

Statesman

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MONDAY
MARCH 17

1975

Stony Brook, New York
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Statesman photo by Gregg Solomon

International Day

International flags, colorful posters, and tables laden with artifacts decorated the Union on Saturday as the International Club sponsored its annual International Day. Foreign students dressed in national costumes displayed items from all over the globe. Chinese, Greek, and Italian food was served at the respective nationality's table. Movies depicting the national life in countries around the world were also shown during the day. International Day culminated with an evening talent show, fashion show, and belly dancers.

Students Lobby in Albany

The Student Association of the State University (SASU) is sponsoring a legislative conference in Albany next week. Students from across the state are expected to lobby against cuts in the State University of New York (SUNY) budget and for pro-student legislation.

Students will meet with legislators from their home districts and from their school districts. Lobbying priorities for the conference are:

- maintain adequate state funding to prevent room or tuition increases or decreases in student services or student jobs;

- oppose any action to eliminate or regulate activity fees;

- oppose cutbacks in financial aid programs;

- obtain student membership on SUNY Board of Trustees, local college councils, community college boards of trustees, and the New York City Board of Higher Education.

Stony Brook is sending about 40 students, according to SASU Representative Elizabeth Pohanka. Several residential colleges are sending representatives along with the Union Governing Board and the Polity Senate.

Prior to the meetings with the legislators, the student delegates will receive a one day orientation on the techniques of lobbying and on the various issues that SASU is advocating. A half day group meeting using role playing and other techniques will prepare the delegates for the lobbying sessions.

Student representatives will also hear several assemblymen and senators speak on lobbying tactics and legislative problems. The legislative conference will



Statesman photo by Mark Mittelman
ELIZABETH POHANKA

take place at a crucial time in the legislative session. Just prior to the passage of the State budget, SASU hopes the lobbying session will avert budget cuts in the SUNY budget. Another legislative conference may be planned for later in the year, prior to the passage of the state supplemental budget.

SASU hopes to have the election law amended during this legislative session to allow students to vote at their college residences, to standardize and simplify absentee balloting, and to extend and expand voter registration periods. Stony Brook students had trouble registering to vote this year, and have generally been unsuccessful registering to vote from their college residences in previous years.

SASU will lobby to correct technical errors in the Tuition Assistance Program and extend it to part time matriculated students.



Statesman photo by Mark Mittelman

Seven Years Later, Another Protest Against Conditions of SB Grounds

By DAVE RAZLER

Exactly seven years after a demonstration entitled "Mud Day" was held to protest landscaping conditions at Stony Brook, Polity held another demonstration Friday to protest the lack of improvement in the conditions.

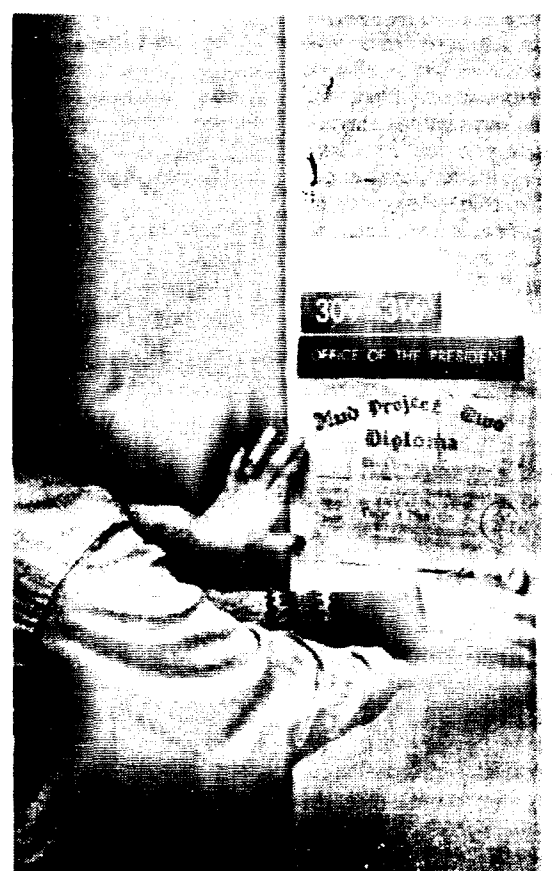
"Mud Day '75" was organized by the undergraduate student government and coordinated by Bill Camarda. "I think that we proved that the student body has a

memory and that this will prove extremely valuable in dealing with the Administration in the future," Camarda said. Both demonstrations were held on March 14.

Mud of 220 Students

Following a ceremony in which about 220 students placed cups of mud on the third floor of the Administration Building beginning at the President's Office, Polity President Gerry Manginelli presented a list

(Continued on page 3)



Statesman photo by Mark Mittelman

IT'S NOT GRADUATION: Students (above left) participated in Mud Day and received diplomas for their efforts. University President John Toll was awarded a diploma (above) by students participating in the project.

News Briefs

Steingut: More Taxation Needed

State Democratic Assembly Speaker Stanley Steingut (D-Brooklyn) said yesterday "there's a need for additional taxation," and he believed the legislature will come up this week with a restructured revenue program. He said the additional levies are needed to finance Governor Hugh Carey's record 10.7 billion dollar budget, but that he expected cuts to be made in the proposed programs by the legislature. Steingut said he agreed with Carey that "there's a need for additional revenue. There's a need for additional taxation," but he said he was against Carey's proposed 10 cents per gallon gasoline tax and the one cent hike in the state sales tax.

He indicated he was in favor of "drastic changes" in the income tax by putting the burden of increases on people in the upper income brackets. Steingut put the gap in the governor's budget at \$806 million and said it could be closed through program cuts as well as increased taxation. "We're looking at expenditures and the possibility of cuts," Steingut said.

Intern Strike Possible

Negotiations continued yesterday in efforts to avert a strike threatened today by about 3,500 interns and residents against 11 voluntary New York City hospitals. Dr. Richard Knutson, president of the Committee of Interns and Residents, speaking after an all-night session at the Biltmore Hotel, said the doctors had received "no firm offer as yet" from the League of Voluntary Hospitals. The doctors were asking a limit of 80 hours work in a week. They maintained they were often required to work 100 hours a week and claimed this affected their alertness as good doctors.

Knutson said there had been no discussion of the possibility of extending the strike deadline set for 7 a.m. today. He said it would be premature to say "we are on the brink of a settlement" and added he foresaw a number of hours of continued negotiations. Federal mediator Samuel Hacker declined to characterize the progress of the talks. If it occurs, the walkout would be the first such strike in the city's history.

Cruelty to Animals Increases

Abuse of animals has increased dramatically over the past few months among people who cannot afford to feed them or who take out their frustrations on their pets, according to the Society for the Prevention of Cruelty to Animals (SPCA). Officials say they have watched the trend developing over the past four to six months. They attribute it to the economic recession. The mood of the people is changing," said Donald Lambert, chief of the Massachusetts SPCA's law enforcement department. "We've been getting a high incidence of arrests for animals being cut open, thrown out of windows, beaten and stomped to death," he said.

Negotiations in Mideast

The Israeli cabinet yesterday authorized continuing negotiations through Secretary of State Henry Kissinger for a Sinai settlement with Egypt. "Good decisions were reached and the negotiations will continue," Defense Minister Shimon Peres reported after the four hour secret session in the office of Premier Yitzhak Rabin.

In a brief formal statement, the cabinet said the talks would be conducted "on the basis of decisions taken by the cabinet in the past as guidelines." These approved a withdrawal of up to 30 miles in Sinai but not the surrender of the strategic Gidi and Mitla mountain passes and the Abu Rudeis oil fields. Rabin has said publicly that Israel would consider giving up the passes and the oil fields but only in exchange for a nonbelligerency pact, something Egyptian President Anwar Sadat has resisted until now.

US Role in UN to Be Reviewed

Senator Charles H. Percy (R-Illinois) proposed yesterday that the Senate Foreign Relations Committee undertake a review of United States participation in the United Nations. The hearings, he said, would provide a forum for critics and produce suggestions for improvements in U.N. machinery. Percy made the proposal in a report to the committee on his service as a U.S. representative to the 29th session of the U.N. general assembly which met last September 17 to December 18.

"The U.N. is no longer a wholly owned subsidiary of the western world and in the eyes of too many it has become a wholly owned subsidiary of the third and fourth worlds; developing countries both with and without natural resources and commodities," he said. Percy said there are those who would prefer to see the United Nations suffer the same extinction as the League of Nations, but "I am not one of them."

Compiled and Edited from the Associated Press by Lisa Berger.

Correction

In Wednesday's Statesman, a picture was incorrectly captioned as Food Services Director Ed Traina. The photo was of Assistant Director of Food Services Operations Bob Meyers.

Activity Fee Restriction Defeated In State Assembly Committee Vote

A bill that would prohibit the use of mandatory student activity fees for political purposes was defeated recently by the New York Assembly Higher Education Committee.

The bill is similar to those perennially introduced by its sponsor, Assemblyman Richard Schermerhorn (R-Newark), that attempt to limit the use of activity fees.

Chairman of the Assembly Higher Education Committee Irwin Landes (D-Great Neck) said he

was tired of seeing these bills every year. Assemblyman John Flanagan (R-Huntington) said, "We only stipulate if the fee is mandatory or not. The argument that activity fee is [the] students' [money] supports letting them decide how to spend the money. If they want to use the money to overthrow the government, that's their business."

Last year State Senator John Marchi (R-Statens Island) introduced a bill to prohibit the use of mandatory activity fees for student newspapers. The bill was introduced after the City College of New York newspaper Observation Post ran a cartoon of a masturbating nun. Although the bill made it to the Senate floor it was withdrawn.

Guidelines for the use of activity fees are currently being revised by the Chancellor's Task force on Activity Fees. Presently, activity fees may be used for social, educational, or cultural student programs along with necessary support services. The Schermerhorn bill attempted to explicitly prohibit political programs.

Political activities are not now permitted, although many demonstrations are called "teach-ins" and are thus permitted under the educational mandate. The Schermerhorn bill, if passed, probably would have ended such questionable expenditures and additionally interfered with expenditures which are both political and educational in nature, such as the SASU Legislative Conference (see related story page one).



IRWIN LANDES

Buffalo Students Boycott FSA

By PHILIP L. CASE

Students at Buffalo State College organized a three day boycott of Faculty-Student Association (FSA) dining facilities earlier this month.

The students, who are dissatisfied with alleged poor management of the food service operated by the college's FSA, held the boycott to protest high food prices and poor quality. During the three day period students obtained food from other sources in an effort to "break FSA's monopoly . . . and [obtain] a fair deal," according to student government Senator Louis Michel, one of the organizers.

The response of FSA was to initiate various "specials" in its dining units, such as four

Budweiser beers for one dollar, and a return to 1950 cafeteria prices. While the FSA was supposedly not given advance warning of the boycott, they had heard rumors that one was imminent.

Student goals included posting price lists at all facilities and reimbursement for students when they miss a meal on the prepaid meal plan.

Attempted to Break Boycott

The FSA claimed that they had lowered prices not as an effort to break the boycott, but rather as an act of goodwill. Although students claimed that the boycott was surprisingly successful, FSA denied that their revenues had suffered significantly.

FSA Communications

Coordinator Dan Sawers said that FSA will attempt to respond to student dissatisfaction with improvements in service.

In other Buffalo State College news, members of the Public Interest Research Group (PIRG) have begun a survey of local banks which will provide students and the public with data on the cost of checking accounts, types of savings accounts, and so forth. The student government is considering plans to reorganize into five committees, including academics, consumerism (to deal with FSA), a committee to work with the Judiciary, a committee to coordinate relations with other student groups on campus, and a budget committee.

Oil Frauds Under Investigation; Consumers Overcharged Billions

By MARGARET SCHERF

Washington (AP)—Possible oil supply fraud schemes costing American consumers billions of dollars are being investigated by the federal government, a spokesman for the United States Customs Service says.

The massive investigation centers on the rapid rise of prices during the Arab oil embargo and spokesman Mark McCormick said it deals with schemes "probably involving fraud."

The schemes may have resulted in overcharges to U.S. consumers of billions of dollars. Among the investigations is one in Los Angeles where customs agents are reportedly looking into purchases by the Los Angeles Department of Water and Power.

An agent has made three or four visits to check records of the department, John Russek, a buyer for the department, told The Associated Press. But he said he "can't talk about what the agent was looking at because it's part of a grand jury investigation . . ."

Russell said that as far as he knows the probe involves only one company in Los Angeles but he declined to say which one.

The Washington Post reported yesterday that customs agents were checking purchases of oil by the department at \$25 a barrel, five times what it

had paid before the embargo.

Russell said there was one instance where the department paid \$25 a barrel for 150,000 barrels of oil from Peru through Cirillo Brothers Company of New York.

The next highest amount paid was more than \$24 per barrel for one million barrels from Coastal States Marketing in Houston, he said.

"Another term contract subject to escalation was a joint offering from International Gas Traders of Lugano, Switzerland, and Petrobay, Limited, a Bahamas Corporation with offices in Quincy, Massachusetts. During the height of the escalation, the price was more than \$24 a barrel, when you include transportation which we arranged separately . . ." he added.

Russell declined to say whether any of the firms he mentioned was under investigation.

Besides grand jury investigations already under way in Jacksonville, Florida, New York and Los Angeles, the Post said grand juries may be convened in Houston, Philadelphia, Baltimore and Boston.

McCormick said Saturday night the investigation is looking into alleged mislabeling of the country of origin of some oil delivered by tankers to the United States during the 1973 embargo.

Hunger Conference Explores Food Alternatives

By RACHEL KORNBLAU

The Worldwide Hunger Year Organization (WHY) held a conference Sunday, March 9 to promote Food Day and to provide people with information on how to improve the quality of food they consume, according to Stony Brook National Food Day Coordinator Linda LaViolette.

"The objective of Food Day is to make people more aware of the issues," said LaViolette. "We attempted to set up workshops where people could get their questions answered." The Food Day sponsors at Stony Brook—Polity, WHY, folk-rock singer Harry Chapin, Representative Thomas Downey (D-West Islip), Father Bill Ayres and LaViolette—presented several speakers and films in the Stony Brook Union beginning at 10:30 a.m. They also presented 17 workshops which dealt with food topics such as nutrition, organic gardening, and government and lobbying procedures.

The Food Day Conference held at Stony Brook was the "first official conference held on the Island," said LaViolette. "[Although] we expected between 200 and 300 people, only about 150 people" attended the conference, LaViolette said. Many people did not attend because it was held on a Sunday and there was a lack of advertising. However, "the people that came were happy with the programs," said LaViolette.

"Mobilize the Community"

ENACT Chairman Steven Allard said that the conference attempted to "educate and mobilize the community." "We got a lot of feedback from the community," said LaViolette. "High school students, community teachers, and religious groups" attended the conference. According to Allard, one high school class recorded the program on videotape "to present it to the entire school."

Downey spoke at a workshop on government and student lobbying. According to Allard, Downey discussed the bills which are presently before Congress that "pertain to the food situation in the United States." He also evaluated the "relative merits of world hunger programs" and discussed "how lobbying tactics affect food bills." Allard said that Downey believed that "the mood in Congress is favorable to legislation" aiming to improve the hunger situation.

Chapin also spoke on the food situation. Chapin said that he was concerned over the unequal distribution of world food. According to Chapin, the American people are greatly obsessed with material possessions and are extremely apathetic to the problems of food quality and distribution.

Chapin said that he was devoting himself to make

Add/Drop Standards May Change; Arts and Sciences Senate to Decide

By JASON MANNE

The Arts and Sciences Senate will vote on a proposal of the Committee on Academic Standing (CAS) that would alter the present add/drop guidelines.

According to CAS Chairman Max Mobley, the new proposal places "the burden of ascertaining specific grounds [for dropping a course] with the individual faculty member."

CAS member Mark Minasi said that the proposal is not intended "so a student can drop when he is failing." Instead, "if a student and faculty member both feel a student is not getting anything from a course" they can resolve the problem themselves with the option of allowing the student to drop the course resting with the faculty member involved, Minasi said.

Mobley said that the proposal would allow faculty members to also take into account such factors as "illness, emotional instability, or other distraction." "Many of us feel that the faculty members position is much more enviable... if he or she is placed in a very critical role" in determining justification for a course drop, Mobley said.

Mobley emphasized that the committee did not vote unanimously but rather by a 6-2 majority for the new proposal.

Overruled

The Faculty Senate Executive Committee overruled the proposal as a policy change last month arguing that the change was a major revision requiring full Arts and Sciences Senate approval. The new proposal is substantially the same as the motion struck down by the Executive Committee.

Minasi said that the CAS is "supposed to deal with review of academic policy but we can't because although we have weekly meetings we spend four hours doing petitions." As a result, Minasi said "we don't have time to spend with the actual reforms that we should." Mobley agreed and said some of the rules are rather



FOOD DAY CONFERENCE: One of the workshops sponsored by WHY.

Statesman photo by Al Tarpe

others aware of the issues concerning these problems and had started many food programs in schools.

"The conference was really good because it made me aware of a lot of the technical aspects of the poor quality of food that we're eating," said sophomore John Zaleski. "On a day to day basis it made me more aware of the proper foods I should eat. On a social or world-wide level [the conference] made me feel a greater sense of frustration in being powerless to change the overwhelming influence of industry which provides us with the poor quality of food that we have."

However, Langmuir Senator Mark Minasi said the conference was "a little bit too idealistic." Minasi said, "It's unreasonable to believe that any of the suggestions they made are going to be enacted."

punitive and should be changed. He added, "We haven't had the time to meet as a committee and go over our own guidelines."

There are three students on the CAS and 15 percent undergraduate students in the Arts and Sciences Senate. The students are appointed by Polity Coordinator for Academic Affairs Robert Tilley and Polity President Gerry Manginelli.

Senior Commons Approval Tabled

By JONATHAN D. SALANT

The Faculty Student Association (FSA) postponed consideration of a motion granting special permission to the faculty Senior Commons Room to operate on campus at its Thursday meeting after discovering that the group had incorporated as the Faculty Assembly Association.

FSA President T. Alexander Pond had presented the request for the faculty Senior Commons Room to operate on campus and for the room, which is to be provided with Horn and Hardart food service, to be exempted from the 8½ percent surcharge levied on all other Horn and Hardart-operated food services. Pond had contended that the faculty was already paying a 10 percent surcharge to pay off the commons room debt and therefore it was unfair to pay an additional 8½ percent to pay off the FSA debt.

The motion had previously been tabled twice because "we wanted to hear from a representative of the assembly," said FSA Vice President Jason Manne. "The FSA was ready to pass on the proposal at the meeting [Thursday] but we discovered the Faculty Assembly had incorporated."

Manne said that unincorporated student and faculty enterprises have been permitted to operate on campus, but "as a corporation, that is a whole new story."

Mud Day at SB

(Continued from page 1)

of demands to University President John Toll. The demands included paving a road between the Library and Union, paving the Heavy Engineering Y-lot, seeding G, H, Stage XII, and Kelly Quads, and cleaning Roth Pond before the end of the semester.

Dramatized Point

According to Camarda, Toll said that if Manginelli had made an appointment to see him, the same things would have been accomplished. However, Camarda said that "much less would have been accomplished because we dramatized our point and got a lot of publicity."

The participants in the protest received cups of mud in the Union where it was dispensed from a wheelbarrow which contained what Commuter Senator Al Schubert called "freshly-harvested Stony Brook mud."

Students then carried the mud to the Administration Building where they donned robes and lit candles. The procession moved toward a table where they received "doctor of mud" diplomas and Mud Day buttons and then placed their cups of mud on the ever-lengthening line.

Assistant to the Polity President Ken Fratwell said that "Mud Day broke the inertia of student apathy" and made students do something to help themselves.

Assembly President Francis Palmer said that the group incorporated because "we raised \$18,000 from the faculty and the lawyers advised us... to incorporate [to protect the investment]." Palmer said that the group was still \$10,000 in debt.

However, Manne said that "a corporation must have either a state contract or FSA subcontract to operate on campus. SCOOP [Student Business Corporation] was required to obtain \$25,000 in backing before it could operate to protect the FSA. I assume that the Faculty Assembly will be required to get the same backing."

Palmer refused to comment regarding any additional conditions that may be imposed upon the group now that it is a corporation.

In other actions, the FSA Board of Directors: —elected Mount Senator Barry Siskin and Union Governing Board Treasurer Earle Weprin as directors-in-training.

—tabled allocations of \$4,000 for a commuter lounge in the Union and \$4,500 for a master calendar.

University Comptroller Cari Hanes said that the \$8,500 remaining in the campus improvement fund, which would have paid for these two items, was committed to Horn and Hardart repairs. The campus improvement fund is composed of money left over from students not redeeming all their food coupons.

What's Up Doc?

By CAROL STERN
and LEO GALLAND

IMPORTANT ANNOUNCEMENT

The University Health Service will be curtailing services during the spring vacation. There will be a doctor in the Infirmary from 10 a.m. to 5 p.m. Monday through Friday, but few appointments will be made. The Health Service will be closed on March 30 from 12 a.m. Saturday to 12 a.m. Sunday.

There will however be nursing and physical staff on call. In the event of any urgent medical problems, please call campus Security at 246-3333. You do not have to give any information to Security except your phone number. Security will get in touch with the medical staff. A staff member will then call you immediately to discuss your problem, and open the Infirmary if necessary.

MORE ON DRY SKIN

The following suggestion was received by us this week and we pass it on: "Instead of using a humidifier, use your hotplate and a continuously simmering pot of hot water; the pot has to be refilled every so often, but works just as well as a humidifier."

NUTRITION

And now a brief introduction to nutrition which was prepared for us by Kim Timmers, a Ph.D. candidate in biochemistry:

GENERAL PRINCIPLE: The body's efficient use of various nutrients is generally dependent on the presence of the other nutrients; everything that goes on in the body is related to and dependent on everything else.

One of the principal body requirements is vitamins and minerals.

VITAMINS are, by definition, organic substances which the human body cannot make, but which are essential to life. Likewise, a nutrient mineral is absolutely essential for life, for which there is no substitute.

Replacement of vitamins and minerals is necessary not only to replenish actual physical losses from the body (in hair and the outer layer of skin, etc. which occur each day), but to replenish losses from their chemical breakdown. This breakdown is due to their inherent chemical properties and our moderately high body temperature.

MINIMUM DAILY REQUIREMENT refers to the needs of the average person who is no longer growing, is neither gaining nor losing weight, and is in good health. The minimum daily requirement is further defined as the amount sufficient to prevent identifiable deficiency symptoms that could otherwise be produced in a few weeks or months.

RECOMMENDED DAILY ALLOWANCE is somewhat higher than the minimum daily requirement and is intended to allow a margin "above average physiological requirements to cover variations among essentially all individuals in the general population." Even the recommended daily allowance, however, is "not to be considered adequate to meet additional requirements of persons depleted [sic] by disease or traumatic stresses." (These quotations are from the "Report of the Food and Nutrition Board," 1964).

In the coming weeks with the help of Goodman's and Gilman's textbook on "The Pharmacological Basis of Therapeutics," the use of vitamins as dietary supplements will be discussed.

LETTERS

Could you devote a column to the seriousness of mixing drugs and alcohol? Many students, some aware and some not aware of the fatality of such a habit, insist upon mixing barbiturates and alcohol. Perhaps a column dealing with this problem would make some students more aware of the problem and possibly even convince some students to stop this habit.

Anne Finkelman

All we want to add is a few words on the mechanism of alcohol and barbiturate interaction. Basically, each increases the effects of the other. Of particular significance is the enhancement of confusion and the marked depression of breathing. A high enough dose of alcohol or barbiturates alone can be fatal. Smaller, otherwise non-fatal doses of either can kill when in your body at the same time. Ignorance of this effect of over-dosing due to confusion is all too common as causes of accidental death.

We will be happy to answer any questions you have on health care. Just leave your letter in the Complaints, Questions and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" box in the Statesman office, SBU, 058.

Hochbrueckner's Campus Office To Serve as University Liaison

By DAVE RAZLER

Assembly man George Hochbrueckner (D-Coram) opened his on-campus office in Library room C3650, on Friday, saying that he would fight against any proposed increase in dormitory rents.

Hochbrueckner said that he had spoken to University President John Toll about a proposed increase in dorm rents and said that Toll said that he was opposed to a rent increase but he was not in a good position to act against it. Hochbrueckner said that "I'm ready to go to bat for Toll" but he would wait until Toll told him "it was the opportune time to work against any increase."

He said, "I intend to act as a liaison between the students and the Administration, and between the Administration and the state."

Hochbrueckner said that he had requested the on-campus office so he could work with his campus constituency. He said

that his main district office would still be at his house at 1 Wycomb Place in Coram.

The campus office will be open on Fridays from 10 to 4 p.m. It will be managed by Stony Brook student Arthur Marblestone, Hochbrueckner's legislative aide, who is a psychology major.

Marblestone said that in addition to Friday, he would be available in the Legislative Research Room, Social Science B room 434, on Tuesdays and Thursdays.

Hochbrueckner requested the office space from the University after Assembly Speaker Stanley Steingut (D-Brooklyn) said that an assemblyman could have space in any state office building in his district if space was available.

The office that Hochbrueckner originally believed he would be receiving was turned into the Legislative Research Room, open to all local legislators, and legislative

aides who are receiving credit for their work through the Political Science Department.

Hochbrueckner said that "right now the office is being provided to me as a gratuity by the University" and he had not had to go to Albany to get the space.

Hochbrueckner said he is planning to look into the State University Construction Fund, beginning with a meeting with Campus Civil Service Employees Association President Al Varnechi to discuss the state of all of the campus buildings.

He said that once he knows all of the problems, he can meet with the State University Construction Fund "and not be buffalod" by them.

He said that in addition to these meetings, Marblestone was preparing a report on all of the complaints from students which have come to him through individual students and Polit so that he would shortly be at to act on them.

Campus Briefs

Armed Robbery

A delivery man for Goodie's Pizza was robbed at gunpoint of \$170 while making a delivery near Hand College late last night.

According to reports from the Public Safety Department, the suspect approached the delivery man from the rear at about 10:30 a.m., placed a gun to his head and told him, "give me all your bucks." The two then walked back to the truck, where the delivery man handed over \$170 in cash.

There was no description available of the suspect.

Suffolk County police were notified, and commenced an extensive search for the suspect. As of early this morning, no suspect was found.

Synchronized Swim

Stony Brook's synchronized swimming group will present a demonstration on Wednesday, March 19 and Thursday, March 20 at 7:30 and 9 p.m. The theme will be "Water Circus." The demonstration, sponsored by the Physical Education Department, is free of charge and open to the public. The production will take place in the Gymnasium swimming pool.

Circuit Court Judges

Polity Judiciary member Dov Treiman said that people who wish to bring small claims before the Judiciary Circuit Courts should contact the following people:

First Circuit (G.H. Quads) Seth Marmor, James A217, 246-6420;

Second Circuit (Roth and Tabler) Dov Treiman, Gray A306, 246-5468;

Third Circuit (Kelly, Stage XII) Roxanne Ross, Kelly D300, 246-7080;

Fourth Circuit (Commuter) Serge Vargas, O'Neill F108, 246-5205.

SASU Mailing

Students will soon be receiving a mailing detailing the service open to them as members of the Student Association of the State University (SASU). Students are able to purchase cars, stereos, and other items at savings, get a reduced rate on summer travel costs, and purchase a variety of insurance. For further information, contact SASU Representatives Betty Pohanha and Edie Appel at the Polity Office, 246-3673.

Madness Conference

"Madness: An Investigation" will be the topic of a day-long conference to be attended by a group of scholars and theologians Saturday, March 22 at Stony Brook.

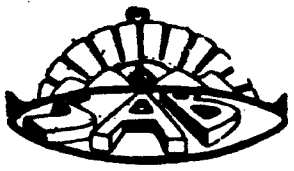
Sponsored jointly by the Continuing Education Department's Informal Studies Program, United Campus Ministries, a coalition of chaplains serving the campus, and the University's English Department, the conference will investigate madness through lectures, panel discussions and theatre.

WUSB 820 AM

MONDAY, MARCH 17
3:00 p.m.—CLASSICAL MUSIC with Rita Glassman
5:15—GRAPEVINE: the latest campus happenings from the Lady in Red and the Sweet Painted Lady
5:30—OVERSEAS ASSIGNMENT - Foreign correspondents of the BBC report from the capitals of the world
6:00—NEWS - Diane Muchnik/Bob Komitor
6:30—THE RAP
7:00—HILLEL
7:30—That's Entertainment - hear what's happening in tinsel town
8:00—BRIDGE TO NOWHERE - original mystery and drama from Stony Brook
8:30—FRESHLY CUT GRASS - music with Susan Weitzman
11:30—WUSB SPORTS
11:40—CHRONOS
TUESDAY, MARCH 118

8:20 a.m.—YELLOW PIG PORPOURRI with Larry Levy
12:00 p.m.—JAZZ with John Salustri
3:00—MUSIC FROM THE CLASSICS - John Hayes
5:15—GRAPEVINE
5:30—SLAVIC MUSIC with Edgar Stroke
6:00—WUSB NEWS AND SPORTS
6:30—SPORTS HUDDLE - Guest Jim Bukata, Public Relations person from the ABA, will be discussing the upcoming playoffs. Tune in and join in by dialing questions to 246-7901, 246-7902.
7:30—SOUNDS OF STONY BROOK with John Erario and Susan Friedman
8:30—A VERY SPECIAL LATE STAR ROMANTIC - Host Michael Gaiman presents good music, and is joined by Paul (I don't work) Helman, from S.F. (Penn?).

11:30—WUSB SPORTS
11:40—VICTORY THROUGH VEGETABLES - with Brockley Spears
WEDNESDAY, MARCH 19
8:20 a.m.—MANGIA IN THE MORNING - with Michael Battiston
12:00 p.m.—JAZZ - Kim Watson
3:00—CLASSICAL MUSIC - Charlie Trench
5:15—GRAPEVINE
6:00—NEWS - Lindsay Patterson/Robert Kushner
6:30—WUSB PUBLIC AFFAIRS PROGRAMMING
7:30—NEW RELEASES - Mark Zuffante
8:30—BEGGAR'S BANQUET - with Ken Cohen
11:30—WUSB SPORTS
11:40—POLYPHONIC DIMENSIONS OF MY MIND - with Kirk Ward
Please note: This concludes WUSB radio programming until March 31.



SAB PRESENTS



THE ROYAL HANNERFORD CIRCUS
 "Full Three Ring Circus"
 10:30 a.m. & 1:30 p.m.
 Sun., Apr. 6 Gym
 Students \$1.00 Others \$2.50
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 Wed., Apr. 9
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Monday, March 17



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St. Patty's at H
14 oz. Glass of Beer

30¢

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Art Gallery Hours 11 a.m. - 5 p.m. Paintings of Frances Hynes until March 27th.	Art Gallery Hours 11 a.m. - 5 p.m. Paintings of Frances Hynes until March 27th.	Art Gallery Hours 11 a.m. - 5 p.m. Paintings of Frances Hynes until March 27th.	Art Gallery Hours 11 a.m. - 5 p.m. Paintings of Frances Hynes until March 27th.	Art Gallery Hours 11 a.m. - 5 p.m. Paintings of Frances Hynes until March 27th.
Rainy Day Crafts 11 a.m. - 3 p.m. Main Lounge—Potato Print Making	WUSB Highlight - 6:30 p.m. SPORTS HUDDLE - Host Rachel Shuster presents Jim Bukata, public relations person from ABA, with discussion of upcoming playoffs.	Brown Bag Rappers - 12 noon - 2 p.m., Room 236. Mr. Guy Young will discuss methods, ideas, and relationships of Interior Decoration.	Rainy Night House open from 8 p.m. til 12:30 p.m.	<p>UNION BLDG- CLOSES AT 5:00 P. M.</p> <p>HAVE A NICE VACATION!</p>
Rainy Night House—open 8 p.m. - 12:30 a.m. with Bugs Bunny, Road Runner cartoons and movie shorts.	Rainy Night House - open 8 p.m. - 12:30 a.m. with live entertainment, food, drink, etc.	Open Pottery Workshops - 1:30 - 9 p.m. in Craft Shop, lower level, room 052.		
WUSB Highlight—8:30 p.m. FRESHLY CUT GRASS - three hours of mellow music for a Monday night with Susan Weitzman.	Tuesday Flicks - 8:30 p.m. in Auditorium, presents "PRIVILEGE," an English film by Peter Watkins.	WUSB Highlight - 5:30 p.m. RELEVANCE - Host Rolfe Auerbach interviews Betty Friedan on tape.		
	Outing Club, 7 p.m., room 226, Union for First Aid Seminar till 10:00.	The SBU Governing Board presents THE WIZARD OF OZ (a Punch & Judy Production), 8 p.m., Union Ballroom. 25 cent donation for students with ID, \$1 for others; for info call 6-7107.		
		Women's Film Series, 7 p.m. in Auditorium, presents "The Silence," the third film of Ingmar Bergman's religious trilogy.		



Gene Wilder and Peter Boyle co-star in Mel Brooks' latest comedy, "Young Frankenstein."

Movie Review

'Young Frankenstein' Is Below Par

By ERIC FRANK

There are perhaps only a handful of men who have had a profound influence on comedy during the past fifty years. The Marx Brothers dominated Hollywood with their zany antics in the 1930's, Jack Benny and Bob Hope were the prime examples of stand-up comedy in the 1940's and 1950's, and Lenny Bruce paved the way for the freedom allowed to comics today. Of the forerunners of television comedy, Milton Berle and Sid Caesar were the most successful, acquiring wide popularity during those early, primitive days of television.

One of the writers for Sid Caesar's "Your Show of Shows" was a young man by the name of Mel Brooks. Now, twenty years later, Mel Brooks and another writer from "Your Show of Shows", Woody Allen, are vying for the funniest man of our time honors.

Since writing for Caesar, Brooks has collaborated with Carl Reiner on a classic comedy album, *The 2000 Year Old Man*, and has written and directed the hysterically funny *The Producers*. It was with these credentials in mind that I anxiously looked forward to seeing Brooks' latest effort, *Young Frankenstein*, currently showing at the Loew's Cinema in Stony Brook.

The plot of *Young Frankenstein* is basically a reworking of the original *Frankenstein*. Gene Wilder, as Baron Frederick Von Frankenstein's grandson, is left the mansion, along with the laboratory, in his grandfather's will. He travels to Transylvania, leaving his loved one, played brilliantly by Madeline Kahn, behind. In Transylvania, Dr. Frankenstein surveys the estate with Igor, his assistant, superbly acted by Marty Feldman. Wilder also acquires a vivacious lab assistant, Inger.

Flat Routines

It is within this framework that Brooks introduces the comic situations and the dialogue. Unfortunately, the movie drags in spots and Brooks' routines fall embarrassingly flat. I have high expectations for a Mel Brooks film, and I was disappointed with the manv cheap gags used in *Young*

Frankenstein. For instance, in the beginning of the film, Wilder absentmindedly poked himself with a scalpel. It was only too recently that Woody Allen did this in *Sleeper*. There is also an allusion to the physical attributes of his blond bombshell, Inger. While Igor is pounding on the mansion door with one of the mammoth knockers, Wilder exclaims, "Look at those knockers." This is said as Wilder is carrying Inger towards the door. Granted, comedy isn't new and jokes can be used in different situations time and time again. However, since Brooks sets high standards for himself and strives for "dangerous laughing," as he stated in a recent interview, I was hoping for consistent, high quality humor.

Of the original comedy and sophisticated gags that do stand out, they are too few and far between to keep the film flowing. This is

important, as some humor is built up nicely, but then reaches a plateau of corny lines and filler conversation. I kept waiting and waiting to burst out laughing, but it seemed as if there was a boundary that kept the situation from progressing to the point where I would be laughing uncontrollably.

Much of the comedy was due to the superb acting by the cast. Having worked with Brooks in other movies, they were experienced and used to his direction. The facial expressions and mannerisms by the entire company were flawless and consistently a high point in the movie, as was the setting, done effectively in black and white.

Young Frankenstein is a funny movie, but lacks the consistency and originality of Brooks' masterpiece *The Producers*. Possibly if I didn't have such a high regard for Mel Brooks, I would have found *Young Frankenstein* more enjoyable.

'Ethel Mertz': Fine Musical Duo

What can you expect from a group called "Ethel Mertz?" Whatever the name, taken as a joke from *I Love Lucy*, may bring to mind, the group clearly proved itself a pair of serious musicians in its concert at yesterday's Sunday Simpatico.

The group, composed of Sally Avedikian and Shelley Jennings, is clearly oriented toward the women's movement. Avedikian is the group leader and writes most of their songs. In addition, she plays piano, electric piano, acoustic guitar, and sings most of the numbers. She is ably accompanied by Jennings on acoustic guitar, and also on a magnificent old Fender Stratocaster.

The overall musical quality and competence of "Ethel Mertz," combined with the thought provoking lyrics, made for a totally enjoyable concert in the Bufferteria on Sunday afternoon.



Sally Avedikian, the leader of the group "Ethel Mertz" which performed at yesterday's Sunday Simpatico.

Record Review

'Physical Graffiti' Misses the Mark

By R.W. BASISTA

PHYSICAL GRAFFITI - Led Zeppelin, Swan Song SS 2-200
After a string of release date postponements, cover art problems and assorted rumors, one of the major albums of 1975 has finally hit the record stores. It has been almost two years since the release of the last Led Zeppelin album, so it comes as no surprise that *Physical Graffiti*, the band's first double set, has been greatly anticipated. However, two years is a long time between albums and such a delay would seriously damage a group of lesser stature than Zeppelin. Although they have not suffered any decline in popularity, *Physical Graffiti* does suffer from the effects of the band's inactivity.

Six years ago Led Zeppelin burst out of England and took an unsuspecting audience by surprise. Not only were they the prime innovators of "heavy metal," but they proved themselves masters of the genre and carried it to its greatest heights. With the dynamic and brilliant guitar playing of Jimmy Page and the amazing vocal gymnastics of Robert Plant, Led Zeppelin gave us powerful, unremitting rock.

Despite their many virtues, Zeppelin is not a band without faults. Several otherwise good tracks suffer from being too long. This overindulgence is carried over to their stage show also, where both Page and drummer John Bonham each solo for upwards of twenty minutes. Too much of a good thing leads to boredom. Another of their most obvious weaknesses is Bonham's drumming. At his best he is competent, but at his worst he borders on the unendurable. On the whole, his drumming is unimaginative and he often simply plays the same drum pattern from one song to the next.

In the past, however, Zeppelin has managed to cope with these faults and produce some very enjoyable albums. But when *Physical Graffiti* is viewed in light of their previous successes it falls miserably. Instead of the sheer brilliance and technical complexity of

cuts like "Stairway to Heaven" and "The Song Remains the Same," Zeppelin is now relying on simple formulas and songs made up of the constant repetition of a single riff. Even Page's guitar work is amazingly uninspired. That essential spark of creativity is gone and the entire band has resorted to standard heavy metal cliches.

Side one of *Physical Graffiti* begins with "Custard Pie" and immediately several of the album's faults become obvious. The first song of an album is one of its most important tracks. It has to grab the listener's attention and interest. On previous L.P.s Zeppelin has always offered a tremendous cut in this all important position. Songs such as "Whole Lotta Love," "Black Dog," and "The Song Remains the Same" not only kicked off their respective albums to powerful starts but also turned out to be three of their greatest numbers. "Custard Pie," on the other hand, is simply not a good album opener. It lacks the dynamic thrust of its predecessors. Also obvious on this and several other tracks is that Plant's vocals have become strangely subdued. His caterwauling, ricocheting vocal style, which was always one of Led Zeppelin's trademarks, is, for the most part, absent.

The next track, "The Rover," does not fare much better. Like "Custard Pie," it suffers from poor production. Both cuts sound muddy and this seriously detracts from whatever good might be going on. Page turns in a fairly decent solo, but it isn't enough to save the track. The third and last song on the side is "In My Time of Dying." Featuring good slide guitar by Page and a well played jam toward the middle, it is one of the better songs on the album. However, the song also features Zeppelin's cardinal sin—simple excessive length. The song has no real ending; the band just stops playing, no doubt after growing bored. If it had been shorter, "In My Time of Dying" would have made a great opening track for the album.

With the start of Side Two things seem to pick up a bit. "Houses of the Holy," the song which did not appear on but nevertheless gave the title to their last album, is perhaps the best track. Plant finally cuts loose and does some nice vocal acrobatics. The lyrics here and on the rest of the album are typically Zeppelin. Somewhere between insipid and unobtrusive, they are mainly a vehicle for Plant's voice.

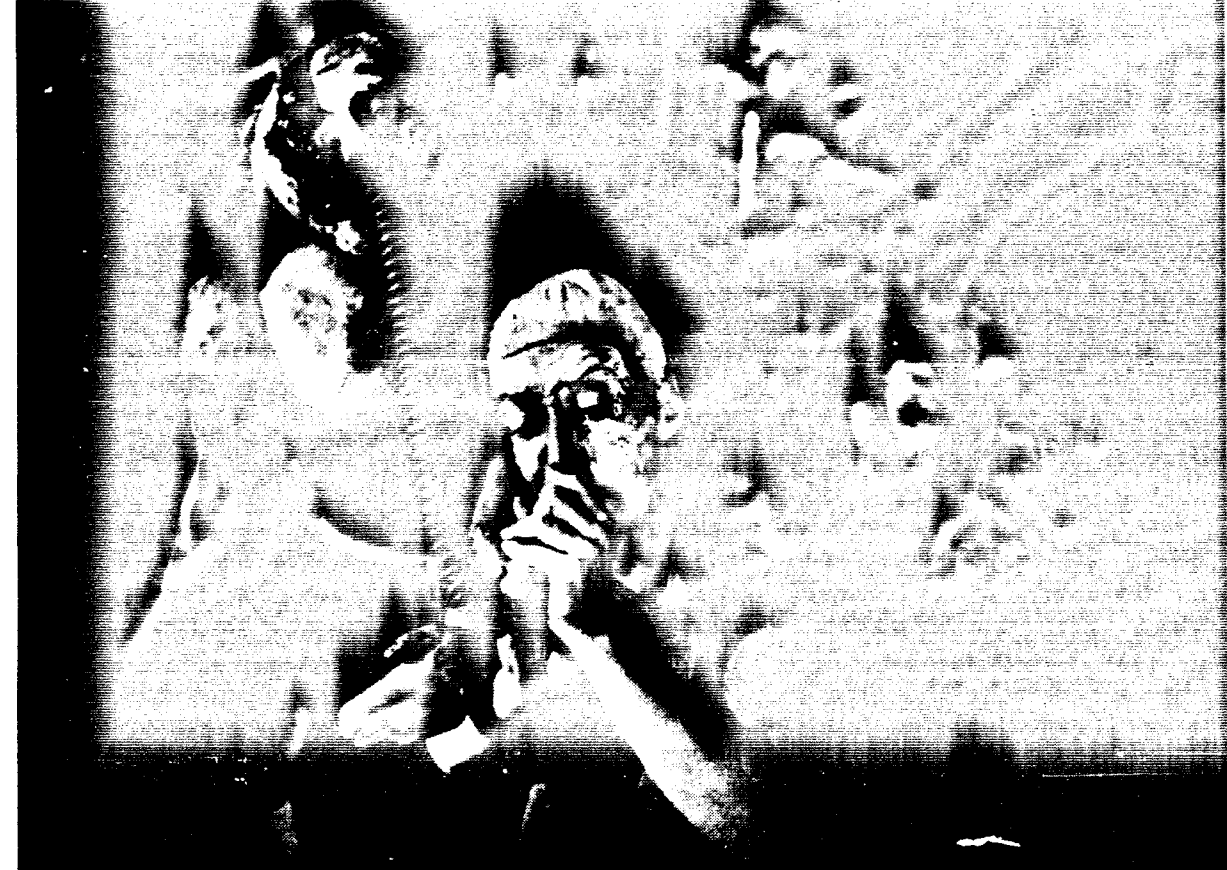
Let me take you to the movies.
Can I take you to the show?
Let me be your all and truly.
Can I make your garden grow?

"Trampled Under Foot" is the next track and will probably be released as a single. It's another dose of Zeppelinized "Disco-Funk" following the style of "The Crunge," although it is not as blatant. John Paul Jones plays the obligatory clarinet for the funky sound. In spite of the good instrumental work I still haven't developed a taste for this stuff. The last song on the side, "Kashmere," again suffers due to its length. Jones contributes some mellotron and synthesizer work which adds a lot to the almost mysterious feel of the song, yet it is still basically a one riff/one idea number and would have fared

better had it been shorter. "In The Light," which kicks off Side Three, should have been placed at the start of Side One. It is a carefully structured cut with excellent multi-tracked guitar work. Page is also the featured player on "Bron-Yr-Aur." It's him alone on acoustic six and 12-string guitars, with a sound very reminiscent of Leo Kottke. He always was a brilliant acoustic player and this cut proves it once again. The next two songs, "Down by the Seaside" and "Ten Years Gone," are really nothing to write home about. On the former Page cranks out his pedal steel, but it doesn't save the song from being just plain dumb. The latter is simply a good idea which still needs some development.

Finally we arrive at Side Four. "Night Flight," the first song, is a good up-beat Zeppelin toe-tapper. The rest of the side can be broken up into two different types of songs. Both "The Wanton Song" and "Sick Again" stumble out of your speakers like a pair of lame, plodding dinosaurs. They sound very similar to each other and remind you of the first two cuts on Side One. "Boogie With Stu" and "Black Country Woman" are both in the style of the 50's Mississippi Delta Rhythm and Blues. They are two very engaging tracks and they owe their appeal to the obvious good time Zeppelin had recording them.

In general, however, *Physical Graffiti* is not the album you would expect from Led Zeppelin after their extended vacation. Even though it was two years in the making, its final effect is one of an album that was thrown together in two weeks. Far too many of the tracks serve no more purpose than to fill out the album. They would have done better if they had discarded those and released a single disc of the good material the album has to offer. Recording a successful double set is a difficult trick for any group to pull off. With *Physical Graffiti* Led Zeppelin proves that they are not among the chosen few who can.



Jozef Szajna's "Replika" is a masterful example of the ultra-modern "open theatre."

Theatre Review

Szana's 'Replika': Powerful Drama

By STEPHEN DEMBNER

"We live in an epoch so very programmed for the consumer that we hold nothing dear and have lost our sensitivity. For this reason I want to expose bourgeois longing for consumer goods, and bourgeois understanding of art for what it is. Art today is a compromise of itself and its weakness. I want to talk to people through the medium of art, not about what makes them happy and entertains them, but about what tears them up inside and leads them in opposite directions. Art should be something for the day after tomorrow, too. It is the destruction of that distance between what is known and what is felt."

This is Jozef Szajna on himself and his theatre. His production, "Replika," which made its American debut last Wednesday at the Port Jefferson Slavic Center, holds true to this ideal.

"Replika," a requiem for Auschwitz, is brutal, graphic, and at times utterly repulsive. Nonetheless, it is a significant work of ultra-modern "open theatre" and is well worth the time spent.

The play opens in what appears to be a combination garbage dump-compost heap. Scraps of all facets of human existence are scattered over the stage, and all is covered by a layer of peat moss. The impression is one of utter despair.

Slowly the mound in the center of the stage begins to show signs of movement. Old newspapers crackle and suddenly an arm pokes through the filth. It tentatively explores its surroundings, and, finding a stale bit of food, hurriedly withdraws into the mound to eat it.

Blind Exploration

Gradually, as signs of danger fail to materialize, four figures appear from within the pile. The actors crawl and explore blindly. As their eyes become more accustomed to the light, they explore further but still with sub-human motions. They find puppets and artificial limbs in the wreckage and try to recreate life from them. Throughout the play it is the puppets who generate the life force. The actors themselves never really become human—rather they strive as animals in almost unbearable agony to recreate the world that once existed around them.

The play is carried out almost completely in mime with only occasional grunts and sound effects breaking the silence. The actors, Irena Jun, Ewa Kozłowska, Stanislaw Brudny, Antoni Pazoniak, and Jozef Wiczeorek execute their motions extremely well. The action obviously largely improvised, clearly gives the feelings of absurd, almost helpless effort. The total dedication to the work is obvious and one cannot help but think the actors experience actual pain during the play.

Szana draws upon his personal experiences in a German World War II death camp for the material and setting of his plays. They comment, however, not only on the degradation of life at Auschwitz, but throughout the world. In "Replika," Szajna has created a masterpiece of this type of commentary.

"Replika" continues at the Port Jefferson Slavic Center for at least two more weeks. Ticket reservations may be obtained by calling 473-9002 or 246-6830.

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Jeff Grimsman

Photo by Lou Manna

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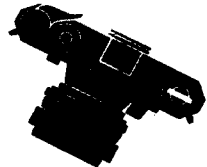
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LOST: Pair of black rimmed Glasses somewhere between Union and Lecture Hall. No case. Please contact Joe at 6-4379. Need them desperately.

LOST: One pair of ski Mittens at James Pub March 6, black with black leather. Call Chet 6-4527. REWARD.

FOUND: In Kelly area one pretty CAT with diamond studded green collar. Call 246-4853.

LOST: In "M" section Stony Brook, male DOG, part Shepherd, medium size, short brown hair with black hair on back and tail, pointed ears. Has no collar. Will answer to name of Skipper. Very friendly! Missing since March 6. Please call 751-6640. REWARD.

LOST: Brown cover SB notebook for ECO 221 in Bookstore Fri., March 7. Please call 6-5301 for Tom if found.

LOST: Black Wallet in Irv's Place in Langmuir. No money. Please return it, I need the ID desperately. Call Ross 6-5826. REWARD.

LOST: Green spiral Notebook in vicinity of Union. Please call Ira at 543-7941. REWARD.

LOST: March 3 - woman's brown wallet, license, I.D., other articles desperately needed. REWARD. 6-7831.

LOST: Black Wallet with important identification in Lecture Hall. Contact Lui 6-8952.

NOTICES

Ammann College is sponsoring an economy theatre trip to the New National Lampoon Show Sunday April 13 for only \$10.45. You get show tickets, dinner (including entree, dessert, coffee, tip & tax) and round trip ticket on LIRR. For info and reserv. call Howie 5137 or Jeanne 5743 by April 4.

DANCERS. Announcing new interpretive Modern Jazz class Dancers with at least 1 year experience for Intermediate class on Thursdays 7:30 p.m.-8:45 p.m. Beginners class on Tuesdays 7:30 p.m.-8:45 p.m. \$1 for single class. \$15 for entire session ending in May. Outcome will be auditions for Dance Troupe. Happening in the Dance studio in the gym. Leotards and footless tights. Instructor Ying Kee.

Students who protest UNESCO's action towards Israel, please call Shira at 6-4596 to help petition Stony Brook faculty in this nation-wide campaign. All academic departments and faculty must be reached to express their sentiments.

The Commuter College is sponsoring a trip to see the Islanders vs. Atlanta hockey game at Nassau Coliseum on April 1. Tickets cost \$3 and go on sale Mon., March 17, at Commuter College. No transportation provided. For more info, call 6-7780.

We're helping to build a bridge of communication. The Bridge to Somewhere Walk-In Center Referral and Peer Counseling service, Union room 118, hours Mon. thru Fri. (except Tues.) 10 a.m. to 2 p.m. and 8 p.m. to 12 a.m. Saturday and Sunday 8 p.m. to 12 a.m.

Early Childhood Program - Theoretical and practical preparation for teachers. Apply to Edna Ross, Early Childhood Center, Daniel Webster Road (opp. main entrance, Nicols Rd.) phone nos. 246-3375, 3551. Deadline April 1.

Psychology students - SAGE wishes to announce its continued existence about psychology and the psychology department as well as provide referrals where necessary. The SAGE office is located in SSB 105A and is open Mon. thru Fri. from 10 a.m. to 4 p.m. In addition SAGE now has a phone 6-8360.

Psychology students - The Student Advocacy Committee, a subcommittee of SAGE, wishes to announce its existence in an effort to solve academic and faculty related problems. Throughout the semester this committee will be collecting students' suggestions and comments on new courses. For further info contact Steve Soares at 6-3313.

Rites of Spring - All welcome beer, dancing, Wed., March 19, 8:30 p.m., Grad Chemistry room 446. Presented by the Anthropology Club.

Interested in health care? PIRG is putting together a questionnaire for L.I. hospital evaluation. Call John Brown 6-7702.

REM's Unconscious University will hold a Firesign Theatre Group class Mon. and Wed. in Kelly D center lounge at 10. Everyone welcome.

JFK conspiracy Investigators workshop in Kelly D 102 at 8 on Tues. This is a Rapid Eye Movement unconscious university class and anyone interested is welcome to attend.

Volunteers needed to help with the Student Blood Drive, April 17. Please call Maddy 6-7899.

Anyone interested in serving as assistants to technicians for Tay Sachs screening please contact Bernice 3725.

Applications for space in the Stony Brook Union for 75-76 are due today at 5 p.m. in room 266. House and Operations Committee of UGB.

Hamagshimim meeting Mon., March 17, 7:30 at Roth Cafeteria. Speaker will be Yigal Shapiro, Vice Consul in charge of boycott office in N.Y. For more information call Linda at 6-4583.

The Hero Inn would like to announce: beginning Mon., March 17, FREE DELIVERY will be available to those on campus. Now food from the Hero Inn is as available to you as your phone when you call 246-4943. Deliveries leave every hour 6-12 p.m. from Kelly C (basement near Kelly D).

Actors still needed for the "Psychic Express." Auditions will be held on Tues. and Thurs. 7-9 p.m. in the Small Theater on South Campus.

Operation Green Thumb - Join ENACT's landscaping team in our effort to beautify Stony Brook. Discover the real "Stony Brook" across from Kelly and help create a park. For further info call ENACT 6-7088 or Maria 6-7363.

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Stony Brook Union

075

Calendar of Events

Mon, Mar. 17

YOGA: A beginning class in Hatha Yoga will be taught at 7:30 p.m. in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m. in SBU 229.

BLACK GRADUATE STUDENTS: Black Graduate Students meet at 5 p.m. in SBU 216.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16. All are welcome.

HOTLINE: University President John Toll invites the members of the campus community with any questions, suggestions, or problems concerning the University to call him at 246-5940 between 4-5 p.m.

LECTURES: Professor J. Hillis Miller of Yale University will speak on "Literature and Theology" at 2 p.m. in Lecture Center 110.

—Dr. Nancy Milio will discuss "Community Participation in Repairing and Generating Health" at 7 p.m. in South Campus F 147.

RAINY DAY CRAFTS: Learn how to make potato prints from 11 a.m. to 3 p.m. in SBU main lounge. All materials are provided.

THEATER: SAB presents "Berlin to Broadway" with Kurt Weill at 8 p.m. in SBU Ballroom. Tickets are \$1 for students and \$2 for others.

HAMAGASH. . .IM: Yigal Shapiro, Vice Consul in charge of boycott office in the Israeli Consulate, will deliver a lecture at 7:30 p.m. in Roth Cafeteria followed by a discussion.

VOLUNTEER WORK: All interested in joining the Jewish Nursing Home Program which visits the Port Jefferson Nursing Home every Monday from 7 p.m. to 8 p.m. should contact Shira at 246-4596.

BRIDGE TO SOMEWHERE: Stony Brook's walk-in center offers referral service and peer counseling every day except Tuesdays.

N.O.W.: Campus committee of the Suffolk chapter of NOW meets at noon in the Library second floor conference room. Students, faculty, and staff are welcome. Bring your lunch.

SELF-HELP: Anyone who would like to either form an ongoing self-help group or go through an introductory session as offered during the Women's Weekend should contact Wendy at 751-6536 or Gene at 751-434.

ANTI-RAPE COMMITTEE: All men and women are urged to attend this very important general meeting in SBU 062 at 8 p.m.

SNOW OR SAND: Take your pick for spring vacation: a ski trip to French Canada for \$89; a trip to Daytona Beach for \$79; or a trip to Jamaica for \$89 plus airfare. For more information contact Tom at 246-6449 in James College D-211.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 p.m. in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

PLAY: The Slavic Cultural Center (709 Main Street, Port Jefferson) presents "Replika" directed by Jozef Szajna at 8 p.m. through March 19. Tickets are \$3 for students and \$6 for the general public.

EXHIBIT: Paintings by Frances Hynes are on exhibit through March 27 in the SBU Gallery.

HILLEL: The Hillel office is open in SBU 081 11 a.m. - 2 p.m. Please stop by and say hello. After vacation hours will be expanded.

SBTV: Did you know that video tape, not film is used for television? All interested in working in this medium should meet in SBU 237 at 8 p.m.

HOCKEY TRIP: The Commuter College is sponsoring a trip to the Islanders-Atlanta game on April 1. Tickets go on sale today in the Commuter College. Commuters only.

NOTICES: Applications for office/work space in the SBU for 1975-76 are available in SBU 266, the Polity Office, and at the Information Desk. The deadline is today at 5 p.m.

—The deadline for Summer Session and fall 1975 Independent Study proposals for undergraduates is April 17.

—People are needed to obtain professor's signatures on petitions against UNESCO's actions toward Israel. Contact Shira at 246-4596.

—Full time undergraduate students seeking on-campus employment for the Summer 1975 and for the academic year 1975-76 may apply between March 17-21 in the second floor lobby of the Administration Building during the following hours: for Summer 1975, 10 a.m.-12 noon; for academic year 1975-76, 2 p.m.-4 p.m. This application period is only for those undergraduate students who have filed a PCS or a FSIS for 1975-76. A second application period will be held in April for undergraduate students who did not apply for financial aid.

Tue, Mar. 18

PHILOSOPHY: All undergraduates are invited to speak with a philosopher at 12:15 p.m. in Physics 249.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m. in SBU 213.

FILMS: Tuesday Flicks presents "Privilege" at 8 p.m. in the SBU Auditorium.

—"Heat's On" will be shown in Roth Cafeteria at 9 p.m.

BIPO SEMINAR: Professor Alexander Pines of the University of California at Berkeley will discuss "Quasi-Obscene NMR Studies of Ordered Fluids and Disordered Solids" at 7:30 p.m. in Chemistry C116.

BRIDGE: Intramurals are being held for teams of at least four if possible. For further information call Eric at 246-7418 or Mark at 246-8798.

RECITAL: The Music Department's undergraduate and graduate students will present a recital at 8:30 p.m. in Lecture Center 105.

CEC: The Council for Exceptional Children is sponsoring Marlene Schneider from the Point of Woods school discussing "Mainstreaming in the Classroom" in SBU 223 at 8 p.m. All are welcome.

SHERRY HOUR: All teachers and students are invited to converse over sherry in Library seminar room 3009 at 4 p.m.

FIRST AID SEMINAR: The Outing Club is sponsoring a lecture and demonstration directed toward emergency action in wilderness and remote areas in SBU 216 at 7 p.m.

EXPERIMENTAL COLLEGE: The Residential Study Program would like to meet with students who are interested in joining the program. Students and faculty of the program will be present to talk with interested persons in SBU main lounge from noon to 3 p.m. and tomorrow.

Wed, Mar. 19

GALLERIA CONCERT: The concert will begin at noon in the first floor of the Library.

BROWN BAG RAPPERS: Guy Young will speak on interior decorating at noon in SBU 236.

RECITAL: Suzanne Smith will perform a Master of Music recital on the cello at 8:30 p.m. in Lecture Center 105.

ALIYAH DISCUSSION GROUP: Mr. Baruch Gorodish of the Israel Aliyah Center will be here to speak to those seriously interested in making Aliyah in the near future in Mount College main lounge at 7:30 p.m. A film will be shown.

PASSOVER TABLE: Anyone wishing to sell Hametz for Passover, the Hillel office (SBU 081), open 11 a.m. to 2 p.m., Mondays through Fridays, will help handle the arrangements. For information call Rich at 751-7924.

LECTURE: Dr. Sidney Weinberg, the Suffolk County Medical Examiner, will discuss "Autopsy and the Jewish Law" as part of Hillel's course on Jewish Medical Ethics at 8:30 p.m. in Library 3085. All are welcome.

—The U.S.-China Peoples Friendship Association will sponsor Margaret Whitman discussing "Women in China" at 7:30 p.m. in SBU 236.

PLAY: "The Wizard of Oz" will be presented at 8 p.m. tonight and Thursday in SBU Ballroom. A 25 cent donation for students and \$1 for others will be charged. Admission is on a first come-first served basis.

POLITY SENATE: The Senate meets in Benedict College lounge area at 7 p.m. All are invited.

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

ASME: The American Society of Mechanical Engineers meets at noon in Engineering 301.

CAREER DISCUSSION: Group discussions for graduating students are held all day Wednesdays and at 2 p.m. on Thursdays in Administration 335. For more information call the Career Development Office at 246-7024.

DINNER/DISCUSSION: John Haynes from the School of Social Welfare and International Union of Electrical Workers will talk about a "Mass Party of the People," the third in a series of discussions on alternatives to capitalism, in Kelly D (third floor center lounge) at 7 p.m. A veggie dinner will be available for only 50 cents.

WUSB: All WUSB staff members are required to attend this full staff meeting at 9 p.m. in SBU 231.

PARTY: Anthropology Club is sponsoring the Rites of Spring with beer and dancing in Graduate Chemistry 446 at 8:30 p.m.

PSYCHOLOGY FOR THE PEOPLE: All interested in setting up a group to discuss what's happening in the department and its role in contemporary crisis in America should meet in SBU 214.

FILM: "Oedipus the King" will be shown in Port Jefferson Library lecture hall, (William Street) at 8 p.m.

LECTURE/DISCUSSION: This will be a lecture on the basics of witchcraft and high magic, and a comparison between them will be discussed by Angel Marciano, a Bronx witch in Kelly D (basement lounge) at 7:30 p.m.

UFW: Supporters of the United Farm Workers are invited to discuss the boycott of Gallo wines in SBU 237 at 7:30 p.m.

UNITED JEWISH COLLEGE: The College Student annual coordinating meeting begins at 7 p.m. in SBU 216.

TAY SACHS SCREENING: Anyone interested in serving as assistants to technicians in Tay Sachs screening, is asked to meet in SBU 213 at 7:30 p.m.

COMMUTER COLLEGE: A general meeting will be held in Gray College Basement lounge at 11 a.m.

Thu, Mar. 20

CHRISTIAN FELLOWSHIP: The fellowship meets to sing, share, study Bible and pray at 8 p.m. in SBU 223.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable.

HEALTH ADVISORY BOARD: The board meets to discuss ideas vital to health care on campus at 7 p.m. in Infirmary 119. All are invited.

ENACT RECYCLING COMMITTEE: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG office.

RIDING CLUB: The Stony Brook Riding Club will present a slide show about equestrian form at 7:30 p.m. in SBU 236, followed by a discussion on the organization of the Intercollegiate Horse Show which will be held in Stony Brook on April 13.

Coordinator: Beth Loschin; Staff: Sue Torek, Shelley Tobenkin, and Juliana Maugeri.

Yankees Win, Mets Bow in Exhibition Contests

AP— Veteran knuckleball ace Wilbur Wood and comeback-bound Sam McDowell continued their hot spring pitching Sunday.

Wood allowed just one hit while hurling four more scoreless innings—giving him 12 thus far—as the Chicago White Sox whipped the New York Mets, 6-1, in an exhibition baseball game. But Wood, a 20-game winner the last four years, has nothing to worry about... unless his butterfly loses its flutter.

McDowell, a nonroster player trying to make a comeback with Pittsburgh, fired three shutout innings—he has six in two spring outings—but the Pirates bowed 12-3 to the New York Yankees, who released the 32-year-old lefty following a 1-6 record and 4.69 earned run average in 1974.

Expos Edged Astros

Elsewhere, the red-hot Montreal Expos edged a split squad of Houston Astros, 3-2, for their seventh victory in a row, the Los Angeles Dodgers trounced the rest of the Astros, 7-3, the Baltimore Orioles pounded the Atlanta Braves, 8-5, the Kansas City Royals long-balled the Texas Rangers, 7-5, and the Philadelphia Phillies nipped the St. Louis Cardinals, 1-0.

The Cincinnati Reds shaded the Detroit Tigers, 6-5 in 10 innings, the Minnesota Twins beat the Boston Red Sox, 5-1, a split squad of California Angels downed the Milwaukee Brewers, 4-2, the Oakland Athletics routed the rest of the Angels, 13-4, the San Francisco Giants trimmed the Chicago Cubs, 6-1, and the San Diego Padres beat

the Cleveland Indians, 4-2.

Mac Scarce of the Mets bore the brunt of the White Sox attack, although he helped things along by walking six men in the first inning and wild-pitching two of them home. Buddy Bradford tagged him for a two-run homer in the second.

While McDowell was shackling his former teammates, the Yankees erupted for five runs against Bruce Kison in the second inning and five more against rookie Rich Standart in the eighth, including Alex Johnson's two-run homer.

Montreal rallied for three runs in the eighth inning to defeat Houston. Tony Scott drove in two with a single and

eventually scored on Juan Navaret's single while Dave McNally made his spring debut and pitched three innings, allowing one unearned run. Geoff Zahn pitched four scoreless innings as Los Angeles defeated Houston's other squad.

Don Baylor homered twice as Baltimore raked Atlanta's Phil Niekro for 12 hits and all eight runs in four innings. Two-run homers by Frank White, John Mayberry and Hal McRae and Amos Otis' RBI triple powered Kansas City over Texas.

Eight Hitter

Philadelphia's Steve Carlton, Dick Ruthven and Joe Hoerner combined to

blank St. Louis on eight hits. Merv Rettenmund hustled a routine single into a 10th-inning double and scored on Joel Youngblood's single as Cincinnati beat Detroit. Rookie Lyman Bostock's three hits helped Minnesota defeat Boston.

Morris Nettle's three singles helped California defeat Milwaukee. Joe Rudi and Gene Terace belted consecutive home runs in the second inning as Oakland overpowered the other California squad. Chris Speier poled San Francisco's first spring homer against the Cubs. Five pitchers, including Sonny Siebert, allowed five hits in hurling San Diego by Cleveland.

Insurance. Coaches' Salaries Requested

(Continued from page 16)

The hopes of the staff are high. According to a reliable Polity source, the committee made a few minor cuts but the majority of the budget is still intact. The Senate vote, due after the spring recess, could determine the success or failure of next year's club football of Stony Brook.

Three members of the Stony Brook football club have made club football all-America: Defensive End Kent Witt, Offensive Tackle Bob Carley, and Linebacker John Gist. "It's an honor," said Witt. "I hope it will help football here at Stony Brook." Witt said that with all but two important players coming back from last year's 6-2 team, the Patriots "have a good chance of going all the way."



Statesman photo by Bob Schwartz

AN ATTEMPT: Stony Brook place kicker Al Lynch attempts a field goal against St. John's in one of the club's two losses last year.

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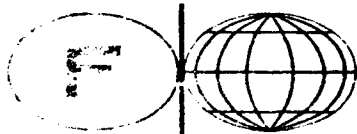
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Bearing Witness

By Steve Barkan

Protecting Freedom by Police State Tactics?

"You have not converted a man because you have silenced him," British writer John Morley said a century ago.

Those present and former officials of the CIA and FBI who have sought to put an end to dissent in this country and overseas would do well to remember Morley's statement.

The recent allegations and admissions of domestic spying, surveillance, and break-ins conducted by either or both of these two agencies threaten to numb us into insensitivity by virtue of the very vileness underlying any such attempts to control what people say and do. Reports of CIA plots to assassinate foreign leaders likewise may too easily become less shocking with each new revelation.

This must not be allowed to happen. Apathy over CIA and FBI activities is precisely what the heads of these organizations hope for so desperately, praying that the storm of criticism will soon pass over and leave little disaster in its wake. If that happens it will be more than just grievous; it will constitute a green light for continued infringement of our basic rights as citizens in a democracy. It will also constitute a threat to world peace, for it is surely world peace and struggles against dictators that the CIA has tried to undermine since its inception.

What have been some of the recent revelations? J. Edgar Hoover, for one, evidently thought Martin Luther King's sexual activities, or at least the man himself, endangered this country's domestic order, for he compiled reports on King's private life and at least once sent some of his data to Coretta King in an effort to silence her husband. Long rumored but

only recently confirmed, Hoover's spying of King was nothing more than a vicious attempt to still the voice of a man whom only a bullet could finally bring down.

Political trials over the last several years, meanwhile, had already disclosed that FBI undercover agents had infiltrated many antiwar and radical groups in an effort to destroy them from inside. Now we have finally heard from authoritative sources that the FBI broke into the offices of groups on the left, smashing or stealing everything in sight.

FBI Director Clarence Kelley, defends such actions, saying that "to ignore the extremists' threats would be to gamble recklessly with the lives and freedom of the citizens we serve." It is organizations like the FBI, chipping away insidiously at individual liberty, that are the real extremists, however; if anything, it is the FBI that has gambled so recklessly with the freedom of citizens in this country to dissent.

Kelley's counterpart at the CIA, William Colby, said that the charges against his agency have been "exaggerated" and have "placed American intelligence in danger." Once more we are told that our hallowed national security is at stake, a defense that simply won't wash anymore. Colby would prefer that his agency be left alone so that it could continue activities such as those revealed in the last few months:

—Maintaining files on thousands of citizens and on members of Congress, including Bella Abzug;

—Intercepting and opening the mail of Jane

Fonda;

—Surveillance of American journalists;

—Breaking into the offices of antiwar groups;

—Assigning undercover agents to infiltrate such groups.

The Ford Administration is worried that an intensive investigation of the CIA would uncover too much, and that is why the President appointed the commission headed by Nelson Rockefeller that promises mere whitewash. But Ford is even more concerned that details on the allegations of plots to assassinate foreign heads of state, including those of Cuba, Haiti, the Dominican Republic, and the Congo, would embarrass the United States.

Last fall Ford defended CIA efforts to destabilize the Chilean government of Salvador Allende by saying, "Our government, like other governments, does take certain actions to help implement foreign policy and protect national security. I'm not going to pass judgment on whether it's permitted or authorized under international law. It's a recognized fact that such actions are taken in the best interest of the countries involved. Communist nations spend vastly more money that we do for such purposes."

Is it not too absurd to believe that Ford will now claim similar justifications for the CIA assassination plots?

The CIA intervention in Chile, meanwhile, cries out for investigation, and one can only hope that the Senate and House committees will look thoroughly into the matter. At the same time, it is distressing that no one has seen fit to remind the President of his assertion last fall that the CIA attempted only to help opposition newspapers in Chile and then to ask him pointedly whether that same agency will now go to the aid of the five opposition newspapers recently shut down by President Thieu of South Vietnam.

It is a double standard that American foreign policy follows: professing support for the freedom of peoples everywhere, and then backing up dictators when it is in American "interests" to do so.

Yet it is this same kind of foreign policy against which so much of the dissent of the last decade was directed, causing a reaction by two powerful intelligence agencies that subverted basic notions of freedom and justice. It will be more than unfortunate if the current criticism of the CIA and FBI is allowed to fade away, permitting Kelly, Colby and Ford to continue policies more characteristic of a police state than of the democracy we are supposed to be.

(The writer is a regular columnist for Statesman.)

Elephant



It's Not Funny

To the Editor:

I have just read a copy of one of the more comical memorandums issued to campus residents by the Office of University Housing. The memo, dated September 5, 1974, advises us that the construction work on the dorm parking lots will be "completed in about two weeks time," i.e., by about September 20 or, to be generous to the Housing Office, let's say by October 1 at the latest. This would corroborate the approximated time required for completion of "three or four weeks at the most" which I was told in early September by two men who were working on the lot behind Greeley College in Stage XII. Now, I can't say anything about the other parking lots, but the one in back of Stage XII's Greeley College, where I live, is far from finished. For months it seemed no work was done at all on it, except for the occasional relocating of dirt piles from one spot to another, the workers often calling it a day at 9 a.m. Assuming that the Housing Office has even investigated this case of procrastination on the part of the construction crew, I'm sure they will try to tell us about such complicating factors as inclement weather conditions, organized work stoppages,

inaccessibility of materials, etc. But a delay of four months is pitiful indeed.

I'm sure the consensus of the student body will bear me out in that the Housing Office here at Stony Brook has been woefully remiss in attending to the real problems (which extend well beyond that of parking), faced by campus residents. The Housing Office should try working a great deal harder in attempting to provide campus residents with those necessities and amenities which are integral to decent and comfortable community living. For starters, it would be nice if they (the Housing staff) would quit bullshitting us ("two weeks' time," my ass) and level with us for a change.

Christopher Tsai-Stadler
February 27, 1975

Criticizing Criticism

To the Editor:

The Stony Brook Chamber Singers gave a concert Saturday evening, March 1, in the Lecture Center. The performance represented the culmination of nearly two months of rigorous rehearsing, some of which was scheduled by the singers themselves during their own free time, so that this concert would be a performance they could take pride in. Admission was free, unlike most

campus events that evening, allowing members of both campus and community to enjoy the concert without having to dig into their pocketbooks. The show was a success, the chorus felt a sense of pride, and members of the community were glad they took the time to venture onto campus to hear the singers.

What recognition did Statesman give the Chamber Chorus? The concert was "flawed." "Some voices stuck out like thorns... enough to be a nuisance." "The tenor soloist, who shall remain nameless (what is he, a criminal?), cracked horribly on the high notes he sang and the choral work was lackluster."

What gives, Statesman? Why, first of all, criticize to the point where you have to manufacture flaws (and believe me, you did) or where every little mistake is seized upon and blown out of proportion? Secondly, why criticize? The program was performed on only one night, so you certainly couldn't have been warning people to stay away from future performances. You can't accuse the Music Department of ripping off anyone who didn't enjoy the program, since it was a free concert—and since the audience grew larger after intermission, I'd estimate the disenchanted as quite few in number. You yourself called it a fun evening— isn't that enough? Besides, wouldn't a preview serve more of a purpose for a one-night-only

performance than a review?

Your "critic," who shall remain nameless, went so far as to name and put down a very talented singer because "her vowel production was poor." If you have to dig that deep for criticism, Statesman, why not look at yourself. You'll find enough flaws to fill a whole issue.

Michael Battiston
March 5, 1975

A Minor Mistake

To the Editor:

The editorial Statesman ran on March 12 had one minor inaccuracy. Two weeks after I paid the lab breakage fee of \$2.27, I received a bill from the Chemistry Department for the previously paid bill.

I then went to Student Accounts and was told by an employe behind the counter that I should disregard the bill since I had already paid it.

It must be someone else in that department that made the error.

Thank you.

Harold M. Sokol
March 12, 1975

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Violent Revolution; From Socialism to Fascism?

By AL LYNCH

Mr. Mitchel Cohen has once again set out to define the parameters of the war which American society is waging with itself (Statesman, March 7). He perceptively analyzes the complicity which we all share "in maintaining capitalism, at the expense of millions of lives, both at home and abroad."

Mr. Cohen lists the needs of society, e.g. food, doctors, decent education, mass transit, and shows how these human needs are being suffocated at the hands of capitalism and the violence with which it attacks us all. He then proceeds logically to the inevitable question: "Why should we defend a national system that cannot meet our needs? Answer: We shouldn't."

However, Mr. Cohen doesn't

continue to follow up the logical extension of his reasoning and ask the next question: "How then, do we change the system?" Perhaps the answer lies in American history.

(I am indebted for much of the following to R. Alan Lawson's *The Failure of Independent Liberalism 1930-1941*.) Traditionally, the bourgeois nature of American liberal reform has provoked conflict with the Marxists, who look for a proletarian revolution. The more vehement, doctrinaire Marxists simply dismiss middle-class reformism as an enemy of history. Their cooler-headed colleagues, recognizing the absence in America of a significant proletariat, in the classic sense of a downtrodden horde of class conscious workers, have set about to convince the bulk of wage

earners and white collar workers, who consider themselves middle class, that they have a common cause with the lower classes against capitalist exploitation.

The question arises again, of how the great changes in society are to be wrought. One is compelled to ask if, in America, the very real question of material loss will stay the hands of leaders and followers of any incipient revolution. In Russia the tide of revolution swept over a backward nation. Revolution in America would involve a terrific struggle that might not be worth the effort; pitting the revolutionists against the powerful entrenched forces could result in a monstrous loss of life and the demolition of an intricate industrial society that would take a prohibitive

amount of time, money, and effort to replace.

Picture, if you will, such a scene: a shattered industrial society devoid of recognized leadership and embarking upon a path unique in American history. The choice which Mr. Cohen says we now have between socialism or fascism may well be out of our hands. The specter of fascism looms large even today. The appeal of a strong man of the right may be irresistible, just as Hitler's appeal was irresistible to Weimar Germany.

I ask if this is not a reasonable portrayal of events as they might occur if violent revolution were to occur in this country. I ask Mitchel Cohen if it is his picture.

(The writer is an SUSB undergraduate.)

Viewpoints

Will the Imperialism of Superpowers Lead to War?

By WENDY GURTON and CHARLES MCGOEY

At the beginning of this year, Gerald Ford threatened to invade the Mideast for oil. He was backed up by further threats from Kissinger and Schlesinger, the Secretaries of State and Defense. The Soviet Union responded by saying that if the U.S. tried anything it would jump in with both feet.

The two superpowers made it clear that they were not just tossing words at each other. Russia beefed up its troops in Eastern Europe, and the U.S. announced plans to increase the percentage of combat troops in Western Europe from 50 to 70 percent. The Russians demanded port facilities in Portugal, and the U.S. led NATO held "naval maneuvers" right off the Portuguese coast to try and scare the shaky Portuguese government. The U.S. is setting up air and naval bases in the Indian Ocean and the Persian Gulf. The Russians are doing the same thing in the Indian Ocean and Iraq.

Both superpowers are accusing the other of violations of the Strategic Arms Limitation Talks deal — the SALT agreements. They did not limit anything, but only set guidelines for how far the U.S. and Russia could expand their arms. "Detente" looks shakier and shakier, and all hymns of praise from Ford and Brezhnev can't hide that. Even the heralded trade agreement fell apart in January.

Here the ruling class wants us to believe that problems are caused by the oil rich Arabs or greedy immigrant workers. They are beating the drums of war and trying to get us to dance to them by reinstating ROTC programs and setting up their recruiting tables on campuses throughout the country. A full propaganda assault is being launched. The Arab countries are

blamed for the economic crisis. Don't let the Russians win, we are begged. Buy American, Defend America, WIN, National unity, etc. All are telling us to roll up our sleeves, "bite the bullet" and get prepared for hard times and possibly war.

The danger of war, world war, is growing greater every day. The reason for this is increased contention between the two superpowers, the U.S. and Russia.

Since the mid 50's when socialism was overthrown in the Soviet Union and a new class of capitalists came to power, the Russian rulers have set out to challenge the capitalists who rule the U.S. for its position as the top dog in the imperialist world. The Russian rulers pretend to be socialists, but in fact seek to dominate small countries in Asia, Africa, and Latin America, and even more to tighten their control over Eastern Europe. They are trying to extend their control to the Western European nations where the U.S. is now the major force. Europe is a major center of economic, military, and political power, and is the main prize that both the U.S. and Russia seek to control.

Because they both seek world domination, the two superpowers have certain things in common. Both wish to crush or turn to their own use the struggles of independence and liberation in the areas they control or are trying to control. If a struggle is aimed at both, they can often cooperate, as in trying to defeat the efforts of small nations to declare a 200 mile coastal limit to protect their shores, fishing, and underwater resources.

But this collusion, and all the talk of "detente" and all the public relations gimmicks like joint space ventures and Russian dancers visiting Disneyland cannot last.

The collusion is just one method the superpowers use to carry out their competition with each other. Driven by the iron law ruling all capitalists — expand or die, the ruling classes in the U.S. and Russia cannot ever cooperate for long. Each has to make gains at the expense of the other. Sooner or later the competition must go beyond the limits of trade competitions, pressuring other governments, and dirty tricks. It must go to war. A war in which they want us to fight for their stinking profits.

Of course the design of these two superpowers is one thing, and reality is another. For increasingly the Arab people have been saying to hell with your plunder of our oil and have started to use oil as a weapon against foreign domination and aggression. And this is no accidental or special case. Revolutions in China, Vietnam, Angola, and Mozambique are only a very few of the countries where people have stood up with arms and liberated their countries from foreign domination. These courageous wars have inspired many people with their victories which have beaten superior military might. Right now the Cambodian people are on the verge of another victory for the peoples of the world.

And the American people, fed up with the way this whole system works, don't want another war. We're fed up. Vietnam brought it all out. The war showed millions what American imperialism was fighting for; domination here and abroad. The press and politicians liked to say that Vietnam was an unpopular war. It sure as hell was; and the truth came out from thousands of students, G.I.'s and vets, from unemployed, from Blacks, Latin, Asian and white and more and more from the working class. We ain't gonna fight your wars anymore!

A new movement against U.S. aggression like the one that millions waged against the Vietnam war is necessary again to prevent and resist a new war. Such a movement would be even stronger than the last one because it would be linked to the revolutionary workers' struggle.

But even with such a movement, there will always be wars as long as there is imperialism. The drive for greater and greater profit inevitably leads to wars between different imperialist powers to redivide the world between themselves. To end wars once and for all it is necessary to end imperialism. We must make revolution and do away with this bloodsucking system that created wars.

We can start at Stony Brook by doing what our brothers and sisters in the past have done, throwing the military recruiters off campus. Today we're saying, "We won't fight in your imperialist wars!" and we're saying it to the Navy recruiters that are in the Union today and tomorrow. We're saying, "We won't fight in your imperialist wars!" on Wednesday when we hold the forum in Lecture Hall 100 at 7:30 p.m. with speakers from the Iranian Students Association, Union of Vietnamese Students, Revolutionary Union and Revolutionary Student Brigade on the threat of war. And we're saying:

We won't fight their imperialist wars! U.S. hands off the Mideast! Implement the peace agreement! End all aid to Thieu and Lon Nol! Jobs or income for all!! Vets unite and fight back!!— when we march with Vietnam Veterans Against the War/Winter Soldier Organization on March 29 in New York City.

(The writers are writing on behalf of the Revolutionary Students Brigade.)

Reiner



Add Drop Policy: Faculty Discretion

Tomorrow night the Arts and Sciences Senate will decide whether to uphold or overrule the new Committee on Academic Standing (CAS) add/drop policy, which states that individual faculty members should have the right to decide whether or not a student should be permitted to add or drop a course beyond the deadline. We urge the Senate to uphold the CAS decision.

The new policy is simply common sense. Who knows better if a student is simply unprepared for a course or is deserving of a failure, than the teaching faculty? An arbitrary add/drop deadline can never replace the judgement of a teaching faculty.

For the past few years, the CAS has been flooded with hundreds of petitions to add or drop courses after the deadline. Under the old policy, a student either had to prove extreme illness or prove error in registration to be permitted the privilege of changing a program. Aside from the obvious inequity of the arbitrary deadline,

the CAS was unable to provide a fair hearing to deserving students. Because of the great volume of petitions, decisions, too, were often arbitrary.

Under the new policy the CAS is freed of the burden of plodding through petitions. The faculty member is given the responsibility. The CAS can now deal with petitions for waiver of academic regulations fairly and equitably, having the time to actually hear arguments and reach a just decision. The CAS is also freed to examine academic policy and make revisions, an area of reform on which, the CAS was never able to effectively concentrate.

The new policy also ends the perennial conflict among faculty members regarding the length of the drop period. Instructors who want a short add/drop period can run their course in that manner. Faculty members who would rather not fail students for an inability to learn would have that option also. Each faculty member would be able to implement his or her own policies rather than having "Big Brother"

dictate policy for all faculty members.

The Arts and Sciences Senate should affirm the CAS decision and give them the mandate to further reform academic rules and regulations to better serve the University community.

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Statesman

"Let Each Become Aware"

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Graduate Student Council

The graduate student government is alive again! Like a phoenix arising from the ashes, the graduate student council symbolizes the growing trend of students to unionize.

Graduate students face the same problems as undergraduates and some unique problems of their own. Graduate students have no on-campus housing priority, married graduate students will soon have no on-campus housing at all, graduate students with children have limited day care facilities, and most graduate students, although financially independent, are ineligible for financial aid under programs available to undergraduates.

The undergraduate student government Polity has generously given the Graduate Student Council \$500 to get itself organized. This \$500 will not go far, and the first order of business of the Graduate Student Council must be to hold a referendum for a mandatory student activity fee.

Nobody likes paying taxes. Yet the price of an effective representative student government is not cheap. While graduate students surely do not need the \$70

activity fee levied on undergraduate students, they need a basic fee to allow its student government to pay for telephones, typewriters, and other necessities to administer a government. The Graduate Student Council may want to pay dues and join the Student Association of the State University of New York (SASU) so the concerns of Stony Brook graduate students may be heard in Albany.

The graduate student body must ask itself, "Isn't the price of no representation higher than the union dues that we call an activity fee?"

The graduate council should also consider an alliance with Polity. Not a merger, not yet anyway, but a political alliance where graduate and undergraduate representatives vote as a block. On the FSA, the Arts and Sciences Senate, and other committees, the graduate student vote is often crucial. A political alliance would be fruitful for both groups.

We applaud the emergence of the new Graduate Student Council. We hope that it will be effective in fighting for the needs of graduate students at Stony Brook. But we also hope the Graduate Student Council will realize that they are not alone; they have 8,000 undergraduates as their allies.

Feiffer



Hockey Club Gains First Place with 6-4 Victory

By MARK FENSTER

Farmingdale — A hat was thrown onto the ice in the middle of the third period, symbolizing freshman Dave Novick's three goal "hat trick," as he led Stony Brook to a 6-4 victory over Farmingdale College, their sixth in a row, Friday night.

"I never thought about the hat trick," Novick said later. "It was only after the third goal was in when I realized that was my third."

It was the first hat trick of his life for Novick, who played as an illegal player at Evander Childs High School because his own school, the Bronx High School of Science, did not have a team.

Tip-In

His first goal was a tip-in of a John Childs shot. "I was standing in the slot when John Childs shot, and the

puck definitely changed direction after hitting my stick," he said. Novick's second goal was a picturesque two-on-one setup when Alan Gass had the puck with Novick going into the zone as a trailer. Gass passed it back to Novick. "I only had the far corner to shoot for. It's called 'hitting the can,' said Novick. His third goal was important, as it gave Stony Brook a two goal lead, 5-3, with 10 minutes to play.

A 1-1 tie prevailed until the closing seconds of the first period when Gary Goldman intercepted a pass and Stony Brook's top scorer, Rich Brumme, turned it into a goal. After Stony Brook opened up a 4-1 lead in the second period, Farmingdale battled back to trail by only one (4-3) when the Patriots scored two quick goals within nine seconds of each

other, providing them with an insurance margin. "We underestimated these guys," said Patriot defenseman Doug Welkony.

Dual Role

Farmingdale coach Saverio Dimmania was angered by the fact that Stony Brook coach Carl Hirsh also serves as league president. "He [Hirsh] can't coach a team and be league president at the same time," said Dimmania. "The referee would believe him at a time when he could be blatantly partisan."

Dimmania expressed anger when the referee, after consulting Hirsh, gave a double minor penalty (in addition to the automatic game misconduct) to a Farmingdale player for being the third man into a fight.

Although he later admitted that he was wrong on that point, Dimmania still wants a clarification of the National Collegiate Athletic Association and Amateur Hockey Association rule, which states that when a player receives a major fighting penalty he is suspended for the next game.

"There will be games with nobody on the ice. Everybody will end up suspended," said Dimmania. Stony Brook's Rich Bianculli agreed with

Dimmania. "Giving a player a suspension for a fighting penalty late in the third period I can see," he said, "but in the first period that would be suspension for two games."

Biggest Fight of the Year

Possibly the biggest fight of the year for Stony Brook came when Patriot George Lasher pushed a Farmingdale player near the end of the second period. "I have to protect my goalie, he [the Farmingdale player] was swinging his stick." A massive fight ensued resulting in three game misconducts, two fighting penalties, three suspensions for next game, a double minor and a penalty on Stony Brook goaltender Warren Landau. A total of 46 penalty minutes were called with the referee missing one penalty on Farmingdale when their goaltender left the crease, as he was standing up on the center red line watching the fight.

In league play Stony Brook (2-0) has a one game lead with seven more to play. Farmingdale and Stony Brook still have two games to play against each other, two games which might be as rough and hard checking as this one. "We should beat them by a bigger margin next time," said Landau.



SKATING AWAY: The Stony Brook Hockey Club, 6-4 winners against Farmingdale State College, skate up ice in an earlier game.

Statesman photo by Ken Katz

Substantial Increase Asked For Football Club Budget

By DON STEFANSKI

What's the difference between a team rebuilding entirely from scratch, where the coach receives no salary, the players are poorly insured from injury, and much of the equipment has to be repaired by the players themselves, and a very successful team with tremendous enthusiasm, a much tougher schedule, and a ranking in the top 20? Approximately \$10,000.

That's the increase the Stony Brook football club is asking for. Recently, members of the coaching staff and officers of the club went before the Polity Budget Committee and pleaded their case for the increased expenditures. The committee will go, along with the hopes of the football club, to the Council and the Senate for a final vote.

The bulk of the \$18,681 that the club is asking for can be found in three items which total \$9,800: lights for night games, a new insurance policy, and salaries for the coaches.

Last season Coach Kemp and his staff worked voluntarily. Due to travel and other expenses, they all incurred some financial loss. This season the football budget asks for a \$2000 salary for Kemp and \$1000 each for his four assistants. It may not sound like much at first, but

with a team that had a budget of less than \$9000 last year, it becomes a sizable amount.

Would Kemp work without a salary again this year, if the Senate voted that way? "I would take a cut in salary," Kemp said, but he also stated he would need some salary to cover expenses.

Less Expensive Items

Among some of the less expensive items asked for by the football club are paint for lining the field, tackling dummies, and cheerleader uniforms. Cheerleader uniforms? Steve Silverman, president of the football club, explained "Last year some girls asked us if they could be cheerleaders for the games, and we got them uniforms, but we don't know where they [the uniforms] are now. If we could find them we would use the old ones."

Why such an increase, besides the salaries? According to Silverman, "medical costs are going up, so we needed a better insurance policy." Last year the one player who was seriously injured was forced to pay his own medical bills. "Also our attendance for night games averaged about 2000 people, which means people are willing to show up," Silverman said. Thus the increased light rental.

(Continued on page 12)

The Intramurals Undefeated

By JAY SCHWAM and JODY BLANKE



As the basketball season draws to a close, each league still has at least one undefeated team. This past week, previously undefeated O'Neill E0 fell victim to Dreiser A (5-0), 38-24 as A1 Bankes connected for 14 points for Dreiser. Earlier this week, Dreiser trounced James A2, 56-22, as they were once again led by Banks' 14 points. Fred Commander and Marty Steinberg each contributed 12 points. Howie Sachs' 14 points led O'Neill E0 to a 49-19 victory over Benedict E0.

Benedict E2 (5-0) finished its season with an impressive romp over Eisenhower C1. Captain Greg Herdemian of the Royal Armenian Air Force and Angel Aldana led the well rounded attack with 24 and 20 points, respectively. Al Brown, Mike Dukmejian, and George Lipkowitz combined for 37 points.

Benedict B0B1 also wrapped up a 5-0 season as they swamped Ammann A1, 61-22. Mike Kaszubski and Charlie Silk popped for 21 and 20 points, respectively.

Benedict's other powerhouse, B2, subdued Schick 2, 53-29. John "Play Independent Softball" Quinn led all scorers with 15.

In Hall League F, Cardozo A and O'Neill G2 have identical 5-0 records. They will meet each other in their final games for the league title. Meanwhile, Cardozo took a forfeit from Whitman A and O'Neill destroyed Benedict A1, 47-25, as Norman Brandel shot for 14 points.

Langmuir A3 (4-0) defeated previously unbeaten W1B1 (3-1), 45-20. James C3 (4-0) was idle last week, as they prepare for their last game tonight against a psyched Gershwin B team.

The Skulls (5-0) continue to dominate Independent League D, as they lobotomized the Mescalitos, 60-18. Andy

Kline and Steve Sokolsky scored 26 and 16 points, respectively. Rich "Wild Man" Maltz did not get into a fight.

The other undefeated independent teams, the Vegetables, the Games Gang, and O.H.G., were all idle and are merely coasting into the playoffs.

Whitman A (0-6) won its battle for last place in Hall League F, losing to Schick 1 (1-5), 46-36. Jay Schneider's 15 points were high for Whitman.

James C1, leader in the McDowell Cup Standings, got by Langmuir A1, 37-28. Ralph Rossini led James with 19 points.

Langmuir C1 (4-1) picked up two victories last week. The first, a forfeit from Eisenhower C1, and the second, a 48-26 shellacking of O'Neill F1. The leading scorers for Langmuir were Howard Chaney, 15 points, and Ron Carioscia, 13, whose brilliant illusions and isolations kept O'Neill at a loss for words.

Dreiser B (4-2) finished its season with two wins, beating Gray A1, 46-23 and James A2, 32-28. Peng Ng led the way with 20 points in the Gray game.

The Bandits (4-2) also closed out with two victories, one against the Brutal Bunch, 55-35, and one against East, 43-34. Pete Berger and Phil Pine sparked the Bandits in both games with combined point totals of 29 and 24, respectively.

A well rounded attack enabled Chelsea United to handily defeat RBB373, 54-16. John Potter's 23 points and Mike Gold's 18 carried Ammann C1 to a 49-30 victory over Dreiser B. The Schwans nipped the Ahmen, 32-31 as Mitch Tallis hit for 13 points for the victors.

Hillel shrunk Big Red, 37-24. Ted Silvera led all scorers with 16. Rich Lieblich led Mount AB to a 44-41 win over James D-2. Mike Diraimondo scored 23 in a losing effort. Langmuir C2 outshot Benedict E0, 24-16, and Douglass A edged James D3, 36-32.