

# Statesman

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UNIVERSITY SPOKESMAN DAVID WOODS (above) represented the administration at yesterday's rally.

Statesman photo by Asok Chakrabarti

## SB Sports Controversy Continues



STUDENT ATHLETE DAVE SCHOENBERG speaks in defense of collegiate sports at yesterday's rally which was held in front of the Stony Brook Union.

Statesman photo by Asok Chakrabarti

### Team Members Hold Rally; Toll Guarantees Athletics

By JON FRIEDMAN

About 25 students joined representatives from University athletic teams at a rally held yesterday to demonstrate student support for intercollegiate sports. Polity and University officials also attended to speak about recent developments.

The demonstration was called in response to recent developments which shed some doubt as to the future of intercollegiate sports at Stony Brook. Last week, the Polity Senate approved its allocations for athletics for the 1975-76 academic year. In reaction to the allocations and a stipulation requiring basketball coach Ronald Bash to allow any student who wanted to try out for next year's team, the Physical Education Department recommended that there be no intercollegiate sports at Stony Brook next year.

Representatives from athletic teams and the undergraduate student government met with University President John Toll this afternoon at 1 p.m. to discuss the next course of action.

"The general attitude of Polity and the Administration seems to be that students who are not members of teams don't care about Stony Brook athletics," said Warren Rizzo and Kevin Kehoe, members of the University's club football team. "The petition we circulated shows that this is not so. By holding the rally, we want to show them [the Administration and Polity] that we have the active support of the students."

Other issues discussed by representatives of the various teams included inadequate equipment and insufficient transportation to away games.

Supporters of the rally began circulating petitions calling for the recall

of senators that voted for cutbacks in the athletic budget.

"Polity wants to take control of how the money is spent, item by item," said Scott Green, a member of the varsity basketball team. "By what they've done in the past few weeks, they have wreaked havoc with the athletic program."

Minasi said that "this protest is misdirected. It should be directed at the Administration. Polity should not be funding student athletics, the Administration should. That type of leadership raises the school's stature. The petition the athletes circulated this week raises nine out of 11 points that are directed at the Administration."

Polity Secretary Paul Trautman said that "[University President] John Toll gets \$55 million per year and returns one million in unused funds. Why? He does it to make himself look good. He'll deny it, but I know it's true."

When Toll was read Trautman's quote, he laughed and said, "No comment. It's a ridiculous statement."

Trautman said that the reason for dissatisfaction is a result of the change in the procedure by which the Senate allocated funds. "Last year, the athletic budget was \$47,000; now \$51,000," he said. "Since it's not one lump sum like it was in the past, because of the new way of allocating money, they're unhappy. The budget committee decided to get scientific and, as a result, a lot of things changed."

Minasi said that "the Polity Senate wanted to justify allocation of funds for each thing."

Toll, however, remained certain that "there will be an intercollegiate sports program next year. This institution makes commitments that it has to honor."

(News analysis on page 16)

# News Briefs

## Nader: Create State-Owned Banks

Consumer advocate Ralph Nader endorsed the idea of creating a state-owned bank yesterday, charging that commercial institutions "only have interest in money, not people." He appeared at an Assembly hearing on the proposed establishment of a state-owned bank in New York. The only such bank in existence is one owned by the state of North Dakota. Nader said there is more information available on the New York Yankees baseball team than there is on commercial banks in New York, and he accused the banks of following a policy of "trade secrecy."

The results, Nader contended, were a "massive public unawareness of how banks are basically deserting communities where they get deposits from." "This money is not cycling back to the community . . . Bank money should be limited in a geographical area on the theory that when money is circulated, it is going to come home to roost for the benefit of the people."

## No Penalties for Importing Cheese

The government said yesterday it has decided against imposing penalty duties on imports of cheese from the European Common Market. It did so after the European nations took steps to modify special subsidies on their cheese exports to the United States. United States officials said the actions could result in some increases in domestic cheese prices, but it is too early to say for certain. A trade confrontation on the cheese issue had loomed to the point that there were references to the dispute as the "cheese war." But David McDonald, an assistant Treasury secretary, said it was not war—"not a shot was fired."

He told newsmen he believed U.S. dairymen would agree to the compromise with the Common Market nations. One dairy trade association had filed a suit to try to force the government to impose import duties on the subsidized cheese, contending it was unfair competition.

## Marriage Is Alive and Well

The institution of marriage is alive, well and thriving in the United States, a University of Michigan psychologist reports. "We find that married Americans are far happier and more satisfied with their lives than singles are, in spite of national mumblings and grumbings about the tired institution of matrimony," writes the psychologist, Dr. Angus Campbell. He and two colleagues, Philip Converse and William Rodgers, recently surveyed 2,164 adults across the country, questioning them about the quality of their lives and how their feelings change over the years.

The advent of children following marriage "is a mixed experience," Campbell says in a report of the study published in the May issue of *Psychology Today*. "The patter of little feet aggravates as well as delights," he notes.

Single women at all ages were found to be happier and more satisfied with their lives than single men—"there are more carefree spinsters and anxious bachelors." "The best of all possible worlds, for most Americans, is to be newly married and not have children," Campbell said.

## Food Quality May Drop

The state Department of Agriculture and Markets expects to perform about 18,000 fewer milk and food inspections during the current fiscal year because of cuts made in its operating budget, a top department official said yesterday. As a result, the quality of the food the state's consumers buy could be reduced, said James Burnes, the department's administrative finance officer. The department's Division of Food Control expects to make 8,000 to 10,000 fewer inspections of such food-processing establishments as bakeries and canning plants, he said. Burnes said that is a decrease of about 20 per cent.

He predicted a cut of almost 8,000 in the number of inspections of Milk Control, which is responsible for the quality of dairy products from 20,000 farms and 300 processing plants in the state. The reduction represents nearly 25 per cent of the total number that had been planned.

## Black Students Protest at Brown

Black students, protesting budget cutbacks they said would make Brown University "richer and whiter," seized control of the Ivy League school's administration building yesterday. About 40 black students entered University Hall, the administration building on the College Green, shortly after 8 a.m. after about 100 black students surrounded the building. Within hours, more than 400 black and white students were picketing in support of those inside.

The takeover was peaceful, and all university officials and employees left the building after the students moved in. "The university has been insensitive to our demands," a spokesman for the Third World Coalition said after the takeover. Brown officials made no immediate move to call in city police, although campus officers were present. A university spokesman said officials would respond to student demands that included amnesty for all taking part in the takeover.

Compiled and edited from the Associated Press by Lisa Berger.

# Port Jeff Marina to be Dredged

The Brookhaven Town Board has applied for a permit to remove approximately 3,000 cubic yards of sediment from the bottom of the Port Jefferson Marina.

The purpose of the dredging, said Deputy Town Supervisor Stanley Allan, is to improve the marina's working order because conditions for maneuvering small craft have become dangerous due to shoaling (the filling up of the bottom of the marina with dirt, mud, and debris). The application filed with the Army Corps of Engineers specifies that the project would entail a maintenance dredging in several places of up to five feet below the mean low water mark. The Long Island News reported that the dredged material will be placed on Town owned property to the east behind existing bulkheading. Allan told Statesman yesterday that "the existing marina has been in operation for 50 years. The shoaling has made several areas in the Marina difficult for movement. As far as we know, no clams or other animals have set up housekeeping in the area."

He explained that the marina has not been dredged in three or four years. "The North Shore

differs from the South Shore in this respect because of the different currents. On the South Shore dredging takes place every year," said Allan. He said that dredging is designed to improve the maneuverability of small, recreational crafts that utilize the marina's facilities.

Professional engineer George Keigh, who is working on the project, said that the difficulty of the dredging depends upon the contractor's working conditions. "If he does not have to work around traffic, the entire project should take a week. If he is forced to work around traffic, it could take three weeks. This is not a big dredging job. 3,000 cubic yards is not a lot of material. It is maybe a few hundred truckloads of material, as a comparison." Keigh estimated the cost at three dollars per cubic yard although "that estimate could go considerably one way or the other."

The permits, which are under application from the Army Corps of Engineers and the New York State Department of Environmental Conservation, will "hopefully be obtained sometime in May," said Keigh.



Statesman photo by Ted Sklar

THE PORT JEFFERSON MARINA will undergo dredging this summer.

## Supermarket Price Comparison

Compiled by NEIL BERGER and JOEL KUPFERMAN  
From Stony Brook PIRG as a public service on 4-23-75

	Hills (Setauket)	King Kullen	Finast	Hills (Stony Brook)	Pathmark
<b>MEAT ITEMS</b>					
Sirloin Steak (1 lb.)	\$1.99	\$1.89	\$1.69*	\$1.99	\$1.59
Center cut loin pork chops (1 lb.)	1.79	1.29*	1.69*	1.79	1.79
Oscar Meyer Bologna (8 oz.)	.69	.75	.79	.69	.75
Oscar Meyer beef bologna (8 oz.)	.75	.75	.69	.75	.75
<b>DAIRY ITEMS</b>					
milk (1/2 gallon)	.69	.69	.69	.69	.69
Lite n Lively yogurt (8 oz.)	† .34*	.37	.37	† .34*	.29
Kraft Am. Cheese (16 slices)	1.07	1.03	1.05	1.07	1.03
Soft Parkay Margarine (2 tubs — 16 oz.)	.89	.89	.77	.89	.85
<b>FROZEN FOOD</b>					
Minute Maid frozen O.J. (12 oz.)	.57*	.65	.65	.57*	.68
<b>CANNED &amp; PREPARED FOODS</b>					
Ragu spaghetti sauce (15½ oz.)	.59	.59	.57	.57	.59
Ronzoni spaghetti No. 9 (1 lb.)	.49	.49	.47	.47	.39
Crisco Oil (24 oz.)	1.21	1.21	1.19	1.21	1.25
Bumble Bee tuna (chunk white — 6½ oz.)	.71	.71	.63	.71	.71
Campbells Chicken Noodle soup	.21+	.22	.20	.21+	.19*
Campbells chunky beef (19 oz.)	.73	.71	.73	.73	.71
Kelloggs corn flakes (8 oz.)	.37	.37	.39	.37	.37
<b>MUNCHIES</b>					
Sunshine Vanilla wafers (11 oz.)	.67	.69	.67	.67	.69
Ritz Crackers (12 oz.)	.73	.73	.73	.73	.75
<b>MISCELLANEOUS</b>					
Reynolds wrap (25 sq ft)	.35	.35	† .34	.35	.29
Brillo soap pads (18-box)	.63	.61	.57	.59	.61
Tetley tea (100 bags)	1.55	1.29	1.35	1.53	1.53
Sugar (leading brand-5 lb.)	2.09	1.79*	1.79	2.09	1.89
<b>TOTALS</b>	<b>\$19.11</b>	<b>\$18.07</b>	<b>\$18.02</b>	<b>\$19.01</b>	<b>\$18.39</b>

\* — Sale Item  
† — Sold at 3/\$1.00  
+ — Sold at 2/41 cents

Due to the declining price of sugar, Finast and King Kullen came out to be the two supermarkets with the lowest total prices. Both stores sold a five-pound bag of sugar

for \$1.79. It should also be noted that the price of milk has gone down in recent weeks. All stores are selling a half-gallon container for only 69 cents.

# College Recalls and Reinstates Minasi in One Day

By DAVID SPIGEL

Langmuir Senator Mark Minasi became the first Senator in Stony Brook history to be recalled (have his seat taken away) by his college yesterday, in a dispute involving the Intercollegiate Sports Program. He was reinstated, however, by his legislature the same day.

The recall occurred when a petition, saying "We the undersigned residents of Langmuir College, in support of the Intercollegiate Sports Program at Stony Brook, feel that Mark Minasi, our Senator, has not fairly represented us in the Senate Budget Appropriation Hearings. Therefore we feel that he should be removed from office," was submitted to and accepted by Judiciary Chairman Dov Treiman.

The petition was signed by 149 of the 184 residents of Langmuir. According to the Polity Constitution, only a majority of a college's residents are required to recall a senator.

Minasi, that very same afternoon, distributed leaflets calling for a college legislature meeting, at the same time distributing a petition to gain renomination as Langmuir Senator. He collected the required 25 names within two hours.

At yesterday's Langmuir Legislature meeting, which was attended by about 70 people, not all of them from Langmuir College, the building Secretary, Jeff Kraut, started off the meeting by announcing "This meeting is to elect a new senator or re-elect the old one." The 90-minute meeting that ensued resulted in Minasi's reinstatement as Langmuir Senator by a vote of 62-6 within a half hour.

The often noisy meeting, which saw people debating the various aspects of the Intercollegiate Sports issue, as much as they were debating the merits of Mark Minasi, started off with Minasi reading a prepared statement where he said: "Year by year the administration shoves more costs on the student government. We never stood up to them... yesterday we stood up to them." Minasi was referring to Polity's adamancy against allocating the sports program funds they requested, a position Minasi supported. Minasi added "If you re-elect me, I'll hold a discussion on the issue right now." Minasi's position on the Intercollegiate Sports Program was that Polity should not be burdened with the sole responsibility for funding and, as he put it, "I think it is feasible for the administration to fund some of it." As the meeting was drawing to a close, a motion was brought to the floor whether

or not to support Minasi's present position on the Intercollegiate Sports issue. The motion passed 36-8.

The opposition to Minasi's position was led during the legislative meeting by Steve Silks, a member of the crew team, along with several other Langmuir residents, who during the meeting said "we [sports] are being used as pawns. I don't see Polity going after the Administration... they just go after the sports teams."

Another charge leveled at Minasi by a Langmuir resident was, "Where does Polity come in deciding how athletic teams should spend their money?" A resident spoke out against the Athletic Advisory Board, a Senate proposal where sports funding requests would be decided by a board of seven senators and a team member of each intercollegiate sport. Minasi defended this proposal by saying "I'm sure they [the Advisory Board] will get a lot of advice from the coaches."

The vote to re-instate Minasi came within the first half hour of the meeting, seemingly because Minasi was the only Langmuir resident to submit a petition to run for senator. Originally at this legislature meeting other Langmuir residents were to have submitted petitions to run for the Senate seat Minasi was just recalled from. A motion to extend the time limit to submit Senate

petitions was voted down easily early in the meeting, as it became obvious that Minasi supporters were in the clear majority. As Art Morgenstern, a Minasi opponent and the first name to appear on the recall petition said, "Ninety percent of the people at this meeting are from Mark's hall... those opposed to him expressed themselves on the petition."

Minasi supporters were in evidence throughout the meeting as one of them said, "I don't have the heart to kick Mark out for this one mistake. We have all made mistakes," after which many in the crowd applauded. Sanger Senator Jason Manne urged Langmuir residents to reinstate Minasi on the grounds that he has worked hard for the students at Stony Brook by saying, "Mark is the person who hold more hats than anyone I know."

Minasi throughout the meeting often appeared to be the calmest person in the room, as opponents and supporters argued, often angrily, over such issues as: whether they should bind Minasi to support the building's position on the issue of Intercollegiate sports, what policy to take in regard to getting the administration to fund Intercollegiate sports, and whether or not Polity is being too mistrustful of Stony Brook's sport coaches. Most of these issues were ended inconclusively, and at times people were



Statesman photo by Jason Manne  
LANGMUIR SENATOR MARK MINASI reads his prepared speech last night in his college lounge after he was recalled yesterday by the Langmuir legislature.

confused with what motions were on the floor, and what they meant. As Silks said after the meeting, "I don't really think we really hit the issue tonight."

Earlier in the day, Minasi's recall had drawn expressions of shock and disappointment from many Polity officials. Polity Historian Bill Camarda said "They recalled one of the hardest working people in the student government."

## Amendment to Constitution Is Defeated; Students Reject Senate's New Proposals

By JAYSON WECHTER

The new proposed undergraduate student government constitution was overwhelmingly defeated yesterday, with the student body voting almost 2-1 in opposition. Both proponents and opponents of the document blamed the defeat on hostility toward the Polity Senate, which is in the process of conducting its annual budget hearings.

Hostility by members of intercollegiate teams, who resented the way the Senate had dealt with them during the budget hearings, was one reason cited for the defeat, along with opposition by the Student Activities Board (SAB), who feared losing their power to the new Executive Council.

The constitution failed by a vote of 532 to 353, with approximately one percent of the student body voting at 27 polling spots around campus. The heaviest margin of defeat was in H Quad,

where residents voted 3-1 against the proposal. Voting was also heavy in G Quad, although the vote there was much closer.

Surrounded by controversy since its inception, the constitution was originally voted upon last week, but that election was halted when both sides complained about validity.

Kelly E Senator Barry Robertson resigned from the Senate three weeks ago because he questioned the procedural process at the constitutional convention and Judiciary Chairman Carlos Almenar resigned his post shortly afterwards because he believed the constitution gave the Senate power to veto Judiciary rulings. At that time Almenar announced his intention to organize a "Committee to Throw the Bums and Their Constitution Out."

Almenar called the defeat of the constitution "a victory." "This shows

Polity will not be able to get away with this crap," he said.

Gray College Senator Stan Greenberg, who was secretary at the constitutional convention, said that some of the opposition to it came from "athletics people" trying to "get back" at the Senate, and from SAB, which he thinks felt wrongly threatened by the powers of the Council.

"The athletics people went out and pulled out the vote," said Greenberg. "At the demonstration [in support of intercollegiate athletics] today, speakers advocated voting down the constitution. They thought they were getting back at the Senate for hurting sports."

"SAB tried to knock down the constitution because they felt power was being taken away from them because the constitution would give power to appoint SAB officers to the Council," said Greenberg. "The Council has that power already, but it doesn't use it."

Greenberg cited a letter in Wednesday's Statesman from SAB Major Concert Chairman Mark Zuffante and COCA Chairman Randy Schwartz which charged that the constitution would place more power in fewer hands, while limiting the autonomy of the Judiciary.

McDonald Opposed

Polity Treasurer Ronald McDonald was another opponent of the document who credited the SAB and athletics people with helping towards its defeat. Harsh feelings toward the Senate, and the fact that the new document gave increased power to the Senate were major factors in its defeat, according to McDonald.

"The constitution tended to put a lot of power in the Senate," he said, "and after seeing what happened with the Senate at the budget hearings, most people weren't willing to trust them with that power."

Polity President Gerry Manginelli agreed that "an anti-Senate feeling" had much to do with the defeat. "It's tough to mix budgetary, constitutional, and election issues together," he said. "Maybe the best way to approach a constitutional referendum is to hold it during the late fall when only the constitution will be discussed."

## Students' Report Attacks Dental Clinic; Center Not Living Up to Its Objectives

By RACHAEL KORNBLAU

The Stony Brook School of Dental Medicine has come under attack by a group of students who claim that "the dental care center has failed to live up to many of its objectives."

The students, who are taking an independent study course, "Independent Project in the Social Sciences" (CSSC 339), are now completing a report which they say will detail "the attempts of one of the programs in the Health Science Center (HSC) to achieve [its] stated goals."

Patients Examined

According to the report, patients applying for dental care in the center must be examined by the staff of the center before receiving treatment to determine whether or not the needs of the patient correspond to the school curriculum. The center only treats those patients whose needs are "related to the school curriculum or the interests of the faculty members." It also states that

"there is an inherent conflict" in the school's attempt to satisfy teaching goals and provide good patient care simultaneously.

Educational Priorities

The school places its "areas of concentration" on being an "educational institution," said Dean of the School of Dental Medicine Max Schoen. The center considers dental service to the patients a second priority. However, Schoen believes that the center "can't give good education without giving good service."

The priority of the school lies with satisfying the educational needs of the school, said Assistant Dean for Clinical Programs in the Dental School Mortimer L. Shakun. However, he claims that the clinic "discourages no one" and that applicants are selected "to meet the requirements of the teaching program only because the students have very limited clinical experience and at this time can treat only relatively simple cases."

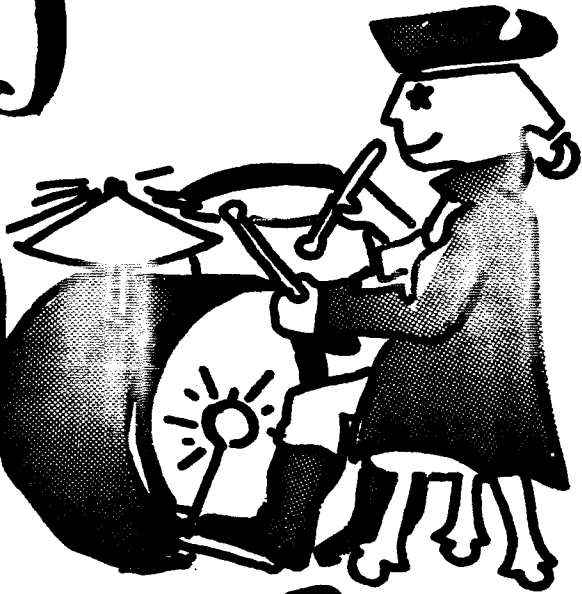
Patients must "fit into the structural needs" of the center, said Schoen. However, "this is temporary," he said. "We're not in full operation." According to Shakun, the clinic has been open for two years and the most experienced dental students are only in their second year.

Faculty practice at the center is on an "extremely limited basis," said Schoen. This is because "faculty practice is supplementary to student practice." Schoen said that faculty practice enables faculty members to "maintain their own skills and supplement patient care." However, the faculty is presently "working on developing the program [at the clinic]" and they do not have the time to accept cases, said Schoen. Also, Schoen said that the number of support personnel in the clinic is "grossly inadequate." Shakun refused to comment on the number of cases the faculty actually treats.

(Continued on page 5)

# Rok'n Rag Inn!

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- ★ Lowenbrau Beer and a Special Snack Plate with Bratwurst, German Potato Salad and Pumpernickel Bread



- ★ Friday, April 25, 8:00 p.m.
- ★ In H Quád Cafeteria (Benedict College)
- ★ Admission \$1.00 For Stony Brook students and paid alumni
- ★ \$2.00 All Others

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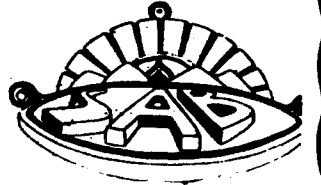
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DYNACO SCA-800/A QUAD INT. AMP	299.00	209.00
PIONEER SA-7100 INT. AMP	249.95	179.00
PIONEER SA-9900 INT. AMP.	749.95	519.95
PIONEER TX-9100 TUNER	349.95	249.95
SONY 5000F TUNER	450.00	229.95
SANSUI 210 RECEIVER	199.95	149.95
SANSUI 661 RECEIVER	349.95	269.95
SANSUI TV-9500 TUNER	349.95	269.95
SPEAKERS	Orig. List Price	Sales Price
ADVENT II	58.00 ea	44.00 ea
MICRO ACOUSTIC FRM-2	129.00 ea	92.00 ea
RECTILINEAR V LAB w/STANDS	320.00 ea	209.00 ea
EPI 150	150.00 ea	105.00 ea
EPI 201	219.00 ea	149.00 ea
STARK SR-2	219.00 ea	99.00 ea
CERWIN-VEGA 217R	300.00 ea	199.00 ea
POLK MODEL 9	165.00 ea	115.00 ea
HECO 3302	220.00 ea	129.00 ea
TURNTABLES	Orig. List Price	Sales Price
THORENS 155	199.95	99.00
DUAL 1226 w/base, cover & M91ED cart.	224.95	99.00

PHONO CARTRIDGES	Orig. List Price	Sales Price
SHURE M91ED	59.95	18.95
PICKERING XV15/400E	59.95	18.95
PICKERING XV15/1200E	79.95	42.00
TAPE RECORDERS	Orig. List Price	Sales Price
TEAC 4000 Transport w/playback pre amps, rec. head, remote and dust cover	463.95	225.00
AGS 8 trk recorder deck	129.95	69.00
HEADPHONES	Orig. List Price	Sales Price
PICKERING OA-1	19.95	13.95
PICKERING OA-3	39.95	23.95
KOSS 3XC	15.95	10.95
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KOSS PRO4AA	65.00	37.95
KOSS HU-1/A	44.95	29.95
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BIB RECORD & TAPE CLEANERS	ALL 25% OFF	
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MEMOREX C-90 & C-60	ALL 25-35% OFF	
VINYL CASSETTE STORAGE CASES	16.00	9.00



## Crime Roundup

Compiled by JODI O. KATZ

April 17

Ten cars were towed away from various spots on campus. Five of those vehicles have already been released to their owners.

An elevator was reported to be stuck in Kelly D. Two security units responded and released a subject from the elevator. The elevator was shut down and maintenance was notified.

A vehicle in north P-lot was reported to be on fire. A security unit responded and assisted in extinguishing the flames.

A female student reported that she had received an obscene letter in the mail from an unidentified person. The envelope contained a three-foot paper cutout of a penis with the words "Is this long enough for you?" written across it. This matter is under investigation.

A security unit assisted the Suffolk County Police Department in arresting a student for selling a controlled substance.

A male student reported that he had found several posters on the outside and inside of his dormitory that were of obscene nature. The posters all stated that the complainant was giving out free blow jobs. This matter is under investigation.

April 18

Eleven vehicles were towed away from various spots on campus. All of the towed vehicles have already been released to their owners.

Unknown persons removed two side mirrors from a parked vehicle. The mirrors were valued at \$100.

Unknown persons broke the window on a vehicle that was parked in the Kelly lot. The value of the damage is unknown at this time.

Two roommates reported that they awoke at approximately 2:30 a.m. to find a male standing in their room. When one of the females questioned his presence, he replied, "Wrong room," and quickly left. The girls ran out of their room after the subject but he was neither in their suite or on the hall. Nothing was missing from the premises.

The complainant stated that the receiver had been removed from the phone in the Lecture Center. The value of this property is unknown at this time.

The elevator in the Graduate Chemistry Building was reported to be stuck. Security responded and removed several persons from the elevator. Maintenance was notified.

There was a car accident on West Loop Road. There were no personal injuries.

Several males have reported receiving obscene phone calls from an unknown female with a Polish accent. All of the complainants said that the caller invited them to an illicit sexual group activity called "The Plane," that was supposedly being held in a suite in Kelly. Upon investigation there were no illicit activities found to be going on in the suite in question.

April 19

An anonymous caller reported that three to four suspicious persons were in the Infirmary parking lot examining vehicles. The subjects were gone by the time Security arrived.

Two handbags were found in the Tabler parking lot. The bags were brought to Security headquarters and later released to their owners. There was an unknown amount of cash missing from each of the bags.

Six freshman males reported that an unknown nude female sporting an umbrella walked into their suite and proceeded to sing the tune "Singing in the Rain." The subject fled before Security arrived.

April 20

A student from James College reported that a couch was smoldering outside of the loading zone of Benedict College. The Setauket Fire Department responded with equipment to wet down the couch.

A car was stolen from the Tabler lot. It was later recovered at the intersection of Route 347 and Nicolls Road.

April 21

One hundred pounds of grass seed valued at \$670 was stolen from the service area. The Suffolk County Police were notified.

A vehicle was hit while it was parked in the Infirmary lot. The damage to the vehicle is valued at \$300.

\$145 in cash was removed from a desk in a locked room in Ammann College.

A complainant reported that her property was removed from a locker in the Union. This matter is under investigation.

April 22

A female reported that a male was masturbating in the Stage XII D lounge. The subject was gone when Security arrived.

A male student reported that all of the openings on his jockey shorts had been sewn up by an unknown individual. This matter is under investigation.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$1,235.25.

## Dental Center to Move to HSC; Possible Loss of Equipment Cited

(Continued from page 3)

Schoen said that the Dental Center will move to the new Health Science Center in about 4 or 5 years. The report states that some of the equipment in the dental center will be discarded during the moving because the moving costs will outweigh the value of the equipment. However, according to Schoen, "there's no way that that can be the case."

The HSC contains an Equal Opportunities Office operated by Anne Gilbert, Assistant to the Vice President for Minority Affairs. According to Gilbert, no priority is given to members of minorities applying for positions in the Dental School. Although "all minority applications are reviewed," they are not given special consideration. Gilbert said that there is one part time faculty member and three staff members in the dental school who are members of minority groups. In addition, women make up one percent of the total working force at the center. Shakan refused to comment on the total number of applicants, patients, faculty and staff at the center.

Presently there are no transportation provisions for patients who live far from the center, said Schoen. "Everything is very limited, very

tentative." However, Schoen said, "If there are problems which prevent us from giving good dental care we would do something about it."

### Equivalent Fees

Faculty fees in the clinic are equivalent to dental fees in the community, said Schoen. Faculty members do not gain personally from the fees, they go "back into the institution." Patients treated by students are not charged except for laboratory expenses. Although students are supervised by faculty members, patients are not charged for this supervision, said Schoen. The dental center is presently waiting for an "OK from Albany" which would enable the clinic to charge patients who are under student care, said Schoen.

The report also states that "there is little if any community input into the program. There is neither an advisory nor administrative community board for the center." Schoen said that although "these programs were developed with university input," community members have no input into these programs. "The school intends that it be a service to the community as well as an institutional program," said Schoen. "At this point in time," however, the community does not have a say on the types of programs being developed.

## Five Hundred Students Tested at Genetic Disease Screening Clinic

By RUSSELL MANNIS

A screening for Tay-Sachs Disease was conducted last Tuesday by the Stony Brook Chapter of Hillel and the University Health Service.

"There are over 300 carriers at Stony Brook of Tay-Sachs, a fatal disorder that attacks the central nervous system," according to an informational pamphlet distributed to publicize the screening.

The screening was "part of a national campaign to stamp out Tay-Sachs Disease," said Bernice Mermelstein, a student who helped coordinate the program with Hillel Director Richard Siegal.

Mermelstein said "close to 500 people came; the

most that could be handled effectively."

The total cost of holding the screening came to \$4,125, with each student's test costing \$7.50. Voluntary contributions from the students amounted to \$300 and the remaining costs were paid by the National Tay-Sachs Foundation.

### Genetic Malfunction

No cure for Tay-Sachs Disease, a genetic malfunction which cripples its victims in infancy and kills them by the time they are four years old, has yet been found. It is possible, however, through a simple blood test, to identify carriers of the genes which cause the disease and warn the carriers of the possible danger to their children.

## Text From Senate Meeting

The following resolution relating to funding of athletics was passed at last night's Senate meeting:

The funding presently given athletics on this campus by this University is a disgrace. Athletes on this campus have an absolute right to a decent program; occasional athletes have an absolute right to intramurals. We all have an absolute right to be proud of our athletic program. The Senate notes and agrees with the observation of one coach in Statesman: "The Administration looks upon the athletic program as 'Glad we've got it, terrific thing. Don't give it any money.'" When a University with a \$60,000,000 budget tries to force their responsibility onto the students who have 1% as much money, it becomes clear who is

to blame. Polity has increased the athletic budget this year by 28 percent. The entire budget only increased by two percent. We recognize that the athletics program we have funded is inadequate; we also realize that it is the best we can do alone. The athletic clubs and teams will be inadequately funded as long as the students have to pay for them. The only solution is to pressure the University into accepting its responsibility. When the University releases the trainer — who is a necessity for a physical education program — and can't keep the fields free of dangerous potholes, action becomes necessary. Therefore we support the athletes and their demands for adequate University funding for a decent athletic program.

## Campus Briefs

### Two Day Teach-In

Lyndon B. Johnson was never satisfied with the Warren Commission's report, according to Mae Brussell, a woman who has done over twelve years of research and taken over 8,000 pages of notes on the report. And in 1969, in an interview with Walter Cronkite, Johnson went as far as indicating the possibility of a conspiracy. According to his former aide, Leo Janos, Johnson told him in 1970 "I never believed that Oswald acted alone."

The possibility of a conspiracy involving the assassination of John and Robert Kennedy, Martin Luther King, and several other prominent politicians will be Brussell's main topic of discussion at a two-day Teach-in sponsored by the Assassination Research Committee for Action beginning this Monday at 10 a.m. on the Library Mall.

"Lee Harvey Oswald has said at the police department, 'I didn't kill anyone, I'm a patsy.' And that's when I began my research," said Brussell.

The teach-in, which is open to all students and faculty and the community, will feature

other speakers, including political assassination researcher John Judge, and several films documenting the Kennedy assassination.

### No Water

Douglas College residents were without any water last night for approximately five hours due to a break in the water main. A power plant employe on duty at the time said that "there is a flood in the basement due to the break" and all water had to be shut off while the maintenance crew tried to repair it.

### Ball Cancelled

The Graduation Ball, which was to be held Saturday night at the Old Field Club, has been cancelled due to poor response, according to University spokesman Richard Puz. Sponsored by the Alumni Association, the "response didn't come near the 100 couples we had anticipated," said Puz. He said this may have been due to "a screw up in the mail which delayed the sending of invitations to many alumni" whose attendance had been counted upon heavily. Puz added that many people did not receive invitations at all.

**CENTURY'S MALL**  
THEATRE  
SMITH HAVEN MALL  
Jericho Turnpike (Rt 25)  
and Nesconset Highway  
724-9550

**REPORT TO THE  
COMMISSIONER**  
PG United Artists

WEEKDAYS  
7:25 & 9:30  
SATURDAY  
1:10, 3:20, 5:35, 7:45 & 9:50  
SUNDAY  
1:05, 3:10, 5:15, 7:25 & 9:35

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Any University group or individual interested  
in running a Summer Orientation Workshop  
or Program, please contact:

**Ginny Benjamin**

at the New Student Orientation Office  
Room 348 Administration Building  
Telephone: 246-7003



Friday & Saturday, April 24 & 25 at 7:00 & 10:30

**"Betty Boop Scandals"**  
— and —  
**"Reefer Madness"**

Sunday, April 27 at 8 o'clock

**"CABARET"**

TICKETS REQUIRED FRIDAY AND SATURDAY — COCA  
CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI,  
11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT  
OF THE MOVIE AT THE MAIN DESK.

**NEW YORK TELEPHONE  
COMPANY NOTICE**

The dormitory telephone service you had this year  
will end on May 16th, unless you ask us to disconnect  
earlier.

For \$5.00 credit, the telephone set must be returned  
to our Phone Center on the day of disconnect. The  
Phone Center will be open daily from 5/5 to 5/16  
between the hours of 8 a.m. to 5 p.m. to accept  
returned instruments.

Please call the business office on 246-9900 to make  
arrangements.

Petitions for the  
following Polity  
positions are  
now available  
in the Polity  
office:

- \*President
- \*Vice President
- \*Secretary
- \*Class Reps.
- \*Union Gov.  
Board
- \*SASU  
Delegates
- \*Judiciary or  
Polity Supreme  
Court
- \*At Large Council  
Members

Petitions due  
in the Polity  
office by 5 PM  
on April 25.

**Election:  
May 1**

**Run-off:  
May 6**

**3 VILLAGE** ROUTE 25A 941-  
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**Academy Award Winner  
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ROGER CORMAN Presents  
**FELINI'S AMARCORD** HELD  
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Directed by FEDERICO FELLINI Produced by FRANCO CRISTALDI  
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Few things in life work as well as a Volkswagen.

**A Raisin in the Sun**  
by Lorraine Hansbury  
For reservations, call Linda Humes at 6-3852

Directed by Val Porter  
Sponsored by the Black Theater Ensemble  
Fanny Brice Theater Stage 12 Cafeteria  
April 18-27  
Donation 50 cents

**FIRST ANNUAL ITALIAN DAY FESTIVAL**  
Sponsored by Italian Cultural Society at Stony Brook  
And Co-sponsored by the Italian Club at Suffolk Community College

Date: Saturday, April 26  
Rain date-April 27  
Time: 1 p.m. - 1 a.m.  
Place: Roth Quad

LIVE MUSIC  
REFRESHMENTS  
INTERNATIONAL FOODS  
and LOTS MORE!

RAFFLE FOR OLIVETTI TYPEWRITER

**Come Hang Out At Roth Pond**  
Saturday, April 26th  
12 Noon - 6:00 PM  
BE THERE!

Lots of FUN, PRIZES, CHEAP FOOD and GREAT MUSIC provided by WUSB Disc Jockeys ALL AFTERNOON LONG!  
Bring your lunch, friends, frisbees and stay awhile.  
**CELEBRATE SPRING WITH WUSB!**

**Polity Spring Election**  
THURSDAY, MAY 6

Residents vote from 11 a.m.-7 p.m. by their respective mailbox.  
Commuters vote from 8 a.m.-4 p.m. in Union Lobby or P-Lot.

Run-off: Tuesday, May 6

Call the **POLITY HOT-LINE!**  
246-4000  
Monday-Friday  
24 Hours a Day

**Classified Ads Classified Ads Classified Ads Classified Ads**

**PERSONAL**

WANTED: DAVID BOWIE TICKETS. Call Charlie 567-2013.

I NEED UNPAIRED SOCKS will pick up. Call Mark 4563.

HAPPY BIRTHDAY DAQ Senior from Son Number One and hallmates.

I AM GOING TO LOS ANGELES the end of May, need riders. Call Garry 473-3947.

TO SANGER FRIENDS from Africa - even though I am not there, I am with you - good luck in life - Patrick J.

BEGINNER TAI CHI - 20 sincere students needed to secure teacher from city school. Introductory demonstration/discussion. If interested, please call 862-9038 (evenings) or 751-7975.

AMY ALFORD WHERE ARE YOU? Call collect 392-8587 we miss you. Love, Leslie and Jan.

**FOR SALE**

4 MAGS, 4 lug Mustang w/locks. Call 981-2956 after 6 p.m.

HIGH FASHIONED, hand embroidered, beautiful tops, imported from India at low, low prices. 246-7534, 214 Toscanini, Tabler weekdays, 3 p.m.

TYPEWRITER FOR SALE Underwood, semi-portable, new condition. 246-4655.

VOLKSWAGEN BUS completely rebuilt, must sell immediately, unusual sacrifice, quick deal. Mike Gershwin B-34-B, 6-4696.

REFRIGERATOR KING used Refrigerators and Freezers bought and sold, delivered on campus. Call 926-9391 anytime.

STEREO: Lafayette 500TA Receiver and BSR turntable. Excellent condition. Call Dave 246-4540. Must sell!

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St., Port Jefferson Open Mon-Sat, 11-6 928-2664

POP POSTERS UNDER \$10. Beautifully executed, elegant 3x2 poster. Send for free attractive brochure No. 2. You'll be sorry if you don't. Modernart Editions, 300 East 58th Street, NYC, NY 10022, 212-421-3272.

ELECTRONIC SERVICES the Calculator Specialists offer for immediate delivery SR50, SR51 and all other fine machines. Now taking orders on the FANTASTIC NOVUS PROGRAMMABLES at \$16.95. Call Mark 246-5170 (Rep) for details.

REFRIGERATOR FOR SALE - about 5 cubic feet, ideal for two. \$40. 246-5612.

MEN'S 10-SPEED, excellent components, never used, cost \$170, sell \$125. Days 246-7176.

WHITE ELEPHANT, hardly used. Good peripheral. Any good offer. Must sell. Call Bob, days 246-7176.

DUAL automatic turntable: Model 1216, excellent condition, like new, with Shure M91ED cart., base and dust cover. Call after 5 p.m. 928-6016. Best offer will be accepted.

Searching for a stuffed Elephant-Foot End Table for the dorm, a set of flatware or some new spring duds cheap? Garage sale and auction Sat., April 26, sponsored by AAUW 9-4:30 p.m. at Smithtown Presbyterian Church, Main St., at intersection of Rt. 25A and Rt. 111. Park in rear of church.

Goya Steel String ACOUSTIC GUITAR, hand made in Sweden w/case, like new, \$145.00. Call 744-8063 early morning, late evening.

1965 VOLVO (122s) runs well but needs brake adjustment, shocks, tailpipe, \$300. Call Sheila 473-6579.

1967 VOLVO 1225, 58,000 miles, needs body work and front tires, mechanically good. \$125, 6-5418.

Fleetwing Italian 10-speed TOURING BIKE less than 9 years old. Just needs new peddle. Must sell. Best offer. Contact Al Dicker, room A-319 Irving, 6-3313.

70 M.G. MIDGET European Model, new tires, excellent gas mileage, runs good, call 6-8858.

ENGAGEMENT RINGS - Reputable College Professor with little overhead offering up to 50% off Pearls, Marquises, Rounds. Also wedding bands. Appraisals permitted. 744-5792.

**HOUSING**

Graduate woman, vegetarian, nonsmoker, would like to SHARE HOUSE/APARTMENT with others who are the same, for September 1975 and on. Please write Marsha Lasker, 96 Layton Avenue, Buffalo, New York or call collect, late at night, 716-636-4710 until May 17, 1975.

COUPLE WANT living quarters (?) for \$100 month (thereabouts) near SUNY. Call Sheila 473-6579.

\$15 FEE: Help me find 2 BEDROOM HOUSE for one year. Rental starting June 1. Moving out? Give me your landlord's name. 744-4984.

ROOM FOR RENT in large house located Mt. Sinai \$87.50 month available immediately. Call 473-0530.

Seniors looking for four or five BEDROOM HOUSE for fall 1975 in university area. Day call 246-7003; night call 246-5761.

Three responsible mature female grads seek two or three BEDROOM HOUSE to rent in Three Village, Port Jefferson areas beginning mid-May. Call Margie 246-4113 evenings.

**SERVICES**

Learn the beautiful PEDAL STEEL GUITAR by professional working musician! Taught in musical and number notation. For appointment call 888-9577 or 751-2273.

TYPING - Term Papers, resumes, etc. Accurate, fast, reliable, reasonable. Call 588-2608.

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THESES AND TERM PAPERS TYPED. All subject areas. Experienced, references, reasonable. Stony Brook area. Call 981-1825.

Motorcycle and Auto Insurance, fire and theft available any driver. "WE WILL NOT BE UNDERSOLD." All Service Broadway, Rocky Point, N.Y., 821-0312.

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FOREVER CHANGING HAIRCUTTERS will wash, cut, blow dry with student I.D. \$5.00. No appointment necessary. Monday-Saturday, 10-6, Thursday 10-8, 751-2715.

Local and Long Distance MOVING & STORAGE, crating, packing, FREE estimates. Call COUNTY MOVERS 928-9391 anytime.

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus, 751-8860.

**HELP-WANTED**

DANCERS - TOP PAY - \$12.00 per hour, flexible hours, must have transportation. Call 981-1155.

**LOST & FOUND**

LOST: one rear view mirror from a beige Volkswagen, license No. 372-SWH, on Thurs., April 17 in Roth parking lot. Please return to same car in same lot any day. No questions asked.

LOST: at Springfest, blue sweatshirt with keys pinned inside pocket. Please call 6-6307.

FOUND: one red notebook - Donald Parkinson; one orange notebook - Blanche Fonchack; one book food stamps No. 62399; Gold bracelet between SSE and SSA Bldg. Identify. Pick up at room 167 SSB Bldg.

FOUND: Pair of blue tinted glasses. Library Periodical room, Thurs. Adam 6-3505.

LOST: a Selko watch with blue crystal, lost between the Union and Roth, great sentimental value. Please call 6-4186.

FOUND: ankle bracelet from Keith to Gall. Call Larry 6-5304.

**NOTICES**

Jews! Are you ashamed of your knowledge of Judaism? Don't miss this chance - You owe it to yourself. Discover Judaism through your questions and hang-ups, with Alexander Schonfeld, having over 40 years of training in Torah, Talmud, Philosophy, Mysticism, Metaphysics, Psychology. Wed., April 30, SBU room 214, 8:30 p.m.

On Sat. May 10, the Society for Good Will to Retarded Children will sponsor the Hand-in-Hand Festival for the residents of the Suffolk Developmental Center. We have clown bands, entertainment and refreshments but we need a special friend for each resident. If you are interested please call the Vital Office 6814, 248 SBU.

U.G.S. invites all to attend 2nd annual S.B. University Horse Show Sat., April 26, 8 a.m.-5 p.m. behind Irving College. Twenty-one separate events, trophies and ribbons to the winners.

UGS presents Palmer Chamber Ensemble concert April 27, SBU Auditorium, 8 p.m. Performing pieces by Bach, Handel, Telemann, and Mozart. Free for students; others \$1.50.

Commuter College officer elections will be held April 30. Any commuter wishing to run must have petitions in by April 28. For further info call 6-7780.

Hand College is having its Second Annual Picnic at Wildwood State Park on this Sun., April 27 at 12 noon. We'll be carpooling at Hand on Sun. at 11. Call Val at 7770 if you can drive. Featuring chicken steaks, drinks, frisbees, more. Salads too! Hand residents only.

All those who have contributed to the S.B. Jewish campus appeal, please pay your pledges to Shira Silvers, Cardozo A25A. Please send them soon so that all needy Jews will receive the help they so desperately need.

CEC meeting on Mon., April 28 at 8 p.m. in Union room 237. Marlene Schneider from the Point of Woods school will speak on "Mainstreaming in the Classroom." All are welcome. Contact Glenda, 6-4543 for further info.

"Battle of Algiers" will be shown in the Speakeasy Coffee House, XII B at 10 p.m. on Wed., April 30. All welcome.

Attention May 1975 Graduates eligible for provisional teacher certification. Applications are available in the Office of Teacher Certification, Humanities 194.

The Department of Germanic & Slavic Languages is offering for the first time through the two summer sessions Russian 111 (first session) and Russian 112 (second session). Both classes will meet M W F from 12:30 to 2:35 p.m. Instructor: Mr. Beritz. For further information contact the Department, 6-6830-31.

Russian 132, a survey course of major Russian writers, has not been offered for several years. If will be taught by Prof. Philippe Radley who has successfully taught it before. It is recommended that you register at the advanced registration for fall 1975.

Bio majors, pre med, basic health science students: do you want to have input into your future. Please leave notes, pictures, etc. with Keith Miller in the Biological Sciences Society office, room 528 Grad Blo. He is your representative in the curriculum committee.

"Flood" an exhibit by bob finley, mark formán, donna levinstone and enancy miller, April 15-28, MF 11-3, Art Coalition Gallery Main Library.

Toscanni Day Care Center is accepting intern applications for both summer and fall sessions. Call 6-7150 for information.

Harkness East is going to be a student run cooperative cafeteria located in Stage XII cafeteria. Members, by working 3-4 hours, will share the responsibility for meeting their own food needs. 21 meal option \$15.80 per week, 15 meal option \$12.20. For more info call Peter 6-6890. Don 6-4608 before April 29.

Ammann College is sponsoring an economy theatre trip to Alvin Alley Wed., April 30. Cost is \$5 and includes round trip RR and theatre tickets. Money must be paid in full by April 28. For info call Howie 6-8137.

1st Annual Kelly E Road Rally on Sun., April 27 at 2 p.m. Registration fee \$1.50 students, \$2.00 others. For further info call 6-4094 or 6-3868 between 8 and 11 p.m. Sunday thru Thurs. First prize \$25, 2nd \$15, 3rd \$10.

The UGB is sponsoring a year end square dance on Tues. April 29 at 9 p.m. in the Union Ballroom. The caller will be Ed McKarry and he will be leading the dancing till midnight. This is a must for a real swing-your-partner evening. It's free.

Vital needs you - Vital is a student run organization which places S.B. students in volunteer positions. This assists local agencies and is career experience for the volunteer. If you have free time and would like to do office and organizational work for Vital come to the office room 248, SBU.

Tired of getting ripped off? Let's take control of our lives. Help organize a book cooperative here at S.B. Meeting Tues., April 29, 7:30 p.m., Union room 231. For more info call Chris 6-7762.

Operation Green Thumb announces a picnic and plant-in at Little Stony Brook across from Kelly Quad and next to plant facilities. The fun begins at 12:30 and all are welcome. Sat., April 26. Call Enact for further info.

U.S.E.R. in Action, part of U.S.E.R. (Undergraduate Student Evaluation and Response Group), exists for past complainants of Action Line who have found that their complaints have not been completely solved and still occur. We take up where Action Line leaves off. Write us, V.I.A., c/o Dr. James Calhoun, SSB 119.

Insomniacs - The midnight (bicycle) riding club is now being formed. Two to three hour rides will commence Wed. nite at midnight near Roth Duck Pond. For more info call Joel Kuperman 6-4586.

Taken from O'Neill, E-2, April 17 between 10:30 p.m. and 1 a.m., one light blue tank and one gold wrap leotard. If anyone has any information please call Donna 6-3359 immediately. These are desperately needed for the dance performance. No questions asked if returned.

Russian 134 Dostoevsky will be taught by Prof. Edward Czarwinski who has taught it very successfully in the past. It is recommended for all students, sophomores and beyond who are interested in Modern European Literature. It is recommended that you register at the Advanced Registration for fall 1975.

## Theatre Review

# 'The Threepenny Opera': Too Flawed, Too Long

By STEPHEN DEMBNER

In rehearsal before the opening of "The Threepenny Opera," director William Bruehl continually admonished his cast to play their parts broadly, or to risk making the production an unsuccessful one. Unfortunately, the cast has failed to take his advice, and this, combined with extremely poor coordination between the company and the orchestra, has produced a poor excuse for the major Theatre and Music Department production of the semester.

Bertolt Brecht's comedy is set in the slums of London, near the turn of the century. Jonathan Jeremiah Peachum (William Roberts, Jr.) has organized all of the street beggars of the city into a syndicate. Peachum's establishment is filled with costumes, signs and devices designed to "touch the stoniest of hearts," gimmicks designed to con the most unfeeling citizen into giving away his money.

Although Peachum deals with the lowest of London's rif-raf, he shields his daughter Polly (Paula Bailey) from this element. Unfortunately, she falls in love with and "marries" London's greatest crook and woman-chaser, "Captain" MacHeath, alias "Mac the Knife." The body of the play deals with Peachum's attempts to separate his daughter from Macheath, which culminate in his turning Macheath over to the police for hanging.

### Broad Sense

The sense of the production is that a group of street people have taken over an abandoned warehouse and have decided to produce a play of

sorts, an "opera for beggars." The production, therefore, must be played broadly, with exaggeration and even over-acting at times, and it is here that the first major flaw of "Threepenny" becomes noticeable. The cast simply takes its roles too seriously, and acts them to the letter, almost as if the play were grand, classic opera. Yes, Brecht wrote bits and pieces into "Threepenny Opera" which deliberately copied this style, but he did not intend the whole play to follow these lines.

In their individual capacities, the actors adequately fulfill their roles. As Macheath, Dennis O'Reilly is the crook's crook; his acting is smooth and polished. Arthur Masella never falters in his portrayal of Tiger Brown. His physical characterization of Brown, including the difficult to maintain limp and paralyzed arm, is excellent and the mixed emotions inherent in Brown's role are sorted out with excellent control. And Peachum's sour, pessimistic, semi-religious view of the world comes through strongly in Roberts' enactment of the role.

It will be noticed, especially by the cast, that several people whose roles are intrinsic to the play were not mentioned in the preceding paragraph which addresses the acting in "Threepenny Opera." The reason for the omission of Neil Eddinger as the street singer, Elizabeth Jones as Celia Peachum, and Paula Bailey as Polly Peachum from my list of actors is that, although all three carry their vocal roles well, their acting abilities are nearly non-existent. All three have obviously had training in operatic



Statesman photo by Dave Friedman  
"Mac the Knife" (Dennis O'Reilly) and Polly Peachum (Paula Bailey) star in the Theatre and Music Department's major production of the semester, "The Threepenny Opera."

singing and their vocal quality is excellent. In a classic opera, where stage actions are less important, they would do perfectly. In regard to actual acting, however, both Jones and Bailey move sluggishly on stage and fail to inject many necessary touches into their roles. Mrs. Peachum, in particular, is not nearly sensual enough; this makes the contrast between her and her husband severely underdefined. Eddinger cannot be faulted on this account, however, as his role of street singer is not an acting one, but merely a position of narrator.

The same type of criticism must be levelled at the actors but in an inverted situation. Although they perform well on stage, their voices leave much to be desired. Finding performers who can both sing and act well seems to be a perennial problem at Stony Brook.

Unfortunately, once again it appears that a solution has not been found.

The other major flaw in this production of "Threepenny Opera" lies with the orchestration. Conductor David Lawton seems to have great difficulty controlling his performers. The finales of almost every number are muddled and unsharp, and the overall volume is completely overpowering, to the point where it is often impossible to hear the voices of the actors.

It is the minor characters who provide what little spark exists in this production. The broadness and exaggeration, which are lacking through most of the play, pleasingly show up in the acting of many of the lesser parts. The Macheath gang and Ginmill Jenny's whores, in particular, were jazzy and funny enough to carry the production through some spots which would have otherwise bogged down completely.

### Great Set

Two other good points do stand out in "Threepenny Opera" but these are not directly part of the actual performance. The first is the set, designed by William Groom. Groom has totally transformed the Calderone Theatre into an abandoned warehouse, and with the type of materials that might be found in such a building, he has recreated the seedy side of London in the 1920s. The incorporation of the round stage and catwalks works excellently, and even permits a record number of seats to be placed in the tiny theatre.

The other point of note is the script which is a new translation, by Eddinger who also played the street singer. For the most part, the translation is excellent, although the adaptation of colloquialisms and vulgarities will soon make it dated. The amount of time necessary to produce a workable translation of a full length play is enormous, and Eddinger should be commended for his efforts.

"Threepenny Opera," therefore, suffers from severe fragmentation; although many parts are well executed as separate units, they do not mesh as a whole. This, combined with the almost unendurable three and one half hours running time of the play, make the Theatre and Music Department's major production of the year a very disappointing one.

## Concert Preview

# Doug Kershaw: The 'Louisiana Man'

When Doug Kershaw was five years old, his older brother got a fiddle as a gift. "Every morning, they'd go out and run fishing lines," Kershaw recalls. "They'd say, 'Doug, don't play with the fiddle,' and they'd put it on the top of a cheferobe so I couldn't reach it. But when Mom would go out to catch crabs, I'd pull up a chair and get the fiddle. Then one day I dropped it and it cracked."

"Daddy, I was his pet, but when they came home, he got the razor strop. He said, 'The only way I won't whip you is if you can play.' So I got the fiddle and played three songs, two of them I made up right on the spot. He threw the strop away and

said, 'You sonofabitch, you.'"

Since then, cajun (French Indians of Louisiana origin) Kershaw mastered 29 instruments, and by his count, has written some 20,000 songs.

Kershaw is first and foremost a fiddler. When he appears on stage with his amplified violin, he becomes a man transfixed. He moves across the stage in strange jerking motions, but his fingers always move ever so smoothly. His style is heavily based on his cajun background but he has incorporated a much more "Americanized" folk sound into much of his work, simply to give his songs greater appeal. His music still takes a little getting used to if the

only fiddlers you are accustomed to are the straight southern Charlie Daniels types, but it's well worth the try.

Kershaw's lyrics relate directly to his life on a houseboat in the Louisiana swamps; he even refers to his parents by name in many cases. Nevertheless, the words have an appeal which is somehow universal. His biggest hit, "Louisiana Man," goes like this in part:

*So he jumps in his pirogue headed down the bayou,  
He's got fishing lines strung through the Louisiana waters.  
Gotta catch a big fish for us to eat,  
Settin' traps in the swamps, catching anything he can,  
Gotta make a living, he's a Louisiana man.*

What makes it applicable to everyone? According to Kershaw, "The only difference between your swamp and my swamp is that you have more traffic."

Give yourself a chance to experience a very different style of music, catch the Doug Kershaw concert tonight at 9 p.m. in the Gym. This is a Student Activities Board-sponsored concert and admission is \$1 for students. It should be well worth the bill.



Doug Kershaw, superb cajun fiddler, sometimes known as the "Louisiana Man," will appear in the Gym on Friday night.



# 'A Raisin in the Sun' Ranks With the Year's Best

By MARCIA MOCKRIDGE

Rarely is a performance so moving that all you want to do is thank the cast for being so good, so together, and so real. The Black Theatre Ensemble's production of "A Raisin in the Sun" is exactly that. It shines with a special radiance, one that is comprised of the pride of people working for the play.

"A Raisin in the Sun," by Lorraine Hansberry, is the story of a poor black family trying to upgrade their living conditions. The Younger family consists of Lena, Mama (Valerie Porter), Walter Lee, her son (Gregory Ward), Ruth, his wife (Debra Givens), Beneatha, Walter's 20 year old sister (Denise Jennings), and Travis, Ruth's son (Richard Greene). They all live in a small apartment on Chicago's South side, along with a single plant, and several hardy cockroaches.

The chance for improvement seems to have arrived as Mama Younger receives an insurance policy check for 10,000 dollars, and invests part of it in a down payment on a house. The situation darkens, however, as Walter manages to squander the rest of the money, including a part that was earmarked for Beneatha's education, on a worthless investment. In addition, Ruth is pregnant again, and the family is warned not to move into their new home, which is located in an all-white community.

Finally, after running from his problems throughout his entire life, Walter Lee gathers his pride and manhood, and sets off with his family to try a new life in the new home.

It's hard to single out the "best" things about this play. "A Raisin in the Sun" works as a unit with each part reflecting on the other. Even the weakest links in the chain can only make surface scratches in the appeal of the play. The acting is so captivating

that when Walter (Gregory Ward) fell to his knees, I felt the pain in mine. There were several scenes when it was difficult for me not to cry.

Walter Lee

As Walter Lee Younger, Ward is a dynamic character of rapid change in mood and temperament, the downtrodden black man emasculated by his woman, and also the triumphant head of his family. His portrayal of both of these different sides of Walter Younger is as convincing as it is versatile. The character demands sudden shifts of intensity, as he goes from being upset to ecstatic, and violent to dejected, and Ward meets these demands.

Valerie Porter is spectacular as Mama Younger. She creates the aging black woman with values from days gone by, with professional technique. Porter maintains the combination of utter seriousness, and almost comical old fashionedness perfectly throughout the play. Debra Givens portrays the dissipated young woman with great skill. Keeping emotion out of her lines (so necessary for the success of "Raisin in the Sun") is a feat to be admired. It might be argued that in a role as a young student, Beneatha, Denise Jennings, would have an easy part to play. Not so! The difficulties in separating the views of youth in the 50s and those in

the 70s are enormous. Jennings is fully successful in this area.

The minor characters of Joseph Asagai (Jamie Miller), George Murchison (Pesko Greer), and Bobo (Aki Davis) are not developed. Their performances are stylized and are rather casually executed. I wasn't sure if Bobo was laughing or crying (the audience was laughing) in his tragic scene.

The highlight of the minor character parts is most certainly Greene as Travis. This little guy (he's actually in nursery school) does a fine job with his lines; he didn't miss once. His only flaw is the manner in which he self-consciously smiles at the audience, but this only serves to endear him to them. Robert Taylor's portrayal of the bumbling Karl Lindner, is a valid putdown of the white racist's "welcoming committee" attitude. Taylor gives Lindner just enough awkwardness.

In addition to playing her major role so well, Porter also directs "Raisin in the Sun" and her abilities as a director come through as strongly as does her acting skill. The action is well planned and well executed. The set, designed by Robert Taylor, is cluttered, reflecting the existence of such a family in such a situation, but not chaotic. The space in the tiny Fanny Brice stage is fully utilized.

As a totality, "A Raisin in the Sun" is a triumphant success. It's a relief after so many light-hearted musicals to finally see a play that means a lot. Serious drama can do many things, but most of all, it can make a person think. It touches, but it goes even deeper than that—it hurts. "A Raisin in the Sun" hurts, and it hurts real good. The play continues at the Fanny Brice Theatre in Stage XII Cafeteria through Sunday, with performances beginning at 8 p.m.



Statesman photo by Dave Friedman  
Debra Givens, Richie Greene, and Valerie Porter (left to right) star in the superlative production of "A Raisin in the Sun."

## Weekend Preview

# It's Not 'Gone With the Wind', but then, Nothing Is

By STEPHEN DEMBNER

It was a time gone by. A time of gallantry, when there were knights and ladies, and always music. And it was always sunny, and things were always prosperous. But do not look for these things today; you will not find them. For they belong to a time that is no more, a time gone with the wind.

That's a pretty ragged imitation of the introduction to the great movie. And the events of this weekend won't match the great festivals of the old South either. But the plans for this weekend do contain a richness and largeness which is reminiscent of those long gone years. If the weather holds up, the outdoor events and the coming spring should give Stony Brook about as much of a feeling of grandeur and beauty as it will ever get.

On Friday night, as part of this weekend's somewhat aborted alumni program (the Saturday formal which really would have fit in a *Gone With the Wind* setting has been cancelled) an oldies and rag time music party has been scheduled. Starting at 8 p.m. Glen Burton's Mill Road Gang and WUSB will present an evening of music and dancing in H cafeteria. Lowenbrau beer and German food will be on sale at reasonable prices and admission is

one dollar for students and paid-up alumni.

If you want to dance but you don't want to eat German food, there are two other dances on Friday night. The Latin American Students Organization dance begins at 9 p.m. in O'Neill College and carries a \$2 admission charge which covers beverages. Also, Lesbian Outreach sponsors a gay dance in the fireside lounge of Stage XII cafeteria, also at 9 p.m. This one is free but you'll have to buy your drinks.

If it's music you want, Friday has it all. SAB presents the Cajun fiddler, Doug Kershaw, in the Gym at 9 p.m. (see previews). And for music in a slightly more classical vein, the Music Department presents its Mostly From the Last Decade concert, featuring contemporary music played by Stony Brook students.

On Saturday, the festivities move outdoors as the second annual University horse show is presented behind Irving College. Beginning at 8 a.m. and continuing until 5 p.m., equestrians will compete in 21 classes, with silver and ribbons being awarded to the winners. Food and beverage will be available to spectators.

On Saturday afternoon, the Italian

Cultural Club presents an Italian Festival around Roth Pond. Also sponsoring the fest are the Italian Club of Suffolk Community College, and the Sons of Italy. Beginning at 1 p.m., a variety of Italian foods and activities will be available. Edibles will include sausage and peppers, heros, pastries, coffee, and zeppoli. Beer and wine will be on sale also. The entertainment will include picnic and party games with an Italian flavor (bocce anyone?). Beginning at 7 p.m. a rock band will perform, and during the band's first break an Olivetti typewriter will be raffled off. The entertainment is scheduled to go on until midnight.

### Double Plans

There seems to be some confusion, however, as to just who will provide the entertainment, as WUSB radio has also scheduled its Roth Pond Hangout for the same afternoon. If an amazing battle doesn't ensue, there should be enough music and entertainment to suit anyone, including a Southerner.

If theatre is to your liking, a variety of shows are being presented this weekend. On Friday and Saturday nights, the Community Free Theatre will again present "In the Maze" at 8:30 p.m. in Irving Lounge. The Theatre Department continues its runs

of "Threepenny Opera" (see review in this issue) throughout the weekend. The best bet for drama on campus, though, is the Black Theatre Ensemble's production of "A Raisin in the Sun" (see review in this issue). The play runs until Sunday in the Fanny Brice Theatre with shows beginning at 8 p.m.

On Sunday, the outdoor activities continue as SAB presents folk singers Artie Traum, and Jeff Goldstein in the middle of H Quad.

And if the music isn't quite your type, you have a choice of two other very different programs. The Music Department presents a concert of electronic music at 8:30 p.m. in Lecture Center 105. There will be electronic and computerized music, jazz, and a film shown. For more conventional classical music the Union Governing Board presents the return of the Palmer Chamber Ensemble. This excellent chamber group will perform works by Handel, Mozart, and Bach at 8 p.m. in the Union Auditorium.

So, for a taste of what the old South wasn't really like, but what is as close as we mortals who aren't Clark Gable can get to it, try this weekend on for size. The fit may not be exact but it should be pretty good.

Theatre Review

# PAF's 'Straight Up': Not a Classic But Cute

By RALPH COWINGS

I must admit to a bit of prejudice on my part before I get into the rest of this review of the Performing Arts Foundation's (PAF) fine new program entitled "Straight Up": you see by trade I am not a critic but an actor. I do not care for critics as a species; there are, maybe, half a dozen on the face of the earth they are fit even to carry the script of the humblest actor. This is my prejudice and if I can find anything good to report on a show I will. That is what I told the flack-man in the Huntington based playhouse and this may have been a mistake. When I told him this, he promptly went off to deal with other more important (and more arrogant) reviewers, and I didn't see him again all night. But I did see the show, and I'm glad I did.

In the early 1940's Joseph Kesselring coined no small amount of theatrical cliches (they must come from somewhere) when he penned his classic "Arsenic and Old Lace." Although not the first of such farces it may be the most famous and Syd Cheate's third play, "Straight Up" borrows heavily from it. The story breaks down to an unfortunate young man caught up in a household that

appears normal but actually houses a family of lunatics. Situations develop such as mistaken identities, close calls, boy meets girl, etc. and events rush headlong until the end when boy gets girl and lo and behold it all works out for the best. So there is no new ground broken but the cast does manage to crank out a thoroughly enjoyable evening, and one must remember that not every play is Hamlet. You won't be studying "Straight Up" in your English classes next year, but it will give you some real laughs and that alone is enough to make its existence viable.

As "Straight Up" opens, hero Ned (played by Brian Brownlee who is a very pretty boy) is to take up residence with the Sedley family as part of his parole agreement, so "Gimme Shelter" is heard softly in the background. Later when the father (Robert Whiting) thinks he's spent a lecherous episode with his own daughter, "Shame, Shame, Shame" comes gently wafting up through the audience. This continues on and off all evening and appealed to me as a nice touch. He could have used the Montovani version of "Born to be Wild," but I imagine the director felt the crowd sufficiently cosmopolitan to



Alexandra Stoddart and Brian Brownlee star in the latest production of the Performing Arts Foundation, "Straight Up."

dig the Rolling Stones instead.

Thrust into this unofficial asylum Ned skips along, as he says, one step ahead of the avalanche, pausing now and again to make love to the 15 year old daughter Sandra (Alexandra Stoddart) which is nice work if you can get it. Stoddart plays her high school freshman part so well I had to check her biography twice to assure myself she was indeed old enough to have accomplished all that was written in the program. The priest Father Hooligan (William Pardue) was convincing as was the "Mum" (Peggy Cosgrove); but without doubt the high point of the evening was a quick bit by the character Mick (Ron Kistler) when he walks in dressed as a woman and walks off with the show. This cameo takes all of thirty seconds but the

ovation stops the play for another two minutes. Drag/fag jokes usually turn me off but this was the best one I've seen on or off stage. With his hairy gut poking through his bare midriff gown he was just too bloody outrageous for words. As a nut placed in a "normal" home for rehabilitation Mick also provided the evening's first real chuckles in the opening act of this three act farce.

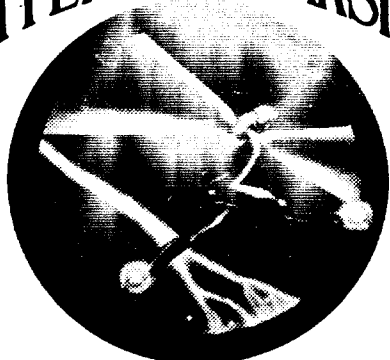
Fire Theatre

It should be pointed out that while the play may not rate as fine literature, the production was first class. PAF has been doing fine theatre in their little house for several years now and this, my first exposure to it, was very impressive. "Straight Up" runs through May 17 and is well worth a truck out to Huntington.

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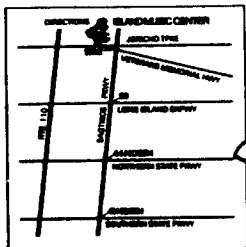


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## UGB CALENDAR

SATURDAY, APRIL 26

- 2ND ANNUAL S.B. UNIVERSITY HORSE SHOW  
8 a.m.-5 p.m. behind Irving College. There will be 21 separate events.

- SATURDAY FILM SERIES  
GIANT, starring James Dean. This week to be held in the Rainy Night House, 12 noon-7 p.m.

SUNDAY, APRIL 27

- PALMER CHAMBER ENSEMBLE in concert performing the works of Bach, Handel, Telemann, and Mozart. Union Auditorium, 8 p.m., free to students, \$1.50 to others.

MONDAY, APRIL 28

- SILKSCREEN DEMONSTRATION and sale of Bridge to Nowhere T-Shirts, Union Lobby, 10 a.m.-4 p.m.

- RAINY DAY CRAFTS, String & Cord pictures, Union Main Lounge, 11-3 p.m. All materials free.

TUESDAY, APRIL 29

- TUESDAY FLICKS, GREETINGS. An outrageous satire on America in the sixties and the failure of Johnson's Great Society.

- SQUARE DANCE with caller Ed McKerly. He will be leading the dancing from 9 p.m. till midnight, Union Ballroom, free. All are welcome.

WEDNESDAY, APRIL 30

- BROWN BAG RAPPERS. MR. GEORGE MICHAEL, renowned in the field of the treatment, science and care of long hair. Union Room 236, 12-2 p.m. Free coffee; bring your lunch and enjoy!

THURSDAY, MAY 1

- MAYFEST - Harp Concert with Jennifer Sayre and Rebecca Flannery performing 12 noon-2 p.m., Union Courtyard; 6:30-8:30 p.m., Library Mall. Refreshments will be served. (Co-sponsored by CED student government.)

## SAB PRESENTS

DOUG KERSHAW  
Fri., April 25  
9:00 p.m. Gym

Students 1.00 Public 2.50

★★★

ARTIE TRAUM and  
JEFF GOLDSTEIN  
Sun., April 27  
2:00 p.m.

Outdoors H Quad

Free Admission

★★★

HOT TUNA  
Sat., May 3  
9:00 p.m.

General Admission

Students 1.50 Public 5.00

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# Calendar of Events

## Fri, Apr. 25

**DANCES:** The Rok'n'Rag Ithn, an oldies rock and roll revival and rag time extravaganza with Glen Burton's Mill Road Gang Rag Time Band and Stony Brook's WUSB, begin at 8 p.m. in H-Quad Cafeteria. Admission is \$1 for students and paid Alumni Association members and \$2 for others. Lowenbrau beer will be sold for 50 cents and a snack plate will cost \$1. All proceeds benefit the Alumni Association Scholarship Fund.

—LASO dance in O'Neill Lounge Friday, 9 p.m. — ? with Polonte Orchestra. \$2 admission. Drink tickets at the door.

—Lesbian Outreach is sponsoring a Gay Dance at 9 p.m. in State XII Cafeteria Fireside Lounge. Beer and wine will be available.

**WHAT IS LIFE CONFERENCE:** This two-day conference will look at the most up-to-date developments exploring how life arose, how it continues, and its relationship with our universe. Conference participants include scientists from universities in Massachusetts, New York, Virginia and Florida. Registration information is available by calling 444-2388.

**LIQUID THEATRE:** "Into the Maze," an audience participation sensory awareness liquid theatre experience, will be presented at 8:30 p.m. in Irving College lounge tonight and tomorrow.

**COLLOQUIUM:** Dr. Erica Kalman of the Central Research Institute for Chemistry of the Hungarian Academy of Sciences in Budapest will discuss "On the Role of Electron Diffraction Method Among Diffraction Studies of Water Structure" at 4:30 p.m. in Chemistry 116.

**MARATHON READING:** Professor Jack Ludwig of the English Department is sponsoring a marathon reading of Joyce's *Ulysses* at 4 p.m. in Brookville. Prospective readers and listeners should call 751-5559 for directions and information.

**PRESENTATION:** The Engineering Department is presenting "Engineering and Energy Conservation: Part I—Wind Energy" at noon in Engineering 143. A wind driven vehicle and electric power generator will be displayed.

**CONCERT:** "Mostly From the Last Decade" will be presented at 8 p.m. in Lecture Center 105.

**FILM:** COCA presents "Betty Boop Scandals" and "Reefer Madness" at 7 p.m., 9:30 p.m., and midnight in Lecture Center 100 tonight and tomorrow.

**EXHIBIT:** "Flood," serigraphs, photographs, and collages by Bob Finky, Mark Forman, Donna Levinstone, and Nancy Ciller are on display in the Library Art Gallery through April 28, Monday through Friday, from 11 a.m. to 5 p.m.

—An exhibit of paintings and prints of Mavis Pusey continues in SBU Art Gallery through April 30, 11 a.m. to 5 p.m., Monday through Friday.

**MASS:** Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

**SELF-HELP WORKSHOP:** Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4343 or Stephanie at 862-8780.

**DAILY PRAYER:** The Fellowship meets every weekday in SSA 367 at noon.

**TOSCANINI DAY CARE:** The center is accepting intern applications this week for both Summer and Fall Sessions. Call 246-7150 for information.

**DAY CARE:** Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

**ACADEMIC ADVISING:** The Experimental College is trying a new approach. If you are interested in studying a subject of your interest in an intensive way, call Tom Moger-Williams at 6-8221 or Tom Dargan at 6-3824.

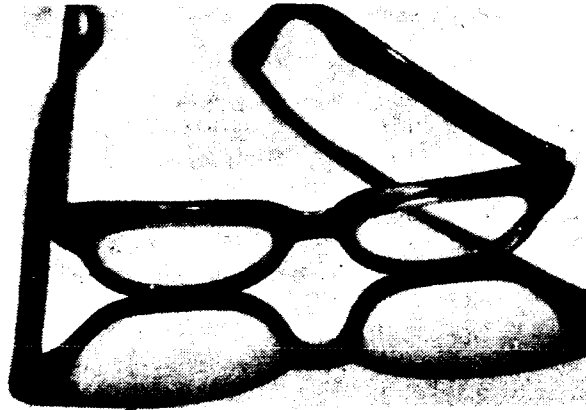
**ENACT CONTEST:** ENACT is sponsoring an Eco-Art Contest. A \$50 prize will be awarded in each of the following categories: photography; other graphics (paintings, sketches, etc.); creative writing; and cartoons. Entries will be judged on quality and ability to convey environmental awareness and are due April 30. For further information contact the ENACT office.

**PLAYS:** The Department of Theatre Arts presents "The Threepenny Opera," by Kurt Weill, through May 5 at 8 p.m. in South Campus B Calderone Theatre. Tickets are \$1 for students and senior citizens with ID's and \$2.50 for others. Call 246-7949 for reservations.

—"A Raisin in the Sun" will be performed by the Black Theatre Ensemble through April 27 at 8 p.m. in the Fanny Brice Theatre. Reservations are required for April 18 through April 21. Contact Linda Humes at 246-3852 for reservations.

**NOTICE:** The SAGE office in Social Science 105A is offering guidance of psychology courses for fall, teacher evaluations, and graduate study in psychology, and transfer information. Contact SAGE for help in planning your Fall 1975 program. Come in or call 246-8360.

**DISCO:** The International Speakeasy Coffee (Stage XII B) becomes a disco every Friday opening at 10 p.m.



## Sat, Apr. 26

**ITALIAN FESTIVAL:** The Italian Cultural Society is sponsoring food, games, wine, beer, Italian ices, an Italian Sidewalk Cafe, a raffle, and a rock band beginning at 1 p.m. at Roth Pond.

**MARCH ON WASHINGTON:** The Red Balloon is sponsoring buses to Washington which will leave the front of SBU at 4 a.m. and return early in the evening. Bus tickets are \$12.50 round trip and should be paid for in Gray C-320. March for jobs and against imperialist wars.

**HORSE SHOW:** The University Horse Show will be held in G-Quad beginning at 8 a.m.

**FILM:** Saturday Film Series screens "Giant" at noon in SBU Auditorium.

**BASEBALL:** The Patriots travel to Lehman for an 11 a.m. Knickerbocker Conference double-header.

**TENNIS:** The tennis team travels to Buffalo to compete in the SUNY Center Tournament.

**RECITAL:** Mina Miller from N.Y.U. will give a recital in Humanities 101 at 2 p.m.

**CABARET:** SBU Governing Board is sponsoring a cabaret in SBU Buffeteria. Drinks and food will be available.

**HOCKEY:** The Hockey team combats Farmingdale today and tomorrow at 2 p.m. at Raquet 'n Rink in Farmingdale. These games are playoffs for the League Championships.

## Sun, Apr. 27

**CONCERTS:** Artie Traum and Jeff Goldstein will perform in H Quad at 2 p.m.

—Conductor Susan Plubm will present a master of music recital at 3 p.m. in Lecture Center 105.

—There will be an electronic music concert at 8:30 p.m. in Lecture Center 105.

—The Palmer Chamber Ensemble will perform at 8 p.m. in SBU Auditorium. Admission is free for Stony Brook students and \$1.50 for others.

## Mon, Apr. 28

**YOGA:** Beginning Hatha Yoga is taught in the Gym exercise room at 7:30 p.m.

**ACTION LINE:** Action Line meets at 9:30 p.m. in Cardozo B16.

**COUNCIL FOR EXCEPTIONAL CHILDREN:** The council meet's featuring Marlen Schneider from the Point of Woods School discussing "Mainstreams in the Classroom" at 8 p.m. on SBU 237. All are welcome. For further information call Glenda at 246-4543.

**MEDITATION:** Ananda Marga is giving a free class in meditation at 8:30 p.m. in SBU 229.

**SBTV:** SBTV meets in SBU 237 at 8 p.m.

**RAINY DAY CRAFTS:** Join us in making string and cord pictures in SBU Main Lounge from 11 a.m. to 3 p.m.

**FILMS:** The Commuter College is showing "Betty Boop Scandals" and "Reefer Madness" at 1 p.m. in Gray College basement lounge.

—The Progressive Labor Party presents "Professor Mamlock" at noon, 3 p.m., and 7:30 p.m. in SBU 236. Donations will be accepted.

**RELIGION LECTURE:** Joan Stambaugh, professor of philosophy at Hunter College, will speak on "Zan and Heidegger" in Lecture Center 110 at 2 p.m.

**EXHIBIT:** Mary Jane Fisher's works will be on display in Library Exhibit Room through May 9 from 10 a.m. to 5 p.m.

**U.S.-CHINA PEOPLE'S FRIENDSHIP ASSOCIATION:** A general membership meeting will be held in SBU 231 at 7:30 p.m. followed by the screening of Felix Greene's documentary "People's Communes." Elections and committee formations will take place.

**RECITAL:** Andrew Trechak will present a master of music recital on piano at 8:30 p.m. in Lecture Center 105.

**TRANSCENDENTAL FESTIVAL:** The festival will be held from 10 a.m. to 6 p.m. in SBU 231 on Monday, Tuesday, and Thursday and in SBU 237 on Wednesday featuring a lecture on "Bhagavad Gita," a discussion about Ve Die Culture and religions of the 70's, an Indian Orchestra, and a film entitled "The Hare Krsna People."

**COMMENCEMENT PLANNING:** Students interested in ushering at the SSC-Liberal Arts Commencement (May 18 at 12:45 p.m.) and graduating seniors interested in planning their commencement should meet at noon in Library 3330 (Undergraduate Studies Office).

## Tue, Apr. 29

**QUAKERS:** The friends meet at 8:15 p.m. in SBU 213.

**PHILOSOPHY MEETING:** All undergraduates are invited to speak with a philosopher every Tuesday at 12:15 p.m. in old Physics, room 249.

**SOFTBALL:** The women's softball team will compete against challengers from Brooklyn College at 4 p.m. on the athletic field.

**CONCERT:** The Stony Brook Percussion Ensemble will perform at 8:30 p.m. in Lecture Center 105.

**FILM:** Tuesday Flicks presents "Greetings" at 8:30 p.m. in SBU Auditorium.

**SQUARE DANCE:** The UGB is sponsoring a square dance in SBU Ballroom at 9 p.m. Refreshments will be available.

**BIPO SEMINAR:** Professor Israel Kleinberg will discuss "The Role of Saliva in the Metabolism of the Oral Microbial Flora" at 7:30 p.m. in Chemistry 116.

**CO-OP:** Harkness-East Co-operative Cafeteria will hold an organizational meeting at 7 p.m. in Stage XII Cafeteria, Fireside Lounge. The Cafeteria is going to be an alternative eating institution at Stony Brook next year in which members will share the responsibilities of meeting their own food needs by working in it.

**CONCERT:** Tickets are available for the Zamir Chorale Concert at North Shore Jewish Center at 8:30 p.m. Call 751-7924 for information.

**BOOK CO-OP:** This organizational meeting begins at 7:30 p.m. in SBU 231. The immediate objective of this co-op is to distribute books to Stony Brook students at lowest cost possible.

**ENACT:** Short films and cartoons designed to stimulate environmental awareness will be presented at noon and 8 p.m. in SBU 237.

**CONCERT:** Tickets are still available for the Zamir Chorale Concert at North Shore Jewish Center at 8:30 p.m. The Zamir is the most outstanding Jewish chorus in the world. Tickets are \$1.50 for students and \$3 for others. Contact Rich at 751-7924 or 981-4535 for information, tickets, and transportation.

Coordinator: Beth Loschin; Staff: Sue Torek, Shelley Tobenkin, and Juliana Maugeri.

# Adelphi Can't Match Up to SB Tennis Team

By JOHN QUINN

Garden City—The sun glistened down on the Adelphi court and the wind whistled through preventive screens. The players dared not take off their sweat pants before they had to. All eyes watched the first court where Myles Carter of Adelphi and Ron Schmeltzer of Stony Brook squared off for the top spot of the day. It soon appeared obvious that Adelphi was well warmed up and the Patriots were stone cold.

Carter pulled out to a 5-0 lead, but while Schmeltzer struggled, his teammates deftly handled the rest of the Adelphi squad in posting a 7-2 team victory, Tuesday.

Jeff Zahn, Stony Brook's No. 3 ranked player quickly disposed of Dennis Tselentis in straight sets, 6-0, 6-3. Zahn had Tselentis running all over the court diving for deep shots and cursing after every miss hit. Zahn had kind words for his opponent, "I knew I was going to beat him," he said. "He cracked under the pressure; he was very erratic."

John Silverstein presented his unique style before the crowd and came away with a very ordinary 6-0, 6-1 victory. Silverstein serves righthanded, quickly switches to the left while his opponent returns the serve, and counters with a



Statesman photo by Mark Mittelman  
JOHN SILVERSTEIN demonstrates his two-handed style. JOHN SILVERSTEIN demonstrates his two-fisted backhand that at first appears to be a unique two-fisted forehand. "It throws the other player off. He

doesn't know which hand to hit to," he explained. "My opponent today was a nice guy. It was an easy match."

Back on court one, Carter played steady, basic tennis while Schmeltzer flashed signs of brilliance along with careless mistakes to create an extremely exciting and tight match. Down 3-6, 3-5, Schmeltzer saved two match points with rocket serves that brought the score to 4-5. Carter, sensing a change in momentum, quickly hit three smashing returns which, combined with a booming ace, gave Carter the victory on his sixth match point.

The closest match of the day was also the longest and the best. Lefty Mark Greenberg was dueling Adelphi's Doug Asch in the center court and after three grueling sets, Asch emerged the victor, 6-2, 4-6, 6-3. It was a crucial match, for now Stony Brook only led 3-2. Greenberg, who lost the first set, gamely came back to cop the second set, 6-4. In the third set with Asch serving at 3-4, Greenberg had three consecutive break points to even the match. But Asch rallied to take the point, and consequently the match. Greenberg later said, "Asch adjusted to his game, then got clutch, and used his tricky serve that was hard to pick up."

Schmeltzer and Greenberg got their revenge, in three sets.

On the next court Ed Yuskevitch, the Patriots No. 5 player, was being forced to a third set. Shadows began creeping out of the rubber surface and the brisk wind turned everything to ice. Yuskevitch quickly realized the importance of his match, disposed of his opponent, and Stony Brook had its second victory of the year.

\*\*\*

Patriots are now 2-4 overall and 1-1 in Met Conference play. The team's trip to Buffalo has been cancelled because of academic reasons. According to coach Les Thompson, "Our top two players are pre-med and our third has the grad boards this weekend." Zahn said before the match that "we have the best dressed coach in the league." Players use the honor system on all line calls. A player makes every call on his side of the court. Schmeltzer was particularly annoyed at some questionable calls by Asch and Carter. "Those two guys were ridiculous," he said. "They were cheating. It's like calling offensive fouls in a two on two basketball game in the school yard."

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## Hockey Club Warms Up For Playoffs

(Continued from page 16)

By the time the period ended, Suffolk tied the score with their second goal coming with Stony Brook playing two men down.

### Penalties Hurt

Penalties continued to plague the Patriots in the third period, as they found themselves playing shorthanded five times.

"We couldn't get much of an offense playing a man down the entire period," said defenseman Jack Breig.

Stony Brook's only goal in the period was scored by Alan Gass, who split the defense to score from 10 feet out. Gass went on to score two more goals to gain his fifth hat trick of the season. Suffolk scored with 35 seconds left in the period to tie the score at three.

The Patriots dominated the game for the final eight minutes of the final period. Breig started the offensive barrage by skating in from the left point and passing to Art Trakas, who shot at an open goal from two feet out. Four more goals followed, one each by Gass, Trakas, Rich Brumme, and Jack Rubinstein.

### Split Time, Again

Earlier in the season, Stony Brook played both goalies Warren Landau and Vince Colonna, in each game. To take the pressure off them, Coach Carl Hirsh opted for alternating goalies on a game-to-game basis. Against Suffolk, however, Hirsh returned to his original policy, using Landau for the opening period and Colonna for the final two. Landau explained the strategy: "We're both warming up for the playoffs, so we're both playing." So was the rest of the team.

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# Polity's Policy; It's Not Time to Make a Change

By BARRY ROBERTSON

An institution which is firmly entrenched, perpetuates itself and cares little for change becomes tyrannical and forgets those who the student representatives are working for. Polity, your student government, is such an institution. I care little to degrade and criticize an organization which is presumably fighting for students' rights and opposes the administration's disregard for students; but there comes a time when the cancerous sickness outweighs the advantages of small incremental improvements.

Polity's policy is "it's not time to make a change. Just relax. Take it easy. You're still young..." Polity is not merely slow to bring about needed changes but has become an organization which is closed off to students. The student representatives alienate students who are attempting to become involved. Polity officials are an elite which is brought about by forming bonds of friendship among themselves and closing off the circle to others. Polity lacks what is most essential to any organization, especially a representative government, a network of communications within and without the organization. There are no grass-root communications with students, nor a grass-root, local organization among students. It also

lacks a proper way of handling problems. Student officials work on a day to day basis, confronting one problem after another as they appear. But they never follow through on any one problem, and in a month or two the problem, unsolved, reappears. No student takes any single problem and sees it through to completion. Rather, they take on a whole host of problems and attempt to deal with all of them effectively as I did. But I did a half-ass job for the students while in Polity and a half-ass job in my studies.

Tradition Most of all, Polity has become closed off to new ideas, as can be seen by the new constitution. This is the greatest danger for any organization. Rather than be daring and innovative they want to have a sense of security, so they retain what is old and traditional. I will vote "no" on this new constitution and I urge you to do the same. It is difficult to evaluate new ideas in merely three days, so I propose that we spend next semester reviewing various new ideas for a different governmental structure. I care little to work under the poor, old constitution, but prefer discomfort to believing that we have brought about changes in fundamental problems that we all know exist. A no vote means a no-confidence vote, demanding that your student government shape up and

open up.

The Senate is presently allocating your student activities fee, acting like bankers and capitalists. They are attempting to get their club the biggest chunk of the pie without regard for what the students want. There has been no student input into the budget but there can be, as Leonard Rothermal's article pointed out. The senators are voting "by the seat of their pants." I only hope that the Senate has time to allocate money for a bustrip down to Washington—something of importance to all.

Conflict of Interest

I welcome Arthur Marblestone's comment, "They'll do anything to see that their club gets its allocation." My conflict-of-interest legislation, although far from perfect, may have been a step in resolving this problem; but not according to the comments of senators in a previous article. This stand amazed me. "They (senators) see these organizations from a point of view where they're familiar with the workings of the organization whose budget they're working on," said Dave Razler. Can you imagine the defense department having their own senators and representatives in Congress telling the representatives what the defense department wants; We would have a national defense budget equal to the national budget. "No other

organization limits personal interest. Any senator who is doing his job efficiently should not be told he has a conflict of interest," said another senator. Individuals can work in a variety of organizations simultaneously without a conflict of interest. But not if they are part of the student government. I wonder if this senator would mind if presidents of corporations could be part of Congress, as long as they do both jobs effectively.

We can no longer wait for Polity to "get their shit together," but must act on our own. I call on all students to create an informal student government and close down Polity for next year. During this time, we can begin to gather information on each problem. In the following year, we can confront the administration on a variety of fronts after we have become competent in each. Our two year practice of day to day problem solving has been a failure and must not continue.

I am very frightened by students' reasoning. I hope that we can avoid slipping into the same rut as those who have been in power generations before us. It brings to mind George Orwell's book, *Animal Farm*. I do not want us to become the pigs on the farm. (The writer is an SUSB undergraduate and a former senator.)

## The Glorious History and Lineage of RSB Is Traced

By BRUCE BRANIGAN

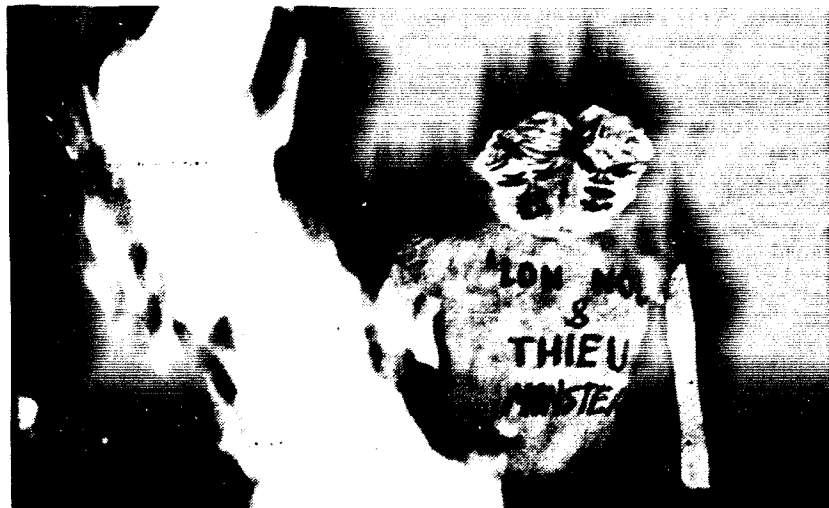
The following suggestions I make are based on the announcement by the Revolutionary Students Brigade (RSB) of plans to celebrate the "victory" of North Vietnam in Indochina over South Vietnam. It is estimated by numerous sources that more than five million South Vietnamese will be butchered during the "blessed event," which is often referred to as a peoples' purge. It should be pointed out that a peoples' purge is a rare awards ceremony where winners are losers and the "presenters" wear festive black hoods, with Ho Chi Minh blazers on them. Presenters can often be identified by large buttons festooned with the saying "Don Corleone—eat your heart out."

Now I present some of the glorious history and lineage of the RSB. It all started with the first party held in honor of the victorious lions over the Christians in ancient Rome. The party was a lavish (not bourgeois) event, attended by such great personalities as Karlus Marxus and Fredrikus Engelus. Gladiators provided entertainment and the only unpleasant thing that occurred to mar an otherwise perfect event was the great wrist and thumbs (attitude down) hangovers of the day following the party.

The next brief diversion for the RSB was a catered event celebrating the assassination of Caesar. Guest lecturers at Caesar's funeral talked on topical subjects like twisting knives in victims' backs and spitting (long distance) into coffins.

The RSB has international origins, they were present at the inception of Gengis Khan's rule and they were given the important job of entertaining the troops (again a lavish but not bourgeois event) some of the events of the festive occasion were loping off heads, slaughtering the citizenry, and the newly invented game, "Barbarism Can Be Fun."

In the Middle Ages membership drives in the RSB caused membership to skyrocket to two—Vlad the Impaler



(Dracula) and Caesar Borgia. They often lectured on many topics. Borgia's book "The Power and The Rack" became a favorite while Vlad scored praise with his penetrating work entitled "Hanging People Up." Vlad also enjoyed giving parties for beggars which became the forerunners of the great "roasts" of today.

By the time of the 1700s, outrage grew in the Brigade, as contemptuous seeds were being sown—democracy and free thought (horrors!!). American maps were being made and distributed for dart throwing (a practice the RSB still enjoys). 1776 was by far the blackest year in the RSB's history, and vigorous preparations were made to cheer up King George. It is at this time that the RSB wrote the first "Parliament" jingle to entertain England (non-menthol of course) In the 1800s Civil War in the United States spawned great RSB interest, for the first time in history they rooted for both sides and placed bets on which side would suffer the greatest losses in men.

By 1900 things hummed, especially after the whing dinger the RSB held—celebrating the sinking of the Titanic (aw, shucks—there were survivors). By 1917 the RSB has really begun to enjoy celebrations like hotdog roasts in the trenches where

the cry was—"pass the mustard gas." This was followed by a bestseller (three volumes were sold) entitled "I laid an Egg in a Machine Gun Nest" by M.D. Sade.

In the 1920s and 30s famous RSBers included Machine Gun Kelly, Mugs Moran, Al Capone, Baby Face Nelson and many others including "Ma Barker and the Boys"—a successful crooning group and the dynamic duet—Bonnie and Clyde. Events included Toll Booth rubout parties and massacres for the holidays. The most outstanding of the celebrations was the "Saint Valentine's Day Massacre." The RSB lost power when prohibition was toned down and out.

Comedians fooled the RSB in the 1930s and 40s. The most notable of these occurred when the RSB interviewed Grouchy, Harpie and Chiqita Marx and mistook them for another group of comedians. In return for this the brothers wrote a work dedicated to RSB members entitled "Why a Shmuck." The RSB initially reveled in this but after the twentieth performance the RSB suspected that the work was somehow uncomplimentary.

The RSB had some of its most enjoyable parties in the 1940s in Nazi Germany. The RSB was responsible for those great travelers rest stations,

most notable of which was the hotel "Purge" located at Auschwitz. The RSB offered to hold welcome home parties for kamikaze pilots, but an ungrateful Japan turned down their offers.

Purges were all the rage in the 1950s—the most notable of these purges was Stolen. Wars of "national liberation" flourished in such places as Hungary, Czechoslovakia, and Poland where Stolen was a great help (some even called him the sole motivating force).

The RSB's latest endeavor to honor the murder of the South Vietnamese is an abominably macabre and disgustingly obscene move—wholly in their tradition. A "victory" by the North Vietnamese is hardly desired nor in the best interests of the South. The populace has shown by voting with its feet which "regime" they prefer. The refugees have fled to any area still controlled by the South. The hundreds of thousands of South Vietnamese lives sacrificed resisting the North are proof of this.

The Northern imperialistic advances are in blatant violation of the Agreement the North put its honorless and worthless signature to. The North can run the South only when they still the voices of freedom and democracy with bullets and bombs and force surviving free thinking peoples to flee for their lives. The North is no belevolent master but a vicious enslaver. History clearly shows that the North and South have been separate entities for 1,500 years!

Celebrating murder in any case is an act of inhumane barbarism that is by far more cruel and ridiculous than any example I "made up" in this viewpoint.

(The writer is an SUSB undergraduate.)

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Quack!

By Jayson Wechter

# Watching a Peep Show in a Piss-hole of a Town

The only peep show I ever saw was in Sudbury, Ontario, a raunchy little mining town near the northern edge of Lake Huron. I wound up there in August, 1971, after a long day hitchhiking on the Trans-Canadian Highway. Two friends and I were travelling West, in search of the plains and the Rockies and the great wonders of the road.

Sudbury's only resource is nickel, and over the years men tortured the land unmercifully till it yielded up its precious ore. The area is a stark earthscape, the hills all black and ravaged, the view from Main Street one of quaint split-levels shadowed by bleak hillsides ripped bare. In 1969 American astronauts trained in Sudbury because no spot in North America so closely resembled the barren surface of the moon.

There is only one tourist attraction in Sudbury, and that is The Big Nickel, a huge Canadian Five-Cent piece set upon a hillside just West of town. Anyone with a car or the fortitude to climb the steep road which leads to it can view the Big Nickel, read the important facts about nickel inscribed at its base, or take pictures standing beneath it. The Big Nickel is a big attraction. Whenever we told anyone in Canada that we had been in Sudbury, they asked about it. It's probably their equivalent of the Bridge to Nowhere.

My friends, Marty, and Alex, and I arrived in Sudbury late at night, and the first thing we did was smoke dope on a street corner with some fellows from Alberta. They were veterans of the road, and told us about the Big Nickel, and about the strip mining that had eaten up anything green and wholesome for miles around. They also told us that the fastest way out of town was by freight, and that hopping one in the morning would be a cinch.

Everyone who's ever read a Jack Kerouac novel or listened to a Woody Guthrie song has probably

felt the itch to hop a freight, myself included. I was agog at the idea. So was Marty. Alex was the only dissenter.

"I'm not hopping any freight train!" he said. Alex was a bit of a problem on that trip. He spend most of his time sitting by the side of the road while Marty and I hitched, sunning his chest and playing with an enormous Bowie knife. "I'd fuck you just as soon as I'd stab you," he was fond of saying, so Marty and I used some subtle prodding to convince him.

"If you don't hop that freight, we'll leave you behind, and you and your knife can hitch alone," we said. Alex was convinced.

## Freight Hopping

We were amateurs at freight hopping. We were drunk also and I ran after the train, tripped over a signal lamp beside the tracks and fell flat on my face. Alex didn't run fast enough, and got nabbed by a cop for trespassing on railroad property. Marty didn't do too much except help me wipe the blood off my face. It was all ridiculously embarrassing.

After we had cleaned up and called the police station, we assessed the situation. Alex would be in the slammer overnight, at least. And we were stuck in the ugliest piss-hole of a town north of Jersey City. So we went to the peep show.

The only peep show in Sudbury is in the back of a store which serves as a luncheonette, pinball parlor, and porno shop combined together. Marty and I drank some soda, browsed through the stroke books, and finally chanced a quarter on the peep show.

There really isn't that much to say about the thing. It was a little booth with black curtains, and the screen showed a slightly out-of-focus girl spread her legs and gyrate back and forth. The whole thing was about as arousing as the front page of

Statesman. I haven't been to one since.

Later we spent much of that night at a local youth-counseling center housed in a ramshackle old building next to the junkyard. Nearly everyone there was on drugs. In Sudbury during the summer, there was nothing else for kids to do.

The next morning was grey and overcast. We sat on the courthouse lawn, writing postcards and watching everyone go to work in the mines. They lined up at the corner waiting for the company buses to pick them up, carrying lunchpails and looking as glum as the sky above. They reminded me of the downtrodden "day shift" in the opening scene of Fritz Lang's "Metropolis." Not a single one looked eager about the day to come.

At 8:30 we went into the court to see what kind of justice Alex would get. The Canadian system is somewhat different from its American counterpart. Rules of surveillance and privacy are not so strict. One case that morning involved a woman accused of prostitution. The Royal Canadian Mountie testifying told the court how he had followed her to various hotel rooms, peered through keyholes to see her in bed with her customers. My image of the Mounties was shattered. Dudley Dooright would never do something like that!

There were also a few native Americans there on charges of drunkenness. The judge gave them all thirty days, except for one who was willing to take "the cure." "The cure" lasted six months.

When Alex's case came up, we were ready to shout and yell "Free ALEX!" but we didn't. We let Alex get his 10-dollar fine in silence. We said goodbye to the portrait of Queen Elizabeth on the wall, and were on our way out of town.

We didn't even stop to see The Big Nickel.

(The writer is a regular columnist for Statesman.)

## Thank You!

To the Editor:

On behalf of the entire Performing Dance Group of Stony Brook, I wish to thank you for the excellent coverage of our concert in Statesman on Monday, April 21, 1975. What a pleasure to see the entire centerfold of Statesman devoted to dance. I hope this is only the beginning of coverage of an obvious growing art form here at Stony Brook.

I was aware that the photographer from Statesman took many pictures of our dress rehearsal on Wednesday evening and I would like very much to see and perhaps obtain some of these pictures for future use.

Again, thank you for a fair and sensitive review of the concert.

Barbara Dudley  
April 22, 1975

## Statesman Sex

To the Editor:

My face is "gleaming in excited anticipation," wondering what the experience might be like to have my "first" letter "inserted" in Statesman. Certainly it will be a "sensual experience" with a "great feeling afterwards."

What!?!... Are you experiencing difficulty in finding the parallels between writing a letter to Statesman and having sex? I too, had difficulty in keeping my lunch down after reading your article on the blood drive in the Friday, April 18 issue. As an active participant in the blood drive for the past three years I resent both the immature and amateurish manner of presentation and the incorrect information included in the article.

There is no excuse for inaccurate facts—we had 651 pints of blood donated, not "a little less than 600 pints," as cited. Incorrectly spelled names appeared throughout. Questioning the "benevolent inspiration of those present" and calling the blood drive a "great way to waste time and help some people" was extraneous editorializing at the expense of the hundreds of

wonderful students who took the time out to donate.

If Statesman had understood a fraction of the time and energy required to run a blood drive, Chairman Maddy Fields' exclamation of "enjoying it and making her feel good" could only have been interpreted in humanitarian rather than sexual terms.

I hope in the future that Statesman will concentrate on interesting and informative journalistic endeavors, rather than resorting to unnecessary ploys to get people to read poorly researched articles.

Bette Friedman  
April 19, 1975

## Good Game!

To the Editor:

I'm writing this letter to announce to the campus community that Hillel held its first annual Shesh Besh (Backgammon) Tournament on Wednesday, April 16 and Thursday, April 17. There was a fifty cents entrance fee for each of the forty-seven participants, and this sum was donated to the Israel Emergency Fund.

The top four finishers in the tournament were as follows:  
1st place: Robert Huebscher  
2nd place: Eric Hellerman  
3rd place: (tied) Greg Herdeman and Stu Wessler.

In the name of Hillel, I would like to congratulate the above people for the fine backgammon play they displayed in the tournament. I would also like to thank all of the participants for taking part in our tournament, and for the fine sportsmanship they showed. Hopefully, in years to come, the prizes we give will be of a bigger and better nature than those we had in this, our first tournament. Surely, now that we have some experience in this area, our tournaments will be among the biggest events of years to come at SUSB.

Daniel Cohen  
Hillel President 1974-75  
April 21, 1975

## Poor Reporting

To the Editor:

An Open Letter to the Sports Staff of Statesman:

The Statesman sports staff has renewed my faith in irresponsible journalism. Let's start at the top and work our way down the ladder of ineptitude. The sports editors have continually assigned "reporters" to cover our games. These so called reporters either do not bother to show up or they attend the game and write about something entirely irrelevant to the game. Time after time they have misquoted and/or misrepresented the actual game.

The straw which broke the camel's back and prompted this letter occurred when the sports editors neglected to send a reporter to each of our last three league games. For these games the editors called me for the details of the game, and wrote an article from my account. How can anyone who calls himself a sports journalist possibly write an article without being present at the event?

The Stony Brook Hockey Club is very much in contention for a league championship, and I feel that Statesman has been grossly unfair to the players who spend much time and effort in making this a success. My players deserve better, even though we are not a varsity sport. (I would not wish that on my worst enemy.) We have represented Stony Brook as well as if not better than any varsity sport this season. Our 18-3-1 record clearly shows why I am disturbed at Statesman's inactions.

Carl Stuart Hirsh  
Coach-General  
Vice President-Treasurer  
S.B. Hockey Club  
April 18, 1975

## Propaganda

To the Editor:

In a recent letter to the editor, Richard Gelfond supported the reporting of sports news because, "... Athletics make up such a large portion of a youngsters growth, they

are obviously a major force in social conditioning."

It would appear that Mr. Gelfond has a direct communique with John Mitchell's propaganda. People have the false needs of capitalism drummed into their heads, to the point that statements of the sort that Gelfond made are printed in our daily newspapers.

It is clear that US intelligence propaganda has done a fine job on Mr. Gelfond. I suggest that he re-examine his values.

David C. Friedman  
April 21, 1975

## A Note for Ford

To the Editor:

An open letter to President Ford:

We, the Student Polity of the State University at Stony Brook, fully support and hereby demand the reopening of the assassination investigations of the Kennedys, Martin Luther King, and other victims of major domestic assassinations and assassination attempts.

We believe that the persistent allegations linking the CIA (Central Intelligence Agency), and supported by new evidence revealing irrefutable contradictions of the John F. Kennedy assassination, justify such a reopening.

We also demand that the executive order to close the files on this case in the National Archives by President Lyndon Johnson for 100 years should be rescinded to enable thorough research into and full revelation of the truth in this matter.

Further, we urge you to support legislation which will empower Congress with the responsibility to survey, scrutinize, and control all US Intelligence activities, both domestic and foreign.

This motion was ratified by unanimous consent of the Stony Brook Senate.

Senator Robert L. Albee  
for the SB Senate  
April 14, 1975

# Saving Intercollegiate Athletics

## Editorials



For the first time in years, the Polity Senate took an active interest in seeing that next year's student activities fee money would be well spent. By holding budget committee hearings, Senate hearings, and final deliberations, and by requiring line budgets from each organization, the Senate was able to make better educated decisions about where to cut.

In the area of athletics, an item that takes more than 10 percent of the total Polity budget, the Senate showed good sense in trimming parts of the budget. Several thousand dollars were saved by ending the practice of allotting money for meals to athletes who stay on-campus during vacations. As one senator said, "They have to eat anyway, so why must the students feed them." The Senate also questioned almost every expenditure — for warmup jackets, track shoes, and baseball bats, for example — and, after asking the coach and team members to justify the line, made the decision on whether to fund or not to fund.

However, while it is the right of the Senate to determine how the money is spent, it should consider the expertise of the professional coaches with regard to where exactly the cuts should be made.

Furthermore in its zeal to insure that student monies were not wasted, the Senate overstepped its bounds with some of its stipulations. Specifically, we are referring to the stipulation on the basketball team that coach Ron Bash allow all interested students, even those who quit or were suspended during this past season, to try out for the team.

The Senate can no more dictate to Coach Bash which players he must deal with anymore than it can tell the Student Activities Board which groups to hire for concerts. While we have sharply criticized the coach in the past, he is in the right this time. The Senate has the power to allocate money to groups and stipulate how it is to be spent; it does not have the power to dictate the policy of each group receiving allocations.

But no matter what actions the Senate took, there is no excuse for the unprofessional behavior of the faculty of the physical education department. Because, within certain limits, students pay \$70 a year in activities fees, students have and should have the sole right to determine how that money is to be spent. The recent decision by the coaches to recommend that intercollegiate sports be discontinued—a decision that they have no right to make—is an underhanded method of putting pressure on the students of this University to allocate student monies.

The coaches' actions can only represent contempt for the duly-elected representatives of the student body. While the varsity coaches' salaries are paid by the Administration, the club coaches and the equipment are paid for by students. Accordingly, students have every right — and the only right — to dictate how that money is to be spent. While the coaches, as they did, can go before the Senate to justify and lobby for their budgets, the final decision rests in the student representatives. And that's how it should be.

In contrast, the athletes of Stony Brook showed the professionalism we expect from the coaches in their reaction to the proposed cutbacks. The circulating of petitions and the holding of a rally, as was done yesterday, is a time-honored and constitutionally-guaranteed way of making a grievance heard. Such actions can show the Senate, the body that represents the

student body of this campus, the views of the students on this campus. The coaches might well learn a lesson from their players in dealing with which something that they disagree.

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## Statesman

"Let Each Become Aware"

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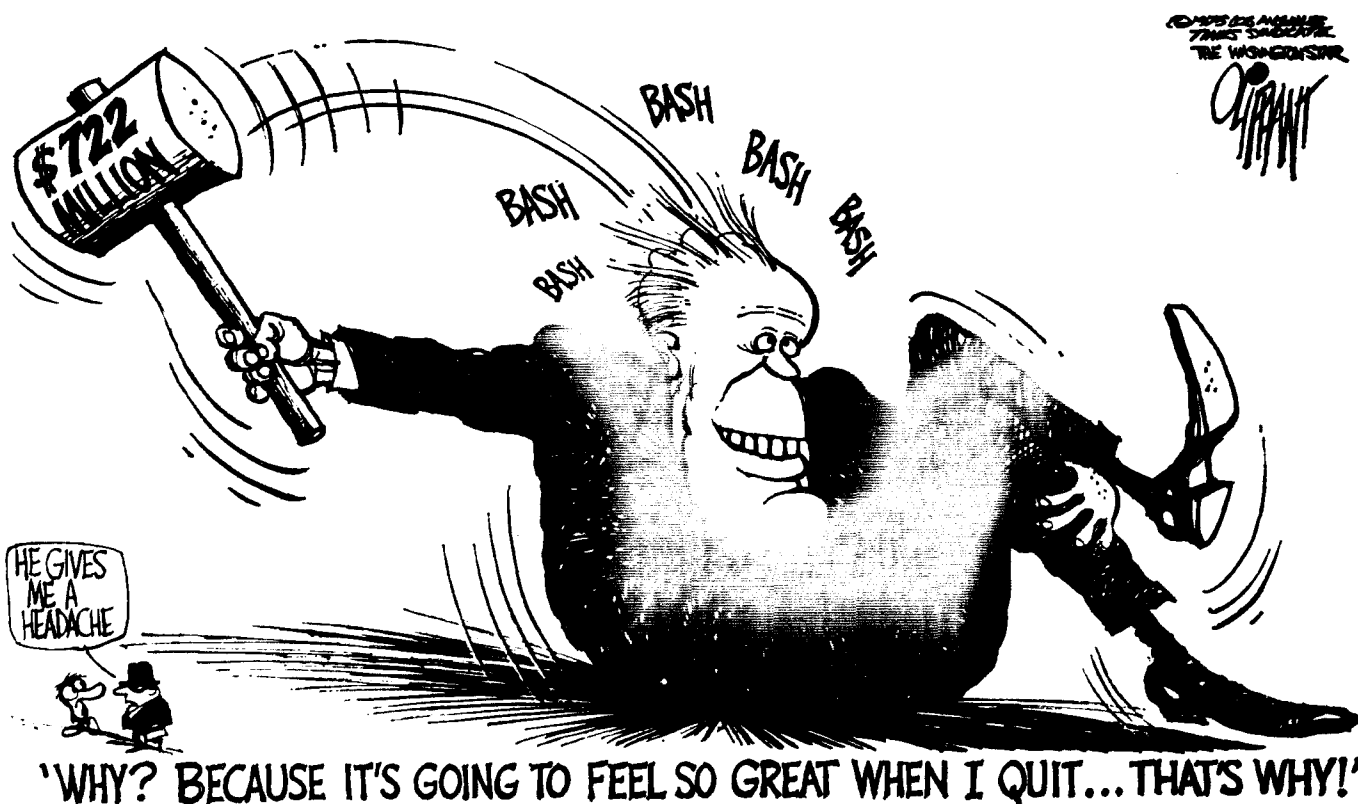
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## Olyphant





## One Picture Is Worth Four Scoreless Innings

By BRAD EVANS

Brooklyn—In what is more commonly known as a game of inches, all it took was a two-by-four picture to assist the Patriots to a 9-8 comeback win over Brooklyn Wednesday. Patriot pitcher Kevin Martinez thinks that a picture that appeared in last Monday's Statesman could be the key to his excellent relief performance, and his teammates couldn't agree more.

"I think I'm back," said Martinez after he had hurled four scoreless innings in relief to enable the comeback. "That picture in Statesman made me start thinking since it showed me throwing sidearm, and I realized that I throw much better over the top." Martinez had recently been assigned to the bullpen after three disastrous starts.

It was an unusual game from the start. Luis Cruz, who had not missed a game in four weeks, had a sore knee and could not play. "I hope to be back by tomorrow," said a disappointed Cruz.

In the first inning, second baseman Matt Tedesco threw the ball away on a routine double-play ball, which allowed two unearned runs to cross the plate.

It was not until the third inning that Stony Brook brought home their first run, on a sacrifice fly by captain Art Trakas. Trakas hit the ball well all day. Even his second inning strikeout was filled with excitement, as he walloped a 350-foot foul homerun.

The Patriots, who had to come from behind all day, got a big boost from Tedesco, whose two-run homer in the fourth, cut Brooklyn's lead to 6-4. The homerun was Tedesco's third of

the season.

Singles by Steve Aviano, Trakas, and a walk by pinchhitter Sammie Miller, filled the bases in the fifth. Bob Kruk followed with a two-run single. A sacrifice fly and a Brooklyn error gave Stony Brook four runs for the inning.

Two Sacrifice Flies

Martinez held Brooklyn in check while sacrifice flies by Tedesco and Trakas in the seventh and eighth innings put the Pats on top.

The eighth inning was typical of what Coach Rick Smoliak called "scratching away at them," as the go-ahead was followed by an Aviano groundball, but on the try for the doubleplay, the ball got away, allowing Aviano to move to second. Aviano moved to third on a wild pitch giving Trakas his chance, which he took advantage of.

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Yesterday's game against Hofstra was cancelled due to the poor field conditions brought about by the rain. Stony Brook, now 4-2 in league play, will travel to Queens to play a doubleheader against Lehman College, Saturday.



Statesman photo by Asok Chakrabarti

MATT TEDESCO chops the ball into the ground in a recent game.

	AB	R	H	RB	BI
McArdle	4	0	1	0	0
Garofola	3	0	0	0	0
Aviano	5	2	3	0	0
Trakas	3	1	1	2	0
Simmonetti	2	0	0	0	0
Miller	0	1	0	0	0
Martinez	1	0	0	0	0
DeLeo	0	1	0	0	0
Kruk	3	2	2	2	0
Rossini	3	0	2	0	0
Tedesco	2	1	1	4	0

Brooklyn	201	320	000	8	8	3
Stony Brook	001	240	11-	9	10	2

Left on base—Brooklyn 8 Stony Brook 9.	2B—Aviano.
HR—Tedesco.	SF—Tedesco 2, Trakas 2.

	IP	H	R	ER	BBS	SO
Garofola	5	8	8	6	7	3
Martinez(W,2-4)	4	1	0	0	1	2

## SB Hockey Club Keeping Warm For Upcoming Playoff Games

By JEREMY BERMAN

Farmingdale—For the Stony Brook hockey club, Wednesday night's 8-4 victory over Suffolk Community College was their first league game that didn't count. Their playoff position was already clinched. This was in essence a warm-up game for this weekend's playoffs against Farmingdale State College.

It was determined by the Long Island Collegiate Hockey Association that Stony Brook's April 19 game against Suffolk, which resulted in a 10-4 loss, was forfeited to the Patriots due to Suffolk's use of three players who did not attend the school. Accordingly, the Patriots finish with an 8-1 record.

The Bianculli Brothers, Rich

and John, got Stony Brook on the scoreboard early in the first period. Two minutes into the first period, Rich intercepted a Suffolk pass and scored from the center slot, 15 feet out. John made the score 2-0 by stickhandling past the defense and putting it in onehanded on the right corner of the net.

(Continued on page 12)

### News Analysis

## An Alternative to the Bickering at Budget Time

By RICH GELFOND

The athletes blame Polity. The coaches blame the Administration. Polity blames student apathy and the coaches. The result is infighting between various factions which must decide if Stony Brook's sports program is to grow with the rest of the University or die as so many things tend to do on this campus.

It's time for all the groups involved to end their bickering and attack the real problem, the absurd way that athletics are funded at Stony Brook.

To fill in those not up to date on the fiscal genius involved in funding sports on this campus, here is a short summary: Every year the Athletic Department must submit a proposed budget to Polity. After studying the request Polity comes to a certain number and grants the intercollegiate sports program that sum.

Since Polity controls that money, they decided that they can also control the program. Meanwhile, the Athletic Department didn't like student senators mingling in their teams and they voted to end intercollegiate athletics. Hence the problem arises.

But the question is not, does Polity have the right to say how their money is spent? The answer is, of course they do. The real question is, why do the yearly whims of a group of senators, elected under a farce anyway, determine the fate of a sports program which can never be run properly until there are guarantees of continuity?

The answer to this question is a lack of proper planning.

It is ridiculous to assume that a sports program can ever build itself up without some assurances about the next season. How can a squash coach recruit students for his team if he can't guarantee them a pair of sneakers?

It is not surprising at all that the athletic teams here are not qualifying for national championships. In fact, under the present system, it's miraculous that the teams have gone as far as they managed.

Now for the famous John Bircher cry to any person calling for a change in the system. If you tear down the old setup, what do you put in its place? Well John, there is not only one alternative but two possibilities, each of which would be infinitely better than the present system.

Firstly, there is the Albany Plan, not proposed by the state government but rather by the state university. At Albany State University, athletics are funded through a separate Athletic Activity Board rather than through the conventional Polity Senate system.

When students pay their mandatory fee, a certain amount, approximately \$5 a semester, is taken off the top and given to this board. The board then decides the allocations for each department. The board is composed totally of students who are elected at the beginning of the semester.

The important aspect of this plan is that the Athletic

Department is guaranteed a certain amount of cash each year. They can recruit students and plan past the next Polity meeting. They are allowed a degree of autonomy.

The Board has collected over \$100,000 a year, so Albany has built a crackerjack sports program. There is even enough money left so Polity can control their favorite organizations.

Second Alternative

A second alternative to the present funding system would be the support of athletics by SUNY Central. The Student Association of the State University (SASU) has already looked into this possibility and come up with some very favorable preliminary findings.

This would take the burden of paying for sports away from the individual's hard earned \$35 and leave more money for WUSB and Hot Tuna. The amount paid to each branch of SUNY could be based on student enrollment and everyone would be happy.

Right now the real issue is being forgotten. The members of the athletic program and Polity are so busy fighting each other that they are missing the real difficulty. So folks, why not settle your immediate problems and accomplish something worthwhile; assure us that the present situation never arises again.

(Rich Gelfond, a former Statesman Sports editor, last year wrote a five-part series about intercollegiate sports at Albany State University.)