

Statesman

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WEDNESDAY

MAY 7

1975

Stony Brook, New York

Volume 18 Number 80



A Rerun of Last December?

Last December, Polity President Gerry Manginelli (left) and the undergraduate student government led 600 students in a demonstration protesting cuts in the Residential College Program (RCP). Now, with the RCP again threatened with cutbacks, Polity has called for another demonstration on Thursday.

Story on Page 3

Statesman Annual Athletic Awards

Once a year, the campus community picks the people that it feels are the outstanding figures in Stony Brook sports. The Statesman athlete and coach of the year awards are given annually to these selected individuals.

Stories on Pages 18-19

Water Shut Off in Dorms Due to Sewer Line Break

By PHILIP CASE

The second major sewer line breakage in two days left the campus waterless yesterday, except for six academic buildings in which water was made available to campus residents.

The breakage, which occurred off Mill and Gnarled Hollow Roads in Setauket, required the efforts of the Stony Brook physical plant crew, which worked for most of the day repairing the damage. Late yesterday afternoon, University officials anticipated that the break would be repaired by 8 p.m., and that water would be fully restored by 2 a.m. today.

Third and Fourth

The sewage line breaks of the last two days are the third and fourth in recent weeks. On April 11, a sewage break caused campus water to be cut for three hours, as University sewage flooded the basement of Poquott resident Peter Haywood. A more extensive break on April 17 caused a complete campus water shutoff, more off-campus flooding, and traffic delays on Route 25A.

The issue of whether the state or the local sewage district should take responsibility for treating University sewage has been a subject of much debate in recent years. At present, the sewage is pumped to the overloaded Port Jefferson sewage plant, which treats the sewage and releases it into the nearby harbor. The state pays part of the maintenance costs for the plant, which provides only one level of purification. More advanced plants have two or threestage purification processes.



WORKMEN at the site.

A Suffolk County report released in May of 1974 proposed that a new sewage plant be built in the Setauket area, to treat both University and community sewage. This plant would have a much larger capacity and more advanced technology.

County Legislator Mildred Steinberg (D-Setauket) favors this plan, but it is opposed by Setauket Civic Association President Ferdinand Giese, who wants a plant built on University land. Giese is a candidate for the legislature in a new hold by Steinberg, and the issue represents a significant political disagreement between the two.

The plan favored by Steinberg has also run into many legal problems due to the fact that the proposed site is not within the boundaries of the sewage district. A lawsuit by the Environmental Defense Fund indirectly threatens Steinberg's plan.

Social/Behavioral Sciences Building Approved

By JAY BARIS

Governor Hugh Carey has agreed to provide funds for the construction of the Social and Behavioral Sciences Building. The Division of the Budget had previously advised against funding the \$11 million project.

"The Governor called me personally to tell me that the building was approved," said Assemblyman George Hochbrueckner (D-Coram), who was instrumental in persuading the Governor to seek an extension of the deadline for a \$5 million federal grant so that the Division of the Budget's decision could be reviewed. "We have a governor with an open ear," Hochbrueckner said.

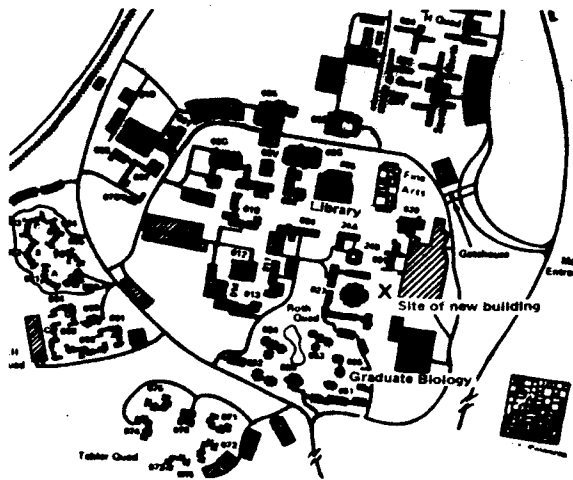
The decision came Monday afternoon after the Governor met with Hochbrueckner, Assembly Leader Stanley Steingut and a member of the Governor's staff.

However, last week before Carey approved the construction, the Deputy Director of the Budget said that the building would not be started—"certainly not this year, from our point of view." The Division of the Budget decided to review the necessity of the building, even though it was approved by the State legislature last year.

University officials and legislators have been fighting for the building for months and consider its approval a major victory for the University.

"I am deeply gratified by the Governor's decision to continue development of our university center in accordance with its detailed master plan," said University President John Toil. "The Social and Behavioral Sciences Building is crucial to an orderly development of programs at our campus," Toil said.

One of the major reasons for the construction of the



THE RECENTLY APPROVED SOCIAL AND BEHAVIORAL SCIENCES BUILDING will occupy the space designated by the X in the above schematic.

building is the lack of higher educational facilities on Long Island over the years, according to Assistant to the President John Burness.

"Stony Brook has always given highest priority to admission to graduates of the region's community colleges," Burness said. "During recent years we have admitted more transfer students than freshmen. The vast majority from these community colleges are studying in the social and behavioral sciences."

According to Burness, about \$2 million had been spent on research and planning for the Social and Behavioral Science Building and the proposed Fine

Arts Phase Two Building.

Construction of the Social and Behavioral Sciences Building, which will be adjacent to the Lecture Center, the Humanities Building and the current social sciences complex, will also aid the ailing local construction industry, in which unemployment recently hit 40 percent.

The deadline for the approval of the contract was Tuesday, May 6, but the University obtained an extension from the contractor, E.W. Howell and Company of Babylon. "I would say we will start within 10 days of an order to proceed," said Ralph Howell, Jr., a partner in the company. He said that he does not know just when he will receive permission from the State University Construction Fund, but "it's imminent. That's all we know."

Howell estimated that the building will be completed in about 22 months from the time construction begins.

When asked if he anticipates any problems with construction deadlines and costs due to the delay, Howell said, "We're always faced with rising costs, but that is a common problem on all projects."

Stony Brook is also waiting to receive approval for the second phase of the Fine Arts Building, which would make the campus a cultural center in Suffolk County. The deadline for approval is this Friday.

The Social and Behavioral Sciences Building, together with the new fine arts complex, are "the last two major pieces of the Stony Brook puzzle," said Hochbrueckner.

Hochbrueckner has set the planting of grass as a new priority. "Maybe in a couple of years we can knock off Mud Day," he said.

News Briefs

No Flights Over Thailand

The United States agreed today at Thailand's request to suspend its removal of South Vietnamese aircraft flown to Thailand by fleeing Vietnamese refugees, officials in Bangkok said.

The U.S. also launched an airlift of Cambodian refugees to America which included former President Sau Kham Khoy. Cambodia's new Communist backed rulers said they would respect the national and territorial integrity of neighboring states but would not allow any foreign troops on their soil.

At least 25 of the 125 planes flown to Thailand were reported already aboard the U.S. carrier Midway in the Gulf of Thailand by the time Thai Foreign Minister Chatichai Choonhvan announced the agreement.

Witnesses said U.S. Jolly Green Giant helicopters lifted A37 Dragonfly jets and F5 Freedom Fighters out of Utopao Air Base in Thailand and carried them off Sunday and Monday. Pentagon sources in Washington said 54 of the jets and some C130 transports had been removed, and American sources in Thailand said up to 100 planes had been taken out in all, but this could not be confirmed by witnesses.

The United States claimed the planes because it supplied them to the former Saigon Regime, but the new Communist government in South Vietnam also claimed them as the spoils of war. Thailand, a U.S. ally that wants to live in peace with its neighbors, was caught in the middle and decided to hold onto the planes.

Krupsak Returns the Money?

Lieutenant Governor Mary Anne Krupsak, who once pledged to turn back \$21,000 of her combined salary and expenses, will apparently be returning a smaller amount than she promised.

Krupsak said last January she would turn back \$6,000 of her \$60,000 annual salary and all of her \$15,000 expense allowance.

But in a statement issued last week, the lieutenant governor said she is turning back only \$3,750 of her salary. In addition, records at the State Department of Audit and Control show she has already asked for and received \$4,440 in expense money. An aide to Miss Krupsak said the changes do not represent a significant difference, however.

"It's a neighborhood figure," said Virginia Corni, a special assistant for government and community affairs.

"It had never been worked out," she added. "The lieutenant governor never sat down and worked out the whole thing on how she's going to do it."

Ford Upset Over Refugees

President Gerald Ford was quoted today as saying opposition to bringing Vietnamese refugees to the United States "makes me damned mad."

Senate Republican Leader Hugh Scott (R-Pennsylvania) described Ford's feelings after a GOP leadership meeting at the White House. The leaders were briefed by L. Dean Brown, coordinator of the administration's refugee program.

As the President's \$507 million request for up to 150,000 Indochina refugees drew hard and sometimes hostile questioning in Congress, three senators introduced a bill to authorize "such sums as may be necessary" to provide humanitarian assistance for the refugees.

The bill was submitted by Senators Jacob K. Javits (R-New York), Claiborne Pell (D-Rhode Island), and Abraham Ribicoff (D-Connecticut). Pell called it "the right thing to do." Javits said Americans would not let their fears override their tradition of generosity to refugees.

Cardinal Mindszenty Dies

Josef Cardinal Mindszenty, a major Cold War figure who spent 15 years in the United States mission in Budapest as a refugee from Hungary's Communist rulers, died in Vienna today after surgery, the Catholic Press Service reported. He was 83.

A spokesman for the Vienna archdiocese said Mindszenty, the former primate of Hungary, died at the Brothers of Mercy Hospital where he had undergone a urological operation earlier in the day.

Mindszenty spent 23 years of his life, except for four days, either in prison or as a refugee in the U.S. mission. His brief time of freedom came in 1956 during the ill-fated Hungarian Revolution.

In 1949 Communists tortured him and sentenced him to life imprisonment for fighting the Red takeover of his country. He left the mission for Rome in 1971 after the Hungarian government said it had granted him amnesty.

This is the last issue of Statesman this semester.

However, the newspaper will be publishing a weekly summer edition.

Distributed both on and off campus beginning the week of May 26, the paper will cover events both at the University and in the local community.

Subscriptions for Summer Statesman can be obtained for \$1.25 by sending a check or money order to Statesman, Box AE, Stony Brook, N.Y. 11790.

Reopen the Kennedy Investigation Say Warren Commission Critics

Three forensic pathologists say an independent panel of experts should be allowed to examine medical evidence gathered in the investigation of former President John F. Kennedy's assassination.

The three said Monday the investigation should be reopened and the government should release autopsy materials withheld since 1963 when Kennedy was shot and killed in Dallas.

Cyril H. Wecht, Allegheny County, Pennsylvania coroner and a longtime critic of the Warren Commission investigation, said the group is asking that an independent panel "just do, from the standpoint of scientific investigation in the JFK case, what any good homicide squad, crime laboratory, etc. is doing hundreds of times each day in the United States of America."

Wecht, who has sought for several years to gain access to the medical evidence, has disputed the Warren Commission conclusion that Lee Harvey Oswald acted alone in the assassination. Appearing with Wecht were Dr. Robert Joling of Phoenix, Arizona, president of the American Academy of Forensic Sciences, and Herbert L. MacDonnell, professor of criminalistics at Elmira College in

Corning.

Joling urged that Congress reopen the investigations of the killings of both Kennedy and his brother, Robert, who was shot in Los Angeles in 1968.

The three pathologists criticized the Rockefeller Commission investigation of allegations about the assassination of John Kennedy. The Rockefeller Commission has expanded its investigation of domestic activities of the Central Intelligence Agency (CIA) to examine allegations that the agency had a role in the Kennedy shooting.

Wecht said that David W. Belin, staff director of the Rockefeller Commission, also served with the commission headed by the late Chief Justice Earl Warren when it investigated the Kennedy assassination.

Wecht called Belin "one of the principal architects of the Warren report, a man who has spent much of the past 10 years defending the report and attacking its critics."

Wecht also said a panel of medical experts appointed by Belin has done nothing to obtain all the medical evidence available.

Government Did Not Interfere With Attica Defense Preparation

Buffalo (AP) — A judge ruled today that government agencies did not interfere with or spy on the defense for inmates indicted on various charges as a result of the 1971 Attica prison rebellion.

Justice Joseph S. Mattina of State Supreme Court, who conducted a lengthy hearing into defense allegations of governmental misconduct, said he found there was "no governmental interference, misconduct or surveillance of any Attica defendant."

He cited in particular former inmate Bernard Strobble, charged with murder in the death of fellow inmate Barry Schwartz.

Mattina interrupted Strobble's trial to conduct the hearing. Mattina denied a defense motion to dismiss the charge against Strobble on the grounds of governmental misconduct and ordered jury selection resumed.

The judge also described as "very vague" testimony by Mary Jo Cook of Rochester, a paid Federal Bureau of Investigation (FBI) informer who said she spied on the Attica defense organization. The FBI has admitted she worked for the federal agency, but not as an Attica informer.

Defense lawyers Ernest Goodman and Haywood Burns

had argued that the hearings established that government agents had infiltrated the defense camp and that a close working and social relationship existed between the FBI, State Police and the prosecution staff.

Cook said she was hired by the FBI to infiltrate the Vietnam Veterans Against the War-Winter Soldier organization. Because of that group's closeness to the Attica defense organization, she said, she soon began working on some defense projects and obtained sensitive material that she passed on to the FBI.

Prosecuting lawyers repeatedly pressed her for specific information about the material she claimed to have reported to the FBI. She said she had difficulty recalling details. Her FBI contact, Agent Gary Lash, acknowledged paying Cook for information about the veterans group, but said he learned nothing from her about the Attica defense legal strategy or planned courtroom tactics.

He said the only information he passed on to state investigators was about planned Attica demonstrations. During the hearing, Mattina examined secret FBI files about Cook and said he found nothing in the records that was relevant to the Attica defense.

The inquiry led to the calling of Anthony G. Simonetti, the chief Attica prosecutor, for testimony.

Simonetti said the state prosecutors never received information from the FBI, Cook or any other informer about Attica legal defense strategy.

Real Keystone Cops

In the tradition of the Keystone Kops, a police car was stolen by a hitchhiker, officers chased each other around rural Oakland County, Michigan looking for it, and one cop shot his own car.

"This kinda stuff just ain't supposed to happen," a perplexed officer said in trying to explain the incident in which a deputy sheriff also shot another police car and two cruisers were wrecked.

Sergeant David Odett, 29, a six year veteran on the Pontiac Township police force, said the trouble began when he stopped a hitchhiker Sunday night.

Odett put the hitchhiker in the back seat of his cruiser while he went to retrieve a paper bag he saw the man throw in some bushes. The hitchhiker leaped over the seat and took off in the police car and left Odett holding the bag — which contained a bottle of wine and two bottles of beer.

Odett fired a shot and flattened a rear tire on his own police car, but the cruiser kept going. Then using his portable radio, he called for help. The only other officer patrolling the township sped off to help and a countywide alert was issued for the stolen cruiser.

As police continued to search for the missing car, two university policemen patrolling in separate cruisers spotted the other Pontiac Township officer responding to his comrade's call for help and started chasing his police car, thinking it was the stolen vehicle.

Then, Deputy Charles Eno parked his cruiser across the road to stop the speeding vehicle — actually the second township patrol car — and fired a shot as it came toward him.

With perfect aim, he shot out the left front tire. The car ground to a halt and the startled Pontiac Township officer emerged.

But the second university police car still was in hot pursuit. Unable to stop, it plowed into the roadblock. Both the deputy's car and the university police car were damaged extensively, but no one was injured.

The stolen police car was recovered an hour later in the parking lot.

Correction

An article in the Friday issue of Statesman incorrectly listed the co-sponsor of a harp concert as the CED Department. The co-sponsor was the CED (Continuing Education) Student Government.

Changes in Residential College Program Disputed

By DAVID SPIGEL

Student representatives met with members of the Administration last night to discuss the Housing Office's proposed restructuring of the Residential College Program (RCP).

The restructuring plan would include a new hierarchy for the RCP, headed by the newly-created position of Residential Life Director. This person would be in charge of the maintenance, guidance, and programs in the residential colleges.

According to Acting Assistant Vice President for Student Affairs Robert Moeller, a participant in last night's meeting, the proposed plan will "integrate administration and Residential College Program into a more workable whole." Moeller added that the proposed

plan will restrict program coordinators to \$3,000 a year, plus a free room, a steep reduction from their present salaries. Moeller said that this conforms to "fiscal reality."

The students meeting with Vice President for Student Affairs Elizabeth Wadsworth, Moeller, and Housing Director Roger Phelps included RA's, MA's program coordinators, and Polity representatives. These students expressed dissatisfaction with the Housing Office's proposed plan.

Polity Residential College Coordinator Kevin Young said that the "timing of this decision was done to restrict student input and student reaction to this decision."

Young criticized the Housing Office's

proposed hierarchy for the residential colleges. "People will be torn between Program Coordinators and Residential Advisors," he said. "It takes away trusted persons [program coordinators] from Residential College control."

Presently, each college legislature selects the building's program coordinator, but, under the proposed plan, the Quad Director will have control over both the newly-created post of residential advisor as well as the selection of program coordinators.

The alternative plan presented by the student representatives "uses the same budget, but changes positions around," said Young, who added that the plan decentralizes the roll of the quad manager, restricting the post to overseeing the MAs, the mail clerks, and the residential advisors.

Wadsworth defended the Administration's plan's timing and substance. "This reorganization couldn't have happened before because information it was based on was not available before," Wadsworth said.

In defending the merits of the proposed reorganization Wadsworth said it "integrates all professional and residential staff," adding that the proposed changes were a result of both "fiscal restraints and Student Affairs divisional changes." they were being done now rather than next year because "we have to get ready to operate by next year," she said.

Wadsworth said that Student Affairs sought student feedback before working on the proposed plan in the form of questionnaires sent to RAs, MAs, and program coordinators. The questionnaires were concerned with residential life.

Polity President Gerry Manginelli disagreed with Wadsworth. The only student input Student Affairs asked for was on "the possibility of combining the role of MA and RA," said Manginelli. "If that is her idea of student input, she has a warped idea of student input."

At the present time, a demonstration is scheduled for Thursday at 2 p.m. in the Administration Building to protest the changes.

New Polity Representatives To Take Office Next Year

The new Senior and Junior Representatives for the 1975-76 academic year were elected today in a run-off election.

George Wierzbicki won the election for senior representative over the incumbent Anne Finkelman in a vote of 38-7. Seth Marmor won for junior representative over his opponent Phyllis Vegliante in a vote of 28-19.

As the above candidates did not receive an absolute majority of the votes cast in last Thursday's election, a run-off election was scheduled for yesterday. Students placed their votes in the Stony Brook Union from 8 a.m. until 7 p.m. yesterday.

Concerns

Wierzbicki said that he hoped to "improve Polity" by getting "more student involvement" in Polity. He

said that he planned "for the concerns of the senior class."

Marmor said that he wanted to make the Faculty Student Association "more responsive to the demands of our fellow students." Marmor said that demonstrations are the most effective tactic students have in dealing with the Administration.

Polity President Gerry Manginelli said that "too few people showed up" to vote because Polity only provided the campus with one polling place. "Democratic concepts should not be dictated by economic constraints. We must commit more money for elections," he said.

"I plan to publish regular reports using the Polity Corner in Statesman to inform students on progress in Polity," said Marmor.



SETH MARMOR



GEORGE WIERZBICKI



ELIZABETH WADSWORTH met with members of the Residential College Program yesterday to discuss the proposed restructuring of this Program.

Electricity to Be Shut Off

All electric power will be cut off this morning to buildings in G and H Quads to allow for the installation of new electric equipment.

A spokesman for the Physical Plant said that power would be cut off to each building for about 15 minutes between the hours of 8:30 a.m. and 9:30 a.m. The electrical shutoff would allow for a switchover to new feeder cables. He said that the Infirmary would also be without power for a short period of time beginning at 8:15 a.m.

Late last night, the Polity Hotline began to take action against the scheduled outages, warning students that their alarm clocks might not wake them

in time for finals. Hotline members called administrators in an attempt to prevent the early morning blackout.

Hotline Coordinator Barry Siskin said that he contacted University President John Toll, who said that since the installation was being done by a contractor, the University could not set the time that the installation would be completed. Siskin said that Toll will contact Academic Vice President Sidney Gelber to make some arrangement for any students who missed finals because of the blackout.

Maintenance also announced that power will be cut off to several buildings on May 9 for 12 hours starting at 8 a.m.

Biology and Health Science Departments to Merge

By RUTH BONAPACE

Plans for the consolidation of the Biological Sciences and Basic Health Sciences departments were announced by University President John Toll at a University-wide Faculty Senate meeting Monday night.

Toll said that Academic Vice President Sidney Gelber has recommended "a tentative proposal for coordination and consolidation of these two campus units into a new collegiate structure, a College of Basic Life Sciences."

The proposed changes are administrative in nature, requiring no budgetary or curriculum alterations and may be implemented with Board of Trustee approval, Toll said at a campus media press conference last week. He said that the proposal had been "evolving" for over a year, and that he expected to make a decision on the reorganization early this summer in order to facilitate its implementation for the fall semester. A meeting of representatives of the School of Basic Health Sciences will be held Monday to discuss the matter, he said.

Structure Needed

Distinguished Professor of Biology Bentley Glass, a former academic vice president, said last night that

although he is not familiar with the details of the plan, he believed that "some structure is needed that would bring this [consolidation] about because the Division of Biological Sciences "needs a closer relationship with the Basic Health Sciences."

However, Glass said that "it is important that the Biological Sciences not lose their close association with the arts and sciences" portion of the campus such as with the Chemistry and Psychology Departments.

If the consolidation should occur, students would still register for courses under their respective departments, said Toll. He suggested that in the future, the consolidation "may open up the potentiality" for a combined pre-medical program in which students may coordinate their studies to gear them towards a medical school curriculum.

Both Biological Sciences Provost Albert Carlson and Basic Health Sciences Dean Arthur Upton want to relinquish their administrative positions in order to pursue their research next year, said Toll. Rather than refill those positions at this time, Toll said that this would be an opportune time to reorganize those

departments creating a dean and associate dean of Basic Life Sciences instead.

Natural Step

Toll said that the coordination of the departments would be a natural step because there are presently faculty members who teach courses in both divisions and because the School of Basic Health Sciences provides instruction for students both in the Health Sciences and in the Arts and Sciences.

The new college would include, from the Division of Biological Sciences: the Departments of Biochemistry; Cellular and Comparative Biology and Ecology and Evolution; and from the School of Basic Health Sciences: the Departments of Anatomical Sciences, Microbiology, Pathology, Pharmacological Sciences, and Physiology and Biophysics.

The University Senate Steering Committee and the Committee on Administrative Review are coordinating the process of obtaining faculty input from all University departments because such a consolidation "clearly would have a significant impact on the University as a whole," said Toll.

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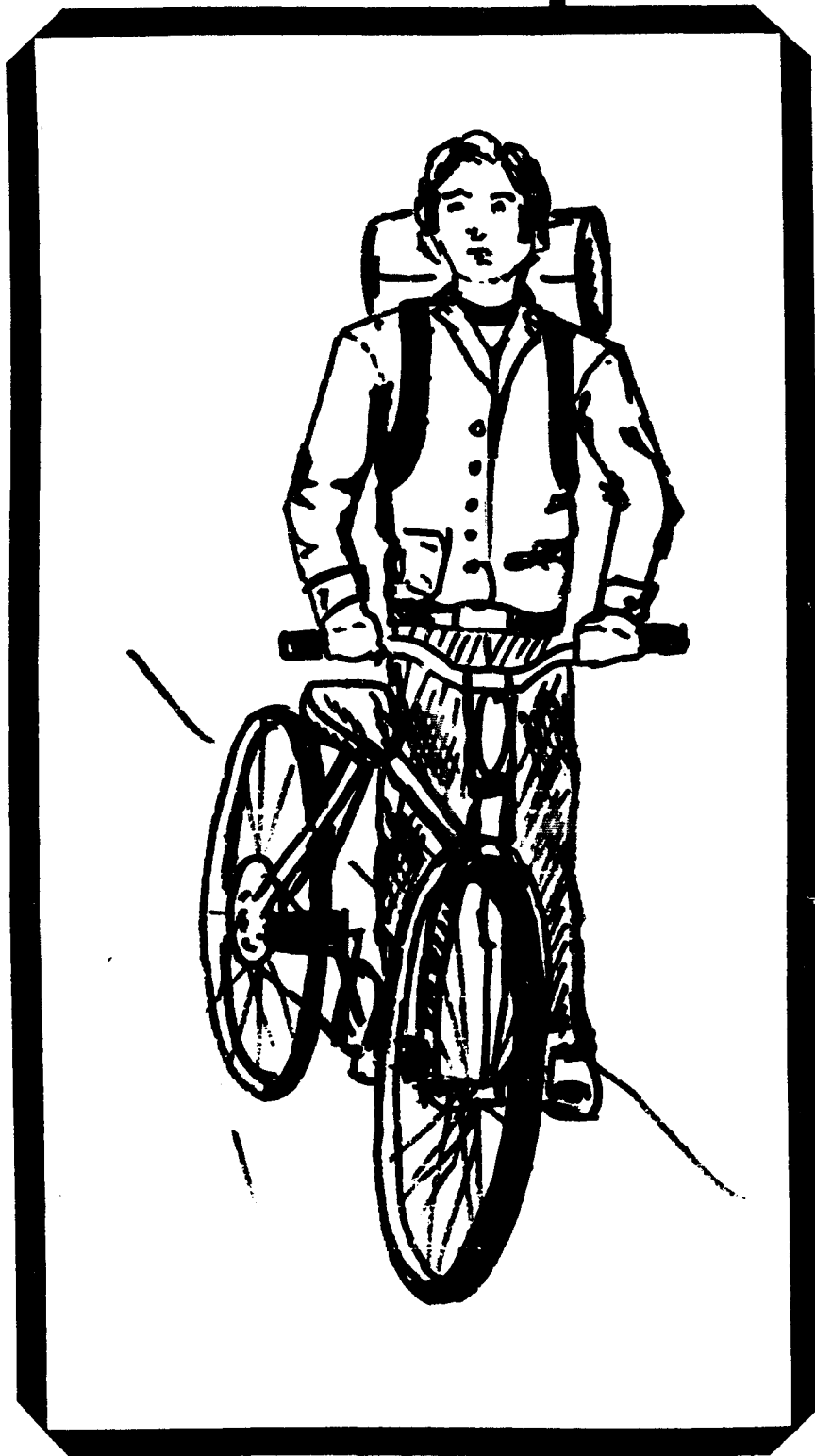
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Library Extends Hours

The Library has extended its hours this weekend to help students prepare for upcoming finals scheduled to take place next week.

On Friday, May 9, the reserve, reference, and periodicals rooms will be open from 5 p.m. until 12 a.m. The stacks, circulation desk, and the music room will be open from 5 to 10 p.m. On Saturday, May 10, all the above listed sections will be open from 10 a.m. until 5 p.m. On Sunday, the Library will follow its usual schedule and will be open from 2 p.m. until 12 a.m.



THE LIBRARY will expand its hours this weekend.

CSEA

Panel Is

Appointed

Albany (AP)—State legislative leaders have appointed a panel of six Republicans and six Democrats to try to settle a contract dispute between the state and the Civil Service Employees Association (CSEA).

The committee includes six Assemblymen and six Senators — four Democrats and two Republicans from the Democrat-controlled Assembly and four Republicans and two Democrats from the Republican-dominated Senate.

Named as co-chairmen of the panel Tuesday were State Senator John Marchi (R—Staten Island), who is chairman of the Senate Finance Committee, and Assemblyman Stephen Greco (D—Erie), who has served on previous impasse committees and is chairman of the Assembly Committee on Governmental Employees.

The panel must recommend legislation to resolve the wage dispute between the state and the CSEA, which represents 147,000 state workers. Governor Hugh Carey threw the problem to the legislature last week when he rejected a fact-finders' recommendation for a six percent across-the-board pay raise. Carey's proposed package called instead for increases which he said amounted to a 3.5 percent pay raise.

Negotiators for the state and the CSEA first sat down at a negotiation table under provisions of a wage reopener clause last January. The union has since called off two threatened strikes and a threatened job action.

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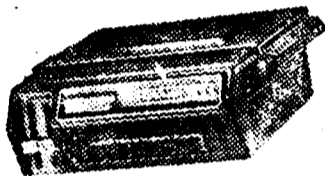
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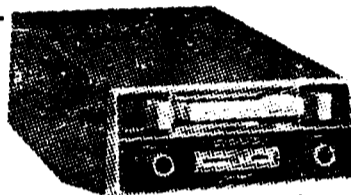


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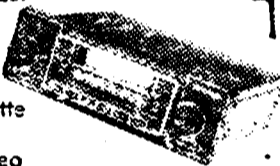
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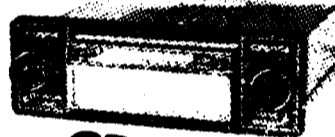


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The program is designed to provide substantive knowledge, technical skills, and internship experience that can lead to careers in public employment, according to the Political Science Department.

A limited number of spaces will be reserved for public employees who wish to participate as parttime students. For further information about the program, contact the Graduate Studies Director, Political Science Department, Stony Brook.



LEE KOPPELMAN

Alcohol Ruffling Now Legal

New York (AP)—The State Liquor Authority has put the stamp of legality on the long-standing custom of raffling off alcoholic beverages at fund raising affairs.

For years, the Authority had permitted manufacturers and wholesalers of alcoholic beverages to donate their products for fund-raising affairs by bona fide charitable, religious, educational and civic organizations.

Technically, while the organizations could accept the donations they could not legally resell them. However, an authority spokesman said that such raffling or reselling was widespread and generally overlooked.

Chairman Michael Roth announced yesterday that henceforth the authority will issue a "charitable permit" to such organizations, legalizing resale of the alcoholic beverages.

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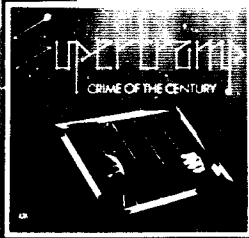
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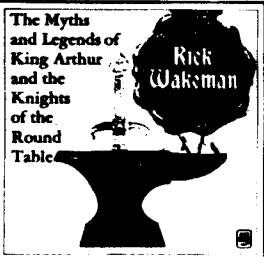
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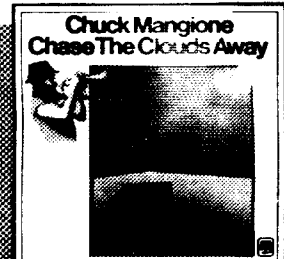


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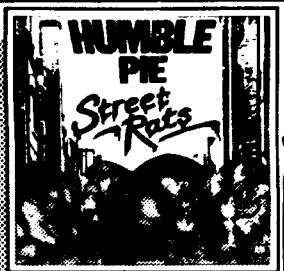
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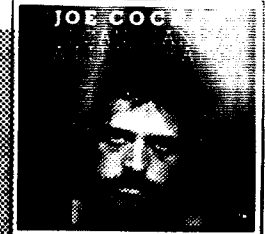
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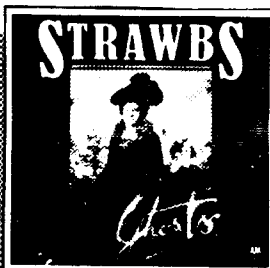
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Ford Discusses Refugees

Washington (AP)—President Gerald Ford, reported earlier as "damn mad" about negative American reaction to an influx of Vietnamese refugees, said last night that new developments have encouraged him.

He confirmed that he had been "disappointed and upset" over reports that some Americans didn't want the refugees in this country.

But resolutions supporting his refugee resettlement program were passed late Tuesday by the AFL-CIO and the American Jewish Congress, Ford said, and he found these encouraging.

He also noted support from several governors. "I am very proud" of those leaders, Ford said.

In other matters, Ford made these points:

*he anticipates success at the next U.S.-Soviet summit meeting on reaching a nuclear arms limitation treaty.

*the United States will continue an active foreign policy in Asia, developing closer ties with South Korea, Taiwan and the Philippines.

*the fall of Vietnam was "a difficult time," but any preception of a U.S. weakness is unreal. "We want any potential adversary to know we will stand up to it."

*the Warren Commission, of which he was a member, found no evidence of a connection between Cuba and the assassination of President John F. Kennedy. "We found no evidence of a conspiracy."

*he was surprised at any skepticism that he would be a candidate for election in 1976 and announced that an informal campaign planning group is at work.

*he was looking for input from Egyptian President Anwar Sadat and Israeli Prime Minister Yitzhak Rabin as the United States re-evaluates its Middle East policy. But he said his planned meetings with these men do not mark the start of a new U.S. negotiating effort.

*he said he wished more than 30,000 persons had taken advantage of his clemency program for Vietnam-era Military deserters and draft evaders.

*he said of the men who died or were wounded in Vietnam, that "I think their sacrifice was not in vain." He said a commitment to the survivors continues.

But Vietnam dominated the news conference. For instance, Ford was asked about reports that U.S. ambassador Graham Martin had been negligent in handling the evacuation from Saigon.

Pointing out that all Americans and 120,000 South Vietnamese were lifted out of the country in the face of the Communist-led advance, Ford said this was a very successful evacuation.

"I've never had much faith in Monday morning quarterbacks," Ford said. "Rather than be critical of someone who did a good job, I think we ought to praise him."

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WE PROTEST

The recent action of UNESCO in voting to withhold assistance from Israel and in denying Israel the right to participate in any of the regions into which UNESCO has divided its operations has aroused world-wide indignation. In protest against this debasement of UNESCO into a flagrantly partisan political forum, internationally renowned scholars, writers, artists and scientists, including Nobel Prize winners have refused further to participate in the activities of UNESCO. The following is a reprint of the declaration of a number of leading French intellectuals.

The cultural commission of UNESCO has refused to include Israel in any of its regional groupings. As a result, the Jewish State will not be able to participate in any regional activity of UNESCO.

One might suppose that this was to indicate that Israel and its heritage belong to all of mankind. But no, Israel has been placed neither in Asia (as was Australia) nor in Europe (as was Canada), to demonstrate that she belongs nowhere: namely Israel does not exist.

One should not be deceived by the "administrative" form of this device, for some states, whose systems are hardly partial to freedom of thought, arrogate to themselves the right to determine to what region of the world a country belongs.

They have decided that Israel does not have the right to exist: therefore, she does not exist.

This spiritual abolition of Israel justifies in advance her physical annihilation. It is the extermination process perfected by the totalitarian regimes of the twentieth century. We know its cost in lives of tens of millions of men and women.

UNESCO is the U.N. organization whose responsibility it is to safeguard education, science, and culture. What has taken place represents a perversion, a reversal of its true role.

The undersigned henceforth refuse to collaborate in this body so long as it does not prove, in regard to Israel, its faithfulness to its own goals.

Thousands of internationally renowned individuals have joined this protest against UNESCO's action against Israel. The following is a list of Stony Brook faculty who have associated themselves with the above statement:

Konrad Bieber, Prof. of French & Comparative Literature
Janos Kirz, Professor of Physics
Marc Eichenholz, Data Processor, Physics
Fred Weinstein, Professor of History
Richard Kulek, Associate Professor of History
Judith Wehnia, Assistant to the Director, Office of International Education
Francis T. Bonner, Professor of Chemistry
John Newfield, Professor of Theatre Arts
Jacob Lipkind, Associate Librarian
Samuel R. Taube, Graduate Assistant in English
Norman O. Jung, Head Reference Librarian
Werner T. Angres, Professor of History
Leonard Krasner, Professor of Psychology
Jerome E. Singer, Professor of Sociology
Norman Goodman, Professor of Sociology, Dept. Chairman
Charles E. Staley, Associate Professor of Economics
Edward Ames, Professor of Economics, Department Chairman
Eugene Hedley, Assoc. Prof. of Education, Dept. Chairman
Jay C. Williams, Prof. of Political Science, Dept. Chairman
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Estelle James, Professor of Economics
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Mario B. Mignone, Assistant Professor of Italian
Ruben Wetsch, Associate Professor of History
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Henri Brugmans, Professor Emeritus, Hofstra University
Barbara Baskin, Assistant Professor of Education
John R. Russell, Associate Professor of German
Karl S. Bottelheimer, Associate Professor of History

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Oscar A. Haec, Professor of French
Robert D. Marcus, Acting Dean of Undergraduate Studies
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Richard Levin, Professor of English

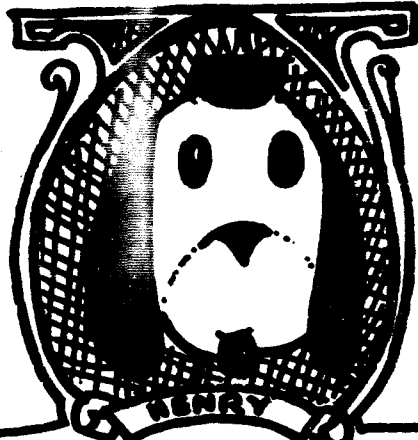
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This statement is being sent to the press, to the Secretary General of the U.N., to the U.S. Ambassador to the U.N., and to the Israeli Consul General in New York.
Signatures of support are still being accepted. If you are interested in associating yourself with the above statement, please contact either Prof. Konrad Bieber - 246-5687, 473-0036, or Richard Siegel - 751-7924, 981-4535.
For additional information, contact the Ad Hoc Protest Committee, 69 Bank St., N.Y., N.Y. 10014, Allen Pollack, Chairman.

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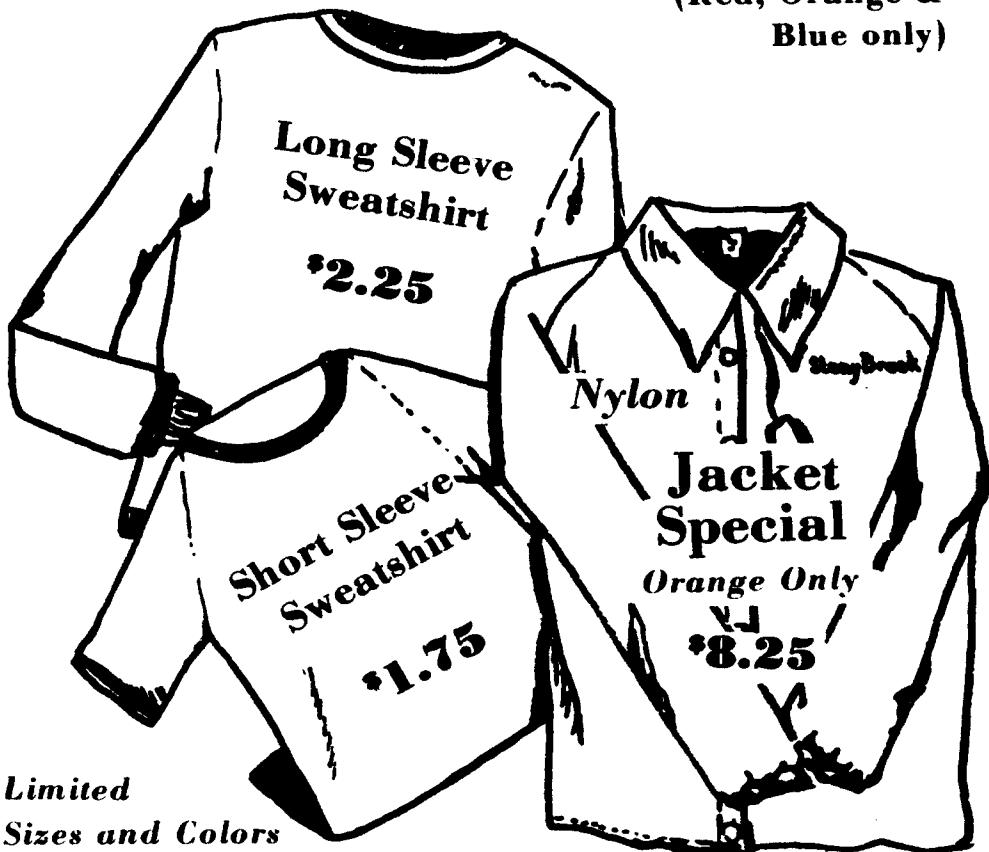
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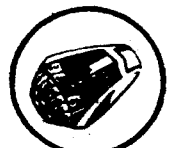
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The Year's Productions: Generally Fine Showing

By STEPHEN DEMBNER

In the last issue of Statesman during the 1973-74 school year, then-Arts Editor Michael B. Kape made some observations on the year in theatre at Stony Brook. His conclusion read:

All in all, this year (1973-74) was not a very good one for theatre at Stony Brook. There could have been more shows, and there could have been better shows. Maybe next year we can see more shows done better, along with more innovation on students' parts. Hopefully, next year will bring more musicals, more modern plays by the Theatre Department, the emergence of Stony Brook's first real repertory groups and other improvements.

Whether those involved in theatre at Stony Brook took Kape's advice to heart, or whether they examined and improved themselves on their own is unknown. What I have clearly seen as arts editor this year, however, is a definite improvement in the overall quality of theatre on campus.

Best Plays

This year has seen roughly the same number of plays produced on campus as last year. The overall quality and professionalism of these productions, however, has markedly increased, especially in on-Theatre Department companies.

The two best plays of the year, "Slow Dance on the Killing Ground," and "Raisin in the Sun," were not produced by the Theatre Department. The first was a product of Experimental College Productions and starred Ralph Cowings, who also directed the Arthur Hanley drama. The total dedication to making "Slow Dance" a professional play was evident in all facets of the work, but most notably in the almost unbelievable set.

The second play was produced by the Black Theatre Ensemble and directed by Valerie Porter. As Mama Younger, Porter united the entire cast into a working "family." It's about time a black company was really developed on this campus, and the emergence of a totally successful production should do much towards promoting this effort.

Theatre Department Progress

The big plus for the Theatre Department productions of this year were their innovations. The first major production of the year, "Castle of Perseverance," was an attempt at a medieval morality play. Although certain drawbacks of the original play, which ran for over six hours and was very boring at times, were not ironed out of the Theatre Department's modern adaptation, the production was very successful on the whole.

In his observations at the end of last year, Kape also called for the department of repertory theatre at Stony Brook. The Theatre Department made strong advances along these lines also, with the production of a trio of student-directed plays by Pinter. "The Homecoming," "The Collection," and "The Dumbwaiter" were well executed and the repertory company seemed to work well as a unit. Unfortunately, there have been no further advances in this direction during the year. Hopefully, this trend towards repertory theatre will be continued.

Another innovation of the Theatre Department this year was the presentation of a lunchtime theatre production. "Hello Out There," a one-act play, was performed at noon in the Union Auditorium. Although both the play itself and the production were flawed, the idea of a noontime production was met with great approval and encouragement.

And Musicals!

One thing which Kape called for which was not followed, and I feel with good reason, was the production of more musicals on campus. During the entire year, I have pointed to a lack of competent actor-singers at Stony Brook. In each group there are many talented individuals. This, I think, explains the many good straight drama productions, and also the success of the two operas which were presented by the Theatre and Music Departments at the end of last semester, "The Marriage Contract," and "Abu Hassan."

I think this also explains the failure of the major production of this semester, "The Threepenny Opera." In the portions which required acting, the



"Threepenny Opera," the major production of the Theatre Department this semester, failed due to the lack of competent actor-singers.

actors were fine; in the parts which required song, the vocalists were fine; in the parts which required both, however, everything was a mess, unpolished and strained.

Other productions of this year included "Welcome to the Monkeyhouse," produced and directed by undergraduate Rich Rand, and "The Wizard of Oz," a Punch and Judy Follies play. Both were basically successful.

All in All

In conclusion, therefore, I would congratulate all those involved in theatre at Stony Brook for their generally fine showing this year. I urge the Theatre Department to continue to experiment, to try more with the ideas of lunchtime and repertory theatre. Above all, I would urge the Theatre Department to produce more straight, non-musical drama, especially a full three- or five-act play (maybe even a Shakespeare) as their major production of a semester. For non-Theatre Department productions: the Black Theater Ensemble should keep up its good progression; another production by Rand and Company is eagerly awaited; and more plays per semester should come out of Punch and Judy Follies.

There are enough talented people at



"Raisin in the Sun," directed by and starring Valerie Porter, was one of the best theatrical productions of this year.

Frampton Plays Superb Rock Blend

By ERIC FRANK
FRAMPTON Peter Frampton A&M SP 4512

Ever since Peter Frampton left Humble Pie nearly four years ago, Humble Pie's music has suffered noticeably. Their sound has become repetitious, dominated entirely by Steve Marriott's gutsy vocals. Frampton's guitar was an important ingredient of the group and Dave Clemson never quite filled Frampton's shoes.

However, Humble Pie's loss was everybody else's gain. Frampton on his own has been able to branch out and continue to write and perform songs similar to those written when he was a member of Humble Pie. "Shine On" and "Earth and Water Song" from the first two Humble Pie albums, on A&M Records, were standouts of Humble Pie's acoustic days. By the time Humble Pie recorded "Rockin' the Fillmore," Frampton and Marriott were going in different musical directions and Frampton decided on a solo career.

Some performers aren't able to cut it without their old bands and it becomes painfully obvious that their skills are limited. However, Frampton in his four solo albums, has been able to grow and expand his music, which was being stifled during his later days with the Pie.

Most of Frampton's songs deal with love as the main theme and his lyrics,

although interesting, are simple and appear quite meaningless at times. In "Show Me The Way," Frampton writes:

*Well I can see no reason
You living on your nerves
When someone drops a cup and I
submerge
I'm swimming in a circle
I fell I'm going down.*

Frampton uses these lyrics to express his love for someone and declares that he can't believe that this "love" is happening to him. Finally, he wants this person to show him the way. The lyrics are sophomoric and detract from the song.

"One More Time" and "The Crying Clown" are more mellow than the first two tracks and contain excellent guitar by Frampton. It's these tasty guitar riffs that are Frampton's trademark.

The second side starts off more strongly than the first with a definitive rocker, "Nowhere's Too Far (For My Baby)." Andy Bown is back again to play Fender bass and along with John Siomos on percussion, they team up with Frampton to play fine inspired rock. There are two instrumentals on side two: "Nassau" and "Penny for Your Thoughts." Although they are only over a minute each, they are well thought out and not just filler space between songs. The album concludes with another hard rocker, "(I'll Give Your) Money." Although lyrically poor, "Money" still is a fine number

and fits in well with Frampton's other compositions.

It is possible that if one doesn't pay attention to Frampton's solo efforts, there might be a tendency to dismiss his music as monotonous and obnoxious at first. However, it takes a few listenings to any album to make a valuable judgment, and I'm sure that after a few earfuls of Frampton, Frampton's unique style will surface, leaving the newcomer with the pleasurable feeling of discovering a much underrated talent.

Wind of Change (A&M 4348), was a critically acclaimed success and contained notable artists such as Ringo, Mike Kellie of Spooky Tooth, and Andy Brown, from Frampton's early days with The Herd. The mixture of acoustic and rock was superb and the sound was uniquely Frampton's. His second and third albums, Frampton's Camel and Something's Happening were also received well and contained, "White Sugar," "Something's Happening," and "When I Fall in Love," by Stevie Wonder.

With his fourth album, Frampton, Peter Frampton once again continues to provide a superb blend of acoustic and electric rock. "Day's Dawning" opens the album and although it's not perhaps the best song to open the LP, it is nevertheless a fine and competent rocker. Frampton's piano playing is perfect and complements his guitar work nicely.



Peter Frampton's newest album, "Frampton," continues his trend of musically excellent and lyrically simple recordings.

'The Psychic Express': Student Video Theatre

"What's so absurd about a train that never stops, or people that disappear into thin air because there aren't any other cars?"

This is the enigma which both the main character and the viewing audience of "A Psychic Express" will be faced with. "A Psychic Express," an original video-play which represents the first effort of its kind at Stony Brook, deals with a cosmopolitan commuter's encounters with several out-of-the-ordinary passengers on a train which never seems to reach its destination.

The play, which may be labelled an absurd comedy and a take-off on Rod Serling's "Twilight Zone," centers around a conservative bank teller (Paul Over). In the course of his ride home, he creates in his mind a varied group of characters who symbolize his own inability to cope with reality. The comic situations which follow range from the young businessman (David Schwartz) to the absurd conductor (Joe Broadus) who is busy selling the

train to an elderly lady. Through all that transpires in the first act, the man has the sole companionship of a young girl, Sally, portrayed by Shana Simon. The meter of the second act switches with the introduction of a young man (Mike Chieffo) who challenges the main character's fantasies. Realizing that he cannot accept what has happened to him, the commuter leaps from the train.

"A Psychic Express" presents the net efforts of some 60 volunteer students and faculty members. Working with the powerful script and direction of Steven Friedman and the technical assistance of Lou Manna, the result is evenly paced movement and a nicely balanced plot.

"A Psychic Express" will be premiering tonight in the Rainy Night House in the Union. If you are not doing anything tonight at 9, 10, or 11 p.m., drop by for a visual journey into another dimension on the psychic express.



powerful voice which he would do well to tone down in the name of balance during ensemble passages. Although his attacks on high notes tended to be overemphasized and a bit sharp, his singing was impressive, particularly when he sang pianissimo.

Bass Roger Roloff was outstanding in the two roles he sang, Raphael and Adam. He even managed to suggest different characters by his singing, the first authoritative, the second free and joyous, the difference perhaps between an angel and a man. Adam's second duet with Eve (No. 31) was one of the highlights of the oratorio. The vocal rapport was extraordinary. In this duet, Haydn was more than just generally influenced by Handel. Eve's line "Mit dir, mit dir, mit dir" sounds

exactly like the beginning of Handel's aria "Rejoice Greatly."

The vocal divisions by the soloists were nimble throughout but especially so on the final "Amen." The only problem with the conclusion was that the male voices in the chorus could not be heard well.

Lawton Conducts

"The Creation" will be performed again Friday evening at 8 p.m. in the Gym with David Lawton conducting. If the performance is equal to Sunday's, listening to it will be a joyous and moving experience. If rehearsals improve the weak spots in the orchestral playing, as they should, it will be a performance not to be missed, and well worth hearing a second time.

Concert Review

Kaiser Gives 'Creation' A Sense of Wonder

By JOHN DRURY

The University Chorus and Orchestra joined together Sunday afternoon under the baton of Amy Kaiser in a spectacular performance of Haydn's "Creation" (Die Schöpfung). The oratorio, performed in German, was sung with great fervor by both the soloists and the chorus. Kaiser's direction was first-rate, eliciting crisp responses from the chorus and able to pull the orchestra back into line whenever it strayed.

Haydn was inspired to write his oratorio after attending performances of Handel's "Messiah." He completed "The Creation" in 1798 after 18 months of work, and conducted the first performance himself at court in Vienna. The text, originally in English but translated into German, is based on Genesis and parts of Milton's "Paradise Lost."

Although it was certainly written "des Schoepfers Lob" (to the praise of God), "The Creation" is also a paean to nature and to the creative spirit. The progression of the oratorio from chaos to the created world gives ample opportunity for tone-painting, which Haydn exploited with obvious delight; orchestral music illustrates the words, weather or storms, the sea, the dawn, a nightingale or a leaping tiger. The portrayal of vast expanses is breathtaking; the vista Haydn offers is immense.

Sense of Wonder

Fortunately the performers conveyed the sense of wonder and physical exaltation so necessary to a vital reading of the work. The

Book Review

Sumner Locke's 'Going' Should Be Going, Going Gone

By ALAN TRONER

No one has been able to write a believable future since George Orwell's 1984. That was almost 30 years ago. To go beyond the specialized genre of science fiction and write a true philosophical, utopian entry has seemed to be impossible. Maybe the future is too frightening, or maybe it overtakes the present too quickly. Every time the book notices come in, I read about the world being overcome by unforeseen disaster such as the mutation of some intelligent form of athlete's foot; or stories in which the inevitable intelligent mechanical life is made, and everyone winds up doing poor imitations of Woody Allen's *Sleeper*. I've taken to praying to my ikon of Aldous Huxley in hope of finding another negative utopia.

Sci-fi Soap Opera

Unfortunately, Sumner Locke's *Going* isn't it. *Going* is science fiction soap opera, equally composed of 25 cent comics, the common novel, and a serial melange which could only be called "One more day on the edge of night as the stomach turns." The comparisons to soap opera are too numerous to be laughed at. They include such standard fare as the old lover returned, the thankless son-in-law, and a wise, aged Mary Worth figure who rescues the situation from despair with a cliché and a glass of milk.

The plot revolves around the last day of an old woman, Tess, who in some futuristic setting, is going to be put to sleep. In this society people are "retired" from life at a set age. Through internal monologue, the life and times of Tess Bracken are recounted. This includes long passages describing her first trip to Europe, her first love, the deaths of "Daddy" (worth at least three Kleenex) and other sentimental journeys. By the end of her last day, Tess has recovered enough will to reject her old lover's intended rescue and go Dickensian, to her death.

Tess Bracken is a pretentious snob without any compensating refinement. She is the kind of person whose day would be ruined by someone's using the wrong type of wine glass. The feeling throughout the novel is that Tess is a type, rather than a character. She represents all that is good in the patrician outlook, the consideration that quality is better than quantity. The problem is that it just doesn't come off. She may talk of Sherry and Cinzano and Mahler at the Met, but Tess, like her two spoiled daughters, ends up worse than unconvincing. She is ridiculous.

Typecast Roles

To say that the cast of characters lies exclusively in the recalling of her life would be an injustice to the novel. Joan, daughter number one, is a

synthesis of all the poor-little-rich-kid roles since Shirley Temple. The second daughter, Barbara, is a "hippie," a ploy which appears to be an attempt at relevancy. The husband is a noble Roman patrician, wise enough to foresee all, but not ruthless or "common" enough to prevent it.

Henry Platt, the villainous son-in-law is the ultimate Ron Ziegler. He is loyal, colorless and ingratiating; yet is supposed to haunt the novel with a sense of foreboding, of perilous doom. But Harry is a poor Iago; rather he is the perfect government bureaucrat. Engaging in a dialogue with Tess, he tries to prove that annihilation is for her own good. Even here Orwell has preceded Locke and provides a model for him to copy. The original was better.

Most engaging of all is the old lover, Hamlet, Ham for short. He is too good to be true. A 6'2" blonde, he enters the novel like an extra from a Swedish

art film. Built like the man in the Marlboro commercial, he does the noble thing and attempts to rescue Tess in the end. How could he do anything else?

Going attempts to defend "oblige noblesse." Locke awkwardly constructs a condemnation of Coarseness, completely forgetting that to defend the monied nobility he must show some nobility. None of these characters do this.

The problem with *Going* is not only the failure to prove a point. It is also attempts to mix too many styles and genres at once, often to the reader's dismay. This gumbo of conflicting genres has something for everyone but satisfies no one. In using one of the most basic of the modern novelist's tools, the flashback, Locke fails dismally, leaving the reader with 60 pages of worthless, polychromatic crap. I've seen his future and it doesn't work.

Book Review

Medical History Scanned In 'Medicine and Man'

By P. LAWRENCE CASE

MEDICINE AND MAN by Noel Poynter, Penguin, \$2.25

One of the most fundamental truths that we humans are faced with is that of our own mortality. As good as the engineering of the human body is, it still faces periodic failures throughout a lifelong struggle to exist, and then a final termination at death.

It is not surprising, then, that almost all human societies, throughout recorded history, have had an immense interest in some kind of medicine. In virtually all of these cultures, the society at large, and the medical practitioners within, have had an important influence on each other. Too often, these interactions have gone largely unnoticed and unanalyzed.

In *Medicine and Man*, Noel Poynter discusses the intermingled evolution of modern society and modern medicine, dealing with issues of cultural history, religion, ethics, philosophy, medical education, politics, and economics. Many of his discussions touch on topics of current importance.

For example, Poynter gives a fascinating history of the issue of abortion as developed in Greek and Roman times and in the medieval era. Why, he asks, does the Hippocratic Oath, of Greek origin and still taken by physicians today, contain the words "I will not give to a woman an abortive remedy," when, in reality, abortions were common in Greece and Rome? In fact, it was suggested by Plato that abortion be mandatory in

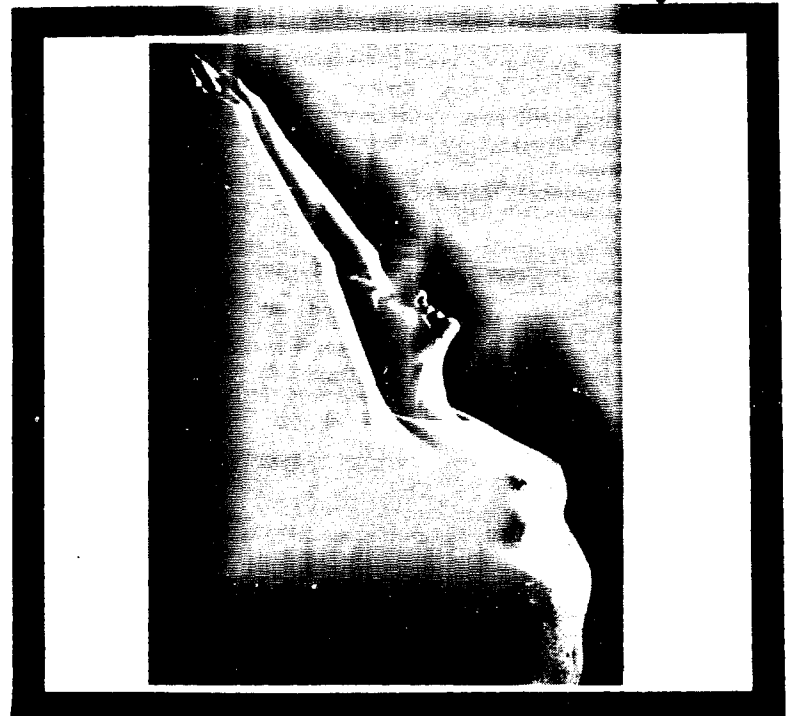
cases of overpopulation or if the woman was over 40 years old.

Indeed, in a manuscript generally regarded as authentic, Hippocrates himself describes how he gave an abortion to a woman. Poynter suggests that a possible explanation is that physicians promised not to aid in abortions, not because abortions were immoral, but rather because they were supposed to be performed by female midwives, who had much more expertise in such matters than did the male physicians.

There was also a belief, which survived as late as English laws of the 16th century, that male fetuses did not become fully "animate" until the 40th day of pregnancy, and the female fetus until the 80th day. This distinction between unformed and formed fetuses would seem to bear some resemblance to the abortion decision of the United States Supreme Court, which ruled that abortions are permissible if done before an arbitrary week in the period of pregnancy.

It is issues like these that Poynter ably discusses in his text. The author has a lifelong background in medical history, and this, his first work aimed at a general audience, is well presented and organized, with a clear style that makes for enjoyable as well as instructive reading. The book should be of great help to people who want a broad historical perspective on science and society, as well as new views of contemporary problems.

Reiss Exhibits Photos In Informal Gallery



One of a collection of photographs by University instructor David Reiss, now on display in the Informal Gallery, Old Chemistry 118.

The new Informal Gallery of the Center for Continuing Education has opened and features a showing of photos by University Lecturer David Reiss. The exhibit is composed mainly of nudes (see photo) but also includes portraits and other forms. The show continues through Friday, May 9, in the Old Chemistry Building, room 118, from noon through 4 p.m.

In addition to creating the actual show, his third (first at Stony Brook), Reiss has provided Stony Brook with the potential for real advancement and innovation in photography. In the four years at Stony Brook, Reiss has almost singlehandedly made photography a viable force here. During this year, he has designed and set up a darkroom, studio, and gallery complex in the Old Chemistry Building. When this complex is complete, it will be one of the largest, most functional units in the

State University system. He has also expanded to six the number of photography courses, the demand for which has never been higher.

Students First Priority

Some of the reasons for the increasing interest in photography, according to Reiss, lie in his approach to teaching. "My students are always my first priority," says Reiss. He explains that, through forcing his students to really think before clicking the shutter, he has been able to give them a new perspective. "I supply the spark, and they're now on fire," says Reiss, who adds that his students have done remarkably well; one even has her own show.

Another of Reiss' recent accomplishments at Stony Brook was the organization of last weekend's photography conference. The conference featured as its main attraction W. Eugene Smith, one of the finest photojournalists in the world.

Calendar of Events

Wed, May 7

CAREER DISCUSSION: Group discussions for graduating students are held all day today and tomorrow at 2 p.m. in Administration 335.

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

EXHIBITS: Mary Jane Fisher's works will be on display in Library Exhibit Room through May 9 from 10 a.m. —All entries in ENACT's Eco-Art Contest will be on display in the SBU Gallery from 11 a.m. to 5 p.m. through May 19.

THEATER: "An Evening of Mime" will be presented at 8 p.m. in the Calderone Theater (South Campus B). Admission is free.

POTTERY CLUB: A special meeting of the Pottery Club is being called to discuss next year's budget and activities at 3 p.m. in the SBU Arts and Crafts Center.

FILM: "A Different Path" will be shown in SBU 231 at 12:15 p.m.

COMMITTEE OF THE HANDICAPPED: The Committee meets to discuss the approval of the confidentiality proposal and the April 21 meeting with University President John Toll in Social Science B148 at 3:15 p.m.

KIBBUTZ CARAVAN: Representatives of the Kibbutz Aliyah Department will be at a table in the SBU lobby through May 9 from 10 a.m. to 3 p.m. Information and literature regarding kibbutz living will be available.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

ACADEMIC ADVISING: The Experimental College is trying a new approach. If you are interested in studying a subject of your interest in an intensive way, call Tom Moger-Williams at 246-8221 or Tom Dargan at 246-3824.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4343 or Stephanie at 862-8780.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

IRVING DISCO: Every Wednesday evening beginning at 8 p.m., Irving Disco will feature quad music and a happy hour with 25 cents off all mixed drinks.

COLLOQUIUM: Dr. H. Lowenstein of Syracuse University will discuss "Physics of Toys" at 4:30 p.m. in Physics 137.

ENACT: A general membership meeting will be held at 7:30 p.m. in SBU 248.

TENNIS: The team will compete against Baruch College in a Metropolitan Tennis Conference meet at 3 p.m. on the tennis courts.

PERFORMANCE: The New Structure Ensemble will perform at 8:30 p.m. in Lecture Center 105.

NOTICES: Beginning September 2, 1975, student transcripts will cost \$2.

—A professional instructor from a nationally certified diving organization will provide a free three hour lesson in Scuba Diving. For further information contact Bob DiBona at 6665-7790.

—The Alumni Association's spring trip to Japan has scheduled an additional flight date, May 28, departing for Tokyo from JFK. The cost of the trip, including round trip jet fare, transfers, eight days and seven nights at Sheraton's Otani Hotel in Tokyo, breakfast daily, a sightseeing tour of Tokyo, theatre tickets, and guide service throughout the trip, is \$499 per person plus 15 percent tax and service. Alumni, faculty, staff and students who have completed more than half their degree requirements interested in this second departure should contact Lenore Nogiewich at 246-3580 immediately.

—Students who are planning to relinquish their used books at the end of the term to the Bookstore for a pittance of reimbursement should be aware that the People's Book Cooperative will soon begin operation. Save your books until mid-summer or September at which time you will be able to exchange them for other books or trade them in for a fair price. For more information or to volunteer assistance contact Chris or Arwen at 246-7762 or Joe at 246-3355.

PHOTO EXHIBIT: Photographs by Prof. Hugh Cleland are on display through May 19 in the Administration First Floor Gallery Monday through Friday from 8:30 a.m. to 5 p.m.

UNITED FARM WORKERS: UFW meets at 7:30 p.m. in Social Science A141 featuring guest speaker, Fred Ross, national director of the UFW's boycott of grapes, lettuce, and Gallo wines, discussing the farmworkers' cause and his organizer's training program.

INFORMAL TALK: Psychology for the People is sponsoring Peter Franks, graduate student in Social Psychology, discussing Politics, History, and Social Psychology at 4 p.m. in Social Science B150.

FILM: A German film, with English subtitles, "Buddenbrooks," will be shown at noon in SBU 223.

SEMINARS: The Marine Sciences Research Center is pleased to announce a series of seminars on the "Distribution and Transportation of Suspended Sediment in Coastal Waters," from 10 a.m. to 5 p.m. in Biology 101.

Thu, May 8

ENACT RECYCLING: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG Office.

ISRAELI DANCING: Israeli dancing will be held in SBU lounge at 8 p.m. Beginners welcome.

SPEAKER: University President John Toll will be the featured speaker at the Library Forum from noon to 1 p.m. in the Library conference room.

SOFTBALL: The team will compete against Patterson State at 4 p.m. on the athletic field.

RECITAL: Lynn Margolis will perform a Master of Music recital on the string bass at 8:30 p.m. in Lecture Center 105.

SEMINAR: Dr. Alfred Maelicke of Rockefeller University will speak on "The Acetylcholine Receptor: Response to Drug Bonding" at 4:30 p.m. in Chemistry 116.

SATSANG: An informal discussion on the meditation as taught by Guru Maharaj Ji will take place at 8 p.m. in SBU 216.

ESS SOCIETY: The society meets featuring John Yocasta who will fly you to the moon as well as a discussion of last minute plans for the party at 12:15 p.m. in ESS 450. Bring donations.

FILM: Sri Chinmoy is sponsoring the screening of "Awakening" at 8 p.m. followed by a meditation class and a disciple discussing the yogic path of Sri Chinmoy in SBU 236.

CHRISTIAN FELLOWSHIP: The Fellowship meets to share, study the Bible, and sing at 8 p.m. in SBU 223.

ESS STUDENTS: ESS graduate and undergraduate students are urged to vote for the professors of your choice to determine Mr. ESS. Forms should be picked up in the ESS Library or Main Office and returned to the toilet bowl in front of the ESS Main Office by today.

Fri, May 9

COMMUTER ELECTION RUN-OFF: A run-off election between Al Shubert and Marilyn Ramirez for Commuter College Treasurer will be held all day in Gray College Basement.

COLLOQUIUM: Dr. M. Kent Wilson, head of the National Science Foundation Office of Planning, Coordination, and Evaluation, will speak about "The Support of Basic Research by NSF" at 4:30 p.m. in Chemistry 116.

ESS PARTY: Winners of the Mr. ESS competition will be announced at this end-of-the-year celebration at 4 p.m. on the ESS plaza.

COMMUTER PROGRAMMING COMMITTEE: All commuters interested in planning next semester's programs should meet at 1 p.m. in Gray College Basement.

SPEAKER: Moshe Tabankin, Israeli poet and educator, will discuss "Transformations of Personality in Modern Israeli Literature" at 7:30 p.m. after the Hillel Friday night dinner in Roth Cafeteria. All are welcome. For information or reservations for the dinner contact Danny at 246-4758 or Rich at 751-7924.

BICYCLE TOUR: All undergraduates with five or ten speed bikes and permission of Coach Ramsey can join the tour, which will visit North Fork, Long Island and stay overnight at a youth hostel in Mattituck. The tour leaves from the Gym Patio at 2 p.m. and returns tomorrow around 6 p.m. Bring \$25 for meals, hostel, and personal expenses.

CONCERT: The University Chorus, the University Orchestra, and guest soloists will perform the Creation, Haydn's oratorio, in its entirety beginning at 8 p.m. in the Gym.

Sat, May 10

SERVICES: Shabbat services are held for the Orthodox in Hillel House and for the non-Orthodox in Roth Cafeteria at 10:30 a.m.

FILM: Saturday Film Series presents "Cabinet of Dr. Caligari" and "The Lady From Shanghai" at noon in SBU Auditorium.

BASEBALL: The Patriots battle Sacred Heart at noon on the athletic field.

TENNIS: The tennis team faces challengers from CUNY at 1 p.m. on the tennis courts.

RECITAL: A chamber music recital will be performed at 8:30 p.m. in Lecture Center 105.

—Dori Sippel will present a Master of Music recital on the viola at 3 p.m. in Lecture Center 105.

TRACK: The track team travels to Kings Point to compete against Kings Point and Hofstra at 10 a.m.

Sun, May 11

RECITAL: A Master of Music recital on the violin will be performed by Ian Wirt at 8:30 p.m. in Lecture Center 105.

Mon, May 12

SUMMER DANCE WORKSHOPS: The Summer Session Activities Board will offer three Dance Workshops during the summer: Basic Ballet for Adults, Modern Dance Exercise, and Basic Ballet for Children. Classes will be held in the Dance Studio of the Gym on Tuesdays and Thursdays beginning May 20 and ending June 26. Register from 10 a.m. to 4 p.m. today and tomorrow in SBU 266. Late registration will be on May 19 in Administration. For complete information call 246-7107.

RECITAL: Peter Cerullo will perform his Master of Music recital at 8:30 p.m. in Lecture Center 105.

ART EXHIBITION: Carol DePasquale will open an art exhibition May 12 in the Informal Gallery, Old Chemistry Building, from 5 p.m. to 7 p.m. The exhibit will be held through May 17 and will be open Tuesday through Saturday from 11 a.m. to 5 p.m.

Tue, May 13

FILM: Tuesday Flicks will show a movie at 8 p.m. in SBU Auditorium. Call 246-7107 for film title.

RECITALS: For his Master of Music recital, David Naylor will perform on the trumpet at 8:30 p.m. in Lecture Center 105.

Wed, May 14

RECITAL: Bruce Erskine, flautist, will be assisted by other artists at 8:30 p.m. in Lecture Center 105.

COLLOQUIUM: Mel Albin, Ph.D. candidate, will discuss "Social Change and the American Family" at 4 p.m. in Library, third floor, Ibero-American Conference Room.

Thu, May 15

RECITAL: Phyllis Gotlib will give a Master of Music recital on piano at 8:30 p.m. in Lecture Center 105.

GOOD LUCK AND ENJOY YOUR SUMMER WHILE IT'S HERE—THE CALENDAR STAFF

Coordinator: Beth Loesch; Staff: Sue Turek, Shelley Tobenkin, and Juliana Mangeri.

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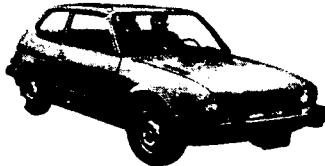
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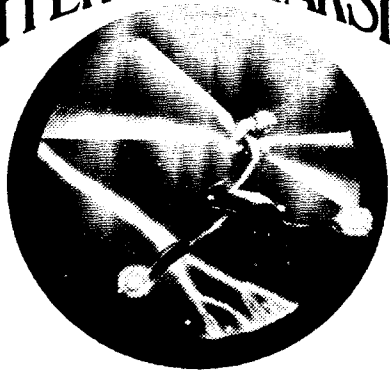
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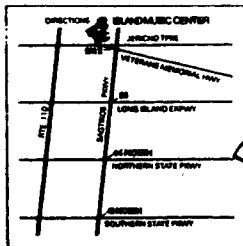


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(See page 20)

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PERSONAL

NANCY S. — You were my unattainable dream. I would have liked to get into a relationship with you, but you were so beautiful that I was afraid. So afraid that I was scared to ask you out. Have a great summer, Alan.

WANTED: LADIES RIDING JACKET — Misses size 8 or 10. Call Marlon 6-4012 days.

LIEBER LOWE. You make me so very happy. Wuv and a huggy-poo, Deine Lowin.

My thanks to MORT and JDS for training me, to the Production Staff for being so patient, and the sports staff for your hard work. Have a great summer, Stu.

Will whoever called about my lost vest please call back? 6-4655—thanks.

GOOD-BYE STONY BROOK. I've learned little but grown much. Try to get along without me. JKG.

LARRY. Looking back on this year, I'm glad that you were around to share the trying times of college life with me. Despite our differences I consider you to be a great human being and a friend well worth having. Best of everything! Bruce.

DEAR CAP. I tried to make the end of 26 good. I hope I can make all of 27 great. Happy Birthday old man. Love, GRL.

DEAR FRANK — What would I have done without my couch, our rides to the printer, breakfasts, and your help with the deliveries, not to mention all our love. I'll miss it all. Please miss me. Remember — Foster Avenue isn't really that far away. Enjoy yourself, honestly. Love, Runt.

TO THE 12:00 UNION CROWD — what did you get for 14-down? Good luck on all future puzzles.

TERRY — So I'll see you on campus next semester? —JB.

SHADOW AND PATCHES, thanks for making this year the best! I'll miss you. Best of luck! Love always, Bones.

D.P.—How shy are you? Happy Birthday Baby Pussycat. W.L.A.

Dear F.M. You're the funniest. Keep up your good work in giving it out for free to anyone (male, female, animal, vegetable, mineral, living or dead). Love and kisses, C.R.

DEAR DONALD, It's going to be a long, lonely summer in Boston without you. Trust me, I'll be good. Enjoy Colorado but stay away from those blondes—they're bad for you. Just think, it will make our September reunion so much more joyful. I love you Monkey Face.

ROOMMATES WANTED FOR ROOM SWITCH — If you and your roommate live on a second or third floor female hall in Benedict or Langmuir and would like to move into beautiful Kelly B, contact Marcia 6-4909.

MARCIA — Just to tell you I love you and I'll miss you like crazy this summer. Steve.

STEVE: "You are my sun, my moon, and all my stars." Three months is a long time but you know I'll be with you even then. Marcia.

DEAR STEVE — Now here's your apology. Thanks for making everything worthwhile. Love you always — Your Nut.

RIDE NEEDED TO FLORIDA leave around May 20, share driving and expenses. Call Glenn 6-7306.

RITER D. — It's been fun. The puzzles in the union and all. Go to rot. O.P.

DR. NEIL, the worst is over — I'm sure you did great! Harvard and Yale will have to fight over you now! Love, Sue.

HELP-WANTED

ADMINISTRATIVE ASST — Nonprofit cultural organization in Smithtown area seeks bright, dynamic well-organized extrovert for exciting full-time job. Self-initiated office, heavy phone work, liaison with public and board of directors. Good typing and incidental bookkeeping skills necessary. Send complete resume including salary requirements to Box 635, Stony Brook, NY 11790.

FOR SALE

LAST OFFER GADDI TENNIS JACKETS. End of semester clearance—special price. Only medium red and blue left. Call between 5 and 7 p.m., ask for Pete before it's too late, 6-4613.

TR-6 1972, dark blue, 36,000 miles, Michelins, snows, Carello fogs, AM-FM stereo tape, Konis, luggage rack, reasonable, V.G.C. Contact Mira 6-4575.

FOR SALE: 1 year old REFRIGERATOR, 2.5 cubic feet, perfect condition, for one person or an office, 6-8790.

1971 FIAT 124 SPYDER CONV., red, 5 speed, excellent body and mechanical, Michelins, AM-FM, great gas mileage, beautiful, \$2100. 328-8113 days, 751-4032 evenings.

BRAND NEW! Ladies BUXTON WALLETS, fantastic reduction in price. Great gifts. Mothers' Day is May 11. Call Nan 6305.

BOOK SALE: 2/3 off List Price 300 Economics
Political Science Titles
All other used paperbacks 1/2 price
THE GOOD TIMES
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Open Mon.-Sat. 11-6 928-2664

4 MAGS & TIRES, 4 lug Mustang w/locks. Call 981-2956 after 6 p.m.

DIAMOND ENGAGEMENT RINGS. Buy direct from manufacturer and SAVE: 1/2 ct. \$199; 3/4 ct. \$395; 1 ct. \$595. For catalog send \$1 to SMA diamond importers, Box 216, Fanwood, N.J. 07023 (Indicate name of school). Or to see rings call 212-682-3390 for location of showroom nearest you.

STEREO: Lafayette 500 TA receiver and BSR turntable, excellent condition, must sell, call Dave 246-4540.

VOLKSWAGEN BUS, completely rebuilt, must sell immediately, unusual sacrifice, quick deal. Mike, Gershwin B-34-B, 6-4696.

High fashioned, hand embroidered, **BEAUTIFUL TOPS** imported from India at low, low prices, 246-7534, 214 Toscanini, Tabier, weekdays 3-9 p.m.

1963 FORD GALAXIE 500, automatic, power steering, new tires. **CHEAP,** Call Gilda at 6-4822.

1971 FIAT 124 SPYDER, 5 speed, excellent body and mechanical. New convertible top, radials and snows. AM/FM, low miles. Bob C. 246-8630 or 444-2281.

AUSTIN HEALY 1965, 3,000 MK III, black, overdrive, great mechanically, good body, \$1950. Must sell, 698-0462.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold, delivered on campus, call 928-9391 anytime.

DUAL AUTOMATIC TURNTABLE, Model 1216, excellent condition, like new with Shure M91ED cart., base & dust cover. Call after 5 p.m. 928-6016. Best offer will be accepted.

MUST SELL — Sanyo DCA1700X 4-channel decoder, 2-channel pre-power amplifier, Hitach I stereo cassette deck TRQ-2620 and 2 speakers. Asking \$300. Call Marc 751-3437 or 6-4584.

TYPEWRITER FOR SALE, Underwood, semi-portable, new condition, 246-4655.

HOUSING

FACULTY MEMBER OR GRAD STUDENT — share nice 7 room HOUSE with male faculty member. One mile from University, wooded area, fireplace, modern kitchen. Must be neat and quiet. \$225/month beginning in late August or September (May store belongings over summer). Call 246-6777.

SINGLES WANTED — Enjoy this summer with coed group. Nice beach house. Walk to everything. About 1 hour from Manhattan. 3,000 singles come here every weekend. 876-1326 or 737-1391.

GRADUATE WOMAN, vegetarian, nonsmoker, would like to SHARE HOUSE/APARTMENT with others who are the same, for September 75 and on. Please write Marsha Lasker, 96 Layton Avenue, Buffalo, New York or call collect, late at night, 716-636-4710 until May 17.

SERVICES

DON'T READ THIS AD — unless you have a car to sell! Call Mike 286-9797.

GUITAR INSTRUCTION: children or adults. Music fundamentals, basic chord theory, fingerpicking, more. \$3.50 per lesson. Call 751-2515 for additional information.

Local and long distance **MOVING & STORAGE,** crating, packing, FREE estimates, call COUNTY MOVERS, 928-9391 anytime.

TYPEWRITER REPAIRS, cleaning, fast service, FREE estimates. TYPE-CRAFT, 1523 Main, Port Jefferson Station (rear Prolos Bldg.) 473-4337.

Motorcycle and Auto Insurance, fire and theft available, any driver. **"WE WILL NOT BE UNDERSOLD."** All Service, Broadway, Rocky Point, N.Y., 821-0312.

RUTOOCO MOTOR CORPORATION now extends to Stony Brook students an end-of-semester moving offer!!! Rutoco will move the entire contents of your dorm room anywhere. Special rates to N.Y.C. and vicinity. Call for free in-person estimate. You'll be amazed. 825-8945.

FOREIGN MEDICAL SCHOOL OPENINGS available for Fall 75. INTERMED can place you into European medical schools, costs much less than Mexico and education is superior. Special programs are available for students with C averages. Call INTERMED, 212-683-9390 or write 416 Park Avenue South, N.Y., N.Y.

TYPING — term papers, resumes, etc. Accurate, fast, reliable, reasonable. Call 588-2608.

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Forever Changing Haircutters will **WASH, CUT, BLOW DRY** with Student I.D. \$5.00. No appointment necessary. Mon.-Sat. 10-6; Thurs. 10-8, 751-2715.

REFRIGERATOR KING will be picking up Refrigerators on campus thru the summer. Cash paid on pick up. Call 928-9391 for appointment.

NEED A BABYSITTER? evenings or days, weekends or weekdays. Call qualified, have references. Call JU-5-8173.

LOVEY-DOVEY HOUSE PRE-KINDERGARTEN (3 and 4 year olds) open 8:45-2:45, N.Y.S. Early Childhood permanently licensed head teacher, experienced and dedicated staff. Reasonable tuition. Fee includes all materials and snack. Possibility to adjust attendance time when necessary. Interview by appointment. Contact Mrs. Rausch 751-7669.

LOST & FOUND

LOST DOG POODLE, black, grey and white, answers to GIGI. Call 6-6374, 6-6436. REWARD.

LOST: White Husky, answers to Lux, 6 months old, if found call Reggie at 6-4199. GENEROUS REWARD.

LOST: dog, Poodle, black, grey white, answers to GIGI. Call 6-6374 or 6-6436. REWARD.

LOST: a Harpur College notebook with Anthro notes inside on April 30. Please call Steve 6-5475 if found.

LOST: Thurs., May 1, pair silver wire rimmed glasses between Gym and Union and Library. One loaf home made bread as REWARD. Call 246-4842 or send to Box KB118A.

LOST: one pair of dearily needed glasses (wire-framed) maroon case, by Light Engineering or Gym. Call Joyce 6-4487.

MISSING: from Head-of-the-Harbor/Stony Brook area since April 15, possibly seen on SUNY campus — 2 male dogs, 1 black and beige male German Shepard "SAMM" — wearing leather collar; 2 — tan large male Retriever cross "TEDDY" — wearing leather collar. These two dogs are companions and owned by the same man. There is a REWARD. Owner heartbroken. Reports have been received that they were seen on SUNY campus on April 23. Please call 751-8787.

WHOEVER TOOK 8 reel-to-reel tapes from a green Dodge Polara parked in back of green house by Old Bio Bldg. — these are important study materials for me. I would greatly appreciate the return of these tapes. Please return to Dirk 6-4340 or Dr. A. Krant 6-5062.

LOST: black-gray Toy Poodle "GIGI" last seen in Stony Brook area. If found call 246-6374 or 246-5868.

NOTICES

Commuters interested in programming events for next semester please contact John Folcik at 6-7780. On Friday, May 9 there will be a programming meeting at 1 p.m.

Assemblyman George Hochbrueckner's campus liaison office is now open every Tues., Thurs. and Fri. from 10 a.m. to 4 p.m. We are located in the Library, room C3650. We will try to solve all problems. Call Arthur at 246-4124 for details.

There will be a run-off election for **Commuter College Treasurer** on Friday, May 9. Running for the office will be incumbent Marilyn Ramirez and Al Shubert.

There will be a meeting of all commuters at the Commuter College, in the basement of Gray College. Discussion will include Commuter party, summer activities and programming and more. All commuters please attend. Date: May 9.

Summer Session Activities Board announces three Dance workshops will be offered during first summer session: **Basic Ballet for Adults, Basic Ballet for Children 6-16 and Modern Dance Exercise.** All classes will be held in the Dance Studio of the Gym on a Tues./Thurs. Registration will be on Mon., May 12, and Tues., May 13, room 266, SBU, between 10-4. Late Registration Mon., May 19, 10-2, Admin. Bldg. For fees and complete course information call 246-7107.

Roth Children's Center is now accepting applications for Summer INT 280, 281 (6 credits) course. Call 751-9761 or come down to Roth Quad Cafeteria 1st floor.

On May 9, Dr. M. Kent Wilson, the head of NSF's Office of Planning, Coordination and Evaluation will deliver a colloquium entitled "Support of Basic Research by NSF" at 4:30 p.m. in the Old Chemistry Lecture Hall C116. Sponsored jointly by the Office of Research Administration and the Chemistry Department.

All students interested in summer session credit for Day Care Work and Seminar, INT 280-281, contact David Lichtenstein at 246-3551, 3375.

Harkness East is going to be a student-run cooperative cafeteria in Stage XII Quad. 21 meals \$15.00; 15 meals \$12.20; dinners only, \$10.00. If you want to be a part of this community kitchen, please contact us before the end of the semester. Peter 6-6890; Dave 6-4423; Debbie 6-4027.

Green Galleria Sale — A plant sale will be held in the Library Galleria on Thurs., May 8, to buy new plants for the Galleria. The sale will feature live plants, baked goods and "white elephants" including paperback books. Every item will be priced reasonably and the sale will be held from 9:30-4:30.

All non medical students must clean out lockers on or before May 9, 1975.

The Bridge to Somewhere will be closed during finals week. However, we will be open during summer sessions. Keep a look out for our summer hours. Right now our hours are Mon.-Fri. (except Tues.) 11 a.m.-2 p.m. and 8 p.m.-12 a.m.; Sat. 8 p.m.-12 a.m.; Sun. 2-6 p.m. and 8 p.m.-12 a.m., Union room 118.

The Department of Germanic and Slavic Languages is offering for the first time through the two summer sessions **RUSSIAN 111** (first session) and **RUSSIAN 112** (second session). Both classes will meet M W F from 12:30 to 2:35 p.m. Instructor: Mr. Beritz. For further information contact the Department, 6-6830/1.

ATTENTION MAY 1975 GRADUATES ELIGIBLE FOR PROVISIONAL TEACHER CERTIFICATION: Applications are available in the Office of Teacher Certification, Humanities 194.

Volunteer tutors needed for Remedial education at the Suffolk County Children's Shelter. Must be able to work through the summer. If interested please call VITAL 6-6814 or stop by room 248, SBU.

Male Athlete of the Year:



Earl Keith

Would you believe that a 6-5 basketball center, who was the 25th leading scorer in Division III of the N.C.A.A., led the Knickerbocker Conference with a record setting performance of making 67 percent of his field goal attempts, and has just been named Statesman's Male Athlete of the Year could feel unnoticed and unappreciated?

"When I first found out that I was named Male Athlete of the Year, I thought, you know, it was really good. But then I said, 'Who cares?' Nobody really cares about the sports teams here. Look what happened with Polity and the money for athletics," said Earl Keith, the usually soft spoken freshman star of the varsity basketball team, a few hours after he learned of his award.

Keith, who held such impressive statistics as 21.7 points and 11.1 rebounds per game, and earned such honors as being elected to the Knickerbocker Conference Second Team All-Star and voted to the weekly Division II All-East basketball squad of the Eastern College Athletic Conference three times, felt that he didn't get his full share of acknowledgement.

"I don't feel I was appreciated. It doesn't seem like anybody cares about basketball on this campus. Just look at how many people went to watch our home games," Keith said.

Pondering the suggestion that

perhaps the 2-22 record could have been the reason for lack of fan support, he quickly refuted that idea:

"My high school, Long Island City, had a losing record too. But the crowds were at least three times as big at those games."

Major Factor

He did, however, believe that the team's losing record was a major factor in his not being elected to the Knickerbocker Conference First Team All-Stars.

"I could have been picked to the First Team All-Stars if the team could have just had even a .500 record."

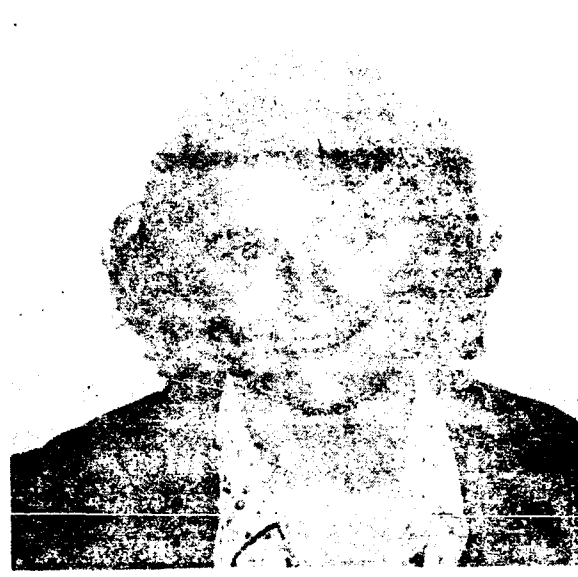
Coach Ronald Bash agreed that the team's record was a hindrance. "The fact that he was a freshman also meant something. They [the coaches who elect the all-stars] felt that since he was only a freshman, he would be around for more years and more honors later," Bash said.

Bash had only praise for his star freshman. "He has outstanding talent and his potential is unlimited. Many times this year he was double and triple-teamed and he still scored. His playing those situations only adds to his credit."

Looking ahead to the future and a possible career in professional basketball, Keith said, "I don't think I could get into the pros, if I stayed at Stony Brook. There is not enough news coverage here."

—Alan Lieblich

Female Athlete of the Year:



Leah Holland

Someday you'll be walking along the athletic field and you'll see a female jogging alongside a playful golden retriever. The sunglasses propped on top of her curly blond hair reflect a carefree, happy feeling that reaches down into her soul. That jogger is a swimmer and the puppy is half Irish setter, half golden retriever. The inseparable duo is Leah Holland and Commander Cody, and Holland has just been crowned Statesman's female "Athlete of the Year," 1974-75.

When the autumn leaves start falling, Holland picks up her hockey stick and plays left halfback for the women's field hockey team. Playing a defensive position, Holland didn't score this year, but she regards her experience as very rewarding. "I really love hockey. It's a team sport. Everybody's involved at the same time, whereas in swimming, there's only one person in the water," she said.

After field hockey, Holland not only changes sports but also the psychology involved. Whereas hockey is a team sport, swimming is very individualistic. However, Holland makes it very clear that it's individualistic only in the water. "If it weren't for the closeness and the atmosphere of the guys on the team, I wouldn't be swimming."

There's another reason why Leah Holland is swimming for Stony Brook this year, and when you

mention the two words why, her eyes light up and her body becomes suddenly animated. "[Coach] Ken Lee is the reason why I came here, and he is the reason why I have stayed here." While in prep school, Holland visited the University of Indiana and its coach, Doug Councilman, considered the czar of swimming, who tutored Mark Spitz. Holland explained to him that she wanted to be near her Long Island home. Councilman, without batting an eyelash, recommended Lee and Stony Brook. She's been here ever since.

"Besides Commander Cody [her puppy], coaching would be my first love," she said. Again the gleam was evident in her eyes. "I would love to coach world class swimmers."

Those words are coming from a world class swimmer. Over the recent Easter vacation, Holland traveled to Arizona to compete in the Women's Nation Championships. She raced in the 50 and 100 yard freestyles and the 50 yard butterfly events. After all the results were tabulated, Holland was ranked number 25 in the nation.

So if you're ever down in the James Pub on a Thursday night, at the Irving Disco on a Friday night, or hanging out in the aisles on Saturday night at a concert, you'll probably run into Commander Cody and Leah Holland, Stony Brook's top female athlete.

—John Quinn

Annual Statesman Awards Meaningful to Most

It's not quite the Academy Awards, but to some people, Statesman's annual awards to the best athletes and coaches hold just as much meaning.

This year, ballots were sent to the 14 athletic coaches, the Sports Information Director, WUSB's Sport Director, and the three Statesman sports editors. Of these 19 ballots, 14 were returned.

Those voting were instructed to write in their top three choices for the categories: Male Athlete of the Year, Female Athlete of the Year, and Coach of the Year. A first place vote was worth five points, a second place vote three, and a third place vote one.

Breaking with tradition, Statesman has eliminated one category, consolidating Female and Male Coach of the Year into

one category—Coach of the Year. The reason for the change is that there are too few female coaches to choose from. This year, the swimming team, Division II champions, placed two of the three winners, Coach Ken Lee and Leah Holland. The third winner, basketball center Earl Keith, was singled out as a star, despite being a member of a losing team.

What does the voting actually mean? Last year, the top female athlete, Carol Mendis, would not accept her trophy, saying that the awards "put too much emphasis on statistics." Hopefully, this year the three winners will recognize that they are being honored by their coaches and the media for their talents and will accept the awards they have earned.

—Sta Saks

This Is the Way the Voting Went

FEMALE ATHLETE				
	1	2	3	T
Leah Holland	6	2	0	36
Sue Tobachnik	4	0	1	21
Patty Germano	0	5	1	16
Julie Campbell	1	0	1	6
Denise Logan	0	2	0	6
Carleen Martinez	1	0	1	6
Rose Huss	0	0	3	3
Rachel Shuster	0	1	0	3
Lorraine Chase	0	0	1	1
Hilary Manoff	0	0	1	1
Lisa Rubin	0	0	1	1
COACH				
	1	2	3	T
Ken Lee	6	4	1	43
Fred Kemp	4	1	1	24
Jim Smith	1	3	4	18
John Ramsey	0	2	1	7
Sandy Weeden	0	2	2	6
Carl Hirsh	1	0	0	5
Ron Bash	0	0	1	1
Paul Dudzick	0	0	1	1
MALE ATHLETE				
	1	2	3	T
Earl Keith	1	1	2	25
Ron Schmeltzer	1	0	0	5
John Brisson	1	2	0	11
Phil Lenoach	2	0	0	10
Art Trakas	1	1	1	9
Kent Witt	1	0	3	8
Joe Graziano	1	0	1	6
Jerry House	1	0	1	6
Jeff Zahn	1	0	0	5
Jack Breig	0	1	0	3
John Gist	0	1	0	3
Erik Leiber	0	1	0	3
Steve Aviano	0	0	1	1
Ed Fanelli	0	0	1	1

Coach of the Year:



Ken Lee

When a team wins a division title, the coach as well as the team is naturally exuberant and delighted. But what happens when the same coach is elected Coach of the Year by his peers?

Ken Lee, born in 1936, is Stony Brook's swimming coach. In an election which chooses the coach of the year at this university, Lee has been cited as a perfect example.

What makes Lee so special? The swimmers have their own theory.

Patriot Mitch Prussman said, "Coach [Lee] extends himself so much that it is natural to want to do well for him."

"Good kids make a coach," said Lee. "I was lucky to have a great group of swimmers this year."

Administered Psychology

Lee owes most of his success to the psychology he administered during the season. "It is important for us to remain as a family so we can help each other cope with any problems," he said. "This is our way of keeping close and we feel that it is the reason for our success."

Most of this psychological technique was learned from Doc Councilman, Lee's former coach at Cortland State College. Councilman is a master coach and he interests his swimmers by introducing new techniques and ideas.

"We tried Doc's approach this year with our Swim-a-Thon [the 200-lap marathon to raise money for the team and the handicapped]. We showed that

as swimmers, we are dedicated," said Lee.

Season Highlight

The trip to Albany made by the swimmers this year for the SUNY Championships was considered to be the highlight of the season. Lee saw to it that every swimmer that deserved to go was there.

"If people come down to workouts every day and contribute to the team, then I think they deserve to participate," he said.

After a two-year absence, Lee returned to Stony Brook this year to once again take on the chores as team leader. Allowing the swimmers to adjust to their new coach, Lee concentrated on not being hard on them.

"Next year we will have to be tougher," said Lee. "Our competition is still here."

Lee is never excluded from any swim team parties and very rarely does he reject an invitation to one.

"We really love it when the coach joins us," said Patriot swimmer Bob Guss. "He completes the family."

The team has been inspired by many things over the course of the season but never more inspired than when Lee held out his showpiece sword in the Patriot locker room before the Queens College meet, in which Stony Brook captured the Division II title, and shouted, "Let's stick it in and break it off." And that they did.

—H.J. Strassberg

No Superstars on James C1 But They Won It Anyway

By JON FRIEDMAN

Last year, Mark Lampport applied for housing in James C1 for one reason. "I wanted to be on a McDowell Cup winner. I wanted to be part of a jock hall," Lampport said. Accomplishing his goal, James C1 has been projected winner of the McDowell Cup and the keg of beer that is awarded to the hall with the most intramural points. Although all the results from track intramurals have not been tabulated, Intramural Director Bob Snider said, "James C1 is the winner. I can't see another hall catching them."

Although they scored the most intramural points, the members of the hall do their best to discourage the notion that they live on a "jock hall," which has been their reputation around campus. "Earlier in the year we put a sign over the end-hall lounge that read 'JOCK HALL' but it was a joke on all the people that believe that," said senior John Pawloski.

The hall's RA, junior Ralph Rosini, concurred with Pawloski, his roommate. "In past years this was a jock hall, but not now. It's especially significant that our hall, with no superstars, won the cup," he said, alluding to the past C1 residents, such as last year's Statesman Male Athlete of the Year Dave Stein and Chris Ryba, presently in the New York Mets farm system. Summing up his hall's present jockish status, Alan Webb said, "The only jock on this hall is Lampport."

Although C1 won only volleyball and handball, they entered enough events to accumulate the most points. "After football, we didn't think we could win another major sport, so we tried to place in every sport," Rosini said. Benedict E2, the second place finisher and the hall that eliminated C1 from football and basketball intramurals, noted C1's failure to finish first in a sport besides volleyball and handball. "Some of the guys from E2 were saying that although we accumulated the most points they felt their hall had the best team in all the sports," said Webb. "We don't care. We won the cup."

Their Goal

Winning the McDowell Cup was the hall's goal before the year's first event. "At the first hall meeting last fall, we decided to try to win it," said sophomore Larry Glick. "After we did well in football, [they reached the hall finals] we dedicated ourselves to winning it." Freshman Keith Manning added, "We wanted to win it for the leaving seniors. Guys like [John] Pawloski and Stu



GREG HERDEMIAN shown quarterbacking Benedict E2, the McDowell Cup runnerups. Herdemian sparked in basketball and football intramurals but his hall fell short of James C1.

Dorsky have been on the hall for four years and finally they're part of the best athletic hall."

Last year, when describing Georgetown B (the 1974 winner), Alan Fallick mentioned that the hall's onlybats included drugs and sex. "Not us," said Glick laughing. "We're all clean kids." The rest of his hallmates joined in the laughter, and one yelled out, "We get high on life and the [James] Pub."

Much to C1's credit, they were under extraordinary circumstances. Pawloski, probably the hall's best football player, seriously injured his knee during a playoff game. Scott Green, the best basketball player on C1, joined the varsity and was ineligible for basketball intramurals. Rosini played with the varsity baseball team in Georgia last March, so he was ineligible for softball intramurals. "But the rest of the guys got together and we still scored high in most sports. We showed that we could win without varsity players," said Manning. "Dorsky would've gotten an even more points if Coach Snider had included window-breaking as an event," Webb said, alluding to one of Dorsky's favorite post-game activities.

Displaying the sportsmanship that marks a true champion, Webb presented a gracious offer to Benedict E2. "Seeing that our hall and E2 were intense rivals throughout the entire year, we think it would be nice to give them the keg of beer after we finish it."

A Tale of Two Teams: Things Have Changed

By JON FRIEDMAN

Maybe next year all Stony Brook teams can match the success of the basketball team and none will share the fate of the football team.

—May 8, 1974

Who would believe that one year ago, I wrote the above sentence for Statesman's year-end issue? No, it was not supposed to be a cruel joke. The idea was to recap Stony Brook's sports year. Then, the two most publicized teams on campus were the disbanded football club and the Knickerbocker Conference Championship basketball team.

Now it is the time of year again, and once more the same two teams have shared the spotlight. But, their roles have changed.

Even before the football club played their first game last fall, great pressure was on them. The previous year had been a disaster. The club opened their 1973 season by losing to Albany State University, 69-6. From that point, the season went downhill. Bitterness over their losing season led to the obvious—dissent. Eventually the squad became so wracked with dissent and bitterness toward Coach John Buckman that a practice attended by only 20 players was commonplace. Finally, the only alternative was for the football club to disband, which it did at midseason.

This year was different. Fred Kemp, who took over as coach, working without pay, instilled a winning attitude. After the team united during its practice sessions, its task was to win some games. The club exceeded all pre-season expectations and finished impressively at 6-2.

What went wrong for Coach Ronald Bash's varsity basketball team? Everything, it seemed. Bash's favorable pre-season outlook faded as his injury-riddled squad lost and lost following their one-point season opening defeat to Baruch College. The team's conflicts reached a climax when all the black players staged a boycott, and many left the team. Bash then recruited players from the dormitories to fill the vacancies. Play continually deteriorated and the varsity basketball team finished with a 2-22 record. Next year, things should get better for Bash's squad. The two best players from this year's team, Earl Keith and Ron Schmelzter are expected to return. Jim Petsche, a starter on the 1973-74 team who was sidelined all year with a knee injury, will also be back next year. If more freshmen as talented as Keith were to join the squad, Bash's job will be easy. Compared to this year, which Schmelzter called "catastrophic," next year should be a breeze.

Maybe next year, all Stony Brook teams can match the success of the football team and none will share the fate of the basketball team.



Statesman photo by Robert F. Cohen

THE STONY BROOK BASKETBALL TEAM traded roles with the football club, as they dropped from Knickerbocker Champions to a 2-22 season.



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Sunday, May 18 at 7 p.m.

Gymnasium

Candidates, their guests, faculty and administrators are cordially invited to attend the Graduate and Continuing and Developing Education Commencement ceremony.

A reception will be held in the Stony Brook Union Ballroom immediately following.

As in past years, each candidate will be personally called on to accept his/her degree. Dissertation Advisors are invited to stand beside the Ph.D. candidate on stage as the degree is awarded.

To Kill or Not to Kill; Now That Is the Question

By AL LYNCH

Incredible as it may seem, George Wallace probably has a stronger argument for the abolishment of capital punishment than anyone, though he doesn't know it himself.

Last week, in an appearance before a Congressional subcommittee, Wallace testified that tighter enforcement of existing laws and stricter sentences were needed in order to curb the rising crime rate. He claimed that such measures had worked in his home state of Alabama. However, upon that point, Wallace was confronted with the fact that Montgomery, Alabama had the greatest increase in murder rate of any U.S. city. Wallace had a quick retort.

"I am aware of that," he said. "But murder, you know, is a crime of passion, and there's nothing you can do to prevent crimes of passion."

To rational men, in full control of their faculties, the possibility of a death sentence might well prove sufficient deterrent to prevent them from committing murder. However, most murders occur between people who have strong feelings toward one another and are, as George Wallace, no bleeding heart liberal, points out, crimes of passion. The threat of death will not deter such people from committing murder.

Discretionary Nature

Ever since the Supreme Court decided that the death penalty as practiced in the U.S. is unconstitutional because of the discretionary nature in which it is applied, 32 states have restored the death penalty in accordance with the Court's 1972 decision of *Furman v. Georgia*. Proponents of the death penalty contend that the new limitations of

their death laws cut down on the discretion which the Court faulted in the *Furman* case. They justify the laws on the same grounds that death penalty advocates have cited for decades—deterrence.

George Wallace admits that there can be no deterrence to murder. And, Governor Daniel Evans of Washington, a Republican who is expected to veto death penalty legislation, says that "There is no empirical evidence which indicates that capital punishment acts as a deterrent to crime."

Several years ago, the U.S. Senate passed a resolution which approved of the death penalty as punishment for certain crimes. Upon its passing, Senator Harold Hughes, who had opposed the resolution, motioned that if capital punishment were a real deterrent, all executions should be broadcast live on public television so that everyone would know for sure what would be in store for them if they ever committed murder. The motion was overwhelmingly defeated. Deterrence, anyone?

Once conceding the non-deterrence of the death penalty, the only function it serves is to wreak vengeance, a powerful yet self-destructive human trait. Murdering a murderer can never bring the victim back to life. It can only satisfy some very real, but irrational desire for sadistic bloodletting, something this nation had supposedly repudiated at Nuremburg. When faced with the logic of its actions, the U.S. Senate admitted that it was not interested in deterring crime, but rather in the punishment of the offender for punishment's sake, no doubt a lively campaign issue.

Random Handful

Apart from the view that capital punishment is unconstitutional *per se*, others object to the death

penalty as applied. Justice William Douglas noted the "uncontrolled discretion of juries" that allowed the penalty to be "selectively applied" to such as the poor, and especially to blacks. Justice Byron White noted how infrequently it had been applied and Justice Potter Stewart said that it had been "wantonly imposed on a capriciously selected random handful."

Indeed, as Professor Charles Black of the Yale Law School notes in his book, *Capital Punishment, The Inevitability of Caprice and Mistake*, "No society is going to kill everybody who meets certain precise verbal requirements, put on statute books without awareness or coverage of the infinity of social factors that the real world can produce."

Aside from the legal ramifications of the death penalty are its moral implications, and what they say about us as a society. Hal Burton of *Newsday*, who has witnessed 10 executions, writes that "anyone who supports capital punishment should receive an invitation to an execution. It can be an electrocution, it can be a hanging, it can be a gassing, or—as in Utah at one time—it can be a firing squad. Watch the reduction of a human, however fallible, however twisted, to a lump of flesh. Ask yourself: Has this accomplished anything?"

The hopelessness, the loneliness, and the profound despair of anyone dying or waiting to die by force, especially when society wields and sanctions the use of that force, is a terrible indictment of mankind. Indeed, how far has the human race really progressed from the poison gas chambers of Nazism when it institutionalizes the killing of human beings?

(The writer is a regular columnist for Statesman.)

Viewpoints

Remember, Don't Believe Everything You Read

By BRUCE TENENBAUM

Don't believe what you read!

In the April 23 edition of *Statesman* there is a review of Rick Wakeman's new album. The review is a typical example of *Statesman's* general lack of competence. First, the reviewer states quite matter of factly that Wakeman left Yes because he felt that he didn't have the opportunity to compose. This is a blatant untruth. If this had any bearing at all on his leaving Yes, it was certainly minimal. Wakeman left Yes because of differences between him and the group. Being a beer drinking omnivore, it was difficult for him to identify with four tripped-out religious vegetarians. The four and he disagreed greatly on the direction that their music as a band was to take. Wakeman wanted more early Yes played in concert and shorter songs on their new albums. The *Tales from Topographic Oceans* album and tour showed Wakeman that they were certainly not going to concede to his whims. That is why Rick Wakeman left Yes. As if one matter of fact distortion wasn't enough, *Statesman* stated in the very

next paragraph that Wakeman began work on his first album immediately after leaving the band. The truth is that he had composed and recorded his first album while he was a member of Yes. In fact, several Yes members appear on the album. The album was recorded while Wakeman was with Yes. How could he not start work on it until after he left? It would appear reasonable that anyone who would review an album and include historical data would at least know what he's talking about! If *Statesman* had bothered to check the dates on the Henry VIII album they would've at least appeared somewhat intelligent or they would have left it in assuming their readers to be too ignorant to notice! Incidentally, Wakeman not only composed and recorded his first album before leaving Yes but composed his second album as well! It appears that not having time to compose was not one of his major problems.

It is evident from the first half of the review that *Statesman* knows little, if anything, about the album or artist.

It is common in *Statesman* reviews to spend the first half of the article on a history of the artist, usually reading as if it were taken directly from a record company promotional release. A review is for a review, not a life story! When I read a review of an album I am interested in what the reviewer has to say about the album, not on what the artist was doing five years ago! So come on, don't treat your readers like idiots. We know who the artist is or we wouldn't be reading the review. It is *Statesman's* reviewers who apparently don't know the facts.

Another point: last week *Statesman* did an interview with Pete Dorfman as Stony Brook's jazz promoter. Yet, it was Bill Dorr who booked Lookout Farm and Elvin Jones and it was Mark Zuffante who booked Mahavishnu Orchestra. Last month, *Statesman* captioned a picture of Elvin Jones as Elvin Bishop and vice-versa. It is extremely sad to note that *Statesman* has made just such errors for every issue for the entire semester! Yet many corrections are never printed. It is equally sad that the same

distortions, irrelevancies and lies appear in their news section. Last week, a member of the Polity Budget Committee, discussing why he supported cutting the basketball team's funds, said, "I only know what I read in the papers [*Statesman*]." Now you know why the Polity Senate acts like a bunch of bananas.

The student newspaper is misinforming the students, the student government and the community. It is obvious that an alternative news and music information source on the Stony Brook campus is necessary. If not, we will all soon be swinging from the trees!

(The writer is the Music and Arts Director of WUSB Radio.)

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of *Statesman* or its editorial board.



A Stony Brook Agenda

Editorials

As the class of 1975 bids farewell to its alma mater, no doubt many graduates will stop to reflect about what their education at Stony Brook has meant to them. Some will be going off to graduate school, either out of choice or out of lack of anything else to do, some fortunate ones will either travel or start jobs, and a great many graduates will look back and feel that their education here has not provided them with anything tangible or any marketable skills.

The problem of tomorrow is here today. How effective is the academic program at Stony Brook? How well has it suited the educational, social and professional needs of its students? And, more importantly, what direction will the University take in the coming years?

These problems have long ago begun to manifest themselves, but the graduating class of 1975 is feeling their ill effects more so than any other class before. What is needed is an entire serious re-evaluation of the academic goals of this institution, with the availability of a means for rapid and comprehensive change. Just over a year ago, the Middle States Association of Colleges and Universities made its evaluation of Stony Brook as part of the reaccreditation process that all universities must undergo. It said that Stony Brook is an institution of international reputation in the time-honored tradition of institutions such as Berkeley and Michigan. It related that Stony Brook is to be noted for its excellent faculty, its notable research and its remarkable growth. But it also noted some deficiencies that when analyzed reveal that Stony Brook is not living up to its full potential.

There must be a reason for the excellent rating Stony Brook received on its assets, real and potential. But likewise there must be a reason for the snail-like pace at which the University is proceeding at reversing academic isolation, fragmentation, dissatisfaction, mis-matched expectations on the part of students and the faculty as well as the abominable physical conditions of the campus.

Because of the enormous bureaucracy that the State University system affords, because of the uncertain nature of the funding of the University and the concerns of many to just administrate this tremendous operation, personal considerations of individuals tend to get lost in a myriad of formalities whereby the student is the one who ultimately loses.

Just as Stony Brook is noted for its

academic excellence across the nation, so it is known for its impersonality towards students. It is a sad testimony that two thirds of the applicants who are excepted for admission to Stony Brook choose not to enroll here. Rather, for the most part, they choose to enroll not in the elite schools such as Harvard or Yale, but at sister State University institutions.

The direction Stony Brook must take in the future is clear: it must concentrate on the social physical and academic ambiance that is conducive to education and social receptiveness on the part of both the students and the faculty.

To do this, definitive measures, many of which have already been suggested by the Committee on the Reform of Undergraduate Education, must be taken quickly.

First, a complete review of the purpose of undergraduate education is desperately needed. While CRUE made recommendations as to how changes could be made, they were thinking within the current framework of the university. Do students really want just a liberal education? Should there be more emphasis towards professional or vocational training, or should the emphasis be on personal improvement and edification? The nature of the economy provides some insight into that problem.

Second, it has been repeatedly noted that students today are not up to par with regard to literary skills. The ability to communicate effectively is a prerequisite to any education, professional or vocational, and this school does not adequately train its students in this regard. Some form of reading fortification should be made available, if not required of all students.

Third, the freshman seminar program should be expanded so as to include not only freshmen but everyone. The program allows students to participate in small seminars with faculty on an informal basis in contrast to the oversized lectures.

Fourth, the task where students select their programs should be made a less burdensome one. There are hundreds of courses and a student often has little idea of even what discipline in which to concentrate. The University should concentrate its efforts into rearranging its courses into thematic clusters, so that a given theme can be chosen by a student as an area of concentration not just from one department.

These are only a few suggestions of many that can be made. But the entire University community is just sitting idly by and making no effort to convert these proposals into reality. For Stony Brook to fulfill its academic mission, these concerns must be addressed and action must be taken now.

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Statesman

"Let Each Become Aware"

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Oliphant



Freshman Infielders Succeed in Patriot Victory

By GERALD REIS

Stony Brook's future was on display against City College yesterday. Coach Rick Smoliak started the freshman combination of second baseman Billy Ianniciello and shortstop John Simonetti. Ianniciello had five hits in six trips and Simonetti was four-for-six as the Patriots defeated CCNY, 17-9, in a Knickerbocker Conference baseball game.

"It's good to see they young guys producing," Smoliak said. "They're the future. John has always had the good bat but Billy didn't have much of a chance to hit then. Now he's getting the chance and he's coming around nicely. He just keeps pecking away. He's really improved a lot since the fall."

"Coach [Smoliak] has been helping me a lot lately," Ianniciello said. "My swing is better now and I'm hitting the ball good and solidly through the holes. I've also been pulling the ball lately, which I hadn't done much in the past. The key has been to get my weight back and my hands forward when I swing."

Both Louie Cruz and Matt Tedesco, the regular shortstop and second baseman, are seniors, playing in their last year at Stony Brook. It appeared that the two freshmen are in the process of being groomed to assume the positions on a regular basis next year, but Smoliak would only say that "they are the likely candidates for the infield."

While Simonetti and Ianniciello had impressive games, another freshman, Frank DeLeo, gave a disappointing performance in relief of starting and winning pitcher Mike "Buzzy" Garofola.

In three innings of work, DeLeo, the Patriots leading, 14-1. "As a freshman, he needs a lot of work," Smoliak said. "He should improve by playing during the summer."

Another Patriot who has been having trouble of late is first baseman Ralph Rossini. Rossini, in a horrendous batting slump, struck out his first two times at bat, leaving three runners stranded on base.

"Ralph's a contact hitter," Smoliak said, "and now he's just not making contact. It may be that the problem is becoming psychological."

In the fourth inning, Garofola came to bat with the bases loaded and one out; Rossini was on deck. Fearing he would again fail to make contact and thereby strand more Patriots, he implored Garofola, "Please hit a homer, Buzzy." Rossini's wish came true as Garofola jumped on the first pitch and sent the ball over the leftfield fence for a grand slam. Rossini then grounded weekly to second as he drew mock cheers from his teammates and the few fans.

In the fifth, Rossini, dubbed "the mad bunter," broke his hitless skein with a bunt single.



MATT TEDESCO takes a cut in yesterday's game against CCNY. Tedesco doubled and scored a run in three trips to the plate.

	AB	R	H	RB1
McArdle, 3B	7	2	2	1
Simonetti, SS	6	3	4	1
Fanelli, CF	5	3	3	0
Kruk, C	4	2	2	1
Deranfeld, C	1	0	0	0
Garofola, P	3	2	2	5
DeLeo, P	1	0	0	0
Rossini, 1B	4	0	1	1
Miller, 1B	2	0	0	0
Tedesco, LF	3	1	1	0
Martinez, LF	2	1	1	0
Trakas, RF	4	1	1	0
Winfield, RF	2	1	0	0
Ianniciello, 2B	6	1	5	1
	50	17	22	11

CCNY	000	100	305-9	89
Stony Brook	112	730	21x-17	222

E-Miller 2. Left on Base-CCNY 9, Stony Brook 14. Double Plays-Stony Brook 2. Stolen Bases-Fanelli 2, Kruk, 2B-Kruk, Tedesco, McArdle. 3B-Ianniciello Hr-Garofola. SF-Garofola.

Garofola, (W, 2-1)	6	4	1	1	3	4
DeLeo	3	4	8	7	8	6

Chicago Next for East's Top Collegiate Bowler

By MIKE SWEENEY

New York-Stony Brook freshman Gary Mayer won the East Coast collegiate bowling championship last Sunday, the culmination of 32 games bowled over a three-day period in which Mayer had averaged 193.

The tournament, in which more than 40 colleges had participated, began April 28 at Bowmore Lanes with five Stony Brook entrants. However, Mayer was the only one fortunate enough of this group to reach the semifinals with a strong initial eight game series of 1,560, placing him in third, 16 pins shy of first. Another Stony Brook bowler had fallen 11 pins short of qualifying for the next round.

The semifinals were held Saturday, May 3, with Mayer rolling another eight-game set against the 15 other semifinalists. This time, Mayer rolled a 1,545 series, good enough for fourth place and a berth in the finals. The finals were held the next day as Mayer was pitted against the top seven qualifiers. Unlike the previous rounds, he was required to bowl twice against each of his competitors individually with points being awarded accordingly throughout the 16-game set.

"I did not realize I had won," Mayer said. "After 14 games, I was in fourth [out of eight] and did not realize my chances of winning until the eighth frame of the last game." But it seemed that he was ready for the challenge and finished strong, rolling a 235 game, his 13th 200-game of the tournament.

The only obstacle preventing Mayer from being recognized as the U.S. Collegiate Champion is the West Coast Champion. However, in due time he will

get his chance to claim this title too. A special three-game tournament has been organized and is to be held at a time convenient for both bowlers in Chicago.

Mayer's bowling excellence was partly a result of his development from the fall semester to the current one. In the Thursday Night Bowling League, his improvement was the major reason his team ("Cohen's All-Stars") finished in first place. Mayer concluded the year with a 184 average, an improvement of

11 pins. It is probable that his scores would have been even higher except that he worked as a lane attendant during the hours of the Thursday league. He said that the fact that he was been interrupted to fix broken lanes detracted from his concentration and subsequently his performance.

Next year Stony Brook will be represented in the Eastern Collegiate

Bowling Conference. This team will bowl on Sundays in New York against 20 teams from the metropolitan area, many of whom sent their best bowlers to the tournament that Mayer won. As of now, this club is not funded since this team was only in the planning stages when budgets were submitted to the Polity Senate. However, many of the prospective bowlers are hopeful that they may yet get funded through the Program and Services Committee (PSC).



WHO ARE THESE DEGENERATES? They are the residents of James C1, the hall that is the projected winner of the McDowell cup. (Story on page 19.)

Statesman photo by Gregg Solomon