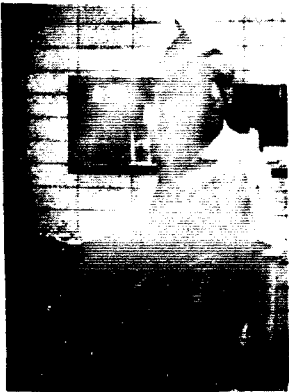


# Statesman

WEDNESDAY  
JULY 23  
1975  
Stony Brook, New York  
Volume 18 Number 89

## Food for Thought

The Faculty Student Association (FSA) is currently considering the future of the mandatory meal plan and the food service for the Fall semester. Horn and Hardart, which will operate the food service next semester, has agreed to run a non-mandatory food service in the Union alone if the FSA so decides See story page 5.



## No Exit at SB

All hell breaks loose on campus at the Fanny Brice theatre during the next seven days with the production of Sartre's play No Exit. Both the performers and the theatre itself contributed to its success See story page 12

## Sewer Controversy

The Strongs Neck Civic Association has mounted a campaign against the University's continued use of the Port Jefferson sewage plant. Legislator Millie Steinberg (D-Stony Brook) (photo at right) has received many letters in support of the campaign but she has her reservations. See story page 2



## An Increase in Student Fees May Alleviate Budget Cuts

By JASON MANNE

Increased mandatory fees have been proposed at Buffalo State University and Binghamton State University in an effort to reduce the impact of budget cuts mandated throughout the State University of New York (SUNY) on these campuses. No new fees have yet been proposed for Stony Brook.

According to Student Association of the State University of New York (SASU) Treasurer Mitch Edelstein the new proposed fees "are part of a game called tax the students." SASU President Robert Kirkpatrick said that he expects the new fee proposals are "just not going to be tolerated by students."

### Parking Fee

At Binghamton State University, Assistant Vice President for Finance and Management Eugene Kirsh said a vehicle registration fee has been proposed to reduce the effects of budget cuts on parking and traffic control services.

Kirsh said that Binghamton's vehicle registration fee had not yet been formally requested by the administration there but "as we work through the budget... it is quite likely it will be requested."

According to Buffalo Student Association President Michele Smith all direct state funding for athletics will be eliminated at Buffalo in 1976-77. This would save the University about \$182,000 in next year's budget, she said. Smith said the Buffalo administration proposed a mandatory athletics fee for all students there in order to continue the funding of athletics. The size of the fee has not yet

been formally suggested.

Smith said that the mandatory athletics fee at Buffalo State University would probably not be approved if the students opposed it but "we've been told a fee or no athletics." Smith also said the Buffalo University administration wanted to put a fee proposal up for referendum but that the Buffalo Student Association would oppose it. Kirkpatrick said that if the fee was implemented, it would not be controlled by students, as is the Student Activity Fee, but rather by the Buffalo University administration.

### Fee for Phones

New Paltz Dean of Students Gail Gallerie said that the New Paltz Student Association may be charged a fee for its use of the tie line phone system. Gallerie said that this was due to budgetary reasons and was presently under discussion with the student association.

For this fiscal year Buffalo has been forced to cut \$1.69 million of its \$83 million budget. For fiscal year 1976-77, for which the athletics fee is proposed, Buffalo must cut \$1,150,000. Binghamton has cut \$130,000 of its \$36 million budget this year and faces a \$500,000 cut next year.

According to Stony Brook Student Government (Polity) President Gerry Manginelli the budget cuts at Stony Brook are being decided in confidential session. Stony Brook must cut \$850,000 from this year's budget and \$950,000 from fiscal year 1976-77. Manginelli would not say if any new fees are being considered here.

## Brown Leaves for University of Wisconsin

By DAVID GILMAN

Professor of Anatomy Leroy Brown has accepted a tenured associate professorship at the University of Wisconsin to begin August 1 of this year. Brown's decision follows the refusal of University President John Toll to grant him a similar position here.

Brown, whose charges of discrimination in the tenuring procedure will be presented at a public hearing of the State Division of Human Rights this Fall, expects the hearing to last "months if not years." "I am taking the Wisconsin post because the hearings will last so long that they will interrupt my professional pursuits if I were to stay," said Brown.

At an informal closed hearing about a month ago, the State Division of Human Rights found "probable cause" for charges that Brown was discriminated against when Toll refused to grant him a promotion with tenure.

On January 16, 1973, Brown requested a review of his academic work with the hope of promotion. The review has entailed evaluations by Stony Brook faculty members as well as scientists elsewhere.

In January, 1975, the Health Sciences Center (HSC) handed Toll a recommendation for Brown's

promotion to the rank of Anatomy Associate Professor with tenure. It initially passed all the University review committees, despite the fact that Anatomy Department Chairman Maynard Dewey later advised against tenure. Toll rejected the entire recommendation.

"A probable cause finding by the Human Rights Commission does not make the University guilty of discrimination," said Assistant to the President Sheldon Ackley. "It merely means that the question of discrimination is worth looking into."

Ackley denied Brown's contention that the University acted with racial bias when it refused the promotion with tenure. "At the public hearing the University will defend its case by detailing the objective procedures for the granting of promotion and tenure," said Ackley.

### Great Victory

Brown disagreed with Ackley's interpretation of the "probable cause" finding of the Human Rights Commission. "The finding... represents a great victory for minorities in general and blacks in particular, who seek access and involvement in the process of higher education," said Brown. "The finding proves that blacks

do not have to compromise on educational objectives which are the rights of all people," he said.

### Compromise

In addition to its finding of probable cause, the State Division of

Human Rights sent a compromise proposal to Toll. Ackley said it contained a promotion to an associate professorship with tenure and a proportional increase in salary. The University has rejected the proposal.



LEROY BROWN, shown above in his laboratory, is leaving Stony Brook to assume a University of Wisconsin post on August 1.

# Affirmative Action Act's Validity Challenged

By JASON MANNE

The meaning of a recent affirmative action amendment to the state-wide student association's bylaws was questioned last weekend at an executive committee meeting here.

According to Student Association of the State University of New York (SASU) Treasurer Mitch Edelstein the amendment "will be a big issue" at the next membership meeting of SASU. The amendment which added 10 minority delegates to the voting membership of

SASU, was passed last month amid heated controversy. But according to Edelstein the amendment was incorrectly worded. "The amendment was worded as a general motion and not as a bylaw amendment... That is the problem," Edelstein said.

SASU President Robert Kirkpatrick said he was "sick of the bullshit" concerning the affirmative action amendment and he was going to send it to the SASU lawyer for formal wording. Although nobody has questioned

the actual passage of the amendment Edelstein said the problem entailed disagreement over whether the amendment automatically expired next year or whether it had to be vetoed. Kirkpatrick said the motion called for a "review" of the amendment after one year.

If the amendment expired next year it would require a majority of the full SASU membership, which is often hard to achieve, to repass it. If it had to be explicitly vetoed it would be equally hard

to end the 10 minority delegate seats. Kirkpatrick said he felt the amendment clearly required an explicit veto.

Although much discussion took place, Edelstein said the executive committee decided to let the SASU membership resolve the amendment question.

The 10 delegates added under the amendment will be chosen by a Third World caucus, an organization of SUNY students of color, and will have the same powers and voting privileges as other delegates.

Opposition to the Third World proposal centered around some individual campuses being reluctant to seat non-paying delegates and their concern over how the extra votes would affect the governance of SASU.

Presently, 85 cents from the activity fee of each student at a SASU member campus is channeled to SASU.

In other SASU business, the executive committee decided to reform the Association's committee structure. According to Kirkpatrick the present SASU committee structure is unworkable because it is mostly comprised of executive committee members. "Individual members of the executive committee cannot do the volume of work required," said Kirkpatrick. Presently SASU has a rules committee, a personnel committee, and a budget committee.

Kirkpatrick said the executive committee will set up a new system of committees, such as an academic affairs and a student rights committee, which will include non-executive committee members. Via these committees, Kirkpatrick hopes to involve more students in the workings of SASU.

The executive committee also formally hired Joel Parker as its new Legislative Director and initiated procedures to hire a staff member for university affairs. It also established a calendar for SASU executive and membership meetings next year.

## Black Director Will Be Hired

The new Student Association of the State University of New York (SASU) Director of University Relations will be a black or "third world" person, if the SASU selection committee follows a resolution passed at its annual convention last June.

At the convention, the delegates passed an "Affirmative Action Plan." One of the points of the plan was a mandate that when SASU hired its four full-time staff directors, one of them would be female, and one would be a "third world person." SASU President Bob Kirkpatrick said that for the purposes of this program "third world [would be comprised of] persons of color, and Spanish speaking persons."

SASU Vice President Betty Pohanka said that the legislation also made clear that a black female would not fulfill both requirements. She said that the search period for all four positions was extended before anyone was hired to attempt to find qualified candidates.

So far, three of the positions have been filled by two white males and one white female. Joyce Chupka and Joel Packer have been hired as co-Legislative Directors and Larry Lopez has been



BETTY POHANKA (center) claimed that the new SASU hiring practice was discriminatory.

hired as Communications Director for the upcoming year.

Pohanka said that the resolution has played very little role in the hiring committee's choices so far. She said that the committee was looking for and hired qualified candidates.

But Pohanka added that the new SASU hiring practice was discriminatory. She suggested to several Stony Brook student government officials that a suit should be brought

against SASU for its hiring practices.

In early June, before the convention, SASU announced that the four positions for full-time directors would be open. At the bottom of the release was a statement that "SASU is actively seeking women and third world people" to apply for the jobs.

The committee is expected to announce their selection for the remaining directorship by September.

— Dave Razler

## Civic Association Fights for Sewage Plant

By DAVID RAZLER

The Strongs Neck Civic Association is mounting a letter writing and bumper sticker campaign against the University's continued use of the Port Jefferson Sewage Treatment Plant.

The campaign is aimed at forcing the University to provide its own sewage plant which would make available cleaner water. In addition, the establishment of a University sewage plant would cut down bay pollution and flooding which result from current sewage line breaks.

### Moratorium

The Association's Pollution Committee Chairman Ronald Lesko, said that his association was attempting to get the state to impose a moratorium preventing the University from hooking in the Fine Arts Building and the first tower of the Health Science Center (HSC) complex to the University's pumping station. The station chlorinates sewage and pumps it out to Port Jefferson, where it is given primary treatment and pumped into Long Island Sound.

The Association is demanding that the University construct two "tertiary treatment plants" on campus, one for the main campus and a



CAMPUS PUMPING STATION sends sewage to the Port Jefferson Treatment Plant.

separate one for HSC. The committee members also want the county to replace the old Port Jefferson plant with a modern tertiary treatment plant which will discharge fully purified water into Long Island's "backbone" to help stop the decrease in the island's fresh water supply.

Suffolk County Legislator

Mildred Steinberg (D-Stony Brook) said that she agrees with the urgent need for a tertiary treatment plant, which produces drinkable water, to prevent the loss of Long Island's drinking water supply, however she feels that the cost of several plants and the resulting duplication of services would increase taxes and not provide better sewage

service to the residents of the area. She said about 12 percent of the cost of the Port Jefferson plant is being paid by the University, and if a separate campus plant was built, the taxes would increase both locally and statewide.

### Political Football

Lesko said that the civic association was also afraid that

the new Port Jefferson plant would become a "political football." He said that the county might try to put the entire Three Village-Port Jefferson area into a unified sewer district. He said that the county's record in the problem filled southwest sewer district in Babylon Town had proved that the county could not do a good job building a good treatment plant.

Lesko also stated however, that the members of the Strong Neck association were in an area where cesspools were still in use. Conversion from cesspools to sewers costs a resident several hundred dollars for plumbing work on his own property, plus a connection fee, and sewer use taxes.

Lesko said that the association's activities were not "another example of bad blood between the University and the community." He said that the organization held "great sympathy" for the students because of the water outages they had to live with when the sewer line broke several times last May.

Lesko said that the committee's current campaign included door to door soliciting of funds and aid, and a letter writing campaign to state and county legislators.

# No Job Security for Some Administrators

By DAVID GILMAN

The recent termination of four Stony Brook administrators has generated speculation about the motives of those responsible. In particular, the terminations have raised questions about the reorganizational plan adopted by Vice President for Student Affairs Elizabeth Wadsworth. Yet, regardless of how the terminations may fit in with the long range plan, one thing remains clear — the catalyst of the terminations has been the United University Professions (UUP) contract. The very document which binds non-teaching professional (NTP) administrators to the University has recently become the nemesis of several.

How has this happened? Why have numerous NTPs been suddenly informed that they will be replaced in one year, after being secure in their jobs for the previous seven years? What prompted recently terminated Director of International Student Affairs Ralph Morrison to call the contract "barbaric?"

## Job Security Major Concern

When the contract was negotiated in September 1974 one of the major concerns of UUP Executive Director Kevin Berry was job security. While tenure has always been available to faculty, NTPs never had similar security. An NTP was employed "at the pleasure of the University" and could be terminated at any time.

At Stony Brook, tenure has not been such an over-riding concern. UUP Vice President for Stony Brook Charles Hansen said Stony Brook administrators were most concerned with salary. He said Stony Brook NTPs maintained that "you can't spend job security." But Stony Brook was in

the minority and the UUP negotiators insisted on the same job security clause as faculty; namely an opportunity for tenure.

The UUP insistence on tenure was ardent. They categorically rejected a proposal for longer "term appointment" that provided job security for a period of time, and also rejected a more moderate "dual track" that allowed either tenure or a continuing "term appointment" of several years.

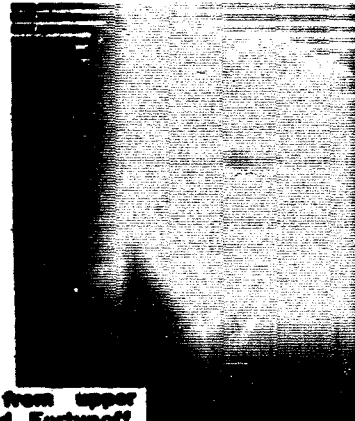
## Rigid Contract

What was settled on was a rigid contract which offers the NTP only the extreme possibilities — permanency or termination. After seven years of service, two of which are in the same title, the administrator must be given permanent appointment or terminated.

So what have the UUP officials got to say for themselves now that their long sought after job security clause has backfired in the faces of several of their members? Hansen claims that in fact the contract has not backfired, rather that evaluations of NTPs for tenure have been conducted with "capricious and abusive discretion" and not fairly.

## No Choice

But after all is said and done if not for the UUP contract Ralph Morrison, Frank Trowbridge, Dave Fortunoff and Robert Moeller would all still be employed here. UUP negotiators were so hell-bent on making permanent appointment a real possibility that they rejected any proposal that would give the University an out to tenure. Permanency or termination: that's the choice the University has. So far Stony Brook has chosen termination.



Clockwise from upper left: David Fortunoff, Ralph Morrison, Bob Moeller and Frank Trowbridge.



## High School Students Upward Bound at S.B.

By RENE GHADIMI

If you were to bump into a 14 year old playing pinball or perhaps bowling in the Union you would probably think he or she was a townsie. Right? Well the chances are that you may be wrong in making such an assumption. There are about 80 such 14 to 18 year old students living in Ammann College and attending classes right here at Stony Brook.

They're here for a six week period as part of the Upward Bound Program that will end in August. They live on campus during the week and are bused home on the weekends.

Director of the program, William Godfrey described it as "a federally funded program designed for underachieving students with potential." Its purpose, according to Godfrey, is to prepare these students for college or some sort of post secondary education. Its mainly an academic program and encompasses three facets of scholastic work; remedial, make-up, and enrichment courses that do not adhere to a strict academic curriculum. Afterwards it is followed with a program to monitor the progress of the students.

The students have a rigid curriculum of class and study hours. They also have a

full compliment of extra-curricular activities planned for them such as special swimming hours, movies, plays and various cultural trips.

Coach Ken Lee, who supervises the pool during their swimming hours has found it to be a mind expanding experience. "They (the upward bound students) have been stereotyped really badly. I've had that stereotype myself but the program has really opened my eyes. Its really a fine program and they're doing an excellent job."

Valerie Wright, a 15 year old participant in the Upward Bound program likes it very much. She says, "the only bad thing about this place is the food. It's terrible. It makes you sick every day." The students eat their meals in the Union. The only other complaint that she had was that, "We don't get enough sleep around here." It would appear that they are getting an early dose of college life.

Wright said that she had been somewhat intimidated by Stony Brook's reputation. "You hear so many terrible things about this place," she said. She quickly added however that now she has been here for a while and seen it first hand she has decided this place isn't so bad as they make it out to be.



LAST YEAR'S PHAUWL IHNN attracted 3,000 people. This year, plans for the Phaulw Ihnn have faltered.

## Phawl-Ihnn Falls Through

By CONNIE PASSALACQUA

Last year 3000 people jammed the Stony Brook Union to hear three bands, listen to three speeches, and have a 50 cent dinner catered by Horn and Hardart. The event was Phaulw-Ihnn, a gala welcome back reception. This year, however, plans for Phaulw-Ihnn fell in.

Gary DeWaal, a senior economics student who works for University Relations and who was involved said Phaulw-Ihnn will not be held this year because "Polity . . . does not want to have anything to do with us and the administration and so far faculty have been unenthusiastic." Polity President Gerry Manginelli said that although Polity is not supporting a Phaulw-Ihnn a "very big" celebration will be run by Polity in the fall.

Over \$1700 is presently left in a Phaulw-Ihnn trust account held by the Faculty Student Association (FSA). Funds in this account have been frozen by the FSA until it is decided how to dispose of them.

Last year's Phaulw-Ihnn was jointly sponsored by the Stony Brook Union Governing Board, Polity, the FSA, the Civil Service Employees Association, and University Relations. The FSA is presently trying to decide if

the money remaining should be held in case there is another Phaulw-Ihnn held in the future or returned to the contributing groups.

## A Better Job

Polity Coordinator of Information Bill Camarda said that Polity feels it can do a better job that the "administration" in running a celebration. "After all, who wants to hear [University President John] Toll speak and eat Horn and Hardart food," Camarda said. The commuter center, one Polity group, is sponsoring a large barbecue serving non-Horn and Hardart food. Camarda said that there will also be an Activities Day sponsored by clubs on campus and several other events run by Polity or affiliated groups, including a tug-of-war across Roth Pond and a greased pig chase.

DeWaal appeared at a Polity Council meeting earlier this month to request Polity funding for Phaulw-Ihnn. He maintained that many persons had enjoyed the celebration as evidenced by the large number of persons who attended even though it was held in the Union on a rainy day. However Council members there said they did not want to cooperate with the administration in the celebration.



UPWARD BOUND STUDENTS, ranging in age from 14-18, are currently attending classes here.

**THE FAMILY LAWYER**

**Swearing On Telephone**

At frequent intervals, terrible-tempered Gerald would swear at the operators in the local telephone office. Warned to cease and desist, he paid no attention.

Finally the company disconnected his service. Gerald, angrier than ever, went to court to demand damages.



"This is censorship," he charged at the hearing. "A little profanity just happens to come natural to me. They have to make some allowance for human nature."

But the court ruled that Gerald had no claim. The court said a telephone company has the power to impose reasonable restrictions, such as a ban on profanity, in the use of its facilities.

However, these restrictions must indeed be reasonable. Another case also involved a subscriber who had used purple language to an operator.


But this time, after the man received a warning from the company, he had not repeated the offense. Only later, as an afterthought, did the company cut off his service.

A court ruled that in this situation, the company had acted in an arbitrary and unlawful manner. The judge said the subscriber was entitled to a fair chance to "mend his ways before being deprived of this most convenient means of communication."

In a third case, a woman's telephone was disconnected because—said the company—she had refused to pay her bill. It turned out, however, that there was a bona fide dispute as to how much money she really owed.

A court, again invoking basic fairness, held that the company could indeed be assessed for the harm done, since this was no way to settle an honest argument. There would have been plenty of time, the court felt, to cut off service after the rights and wrongs of the argument had been ironed out.

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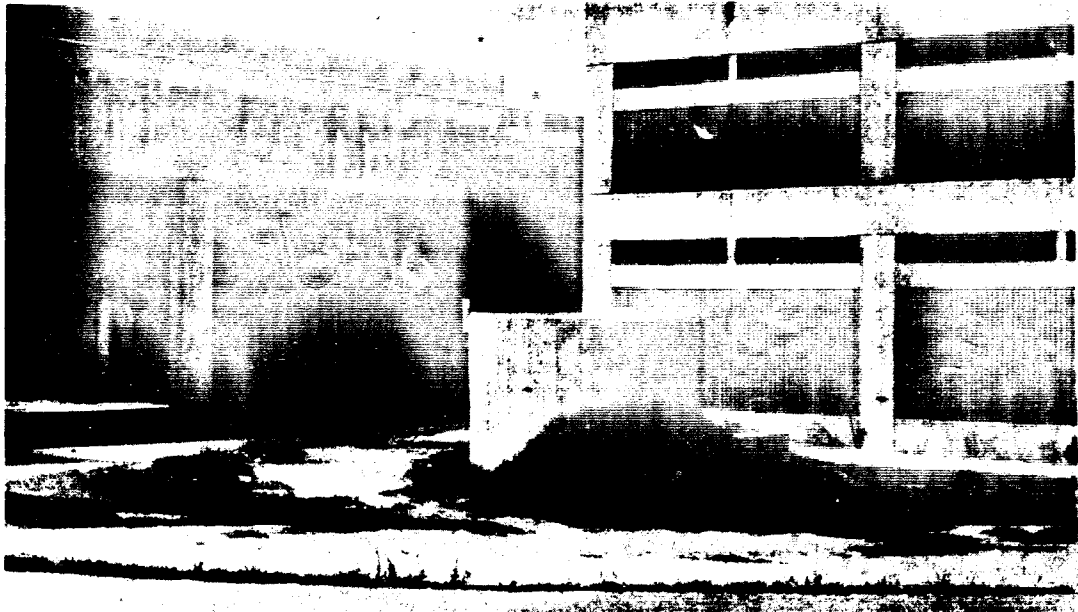
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ENACT uses the revenue collected through its recycling efforts to buy and plant trees and shrubs.

## Problems Outside the Union

By RENE GHADIMI

Most everyone is familiar with the Student Union Building. It is supposed to serve as the hub of campus social life for the students here. It is the base of operations for most of the student organizations and the home of the student government, Polity. The Union is perhaps one of the most seen and utilized buildings on this campus.

It is quite ironic, in light of these facts, that the Union is rather bleak and stark looking. What little landscaping does exist is "largely an effort of ENACT [the campus ecology group] and the Union does little to help," said Director of Union Operations, James Ramert. "ENACT has busted their butts for us — they still do. They bear the brunt of making the Union look good," he added.

By utilizing the revenue accumulated through their recycling efforts, ENACT has, in the past, been able to buy and plant several trees and shrubs. They have also seeded the soil but both it and flower beds have become overrun by weeds.

According to ENACT's program coordinator, Associate Professor of Sociology Andrew Colver, "Maintenance turned out to be more of a problem than was expected. The ground crew hasn't the time for the detailed work required for the upkeep." He said that "the people who live and work on this campus would just have to pitch in and help... Everyone wants the other guy to do it."

### Responsibility?

Indeed that does seem to be the case. The Union maintains that they have neither the personnel nor the equipment to handle the job and that it is ultimately the university ground crew's responsibility. Senior Groundsman Peter Gordon said, "ENACT planted most of the stuff and I think they were supposed to do it, but we maintain it now." ENACT does what it can, when it can.

Many people can envision a beautiful Union sometime in the future. Right now both hopes and weeds remain high.

## Meal Plan Decision Soon



POLITY PRESIDENT Gerry Manginelli maintains that students should not be forced to eat on a University meal plan.

The Faculty Student Association (FSA) is expected to finalize a decision on next year's food service and meal plan within the next two weeks.

The FSA debated yesterday, a proposal to end the mandatory meal plan and operate food services only in the Union cafeteria and south campus. Polity President Gerry Manginelli said that he is opposed to forcing people to eat on a mandatory plan and suggested the elimination of the mandatory meal plan requirement. FSA Secretary Lou Bauer has reported to the FSA Board of Directors that Horn and Hardart would be willing to operate the Union and South Campus cafeterias

only without a mandatory meal plan.

However, Vice President for Student Affairs Elizabeth Wadsworth said that to eliminate the mandatory meal plan requirement for freshmen would increase the number of persons cooking in G and H quads to a dangerous level. Wadsworth said it was bad enough that there was only one stove to 16 persons on the halls in G and H quads now but one stove for 32 persons would be intolerable. Wadsworth said that freshmen living in the suites did not have to be mandated onto a meal plan for safety reasons, the suites can handle dorm cooking, but it would be "inconsistent" and

"unfair" to allow certain freshmen off the meal plan simply because they live in suites. Wadsworth estimated that of 1200 resident freshmen, about 400 will live in the suites.

The discussion on the mandatory meal plan is the only unresolved part of the renegotiation of FSA's food contract with Horn and Hardart. The contract is basically the same as the present contract with a few major revisions. One such revision calls for controlled prices in the Knosh delicatessen. Presently Knosh prices are not subject to review by the FSA while price increases in all other Horn and Hardart units need approval.

## Union Sculpture: A Potential Threat

By JASON MANNE

What do you do with a piece of art that is dangerous in its present location? You move it, right?

But exactly where do you move the very heavy metal sculpture that is presently in the Stony Brook Union lobby? That is the question that Director of Union Operations James Ramert is now facing.

According to Ramert the sculpture is dangerous because "the base of it is cracked," and he is afraid the sculpture could snap off and fall on a passer-by. Additionally, Ramert said the presence of the sculpture in the center lobby is a "fire safety violation" because it is "blocking egress" from the Union. Ramert said that the Department of Safety requested it moved.

### Fragile

However, it appears that the sculpture is too fragile to move. Assistant Director of General Institutional Services Pat Casey said, "We're not professional movers," and he was afraid that if the University tried to move it "the damn thing would fall apart." Ramert said that he would like to move the sculpture down near the Rainy Night House but he was informed "It is physically impossible to get it moved down the stairs."

Although a welding process would repair the sculpture's base, said Ramert, he is still faced with the problem of not knowing where



THE METAL SCULPTURE currently sitting in the Union lobby will have to be moved for reasons of safety.

to transfer it.

According to former Stony Brook Union programming consultant Sylvia Vogelstein, the sculpture which is the original work of Ahab Rosenthal, was donated to the Union with the intent of having it placed in the building.

## State Commission Probing Priorities

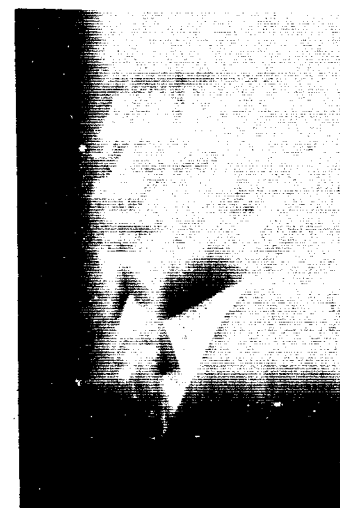
By DAVE RAZLER

The State University of New York (SUNY) Commission on Purposes and Priorities has begun a series of meetings to evaluate all areas of SUNY and propose changes for the 1976-77 budget.

Chancellor Ernest Boyer said that he established the commission to "conduct a thorough self appraisal over the next 12 months." He said that the commission would present its first findings to the SUNY Board of Trustees by September 30, 1975, "so that the first step in this university-wide examination can be reflected in the fiscal plan for the coming academic year."

Stony Brook Associate Professor of History Ruth Cowan was the only person from the Stony Brook campus selected for the 21-member group which is made up of faculty, students, and administrators. She said that she was chosen as one of the two delegates representing faculty from SUNY University Centers.

Cowan said "I can't tell you much [about the work that the committee will be doing], we've only met once." She said that the agenda for the year's work covers "just about



ERNEST BOYER

everything: enrollment, policies programs, structures of the local unit [campus] government, and faculty and staff policies."

The commission has to advise the Chancellor how to meet the new budget situation in the state, Cowan said. She added however that at this time she had no idea what kind of recommendations would be made by the commission.

Although she is on sabbatical leave from Stony Brook, Cowan said she will attend the bi-weekly meetings of the commission in Albany.

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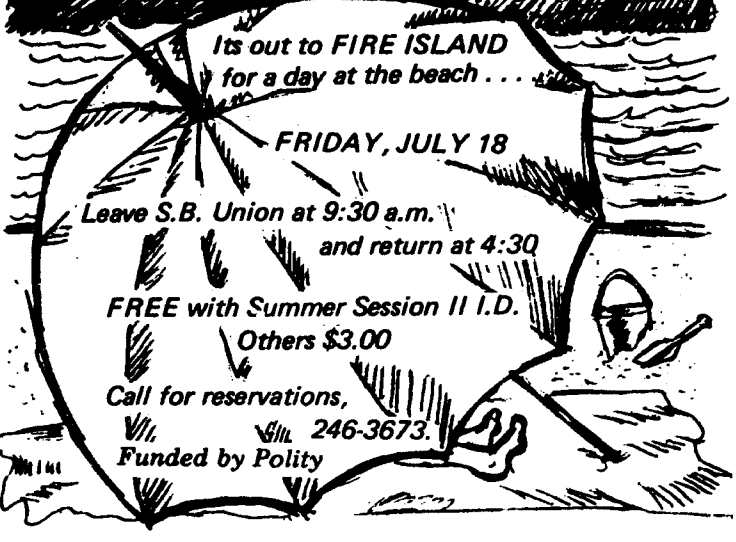
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# Cosell's "Like It Is" Isn't

By SAL PAOLANTONIO

How long can America tolerate Howard Cosell? If America knows what's good for it, says the indubitable one himself, they should not only tolerate him, but go one step further: thank God for the Howard Cosells of the world.

According to Cosell, the sport cult of this country has been long over due for a major overhaul; journalism has played a priceless role in exposing the evil and bugs in the system. Isn't that how it always is? But in his new book, Howard Cosell expounds and nearly dissects every facet of the U.S. sports scene. He even includes the journalists who cover the sporting events.

Like It Is (Playboy Press, 1974) is Cosell's second book. To put it bluntly, if you haven't read the first book, simply called Cosell, don't bother. Read this one; the contents of the books are different, the style, exposition, quips and adjectives (which Cosell is never at a loss for) are identical. The second book adds nothing to the first; and if it sounds like a contradiction to say that, you're almost right. But Cosell would have something to say about that.

For a man with a lawyer's background, quick wit, slyish intelligence and persistent inquiry, Cosell has shown nothing of this in Like It Is. It is dry, redundant, boring. It's not like Howard at all: a man who has shown a constancy in versatile, controversial journalism. The book is a recap of the events of 1973-74. And most of the factual content is outdated: Cosell still has Fred Williamson as the third man for Monday Night Football. (Alex Karas replaced him before the 1974 season began.) Cosell speculates on Evil Knevil's jump on the Snake River Canyon, while it has already taken place some five months ago. In the book, George Foreman is still heavy-weight

champion of the world. Cosell tries to predict that which the reader has long recognized as old hat. The WFL is on its last financial legs; Cosell has it surviving to the point where the New York Stars will muscle in on the popularity of the Jets and Giants. (The Stars are no longer in New York.) For an attempt at a commentative news report, the book falls miserably short. None of the Cosell creative style shows up in the book. But . . .

By far the most interesting segments of the book is where Cosell meets a variety of popular questions head on. This is where Cosell is at his best. He explains the necessity of hitting the hard core issues in American Sport. Capital letters for that religion are needed in this case. As the title suggests, Cosell is trying to tell it like it is. For him that is a mixture of mysticism and fanaticism covering over a bed of corruption. He sees the number of teams in each sport growing but the importance of the scores diminishing. The business of sports are now what interest America, says Cosell. And if it doesn't interest American, then it damn well should. And that's why we need the Howard Cosells. (Yet, according to Howard there is only one Cosell.)

The book is riddled with Cosell's warnings of the hard core sport issues: baseball's exception from the antitrust laws; the detrimental war between the NCAA and the AAU; the national crisis of the growing disappointment with the Little League's handling of the young of this country; injustices to athletes as human beings, when on the playing field, they are subject to fan abuse, harassment, physical danger; the antiquated situation of the United States Olympic Committee. And many more.

Cosell then goes on to discuss the personal conflicts of his career and how these relate to the national scene. His main point is that sports journalism is mostly passive, and pretends to

show off an image of noblesse oblige to the American public while evading every major issue, neatly, quietly. He attacks sportswriters as a bunch of clique oriented, timid men only interested in keeping their jobs and reporting an inconsequential score. Of course he recognizes a few innovative writers but claims they are an extremely small minority. In general, he is against hiring jocks as sports broadcasters because they are not qualified journalists or speakers. He says their usual color commentary is boring and meaningless.

Cosell says he is concerned with the truth, a good scoop, humanitarianism not necessarily in that order. To him being a celebrity is not fun or even important; he is an idealist concerned with disclosing the wrongs and injustices of a soul-searching society. To prove it, he wishes to go beyond the limitations of sports and seek a seat in the U.S. Senate. "I want to question, question," he says. While he knows he would have no chance against Muhammed Ali, he would love to have five minutes with Richard Nixon alone to get to the bottom of a few "minor details."

Given his new found popularity, he probably would be a cinch for election. He thinks he could win if he were given the Democratic nomination in New York State. The new book, while it lacks in literary grace and achievement, and has hardly made any contributions to the store of knowledge on American sport, has succeeded to expose a Howard Cosell out to change the world. The book creates a pedestal image; one easily identifiable with any politician turned god. But Cosell begs us not to misunderstand: he knows, more than any one of us, that he has not cornered the market on truth. He wants us to believe he will give it more than the old college try; more than just a half-assed Washington job.

## CALENDAR OF EVENTS

SUMMER SESSION ACTIVITIES BOARD

Wednesday, July 23	Port Jefferson Playhouse for Moliere's "The Imaginary Invalid" 8:30 p.m. M*A*S*H in the Union Auditorium 9 & 10:45 p.m. "Count Dracula" Rainy Night House
Thursday, July 24	Bar-B-Que, Tabler Quad 6:00 p.m. "Sounder" in the Union Auditorium 8:30 p.m. Swim - Gym Pool 6-8:30 p.m.
Friday, July 25	"Harry and Tonto", Union Auditorium 8:30 p.m. Performer, Rainy Night House John Martin on guitar 9:00 p.m.
Saturday, July 26	Tickets for "A Chorus Line" at Shuber Theatre, NYC. Call for reservations. "Sounder", Union Auditorium 8:30 p.m. "Harry and Tonto", Union Auditorium 8:30 p.m.
Monday, July 28	Canticle, Union Courtyard 9:00 p.m. "Fly", Rainy Night House 9 & 10:45 p.m.
Tuesday, July 29	Courtyard Concert, Union Courtyard 11 a.m.-2 p.m. Performer, Rainy Night House 9:00 p.m. Make reservations for Port Jeff. Playhouse production of "The Firebugs", for July 23.

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Summer Session Activities Board . . .

**"SOUNDER"**  
July 23 & 25

**"HARRY & TONTO"**  
July 24 & 26

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Fanny Brice Theatre      July 23, 24, 25, 27,  
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FUDPUCKER - Come back they need you - the man with the red plastic couch!

QUACK - Sorry to hear you've migrated to the west - all the ducks in Roth Pond will miss you, and so will everyone else. Keep in touch. Remember if you don't like it there you can always come back - everyone else does. LC-MC-MK-CM and the rest of the ducks.

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**HOUSING**

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**NOTICES**

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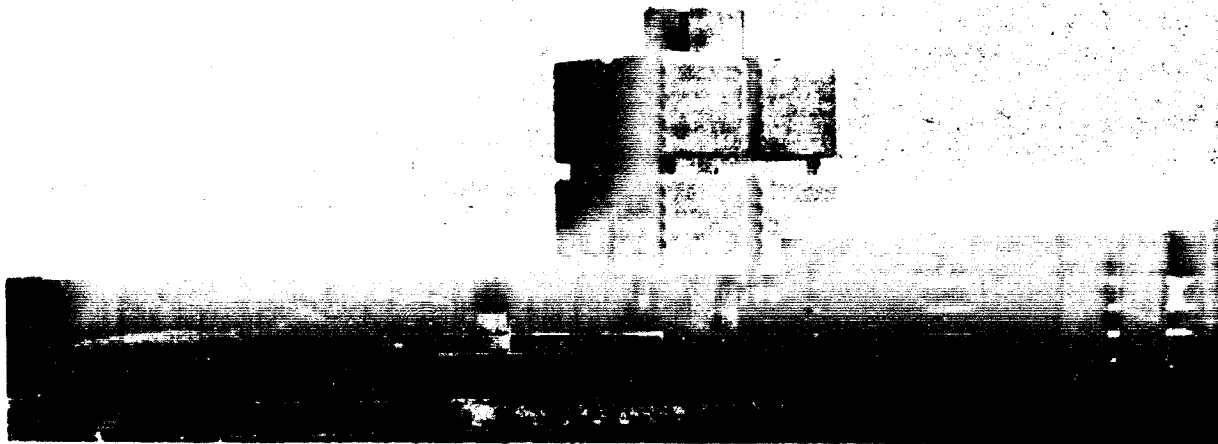
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# Calendar of Events



(Calendar of Events is a regular feature of Summer Statesman. If you have an event coming up and want it to appear in this column fill out a Calendar/Scheduling Event Form available in SBU 266 at least two weeks before the event is to take place. Compiled by Beth Loschin.)

## Wed., July 23

**FILMS:** Summer Sinema screens "M\*A\*S\*H" in SBU Auditorium at 8:30 p.m.

—The Rainy Night House will show "Count Dracula" at 9 p.m. and 11 p.m.

**PLAY:** Port Jefferson Summer Playhouse (709 Main Street) presents "The Imaginary Invalid" through Saturday at 8 p.m. Tickets are \$2 for students with I.D. and \$4 for others. Information and reservations are available by calling 473-9002.

**WOMEN'S WRITER WORKSHOP:** All women are invited to SBU 072 at 8 p.m.

**PLANETARIUM:** The Vanderbuilt Planetarium features two shows this summer, "U.F.O. Phenomenon" and "The Incredible World of Outer Space." The planetarium is located on Little Neck Road in Centerport and is open Tuesdays through Sundays. Admission for each show is \$1.50 for adults, \$1.00 for children (6 to 12 years), and 75 cents for senior citizens. For further information call 757-7500.

**YOGA:** Hatha Yoga and meditation class meets at 7 p.m. in SBU 226. Wear loose clothing.

**CONCERT:** The Big Band of Peter's Orchestra is featured by Brookhaven Township at 8:15 p.m. at Cedar Beach (at the foot of Pipe Stave Hollow Road).

**COMPUTER WORKSHOP:** "Computers and Instruction for Health Science Professionals" will be offered twice for a three-day period (July 23 through July 25 and July 29 through July 31) from 9:30 a.m. and 4:30. For information call Helen Lipson at 246-7063 or 246-7061.

**EXHIBIT:** Photography by Philip Milio will be on display in SBU Gallery through July 31 from Monday through Friday from 11 a.m. to 5 p.m. The exhibit opens with a reception from 7 p.m. to 9 p.m.

—Gallery North (North Country Road, Setauket) presents a group show of paintings and sculpture through August 10. The gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.

## Thu., July 24

**SWIM:** Every Monday, Tuesday, and Thursday the Gym Pool is open from 6:30 p.m. to 8 p.m.

## Fri., July 25

**FIRE ISLAND TRIP:** A bus will leave from SBU Bridge at 9 a.m., headed for a day at Fire Island. It will return around 5 p.m. Reservations are available by calling 246-3673. The trip is free with SSII I.D. and \$3 for others.

**FILM:** Summer Sinema features "Sounder" at 8:30 p.m. in SBU Auditorium.

## Sat., July 26

**FILM:** "Sounder" will be screened at 8:30 p.m. in SBU Auditorium compliments of Summer Sinema.

## Sun., July 27

**FILM:** Summer Sinema presents "Harry & Tonto" in SBU Auditorium at 8:30 p.m.

**CONCERT:** The popular North Patchogue Fire Department Band will appear in the new location for Brookhaven concerts, the new Holtsville Town Park, at 8:15 p.m.

**BAR-B-QUE:** SSAB is sponsoring a bar-b-que at 6 p.m. Call 246-3673 for location.

**FILM:** "Harry & Tonto" will be presented by Summer Sinema at 8:30 p.m. in SBU Auditorium.

**ENTERTAINMENT:** The Rainy Night House features performers every Tuesday, Friday, and Saturday beginning 9 p.m.

## Mon., July 28

**CANTICLES:** Live music will be provided in SBU Courtyard from 9 p.m. to midnight. Cost, which includes refreshments, is 50 cents with SSII I.D. and \$1 for others.

**FILM:** The Rainy Night House screens "Fly" at 9 p.m. and 11 p.m.

## Tues., July 29

**PLAY:** Port Jefferson Summer Playhouse (709 Main Street) presents "The Firebugs" through Saturday at 8 p.m. Tickets are \$2 for students with I.D. and \$4 for others. Information and reservations are available by calling 473-9002.

**COMPUTER WORKSHOP:** "Computers and Instruction for Health Science Professionals" is offered this last time. (See Wednesday, July 23 for details.)

**COURTYARD CONCERT:** Entertainment and refreshments are provided from 11:30 a.m. to 2 p.m. in SBU Courtyard. Take a break and relax.

## Wed., July 30

**PLAY:** For an evening in theatre, SSAB is sponsoring a trip to see the Port Jefferson Summer Playhouse production of "The Firebugs." Transportation will be provided leaving SBU at 7 p.m. Reservations must be made no later than 3 p.m. Tuesday by calling 246-3673.

**FILM:** The Rainy Night House features "Fly" at 9 p.m. and 11 p.m.

**MAGIC SHOW:** SSAB is sponsoring a magic show at 10 p.m. Call 246-3673 for location.



# On a Tour of the Real University Relations

By BILL CAMARDA

We all know about University Relations. They are the people that print, among other things, This Week and the Stony Brook Catalog. Many students have a stereotyped view of University Relations as being nothing but a bunch of ex-Statesman editors who sit around writing press releases all day about how John Toll spends his entertainment budget. Students have been known to wonder, sometimes even aloud, about the University Relations view of Stony Brook in which roads only reopen, never close, and students are only detripled, never are tripled.

I felt that way myself, once. In fact, I brought it up with a friend of mine who happens to work for University Relations. He told me, "Bill nothing could be further from the truth." Having come of age during the Era of Ziegler, I demanded proof of this.

My esteemed friend, who shall be called J.B. so as not to identify him, then asked me if I knew how to keep a secret. Of course, I told him I could. I was very much in the mood to hear one. Then, he said, "I will take you on a guided tour of the REAL University Relations."

So, we made an appointment,

and at the zero hour I walked into the University Relations suite of offices with him. He smiled at the security person who was carting bundles of leaflets into the elevator that I most certainly had not expected to see open from out of the wood-paneled wall behind the receptionist's desk. I told J.B. that I thought the only secret exits in the Administration Building were the ones in Toll's office. He grinned and suggested that we follow the guy downstairs.

So we joined him in the elevator and I got my first look at what University Relations actually does with all those thousands of dollars. We reached bottom and were met outside the elevator by Director of University Relations Dave Woods.

"Good to see you," he said. "We were just sending out our monthly mailing to the community."

"What about?" I asked him. "The opening of Fine Arts? A meeting of the Alumni Association?" He showed it to me. I read:

"... due to the need for more sewage disposal facilities on campus, we are offering the community a generous ultimatum: either build us a new treatment plant or watch us turn the entire Three Village Area into an open cesspool.

Cordially,  
John S. Toll"

I was shocked. "Did John Toll actually write this?" I asked, amazed. "Of course not," said Woods. "We write all his public statements. Toll doesn't even exist anymore. We send Statesman old Gerald Ford photos; every once in a while we send 'Toll' abroad or on sabbatical so that we can relax for a while."

"What else do you guys do down here?" I asked J.B.

"Just about anything we can do to ruin this place's reputation."

I could have been blown away like a feather. "But why?"

"Elementary, my good friend. We all went to school here."

The logic was impeccable. I asked him how they went about doing something as difficult as ruining Stony Brook's reputation. He told me:

"Little things, like paying New York City streetwalkers to put on Stony Brook sweatshirts and walk around the Smith Haven Mall."

"But don't people realize that Stony Brook students aren't like that?"

"Of course not, they're trained to think that way. Do you think the Three Village Herald printed all those anti-Stony Brook articles by

themselves? We sent them, disguised as press releases."

I also found out that University Relations has a new program of paying Stony Brook students to rip up people's shrubbery. Work-study. I pointed to a small, cluttered office in the corner of the subterranean complex in which there was a young woman typing furiously. "What's she doing?"

"She just found out there's going to be a revised Underground Guide to Colleges. She's trying to make sure they leave in the part about all the students smoking dope."

"Oh." At that moment I saw smoke coming from a closet across the hall. I asked J.B. about this one.

"Well, we heard Jayson Wechter is leaving us, so we've got a Nobel Laureate Bio Professor in there trying to create another one. Got to have someone to annoy the housewives..."

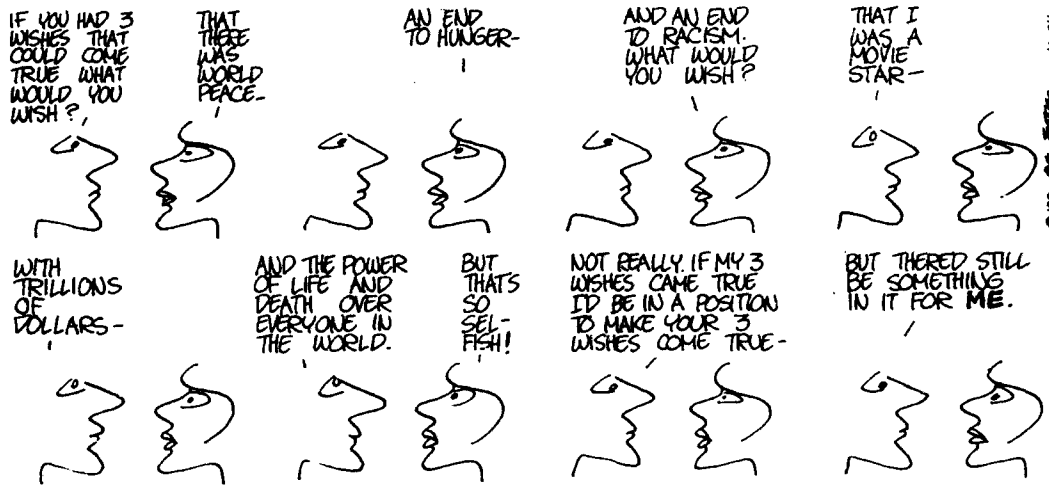
"I've seen enough! I'm getting out of here!"

"But don't you want to hear the best part?"

"What's that?"

"The tapes of the conversations in John Toll's office..."  
(The writer is an SUSB undergraduate.)

Feiffer



## A Brief Comment

To the Editor:

In your recent editorial, "A Right to Representation," you make general statements about how student representatives are placed on University committees. One of your statements refers to the University Food Committee, and as Chairperson for the past two years of that body I wish to comment briefly.

Student members on the University Food Committee in the past two years have been Freshman Representatives—elected by students; members of the Union Governing Board—elected by students; and

designees of the President of Student Polity.

Elizabeth Wadsworth  
Vice President for Student Affairs  
July 18, 1975

## Saving Suggestions

To the Editor:

If this latest budget "crisis" is so real as to have to fire good people like Ralph Morrison and Frank Trowbridge, let me offer some other places where savings can be made and benefit Stony Brook.

One: Reduce all administrators and professional salaries over \$30,000 to that figure. Let the high

salaries people share the burden for a change.

Two: Fire such do-nothing administrators and program people as Dean (James) McKenna, the people at the IRC; weed out the non-teaching professionals who do not work in areas related to student life.

Three: Cut out the expensive special services such as esoteric foreign language material ordering in the library.

Four: Keep faculty who can teach and let the research prima donnas go elsewhere.

Five: Don't wait until mid-July before making draconian decisions. Allow the campus to set its own

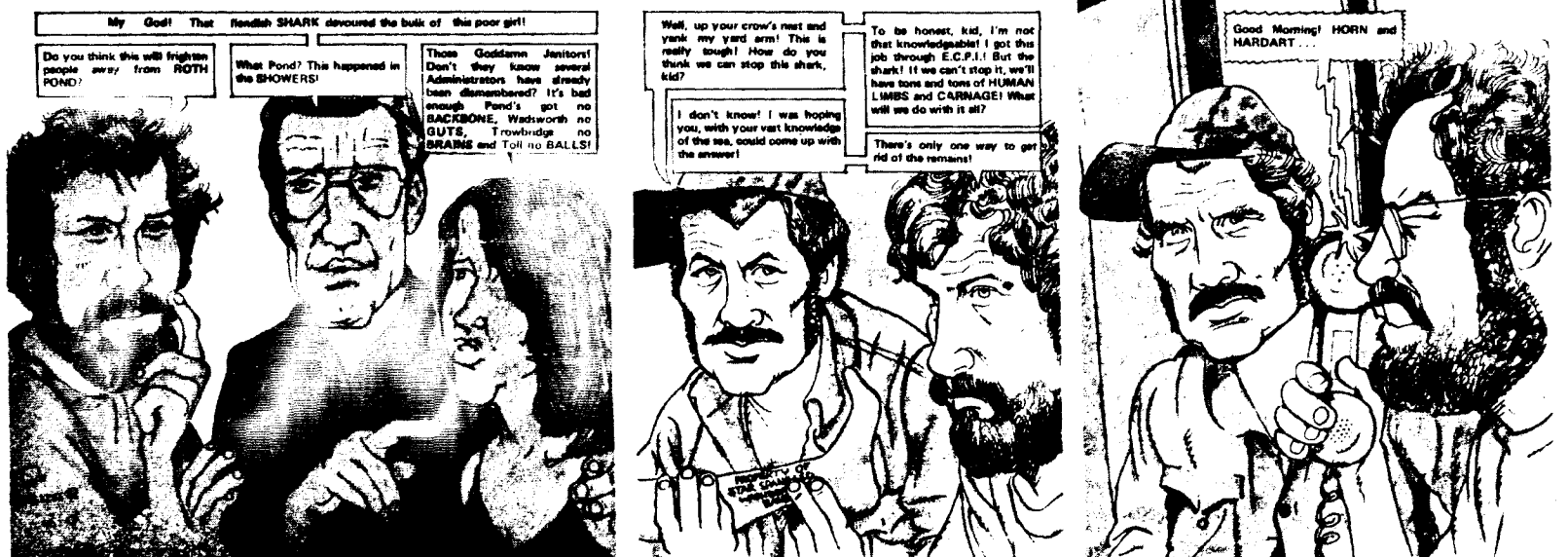
priorities with administrative guidance not *droit du roi*.

Thank you for your interest.

Margaret Tatum  
July 14, 1975

All viewpoints and letters should be submitted to the Statesman Office, Suite 072 of the Stony Brook Union or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790 at least five days prior to the desired publication date.

Reiner



# A Bookkeeping Error

Polity has proved it can put together and run an effective summer program. This was something that was not at all clear prior to this summer because previously everyone but Polity had run summer activities.

It was with this self-doubt that the Polity Senate constructed its summer governance proposal. It provided for a Summer Session Activities Board (SSAB) that, if necessary, could function without the rest of the Polity administrative apparatus.

Part of this potential independence was the provision for separate bookkeeping. If the rest of Polity shut down summer activities could run, as they have in the past, through a Faculty Student Association Trust Account.

However, now that Polity has proved that it can run a summer program, it is necessary to eliminate the separate bookkeeping. This provision has only led to confusion and an unnecessary surplus.

This year's summer surplus, which will run about \$3000, is not the fault of SSAB chairwoman Cindy Ramert or the rest of SSAB. Rather it is inherent in the separate bookkeeping provision.

Since SSAB programs with the summer activity fee, and there is no way of accurately predicting summer enrollment, SSAB must of necessity be conservative in its budgeting. The result, for this year and last year, has been large surpluses. Instead of mandating the SSAB to run directly off of summer activity fees the Senate should allocate it a line.

A line budget, like that of the Student Activities Board (SAB) or the Committee on Cinematographic Arts (COCA) would end the confused programming. It would allow SSAB to plan a complete summer program with confidence. The summer activity fee would then go into the general Polity revenue fund, much like any other activity fees.

While the \$3000 projected surplus is a lot for the SSAB, amounting to around 15 percent of its budget, it represents only 1/2 percent of the total Polity budget. If the SSAB did not have to worry about keeping its separate books balanced it could plan more realistically and the absolute worst that could happen is a small overbudget. In this case the summer would have more activities but would hardly make a dent in the Polity budget and activities for the rest of the year.

SSAB Chairwoman Cindy Ramert has recommended a cut in the activity fee of \$10 per summer session. She says this is too much for the SSAB. However SSAB should not retain all of the activity fee for itself, as it did this year. Many groups are active on campus; the Woman's Center, the YOU Center, Statesman, WUSB, just to name a few. Polity should allocate some monies explicitly for summer use of these groups, as well as to the open residential dormitories. Presently Statesman is the only outside group receiving funds from the summer activity fee.

Polity and student activities are no longer merely a 10 out of 12 month operation. This has been proved this

summer by Polity President Gerry Manginelli and the rest of the Polity staff. The Polity Senate, which will meet next October, should make the necessary changes in its summer governance structure.

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## Statesman

"Let Each Become Aware"

Summer Staff: Ruth Bonapace, Michael J.S. Durand, Michael B. Kape, Lisa Merel Berger, Rene Ghadimi, David Gilman, Jason Manne, Dave Razler, John Reiner, Stuart M. Saks, Jonathan D. Salant, Robert Schwartz. Advertising Manager: Jim Weber. Office Manager: Carole Myles. Production Manager: Frank Cappiello.

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# An End of a Cover-Up

Anyone frequenting the beach these days may have noticed the increasing number of nude and topless sunbathers. Indeed public nudity is a growing phenomenon which, over the last couple of years, has caught the public eye. It is often looked upon as a social anomaly, and the issue has even found its way into the courts, where the subtle legal questions are assaulted.

The legal considerations and ramifications of public nudity are complex as well as compelling, but we believe that the real issue transcends legalities. By shedding his or her swim suit the nude sunbather has managed to shed years of dogmatic tradition and the chains of social propriety. We wholeheartedly applaud the defiance, that the warm weather inspires, of those rigid social mores.

Many may see this as merely an attempt at exhibitionism, but they fail to recognize the insidious implications of banning nude sunbathing at a beach.

Let's get down to the bare facts. Our society has instilled an unhealthy aversion for public nudity and has portrayed it as obscene and indecent. It is only recently that people are questioning this belief. The courts are often acting as catalysts in this process.

Two prominent cases come to mind in discussing public nudity. Recently a court handed down a ruling that women should not wear clothing that would reveal their midriffs when working in a factory. It was deemed to be a distraction to the male employees and therefore a health hazard. Another court ruling acquitted a woman charged with indecent exposure while sunbathing in the nude on a Long Island beach. The judge maintained that nudeness does not constitute lewdness.

Together these two cases make a valid

point. There is a proper time and place for everything. The public beach is a right place for nude sunbathing and the time to realize that is now.

We believe that this is just the healthy signs of recovery of a society too long suffering from the remnants of a Victorian morality. We do not advocate public displays of sex, but nudity is not, in and by itself, synonymous with sex.

A tangent issue is that of just toplessness on the beaches and elsewhere. Society has conditioned us to regard the female breast, an organ that has no intrinsic sexual qualities, as a purely sexual object. We cannot see the reasoning behind the double standard that permits a man to remove his upper garments while engaged in strenuous exercises or while swimming, but prohibits a woman from doing the same. Women should be allowed

a commensurate degree of comfort and freedom.

One hundred years ago a woman's leg carried the same sexual connotations that the female breast has today. Today female legs are no longer indecent when uncovered in public. Legs, and people, don't change over the span of 100 years but the way people think does change. Obscenity resides in the mind and not in the body. The culmination of the present trend should be that a woman's breasts eventually acquire the same esthetic, as opposed to sexual, appeal that a woman's legs have today to males.

We applaud those men and women who have the courage to set themselves at the vanguard of this new trend towards pride in the human body, and we wish to give them our support, in lieu of that of their swim suits.



## Death, On Stage, Adds Dimension to French Play

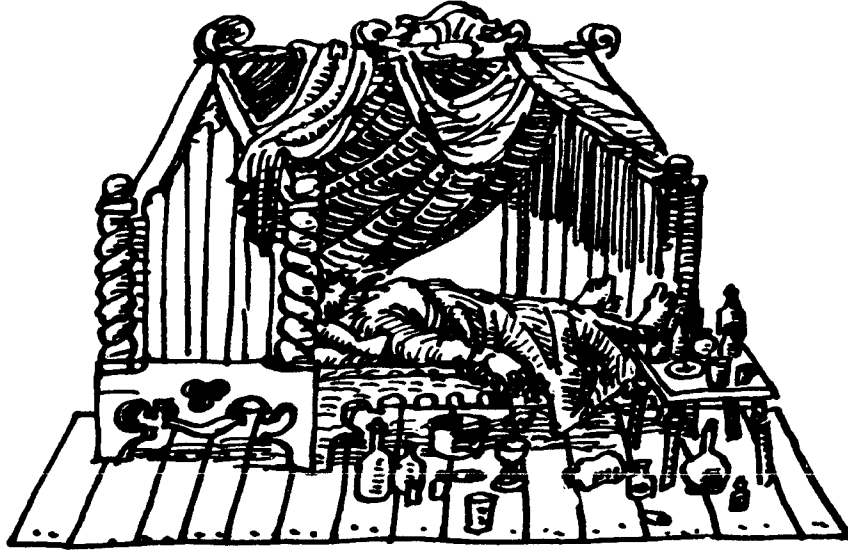
By MICHAEL B KAPE

Moliere (Jean-Baptiste Poquelin) was a famous French playwright who wrote many classic comedies, acted in all of them, made great contributions to the dramatic world, and oh yes, collapsed and died on stage during his last play, "The Imaginary Invalid."

Imagine you're in the position of directing Moliere's last hurrah. What do you do? You incorporate Moliere's death into your production and really have poor old Jean-Baptiste die on the stage, right? Well, if you want to do it that way, more power to you. So, I hereby give more power to the Port Jefferson Summer Playhouse.

Indeed, a lot of credit should be heaped upon director Thomas Neumiller for incorporating Moliere into his own play. For try to imagine being in that audience the night Poquelin died. Imagine the horror of seeing the great Moliere gasping for air in the middle of a comic speech. That is what Neumiller is asking his audience to do. The question is, whether the audience is willing to accept what is asked. It would appear so.

Unlike Moliere, the invalid on stage is not sick, or so it would appear; he just thinks he is. And his doctors encourage him to stay ill, it makes them richer. And, like many doctors today, they are quacks.



Unlike with doctors of today, the imaginary invalid, Argan is able to shake the quacks.

As Argan/Moliere, Michael Thompson dominates the entire production, whether he is suffering from serious palpitations or playing a Moliere-type boorish father, refusing his

daughter her true love. He winces, the audience laughs. He writhes in "pain," the audience sighs. He runs to the bathroom, and the audience is moved to tears of laughter. Thompson controls the stage from the beginning until the end, the shattering, goulishly green, deathly end.

But for a few brief (all too brief) minutes, the spotlight moves from Thompson, and shines brightest on another member of the cast, Rick Somoza as a doctor's son. He starts by deadpanning his way through his first five minutes on stage. Then he goes off on tangent after tangent. Neumiller has given Somoza some excellent directions that provide the funniest moments in the play.

Right behind Somoza in some bright comic moments is Deborah Mayo as Toinette, a maidservant in Argan's house. As she has been doing all summer, Mayo hands in a very enjoyable, light performance that gives any show a touch of class.

"The Imaginary Invalid" runs through Saturday at the playhouse, located at 709 Main Street in Port Jefferson. Reservations and information can be obtained by calling 473-9002. Tickets are \$4, \$2 for students, and free for SSAB card holders on Wednesday nights (reservations must be made one week in advance).

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Due to unforeseen difficulties, the playhouse has had to cancel its last production of the season, Brecht's "The Caucasian Chalk Circle." For more information, contact the box office.



FLUTIST HOWIE COHEN entertained Stony Brook students with his sparkling renditions.

## Flute Tunes Enchant Students

The summer sun was high in the light blue sky. Tanned bodies in short sleeved shirts and sawed off blue jeans lounged around the Union courtyard. A girl eating a tomato watched attentively as the flautist played a sparkling rendition of Rossini's William Tell Overture.

Howie Cohen, sponsored by the Summer Session Activities Board (SSAB), piped away on his flute yesterday while people wandered in and out of the sunlit courtyard. It is an afternoon interlude like this that many students enjoy. They snacked on their peanut butter lunches and dangled their bare feet while they listened to Cohen break into a smooth Phil Ochs tune.

"It's such a nice change from the regular school year," said one sophomore. "The pace is so relaxing," she said.

With the informality of the concert, Cohen kept the pace relaxed. He played whatever he wished — from a Bach tune to an atonal, sort of irreverent, out-of-tune version of the Star Spangled Banner.

"Music is political in nature in that it reflects the internal contradictions of society at the time," Cohen said. He used the pauses between his selections to make jokes, talk music, and expound on a little politics.

But while the people shuffled in and out he kept the soft flute whistling and the crowd pleased. Along with a bowl of punch and a beautiful clear day, the music made another day of summer session a bit more relaxed and a little easier to face.

—Mike Durand

## Sartre's Hell Is Heaven to Watch

By MICHAEL J.S. DURAND

The theatre seems to become hot and stifling and the atmosphere developed a grating uneasiness. The emotional discomfort is due to the enclosed set and the strong performance of Jean Paul Sartre's "No Exit."

The play is Sartre's theatrical comment that "hell is other people." The discomfort serves the plot well as the actors develop among themselves the feeling of emotional torment that is associated with hell. The feeling nicely complements their enclosed existence and gives greater identification with the characters.

The play is a well written work exploring an aspect of existential philosophy that deals with people and their interrelationships. In a straightforward but haunting manner, Sartre eloquently summarizes the living death in man's loss of freedom.

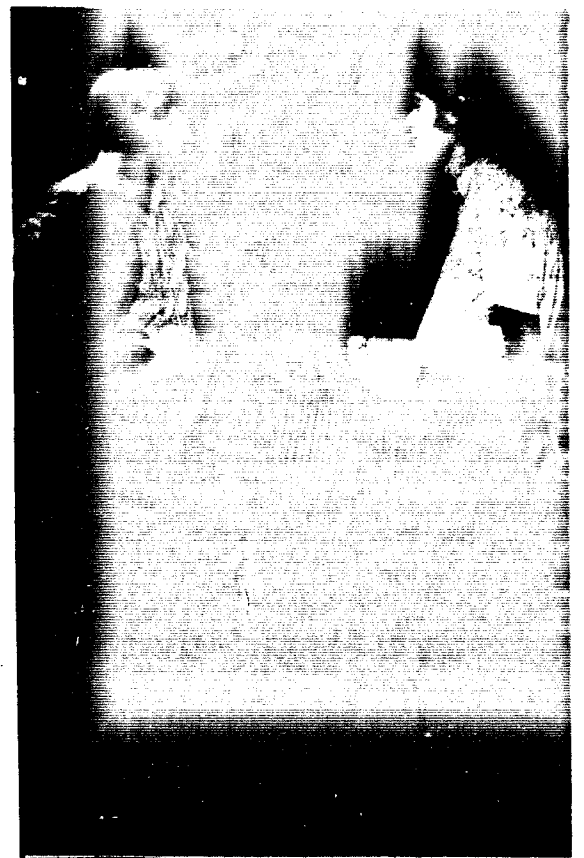
The stage is a small living room with three sofas. The characters enter, one at a time, revealing hints of themselves and reasons they were sent to hell. The personal conflicts and the torture of opening themselves up to each other build tension in the room that forces them to reveal more and more about each other. The play has only one scene — one that is filled with incessant motion and progress. The tense interplay among the characters weaves a complicated but lucid look into the freedom of individuality.

Garcin, played by Brian Russo, gives a powerfully convincing performance as the coward. His performance is certainly something to watch closely, for his skill and his unity with the character is the powerhouse of the performance. The character he portrays really comes to life as he seems engrossed in making Garcin believable.

Inez, played by Jill Pester, is a bitter woman that scrapes at you like a grain of sand under a contact lens. It is that kind of irritating role that effectively moves Sartre's point towards its realization.

The third of the trio is Estelle (Irene Glass) and, while her acting is weak in spots, she works well with the group. She plays the beautiful young woman that points out the physical discomforts of the play.

The play which runs for a week is shown in the Fanny Brice theatre at 8:30 p.m., starting July 23.



SARTRE'S CONCEPT of "hell is other people" is displayed in "No Exit".

The theatre is in the Stage XII cafeteria building. It's a small theatre with only 40 seats and the effect is a very tight, closed-in feeling.

"We like the small theatre," said Pester, who is also a Producer and Director of the play. "Like the play, it's claustrophobic." "The play is very difficult to do," said Pester, "because of the complicated relationships involved."

Indeed it's complicated, but indeed it's enjoyable. The acting is convincing and the theatre is appropriate. That added to the fine script and the low price (free) make it a must play this summer. Go see it.