

Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

WEDNESDAY

APRIL 16

1975

Stony Brook, New York
Volume 18 Number 71

Election Today

Students go to the polls today to vote on ratification of the proposed Polity Constitution following an unsuccessful attempt last night to have the Judiciary enjoin the election. At left is Judiciary Chairman Dov Treiman. Commuter students can vote at South P-lot and in the Union until 4 p.m.; residents can vote in their respective colleges until 7 p.m. this evening.

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Jazzing It Up



Jazz has seen a large increase in popularity at Stony Brook this year, with more and more concerts being scheduled on campus. Last weekend saw the appearance of two major groups on-campus, John McLaughlin's Mahavishnu Orchestra and Dave Liebman's Lookout Farm, both of them jazz-oriented. In fact, a concert series featuring only jazz performers has been created.

This week, Take Two explores this increased interest in jazz at Stony Brook, both from immediate and long range perspectives.

Polity Budget Not Finalized; Hearings to Resume Today

By RICHARD KORN

The Polity Senate adjourned early this morning without approving a final 1975-76 budget. The Senate, already having gone through two days of deliberations over budgetary allocations, will resume again tonight.

The Senate recessed at 2:30 a.m. Wednesday morning and will reconvene tonight at 7 p.m. During the meeting, the audio visual and day care center budget requests were both rejected by the Senate. As a result, neither group will be financed by Polity next year.

In addition, a motion was passed which allocated \$5000 to the Black Students Union (BSU) in the form of miscellaneous funds. Hendrix College Senator Arthur Marblestone opposed the allocation, saying that he would not give money to any group unless he knew exactly where that money would be spent. In a close vote, the Senate passed a motion by one vote which allocated a total of \$11,811 to BSU.

The second day of budget deliberations began at 5 p.m. with the Senate finishing voting on the athletic budget. The Senate approved a motion by Polity Secretary Paul Trautman to the effect that no athletic equipment purchased with student government funds could be used by the Physical Education Department for classes.

Women's athletics were approved as recommended by the Polity Budget Committee with minor alterations. The men's gymnastics, riding, and karate clubs



POLITY SECRETARY
PAUL TRAUTMAN

were approved as recommended, but the \$3,310 allocation for the Outing Club was tabled until the end of the Senate session.

The Polity Senate approved an allocation of around \$12,000 for the Ambulance Corps following a two-hour debate. Douglas Senator David Racht argued against funding for the corps because "I want the University to pay for the Ambulance Corps and not have the main burden in supplying basic care rest with the students. Cardoso Senator Bruce Robkoff countered with the argument that if the corps' budget was rejected, it would only hurt Stony Brook students.

(Continued on page 3)

FSA Student Majority Divided in Board Decisions

By DAVID GILMAN

"The student majority of the FSA [Faculty Student Association], has been a rat's ass because there is no student union on the FSA Board." So says Polity President Gerry Manginelli, who also serves as one of the five student representatives to the FSA Board of Directors.

Manginelli, in an interview yesterday, claimed that the decisions in which the student majority has functioned as "a block" have been purely bureaucratic in nature. Such routine decisions, said Manginelli, encompass such things as "agreeing that complaints should be acted on faster, and that the debt should also be settled quickly."

No Student Block

Although students occupy a majority on the FSA Board, Manginelli denied the existence of a student block, in the sense of a unified body agreeing and voting uniformly. "As far as tangible changes for the student body, I don't see them. I don't see the FSA doing much for the students," said Manginelli. Furthermore, "as a person involved, I should see every minute change," he said, "but I don't see any."

Attributing his sense of a lack of student cohesion on the FSA Board to the varying philosophies chosen by the students in their dealings with

administrators, Manginelli claimed that there are those student members who tend to vote with the administrators, as opposed to those who are bent to disagree with Administrative thought.

FSA Treasurer Carl Hanes disagreed with the notion that some students lean towards Administrative opinion, while some automatically reject it. "Some students think that there are students on the Board who won't be objective and will vote just with the administrators, as opposed to others who believe that students have to railroad through expenditure plans which will delay the debt recovery," said Hanes. "This is not true."

Communication

According to Manginelli, prior to the resignation of Mark Avery as Polity Vice President, there was a system of communications established among the student members of the FSA Board. "There's been little communication now after Avery's resignation," said Manginelli. "Before Avery resigned," he said, "there was communication among the fellow student Board members, now I have so far seen him a total of five times."

The five student Board members are Union Governing Board President Jason Manne, Senior Class Representative Jane Mergler, Pat Strype, Mark Avery and



Statesman photo by Ken Katz

THE FSA AT ONE OF ITS MEETINGS: Left to right—FSA Vice President Jason Manne, Polity President Gerry Manginelli and Vice President for Student Affairs Elizabeth Wadsworth.

Polity President Gerry Manginelli.

In recognition of student contribution to the FSA, Hanes said that the student representatives have secured two subcontracts for the bookstore, which he said was "extremely helpful." He added, "They [the students] have some good ideas and thoughts on how to deal with complaints of 'weak' service." Manginelli termed the dealing with complaints as "bureaucratic" procedures.

Hanes admitted to a "rift" in the student population of the FSA Board, and attributed this partly to the fact that Stony Brook is not equipped with a business school. "If we had a business

school," said Hanes, "we could have accountants sitting on the Board. This would be beneficial," he said, "because now some of the students say 'Oh, this is Hanes trying to tuck away money,' when all I'm doing is following prudent financial calculations."

Very Effective

Executive Vice President T.A. Pond, President of the FSA, denied the existence of a split in the student faction of the FSA Board of Directors. "My assessment of their [the students'] achievements in terms of improving the FSA is that they have been very effective."

News Briefs

Cambodia Holds On

The Cambodian government reportedly clung to Phnom Penh on Tuesday, but broadcasts of the Communist-led Khmer Rouge claimed rebel forces were "penetrating deep" into the capital city and had occupied the airport.

Cambodian troops in Phnom Penh told newsmen the insurgents were at the northern outskirts of the city.

Rebel radio monitored in Thailand said the Khmer Rouge had taken half of a village less than two miles west of the center of Phnom Penh.

Khmer Rouge commander Khieu Samphan called on "the officers and men of the Phnom Penh puppet troops to immediately lay down their arms and cross over to the national united front of Cambodia," a Peking broadcast monitored in Tokyo said.

Government radio said nothing about the fighting but ordered shops and restaurants in Phnom Penh to close at 4 p.m. to prepare for a 5 p.m. curfew.

Investigate Attica — Again!

New York Civil Liberties Union (NYCLU) called yesterday for the appointment of a federal prosecutor to investigate charges of "systematic misconduct by the Attica prosecution."

Ira Glasser, executive director of the union said that the organization was not making a judgement on the charges but that a federal grand jury should be convened to investigate.

In a letter to U.S. Attorney General Edward Levi, the NYCLU charged that "there is at least a prima facie case that such prosecutorial misconduct was concealed and covered up by two of the state's officials and by the chief judge of the Attica case."

"Governor Hugh Carey, Attorney General Louis J. Lefkowitz and Justice Carman Ball all had written notice of at least some of those charges since December, and took no action until those charges were made public."

Malcolm Bell, a former assistant to the chief Attica prosecutor, has claimed that criminal acts by law enforcement officials during the 1971 prison uprising were being covered up.

Forty-three inmates and guards were killed during the riot, most during the retaking of the prison on September 13, 1971.

Trouble in Lebanon

Street battles raged through Beirut, Lebanon and bombs exploded at intervals Tuesday in the third day of a deadly showdown between Palestinian guerrillas and a rightist militia. The death toll soared to 80 in unofficial counts.

In the background of the clashes are rightist calls for tougher measures to control Palestinian guerrillas who, the rightists say, incite reprisal raids from Israel. The fighting between youths armed with lightweight submachine guns and antitank rockets forced most businesses, schools and government offices to close and pinned residents of some quarters in their homes. Police, Palestinians and rightists counted the unofficial death toll, and more than 100 persons were reported wounded. But contact was cut off with some embattled neighborhoods and exact casualty figures were unavailable.

Gold Out of Vietnam?

The Saigon government today denied a Time magazine report that President Nguyen Van and President Lon Nol of Cambodia tried to ship \$73 million in gold to Switzerland. But a Swiss airline confirmed it had been asked to fly gold out of Saigon.

A spokesman for Balair, an affiliate of Swissair, said several other airlines also declined the request to transport bullion from Saigon to Switzerland. He would not say who tried to arrange the shipment or give the names of the other airlines.

Nhuyen Quoc Cuong, the chief Saigon government spokesman, termed the Time report "groundless and ill-intentioned" and said it was "not worth commenting any further."

Lon Nol left Phnom Penh on March 31 under pressure from officials who felt his departure would enable them to negotiate with Khmer Rouge insurgents encircling the Cambodian capital. He is now in Hawaii.

Chaing Kai-shek Buried

Generalissimo Chaing Kai-shek goes to his grave Wednesday at his mountain retreat 38 miles from Taipei following a funeral attended by Vice President Nelson A. Rockefeller.

Some 20 of the 30 nations that still recognize the Nationalist government have sent delegations to the funeral. Rockefeller arrived Tuesday night and went to the Sun Yat-sen memorial hall to view the body of the 87-year-old president of the Republic of China who died of a heart attack April 5.

Curious onlookers watched as the motorcades of the various delegations whisked around the streets of Taipei, but except for an occasional banner and black arm bands, there was little sign of mourning among the people themselves.

Nationalist leaders have postponed a state funeral for the possibly distant day when Chaing can be buried on the mainland, which he dreamt of reconquering. Wednesday's rites were called a national funeral.

Compiled and Edited from the Associated Press by Lisa Berger.

Elderly Demand State Assistance

By ROBERT F. COHEN

Hauppauge—The sign that one of the demonstrators carried read: "Seniors are America's orphans—give them human aid also." That placard characterized the tone of the demonstration by 80 senior citizens and handicapped persons outside the State Office Building yesterday seeking additional state aid.

The protestors were pleading for the state to increase payments to them in their monthly supplemental security income (SSI) checks. At present, the federal government administers the program, providing a flat grant to each SSI recipient. The state and local governments provide additional aid to bring it up to its average total of \$156 per month.

The senior citizens marching on the picket line said that they are barely able to make ends meet. One Suffolk resident, who did not wish to be identified, confided that she is forced to eat dog food, because by the time her rent is paid, and she has paid back the friends from whom she borrowed money to make previous payments, there are few dollars left to spend on food.

Confined to a wheelchair and paralyzed from the neck down, another protestor, Audrey Vizzani of Hauppauge, said that she feared that economics may force her from her home because the rent is too large to continue paying. "I have to have bathroom doors that are wide enough to fit my wheelchair through; I have to be able to get my chair in and out of the house," she said, adding that there are so many needs because of her incapacity that trying to find a less expensive house as well equipped would be impossible.

Starvation is something that is staring some of the elderly and disabled in the face. "I don't have food," said Wiley Mary Smith of Hauppauge. "I don't have clothes to wear in the streets and look like a human being. It has robbed me of everything I had in terms of pride and human dignity."

Meeting with the protestors, the head of New York State's

supplemental security income program, William Kaufman, admitted to numerous problems. Though, he said, the only thing the state can do is to get federal representatives to recognize the problems and "to see that New York State gets the benefits that some of the other states do." Kaufman claimed that the State Social Services Department has received input from citizens throughout the state, though little action can be taken within the state bureaucracy.

The coordinator of the Nassau Action Coalition of SSI Recipients, Evelyn Weinstein, said that she knew that the situation was serious, and her organization had planned the demonstration to help dramatize the plight. "These are people who are hurting very badly on the current supplemental security income program," she said. "They feel they cannot manage on the current payments that are given to them, so they're demanding higher benefits payments, and more emergency assistance when needed." Her sentiments were echoed by her Suffolk counterpart, Jean Entine of Setauket, who said that the

elderly have many emergencies not covered by the flat grant. Several bills are currently being weighed in the state legislature dealing with emergency assistance. Entine says the most liberal bill will be supported by her group and others.

Kaufman called for an additional effort on everyone's part, including a federal hearing, if necessary, on SSI problems. He contended that the system now makes the state bear the ultimate responsibility for any increases in payments, and with the state already feeling the financial pinch, Kaufman contended that this should not be the case.

Lobby in Albany

In other action on behalf of the SSI recipients yesterday, 50 senior citizens marched outside Governor Hugh Carey's Manhattan office, while a statewide coalition of social services agencies and senior citizens groups lobbied at the state capitol in Albany. They were calling for \$100 million in total welfare expenditures by the state, setting a price tag of \$45.6 million in additional payments, and a similar hike in SSI payments.

Buckley for 1976?



Statesman photo by Ken Katz
Patchogue (AP)—The Suffolk County Republican Party said yesterday that it will support Senator James Buckley (C-New York) for re-election. The organization also announced that it would jointly run candidates with the Conservative Party, including County Executive John Klein.

Cheaper Rates Flying to Europe Sponsored by SASU in Summer

"Studentrek," a European travel program sponsored by the Student Association of the State University (SASU), will offer substantial savings to students wishing to travel to Europe, according to Stony Brook SASU Coordinator Stanley Greenberg.

According to Greenberg, the SASU travel program to London will offer round trip airfare of around \$289 during late spring, and \$339 during the summer. However all flights will leave from Montreal and Toronto, Canada. Greenberg said that the flights leave from Canada because "it is cheaper" due to the fact that Canadian airlines are "not under the [United States] Civil Aeronautic Board." Greenberg estimated the cost of

flying from New York to Canada at between \$85 and \$95.

According to a spokesman of



SASU COORDINATOR STANLEY GREENBERG

Trans World Airlines a flight from New York to London on that airline costs \$626 round trip in early May and \$652 round trip in mid-summer. Greenberg said that even with the required flight from New York to Canada the SASU plan is still "much more than \$100 cheaper."

SASU has similar flights to Amsterdam, Paris, Dublin, and Frankfurt at similar rates to the London trip, according to Greenberg. He also said that trips could be taken for durations from as short as 16 days to three months.

Persons wishing to obtain the information on the Studentrek are advised to call Greenberg in the Polity Office at 246-3673.

Freshman Seminars Increased by Faculty Senate

By SANDI BROOKS

The Arts and Sciences Faculty Senate voted Monday night to expand the course offerings of the freshman seminar program, which provides new students with small classes in unusual topics of faculty specialization in contrast to the usually large lecture classes.

The Senate also voted to have a comprehensive evaluation of the program at the end of the year to determine its success, and to decide if it should be mandated for all incoming freshmen, according to John Zaleski, a member of the committee. The program is currently optional.

According to Zaleski, recommendations to expand the program were made to the Senate by the Committee to Reform Undergraduate Education (CRUE), a group composed of students and faculty which has been evaluating undergraduate education at Stony Brook. The committee based its recommendations on the Report on Undergraduate Education, authored by Professor of Philosophy Patrick Hill, which concluded that there was a need for more personalized courses on campus.

"Freshmen coming into the University were faced

with taking all introductory classes with hundreds of students in a class," said Zaleski. "Students were being dehumanized because of this. Hopefully, this [the increase in freshman seminars] will alleviate some of that problem."

The seminars will remain voluntary for next year's freshmen and will continue to be available only for freshmen, although a greater number of the seminars will be offered. Currently admission for the seminars is determined by lottery and only a very small portion of the freshman class is able to take the classes.

The number of seminars offered was small because "professors are only required to teach two courses and ISS [seminar] classes means they would have to teach a third," Zaleski said.

Each class will contain only 15 students. They will be taught on a more personal level than other introductory courses and will deal with topics of general interest. The seminars will not be made a prerequisite for any other course nor will they have a prerequisite. At the same time, each seminar will try to provide students with basic academic skills through writing, criticizing and rewriting of essays. According to a notice written by CRUE, the classes will be conducted primarily by discussion and lecturing will be eliminated when possible.

"I can't really say it's going to be that much better," said Kenny Hawkins, a student representative to the Faculty Senate. "All they're doing is fixing [one part of the undergraduate studies program.]" Freshman Roxanne Ross, also a student member of the Faculty Senate, said that "freshman seminars are a good idea but it's not going to solve anything. You need smaller classes all the way up. People sway from looking into different majors because they have to take that initial introductory class with hundreds of students in it and they get turned off."

Faculty Senate Chairwoman Estelle James said that "the program is very costly now and we're just keeping it open to freshmen. Upper students usually get the smaller classes in their major's department."

The Arts and Sciences Senate was formed because "the arts and sciences represent the majority of students



GERRY MANGINELLI

on campus," said Mathematics Professor Irwin Kra. "Before we formed this organization, the only way we could meet was to have all the members of the Arts and Sciences Department present and it was impossible to conduct a meeting that way. This organization represents the faculty but is smaller than the faculty."

Polity President Gerry Manginelli objected to the makeup of the Faculty Senate. The Senate consists of 53 members, 12 of whom are students. "It's a sham," Manginelli said. "Students were cut out of the selection process." Zaleski agreed with Manginelli. "We're going to have to take these courses and we don't even have the representation to let our interests be known," he said.

Court Rejects Election Halt

By ROBERT F. COHEN

The Polity Judiciary rejected a request by former Judiciary Chairman Carlos Almenar to enjoin the constitutional referendum scheduled for today. Accordingly, the proposed Polity constitution will be voted on today in all residential colleges and in the Union and South P-lot for commuters.

"The court ruled that the election was not to be enjoined in any way because none of Mr. Almenar's 12 allegations were sufficiently backed by relevance, testimony, or fact," said Judiciary Chairman Dov Treiman.

Almenar said there were three basic issues—the way the constitution was devised; the way it was "railroaded onto the ballot without debate, and with proxies being chiseled from other senators;" and the "contradictory" content of the constitution. Among the provisions Almenar said he disagreed with was one which gives the new Executive Council control over the Student Activities Board, Committee on Cinematographic Arts, and Summer Session Activities Board. Almenar claimed that this "leaves room for abuse of power by the Polity president."

Another segment with which Almenar disagreed was the control the Senate would have over the Judiciary's rules. Almenar said that effectively the Judiciary "could lose control over cases in which a student's conduct is in question." The Administration, he said, could take advantage of this.

The meeting was frequently punctuated by verbal clashes between Almenar, Treiman and Polity President Gerry Manginelli.

Almenar, who says he resigned from the Judiciary because he "couldn't oppose the constitution as an impartial Judiciary member," frequently sparred with Judiciary members over legal issues.

The plaintiff presented a list of 13 or 14 points, 12 of which the court recognized, in support of his argument that the balloting should be postponed. Among the points was the lack of 14 days' notice of

(Continued on page 5)

Senate Discusses 1975 - 76 Budget; New Activity Fee Allocations Decided

(Continued from page 1)

Monday's meeting commenced with a lengthy discussion on the rules and regulations which would be in effect during the session. It was decided by the Senate that the Budget Recommendation Committee allocations for each proposed Polity club be discussed line by line.

Although the Senate committee recommended a Polity Administrative Budget of \$81,114, Polity Executive Director Michael Hart cut the budget to \$68,794. According to Hart, the laying off of one staff employe and the decision to put the Polity lawyer on a separate budget line warranted a cut in the Polity budget. This was accepted by the Senate.

A lengthy debate developed when the proposed men's athletic budget came to the Senate floor. Many senators had complained about unneeded items added to the budget in certain sports and these items were subsequently removed from the budget.

During the meeting, the Senate recommended that basketball coach Ronald Bash not be rehired next year as a result of his alleged racism in handling the Stony Brook basketball team. However, this recommendation failed. Also, the proposed budget for the squash team failed to pass.

Polity Secretary Paul Trautman introduced and passed a motion that Polity not fund University membership in the National Collegiate Athletic Association (NCAA). The motion was passed because of a recommendation by Student Association of the State University (SASU) to the effect that no state school support the NCAA until it allows for student representation.

Mark Herman, a member of the Stony Brook swim and crew teams, said that "I am appalled to find the attitude of the Senate toward sports. They have a total disregard for their school and for anyone who participates in a varsity sport. Their basic attitude is that if someone wants to participate in a school sport it should come out of his or her pocket. This is unfair to all students who must work to put themselves through school."

"What the Senate cut was essentially food [for athletic teams] over vacations," said Sanger Senator Jason Manne. "Student money is not going to feed athletes while living on campus over vacations. That is a wrong use of student money."



BASKETBALL COACH RONALD BASH

Toll Requests an Increase in Funds To Complete Fine Arts Construction

By RACHAEL KORNBLAU

The completion of the Fine Arts Building Phase II and the Social and Behavioral Sciences Building was termed "absolutely essential" and "extremely important to the proper functioning of the University" by University President John Toll. Last week the Bureau of the Budget suspended construction on both buildings indefinitely.

"I've submitted detailed justification" as to the completion of both buildings to the central office, Toll said. The central office will review Toll's report and then send copies, with their recommendations, to Governor Hugh Carey's office and to the Office of the Bureau of the Budget. Toll hopes that "the logic of our arguments" will persuade the state to provide the necessary funds.

According to Toll, a total of \$25 million from the state's capital budget was to be spent on the construction project. The funds were to be gotten from bonds paid over a 30-year period. Toll claimed that the construction project would "generate tax income to the state which would be greater than the bond payments

during that period." In addition, Toll said that a federal grant would help to alleviate the bond payments.

Although the State Education Department predicted lower enrollment estimates for 1980 than previous estimates, Toll said that "the facilities will be needed" as they provide "unique facilities" essential to providing a balanced set of academic programs on campus.

Science Departments Well Developed

Toll noted that although the Mathematics and Science Departments at Stony Brook were well developed, the effective use of these buildings was dependent on making "good use of all campus facilities." According to Toll, the completion of these buildings would assist the development of "areas on campus particularly in need of development."

"They [the uncompleted buildings] occupy key locations in the University," said Toll. The completion of the buildings would greatly improve the appearance of the campus and would "make a remarkable change in the atmosphere of the campus," he added.

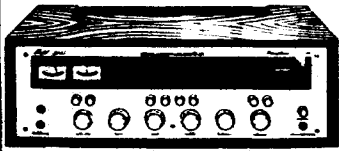
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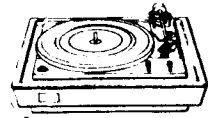
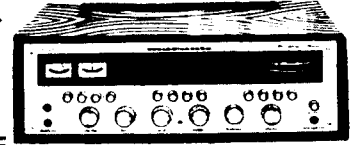
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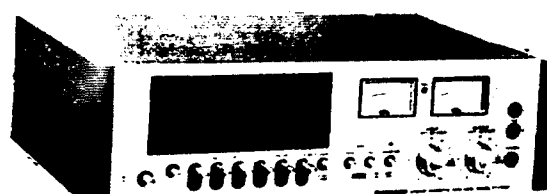
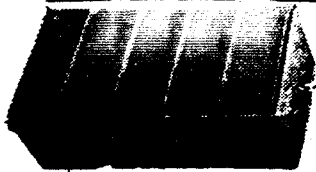
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Career Conference Continues Until End of Week

Today marks the third day of career conferences at Stony Brook. The conferences, which will continue until Friday, were organized by 13 students working under an independent study project for credit under the direction of Career Development Counselor Audrey Williams and Assistant Academic Vice President Alan Entine.

Student coordinator Sid Zaffron, a senior, said that Williams has been helpful in the "supplying of materials, input, suggestions and getting things done through the Administration."

The organization of the conference is the primary objective of students registered in the course. Zaffron said that the students did almost all of the work in preparation for the conference, and will write a term paper based on their experiences with the conference, which will discuss "labor conditions on Long Island and trends in careers."

Primary Purpose

Although the primary purpose of the conference is to provide students and community members with career counseling, Entine said that students "could make contacts here which could lead to jobs." More than 100 business and government agencies are participating in the conference, he said.

The following is the remainder of the scheduled programs of the career conference:

Wednesday, April 16

2:00-3:00 p.m.

Room 213—Walter Mirey, Assistant Superintendent—Central Islip Public Schools

Room 214—J.G. Brown—Social Security Administration

Room 216—Ralph Chase—Mobil Oil Corporation

Room 223—Richard Jenkins—Coverdale and Colpitts (Consultants)

Room 226—Larry Kirshner—Samuel Field YM-YWHA

Room 231—Dr. Lou Mastinoff, Chairman—Department of Education

Room 237—John Flynn, Commissioner of Suffolk County Department of Environmental Control

3:00-4:00 p.m.

Room 213—Stephen Finch—Department

of Applied Mathematics and Statistics, SUSB

Room 214—Susan Stitt—Museums at Stony Brook

Room 216—Peter Andresakis, Employee Relations Manager—Doubleday & Company, Inc.

Room 223—Marian Visich, Jr.—College of Engineering, SUSB

Room 226—Bob Curley—Marine Midland Bank

Room 231—Harvey Lehner—Executive Analysis Corporation

Room 237—Frank Asselta—Long Island Association of Commerce & Industry; Mike Kohler—Health Service Department of Suffolk County

4:00-5:00 p.m.

Room 213—Dr. Glenn Price—Brookhaven National Laboratory

Room 214—Dr. A.A. Strassenburg—Physics Department, The American Association of Physics Teachers, SUSB

Room 216—Dr. I. Andre Edwards, Director of Guidance Services, SUSB

Room 223—Dr. Lillian Stephens—Education Department, SUSB

Room 226—Pauline Eckert, Library Technical Assistant; Rhonda Courtney, Librarian—University Library, SUSB

Room 231—Harvey Lehner—Executive Analysis Corporation

Room 236—Leon Applewhite—N.Y.S. Public Employment Relations Board

Room 237—James Fortune—Black Economic Research Center

7:00-8:00 p.m.

Room 213—James Anderson, Director, Division of Disease Prevention—U.S. Department of Health, Education & Welfare

Room 214—Dr. Joel T. Rosenthal—History Department, SUSB

8:00-9:00 p.m.

Room 213—Len Rothberg—WBLI Radio

Room 214—Dr. Max Dresden—Physics Department, SUSB

Thursday, April 17

2:00-3:00 p.m.

Room 213—Dr. John Harrington—Metco, Inc. (manufacturing)

Room 214—Helen Cordes—Gertz Department Store

Room 216—Joan Obeid—Department of Labor, Manpower Services Division



Statesman photo by Donald Trepashko

AUDREY WILLIAMS

Room 223—Cheryl C. Reeve—Suffolk County Personnel and Labor Relations Division

Room 226—Dr. Barbara Baskin—Department of Education, SUSB

Room 231—Anne Saltzman—Special Education, Brentwood Public Schools

3:00-4:00 p.m.

Room 213—Cheryl C. Reeve—Suffolk County Civil Service Commission

Room 214—Raul G. Cruz—European American Bank

Room 216—Paul Stöller—Leonard S. Wegan Company, Inc. (engineers)

Room 223—Stan Zimering—Department of Physical Therapy, School of Allied Health Professions, SUSB

Room 226—Vincent Hayley—Guidance Office, SUSB

4:00-5:00 p.m.

Room 213—Helene Loew—Bureau of Foreign Languages, State Education Department

Room 214—Gunther Proschold—Suffolk County Office of Management

Room 216—Samuel Pierson, C.P.A.—N.Y.S. Society of C.P.A.'s, Suffolk County Chapter

Room 223—Richard Falzalone, M.P.H.—Suffolk County Department of Health Services

7:00-8:00 p.m.

Room 213—Peter Nack—Suffolk County Drug Control Authority, Health Services Center

Room 214—William Gieckel—South Shore Boy's Club

8:00-9:00 p.m.

Room 213—Dr. Stephen Kaplan—Director of the Parapsychology Institute of America.

MID-CAREER CHANGE

Speakers will discuss personal experiences involved in undertaking mid-career change

Tuesday, April 15

8:00-9:00 p.m.—room 213

Max Rossetot, Dean for Student Administrative Services, SUSB

Wednesday, April 16

8:00-9:00 p.m.—room 226

Sid Portnoy

Counselors from Stony Brook's Mid-Career Counseling Office will be available for individual consultation:

Wednesday, April 16

7:00-9:00 p.m.—room 216

Thursday, April 17

7:00-9:00 p.m.—room 216

FOR FURTHER INFORMATION:

Career Development Office ... 246-7024
James College 246-7782

Enjoinment Rejected by Judiciary

(Continued from page 3)

the election to the student body, the lack of notice for some senators concerning the forthcoming ratification vote, and whether a quorum was present for that vote.

To overcome this objection, Manginelli presented evidence, copies of Statesman, to show that though the letter of the law was not complied with, since the election was scheduled nine days after Senate ratification, there was ample publicity. Election Board Chairman Les Klempere testified that he "had never seen Statesman cover an election

better." In addition, Klempere said that \$35 was spent on 200 posters placed all over campus, and Polity also ran off flyers which were distributed on most residential halls.

At times during the meeting, Treiman's patience appeared to be wearing. At one instant, Treiman warned Almenar to "be quiet," following one of Almenar's frequent objections to a defense presentation. At another point Treiman told Almenar that the Judiciary chairman and the court have the power to eject a person from the meeting if he is disorderly.

At about 12:45 a.m. Treiman told Almenar that everything that had been said was "said in hexuplicate."

"Hexuplicate?" some people asked. Treiman briefly cradled his head in his arms as he lay it on the table.

Reacting to the way the judiciary handled the case, Almenar said "they did not want to seem biased, so they probably inadvertently did not hear my case as they should have. They did not allow me to introduce certain things into evidence that other people were allowed to introduce."

WUSB 820 AM

WEDNESDAY, APRIL 16
3:00 p.m. — CLASSICAL MUSIC with Charles Trench.

5:15 — GRAPEVINE hear the latest upcoming events from the Lady in Red and the Sweet Painted Lady.

5:30 — RELEVANCE — a special rebroadcast of privacy in the U.S., with Aryeh Neier, head of the ACLU.

6:00 — NEWS — Lindsay Patterson

6:30 — WUSB PUBLIC AFFAIRS SPECIAL

7:30 — NEW RELEASES — Mark Zuffante features new works from rock groups.

8:30 — BEGGARS BANQUET

— Host Ken Cohen fills your appetite with progressive music.
11:30 — WUSB SPORTS
11:40 — POLYPHONIC DIMENSIONS OF MY MIND — Kirk Ward drifts the night away with soothing R and B.

THURSDAY, APRIL 17

8:20 a.m. — THE MORNING STAR ROMANTIC — Host Michael Gaiman fulfills his fantasies and some of yours.

Wake up and help Michael play "recording industry" superstar.
12:00 p.m. — JAZZ with Dave Jabblon.

3:00 — CLASSICAL MUSIC with Valerie Mettalinos

5:15 — GRAPEVINE

5:30 — HEAR ME ROAR — features from the Women's Center.

6:00 — NEWS — Miriam Formanek

6:30 — OPEN FORUM — Debra Rubin presents timely topics to the Campus.

7:00 — LOCKER ROOM

7:30 — THE WORLD OF ENTERTAINMENT with Randy Bloom.

8:30 — THE NIGHT OF THE DAY BEFORE — Paul Bermanski airs great music and timely comments.

11:40 — THE LATE NIGHT STAR ROMANTIC — Guest host David Geffin pretends to be Michael Gaiman, why? Find out.

Campus Briefs

Blood Drive Tomorrow

A student blood drive sponsored by the Greater New York Blood Program will be held tomorrow, Thursday, in the Gym from 1 p.m. until 6 p.m. A one pint donation will provide unlimited coverage for the donor's immediate family, including grandparents, for one full year. Refreshments of cookies, tea, coffee, Tang and jelly beans will be served. For information call Maddy or Bette at 246-7899.

ESS Lectures

The Earth and Space Sciences (ESS) Department is sponsoring lectures and star-gazing sessions on April 18 and May 16.

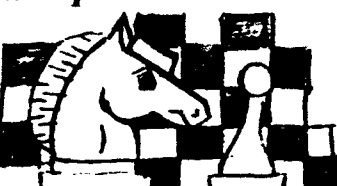
Both programs will be held at 7:30 p.m. in room 001 of the ESS Building. This Friday's lecture will be presented by Professor of Astronomy Philip Solomon who will discuss "A Radical View of the Galaxy," reviewing recent observations of the gas content of the galaxy made through radio astronomy.

Student History Program

The Youth and Community Studies Program will sponsor a program highlighting the history of the student movement and the experiences of college students upon graduation.

Continuing Education (CED) Professor Joseph Katz, a member of the Human Development Research Program (HUDEP) will take part in a panel discussion on the history of the student movement and the historical differences between the movement during the 1960's and the 1930's. History Professor Hugh Cleland will be among the panel participants and he will present a separate lecture and slide show on the relationship between the student movement and labor in the 1930's.

The international Grandmaster
Arthur Bisquier
will put on a Simultaneous Exhibition
on Sat., April 19
at 12:00 in the
Benedict
Main Lounge.



The event is free to all undergraduates.
A \$10.00 Chess book will be awarded
to all those students who obtain a draw
or win.

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Sun., Apr. 20
8:00 PM Gym
Students \$2.00
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- ★ Creative Writing

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further information.

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Action Line

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ACTION LINE

Compiled by JOHN MURABITO

In a previous Action Line column, Food Service Director Ed Traina said that the Knosh had no lettuce since it is participating in the lettuce boycott. If both the Knosh and the Union Cafeteria are owned by Horn and Hardart, why is lettuce available in the Union Cafeteria?

Action Line contacted Traina, who said that lettuce is no longer being boycotted. The reason lettuce is not sold in the Knosh is due to the lack of proper facilities.



I recently found an item about myself in the Crime Roundup which was published without my permission. I felt that my privacy was invaded and abused. I suggest that Security use a code whereby all complainants could indicate whether or not they want their problems published.

Security said that all outgoing information is censored. Any information that may jeopardize the health and welfare of the student is not released; it is classified and confidential. Security said that they "protect the student's identity and details aren't given out."

I bought a "reserved seat" for the Commander Cody concert on March 9, 1975. When I got into the concert, I found that the rows were not numbered. I asked an usher to find my seat and I was just seated. I had just gotten comfortable when another usher came and told me I was in the wrong seat and I should move back three rows. I looked behind me and there were no empty seats three rows back. I think he wanted to seat his friends. I told him that another usher just seated me there, but he told me to move anyway. I left the concert at this time. I want to go to the concert next month and I hope the people involved find a better system for giving "reserved seats" or it will be the last concert I attend.

Action contacted SAB spokesman Rich Maggio, who said that in the complainant's case the usher must have made a mistake. He said that if she had her ticket stub, the usher would have removed the people from her seat.

The lights between Hendrix, Whitman, and Gershwin Colleges are still not operating at any time. I have complained before but nothing whatsoever has been done. The lights have not been working for at least four weeks.

In reference to this problem Action Line contacted Assistant Housing Director David Fortunoff. He said that a contractor working in the area accidentally knocked the line out. He did not know when this situation will be rectified.

Why is there no method of telling time in the Gym? Many people work out without knowing how much time is left for a shower before their next class.

Action Line contacted the Physical Education Department in reference to this situation. We were informed that due to the limited budget there has to be a cutback in the purchasing of supplies.

Why aren't students eligible for free dental care on campus?

Action Line spoke to Assistant Dean for Clinical Programs Mortimer Shakun, who informed us that students are indeed eligible for care, but that the school's capacity for handling patients is very limited at this time. Due to the fact that they have only 24 second year students, working on patients approximately one day per week, the dental school must be very selective in their acceptance of patients, with special consideration being given to the size of the work load that the students can handle, and to the type of care which they are capable of providing.

Advanced Registration "Permit to Register" Forms for Fall 1975

Advance Registration instruction letters and "S" forms for Fall 1975 have been mailed to all continuing students. The Permit to Register form contains the incorrect heading "PERMIT TO ADVANCE REGISTER FOR SPRING 1975". The semester referred to should have been shown as "FALL 1975" and this form should be presented at the time of Advanced Registration in spite of the discrepancy.

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 BURGER LUNCH 7:00-1:00 - FISH LUNCH 7:00-1:00 - STEAK LUNCH 2:00-2:29
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Sat., April 19
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ISRAELI INDEPENDENCE DAY CELEBRATIONS

SHLOMO CARLBACH IN CONCERT—
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 Tuesday, April 15 - 8:30 - Union Ballroom

TEACH-IN ON ISRAEL

DR. MARTIN TRAVIS—Chairman S.B. Political Science Dept.
 RUTH BEIZER—S.B. Judaic Studies Dept.
 MIRA ROSENFELD—S.B. Judaic Studies Dept.
 A REPRESENTATIVE OF BREIRA (ALTERNATIVE)
 An Organization of informed inquiry into ISRAEL-AMERICAN RELATIONSHIP
 A SPOKESMAN FOR THE ISRAELI CONSULATE
 Wednesday, April 16 - 2:50-5:00 - Union Auditorium

ISRAELI COFFEE HOUSE—Dancing and Singing
 Wednesday, April 16 - 9:00-12:00 - Roth Cafeteria

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Sunday Brunch

Calendar of Events

Wed, Apr. 16

BROWN BAG RAPPER'S: Timothy Sharpe will discuss advertising from noon to 2 p.m. in SBU 236.

VARSITY BASEBALL: The varsity baseball team plays a Knickerbocker Conference game against Pratt at 3 p.m. on the athletic field.

DINNER BANQUET: An Academic Awards Banquet is being held in Tabler Cafeteria at 7:30 p.m. to honor outstanding black professionals and students in our campus community. Guest speaker is Charles Hamilton. Black faculty, staff and students are invited. Admission is \$2 at the door.

POLITICAL SCIENCE: The Political Science Department meets to discuss undergraduate career planning at 3:30 p.m. in Social Sciences B 412. Refreshments will be served.

ELECTIONS: Polity Constitutional Elections will be held for residents from 11 a.m. to 7 p.m. near their mailboxes and for commuters in SBU or P-Lot South from 8 p.m. to 4 p.m.

CAREER DISCUSSIONS: Group discussions for graduating students are held all day today and tomorrow at 2 p.m. in Administration 335.

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

ISRAEL INDEPENDENCE: Celebrate Israel Independence Day with a teach-in on Israel from 2 to 5 p.m. in SBU Auditorium, featuring Israeli singing and dancing at 9 p.m. in Roth Cafeteria, as well as on-going backgammon tournament sponsored by Hillel.

SCIENCE FICTION FORUM: The Forum meets at 9 p.m. in Hendrix College basement.

COLLOQUIUM: William G. Anderson speaks on "John Adams and Creation of the American Navy" at 9:30 p.m. in Ibero-American Studies conference room on the third floor of the Library.

OPERATION GREENTHUMB: Spring planting will take place in the courtyard and front of SBU with wine and cheese and entertainment for all at 12:30 p.m.

HOCKEY: Stony Brook competes with Suffolk at 8:15 p.m. at the Racquet and Rink (Conklin Ave., Farmingdale).

VIDEO SHOWCASE: See the past events of the week and month at noon and 8 p.m. in the Rainy Night House every Wednesday.

LECTURE: Professor Roy L. Hart of the University of Montana will speak on "Poesis and Space" at 2 p.m. in Lecture Center 110, sponsored by Religious Studies Department.

COFFEE HOUR: All students involved with the Environmental Studies Program are invited to attend this informal gathering today, tomorrow, Monday, and Tuesday to discuss improving the ENS Program. Bring your lunch. Coffee and tea will be served. No faculty will be present in Social Sciences B471 from 11 a.m. till 1 p.m. today and Monday, and till 2 p.m. tomorrow and Tuesday.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer of fall semesters. Applications are available between 10 a.m. and 5 p.m.

EXHIBITS: The genius of Leonardo da Vinci can be viewed in the Library Gallery in this special exhibition of models, built according to da Vinci's drawings from 10 a.m. to 5 p.m., Monday through Friday, through April 18.

—An exhibit of paintings and prints of Mavis Pusey continues in SBU Art Gallery through April 30, 11 a.m. to 5 p.m., Monday through Friday.

NOTICES: James College announces its Fifth Annual Photography Contest. The categories are Black and White: People, Figures and Form, Nature/Places, Miscellaneous; and Color: People/Places, Nature, Miscellaneous. Photos must be received in James Mailroom by April 23 at 5 p.m. Photos must have name, address, phone number, and category on reverse side.

—The deadline from Summer Session and Fall 1975 Independent Study proposals for undergraduates is April 17.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m., SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4434 or Stephanie at 862-8780.

MOUNT R.A.: Applications are available now and must be returned in the college office by today at noon. Applicants must be on Mount College housing list for 1975-76 academic year.

KELLY C R.A.: Applications are available in the college office (008) for those who will be living in Lenny Bruce College in September and are due April 17 at 6 p.m.

GERSHWIN R.A.: Applications are available in the college office and are due April 17 at 5 p.m.

EMPLOYMENT: Health Science Center students interested in working until June should register in South Campus C 103, Mondays and Wednesdays from 8:30 a.m. to 1 p.m.

FSA COMPLAINT LINE: Call 246-3672, 24 hours a day, if you have complaints about laundry machines, main desk, food service, bookstore, post office, etc. For refunds or complaints in person, come to SBU 266, Monday through Friday, between 9 a.m. and 5 p.m.

CAREER CONFERENCE: The conference continues through tomorrow. Over eighty representatives from business, government, and academia will be in SBU to talk to all interested students and community members. Schedules are available at the table in SBU Lobby.

WOMEN'S VOLLEYBALL: A one-day tournament will be held April 22. Contestant entries are located on the bulletin board in the Women's Locker Room and are due April 18 at 3 p.m.



Photo by Steve Davidson

Thu, Apr. 17

DANCE: The University Performing Dance Group will perform in SBU Auditorium at 8 p.m. through Saturday. Admission is free.

BLOOD DRIVE: The Stony Brook Student Blood Drive will take place 1 to 6 p.m. in the Gym. Refreshments will be served. Volunteers are needed to help run the drive. Contact Maddy at 246-7899.

READINGS: John Knowles will read from and discuss his works 4 p.m. to 6 p.m. in Lecture Center 109.

CONCERT: The Center for Contemporary Arts and Letters presents the Stony Brook Quartet made up of Graduate Music students at 4:30 p.m. in Library E2340.

FORUM: Dr. Charles Kim will speak about "Graduate Programs in the Basic Health Sciences" at noon in Library Conference Room on the first floor.

FILM: The Cinema presents "Blaze Glory" and "Shoot the Piano Player" at 8:30 p.m. in Lecture Center 100.

ENACT RECYCLING: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG office.

ISRAELI DANCING: Israeli dancing will be held in SBU lounge at 8 p.m. Beginners are welcome.

COLLOQUIUM: The Higher Education Colloquium continues at noon in Chemistry 212.

GUESS WHO: Dr. John Toll will be at Stage XII B Coffee House to listen to any problems relevant to the University.

POLITY ELECTION: Petitions for next year's Polity positions will be available in Polity office and are due April 25 at 5 p.m.

ESS SOCIETY: The Society meets at 12:15 p.m. in ES6 450. "A Stellar High With John Y" will be screened. Bring spare change for the end of the semester party.

Fri, Apr. 18

COLLOQUIUM: Andrew Kaldor from Exxon Research Corporation will discuss "Infrared Laser Photo Chemistry" at 4:30 p.m. in Chemistry 116.

FILM: COCA presents "Buster and Billie" at 7 p.m. and 9 p.m. in Lecture Center 100.

SPRINGFEST: Tickets are required for admittance to Springfest this year in Tabler Cafeteria promising live bands, food, and imported beer tonight from 9 p.m. to 2 a.m. and tomorrow from 2 to 5 p.m. and 9 p.m. to 2 a.m. Tickets are available in the SBU Ticket Office free with SAB card and I.D.

LIQUID THEATRE: The Community Free Theatre of St. James will present an audience participation sensory awareness experience called "Into the Maze" at 8:30 p.m. in Irving College Main Lounge. Admission is \$1 for students and \$2.50 for others.

PLAY: "A Raisin in the Sun" will be performed by the Black Theatre Ensemble through April 27 at 8 p.m. in the Fanny Brice Theatre. Reservations are required from April 18 through April 21. Contact Linda Humes at 246-3852 for reservations.

DISCO: The International Speakeasy CoffeeHouse (Stage XII B basement) becomes a disco every Friday promising soul and rock music. Wines, beer, and eatables are available at reasonable prices.

Sat, Apr. 19

MUSEUM TRIP: A bus to the Metropolitan Museum of Art will leave the front of SBU at 9:30 a.m. and return around 5:30 p.m. The cost is \$2.50. Interested persons should sign up on the sheet outside of Humanities 112.

FILMS: COCA presents "Thomasine and Bushrod" at 7 p.m. and 9 p.m. in Lecture Center 100.

—The India Association screens "Bobby," a Hindu movie with English subtitles, at 8 p.m. in Physics 137.

JOE COLLEGE PARTY: Stage XII is sponsoring this party in Stage XII Cafeteria beginning at 9 p.m. featuring a live band, "Blue," Michelob at 25 cents a glass, Hebrew National franks, cartoons, free popcorn, and breakfast.

STUDENT MOVEMENT CONFERENCE: A conference on the History of Student Movements will be held in SBU from 10 a.m. to 11 p.m. The historical differences between movements of the past and future trends will be discussed. Register at 10 p.m. in SBU Lobby.

SCIENTIFIC SEMINAR: Stony Brook's School of Podiatric Medicine is sponsoring Dr. Stephen D. Smith and Northlake Residents from 9 a.m. to 5 p.m. in Chemistry 116.

ARTS AND CRAFTS FAIR: Artists and craftsmen will display their wares from noon to 6 p.m. in Stage XII Cafeteria. Talented artisans interested in participating should contact Joan at 246-8688 during the day or 246-3679 at night or Chris at 246-8999.

CREW: The crew team competes with Kings Point at 1 p.m. in Port Jefferson Harbor.

Sun, Apr. 20

FILM: COCA screens "Fat City" at 8 p.m. in Lecture Center 100.

CONCERTS: Violinist Carol Feinblatt will perform at 3 p.m. in Lecture Center 105.

—SAB presents Maria Muldaur at 8 p.m. in the Gym.

RECITAL: A piano recital will be performed at 8:30 p.m. in Lecture Center 105.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

Coordinator: Beth Loschin; Staff: Sue Torek and Juliana Maueri.

COCA PRESENTS

Fri., April 18 at 7:00 & 9:30 p.m.
"Buster & Billie"

Sat., April 19 at 7:00 & 9:00 Only
"Thomasine and Bushrod"

Sun., April 20 at 8'oclock
"FAT CITY"

TICKETS REQUIRED FRIDAY AND SATURDAY - COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI, 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

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 Sun., April 20
 8:00 p.m. Gym
Students 2.00 Public 5.00

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DOUG KERSHAW
 Fri., April 25
 9:00 p.m. Gym
Students 1.00 Public 2.50

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LOST & FOUND

LOST 2 keys 4/9. Any information, contact main desk.

LOST one pair of black leather ski gloves, believe in the Union Cafeteria, last Friday (\$5 Reward!). Will Rm. 221B, Sanger 6-3684.

FOUND car keys in Union. To claim call 4-2060.

LOST set of keys on a ring. If found please bring to Statesman office, SBU 075.

LOST math text "Elements of Integration" by Bartle on 4/7. Incomprehensible but great sentimental value. Call Tom at 6-4916.

FOUND in Chem. 116 on 4/9 "Little Black Book" with addresses, many foreign. Call and identify Ron 6-3851.

LOST Sat. night 4/5 at O'Neill party green army jacket with hood. No questions asked, please call Dave 6-4622.

LOST pair brown tortoise shell glasses and blue notebook ES 317. Contact Charlie, Sanger 322, 6-3685.

FOUND wirehair terrier mix male, free to good home, unless claimed. Call 751-7459 after 7 p.m.

LOST grayish purplish prescription sun glasses. If found call Stan at 6-5476.

NOTICES

Orientation meeting and assignment of responsibilities for those interested in assisting technicians in Tay Sachs Screening. Kelly E, 3rd floor, center lounge, 8 p.m., Thursday April 17.

BIO Major, Pre Med., basic health sciences student: Do you want to have input into your future. Please leave notes, pictures, etc., with Keith Miller either in the Biological Sciences Society Office, Rm. 528 Grad Bio. He is your representative to the Curriculum Committee.

"FLOOD" an exhibit by Bob Finley, Mark Forman, Donna Levinstone, and Nancy Miller, April 15-28, MF 11-5, Art Coalition Gallery, Main Library.

Benedict College RA applications are available at the H quad office. The job is open only to those who have applied for housing in Benedict for the Fall semester. Deadline for returning applications is Friday, 4/18, at 5 p.m.

Psychology Students SAGE wishes to announce its continued existence about psychology and the psychology department as well as provide referrals where necessary. The SAGE office is located in SSB105A and is open Mon-Fri 10-4 p.m. In addition SAGE now has a phone 6-8360.

Psychology Students: The Student Advocacy Committee, a subcommittee of SAGE wishes to announce its existence in an effort to solve academic and faculty related problems throughout the semester. This committee will be collecting student suggestions and comments on new courses. For further information contact Steve Soares at 6-3313.

Yoga Anand Ashram, a LI based self-realization center will hold beginning classes in Yoga every Thursday at 8 p.m. Class will be held at The Friends' Meeting House, Moriches Rd., St. James, one mile No. of 25A. For further info call 862-9850.

Church Services for Chinese and Chinese speaking people - Sundays at 3 p.m., at the Cavalry Baptist Church, Jayne Blvd., Port Jeff Sta. Take Rt. 347 East to Jayne Blvd., past Terryville Rd., make right, about one mile on right.

The deadline for Summer Session and Fall 1975 Independent Study Proposals for undergraduates is April 17. Proposals must follow the Guidelines, which are available in the Undergraduate Studies Office, Library E-3320. Students should consult Ms. Selvin of that office before writing their proposals.

SOUNDINGS the annual literary magazine of SUNY at Stony Brook wants to print your work. Poetry, essays, short stories, art work, photographers - submit materials to Soundings, SBU, or Mt. College Rm. C14 c/o Aven Rennie.

There will be a feature staff meeting for all old and any new members interested in writing feature stories for Statesman. The meeting will be held in room 059 (news room) of the Union at 7 p.m. this evening.

Pick up your free copy of "America," the Student Travel Guide, at the Union Main Desk. Courtesy of the Alumni Association.

The SSAB is looking for two good bands to play for a campus beer blast around mid June and July. If you think you are interested call Sue at 751-0069 for an audition. Fee will be determined by audition.

First Annual Stony Brook Marijuana Fest April 20, Roth Pond, 12 noon. Entertainment, grass, people. Raindate April 27.

Suffolk Spring Festival: Stop Military Overkill and improve quality of life. People needed for desk work, publicity, and actual day of festival. This is your chance to help festival people change government priorities. If you are interested call Ed Pearson 286-8824.

Stony Brook Dancers present a concert on April 17, 18, 19 at 8 p.m., in SBU Auditorium. Admission Free.

Ammann College is accepting application for the position of RA till Mon. 4/21. For info call 6-5137 afternoons.

Senior Psychology Majors! Help plan your graduation Tuesday April 15, Humanities 238, 7:30 p.m.

Volunteers needed to help with the Student Blood Drive - April 17. Please call Maddy 6-7899.

Operation Green Thumb - Join ENACT's landscaping team in our effort to beautify Stony Brook. Discover the real "Stony Brook" across from Kelly and help create a park. For further info call ENACT 6-7088 or Maria 6-7363.

The Graduation Ball: The Alumni Association hosts the Senior Class of '75 - will be held Sat. April 26, between 8 p.m.-1 a.m., at the Old Field Club. Tickets are \$15/person for seniors, \$17.50/person for faculty, staff and Alumni. Advanced reservations are required. For information and tickets contact 6-3580.

BECOME PART OF SB'S ACTION: JOIN THE STATESMAN NEWS TEAM. CONTACT RUTH AT 3690.

WE NEED PEOPLE TO HELP EDIT OUT SPELLING AND GRAMMAR MISTAKES JOIN THE STATESMAN COPY DESK. CALL DOUG OR JON AT 3690.

The Rok'n'Raghn, an oldies rock and roll revival and rag time extravaganza/ with Glen Burton's Mill Road Gang and SB's own WUSB will be held in M Cafeteria, Fri., 4/25, 8 p.m.-1 a.m. Admission \$1 for paid alumni and students; \$2 for others. Lowenbrau beer and a snack plate of bratwurst, german potato salad and pumpernickel bread will be available for purchase. Benefits Alumni Scholarship fund.

Everyone's invited to the Stony Brook Student Blood Drive, Thurs., April 17, 1-6 p.m., in the Gym. Refreshments will be served. For information call Maddy at 6-7899.

Cardozo College RA applications Fall '75 available April 7-18 in College Office 12-8 p.m. For info call 6-7116.

We're helping to build a bridge of communication. The Bridge to Somewhere - Walk-In Center, referral and peer counseling service. Rm. 118 in the SBU MON-FRI (except Tues.) 11 a.m.-12 p.m., and 8 p.m.-12 a.m. Sat. 8 p.m.-12 a.m. Sun. 2 p.m.-6 p.m., 8 p.m.-12 a.m.

Anyone interested in running for Hillel Office for 1975-76 can still declare their candidacy. Call Danny at 6-7209 and we'll talk about it. You won't be sorry. Hillel officers is quite a rewarding experience - so try it, you'll like it!

Ammann College is sponsoring an economy theater trip to Alvin Alley Wed., April 30. Cost \$5 includes roundtrip RR and theatre tax. Money must be paid in full by 4/16. For info call Howie 6-5137.

Tabler Springfes: April 18 and 19. Admission by ticket only, for SUSB students. Pick up free tickets at Union Ticket window starting 4/14 to 4/18. Bring your SAB and ID cards. Music, food and Lowenbrau.

Lenny Bruce College (Kelly C) is now accepting applications for RA's. Applications are available in the College Office (008).

Women's one day volleyball tournament sponsored by Women's Intramurals. Entries located on the bulletin board in the locker room. Entries due April 18 at 3 p.m. Entries should be returned to Rm. 102 Phys. Ed. Bldg. Play will be a single elimination tournament on April 22 4 p.m. Questions? Call 6792 Mrs. Kropp.

Benedict Day Care Center is now accepting applications from students wishing to work with us during the summer or fall semesters. 6 credits include practice, plus seminar. Applications can be picked up at the Center bet. 10 a.m. and 5 p.m. daily.

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Union 059

Nets Eliminated by Spirits

By BERT ROSENTHAL
 Uniondale (AP)—No one is going to take the Spirits of St. Louis lightly anymore, least of all the New York Nets.

The spirited Spirits, playing with confidence and determination, shocked the Nets with a 108-107 victory Tuesday night, eliminating New York's defending champions from the American Basketball Association playoffs.

The triumph was the Spirits' fourth in a row—their longest streak of the season—and gave them the best-of-seven Eastern Division semifinal series, 4-1.

The miraculous and unexpected comeback by the Spirits, a group of very promising and vastly-improved rookies and discarded veterans, was more remarkable in view of the fact that St. Louis had lost all 11 regular season games to the Nets, plus the playoff opener.

It thrust the Spirits into the Eastern Division final against Kentucky, the regular season division champions and a winner over Memphis in the other East semifinal series. The best of seven St. Louis-Kentucky series will open Monday night in Kentucky.

"There was a stigma put on our guys early in the season as a happy-go-lucky bunch," coach Bob MacKinnon said of the St. Louis team, which joined the league only this season. "Sure, there were things happening on our club, but I don't think the tag was correct."

Regardless, the Spirits proved they could play basketball. After a slow start, somewhat attributable to a revolving-door policy of signing several free agents and rookies, then quickly releasing those who didn't fit, the Spirits gradually molded into a respectable unit, reaching their peak with the ouster of the

shocked Nets.

The catalyst of the club was Freddie Lewis, who had played on three championship teams in seven years at Indiana before being traded prior to this season to Memphis, and then being grabbed by the Spirits in an early-season deal.

Lewis, the third-leading scorer in ABA playoff history, proved his mettle in the final game against the Nets. He led St. Louis with 29 points, including the team's last 10 in the final two minutes, and his 20-foot jump shot with three seconds left won the game.

Lewis had taken an inbounds pass in forecourt from Mike Barr with 16 seconds remaining, then dribbled the ball around before taking his winning shot over Brian Taylor.

Julius Erving led New York with 34 points and John Williamson came off the bench to score 22.

Intramural Softball Results

HALL LEAGUES

A SCORES	
EOG1	16 FDB 6
EOG1	11 ILD1 1
AGC1	16 RBA1 8
FDB	6 AGC1 1
ILD1	11 WICO 1
WICO-RBA1 (forfeit)	
TDA	19 EEO 6
TDA-HJD2 (forfeit)	
DDEC1	16 EEO 3

B SCORES	
HJA2	8 OAA2 6
ILA1	12 EOF3 11
EOF3	26 LHA 14

C SCORES	
ILC1	7 WIA1 6
ILC1	13 OAA1 1
HJD1	11 RBB2 5
DAE1	14 BB18 10

D SCORES	
EOG2	24 RBB3 22

EGO2-WIC1 (forfeit)

HJC3	12 ILC2	10
HJC3	14 RWD3	4
ILC2	12 RBB2	9

F SCORES

AGA3	20 EOF1	7
HJC1-WIB1 (forfeit)		
EOF1	12 FDA	10
All teams get a victory by forfeit from ILD3.		

G SCORES

BBB3	20 HJD3	5
ILA3	11 OAC3	8
WIA3	12 AGA1	3
AGA1	19 HJD3	14

INDEPENDENT LEAGUES

A SCORES

Pig's Eye	11	Schiooters	1
Pig's Eye	13	B. Machine	3
Take Out	8	Nerdies	5
Nerdies	16	Pharoahs	6

Schiooters	7	Pharoahs	3
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B SCORES

Dangles	14	H's	3
Dangles	12	Morris	11
James Gang	19	Morris	7
All teams get 2 victories by forfeit from Animals and HSA.			

C SCORES

Silinks-OHG (forfeit)			
Silinks-Flagallants (forfeit)			
Kumquants	13	A's	3
OHG	12	Brook 2	

D SCORES

Bad Company	12	RBB373	2
Dubbs	11	Mescalitos	9
Yanks	13	Statesman	1

Games played to Monday, April 14.
 Compiled by JODY BLANKE & JAY SCHWAM

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MON 11H 10AM 9PM SAT 12 4PM

MIKE (Former Barber) IS NOW BACK TO THE CUTTING

ALL EXPERIENCED OPERATORS

The Stony Brook Student Blood Drive will be held on Thursday, April 17th from 1-6 p.m. in the Gym.



Refreshments will be served. Everyone's Welcome!

Volunteers are needed to help with the Drive. Please call Madeline at 6-7899.

Polity Elections

Petitions for next year's Polity position will be available on April 17 in the Polity Office.

**Petitions Due: April 25
 Election: May 1st by 5 p.m.**

Steak & Brew proudly presents the **GRAND OPENING** of **ZAPS STEAKHOUSE** our first all inclusive night club.

ONE SHOW: 7:00-11:00 PM EVERY THURSDAY NIGHT

We Provide:

- Continuous entertainment
- Delicious sirloin steak
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- Steak & Brew's famous salad bar and bread
- All the beer, wine and sangria you could possibly drink
- Including tax

ALL FOR **\$7.95** WITH STUDENT I.D. **\$6.95**

Smithaven Mall **Steak & Brew**

hopes to see you every Thursday night for our 7-11 show.

For information and reservations, call 979-8544.

A Raisin in the Sun
 by Lorraine Hansbury

Directed by Val Porter

Sponsored by the Black Theater Ensemble

Fanny Brice Theater
 Stage 12 Cafeteria
 April 18-27
 8:00 p.m.

For reservations, call Linda Humes at 6-3852

Donation 50 cents

Come Hang Out At Roth Pond

Saturday, April 19th
 (Weather Permitting) 12 Noon - 6:00 PM

Rain Date: The Following Weekend

Lots of FUN, PRIZES, CHEAP FOOD and GREAT MUSIC provided by WUSB Disc Jockeys ALL AFTERNOON LONG!

Bring your lunch, friends, frisbees and stay awhile.

CELEBRATE SPRING WITH WUSB!

Prusslin Responds to a "Personal Vendetta"

By NORMAN PRUSSLIN

In regard to the series of viewpoints that have been directed towards me by Paul Kudish, I've always wondered how one would respond to such charges without appearing to the general public equally slanderous and libelous. In this case I have been fortunate enough to have had Kudish immerse himself in rhetoric and obvious untruths so that a reply by me might even be unnecessary. So say the people who know him. For those who don't, I would like to offer the following explanations.

Under a disguise of so called WUSB improprieties, Kudish is really launching an attack and personal vendetta which will be discussed at this column's end. First some specifics.

By stating that I voted against the passage of the bylaws last spring, Kudish is trying to present me as an unmerciful, ultimate dictator and ogre. In the presence of eight others last spring, I prefaced my dissent with the fact that it was not the bylaws I was voting against. I felt that they would make for a fairer and more workable system. The last minute changes due to personal gripes was what I objected to. I closed my statement with the comment that I would nevertheless enforce the vote of the majority.

Kudish negatively implies that I felt that I alone could run the station; that the executive council was a mob subject to my rule. This seems inconsistent with his September 1974 cries for me to throw out the bylaws entirely. It seems that he was opposed to the bylaws and that by failing to show up at the crucial spring meetings as his station position mandated, his "concerns" were not voiced.

He also states that the election procedures of the spring were not carried out in regard to the program manager and news director. Rafael

Landau was nominated as news director and approved by the entire executive board, as stated in the bylaws, before the fall semester began. I see no inconsistencies here.

When he talks of the Thursday, August 19 phone call offering him the position of music director, he's right when he says it's my word against his. However, the fact that August 19 was a Monday and not a Thursday and that a series of letters dated August 19 were sent out by me to staff and prospective staff listing our executive

board for the year showing Bob Komitor still as Music Director shows more inconsistencies on his part. Komitor did not become Program Manager until some time later.

Kudish also says that he questioned me on the fact that he was not a full time fee paying student as the bylaws mandate the Music Director must be. Again, it is his word against mine. I still contend that I did not know the entire status of his academic position. I even sought advice from Dick Solo in Student Affairs about the rights of

"students" (i.e., people finishing up incompletes but not taking courses) in regard to University activities. Kudish was in violation of our charter.

Kudish asserts that I hastily and blindly removed him from office. On the contrary, special sessions were held to discuss the issue and a vote by the entire Executive Board terminated his job. If Kudish had read the bylaws, he would see that I am not empowered to remove an executive board member. A full vote of that body must take place. He also implies that his affiliation with



appeared in the October 7, 1974 New York Magazine which said in part, "unless drastic steps are taken to alter the course that commercial radio has taken, which I find unlikely, the noncommercial operation will bear the brunt of being the sole originator of creative programming." These are not the words of someone who favors jukebox programming.

In terms of my philosophy as an FM manager, one has only to look at the 14 hours of programming that we've aired during the past two weeks over WSHR-FM. The ratio of nonrock (classical, jazz, public affairs, arts) to rock over WSHR has been 10 to 4, and unlike the policies of the campus AM station, I am solely ultimately responsible for the WSHR programs in legal terms. What goes over WSHR is a reflection of my best judgment.

A look at our AM program guide shows the diversity in our schedule. Kudish has said this himself after attending a national college radio convention and seeing what other schools are doing.

What then is the real reason behind Kudish's series of letters? The mention of Ms. Weitzman clears it up to me. What he has conveniently forgotten to mention is that on the night of December 13, several weeks after the above incidents took place, he performed an act of harassment short of assault on Ms. Weitzman's person to which he was subsequently arrested, booked and placed on probation.

In my mind, the reasons behind his letters stem from personal vendetta. It is unfortunate that they had to be published only a matter of days before the Senate budget hearings. By trying to discredit me, he is in effect trying to destroy the integrity of the station. This, to me, is his biggest offense. (The writer is the General Manager of WUSB Radio.)

The Imperialists Are Losing and We Demonstrate

By HELENE GOLDBERGER

War. The word is everywhere. The heroic Indochinese people are marching onto victory in their long and hard struggle for freedom. US puppets Thieu and Lon Nol are holed up like cornered rats. And their masters, the monopoly capitalists who run this country — Rockefeller, Morgan, Mellon, etc. — are nothing but "pitiful helpless giants" in the face of the United people of Vietnam and Cambodia. They desperately try to hang on, even threatening re-intervention, as their bloody flag of profit falls in one city after another.

But it's not just Indochina. Things are looking grim all over for these imperialist gangsters. In areas that are even more crucial to their empire, like Europe and the Mideast, they are being challenged by the other superpower, the Soviet Union for world supremacy. But the advancing struggles of the Arab and Palestinian people create yet another obstacle for these two bloodsuckers.

Despite all his shuttling, a "tearful" Kissinger announces that peace talks have broken down in the area. Another war threatens to break out, and this flunkey tells us that confrontation with the Soviet Union cannot be ruled out.

Their ship is sinking at home too, right at the very foundation of their stinking system of private profit. The monopolists are looking to war as the way out of their crises of profits. As their dying system of monopoly capitalism plunges deeper and deeper into crises, Ford tells us to "bite the

bullet," that "we" all have to pull together, get ready for some more sacrifices, maybe even war — to defend "our" way of life. Everybody — the Arabs, workers, Blacks — is to blame, except for the real culprit: Capitalism.

But the people ain't biting. The military and ROTC try to sneak back on campus after being thrown off by the anti war movement in the 60's and 70's. Students all over the country throw them off again. Cutbacks come down and tuition goes up, and students fight back. Prices skyrocket, and workers fight back with the largest strike wave since WWII. Millions are thrown out of work, military recruiters set up their tables as unemployment lines stretch for blocks — and workers get together and organize, demanding "jobs or income now" and march under the banner "Unemployed, Employed, Same Crises, Same Fight!" The armed guardians of the capitalist state step up their terror in the Black and third world communities — and meet increased resistance. It's their crisis, it's our fight! Times are hard, but hard times are fighting times!

On April 18 and 19th in Boston, Chicago and San Francisco, in national demonstrations that are being organized on over 100 campuses across the country, we are going to make one thing crystal clear: And it's their system that is going down — and we ain't going down with it! We won't fight in your imperialist wars!!

The world is shrinking for these pirates and the biggest of them, the US and the USSR are battling it out for

top dog of what's left. Driven by the same laws of profit and domination, the collision is inevitable — the world isn't big enough for their insatiable drive for profit. Monopoly capitalism hides behind the banner of socialism in the Soviet Union today, and the Soviet Union is a social imperialist country — socialist in words, imperialist in deeds.

The Soviet Union is one of the two main enemies of the people of the world today, and it is the contention between these two bullies that is the main force driving the world toward war.

Right now these two thieves are battling it out for the Mideast, which with its oil, is crucial for control of the real price: Western Europe which is totally dependent on Mideast oil for its industrialized capitalist economies.

But we will not fight in a war between these two imperialists to make the Mideast safe for superpower profits. We will not fight in any war between these imperialists in their drive to rule the world. The only interest we have is the overthrow of the whole system of imperialism.

The Arab countries and people are fighting to control their natural resources after years of being ripped off by the Mellons and Rockefellers. They are fighting to regain their land stolen from them by the US client state of Israel. The Palestinian people are fighting to regain the homeland they were driven from in 1948 when the US set up the watchdog state of Israel to protect its interests in the area. The heroic Palestinian people have never given up their fight, and are

now stronger than ever. These are just struggles and we support them.

On April 18, we are going to say loud and clear: Superpowers: Hands off the Mideast! Victory to the Palestinian People!

The imperialists are threatening war, and they certainly have done it before. When the US tried to put out the flames of revolution in Vietnam it was like throwing gasoline on a fire. It not only didn't stop it, it helped spread it. The intensity of the anti war movement in the 60's and 70's makes the capitalists think twice about jumping back into Indochina now that the liberation forces are moving to total victory.

If the imperialists do start a war, or become involved in a world war, they won't find us hiding under our beds. These desperate attacks will only strengthen our commitment to continue fighting to put an end once and for all to their bankrupt system.

Demonstrate April 18, march on Gerald Ford in Boston! Cars leaving Stony Brook at 11 a.m. For information call 6-4881. Tonight: Forum on Mideast, 8 p.m., Lecture Hall 100.

(The writer is an SUSB undergraduate and is writing in behalf of the Revolutionary Student Brigade.)

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Urging to Revamp American Foreign Policy

Viewpoints

It is time for a reassessment of American foreign policy. With the fall of the South Vietnamese imminent, many Americans are apprehensive about the role America can continue to play in the world. Vietnam represents the end of a stage in American foreign policy and the lessons it holds for the future must not be misinterpreted.

America has learned that it cannot be world policeman, stamping out evil and communism wherever it pops its nasty head. But, simply because we cannot carry a big stick doesn't mean that we should carry no stick at all. Total disarmament is the final goal. However, given the existing realities of a world of nation-states and dominated by the superpowers, any attempt to unilaterally reduce arms strength or to abandon legitimate foreign commitments would only tempt others that courses of action previously denied them are now open. This applies to the Soviet Union as well as the United States. After all, the end goal of disarmament is to create an equality of relationships which would prevent one country from imposing its will on another. Until significant multi-lateral arms reductions are established, only the precarious equal balance of terror can prevent major powers from overstepping their bounds.

Impossible Situation

America lost in Vietnam because we were involved in an impossible situation; namely a land war in Asia, a condition, which in a rare moment of good sense, Douglas MacArthur warned against. America is not an Asian power. We are a Pacific power. As a Pacific power we must not shrink from our primary responsibility in the Pacific, which is to insure Japan's viability as an economic power. We brought this responsibility upon ourselves by systematically and senselessly destroying Japan during World War II, and then writing into the new

Japanese constitution the provision that Japan is forbidden to raise armed forces. Japan had traditionally been a counterweight to Soviet power in Asia. It is incumbent upon the United States, through our own short-sightedness, to fill this crucial power vacuum.

The United States must stop viewing the world through domino shaded glasses. If Vietnam falls, so the domino theory goes, then the rest of Southeast Asia and the Philippines will fall, and then India and Australia will be threatened. This presupposes an international communist conspiracy and also ignores the historical truism that Vietnam has been independent of and hostile to China and would act as a counterweight to Chinese expansion efforts.

Hostility Insures Independence

Russian and Chinese hostility will insure India's independence. It is interesting to note that Clark Clifford, Secretary of Defense under Lyndon Johnson, found that the countries least concerned about the "domino effect" were those countries closest to China. And incidentally, who is going to invade Australia, the Chinese? With what, junks?

America was burned in Vietnam. However, we must not apply the lesson of Vietnam to every country in the world, as some have applied the lesson of Munich to Vietnam. Local conditions vary. The fact that we have at last abandoned South Vietnam doesn't preclude American support for Israel and our other allies. There is a world of difference between Israel and Vietnam.

The Vietnamese War was a civil war against foreign colonialism and imperialism and against a corrupt, dictatorial government which never had the support of its people. Israel is a unified, democratic state which is surrounded by hostile countries. The United States recognized Israel eleven minutes after it proclaimed its existence. If the fight against

Fascism in World War II meant anything, and if American integrity amounts to anything, Israel must survive and America must support her, regardless of the unpopularity of that support.

America must maintain her strong commitments to Western Europe. America's economic strength depends in large part on the economic and political well-being of Western Europe. This is why we should be welcoming political change in Portugal, Europe's most backward country, even though the shape the government there ultimately takes may not be exactly to our liking. In an interdependent world, we can not afford the transient luxury of crawling back into our continental shell, our "Fortress America." But internationalism does not mean imperialism. If we support the concept of European self-determination, we should also help others achieve the type of government they wish. This means that the United States should renounce its past efforts in Chile, Vietnam, Cuba and the like and re-establish a dialogue with the Third World. The United States has been identified for too long with the forces of reaction and imperialism, and often justifiably so. For the United States to be a force for social and political justice in the world, and we can, there must be an open, vigorous debate on the premises of America's foreign policy. Calls for national unity, for ending politics at the water's edge, only serve to perpetuate the type of "bi-partisan," unquestioning foreign policy that got us into Vietnam in the first place.

Let us have the courage to renounce the contradictions in our past foreign policy and start anew. Only a strong and truly great nation can openly admit its errors to the world. If this can be learned, and if it prevents future Vietnams, then 55,000 Americans did not die in vain. (The writer is a regular columnist for Statesman.)

Budget Hearings — There's Got to Be a Better Way

By LEONARD J. ROTHERMEL

Fellow undergraduates, I present the following modest proposal for your careful consideration, but first ask yourself if your representatives in Polity are always in touch with reality when it comes to allocating the six figure Polity budget? If you have, let me assure you your representatives past and present have often felt the same way.

What is needed is some form of mandatory activities fee that would increase the control over the fee allocation process by the student body at large.

Many students who feel that they have been shut out of the budgeting process, and that their interests have not been taken into account, have abandoned the voting booth for brooding in private with occasional complaints to their representatives.

Frequently Uncertain

Officers are frequently uncertain as to their constituents' desires, and therefore vote by the seat of their pants, a practice which frequently misfires.

A system can be worked out that would increase student say

substantially in the budget process without infringing either upon the powers or egos of their elected officials, and which would allow the officials to devote their time to improving basic campus problems.

Now for my modest proposal:

1) Prior to bill paying time each semester, Polity would compile and send to each student a pamphlet listing and describing recognized Polity clubs and organizations, complete with a detachable form.

2) The previous Polity Senate, having allocated budgets to organizations which it considered to be most necessary, a reserve hopefully would be left over from which students could directly allocate money to the remaining clubs and organizations.

3) After studying the pamphlet, they would identify each club along with the amount which they wished to allocate to it, the amounts totalling up to the individual student's share of the budget reserve, and would return the detailed form to Polity.

4) Having previously bought computer time, Polity would send the forms to the Computing Center, where

the data would be fed into the computer, and a print out would be sent to the treasurer at the beginning of each semester showing the totals allocated to each club or organization. The treasurer would use this as a guide in the performance of his/her duties.

5) This should result in a) increased student interest in campus activities, inasmuch as they would want to keep tabs on how their chosen clubs were spending their money and could change their allocations each semester; b) benefits to clubs from increased activities, more accurate gauging of campus support and probably increased budgets; c) decreasing the pressure put on student officials by special interest groups with little campus support; d) providing the treasurer both with a clearer picture of student desire and a weapon against overly aggressive clubs — in short, considerably greater peace of mind.

It should be pointed out that this proposal will have virtually no effect on the budgeting powers of the elected Polity officials.

While there are no signs of corrupted elected officials or the like in the current student government,

there is little protection against abuses in future years, and numerous examples of questionable activities can be cited from the recent past.

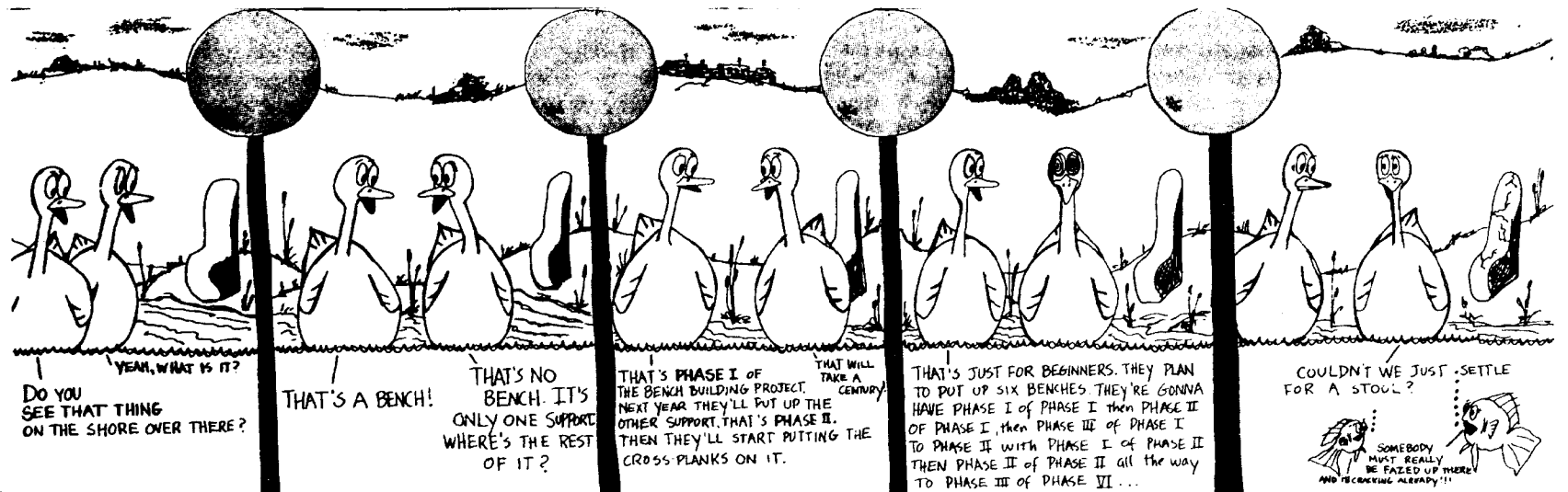
Shock Waves

In fall 1971, when I first entered Stony Brook, the shock waves still reverberated from the SAB Ring-Cycle scandal which had surfaced in 1970. During 1971-72 a former Polity senator pocketed several thousand dollars which had been allocated to him by the now defunct Community Action Council in the belief that it was to be spent on bringing disadvantaged students from Manhattan to visit on campus. In spring 1973 the then chairman of the Community Action Council, who was also a Polity senator at the time, publicly announced in the presence of a Statesman reporter, that the sole reason for his activism in student government was to get funds for his favorite clubs. Finally, let us not forget the conduct of our former director of Student Activities before Manginelli mutinied.

Need any more convincing?

(The writer is an SUSB undergraduate and Co-chairman of the Presidential Committee on the Handicapped.)

R.P.D.



The March for Jobs

Building a student-worker coalition on the Stony Brook campus has again proved itself to be a fruitless task. Last week's demonstration staged by several leftist groups outside the Library drew no more than a handful of supporters.

The idea of students and workers joining together in a mutual struggle to improve working conditions and to stop political repression has been bandied about this campus and others for many years to no avail. The diverse interests of these specific groups makes it understandable why bringing students and workers together is no easy task. The failure of yesterday's planned demonstration in support of the Civil Service Employees Association should have come as no surprise to its organizers.

But we feel that students and workers can struggle together when the two groups agree on common goals. The Industrial Union Department of the AFL-CIO is sponsoring a Rally in Washington for Saturday, April 26. And we urge everyone — students, workers, housewives, unemployed, retired — to attend.

The demands the Industrial Union Department of the AFL-CIO have been presented in advertisements in establishment press and seem to hold the potential for forming a real populist coalition in this country:

*Provide real jobs at real pay for the

unemployed;

*A massive housing program nationwide;

*Curb the monopolies in oil and food;

*Plug the tax loopholes that cost the country billions each year.

While we recognize that support for each one of these demands does not necessarily mean the same thing as realizing their goals, they are undeniably a solid base for national priority setting and expenditure.

By presenting goals that are essentially proposing incremental changes in the American establishment, the Unindustrial Union Department of the AFL-CIO probably alienate many of the leftist groups that have failed to generate support for their own programs. These demands — plugging the tax loopholes, providing housing units, employing people at livable wages and curbing the oil and food monopolies — could be criticized as not getting at the root of the problem. But they represent a strong start.

There should be no doubt in anyone's mind that the Nixon administration did more damage to the people in the country and to the peoples of the world than anyone should expect from a country that is allegedly based on democracy. Powerful interests have long dominated this country's internal affairs to the benefit of the wealthy classes and we have seen how our government has blatantly participated

in extending the ruling class' domination to other parts of the world.

It's time now for us to put the government to work for us by allowing us to work and live in better than subsistence levels of existence. Let's go to Washington to show Congress and President Ford the way to go — together.

VOLUME 18 NUMBER 71

WEDNESDAY, APRIL 16, 1975

Statesman

"Let Each Become Aware"

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during the months of June, July, and August by the Statesman Association, an unincorporated, non-profit organization. President: Jay G. Baris; Vice President: Jonathan D. Salant; Treasurer: Robert Schwartz; Secretary: Doug Fleisher. Mailing address: P.O. Box AE, Stony Brook, New York 11790. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50 Street, New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, New York. Entered as second class matter at Stony Brook, New York.

Registration Blues, Part 36

If the American people depended on the Stony Brook registrar for tax schedules, then the April 15 income tax deadline would have to be extended for months.

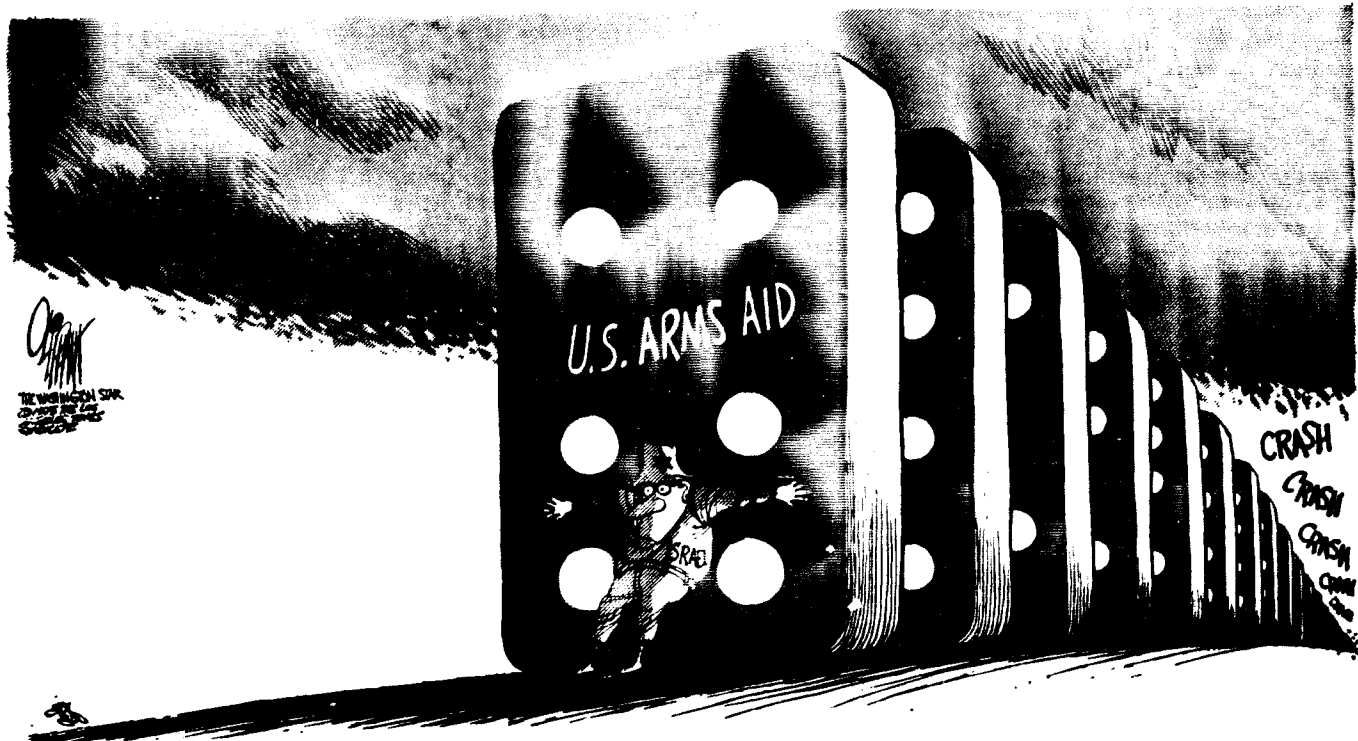
With five days before preregistration, the class schedules for the fall semester are finally arriving. The schedules are not available in any great quantity, but if one looks hard enough, one just might be able to find a copy of the sacred document before it is time to preregister.

How can a student be expected to formulate a class program for next semester if the schedules are available on a limited basis for just two or three working days before registration? The answer is rhetorical: they can't. As any freshman, sophomore, junior or senior will confirm, scheduling a program involves more than making pencil marks on a computer sheet. It involves tracking down professors, asking permission, seeking alternatives,

determining course requirements and electives that fit into a non-conflicting schedule. Since many professors are not on campus every day of the week, it is imperative that students have sufficient time to plan their education within the busy framework of their daily commitments. They cannot with any degree of flexibility or accuracy if they must conform their planning time to the limited office hours or to the meager glances they can steal at the few class schedules available.

Last semester, when a Statesman editorial pinned the blame on the registrar for this ineptness, the registrar umbrageously pointed its finger at the academic departments for their tardiness in submitting the schedules. But couldn't we presume that the registrar has had enough experience to prevent such a situation from happening repeatedly? Apparently, we can't.

Oliphant



SB Defeated as Pats' Bats Collapse in the Clutch

By GERALD REIS

Despite the eight errors committed by the Stony Brook defense and the six walks issued by Stony Brook pitchers, the Patriots still had chances to defeat Kings Point Merchant Marine Academy yesterday in an important Knickerbocker Conference game. But because the Pats could not deliver the key hit in either the eighth or ninth innings, they were forced to accept defeat, 9-8.

"We didn't cash in on the opportunities they [Kings Point] gave us," said coach Rick Smoliak after the game. "I have to give Kings Point credit though; they took advantage of the opportunities we gave them."

King Point's biggest inning was the fifth, in which they scored four runs off starting and losing pitcher Kevin Martinez. The wildness which plagued Martinez in his last outing was prevalent

again, as he walked four before being lifted for relief pitcher Mike Garofola in the seventh.

Explaining why he stayed with Martinez that long, Smoliak said, "He told me that he still felt strong and that he could do the job. In every game he throws a lot of pitches. But his problem so far has been a lack of consistency."

The key error contributing to Kings Point's three-run seventh inning was a throwing error by catcher Bob Kruk. With the base loaded and nobody out, Kruk attempted to pickoff the man on first. However, he threw the ball into right field and two runs crossed the plate. "I can't fault Bob, he just tried to make the play," Smoliak said.

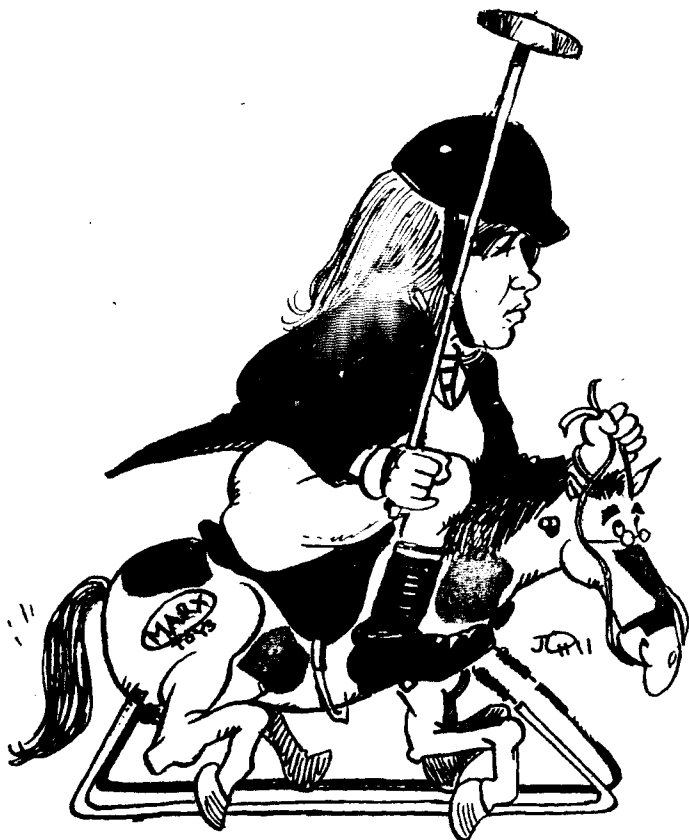
The Patriots, however, came back with three runs of their own in the bottom of the inning. The highlight of the retaliation was a two-run double by rightfielder Steve Aviano. After seven innings, the Pats trailed, 9-7.

In the eighth, Kings Park pitcher Bob King walked the first three Stony Brook batters. After leftfielder Ed Fanelli popped to short, first baseman Ralph Rossini drove home a run with a sacrifice fly. Aviano then walked, leading the bases again and bringing shortstop Louie Cruz

to the plate. But with the count full, Cruz struck out.

In the ninth it was more of the same. After captain Artie Trakas popped to short, Garofola walked and Kruk was hit by a pitch. Again, a hit could have turned the game around. But pinch hitter John Simonetti struck out and third baseman Gary McArdle bounced out to short to end the game.

Their Hobby Is Horses



THE STONY BROOK RIDING CLUB was among the schools competing in the riding show at the Smoke River Riding Stables Sunday. As a team the Stony Brook riders were high scorers in jumping over fences. Sophomore Sue Hogg received a blue ribbon in the walk-trot canter class and took second in the over fences category, en route to being named High Point Individual Rider. Other Stony Brook riders winning blue ribbons were Jean Oberg and Margo Simon. Sophomore Representative Laurie Davis (depicted above) took fifth place in the open class. President of the club, Shelly Cohen, who took a second place in the open category over fences, said, "It was the best intercollegiate show all season. It ran smoothly, and all exhibitors as well as spectators seemed to be pleased."

	AB	R	H	RB	BI
McArdle, 3B,CF	5	0	0	0	0
Fanelli, IF	5	3	3	0	0
Rossini, 1B	2	2	1	1	1
Aviano, RF	4	2	2	3	3
Cruz, SS	4	0	2	2	2
Trakas, DH,3B	4	0	0	1	1
Garofola, CF,P	3	0	0	1	1
Kruk, C	3	1	0	0	0
Tedesco, 2B	2	0	0	0	0
DeLeo, PR	0	0	0	0	0
Iannicello, 2B	0	0	0	0	0
Simonetti, PH	1	0	0	0	0
	33	8	8	8	8

Kings Point 101 040 300 -9 9 1
Stony Brook 202 000 310 -8 8 8

Left on base - Kings Point - 7, Stony Brook - 11. Double Plays - Kings Point - 1, Stony Brook - 2. 2B - Aviano. Stolen Bases - Fanelli, Aviano, Tedesco, Trakas. SF - Garofola, Rossini.

	IP	H	R	ER	BB	SO
Martinez (L, 1-1)	6	7	8	5	4	1
Garofola	3	2	1	1	2	0



Statesman photo by Asok Chakrabarti

PATRIOT CATCHER BOB KRUK fouls off a pitch into the dirt during yesterday's game against Kings Point.

Track Team's Loss to Post Was Not Unexpected

By STU SAKS

Greenvale—There wasn't a member on the Stony Brook track team who thought there was even the slightest chance that they would defeat C.W. Post College Monday. So when they lost 132-21, nobody was in bad spirits.

Post is completely out of Stony Brook's class. Each year they give out four to five track scholarships, thus always keeping a nucleus of 15-20 top-notch men, who are in effect getting paid \$16,000 over their four year collegiate careers. So why would Stony Brook schedule a meet against them?

"The only way to get fast times is to go against fast runners," said Patriot coach Jim Smith. "To get times fast enough to go to the Nationals, you have to be pushed."

Stony Brook did not attain good

enough times to qualify for the NCAA Division III National Championships that Smith spoke about, but several men bettered their individual best times and two others broke Stony Brook records.

Freshman Frank Commander, who never ran track in high school, finished second in the 40-yard run with a time of 52.5 as he whittled a full second off his previous best time.

4:45 Club

Danny Zampino recorded a 4:45 in the mile, his best time ever. That exact time is the personal high for two other Stony Brook runners' Mark Sprenger and Jack Sefarian. The three call themselves the 4:45 Club, and there is an intense but friendly rivalry among them. "Things like that keep distance runners going," said Smith.

In Saturday's meet against Baruch,

Matt Lake tied the Stony Brook record for the half mile. His name was erased from the record book by Jerry House, who clocked a 1:57.55 and missed first place by a nose. "It was a nice day, and it helps to run against guys like that."

Bill Bissinger was credited with a school record for the two mile when he intentionally dropped out after 2/3 of the three mile run. His time of 9:37.5 knocked 10 seconds off Bob Rosen's old record. Bissinger said that he was glad there were two Post runners ahead of him the whole way. "I had someone pushing me," he said.

No Firsts

The Patriots failed to take a first place and got only five second places. One Post member, Tony Corso, alone equaled the Stony Brook point total. Nevertheless, Smith had no regrets about scheduling

the meet. He explained. "I could have scheduled Brooklyn Poly and scored 140 to their 11, but I didn't just like Post wouldn't want to run against us week after week."

440 RELAY—Post 43.5. MILE—Murphy (P) 4:18.1, Swanson (P), Lake (SB). 120 MH—Corso (P) 14.7, Wallace (P), McKee (SB). 440—Ancona (P) 48.9, Commander (SB), Muller (SB). 100—Bartlett (P) 10.0, Jones (P), Robinson (SB). 880—Paul (P) 1:57.5, House (SB), Zittler (P). 440 IH—Fagan (P) 56.0, Gallager (P), McKee (SB). 220—Bartlett (P) 21.9, Ancona (P), Jones (P). THREE MILE—Butynes (P) 14:40.6, Adler (P), Murphy (P). MILE RELAY—Post 3:27. BROAD JUMP—Corso (P) 20-3, Lake (SB), Lewis (P). HIGH JUMP—Kanya (P) 6-5, Corso (P), Duncan (SB). SHOT—Post (P) 54-8, Johnson (P), Corso (P). HAMMER—Post (P) 160-0, Asdourian (SB), Johnson (P). DISCUS—Post (P) 170-0, Johnson (P), Corso (P). JAVELIN—Corso (P) 242-0, Post (P), Johnson (P). TRIPLE JUMP—Kanya (P) 41-3, McKee (SB), Lewis (P). POLE VALUT—Lewis (P) 12-0, Corso (P), DeMayor (SB).

TAKE TWO

Wednesday, April 16, 1975

Jazz at Stony Brook



John McLaughlin intertwined his superlative ability as a jazz guitarist with his eastern religious beliefs, in his concert appearance at Stony Brook on Sunday evening.

Statesman photo by Gregg Solomon

Concert Review

Mahavishnu: Powerfully Boring

By TOM VITALE

Power. Awesome power. Perhaps these are the best words to describe the show put on by the Mahavishnu Orchestra in the Stony Brook gym last Sunday. The group's incredible display of organized sound along with the flawless guitar work of John McLaughlin were certainly the most impressive features of the concert. Unfortunately, it featured little else worth getting excited over.

Before the concert began, McLaughlin politely greeted the

audience and requested a few moments of silence "so that all of us can move beyond our depths and heights towards being the very best we can." Tension grew as not a sound was heard for more than a minute. A low-pitched electronic harmony slowly began to rise from the stage and fill the gym. Suddenly, McLaughlin unleashed a piercing guitar riff which shattered the silence and immediately captured the attention of the audience.

The concert which followed was

highlighted by McLaughlin's superb solos. Not much, however, can be said for the soloing abilities of the other members of the group, or for the generally boring composition of their music. The eight-man Mahavishnu orchestra McLaughlin appeared with was composed entirely of young unknown musicians, all of whom were technically good, but who lacked any distinctive mark in their playing or musical ideas — any indication that they were "going beyond themselves."

(Continued on page 3)

Liebman's Lookout Farm: Creative but Inconsistent

Saturday Night Special was an appropriate name for the jazz concert last weekend in which Dave Liebman and Lookout Farm blasted the audience in the Union ballroom with their unique form of "progressive jazz." During the course of the evening, the band loosed a barrage of musical ideas; constantly changing dynamics, rhythms and harmonic "colors," spontaneous improvisation of whole compositions as well as individual solos. At times, the music evoked an exciting and elevating response. At others, it was beautifully melodic and relaxing. And then, at times it was simply disturbing and hard to take.

Lookout Farm is comprised of Liebman on reeds, Richie Beirach on electric and acoustic piano, Frank Tusa on Fender and acoustic bass, and Jeff Williams on drums. Badal Roy, a well known tabla (conga-like instrument) player, also appeared with the group but is not a regular member. Their sound is a sort of "avant garde jazz-rock."

Progressive Set

The first set played by the group was very progressive, and occasionally disturbing. The music was characterized by constant change as Liebman and Beirach blasted out long aesthetic solos, and Roy provided a solid wall of percussion with his continuous tabla playing. The rhythm section, Williams and Tusa, however, left much to be desired. Williams is a very rock-oriented drummer whose rhythms failed to fit in well with the group's mode of "progressive jazz." Tusa is a technically good acoustic bassist, and took a couple of fine solos on that instrument. On Fender bass, however, as the music speeded up Tusa's playing became an indistinguishable blur of sound, and the entire band seemed to lose its rhythmic bass. In fact, all of the low points of the concert occurred when the band played fast, electric segments, which produced a non-musical, confused sound.

These moments of confusion were in part due to the failure of Williams and Tusa to maintain a strong rhythmic pulse, and in part to the poor acoustics in the ballroom and the incompetence of the sound crew handling the concert. The latter had set speaker columns up along the outer perimeter of the sprawling room, causing the sounds to bounce back and forth in that spacious part of the room and in the high ceiling directly over the ballroom floor. When the band played a very fast piece of music, rapid sequences of notes echoed over each other, producing a din which was much less than musical.

When Lookout Farm slowed down, however, and their musical ideas could be made out, the concert reached some brilliant high points. Liebman's leadership of the group was most interesting as he directed the musicians in on-stage improvisation of compositions. He waved his arm, and the music stopped; he began rhythmically snapping his fingers in the midst of a slow piece, and the musical mood was immediately altered as the band picked up the tempo; he pointed to a musician, and the latter would take a solo. This sort of spontaneous composition develops the freedom inherent in jazz to its most artistic point, and when executed correctly, is a beautiful thing to watch as well as to hear.

Throughout the evening, Liebman displayed technical excellence as well as creative genius on the flute, tenor, and soprano saxes. He varied his solos, sometimes blasting his long exploratory lines with forceful speed and energy, and sometimes gently pushing them out in clear melodic style.

Liebman is well known in musical circles, having toured and recorded with Ten Wheel Drive, John McLaughlin, Elvin Jones and Miles Davis. He is presently the most recent member of a group of brilliant young musicians to leave Miles Davis and strike out on their own as leaders of



The latest Saturday Night Special series concert featured Lookout Farm, with group leader Dave Liebman on saxophone. Statesman photo by Al Tarlow

"jazz-rock" groups. Amongst these are the highly successful McLaughlin, Chick Corea, Herbie Hancock, and the founders of Weather Report. But unlike these musicians who are producing music which is easily absorbed and has a strong appeal to the rock audience, Liebman's Lookout Farm has retained a very complex musical basis, and its sound demands much more attention from the listener for full enjoyment.

Old Standards

Lookout Farm ended their concert Saturday night with an old jazz standard, "Lover Man," followed by a Coltrane tune, "Your Baby." These pieces were perhaps the most enjoyable segments of the concert as the group showed its respect for the old jazz as well as the new. The album features a combination of brilliant guitar and orchestration, courtesy of John McLaughlin, and excellent violin by Jean-Luc Ponty, all in the Mahavishnu Orchestra's unmistakable jazz style.

Rise to Fame

With early albums like *Extrapolation* and *My Goal Beyond* in the 1960's, McLaughlin came to fame as one of the most talented guitarists around. During this time he played with many great musicians, among whom were Jimi Hendrix, Jack Bruce, and Miles Davis. By 1971 he was ready to start his own group and formed the Mahavishnu Orchestra, with Bill Cobham, Jerry Goodman, Rick Laird, and Jan Hammer. Their first album, *Innermounting Flame*, is one of McLaughlin's first attempts at orchestration, and was widely acclaimed by critics. This was followed by *Birds of Fire* and *Between Nothingness and Eternity* (a live album recorded at Central Park). At this point the Mahavishnu Orchestra dissolved and McLaughlin began looking for new talent to form another group. He found Jean-Luc Ponty to replace Jerry Goodman on violin and, with the Philharmonic Orchestra, they recorded *Apocalypse*; one of McLaughlin's most ambitious efforts yet. Ponty added a new dimension to the Mahavishnu Orchestra, with his violin being more clean, fast, and smooth than that of Jerry Goodman, his predecessor.

Visions of the Emerald Beyond offers even more of Ponty's brilliant violin. In "Pastoral" one can see the difference between Ponty and Goodman in Ponty's beautiful violin

—Tom Vitale

A Guide for Beginning Jazz Fans

(Editor's note: The following list of recording artists and albums which would fit well in the record collection of a beginning jazz fan is culled from suggestions offered by Kirk Ward, Stony Brook Student and WUSB jazz disc jockey.)

"Over the past decade, jazz has changed a great deal, almost to the point of non-recognition. Personally, I don't like to classify jazz into groups ("jazz-rock," "classical jazz," "Latin jazz," "cool jazz," "avant garde jazz," etc.) because of the overlapping of all these types. I would rather judge the individual artist and album. If I were going to turn a newcomer on to what is called jazz, these are some of the artists and albums that I would recommend:"

—Kirk Ward

Miles Davis
Miles Davis is generally acclaimed as the "king" of modern jazz. He has been the trendsetter for almost all phases in the development of jazz from "be-bop" in the '40s, to

the "avant garde jazz" of the modern era. Davis has also been the mentor for many other jazz greats including: Cannonball Adderly, Herbie Hancock, John McLaughlin, and John Coltrane.

Albums

All Blue
Milestone
Sketches of Spain
Miles in the Sky
In a Silent Way

Herbie Hancock

Herbie Hancock had his apprenticeship with the very best in jazz: Donald Byrd, Lee Morgan, and Wayne Shorter. Hancock joined with Miles Davis and Davis expanded Hancock's training, especially in the area of harmony. Hancock is a master on the keyboards.

Albums

Speak Like a Child
The Prisoner
Head Hunters

John Coltrane

John Coltrane has also had major

influence in many areas of jazz throughout its development. Until his death in 1967 he led the school of "avant garde jazz."

Albums

Love Supreme
My Favorite Things
Chim Chim Chiree
Meditations

McCoy Tyner

Tyner is a graduate of the "Coltrane School." As a member of Coltrane's group, Tyner was rated the number one pianist in all national jazz polls. When he left Coltrane in 1966, McCoy experimented heavily with mixing African sound and rhythm with contemporary jazz chord structure. Presently, his concerts are usually marked by extraordinarily competent sidemen who complement his fine piano work.

Albums

The Real McCoy
Expansions
Tender Moments
Extensions

Record Review

'Visions...' Continues Quality Trend

By ROBERT GABBAY

VISIONS OF THE EMERALD BEYOND, Mahavishnu Orchestra, Columbia Records.

Visions of the Emerald Beyond, composed by Mahavishnu John McLaughlin, and recorded in December of 1974, features some of his best guitar and orchestration work to date.

McLaughlin has proven with this album that he has survived the loss of the old Mahavishnu Orchestra. This album features a combination of brilliant guitar and orchestration, courtesy of John McLaughlin, and excellent violin by Jean-Luc Ponty, all in the Mahavishnu Orchestra's unmistakable jazz style.

With early albums like *Extrapolation* and *My Goal Beyond* in the 1960's, McLaughlin came to fame as one of the most talented guitarists around. During this time he played with many great musicians, among whom were Jimi Hendrix, Jack Bruce, and Miles Davis. By 1971 he was ready to start his own group and formed the Mahavishnu Orchestra, with Bill Cobham, Jerry Goodman, Rick Laird, and Jan Hammer. Their first album, *Innermounting Flame*, is one of McLaughlin's first attempts at orchestration, and was widely acclaimed by critics. This was followed by *Birds of Fire* and *Between Nothingness and Eternity* (a live album recorded at Central Park). At this point the Mahavishnu Orchestra dissolved and McLaughlin began looking for new talent to form another group. He found Jean-Luc Ponty to replace Jerry Goodman on violin and, with the Philharmonic Orchestra, they recorded *Apocalypse*; one of McLaughlin's most ambitious efforts yet. Ponty added a new dimension to the Mahavishnu Orchestra, with his violin being more clean, fast, and smooth than that of Jerry Goodman, his predecessor.

Visions of the Emerald Beyond offers even more of Ponty's brilliant violin. In "Pastoral" one can see the difference between Ponty and Goodman in Ponty's beautiful violin

solos. McLaughlin manages to combine his guitar and Ponty's violin to produce astonishing results. Whether they counterpoint each other or play in unison, they create incredibly good jazz music.

Unique Jazz

The music they play is not conventional jazz. It is, however, a unique form of jazz that has become Mahavishnu's trademark. McLaughlin uses his knowledge of orchestration to allow all the instruments — horns, strings, bass, and percussion — to work together in beautiful harmony. Most of the songs are fast paced featuring lightning-fast guitar riffs, another characteristic of Mahavishnu. "Eternity's Breath Part 1 and 2," the first two cuts on the album, seem to set the pace with fast rhythmic music.

Yet "Be Happy," "Lila's Dance," and "Pastoral" are all slower and quieter songs with still more beautiful instrumental solos. Mahavishnu also presents "Can't Stand Your Funk" which is a catchy song with a strong beat and choppy-sounding guitar. This seems to be something new for Mahavishnu and may be an indication

McLaughlin Is Inspired But Mahavishnu Lags

(Continued from page 1)

The orchestra on stage was rather large, considering the fact that all of the instruments were fully amplified, and in several cases electronically altered and augmented by synthesizer, phase shifters, wah-wah pedals and other recently developed devices for that purpose.

Tremendous Potential

The group consisted of two violinists, a cellist, a keyboards man, two saxophonists, a drummer, a bassist, and a guitarist. Their tremendous potential for power was fully utilized by McLaughlin in his orchestral arrangements. In the tradition of classical music, the orchestra was divided into segments which performed as single units. All of the stringed instruments worked as a unit, playing a single melody line. Likewise, the saxes were another unit,

and Stu Goldman on keyboards was a unit by himself, as the synthesizer he had on stage was the single most powerful sound source at the concert. Often the whole band would play a single riff, producing the overwhelming effect of a tremendous amount of power directed towards a single goal.

Spiritual Echoes

McLaughlin orchestrated his group to produce this effect in order to reflect his religious beliefs. He is a follower of guru Sri Chinmoy, and the concept behind the music of his Mahavishnu Orchestra is intertwined with his eastern religious philosophy. The awesome electronic power supposedly echoes the far greater spiritual forces in the world. The group regards its concerts as spiritual events, as one could surmise from the eastern tradition of fresh cut flowers and burning incense present on the stage.

In its attempt to make the performance a didactic spiritual event, however, Mahavishnu caused musical aspects of the show to suffer greatly. McLaughlin's compositions had less variants than any good classical piece, and their rigid structure limited the musicians' solos to a poor excuse for jazz. They repeated riffs in the first song of the concert, and the vocals of that piece consisted only of the words: "Let me fulfill thy will" sung over and over again.

The second piece was a slow version of "Sanctuary," a cut from the Bird of Fire album recorded by the original Mahavishnu Orchestra. It dragged on uneventfully and lent itself to a rather unfavorable comparison between the group on stage and the much more competent group of musicians who had recorded it. The band immediately surged into an intensely accelerated version of "You Know You Know" from the first Mahavishnu album, *Innermounting Flame*. Here, the audience responded favorably to the tight changes executed by the group, and the short, crisp solos traded off between the members. But once again, as throughout the concert, the young musicians failed to produce a single, lengthy, creative and exploratory solo.

McLaughlin Inspired

The spiritual essence of the concert seemed to shine through only in the phenomenal guitar work of McLaughlin, which can only be described as "inspired." Inspiration is the only explanation for the paradox of such a slight, mild-mannered person playing guitar with such overwhelming power and speed. McLaughlin's fingers flew across the fretboard at dazzling speeds, hitting every note in his clean style. He bent notes for fractions of seconds which seemed ever so long in relation to the rate of the rest of his solo. Inspiration beamed through his contorted facial expressions as he expressed each note of his inward spirit through his guitar.

Although all the inspired solos of the evening were limited to McLaughlin, there was an interesting segment of music towards the end of the concert. McLaughlin started a seemingly unheard-of "jam" with a light, bouncing rhythm. It took on a country flavor as the violins joined in, sounding more like "fiddles." As heads in the audience bobbed up and down, Ralph Armstrong began altering the sound of his fretless electric bass with his wah-wah pedal. The mood of the concert definitely changed as Armstrong walked up to his



Statesman photo by Gregg Solomon

In his concert appearance at Stony Brook on Sunday, John McLaughlin performed excellently but his Mahavishnu Orchestra failed to match his skill when accompanying him.

microphone and sung out in his high voice "I wanna do my thing the best way I know how." He then followed with a very flashy, rock-style bass solo, using a distortion "fuzz" box and his wah-wah. A small amount of excitement continued to emanate from the crowd as Michael Walden took an impressive drum solo in a style imitating that of Billy Cobham, but not nearly on that level of quality.

Less than two hours after it had begun, McLaughlin ended the concert

with an awesome display of power in an electronically altered guitar solo. He then thanked the audience politely, and walked off stage. He had shown that he was still the fastest, most creative guitarist around, but the quality of his compositions and his fellow musicians proved quite a disappointment. Finally, he showed real ingratitude by not returning for an encore although the audience gave him a standing ovation which lasted for 10 minutes despite the flaws of his group.

Interview Two

Peter Dorfman: Campus Jazz Leader

(Editor's note: This week Interview Two focuses on Stony Brook sophomore Peter Dorfman, one of the foremost promoters of jazz at the University. Dorfman has organized the very successful Saturday Night Special series of jazz concerts, and has also been promoting jazz through his regular show on WUSB. In Interview Two, Dorfman speaks about his involvement with jazz, and also supplies a good base for others who are marginally interested in this field and would like to further their knowledge. Dorfman is interviewed by Statesman Arts Editor Stephen Dembner.)

STATESMAN: Let's start with you, Peter Dorfman. How did you first get into jazz?

PETER DORFMAN: About the time I was in high school, I was listening to rock, like everybody else. At that time I started listening to Frank Zappa. Zappa knew more than most of the rock people about music.

STATESMAN: Why specifically did you pick up on Frank Zappa?

DORFMAN: Well, I started out listening to the dirty words on the records like all the other little kids, but eventually I got to realize that there was a lot more to Zappa, and I

started listening to his instrumental stuff. From listening to Zappa, I began to hear music as music instead of just something to dance to. I realized that there was more to it than how many watts you could get out of your instrument.

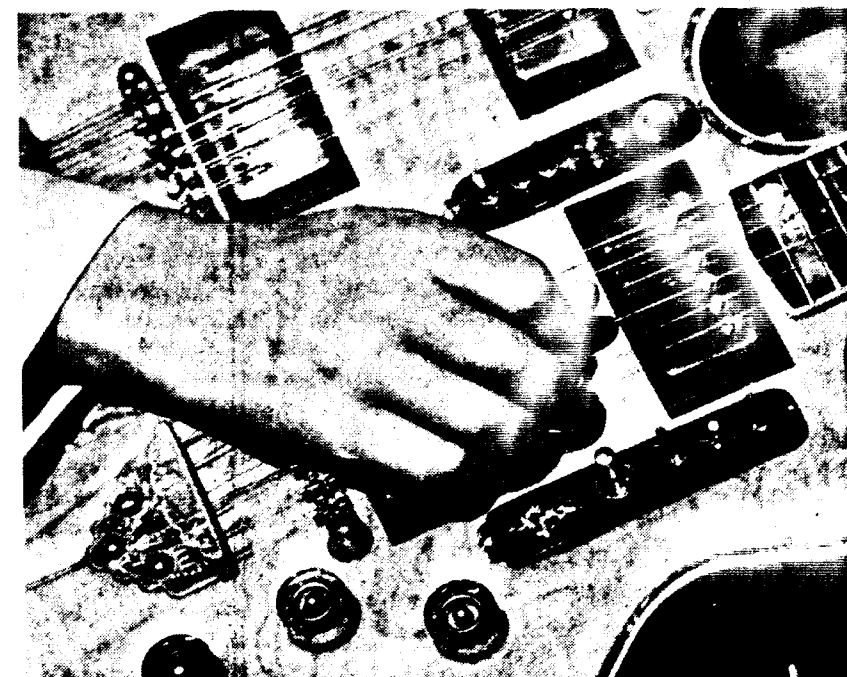
STATESMAN: How did that lead into an interest in jazz? Was there any one person, or one area of music that really turned you on to jazz?

DORFMAN: Listening to the blues helped out. I started getting into the blues and instead of listening to the Allman Brothers and the Grateful Dead, people who have watered down the blues over the years, I went back to the old, original blues — Dixieland and piano boogie. You have to get back to roots.

At the same time I had a friend who was a saxophone player and had studied with Lee Konitz, a fairly well respected player. He started me off with an album *Sahara*, by McCoy Tyner, and sat down and told me exactly, in musical terms, why Tyner could play piano better than anyone I had ever heard before.

STATESMAN: From your first look at jazz, from one album really, how did you develop a broader interest?

(Continued on page 4)



Statesman photo by Gregg Solomon

The flying fingers of John McLaughlin provide the spark on the Mahavishnu Orchestra's latest album "Visions of the Emerald Beyond," as they did at Sunday's concert.

Dorfman Is Instrumental in Promoting Campus Jazz

(Continued from page 3)

How did a pattern take shape?

DORFMAN: I listened mostly to the things my friend was into, more straight jazz, the "cool jazz" of Miles Davis. My first jazz concert was Charles Mingus, with Dizzy Gillespie, in New York. That was stuff from the '40s, "be-bop." "Be-bop" started out with Charlie Parker and Dizzy Gillespie. "Be-bop" had a lot of energy, and it was played really fast. It was simple blues melody, with a lot of improvisation.

STATESMAN: Would you continue in this manner and talk about the further developments of jazz?

DORFMAN: After that, Miles Davis started it all off. Davis was the originator of "cool jazz" which took over in the late '50s. "Cool jazz" was more intellectual, and didn't depend so much on power. Once "cool jazz" made its impact, people started playing around with, experimenting with, unfamiliar harmonies and meters. These people were influenced a lot by 20th century classical music which was very experimental.

STATESMAN: Where did the trend go from Miles Davis?

DORFMAN: The experimenting with unfamiliar forms led to the start of "avant garde jazz" which sounds just like noise to a lot of people who can't train their ears to listen in a totally new and different way. John Coltrane was one of the founders of this school. Some other better known musicians who got involved in "avant garde jazz" are Cecil Taylor, Chick Corea, and Ornette Colman.

STATESMAN: Where do the groups which performed at Stony Brook this weekend, Dave Liebman with Lookout Farm, and John McLaughlin with the Mahavishnu Orchestra (see separate articles), fit into this scheme?

DORFMAN: One of the many things that grew out of the experimentation of "avant garde jazz" was an attempt to find out what jazz musicians could do within the more limited context of rock music, and that was the birth of "jazz-rock." Miles Davis was basically responsible for that too. Both Dave Liebman and John McLaughlin came out of what Miles was into. John McLaughlin was one of the founders of "jazz-rock," and worked along side of Miles.

Lookout Farm is still fairly new and is doing things that haven't been done before. Mahavishnu has gotten more commercial, and more concerned with selling the music rather than actually experimenting and pushing it further on.

STATESMAN: Let's talk now about your involvement with jazz, specifically at Stony Brook. As one of the foremost promoters of jazz at the University, what kinds of programs are you involved with?

DORFMAN: Well, since I don't play an instrument, and because I never really picked up that much of a super technical background, my interest has been mostly as a disc jockey at the radio station (WUSB). I'm basically a professional listener. I've also been

getting involved with this concert series which I've been doing with Bill Door [another Stony Brook student]. This is the Saturday Night Special series with [sponsored by] the Union Governing Board. We wanted to do a series because we were dissatisfied with the way in which jazz was being compromised on campus. For instance, SAB's [Student Activities Board] only contribution to jazz was Larry Coryell and John McLaughlin — "jazz-rock" — which I feel is a compromise of jazz, at least to some extent.

The International Art of Jazz has been doing their series and they've been doing a good job but they haven't been getting that much of a turnout. We made an attempt to put together a series of concerts at Stony Brook that would feature a more pure form of jazz, be inexpensive, and be more accessible to students. What Bill and I do is produce the concerts. That is we handle the booking, fix the prices, set ticket numbers, etc.

We started the series with Elvin Jones, who is really a big name. He was the drummer for John Coltrane for many years. The most recent concert was the Dave Liebman show last Saturday.

STATESMAN: How have you been satisfied with the series in the way it has come off, and also as far as student reaction goes?

DORFMAN: We've gotten a very good reaction, so far, to the series. It's been going over nicely. The Union [Union Governing Board] is satisfied with what we've been doing. I think the students have reacted very positively. When I do these things, it feels like I'm having a private party for 500 people with the kind of music that I like to hear, and I guess that they like to hear too.

STATESMAN: The jazz concert has been almost non-existent at Stony Brook. Judging from the turnouts you have received, do you see a trend towards more of a student interest in jazz?

DORFMAN: Musicians are saying that

audiences are getting younger all the time, and I agree, I think people are getting jaded by the rock music which is going nowhere these days. People are accepting jazz more and I think the time is ripe for more jazz on campuses.

STATESMAN: What about your work with WUSB where you disc jockey a show? Is that a jazz show, and how do you use that to promote jazz? Also, are there others connected with the radio station who are really helping to promote jazz?

DORFMAN: The show I have now is a progressive rock slot, a mixture, but I try to mix in as much jazz as I can. The show is on Tuesday nights, from 11 p.m. to 2:30 a.m. I call it "Victory Through Vegetables," and the name I use is Broccoli Spears. That's a Zappa influence.

The jazz shows on WUSB are regularly from 12-3 p.m. through the week. I'm pleased to see also that some of the other people with late night shows are jazz-oriented. In particular Kirk Ward has a really good show. Again, it's a progressive rock slot, but he has a way of presenting jazz that's palatable to the general listener.

STATESMAN: Along the line of increasing interest in jazz on campus, how would you go about turning someone on to jazz? Take a Stony Brook student with a general rock background for your pupil.

DORFMAN: I wouldn't tell anyone that jazz was necessarily better than the music they were listening to, because that's bullshit. One form of music is not better than another. However, there is certainly a great difference between rock and jazz. Take a good rock solo for instance. From my experience, it will most likely be all power. When you sit down and listen to it you can find that it is just a series of scales. A jazz improvisation will be much different — probably less powerful, but more sophisticated. Instead of just improvising on the melody line of a piece, a jazz musician might take off on the chord changes.

STATESMAN: How would you make someone more able to listen to this different kind of music? What would you start them on and where would you progress from there?

DORFMAN: If someone is into rock, the easiest thing to do is to start them on blues and "jazz-rock." I would sit the person down and make him listen to an album by Miles Davis, or John McLaughlin, or Herbie Hancock. Once he got used to hearing and listening differently, I'd want him to go back and see what those artists were doing, say 10 years ago, before they added a rock beat and all the electronic instruments [to their music].

STATESMAN: Once a person had gotten comfortable with jazz-rock and the preceding style, where would you go from there? Would you move forward in time to other musicians who have not picked up a rock influence or what?

DORFMAN: I think I would move further backwards. I feel that you can't really get into "avant garde jazz" without going back to roots, and find out about "be-bop" and the "cool jazz" of the '50s. I might even go back to Dixieland, partly because I've found that many people can't take the sound of a saxophone. Dixieland could really give the person a chance to get used to the sax as opposed to the electric guitar as the basic lead instrument. Once he had become used to the sound of the sax, he could move forward in time again, up to the "avant garde jazz" of today.

I think it's also important to see live jazz as opposed to only listening to records. Jazz depends heavily on audience reaction, and is almost totally improvised. The musicians are making the music right in front of you.

STATESMAN: It would seem that listening to records would appeal more to the beginner than attending concerts, simply because of the expense and time commitment that would be otherwise required. Are there any particular record labels or albums that you would recommend?

DORFMAN: If one doesn't know what artist to pick up on [see guide to artists and albums in this Take Two] it's a good guess that anything that has come out on the ECM label recently is going to be very creative, and *avant garde*. ECM was originally a German recording label, and is now distributed by Polydor records. Also, there's Arista with very high quality recent stuff. Going back into older jazz, it would be a good idea to check out re-released things on the Impulse label. They've been doing packages on certain artists, and instruments. There are big, three record sets, for example, just on drummers, bass players, or saxophone players. So, ECM, Arista, and Impulse are three labels to look for.

Another thing I'd like to add is that it's important for a beginner to listen to jazz in the company of a musician, someone who can show him what to look for in the music. And of course, the most important thing is just to keep listening to all the jazz you can get your hands on.



Statesman photo by Dave Friedman
Peter Dorfman, primary promoter of jazz on the Stony Brook campus, is the focus of this week's Interview Two.