymen, all appointed by the governor to hear and determine all malpractice claims. For the short term, the society said that as a first step the law should be changed so that the finding of the mandatory pre-trial hearings in malpractice cases could be presented as evidence in trials.

Compiled and Edited from the Associated Press by Lisa Berger.

Corrections

In Wednesday's Statesman, an advertisement for SAB incorrectly listed that tickets for the Maria Muldaur concert would go on sale yesterday. It should have read April 2. Tickets for the Mahavishnu Orchestra went on sale yesterday, as the advertisement should have read.

Also, in a previous advertisement, John Hammond was incorrectly billed with Elvin Bishop. We regret any inconveniences these errors might have caused.

SUNY News-Albany

Student Government Stipends Cut

By PHILIP L. CASE

The undergraduate student government at Albany State University voted to cut back the amounts of money paid to student government officials three weeks ago. Albany Student Association (SA) President Pat Curran has refused to veto the bill.

Drastic Cuts

Under a new stipend reform law which was passed by the SA, drastic cuts will be made in the levels of payment to student officers. The SA president and vice president will be cut from \$1,500 a year to a minimum of \$300, plus expense allowances.

The SA comptroller will also be cut from \$1,500 a year to a flat sum of \$700. The stipend allocation for the Albany radio station staff will be cut from \$2,900 to \$800, and the Albany Student Press (ASP) editors will be cut from \$4,850 to \$600, most of which will go to the Editor-in-Chief.

Credits Instead of Money

The bill was passed as a result of study by an SA investigating committee, chaired by Rick Meckler, who said that the Albany stipends were larger than those at other state campuses. The committee recommends that instead of money, student government officials should be given pass-fail independent study credits.

ASP Business Manager Les Zuckerman told Statesman that it was unlikely that any academic

department would give academic credit for editors of the newspaper, for officers of other organization, or for Student Association officers. Zuckerman said that the cut in stipends would not have an immediate detrimental effect on the newspaper's quality. However, he predicted that ASP may now seek financial dependence from the SA as the result of the stipend cut.

Academic Credit 'Volatile'

WSUA Station Manager Eric Goldstein has called the stipends essential for quality operation of the radio station.

Dean of Undergraduate Studies at Albany Robert Mossis was quoted as saying that the situation with regard to academic credit was "volatile" and urged caution by students.

David Lerner, former ASP Editor-in-Chief, said that he felt that the independence of the newspaper would be undermined if editors were subject to the supervision of faculty members supervising the academic credit.

Temporary Stipend for Manginelli

In late January, the Polity Senate voted to grant a temporary stipend of \$30 per week to Polity President Gerry Manginelli. At that time, it was pointed out that Stony Brook was the only State University school which did not grant stipends. However, critics charged that the fact that stipends could be cut by the Senate at any time might subject Manginelli to blackmail.

SUNY News-Brockport

Student Government in Scandal

Another in a series of improprieties by the Brockport State College Student Government (BSG) has been uncovered according to a spokesman for the Brockport newspaper Stylus.

BSG President John Meyers allegedly failed to reimburse the BSG \$570 in student money he had received for travel. According to Stylus, Meyers did not turn over to the BSG a \$570 check he received from the Student Assembly.

Other Alleged Misuses

This allegation is the latest in a series of charges leveled by

Stylus against BSG. Other alleged misuses have been:

—the Black Student Liberation Front reportedly had \$20,000 transferred to their account without authorization;

—a member of the student government executive board allegedly had his car fixed with student money;

—the student government credit card was abused as BSG officials charged 2,600 gallons of gas to the student government

The abuses were uncovered by Stylus after an investigation. According to Stylus, the investigation was started after

then-BSG Vice Treasurer Donna Chapman wrecked two BSG vans within two months. According to Stylus, Chapman is not a licensed driver.

Commission to Investigate

Stylus claimed that between \$80,000 and \$115,000 were illegitimately used or cannot be accounted for. The district attorney has established a commission to investigate the alleged abuses. Thus far three members of the BSG, including Chapman, have resigned for "academic reasons." BSG officials refused to comment on the alleged abuses.

Supermarket Price Comparison

By NEIL BERGER and STEVEN GALSON of SBPIRG

	Hills (Setauket)	King Kullen	Finast	Hills (Stony Brook)	Pathmark	Knosh
MEAT						
Oscar Meyer Bologna (12 oz.)	.87*	1.09	1.09	.87*	1.09	—
Center Cut Pork Chops (1 lb.)	1.73	1.79	1.79	1.73	1.79	—
Chicken Cutlets (1 lb.)	1.69	1.89	1.61	1.69	1.89	—
DAIRY ITEMS						
Dannon Yogurt (8 oz.)	.39	.39	.38	.39	.39	.45
Parkay Margarine (2 tubs-16 oz.)	.89	.95	.85	.89	.89	1.19
BEVERAGES						
Miller High Life Beer (6-12 oz. cans)	1.73	1.73	1.75	1.73	1.75	1.99
Coke (8-12 oz. cans)	2.31	2.33	2.35	2.31	2.35	2.64
Hi-C Fruit Drink (46 oz.)	.53	.53	.53	.53	.53	—
CANNED AND PREPARED FOODS						
Campbell's Chicken w/rice Soup (2 cans)	.47	.44	.42	.47	.44	.62
Campbell's Chicken Noodle Soup (2 cans)	.41	.44	.42	.41	.42	.62
Hellmann's Mayonnaise (8 oz.)	.51	.53	.51	.51	.51	.71
Ronzoni Spaghetti No. 9 (1 lb.)	.49	.47	.47	.47	.47	.69
Heinz Ketchup (14 oz.)	.43	.43	.43	.43	.43	.67
Kellogg's Corn Flakes (8 oz.)	.37	.37	.39	.37	.37	.51
Skippy Creamy Peanut Butter (12 oz.)	.65	.65	.63	.63	.65	.95
FROZEN FOODS						
Minute Maid Frozen Orange Juice (12 oz.)	.65	.65	.65	.65	.65	—
Green Giant Frozen Le Soeur Green Peas (10 oz. box)	.59	.49	.49	.49	.49	—
MISCELLANEOUS ITEMS						
Pop Tarts (6 ea.)	.65	.65	.65	.65	.57	—
Brillo Soap Pads (Box of 18)	.63	.61	.57	.59	.61	—
Reynolds Wrap (200 sq. ft.)	1.99	1.99	1.99	1.99	1.99	—
Sugar—leading brand (5 lb. bag)	2.29	2.33	2.39	2.29	2.39	—
TOTAL	20.27	20.75	20.36	20.09	20.67	
*Sale Item						

This week many of the items were priced the same in every store. As a result the largest difference between the total of all the items in all the supermarkets was only 66 cents with King Kullen having the highest total and Hills (Stony Brook) having the lowest total.

One of our most used items, in all the surveys we have done, is still going down in price. We are referring to the five-pound bag of sugar. The price ranges from \$2.29 to \$2.39.

Demonstrate to Protest Campus Conditions

By DAVE RAZLER

A rally has been called for today by the Polity Senate to protest the condition of the landscaping on campus.

Project Mud Coordinator Bill Camarda said that the "Mud Day Teach In" would be a recreation of the original Mud Day in 1968. He said that five mud distribution points would be set up on campus, one

on each side of the Union, one at the Lecture Center, and two near the Loop Road construction site, one between Kelly and Stage XII, and one between Roth and Tabler quads.

According to Camarda, the participants will be given a paper cup of mud at the distribution points and instructed to go to the Administration Building, where

Mud Day workers will give the participants candles and form a procession to University President John Toll's office. There, the participants will be instructed to place the cup of mud at the door. Plans call for marshalls to be in the hall outside of their office to make sure that none of the participants spills their mud.

Camarda said that after the students place the mud on the floor, they would be presented with a diploma awarding them the degree of "Doctor of Mud."

"I believe that the effects of the Mud Project on the Administration will be indirect but powerful. Between the Mud Project, and the work that is going on in Polity, there will be some improvement in campus esthetics," said Camarda.

The first Mud Day leaflet from 1968 said that Mud Day was being held because

"Your dorms are filthy... you have to live in rooms without heat... there are too many triples." Camarda said that he decided to start working on his rally when he found that leaflet from the original Mud Day demonstration, which took place seven years ago today in 1968. He said that the rally would prove to the Administration that students were still dissatisfied with conditions on campus, and that they remembered the demonstrations and promises that had been made to them in the past.

In response to that 1968 leaflet, 1150 students went to the President's office, which was then located in the Library.

Camarda said that at least 300 people will be needed to make today's rally a success. He said, however "we expect several hundred more and we're hoping for a thousand [participants]."

Polity Elects Nine Members To Arts and Science Senate

The Polity Senate, during an unusually short meeting which was held at an unusual time, elected nine people to the Arts and Sciences Faculty Senate at its Wednesday meeting.

The Senate has been holding its meetings in different places around campus. Since very few commuters are on campus at 7 p.m., the usual time for meetings, the Senate decided to hold the meeting at 2 p.m. on Wednesday, when the group was to meet in the Commuter College.

In other actions, the Senate voted to set up a committee to look into a lowered student activity fee for commuting students, and allocated money to send several representatives to the upcoming Student Association of the State University (SASU) legislative conference in Albany.

Those elected to the Faculty Senate were Polity President Gerry Manginelli, Polity Treasurer Paul Trautman, Academic Affairs Coordinator Robert Tilley, Black Student Union President Ken Hawkins, Sophomore Representative Laurie Davis, Polity Judiciary member Roxanne Ross, Langmuir Senator Mark Minasi, Benedict Senator Brian Grant, and Academic Affairs Committee member John Zaleski.

According to Manginelli, the people listed above were appointed by him "based on recommendations made by Tilley. We chose people who are active in academic affairs and also those who would represent a cross section of the Senate."

Minasi brought up a motion to set up a committee which would look into the possibility of lowering the mandatory student activity fee for commuters. According to Minasi, "\$9.50 of the resident student's fee goes to his college each year, whereas commuters do not have colleges so they get sort of shafted. But this is not to say that commuters should pay \$9.50 less than residents because \$16,000 a year does go to the Commuter College." He said that he thought commuters should pay approximately \$5 less than residents.

Minasi withdrew his motion when Commuter Senator Frank Ruisi made a motion to lower commuters' activities fee by at least \$5 per semester.

Other senators said that the fee could only be lowered if it could be proven that

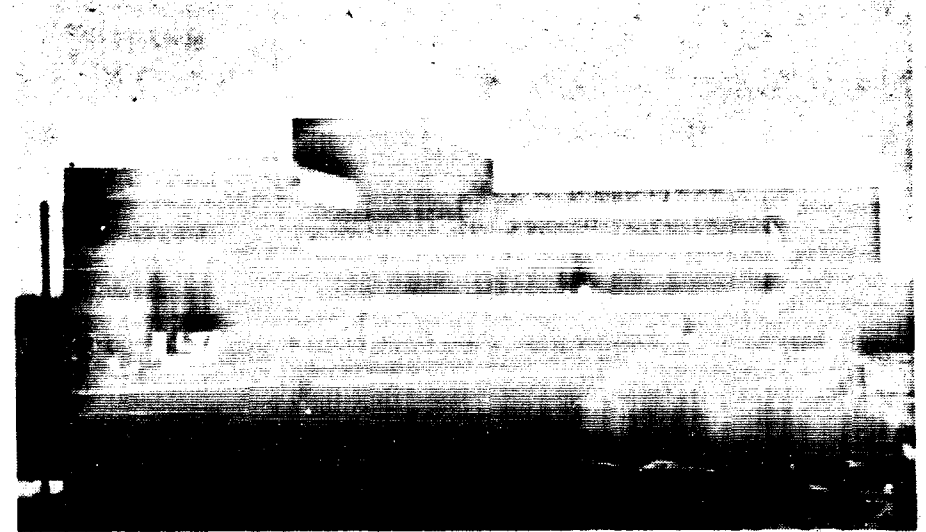
the average commuter used University facilities less than the average resident student. Ruisi's motion was withdrawn and a committee was formed, based on Minasi's motion.

The Senate also allocated money from Polity's administrative budget to send people to next weekend's SASU legislative conference.

According to SASU Representative Betty Pohanka, students from SASU-represented schools will go to Albany and "lobby" with their home legislators as well as their school legislators. "What the conference really is about," said Pohanka, "is to teach the students how to lobby." Approximately 37 senators, Council members, Union Governing Board members and other undergraduate students will be representing Stony Brook at the conference.

The Senate also established a search committee for a chairman for the Summer Session Activities Board and passed a resolution supporting today's Mud Day demonstration (see story, this page).

—Carolyn Martey



Statesman photo by Gregg Solomon

RALLY SCENE: The Administration Building will be the scene of today's Mud Day rally.

University Official Speaks for Brugmans At Third Court Hearing Held Wednesday

By PATTY McDONALD

"Sex discrimination may have been practiced [by the University]," said Economics Professor Charles Hoffmann, who spoke Wednesday on behalf of French Professor Lynette Brugmans at the Suffolk County Human Rights Commission's third sex discrimination hearing in Hauppauge, concerning Brugmans and Stony Brook.

Hoffmann was chairman for the Committee on Faculty Advisement on Equal Opportunity when he first heard of Brugmans' complaint in May 1974. The hearing officer questioned Hoffmann about the committee's opinion on Brugmans' case. Hoffmann said that the committee found that Brugmans had met requirements for full professorship upon entering the University's faculty in 1964.

According to Hoffmann, the committee determined that Brugmans' record would warrant her promotion to full professor prior to 1969, when her promotion took place.

The hearing officer asked Hoffmann whether he felt the committee's study was evidence of sex discrimination. Hoffmann said that "Brugmans' salary, in comparison to male humanity professors, evidences sex discrimination."

Salary Less

According to Hoffmann, Brugmans should have made "between \$25,000 and \$30,000 in 1973-74" to comply with her male counterparts and that she made "substantially less than the \$25,000 figure. Sex discrimination may have been practiced due to the difference of salaries."

Brugmans filed suit a year ago against the University for alleged discriminatory practices in salary.

Also testifying in Brugmans' behalf was Health Science Professor Rose Coser.

Coser, a member of the Equity Task Force, submitted data from a study conducted by the Task Force from 1969-1974, which showed comparative salaries of men and women professors in the Humanities Department. Coser was questioned by University attorney Joseph Bress as to whether or not these findings evidenced sex discrimination. "Yes,"

Coser said, "I can infer that sex discrimination is one of the causes of Professor Brugmans' lower salary."

Coser was repeatedly questioned by Bress on the statistical methods of the Task Force's data. Coser referred Bress to Sociology Professor Judith Tanar, who will testify on the statistical validity of the task force's findings at a later date.

Student Falsely Arrested

By CAROLYN MARTEY and DAVID GILMAN

Stage XII resident Ustes Greenridge was arrested and released by Security for allegedly stealing keys and an unknown amount of money from the pocketbook of a Stony Brook Union food service employe in the Buffeteria Monday.

According to Patrolman Gary Perolman, a female employe reported to several food service managers on Monday at 4 p.m. that her keys and money had been stolen by a tall man wearing plaid pants and a plaid jacket. The managers allegedly checked both the first and second floors of the Union but could not find anyone answering to that description.

Perolman refused to identify the managers and employe.

Perolman said that Security was called by the managers and conducted a search of the area with negative results.

"However," said Perolman, "the confusion started when the managers tried to determine who the individual was just based on the description they had been given. They said that it was an individual who used to work with the food service and had been in certain 'unreported trouble' in the cafeteria area. Based on this information, they determined that it was Ustes Greenridge."

Perolman said that Security had left the area after their search, "but 20 minutes later one of the managers saw this guy [Greenridge] in the Union wearing different clothes."

Security Called Again

The managers called Security again and then spotted Greenridge entering a campus bus.

According to Greenridge, he had gone to the Union to purchase a six-pack of beer after spending some time in the Infirmary. "And then," said Greenridge, "I planned to go to the Library to study for a Sociology test. As I stood in the Union, I smelled the scent of marijuana and so I thought it would be a good idea to leave."

Greenridge boarded the bus to return to his dormitory room. "After the bus filled up, I noticed three Security cars pull up, one in front of the bus, one on its side, and one behind it," he said. The Security officers entered the bus, approached me," said Greenridge, "and informed me of my rights."


Greenridge was taken to Security headquarters and the employe was brought down for identification.

"When she came down," said Perolman, "she said that he wasn't the one." Greenridge was released after an hour.



MARK MINASI

751-1890



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"DELIVERANCE"

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"DELIVERANCE"

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Crime Roundup

Compiled by JODI O. KATZ

March 8

A Kenwood amplifier was removed from a locked first floor room in C wing of Ammann College.

Unknown persons damaged the skyliner in the lobby of the Lecture Center. The damaged property is valued at \$200.

A check and concert tickets valued at \$402 were removed from a desk in the Tabler Cafeteria day care center.

March 9

A 1967 olive green Mustang was stolen from the Benedict parking lot. The Suffolk County Police Department was notified.

Unknown persons pried open the coin box of the pinball machine in the main lounge of Irving. Seven dollars in change was removed from the machine.

An audiovox AM/FM stereo tape deck valued at \$130 was stolen from a vehicle that was parked in the Stage XII A lot. The ignition steering lock and transmission were damaged. In addition, the dash board was ripped and it appears that an attempt was made to hot wire the vehicle.

March 10

A Pioneer tape deck valued at \$70 was removed from a vehicle while it was parked behind the Stony Brook Union.

Unknown persons broke into a washing machine in the basement of Irving B wing. The machine was damaged. It is unknown if any money was removed from the machine.

March 11

Two pliers valued at \$10 were removed from a room in the Graduate Physics Building.

Two Panasonic speakers were stolen from a vehicle that was parked in the Heavy Engineering lot. The side vent window and the glove compartment were damaged.

While the complainant was driving her vehicle out of the Heavy Engineering Y-lot, the tire on the passenger side rolled off causing immediate damage to the lugs. It is unknown at this time whether there is any further damage to the vehicle. The complainant reported that in addition a spare tire and several eight track tapes were removed from the vehicle by unknown persons. This matter is under investigation.

A tire valued at \$30 was removed from a vehicle that was parked in the Infirmary lot.

The vent window was broken on a vehicle that was parked near Hand College.

The complainant received a list of single rooms so that he could look around for a place to live. In one particular room he got into a dispute with the occupant.

Two unknown youths were found sleeping in the lounge of Gray College. They were brought to Security headquarters for questioning. The subjects were given a warning and then released.

Eight vehicles were towed away from various spots on campus.

A remington typewriter and a tape recorder valued at \$230 were removed from a room in Social Science B.

A tape deck and eight tapes valued at \$200 were removed from a locked vehicle that was parked in Kelly.

March 12

Ten cars were towed away from various spots on campus. Two of those vehicles have already been released to their owners.

A group of approximately 15 males caused a disturbance in H cafeteria. At this time, no one in the cafeteria was able to identify anyone who was involved in the incident.

A jacket valued at \$50 was stolen from the Gym during a concert.

A coat and jacket valued at \$60 were stolen from the Graduate Biology Building. The property was returned later by somebody who had borrowed the garments for awhile.

A wallet was removed from a pocketbook in an office in the Graduate Biology Building. The wallet had contained \$2, a driver's license, vehicle registration, and other assorted papers.

March 13

Eleven vehicles were towed away from various spots on campus.

A red wagon was removed from a room in the IRC Building.

An electric typewriter, a cassette recorder, and assorted office supplies were removed from the advisor's office in H Quad.

A tool box with carpentry tools, first aid kit, swiss army knife, Kodak camera, and two books were removed from a vehicle that was parked in South P-lot. The perpetrators entered the vehicle by breaking the driver's side window. The missing property is valued at \$200.

A book belonging to a student was removed from where it had been temporarily left in the print shop in the Administration Building. The book is valued at \$15.

Several books were removed from the mail closet on the second floor of the Humanities Building. The books are valued at \$30.

Twenty dollars in cash was removed from a file cabinet in an office in the Graduate Chemistry Building.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY DAMAGED OR STOLEN DURING THIS PERIOD: \$1,516.

Drain Blockage Causes Flood In Student's Stage XII Room

(Continued from page 1)

Williams said that Chung's room "could be prone to flooding." However, in a letter that Williams sent to Chung, it said that two floods have occurred in the basement of Stage XII B, in a similar location to that of Chung's room in building C. The floods occurred February 20, and October 8, 1974.

"No people are there now," said Chung. If it's dangerous to live in such a room that's close to the [janitor's] closet, they shouldn't have put me in my room."

According to Siegel's memo, a major cause of the blockage was due to "the cleaning aftermath of cooking efforts. You are well aware that members of the Maintenance and the planning staff have repeatedly cautioned that neither the electrical circuitry nor the drains in these buildings were designed and built to handle the kinds of loads that would be imposed by cooking in the dormitories, and the consequent cleanups. The residence halls guide and the orientation should include appropriate language cautioning students against practices that will result in this kind of health hazard to fellow students."

Students are not supposed to wash their dishes in the bathroom sinks because the grease clogs

up," continued Trowbridge. "Maybe it wasn't put in the residence hall guides because it's so obvious. And students have been told that they're not supposed to have hot plates." He said however that "I can't think of where it [the potential health hazard] is written anywhere."

According to former Polity Housing Coordinator Ken Fretwell, an MA in Ammann College, "the whole concept is that the University is not taking a stand on negligence. Mr. Chung has lost a great deal of goods and the University is not responding to his needs. The University is merely putting the blame on the students and bypassing the issue, giving him a token reimbursement."

"The University is exposing the students to a tremendous risk," said Polity Lawyer Dennis Hurley, "if they are not notified about this health hazard and are assigned to rooms which are prone to flooding. Chung definitely has a case, especially if there was a failure to respond and if there was a problem before hand with flooding."

Siegel's memo states that one of the plumbers who helped clear up the blockage said that "only periodic cleaning of each house drain for each building in each quad on a weekly basis could give a partial guarantee against such incidents taking place."

Campus Briefs

Parking Lots to Close

The lot located behind Mount and Cardozo colleges will be closed as of midnight, Monday, March 17. In addition, the Heavy Engineering Y-lot will be closed as of midnight, March 24.

According to Facilities Program Coordinator Kevin Jones, all cars must be moved in order to permit the hooking up of the high temperature water system to Mount, the Heavy Engineering Building, and the Computing Center.

All cars that have not been moved by Monday morning, March 17, and Monday morning, March 24, respectively, will be towed.

The tentative dates for the reopening of the lots



Statesman photo by Kevin Gil
CLOSED: The parking lot behind Mount and Cardozo Colleges will be closed Monday night.

are April 15 for Mount lot and May 30 for the Heavy Engineering lot.

International Day

Stony Brook will celebrate one of its oldest traditions tomorrow — International Day. The transcultural event which has been held annually since the mid-'60's, will take place in the Stony Brook Union.

Beginning at noon, there will be exhibits from the countries and geographic regions that are home to Stony Brook's 550 foreign students. These exhibits will include displays of cultural artifacts, literature, travel information, and films. International Day visitors will be able to purchase many international foods. At night, a fashion show will provide a view of contemporary and traditional clothing from a variety of cultures. This event will be preceded by an International Talent Show, beginning in the Union at 7:30 p.m.

The day-long happening is being sponsored by the International Club, an organization composed of foreign and American students attending the University.

BSU Elections

The Black Student Union elected its new officers yesterday. Kenneth Hawkins was elected chairman, Roxanne Ross, Linda Humes, and Carol Middleton were elected Vice Chairwomen, Michelle Pollard, Secretary, and Booker Washington, Treasurer.

WUSB 820 AM

FRIDAY, MARCH 14

3:00 p.m. — CLASSICAL MUSIC with Michael Battiston featuring the Stony Brook Chamber Singers concert of March 1.

5:15 — GRAPEVINE — Hear the latest upcoming campus events from the Lady in Red and the Sweet Painted Lady.

5:30 — ISRAELI MAGAZINE

6:00 — NEWS — Debra Rubin

6:30 — OPTIONS — The importance of Religion

7:30 — SOMETHING SPECIAL — From Fran Poretto, an original, a profile of the music of one of Britain's most significant and influential groups of composer-performers: The Strawbs.

8:30 — STONY BROOK CONCERT SERIES — Boogie with Canned Heat and Commander Cody and his Lost Planet Airmen as they appeared in concert at Stony Brook.

10:30 — HIGHWAY 82 APPROXIMATELY — Host Nicholas Johnson provides clean music and pure thoughts for a mellow Friday nite.

SATURDAY, MARCH 15

9:00 a.m. — POLYPHONIC DIMENSIONS OF MY MIND — with Kirk Ward.

12:00 p.m. — JAZZ with Eric Asmundson

2:30 — ROCK ON SATURDAY — Host Rafael Landau. Request line 246-7901, 246-7902.

5:30 — INTERFACE — with Lou Smith.

6:00 — WUSB SPORTS

6:05 — BBC SCIENCE MAGAZINE — International researchers talking science: This week, from Sunken Treasure to Ancient Greek Science.

6:30 — WUSB PUBLIC AFFAIRS SPECIAL

7:00 — DISCO SOUNDS — Dance and Boogie to the beat of Scorpio.

10:30 — THE HOLY ROMAN ORGY — music with Lady in Red.

SUNDAY, MARCH 16

12:00 p.m. — JAZZ with Sunset Free

2:30 — MUSIC SPECIAL — Tom Vitale presents Chick Corea.

3:30 — REGGAE — The No. 1 men that brought Reggae to the metro area, New York Magazine's and WUSB's Mr. Lister Hewan-Lowe.

6:30 — CRUNCHY FROG AND OTHER DELIGHTS — Quayle presents British Rock 'n' Roll.

9:00 — THE HOUR OF ABSURDITY — hosted by Murray Zichlinsky.

10:00 — JUST PLAIN FOLK — John Erario.

MONDAY, MARCH 17

8:20 a.m. — RADIO UNNAMEABLE — Calvin Shepard.

12:00 p.m. — JAZZ with Lister Hewan-Lowe.

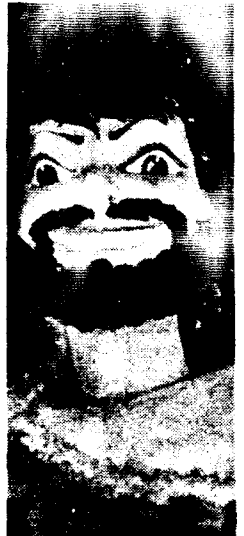


But a month ago this day Gods and Goddesses
made their way
Down New Orleans streets
In celebration of Mardi Gras —

People paved the path
Spirits overbrimming
Drunken minds swimming
Under constellations of
Color-flecked beads and star-specked doubloons,
Flung out to the crying crowds
By the plasticine portraits of people
Riding the paper-mache floats.
For seven days and seven nights
Did the Gods hold this beer-befogged city
In thrall. Then —

The last float gone,
The last coin caught)
Time for the ladies of Bourbon Street to be
bought!!

—Kevin Gil



Gods and Goddesses Have Their Day



Photos by Kevin Gil

Layout by Lou Manna

The 'Other Side' Offers Good Food and Entertainment

By BARBARA ALBERS

Dim lights, the murmur of people's voices as they sit around talking with one another, a recording of Crosby, Stills, Nash and Young heard faintly in the background. This is a typical scene at the Other Side Coffee House located in Mount College in Roth Quad.

The Other Side is a non-profit student-run coffee house. It is a retreat for students who have spent long hours with their heads buried in books; a place to relax, eat, and have a good time.

The Other Side is open from 9:30 p.m. to 1:30 a.m. every Sunday to Thursday night, and to 2:30 a.m. Friday and Saturday nights. The menu consists of a wide variety of pastries, cookies, and donuts, as well as non-alcoholic beverages, including some dairy products. All are reasonably priced. For instance, a cheese danish is only 25 cents; a quart of milk is 40 cents.

The coffee house is also open mornings, every Monday to Friday from 9:30 a.m. to 1:30 p.m. Students can buy waffles (two for 25 cents), hot or cold cereal (15 cents), and other breakfast foods.

Aside from the good and reasonably priced food, the Other Side also offers live entertainment. Dan Jacobs, one of four students who manages the coffee house, thinks that this is one factor which distinguishes the Other Side from other establishments on campus. "Aside from the Rainy Night House, we are the only



Students enjoy a moment of relaxation at the Other Side Coffee House, which is located in the basement of Mount College in Roth Quad.

place with live entertainment every Friday and Saturday night," he said.

Entertainment at the Other Side varies from week to week, and, in this way, appeals to everyone. Any given night, one might find a folk singer on the small stage playing soft, lyrical ballads. On another night, though, the place might be pulsating with the vibrations from a four piece band, complete with amplifiers and drums. But music is not the only entertainment at the coffee house. The Other Side has already been visited by a magician and a hypnotist. Jacobs says that he encourages all kinds of performers to come down to the Other Side and share their talent with others. Comedians,

improvisationists, musicians — all are welcome. And although people are not paid to perform at the Other Side, Jacobs says, "it is a good place for people to build up their self-confidence."

There have also been other events at the Other Side which have drawn students from all parts of the campus. Last semester, at a Rock 'n' Roll revival beer blast, people swung to the music of the band, which played many of our old favorites. A few weeks ago, Hillel sponsored an Israeli Coffee House, where people were invited to come and munch on falafel while Israeli music played in the background.

During the week, there usually is not

live entertainment at the Other Side. Yet the stereo still plays music all night long — Joni Mitchell, the Beatles, or whatever album the student working behind the counter decides to bring.

With music in the background, and plenty of good food, the Other Side has become a popular place for friends to meet with one another and enjoy themselves; or a place to sit in solitude, immersed in one's thoughts. Leslie Wapnitsky, who sat over her cup of coffee talking with a girlfriend, said she liked the Other Side because "it's a nice place to hang out and talk and listen to music." Ray Sandiford comes to the Other Side because "it's a good study break. I like to come here with a whole crowd of friends."

Jacobs wants to see more things happening at the Other Side in the near future. For one thing, he would like to see a more diversified group of entertainers wanting to perform. Jacobs, along with the other student managers, Arnie Brown, Ivan Malts, and Alan Richter, are in the process of making plans for a possible Beer Blast.

For those students who, until now, have been oblivious to the existence of the Other Side and the many things it has to offer, stop by one night with your friends, fill up your growling stomachs, listen to the music, and have a good time. As Jacobs says, "The Other Side is there for campus enjoyment, not for profit." So why not take advantage of it?

Action Line

The Action Line COMPLAINT BOX has been placed at the Union Main Desk. All Complaints will be investigated and we will inform you of the outcome within the week.

Applications for space in the Stony Brook Union for 1975-1976 are available in SBU 266, Polity Office, and Information Desk.

ATTENTION: Student Organizations

Deadline is Monday, March 17 At 5:00 PM

House and Operations Committee
Union Governing Board

Do you want to change the Meal Plan?

If you have ideas for the meal service come to the Contract and Food Service Revision Committee meeting on Monday, March 17 at 3:00 p.m. in room 237 in the Union

Your ideas and suggestions may become a reality!!

UGB CALENDAR

Fri., March 14	Sat., March 15	Sun., March 16	Mon., March 17	Tues., March 18
<p>ART GALLERY HOURS — 11 a.m. to 5 p.m.</p> <p>OPEN POTTERY WORKSHOPS — 1:30 to 9 p.m., Craft Shop, lower level, Room 052.</p> <p>WUSB HIGHLIGHT — 8:30 p.m.</p> <p>Stony Brook Concert Series: Canned Heat and Commander Cody & his Lost Planet Airmen as they sounded in concert at Stony Brook.</p> <p>★ CABARET — Union Buffeteria, 9 p.m. Featuring Steven Calt and Dave Mann, country-blues singer, guitarists. Pizza, brew and mixed drinks will be served until 1 a.m.</p>	<p>★ SATURDAY FILM SERIES — 12 noon to 7 p.m., in Auditorium. Private Eye Flicks: "Murder My Sweet" and "Lady in the Lake."</p> <p>INTERNATIONAL DAY — Union, 12 noon to 11 p.m. International foods, dances, displays, films, table tennis tournament, talent show, fashion show and more.</p> <p>WUSB HIGHLIGHT — 2:30 p.m.</p> <p>Rock on Saturday Host Rafael Landau rounds out the weekend with good riffs and timely talk, till 5:30.</p> <p>WUSB HIGHLIGHT — 10 p.m. Host Debbie Rubin provides you with lots of good music for a Saturday night.</p>	<p>BUFFETERIA BRUNCH — 10:30 a.m. to 1 p.m.</p> <p>★ SUNDAY SIMPATICO SERIES — 2:30 p.m. in Union Buffeteria, featuring Sally Avedikian and the Ethel Mertz Band with a folk-rock and blues performance. Admission of 50 cents for students, and \$2 for others, includes cheese & bread, wine or cider, and fruit.</p> <p>BOWLING SPECIAL!!!! Students with Validated ID can bowl ONE game FREE — No Strings Attached — Any time today from 11 a.m. to midnight.</p> <p>WUSB HIGHLIGHT — 10 Just Playin' Folk John Erario is your host for four hours of folk music, requests and album contests.</p>	<p>ART GALLERY HOURS — 11 a.m. to 5 p.m. Paintings of Frances Hynes.</p> <p>RAINY DAY CRAFTS — 11 a.m. to 3 p.m., Main Lounge — Potato Prints.</p> <p>WUSB HIGHLIGHT — 3 p.m. Classical Music Join Rita Glassman for an afternoon of the best in classical music.</p> <p>RAINY NIGHT HOUSE — Open from 8 p.m. to 12:30 a.m. with Bugs Bunny and Road Runner cartoons and movie shorts.</p>	<p>ART GALLERY HOURS — 11 a.m. to 5 p.m. Paintings of Frances Hynes.</p> <p>WUSB HIGHLIGHT — 6:30 p.m. Sports Huddle</p> <p>Host Rachael Shuster presents Jim Bukata, public relations person from ABA. Join Rachael and Jim for discussion of upcoming playoffs by calling 6-7901, 6-7902.</p> <p>OUTING CLUB — Room 226, Union, 9 p.m. Back Picking Clinic and Slide Show.</p> <p>★ TUESDAY FLICKS, Union Auditorium, 8:30 p.m., "Privilege," an English film by Peter Watkins.</p> <p>UGB = Union Governing Board</p>

—Open Friday and Saturday from 8 p.m. to 1:30 a.m., featuring live entertainment, lots of good food and drink. Open Saturdays and Sundays from 11 a.m. to 4 p.m. with breakfast special.

'Rafferty...' Is Ruined by Kellerman

By BARBARA MOSS

In the movie, Rafferty and the Gold Dust Twins, now playing at Loew's Twin Cinema I, Alan Arkin plays our hero "Gunny" Rafferty, a retired Marine of 20 years who is kidnapped by two ex-cons, Sally Kellerman and Mackenzie Phillips. Kellerman plays a free spirited country singing romantic interest for Arkin. "Frisbee," the name Mackenzie Phillips goes by throughout most of the movie, is a 15 year old runaway from St. Mary's Orphanage (corny). The movie has some amusing scenes, a few touching moments, one too many characters (Kellerman) and ultimately, no future.

When "the Twins" kidnap Rafferty, he is sitting under a tree drinking bourbon after a hysterical morning as a road test examiner for the California Motor Vehicle Department. Arkin's performance is great, especially when he gets the poor shnook treatment from Kellerman.

Phillips is extraordinary as the tough, cynical, embittered teenager who carries a gun full of blank cartridges. She's "the Twin" with all the brains and all the talent.

Kellerman's character has no depth and no appeal, and she gives a performance to match. Unfortunately, Kellerman not only does an injustice to her character, but to the entire film too. She comes out with lines like "I love bad breath," and "Don't worry, I'm all woman." With lines like this, delivered in that trite, offensive manner Kellerman maintains throughout the movie, Rafferty and the Gold Dust Twins goes nowhere.

Both Arkin and Phillips complement each other as strong

credible characters with performances to match. Kellerman is just extra baggage on the trip from Los Angeles to Tucson. Whatever potential the film may have had, Kellerman destroys.

COCA CINEMA 100

Friday: Deliverance starring Jon Voight and Burt Reynolds. Directed by John Boorman.

COCA SUNDAY

Closely Watched Trains

LOCAL THEATERS

FOX THEATER

Emmanuelle starring Alain Cuny and Sylvia Kristel. Directed by Just Jaeckin.

PORT JEFFERSON ART CINEMA

Sensuous Three

and

Four of Us

CENTURY MALL

Lenny starring Dustin Hoffman and Valerie Ferrine. Directed by Bob Fosse.

THREE VILLAGE THEATER

A Woman Under the Influence starring Peter Falk and Gena Rowlands. Directed by John Cassavetes.

CINEMA 112 TWIN I

The Gang That Couldn't Shoot Straight

and

Airport 1975 starring Charlton Heston and Karen Black. Directed by Jack Smight.

LOEW'S TWIN CINEMA I

Rafferty and the Gold Dust Twins starring Alan Arkin, Sally Kellerman and Mackenzie Phillips. Directed by Dick Richards.

LOEW'S TWIN CINEMA II

Young Frankenstein starring Gene Wilder and Peter Boyle. Directed by Mel Brooks.

CINEMA 112 TWIN II

Freebie and the Bean starring Alan Arkin and James Caan. Directed by Richard Bush.

and

Super Cops

BROOKHAVEN THEATER

The Longest Yard starring Burt Reynolds and Eddie Albert. Directed by Robert Aldrich.

and

The Parallax View starring Warren Beatty and Paula Prentiss. Directed by Alan Pakula.



Sally Kellerman co-stars with Alan Arkin in "Rafferty and the Gold Dust Twins," this week's feature movie at Loew's Twin I Theatre.



Ethel Mertz and Sally Avedikian will perform in this week's Sunday Simpatico Series concert in the Union Buffeteria.

Art Review

Art Coalition Exhibition Is Excellent

By JEFF GRINSPAN

Amidst the constant clacking of student's heels and the incessant clacking of library doors opening and closing rests the newest and probably one of the most worthwhile endeavors innovated by students on campus, the new Art Coalition gallery.

The Student Art Coalition, in cooperation with the Library, has opened an art gallery in the old "Current Periodicals" room. It is indeed one of the most diversified and enjoyable displays of student talent so far exhibited on campus.

The showing consists of 44 pieces of work by 23 artists, most of them female. One of the special pleasures of viewing art by students attending this University is that of feeling a certain kinship to the artists. These are not just artists but also comrades, attending the same classes, living in the same dormitories and feeling what each of us, at one time or another, has perhaps felt. And this seems to be expressed in their works; the oft-times helter-skelter, confused emotions portrayed in some paintings, and the somber, reticent, hidden feelings which so often surface at the tip of a brush or the point of a pencil.

The showing is impressive, with works done in chalk, pastel, ink wash, charcoal, weaving, linoleum block prints, etchings, lithographs, one photograph and of course oils and acrylics. The entire spectrum of style and technique is represented in the works hung in the gallery. "Serbian Woman," by Robert Corr is reminiscent of Van Gogh with a very heavy impasto texturing. Linda Schildkraut's "Orifice" has utilized the browns, ochers, ambers and siennas of Rembrandt. Yumiko Kazama's "Sphere" looks something like a Kodacolor Escher. I could go on and on, as most of the works are definitely worthy of mention.

Several of my favorites (a list which kept growing after each walk around) were "Split Rock," an acrylic on canvas by Donna Levinstone; Ronnie Werner's untitled work, an oil on canvas; and a most impressive and gorgeous painting by Debbie Kelly called "Turbulence." Her style is free and spontaneous. This piece displays an excellent knowledge of brush handling, and some wonderful effects, with paint being virtually splashed on

the canvas as well as some final detail of ship planks and masts. If one didn't know any better, one might think that the canvas was dipped into a virtual sea of paint, being sloshed and sprayed about. The resulting feeling is that of an ocean storm about to inundate a deserted ship tossing and rolling in the sea.

There are also several interesting portraits, a seemingly particular preference of Mary Ross. Of the three she has displayed, I liked "Shirley" best. I happen to know Shirley, the woman that the painting is based on, and the rendition is excellent.

Something must also be said about Marilia Paixao's etchings; "Look for Beyond Seeing," and "Nature Says Few Words." This is a set of four engravings which carry on them four simple but eloquent thoughts (two of them are taken as the respective titles of her work).

The Gallery

The exhibits in the gallery will be displayed for two weeks at a time and will continue to change through the rest of this semester as well as into next year. Additionally, the Library plans to install a music system so viewers can also enjoy the room for lounging and study. Scheduled to open for the second, two week engagement is a one woman show by Robin Epstein: Epstein recently had her paintings on display in the Humanities gallery. Other upcoming events will include a three or four person showing and the final two weeks of this semester will be set aside for the display of all art class work, painting during the first week, and graphics, etchings and drawings the second week.

Newsletter and Lecture Series

The Coalition, under whose auspices the gallery was formed, opened and run, is a new club concerned with providing art-related services which are not readily available from the University or the faculty. In the few months since its inception, the Student Art Coalition has provided for its members and the campus community a series of free bus trips to art museums in and about New York City. The Coalition will also attempt to give a more cohesive, integrated structure to the arts at Stony Brook, for students and faculty alike. Next year the Coalition is planning to

initiate a guest lecturer series in the fields of studio arts and art history. According to Vice Chairman Andy Benson, they also plan to publish a newsletter which will provide students with information about gallery openings, displays and other art related items. Finally, plans for a photography gallery are also in the development stage.

Tobey Ranofsky, an undergraduate, was quite impressed with all the work, especially that of Mary Ross. "On the whole, I felt the exhibit was great. I really liked it." Overall reaction was quite favorable. In fact, there wasn't a negative response from anyone. It's beautiful," said Susan Lodge, another student. "It's a good idea. The location is good compared to the Humanities gallery and there's a lot of variety. I would like to see more weaving, more crafts." Lodge said she particularly liked Robin Epstein's work and "Serbian Woman."

Other reactions were similar. Sheila Taylor saw the gallery as "a step in forming a more developed art program and appreciation at Stony Brook... to open art and its potentials to and for the students."

As both a reviewer and as a student I tend to agree with the responses. Cliff Levy's reaction was somewhat understated. He felt it was "encouraging." I felt it was fantastic. With the degree of diversity I did get the feeling that sculpture was lacking and would have added that little something extra. Such a feast for the eyes whetted the entire retinue of my sensory appetite. With a little Bach or Vivaldi floating past my ears and some lowing lines of soapstone and waxed curves I could have stayed for hours. I might also add that several of the paintings might have looked a lot better under some warmer incandescent lighting rather than the pale gray-white of the fluorescent tubes.

Also the three pieces of work by Novenka Kovacevich were placed too close to the entrance of the gallery and under poor illumination. Other than these rather minor objections, though, the show is a definite must. The exhibit may be viewed at the regular hours of the art gallery: Mon.-Thurs., 11 a.m. to 5:00 p.m., and Friday from 2:00 p.m. to 11:00 p.m.

Weekend Preview

Look Out for Those Ides of March!

By STEPHEN DEMBNER

"Beware the Ides of March."

Soothsayer

"Julius Caesar" by William Shakespeare

Beware the ides of March? Did you ever wonder what those "ides" really are? They must have been pretty serious if old Julius almost didn't go to the forum that day because of them. And look what happened to him because he did go to the forum. Certainly nothing to scoff about!

Ides?

So let's take a look at just what these ides are and who they affect. Well, they must be some kind of downer because there certainly isn't any parade in New York to celebrate their coming, and everyone knows that there's a parade on Fifth Avenue to celebrate anything with a drop of good in it (more about that later). Ides seem to produce death and discomfort over a wide area whenever they occur. Of course the classic (get it?) example is that of Caesar himself. That day when the ides came sure was a mess in Rome. An example to bring things up to the present would be a good look at Stony Brook this weekend.

For the last several weeks, this campus has been positively buzzing. People have been starting to creep out of their holes, and sometimes you could swear that you see two total strangers smile at one another. But now that the ides have hit us, what a difference! It's as if a huge wet blanket has fallen over everyone. First the midterm plague is upon us. This part of the ides has killed off quite a number of our fellows. Just look around and you'll notice many empty seats in classrooms that were filled just the week before. This pestilence has also affected the temperament of people. Now you're lucky if someone you've known for weeks barely nods to you in passing.

Back Stabbing

The activities on campus have also taken a stab in the back this weekend. From a schedule which was utterly filled with super events, we pass to a time of near desolation. The standard

(and I might add very worthwhile) activities such as Music Department, Union Governing Board, and COCA sponsored events are still there, but the vital spark of innovation is missing.

Even the weather has got a bad case of the ides. It's been so foggy and rainy that you could get killed just walking around. And if someone is hiding in the bushes (or laundry rooms) with a knife you could really be in for it.

At first glance it looks like the ides affect everyone in the same way. But, just as there are sex-linked diseases or diseases that are restricted to a single geographic area, it appears that there is a group that is either immune to or has found an antidote to the ides. Just look around. While everyone else is suffering, there's one national group that is planning its biggest celebration of the year. On Monday you won't see Italians or Swedes parading down Fifth Avenue (I told you we would get back to this). No, it's the Irish who are celebrating right around the ides so it stands to reason that either they are immune or they've found a cure. I suggest we all get down to the parade to see just what they've got a hold of. Or maybe if you corner an Irishman and buy him a drink he'll tell you his secret. Wait a minute! Buy him a drink? I wonder....

Well, anyway, here are some possibilities for the weekend. And remember, watch out for those Ides of March!

Tonight the Union Governing Board presents another in their series of "Cabarets" in the Union Buffeteria, beginning at 9 p.m. This series has become an outlet for quality music and this week continues in the trend. Featured will be Steven Calt and David Mana, country blues musicians. Calt and Mana come to Stony Brook from a gig at New York University and are presently in the process of recording an album on the Blue Goose label. As usual, food and drink will be available.

Also tonight, the Music Department presents another Artists Series concert with cellist Bernard Greenhouse. The concert begins at 8:30 p.m. in Lecture Center 105.

COCA screens another super flick tonight as they bring Deliverance to Stony Brook. The Saturday movie will be High Plains Drifter, and on Sunday Closely Watched Trains is scheduled. Not a bad trio at all. And, if you're still not satisfied, Saturday Series movies presents Murder My Sweet and Lady in the Lake at 4 p.m. on Saturday in the Union Auditorium.

Also on Saturday night, the Music Department presents a concert of music "Mostly from the Last Decade," at 8:30 p.m. in Lecture Center 105. Two original works by Stony Brook students will be included in the program.

Feminist Music

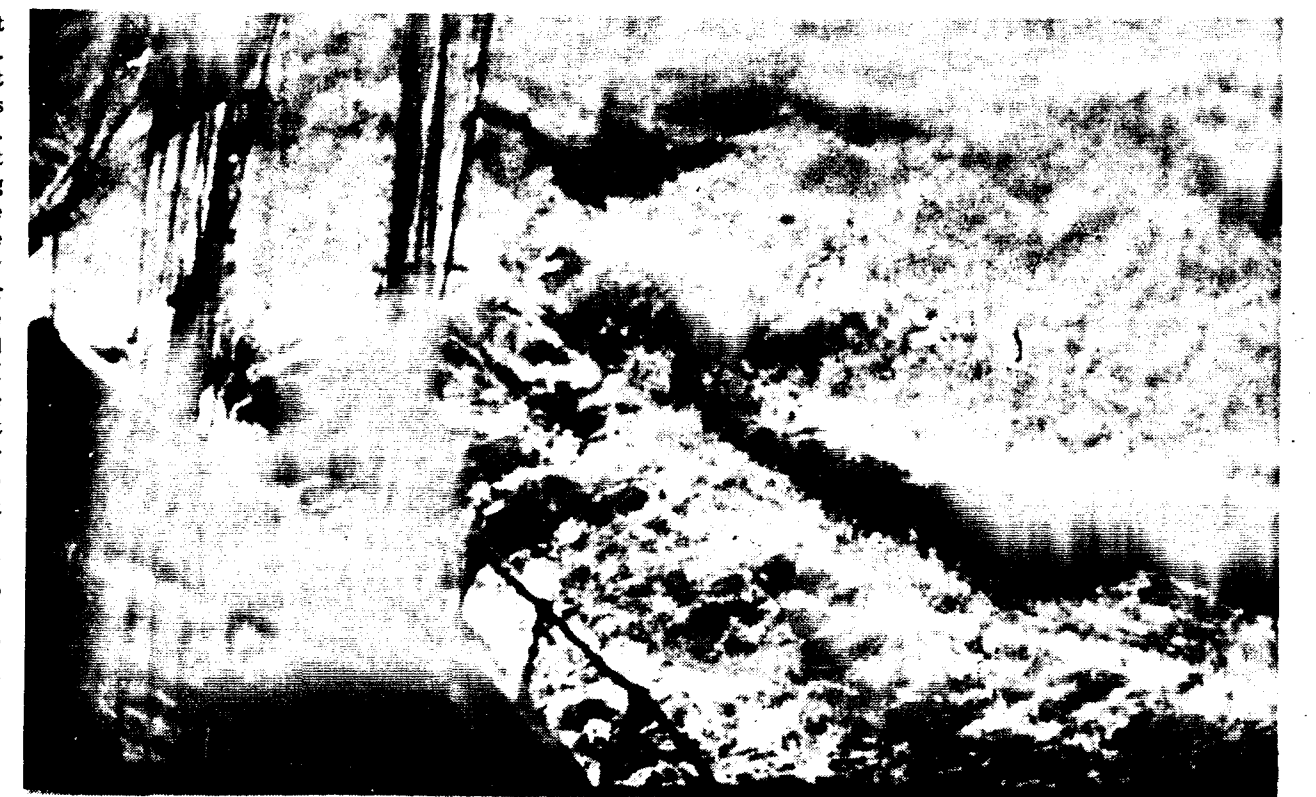
The finish of the weekend brings with it the Sunday Simpatico Series which will feature Sally Avedikian and the Ethel Mertz Band in a concert of folk rock and blues. The music of the group relates the experiences and feelings of women and is greatly influenced by the women's movement. It, however, is accessible to both sexes and should provide good entertainment for all. The performance begins at 2:30 p.m. in the Union Buffeteria.

Also on Sunday night, SAB presents "The Fantastiks" in the gymnasium at 8 p.m. "The Fantastiks" is the show with the longest run ever on Broadway, and a chance to see it performed by any cast should not be missed. Tickets are \$1 for Stony Brook students.

New SAB Policy

SAB has announced a new policy for the purchase of student discount tickets. To purchase a ticket at the reduced amount, students need both a Stony Brook ID and an SAB card, both in the same name. Up to four tickets can be purchased in this manner. In addition, there is a \$5 charge for lost SAB cards.

Finally, to wrap up the weekend, take a look at The 51st State, on Channel 13 at 9:30 p.m. Our own Lister Hewan-Lowe (WUSB disc jockey and reggae music expert) has produced a reggae special which should be excellent and really merits seeing.



"Turbulence" by Debbie Kelly is one of many excellent works on exhibit in the new art gallery in the Library.

GRADUATE SCHOLARSHIPS
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College Seniors and Graduate Students are invited to apply for a specialized program of graduate Social Work education, with special emphasis on: Community Organization, Social Agency Management, Administration, Community Planning, Fund Raising, and Budgeting. Upon completion of graduate training, professional positions and long term careers with Jewish Health and Welfare Federations will be available. Any major sequence may qualify for those with at least a 3. (B) academic average.

For descriptive material write:

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PERSONAL

DEAREST FRANKEL, a faithful friend is a sturdy shelter. She that has found one has found a treasure. "Then came you!" Happy 19th Birthday. Love, Nina.

PETE you are a chicken. 10-20 and hold the mayo. Love, Resusci-Annie.

RIDE DESPERATELY NEEDED to Albany Glen Falls area around March 21. Share driving and/or expenses, call Rich 6-7306.

FOR SALE

1968 VW SQUAREBACK new battery, rebuilt starter, Blaupunkt radio. Needs rebuilt engine. \$250. Call 751-7957 6-10 p.m.

PAIR OF CRITERION 444 3 way speaker system. Two weeks old, very nice sounding and looking, very reasonable. Call after 6 ask for Stefan 862-9743.

CORVETTE 1969 convert. black, 327, 4 speed, 350 HP, AM/FM, new Goodrich radials, Craper Chrome Wheels, Headers excellent cond., \$3,400. Howie 475-3303.

COUCH, END AND COFFEE TABLE \$75; desk \$95; stereo \$450; 110 lb. barbell \$20. 981-5796 evs.

FREE CATALOG 8 track tapes, top hits - original artists - rock, soul, country, etc. Only \$2.99. Fair & Square, Box 341SE, Bronx, NY 10475.

COLONIAL SOFA and matching chair, white background, blue/green print. Call 473-8238.

REFRIGERATOR KING used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

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1967 SUNBEAM MINX blue, clean, inside and out. Excellent running condition, good mileage, standard trans. \$550. Call 473-8238.

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1965 HEALEY 3,000 MARK III good body, tops mechanically. An excellent, functioning collectors buy. 698-0462.

1969 FIAT 850 sport coupe. Many new parts, needs minor body work, great gas mileage, \$350. Call Dave 246-6655.

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TAROT INTERPRETATIONS fascinating, constructive revelations. Your future is in my cards. Rates extremely reasonable. Francine 6-4631.

TYPING - term papers, resumes, etc. Accurate, fast, reliable, reasonable. Call 586-2608.

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MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers 928-9391 anytime.

SUMMER IN EUROPE Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867.

TYPEWRITER REPAIRS cleaning, fast service, free estimates. TYPE-CRAFT, 1523 Main, Port Jefferson Sta. (rear Profos Bldg.) 473-4337.

HOUSING

HOUSE FOR RENT-Middle Island, 3 bedrooms, large kitchen, all appliances, \$250/mo. Call 698-9063 anytime.

IMMEDIATE OCCUPANCY 2 rooms in really nice house in Rocky Point across street from Sound, \$110/mo., complete. Call Marty 744-6449 mornings or late.

WANTED ROOM TO RENT May '75 approx. 1 yr. Must be within walking distance of SUNY. Ray 751-5982.

HELP-WANTED

DANCERS NEEDED exotic, top pay. Call 981-1155.

LOST & FOUND

LOST light brown leather jacket probably near H-Quad. If found please call 6-6615, extremely generous reward.

LOST pair of black rimmed glasses somewhere between Union and Lec. Hall 100. No case, please contact Joe at 6-4379, need them desperately.

LOST one pair of ski mittens at James Pub 3/6, black with black leather, call Chet 6-4527, reward.

FOUND in Kelly area one pretty CAT with diamond studded green collar. Call 246-4853.

LOST in "M" section SB male dog, part shepard, med. size, short brown hair, with black hair on back and tail, pointed ears, has no collar, will answer to name "Skipper" - very friendly! Missing since March 6, please call 751-6640. Reward if found.

LOST brown SB spiral notebook for ECO 221 in bookstore Mar. 7. Please call 6-5301.

LOST a tan sheepskin glove in the Union. If found please call Meryl at 6-4372.

NOTICES

Ammann College is sponsoring an Economy Theater Trip to the New National Lagoon Show, Sun. April 13. For only \$10.45 you get show tickets, dinner (inc. entree, dessert, coffee, tip & tax), and round trip ticket on LIRR. For info and reservations call Howie 5137 or Jeanne 5743 by April 4.

Announcing new interpretive modern jazz class. Dancers with at least 1 year experience for intermediate class on Thur. 7:30-8:45 p.m. Beginners class on Tue. 7:30-8:45 p.m. \$1 for single class, \$15 for entire session ending in May. Outcome will be auditions for Dance Troupe. Happening in the Dance Studio in the gym. Leotards and footless tights. Instructor Ying Kee.

This is the last week to sign up for vacation to Daytona Beach, Fla. Call Gary 246-3978.

WE NEED PEOPLE TO HELP EDIT OUT SPELLING AND GRAMMAR MISTAKES. JOIN STATESMAN COPY DESK. Call Doug or Jon 3690.

Students who protest Unesco's action toward Israel, please call Shira at 6-4596 to help petition SB faculty in this nation-wide campaign. All academic departments and faculty must be reached to express their sentiments.

Psychology students! The student advocacy committee, a subcommittee of SAGE, wishes to announce its existence in an effort to solve academic and faculty related problems. Throughout the semester, this committee will be collecting students' suggestions and comments on new courses. Anyone wishing to find out more about this committee may contact Steve Soares at 6-3313 or 6-8360.

The UGB and Horn & Hardart present an evening at the "Cabaret" this Fri., Mar. 14, 9 p.m., in the Buffeteria. Beer, mixed drinks, and pizza will be served and live entertainment will be provided until 1 a.m. Admission is free, so come to the Cabaret!

On Sun. Mar. 16, 2:30 p.m., in the Buffeteria, the UGB presents "Sunday Simpatico Series" featuring Sally Avedikian and the Ethel Merz Band with a folk rock and blues performance. Admission of fifty cents for students and \$2 for others includes cheese & bread, wine or cider, and fruit.

Anyone interested in helping out in NORML activities on campus and around Suffolk County call Ron at 246-4849 for information. The National Organization for the Reform of the Marijuana Laws.

Attention Student Organizations: Applications for space in SBU 266 House are now available in SBU 266 Polity Office, and Information Desk. Deadline is Mon. Mar. 17, 5 p.m. Return applications to SBU 266 House and Operations Committee of UGB.

The Graduation Ball: The Alumni Association hosts the Senior class of '75 - to be held Sat. April 26, 8 p.m. to 1 a.m., at the Old Field Club. Tickets are \$15/person for seniors, \$17.50 for faculty, staff and Alumni. Advanced reservations are required. For info and tickets contact 6-4580.

The deadline for Summer Session and Fall '75 Independent Study Proposals for undergraduates is April 17. Proposals must follow the guidelines, available in Undergraduate Studies Office, Library E-3320. Consult Ms. Selvin before writing proposals.

BECOME PART OF SB'S ACTION JOIN STATESMAN NEWS TEAM. RUTH 3690.

Everyone is invited to the grand opening of Assemblyman George Hochbruekner's campus liaison office Fri. Mar. 14, 1 p.m., Library C-3650. For further details contact Arthur Marblestone 246-4124.

Hamagshlim meeting Mon. Mar. 17, 7:30, Roth Cafeteria, speaker Yigal Shapiro, vice-consul in charge of boycott office in NY. For more info call Linda 6-4583.

Bio major, pre-med, basic health sciences students: Do you want to have input into your future. Please leave notes, pictures, etc., with Keith Miller either in the Bio Sciences Society Office, Grad Bio 528. He is your representative to the curriculum committee.

We're helping to build a bridge of communication "The Bridge to Somewhere Walk-In Center" referral and peer counseling service, SBU 118. Hours: Mon-Fri (except Tues.) 10-2 p.m., and 8-12 midnight; Sat. and Sun. 8-12 midnight.

Early Childhood Program theoretical and practical preparation for teachers. Apply to: Edna Ross, Early Childhood Center, Daniel Webster Rd. (opp. main entrance - Nicolls R.C.) Deadline April 1. Phone: 246-3375, 3551.

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Stony Brook Union 075

Calendar of Events

Fri, Mar. 14

CABARET: The Union Governing Board and Horn & Hardart present an evening at the "Cabaret" at 9 p.m. in the Buffeteria. Pizza, beer, and mixed drinks will be served until 1 a.m., and live entertainment will be provided. Admission is free.

LIAISON OFFICE: Assemblyman George Hochbrueckner's campus liaison office opens officially at 1 p.m. in Library C-3650. For further information call Arthur Marblestone at 246-4124.

FILM: COCA presents "Deliverance" at 7 p.m., 9:30 p.m. and midnight in Lecture Center 100.

COLLOQUIUM: Dr. James Butler of Harvard's Chemistry Department will speak on "Petroleum Residues in the Sargasso Sea" at 4:30 p.m. in Chemistry 116.

CONCERT: Cellist Bernard Greenhouse will present an Artist's Series concert at 8:30 p.m. in Lecture Center 105. Admission is \$2.50 for the general public, \$1 for students and 50 cents for Stony Brook students.

DISCO NIGHT: The International Speakeasy (Stage XII, Building B) becomes a disco every Friday from 9 p.m. until 3 a.m. promising a very good selection of soul and rock. Beer, wines and eatables are sold.

HOCKEY: The club travels to the Racquet & Rink in Farmingdale to battle Farmingdale at 7:30 p.m. tonight and tomorrow.

PLAYS: The Slavic Cultural Center (709 Main Street, Port Jefferson) presents "Replika" starring Josef Szajha at 8 p.m. through March 19. Tickets are \$2 for students and \$4 for the general public.

— The new Punch and Judy Productions present "The Wizard of Oz" through Saturday at 8 p.m. in the Fanny Brice Theatre. For reservations call 246-7373 or 246-4120. A donation of 25 cents for students and \$1 for non-students is asked at the door.

ART COALITION: The grand opening of the Stony Brook Student Art Coalition Gallery is today. Located in the Library, the gallery is open Monday through Thursday from 2 to 5 p.m. and from 2 to 11 p.m. on Friday.

SNOW OR SAND: Take your pick for spring vacation: a ski trip to French Canada for \$89; a trip to Daytona Beach for \$79; or a trip to Jamaica for \$89 plus airfare. For more info contact Tom at 246-6449 in James College D-211.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 p.m. in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department office (second floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

— Applications for office/work space in the SBU for 1975-76 are available in SBU 266, the Polity Office, and at the Information Desk. The deadline is March 17 at 5 p.m.

— All incompletes or no records must be taken care of before March 15 when all remaining I's become F's.

— The deadline for Summer Session and fall 1975 Independent Study Proposals for undergraduates is April 17.

— People are needed to obtain professors' signatures on petitions against UNESCO's action towards Israel. Contact Shira at 246-4596.

— Full time undergraduate students seeking on-campus employment for the Summer 1975 and for the Academic Year 75-76 may apply between March 17-21 in the second floor lobby of the Administration building during the following hours: for Summer 1975, 10 a.m. - 12 noon; for Academic Year 75-76, 2 p.m. - 4 p.m. This application period is only for those undergraduate students who have filed a PCS or a FSIS for 1975-76. A second application period will be held in April for undergraduate students who did not apply for financial aid.



LECTURE: Dr. Joel Susskind of the Goddard Institute of Space Studies will speak on "Temperature Sounding from Satellites" at 3 p.m. in Light Engineering 202. Coffee will be served at 2:45 p.m.

ENTERTAINMENT: The Other Side Coffee House is having an oldies night beginning at 9:30 p.m.

DANCE: L.A.S.O. is sponsoring a dance with the disco sound of latin and soul at 10 p.m. in Stage XII Cafeteria.

EXHIBITS: The Art Coalition Gallery is showing art work by the members of the coalition. Volunteers to man the new Gallery are needed. Contact Robin Epstein at 246-7822 or Robert Bruce at 246-5775.

— Paintings by Frances Hynes are on exhibit through March 27 in the SBU Gallery Monday through Friday from 11 a.m. to 5 p.m.

Sat, Mar. 15

SERVICES: Orthodox Shabbat morning services are held in the Hillel House and non-Orthodox services are held in Roth Cafeteria at 10:30 a.m.

FILM: COCA presents "Deliverance" at 7 p.m., 9:30 p.m. and midnight in Lecture Center 100.

— Saturday Cinema screens "Murder My Sweet" and "Lady in the Lake" at 4 p.m. in the Union Auditorium.

CONCERT: "Mostly From the Last Decade" will be performed at 8:30 p.m. in Lecture Center 105.

ENTERTAINMENT: Rock Water and Moonstone will perform in the Other Side Coffee House at 10:30 p.m.

INTERNATIONAL DAY: One of Stony Brook's oldest traditions, International Day, will be held in the SBU. Afternoon activities include exhibits, food, crafts, and films representing cultures spanning the globe followed in the evening by a talent and fashion show.

Sun, Mar. 16

W.H.Y. CONFERENCE: World Hunger Year Conference on Food and Hunger will be held in SBU from 9 a.m. to 4 p.m. The agenda includes speakers (Rev. Ree Mason of L.I. Council of Churches, Harry Chapin, and Jamie Rozovski of the Institute of Nutrition) from 9 a.m. to noon and two afternoon sessions of workshops. Everyone is invited.

CONCERTS: The Friends of Sunwood will sponsor a special benefit concert for the piano fund with violinist Richard Simon and pianist Anita Gelber at 5 p.m. at the University's Sunwood Estate in Old Field. The donation is \$5 for the general public and \$2 for students.

— Nancy Elan will perform on violin at 8:30 p.m. in Lecture Center 105.

FILMS: The fifth and final in the Hillel's Film Series, "The American-Jewish Experience," will feature "Goodbye Columbus" at 7:30 p.m. in the SBU Auditorium. A discussion will follow.

— COCA presents "Closely Watched Trains" at 8 p.m. in Lecture Center 100.

PLAY: SAB presents "The Fantastics" in the Gym at 8 p.m. Tickets are \$1 for students and \$2 for the general public.

SUNDAY SIMPATICO: Sally Avedikian and the Ethel Mertz Band will perform folk rock and blues beginning at 2:30 p.m. in the SBU Buffeteria. Admission, which includes cheese and bread, wine or cider, and fruit, is 50 cents for students and \$2 for others.

Mon, Mar. 17

YOGA: A beginning class in Hatha Yoga will be taught at 7:30 p.m. in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m. in SBU 229.

BLACK GRADUATE STUDENTS: Black Graduate Students meet at 5 p.m. in SBU 216.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16. All are welcome.

HOTLINE: University President John Toll invites the members of the campus community with any questions, suggestions, or problems concerning the University to call him at 246-5940 between 4-5 p.m.

LECTURES: Professor J. Hillis Miller of Yale University will speak on "Literature and Theology" at 2 p.m. in Lecture Center 110.

— Dr. Nancy Milio will discuss "Community Participation in Repairing and Generating Health" at 7 p.m. in Surge F 147.

RAINY DAY CRAFTS: Learn how to make Potato Prints from 11 a.m. to 3 p.m. in SBU Main Lounge. All materials are provided.

THEATER: SAB presents "Berlin to Broadway" with Kurt Weill at 8 p.m. in SBU Ballroom. Tickets are \$1 for students and \$2 for others.

HAMAGASHIMIM: Lial Shapiro, Vice Consul in charge of Boycott office in the Israeli Consulate, will deliver a lecture at 7:30 p.m. in Roth Cafeteria followed by a discussion.

Tue, Mar. 18

PHILOSOPHY: All undergraduates are invited to speak with a philosopher at 12:15 p.m. in Physics 249.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m. in SBU 213.

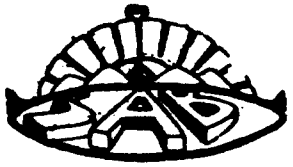
FILM: Tuesday Flicks present "Privilege" at 8 p.m. in the SBU Auditorium.

BIPO SEMINAR: Professor Alexander Pines of the University of California at Berkeley will discuss "Quasi-Obscene NMR Studies of Ordered Fluids and Disordered Solids" at 7:30 p.m. in Chemistry C116.

BRIDGE: Intramurals are being held for teams of at least four if possible. For further information call Eric at 246-7418 or Mark at 246-8798.

RECITAL: The Music Department's Undergraduate and Graduate students will present a recital at 8:30 p.m. in Lecture Center 105.

Coordinator: Beth Loschin; Staff: Sue Torek, Shelley Tobenkin, and Juliana Maugeri.



SAB PRESENTS

MUDFLATT RAMBLERS
Sat., Mar. 15
Roth Cafe. 8:00 p.m.
Free Admission



BERLIN TO BROADWAY
with Kurt Weill
Mon., Mar. 17
Union Aud. 8:00 p.m.
Students \$1.00 Others \$2.00



THE ROYAL HANNERFORD CIRCUS
"Full Three Ring Circus"
10:30 a.m. & 1:30 p.m.
Sun., Apr. 6 Gym
Students \$1.00 Others \$2.50
Children under 12 \$1.00



DICK GREGORY
Sun., Apr. 6
Gym 9:00 p.m.
Students Free Others \$2.00



RAUN MACKINNON and JAYNE OLDERMAN
Wed., Apr. 9
8:00 p.m. Union Aud.
Students Free Others \$1.00



JOHN McLAUGHLIN and MAHAVISHNU ORCHESTRA
Sun., Apr. 13
Gym 8:00 p.m.
Students \$1.50 Others \$5.00



MARIA MULDAUR
Sun., Apr. 20
Gym 8:00 p.m.
Students \$2.00 Others \$5.00



DOUG KIRSHAW
Fri., Apr. 25
Gym 9:00 p.m.
Students \$1.00 Others \$2.50



ARTIE TRAUM and JEFF GOLDSTEIN
Sun., Apr. 27
Outdoors H-Quad
2:00 p.m.
Free Admission



No Letdown for the SB Hockey Club

By RICHARD KUTIKOFF
Brooklyn — After two games of superb hockey, the Stony Brook hockey club was due for a letdown. But Coach Carl Hirsh saw to it that there was none, as the Patriots skated to their fifth straight victory, beating Brooklyn College, 13-5.

"It wasn't our best hockey game," said Hirsh, "but we still scored 13 goals. One thing that I didn't like was giving up five goals. In all fairness to [goalie] Warren [Landau], he holds a very respectable 2.7 goals against average this semester. It wasn't his fault we made a couple of

stupid defensive errors." Rick Brumme and Alan Gass led the team, each scoring three goals. John Bianculli scored his first goal in a Patriot uniform, and had four assists. "Nobody could move Gass from the slot," said linemate George Lasher, who had two goals himself. "Spending so much time in front, he couldn't help but score."

One of the prettiest goals was when Chip Deacon fanned on a slapshot, but Gass put a backhand shot by the Brooklyn goalie. "That was really a pass," said Deacon laughing. "Alan knew it was coming."

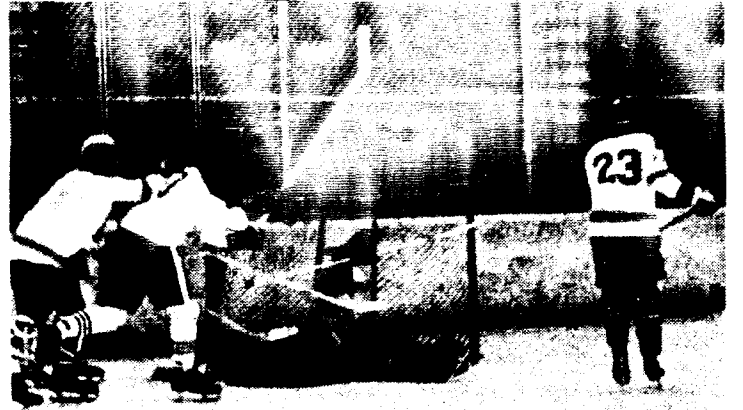
In the third period, after Stony Brook had iced the game, Brooklyn tried to take their frustrations out by fighting. Unfortunately, they picked on the wrong people. Art "Panda Bear" Trakas roared his way to a

knockout in the first fight, when Gass decked an opponent minutes later.

Hirsh said that he was glad that this was the last road game of the season. All remaining games are home games and will

be played in Racquet and Rink in Farmingdale.

Tonight, Stony Brook will take on Farmingdale (1-0) in the second league game for both clubs at 8:15 p.m. in Farmingdale.



SAVE: Patriot goalie Vince Colonna splits to make a save in an earlier game. Statesman photo by Ken Katz

Leading Scorers

	G	A	P
Rick Brumme	28	28	56
Jack Rubinstein	17	26	43
Alan Gass	22	20	42
George Lasher	18	21	39
Jack Breig	14	17	31

International Day

THIS WEEKEND
SATURDAY,
MARCH 15

Exhibits, Dancers,
Fashion Show,
Belly Dancer, Eats

Culture and
Kulchur

STARTS 11 A.M.
IN THE UNION

WORLD HUNGER YEAR

Conference on Food and Hunger
Student Union Sunday, March 16
STARTS 9:30 AM

MORNING:

Singer: **Harry Chapin**
Speakers: **Rev. Ree Mason**
L.I. COUNCIL OF CHURCHES
Jaime Rozovski
INSTITUTE OF NUTRITION

AFTERNOON WORKSHOPS: 1:00-4:00 PM

- Nutrition and Changing Your Eating Habits •
- Lobbying and Government — Rep. Tom Downey •
- Organic Gardening • What's Happening on Long Island •
- Organizing in the Community •
- United Farm Workers

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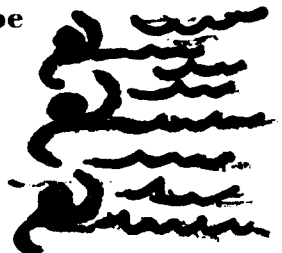
Application Deadlines: April 15 for Fall and Year
November 1st for Spring

For Information, write:

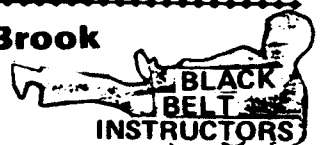
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A demonstration will be presented on Wed., March 19 and Thurs., March 20. There will be two shows each evening at 7:30 and 9:30. It is free of charge and open to the public.



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Season of Dismay for Varsity Basketball Team

(Continued from page 16)

Playing without Hawkins and Harvey, the Patriots won their first game of the season after 14 straight defeats, beating Yeshiva University, 89-60. After the game, sophomore guard Ron Schmeltzer said, "Winning may help a little, but I'm still not too happy because I really don't think too much of Yeshiva."

The Patriots won only one of their remaining nine games to finish the season at 2-22. It is all over now, and the players and coach have had a chance to reflect upon the season.

"No Regrets"

"I have no regrets about the season," said Bash. "The only thing I might have done differently was I would have made suspensions sooner. I wouldn't have listened to excuses and stories."

That is where Bash failed as a coach, according to several members of the team. "The practices were too lenient," said Munick. "People knew they could get away with a lot. Only the true players would come to practice and not take advantage. That would sum up why they were 2-22. The players didn't want to win enough and took advantage of every situation Bash got into."

Harvey contrasted Bash to his high school coach. "My high school coach made us do 60 laps around the gym before practice in 12 minutes and the practices were orderly," he said. "But then again, my school [Stuyvesant High] was the No. 1 team in the city."

"You have to set basic standards to get anything done," said Schmeltzer. "[Bash] let players walk all over him. He didn't crop the trouble at the beginning, and it snowballed."

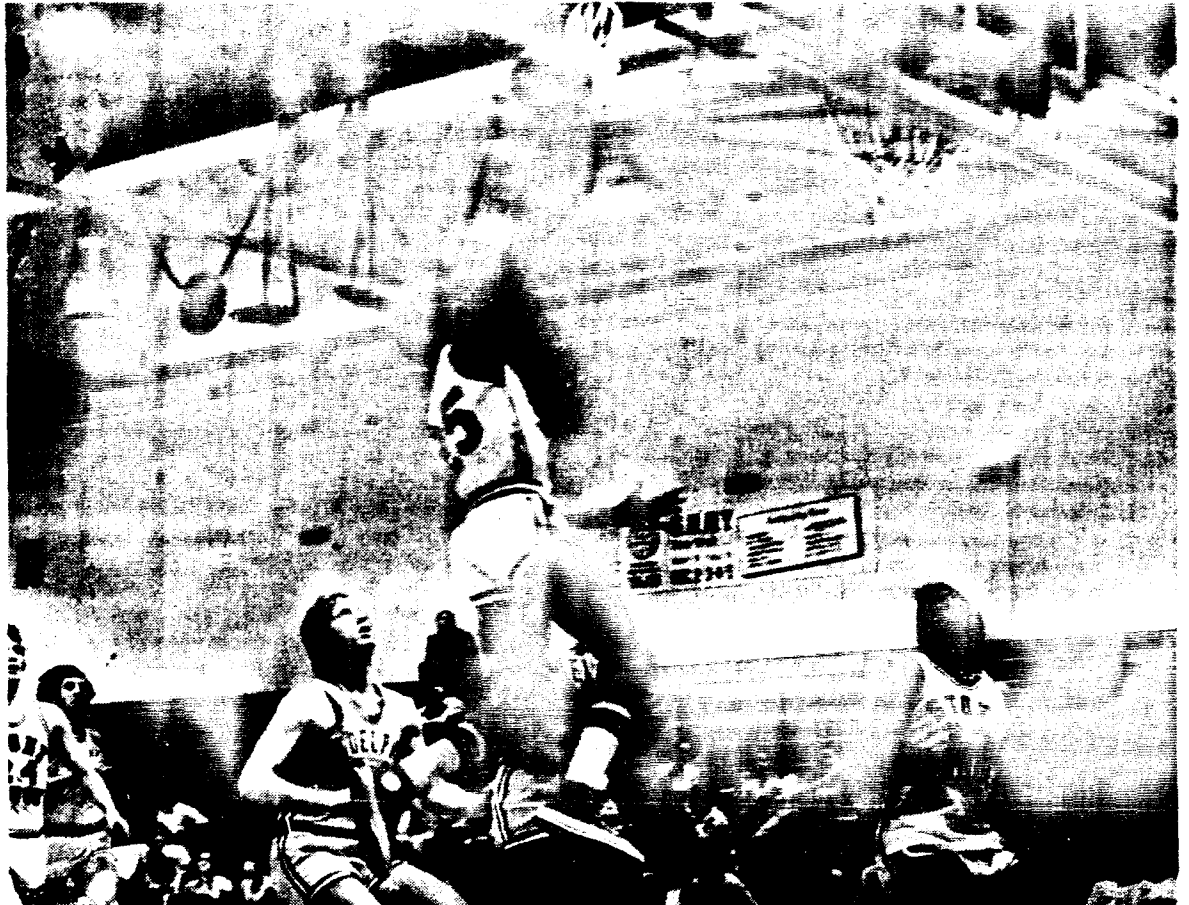
Bash conceded that he might not have been as strict as he should have. "By giving consideration to the players who had problems, some took advantage," he said. "From that respect, I might have been used by certain individuals."

One thing Bash said he would change for next year is the manner in which he selects his team. "I didn't see half the players I recruited," he said.

"More Selective"

Bash said that he is going to be "more selective, checking personality, attitude, and background. We recruited last year on pure skill, no background," he said.

According to Bash, nobody is assured of making next year's team. However, Keith's chances are certainly good. Although Keith boycotted the team in December and claimed that he was offered money by Bash that he was never given, he signed a retraction to the charges and was admitted back to the team. Along



ONE OF TWO: Floyd Tarvin, shown driving in a game against Adelphi, was one of the two remaining black players (out of the original seven) at the end of the season.

with Floyd Tarvin, Keith was the only black on the team for the second half of the season.

Keith led the Patriots in scoring and rebounding and three times was named to the Division III all-east basketball squad of the Eastern Collegiate Athletic Conference. He was also voted Stony Brook's most valuable player by the team.

Keith faced intense pressure from his peers, according to Earl Davis, especially the blacks who were originally on the team. "Almost all the guys downed Keith for staying with the program," said Davis.

"I'm an individual, and I love to play," said Keith. "I don't care what anybody else said, even if the majority of the team was white."

No Future

For the players who quit the team this year, there

will be no future for them in the Stony Brook basketball program, Bash said. "Once you quit, *ayonara*. We will go with basketball players, not politicians," Bash said.

Davis said that he is looking at Marquette, among other schools, to play basketball.

"I hope they all transfer," said Bash.

Harvey will not be leaving. "I'm going to stay and get my piece of paper [diploma]," he said.

Pointing to the clippings on his wall, Harvey said, "I'm going to leave these up for the rest of the semester. Then I'll put them in a scrapbook."

This article was prepared with the assistance of information acquired by Statesman reporters Ron Cohen, Gary Gross, Michael B. Kape, Jeremy Berman, Jonathan D. Salant, Gerry Reis, and Jon Friedman.

'Killer' Sparks Knicks to Victory Over Blazers

By BERT ROSENTHAL

New York (AP)—Mel Davis, the muscular New York Knicks' forward, is nicknamed "Killer."

The Portland Trail Blazers found out why last night as the powerful 6'7", 220-pound Davis came off the bench and killed Portland with 13 fourth-quarter points, sparking the Knicks to a 116-103 victory over the Trail Blazers.

The loss might have killed the Trail Blazers' hope of catching Seattle for second place and a playoff berth in the Pacific Division of the National Basketball Association. It dropped them three games behind the idle Super Sonics with only 13 games remaining.

Davis didn't enter the game until less than five minutes remained in the third period after Knicks' forwards Phil Jackson and Harthorne Wingo had gotten into foul trouble trying to stop Portland's Sidney Wicks.

Sparked to Victory

Davis didn't score during the remainder of the third quarter, but in the fourth period, his deadly shooting sparked the Knicks to their third straight victory that left them ½ game behind Cleveland in the battle for the final playoff spot in the Eastern Conference.

"I'm kind of a spark," said Davis after his late heroics. "If the shot is there, I'll take it. I have a lot of confidence in my shooting."

Davis' confidence and fearless attitude helped him take 14 shots in only 17

minutes of play. He hit six of them, and also grabbed seven rebounds.

Davis found the range for the first time early in the fourth period, hitting a jumper for an 89-87 New York lead. After Portland's Geoff Petrie tied the score for the 18th time with a field goal, Davis fired in two more baskets, putting the Knicks ahead for good.

Ten Consecutive Points

A field goal by Wicks, a three-point shot by Davis, a basket by Petrie, jump shots by Davis and teammate Earl Monroe, and a two-pointer by the Trail Blazers' Larry Steele left New York ahead 100-95. Then the Knicks put the game out of reach with 10 consecutive points, the first four by Walt Frazier and two each by Davis, Bill Bradley and John Gianelli.

"The team is really pulling together now," said Monroe, game-high scorer with 29 points. "It's that time of the season where every game is very important. We are the type of team that is not going to overpower anyone. We have to play up to our potential all the time."

The Trail Blazers felt the turning point was their failure to adjust defensively in the fourth period, when Davis often was wide open for shots.

"We didn't get back the way we should have," said Lloyd Neal. "Davis was able to get open for good shots."

"We were slow in adjusting our defense," said Greg Smith. "By the time

we made the transition, they had the momentum."

Bradley finished with 25 points for the Knicks, while Wicks topped Portland with 26, Petrie had 24 and Neal 20.

Yanks Triumph Over Mets; Torre Is Lost for 10 Days

Fort Lauderdale, Fla. (AP)—Infielder Fred Stanley drilled two singles and a sacrifice fly, driving in two runs including the game-winner in the eighth inning Thursday as the New York Yankees defeated the New York Mets 7-6.

Stanley singled in the Yanks' two-run third inning which was touched off by Rick Dempsey's home run. Then the Mets rocked Pat Dobson for five runs in the fourth, tow of them scoring on a single by Gene Cline. Dobson surrendered four walks and three hits in the big inning.

Doc Medich relieved Dobson and became the first pitcher to go five innings this spring. He surrendered one run and was the winner.

The Yankees came back with three runs in their half of the fourth with Walt Williams, who played second base, tying the score with a double.

Both teams scored in the sixth and then the Yankees scored the winning run in the eighth when Lou Pineilla walked,

A rarity occurred in the second period, when the Knicks' Neal Walk accidentally tipped in a missed foul shot by Smith. In a close game, it could have been costly. Davis made sure the game wasn't close.

moved to second on a sacrifice and scored on Stanley's hit.

It was the second victory in the three-game series for the Yankees, who improved their spring record to 4-3. The Mets are 2-4.

Consideration for Job

Stanley's performance gave him some consideration for a utility job by Yankee Manager Bill Virdon.

"I want to play in New York this year," said Stanley, who has been bouncing around the minors since 1966. "I think we're going all the way and I want to be a part of it. But there's nothing I can do but go out and do my job and hope they notice."

Joe Torre, the Mets' new third baseman who doesn't have to worry about a job, did not play Thursday because of an injury. Torre, acquired during the offseason from the St. Louis Cardinals, is suffering from a badly sprained ankle and is expected to be lost to the team for about 10 days.

Do Ducks Really Make Good Taxi Cab Drivers?

I am a taxicab driver!
 Yes folks, this mild-mannered columnist who writes so lovingly of ducks and Ireland and Molson Ale is really one of those obnoxious louts driving around in a big yellow box, making the city streets a nightmare for pedestrians and motorists alike.

Every once in a while someone on Statesman asks me about my adventurous life behind the wheel. Since most of these Statesman people are sheltered Long Island kids who rarely make it west of Plainview, even stories about getting stuck on escalators sound exciting to them. So I imagine it is time to "tell it like it is" about my sordid life as a New York cabbie.

A typical night of "hacking" begins when Louie, the cigar-chomping dispatcher, gives me the key to the cab along with a warning not to get in any more accidents.

"You crack up any more of the boss' cabs and we'll have to put you in the river," says Louie, in his typically colorful style. His cigar is about eight years old, all wet and wrinkled and gnawed down to an ugly stump, probably an exact replica of his reproductive organ.

With a grinding of gears and a belching of carbon monoxide, I start the old Checker up and guide it out of the garage, nearly grazing the fender of the boss' Cadillac. I speed away before he comes after me with his Smith and Wesson, and I am soon on my way to Manhattan.

Many folks imagine that driving a taxi is the next most exciting thing to climbing the Health Sciences Tower in the nude, but in reality it is often as dull as shit. The first few hours are quiet. I drive a hemorrhaging woman to St. Luke's, narrowly avoid an out-of-control diaper truck, and nearly catch myself in my zipper after pissing in the street. Most New Yorkers are going home, and the night really hasn't begun, so I stop in at McSorley's Old Ale House for a few ales and a sandwich (try the ham and cheese, but watch out for the mustard, it'll clear your sinuses!). Then I head for the Upper East Side, where the money is.

I've often considered mugging one of my passengers up there (kind of a cute turn around, huh?) but I figure that if I'm to pursue a life of crime, I might as well work for the FSA. I pick up

one diamond-studded couple on their way to a pretentious French restaurant where the main dish costs more than my tuition. They tip poorly, and could probably never make it to the curb without the aid of the doorman. I hope they step in poodle shit.

Around 10 p.m. I pick up six or seven plumed and feathered young men and drive them to a party on 18th Street which they claim is being given by Holly Woodlawn, a man who is famous for impersonating women. They invite me to come up and check things out, and sensing a chance to rub elbows with some of New York's decadent elite, I accept.

The big loft is crowded and hot, and the leather-clad rock band is loud and off key. I could make better sounds on a rubber band and a spatula! All around men dressed as women and women dressed as men are standing in little groups, admiring each other's eye make-up and jewels and leather boots. In my soiled dungarees and "Bridge to Nowhere" T-shirt, I just don't stand out in the crowd. My biggest thrill comes when I stumble into the bathroom and discover some guy down on the floor, doing something strange to the sink.

"Far out!" I think to myself. "Sink fetishism — the up and coming perversion." Actually he is only trying to reconnect the plumbing, so he can brush his teeth. What a disappointment.

I soon leave, and before I drive a block a man with three big dogs and a duck hails me down.

"A DUCK! A DUCK!" I begin to yell before he has even shut the door. "You have a fucking duck!" The passenger is flustered.

Ducks Make Good Drivers

"I'm sorry . . . if you want me to get out . . ."

"Hell no!" I bellow. "I love ducks. I'm the Quack Kid! Maybe you read some of my columns? I'm honored to have a duck in the cab." He relaxes enough to tell me his destination. "Hey, let me have a look at your duck," I say, making a sharp turn onto Seventh Avenue. "Let the duck ride up front with me. I'll let the duck sit on my lap. We'll let the duck drive. Ducks make good drivers, especially in this traffic."

By now he is convinced I am a raving lunatic who has stolen the cab. I begin to tell him stories

about my duck and the very intense relationship we had, but he nearly jumps out at a light, taking his dogs and his duck with him.

"Quack! Quack! Quack!" I shout from the cab as he hurries away, leaving some crumpled bills and a flurry of feathers behind.

I barely have time to clean out the feathers when a lively young couple hops in for a long trip uptown.

"What's it like driving a taxi," they ask.

"Pretty shitty!" I reply. They ask if I go to school, and want to know what I am studying. I tell them I want to write, but will probably end up selling dildos door-to-door instead.

"What do you write?" they ask.

"Oh, stories, just stories, you know."

"Oh, tell us a story!" they chime.

"Alright," I say, "just one. Once upon a time, and a very good time it was, there was a moocow coming down along the road, and this moocow that was coming down along the road . . ."

"That doesn't sound like a very good story," they say. "We want something with excitement, a gutsy story, ya know." So I tell them the tale of Ali Babar and the 40 Shoplifters, which they enjoy immensely. "Write about that, and stay away from that moocow crap," they say. "It'll never get you anywhere."

I agree with them, for what else can I do at 3 a.m., and begin to head back to Brooklyn. I am going about 40 miles too fast when I approach the FDR Drive, and don't even see the oil slick until I am sliding through it. My brakes lock, and I spin wildly out of control . . . across the pavement, through a traffic light . . . towards the river. My life flashes before me — all those ducks, all those rotten columns. I can't stop, and with a sudden thud the cab hops the foot-high barrier and plunges into the East River.

I manage to escape, being a graduate of the Ted Kennedy Swim School, but the cab is lost. Sopping wet, I limp to a phone booth and call my garage. Louie answers.

"Listen Louie," I say, "remember what you said before about the river? Well you'll never believe this, but . . ."

(The writer is a regular columnist for Statesman.)

Infirmary Cites a Case of Yellow Journalism Fever

By HENRY BERMAN

Statesman seems to have embarked on a campaign to discredit the Infirmary; the latest effort is their enactment and subsequent description of a "staged rape" incident. Our staff nurse that was on duty that evening was particularly outraged; her description of what happened is as follows:

"On Tuesday evening, March 4, a young man and woman entered the Infirmary and approached the front desk. Sitting at the desk was I, myself, a registered nurse, and a student nurse. Standing at the front desk was Dr. Galland, a full time physician at the Health Service. There were no receptionists present.

The young woman asked, "Is this where you report a rape?" Since I did not feel this was a subject to be discussed in the lobby I immediately got up and brought her into an office to be assured of complete privacy. She motioned the young man with her to remain in the office. I introduced myself and asked her to sit down. She would not sit down and kept insisting that all she wanted to know was if this was where she would report a rape. The woman had not stated that she was the victim and did not appear to be in any distress. However, when I asked her if she was the victim, she said yes; I then asked her if she was physically okay. She said yes and was only interested in where she should report the rape. I explained to her that Security would be called and they would come to the Infirmary and

make out a report. She then asked me exactly what would happen to the rapist if she filed charges. I said that I didn't feel I could explain the legal procedure, but that I would call Security and have them come to the Infirmary and answer her questions before she decided whether she wanted to make a report or not. I told her that if she wanted to report the rape she would have to be examined by a physician and that a vaginal specimen would be taken but that I was not sure of the exact time interval involved.

"She asked me where Security was located and I told her in the Administration Building, but again that it was not at all necessary for her to go over there. She said she wanted to walk over because she wanted to think about what she should do. I explained to her that I wasn't sure if there would be a woman on duty at security and that I really felt it was important for a woman to be present.

"I again asked her to remain at the Infirmary but she declined and said that the young man would take her to Security if that was what she decided to do. I then told her that I hoped she would return if we could be of any assistance either by just listening or tranquilizers if they were necessary.

"Galland had waited to see if he could be of any assistance. I told him that she had declined any help and that she preferred to go directly to Security after she has thought about it further."

In addition, the "anonymous

receptionist" states that when asked how she would handle a woman who had been raped, she had answered "I would have her see the walk-in doctor immediately." She had answered "I don't really know" in response to a question about procedures.

Furthermore, the Statesman article fails to note that when Mr. Durand came to interview me about our handling of the situation, he first posed as a reporter interested in a general article about our approach to rape — hardly an ethical way to follow up the incident. These are techniques of entrapment rather than efforts to learn the truth.

A similar approach was used in the series of interviews that led to the January 27 article entitled "New Infirmary Director." What was presented to me as a straightforward interview was twisted into an "inside scoop" implying serious disagreements among the staff. This was accomplished by interviewing Drs. Stern and Galland separately, and rearranging quotes with altered lead-ins to make simulation appear as major differences.

The paper's lack of ethics and judgment is further documented by an article appearing on January 17 — "Doctor's Resignation Accepted by Infirmary;" a key piece of information had been given to the reporter off the record, with the explanation that in several days it could become official. After reassurances that my request would be honored, the information was printed. Since I also told an editor

who called me on January 16 that this information was not yet for release, there can be no question of misunderstanding.

Finally, in the February 7 article "Stony Brook Remembers Raftenberg," I am quoted as saying that we were trying to get funds to provide "competent care," and were considering charging a health fee in the range of \$60-\$80 per student per year. In truth, I said, we needed additional funds to provide "comprehensive care," and that the total cost of providing this would be \$60-\$80 per student per year; at least half of this we presently obtain from the state directly, and if this were continued a health fee would be needed only as a supplement; if the state's contribution were increased, no health fee would be needed.

The administration staff here has been open with students and admitted that there are many problems here that we are trying to solve. Attempts by Statesman to discredit the Infirmary by "yellow journalism" techniques is a disservice to the cause of improving health care on campus. *(The writer is a medical doctor and the director of the University Health Service.)*

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Representing the Governed

If there is any overriding lesson to be learned from the turbulent 60's, it is that those who are governed must not be excluded from the governing process. Has the faculty at Stony Brook learned this lesson?

The present University governance structure, which makes the rules affecting all students and faculty, excludes students from University committees and the University Senate. Faculty leaders contend that it was their mission to initially devise a governance proposal for faculty, and because student representation in this governance was so controversial, they agreed to address the problem at a later date. "Later" is now.

The entire University has waited patiently for the fledgling governance plan to get off the ground. Neither Polity, the graduate student organization, nor the CED student government has confronted the faculty about the matter of student representation. We have trusted the faculty leaders to keep their promise of incorporating students into the University governance.

The University Senate will meet again this Tuesday, March 18. Students expect

that the faculty will decide on student representation at that time. The faculty must not refer this matter to a committee, where it will die a slow bureaucratic death, or perhaps emerge several months from now in the form of a time consuming mail ballot.

Statesman urges the faculty to give students equal representation in the new governance structure. Several years ago, a plan to give students equal representation did not pass. The proposal had a majority of the votes, but an apathetic faculty could not muster a quorum so that the motion could carry.

Equal representation will not destroy the University. Students and faculty have equal representation at Queens College on university committees, yet the academic reputation of Queens College has not diminished.

The students, who really suffer when the academic reputation of Stony Brook declines, would not like this to happen. It has been claimed that students are as a group irresponsible. It should be noted however, that it is only when students are given token representation in the decision making process that they act irresponsibly.

If the faculty wishes to take a meaningful step toward a truly University-wide governance structure, then it must recognize that students are an integral part of the University community, and as such are entitled to full and equal representation.

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Banana Investigation

The recent Polity investigation of the Student Activities Board (SAB) has brought some interesting facts to light. Unfortunately, these facts seem to point out deficiencies and problems in Polity itself rather than clearing up uncertainties in the workings of SAB.

The investigation which theoretically was carried on for several months produced only a two-page report and this report was so shoddy that even Barry Robertson, chairman of the investigative committee had to admit its worthlessness. In a completely justifiable move the Polity Senate totally rejected the report.

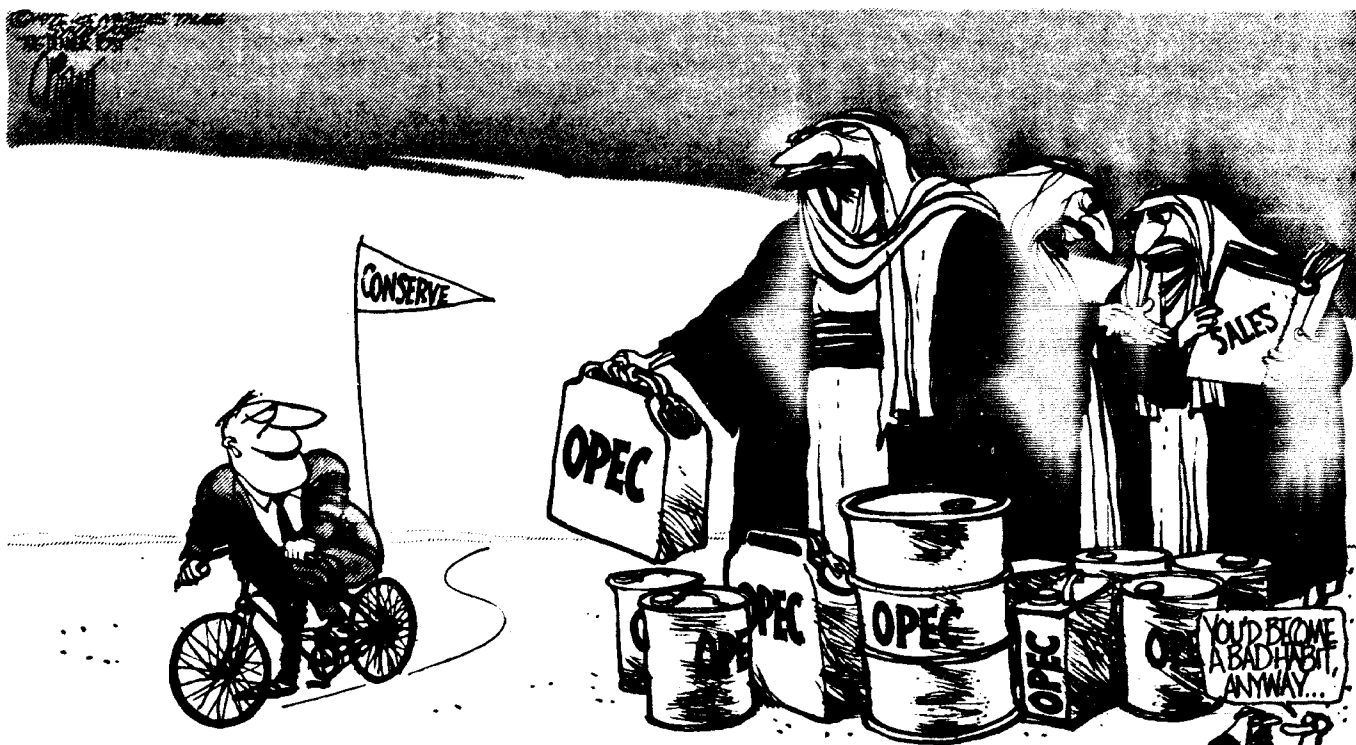
The obvious question that arises is why? Why was the investigation of SAB carried out in such an inefficient manner? Was it simply because the committee didn't do its job at all until the last moment and then only superficially? Or was the superficiality of the report a deliberate attempt to cover more severe problems for some reason?

During the past year, the number and quality of SAB-produced activities has substantially increased. The number of major rock concerts has at least doubled over the last year and the appearance of

such names as The New Riders of the Purple Sage, Marshall Tucker, and most lately Commander Cody and his Lost Planet Airmen testify to the increased planning. In addition, the sale of tickets through Ticketron, although it posed many initial problems, has clearly enable SAB to accumulate enough revenue to schedule many more events. It is unfortunate that this inclusive investigation played a part in the resignation of SAB Chairman Ted Klinghoffer, who had been, by all visible standards, competently fulfilling the position.

The surface successes of SAB during the past year, however, do not negate the possibility of impractical or unethical procedure within the organization. The uncertainties, noticeably in the sale of and awarding of complementary tickets, which motivated the first investigation of SAB have not been clarified. Therefore, we call for a new and complete investigation of SAB, to be carried on in an efficient and controlled manner, and designed not to find problems where they do not exist but to examine the organization in the interest of the general student body.

Oliphant



'NO THANKS — I'M TRYING TO GIVE IT UP.'



Statesman photo by Ted Sklar



Statesman photo by Larry Rubin
FORMER CO-CAPTAINS Roger Harvey (left, 13) and Paul Munick (right, with ball) accused Coach Ronald Bash (above) of being too lenient. Harvey and Munick both quit the team before the season ended.



Statesman photo by Ken Katz

The Downfall of a Basketball Team

By STU SAKS

Almost an entire wall in Roger Harvey's Irving College dormitory room is covered with newspaper clippings concerning the Stony Brook basketball team. "If anyone ever comes and asked what happened to the team, I just tell them 'read'."

Harvey, along with eight other players, who were on the original 11-man roster, was no longer on the team at the end of the Patriots' grueling season, which saw them go from Knickerbocker Conference champions to this year's final record of 2-22.

Coach Ronald Bash said at the beginning of the season that this year's team had the potential "to test the 'best ever' record of the 1969-70 Patriots." He stressed that they had to come together as a team for that goal to be achieved.

Bash's hopes were shattered when on December 10, all of the black players boycotted the team amidst charges from players such as Mike Hawkins, who said, "There is no communication on this team between the coach and the players. He has a lack of respect for the team."

The players also charged that Bash "wants us to play like robots," referring to Bash's slowdown style offense he instituted after their fifth straight loss. Bash said that the team had used a fast-break, run and shoot style offense during their exhibition season and opening games, but the team was turning the ball over too many times.

Statesman Quote

The black players at the time of the boycott, also said that a quote appearing in Statesman following the loss to Hunter College on December 11 had a lot to do with the walkout. According to the article, when Bash was asked why there was a delay in the team coming to the court for the second half, after trailing 36-23 in the first half, Bash cited "a difference of opinion between two black players." Bash said that he specified that it was two black players "to make explicit that it was not a black/white problem." Bash claimed that it was "not a racist remark."

At a meeting with Black Studies Program Chairman Donald Blackman and Physical Education Department Chairwoman Elaine Budde, the black players demanded that Bash treat them with more respect, that he not lie to the players whom he recruits, and that more money be provided for food.

Another charge that Bash had offered financial compensation for playing for Stony Brook was levied against Bash at that meeting. A press release sent out by the black players stated that Gerald Parker (who was suspended from the team after the first game for what Bash termed "unsportsmanlike playing"), Earl Keith, and Hawkins were promised \$75 a week. Kevin

Mobley said that he was told "there would be no financial problems and that everything will be paid." Earl Davis said that he was told "there will be a little money under the table." Ray Malone said that he was told he would "be getting money, as much as \$400 a month or \$75 a week."

"Completely Ridiculous"

Bash called the charges "completely ridiculous" and asked, "Why weren't they concerned about this supposed money under the table in September?"

Harvey, who was on last year's team and was not recruited by Bash, sided with the players, but when he was asked why the players waited until September to demand the money, he said, "That's a good question."

In mid-January, Statesman learned that Bash had taken, and passed a polygraph test regarding allegations of financial compensation for the players whom he recruited.

Questioned specifically if he at any time offered any additional monies than those outlined in the Advancement in Merit (AIM) program, Bash replied "no" and the lie-detector indicated that he was telling the truth.

The test was taken at the personal expense of Bash and was given by the Lincoln M. Zohn Inc. of New York City. Associate Professor of Sociology Ned Polsky said that lie detectors "are a very unreliable instrument. A lot depends on who administers them." According to Suffolk County Police, a polygraph test is not acceptable as evidence in court.

With the problems continuing throughout the season, the team became a shadow of what it was in the beginning of the year.

Directly after the boycott, the Patriots were scheduled for a conference game against Lehman College. Bash hastily recruited three white players and

took a six-man squad to the Bronx. The team only lost by six points, 82-76.

After the game, Bash was asked what he would do with the newly-recruited players if the black players returned to the team. Bash replied, "I'm not going to kick anyone off. We're going to have a large team."

Didn't Return

As it turned out, the problem of a large team never came about. Earl Davis, Ray Malone, and Joel Ranisom did not return to the team following the boycott.

Rich Wrase, one of the players Bash asked to join the team during the boycott, quit the team after playing just five games, with an open letter to Budde, chastizing her for not inviting the white players to the team meetings. He wrote, "We, the white players, wanted to attend [the meetings] because we felt that if we all got together, then it might have been worked out."

The next player to leave was co-captain Paul Munick. Munick, a senior, was appointed captain of the team by Bash. However, resentment built among the black players on the team. "Everywhere that people have been, the team votes for the captain, not just the coach," said Harvey. "We felt, as ballplayers, this wasn't right."

Bash said, "Munick came to me and said that a lot of players wanted a co-captain, and if it would make the team better, he'd like to see one appointed."

After a team vote, Harvey was named co-captain. "I don't think [Munick] was very happy about that," said Harvey in December.

Munick decided to quit late in January. "It's not our record [0-12 at the time]," he then said. "My expectations of the team and everything I believed in in basketball were abused... My leaving has nothing to do with the black/white thing. I look at the guys as a team, not as black and white players."

Dropped from Roster

One week later, Harvey and Hawkins were dropped from the roster. According to Bash, Hawkins was suspended for missing a practice and an important team meeting. Hawkins said that he told the players he was quitting.

"He never told me," said Bash. "I didn't tell Bash because he shows no respect for me," said Hawkins.

Harvey criticized Bash's strategy upon resigning. "Our offense is geared to one man," he said. "Get the ball inside or forget it, you're taken out."

Bash, in defense of his strategy, said "Any team goes to their strength. Shooting 60 percent the way Earl Keith is, you don't go to Harvey who is shooting 16 percent."

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1975 VARSITY BASKETBALL FINAL STATISTICS

Player	G	FG	FT	A	RB	AVG
Keith*	18	170	50	15	200	21.67
Schmeltzer*	21	105	85	161	81	14.05
Tarvin*	16	80	25	22	87	11.56
Gottlieb*	22	84	25	36	46	8.77
Clark*	19	27	6	24	103	3.16
Green*	20	25	12	34	43	3.10
Houllhan*	18	17	18	13	59	2.89
Welmar*	15	10	8	8	27	1.87
S. Parker	3	4	0	1	12	2.67
Witt	1	0	0	0	1	0.00
Trepasko	1	0	0	0	1	0.00
Munick	12	68	22	24	86	13.17
Wrase	5	26	4	9	15	11.20
Ransom	5	25	12	9	49	12.40
Harvey	10	26	7	8	51	5.90
Hawkins	10	19	11	26	22	4.90
Malone	3	3	1	8	7	2.33
Davis	1	1	0	1	2	2.00
Mobley	1	0	0	0	2	0.00
Horrey	1	0	0	0	0	0.00
Allen	1	0	0	0	0	0.00
Hoefner	2	3	0	1	2	3.00
Team Totals	24	693	286	399	647	69.67

*Completed season on roster.