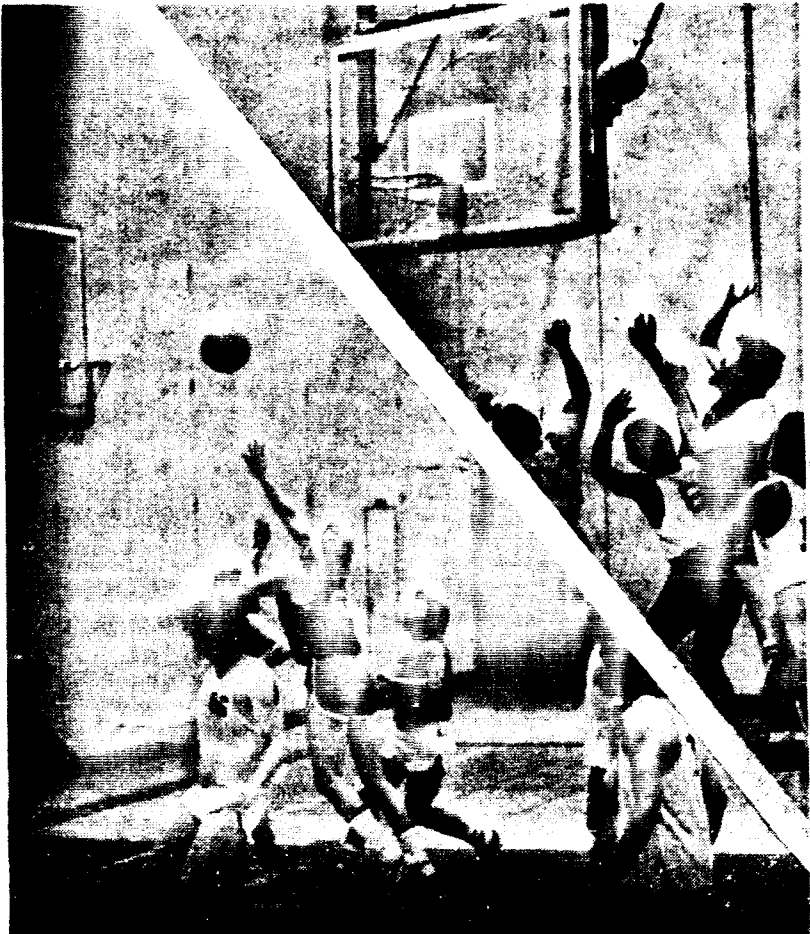


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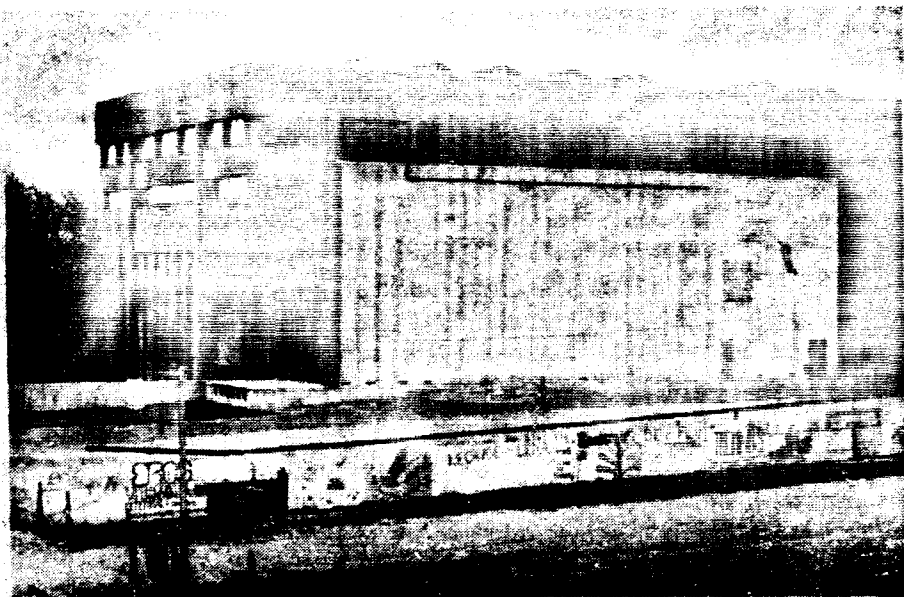


And Then There Were Two

The last two teams remaining in the intramural basketball playoffs, Benedict B2 and the James Gang, will meet for the intramural championship tonight at 8 p.m. in the Gym. In the independent league finals, James defeated the Over the Hill Gang, 44-40 (upper right), while Benedict was a 39-29 victor over O'Neill G-2 in the finals of the residential hall league (lower left).

Story on Page 16

State Accepts Fine Arts I Vacated Rooms in Question



Statesman photo by Paul Rubinstain

FINALLY APPROVED: The Fine Arts Phase I was accepted on March 26 and will soon open.

By TOM VITALE

Fine Arts Phase I was accepted by the State University of New York (SUNY) on March 26, and will soon be opened as the new home of the Music and Art Departments. Both departments will be moving into the new building during the summer. At that time, the fence surrounding Phase I will be taken down, and a new fence will be erected around the construction site designated for Phase II.

"It has not yet been determined," said Associate Director of the Office of Facilities Direction Steve Kowalik, "as to

what is going to be done with the vacant space in the Humanities Building [which presently houses the Music and Art Department]. Several units on campus have requested space, and we will probably allocate it to any number of them."

Empty Space Allocated

The empty space in the old Biology Building, created by that department's move last fall into its new facilities, has already been allocated to several groups, according to Agnes Bonito, an academic vice presidential secretary.

(Continued on page 5)

Convention Ratifies New Polity Constitution

By RACHAEL KORNBLAU

The Polity Constitutional Convention recessed yesterday after approving a new student government constitution to present for ratification to the student body on April 16.

"We have just accomplished something that has never been done before," said Polity President Gerry Manginelli. "The amount of people who worked on this constitution [about 25] is 10 times as many people who ever worked on the constitution before." Manginelli said that unlike past constitutions, "it clearly defines the roles of the executive and the Senate."

"The major change in the new constitution is that it has provided for the position of a vice treasurer," said Langmuir Senator Mark Minasi. "It will help to restructure the bureaucracy and Polity checks will get out sooner."

"The job of the treasurer is too big for one person alone," said Polity Vice President Alan Federman. "In case of a vacancy in the treasurer, the vice treasurer will be able to take over with very little difficulty."

Under the new constitution, any undergraduate student is eligible to be a candidate for any office of the Executive Council. The Executive Council can veto any legislation or allocation of the Senate except the budget within 14 days. However, the Council can no longer legislate.

According to Minasi, the students "now have representative legislation because instead of having a body of five people legislate, you have a full senate."

The Polity Rules Committee drafted the rules to the

(Continued on page 3)



Statesman photo by Paul Rubinstain

CONSTITUTIONAL CONVENTION: Delegates vote on an amendment to the new constitution.

News Briefs

SUNY News

Activity Fee in Jeopardy

Chiang Dies; Power Passes On

Power passed to a new generation yesterday on Taiwan, the island to which Chiang Kai-shek and his Nationalist forces withdrew after the 1949 Communist victory on the mainland. Peking's first reaction was hostile to the new rulers. The 87-year-old Chiang suffered a heart attack and died Saturday night. His will called on followers to carry out his unfulfilled dream to recapture all of China.

Yen Chia-kan, Chiang's 70-year-old vice president, was sworn in yesterday as president. But real power rests with Premier Chiang Ching-kuo, 65, the late president's elder son, who has been running the country since his father developed pneumonia in 1972.

The Chinese news agency Hsinhua, in Peking's first comment on the death, called Chiang the common enemy of the Chinese people and said his "reactionary rule" over Taiwan would continue because Yen was succeeding him. Reliable sources said the state funeral might be postponed indefinitely in the hope that it could someday be held on the mainland. These sources said Chiang probably would be buried at Taoyan, southwest of Taipei, after a Christian service and that a wooden tablet for him probably would be placed Monday in the Sun Yat-sen Memorial Hall.

Taiwan's 15 million people went into mourning for the man whom they regarded as almost immortal.

Vietnam Orphan Lift Continues

More than 250 Vietnamese orphans, including handicapped children, left for new homes yesterday while U.S. officials said as many as 326 persons may have been aboard a giant cargo plane that crashed Friday at the start of the American evacuation. They also said the flight recorder from the downed plane had been recovered and might throw new light on the tragic crash. The pilot of the plane said earlier a decompression explosion affected the controls of the big aircraft.

Going out of Saigon yesterday were 178 orphans aboard two U.S. Air Force C-141 transports. They were to go to the United States after a stop in the Philippines. Another 100 orphans left aboard a commercial jetliner for Britain. Eighteen of the children are mentally or physically handicapped and will be cared for in a home near London. Their departure raised to about 1,500 the number of orphans flown out of South Vietnam since the airlifts by different nations began five days ago. Most have gone to foster families in the United States, Canada, and Australia.

Israelis Aid Peruvian Farmers

Israeli farmers have been working in Argentina and Peru teaching South Americans to grow food in the desert. Now Israel is adding a new dimension to its aid program. It is lending research scientists to develop technology tailor made to local conditions. A country which is half desert itself, Israel has developed new techniques for desert farming that have turned thousands of sandy acres into blossoming fields. A center for arid zone research in Beersheba, the capital of the Negev Desert, has been operating for 15 years. Under the new scheme, Israeli scientists will head research teams at centers on the Peruvian coast, at Bicornia and Los Vilos in Chile, and at Mercedes and Catamarca in Argentina.

The \$1.4 million project, and 38 more aid projects in 18 Latin American countries, has obvious political benefits for Israel, which found itself isolated in the Third World after 30 African nations severed diplomatic ties in the past two years. "We believe these programs create contacts and build friendships," said one Israeli official. "We don't expect immediate results. Our goals are long-range."

Utilities May Switch to Coal Fuel

Federal Energy Chief Frank Zarb is considering ordering some utilities to switch to use of coal, according to a spokesman for the Federal Energy Administration. Many utilities switched from oil to coal during the Arab oil boycott, but according to a report in yesterday's Washington Post, at least half of those on the East Coast have since gone back to burning higher-priced oil.

Zarb does not plan to make a hasty decision on ordering the utilities to use coal, the spokesman said yesterday, as negotiations will have to be held over state and local clean air codes. And the Energy Environmental Coordination Act which would give Zarb authority for such an order will have to be extended by Congress, according to the spokesman. The department spokesman said among problems under consideration besides the clean air statutes are how many and where the switchovers would be ordered and the consideration that such a change would commit a utility to use coal for a long period of time.

Compiled and Edited from the Associated Press by Lisa Berger.

Three bills that would limit the use and collection of mandatory student activity fees have been introduced into the State Legislature for consideration this session. One of these bills has already been killed in the State Assembly.

Two of the bills were introduced by Assemblyman Charles Cook (R-Delhi). One attempts to prohibit all collection of mandatory student activity fees at State University of New York (SUNY) and City University of New York (CUNY) campuses. The other bill attempts to prohibit the use of activity fees for lobbying for non-educational purposes.

Memorandum

In his memorandum accompanying the bill, Cook contended that student activity

fees were disbursed without regard to student opinion. The Student Association of the State University (SASU) has lobbied against the bill, arguing that Cook's assertion is inaccurate. In its Memorandum of Opposition, SASU said that "each proposed appropriation from a fee proceeds is made only after each organization on campus makes a budget request, a budget committee holds open hearings, on these requests and draws up the proposed budget, which is publicized in campus newspapers prior to the holding of open budget hearings by the democratically elected student government which then votes on the budget in open meeting." SASU also said that "The budget is still subject to review by the campus administration under the

direction of the campus president."

The second bill by Cook would only limit the use of the fees for lobbying and would not prohibit the use of activity fees with regard to "issues of student or educational interest." SASU is also opposed to this bill in part because it could force SUNY schools to withdraw from the National College Athletic Association (NCAA), which lobbies for athletics in Congress.

Third Bill

The third bill has been introduced by Richard Schermerhorn (R-Cornwall-on-Hudson) and would prohibit the use of fees for "political purposes." The bill has been killed in the State Assembly.

—Jason Manne

Two Convicted From Attica Riot; More Inmates to Face Charges

By TIMOTHY J. MADDEN

Buffalo (AP)—The state has won its first convincing victory in its effort to prosecute persons indicted in the 1971 Attica prison rebellion.

John Hill, 23, of Buffalo was convicted of murder Saturday in the beating death of guard William Quinn. Co-defendant Charles Pemasilice, 22, of Syracuse was convicted of an assault charge.

Quinn was attacked by rioting inmates on the first day of the September 9-13, 1971, uprising and died in a Rochester hospital of head injuries two days later. He was one of 43 men, 32 inmates and 11 prison employees to die in the revolt. Quinn was the only guard killed by the inmates. The others were killed from crossfire from the troopers and guards who fired into the prisoners' yard.

Hill and Pemasilice were both charged with murder, but State Supreme Court Justice Gilbert H. King, the trial judge, instructed the jury to disregard the murder count against Pemasilice and consider only lesser charges.

King also gave the jury of eight men and four women the option of considering lesser charges against Hill, but allowed the murder charge to stand.

Defense and prosecution attorneys spent three days summarizing the case for the jurors, who

returned to court six times to have portions of testimony read to them during their 23 hours of deliberation.

Jury forewoman Rosa Moore read the verdicts and Hill sat with a stunned look on his face. Pemasilice turned quickly to look at the spectators, and then looked back at the jury.

When King ordered bail on the defendants revoked and remanded them to the Erie County Holding Center, setting sentencing for April 30, there was an immediate and angry response from defense attorneys William Kunstler and Ramsey Clar, the former U.S. attorney general, who shouted that the action was "vindictive."

"There is no justice in America," Kunstler shouted. Returning the defendants to jail was the same as "signing their death warrant," he said.

"Those two will be killed in jail. Every cop in this city has it in for them," he said. Hill faces up to life imprisonment on the murder conviction. Pemasilice could receive up to four years. Both are former Attica inmates.

Of the 62 present and former Attica inmates indicted in the rebellion, Hill and Pemasilice are the first to be convicted in a multimillion dollar prosecution effort. Thirty eight Attica defendants are awaiting trial on indictments returned more than two years ago.

Legislature Weighs Proposed Bill To End Sales Tax on Textbooks

A bill has been introduced in the State legislature that would exempt college textbooks from sales tax.

The proposal, introduced by State Senator William Conklin (R-Brooklyn) proposes that the Commissioner of Education designate which books are textbooks. According to the Student Association of the State University (SASU), textbooks are "a necessary expense for students directly related to educational purposes."

According to SASU Legislative Director Ray Glass, in all other parts of the educational process, including elementary schools, secondary schools, private, religious, and parochial schools, course books are exempt from sales tax. Glass contends that the tax on college textbooks is inconsistent with the tax-exempt status of the rest of the educational process.

Glass says that he is neither



Statesman photo by Steve Davidson

TEXTBOOKS may soon be tax exempt in the bookstore.

optimistic nor pessimistic about passage of the bill. Of the five assemblymen interviewed by Statesman during the SASU legislative conference several weeks ago, one was in favor, one opposed and three undecided. Those assemblymen opposed

and undecided said they were not opposed to education being tax-exempt but rather had questions about cutting taxes while the state has a budget deficit. SASU estimates that tax on textbooks amounts to approximately \$2.6 million.

Legal Affairs Committee Extends Its Services

By SANDI BROOKS

The Polity Legal Affairs Committee is broadening its services to encompass charges of Campus Security harassment and is extending legal clinic hours according to Legal Affairs Coordinator Earle Weprin. Currently, the committee does research work for Polity Lawyer Dennis Hurley.

"Up to now there is no mechanism for an impartial body to receive and review complaints made by the members of the campus community against Security," Weprin said. "We're setting up a student advisory committee which would review complaints made by students and faculty." The committee consisting of students, faculty and administrators, will probably be a Polity subcommittee. "We're not sure yet where the final authorization will be," Weprin said. The committee will be established before the end of the semester.

According to Lieutenant Francis Parrino, there have been rumors for the last two to three years that a board was

going to be set up [to review Security] but nothing has been done."

Hurley presently conducts his legal clinic from 4 to 6 p.m. on Thursdays but has said that the hours should be extended. "I have found that the hours assigned for the clinic are not long enough," he said. "If we set up appointments for two hours two days a week I think this will be very beneficial." "If his [Hurley's] hours are to be extended," Polity President Gerry Manginelli said, "it will first have to be approved by the Senate." The Senate has allocated money to pay for a Polity lawyer in the budget.

Increased Bail Fund

The Legal Affairs Committee is trying to increase the bail fund. "All we have in the bail fund is \$200," Weprin said. "If there is a major drug bust, we won't even be able to bail out three people." According to Weprin, each Stony Brook student will receive a post card requesting a donation for the bail fund by next semester.

Future suits against the University being investigated by Weprin include the Goldfarb case. Goldfarb was allegedly harassed by Campus Security officers when he came to the aid of a young boy who pulled the water in the Graduate Chemistry Building.

"I told the University at the very

beginning my actions would be determined by their response to the incident and so far I haven't received any," Goldfarb said. "I'm very dissatisfied that there has been absolutely no response from [Executive Vice President T.A.] Pond. He hasn't even had the courtesy to get in touch with me."

Senator Robertson Resigns As Result of Convention

"I can no longer take part in such hypocrisy. I must walk out of this convention in protest, opposing any constitution that will be drawn up. We have merely applied cosmetics to problems which we all agree are major. We are having a watered down democracy merely to keep ourselves in power and to make us feel we are representing our constituency." So starts Kelly E Senator Barry Robertson's letter of resignation "from every aspect of student government."

Robertson's resignation was prompted by occurrences at last weekend's constitutional convention. The convention lowered the requirement for a quorum on Friday night and then lowered it again the next day. "How could this body have lowered the quorum when it did not have the original quorum of 28 individuals in order to vote on lowering it?" Robertson asked.

Robertson also questioned the procedural process. The constitutional convention was being run according to Robert's Rules of Order which state that all friendly and unfriendly amendments must be heard before debate on the article in question is closed. According to Robertson, debate was closed before all amendments were accepted.

"How can this body merely present one constitution to the student body rather than giving them a choice of the type of structure they want, not merely this new proposed one or the old one, both the same in principle, but a choice in fundamental changes?" Robertson said, and then walked out on the



RESIGNATION: Calling the convention "a hypocrisy," Kelly E. Senator Barry Robertson resigned from student politics.

convention. Polity President Gerry Manginelli, trying to convince Robertson to stay, said that "we were setting dreams and watched what happened in reality. We've been able to improve this year slowly. You've just got to keep fighting."

Robertson's resignation must be accepted by the Polity Senate for his resignation to be official. "The Languir Senator [Mark Minasi] is going to make a motion that Robertson's resignation not be accepted," Minasi said. "We need someone telling us that everything we're doing is wrong. If all the people that don't agree with us leave, then all we have left are people who feel the same way and that's bad for the system."

—Sandi Brooks

Ammann Student Patrol



Statesman photo by Melina Vratny

ANOTHER RESIDENTIAL COLLEGE has begun a volunteer student patrol. Ammann College's operation was started three weeks ago and was initiated by student complaints of a lack of security, according to patrol coordinator Tom Borgeson. Twenty-five students are

currently working on the patrol with four students working together on three-hour shifts. Two students also walk the halls and two guard the doors. Although there "has been no trouble yet," Borgeson said students are instructed to call Campus Security if they see anything suspicious.

Convention Approves Constitution; Now Must Be Approved by Senate

(Continued from page 1)

convention and the proposed constitution which was debated this past weekend. The convention was continually beset with the problem of achieving a quorum.

One hundred and 12 students were supposed to attend the convention which lasted from Friday night through Sunday night. Although each college was required to send both the Polity senator and a second delegate to the convention, 12 colleges failed to send even one representative. "I think that out of 112 delegates, the turnout of 1/4 is disgraceful," said Polity Historian Bill Camarda.

The rules committee originally set the quorum at 40 but was forced to lower it the first time on Friday night since only 28 students were present. Although the delegates were supposed to accept the rules of the convention on Friday, the session was turned into a clarification of the proposed constitution and was adjourned early because delegates were walking out.

Saturday morning was a repetition of the previous night except that fewer people showed up. Manginelli asked all senators and delegates to "get on the phones and get more people down here." The meeting was called to order again Saturday afternoon and for the first time, a quorum was met. The rules of the convention were debated and action was finally taken on the constitution itself.

The delegates defined Polity membership as "all undergraduate students at the State University [of Stony Brook] ... that pay the activity fee mandated by the Student Polity, or who are deemed by the Student

Polity to have that fee waived."

The accepted constitution gives the legislative power of Polity to the Senate, which will consist of "residential and Health Sciences Center senators and an equal apportionment according to population of commuter senators elected at large." In addition "special Senate districts may be provided for certain groups within the Student Polity." The Senate can pass any legislation by a majority vote of the filled Senate seats.

Under the new constitution, the Judiciary shall be composed of nine members of the Student Polity to be selected in accordance with legislation.

The new constitution also classifies the Student Activities Board (SAB), the Committee on Cinematographic Arts (COCA) and the Summer Session Activities Board (SSAB) as committees under the Executive Council. The Council has the power to approve the president's appointment of officers, approve all expenditures, hire and fire employees, approve all contracts, and remove all officers and chairmen of each committee.

Other articles in the constitution dealt with the structure of the undergraduate student government, college legislatures, ratification of the constitution, and recall of Polity officers.

Federman said that the student body will vote in a special election on April 16 to ratify the proposed constitution. If the constitution is approved by 2/3 of the students voting and 3/4 of the Council or Senate, new amendments may be put on the ballot by either a petition of 15 percent of the undergraduate student body or by 3/4 vote of the filled Senate seats.



Statesman photo by Paul Rubinstein

WANTS TO SPEAK: Languir Senator Mark Minasi raises his hand to be recognized to speak during debate on the new Polity constitution.



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If you're not already on the mailing list, write for further detailed program information to Newport Jazz Festival, P.O. Box 1169, Ansonia Station, New York, N.Y. 10023



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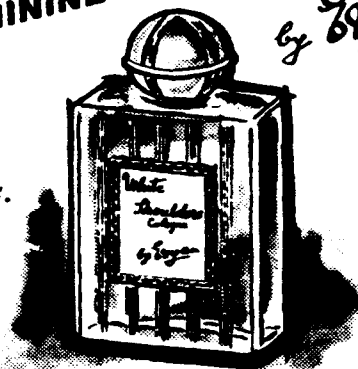
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What's Up Doc?

By CAROL STERN & LEO GALLAND

On April 22 between 10 a.m. and 4 p.m. a screening program to detect carriers of Tay-Sachs disease will be held in the Infirmary.

The testing is being conducted under the auspices of the National Tay-Sachs and Allied Diseases Association, Inc. with the cooperation of Hillel and the Health Service. A \$1 donation (voluntary) is being asked to help defray some of the lab costs which run close to \$7.50 per specimen. The results will take six to eight weeks to be determined, so they will be forwarded to participants during the summer. A genetic counselor will be available both during the testing and after the results are known, to help people deal with questions and problems that may arise concerning the transmission of the disease.

Tay-Sachs is an inherited disease that is invariably fatal. Although it cannot be treated, it can be prevented by the identification of its asymptomatic carriers. Carriers of the disease are most often Jewish men and women of Ashkenazic (East European) ancestry; in this group, the incident is approximately one out of 25. Since at least one half of the campus falls into this category, one could expect approximately 300 carriers of Tay-Sachs disease on the Stony Brook campus. While carriers will not personally be afflicted with the disease, their children may be threatened.

Babies born with Tay-Sachs appear perfectly normal, and, in fact, are usually quite beautiful. For the first three to six months, they develop normally; they learn to crawl and sit up alone, but then gradually their muscles weaken. Vision and hearing loss become pronounced and the baby ceases to smile or react to outside stimuli. By about 18 months of age, the baby is paralyzed and blind. Hospitalization and constant medical care are required because the child often has extreme difficulty swallowing and may suffer from seizures. The child usually dies between the ages of three and five years.

The agony of Tay-Sachs is at least threefold: 1. a beautiful, apparently healthy baby slowly regresses to helplessness, completely loses touch with the outside, but lives on for several years before finally succumbing, often to pneumonia. 2. the parents and family must watch helplessly as their child deteriorates in a steady downfall slide. 3. there may be parental guilt associated with having been responsible for the baby's illness, since it is a genetically transmitted disease. The tragedy here lies in the fact that with education and a simple test these problems could be avoided.

Tay-Sachs is a lipidosis, that is, a disease characterized by an excess of a fat substance (in this case a sphingolipid) that deposits in nervous tissue, especially that of the central nervous system (brain and spinal cord). This particular sphingolipid, called ganglioside GM2, accumulates because of the absence of an enzyme that catalyzes (stimulates) the reaction which breaks it down. This enzyme is called hexosaminidase A (hex A), and its presence or absence in the body is genetically determined. The total absence of this enzyme causes Tay-Sachs.

One can only be stricken with Tay-Sachs if neither gene for hex A codes for the enzyme. Because a child inherits one gene for the trait from each parent, we can predict who can give birth to a Tay-Sachs baby by determining the genetic make-up of the parents. Only two people who are both carriers can produce a Tay-Sachs child. In this situation, each pregnancy has a one in four chance of producing a Tay-Sachs baby. (If only one parent is a carrier, each child has a one in two chance of being a carrier). It is possible to be a carrier even if there is no history of the disease in your family.

As alluded to before, there is a simple blood test designed specifically to test for carriers (heterozygotes) of Tay-Sachs disease. Venous blood taken from the arm, is cultured to determine how much hex A is present and, thereby know who is (or is not) a carrier.

By being tested, one can know for sure whether there is a possibility of transmitting the disease. A couple (both of whom are carriers) wishing to have children can know the odds of their producing a Tay-Sachs child. If the woman becomes pregnant, a relatively simple test called amniocentesis (extraction of amniotic fluid) can be performed to determine whether the fetus is afflicted. If the fetus is found to have Tay-Sachs, a therapeutic abortion can be opted for.

Again, mass testing cannot predict which baby will or won't be born with the disease. It can only indicate who the carriers are. This is crucial information, however, for with this knowledge each person can make informed, responsible decisions about having healthy children.

Even if the thought of having children is remote to you at the present time, the information is still valuable to have. Siblings often share genetic characteristics, so someone whose tests show him/her to be a carrier can alert relatives to the possibility that they, too, may be carriers.

If you would like additional information or would want to volunteer some time on April 22 to assist in the screening, please contact Richard Siegel at 751-7924.

This article was submitted to us by Lenora Fishman, a first year medical student.

SCOOP Discotheque to Open In Basement of Irving College

By RUTH BONAPACE

A discotheque will open in Irving College Friday amid the apprehension of some college residents that it may produce excessive noise and trespassers in that dorm during nights when the discotheque is in session.

Meanwhile, the discotheque was promoted by a mood sponsored by the Student Activities Board (SAB) Saturday night in Irving which drew more than 400 participants.

Organized by students Carlos Almenar, a senior, and freshman Joe Norbury, the discotheque was approved by more than a 2/3 majority of the Irving College Legislature, said Irving Residential Advisor Peter Fonte.

"For the most part, the people on this hall question the noise," said Fonte, who lives on the ground floor of C-Wing, directly above the location of the discotheque. He added that some of the women residing in the college expressed fears that intoxicated persons might traffic the halls and that "there will be a lot more people running around using the bathrooms."

Bouncers Hired

Precautions are being taken to tighten security when the discotheque is in use, according to Almenar. He said that the discotheque will employ students to act as bouncers and patrol the halls. Almenar anticipates that by the discotheque's opening on Friday an intercom system "will be installed on all the girls' floors," and will eventually be installed throughout the building. Students who have complaints about strangers roaming the halls can use the intercom to call the discotheque which will notify the bouncers of any problems.

Although the discotheque will only consist of a bar and the main dance floor this week, Almenar said that plans are under way to expand the facilities to include a dance floor area separate from the bar section, in which booths will be installed, and a small room with pinball machines and a pool table.



CARLOS ALMENAR

Almenar said that he decided to try to organize a discotheque because "there is no place on campus to really party." He said that a discotheque probably could not have emerged in the past because "student businesses weren't popular until recently when SCOOP opened up the grounds" for them.

"Different" Atmosphere

The discotheque will have an atmosphere "totally different" from other pub-like facilities on campus such as the James Pub, the International Coffee House in Stage XII, and the Golden Bear in O'Neill College, said Almenar. "We're not going to have people who are blasted out and vomiting on beer," he said. "We don't want it to be rowdy."

Fonte agreed, saying that "the James Pub is the only place that sells any real quantity of beer. A lot of people go there just to get drunk. Our place is going to be a lot cleaner in terms of atmosphere."

But sophomore Larry Hart does not think that the new discotheque will "be any competition for the [James] Pub. "It's the best," he said. "It's a way of life."

Fine Arts Phase I Accepted

(Continued from page 1)

She said that "the bulk of the space is going to the Psychology department, which needs it for lab space. The rest is being rented to the marine biology division of the State Department of Commerce. This section will

include offices of the National Oceanographic and Atmospheric Association (NOAA), and of Marine Ecological Systems Analysts (MECA).

The space recently vacated by the Physics Department in the old Physics Building "will

probably remain empty, at least for a while," Benito said. "Many academic departments could use the space," she said, "but they lack the funds to move."

Stony Brook Concert Manager and Arts Coordinator John Patches said, "Phase I includes the offices and academic classrooms of the Music and Art Departments. In addition, there is a spacious 5,000 square foot art gallery, several large sculpture studios, an outdoor sculpture court, an experimental mixed media studio, an electronic music studio, and complete recording studio."

Phase I, however, includes no performing facilities. These will be included in Phase II of the Fine Arts plan, in a separate wing to be built extending toward the "Bridge to Nowhere." Phase II, which is not scheduled to be completed for at least two more years, will house the entire Theatre Department complex, as well as a concert hall and a separate recital hall.

Chairman of the Art Department Jacques Guilman observed, "Our classrooms are presently limited by physical space and our studios are scattered across the campus. We will now have the entire department housed in one building with better equipped studios and more potential for expansion. Although the outside of the building is ugly," Guilman said, "it is very functional in design, especially in the row of art studios lined up on the fourth floor like railway flats."

Health Commissioner

Suffolk County Health Services Commissioner Mary McLaughlin spoke on revamping health care on Long Island last week. McLaughlin's presentation, held last Monday on South Campus, was entitled "The Community Center And The Automotive Community."

Because Nassau and Suffolk counties are automotive communities, with limited mass transportation available, McLaughlin suggested that "all areas of health care should be put together under one roof so the patient doesn't have to travel all over to be examined and treated."

Communities should be divided into sections and "Family Caring Centers" should be located with a five to six mile radius of each section, McLaughlin said. This would enable convenient access to the Centers.

New Policy

McLaughlin said that the Family Caring Centers "have

initiated a new policy where they supply transportation for those patients who have absolutely no other means to get to the center."

Presently, in Nassau and Suffolk counties there are six family planning centers, five separate mental health centers and five centers dealing with mental problems unique to children.

McLaughlin's lecture was part of a weekly lecture series planned by SUNY at Stony Brook's Health Sciences Center focusing on the major health issues affecting people today. The series, open to the public without charge, will continue until April 14.

In addition to her county post, McLaughlin currently serves as President of the American College of Preventive Medicine. Before coming to Suffolk County in December 1973, she worked as Deputy Administrator for Research at the New York City Health Services Administration.

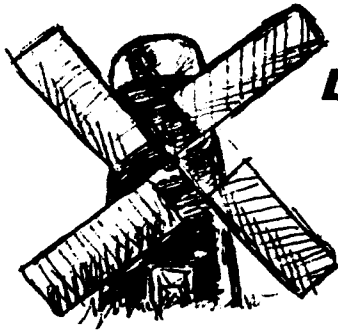
—Sandi Brooks

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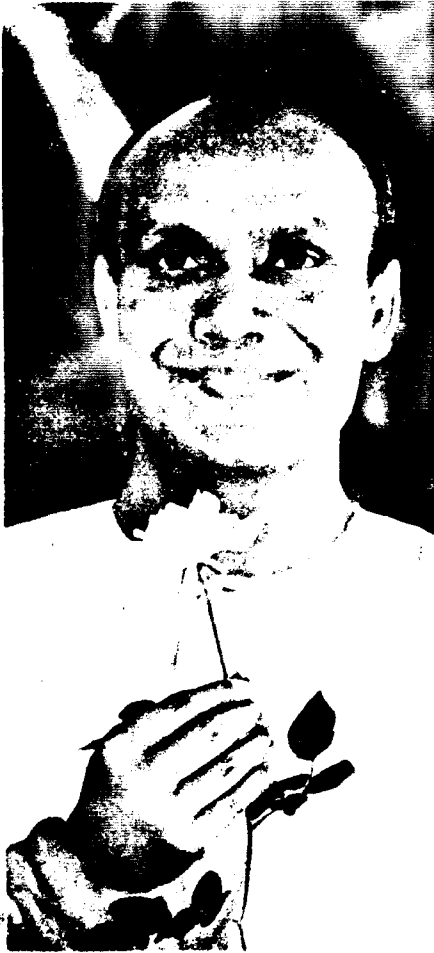
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Union Yoga Demonstration Exceeds Expected Success

By BARBARA ALBERS

The Union was a busy place yesterday, as people came to join in the festivities at the Yoga Symposium, sponsored by The Paths To Perfection.

The Yoga Symposium began at 12 p.m. with a reception of free cookies and juice. While people snacked on these refreshments, they were encouraged to walk around the lobby where they could obtain free literature and information about the various spiritual groups



Disciples of Sri Chinmoy were on hand yesterday in the Union to distribute literature about the works and words of the spiritual leader.

represented at the symposium.

The literature was laid out on different tables, each represented by a different group. As people walked past the tables, they also had the option of buying certain materials. For instance, the table which represented the Integral Yoga group was run by a young man wearing white pants and a white nehru shirt. He offered people, at a minimal charge, books, photographs, and records. These items ranged in price from 25 cents to \$6. At the table represented by the Sri Chinmoy Yoga Group, one could buy books, paintings, and incense.

The scheduled events began at 12:30 p.m. when approximately 40 to 50 people (most of whom were Stony Brook students) walked outside of the Union to chant with the Mantra Yoga group.

At 1 p.m. the first session of workshops began and was offered to people free of charge. These workshops were represented by three spiritual groups. A disciple from the Sri Chinmoy Yoga Group taught beginning meditation to interested participants, and led an informal discussion on Bhakti Yoga. A member of the Yoga Anana Ashram gave a demonstration of Raja Yoga, and representatives from The Baha'i Community led an open discussion on "The Oneness of Spiritual Truth." A film was also shown, depicting life at the Baha'i community.

The second series of workshops began at 3 p.m. In room 226 of the Union, people sat on the floor, cross legged, arms extended, and hands folded, as they learned the fundamental techniques of meditation taught by a member of the Ananda Marga group. The Integral Yoga group offered people a free class in Hatha Yoga, and the Divine Light Mission led an informal discussion on the Knowledge as revealed by Guru Maharaj ji.

These workshops ended at 5 p.m. and activities did not resume until 7 p.m.



Guru Poornima was among the many factions of Yoga and Meditation representatives at the Yoga Festival of the Spirit held yesterday in the Union.

During this time, the Buffeteria served both a vegetarian and non-vegetarian dinner. (People were charged for the meal.)

An evening of singing, drama, poetry, and music began at 7 p.m. as members from each group entertained. Among others, was "Hollow Reed," a group presented by the Baha'i Faith who performed original music for guitar, recorder, and flute. The Yoga Anand Ashram presented Karnen, who performed Indian sitar music. The

festivities ended at midnight with a performance by The Rainbow Riders, a rock group representing the Divine Light Mission.

Yesterday's Yoga Symposium was the first such event on campus and Tom Murphy, one of the organizers of the event, thinks it was a success. He said, "There was a nice turnout of people not only from campus, but off campus as well." As a result of yesterday's success, Murphy hopes to see similar events "at least once a semester."

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Epstein Exhibit Opens In Student Gallery

By CLAUDIA CARLSON

It was opening night and the artist was there. Her name is Robin Epstein and her art show, called *Rose Ozzz*, is now on exhibit in the former current periodicals room of the Library, now the Art Students Coalition Gallery. The room is very big and doesn't quite seem to work as an art gallery. It still looks like a library room and the blue and yellow carpet is distracting, but there is nothing to be done about that.

Epstein's work lines all the walls, and the first thing that strikes the eye is the variety of media used. Paintings, tissue paper collages, charcoals, woodblocks and pastel combine to make the show interesting. A big collage on a bulletin board stands in a corner of the gallery. It is filled with a crazy assortment of things that Epstein has accumulated from her friends, including sketches of the "Why Knot" dancers, poetry, photos of the artist's friends and of Cher Bono, an empty box of cookies, an etching called "Moon Dots" (by Claudia) and a macrame object with a bow tie just to name a few. The work, "Collage in Double Time," is fun to look at but seems as if it is there accidentally, lost and out of place.

One wall of the gallery holds

collages that are all very similar. They seem mass produced. One of them is noteworthy, and looks like a many-brimmed witch's hat flying over the moon but for the most part they are bright and nice to look at but don't say or mean much.

The woodblock prints are good and unusual, using red, blue and green instead of the usual one color print. One of them "Night Dream" creates a special mood of serenity.

Epstein has done all the acrylic paintings in the show during the last year. Most of them are moody landscapes done in an impressionistic style reminiscent of Van Gogh, characterized by short, thick brush strokes and vivid colors. The trees and grass have a wild look, making them very well done, or just very strange, depending on your viewpoint. A few of the flowers and a winter scene aren't as well done; they show a lack of experience. The rest of the acrylics are great as far as feeling, composition and color are concerned.

Epstein paints "from life, but reality is changed to suit the dream inside." One of her most impressive dream worlds is "Ozzz... A Family Portrait." It is colorful and happy — four people in a Wizard of Oz setting,



One of the works by Robin Epstein now on exhibit in the Art Students Coalition Gallery, formerly the Current Periodicals room of the Library.

surrounded by roses, sunflowers, the yellow brick road and a many colored billowing background. There is a poem that runs throughout the painting:

*There is a magic land called Oz
Somewhere over the rainbow
An emerald city glittering green,
Where the silent angels of fancy
reign*

*Hidden behind the lace curtain,
Strange angel imagination
Fires the beauty of the world
We are just learning to touch.*

The creative lady of the castle

Schecher on Trombone: A Pleasant Surprise

By JOHN DRURY

One's first reaction to the idea of a trombone recital is surprise, then perhaps amusement, but one of the advantages of musical life at a university is the opportunity to hear performances of instruments not usually heard in solo recitals. Trombonist David Schecher came through very well Thursday evening in a marvelous program of works mostly from the past two decades.

Poor Start

The recital began inauspiciously, however, with a shaky performance of the first movement of Georg Christoph Wagenseil's Trombone Concerto, which is marked "con discrezione" but was played with disturbing lapses in the indicated "reserve." For this work Schecher played an alto trombone, for which a good deal of obbligato music was written by Viennese court composers of the 18th Century such as Wagenseil. Stravinsky, who also wrote for alto trombone on occasion, complained of the dearth of performers on the instrument; there is simply not enough music for it to justify specialization, yet it is clearly difficult to play well.

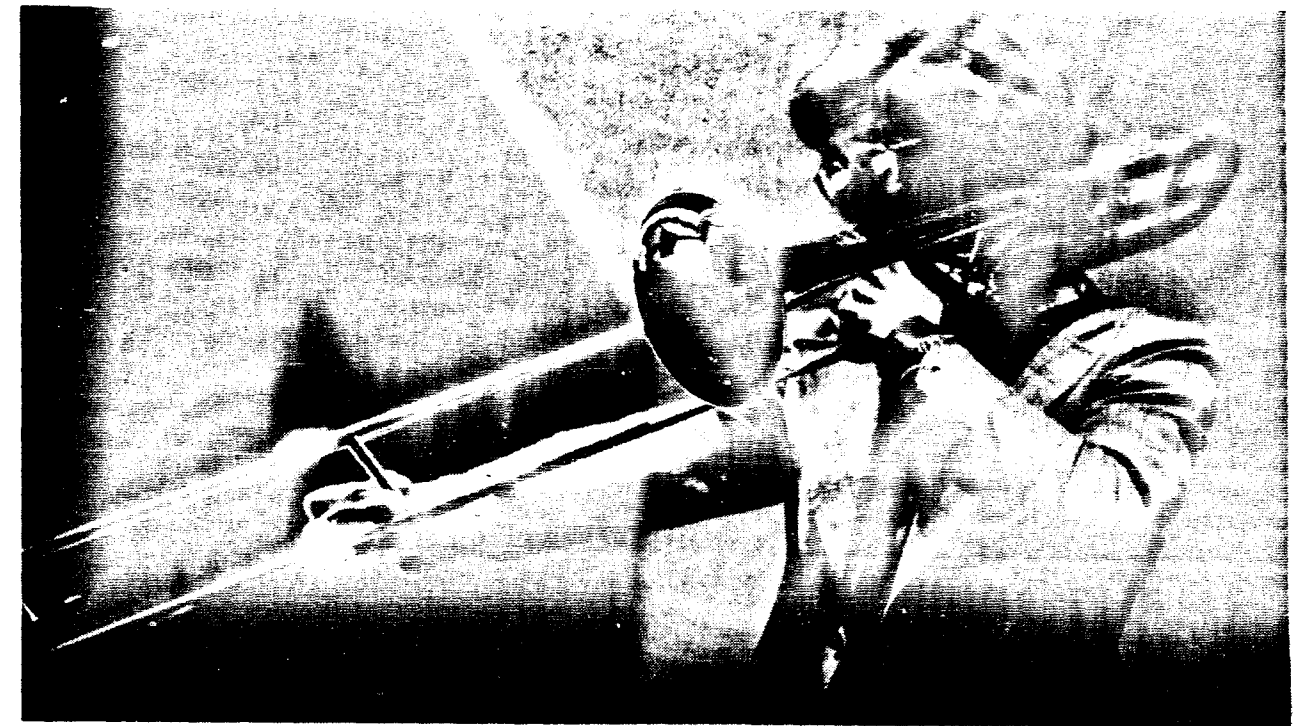
Schecher's performance was neither

dynamics fluctuated much as they would on a poorly received radio broadcast. The instrument would blare far too loudly at certain points, then recede to a murmur. Whether the piece was intended to be a warmup for the soloist or an example of his versatility with the higher-pitched trombone is hard to say. It was in either case ill-chosen, especially as it did not go along well with other works on the program, all from the 20th Century. One had the feeling that the piece was played by Schecher as a duty to be done. The work itself had little more than historical interest.

Immense Improvement

Once Schecher changed to a tenor instrument, the concert improved immensely. His phrasing, which had been choppy on the Wagenseil concerto, became more fluid and better enunciated. The remaining works on the program, beginning with the delightful Sonatina of 1960 by Halsey Stevens, were modern, immediate in appeal, and consistently well written. Wahneta Hayward's piano accompaniment of the Sonatina was strikingly well played.

For Vincent Persichetti's Serenade No. 6 for trombone, viola, and cello (1961) Schecher was joined by



David Schecher performed excellently on trombone at the Music Department sponsored concert on Thursday evening.

Deri Sipple and cellist Michael Goldschlager. By and large in this piece, the trombone is played off against the two strings. This is particularly effective in the movement

titled Chorale Prelude (translating Bach's form into the modern idiom), in which eight note motion in the strings is countered by a quarter note chorale theme by the trombone, with the movement culminating as the cello takes up the chorale theme. The other movements are likewise devoted to particular forms: a two-part prologue, an exquisite barcarole, a dialogue, an

intermezzo, a song, and a rather tricky dance, constantly changing its rhythms. The trio's performance was very satisfying.

Magic Moment

The Sonatina for Trombone and Piano (1962) by Kazimierz Serecki is notable both for the fine writing for trombone and the dynamic piano accompaniment, played with flair by Hayward. There is one point in the piece when, after a solo by the trombone, the piano enters in a higher register, a moment of sheer magic in the performance.

It was especially gratifying to hear the excellent rendition of Poulenc's Sonata for Horn, Trumpet, and Trombone of 1922 in that the same trio (Schecher, Naylor, and Joyce Kilmer Hanft on french horn) had played the work so sloppily at the last Mostly from the Last Decade concert. The vastly-improved performance allowed one to concentrate on this wonderful, richly melodic work, which alternates between circus gaiety and melancholy. It was a fine conclusion to a concert that was indeed a pleasant surprise.

Royal Hanneford Circus Sparkles

By STEPHEN DEMBNER

Being at a circus is like being seated next to the Christmas tree on Christmas morning. If you analyzed the huge pile of gifts, you would find that only a small percentage of them were really for you. If each person's gifts were piled separately, the several piles would not be impressive at all. It's the combination that makes a spectacle. At the circus, you could certainly pick out small faults with each act, which if viewed separately, might not be impressive. Here too, it is

the overall effect that leaves one amazed and pleased. In its appearance in the gym yesterday, the Royal Hanneford Circus more than adequately filled the bill, bringing almost constant amusement, and frequent awe to its audience.

The show opened with the wild animal act in the steel-enclosed center ring. Led by the "lovely princess Tajana," the half-dozen tigers and lion (a black-maned African), performed a wide variety of moves, including a spectacular leap through a flaming

hoop. Other novel routines included one in which a tiger sits on a revolving ball of mirrors (like the kind used at rock concerts) and then stands on its hind legs. Throughout the performance, Tajana maintained full control over the cats, who even seemed eager to execute their moves. Finally, after all the tigers had left the cage, she called out, "Sam, lets go home," and the lion and the trainer left the ring.

Next featured were acrobats on standing ladders in the two outer rings. The performers were beautifully silhouetted against the walls by the powerful spotlight. The acrobatic acts were basically simple but competently and gracefully performed.

Circus Basketball

A comic break was inserted, with a basketball game featuring the Patriots, sort of. Two teams of battling boxer dogs, one dressed in Stony Brook red, bounced balloons towards the baskets. In true form, although the action was fast and furious, no baskets were scored. No one quit before the end of the game though.

But for comedy, the clowns are the strong point of this and all circuses. Led by "the Great Hugo," the clowns performed a set of hilarious spoofs on magic tricks, including a hypnotization, in which Hugo parades around with a set of wooden legs which make it appear that he is levitating.

The highlights of the Hanneford Circus, were the performances of the Hanneford family themselves. Along with Peter Haubner, guest equestrian from the Budapest State Circus, the Hannefords performed a bareback



The circus elephants, although few in number, performed excellently in the Hanneford Circus, along with the many other acts of the full three-ring show.

riding routine which was thoroughly excellent. The death-defying feat of the act was a backwards flip from one moving horse to another, executed to perfection by Haubner.

In addition to general excellence, the Hanneford act, led by Tommy "the riding fool" Hanneford, is spiced with comedy. Tommy performs most of the humorous routines himself, and at one point literally jumps into his clothes and hat, and then onto the

back of a moving horse. For the finale, the entire troupe vaults onto the back of the horse in rapid succession.

In addition to the substantial amusement value of the Hanneford Circus the smaller size of both the arena and the circus itself allowed the viewer to get a new perspective on exactly what is behind such a production. When one sees the Ringling Brothers from the 900th row in Madison Square Garden, everything

looks wind-up toy perfect. At close range however, one can see just how much technical skill, execution, and teamwork are necessary to produce such a spectacle. The Hannefords had this teamwork, and it showed as they provided a fully enjoyable program on Sunday. The Student Activities Board (SAB) and Stu Levine (SAB theatre and AV) are to be commended in pulling off such a complex and difficult production.

Italian Society Shows DaVinci Models

Leonardo daVinci would have hated the exhibit featuring models of his inventions which is now on display in the Library exhibit room. The mysterious, secretive genius would have been astounded and outraged to see the clearly-labeled working models, but for everyone else the exhibit should be a real treat.

The exhibit, a touring program sponsored by International Business Machines, (IBM), is well designed and arranged in the small exhibit room. Featured are 18 working, and touchable models of several of DaVinci's better known inventions. These include a forerunner of the modern automobile jack, a variable speed drive now used in auto engines, an odometer, and several models of possible flying machines. Each model is well constructed, to the exact specifications of DaVinci's drawings, and can be operated by the viewer. This feature expands the appeal of the entire exhibition tremendously, and makes one much more inclined to stay and read the works on or by DaVinci which are in the glass cases surrounding the room. These include examples of his notebook, his artwork, and books written about him by various writers.

The idea of an exhibit of DaVinci's inventions dates back to the 1930's, at which time the city of Milan, Italy held a spectacular exhibit of full-scale models. The construction of these original models was overseen by a large panel of scientists and scholars. Unfortunately, the entire exhibit was destroyed while in Tokyo during World War II. After the war, a new smaller set of models was constructed, and it has been presented around the

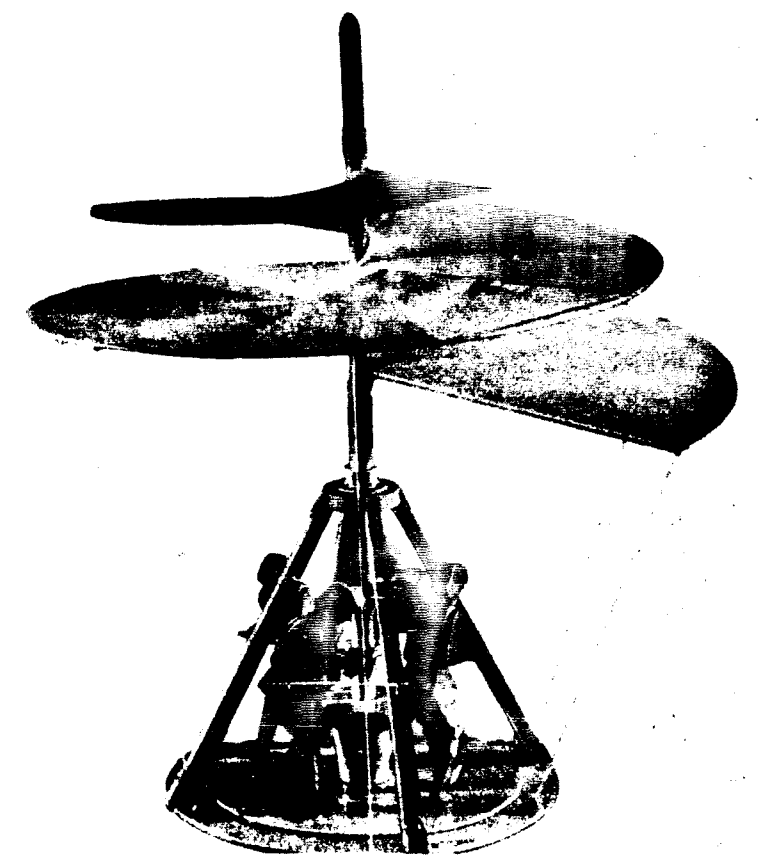
world by IBM since 1951.

The showing at Stony Brook has been arranged by the Italian Cultural Society (ICS), and its advisor, Assistant Professor of Italian Mario Nigone. In addition to this exhibit, the ICS also plans and produced other exhibits and activities designed to bring about more awareness of Italian culture. These include trips to New York City to see Italian opera performances. Also scheduled for this

semester is an Italian festival which will be open to the entire University community. This is planned for April 26, and more information can be obtained through the French and Italian Department.

The present exhibit of DaVinci can be viewed from 9 a.m. until 5 p.m., Monday through Friday, in the exhibit room of the Library, and will continue on display through April 18.

—Stephen Dembner



Many of Leonardo daVinci's theoretical inventions were never built in his era but were the forerunners of machines of the future. This is the case in his helicopter (shown above).



The Hanneford family equestrian act proved to be the highlight of the circus which appeared in the Gym on Sunday, sponsored by SAB.

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The Stony Brook Jewish Student Association will sponsor a bus to Manhattan on April 13th for Soviet Solidarity Sunday. Those interested, call Shira at 6-4596.

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Constitutional Election

Wednesday, April 16

Residents vote from 11 a.m.-7 p.m. by their respective mailbox.

Commuters vote from 8 a.m.-4 p.m. in the Union Lobby or in P-Lot South.

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The Stony Brook Student Blood Drive
will be held on Thursday, April 17th
from 1-6 p.m. in the Gym.

Refreshments will be served.

Everyone's Welcome!

Calendar of Events

Mon, Apr. 7

NOTICE: On-campus student employment applications will be issued to undergraduates April 7 through April 11 in the Financial Aid Office (Administration 250). Applications for Summer '75 are available between 10 a.m. and 12 p.m. and for Fall '75 between 2 p.m. and 4 p.m. For summer employment, students must be registered for Summer '75 or pre-registered full time for Fall '75.

ORIENTATION MEETING: The Education Department will describe the next competency-based teacher education program at 4 p.m. in Lecture Center 110. If you are graduating after the summer of 1976 you should attend.

MEMORIAL SERVICE: A midnight service to remember the Holocaust will be held in Roth Cafeteria at 11:30 p.m.

SBTV: A general meeting of SBTV will be held at 8 p.m. in SBU 237.

HOTLINE: University President John Toll invites members of the campus community with any questions, suggestions or problems concerning the University to talk to him between 4 and 5 p.m. by calling 246-5940.

NOW: NOW meets in the Library second floor conference room at noon. All are welcome. Bring your lunch.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16.

LECTURE: Edith Wyschogrod, a Jewish philosopher from Queens College, will speak on "Sin and Guilt: A Dialectical Perspective" at 2 p.m. in Lecture Center 110.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m., SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

NOTICES: James College announces its Fifth Annual Photography Contest. The categories are Black and White: People, Figures and Forms, Nature/Places, Miscellaneous; and Color: People/Places, Nature, Miscellaneous. Photos must be received in James Mailroom by April 23 at 5 p.m. Photos must have name, address, phone number, and category on reverse side.

—The deadline for Summer Session and Fall 1975 Independent Study proposals for undergraduates is April 17.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

EXHIBITS: The genius of Leonardo da Vinci can be viewed in the Library Gallery in this special exhibition of models, built according to da Vinci's drawings from 10 a.m. to 5 p.m., Monday through Friday, through April 18.

—A one-woman art exhibition of works in different media by Robin Epstein will be on display in the Library (old periodicals room) through April 11.

—An exhibit of paintings and prints by Mavis Pusey opens today in SBU Art Gallery and continues through April 30, 11 a.m. to 5 p.m., Monday through Friday.

LECTURE: Jay Cutler, a representative of U.S. Senator Jacob Javits, will attempt to answer the question "Can Congress Improve Your Health?" at 7 p.m. in South Campus F 147.

RAINY DAY CRAFTS: Learn how to make hooked rugs from 11 a.m. to 3 p.m. in SBU Main Lounge.

RECITAL: James Gburek will present a master of music recital at 8:30 p.m. in Lecture Center 105.

COUNSELING: Got a problem? Walk in to the Bridge to Somewhere in SBU for peer counseling and referral service for the campus community.

YOGA: Beginning Hatha Yoga is taught in the Gym exercise room at 7:30 p.m.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is giving free classes in meditation at 8:30 p.m. in SBU 229.

ANTI RAPE: All interested in staffing a rape hotline are urged to attend this important meeting at 8 p.m. in SBU 062.

FILMS/LECTURE: The famed contemporary film, maker Donn Alan Pennebaker will present three films followed by a discussion in SBU Auditorium at 8:30 p.m.

EROS: EROS members meet in the Infirmary conference room at 7:30 p.m.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4434 or Stephanie at 862-8780.

SPRING FESTIVAL: All interested in distributing posters, selling kites, painting the windows in the SBU lobby, and other publicity activities, should meet in SBU 248 at noon.



Photo by Gregg Solomon

FSA COMPLAINT LINE: Call 246-3672, 24 hours a day, if you have complaints about laundry machines, main desk, food service, bookstore, post office, etc. For refunds or complaints in person, come to SBU 266, Monday through Friday, between 9 a.m. and 5 p.m.

FILMS: The Commuter College screens "The Harder They Come" at 1 p.m. in Gray College basement lounge.

SEMINAR/DISCUSSION: A career conference seminar will be held April 14-17, 2 p.m.-9 p.m. Representatives from business, government, and academia will be in SBU to talk to all interested students and members of the community. Schedules will be posted soon. It's your future!

Tue, Apr. 8

QUAKERS: The Friends meeting begins at 8:15 p.m. in SBU 213.

PHILOSOPHY: All undergraduates are invited to speak with a philosopher at 12:15 p.m. in Physics 249.

DISCUSSION: Dr. Lyman will discuss "Organelle Transplants" at 8 p.m. in Lecture Center 103.

COLLOQUIUMS: Captain Grace M. Hopper, USNR of the Department of the Navy, will speak on "Possible Futures—Hardware and Software" at 2:30 p.m. in Light Engineering 102.

—Professor Max Dresden will talk at 4 p.m. in the Library third floor conference room.

BIPO SEMINAR: Professor Judith Bellin of Polytechnic Institute of New York discusses "Chemical Pollutions" at 7:30 p.m. in Chemistry 116.

DINNER/DISCUSSION: Michael Schwartz will speak on "The World Behind Watergate: or Why Big Business Came to Hate Nixon" in Kelly D 312, at 8 p.m. A veggie dinner will be available for 50 cents.

FILM: Tuesday Flicks present "Lost Weekend" and "Double Indemnity" at 8:30 p.m. in SBU Auditorium.

SEMINAR: A first aid course, directed toward wilderness and emergency needs, will be given in SBU 216 at 7 p.m. tonight and tomorrow.

BASEBALL: The baseball team will play New Paltz at 3 p.m. on the Athletic Field.

SOFTBALL: Women's varsity softball team will travel to Suffolk Community College for a 4 p.m. game.

RECITALS: Wendy Leyden will present a master of music recital on the oboe at 8:30 p.m. in Lecture Center 105.

—The Department of Music presents a voice recital at 12:45 p.m. in Lecture Center 105.

SHERRY HOUR: The Comparative Literature Department invites all faculty and students to talk over sherry at 4 p.m. in Library 3009.

JEWISH STUDENT APPEAL: A speaker from United Jewish Appeal will help prepare the fund raisers to work and speak to people on campus in SBU 236 at 5:30 p.m. The Campus College Jewish Student Appeal is an informative and financial appeal, with the objective of understanding the current Jewish situation as its first priority.

MEDITATION/DISCUSSION: Yoga Meditation is taught at no charge. This week's discussion topic is "The Path of the Heart—Why It Is the Fastest And Safest Way to Relaxation" at 7 p.m. in SBU 229.

SOFTBALL: The women travel to battle Suffolk Community College at 4 p.m.

Wed, Apr. 9

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

CAREER DISCUSSION: Group discussions for graduating students are held all day Wednesdays and at 2 p.m. on Thursdays in Administration 335. For more information call the Career Development Office at 246-7024.

HOCKEY: Stony Brook and New York Tech compete at 10:30 p.m. at Racquet and Rink in Farmingdale.

HEALTH PROFESSIONS SOCIETY: The topic of this meeting is "Medical School Interviews" at 8 p.m. in ESS 001. Students will speak of their experiences.

LECTURE/DEMONSTRATION: Jean Boyer, conductor and musical director of the New Musical Ensemble of New York, will discuss and interpret a Claude Debussy opera in Lecture Center 105 at 8 p.m.

FORUM: There will be speakers and a discussion about the Committee Against Racism's Boston Freedom Summer Project, the fight against racism, school integration, and busing at 7:30 p.m. in SBU 237.

BROWN BAG RAPPERS: Mrs. Adrienne Lind will discuss the entire field of herbs, entering into the customary uses of them and the preservation and cultivation of them at noon in SBU 236. Bring your lunch.

UFW: All old and new supporters of the United Farm Workers Support Committee meet at 7:30 p.m. in SBU 214.

LECTURE: Margaret Phelan, an authority on Ireland, will speak on "The Irish Scene—All Illustrated Lecture" at 7:30 p.m. in Lecture Center 110.

CONCERT: Raun McKinnen and Jayne Olderman will perform in SBU Auditorium at 8 p.m. Tickets are \$2.

BASEBALL: The Patriots travel to Pace University to play at 3 p.m.

Thur, Apr. 10

ISRAELI DANCING: Israeli dancing will be held in SBU lounge at 8 p.m. Beginners are welcome.

SATSANG: An informal discussion on the Knowledge as revealed by Guru Maharaj Ji will be held at 8 p.m. in SBU 216.

FILM: The Cinema presents "2," a color short, and Fellini's "8½" at 8:30 p.m. in Lecture Center 100.

FREEDOM FOODS CO-OP: All members of the Co-Op are requested to attend this general membership meeting. Please bring an item for a potluck dinner to Stage XII Cafeteria at 7 p.m.

ENACT RECYCLING: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG office.

CHRISTIAN FELLOWSHIP: The fellowship meets at 8 p.m. in SBU 213 to study Bible, share, and pray.

Coordinator: Beth Loschin; Staff: Sue Torek, Shelley Tobenkin, and Juliana Maugeri.

Holland Returns From National Swim Meet

By HOWIE JAY STRASSBERG

Why has Stony Brook swimmer Leah Holland been smiling lately? Well, it's not everyday that a young woman has the opportunity to represent her school in a national swimming competition.

"I'm all smiles," said Holland. "The privilege of representing Stony Brook in the Women's Nationals came as a great honor to me."

Holland didn't need any special preparation for this year's contest, which was held just prior to the vacation. "As far as I'm concerned, Coach Lee's workouts are as good a preparation as any," she said.

The Women's National Swimming Competition is held annually in Arizona.

This year, 139 schools were represented at the contest. Women such as Leah Holland look forward to the date when they can swim against their peers. Olympics? No, but it's quite close to being a major stepping stone toward the higher competition.

Never Had a Women's Team

Stony Brook has never had a women's swimming team. This is why Holland is swimming on the coed Patriot team. She did not pay much attention to the fact that she was swimming against only women. "After all," she said, "a competitor is a competitor."

Holland entered the 50-yard freestyle, the 100-yard freestyle, and the 50-yard butterfly events. Although it is not

definite to her how she placed in each event, her national women's ranking was determined to be 25.

Attract More Females

When asked why there is a need for a special competition for women, Holland replied, "The idea behind it is to attract more female participants to the sport of swimming. More women should have the opportunity to swim in a high caliber competition such as this one. I've been exposed to this type of competition before, and I enjoy it."

Relies on the Coach

During the course of a season, a swimmer relies on the coach for training and encouragement. According to Holland, the trip was a little bit tougher

due to the fact that Lee could not be there to watch her.

"I knew he had confidence in me," she said. "I just had to do well for the coach." (Holland was accompanied on the trip by her mother.)

Leah is looking forward to next season when she feels the Patriots will reproduce their winning record of 1974-75. "We'll win the division again."

More Sports
on Page 16

UGB CALENDAR

Mon., April 7	Tues., April 8	Wed., April 9	Thurs., April 10	Fri., April 11
<p>RAINY DAY CRAFTS 11:00 a.m.-3:00p.m. in Union Main Lounge. Everyone is welcome to come and learn the art of hooked rug-making.</p> <p>ART GALLERY/OPENING RECEPTION 7:00 p.m.-9:00p.m. The paintings and prints of Mavis Pusey (faculty of Stony Brook Art Dep't.) will be on display thru April 30th.</p> <p>FILMAKING WORKSHOP 8:30 p.m., Union Auditorium. D.A. Pennebaker will present a film showing, followed by a question and answer session. All are welcome and it's free.</p> <p>RAINY NIGHT HOUSE Open 8:30p.m.-12:30 a.m. with Bugs Bunny, Road Runner cartoons and assorted movie shorts.</p>	<p>ART GALLERY HOURS 11:00 a.m.-5:00 p.m.</p> <p>WUSB HIGHLIGHT 12 noon JAZZ — Host John Salustri brings you an afternoon of jazz music, until 3:00p.m.</p> <p>RAINY NIGHT HOUSE Open 8:00 p.m.-12:30 a.m. with food, drink and entertainment.</p> <p>TUESDAY FLICKS Presents LOST WEEKEND, a Billy Wilder film of five harrowing days in the life of an alcoholic trying to kick the habit and stay off the juice — 8:30 p.m. in the Union Auditorium.</p>	<p>ART GALLERY HOURS 11:00 a.m.-5:00 p.m.</p> <p>BROWN BAG RAPPERS 12 noon-2:00 p.m. Room 236. Ms. Adrienne Lind will discuss the field of herbs, including customary uses, cultivation and preservation of them.</p> <p>OPEN POTTERY WORKSHOPS 1:30 p.m.-9:00 p.m. in the Craft Shop, Lower Level, Room 052.</p> <p>WUSB HIGHLIGHT 5:00 p.m.-12 midnight. Hear special WUSB programming over 91.9 FM (WSHR).</p>	<p>ART GALLERY HOURS 11:00 a.m.-5:00 p.m.</p> <p>WUSB HIGHLIGHT 3:00 p.m. CLASSICS — Spend the afternoon with Valerie Mettalinos as she travels the corridors of classical music.</p> <p>ISRAELI FOLK DANCING 8:00 p.m., SBU Ballroom. Everyone is invited to learn and participate in Israeli dancing.</p> <p>RAINY NIGHT HOUSE Open 8:00 p.m.-12:30 a.m. with assorted cartoons and movie shorts, food and refreshments.</p>	<p>ART GALLERY HOURS 11:00 a.m.-5:00p.m.</p> <p>OPEN POTTERY WORKSHOPS 1:30 p.m.-9:00 p.m. in the Craft Shop, Lower Level, Room 052.</p> <p>RAINY NIGHT HOUSE 8:00 p.m.-1:30 a.m. featuring live entertainment and a large assortment of munchies.</p> <p>THE KUKU RYKU IMPROVISATIONAL THEATER Laboratory will perform in the Union Auditorium at 8:00 p.m. — All are welcome. On Saturday they will host a free workshop for all interested in the Union Ballroom.</p> <p>MOOD Union Ballroom at 9:30 p.m. featuring "Boston Charly". Free admission.</p>

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

L.W.H. — Time passed on these 2, too quickly. Late returns. Luv Mr. P.

Terry, Fred, Dave, Debbie—rumor has it you left someone in Washington. Y'all better go back and get him, hear?

FOR SALE

OVATION GUITAR + hard case, excellent condition only \$125.00. Celebrate the spring! 744-6386. Keep trying.

SHERWOOD AMP. and tuner amp needs some work and tuner is in excellent condition. Will sell for reasonable offer. Call nights after 10. Mail phone 6-3445. Ask for Doug.

STEREO: Complete AM-FM eight-track unit with BSR turn-table and two large air suspension speakers. Hardly used. \$125. 744-4883.

KENWOOD AM/FM STEREO RECEIVER, 55 watts/rms/channel; Advent loudspeakers, excellent condition. Best offer. 724-8385 evenings.

1971 VW Superbeetle, EXCELLENT CONDITION, 35,000 miles, tape deck — Call 751-3735.

1966 PLYMOUTH FURY II. Reliable for short or long distance travel, best offer, 246-4520 after 5.

NEW TENNIS WARM-UP JACKETS all sizes, small, medium, large, X-large. Red, white, blue with stripes running down sleeves. 50% off retail price. Limited supply. Call as soon as possible between 5 and 7 p.m. Pete 246-4613.

STEREO: Lafayette 500 TA receiver and BSR turntable. Excellent condition. Call Dave 246-4540. Must sell!

ENGAGEMENT RINGS — Reputable College Professor with little overhead offering up to 50% off. Pears, Marquises, Rounds, also wedding bands. Appraisals permitted. 744-5792.

PING-PONG TABLE — \$25.00. Call after 6, 473-7986.

1968 PONTIAC LE MANS, convertible, needs engine work, otherwise good condition. Michelin radials, \$250. Call Steve 6-4440.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St. Port Jefferson open Mon-Sat. 11-6. 928-2664

1967 SUNBEAM MINX, blue, clean, inside and out. Excellent running condition, good mileage, standard transmission, \$550. Call 473-8238.

1963 FORD GALAXIE 500, automatic, power steering, new tires. Call Gilda 6-4822.

HOUSING

HOUSE SITTING POSITION WANTED — Teaching couple desires summer house, apartment. Call Jim 757-2574 after 4 p.m.

ROOM AVAILABLE in house with other students located directly on Long Island Sound in Mt. Sinai with private beach \$85 per month plus 1/3 utilities. Call Casey 928-2410.

ROOM FOR RENT — Lake Ronkonkoma \$47.50 per month. House with five students and pets. 585-2468.

ROOM FOR RENT in large house located Mt. Sinai \$87.50 month available immediately. Call 473-0530.

ONE ROOM available in student house now thru June 30. Call 698-6452 or 751-3831.

HELP-WANTED

TEACH ME Russian or Arabic. 589-4633.

SALES REPRESENTATIVES WANTED. Opportunity for good income for ambitious students. Must have automobile. Selected territories available. We have successful marketing program and will train you in the field to earn excellent commission income during afternoons and/or evenings to suit your own schedule. You will rent or sell specialty equipment to cocktail lounges, pubs and restaurants. Telephone MR. RICHARDS. Days: (212) 674-7940; Evenings: from 7:30 to 10 p.m. (516) 487-6935.

FEMALE SINGER and DRUMMER wanted for a working musical group called "Pulsations." 799-1719.

SERVICES

Answer hundreds of help wanted ads by using professionally prepared RESUMES. AAA DECO RESUME SERVICE, 799-1718.

TYPEWRITER REPAIRS, rentals, ribbons, sales. Hate Tax! Show SUNY Identification — we will absorb it. Don't have a ride? We will pay round trip bus ride from SUNY to our store with any purchase. Bus to Smithhaven Mall stops at our door. BUSINESS MACHINE CONSULTANTS, 479 Lake Ave., St. James, 862-9200 (across Street from Railroad Station).

TYPEWRITER REPAIRS, cleaning, fast service, FREE estimates. TYPE-CRAFT, 1523 Main, Port Jefferson Station (rear Prolos Bldg.) 473-4337.

SUMMER IN EUROPE — Uni-Travel Charters at less than 1/2 regular economy fare. 65 day advance payment required. U.S. Gov't. approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867.

Local & Long Distance MOVING & STORAGE, crating, packing, FREE estimates. Call COUNTY MOVERS 928-9391 anytime.

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

TYPING — Term papers, resumes, etc. Accurate, fast, reliable, reasonable. Call 588-2608.

Anyone taking Stanley Kaplan's MCAT COURSE please contact me for information on fee refunding. Victor 6-3355, E-020.

LOST & FOUND

LOST: Yellow and black slipper sweater last Monday in Physics Plaza Bldg. Call 6-4532 or A25B Whitman College, ask for Rich.

FOUND: Ladies wrist watch on Sat., 3/22 outside of Union. Contact Brian 6-3422 and identify.

FOUND: Car keys in gym on Mon., 3/31. Contact Brian 6-3422 and identify.

LOST: German Shepherd puppy. Answers to J.J. If found please call 6-3371 urgent.

LOST: brown, black and white Beagle, male dog, Stony Brook area, answers to name of "Chester." Please call 751-9275.

FOUND: Yours for the asking — two super friendly, wonderful pretty and free housebroken kittens. Call Carrie or BJ at 6-5884 or 6-5885.

LOST: Tape recorder, Lec. 100, Mon., March 31. Call Paul 6-7805. REWARD.

NOTICES

All Chess Players are invited to attend Chess Club and Team meetings on every Thursday night at 7:30 in room 226 in the Union.

Psychology Students — The Student Advocacy Committee, a subcommittee of SAGE, wishes to announce its existence in an effort to solve academic and faculty related problems. Throughout the semester this committee will be collecting students suggestions and comments on new courses. For further info contact Steve Soares at 6-3313.

Psychology Students — SAGE wishes to announce its continued existence about psychology and the psychology departments as well as provide referrals where necessary. The SAGE office is located in 55B 105A and is open Monday thru Friday from 10 a.m. to 4 p.m. In addition SAGE now has a phone 6-8360.

Bio Major, Pre Med, Basic Health Sciences Students: Do you want to have input into your future. Please leave notes, pictures, etc., with Keith Miller either in the Biological Sciences Society office, room 528 Grad Bio. He is your representative on the curriculum committee.

Ammann College is sponsoring an economy theatre trip to the New National Lampoon Show Sunday, April 13 for only \$10.45. You get show tickets, dinner (including entre, lesser tip and tax) and round ticket on LIRR. For info and reservations call Howie 5137 or 433 by April 4.

Mount College R.A. applications available starting Monday noon, April 7 in the college office [see sign on door if office is closed]. Only those on Housing list for Mount College 1975-76 can apply. Applications to be returned by Monday, April 14, noon.

Health Professions Society meeting Wed., April 9, 8 p.m., room ESS 001. Topic: Medical School Interviews. Students will speak of their experiences.

Tonite, April 7 at 8:30 p.m. the UGB Pannebaker Filmmaker Donn Alan Pannebaker in the Union Auditorium. Mr. Pannebaker will present a film showing (incl. special cuts of his new flick "Bowle" — David Bowie in concert) followed by question and answer session. All interested are welcome and it's free.

On Friday night, April 11 at 9:30 p.m. the UGB is sponsoring a MOOD in the Ballroom. A rock band, Boston Charly, will provide dance music and there will be lots of cheap beer (25 cents per glass). Admission is free, so come down and join in the fun.

There will be a performance in improvisational theatre techniques by the Kuku Ryku Theatre Laboratory on Friday, April 11 at 8 p.m. in the Union Auditorium. Any student with an interest in theatre could get valuable instruction and experience by attending. An all-day workshop will be held on Saturday with time to be announced.

Male actors still needed for the video play "Psychic Express." Must be available week of April 14-19. Call Steve at 751-7867 or Stephan at 862-9743 or come to South Campus "B" Bldg. any night this week for rehearsal in green room.

Stony Brook Spring Festival Publicity meeting — Persons interested in distributing posters, selling kites, silkscreening t-shirts, and painting windows in the SBU lobby please attend, Monday, April 7, 12 p.m. in SBU 248.

Opening reception for exhibition of paintings and print, by Mavis Pusey. Union Gallery, April 7, 7 to 9 p.m. Wine & cheese served.

Green thumbs needed to volunteer to help run a gardening program at the Suffolk County Children's Shelter. Time commitment a must. If interested please stop by room 248 Union or call 246-6814 afternoons.

The Biological Sciences Society presents Dr. Lyman speaking on "Organelle Transplants or How to Do Science by Throwing Students in the Warm Caribbean Ocean" on Tues., April 8 at 8 p.m. in Lecture Hall 103. All are welcome.

The WUSB Hierarchy — Prone to Impropriety

By PAUL KUDISH

If not for personal and legal difficulty transpiring between me and others who will soon be mentioned, the following would have appeared in print over three months ago. After long delay it is being presented now, in spite of the ever changing state of affairs which inspired it.

In recent months, fine attempts to criticize the station's blatant shortcomings by both members and nonmembers have been glibly put down with boasts of an ethical hierarchy which if critics bothered to consult in the first place, would have dealt with the issues in question. Furthermore, station rebuttals have always maintained that the critics are the trouble makers and not the hierarchy, by resorting to anonymous letter writing and not confronting those with whom the critics differ, face to face. What the rebuttals inevitably fail to account for is the reason why the critics almost always resort to letter writing, anonymous or otherwise. For while the critics were still making conscious attempts to reason with and reach the hierarchy, the latter was out in what might be described as informal and clandestine sessions deciding unilaterally while ignoring critics' feedback, the outcome of these same issues. In reaction to this fraudulent attitude assumed by the station hierarchy, the following attempts to reiterate an incident which transpired last semester and the events that lead up to it.

A college radio station cannot survive without a strong well rounded general manager, who dispatches authority with equanimity and integrity. Norm Prusslin may have once come close to fulfilling most of these virtues. Quite possibly, due to stagnation, (waiting over three years for FM to arrive), and also to personal considerations (which are unclear in origin), he has lost his finesse and has therefore compromised the stature of his position by remaining general manager.

Approximately one year ago or more Prusslin upon graduation became

an employe in the Office of Student Affairs. As a faculty member, he is obligated and ultimately responsible to that office for the running, the financing, and the continuity of the radio station.

Meanwhile the future viability of the station will depend on maintaining a delicate balance between Polity and the administration. This is a direct result of the dualistic structure inherent and peculiar to WUSB.

One polarity of this dualism is that the state will own and hold WUSB's license. The other polarity is that the Stony Brook Polity organization will continue to fund WUSB's programming and operations. Prusslin was instrumental two years ago in the negotiations between the state and the students which eventually brought this structure about. It was not only adequate, but an admirable compromise with a state administration which only months before was not even receptive to hearing the idea of a second student free radio station in the SUNY system. This was precisely the reason and the motivation behind the creation of the WUSB bylaws; to extend and

complete the definition of WUSB's student bureaucracy, in accordance with the structure already in existence. With the advent of such by laws, it could be demonstrated to the state that the students could adequately regulate themselves with their own set of checks and balances; therefore justifying on the part of the state a policy of continued noninterference and relative freedom to determine such matters as programming and management policy.

During the bylaws' ratification proceedings and the elections of last spring, Prusslin was the only member of the executive council who opposed the bylaws! At the time he offered me what seemed to be good reasons for his dissenting vote. What was not told to me until two to three weeks after the fact was that he secretly opposed everything from the very first attempt to draft the bylaws, up to and including their eventual implementation.

His reasoning on the matter of his opposition was either unclear or not well explained. At first he determined that the by laws issue was raised and dealt with prematurely. This was a

legitimate reason, for unfortunately it was true. But to maintain that because of the executive council's immaturity there was no need for the bylaws in the long run and that he alone could hold the station together until FM arrived was absurd, irresponsible and inconsistent with his purpose! For, the document besides its purpose of impressing Albany, had a practical purpose as well. If implemented properly, it could have eliminated all the infighting going on. Suffice it to say, besides rendering the executive council impotent, his ambiguous and precarious stand on the bylaws issue created an environment of tension and mistrust. The effects of this resulted in rendering the executive council an impotent mob, subordinated only to Prusslin's rule.

To this day, copies of the bylaws remain generally unavailable to the majority of WUSB Association members. With the advent of the Program and News Director's resignations, two vacancies were created on the Executive Council. Since the bylaws' ratification was handled little better than a fiasco, not even one member of the remaining Executive Council came forward to insist that Prusslin carry out the election procedures stipulated in the bylaws for the contingency of a resignation.

It is quite possible that the Executive Council who voted in the bylaws only two months earlier, failed to realize the procedure afforded them in lieu of such a contingency. If this were true, it would be quite typical of the Executive Council. If Prusslin knew of any prevailing ignorance on the part of his constituents, he never bothered to enlighten them to the full facts. For to this day, if the same contingency were to ever occur again, then by default, Prusslin remains the only member of the Executive Board who can appoint one or all of the other members.

(The writer is a former SUSB undergraduate.) Editor's Note: This is the first of two installments. The concluding section will appear on Wednesday, April 9, 1975.



Statesman photo by Allan Westreich

Even Going to Stony Brook You Must Pay a Toll

By STEPHEN SALAMON

From the earliest part of recorded times, people have had to pay "tolls." Whether it was on bridges, or tunnels or roads is unimportant. The knowledge that "tolls" were here from the beginning is significant. They seem to put toll machines everywhere: bridges; tunnels; roads and even some well known universities.

The first tolls on record were in the Bible. The first toll ever paid was by Adam and Eve to God for the use of his orchard. Being that money had not been invented yet, Adam and Eve paid by their eviction from their abode and by giving up immortality. Even then, prices were outrageous. Throughout the Bible tolls were being paid. The first real, heavy toll was taken during the flood. Noah avoided paying by going by boat. Another important toll was paid by the Egyptians. Not wanting to pay a bridge toll over the Red Sea in pursuit of Moses, they decided to take a shortcut through the sea but the toll paid there was their lives. It seems toll prices were very high in those days.

Throughout history, more and more traveling utilities had tolls to them. The first modern use of toll collecting was put into operation on bridges. Bridges date back to the Bible, but the first toll bridge was erected in the year

1654, Richard Thurlow, at his own cost, built a bridge across the Newbury River at Rowley, Massachusetts.

The General Court of Massachusetts made a fixed toll rate for animals, while passengers crossed free. It was opened on May 3, 1654 and remained a toll bridge until 1680.

The next traveling utility to be tolled was a road. Little River Turnpike in Virginia was the first toll road. It connected Alexandria, Virginia, with Snickers Gap, Virginia. The Virginia General Assembly, in October 1785, appointed a group of commissioners to place "toll gates" along the road. The excuse given for the collection of tolls was that the money would be spent to keep the road conditions up. Even then the politicians shoveled shit because by 1795 the road had been so badly worn that the road had to be closed. It was reopened after repairs had been done but you can see how helpful "tolls" are.

The third traveling utility to be tolled were tunnels. In 1818 the Schuylkill Navigation Company was hired to build a tunnel above Auburn, Pennsylvania. The owners of the company, Job Samson and Solomon Fudge, drew the plans for the tunnel. After construction on it, the opening took place in 1821. Due

to bad planning and construction (we are familiar with that) the bridge was shortened in 1834, again in 1845 and its final shortening in 1856. The reason it was the final shortening was because there was no tunnel left. The first tunnel to have tolls on it appeared in 1901.

What It's Like to Pay a Toll

If you drive you know what it's like to pay a "toll." For those who have never had to pay a toll, I will explain the procedure. When wanting to go across a body of water, or go underneath a body of water, or go on a major highway, you pay money to keep up conditions on these traveling routes. Before you are allowed to go across one of these utilities you come to a group of toll booths. These have a very similar appearance to large telephone booths. If you don't have correct change you pull up to one of the booths with a person in it and pay there, they give you change.

If you do have correct change you go to one of the automatic booths which has one of our friends—the toll machine. The first "toll" machine was placed into service on November 19, 1954 at the Union Toll Plaza (in the Newark-Irvington-Union area) on the Garden State Parkway of New Jersey. Two machines went into use at the extreme right lanes of the highway in

both directions. Coins were deposited in a wire mesh hopper. Upon dropping the coins into it, a green light lit up and you were allowed to drive through. If you tried to get through without dropping in the coins a red light would go on and an alarm would ring. This machine is very historical in the sense that it was the first machine to take the place of a single man. The machine is very impersonal in that it takes the money and that's it. At least if you go to the booth run by people you may get a "thank you" or a "fuck you," but at least something. A "toll" machine does nothing that it isn't supposed to.

It seems Stony Brook has a "Toll" machine. Instead of paying the regular 25 cents or 50 cents to get by, it seems that the students at Stony Brook are paying \$48,000 to a "Toll" machine that does nothing it isn't programmed to and you can't even get by it like you can regular toll booths. Usually when a "Toll" machine becomes defunked it is either replaced or fixed. Our "Toll" machine is too far gone for repair. If you let this machine work in the condition it is running in you can expect nothing less than having to have to pay a "Toll" which leads to a dry "Pond" with no "Trowbridge" over it.

(The writer is an SUSB undergraduate.)

Bearing Witness

By Steve Barkan

In the Words of Martin Luther King Jr. . . .

Last Friday marked the seventh anniversary of the April 4, 1968 assassination of Martin Luther King, Jr. Presented here are selections from his writings and speeches. Anything I could say would only detract from his eloquence.—S. B.

"Pilgrimage to Nonviolence," 1960:

More and more I have come to the conclusion that the potential destructiveness of modern weapons of war totally rules out the possibility of war ever serving again as a negative good. If we assume that mankind has a right to survive then we must find an alternative to war and destruction . . . The choice today is no longer between violence and nonviolence. It is either nonviolence or nonexistence.

"Letter from Birmingham City Jail," 1963:

We can never forget that everything Hitler did in Germany was "legal" and everything the Hungarian freedom fighters did in Hungary was "illegal." But I am sure that if I had lived in Germany I would have aided and comforted my Jewish brothers even though it was illegal . . .

Oppressed people cannot remain oppressed forever. The urge for freedom will eventually come. This is what happened to the American Negro. Something within him has reminded him of his birthright of freedom; something without has reminded him that he can gain it.

March on Washington, 1963:

I have a dream—that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self evident, that all men are created equal."

I have a dream—that sons of former slaves and of former slave-owners will be able to sit down together at the tables of brotherhood.

I have a dream—that my little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character . . .

This is our hope . . . With this faith we will be able to hew out of the mountain of despair a soul of hope. With this faith we will be able to pray together, to struggle together, to go to jail together, knowing that we will be free one day . . .

Free at last, free at last: Thank God almighty, we're free at last!

Where Do We Go From Here, 1967:

The ultimate weakness of violence is that it is a descending spiral, begetting the very thing it seeks to destroy. Instead of diminishing evil, it multiplies it. Through violence you may murder the liar, but you cannot murder the lie, or establish the truth. Through violence you may murder the hater, but you do not murder hate . . . So it goes. Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. . .

Distant Utopia

Of course you may say, nonviolence is not practical; life is a matter of getting even, of hitting back, of dog eat dog. Maybe in some distant utopia, you say, that idea will work, but not in the hard, cold world in which we live. My own answer is that mankind has followed the so-called practical way for a long time now, and it has led inexorably to deeper confusion and chaos. Time is cluttered with the wreckage of individuals and communities that surrendered to hatred and violence. For the salvation of our nation and the salvation of mankind, we must follow another way.

"Declaration of Independence from the War in Vietnam," April 4, 1967:

Somehow this madness must cease. I speak as a child of God and brother to the suffering poor of Vietnam and the poor of America who are paying the double price of smashed hopes at home and death and corruption in Vietnam. I speak as a citizen of the world, for the world as it stands aghast at the path we have taken. I speak as an

American to the leaders of my own nation. The great initiative in this war is ours. The initiative to stop must be ours.

Revolutionary Times

. . . These are revolutionary times. All over the globe men are revolting against old systems of exploitation and oppression, and out of the wombs of a frail world, new systems of justice and equality are being born . . . We in the West must support these revolutions . . .

We must move past indecision to action. We must find new ways to speak for peace in Vietnam and justice throughout the developing world—a world that borders on our doors. If we do not act we shall surely be dragged down the long, dark and shameful corridors of time reserved for those who possess power without compassion, might without morality, and strength without sight.

Struggle for a New World

Now let us begin. Now let us rededicate ourselves to the long and bitter—but beautiful—struggle for a new world. This is the calling of the sons of God, and our brothers wait eagerly for our response. Shall we say the odds are too great? Shall we tell them the struggle is too hard? Will our message be that the forces of American life militate against their arrival as full men, and we send our deepest regrets? Or will there be another message, of longing, of hope, of solidarity with their yearnings, of commitment to their cause, whatever the cost? The choice is ours, and though we might prefer it otherwise, we must choose in this crucial moment of human history.

Memphis, Tennessee, April 3, 1968:

I've been to the mountaintop . . . I've seen the Promised Land. I may not get there with you. But I want you to know that we as a people will get to the Promised Land. "My eyes have seen the glory of the coming of the Lord!"

(The writer is a regular columnist for Statesman.)

Just Ask Dave!

To the Editor:

An Open Letter to Mark Minasi: Statesman for March 19 carried a letter in which you accused me of lying. You said I denied authorship of some food-plan proposals and then, "confronted with the evidence," later admitted I'd made them.

If you will ask reporter Dave Razler or editor Jay Baris, to whom I talked over the telephone about those proposals, you will discover that what I actually did was refuse, at first, to discuss the proposals at all, because they were private suggestions to the Food Service Committee. Since the Committee had had no chance to respond to them, I believed it inappropriate to make any kind of public comment.

Naturally, as Jay Baris will remember, when I learned that the proposals would be made public anyway, I was quite willing to comment, there being no further need to consider the committee's prerogatives.

Elizabeth L. Wadsworth
March 27, 1975

A Grateful Passenger

To the Editor:

Few people on this campus ever stop to think of benefits they enjoy. Often the disgruntled students lament over the thousands of misfortunes they encounter throughout the day and never stop to appreciate the good things that exist here at Stony Brook.

In coming back to school I decided to stop a little of the rampant pessimism that seems the fad of the times. No longer will I harp on the obvious problems that everyone knows exists. For once I am going to look at the bright side of something here on campus and am

going to give credit where it is rightly due.

Anyone who has ever ridden the campus buses must have experienced the warm feeling of courtesy and the compassionate attitude of the bus drivers. During a blinding snow storm or a cold, pounding rain one might stop a second to count the blessings of the campus bus system. Few have ever stopped to think of the covert favors the bus drivers bestow on their patrons. The drivers are not instructed to be kind or considerate. They are not paid to greet their riders with a smile. Few stop to think how nice it is to get on a bus with a hello. The happiness is momentary as the driver waits that extra second as you run out of the Union, just catching the bus back to the dorm.

With the ambivalent attitude apparent in most of the students of this campus, I wonder if the bus drivers know I really mean it as I say

"Thank you" while getting off at my stop.

Thank you, bus drivers.
Michael J.S. Durand
March 31, 1975

Hotplate Humidity

To the Editor:

The suggestion made in the March 17 Statesman to continuously use a hotplate with a simmering pot of hot water for humidification is a very serious potential fire hazard; not to mention what it will do to our already overburdened electric utility bills. What happened to energy conservation?

Robert Darino
March 20, 1975

Compelled to Comment

To the Editor:

On April 2, 1975, the Polity

Senate approved consideration of budget matters even though they were informed that they were in violation of the Polity Constitution.

As a duly elected senator I feel compelled to contest these actions. Furthermore, I would like to protest the actions of the Polity Senate in the past weeks; the Senate has acted in a deplorable and unconscientious manner and I feel the student body should be made aware of this.

John Brown
Commuter Senator
March 31, 1975

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.



'Naturally, if we'd had American aid, we would be much braver than this . . . !'

Constitutional Questions

The present Polity constitution is obviously in need of reform. Accordingly, we were glad to see that the undergraduate student government spent this past weekend drawing up a new document to be submitted to the student body for approval on April 16.

We have previously offered some ideas as to what a new constitution should include. There are other items that should be made a part of a new constitution.

Currently, legislative and executive powers are confused. A seven-member Student Council exercises both legislative and executive powers. Meanwhile the Senate, consisting of 50 elected representatives, also exercises legislative powers. The result has been confusion, such as when the Council and Senate both set conflicting dates for the spring elections last week. A new constitution must address the problem of separation of powers.

The current constitution also has no provision for succession in the event an officer resigns. This year, we have had two elections for president and two elections for vice president. A new constitution should provide for an orderly succession without perennial elections.

Presently, commuter senators are answerable to no constituency. It is virtually impossible to hold commuter senators to account as it requires over 2,000 signatures to recall them. Hopefully the new constitution will make commuter senators accountable to the commuter constituency.

Health Sciences Center undergraduates are sadly under-represented in the present student government. They hold two Senate seats out of 50 while contributing a sizable portion of the activity fees. Health Sciences students are clearly a different constituency from residents and commuters. We hope the new constitution will recognize this problem.

The list of problems with the present constitution goes on. Its main problem is that it was drawn up piecemeal, amendment by amendment to the point where it is now so confused that it is almost unworkable.

Whatever draft the convention submits to the student body should be carefully read by the voters. Toward this end Statesman will publish on Friday the text of the constitution along with explanations of the document and its changes from the

current form. We urge all students to read the draft proposal, to question their senators on the proposal, and to bother to vote on the proposal on April 16. Polity allocates over \$600,000 of student fees. Its structure should be important to all of us.

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MONDAY, APRIL 7, 1975

Statesman

"Let Each Become Aware"

Jay Baris
Editor-in-Chief

Jonathan D. Salant
Managing Editor

Robert Schwartz
Business Manager

Doug Fleisher
Associate Editor

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New Math

Simple Arithmetic Problem:

If Johnny has 5,000 students who must pay a bill, and only three windows for the students to go to pay the bills, how many students go per window? Unless Johnny failed the fifth grade, it can be seen through simple division that he has too many students per too few windows. The only way he could prevent mass confusion when those too many students try to pay their too many bills at the too few windows would be to make some provisions. Stony Brook apparently has not gotten to that stage of mathematical development yet.

Efficiency in the Bursar's Office does not only mean a reduction of bookkeeping records and less work per employe. It also means taking the student into consideration when a method of payment is devised. There is no excuse for the long, long lines on which students have to wait to pay their \$75 room deposit. Every year, the students get promises and more promises that when the new system is installed, there will be an end to the lines.

And every year, the students who wait on the new and longer lines contemplate that idle promise with the feeling that they must punch someone in the nose to relieve the frustration.

Perhaps if the Bursar tried the following innovations, some of the problems could be avoided:

—stagger the payment period. If the time allotted for payment of a particular bill was spread out over more time, the lines in turn will be shorter.

—form an express line, where the time-consuming forms will already be partially filled out. If some of the work could be done in advance, such as filling in the numbers, there would be that much less time for students to wait on line.

—accept early mail deposits, with a promise to return a receipt promptly. Room selection will thus not be affected.

Suggestions should not be limited to the editorial page of Statesman. Write in all your suggestions and other comments to the Bursar, c/o the Administration Building, Stony Brook, New York 11794.

TWO YEARS AGO I GOT 25¢ A WEEK ALLOWANCE.



THEN INFLATION CAME AND I GOT 40¢ A WEEK ALLOWANCE.



THEN THE DOUBLE DIGIT CAME AND I GOT 90¢ A WEEK ALLOWANCE.



THEN MY FATHER HAD TO GET HIMSELF LAID OFF AND I GOT 50¢ A WEEK ALLOWANCE.



THEN MY MOTHER MANAGED TO GET HERSELF FIRED AND I GOT 10¢ A WEEK ALLOWANCE.



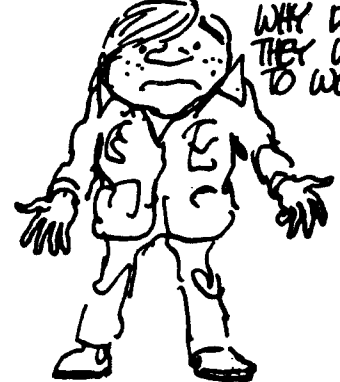
NOW THE TWO OF THEM HANG AROUND THE HOUSE ALL DAY FIGHTING ABOUT THE LOUSY WELFARE MONEY..



SO I GET A NICKEL A WEEK.



WHAT IS IT WITH THESE GROWN UPS?



WHY DONT THEY WANT TO WORK?

Monday, April 7, 1975

James Gang and Benedict B2 Survive...So Far

By JEREMY BERMAN

Playing before a crowd of 150 predominantly James Gang fans, the James Gang beat the Over the Hill Gang, 44-40, to win the independent intramural championship. Earlier the same evening, Benedict B2 trounced O'Neill G2, 39-29, to win the hall championship.

The Benedict B2-O'Neill G2 game started slowly, with neither team scoring much. After 15 minutes, Benedict B2 led, 12-8. "We were just getting used to the court, getting used to the backboards," said John Quinn of B2 about his team's sluggish start. Normally, intramural games are played on the smaller courts that run across the width of the gym. The backboards on these courts are wood. The independent and hall championships are played on the longer court with the transparent fiberglass backboards.

Benedict took control of the game late in the first half, after O'Neill G2 drew a technical foul for illegally substituting in the forecourt. Quinn made the technical foul shot and Benedict scored the next six points to build a 19-8 halftime lead. Early in the game, B2 appeared willing to concede the defensive rebound to O'Neill's 6'7" center Chris Jannen. After the technical foul, Benedict B2 went to the offensive boards more and in one offensive sequence, grabbed five consecutive rebounds.

Led by Quinn, Mike Wall, and Willie Keans, Benedict B2 extended their lead to 28-11, midway through the second half. Before the game, Quinn had said that his team would have to be aggressive to stop O'Neill's center, Jannen. Throughout the game Benedict successfully fronted him, and held him to four points. All of Jannen's points came within two minutes of the game's end.

O'Neill G2 narrowed the lead to 10 late in the second half. Led by guards, Bruce Ritholtz and Normal Brandel, O'Neill forced Benedict B2 into turning the ball over several times. But slick ball-handling guard, Kearns, broke the press and Benedict B2 won the championship.

O'Neill G2 was the surprise team of the playoffs. Underdogs in their quarter-final and semi-final matches, O'Neill G2 beat Dreiser A and, in a big upset, Benedict B2 to reach the finals. Freshman guard Ritholtz spoke of O'Neill's style of play, "Key to our game is controlling the tempo. If we slow it down when we want then we'll win." Brandel said that O'Neill G2 patterned its play after the Knicks open-man style.

The win earned Benedict B2 the right to battle the James Gang for the intramural championship. This is Benedict B2's second straight hall championship. Mike Wall summed up Benedict B2's strategy: "Be physical and beat them down court. If we do both, we'll intimidate." Six of Benedict B2's players are on the football team. However, nobody on the team has ever fouled out of a game.

The James Gang-Over the Hill Gang game was much closer than the hall match. Both teams were not up to par for the game. The championship game was between an undermanned Over the Hill Gang and a weary James Gang.

The Over the Hill Gang was missing four of its regulars at the start of the game, including high-scoring Marcus Spearman. During the regular season OHG used 10 players, changing all the men playing every five minutes. The lack of players hurt OHG throughout the playoffs, preventing them from using their accustomed man to man pressing defense.

The James Gang also had a disadvantage. Four of their regulars had played earlier in a game to decide the Brookhaven League championship. The James Gang lost that championship by two points. The exhaustion that accompanies playing two straight games was most evident in their starting guards, Rick Singer and Dave Marks.

The referees took control of the game early. After eight minutes, OHG's leading scorer, Ken Hawkins, had three fouls and had to be removed from the game. OHG's loss was matched when James Gang center Dave Carter got called for his fourth foul in the first half. Before the game ended, Hawkins and the James Gang's Bob Berzak fouled out.

The first half was very close, neither team leading by more than four points. At halftime the score was 22 all. The James Gang was led in the first half by Karl Kaiser, who scored eight points. Before the game, OHG's captain Sol Henley said that Carter and Marks were the only players he was worried about. Kaiser was the James



Statesman photo by Richard Tom

JAMES GANG: The starting five for the Independent League Champions (wearing black uniforms) are, from left to right, Karl Kaiser (6), Bob Berzak (49), Dave Carter (11), Dave Marx (39), Rick Singer (66). Here, they attempt to stop OHG during the first half of Thursday's Independent League Championship Game.

Gang's leading scorer with 13 points.

After Henley opened the second half with a field goal, the James Gang scored eight straight points. Marks, who had been held to two points in the first half, connected on two of the four James Gang baskets by taking the man guarding him close to the basket.

Despite Marks' invigorated play and Carter's return to the lineup, the James Gang was unable to build a substantial lead. Led by Janie Miller, OHG battled to within one point of the James Gang with a minute and a half left. Singer widened the James Gang's lead to two points when he made one of two foul shots. Then with less than a half a minute left, Carter sunk two foul shots, clinching the game for the James Gang.

OHG, which won all their regular season games handily, had a rough time in the playoffs. In their semi-final game against Chelsea United, they trailed by

two points with four minutes left in the game. Twelve straight OHG points gave them victory and the right to play the James Gang in the finals. What sparked OHG's comeback victory? "Pride, brother," said captain Sol Henley.

Avenge Last Year's Loss

The James Gang's victory avenged last year's championship loss to OHG. The James Gang's route through the playoffs was easy, beating B&W, 85-52, and defeating the Avars, 72-43. The James Gang was more organized than any team in the playoffs. The guards were always bringing the ball upcourt, while the center and forwards were always positioned in the forecourt. The James Gang wasn't at its best against the Over the Hill Gang but, "should be back to form against Benedict B2," said captain Kevin Siewers. The championship match will take place tonight at 8 p.m.

From Now On, One Goalie Per Game

By STU SAKS

The Stony Brook hockey club is trying to make a good thing better. Despite their 16-3-1 record (4-0 in league play), Coach Carl Hirsh has decided to make a change.

Hirsh had been utilizing both of his goalies, Warren Landau and Vince Colonna, in each game, splitting their time either two periods to one or 1½ periods apiece. Hirsh's new strategy is to let one goalie play an entire game.

The change was suggested to Hirsh by Colonna following a game against Farmingdale (March 14) in which Stony Brook was ahead by one goal after playing two periods with Landau in goal. Colonna was brought in for the third period and allowed two poor goals. Although the Patriots came back to win the game, Colonna recommended that they change to a one goalie per game system. "I was brought in, and I was not warmed up. My mind wasn't on the game," he said.

Colonna said that knowing you're going all the way is good incentive to play well. "You don't want someone else to come in and blow it for you," he said. "But by the same token, if you're behind going into the third period, you want a chance to redeem yourself."

Landau played the entire game Saturday. Hirsh said that Colonna will be in goal Wednesday against New York Tech, and for the most part, the two will alternate for the remainder of the season. He also said that Landau, as the number one goalie, will be in goal for most of the important games.

Jack Rubinstein scored two goals, and Jack Breig scored the winning goal on a wrist shot from 15 feet out with seven minutes to play to give the Patriots a 4-3 win over Farmingdale on a Saturday night. "It was a skating game and very clean," said Hirsh. "Warren [Landau] was tremendous in goal."

Postponements

Due to last weekend's inclement weather the following events have been cancelled or postponed: Friday's tennis match vs. St. John's (rescheduled for April 18), Saturday's tennis match vs. Hunter College (to be rescheduled), Saturday's baseball game vs. Binghamton (cancelled), Saturday's track meet vs. Queens College, Montclair State College, and CCNY (cancelled), Saturday's crew meet vs. Drexel and Iona Colleges (cancelled), and all weekend intramural softball games (call 246-6818 for dates and times of rescheduled games). Due to the condition of the playing field the baseball game against New Paltz State College on Tuesday is tentatively scheduled to be played at Morris Ave. Field in Holtsville, at 3 p.m.

Profile: Leah Holland

Story on Page 12