

# Statesman

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LIVING ON CAMPUS will not be required next semester.

## Mandatory Housing Dropped

The mandatory residence requirement for freshmen and transfer students has been suspended for the 1975-76 academic year, according to Associate Director of Housing John Ciarelli. "It only applies when there is space available [in the dormitories]," said Ciarelli, "and there are no spaces available."

The decision means that the Housing Office will triple students when all available housing spaces are filled. Director of Housing Roger Phelps said that Vice President

for Student Affairs Elizabeth Wadsworth had agreed "not to triple" students. Phelps said there may be a waiting list to get into the dormitories after all the spaces are filled. He said there may be a possibility of students being asked to live three in a room voluntarily.

Assistant to the President John Burness admitted that the requirement "might be an anachronism in this day and age." "The policy is a sound one," said Burness, "but self defeating." He said the argument for it has been that

"the transition year from high school to college, or from college to college, is a time of change for students." He said Stony Brook has required the first year student to live and eat on campus, to save the student the time and trouble of working out other arrangements. "All freshmen must live on campus," said Burness, "although you had tripling." Burness concluded that the policy defeats itself "when you force students into an atmosphere not conducive to academic endeavours."

## Voluntary Meal Plan Is Possible; FSA Considers A New Proposal

By DAVID GILMAN

There may be no mandatory meal plan for freshmen next semester if a student food service proposal is accepted by the Faculty Student Association (FSA) and the University.

Polity President Gerry Manginelli and graduate student Bob Curran have submitted a proposal to the FSA Board of Directors which would establish a voluntary meal plan to be placed in heavily freshman populated H Quad.

The proposal was developed by a Polity commission made up of Chris Schutz, Bill Camarda and Barry Siskin. The voluntary meal plan, which would be furnished by Lackmann Food Service, would offer either a 10, 15 or 19-meal/week program which may be entered into or terminated and refunded at any time. Costing the student a maximum of \$337 a semester, the plan included unlimited portions of all food offered.

### Other Recommendations

Manginelli's and Curran's "Alternative Food Plan Proposal" also calls for the restriction of Horn and Hardart, the current food contractor to the Union Cafeteria, Buffeteria, and South Campus. The plan would also place a Chinese restaurant in G Quad and a steak and chicken restaurant in Kelly Cafeteria, both of which would be operated by the Student Business Corporation (SCOOP, Inc.). In addition, the Knosh, which was operated last year by Horn and Hardart, would also be taken over by SCOOP, Inc.

However, Horn and Hardart has in the past made it known that they would not service the Union if they could not operate the Knosh. Siskin said, though, that "it would be to their [Horn and Hardart's] advantage to stay in the Union because they could use this as a foothold for the future — to service the medical college when it opens."

In justifying the decision to contract

Lackmann Food Service for the voluntary meal plan, Manginelli and Curran say in their proposal that "they [Lackmann] are the best recommended food service by other campuses and students. Even considering institutional food, their quality is superior."

However in commenting on the opportunities Stony Brook offers for an established food service to operate efficiently, Lackmann Food Service President Thomas Lackmann said, "Stony Brook is known as a graveyard for food. That's because everybody goes in there and want to get ripped off."

### "We Work Hard"

When asked how he expects to succeed when past food services have lost money, Lackmann said, "Stony Brook is a tough school for a food service, but so was C.W. Post — and we succeeded there. We work hard."

Manginelli rationalized the placement of the voluntary meal plan in H Cafeteria. "Since 800 of the 1200 freshmen are going to be living in G and H Quads, that would be the best place for the meal plan," he said.

### Wadsworth: "Good Proposal"

In a telephone interview last night, Vice President for Student Affairs Elizabeth Wadsworth called the alternative meal plan proposal "a good one" but said that she could not see how it could be adopted for the coming year. "Some of the suggestions are good," said Wadsworth, "but just the preliminary procedures would take more time than we have now. I don't see how we could adopt it this year," she said.

When asked why he thought his proposal had a viable chance for implementation, Siskin said "It's the first comprehensive, well-documented alternative meal plan made. The proposal was looked into and researched with files dating back to four years. The reason I think it will pass," Siskin said, "is because it's the first real alternative that anyone has ever had."

## End Student Affairs Is Budget Proposal

By JASON MANNE

The Stony Brook Commission on Budget priorities has proposed the elimination of the Office of Student Affairs and the consolidation of its services into other University areas as part of the University's budget cuts. The proposal has gone to the University Vice Presidents for comment, according to Commission member and Assistant Executive Vice President Sanford Gerstel.

If implemented the plan would call for the firing of Vice President for Student Affairs Elizabeth Wadsworth, who currently earns \$28,930, and some other administrators in the Student Affairs central office. The Commission, which has the task of recommending to University President John Toll cuts of \$950,000 from Stony Brook's 1976-77 budget, has not yet formally acted on the proposal.

"As a concept it's nice having Student Affairs," but the department has not worked out according to Polity Vice President Paul Trautman. "It's a hodge-podge of departments all dependent upon other vice presidential areas... no matter what we do with housing it's still dependent on maintenance," which is under the Executive Vice President.

The proposal would transfer the Registrar, the Admissions Office, and the Guidance Services Office from Student Affairs to the Academic Vice President's office. The Housing Office would be transferred to the Executive Vice President's office under the proposal, and the Financial Aids office would come under the control of the Vice President for Finance and Business.

Gerstel said while the elimination of the Office of Student Affairs "may eliminate some high priced positions... without a thorough analysis it is difficult to say if there will be savings." Gerstel said that it might be necessary to make changes in the other University departments affected that would offset the savings. Gerstel estimated that a study of the effects of the proposal would take about a month.

In her response to the Commission concerning the plan Wadsworth said if Student Affairs was eliminated "areas receiving student service departments would have to add central administrative staff to deal with added work load." In an interview Monday Wadsworth said that "the sum total [of changes made] would not be a saving" if the proposal was implemented.

Wadsworth said that "people look at central administrative roles and assume they are wasted" but "I don't think the job could get done without them." Additionally Wadsworth said she "did not see a large awareness of realities of student life in other [University] areas" and the Office of Student Affairs "is a place where this consciousness is part of the job." Graduate Student Organization Vice Chairman Henry Frummer, who is also a member of the budget commission, said the concern about eliminating a Vice President whose job entails direct student service was a "major stumbling block" in the adoption of the plan.

However, Frummer said, he felt the plan would "save money and make more efficient services for students." He said while in "theory it's a good argument" to have a Vice President specifically concerned with students "I am not convinced it has worked."

The recommendation to eliminate Student Affairs and divide its services among other University departments is not new. In 1969 a Faculty Student Commission recommended that a proposal be formulated to "streamline the operations of that office and to place the now varied functions of that office in those parts of the University where they belong and can be carried out with the maximum efficiency." The recommendation was adopted by the faculty and students in a campus-wide referendum in April 1969, but no proposal was ever implemented.



ELIZABETH WADSWORTH

# Price of Soda in Union Cafeteria Will Decrease

By LISA BERGER

The days of the quarter-a-can soda at Stony Brook will return this fall, says Faculty Student Association Services Director Tom Moffet.

The price of soda in the three Union Cafeteria soda machines will be lowered from 30 to 25 cents due to a drop in the price of sugar, according to Moffet. The FSA owns these machines, and buys directly from Canada Dry to stock them. "Canada Dry costs about a dollar a case less than Coke and Pepsi, and that is why we use them," said Moffet.

An added benefit of the quarter-a-can will be a 60 percent reduction in refunds given because of the soda machines. The machines are unable to give change and

Moffet feels that the reduction will eliminate that problem. "The machines do not give change because they are messed up," said Moffet.

"We will also be installing one new soda machine," he added. "The FSA will only suffer a small cut percentagewise" in their income from the machines. "We will make up for the cut by the increase in sales," said Moffet.

## Many Other Machines

There are 55 other vending machines on campus, situated in the Union and the various academic buildings. They dispense candy, gum, mints, cigarettes, pastries, snacks, ice cream, coffee, soda in cans, soda in cups, yogurt, and canned juice. The machines are presently owned and maintained by Expressway Vending, and have been since 1971. Expressway's contract will not be renewed this fall, however, the bid will go instead to Canteen Corporation.

"Expressway's bid was not as good as Canteen's," said Moffet, "and we were not happy with the service. Machines were not filled, they were out of order, and they were dirty. They [Expressway] were not responding [to the needs of the University] as well as we would have liked."

## New Services

Some changes which the new contractor will bring are an increase in the number and variety of machines serving the campus, such as hot food machines, and space and storage area to keep the vending goods on campus. "There is no place now to store on campus," said Moffet, "but there will be. This will improve efficiency. We want a man here filling and servicing the machines seven days a week."

There are many complaints made to the FSA about their vending service, as well as requests for refunds. Problems range from an empty machine to no change and flat soda. All refunds are recorded in a log, which is presented to the vending company after two weeks. The venders then reimburse the special fund maintained by the FSA for refunds. Complaint service is 24 hours during the academic year and all complaints are recorded and sent to the vender, or, in the case of the washing machines, to Walter Erikson, the owner. Refunds are made every day — they were 17 refunds made for the soda machine in a one-week period, and 41 refunds for the



SOME STUDENTS WILL GO TO ANY LENGTHS to get their money back when they lose it in a vending machine.

## Bed Services In Infirmary

The Infirmary will be offering in-patient services for the first time in approximately five years, according to Director of the Infirmary Henry Berman. The Infirmary will also be charging for medication distributed there for the first time, said Berman.

Berman said the Infirmary was opening 10 beds for in-patient care because "it is needed" and the Infirmary has "adequate staffing and funds to run an in-patient unit." He claimed the Infirmary has no new funds available to it, but rather "increased efficiency" has allowed the expansion of services.

Berman said the in-patient service would be available for students not sick enough for hospitalization but who are too ill to stay in the dorms. He said the service was aimed at persons who have high fevers, vomiting, diarrhea, "those kinds of things," or who are very upset and need a "nice quiet place" for a few days.

Berman also said the Infirmary was charging for medication to help solve the medication shortages that perennially develops in the Infirmary towards the end of the fiscal year. He said the funds collected from sale of medication would go into an Income Fund Reimbursable state account that would allow the Infirmary to spend money on more medication and other services.

—Jason Manne

Expressway machines made in a 17-day period.

Bill Steinfeld, a junior at Stony Brook, has problems with the machines "all the time. I'm lucky if I get my money out of them." Most of Steinfeld's problems occurred in the Biology building.

The non-working machines are not in

one particular spot on campus. Robin Rescigno, a sophomore, said she has the most trouble with the machines in the Union, "but sometimes the ones in the Social Science building don't work." Art Brady, a Physics graduate student, experiences most of his vending machine problems in the Physics building.

## Uncertain Future for Stony Brook Podiatric Students

By DAVE RAZLER

Robert Mandresh was accepted to the Stony Brook School of Podiatric Medicine last year. However two weeks before the program officially started he was told that the program had been cancelled by the State University of New York (SUNY) in order to save money.

Mandresh and several other students obtained an injunction against SUNY and the school is now open. If the students win their suit against the University, Mandresh will begin a three week "clerkship" with a Long Island podiatrist.

Mandresh said "I try not to think about the possible cancellation [of the program]. I'm an optimist." However, he said that if the program is cancelled "I hope to go to Stony Brook for a year, and take some grad courses, and then find someplace to go [for a degree in Podiatric Medicine]."

Dean of Podiatric Medicine Leonard Levy said that many of the student accepted to the Stony Brook program turned down acceptances to other schools. He said that by the time that the students were informed of the cancellation of the program, it was too late to get into any of the other schools even though the University phoned each school to try and get the students accepted. Since there are only five other podiatric medicine programs in the United States, Levy said that it was impossible to find any open places for any of the 24 students.

On the night of his return from meetings with

officials of SUNY and the Governor's Office, after the program's cancellation was first announced, Dr. Theodore Eden, a parent of one of the accepted students, and one of the doctors involved in the clerkship program, said that his daughter Jill had "just learned that she had nowhere to go" three weeks before she was scheduled to begin her clerkship. "They are animals in the Chancellor's office," he said after his unsuccessful attempts to get the school reopened. Eden then helped initiate the legal actions against SUNY.

Levy said that he is also upset about the pending

## Judge to Rule on Podiatry School

The fate of Stony Brook's School of Podiatric Medicine is now in the hands of a State Supreme Court judge, who is expected to render his decision soon. The School, which had been closed by the State University of New York (SUNY) remains open by court order.

State Supreme Court Justice Thomas Stark concluded hearings on a suit brought by several of the 24 students who were admitted to the school last year. Stark will make his final decision after he receives the University's final reply to the suit later today.

The school is entering its third week of operation under a preliminary injunction prohibiting the university from cancelling the program. The 24 students in the program are working with practicing podiatrists under the school's "clerkship" program,

decision because several of the staff of the school had moved to Long Island to teach at Stony Brook. He said that some of the faculty members "who joined the staff months ago and sold homes and large practices, uprooted their families and took large cuts in income are now having the rug pulled out from under them. One man with a 35 year old practice sold it to come to teach here." He said that the faculty members had proved to him that there was still some dedicated people, however, he was upset about the University's way of recognizing that dedication.

where the students begin to learn practical podiatric skills before their classes begin in September.

SUNY originally decided to cancel the program at Stony Brook two weeks before it was scheduled to start. Several of the students who were left with no place to go for their degree went to Albany to protest the cutback last June.

The protest was unsuccessful but several of the students brought a law suit against SUNY and the preliminary injunction was issued.

Lawyers for the University were originally scheduled to respond to the injunction before the school opened, however they postponed the hearings to complete their reply, and the school was forced to open.

—Dave Razler

# Health Supply Shop Open for Summer Session

By DAVID GILMAN

The Health Advisory Board's Health Shop, which dispenses health information and sells non-prescription drugs and health related supplies at cost opened just before the commencement of this year's summer session. And despite the sparse population here during the summer, "business is pretty good," according to volunteer Karen Kutler, a Stony Brook senior.

"We provide what we consider should be valid," said Kutler. "Everything serves a definite purpose and has been shown to be good and effective."

The Health Shop was started by the Health Advisory Board, a seven student and two Infirmary staff member body, to aid the Infirmary with advice and suggestions. "It [the Board] hasn't done many things," said Dr. Carol Stern, also a member of the Board. "Last year, though, it did a survey on [campus] health services," said Stern.

The Board, equipped with a \$1,001 1974-75 budget from Polity, established the shop with about \$150, according to Stern. The Health Shop, which receives supplies from SP Drugs at wholesale prices, stocks

vitamin C, non-prescription drugs and birth control devices. The shop cannot sell condoms directly, since only licensed pharmacists can sell them, but said Stern, students wishing to purchase the contraceptives from the shop will be given a voucher redeemable at the pharmacy.

EROS To Help Too

"We are not here to replace Pathmark," said Stern, "but to provide supplies and information to students." Stern said one of the major functions of the shop is to provide counseling and information in health matters, via members of the Health Advisory Board and members of EROS, the campus sex guidance group also located in the Infirmary. Stressing the need to provide information and not only supplies, Stern said, "when you give out a condom, you just don't give it out, you show how to use it."

"Birth control items are in highest demand," said Kutler. The shop stocks the following contraceptive devices: spermicidal creams, jellies, foam and condoms. Prior to the opening of the Health Shop, birth control supplies were not available on campus.



DR. CAROL STERN

## Grad Students Hold Orientation With Workshops on Student Life

By JASON MANNE

"They come here and are essentially stranded," said Assistant to the Dean of Graduate Studies Eleanor Kra. "We don't think they know what they are up against."

The graduate school is sponsoring the first graduate student orientation at Stony Brook in recent years because "there is a real need for it," according to Kra. Although funded by the graduate school, the orientation will be run by the Graduate Student Organization (GSO). It will be held the last week in August.

The orientation will focus upon five areas, according to Orientation Committee member Robert Curran of the Chemistry Department. "One of the first things a graduate student needs to know is what money is available to put him through graduate school," said Curran and consequently there will be a workshop on financial aid.

Another workshop will be on department life and the inter-relationships between students and their Departments. In particular Curran said the workshop will focus on the different services offered by each department. "In Chemistry the secretary will receive incoming phone calls" for graduate students while in other departments the secretaries do not consider this part of their jobs, Curran said.

Life in the dorms and the problems obtaining married student housing on campus, are covered in the on campus housing workshop while the problems of finding off campus housing, grouper ordinances, parking and transportation problems, are the subject of another.

The unionization of graduate students will be covered in a workshop. "Some people think graduate students would be better off if unionized" into a labor bargaining unit in their role as teaching assistants, Curran said. The activities of unions at Buffalo State University and other campuses across the country will be discussed.

The graduate students are also publishing a "booklet which is a version of Across 25A," (an undergraduate orientation booklet) said Curran, and holding a party for incoming graduate students.

Although planned and run by the GSO, the orientation is entirely funded by the graduate school. According to Kra the orientation is costing about \$1,200. She said the administration is funding the orientation because "there are no other funds for it." She said the graduate school wanted to do "what it could with our limited resources to help it." Since the GSO will be collecting an activity fee next semester Kra expected that the GSO will have to pay for orientation next year.

However, Curran said the GSO perceived the orientation as "an administration obligation." He said however, he did not know who would fund next year's orientation. The undergraduate student orientation is funded by the students who voluntarily pay a fee to attend the sessions. Kra discounted the possibility of a similar system for graduate students because it is "unrealistic." Kra said graduate students really don't know that they need an orientation, and the fee system probably would not work.



Statesman Photo by Dave Friedman

MARRIED STUDENT'S problems will be discussed at the graduate student orientation.

### News Analysis

## The Reasons Behind the Mandatory Meal Plan

By JASON MANNE

Why is the meal plan mandatory for freshmen?

For the past two years the administration has made four essential arguments for the necessity of a mandatory meal plan:

--cooking in H and G Quads would overburden the cooking facilities there and would be unsafe if freshmen there didn't eat in the cafeterias.

--even if cooking wasn't unsafe, the State Dormitory Authority would not permit cooking by all students on campus because it would quickly deteriorate the dormitories.

--a food service would not be available in the H quad cafeteria if a contractor did not have a guaranteed volume of sales through a mandated plan.

--even though it is all right for freshmen to cook in the dorms in Tabler, Kelly, and Roth it would be "inconsistent," according to Vice President for Student Affairs Elizabeth Wadsworth to exempt them because of

where they live.

The arguments are difficult to refute.

However, according to Barry Siskin, a member of the Polity task force on the meal plan, the arguments are non-existent. Siskin claims that his research shows the H and G Quad circuit breakers would safely warn students if their cooking facilities overtaxed the electrical system.

Siskin also says Polity cannot find anyone in the State Dormitory Authority or the State University of New York Central Administration who really cares about possible deterioration of the dormitories with increased cooking.

Siskin also said that Lackmann Food Service is willing to come on campus without a guaranteed volume of sales. Thomas Lackmann, President of that company, confirmed that willingness today and said that he would also be willing to post a performance bond if asked to guarantee the promise.

Of course if the meal plan is voluntary the whole question of inconsistency



Statesman Photo by Mark Mittleman

THE UNION CAFETERIA, all agree, should be run by Horn and Hardart.

disappears. Nobody is mandated at all, either in Kelly or H Quads.

Siskin feels that even if the arguments about safety and the dormitory authority were true there would still be enough people who voluntarily go on the meal plan. He said 85 percent of C.W. Post students voluntarily opt for Lackmann's meal plan and they too have dormitory cooking facilities. Additionally, parents of freshmen will pressure their children to

opt for the meal plan, Siskin predicts. Finally, the fact the administration has already collected the meal plan fee will place the burden on the student to get off, which may tend to deter students, who are spending their parents' money, from getting refunds.

(The writer is an editor of Statesman and a former member of the University Food Service Committee and the FSA Board of Directors.)

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## Statesman

will not publish during the month of August  
We shall next publish on September 2, 1975.

Have a nice vacation

### THE FAMILY LAWYER

#### Risks At Ringside

Steve, taking in his first wrestling match, chose a ringside seat to be sure of a clear view of the action. Midway through the fight, one of the wrestlers tossed his opponent over the ropes—squarely into Steve's lap.

Injured and outraged, Steve lost no time in suing the promoter for damages. At the trial, he relied on two main points:

1) that as a newcomer to the sport, he had no reason to be on guard against such an occurrence; and

2) that the promoter was well aware that incidents of this nature were frequent in these bouts.

The court concluded that the promoter could indeed be held legally liable. The judge said Steve was entitled to fair warning of the risk lurking in the front row seats.

On the other hand, some hazards cannot be blamed on the management. In another match, an impulsive wrestler vaulted over the ropes, picked up a chair, and bashed a ringside spectator on the head.

While he might claim damages from the wrestler, a court said he could not collect anything from the promoter. Calling the wrestler's action "outside the scope of his employment," the court said the promoter had hired him to wrestle—not to bash onlookers.

Nor was another spectator any luckier in collecting damages after having been hit by a bottle, thrown anonymously from the back of the auditorium. The court said the management could scarcely have either foreseen or prevented this "isolated, wilful, and sudden attack."

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# A Look at Photography: the Art, Science and Profession

## An Addicting Habit

By DAVID GILMAN

For those uninterested in photography, the sight of a zealous amateur lugging pounds of bulky equipment must generate chuckles if not sarcastic quips. So too must the sight of a camera-crazed tourist who chooses to spend a vacation viewing breathtaking scenes through a wide angle lens.

But given the right circumstances, a strange phenomenon may occur. Those who have heretofore mocked the photography enthusiast may now find themselves hoarding money for an expensive single lens reflect (SLR) camera, memorizing chemical functions and reading photographic journals.

What are these "right circumstances?" What forces thrust the spectator into the realm of photographic involvement and experimentation? When does the

shutterbug bite?

Travel, be it to the ancient ruins of Rome or to the old barracks of Yapank, consistently sparks the photographic urge. Foreign visitors to any country usually frequent camera stores as often as they do information booths. What starts out as a simple desire to capture memorable vacation scenes may likely evolve into an obsession for the art itself. Photography, previously used by travelers as a means for another end (to record their travels), has now become an end in itself.

The urge may also be triggered by viewing the works of others. A visit to the Nikon House in New York City, which has in the past exhibited works by the daring Ron Gallela and the insightful Jill Krentenz, is inspiring likewise a tour of the Edward Steichen gallery in the Museum of Modern Art. Similarly, the shutterbug

may be awakened by a scrutiny of photojournalism as it is manifested in large metropolitan newspapers, or in the journal, "The Best of Life," which has collected some of the most historic photographs from the now defunct Life magazine.

"Addiction"

Photography is an addiction. With the initial interest instilled, the yen for equipment is never ending. How does the novice proceed? How does one sort out the vast categories of complicated accoutrements, as well as the multitude of "bargains" characteristic of today's fierce photography market?

The camera, naturally, is of primary concern. It is advisable that the committed tyro begin with either one of two types of cameras: the rangefinder or the SLR, both of which take 35mm pictures.

The 35mm rangefinder camera is a smart investment for a beginner. It is economical (under \$100), lightweight, quiet, and a brand-name rangefinder camera delivers sharper and higher quality pictures than an inexpensive and obscure SLR. Rangefinders are fast handling, and when used correctly yield pictures of rich tonality, impressive contrast and impeccable sharpness. They differ from SLRs in that they deliver the image for focusing not through the lens, but via a viewfinder located on the top of the camera. If you have hardly handled a camera before, a name-brand rangefinder is recommended. After mastering the workings of this type of camera, transition to an SLR will be both smooth and rewarding.

SLRs — \$250-\$300

But for those who have been trained on an SLR, and whose photographic interests have been snared and consumed by this sleek instrument, nothing else will do. Once again, name-brands are what to look for. But unlike the rangefinder, these cameras are usually found in the \$250-\$300 price range. Bargain around in New York City, where it is possible to pick up a popular model for \$200. But that is the rock bottom price for these cameras, unless you are inclined to travel to Japan and buy one there for half the American price.

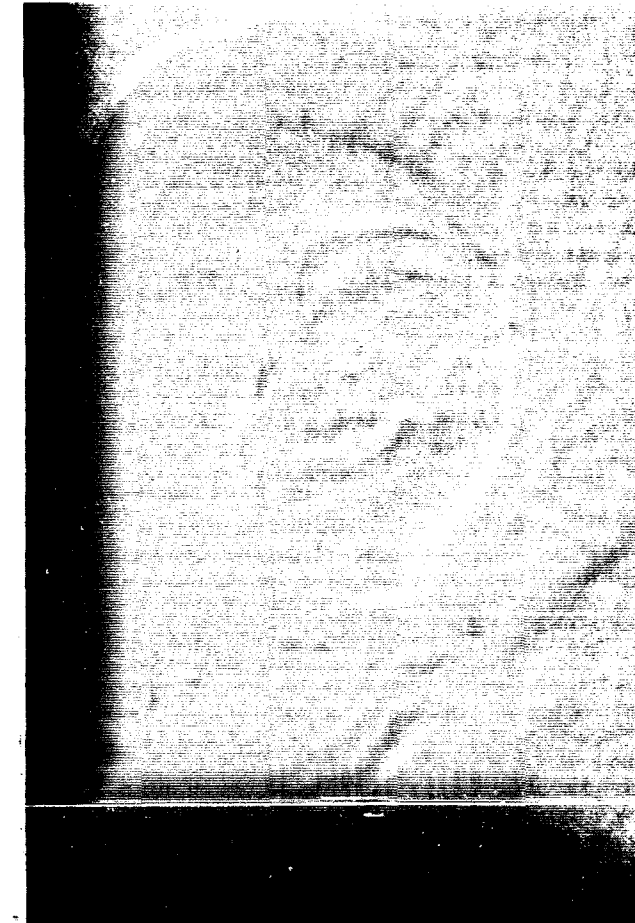
Large Array of Lenses

The possibilities inherent in any SLR are vast. And the more advanced the given SLR the greater number of possibilities there are. While rangefinder cameras can be equipped with either an auxiliary wide angle or telephoto lens, the SLR is built to utilize a large array of ranging from a 6mm wide angle effect to a 1200mm telephoto effect. Moreover, instruments are available which double or triple the focal length of any lens — converting, for example, a 1200mm lens to a maximum of 3600mm. An image which appears as a speck to the naked eye would fill up the entire camera frame when viewed with a lens of this focal length. Other possibilities, such as close-up photography or multiple exposures, are realized with the use of an SLR.

But regardless of the type of camera you use, one all-important ingredient to successful picture taking remains vital — a good photographic eye. A keen sense of composition and an almost instinctive inclination towards interesting subject matter results only from years of practice and experience.



A SOLARIZED IMAGE (left) as opposed to a normal exposed one (right) results when white light hits the print once it is in the developer.



## Creating the Image

By DAVE RAZLER

To a photographer who not only takes his pictures, but develops and prints them in a home darkroom, the image on the negative is just a starting point from which he can build and alter in order to turn out his work of art.

Shadows and highlights can be added or removed from the final print, individual portions of the negative can be enlarged to poster size, and the image can be flexed, twisted and/or distorted to the point that it no longer resembles the original subject. The image can even be created without a negative, using photographic paper and an array of darkroom chemicals.

Most photos developed and printed by commercial processing labs are made into "full frame" prints. This means that everything on the negative is printed on the photo. The photographer who owns a darkroom begins his modification of the image on the negative by placing it in an enlarger and selecting the most important or artistic portion of the image. He then "crops" out the rest. At the same time the size of the final print is selected.

With the negative in the enlarger, cropped and focused, the first group of changes in the image can be made by manipulating the light. A piece of photographic paper, a special paper coated with a light sensitive emulsion, is placed in an easel at the base of the enlarger. Light is then projected through the negative onto the paper to expose it.

The paper reacts to the light and, like film, areas that are exposed to light will become dark when developed while areas left unexposed remain white. The more and longer the exposure to light the darker the print gets. If the photographer wishes to lighten a small area of the print he can "dodge" it, shielding out some light from that area with a piece of red plastic at the end of a wire. Unlike

most film, photographic paper is not sensitive to red or orange light. That is why the red plastic acts as a light shield. Also this permits the use of amber "safe lights" which provide a means for the photographer to see in the darkroom.

Besides lightening and darkening the print, other changes can be made while the paper is being exposed. The easel, used to hold the paper flat and parallel to the negative can be tilted, or the paper twisted to change the shape of the subject.

The paper itself has a lot to do with the finished appearance of the print. Different papers have a wide variety of textured surfaces with finishes ranging from a mirror gloss to a totally dull matte finish. Papers also vary in contrast, ranging from a very "hard" paper where no grays are portrayed, only blacks and whites, to a very soft paper which depicts every subtle variation in a subject's tone.

After the paper is exposed, it is placed in a series of chemical baths which bring out the exposed image and make it permanent. Art and science join as the photographer carefully controls the chemicals which produce the image.

A normal print is placed in a tray of "developer" until the image appears on the surface of the paper. The developer darkens the light activated silver salts on the surface of the paper. The longer the paper develops, the darker the tones will be. The paper is drained and placed briefly in a "stop bath" of dilute acetic acid, which breaks down any developer remaining on the paper, and stops the print from darkening before processing is completed. The print is then moved into a tray of fixer which breaks down the silver salts in the emulsion which have not been darkened by light. At that point, the photographer can turn on white light to examine the print.

The finished print can then be bleached, darkened, or colored with

other photographic chemicals. Imperfections in the negative can be removed using dyes to match the tones on the developed paper exactly.

Other modifications of the image can be made while the print is still in the normal series of developing chemicals. These are special techniques perfected through many hours of experience and experimenting in the darkroom.

For instance, solarization is a process of exposing the print to white light while it is still in the developer. The results are truly startling. Black areas of the print become gray, but areas that would normally stay white reverse themselves and become jet black. The print becomes a ghostly rendering of the original subject.

Prints can also be made entirely without negatives, or by combining several techniques in one print.

Art Not Amusement

Although photographs, prints made by placing opaque and semitransparent objects on photo paper and then exposing it to white light to darken the background and provide silhouettes, is considered by many photographers only as a way of amusing children, and demonstrating basic darkroom work, the method can be used to produce serious works of art. Objects can also be placed on regular enlargements to create interesting effects.

It is possible to "fix" only certain portions of a print by dribbling or painting on fixer. The prints take on strange unpredictable colors where the fixing has not been completed. However those usually fade to grays in a matter of hours.

Color darkroom work is being done by increasing numbers of people. Both the prices for the equipment needed to make color prints and the time needed to produce them has been reduced in the last few years. Color adds an entirely new dimension to the world of photography.

## Joys in Developing Your Own

Instead of trusting the post office and the corner drugstore with important film, serious photographers develop it themselves, avoiding loss, poor quality, and the high prices which characterize the commercial processing labs.

Developing black and white film is a simple procedure that does not even require a darkroom. Film can be developed anywhere there is running water.

Film is developed in a cylindrical container (the "tank") with a light tight funnel which allows adding and removing of developing chemicals. The film is transferred from its roll or cartridge onto a reel, which is then placed in the tank. This must be done in complete darkness because any stray light will fog the film and destroy the image. If you can't find a light tight closet you can use a "changing bag" which is a double cloth bag with arm holes which keeps the film, tank and reel in darkness while the reel is loaded with film.

The chemicals used to develop film are basically the same used in processing prints. (see related story) The developer is poured into the tanks and the film is agitated once per minute to keep it in contact with fresh chemicals.

After the developer is poured out, a stop bath is poured in to break down the last traces of developer still in the tank. After the stop bath, fixer is poured in to stabilize and preserve the image on the negatives.

About 15 minutes after the developer is first added, the fixer is removed, and film is taken out of the tank, and the fully processed negatives can be examined. Of course the film still needs a twenty minute wash, and must be hung for several hours to dry thoroughly, but these processes don't have to be watched or checked.

It takes a few practice rolls of film to become proficient at loading the reels and learning which solutions to use at what time. A little bit of work and patience will be rewarded by opening a tank and seeing perfectly processed negatives.

—Dave Razler



A CONTACT SHEET aids the photographer in picking the negatives to print.

## Photojournalism: Guts Plus Ability

By DAVID GILMAN

The Chinese were right. One picture is worth more than a thousand words—especially when it relates to photojournalism.

Journalism, be it via the electronic or printed media, is dependent upon meticulously taken photographs which not only narrate the subject matter of the story, but convey the aura of the event itself.

Examples abound. When Robert Kennedy was fatally shot after delivering a speech in a hotel ballroom, a photographer caught a picture of the dying senator lying on the hotel kitchen floor with a stunned waiter kneeling down beside him. The picture not only froze the event, but expressed the shock atmosphere engendered by the assassination.

In the early 1960s, when surfing

was not only a sport but an identity symbol vital to many youths, Life magazine staff photographer, George Silk, conveyed the mood of the era in his photograph of a young surfer obviously engrossed in the wave. The picture was far more representative of the craze and its hypnotic grip on the younger generation than any verbal narrative could have been.

Two talents are necessary for the practice of successful photojournalism, and only one of them is photographic in nature. The ability to handle a camera swiftly is essential. The photographer must be so intimate with the workings of his or her camera that quick adaptation to any situation is possible. To the photojournalist, a camera is not merely an inanimate chunk of metal, chock full of minute gears. It is, rather, a cherished

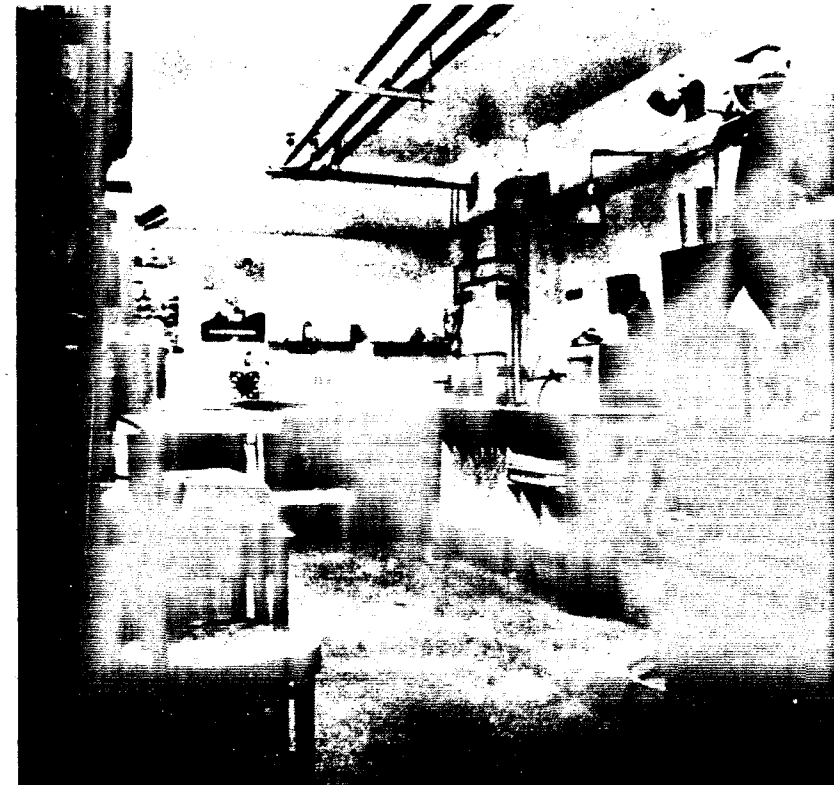
instrument capable of creative and important expression. It is a vital tool—not an embellishment that dangles from the neck.

The second requirement for effective photojournalism is not limited to the field of photography, but a prerequisite for success in most areas—guts. The photojournalist must be brazen and unflinching. A drive to photograph even those who are less than cooperative as well as an inclination to endure dangerous circumstances, is essential to the taking of important, journalistic pictures.

It is no wonder, then, that some of the most historic examples of photojournalism may be culled from war scene photographs or from the photography of Ron Gallela, known for his candid photographs of camera shy celebrities.



Statesman Photo by Rene Ghadimi



FOCUSING THE CAMERA correctly, and properly adjusting the amount of light to enter the lens, results in high quality negatives which can be printed in a darkroom (below).

# CALENDAR OF EVENTS

SUMMER SESSION ACTIVITIES BOARD

**Wednesday, July 30** Port Jefferson Playhouse for Frisch's "The Firebugs" Reservation required.  
Bike Fix-It, Union Courtyard 11 a.m.-2 p.m.  
"The President's Analyst", Union Aud. 8:30 p.m.  
"The Fly", Rainy Night House 9 & 10:45 p.m.

**Thursday, July 31** "Modern Times", Union Aud. 8:30 p.m.  
DISCO, Stage XII Fireside Lounge 9 p.m.-1 a.m.

**Friday, August 1** "On the Waterfront", Union Aud. 8:30 p.m.  
Performer, Rainy Night House 9:00 p.m.

**Saturday, August 2** FIRE ISLAND/WATCH HILL Reservations required.  
Dance/Bear Blast, Benedict Lounge 9 p.m.-1 a.m.  
"Modern Times", Union Aud. 8:30 p.m.  
Performer, Rainy Night House 9:00 p.m.

**Sunday, August 3** Lasarium in NYC 11 a.m.-9 p.m.  
"On the Waterfront", Union Aud. 8:30 p.m.

**Monday, August 4** Rainy Night House 9:00 p.m.

**Tuesday, August 5** Courtyard Concert, Union Courtyard 11 a.m.-2 p.m.  
Performer, Rainy Night House 9:00 p.m.

**Upcoming Events:** Ice Cream Orgy, Union Courtyard 12:30 p.m.  
Judy Collins Concert

FUNDED BY POLTY WITH MANDATORY ACTIVITY FEE

Summer Session Activities Board . . .

**"The President's Analyst"**  
July 30

**"Modern Times"**  
July 31 & Aug. 2

**"On the Waterfront"**  
August 1 & 3

\*\*After the movie, bowl for 1/2 price per game  
... Shoes \$.10 ... Union Bowling Lanes

Free with validated Summer Session I.D. Stony Brook Union Auditorium 8:30 p.m.  
\$.50 for all others

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TODAY, THURS., SUN.,  
MON. & TUES.  
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FRIDAY & SATURDAY  
1:15, 3:20, 5:30, 7:45 & 9:50

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**"HERBIE RIDES AGAIN"**  
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**"ROBIN HOOD"**

MINI EAST

**"WHAT'S UP, TIGER LILY"**

**"BEDAZZLED"**

**"I LOVE YOU, ALICE B. TOKLAS"**

MINI WEST



PLUS

**"FRONT PAGE"**

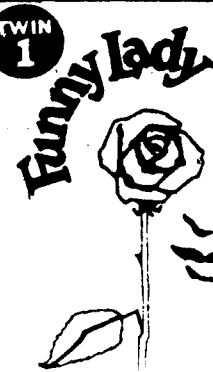
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**FORTNIGHT**, Stony Brook's New Feature Magazine,  
will hold two meetings to recruit writers, artists, and  
photographers on Tuesday, August 5 and Wednesday,  
August 6 at 12:00 Noon in the Stony Brook Union,  
Room 060. Refreshments will be served.  
Come join us!



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TODAY & TOMORROW

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STARTS FRIDAY 8/1  
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**PERSONAL**

THE ENTIRE STATESMAN STAFF is invited to my beach this weekend to go skinny dipping. Come as you are. The Toll House Coochie.

PATTY CAT: Just testing to see if you're reading the paper. Welcome to SB and come visit. Mrs. C.

CM - please be advised that the infamous negative of photo taken at Grant is in the process of development, and will be printed in a future issue. Patience.

GILLY - To the biggest hairiest silly we know. Happy Birthday - hope it's a dilly. LB and the copyboys.

DEBBIE - Here's a personal just for you. Congrats in advance on your second graduation. See you at the Elks. T.B.

RUNT - I LOVE YOU . . .

UNCLE FRANK . . . HAPPY 80th BIRTHDAY . . . HAVE MANY . . . MANY . . . MORE . . . love frankie, brenda, and linda.

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2 1/2 ROOM APARTMENT in private home for single or quiet couple. \$185 includes utilities. 928-4012.

**FOR SALE**

MINOLTA SRT-101 with 55 mm F 1.4 Rokkor lens, skylight filter, 2 vivitar T-4 adapters, set of 3 extension tubes, case, \$200. Call 261-4007 days.

Quality Used Books at The Good Times

All paperbacks 1/2 price 150 East Main St. Port Jefferson Open 11-6, Mon.-Sat. 928-2664

REFRIGERATOR KING used Refrigerators and Freezers - bought and sold delivered on campus. Call 928-9391 anytime.

10 SPEED BICYCLE Royce Union yellow, excellent condition, will bargain about price. Call Joyce Fain 246-3423 (hall phone) or come by 8108 Benedict.

STEREO COMPONENTS EICO Amplifier, Miracord turntable, 2 speakers, \$100. 732-4580.

**HELP-WANTED**

YOUTH GROUP LEADERS NEEDED Kings Park Jewish Center 19+, some U.S.Y. or Young Judea experience required. Call for appt. Mr. Fisher 724-7556.

O-ZONE PAINTERS "Fine Painting at Fine Prices." Rooms start at \$25. For free estimates call C. Gross 246-5490.

3 hour class weekly - ROAD TESTING SPECIALISTS - Professional Instructors, air conditioned cars; STATEWIDE DRIVING SCHOOL 473-5337.

Forever Changing Haircutters will WASH, CUT, BLOW DRY with Student I.D., \$5.00. No appointment necessary. Mon-Sat. 10-6; Thurs. 10-8, 751-2715.

NURSERY SCHOOL and pre-Kindergarten. 8:45-2:45. Reasonable rates, flexible time. Licensed head teacher. 751-7669.

**SERVICES**

MOVING & STORAGE local and long distance. Packing, crating, free estimates. Call County Movers 928-9391 anytime.

LIFE DRAWING MODEL available MWF all day and evenings. \$10 per hour. Call 928-5574.

WOMEN'S CONSCIOUSNESS RAISING GROUP Thursday, 8 p.m., SBU 072. For information call Jeri at 246-3540.

**Statesman Classifieds**

**Return in September**



FOR SALE HOUSING SERVICES

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# Calendar of Events

## Wed, Jul. 30

**PLAY:** Port Jefferson Summer Playhouse (709 Main Street) presents "The Firebugs" through Saturday at 8 p.m. Tickets are \$2 for students with I.D. and \$4 for others. Information and reservations are available by calling 474-9002.

**WOMEN'S WRITER WORKSHOP:** All women are invited to SBU 072 at 8 p.m.

**PLANETARIUM:** The Vanderbuilt Planetarium features two shows this summer, "U.F.O. Phenomenon" and "The Incredible World of Outer Space." The planetarium is located on Little Neck Road in Centerport and is open Tuesdays through Sundays. Admission for each show is \$1.50 for adults, \$1.00 for children (6 to 12 years), and 75 cents for senior citizens. For further information call 757-7500.

**YOGA:** Hatha Yoga and meditation class meets at 7 p.m. in SBU 226. Wear loose clothing.

**CONCERT:** The Big Band of Peter's Orchestra is featured by Brookhaven Township at 8:15 p.m. at Cedar Beach (at the foot of Pipe Stave Hollow Road).

**COMPUTER WORKSHOP:** "Computers and Instruction for Health Science Professionals" will be offered twice for a three-day period (July 23 through July 25 and July 29 through July 31) from 9:30 a.m. and 4:30. For information call Helen Lipson at 246-7063 or 246-7061.

**EXHIBITS:** Photography by Philip Milio will be on display in SBU Gallery through July 31 from Monday through Friday from 11 a.m. to 5 p.m. The exhibit opens with a reception from 7 p.m. to 9 p.m.

—Gallery North (North Country Road, Setauket) presents a group show of paintings and sculpture through August 10. The gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.

**FILM:** The Rainy Night House features "Fly" at 9 p.m. and 11 p.m.

**MAGIC SHOW:** SSAB is sponsoring a magic show at 10 p.m. Call 246-3673 for location.

## Thu, Jul. 31

**SWIM:** Every Monday, Tuesday, and Thursday the Gym Pool is open from 6:30 p.m. to 8 p.m.

**FILM:** Summer Sinema screens "Modern Times" at 8:30 p.m. in SBU Auditorium.

## Fri, Aug. 1

**PERFORMERS:** Every Tuesday, Friday, and Saturday the Rainy Night House features live entertainment.

**FILM:** "On the Waterfront" will be shown at 8:30 p.m. in SBU Auditorium compliments of Summer Sinema.

## Sat, Aug. 2

**FILM:** Summer Sinema presents "Modern Times" at 8:30 p.m. in SBU Auditorium.

**FIRE ISLAND TRIP:** A bus will leave SBU Bridge at 9 a.m. bound for Watch Hill which has beaches and nature trails. Cost is \$2 with SSII I.D. and \$3 for others. The bus returns around 5 p.m. Reservations are required by July 31 and are made by calling 246-3673.



Statesman Photo by Al Tartje

**BEER BLAST/DANCE:** SSAB is sponsoring this special event at 9 p.m. Call 246-3673 for location.

## Sun, Aug. 3

**FILM:** Summer Sinema features "On the Waterfront" at 8:30 p.m. in SBU Auditorium.

## Mon, Aug. 4

**FILM:** The Rainy Night House screens "Them" at 9 p.m. and 11 p.m.

**BENEFIT GOLF TOURNAMENT:** The Golf Tournament for the benefit of Smith Haven Ministries will be held at St. George's Golf and Country Club (Stony Brook). Tickets are \$25 per person. For further information call 724-6161.

## Tue, Aug. 5

**COURTYARD CONCERT:** Entertainment and refreshments are provided from 11:30 a.m. to 2 p.m. in SBU Courtyard. Take a break and relax.

**PLAY:** For an evening in theatre, SSAB is sponsoring a trip to see the Port Jefferson Summer Playhouse production of "The Firebugs." Transportation will be provided leaving SBU at 7 p.m. Reservations must be made no later than 3 p.m. Tuesday by calling 246-3673.

**WED AUG 6**

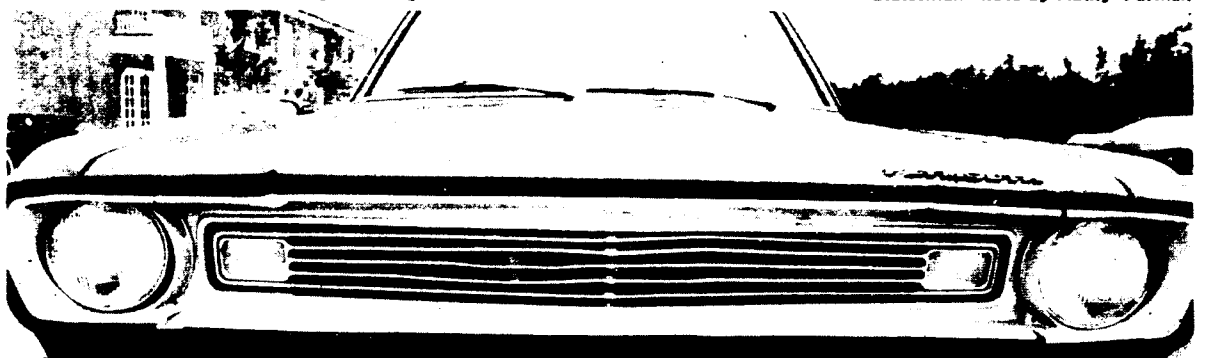
**FILM:** The Rainy Night House presents "Them" at 9 p.m. and 11 p.m.

**ORGY:** SSAB is sponsoring an Ice Cream Orgy at 12:30 p.m. in SBU Courtyard.

**PLAY:** Port Jefferson Summer Playhouse (709 Main Street) presents "The Firebugs" through Saturday at 8 p.m. Tickets are \$2 for students with I.D. and \$4 for others. Information and reservations are available by calling 473-9002.



Statesman Photo by Kathy Yurman



Statesman Photo by Frank Seppel



# Trautman Answers Statesman's Questions

(Continued from page 12)

**TRAUTMAN:** I was thinking of it. I started to but I never finished it out because; one, I got sick and second, things on campus were beginning to pick up.

**STATESMAN:** What office was it?

**TRAUTMAN:** I was going to run for town board. I figured that would be a good leverage to put on the administration here.

**STATESMAN:** What about your political involvement here on campus? Why did you run for office and what do you hope to accomplish?

**TRAUTMAN:** A couple of things: One is to make any administrator scared of any student on campus. That's why I originally ran for the Senate after getting thrown out of Trowbridge's office.

**STATESMAN:** Why were you thrown out of Trowbridge's office?

**TRAUTMAN:** I had moved into a room at Stage XII and I set off one of those bug bombs. I killed 500 bugs-cockroaches and I thought that was excessive for a little room. You know, I'm tolerant and I can live with a half dozen cockroaches running around. It really doesn't bother me. But the idea of this small room-500 bugs!

**STATESMAN:** What did you do?

**TRAUTMAN:** It was just...Well, I kinda freaked. I thought that this was just more than could be expected of a student so I swept them all up in a box and walked into Trowbridge's office. It was three years ago and he threw me out because I hadn't been to the quad manager and felt that at least they were dead and that that was great.

**STATESMAN:** You're somewhat renown for your various escapades. For instance can you tell us about the time in which you supposedly deposited some waste material on an administrators desk?

**TRAUTMAN:** Well, there was a flood in Benedict College where some fecal material happened to get on the floor and they had been calling for approximately eight hours, off and on, to see if someone was going to clean it up.

Finally they decided to call an administrator and so I had to unfortunately call one up. I called and he told me it was a non-emergency situation; that people could have fecal material on the floor and it was not really and inconvenience. It just struck me as, kind of like, I don't know if he likes to brush his teeth while stepping in this kind of brownish slime across the floor. So I asked him, "You mean that you're not going to do anything!" and he told me no, that it could wait until morning.

So I went over to Benedict and filled up a container with the stuff off the floor because it seems to me that there is some sort of non-reality if the person is not connecting the complaint with what it actually was. I could see why because I first said fecal material and he didn't understand it so I had to use the word 'shit' in which case there was comprehension. He probably just thought, 'Ah shit.' He probably swears a lot and the word has lost a lot of

meaning.

So the point behind the bringing of the material into the maintenance office was so that he could see what they were talking about. They probably just deal with it by terms of phone or communication. I wanted to make the situation a little more tangible so that when they say that it's not an emergency situation or that people can live with it, they can see exactly what they're talking about.

It did work. The person did eventually realize that it was unpleasant and he conceded the point and promised to make some structural changes in maintenance.

## Notorious Escapades

**STATESMAN:** Another one of your more notorious escapades was the organizing of all the porn fests here at Stony Brook. In fact you've been referred to as the 'Porn King'. Tell us how you got involved with something like this and why you do it.

**TRAUTMAN:** Three years ago, that's when I was in the Senate, I spent a lot of time in activities in my Quad, in my college, organizing several dances, chamber music, concerts and so on. We organized a coffee house and one of the things that we organized was a porn fest. And so of all the things we kinda got together, it was the only thing that people came up and said thank you for, which really freaked me out.

The next year it was like popular demand. From the day the people came back on campus until the day we put on the porn fest people were asking, "When are you going to put on another porn fest?" So I just kind of got trapped in the role.

**STATESMAN:** Are porn fests sexist?

**TRAUTMAN:** I don't think so. I think that porn fests are basically disgusting. I think that it crosses boundary of sex, race, creed or national origin.

The audience at the two porn fests at Stage XII were between 30 and 40 percent women and the Union porn fest had a large number of women.

There's just some sort of fascination. People want to see and they read about pornography in the newspapers-how bad it is and people just want to see it. They want to satisfy their curiosity. So to categorize it, I guess if you did something really classy or erotic or something like that, it would be sexist but if you're talking about just filth, it falls beneath any category or label.

**STATESMAN:** What do you think about the fact that this 'filth' was what elicited the most thanks and gratitude from the campus?

**TRAUTMAN:** It confirms the self study assertion that Stony Brook students aren't very imaginative.

**STATESMAN:** Another one of your campus involvements is the CAS [Committee on Academic Standing]. How was it that you became a member of that committee?

**TRAUTMAN:** Most things I end up in by accident and the Committee on Academic Standing was one I ended up on by

accident. It was because there were a high number of student petitions that were being denied. So we were appointed as alternates: I was and a couple of friends were appointed. We just went to see what was happening on the committee. The result was that we replaced the people; one chair was inactive and one chair was active. But there was a different type of policy.

They were able to achieve things for certain students but unable to achieve things kind of class action. And so we felt that rather than try to make an occasional gain we'd try and fight things as a class action; things that would benefit all students essentially equally. If we failed we'd try a more confrontation type basis on the committee.

**STATESMAN:** Would you say that your initial efforts were successful?

**TRAUTMAN:** Yeah, because the Committee on Academic Standing is in some ways the worst committee to be on of any committee in the University. The meetings are four, five hours a week and it's boring because you have to hear their petitions. Each petition is read and 90 percent of the petitions are bull shit or in the realm of non-reality. You just have to sit there and listen to them and then you have to sieze on certain things and try to argue the case. And so it takes up a lot of time.

We developed various tactics which aren't necessarily considered proper such as filibusters and dragging out and so forth. We tried to switch it until we were in a position where we essentially had an edge before we did the bulk of the work of the committee. It was quite successful.

**STATESMAN:** What constitutes an 'edge'?

**TRAUTMAN:** We had two seats and we had one or two people that weren't exactly anti-student-- more favorable to students. But when the full committee was there we didn't have enough votes to really influence anything. So all we had to do is wait until one person had to go for an appointment or a meeting or something like that, then our two votes, plus whatever friendly people were on the committee, became enough to start significantly altering the outcome of the committee.

Now they have a new committee where we have three undergraduate seats and one graduate seat. So we're in a position to, given the right combination of people, alter the standard course of events.

## Too Many Activities

**STATESMAN:** You're involved in so many things including the Faculty Senate, CAS, Polity and an outside job. How do you find the time for your academics? Could all your extracurricular activities be responsible for your dwindling intellectual desire?

**TRAUTMAN:** Well, in a sense. Before I became secretary, which was last year, I had quite a high cume and it was in all the right courses. However this past year I haven't done that well, but it's more of an elective sense because I could do well if I felt like it. It's just that you're faced with a univeristy where it doesn't seem

very much of a point to take anything.

**STATESMAN:** What's your biggest complaint about Stony Brook?

**TRAUTMAN:** I would think that the University is constructed in such a way as to maximize the negative qualities of any student at the University, or most students. The academics, for example, encourage boredom and the way the competition is arranged it encourages people to avoid those subjects which they are not very good at, or to work around and never deal with their deficiencies. And the social life is, to a certain extent, non-existent.

People can be isolated, lonely, suspicious and I really think it's kind of frustrating. It encourages really negative feelings on the part of the people. When you walk through the dorms it is not uncommon to see someone just suddenly lash out and break something.

**STATESMAN:** Stony Brook is said to be a quagmire of bureaucracy and inefficiency. Would you say that this place provides a more realistic preparation for the real world than would a more harmonious and well established school?

**TRAUTMAN:** Well, maybe it's acclimizing someone to the real world but then it's also acclimizing us to the real world as defined by the present status quo. But five years from now, 10 years from now, who's going to be defining the real world if not us?

And so to a certain extent, if that's what man wants as the world then maybe you could argue the case to acclimize the person to frustration, lines and to loneliness, non-community and what ever. But, yet, if one is not satisfied with that then this is not a very useful education.

**STATESMAN:** Stony Brook was to become the Berkely of the East. How do you see Stony Brook 10 years from now?

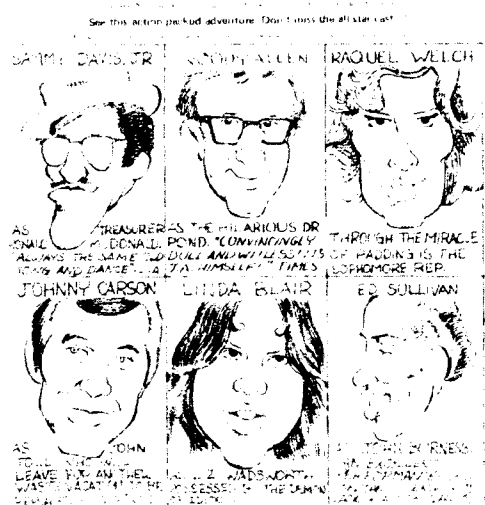
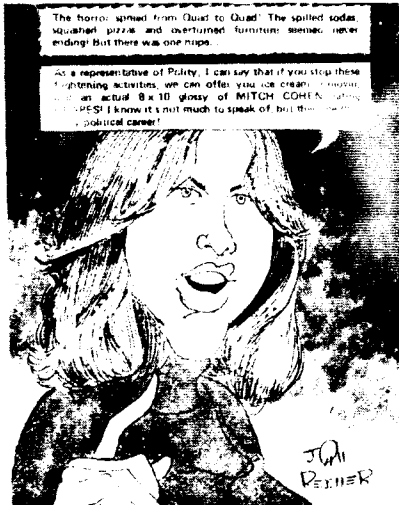
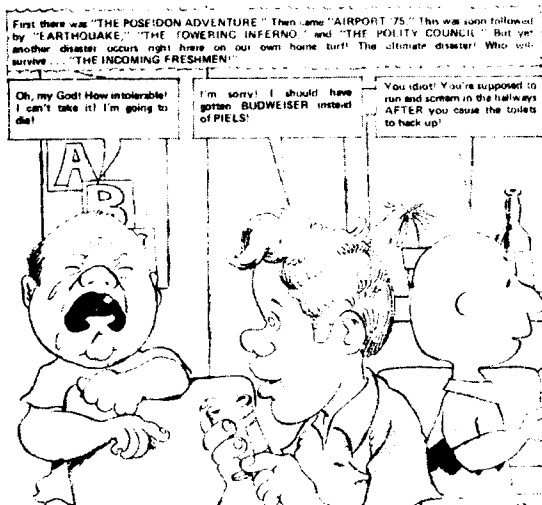
**TRAUTMAN:** Unless there is a major shift in the priorities or the orientation of the University I don't think that it will become the Berkly of the East. Or unless California further degrades its university system.

This particular University is essentially on an ambitious construction and faculty building program so that they can become in a position to become the Berkely of the East. But plotted against them are the inadequacies for the present.

It's finally taking its toll because they cannot attract the students that they used to be able to. Every year that I've been here the admissions cume has gone down. The graduate school gotten lower and lower caliber students and so unless they address the problems of the quality of life here or the university experience, they will end up with a big university with essentially empty buildings.

If they drop their cume much lower they will be unable to hold their current famous faculty who can't stand teaching students anyway. If they have to teach intellectually deficient students they would absolutely say the hell with it and pack up and leave.

I think it's going to fail.



# Accept the Alternative Food Proposal

Student representation on University campuses is growing at substantial rates. Students everywhere, Stony Brook included, are assuming greater responsibilities in forming and controlling their respective academic and social University lives. Colleges are now shedding their previous "loco parentis" (parental replacement) function. Yet Stony Brook still mandates its freshmen to eat on a formal meal plan. It is archaic.

The Administration contends that mass cooking would overburden the cooking facilities and prove unsafe. They also say that dormitory deterioration would result if everyone were expected to cook their own food.

But the Administration's reasons resemble an attempt to parry the question of repairing already inadequate cooking circuits and electrical equipment. To force students to eat institutional food, instead of utilizing the dormitory cooking facilities currently available, is not an answer to the electrical problems which now plague the dormitories. It is a cop out.

We urge the Administration to accept the proposal for a voluntary meal plan which has just recently been broached by Polity. The proposal includes the recommendation that the Lackmann Food Service operate a voluntary meal plan to be placed in H Quad Cafeteria. This recommendation is attractive for two reasons: since 800 of the 1200 freshmen will be living in G and H Quads this coming academic year, a voluntary meal plan

placed there would enable freshmen to eat at their convenience students may enter the meal plan at any time and, if they are disenchanted with it, they may withdraw and receive a refund.

In addition, the Lackmann Food Service has received rave reviews from all their past customers. C.W. Post and Adelphi Universities have both praised Lackmann for the quality of food served. In fact, the bleakest evaluation that Lackmann has received said that as far as institutional food goes, Lackmann is superior.

The proposal also contains the stipulation that the University food service be divided among Horn and Hardart, Lackmann Food Service, and the Student Business Corporation (SCOOP, Inc.) Competition is healthy. Heretofore, if a diner didn't like the food offered in one area of the Union, by patronizing another Union location he would incur the same dissatisfaction—since both eating facilities offered Horn and Hardart food. The proposal calls for competition, which results in variety.

Vice President for Student Affairs Elizabeth Wadsworth, although claiming to support portions of the proposal, would not agree to its implementation for the 1975-76 academic year. She claimed that the remaining time till the start of the coming year would not be sufficient to plan adequately.

Dr. Wadsworth's contention is valid, but judging from the zeal with which Polity coordinated its alternative meal plan

proposal, intensive negotiations in the coming week could likely materialize into a real meal plan for the coming year.

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## Statesman

"Let Each Become Aware"

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# Student Affairs: A Perennial Question

The proposal to eliminate the Office of Student Affairs is not new. It dates back to 1969 when the Faculty Student Commission recommended to study University governance after a massive student demonstration. What is new, however, is the seriousness with which the proposal is being addressed.

Administratively the proposal is very convenient. It saves money in a time of budget cuts. But it is politically where the plan is best. There is no way to better ease out an unpopular administrator, one regarded by faculty, students, and administrators alike as incompetent. One cannot fire the only female Vice President for incompetence, but certainly she can be fired for budgetary reasons—especially if the students support the move.

However the proposal is flawed. It does

not address the real problem which goes far beyond budget cuts. The reason the suggestion to eliminate Student Affairs came up in the first place is that it was considered an undefined conglomerate of student services. It is this attitude which is the source of the problem.

It is not Elizabeth Wadsworth who is incompetent. She cannot be the one. We have seen three Vice Presidents for Student Affairs before Wadsworth, all of whom complained that Student Affairs is too undefined. Is it the students' liason with the administration, or the administration's taskmaster over the students.

The only office holder who ever solved that dilemma was former acting Vice President for student Affairs Robert Chason. It was he who decided that he was going to be an administrator and his

primary responsibility was towards the administration. With a clear mind Chason knew where he was going, but students and faculty didn't like it.

Wadsworth has reopened the question. Is she the students' representative at the vice presidential level? It is this confusion, raised again, that makes many consider her incompetent—because the confusion leads her to make contradictory and often confusing decisions. Consequently many consider the simple solution being to abolish the confusion through abolishing the office.

This is not the way out. There is no easy way out. Perhaps we need a revitalization of the committee that the faculty and student voted to set up in 1969 to study the problem and come up with some answers.



## 'Fire Bugs' Is Not a Very Bright Production

By MICHAEL B. KAPE

Five decades ago, the late great American playwright George S. Kaufman wrote a one short act play called "The Still Alarm," a charming little piece about charming people who just happened to be in a hotel room that was ablaze. And as the curtain fell, one of the firemen started playing "Keep the Home Fires Burning," and everyone took just a passing interest in the hot pyro below. Ho hum.

Ho hum, you say? How can one take a mere passing interest in a fire? Believe me, it can be done. And a mere passing interest can be taken in a play about arsonists too. And that passing interest is all the heat that is generated from the Port Jefferson Playhouse's latest production, "The Firebugs" by Swiss playwright Max Frisch. Ho hum.

I think the major problem with the play is that the work itself just doesn't spark any flaming passions anymore. It is, admittedly, an expressionistic, symbolic, piece of theatre designed to raise the tempers of audiences two decades ago. But what was hot news twenty years ago has cooled considerably in the interim. And the chilling allegory to Nazi Germany portrayed in "The Firebugs" has become old hat now.

The play centers around a wealthy man, Biedermann, whose house is taken over by two firebugs (read arsonists). And in the end, the two firebugs burn the house down. In actuality, it is the story of the Nazi takeover of Germany, and of all those people who

turned their backs and pretended not to see. That is why it was interesting two decades ago. And that is why it is boring now. In the 1970's, "The Firebugs" sparks so small a fire that a Dalmation with a weak bladder could put it out.

Rather than try to lessen the inherent weaknesses that "The Firebugs" has, director E.G. Schreiber has amplified them. He starts the play with a poor recording of Hitler shouting "Sieg Heil." He strains the point. He won't let the audience forget that Frisch has written "an allegory for our times." Ho hum. To make the matters worse, he has let the pacing of the play slacken, therefore making the small semblance of a plot become hard to follow.

In spite of all these poor fire puns, a good deal of credit must go to the cast of "The Firebugs," who generally handed in good performances. The best acting job in the play is done by William Cohen as the wishy-washy Biedermann, who tried valiantly to keep the pace of the production going throughout. As his wife, Teresa Parente also gives an enjoyable performance, as does Rick Somoza and Steven Chaikin as the firebugs.

"The Firebugs" will be playing for the next two weeks at the playhouse, which is located at 709 Main Street in Port Jefferson. Tickets, which are \$4 (and \$2 for students), can be obtained by calling 473-9002. Holders of SSAB cards can arrange to see the play for free next Wednesday by calling Polity at 246-3673.



## Interviewing Paul Trautman

By RENE GHADIMI

What makes Polity Vice President Paul Trautman interesting enough for a full length interview in a newspaper? It's not his office or his position in the CAS [Committee on Academic Standing]. It's not the fact that he earns over \$8,500 a year as an X-ray technician while being a full time student. It's not even his involvement with the Faculty Senate.

What makes him worth an interview are the little things about him. Life, for instance, the fact that he chews two packs of cigarettes a day, that he has been dubbed the porno king of Stony Brook, that he almost ran for the Brookhaven Town Board, and some of his better publicized antics like putting a container of fecal material on an administrators desk.

He is the unofficial shit-kicker of the Polity Hotline and Polity President Gerry Manginelli has said of him, "I think Paul is the star of a movie he directs." (Whatever that means)

Well, read this and decide for yourself whether or not he is interesting.

STATESMAN: How old are you, Paul?

TRAUTMAN: 27

STATESMAN: What is a 27 year old doing as a senior in college? What are your future plans?

TRAUTMAN: When I first came to Stony Brook I was pre-med since I have a profession as an X-ray technician. However, after three years at Stony Brook whatever intellectual desires I had have completely been killed. It's just a question of hanging out until I finish. I don't think I ever want to go to school again.

STATESMAN: What is it about Stony Brook that killed your

intellectual aspirations?

TRAUTMAN: I think its a combination of boring teachers, large classes, and total non-reward on tests that I've gotten back. And I've taken test that have asked absolutely dumb questions, even though you may get the full number of points. Its not like they encourage learning. They just encourage little assinine games that they like to play. It just doesn't approach education.

I've had a couple of good teachers but most of them for some reason think that hte information that they have is worth listening to. It's just not valid. They have to be

interesting themselves.

STATESMAN: What do you plan to do once you graduate?

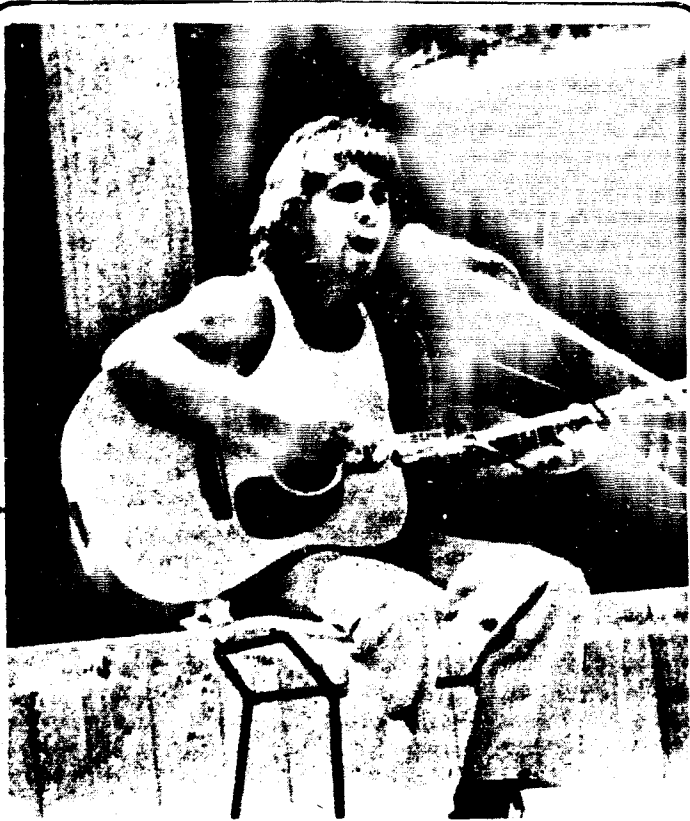
TRAUTMAN: Well, I'll stay as an X-ray technician and I'll have my college degree.

Quite a Bit of Money  
STATESMAN: It's rumored that you make quite a bit of money through your present employment. Could you tell us just how much you do earn?

TRAUTMAN: It's not that much. I take home \$168 a week.

STATESMAN: It's also rumored that you had once been contemplating running for a local political office. Could you tell us about that?

(Continued on page 10)



Statesman Photo by Rene Ghadimi

## Courtyard Concert Adds to Orientation

Last Tuesday's orientation session had a little something extra to help mitigate the stress and hectic confusion usually experienced at such times. That something was music to transfer by, provided by the light strummings and singing of Ken Ready. For about three hours he played guitar and sang songs ranging from old Beatle compositions to Simon and Garfunkel tunes.

When asked if the hustle and bustle of the orientation disturbed him he said, "Oh no. They're mostly into fixing up their schedules. I'm just enjoying myself. It's a beautiful day."

Ready is a pre-law English major here at Stony Brook. He's been playing guitar for about four years now and his experience is limited to a few stints in the Rainy Night House and some high school variety shows.

His music and the warm sun helped transform the atmosphere of the courtyard into a carefree, relaxed, easy going one. That also seemed to be pretty much Ready's frame of mind. When asked how much he was getting paid he replied he wasn't sure. He was just getting into his playing.

-Rene Ghadimi



Statesman Photo by Al Tarigo