

Statesman

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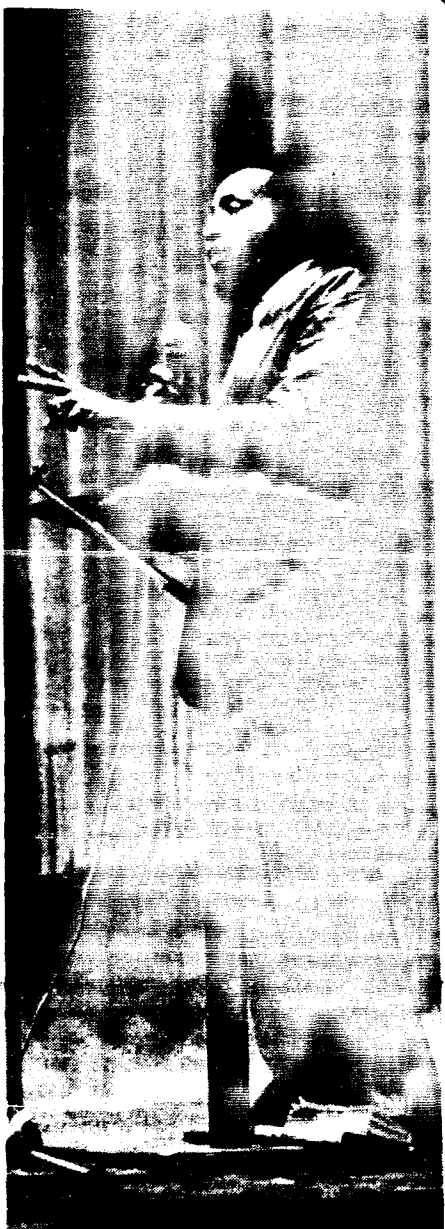
Dick Gregory

Dick Gregory, political activist, comedian, social commentator, Presidential candidate in 1968, spoke to a full house in the Gym Sunday evening (right). The event sponsored by the Student Activities Board was successful in captivating the audience, enlightening the listeners and spurring a revived interest in the Kennedy assassination. This week's Take Two focuses on Gregory.



Polity Budget

The Polity Senate will begin two days of deliberations and hearings regarding the 1975-76 Budget this afternoon. A list of the Budget Committee's recommendations and the schedule for appearances by groups before the entire Senate appears on page 9.



Fine Arts Funds Cut Back; Construction Halt Results

By DAVID GILMAN

In an alleged attempt to balance the State budget, construction of Fine Arts Phase II and of the Social and Behavioral Sciences Building has been "suspended indefinitely by the Bureau of the Budget," said University spokeswoman Alexis White.

The consequential loss of potential employment to hundreds of construction workers has aroused the concern of University administrators and of construction subcontractors who were slated to receive the projects.

White said that the work stoppage would have "a whole multiplier effect" on the economy of Long Island. "The

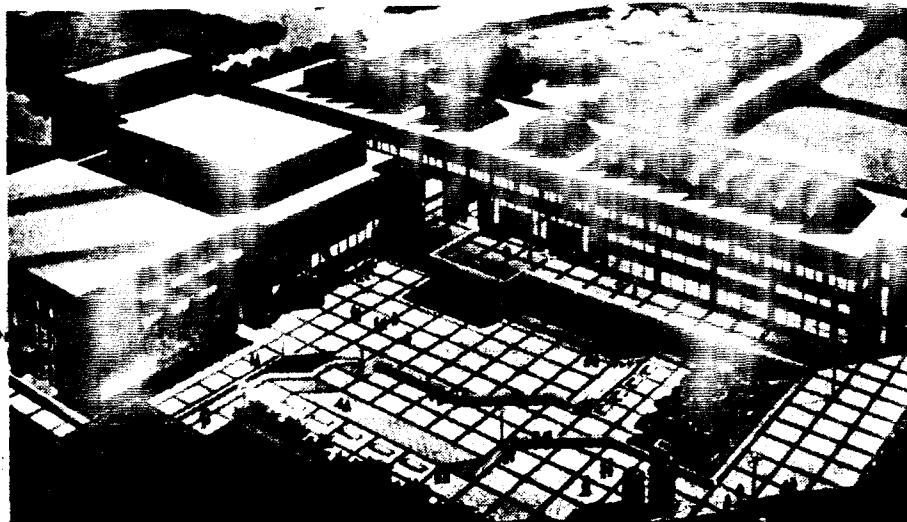
construction workers spend their wages on Long Island, on everything down to their sandwiches," said White. "The construction of these projects can only add to the economy of Long Island."

According to White, the construction companies offered very low bids in an attempt to receive the contracts for the Behavioral Sciences Building and for the Fine Arts Building. "The contractors decided not to pad it at all because they need the jobs," said White.

"Well Within Budget"

Ralph Howell Jr., representing the E.W. Howell Construction Company, the firm which offered the lowest bid for the

(Continued on page 3)



AN ARTIST'S RENDITION of Stony Brook's Fine Arts Building - Phase I and II.

Proposed Constitution Receives Polity Approval

By LYNN McSWEENEY

The main lounge of Sanger College was the site of hours of debate, the resignation of the judiciary chairman and a written protest reprimanding those senators who did not show up for the constitutional convention Monday night at a combined Polity Senate-Council meeting. The proposed Polity constitution was passed at the meeting but must still be voted on at the next senate meeting.

The major change in the proposed constitution over the existing one is the new definition of the Executive Council. Under the new constitution the Executive Council would include the Polity president, vice president, secretary, and treasurer, and the newly-created office of vice treasurer. It would replace the four class representatives with "three at large members, all elected by the Student Polity."

Treasurer Ronald McDonald and Freshman Representative Robert Lafer voiced opposition to the constitution during the meeting. McDonald objected to the provision which would not guarantee each class its own representative. "How can you justify the fact that incoming freshmen will not have somebody to represent them in the government?" asked McDonald.

According to Lafer, "There will still be no one to represent freshmen in Polity when next year's freshmen enter. This Council at large won't be represented by freshmen."

Polity President Gerry Manginelli said that the lack of a freshman representative will be justified

"in the same way we'll be justifying budgeting their activity fees in a few days for next year."

Sanger Senator Jason Manne said, "Freshmen are represented in the Senate, where legislation begins. The Council is only the bureaucratic branch of the government, not the representative, which is the Senate." In addition, Manne said that "freshmen in the Council don't represent freshmen students to begin with."

Mount Senator Barry Siskin said, "The Council is voted on by all, but their job is to carry out the policies of those who are representing, i.e., the Senate. The representation [for freshmen] is in the Senate."

The actual powers of the Council under the proposed constitution would remain the same.

A new provision of the proposed constitution was the introduction of a check upon the Judiciary, which caused Judiciary Chairman Carlos Almenar to announce his resignation as chairman (story on page 3). Almenar objected to the article which states that "The Senate can veto any Judiciary rules by a 2/3 vote of the filled seats."

Almenar argues, "It castrates the Judiciary. Unlike any other Judiciary in the world, it can be vetoed."

However, according to Langmuir Senator Mark Minasi, this does not refer to Judiciary rulings, but to the Judiciary by-laws.

Manginelli said, "Judiciary rules are not rulings. Their decisions on what is constitutional is final. This provision is meant to prevent off-the-wall

(Continued on page 5)



Statesman photo by Al Tarigo

CONSTITUTIONAL DEBATE: A joint Council-Senate meeting was held to discuss and support the new proposed Polity constitution.

News Briefs

Secret Pacts with South Vietnam?

Senator Henry Jackson (D-Washington) said yesterday that he has learned of secret agreements between the United States and South Vietnam and called on President Ford to make them public. Jackson said in a Senate speech that he will call administration officials before one of his subcommittees if the "documents embodying or reflecting these secret agreements" are not made available voluntarily.

The officials to be called presumably would include Secretary of State Henry Kissinger, who played the chief role in negotiating the Paris agreement on Vietnam.

Jackson, a candidate for the 1976 Democratic presidential nomination, said his information on the alleged secret agreements comes from "the best of authority." "In fairness to President Ford, I think it is only recently that he found out," Jackson added. Jackson said that the agreements "envision fateful American decisions" but that their "very existence has never been acknowledged" even to Congress.

UNEF Mandate to be Extended

Diplomatic sources reported that Egypt, Israel and the big powers agreed to a three-month extension of the mandate for the United Nations Emergency Force (UNEF) separating Egyptian and Israeli troops in the Sinai. But Israeli circles at U.N. headquarters in New York denied the reports. The current mandate expires April 24 of this year.

Officials in Jerusalem insisted today that the idea of new territorial withdrawal offer to Egypt was only "theoretical" at present. But qualified sources said the Israelis were thinking of withdrawing even deeper than was proposed during Secretary of State Henry Kissinger's unsuccessful peace shuttle last month. The sources said the new proposal would call for vacating roughly half of Sinai from north to south. But it would hinge crucially on Egypt's readiness to end the state of war with Israel and would come only after Egypt proved its peaceful intentions with actions.

Commission Acts for Aged

Morris Abram, chairman of the Moreland Act Commission on Nursing Homes, told a news conference yesterday he was "outraged, saddened and terribly concerned" by the inability of government to assure adequate services to the aged. The chairman had called the conference at commission headquarters to release the text of a letter he had written to Governor Hugh Carey outlining the direction and scope of the commission's inquiry.

"We must try to find out where the responsibility lay that prevented action, that permitted the festering sore to become gangrenous," Abram said. "And when we find that person who failed to act, we want to put that person before your cameras and ask: Why?"

The chairman said the commission lacked authority to close down nursing homes. However, he said any nursing home activity the commission suspects is criminal will be referred for possible prosecution.

More Aid Asked for South Vietnam

Army Chief of Staff General Frederick Weyand has recommended to President Gerald Ford that Congress be asked for at least \$550 million in immediate, additional military aid for South Vietnam, State Department sources said yesterday. The recommendation by Weyand, who returned from an inspection trip to South Vietnam, would increase by \$200 million the aid being sought by the administration for the Saigon government.

Weyand reportedly told Ford and Secretary of State Henry Kissinger that the South Vietnamese army is still capable of fighting and if given the necessary aid could hold off further North Vietnamese attacks.

Living Cost Up 13.5%

The typical urban American family of four requires \$14,300 annually to maintain a moderate standard of living, the Labor Department said yesterday. This, after the worst inflation in 28 years, is \$1,733 more than the previous year. The same family can live at an austere level for \$9,200 or at a level allowing some luxuries for \$20,800, the government said. The costs, calculated for fall 1974 before taxes, rose 12.4 percent for the austerity budget, 13.5 percent for the moderate budget, and 14.2 percent for the higher budget over the previous year. The changes were the biggest increases in any year since the Labor Department began publishing its urban family budget in 1966.

Inflation, as measured by the Consumer Price Index, was at a rate of 12.2 percent last year, the steepest rate since 1946. Consumer prices have risen another 2.7 percent since last fall. The budgets do not represent how families actually spent their money, but reflect assumptions about the manner of living. They are based on a city family with a 38-year-old father who is an experienced worker, his nonworking wife, their 13-year-old son and 8-year-old daughter.

Compiled and Edited from the Associated Press by Lisa Berger.

Roncallo Back to Private Life

By AL TRONER

Angelo Roncallo found himself out of politics for the first time in January 1975 when his Congressional seat in New York's Third Congressional District was taken over by Huntington Town Supervisor Jerome Ambro, a Democrat. Ambro had beaten Roncallo in November 1974 in the predominantly Republican district, which spans parts of both Nassau and Suffolk Counties.

Roncallo's defeat was attributed both to the general anti-GOP tide that raged Long Island in November, and to his indictment earlier in the year on charges stemming from actions he committed while Town of Oyster Bay Republican Leader, a post he resigned from in January, 1973, when first elected to Congress. Even though he was acquitted, the stigma did not leave.

Roncallo also served as Nassau County Comptroller before being elected to Congress following the New York State reapportionment due to the 1970 census. He was the first Congressman from the new Third Congressional District. Before then, Otis Pike (D-Riverhead) and James Grover (R-Babylon) were Suffolk County's two Congressional representatives; Grover's district extended into eastern Nassau. With the increase in population, Suffolk gained a share in a third congressional district.

S: How did you get into politics, Mr. Roncallo?

R: When I got out of law school I recall there was a local issue. On my block there were no sidewalks. The town had passed an ordinance to put sidewalks in, and the majority of the people didn't want them. We wanted to keep it as suburban as possible. A little issue like that became a big issue and I went down to the local Republican club to complain. The councilmen were down there and, I guess as a result of my big mouth, they wanted to know why I was interested. I said I was interested in my own personal interest — that was it. I continued to go to club meetings to make sure I knew what was going on in my own area.

S: It appears that in Nassau the Republican party has had a stronghold for many years. Do you see this tendency toward one party government as good for the public?

R: I think the party represents a type of philosophy and the people are in agreement with that philosophy. The people didn't like what was going on in New York City and moved to Nassau. They liked the type of government they had in Nassau county. As a result they registered in our party. Is it good? Certainly, if you don't have people watching government you can have corruption. We have had scandals in the county and in the city of New York. I don't think that they are of major proportions. You'll recall that last year there were a number of



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ANGELO RONCALLO

indictments emanating from the District Attorney's office. I seem to think the nature of the indictments were political. They were used on a fund-raising basis and it was my opinion that I was a victim of circumstances in this respect. If they want to change the method [of raising funds], which is presently legal and which everyone uses, and if it was wrong for me to solicit firms doing business with the town or county, then they should pass laws indicating this.

S: You're in favor of strong campaign-funding laws then?

R: Yes. There is no reason why those laws shouldn't be passed. But don't use one individual as a method of trying to establish a new law. If the legislature wants to enact these laws, use the pressures of public opinion upon the legislature to enact these laws. They should set up certain instances where it would be a conflict, where the political parties would not deal with businesses which deal with a municipality.

S: In the last election the Democrats scored some substantial successes at the polls. What would you attribute this to?

R: It was a result of the Watergate scandal, and some of President Ford's unpopular decisions and we suffered for it. I know we suffered for it... I received 58,000 less votes on the Republican line. They stayed home and didn't bother to vote.

S: Do you think that the election of a Nassau as well as a Suffolk D.A. of the Democratic party will result in more vigorous prosecution of corruption?

R: I'm sure they'll pursue every avenue possible to uproot corruption. I hope that they do it fairly, and in both parties where and if it exists. I hope that it does not become a political spectacle, because if it does it will hurt, not help, them. If they are looking for honest government they'll have to pursue it on a bi-partisan basis. Those people who are corrupt deserve the penalty of their action. I don't think that in today's atmosphere I could condemn anyone indicted before they were convicted.

S: There have been charges that

your appointment to the county Board of Assessors was an act of patronage. Do you feel this to be so?

R: Obviously. I think the first criterion was: Am I qualified to hold the job, and I think I was. As a result of that I was given the job. It's still axiomatic that political organizations run on patronage. The Times says that Mr. Beame is bringing the Democratic party back to the clubhouse by patronage. This is how you hope to organize your political organization and make it effective. But there's no question that my appointment was patronage.

S: But does it serve the people best?

R: It doesn't serve the people if unqualified people are put into the job. It serves the people if appointments are qualified. I would have to take that on a case-by-case basis.

R: Looking at the Energy Crisis we'll have to swallow a bitter pill. We'll have to accede to the inevitable off-shore oil drilling, in order to maintain our present quality of life on the Island. I'm hopeful that we can get fail-safe machinery so our Island won't get spoiled. I think the Island will continue to grow and I hope it will grow in an organized plan so we don't become another New York City. I want to keep suburban life.

S: Do you think that it is possible to keep the suburban pattern as you go further east?

R: Yes, with the proper planning. The Bi-County Planning Board has some good ideas. We can keep that quality of life here.

S: Do you think there should be more stringent controls on oil drilling?

R: Very much so. Unless we have the safest methods possible we shouldn't allow it. It must be fail-safe.

S: Do you believe that Long Island's tax base will change?

R: All over the U.S., the method of taxation will have to change. There will have to be some radical reform. The people who can afford to will have to carry more. In the Bi-County area, it's the homeowners carrying an intolerable burden. There should be a fairer way to finance education.

Polity Judiciary Chairman Hands in Resignation

By DAVID SPIGEL

Judiciary Chairman Carlos Almenar announced his resignation Monday soon after the Senate had voted 25-7, one vote more than the 3/4 majority needed, to pur a new Polity Constitution on a referendum to be held April 17.

Almenar is opposed to a clause of the new proposed constitution which states: "The Judiciary shall establish all rules and procedures for the operation of the Judiciary, which shall be kept on file with the Polity Secretary. The Senate can veto any Judiciary rules by a 2/3 vote of the filled seats." Almenar interpreted this to mean that the Senate can veto a Judiciary ruling, which, he maintained, "is not allowed in any democratic and constitutional country."

But Langmuir Senator Mark Minasi, a supporter of the new constitution, said that under the proposed constitution "the Senate cannot overrule Judiciary ruling." He added that the proposed constitution referred only to the Senate overruling Judiciary by-laws.

Almenar also disagreed with the way the Senate meeting in Sanger College was carried out. Almenar noted that only 32 of the 17 senators voted, many by

proxy. Almenar said that this turn-out was related to a lack of communications with the result that "a lot of senators didn't know about the meeting." Minasi disagreed with this saying that Monday's vote on the proposed constitution was announced at the Senate meeting of March 20, and in three Statesman articles and announcements.

Almenar charged that during the meeting "[Vice President Al] Federman wouldn't allow you to debate." However, Federman said that he "went around the floor twice, allowing 30 seconds for a question and one minute for an answer . . . no one objected to that at the time."

Almenar claims that the new constitution, which was formulated during last weekend's Constitutional Convention, will harm freshman students because of its elimination of the post of Freshman Representative, which "traditionally has fought for freshman interests in the past."

Lack of Provisions Opposed

Freshman Representative Robert Lafer, along with Polity Treasurer Ronald McDonald and Judiciary member Roxanne Ross, also expressed opposition to lack of provisions for a freshman representative. While Minasi said that he would "back putting in a freshman representative," he also said that "I like this Constitution because it is Senate-oriented. The Council is obsolete, there is no need for it."

The proposed constitution, if ratified by the student body, "will eliminate the power of the Council, putting most of the power with the president," said Almenar.

Almenar said that individuals running for the three at-large positions on the Council in place of the present system of four class representatives will "support the Polity president because they don't have to run against specific opponents, and that will result in a coattail effect for the president."

Lafer agreed with Almenar. He said, "I'm completely against the proposed constitution." He added that the "Council is completely impotent under the new constitution."

Minasi described the proposed constitution as a "good



LANGMUIR SENATOR MARK MINASI

compromise." He added that "no one was entirely happy and that gives me faith that the constitution is good."

Almenar has announced his intention to fight the proposed constitution and is already forming the "Committee to Throw the Bums and Their Constitution Out."



Statesman photo by Melina Vratny
EX-JUDICIARY CHAIRMAN CARLOS ALMENAR

Fine Arts Construction Discontinued; Job and Cultural Losses Foreseen

(Continued from page 1)

Social and Behavioral Sciences Building, said the building contract "was never even awarded." Howell claimed that the funds necessary to begin construction were appropriated last year by the State Legislature. Therefore, Howell said that the construction of the Social and Behavioral Sciences Building is "well within the budget."

Howell, in explaining the effect such a work halt would have on the economy of Long Island, said that his firm stipulated that the construction would span two years and would employ 100 workers on the construction site, and another 40 off the site. "These men will now be unemployed," said Howell, "and the potential jobs will be disbanded."

Stony Brook Construction Coordinator Joseph Curley said, "The effect that this [construction stoppage] will have on the Long Island economy will be very bad. Hundreds of jobs will be lost." Curley added that any attempt to re-institute efforts to commence construction of the Social and Behavioral Sciences Building will

"probably be turned down."

A total of four projects have been abandoned by the Bureau of the Budget in addition to the two at Stony Brook. One of these is at Buffalo State University and the other one is at Purchase State College. University President John Toll claimed that the completion of both structures is vital to the growth of Long Island, and is detrimental to the University's ability to accept new students.

According to White, the completion of these two buildings is essential to the growth of the University. "To delay these buildings would cramp us because we accept many junior college graduates, and to complete these two buildings would complete the academic core," she said.

Phase II of the Fine Arts Center, encompassing a 1,200-seat theater, would balance the "heavy science orientation which now characterizes Stony Brook," said White. In addition, she added that the entire Fine Arts Center would provide Long Island with a much-needed cultural center.

Career Meeting Coming Soon

By RICHARD KORN

The second Stony Brook Career Conference will take place next week beginning Monday April 14.

Assistant Career Development Audrey Williams said that the conference was designed to help Stony Brook students obtain information to assist them in making career decisions. However, "The conference will not be a placement office," said Williams.

The primary purpose of the conference is to provide students and community members with career counseling, said Assistant Academic Vice President Alan Entine. However, Entine said that students "could make contacts here [which could] lead to jobs."

Entine said that community members have also felt the crunch from the recession and that the counseling could be beneficial to them.

The conference was planned in December said Entine. Williams and Entine agree that Stony Brook undergraduates have done the bulk of the work in organizing the event. Students enrolled in an independent economic studies program have been extremely helpful, said Entine. "They have written reports on employment opportunities in various industries and government agencies represented at the conference," he said.

More than 100 business and government agencies have notified the conference coordinators that they will participate at the conference. Representative for the Suffolk County Personnel and Labor Relations Division Cheryl Reeves, optometrist Bruce Brodsky and Newsday Senior Editor Bernie Bookbinder will be among the participants at the conference. In addition group discussions on such topics as Job Finding Techniques in New York City will take place.



Statesman photo by Al Tarigo

Manginelli in Albany

POLITY PRESIDENT GERRY MANGINELLI was in Albany yesterday to try and get restoration of the budget cuts made in the plans for the Fine Arts Building. University President John Toll asked Manginelli to make the trip to help lobby against cuts in the SUNY budget.

Albany University President Named

By DAVE RAZLER

The Presidential Search Committee and University Council of Albany State University have selected Emmett Fields, currently executive vice president at the University of Houston, as the choice for university president next year. The present Albany president, Louis Benzet, will be a research professor next year at Stony Brook. Final approval of Field's appointment is pending approval by the SUNY Board of Trustees.

First Candidate

Fields was the first candidate to speak before the Albany students at a public hearing run by the committee last month. According to the Albany Student Press (ASP), the search committee worked for about seven months before bringing the final three candidates to the university for the open meetings.


Fields holds a masters and doctorate in American History from Vanderbilt University. He has been in his present position as vice president since 1971 after

teaching history at Jacksonville, Alabama State, and Vanderbilt Universities. According to the ASP, Fields said, "I'm devoted to [calling for] student input in policy formation, the answer lies in students forming a collective student memory." He said however, that although he felt that students should have a say in making university policy, he felt that students did not have a feel for research into its creation.

ASP quoted one student after the meeting who said that "he's looking us over just as carefully as we're looking him over. It's tough for him to answer questions when he really doesn't know the complexities of this school."

Ithaca College also announced the appointment of a new president today.

James Whalen, president of Newton Massachusetts College for the past five years, will succeed Elis Philips who resigned last fall.



Action Line

The Action Line **COMPLAINT BOX** has been placed at the Union Main Desk. All Complaints will be investigated and we will inform you of the outcome within the week.

THE FAMILY LAWYER



Nibbled by a Horse

Pupils in a suburban school often walked to a nearby pasture, where they would stand beside the fence and commune with the horses. One day, one of the horses reached over the fence and nipped a little boy on the ear.

In short order, the boy's parents aimed a damage suit at the owner of the pasture.



"Our son was outside the fence, doing nothing wrong," they pointed out in a court hearing. "The defendant should have warned the children that the animal was dangerous."

But they offered no evidence to prove that the horse had ever misbehaved before. Denying their claim, the court said the owner was entitled to assume—until there was reason to think otherwise—that the horse would not hurt anybody.

Horses, because of their traditionally peaceable disposition, generally do get this "benefit of the doubt." But, of course, there are circumstances in which a horse's owner can and should foresee trouble.

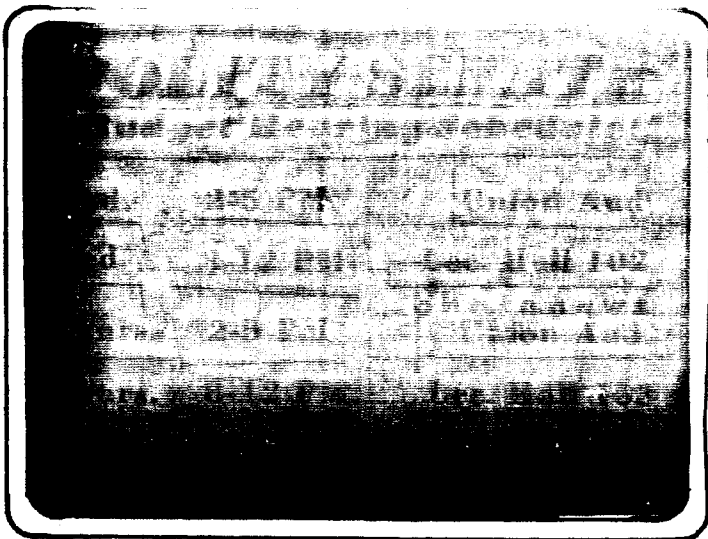
Thus, the proprietor of a livery stable was held liable for allowing an inexperienced rider to go out on a horse known to be temperamental. The court said the tumble that ensued could have been foreseen and prevented by a reasonable exercise of caution by the proprietor.

Then too, the law will take into account the behavior of the victim as well. He himself is expected to take elementary precautions for his own safety.

As one judge remarked: "That horses are not especially intelligent, that they are easily startled, that their principal means of defense is to kick, have for centuries been among the simple facts of life. People who approach horses from the rear, without first making their presence known, are very apt to be kicked."

A public service feature of the New York State Bar Association and the American Bar Association. Written by Will Bernard.

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Wed., April 16 vs. Suffolk C.C. 8:15 PM
Sat., April 19 vs. Farmingdale 8:15 PM
Wed., April 23 vs. Suffolk C.C. 8:15 PM

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Turn after Railroad bridge that has Raquet and Rink sign. It's right at the end of the street. (Conklin Ave.)

Saturday, April 12

ADMISSION FREE

CHINA DAY

EXHIBITION 1:00-8:00 p.m.

Union CULTURE SHOW 8:00 p.m. Union Aud.

WUSB MUSIC DEPARTMENT PRESENTS:

Mahavishnu Special: Includes an interview with John McLaughlin. Sunday, April 13 at 2:30 p.m.

George Harrison Special: Music and interviews from recent tour. Check Program Guide for time and date.

Album Give-a Ways: All of April! Tune in for details.

Progressive Rock: Sue Weitzman, Chronos, Paul Bermanski, Quayle, Brocoly Spears, Tom Vitale, Kirk Ward

Jazz: Lister Hewan-Lowe, John Salustri, Kim Watson, Dave Nierman, Dave Jabblon, Tom Vitale, Bill Dorr, Eric Asmundson

Classical: Rita Glassman, John Hayes, Michael Battiston, Charlie Trench, Valerie Mettalinos

Wake-Up Music: (Talk, News, etc.): Calvin Shepard, Pete Maybeck, Larry Levy, Mangia Battiston, Mike Gaiman, Bruce Bruce

Folk: John Erario **Disco:** Gary McDougal

Mid-Late Sixties Message Music: Norm Prusslin
From Your Musical Friends at WUSB 820 AM

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STEAK SANDWICH	2.99	1.99	HAMBURGER	99c	85c
FILET MIGNON		2.99	HI ROTERIN	1.99	1.29

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New Visions From the Mahavishnu Orchestra.

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Cosmic Strut/On The Way Home To Earth



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PC 33411

Led by Mahavishnu John McLaughlin, and featuring Jean-Luc Ponty, Michael Walden, Ralph Armstrong and Gayle Moran, the Mahavishnu Orchestra has created a new milestone in music. "Visions of the Emerald Beyond": unmatched excitement and musicianship from the most influential band of our time.

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Available at Times Square stores and Record World stores
Appearing at Stony Brook University—The Gym, April 13th

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ACTION LINE

The ceiling in our suite bathroom leaks whenever there is rain or melting snow on the roof above.

If a call to the quad office does not result in the solution of a problem of this nature, one may contact Assistant Director of Housing Frank Trowbridge, which is what Action Line did. Trowbridge promised "to check into this and send someone to fix the leak as soon as possible."

The fire alarm bells in Cardozo College B-wing have not been working properly for almost a year. This is certainly a potentially dangerous situation. Please see that it gets fixed.

Action line contacted Assistant Director for Safety Alfred Gray. In response to this inquiry, he said that vandalism and thefts had been the cause of problems with that system but that he was not aware that the bells were not functioning again. The Simplex fire alarm bell system in Cardozo was serviced and repaired.

In the Action Line column today (3/12/75) it was stated that the Gym parking lot is a "private parking lot belonging to Stony Brook." This was cited as justification for towing away cars. But isn't Stony Brook a state institution and part of the State University of New York? How can Stony Brook be both private and public at the same time?

Action Line contacted the Assistant Director of Safety and Security Alfred Gray, who clarified the ambiguity. He said that although the Gym parking lot is not private, so to speak, it is a restricted parking area which is reserved for use by faculty and staff members.

My car was broken into and the thief turned on my lights. In turn, my car battery went dead. I called Security to make sure my car wouldn't be towed away the next day. I later found out that Security gives jumps to cars with dead batteries. Why didn't the woman on duty tell me this?

Action Line contacted Security and found that their explicit policy is not to jump cars. They do not carry jumper cables in their cars. Instead, Security may refer the car owners to a local service station.

Boo of the Week

On the night of the "Commander Cody" concert, a student's car was broken into and her tape deck stolen. She attempted to report the crime to a Security officer nearby who told her to report the incident the next day, i.e., Monday. It appeared that the Security officer was engrossed in a crossword puzzle. The student eventually got her way after a bitter argument.

Crossword puzzles are enjoyable to many people, but the issue is that this incident is an example of Security's all too often lack of concern with students' problems. Too many times, students are abused and ignored by our protective force. To solve the problem of lack of security on campus, let's start with a change of attitudes of the members that we have.



Statesman photo by Al Tarigo

Loop Road Reopened

THE GATES ARE GONE FROM LOOP ROAD as construction on the new high temperature hot water heating system proceeds near Roth Quad. Loop Road has been closed since the beginning of the semester to allow for installation of pipes. With the opening of the road, the bus routes have once again been altered. The construction has shifted to Mount College, where the bus turnaround, Mount parking lot, and Heavy Engineering parking lot will remain closed past the end of the current semester.

Proposed Constitution Supported

(Continued from page 1)

by-laws." However, Almenar said, "The Board of Trustees has the final say over by-laws anyway... so that excuse means nothing."

Siskin charged that both the present and the proposed constitutions give no power to the Judiciary. "The Judiciary has to be an impartial body, [because] they can veto anything they want," said Siskin.

According to Manne, "The Senate can check the Council, and the Council can check the Senate, but there's no check on the Judiciary as of now."

Almenar objected to another provision in the same article which stated that "no member of the Supreme Polity Court may hold an office in the Student Polity government other than that of a justice." Almenar said, "It's for the Judiciary to decide how it restricts its own body."

Almenar said the constitution and the Polity-Senate Council meeting was "a sham, a shaft, and a railroad." He resigned as judiciary chairman, objecting to the fact that the constitution was decided in "less than 36 hours," and that there was a time limit put on debate.

Reprimand Read

Also, in response to the poor attendance at the Constitutional Convention held this past weekend, Siskin read an announcement, which thanked "... those members of the Council who didn't bother showing up at the Constitutional Convention, but made it their business to come here to vote against [the constitution]. This points up just why legislation should reside in the Senate." A half-dozen senators added their signatures to Siskin's. In addition to evaluating the proposed constitution, the procedure for the upcoming budget was discussed. Also, a motion was considered which would give COCA and SAB a desk in the front office of Polity instead of



Statesman photo by Al Tarigo

POLITY TREASURER RONALD McDONALD

giving them their own enclosed office which they presently share. The vacated office would be used for the Judiciary. This motion failed, and a motion to establish a liaison committee between COCA, SAB and Polity was passed.

Tabler representatives for the upcoming Springfest asked the Senate for \$200 which they had not gotten from the Program Services Committee (PSC). They previously requested \$700. A motion to grant them this money failed.

An announcement was also made by Grant stating that commuter Senator Linda LaViolette is no longer a senator as of the last meeting due to excessive absences.

CSEA Negotiating with State

Albany (AP)—A lawyer for the state said Tuesday the state does not object in principle to the concept of an agency shop, one of the key contract demands of the Civil Service Employees Association (CSEA).

An agency shop provision would allow the CSEA to charge non-members the equivalent of union dues as a bargaining fee. Non-union members are not now

required to pay such a fee, even though they too benefit from contract improvements won by the public employe union at the bargaining table.

"We are not opposed to agency shop in theory and in concept," lawyer Howard Rubenstein told a three-member fact-finding panel appointed to iron out a contract dispute between the CSEA and the

state.

But Rubenstein said he wanted more specific information on exactly how the agency shop provision would work before agreeing to it. He said he particularly wanted to know how much the agency shop fee would be and how it would be imposed.

The CSEA's contract proposal did not get into specifics on the issue but a CSEA lawyer said during the hearing that the union would like to charge non-union members the same amount of money each year as union members pay in dues, and that such a fee could be charged through payroll deduction.

Rubenstein, in presenting the state's position on agency shop noted that Governor Hugh Carey has said he has no objections to the concept.

Rubenstein's comments came during the third day of hearings before the fact-finding panel, which is expected to take up the question of health insurance when it meets again on Saturday.

Chairman Maurice Bernowitz of Manhasset, Jonas Silver of North Merrick and John McConnell of Ithaca spent the first 2½ days of their hearings on grievance procedures which the CSEA is seeking under a wage reopener clause.

The union said it wanted tougher "policing" powers over disciplinary hearings and an automatic administrative hearing for any state employe who receives a discipline notice.

The union also said it is seeking a 15½ percent wage boost for most of its employes. The state has offered a \$250 bonus in lieu of raises and a deferment in payment of salary increments until the end of July.

Senior Ball This Month

University Relations is sponsoring a graduation ball this month "in honor of the senior class" in coordination with the Stony Brook Alumni Association, said University Relations student employe Gary DeWaal.

"It's being handled entirely by the Alumni Association, said DeWaal. He said that there are no representatives of the senior class participating in the planning of the event. DeWaal, a junior, is arranging the affair with University Relations alumni coordinator Wes Periotus.

"We threw around the idea" of inviting Polity members to participate in the planning of the ball, said DeWaal. However, the Alumni Association anticipated that Polity might be unresponsive to the event and decided that "it wasn't worth the hassle" of requesting Polity's assistance. The concept of a graduation ball originated a few months ago when the alumni association decided to organize the prom as part of its annual alumni weekend, he said.

Approximately \$300 to \$500 is expected to be grossed as profit if the full participation of 200 persons is realized, said DeWaal. Tickets will be sold at \$35 per couple, except for

seniors who will pay \$30. DeWaal said that there will be no complimentary tickets issued. All proceeds go toward the Stony Brook Alumni Scholarship Fund.

The alumni weekend will be a two-day event beginning Friday, April 25 with a "Rock and Raggin'" in H Quad Cafeteria which will feature a dixie land jazz band, "oldies" songs from WUSB and refreshments of bratwurst and beer will be available. The graduation ball will be held Saturday night at the Old Field Club.

Polity Information Director Joe Gerberg, a senior, said that he will not be attending the graduation ball because "\$15 puts it out of my reach, as well as, I suspect, many other seniors." However, Gerberg said that the affair "is a good thing to have. I think people could get into it because this is the only time of the year for them to get all dressed up and have a formal evening."

But a senior who did not wish to be identified said, "I don't trust University Relations. I don't think that their interests lie with the students." He said that he "would like to keep arm's distance" from University Relations sponsored events."

Hear He! Hear He!

Attention all

Shesh Besh (Backgammon) Players!

Announcing the First Annual

STONY BROOK

SHESH BESH TOURNAMENT!

sponsored by Hillel

To be held on Wednesday, April 16

To enter, call Danny at 6-7209 or Rich at 751-7924, or put your name on the sign-up list in the Hillel mailbox in the Polity office, room 258 in the Union. All entries are due by April 14. Prizes will be awarded to top four finishers.

Headhunters

WASH CUT & BLOW DRY \$5.00

UNISEX HAIRDRESSING

For Appointments Call 246-3000

MON-FRI-10AM-9PM SAT-12-4PM

MIKE (Former Barber at SUNY) IS NOW BACK TO SERVE YOU!

ALL EXPERIENCED OPERATORS

APRIL 10, 1975

Steak & Brew proudly presents

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ZAPS STEAKHOUSE our first

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ONE SHOW: 7:00-11:00 PM

EVERY THURSDAY NIGHT

We Provide:

- Continuous entertainment
- Delicious sirloin steak
- Baked potato with sour cream and chives
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- Including tax

ALL FOR \$7.95 WITH STUDENT I.D. \$6.95

Smithaven Mall Steak & Brew

hopes to see you every Thursday night for our 7-11 show.

For information and reservations, call 979-8544.

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INVENTORY CLEARANCE SALE!

— TWO DAYS ONLY —

FRIDAY, APRIL 11: 10-9 PM
SATURDAY, APRIL 12: 10-6 PM

STONY BROOK STORE ONLY

SPEAKERS	ORIG. LIST PRICE	SALE PRICE	QUANT.
ADVENT (LARGE)	\$121.00 ea.	\$ 95.00 ea.	2
ADVENT II	58.00 ea.	46.00 ea.	2
MICRO ACCOUTIC FRM-2	129.00 ea.	92.00 ea.	6
RECTILINEAR V (w/stands)	320.00 ea.	225.00 ea.	4
EPI 150	150.00 ea.	110.00 ea.	6
HECO 3302	220.00 ea.	139.00 ea.	4
EPI 201	219.00 ea.	165.00 ea.	2
EPI 202	239.00 ea.	175.00 ea.	2
STARK SR-2	219.00 ea.	100.00 ea.	4
HEADPHONES			
PICKERING OA-1	19.95	13.95	7
PICKERING OA-3	39.95	23.95	4
KOSS 3XC	15.95	10.95	2
KOSS K6	22.50	14.95	2
KOSS PRO4AA	65.00	39.95	5
KOSS HV-1/A	54.95	36.95	2
KOSS HV-1/LC	44.95	29.95	3
ACCESSORIES			
VAC-O-REC	34.95	24.95	16
BIB CLEANING KITS	ALL 25% OFF		100
RECORD & TAPE			
MEMOREX TAPE	ALL 35% OFF		380
VINYL CASSETTE CASES	16.00	10.00	8

TAPE RECORDERS	ORIG. LIST PRICE	SALE PRICE	QUANT.
SONY TC-161SD w/dolby CASS.	329.95	199.95	1
6ANSUI SC-636 w/dolby CASS.	279.00	209.95	2
AGS 8-track RECORDER	129.95	69.00	1
WOLLENSACK 4700 CASS	189.95	50.00	1
KLH 40 REEL w/dolby	650.00	175.00	1
AKAI 4440D REEL DECK	369.95	170.00	1
ADVENT 201 w/dolby CASS.	319.95	235.00	1
ELECTRONICS			
GRUNDIGINT. AMP 200 WRMS	650.00	195.00	1
SANSUI RX210	199.95	179.95	1
CM RX RR805	575.00	375.00	1
HARMON KARDON RX 50+	249.95	125.00	1
FISHER TUNER FM200B	159.95	25.00	1
DYNACO SCA-80Q/A QUAD INT. AMP.	299.00	239.95	1
TURNTABLES			
DUAL 1226 w/base & cover	165.00	90.00	1
THORENS 155	199.95	110.00	1
TOSHIBA SR-40E	350.00	100.00	1
PHONO CARTRIDGES			
SHURE V15 III	77.50	54.95	2
SHURE M91 ED	59.95	18.95	135
PICKERING XV15 400E	54.95	18.25	65
PICKERING XV15 1200E	79.95	42.00	10

Campus Briefs

Director Appointed

The Faculty Student Association (FSA) has appointed Tom Moffett as the new services director. According to FSA Administrator Lou Bauer, Moffett "will be responsible for the management of all FSA auxiliary services and will assist the FSA administrator in monitoring all contractual services provided to FSA by outside companies."

Before coming to Stony Brook, Moffett worked for the New York Telephone Company. He has also worked for Grumman and Hazeltine.

Nursing Lecture

Columbia University Assistant Professor of Pediatrics Catherine DeAngelis will discuss "Who is the Nurse Practitioner?" as the final lecture in a weekly series conducted by the Health Sciences Center.

DeAngelis, director of the Pediatric Nurse Practitioner Program at Columbia Presbyterian Medical Center, will speak on Monday, April 14, at 7 p.m. in South Campus F 147.

Statesman Elections

Statesman has elected its new editors for the 1975-76 academic year. They are: Editor-in-Chief—Jonathan D. Salant; Managing Editor—Ruth Bonapace; Associate Editor—Rene Ghadimi; Business Manager—Jason Manne; News Director—David Gilman; News Editors—Rachael Kornblau, Lynn McSweeney, Dave Razler; Off-Campus News Editor—Lisa Berger; Special Projects News Editor—Jayson Wechter; Feature/Arts Director—Michael J.S. Durand; Arts Editor—Stephen Dembner; Feature Editor—Barbara Albers; Photo/Graphic Director—Louis Manna; Photo Editors—David Friedman, Ken Katz, Gregg Soloman; Sports Editor—Stuart M. Saks; Assistant Sports

Editors—Jonathan Friedman, Gerald Reis; Editorial Assistant—Sandi Brooks.

Second Moon?

Titan, the largest of Saturn's 10 moons, may become as familiar in name as our moon, thanks to scientists at Stony Brook, whose recent discoveries about the feasibility of landing on this outer solar system satellite may affect future space exploration and provide new insights on the origins of the solar system and life itself.

Engineering Professor Robert Cess and Earth and Space Science Professor Tobias Owen are reporting the presence of weak bands of methane in the spectrum of Titan. Their data on the appearance of these bands indicates that the surface pressure on Titan is greater than sea-level pressure on Earth. The professors were assisted in their research by Jerry Woodman, a University of Texas graduate student, who helped in the telescopic sightings of Titan at that campus' McDonald Observatory.

The high surface pressure deduced by Cess and Owen means that exploration of Titan by space probes is a relatively simple procedure. The braking power exerted by the atmosphere on an entering probe would be sufficient to allow scientific experiments to be made during descent. Alternatively, according to the professors, a parachute could be deployed to achieve a soft landing. "In effect, it may be easier to land on Titan than it is to land on Mars, which has a very light surface pressure," Cess said.

Methane was first discovered in Titan's atmosphere about thirty years ago and since that time had been considered a major constituent of Titan's atmosphere, but the new evidence implies the existence of large amounts of some other gas.

WUSB 820 AM

WUSB on 91.9 FM Wednesday Nights

WEDNESDAY, APRIL 9

3:00 p.m. — CLASSICAL MUSIC with Charlie Trench.
5:15 — GRAPEVINE — Hear about the latest upcoming happenings on campus from the Lady in Red and the Sweet Painted Lady.
5:30 — RELEVANCE — Host Rolfe Auerbach interviews Aryeh Neier, director of the American Civil Liberties Union, who discusses privacy in the U.S.
6:00 — WUSB NEWS
6:30 — CANDOR — in-depth interviews of timely topics.
7:30 — NEW RELEASES — Mark Zuffante airs new material of rock groups.
8:30 — BEGGARS BANQUET — Host Ken Cohen fills your appetite with some progressive sounds.
11:30 — WUSB SPORTS
11:35 — POLYPHONIC DIMENSIONS OF MY MIND with Kirk Ward.

7:00 — LOCKER ROOM — Rachel Shuster recaps this week's Stony Brook sporting events.
7:30 — WORLD OF ENTERTAINMENT. The best entertainers from Hollywood, Broadway and Las Vegas with Randy Bloom.
8:30 — THE NIGHT OF THE DAY BEFORE — Host Paul Bermanski.
11:30 — WUSB SPORTS
11:35 — MORE FAR OUT MUSIC — Tom Vitale.

FRIDAY, APRIL 11

8:20 a.m. — GOOD MORNING, CAMP STONY BROOK — Uncle Bruce Bruce gives us music, time, weather, news, traffic reports, and explains the meaning of progressive radio to midwestern radio women.
12:00 p.m. — JAZZ with Tom Vitale.

WUSB-FM
(WSHR 91.9 FM)

THURSDAY, APRIL 10

8:20 a.m. — THE MORNING STAR ROMANTIC with Michael Gaiman.
12:00 p.m. — ALL THAT JAZZ with Dave Nierman.
3:00 — CLASSICAL MUSIC with Valerie Mettalinos.
5:15 — GRAPEVINE
5:30 — HEAR ME ROAR — Topics from the Women's Center.
6:00 — WUSB NEWS
6:30 — OPEN FORUM — with Debra Rubin.

WEDNESDAY, APRIL 9
5:00 p.m. — CLASSICAL MUSIC with Mike Battiston
6:30 — GRAPEVINE — Campus and community events, produced by Debbie Rubin.
7:00 — SPORTS HUDDLE
8:30 — JAZZ with Brockley Spears
10:00 — ROCK and FOLK-ROCK. Host — Ken Cohen.

STONY BROOK STUDENTS PRESENT THE SECOND ANNUAL Career (Information) Conference

APRIL 14th THROUGH 18th
in the
STONY BROOK UNION

GUEST SPEAKERS

Representatives from:

Business
Communications and Media
Environmental Control
Manufacturing
Health

Arts and Humanities
Recreation
Government
Marketing and Distribution
Construction
Transportation

Science
Consumer Groups
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POLITY
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LINE!

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Monday-Friday
24 Hours a Day

APPLICATIONS are
being accepted for the
temporary position of
CED
Student Government
Secretary
For full information:
Call Elise diDonato
246-3435.

The Stony Brook Jewish
Student Association will
sponsor a bus to Manhattan
on April 13th for
Soviet Solidarity Sunday.
Those interested, call Shira
at 6-4596.

Roth Quad Announces:

12 Managerial Assistant
Positions

Available for Fall 1975

(Fall Roth Residents Only)

Detailed job descriptions
and applications will be
available at the

Roth Quad Office
Thursday, April 10
Friday, April 11

*All applications must be
returned by Tuesday, April 15*

*Please contact the Roth Quad Office
in Mount College if you have any
questions (6-7049)*



BOX OF MUNCHKINS

1/2 PRICE



With Purchase
of One Dozen

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DONUTS



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MIDDLE COUNTRY Rd.
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CENTEREACH

Volunteers are needed to help with the

STUDENT BLOOD DRIVE,

which will be held April 17th in the Gym.

Please call Maddy at 6-7899.



FSA SERVICE COMPLAINT LINE

246-3672

UNION AMUSEMENT MACHINES

LAUNDRY MACHINES

VENDING MACHINES

CHECK CASHING

MAIN DESK

BOOKSTORE

POST OFFICE

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24 HOUR SERVICE

STARTING MONDAY, APRIL 7TH

For refunds, or complaints in person —

Room 266, Stony Brook Union

Monday thru Friday, 9 AM — 5 PM

Proposed Polity Budget for 1975-76 Fiscal Year

The following groups will present their budgets to the Polity Senate on Wednesday, April 9, in the Union Auditorium at the time indicated on the right.

ATHLETICS	1975-76 PROPOSED	TIME
Men's		
Administration	\$ 3,055	2:20
Baseball	4,530	2:30
Basketball	6,874	2:40
Crew	2,225	2:50
Soccer	3,608	3:00
Squash	3,002	3:10
Swimming	3,456	3:20
Tennis	1,352	3:30
Track/Cross Country	4,650	3:40
Women's		
Administration	1,147	3:50
Basketball	2,944	4:00
Field Hockey	2,500	4:10
First Aid	614	4:20
Gymnastics	7,491	4:30
Softball	2,370	4:40
Tennis	1,504	4:50
Clubs		
Football	17,636	5:00

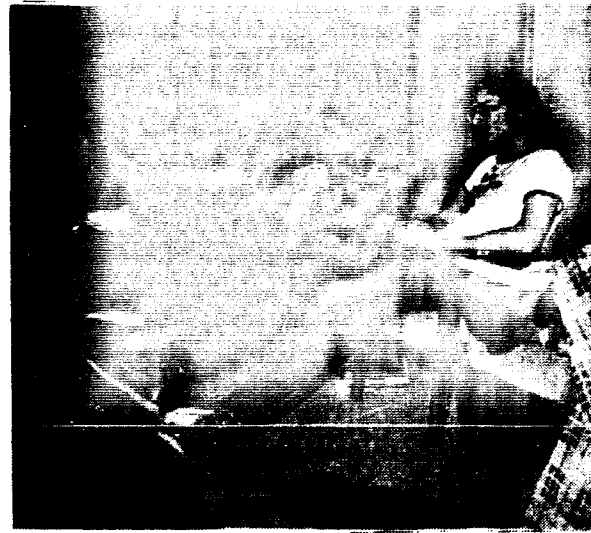
The following clubs will make their presentations on Wednesday in the Lecture Center.

Hockey	7,630	8:00
Kanzen Goju Karate	1,230	8:10
Men's Gymnastics	1,480	8:20
Outing Club	3,310	8:30
Riding Club	1,420	8:40
Intramurals		
Men's Intramurals	6,045	8:50
Women's Intramurals	3,476	9:00
AMBULANCE CORPS	13,615	9:10
AUDIO-VISUAL	3,300	9:20
BRIDGE TO SOMEWHERE	4,258	9:30
BLACK STUDENT UNION	12,874	9:40
COCA	25,904	9:50
COLLEGE/COMMUTER GOV.	78,300	10:00
DAY CARE	1,194	10:10
ENACT	2,909	10:20
EROS	1,144	10:30
HEALTH ADVISORY BOARD	3,000	10:40

HILLEL	2,444	10:50
HOTLINE	1,552	11:00
HEALTH SCI. CTR.	15,000	11:10
INTERNATIONAL CLUB	3,194	11:20
PIRG	5,000	11:30
POLITY ADMIN.	81,114	11:40
PROGRAM AND SERVICES COUNCIL	25,000	

The following clubs will make their presentations on Thursday, April 10 in the Union Auditorium.

PUBLICATIONS		TIME
Blackworld	4,062	2:20
Fortnight	12,667	2:30
Polity Darkroom	7,000	2:40
Soundings	2,270	2:50
Specula	14,350	3:00
Statesman	71,974	3:10



Statesman photo by Al Tartip
PREPARED TO VOTE: The Polity Senate will hear representatives from campus groups seeking student government funding and will then vote on allocating \$600,000 in mandatory student activity fees.

Punch and Judy	1,805	3:20
Refunds	3,500	3:30

STUDENTS ACTIVITIES BOARD		TIME
Major Concerts	41,150	3:40
Theatre	11,150	
Speakers	14,080	
Classical	5,500	
Informals	19,525	
Coffeehouse Circuit	0	
Moods	3,239	4:10
Publicity	0	4:20

SASU Administration	8,000	4:20
Stony Brook Drama	2,805	4:30
SCOOP	13,098	4:40
Student Travel	2,250	5:00

The following clubs will make their presentations on Thursday in the Lecture Center.

Union Governing Board	27,100	8:10
Women's Center	2,894	8:20
WUSB	34,270	8:30
Wider Horizons	2,064	8:40

TOTAL \$678,104

RECOMMENDED TO PSC		TIME
Women Against Rape		8:50
Amateur Radio		9:00
Freedom Foods		9:10
SBTV		9:20
University Chorus		9:30
LASO		9:40
AIM Students Consulting Committee		9:50
Anthro Club		10:00
Chess Club		10:10
Committee Against Racism		10:20
Hospital Volunteers		10:30
Hong Kong Club		10:40
Vital		10:50
Pottery People		11:00
Science Fiction Forum		11:10
Men's Center		11:20
ESS Society		11:30
January 29 Movement		11:40
United Farm Workers		11:50
Lesbian Outreach		12:00

UGB CALENDAR

Wed., April 9	Thurs., April 10	Fri., April 11	Sat., April 12	Sun., April 13
ART GALLERY HOURS 11:00 a.m.-5:00 p.m. BROWN BAG RAPPERS 12 noon-2:00 p.m. Room 236. Ms. Adrienne Lind will discuss the field of herbs, including customary uses, cultivation and preservation of them. OPEN POTTERY WORKSHOPS 1:30-9:00 p.m., in the Craft Shop, Lower Level, Room 052. WUSB HIGHLIGHT 5:00 p.m.-12 midnight. Hear special WUSB programming over 91.9 FM (WSHR).	ART GALLERY HOURS 11:00 a.m.-5:00 p.m. WUSB HIGHLIGHT 3:00 p.m. CLASSICS — Spend the afternoon with Valerie Mattalinos as she travels the corridors of classical music. ISRAELI FOLK DANCING 8:00 p.m., SBU Ballroom. Everyone is invited to learn and participate in Israeli dancing. RAINY NIGHT HOUSE Open 8:00 p.m.-12:30 a.m., with assorted cartoons and movie shorts, food and refreshments.	ART GALLERY HOURS 11:00-5:00 p.m. OPEN POTTERY WORKSHOPS 1:30-9:00 p.m., in the Craft Shop, Lower Level, Room 052. RAINY NIGHT HOUSE Open 9:00 p.m. to 1:30 a.m., featuring live entertainment in addition to a large assortment of food and drink. *The KUKU RYKU IMPROVISATIONAL THEATER Laboratory will perform in the Union Auditorium at 8:30 p.m. — All are welcome. On Saturday they will host a free workshop for all interested in Surge Bldg. B. *MOOD Union Ballroom at 9:30 p.m., featuring "Boston Charley." Free admission. Beer.	RAINY NIGHT HOUSE Open 11:00 a.m. to 4:00 p.m. with breakfast-brunch specials. THE KUKU RYKU Improvisational Theater. Free workshop for all interested. Surge Bldg. B. Time to be announced. "SATURDAY NIGHT SPECIAL" ***"LOOKOUT FARM" with Dave Liebman, Union Ballroom, 9 p.m. Tickets \$1.00 for students, \$2.50 for others. On sale in the Union Ticket Office and at the door.	BUFFETERIA BRUNCH 10:30 a.m.-1:00 p.m. BOWLING SPECIAL From 11:00 a.m. to midnight today, any student can bowl one game absolutely FREE upon presentation of a validated ID card at the Campus Alleys, lower level of Union.

Tracy's
ROCK & ROLL
 Every
Sunday Night
 With
BONNIE PARKER
 3 VILLAGE PLAZA
 SETAUKET

The Stony Brook Student Blood Drive will be held on Thursday, April 17th from 1-6 p.m. in the Gym.



Refreshments will be served.

Everyone's Welcome!

Health Professions Society Meeting
 Wed., April 9 8:00 PM
 Chem. Lec. Hall Rm 116
Topic:
MEDICAL SCHOOL INTERVIEWS
Students will speak of their experiences.

NARDY SPORTS CAR CENTER

559 EAST JERICHO TURNPIKE SMITHTOWN, N.Y.

SALES - 724-0300 SERVICE - 724-0500

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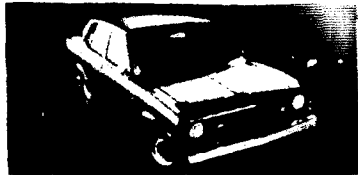


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and Nesconset Highway
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6 ACADEMY AWARD
NOMINATIONS
-INCLUDING-
★ BEST PICTURE ★
-BEST ACTOR-
DUSTIN HOFFMAN
-BEST ACTRESS-
WALERIE PERRINE
-BEST DIRECTOR-
BOB FOSSE

Lenny
IN BLACK
and WHITE

WEEKDAYS
7:25 & 9:30

WEEKEND
1:25, 3:30, 5:40, 7:45 &
9:55

3 VILLAGE ROUTE 25A 941-
theatre SETAUKET 4711

NOMINATED FOR
**AWARD -
ACADEMY
"BEST
FOREIGN
FILM"**



Showing at 7:00 & 9:30 Nightly

Students with I.D.'s - \$1.50
ADULTS - \$2.50

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Cinemas 112
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The North Shore's
Newest Intimate
Picture House

Route 112 1/4 Mile South of Nesconset Hwy.
Arcade Shopping Center in Port Jefferson
Hundreds Free Lighted Parking Spaces

Cinema 1
"RAFFERTY AND
THE GOLD DUST
TWINS"
with Alan Arkin
and
"SCARECROW"

A: Pacino Gene Hackman

Cinema 2
"ARNOLD"
and
"TERROR IN
THE
WAX MUSEUM"

Trey's
ROCK & ROLL
Every
Sunday Night
With
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Students Free Public \$1.00

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JOHN McLAUGHLIN and
MAHAVISHNU
ORCHESTRA
Sun., April 13
8:00 p.m. Gym
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MARIA MULDAUR
Sun., April 20
8:00 p.m. Gym
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Calendar of Events

Wed, Apr. 9

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

HOCKEY: Stony Brook and New York Tech compete at 10:30 p.m. at Racquet and Rink in Farmingdale.

HEALTH PROFESSIONS SOCIETY: The topic of this meeting is "Medical School Interviews" at 8 p.m. in CHE 116. Students will speak of their experiences.

LECTURE/DEMONSTRATION: Jean Boyer, conductor and musical director of the New Musical Ensemble of New York, will discuss and interpret a Claude Debussy opera in Lecture Center 105 at 8 p.m.

FORUM: There will be speakers and a discussion about the Committee Against Racism's Boston Freedom Summer Project, the fight against racism, school integration, and busing at 7:30 p.m. in SBU 237.

BROWN BAG RAPPERS: Mrs. Adrienne Lind will discuss the entire field of herbs, entering into the customary uses of them and the preservation and cultivation of them at noon in SBU 236. Bring your lunch.

UFW: All old and new supporters of the United Farm Workers Support Committee meet at 7:30 p.m. in SBU 214.

LECTURE: Margaret Phelan, an authority on Ireland, will speak on "The Irish Scene—All Illustrated Lecture" at 7:30 p.m. in Lecture Center 110.

CONCERT: Raun McKinnen and Jayne Olderman will perform in the SBU Auditorium at 8 p.m. Tickets are \$2.

BASEBALL: The Patriots travel to Pace University to play at 3 p.m.

FSA COMPLAINT LINE: Call 246-3672, 24 hours a day, if you have complaints about laundry machines, main desk, food service, bookstore, post office, etc. For refunds or complaints in person, come to SBU 266, Monday through Friday, between 9 a.m. and 5 p.m.

FIRST AID SEMINAR: A first aid course, directed toward wilderness and emergency needs, will be given in SBU 216 at 7 p.m.

HILLEL ELECTIONS: All interested in being a candidate for a Hillel office for next year should contact Danny Cohen at 246-7209 before April 18.

CAREER COUNSELING: Information and counseling will be available for juniors and seniors from 12 to 1 p.m. in SBU 214.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

EXHIBITS: The genius of Leonardo da Vinci can be viewed in the Library Gallery in this special exhibition of models, built according to da Vinci's drawings from 10 a.m. to 5 p.m. Monday through Friday through April 18.

— A one-woman art exhibition of works in different media by Robin Epstein will be on display in the Library (old periodicals room) through April 11.

— An exhibit of paintings and prints by Mavis Pusey continues in SBU Art Gallery through April 30, 11 a.m. to 5 p.m., Monday through Friday.

NOTICES: James College announces its Fifth Annual Photography Contest. The categories are Black and White: People, Figures and Forms, Nature/Places, Miscellaneous; and Color: People/Places, Nature, Miscellaneous. Photos must be received in James Mailroom by April 23 at 5 p.m. Photos must have name, address, phone number, and category on reverse side.

— The deadline for Summer Session and Fall 1975 Independent Study proposals for undergraduates is April 17.

— On-campus student employment applications will be issued to undergraduates April 7 through April 11 in the Financial Aid Office (Administration 250). Applications for Summer '75 are available between 10 a.m. and 12 p.m. and for Fall '75 between 2 and 4 p.m. For summer employment, students must be registered for Summer '75 or pre-registered full time for Fall '75.

MOUNT R.A.: Applications are available now and must be returned in the college office by noon, April 14. Applicants must be on Mount College housing list for 1975-76 academic year.

ANTHROPOLOGY CLUB: An important meeting for graduating seniors will be held at 7:30 p.m. in Graduate Chemistry 456 featuring Prof. David Hicks discussing "Death Among the Tetum of Timor."

BLACK FORUM: Canute Parris discusses "The Myth of Upward Mobility Via Athletics" at noon in SBU 223.

UGB: The Program Development Committee of the Union Governing Board meets at 5 p.m. in SBU 272.

THEORETICAL SOCIETY: All pre-med students are urged to attend this important meeting of the Society at 7 p.m. in Graduate Biology B24.

SLIDE SHOW: The Red Balloon will present "The History of Stony Brook," prepared by Robert F. Cohen and Bob Weisenfeld, former Statesman editors, at 7:30 p.m. and 9 p.m. in SBU 236.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m., SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4434 or Stephanie at 862-8780.

Thu, Apr. 10

ISRAELI DANCING: Israeli dancing will be held in SBU lounge at 8 p.m. Beginners are welcome.

SATSANG: An informal discussion on the Knowledge as revealed by Guru Maharaj Ji will be held at 8 p.m. in SBU 216.

FILMS: The Cinema presents "2," a color short, and Fellini's "8½" at 8:30 p.m. in Lecture Center 100.

COLLOQUIUM: The Higher Education Colloquium continues at noon in SBU 213.

OPERATION GREEN THUMB: Refreshments and live entertainment will be provided by ENACT during spring planting in front of SBU beginning at 12:30 p.m. Come join the fun.

LECTURE: Stony Brook's Jewish Student Association presents Ella Tamshe discussing "A Soviet Jew Reveals the Kremlin's Worst Kept Secret" and the movie "Out of Bondage" at 7:30 p.m. in Lecture Center 102.

COMMUTER COLLEGE: A general meeting will be held at 12:30 p.m. in Gray College Basement Lounge.

ESS SOCIETY: The Society meets at 12:15 p.m. to discuss the Underground Undergrad Guide and "A Stellar High With John Y." Don't forget course evaluation sheets.

SOFTBALL: The women battle C.W. Post at 4 p.m. on the athletic field.

DEMOCRATIC SOCIALIST: The Club and the organizing committee meet at 8 p.m. in SBU 223 to discuss the March On Boston For Integrated Schools, the upcoming Socialist Weekend, and more. All are welcome.

FREEDOM FOODS CO-OP: All members of the Co-op are requested to attend this general membership meeting. Please bring an item for a potluck dinner to Stage XII Cafeteria at 7 p.m.

ENACT RECYCLING: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG office.

CHRISTIAN FELLOWSHIP: The Fellowship meets at 8 p.m. in SBU 213 to study Bible, share and pray.

Fri, Apr. 11

PHILOSOPHY COLLOQUIUM: Prof. Charles Parson of Columbia will read his paper entitled "Possibility and Possible Individuals" at 4 p.m. in Physics 249.

BASEBALL: The Patriots combat Oswego at 3 p.m. on the athletic field.

CRIMINAL JUSTICE CONFERENCE: A two-day conference, sponsored by over twenty Suffolk County organizations, will be held in the SBU. For further information call 665-1173.

RECITAL: Nancy Reed will present a master of music recital at 8:30 p.m. in Lecture Center 105.

CHEMISTRY COLLOQUIUM: Prof. Ronald Caple of the University of Minnesota at Duluth discusses "An Account of a Russian Sojourn: Observation of an Intramolecular 1, 5 — Hydride Shift in a Vinyl Cation Intermediate" at 4:30 p.m. in Chemistry 116.

DANCE: The UGB is sponsoring a mood in the SBU Ballroom at 9:30 p.m. featuring "Boston Charly," a rock band, and beer at 25 cents per glass.

FILMS: COCA presents "Last Tango in Paris" tonight and tomorrow at 7 p.m. and 11 p.m. in Lecture Center 100.

— Science Fiction Forum screens "Journey to the Seventh Planet," as well as "Art," "A Trip to the Moon," "Cosmos," and two Road Runner cartoons between 8 and 10 p.m. and "Voyage to the End of the Universe," as well as "A Movie," "Hecrology," "Dangerous Years," and the cartoons between 11 p.m. and 1:30 a.m. Weather permitting, the films at 8 p.m. will be shown on a wall of the Lecture Center. Otherwise, they will be presented in Roth Cafeteria tonight and tomorrow.

THEATRE: The Kuku Ryku Theatre Laboratory will present an improvisational performance at 8 p.m. in the SBU Auditorium. Tomorrow afternoon the Laboratory will conduct an improvisational workshop in the SBU Ballroom. Call 246-7107 for further information.

Sat, Apr. 12

FILM: The Rainy Night House will have a movie marathon from 8:15 p.m. to 4 a.m. featuring "The Andromeda Strain," "The List of Adrian Messenger" at 10:30 p.m., "Sometimes a Great Notion" at 12:15 a.m., and "The Groundstar Conspiracy" at 2:15 a.m.

ENTERTAINMENT: Robin Water and Moonstone will perform in the Other Side Coffee House (Mount College) at 10:30 p.m.

MEDIEVAL STUDIES CONFERENCE: The cultural legacy and history of the Middle Ages will be the topic of this forum. Registration is 10 a.m. in Humanities 248 and is free. Lunch will be available in the Senior Commons Room for \$3. For additional information call 246-6500.

HOCKEY: Stony Brook's Hockey Club clashes with New York Tech at 10:30 p.m. in Racquet & Rink (Farmingdale).

BASEBALL: The Patriots play a double-header against Queens at 11 a.m. on the athletic field.

TENNIS: The team travels to Fairleigh Dickinson for a 1 p.m. match.

CREW: The Patriots travel to Fordham for a three-way meet with St. John's.

TRACK: The team competes with New York Tech and Baruch at 1 p.m. on the athletic field.

RECITAL: Rebecca Flannery will perform on the harp at 8:30 p.m. in Lecture Center 105.

CONCERTS: Richard Moredock, pianist, will perform at 3 p.m. in Lecture Center 105.

— A jazz group, "Lookout Farm," will present a concert at 9 p.m. in the SBU Ballroom. Tickets are \$2.50.

Sun, Apr. 13

SOLIDARITY SUNDAY: Stony Brook's Jewish Student Association will provide a bus to Manhattan for Soviet Solidarity Sunday. For additional information contact Shira Silvers at 246-4596.

CONCERT: John Graham, a violist, will highlight the Friends of Sunwood Concert at 5 p.m. at Sunwood. Admission is \$5.

RIDING CLUB: The Sixth Annual Intercollegiate Horse Show begins at 8:30 a.m. at Smoke Run Farm (Stony Brook).

FILM: COCA presents "Sword of Doom" at 8 p.m. in Lecture Center 100.

RECITALS: Soprano Marion Hoover performs at 3 p.m. in Lecture Center 105.

— George Cohen will perform on the flute at 5 p.m. in Lecture Center 105.

Coordinator: Beth Loschin; **Staff:** Sue Torek and Juliana Mauerli.

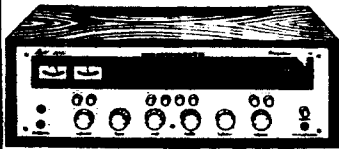
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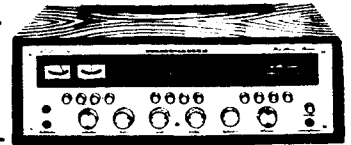
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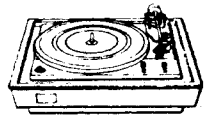
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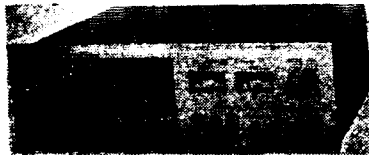
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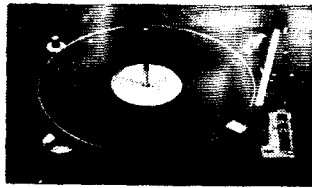


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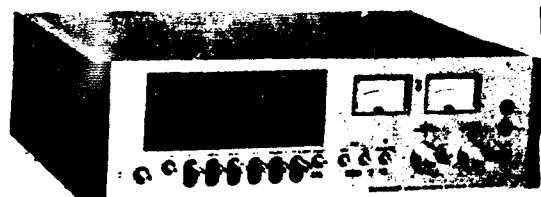
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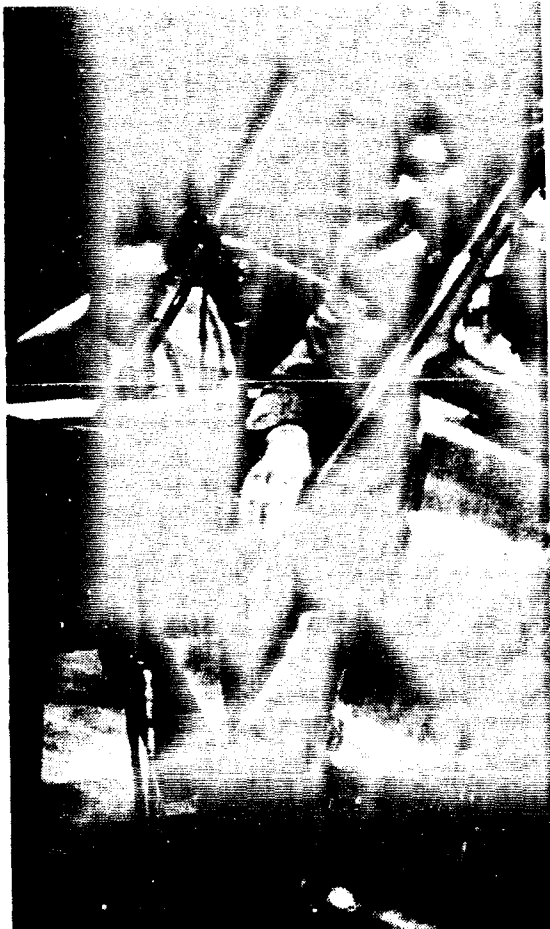
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Concert Review

Billy Taylor Trio: Great Music and All That Jazz

By PETER DORFMAN

Last Sunday, while jazz listeners all over campus were busy talking about the upcoming weekend, which will boast concerts by Davie Liebman's Lookout Farm and the Mahavishnu Orchestra, a smaller, generally older crowd gathered in the Union Auditorium, to enjoy another fine afternoon of music presented by the International Art of Jazz, Inc. (IAJ). The concert, which starred the Billy Taylor Trio, was a welcome departure from the usual Stony Brook weekend fare. Taylor's group plays an extremely tight, polished, mainstream jazz ("straight jazz," for



Statesman photo by Al Tarigo
Pianist and group leader Billy Taylor combined with bassist Larry Ridley from some great jazz at the IAJ concert on Sunday.

those who feel such distinctions are necessary), and, although Taylor often plays electric piano and other electronic keyboards, the music was entirely acoustic here. This latest concert was the most enjoyable of IAJ's winter series at Stony Brook.

The show was hosted by Candy Ross, a musician and friend of IAJ. A very informal atmosphere, typical of IAJ concerts, was foreshadowed by Ross' announcement that the music would begin 20 minutes late so that the bar could move its quota of \$50 worth of drinks. Then, as promised, Taylor launched into his first number, a light, airy blues number called "It's a Grand Night for Swinging," and it became obvious that the waiting had been worthwhile. Taylor's first piano solo set the pace for the afternoon. It was sophisticated, crystal-clear and technically brilliant.

Taylor, who teaches music and has been a spokesman for the art of jazz for some time, commented briefly between numbers. He announced that the next was one he had written as a "walk-on tune" for the *David Frost Show* when he had served as music director for that television program. It was a ballad entitled "I'm a Lover," with what Taylor called "a contemporary feeling."

Upcoming Album

The next song, another ballad, was an improvisation on the notes C-A-G, the initials of the National Council for Arts and Government, for whom the piece was commissioned. Bassist Larry Ridley shone throughout the work, with his cool, lucid ensemble work, and in his resilient solos. Ridley has impressive credentials of his own. He has highlighted the last few Newport Jazz Festivals, and is now preparing to record his own album. Those of us who heard his performance here will anxiously await the release of that record.

The group followed with a medley of Duke Ellington tunes, in honor of the Duke's birthday, April 29. Taylor moved through an incredible range of emotions on this cut. His solo on "Satin Doll" was especially noteworthy. Taylor was obviously enjoying himself, eyes tightly shut, singing to himself as he played, and drummer Bobby Thomas contributed a well-received solo on "Caravan," as Ridley cooked away, smiling broadly.

The second set opened with "I Remember April," a slow piece with a Latin feel, and followed with a



Statesman photo by Al Tarigo
Bobby Thomas turned the drums into truly melodic instruments in the Billy Taylor Trio concert on Sunday.

major tunes work called "Soul Sister," Ridley's solo on "Sister" was slick and mean (a false impression; he is actually a very personable sort), but good fun. Then the tempo picked up, on a Taylor standard, "I Wish I Knew How It Would Feel To Be Free."

Master Musicians

Next was a piece which featured Ridley, a solo version of "Body and Soul" played on bowed bass. This and the last piece, which spotlighted Bobby Thomas on a truly melodic drum cut, proved that all three musicians were masters of their art. The audience demanded, and got, an encore, which was a section from Taylor's yet-unrecorded jazz "symphony," "Cote D'Ivoire."

The audience on hand was small, but alive and appreciative. Taylor said this was "not too different from other schools" he had played at recently, mentioning C.W. Post, where he teaches and where "no one knows what's going on around." In a school like Stony Brook, where rock and folk-rock dominate the concert profile, it is not surprising that such a limited group could appreciate this IAJ production. But for those of us who were there on Sunday, the entertainment was Taylor-made.

Theatre Review

Diana Rigg Is Beautiful in Moliere's 'Misanthrope'

By SUSAN SCHWARTZ

There is a beautiful lady gracing the New York stage, an actress who is remembered by most Americans as Emma Peel in the television series "The Avengers." The actress is, of course, Diana Rigg, who is currently appearing at the St. James Theatre in New York City, with Alec McCowen in the National Theater of Great Britain's production of "The Misanthrope." Rigg's performance as Celimene shines out in a production that is, for the most part, charming and delightful.

Moliere's comedy about the man who detests society's pretensions and insists on telling people what he really thinks of them is timeless. Director John Dexter underlines this by moving the action from 1666 to 1966, from the France of Louis XIV to the France of Charles DeGaulle. This is a clever and worthwhile variation; the chrome tables, vinyl couches, and modern clothes make us all much closer to the action and situations, and the hypocrites and fools that Alceste, the misanthrope, loathes, are types we all know and hate.

McCowen, although less well known to American audiences than Rigg, is a highly accomplished actor who plays Alceste as a frustrated man who would prefer to sulk quietly by himself but is giaded into uncontrollable rage by the hypocrisies of his friends. Poor Alceste hating everyone, is at a loss to explain why he loves the flirtatious Celimene, the least "sincere" of the women who desire him, and McCowen handles admirably and amusingly Alceste's own unique form of despair in having to "grovel" for the woman he loves.

The role of Alceste is a very difficult one to play; the social outcast who abuses society, insults his friends, thinks he is always right, and has fits of childish rage is distasteful, and one is eager to see Alceste topped. But something in this stance is also admirable, especially when dealing with the two-faced people he knows, and Alceste's entanglement in love evokes our sympathy. McCowen doesn't dwell too heavily on either the good or bad side of Alceste's character, but, for the most part, his Alceste is likeable; one can laugh with him as well as at him, even when he's

at his worst.

The supporting actors do very well with their roles, too. Robert Eddison as Philinte, Alceste's friend who begs him to temper the truth he tells to his friends, is nicely subdued and patiently flustered. Oronte, a pompous man who has friends with influence, played by Gawn Grainger, is also quite good, and received the loudest laughter for his reading of his awful poem which he wants Alceste to approve. Nicholas Clay, as one of Alceste's rivals for Celimene's affections, has a wonderful scene where he loudly extols his own virtues. Gillian Barge is marvelously bitchy as the pious old maid, and Louie Ramsey is acceptable as Eliante, another friend of Alceste's, although her one important speech on how faults become virtues in a lover's eyes is lost because she speaks much too loudly.

I am saving most of my accolades for Rigg, beautiful and beautifully attired, who is excellent as the young Celimene, a vivacious flirt with a knowledge of men far beyond her years. Whether pouting at the prospect of another moral lecture by Alceste,

jauntily passing around a joint, engaging in a scathing repartee with her pious rival, or simply smiling and flirting with every man she knows, she is a wonder to watch and hear, and the stage sparkles with her presence.

The production has faults, to be sure. At times I am not sure if all these quarrels and discussions belong in the 20th Century at all, let alone in 1666. Perhaps the two marquis who fawn on Celimene are too faggy, too exaggerated. Perhaps at points the new rhymes, by Tony Harrison, become too trite and obvious. And perhaps it is stretching one's imagination a bit to picture Rigg as 20 years old, but I, for one, was perfectly willing to have my imagination stretched. The show's detractors are mere quibbles, when held against the professionalism and stylish charm of the whole production.

If you are out for a playful show with funny-awful poetry, and actors who don't even seem to take themselves too seriously, the National Theatre production is just the ticket. The play runs through May 31 and ticket information may be obtained by calling 212-0X5-5858.

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the Kremlin's worst kept secret and
the movie "Out of Bondage"

Thurs., April 10

Lec. Hall 102

7:30 PM

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PERSONAL

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miles, 5 speed, perfect body,
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LOST & FOUND

LOST at Irving-O'Neill Dance Sat.
night, room key attached to red
Kaiuha key chain. Any info please
contact main desk. Thank you!

LOST Leica M2 in leather case
Nikkormat with 135mm lens will buy
back. Maggie Day 6-7174.

FOUND yours for the asking. Two
super friendly, wonderful, pretty
and FREE housebroken kittens. Call
Carrie or BJ at 6-5884 or 6-5885.

FOUND one B&W 19" TV in Kelly
E. Come to Kelly E., 104 B, after
4:30 p.m., to identify.

LOST yellow and black slipover
sweater last Mon. in Phys. Plaza Bldg.
Call 6-4532 or A25B Whitman ask
for Rich.

NOTICES

Mount College R.A. applications
available starting Monday noon, April
7, 1975 in the college office. (See
sign on door if office is closed.) Only
those on housing list for Mount
College 75-76 can apply.
Applications to be returned by
Monday, April 14, noon.

All Chess Players are invited to
attend Chess Club and team meetings
on every Thursday night at 7:30 p.m.
in room 226, SBU.

PARANOID? Support NORML.

Ammann College is sponsoring an
economy theatre trip to the New
National Lampoon show Sunday,
April 13 for only \$10.45. You get
show tickets, dinner (including entree,
dessert, coffee, tip and tax) and
round trip ticket on LIRR. For info
and reserv. call Howie 5137 or
Jeanne 5743 by April 4.

On Friday night, April 11, at 9:30
p.m., the UGB is sponsoring a Mood
in the Ballroom. A rock band, Boston
Charly, will provide dance music and
there will be lots of cheap beer (25
cents per glass). Admission is free, so
come down and join in the fun.

There will be a performance in
improvisational theatre techniques by
the Kuku Ryku Theatre Laboratory
on Friday, April 11 at 8 p.m. in the
Union Auditorium. Any student with
an interest in theatre could get
valuable instruction and experience
by attending. An all-day workshop
will be held on Saturday with time to
be announced.

Male actors still needed for the video
play "Psychic Express." Must be
available week of April 14-19. Call
Steve at 751-7867 or Stephan at
862-9743 or come to South Campus
"B" Bldg. any night this week for
rehearsal in green room.

Green thumbs needed to volunteer to
help run a gardening program at the
Suffolk County Childrens Shelter.
Time commitment a must. If
interested please stop by room 248,
SBU, or call 246-6814 afternoons.

Tabler Springfe... and 19 —
admission by ticket only, for SUSB
students. Pick up tickets at Union
ticket window starting April 14 to
18. Bring your SAB and I.D. cards.
Music, food and Lowenbrau.

Cardozo College R.A. applications
Fall '75 available April 7-18 in
College office 12-5 p.m. For info call
6-7116.

Everyone invited to the Stony
Brook Student Blood Drive on
Thursday, April 17. The drive will be
run from 1-6 p.m. in the Gym.
Refreshments will be served. For info
call Maddy 6-7899.

Day Care work for credit. INT
280-281 (6 credits) — Students
interested for summer and fall call
751-9761 or come to Roth Cafeteria
for application.

Gray College is now accepting
applications for R.A. positions for
Sept., 1975. For information call
6-4093 between 1:30-4:30 M-F.

Benedict Day Care Center is now
accepting applications from students
wishing to work with us during the
summer or fall semesters. 6 credits
include practicum plus seminar.
Applications can be picked up at the
center between 10 a.m. and 5 p.m.
daily.

The deadline for Summer Session and
Fall 1975 Independent Study
Proposals for undergraduates is April
17. Proposals must follow the
Guidelines, which are available in the
Undergraduate Studies office, LIBR
E-3320. Students should consult Ms.
Selvin of that office before writing
their proposals.

Health Professions Society meeting
Wed., April 9, 8 p.m., room CHE 116.
Topic: Medical School Interviews.
Presenters will speak of their
experiences.

Stage XII Quad is soliciting talented
artists and craftsmen to participate in
an Arts & Crafts Fair on April 19 in
Stage XII Cafeteria. Interested people
should contact Joan at 246-8688 in
the day time, Mon.-Thurs., 9-12 p.m.
at 246-4091 or Chris at 246-8988.

Volunteers needed to help with the
Student Blood Drive, April 17. Please
call Maddy 6-7899.

Hey we need Hay help us Help 16
starving horses right here on L.I. If
these horses don't get feed soon they
will die. Come to our benefit drive
April 14 p.m. at Tuey's. Acoustic
Music will be played. Suggestions,
feed donations accepted. 751-3737.

Rugby comes to the Stony Brook
campus! The Pielades Rugby
Football Club will be playing a home
match on northeast corner of athletic
field on April 12 at 1:30 p.m. Several
students from undergraduate and
medical colleges will be playing.
Come on out and support them
Saturday.

All black brothers and sisters help me
out. I only have five more weeks, but
I can't do it without you. Please help
me out. Black girl auditions. Give a
sister a chance. Call Kathy 6-4895
day or night. Thanks a lot.

The Anthropology Club presents Dr.
David Hicks speaking on "Death
Among the Tatum of Timor" on
April 9 at 7:30 in room 456 of the
Graduate Chemistry Bldg. Prior to
the speaker there will be a meeting
for all graduating seniors in
Anthropology. All welcome.

Senior Psychology Majors! Help plan
your graduation Tuesday, April 15 in
Humanities 238 at 7:30 p.m.

Women's Intramurals sponsors
"Fitness Swim." All undergraduate
women students are invited to swim
for fitness from 6-7:30 p.m. on Mon.,
Wed. and Fri. Swimming distance
should be kept by each swimmer.
The goal of the program is to reach
an individual fitness level thru a
planned swim program. The fitness
swim starts Wed., April 9 at 6 p.m.
Students may join the program at
any time. Any questions call 6-6792.

The Stony Brook Riding Club holds
its 6th Annual Intercollegiate Horse
Show Sun., April 13, 8:30 a.m. at
Smoke Run Farm on Hollow Road
within walking distance. Call 6-6409
or 6-4909 for information.

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Pouring Money and Lives Down the Asian Drain

By AL LYNCH

"There are revolutions sweeping the world and we in America have been in a position of trying to stop them. With all the wealth of America, with all of the military strength of America, those revolutions cannot be stopped.

"Why aren't we in America standing in the villages of the Middle East and Asia and saying we are for economic justice and social justice and we are going to help you, the peasants, achieve your revolution?"

"What do we do instead? We have been supporting corrupt reactionary regimes, putting money behind governments that are vicious governments, reactionary governments, wasting the wealth of America, trying to underwrite the status quo, trying to stabilize the situation, as our officials sometimes say.

"Unless we hitch our few dollars to ideas, unless we are forthright in our dealings in the Middle East and in Asia, we are going to go down in history as identified with the worst reactionary imperialist forces, apart from Soviet Russia, that the world has known."

Those are the words of Supreme Court Justice William O. Douglas, written in *The Nation*, in 1952! Douglas's observations preceded the New Left historian William Appleman Williams' call for an "open door for revolutions" by nine years. Within the space of those nine years, the United States, under the guise of stopping the spread of evil,

atheistic communist aggression, succeeded in laying the seeds for the most tragic foreign undertaking in its history. The words are eerily prophetic, yet the events which followed were not inevitable.

Each administration, from Eisenhower to Johnson, had countless opportunities to cleanse our hands of Southeast Asia. Eisenhower took the advice of General Matthew Ridgeway that American involvement in Vietnam was militarily unfeasible, yet he never followed through completely on his decision against a "massive air strike to help the French avoid defeat in Vietnam." (Williams)

At Mercy of Advisors

There is evidence to suggest that John Kennedy was considering a total withdrawal of American forces from Vietnam at the time of his assassination. The succession of Lyndon Johnson, of course, placed a man in the presidency who, as far as foreign policy was concerned, was at the mercy of his advisors. By this time, it was too late.

The entire history of our involvement in Southeast Asia is reminiscent of a Greek tragedy, with the exception that there does not seem to have been the necessary catharsis in Presidential leadership. Incredibly, President Ford has resurrected the domino theory in a last ditch effort to pour more death into a devastated land, and General George Brown, the Chairman of the Joint Chiefs of Staff, suggests that it is Congress' unwillingness to supply the necessary war material that is leading to the impending doom of the forces

of Nguyen Van Thieu and Lon Nol. Why don't they listen to Douglas: "With all the wealth of America, with all of the military strength of America, those revolutions cannot be stopped." And this is the man who Gerald Ford, as minority leader of the House of Representatives, sought to have impeached from the Supreme Court.

All that America has done by pouring her military and economic might into Southeast Asia has only postponed the inevitable. America has bought 20 years of time at a frightful cost of human life. The sad part is, of course, that our policy there has consistently subverted the ideals which America supposedly stands for and in which most Americans fervently believe.

The element of tragedy is heightened by a fascinating historical "if". Grace Tully, who was Franklin Roosevelt's private secretary, writes that in 1944 Roosevelt was advised that Vice President Henry Wallace was not acceptable to the Democratic Convention to run with Roosevelt again. Roosevelt suggested Supreme Court Justice William O. Douglas as an alternative. Again Roosevelt was advised that Douglas might not command sufficient strength among the delegates. The Chairman of the Democratic National Committee, Bob Hannegan, then suggested Senator Harry S. Truman, who had earned a good reputation as chairman of the special committee investigating war expenditures and contracts. Roosevelt finally agreed to accept either of the two, and at Hannegan's request wrote a letter to that effect. In the letter, which was addressed to Hannegan, Roosevelt named Douglas or Truman, in that order, as acceptable.

Names Reversed

However, at a political strategy meeting just before the Chicago Convention, Hannegan had a long talk with Roosevelt and a new letter was drafted which put Truman's name before Douglas's, thus plainly implying that Truman was Roosevelt's preferred choice. The Convention took it that way and Truman was nominated. "By that narrow margin and perhaps casual action," Tully writes, "did one man rather than another, perhaps one policy rather than another, eventually arrive at the head of the American government in April of 1945."

Since April 1945, our government has continued to be in the position of trying to stop revolutions, of supporting corrupt regimes, of wasting Americans wealth and lives in a futile and hopeless cause. Who knows how much of America's recent past was innocently determined by the political machinations of one Bob Hannegan? Suffice it to say, in the words of that old refrain:

Of all sad words
Of tongue and pen,
The saddest of these,
"It might have been."

(The writer is a regular columnist for Statesman.)



NOW, LESSEE, MR. THIEU — I'M SURE WE CAN SALVAGE SOMETHING HERE!

And the Sixteenth Week Shall Be One of Rest

By BARRY ROBERTSON

Another semester has come and is going. With it the torturous two weeks at the end. The closing two weeks, back to back, making for a combination back-breaker, the long nights, all nighters, dozens of cups of coffee, reading pages after pages, studying one book after another, typing out one term paper after another. All for what? Any learning that is to take place on a college campus has already taken place. So why the mad rush to be another Albert Einstein in the remaining two weeks? Finals. Yes, finals are supposed to be an evaluation of the knowledge that you have acquired in the course of a semester in a specified field. One would be rather hard put to give any other reason, such as it being a learning instrument as might be argued for other exams during the earlier portion of the semester.

Solution Needed

Having optional finals is a vision in the future, so for the time being, another solution to this madness is needed. The answer is simple, a week of review and reflection on the courses before entering finals week. It is not

the final solution, but a solution tenable to the status quo. It has been established at other universities and Stony Brook should be no exception barring no objections and a review of the benefits of such a program.

Three Main Bodies

There are three main bodies of individuals to contend with, students, faculty and the administration. Each group can only gain by the implementation of such a program. For the students, there are obvious reasons. It will offer each student a chance to have a breather between the last hectic week of classes and the insanity of finals week. It is an opportunity for students to allow the term's material to sink in and to sort out what they have learned. It is a period for those floating equations, facts and figures to settle down. It gives the student an opportunity to tie up loose ends in a course, to do some extra reading, and most importantly of all, to begin studying for those gruelling finals yet to come. Yes, it is also a resting period, a well deserved rest before another battering set of exams and hurdles which must be overcome.

A review week provides excellent opportunities to the faculty. It offers a week's time to read through all the term papers that students have been pouring out in the last month or so. They have the time to think carefully about the composition of the final exam as well as giving time to reflect on how well they have achieved their goal, not of simply teaching, but of the certainty that both have walked away with some more wisdom and knowledge. They can prepare to improve their courses for next semester, by searching out their weaknesses and acting upon them. (Even professors have their weak points.) Professors can now devote more time to their research if they so desire or set up review sessions with students. It can also be a period of semi rest before marking exams and calculating grades.

What's Good for Students . . .

In discussing the advantages for the Administration, I have not been able to discover any which would be uniquely in their favor. I merely state that what is best for the students must be in the best interest for the Administration as well.

Enough has been said concerning the benefits, now it needs only to be implemented. This can be carried out by the Faculty Student Senate. It can be implemented on a trial basis for this spring semester. There are 16 weeks of scheduled class, an excess of one week over a regular 15 week semester. The last week of classes can therefore become the review week without any additional cost to the Administration. For it to be implemented during the fall semester, students could begin classes a week earlier after an excessively long vacation. I urge you to discuss this issue with all those concerned.

A closing comment on the side. Yes, some students would take advantage of this setup, partying for the whole week or simply taking off somewhere. But I believe that the majority of students would take this review week seriously, studying and reflecting on what they have acquired in their courses. Students are reasonable and responsible individuals. But it is also a time for rest and relaxation, so some partying would be appropriate.

(The writer is an SUSB undergraduate.)

Learning and Going Bananas the SB Way

By MARRISA GOLDMAN

It's been six or seven months now. Seven months of trying to get up for classes, seven months of fucking around with my mailbox lock, seven months of putting off my reading and studying as long as possible.

It's been hard living on a hall with 30 very different people. Sometimes I just want to scream at them, and on those occasions when my hormones are just taking over, I do scream at them. But soon it's back to the same old existence. I apologize, they understand, all is well. We get to take a vacation. Everyone has got to have a vacation from each other.

Sometimes, I become inspired, decide college is the best thing; that it's not just a place to bum around in and have a good time in; that a lot of my questions on life can be answered here; that I can make my life worthwhile. I start reading and reading. I start way too many books because I want to know all. I really try to get the best out of my classes even though they are not always teaching me much. But then the dull comes back. My senses are dulled, the books get read half way and are never finished. I stop going to classes. I stop fulfilling my responsibilities to others. I just slowly lose my grip on my enjoyment in anything that makes life worthwhile. Those around me can help a little. They can forestall the process. But part of the dulling involves separating myself. After being so forced in with people, I must get away.

And I lie stuck out there in a void, a great big vacuum, and there seems only one way out. Why not try the other

big vacuum in the sky? It can't be worse. But yet it must be worse. No matter how empty your life can get, there are always some particles of life floating around giving you substance. And then, thank God, before the particles become too far apart, someone out there will come into my space a little way and pull me out again.

So here I am back with everyone, and I go off on the straight and narrow pathway for awhile. I try to do all the studying and papers for school. But while realize I could be learning many things from doing my schoolwork, I become bored and restless with it. I

am all too interested in applying the notion of personal space to how it effects living with someone, but I can't sit through all the other tedious stuff I hear in my classes. I keep hoping the material will get better, as I progress to more advanced classes, but I have to survive the lower classmen shit until then.

Well, no matter what, I have certainly learned a great deal at Stony Brook. A lot of it isn't conventional school knowledge. I haven't learnt how to equate equilibrium constants. But I have learned much, and I am questioning more — about my life, my society and their connections.

College is all about learning, so I've been doing it in spite of all the distractions of living here. I may try to escape learning by getting stoned, but then I always wind up learning even more. Stony Brook and its atmosphere has infused itself into everything I do and think. Like it or not, I am a college student, and I am beginning to think like one, which means to think and question and ponder on and on, incessantly until . . . until I either come up with something satisfying or go bananas, one year or 10,000 miles, whichever comes first.

(The writer is an SUSB undergraduate.)



'WHAT WE NEED IS NEW LEADERSHIP!'



'NEW LEADERSHIP — THAT'S WHAT WE NEED!'

Correcting Inaccuracies in En Avant Article

By CARL J. RHEINS

It is regrettable that the editors of En Avant found it necessary to reprint the unsigned article, "Middle East" (Winter Soldier, n.d.), in its March, 1975 issue. The article is historically inaccurate, potentially libelous, and suggests that the "legitimate anti-Zionist position" is a mere cover for a more vicious anti-Semitism. On page 10, the author charges, "With the rise of WWII, many Jews began taking up arms and fighting the Nazis. The Zionists, on the other hand, worked against the resistance movement, using religious leaders. These misleaders told the Jewish people that "God was against violence and that the Jews must "wait for a miracle from God." (No sources cited.)

Distortion and Cover

This is not only a distortion of the truth but a cover for the real Fascist collaborators in the Middle East during World War II; namely, the leadership of the Palestinian Arab community. On September 3, 1939, five months after the British White Paper had closed off Palestine as a source of refuge for Jews fleeing from Nazi occupied areas, David Ben Ruion, head of the Jerusalem office of the Jewish Agency (Zionist) stated, "We shall fight the war as if there was no White Paper." During the period 1939-1945, 136,000 Palestinian Jews, most of them new immigrants, volunteered for service in the Allied Armies, 32,000 served with the British in Crete, North Africa, and the liberation of Mussolini's Italy. Moshe Dayan lost his eye not fighting the Arabs, but in helping to liberate Vichy controlled Syria as part of a special British

commando unit in 1941. Beginning in 1943, the British organized special Palestinian Jewish parachute units to be dropped behind the lines in Nazi occupied Southern Europe. Twenty percent of those who set set out on Balkan missions died fighting Fascism.

Outside of Palestine, Zionists rallied to the anti Fascist cause. Michael Weismann, the son of the President of the World Zionist Organization, died in 1941 as an RAF pilot in the Battle of the Atlantic. In the ghettos of Europe, it was the Zionists (Left and Right) who organized the Jewish resistance groups. In Warsaw, the head of the JFO (Jewish Fighters Organization) was Mordecai Anilewicz, the leader of Polish Hashomer Hatzair (Left Zionist). Of the twenty two fighting groups under his command, twelve belonged to the Zionist youth movement. In Czestechowa, Vilna, and Bialystock, the resistance leadership was Zionist.

Natural Ally

In contrast, the Arab world in general and the Palestinian Arabs in particular were either neutral in the struggle against Fascism, or openly sided with the Nazis. On May 31, 1941, Hitler in Special Directive Number 30 stated, "The Arab Freedom Movement is, in the Middle East, our natural ally . . ." In the same year, the Egyptian Minister of Defense handed over the Allied defense plans for the Suez Canal to Italian Military Intelligence. In Iraq, the Grand Mufti of Jerusalem, the leader of the 1936 anti-Jewish riots in Palestine, subsidized and directed a Pro-Axis revolt designed to turn over British air bases to the Luftwaffe. Following the

failure of the revolt, Haj Amin el Hussein fled to Berlin, where he sought the support of Hitler. In a meeting with the Fuhrer on November 28, 1941, the leader of the Palestinian Arab cause stated:

He wished to seize the opportunity to convey to the Fuhrer . . . his thanks for the sympathy which he had always shown the Arab and especially the Palestinian cause. . . . The Arab countries were firmly convinced that Germany would win the war and that the Arab people would then prosper. The Arabs were Germany's natural friends because they had the same enemies as had Germany, namely the English, the Jews and the Communists.

The Grand Mufti's reference to "the Jews and the Communists" is not a misquotation. From 1917-1953, the standard Palestinian Arab line against Zionism was that it was importing "Bolshevik Principles" into the Middle East. In 1922, the official Palestine Arab delegation which went to London to protest against the Balfour Declaration spoke of the "influx of alien Jews many of the Bolshevik type."

In 1937, Jamal Hussaini, Secretary of the Arab Higher Commission complained in testimony before the Palestine Royal Commission (Peel Commission) of the "Communist principles and ideas of the Jewish immigrants." The ideas which Mr. Hussaini was referring to was the Histadruth (The General Federation of Jewish Labor), which in 1931 sought

to organize Jewish and Arab workers around the eight hour day, the Kibbutz and Moshav movements, and the elimination of sexism in the Jewish and Arab communities.

In 1948, the planes which the Hagana flew came from Czechoslovakian Socialist Republic (CSSR), not the United States. The third country to recognize Israel as an independent Jewish state was the USSR (May 15, 1948).

In short until the rise of Nasser and Israel's victory in 1967, the Zionist movement was perceived by the European Left (Social-Democrat and Communist) as being a progressive force against British imperialism and Arab reaction. Now the line has changed, "Israel is a pawn of American imperialism." "The Rabbi betrayed his people," the same Jew who fought Naziism, thirty years before in the Warsaw Ghetto, is now a Fascist. It's a lie!

(The writer is a Lecturer, Judaic Studies Program.)

Editors Note: The article was accompanied by a page of footnotes, which is available to anyone upon request.

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

More Bureaucracy

To the Editor:

I must take violent exception to your editorial of March 17 concerning the Graduate Student Council. The previous Graduate Student Council made a detailed study of the possibility of graduate student influence in decision making and priorities on this campus, and discovered that there was none. They then rationally decided to disband and discontinue the fiction that there was any administration interest in improving the lot of the graduate student.

The present council must therefore be a group of fledgling petty bureaucrats since these are the only sort of people who form committees to investigate and "solve" problems over which they have no jurisdiction or responsibility. I have no objection to the existence of such an organization. After all, everyone should have a hobby. However, I most strongly object to being "taxed," as the editorial put it, to support these people's hobby. I am already "taxed" to support the Administration bureaucracy and one bureaucracy is quite enough.

Any graduate student who is being bothered by any of the problems which were mentioned in the editorial should know how to solve them. If the student has not yet passed his qualifying exams, he can simply transfer to another university which has an administration that is both concerned and effective with regard to graduate student problems. (The stipends are probably larger there anyway.)

The graduate student who has passed his qualifying exams can

console himself with the knowledge that he will graduate within the next few years and be out of here. He can also ponder the likelihood that an administration, which has in over seven years made little or no progress against the relatively simple problem of campus mud, could solve any problem which was bothering him in the few years he will be remaining at Stony Brook.

Therefore, the "union dues that we call an activity fee" will not benefit any students who would not find transferring out more beneficial. I am only sorry to hear that this debating society has conned Polity out of 500 dollars as I am sure that there are better uses that could have been made of the money.

John W. Hockett
Graduate Student Physics Department
March 17, 1975

Coming Out

To the Editor:

I wish to commend both Statesman and the author of the two recently published articles on homosexuality and gay liberation for the valuable service which I feel they have performed. Statesman deserves praise for granting space to the Gay People's Group, allowing them to present their views and to make their presence known.

Even though many Stony Brook students envision their campus as an oasis where "anything goes," homosexuality is still an issue which evokes controversy, scorn, and ridicule among students. By printing the two articles, Statesman has shown its willingness to at least acknowledge the existence of homosexuality as an alternate lifestyle on this campus.

The author of the two articles has done a fine job of compiling accurate information and has presented the

topic of homosexuality in a manner free of the psychological and moral bias in which it is so frequently discussed. Unfortunately, the extent of many people's knowledge of homosexuality is limited to the unscientific and socially biased conception of a strange "sickness" and of the stereotype of the effeminate fag. Hopefully, by reading the two articles, people were able to form a more accurate and accepting view of homosexuality and of the "gay" person. In addition to dispelling some of the myths concerning homosexuality, the Gay People's Group, through their articles, has reached out to those people who are either questioning their own sexual orientation or have accepted the fact that they are gay but are not yet willing "to come out of the closet." For these people, who are not presently involved in the gay world, these articles may provide them with their only source of contact with the gay community on campus.

As someone who is presently

questioning his own sexual orientation, it is a great relief to me to know that there are others who are in a similar situation. The process of self-discovery and acceptance of one's homosexual feelings is a difficult one, and it is made easier by the knowledge that one is not alone. I hope that further articles by the Gay People's Group will be written and published in Statesman, for they truly fulfill an urgent need for both straight and gay people on this campus.

Name Withheld by Request
April 4, 1975

Join the March

To the Editor:

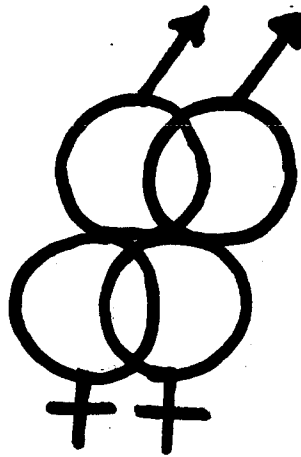
On Thursday night the Revolutionary Student Brigade will be having a victory celebration honoring the struggle of the Indochinese people. It will start in Kelly at 7:30 and move around the campus winding up in G Quad with speakers, a film, music and refreshments.

We not only celebrate the victory but encourage people to take up the lessons taught in Indochina and to apply them to our struggle here. That is increasingly becoming the question of whether we are going to fight in a war of imperialist contention between the two super powers, the U.S. and the Soviet Union.

On April 18 the Revolutionary Student Brigade is sponsoring a demonstration at noon in Battery Park in NYC to say, "We won't fight in your imperialist war!; Super powers out of the Mideast; Victory to the Palestinian people; Victory to the Indochinese people; End all aid to Thieu and Lon Nol; Implement the Paris Peace Treaty!"

Anyone wishing more information can call 246-4881.

Charles McGoey
April 7, 1975



Huffing and Puffing to Blow Housing Down

By BURT FEILICH

As a recent product of the institution at Stony Brook (political science major, two years, H-Quad, two years Roth), I would like to speak out on a campus problem that has become more obvious to me as I have moved out into the real world: whomever is responsible for the allocation of the housing fees is stealing the student community blind.

I rented my own apartment in downtown Washington this past fall. It is a clean, well-kept, modern nine story building with underground garage. Nearby there are many fine restaurants from McDonalds to the Sans Souci, several movie theaters, and all of the other extras that living in a city can provide. Mass transit is just on the corner so traveling around is no problem. Although this city has a crime problem, as does the Stony Brook "city," it is reasonably safe to wander around the streets nearby at night (at least no one I know has been mugged), and since there is always someone watching over the entrance to my building, there is virtually no crime found therein.

Reasonable Rents

A two-bedroom apartment in my building housing four tenants (mostly student types) costs about \$85/month per person. The rent is comparable to other buildings in the area. The bedrooms are bigger than those in H and G quads, and the living room is bigger than one in a six-person suite in Roth. There is also a working kitchen and dining area.

The rent includes all utilities, heating systems with individual thermostats, water, electricity, etc., and the apartment also has central

airconditioning, automatic garbage disposals (no more dropping forks down drains), and some even have dishwashers. A few times the apartment needed repairs and only one day after filing a work request the maintenance man came to my rescue. I heard that an elevator in Whitman was broken for several months last semester without repairs being made.

The point to be made from this summary is that if the rent in a supposedly profit making building can be so low and yet include all these extras (living in midtown increases the attractiveness of the building which leads to higher rental cost), why should the rent in the crummy dormitories (about \$75 per person per month) be so high with so few

amenities? Don't let the administration snow you by claiming high labor costs, furniture, or no occupancy during the summer as reasons for the dorm fees. Someone has to be pocketing the tremendous sums of money that are paid. Isn't it about time that you found out exactly where your money was going for housing.

Make an Investigation

Statesman should make an investigation and publish the findings. I wouldn't be at all surprised if there were criminal violations discovered. Everyone bitches about activities costs but look how insubstantial the sum is compared to the housing revenue. At least your parents might like to know since they get shafted twice, by state

taxes and education costs for their children.

I would think it might not be a bad idea for some academic department to offer a course, with or without credit, on the housing crisis in America today. It could include not only the economic effect housing has on this country, but relationships between landlord and tenant, realtor and home purchaser, and any other aspects of the problem which almost certainly every one of you will face sometime in the near future (e.g. what to look for in buying or renting housing, how to finance such a transaction, etc.). It could well be the most practical course offered at school.

(The writer is a former SUSB undergraduate.)



The Continuing Story of Radio Rabbleroising

By PAUL KUDISH
(This is the second and last part of a series.)

On the evening of Thursday, August 19, 1974, Prusslin placed a call to my home and he informed me that in order to fill the vacancy, the newly appointed music and art director, Bob Komitor would be bumped up to program director. He also inquired into the possibility of my taking on the music and arts directorship. I didn't qualify for the appointment because the bylaws explicitly state that all members of the executive board must be matriculating, full-time, activities-fee paying students. I was not. In response to my statement he insisted that he possessed the authority to suspend the applicability of any stipulation of the bylaws. He added in reference to my probable ineligibility, "don't worry about it. Don't hide the fact, but don't go out of your way to tell any one about it." In lieu of this, my answer was an enthusiastic and definitive yes!

On the afternoon of Tuesday October 27, 1974, I became involved in an argument with Prusslin's girlfriend, Susan Weitzman, who is also a member of the radio station. Approximately one half hour after the argument's completion, Prusslin stormed into the office. He demanded that I follow him into the hall for a private discussion of the matter. In the hallway he threatened, "If you don't have a good explanation for the argument, you're fired!"

A three hour argument ensued which eventually resulted in his saying, "Whether you continue on at the station or not, depends on whether you apologize." He was intent on removing me from the directorship because I committed a breach of etiquette. Arguments take place constantly among the multitude of ephemeral incompetents known as WUSB. This argument was no exception. Needless to say, by alleging something as unfounded and ludicrous as a breach of etiquette, he fabricated the pseudo-legitimate means with



which to extricate himself from an awkward situation.

Apparently he was in trouble for permitting me to address his girlfriend in the manner I did. On the following Wednesday morning, I told Prusslin that I wouldn't apologize. No more than one day later, I was promptly removed from the directorship. But there was an additional twist to this matter. Probably recognizing the fact that the breach of etiquette allegation carried little, if any, credibility, he continued the proceedings. At the last available moment before the decisive removal meeting commenced, he dropped his allegation and simply asserted that I did not fulfill all the requirements stipulated in the bylaws. This reduced my removal to a mere technicality.

Meanwhile, by asserting that he had no prior knowledge of my true academic status, he ultimately preserved credibility with his constituents.

If Prusslin has the authority to suspend any or all of the bylaws, he should do so without vacillating between implementing them and ignoring them to suit his personal convenience.

I was originally chosen by Prusslin as a replacement for Bob Komitor as music and arts director because no one else in the hierarchy was pushing for musical diversification and balance in musical programming. I was out of town at the time last semester's program schedule was being ratified. It was probably most convenient for Komitor to render the final decision on the program format without any opposition. Out of a seventeen and a half hour broadcasting day, 8½ hours were given to rock music, while only two hours each were given to jazz and classical, with R&B, latin or reggae music during the week. The rest was news, public affairs, and arts programming. When asked how such a decision could be made, without at least the consultation of the music and

arts director, Prusslin's response was, "If you're not here to fight your own battles, I can't do it for you." How glibly he altered the issue.

Why I wasn't informed before I left town that the decision would be rendered during that week or why the proceedings weren't delayed until after I returned, is precisely the issue.

The general manager is responsible for preserving the integrity of all station procedures, whether individuals dispatched with particular responsibilities are present or not. Are we to believe that Prusslin is biased toward rock programming and worked it out so the opposition wouldn't be present for the final decision? Maybe he was too diffident to do nothing but acquiesce to the "Rockers". Quite possibly he was just incompetent.

Whatever the matter, one tenth of Polity's budget is a capricious risk for an organization such as this. However, I do not advocate that Polity should reduce WUSB's budget allocation for next year. Prusslin has had his eye on the future WUSB FM managerial appointment for some time now. If he remains general manager then the quality of programming will remain jukebox mediocrity.

The true issue is that I attempted to reform the radio station's music policy of jukebox mediocrity. I was relatively successful until I was stopped. I was stopped by the short sighted individuals in charge who were incapable of distinguishing the issues from the fanfare and people surrounding them. It's no longer who you are or what you do that's important. It's whether or not the general manager's girlfriend is fond of you or not. So gather around my former associates and listen; whoever your critics are, don't piss in their faces and tell them it's raining. Someone out there might know the true score. But not me, of course not. It's only my word against Prusslin's. (The writer is a former SUSB undergraduate)

A Matter of Semantics

To the Editor:

The 'Department' was mentioned in a front page article in the Wednesday March 19 issue of Statesman. Since the issue raised (that of the withholding of teaching assistantships) is a very important one, we think that the facts in the story should have been checked, as they obviously were not. Your article gives the quite misleading impression that the Linguistics Program somehow administers the foreign language and literature departments. The Linguistics Program is an autonomous unit, without graduate students (and thus without TAs).

We are separate from the Departments of French and Italian, Hispanic Languages and Germanic and Slavic Languages, which do have graduate programs.

We have, however, been included with the Language departments in Weisinger's proposal for a Department of Comparative Language and Literature. The ratio of faculty to student enrollments in linguistics courses has not been criticized.

The campus as a whole should be informed of Weisinger's proposal, it should be informed only with accurate information.

Alice Davison
Assistant Professor
Program in Linguistics
March 24, 1975

suggestion may be too late even though I cannot blame myself for it.

When Mao got to Peking in 1949, the Nationalists headed by Chiang Kai-Chek managed to flee to the island of Formosa (Taiwan) offshore. For those Vietnamese who would like to do likewise the opportunity does not exist—there is no island big enough in the vicinity. Even if there was one it would not be enough to please Thieu and the many who don't care either for Thieu or the Vietcong. So several small islands would probably please the greatest number of refugees. Being that these islands do not exist, it would be most generous of the United States to make a few for them. The cost would be tiny compared to the amounts already spent on that war.

Islands made of landfills already exist in many parts of the world, perhaps the biggest of all in the Netherlands where a significant fraction of the country is just that.

Although the idea of living on top of garbage seems repulsive to Americans, others find nothing distasteful about it, and with the conditions in South Vietnam being the way they are I doubt that the people caught in the middle will refuse on the grounds of esthetics. Whatever the outcome may be I feel sorry for those millions whose rights to dignity and peace are constantly violated.

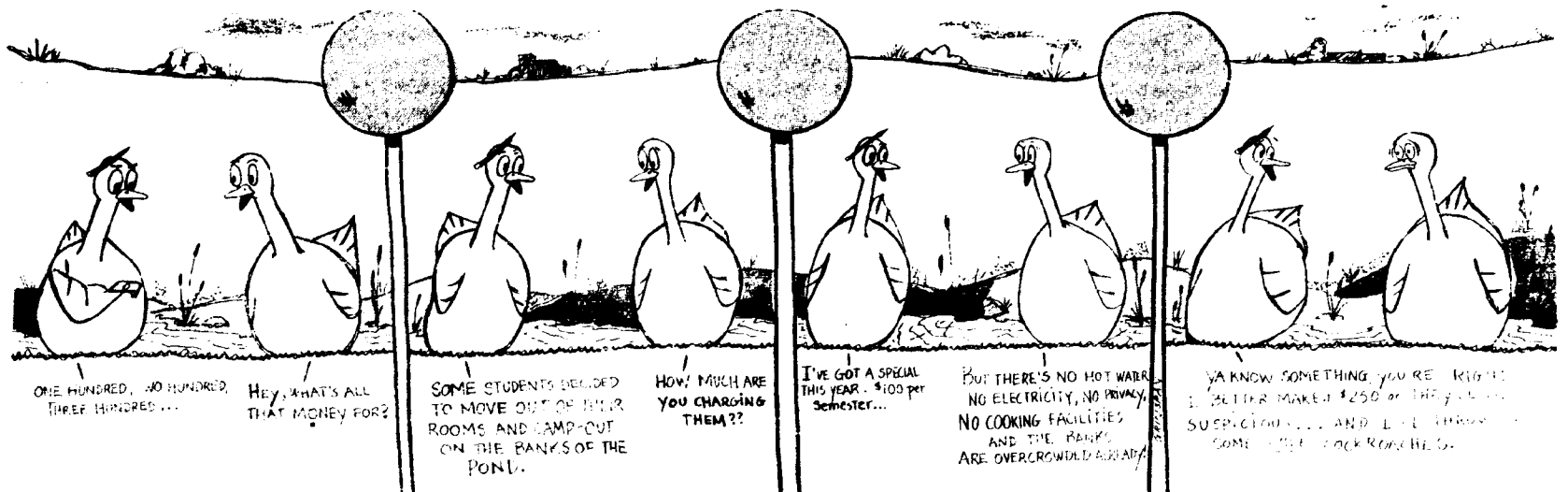
Alexander Schonfeld
April 2, 1975

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Island Inventing

To the Editor:

In view of the rapid takeover of South Vietnam by the North my



R.P.D.

Reopen Kennedy Assassination Case

Everyone remembers exactly what they were doing on that day. For many faculty, it was a day of sorrow on their college campuses, for most students it was a hectic day in elementary school and hours glued to the television half understanding the confusion, the sorrow and the tragedy while the world wept. November 22, 1963 will remain vividly in the minds of those old enough to remember it because the assassination of President John F. Kennedy heralded an era of violence and tumultuous disarray of our lives. The assassination had an impact that will be measured for many years to come, even though the Powers That Be gently told the American people, much in the same way a parent tells a little child, that there is nothing to worry about, for the assassin was caught and justice was done. We do not accept that any longer.

The "Powers That Be" based their soothing report to the American children on the report of the Warren Commission, which supposedly conducted a full and thorough investigation of the President's death. The voluminous document concluded that Lee Harvey Oswald acted alone when he shot Kennedy from a

window in the book depository in Dallas.

Since the report was issued, a remarkable number of controversies, inconsistencies and coincidences have surfaced into the public view. Newly released film, and testimony from neurological experts, show that it was physically impossible for Kennedy to have been shot in the manner outlined by the Warren Commission. Important evidence has been destroyed and an unusual combination of eyewitnesses and other pertinent people who had testimony to offer have either died or mysteriously disappeared. There have been conspiracy theories of the assassination tossed around and there is enough evidence to suggest that a conspiracy is probable.

The American people are no longer satisfied with the report of the Warren Commission, especially since the unbelievable revelations about government operations that Watergate unveiled. And to the skeptical, even cynical American people, Watergate is only the tip of the iceberg.

The investigation of the Kennedy assassination must be reopened with complete public hearings so that the matter

of history can be settled to the satisfaction of the American people, not an elite commission whose goal it was to calm an agitated and angry public.

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WEDNESDAY, APRIL 9, 1975

Statesman

"Let Each Become Aware"

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UFW and Free Speech

As an organization comprised of mainly poor farmworkers, the United Farm Workers Union cannot buy millions of dollars of paid advertising in newspapers and television to inform the American public of their struggle. Instead, the UFW must bring its message to the public through picketing and protests. Now, even that avenue is closed to them.

Three Suffolk County liquor store owners have successfully received an injunction severely limiting the protesting activities of the UFW. They claimed that they were suffering financial hardships because of the picketing. The store owners were faced with two choices — either support the quest of the farmworkers for a decent wage and working conditions, or try to stop them from exercising their constitutional right of free speech. The store owners chose the latter course.

The action can only be seen as an unconstitutional infringement upon the right of free speech and free assembly. It is disgraceful that the liquor store owners

would resort to such a tactic to oppose people with whom they disagreed.

We have always supported the rights of anyone to free speech. For this reason, we continue to accept advertising from the Gallo Wine Company, for they should also have the opportunity to present their views. What they don't have — and should not have — is the opportunity to prevent others from presenting their views.

We have continually supported the UFW in their attempt to organize the California farmworkers. The UFW has asked for an election to be held so that the farmworkers themselves can decide whether they want the UFW or the Teamsters, or no union to represent them. Gallo has refused.

The UFW is currently undertaking a nationwide boycott of Gallo products. Judging by the drop in income experienced by the local liquor store owners, it is working. Silencing the UFW won't make the farmworkers conditions any better. It might make profits bigger. That's why it was done.

Oliphant



'PERHAPS WE SHOULD THROW THEM ALL IN JAIL FOR SUBVERSION . . .'

Wednesday, April 9, 1975

James Gang's Last Game as a Team Brings Title

By JAY SCHWAM
and JODY BLANKE

For much of the James Gang, Monday night's championship game was their last hurrah. Since many team members will be graduating this spring, this was their final intramural game. Knowing this, the Gang gave an impressive final performance, defeating hall champions Benedict B2, 67-42, to capture the intramural basketball title.

The game started with both teams a little tight. Benedict was the first to break the ice with two points on a Mike Wall jumper from the corner. In response, Dave Carter hit the next two baskets of the game, as the Gang took the lead 4-2, never to be challenged again.

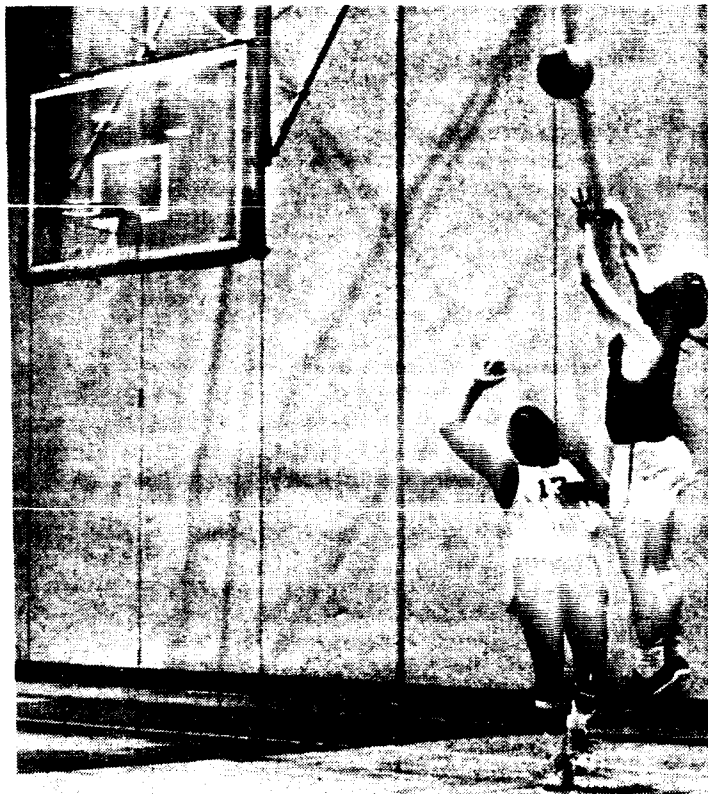
The James Gang took control in the first half with Dave Marks and Dave Carter doing most of the work. Carter, who finished

with 22 points, was unstoppable from inside, ripping both offensive and defensive rebounds and scoring almost at will. Marks, although playing with a taped-up leg, paced the team, either finding the open man or driving the lane, often getting fouled in the process.

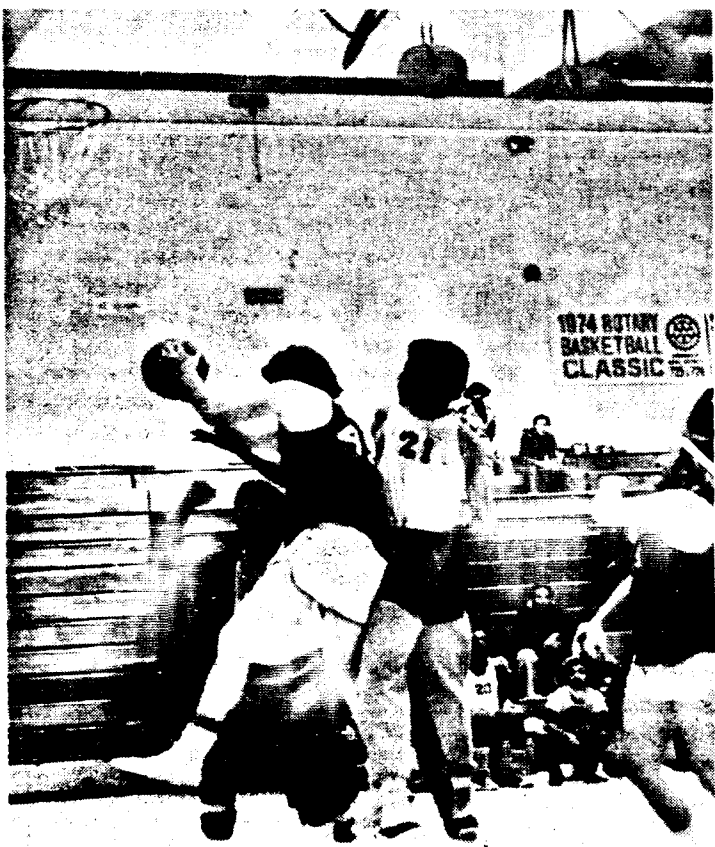
In all, the Gang behaved like the finely-tuned machine they are. Benedict, finding the Gang's defense impenetrable, was forced to rely on long, often forced shots to score. The James Gang did not have the same problem, as they put their tremendous height advantage to good use. Bob Berzak and Karl Kaiser would often keep the ball alive or score by outrebounding Benedict players even when they themselves were boxed out. With five minutes left in the half, the Gang led 22-12, and the general consensus of the sparse crowd was that Benedict was still close enough to give a good fight. However eight of Benedict's 12 points were due to the efforts of Wall who finished with 20 points. His scoring punch was not enough for the hall champs as the James Gang continued to pull away. With two minutes to go in the half, the Gang was ahead, 32-12, and everyone at the Gym knew the game was decided except for the final score.

Even Kevin "The Gun" Martinez got into the act, firing from 20 feet, banking the ball in as the first half buzzer sounded. The score now read 37-14.

The second half was a better half for Benedict, probably since they were looser, with the



Statesman photo by Richard Tom
SIDE JUMPER: Dave Marks of the intramural champion James Gang shoots from the corner in last Thursday's semifinal game.



Statesman photo by Richard Tom
BOXING OUT: The James Gang's Bob Berzak wards off a member of OHG to grab a rebound in Thursday's semifinals.

eventual outcome of the game decided. They got scoring from well executed plays by Rhey, Jim Kerns and Steve Appel. John Quinn also seemed to get his act together, jumping high for many rebounds. But as Benedict was working hard for their baskets, the Gang continued to unleash Carter for their scoring punch, and Benedict's efforts seemed almost in vain.

The James Gang had four

players score in double figures: Carter, 22 points, Kaiser, 13, and Marks and Bob Berzak with 11 apiece. When asked if the team cares who scores the most points, Kaiser replied, "No, we don't care who scores the most... On second thought, it's better if Carter scores because that keeps him from complaining." Ricky Singer also played a solid game along with memorable display by captain Kevin Siewers.

Baseball Team Loses Home Game on Foreign Turf

By BRAD EVANS

Holtsville—Coming off their 17-0 win against Dowling Thursday, the baseball team seemed loose and full of confidence before yesterday's game against New Paltz State College. However, out on the field, it was another story, as they lost, 11-2, in a sloppily played game.

Ballplayers on the sidelines could only shrug their shoulders and make comments such as "it's an off day." The game was not a Knickerbocker Conference game, but lack of determination was not a factor since every game has extreme importance to the team "if we want the ECAC [Eastern College Athletic Conference] bid," according to catcher Carl Derenfeld.

Due to the poor condition of the athletic field, Stony Brook's first home game of the year was held in Holtsville at Morris Avenue Field, a poor excuse for a ballpark. It was partly the park's fault that the Patriots fell behind early, as a lazy fly ball dropped over the centerfield fence for a 2-0 New Paltz lead. This was extremely disappointing to starting pitcher Art Lencek, who had so masterfully pitched out of a first inning jam.

The Patriots weren't really out of the game until after two were out in the fifth inning. Lencek walked two batters and then committed what he termed a "mental error." What he was referring to

was not covering the first base bag on a groundball hit to the right side of the infield. "I thought the ball was going through, but when I looked up, I saw that [first baseman Ralph] Rossini made a great play," Lencek said. By that time it

was too late, as the error was turned into four runs following a walk and two singles, to make the score 6-0.

If Stony Brook had asked itself, "What could be worse?", its question would have been answered in the next inning, as

three errors led to five more runs.

For the Patriots, it was their 11th error in two games. They are hoping to tighten up in the fielding department for their first conference game, this afternoon against Pace University in Westchester.

Women's Softball Team Loses by 20

By GARY GROSS

Selden—Nothing seemed to go right for Julie Campbell, starting pitcher for the Stony Brook softball team. "I hadn't pitched for four years, I lacked confidence, and I was riled by the umpire." The old adage that pitching is 90 percent of the game was never true, because as Campbell fared, so fared the Stony Brook team.

Campbell's lack of confidence and lack of experience at her position led directly to her lack of control. With Campbell unable to get the ball over the plate, Suffolk Community College jumped out to a 9-0 lead after two innings, going on to win the scrimmage, 21-1. Campbell's control was not helped by her teammates erratic fielding, as almost every player made an error.

A Common Problem

A common problem for all the Stony Brook players was lack of experience at the positions they were playing. Graduation of many starting players such as May Katz, last year's starting pitcher, was one reason for this. Another was an injury to starting catcher Bridget Segmuller which forced starting first baseman Donna Groman to be pressed into emergency service as a catcher, with outfielder Robin Senholzi moving to first. It was evident that Senholzi was still learning the position Tuesday, and although Groman did a credible job for her first time behind the plate, she remarked after the game, "I never want to catch again. It has to be the most tiring position in the world." After some thought she added, "I'll probably

continue catching until Bridget returns."

Campbell saw a bright spot in the loss. "It was definitely a learning experience, although I wish it hadn't been such a devastating one," she said.

Campbell pitched the first four innings, allowing 15 runs, before switching positions with leftfielder Dixie Pelkowski. Pelkowski, although not as fast as Campbell, showed more control in her three inning relief stint. Campbell, her mind relieved from the rigors of pitching, went on to lead the Stony Brook batting attack, being the only Patriot to collect as many as two hits.

Stony Brook's next game is a scrimmage against C.W. Post College at home Thursday at 4 p.m.

TAKE TWO

Wednesday, April 9, 1975

Dick Gregory



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During his lecture at Stony Brook last Sunday, Dick Gregory pointed out what he felt were various inaccuracies and lies in the Warren Commission's investigation of the assassination of President John F. Kennedy.

By MICHAEL J.S. DURAND

At a lecture at Hofstra University last year, Dick Gregory opened his performance with a request that the house lights be turned on so that if someone ran up to him with a gun everyone in the audience would see the person.

At the lecture last Sunday night here at Stony Brook, Gregory opened in a similar style but mentioned nothing about his life being in peril. In fact, he said that he was not afraid of attacks on his life because he

could tell from the "aura" around each person who a possible assailant might be. Near the end of his lecture, he mentioned that he had no fear of being exterminated because he "tells the truth" and "they" only kill those people that are hiding something.

Gregory is billed as a comedian, political activist, author, recording artist, lecturer, actor, human rights activist, social satirist, critic, philosopher and "the world's foremost freelance humanitarian" as well as being notorious for combining all aspects of

his talents in a smooth, convincing performance.

Last Sunday evening was no different as Gregory captivated his audience with political speculations, original political theories and genuinely fine humor. One moment he had them spellbound with a plethora of alleged evidence of various Central Intelligence Agency (CIA) involvements, while the next he had the audience doubled over with laughter.

(Continued on page 2)

Dick Gregory Exposes CIA Assassination Plot

(Continued from page 1)

He started off his lecture talking about our sinking economy and our sad state of affairs in terms of our food. He said that we were in a state of repression, inflation and "in the middle of a depression."

Gregory continued, "That's another weird thing. If they don't tell you, you won't know it. You know that if we had credit cards in 1932 nobody would know about the depression until 1945?"

He went on with the problems of our food situation in the world today. After a few jokes about the price of sugar, (we will start buying "Pepsi by the shot") he became serious about the government's allegations that overpopulation was the reason for the lack of food in the world today. Gregory said that it was certainly not the case as there was a large portion of good, useable farmland that has been ignored and there would be food for billions of people if only we started farming using the right methods.

Those people in the audience that were familiar with Gregory's style were anticipating the outbreak of his political thrusts. Those unfamiliar with him were generally quite impressed as he started out in his explanation of the "corrupt, degenerate, filthy" CIA's involvement in various

power plays that are going on in the United States.

As though it was all related to one giant interwoven plot, Gregory began to neatly explain various improprieties that are going on and that have already occurred. He mentioned that a quantity of radioactive Plutonium was stolen from the Atomic Energy Commission. Gregory claimed that the Plutonium was not stolen for private purposes but that the government itself has the potentially dangerous material and plans to use it for sabotaging the water supply. He did not fully explain exactly why they would wish to do so.

Gregory went into the possibility of Patricia Hearst being kidnapped by the Federal Bureau of Investigation (FBI). He said that the car that was identified as the getaway car was found in the FBI's parking lot. He felt that the idea of one of the richest families in the country not being able to find their daughter was ludicrous and that it was certain that there was something strange about the whole Symbionese Liberation Army story.

A common feeling of the audience was that of apprehension as those who attended the lecture were a bit skeptical of the sources Gregory employed and the sometimes shocking alleged facts that he was confidently dealing out to those who were listening.

Other theories elicited gasps and sighs of sudden

realization. He spoke of the Nazi Germany's use of the superhighway, Autobahn, for transporting military equipment. He noted the resemblance that the Autobahn has to our Interstate Highway System. Although he said that they were made that way for military reasons, he failed to note the official title of the American roadway system: National System of Interstate and Defense Highways.

Then he started on a topic that almost everyone has a distinct interest in: the John F. Kennedy assassination. Almost immediately since the day of the shooting, reports have come out refuting the Warren Commission's conclusion that Lee Harvey Oswald acted as the lone assailant.

From the very beginning, Gregory has been following the investigations and recriminations of the entire Kennedy affair. As he said, "I wanted a piece of history so I taped the news reports."

Gregory said that the way he got started with his own investigations was when he heard reports and testimonies change. He then worked to find the truth and feels that he now has a firm position where he can convince people of what he thinks is the truth.

One of the big points of the evening was a photograph taken in Dallas on the day of the assassination. Gregory claimed that he brought this, and other evidence, to the Rockefeller Commission investigating possible CIA involvement in the assassination saying that Watergate figure: may have been involved in the assassination. The picture is that of three tramps (see page 4) being led to jail by the Dallas police. Gregory has stated to the Rockefeller Commission under oath, that two of the men in the photo "look like two Watergate figures: E. Howard Hunt and Frank Sturgis. At the lecture Sunday night, however, Gregory stated categorically — in defiance of a lawsuit — that the two men in the photo are, in fact, Hunt and Sturgis. Gregory also mentioned in passing that the third man, in front, was the real killer of Martin Luther King Jr. He said that his "people" know where he is and have the evidence to "put him away too."

His talk of CIA and FBI agents present in the Gym that night brought some frightened perusal of the room. He proceeded to make open statements and threats to the "contacts" that were in the audience.

By the end of the lecture, Gregory almost had people looking under their chairs and questioning everything they believed was true and pure. He had instilled a great deal of doubt in the minds of those there as to what good was left in the world. While he spoke of phone taps and the incessant spying that goes on in government, there was an evident feeling of paranoia and cynicism in the U.S. government. Perhaps it was the way he wanted it, but Gregory practically was the only person the crowd felt comfortable with at the moment.

The intermission before the question and



Statesman Photo by Al Tarigo

An occasional lighter point was made by Gregory during his politically charged lecture where he attacked almost everyone from the CIA to the popularly bombarded former President Richard M. Nixon.

answer period brought an onslaught of truth-seekers to the stage. Many of those who felt that they had a special interest in the Kennedy assassination and have something to offer rushed to the stage, desperately trying to get as close to the man as possible.

He showed some of the printed evidence that he had in reference to the assassination to those around the podium. He answered some questions of the skeptics and used words that he seemed to have used before. Then he readied himself for the question and answer period.

The questions ranged from the assassination to his sources, to a statement he made last year, that Kennedy lived on an island in Greece until 1971. His answers were slightly evasive and non-committal beyond the statements he made during his lecture.

He wrapped up his visit stressing the importance of fasting and keeping the body healthy. He warned those present of "poisoning" their bodies with "garbage" they have been eating. Many feel he started losing a bit of credibility as he began to make differences and predictions after a question from a member of the audience. He began trying to tell the person whether his car had a dent or not, or whether he had dental work done last summer. Some students felt that he entered a field unprotected by fact and liable to be misconstrued as putting his audience on.

His performance was definitely impressive and his words carried the strong impact of a hurling hammer. Regardless of political, social or philosophical beliefs, Gregory had everyone in the audience questioning, wondering and a little more cognizant of the possibilities that surround the beauraucratic system of the United States government.

WUSB Holds Its Own Kennedy Investigation

By BARBARA ALBERS

"What concerns us is how the CIA saw fit to murder President [John] Kennedy." This was Mitch Cohen's major concern when he spoke on WUSB last night. Cohen's presentation was prompted by Dick Gregory's appearance at Stony Brook the previous evening (April 6) during which Gregory also discussed the possibility of a CIA conspiracy responsible for the assassination of the late President.

Larry Spielberg and Rich Korn, two Stony Brook students, were also present during the program, which was produced by Bob Komitor and co-hosted by Keith Firestone. Cohen, a former Stony Brook student, based his suspicions concerning the Kennedy assassination on what he called "some major flaws with the Warren Commission."

Cohen presented significant evidence to support his suspicions in response to Friedman's request "to find out whether they (members of the Warren Commission) were deliberate liars, due to the fact that they only had six to eight months to conduct an investigation on something as catastrophic as the Kennedy assassination."

One of the first topics of discussion concerned the Zapruder film, which was recently shown on the Gerald Rivera show. This film was made by Abraham Zapruder, an amateur photographer who was filming the Kennedy motorcade at the time of the assassination. Cohen pointed out that when watching the film, "you can see how Kennedy's head goes flying backward," which, he says, is proof "that he [Kennedy] was hit from the front." Cohen continued, saying, "if he was hit from the front, it would mean that there was at least another person firing the rifle than the one in the Texas Book Depository."

Cohen also recalled that during the Rivera show, a doctor, well-informed about the autopsy procedures following Kennedy's assassination, was interviewed and claimed that "it was one of the most inefficient autopsies in history."

Another bit of evidence which Cohen brought up concerned the "mysterious" deaths of a large percentage of the '67 witnesses or people somehow involved with the assassination." A complete story about these deaths was covered in Ramparts magazine in 1967. Cohen recalled how some of these individuals died by "accidentally falling out of a window," and others who "would shoot themselves by accident in a police station." All of these deaths occurred within a year and a half to two years after the assassination of Kennedy, Cohen said.

Firestone expressed some curiosity as to "what were the motives on the part of the investigators to keep these things quiet?" citing the fact that "they [the investigators] could make a good name through this." Cohen did not have any positive evidence with which to answer this question, however, he made references to a book written about the Warren Commission by Gerald Ford,

who was a commission member. Cohen said that, according to Ford's book, "the main purpose of the Commission was not so much to find out who it was that killed the President, but just to make sure that the institutions of the United States remained intact."

The possible attempt by the Warren Commission to cover up a conspiracy was not the only topic discussed during Monday night's WUSB presentation. Cohen also recalled a bit of evidence that Dick Gregory mentioned during his lecture last Sunday night. Cohen said that Gregory told his audience that an all points bulletin saying "Pick up Lee Harvey Oswald" was issued "three minutes before the assassination actually took place." Cohen thought that this was extremely strange because even taking into account a slight discrepancy with the actual time, "why did they [officials issuing the bulletin] already have the name of Lee Harvey Oswald?"

During the WUSB broadcast, an excerpt of Gregory's press conference was played, in which

among other things, he discussed Oswald's income tax returns for 1962, which Gregory said, "showed that he [Oswald] had been receiving money from the FBI."

After discussing some of the major pieces of evidence concerning Kennedy's assassination, Firestone asked if anyone had a theory as to why the CIA would have wanted to assassinate Kennedy.

Cohen brought up the possibility that the CIA assassinated Kennedy because he had made moves to dispose of them. Also, Cohen thought that the National Crime Syndicate headed by Myer Lansky might have also joined with the CIA to assassinate Kennedy, because they had lost millions of dollars in gambling casinos, after Fidel Castro forced them to leave.

Cohen also mentioned a theory suggested by Jack Anderson, a well-known reporter, who raised the possibility that Castro was responsible for Kennedy's assassination and acted in response to a CIA assassination attempt on his own life.

Dick Gregory Lends More Insight During Press Conference Interview



Gregory showing what he believes to be proof of a link between Watergate and the Kennedy assassination.

By BARBARA ALBERS

and

MICHAEL J.S. DURAND

QUESTION: With this new investigation (Rockefeller Commission) why do you believe Congressmen will now by any more interested in finding out the truth than the Warren Commission was 15 years ago?

ANSWER: Well, I don't think they'll be any more interested now in finding out the truth. It depends upon the type of Congressional hearing you have now.

QUESTION: What I mean is, if it turns out to be another whitewash, don't you have any intrepidation about the fact that people will say that "Gregory is just trying to open it up again?"

ANSWER: We didn't just ask for an investigation, we asked for an open investigation. Hold it open on television. Bring the people in.

QUESTION: One of the counsels of the Warren Commission has the single bullet theory. What you will have to do in this investigation will be to disprove this theory.

ANSWER: That theory has already been disproved. (A discussion ensued where there was a bit of misunderstanding as to the existence and quality of bootlegged public Zapruder films. Gregory finally said that the film has already been seen on television and that he has a copy of the film which thoroughly disproves the single bullet theory. He continued by saying that the turned in his evidence to the Rockefeller Commission.) Everything they got we got. We turned them over pictures of Lee Harvey Oswald standing in the doorway of the Book Depository when Kennedy was passing by. Alright? So he couldn't have been up on the sixth floor.

This information has been available to whole lots of people but they've been blocking it. Now we've got people coming out with new evidence. We got people coming to us and saying, 'You know, I know Lee Harvey Oswald knew Jack Ruby.' And we'd say 'How?' And they'd say,

'Well, I was the one assigned by the phone company in Dallas to bug their phone conversations.' There's a lot of things that will come out from an open hearing.

QUESTION: Why was Kennedy killed then?

ANSWER: What you have going on in this country now, you have two groups of people, you got two factions. You have the DIA which is Defense Intelligence, playing ball with the CIA. Now the Defense Intelligence is the arm of the right wing Texas oil money, west coast aerospace money. Now the CIA, which is the east coast, Rockefeller rich, rich aristocrats, and, consequently, that fight is going on now.

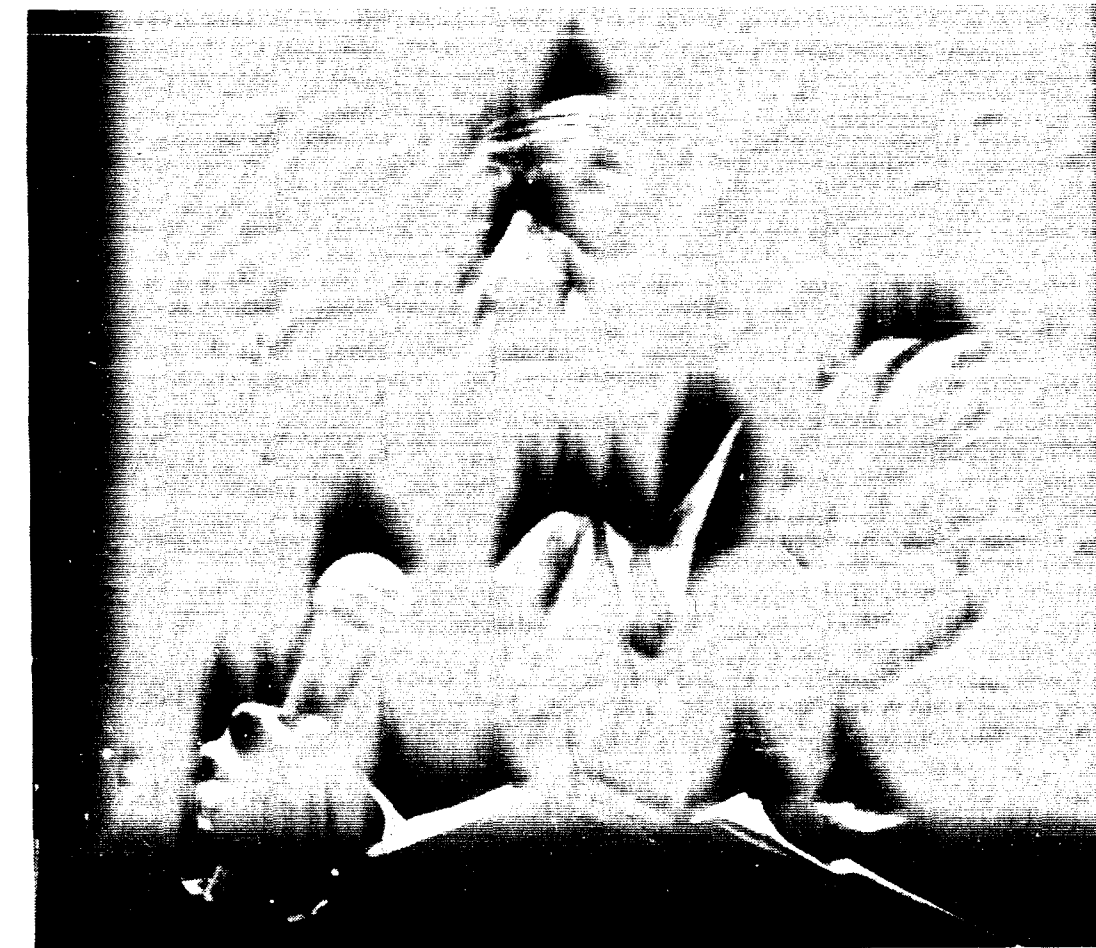
What got Kennedy killed? He decided he was going to break up the CIA to move the power from the east coast, rich, rich aristocrats super dudes, man to that little trumpy, clannish thing that his daddy had put together, which is jump change, I mean 400 million is nothing man.

The CIA was set up after World War II, in 1947 under the Truman administration, but we were led to believe that the CIA [was set up] to preserve our freedom and our liberty, but it was really set up to preserve the interests of the rich aristocrats around the world.

Kennedy knew in order to break those strangleholds the rich, rich aristocrats had in this country, in South America and the world, the first thing he had to do was crush the CIA. And so when he didn't send the air cover to the Bay of Pigs, that was a heck of a blow to the money people in this country.

(He began describe his theory of some of the specifics of the assassination, all of which are mentioned in the lecture story in this issue. He then returned to the power struggle that he feels is going on in this country.)

There's a lot of us out here in the street that's bucking them now. We've got something on our side. We've got truth and integrity. I would say this is what happened and this is why it happened and there are a thousand million pieces in between.



Statesman photo by Al Tarigo

Dick Gregory, political activist and comedian lecturer, spoke at Stony Brook last Sunday as presented by SAB.

Gregory Blasts the American Society in 'No More Lies'

By DAVID BRILL

and MICHAEL J.S. DURAND

NO MORE LIES: THE MYTH AND THE REALITY OF AMERICAN HISTORY
By Richard Claxton Gregory

Dick Gregory launched an attack on American society.

With his book *No More Lies*, he attacks the land of the free who are not free (whites or blacks) and a brave society in the tradition of the brave settlers and frontiersmen who are not and were never brave as much as greedy. He attacks a society dedicated to the proposition that the rich oppress the poor and the poor, in turn, oppress other poor. He attacks a society saturated with propaganda dedicated to the Herculean project of maintaining the American myth before the increasingly potent attacks of the

dialectically enlightened oppressed classes through its history, for the myth serves one and only one purpose, namely itself. The myth is our society.

This book—rather this scholarly but humorous treatise, an authoritative and definitive document—should accompany the white and repressive propaganda served at the cheap cafeterias for mythical knowledge which constitute our high schools.

No More Lies isn't simply another esoterically black-oriented expose of the history of white oppression of blacks alone. Gregory touches all the ethnic and economic class bases and realizes that "niggers" (black, white, oriental, Indian, female or young—all have played the role of "nigger" at one time or another) and

the supportive myth of democracy and equality, have been a historical necessity for America. "Nothing unites like a common enemy," as he says, seems to sum it up pretty well.

Gregory contends that American history has never been moral history. The Civil War was economic, not moral. The abolition of slavery was a tactical expedient by which the pragmatist Lincoln undercut the feudalistic Confederacy's war effort. The American colonies were hardly colonies of and for religious freedom, but again were political and economic expedients for solving the internal problems of European societies.

For Gregory, this basic amorality of government is self-evident today when the president increasingly fulfills the role

of sheriff in charge of tentacular agencies dedicated to the preservation of law and order (oppression) than a beneficent father of the country.

Gregory presents these interpretations with comprehensive documentation and referencing, but, fortunately for those of us who appreciate it, his style is hardly pedantic, and his delivery is not without a hell of a lot of humor. His levity, at times, embodies the innocence of the Smothers Brothers or the viciousness of Lenny Bruce (a refreshing type of history book, to say the least).

Oh yes, he also does not tend to rule out revolution as a means of dealing with this institutionally established malaise, contending that if the Americans, whoever they were, did it, why can't we?



In his book, *No More Lies*, Dick Gregory combines his political knowledge and theories with his insatiable wit.

Oswald Did Not Kill John F. Kennedy By Himself

By MICHAEL J.S. DURAND

All aspirin are alike.
Lee Harvey Oswald killed John F. Kennedy.

The appearance of Dick Gregory on the Stony Brook campus last Sunday helped the reopening of the dirty can of worms on the Kennedy assassination. Ever since there was time to think, rational people began to question the decision of the Warren Commission stating that Oswald was the lone assailant. With the amount of conflicting evidence, that conclusion is virtually impossible to accept intelligently.

The Warren Commission, a Presidential committee formed to investigate the assassination of Kennedy, was headed by then-Supreme Court Justice Earl Warren. The committee did an "extensive investigation" digging up facts that led to the conclusion that it was Oswald alone who killed the President. However, when some intelligent and talented people started finding out things for themselves and asking some tough questions to answer, the thousands of pages of testimony and research done by the commission began to look like a few of my old encyclopedia inspired history papers.

They tried to depict Oswald as a commie, expert rifleman, reckless lunatic and a brilliant assassin — simultaneously. In 1963, anyone who sent a letter to Russia was a communist. Oswald's armed forces records showed that he was merely adequate with a rifle. His mental history was stable but he showed no signs of a diabolical genius.

The commission tried to tell the world that Oswald took the job at the book depository in Dallas so he could get a shot at Kennedy along the parade route. While he took the job long before the actual motorcade, the original route did not pass the depository but was changed days before the shooting. Gregory's explanation of this change — and the whole Kennedy deal — was that of a CIA plot. The reasons and means are involved, but basically, Kennedy attempted to wipe out the CIA by firing the head of the CIA, and real power of the organization, the assistant deputy. It seems that the CIA did not like the idea of disbanding and they decided to rub Kennedy out. It just so happens, said Gregory, that the mayor of Dallas at that time was the brother of the recently-fired assistant deputy of the CIA — the person who allegedly changed the parade route.

The CIA now needed a fall guy whom the American people could rest easy in convicting. Snipers were set up along the area around the book depository, the railroad overpass and the famous grass knoll, while the incriminating evidence was being fabricated to point decisively toward Oswald.

Everything went fine. They blew Kennedy's head off and were now rid of the bastard who was about to break up a good thing. The problems started when they began getting a lot of bad feedback from the witnesses by way of conflicting with their little scheme. When they realized that they, in an open court with the public press, couldn't possibly get a conviction, (leading to all sorts of embarrassing questions) they brought in Mr. John Rubinstein, known to most of us as Jack Ruby.

Ruby was forced (some believe later paid off and released) by the CIA to shoot Oswald. It seemed a bit set up, as on nationwide television with no mistake in people's minds, Ruby plugged the bullets into Oswald's abdomen. Whew! Now no more questions! Ruby was put in jail (later to have died of cancer, police said) and the country could function again. All questions were answered. The perverts and deviants were either dead or put away. No more commies in our U.S.A.

Not, that is, until people started looking at the pictures and re-listening to the testimonies.

Abraham Zapruder was on the parade route on that day at Dallas taking home movies of his dear president as he was passing by. Little did he know that in his camera clicking away would become one of the most famous home movies in the history of the world.

The Zapruder film became property of Time-Life and only the few famous stills the government let them release were sent to press. Probably everyone has seen the famous shots of Kennedy holding his throat and Jackie crawling on the trunk. They showed diagrams of how Oswald was to have shot him from the sixth floor window by various angles and paths. If they only showed the pictures from the Zapruder film (various bootleg copies are circulating around now) that showed Kennedy getting the frontal part of his skull blown off and his body violently forced backwards.

Unanswered Questions

From that point, there are a great deal of unanswered questions. Questions about little facts as well as big improprieties.

What about the photo of the man that looks like Oswald in the doorway of the book depository? The Warren report said that it was an Oswald look-alike; a Mr. Lovelady. Why is it that when Oswald was arrested that day he had on a grey shirt and a white T-shirt and when Lovelady was arrested that same day he had on a plaid shirt; the man seen in the photo in question was wearing a grey shirt and a white T-shirt.

What about the photo (below) showing clearly that two of the men arrested the day of the assassination behind the grassy knoll in Dallas look, incredibly enough, like two characters from our famous Watergate

saga: E. Howard Hunt and Frank Sturgis? Irony or amazing coincidence?

What about the fact that 18 of the eye-witnesses interviewed by the Dallas police died within a three-year period? According to a leaflet circulated by the Rapid Eye Movement, six died by gunfire, one from a karate chop to the neck, three from heart attacks and two from "natural" causes. An actuary, upon request from the London Sunday Times, computed the life expectancy of only 15 of the deceased witnesses. He computed that on November 22, 1963, the odds against all 15 witnesses being dead by February 1967 were 100,000 trillion to one.

The Zapruder film shows that a man who was standing on the route was holding an umbrella. This was on a clear, warm, windy day in Dallas. Not only was it strange that a person would have an umbrella that day, it was also strange that the Zapruder film showed him pumping it as the motorcade passed and Kennedy was hit. Witnesses testified that he coolly put the umbrella down, after the shooting was over, and slowly walked away. He is the only person in the area who has yet to be identified.

Photo Fraud

The photo on the cover of Life magazine that showed Oswald with his rifle, also, when greatly enlarged, showed a suspicious line along Oswald's chin. A chin that, upon inspection and comparison, could not possibly be that of Oswald. It was strange, too, that the shadow cast by Oswald's nose was that of a 12:00 sun and the shadow cast by his body was that of a later sun, making it blatantly obvious to some people that there was some touch-up work done.

Why was the bullet that was said to have passed through Kennedy's body and smashed then-Texas Governor John Connally's wrist virtually untainted when exhibited before the Warren Commission? Why did President Lyndon Johnson put evidence away in a Presidential archive and declare that it not be seen for 100 years?

For those even only mildly familiar with the case and some of the evidence that has come up, one can only rationally sit back and reject the Warren Commission's conclusion. A conclusion that smacks of factual errors. A conclusion that reeks of corruption and certain evasion of reality.

We must realize that the commission tried hard to fit the crime to their evidence and has acted as though they had something to cover up. And only until we make it clear that we cannot and will not stand for cover-ups any more, can we even begin to live in a country that even pretends to murmur the words of freedom and justice.

DALLAS — 1963



E. Howard Hunt!
Watergate Trial
1973



Dallas, Texas
Nov. 22, 1963



E. Howard Hunt!
Watergate Trial
1973



Dallas, Texas
Nov. 22, 1963



Frank Sturgis!
Watergate Trial
1973



A copy of Gregory's photo showing the three "tramps" that were taken into custody for suspected connection with the assassination of President John F.

Kennedy. The photo, according to Gregory, was an important piece of evidence towards the re-opening of the investigation of the assassination of Kennedy.