

# Statesman

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## Hearst Arrested



Patty Hearst and her three companions were arrested without a struggle yesterday by two separate teams of FBI agents in San Francisco, only 10 miles from the spot where she had been kidnapped 19 months ago. As FBI agents entered, Hearst reportedly said, "Don't shoot, I'll go with you." (See story on page 5)

## CAI Program Rescinded; State Fiscal Crunch Cited

By SANDY KOBIRIN

The elimination of the Computer Assisted Instruction program (CAI) this year has resulted in the cancellation of various required courses this semester, although for a relatively small cost the University could keep the computers permanently.

These computers, which have been repossessed by IBM, were used in teaching a number of courses, and for language and mathematical programming.

The machines had been purchased by the University on a five year plan and about 90% of the total cost has already been paid. IBM had given notice to the University that it would forego payments for one year, but this offer was rejected by the University. CAI is being dropped as an austerity measure in this year's tight state budget.

Statesman learned that an estimated \$450,000 has already been paid to IBM for the CAI computers, and that only a minimal portion of that amount could have been paid this year in order for the University to buy permanent ownership of the equipment.

Also, the University ordered a \$25,000 fire detection and control unit for the area in which the CAI computer is located. The University reportedly purchased and installed the unit after it knew that the computer was going.

Assistant Vice President Sanford Gerstel said that the fire detectors would apply for any computer, not only IBM. "That fire device was installed for all the computers there—Honeywell,



COMPUTERS similar to the one pictured have been used in the past with course curricula.

Univac—not only IBM is sensitive to smoke or fire," said Gerstel.

The equipment that was repossessed is now being stored in a local warehouse and is accessible to the University should it want the computers back.

Associate Professor Edward Muller, a team teacher for POL 200—a course that was dropped this semester because of the CAI cut—said, "We were all very upset. It [the computer] was the core of the course. The course will have to be redesigned."

## SCOOP Refuses Rainy Night's Allocations

By SANDI BROOKS

SCOOP may be extending its power into what has always been considered Senate territory according to Rainy Night House Manager Ann Finkelman.

Finkelman claims that SCOOP, the student business association, is withholding the money allocated to the Rainy Night House by the Senate in the Spring. "Polity allocated \$1,150 for the coffee house and now SCOOP is saying we can't have it, that SCOOP has to approve the Polity budget," Finkelman said. "That budget has already been approved."

Finkelman said that she will bring SCOOP before the Judiciary in an effort to order SCOOP to release the funds that it is currently withholding from the Rainy Night House.

"I'll bring it to the Judiciary. Only the Senate can change their lines," Finkelman said.

The Rainy Night House is one of seven student businesses that belong to SCOOP, an organization which was designed to protect Polity from student liabilities, said SCOOP member Paul Trautman.

Trautman said that while a group's allocation cannot be reclaimed by the Senate, the budget lines into which the money was to be channeled can be

altered. Budget lines are the various categories under which allocated monies can be spent.

"Any group can approach the Senate and ask for a change in the lines allocated to another organization," Trautman said. He said that the Rainy Night House is going bankrupt and that the Senate allocation "should be used to throw off the debt first. We can and will request a change of lines from equipment to debts," he said.

"Unless we have assurances that the Rainy Night House is functionally operating and financially sound, it would be ridiculous to keep funneling money into a losing business," said Trautman.

Finkelman admitted that the Rainy Night was losing money. "As of August 31 we owed \$2,900 in bills," she said, "but holding back the money and letting the place fall to the ground, instead of making the necessary improvements, is stupid."

Last year the Rainy Night House was allocated \$350 for speakers and \$225 for microphone stands and tables. "We want to attract people down here," Finkelman said.

Trautman was surprised to learn that SCOOP might be brought before the Judiciary. "I didn't know know we were



THE RAINY NIGHT COFFEE HOUSE, a popular student haven, is in debt and losing money, and its future is in question.

being brought before the Judiciary," he said. "I don't think this is really a judicial matter."

"At this point the most judicial thing

for us to do is to hold off spending the money until we see the monthly statements for September and October," he added.

# Controversial Writer Reads His New Works in Monotone

More than 400 people filled the gymnasium Wednesday evening to listen to William Burroughs read excerpts from his books, *Exterminator* and *Wild Boys*, as well as some unpublished material.

Dressed in a tweed jacket, button-down shirt, tie, and wire-rimmed glasses, Burroughs read for a little over an hour.

One of Burroughs' newest pieces is called "Control," which consists of two computer programs from the planet Venus that will answer any questions:

"Question: If Control's control is absolute why does Control need to control?"

"Answer: Control needs time, time to exercise control."

"Question: Is control controlled by its need to control?"

"Answer: Yes."

Burroughs read two excerpts from *Exterminator*: "The Evening News" and "From Here to Eternity." Reading in a monotone voice, he introduced Old Sarge, one of his favorite characters in "From Here to Eternity." "Now just a minute boys listen to Old Sarge. Why make the usual stupid scene kicking in liquor stores grabbing anything in sight? You wake up hung-over in an alley your prick sore from fucking dry cunts and assholes your eye gouged out by a broken beer bottle when you and your asshole buddy wanted the same piece of ass. No fun in that. Why not leave it like this? They go about their daily tasks and we

just take what we want when we want it and it's so easy and make them like it. You see what I mean."

Burroughs' unusual life history and avant-garde style of writing were among the reasons given for the turnout. Other peculiarities attributed to Burroughs include, according to his friend, poet Alan Ginsberg, the accidental shooting and killing of his wife when he attempted to shoot an apple off her head. He was not criminally charged with the incident. Student John Quinn said, "I wanted to see Burroughs because he shot his wife."

After his readings, Burroughs left ten minutes for questions. Someone asked him if he still believed apple morphine to be an effective cure to drug habits. Burroughs replied that he did because apple morphine has no addictive or negative qualities. "Unfortunately," he said, "it's very difficult to get." Another student asked Burroughs if he still took hard drugs. "No, not in years," he said.

Although Burroughs read for quite a long time, he did not receive an overwhelming applause. His monotone style made it difficult to hear, and many people could not understand him. His unpublished works and his excerpts from *Exterminator* were sharp and witty, but his excerpts from *Wild Boys* were more difficult to understand. His literature is unusual because Burroughs explores without categorization and without moral judgment. In this sense, he had a tremendous influence on Jack Kerouac.



## Woman Hurt Leaving Bus

Twenty-one year old Joyce Scarf tripped and fell over a curb when dismounting a University bus near Tabler Quad yesterday. She was admitted to St. Charles Hospital where x-rays revealed a fractured and possibly dislocated patella [knee cap].

### News Analysis

## Polity and the CAS; Trautman's Power Play

By JONATHAN D. SALANT  
and JASON MANNE

When Gerry Manginelli's petition for reinstatement as a student comes before the Committee on Academic Standing (CAS) later today, he will have one strike against him at the start. Acting Polity President Paul Trautman, who has long been an ardent supporter of student CAS members voting as a bloc for students, has reportedly said that he will vote against Manginelli.

According to Polity Hotline Coordinator Barry Siskin, a close friend of both Manginelli and Trautman, Trautman said that he would vote for a similar petition if it had been submitted by any other student, but wanted Manginelli out.

Trautman told Statesman Monday night that Manginelli has officially completed 22 credits of the 18-credit minimum required for reinstatement. He said six additional credits were probably "pending approval" by Sandra Burner in the Office of Undergraduate Studies. Manginelli said that Burner had held up approval of the credits because they necessitated grade changes from "F" instead of incompletes, but met with her yesterday to ask her to approve the credits before today's CAS meeting. Last night, Manginelli worked on finishing another three-credit incomplete, but he will not have a grade in that course until next week. Statesman has learned that in an effort to speed up the process, Assistant to the President John Burness called Burner. Manginelli refused to comment on the report.

According to Siskin, a motion to accept Manginelli's petition at

Wednesday's CAS meeting failed by only one vote—Trautman's, who then voted to table until today. If Manginelli's petition is tabled again at today's meeting, he will not be able to be reinstated as a student until after the deadline for submitting petitions to run for Polity president.

Trautman was one of four Polity officials who asked the Judiciary to hold a new election for the post, claiming that Manginelli was no longer a student and therefore could not be student government president. According to sources close to the Judiciary, the other three were Polity Treasurer Ronald McDonald, SCOOP President Zaheer Bzber, and Senior Representative George Wierzbicki. It was Wierzbicki who declared at the beginning of the semester that he would run for Polity president if Manginelli were removed.

Trautman has told Statesman that although he formerly voted in favor of almost every student petition, even those that were outright lies, he has changed his position recently. He said he was feeling "moral recently" and he has started considering CAS petitions on their merits.

Trautman admitted Monday night, though, that the CAS "may have been a little hard" on Manginelli's petition because Manginelli should have been placed up for academic dismissal twice previously but for some reason did not make the official dismissal list. Polity Academic Affairs Coordinator Robert Tilley said that although some CAS members suggested Manginelli's record had been illegally tampered with, he could tell from Manginelli's transcript why Manginelli did not make the dismissal list. Tilley refused to

elaborate.

Trautman expressed dissatisfaction with Manginelli's stipending policy, much broader than the Senate had approved. Last spring, the Senate approved stipends for Manginelli and McDonald. However, with Manginelli's urging, the Council awarded stipends to Siskin, Polity Historian Bill Camarda, and SCOOP Treasurer Chris Schuetz for writing a meal plan report that was rejected by the Administration earlier this semester. Presidential Assistant Jeanne Cain also received payment for office work, and former Stony Brook SASU Representative Elizabeth Pohanka, Manginelli's longtime friend and campaign manager, also was voted a stipend by the Council for rewriting the Student Activities Board bylaws, but refused to accept it. In short, according to Trautman, "everybody but me" was stipended.

At least once during last semester, Trautman vehemently protested a Senate decision to hire Pohanka as the Polity office manager. It was at this time that Manginelli began entertaining thoughts of not running for re-election on a ticket with Trautman. While the two were never formally linked in May, Trautman was under the impression that the Manginelli organization was also working for him. During the campaign, Trautman, who was a Senate leader in the fight with the Physical Education Department for control over athletic team allocations, switched his position and received the endorsement of the athletes for vice president. He was therefore linked with presidential candidate Mark Avery, a longtime Manginelli foe.

Apparently, Trautman also utilized Manginelli's academic situation to persuade him to allow the Faculty Student Association to continue a mandatory meal plan. Manginelli had been using the student majority to block the contract and was forcing the University to utilize cumbersome state procedures. According to FSA Director Robert Curran, Trautman told Manginelli that sources in the Administration would make sure that he "would feel the full weight" of the academic law if Manginelli did not relent on the meal plan. Trautman refused to disclose who the Administration source was. However, a continuation of the meal plan was voted without substantial opposition from the student board members.

A conspiracy? Perhaps not. But certainly, a well-orchestrated plan by Trautman to utilize Manginelli's academic problems to oust him from the Polity presidency. As acting Polity president and a member of the CAS, Trautman was nearly invincible from attack by Manginelli's supporters. With no Senate to rally behind him, Manginelli was left only with a Council as his power base and Trautman successfully maneuvered a majority of the Council members away from Manginelli. Ultimately, one half of the Polity Council—Trautman, McDonald and Wierzbicki—ousted Manginelli and prevented the students on the CAS from uniting to force Manginelli's petition through.

Manginelli's future rests now with the faculty who, even if they support him, may not be able to confront Trautman's anti-Manginelli forces on the CAS. That may be too much for Manginelli to overcome.

# Campus Director of Horn & Hardart Resigns

By TOM VITALE

Horn and Hardart Food Services Director Ed Traina resigned last Saturday citing frustrating working conditions and financial disagreements.

"I couldn't work under the conditions imposed on me," said Traina. "There was also a financial problem between the company and myself on which no agreement could be reached."

Traina would not reveal further details about the problems with Horn and Hardart because he did not want to criticize a former employer for fear of "repercussions" in seeking a new job. Curiously, he did say that there were no hard feelings between himself and the company. "I can't blame Horn and Hardart. I resigned under my own will," he said.

Traina has been employed as food services director since August 1974, when Horn and Hardart was awarded Stony Brook's food contract.

Traina has been replaced by the Acting Food Services Director George O'Shea, who was hired by Horn and Hardart last August. His appointment as director is pending approval by the Horn and Hardart Board of

Directors.

The food services director is responsible for all of Horn and Hardart's food service operations on campus said O'Shea. "Each cafeteria on campus has its own manager. The director's job is to preside over managers' meetings, ironing out the problems of the individual cafeterias and initiating new ideas. He must coordinate relations between the food service and the University. He also forecasts the company's profit and loss figures during the year," said O'Shea. "The food service director keeps the ball rolling."

Job Offers

Traina said that since resigning he has already received one job offer and has scheduled several interviews for college food service employment.

"I could have left earlier, in May or June," said Traina, indicating that he had already decided to leave by the end of last school year, "but I couldn't let the school or the students down like that. I stayed on the job during the first two weeks of this semester to show Mr. O'Shea the ropes, and to get the food service operations running smoothly."



ED TRAINA

## Bilingual Program Absorbs Related Departments

By LYNN McSWEENEY

A new program of Bilingual Training will be offered this semester by the Hispanic Department, said Chairman James McKenna.

Culturally related departments being absorbed under this department, said McKenna, will include Puerto Rican Studies and Ibero-American Studies. The Ibero-American Studies program, formally offered as a major towards a B.A. will now be reduced to a minor.

The Bilingual Training Program was developed in response to a federal mandate issued this year that calls for bilingual instruction in New York City public schools. It will be offered to students on campus as a minor, regardless of their chosen major.

The program will include field studies, in which students go out and work in Spanish-speaking communities. An advisory committee will also be formed which will include other University department representatives, a student within the department, and a Hispanic resident of Long Island.

While admitting that the departments will be absorbed because "tight economic measures were needed" due to present budget cuts, McKenna said that "there already was a general recognition within the University that there was something

in common within the different departments; within the broad category of Hispanic related interests [and that] somehow the different groups involved should get together."

"Both the undergraduate minors and the graduate studies in bilingual-bicultural programs for the Spanish Department were already underway and approved for this fall prior to the budget crisis." He added that the changes did not mean that the "Puerto Rican Studies Programs are going to disappear." McKenna "is sure that students who are already majors [in Ibero-American Studies] can finish it. There's a commitment to do these things gradually."

Incorporate Department

However, on Tuesday the Puerto Rican Studies Director Juan Mestas said "as far as I know, the Puerto Rican Studies Program is not being dropped." However, he said that the recommendation to incorporate the Puerto Rican Studies department into the Hispanic department was made by the department review committee during the summer. He did not attribute the recommendation to economics alone, but said that it just happened to occur at the same time the bilingual training program was instituted.

The Puerto Rican Studies department has not been presently offered as a major,

said McKenna, who said that he hoped it would "grow and develop" as part of the Hispanic Department.

Nevertheless, Mestas said "I am not very much in favour of the

recommendation and neither are the Puerto Rican Studies students." He said he wanted the department to remain separate from the Bilingual Studies Department.

## Security Holds Freshman While Arresting Trespasser

A Stony Brook freshman was taken into custody and released Wednesday night while Campus Security arrested a former student for the third time.

Security said that Richard Stein, a summer student this year, was arrested in the Stony Brook Union for failing to appear in court on charges of criminal trespassing and resisting arrest stemming from two arrests at the University in April. The student, David Green of Langmuir College, was picked up by Security when he allegedly tried to strike an officer, according to William Bell, one of the arresting officers.

"Douglas became quite hysterical last night when I arrested Richard and took a swing at one of the officers. We brought him down to Security for his own safety and to try and straighten things out down here," Bell said yesterday.

Green said he was one of a group of students which had congregated outside the building to watch the arrest. He said that when he asked one of the officers why Stein was being arrested, he was told, "It's none of your business, buddy." Green said that he was

apprehended after he waved after the Security cars as they left.

Barbara Aiello, a student from Kelly Quad and one of the persons on the scene when the incident occurred, said that Security officers were "kind of rough" with Green and were "pushing him around." She said that the car "just suddenly stopped, they jumped out and grabbed him [Green]."

"They were nice about it," said Green of his detainment. He speculated that Security did not arrest him on charges of obstructing governmental administration because he is young and they did not want to tarnish his record.

Stein, described by students as in his late 20's or early 30's, tall and collegiate-looking, was arrested on campus by Security April 27 following an arrest a week before for criminal trespassing and resisting arrest. Security said, at that time, that Stein was not a student during the Spring semester and that students had complained because Stein had been sleeping on end-hall lounges.

—Rene Ghadimi

## "Juicy Lucy" Opens Up; Complete with Bar Service

Juicy Lucy is not the name of a new X rated movie. It is both a new Galliano cocktail and the name of the new Horn and Hardart pub, which opened last night in room 201 of the Stony Brook Union.

The pub, which is equipped with cable television and a stereo system, will be open for drinks and dinner every day between 4 and 11 p.m. Complete bar service will be available between 4 and 8 p.m. and wine and beer will be served from 8 until 11 p.m., said Acting Director of Horn and Hardart George O'Shea.

"If response demands we will keep Juicy Lucy open until the Union closes," O'Shea said. "Juicy Lucy will be using a buffeteria menu but we can eventually supplement the menu with such items as steak and shrimp cocktail if there is a demand for it," he said.

"We intend to eventually develop into a full restaurant up here, complete with waitress service. It will be a place where students can go for their meal, have something to drink,

and enjoy themselves in a nicer atmosphere," O'Shea said. Although the meal can be paid for with meal coupons, alcoholic beverages must be paid for in cash. O'Shea also said that he anticipates such events at Juicy Lucy as talent nights with prizes given away, dances and folksingers. "This whole pub scene is a kind of trial run for the pub we're going to open downstairs," said pub manager Mike Holtzman. "That will be run like a pizza and drinks place and we will then be able to expand this place into a complete restaurant." O'Shea said the pub in the basement should open by next semester, but he has not yet reserved a room in which to open it.

Local Teenagers

Holtzman was not concerned with local teenagers becoming a problem at the pub. "The pub will be open to whoever comes in," Holtzman said. "We'll probably be checking ID's for some students but the building rules make it difficult for outsiders to enter the building anyway and that will discourage people," he added.

## Student Book Co-op Opens; Discount Textbooks on Sale

There is a new outlet for used books on campus. The people's Book Cooperative, although not recognized by either the Administration or Polity, is an official organization located in the Biology Building, according to Chris Tsai-Stadler, the coordinator of the bookstore.

Tsai-Stadler, who is also the coordinator of the Freedom Foods Cooperative in Stage XII called the endeavor "fairly successful" and said that his success has been measured not by profits but by how well the co-op satisfies the needs of the students.

The cooperative, located in Biology Building, room 301, offers students used textbooks at below cost price. Students wishing to sell old books set their own prices and give the co-op 10 percent of the profit, which goes for the cost of operation.

The co-op uses volunteer students to

sell the books. Books are insured to the sellers in the event of theft. Unlike the Union's campus bookstore, patrons are not required to leave personal property outside where they can get lost or stolen, Tsai-Stadler said.

"It is a business for the needs of the people as opposed to one run for profit," said Tsai-Stadler. He added that the Follett bookstore nets \$2 million in sales.

However, a Faculty Student Association (FSA) spokesman said that the Follett bookstore received \$4,000 in profit last year. In addition, it gave the FSA \$6,000 for rent.

Tsai-Stadler said that he was optimistic about his plans for the future and hopes that professors will order books through his co-op. He also has hopes that Polity will hire a general manager for the co-op and loan it the money needed to buy new books.

—Natalie Sarkisian

## News Briefs

### Schools in NYC Open

School doors opened yesterday to 1.6 million public school pupils in New York City ending summer vacations that had been extended by a teacher's strike.

A New York Board of Education spokesman said most schools opened normally, but some parents at a Brooklyn school kept their children out of class to object to a reduction in class time for 1.1 million pupils. That reduction, a cut of 90 minutes from the school weeks, was a key element in the agreement that ended an eight-day strike by New York's 65,000 teachers.

### CIA Holds Bio-Warfare Material

The Defense Department may have avoided obeying a presidential order to destroy stockpiles of chemical and biological warfare agents by simply transferring the material to the Central Intelligence Agency [CIA], a member of the Senate intelligence committee said yesterday.

"I am very suspicious that whoever did it, instead of obeying the presidential order, sneaked the stuff out of the back door and then prepared an inventory for higher authority to suggest that it had all been destroyed," said Senator Walter F. Mondale (D-Minnesota). Mondale referred to an inventory of deadly shellfish toxin prepared by the Army's Special Operations Division at Fort Detrick, Maryland, three days after the February 14, 1970 presidential order. The inventory list showed that only two grams of the poison were being retained for research purposes.

Evidence already presented to the committee has shown that nearly 11 grams of the poison were transferred from the Army to the CIA at approximately the same time.

Mondale's comments came during questioning of Dr. Edward Schantz, who had participated in the development of shellfish toxin at Fort Detrick. Schantz, now at the University of Wisconsin, said one gram of shellfish toxin is capable of killing 5,000 people and that the 11 grams found recently at a CIA laboratory represents roughly one-third of the world's supply of the toxin. Mondale said Wednesday that testimony was indicating that the Defense Department response to the presidential destruction order was to "hide the stuff."

"I wouldn't say that inventory is a fraud, but it's close to it," he said.

### Stamp Prices to Increase

The Postal Service said it moved today to increase the cost of a first-class stamp from 10 to 18 cents, effective shortly after Christmas. The proposal, filed with the Postal Rate Commission, also would increase on a temporary basis the cost of a postcard from eight to 10 cents. The proposed increases in first-class mail, postcards and other classes of mail would provide the Postal Service with an additional \$2.4 billion yearly in revenue, a spokesman said.

In its rate increase request, the Postal Service said it currently is losing money at the rate of \$2.8 billion a year, despite the new rates implemented September 14 that made permanent the 10-cent first-class stamp.

Other proposed increases for each major rate category are a regular second-class mail, 22.1 percent, a third-class bulk rate regular mail, 23.9 percent, a parcel post, 10.1 percent, and a special rate parcel, 21.1 percent.

### Umbilical Cords Put to Use

Two surgeons have found a use at last for umbilical cords—the left-overs from belly buttons. They take a vein from the cord and fashion it into a substitute artery. They think they have saved the legs of five persons given the substitutes because their own leg arteries had become blocked. The umbilical cord is the unborn baby's life-line, bringing blood and nourishment from the mother through the placenta. After birth, the cord is cut near the abdomen and tied, fashioning the belly-button, with the rest of the cord then discarded along with the placenta or "afterbirth."

Doctors Herbert and Irving Dardik presented their first report on umbilical cords yesterday to the International Cardiovascular Society in Edinburgh, Scotland.

A substitute artery up to two feet long can be fashioned from one umbilical vein, or two veins can be joined together to make it longer. This makes it suitable to replace arteries leading from the groin down to below the knee, the surgeons said.

### Lottery Changes

New York State Lottery officials launched a redesigned lottery yesterday, calling it an attempt to spread winnings to more participants.

Three winning six-digit numbers were drawn yesterday, as well as a single digit "double up" number that doubles the winnings of anyone holding a matching ticket number, lottery officials said. The previous lottery drawings were for a single winning number but the past system sometimes resulted in unclaimed winnings. Lottery officials said they expect the new system to increase the number of weekly winners from 10,000 to 15,000. The increase will be mostly in the number of \$25 winners.



# SAB PRESENTS

THE CHRIS HILLMAN BAND

Featuring Michael Clarke

Sat., Oct. 4 Union Ballroom 7:30, 10:30 PM

Students \$1.50 Public \$4.00

1st ANNUAL STONY BROOK

FALL MUSIC FESTIVAL

Nitty Gritty Dirt Band

Loudon Wainright

Steve Goodman

Fri., Oct. 10

Gym

9:00 PM

Students \$2.50 Public \$5.50

ROGER MCGUINN BAND

Sun., Oct. 26

(Details to be announced)

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# Hearst and Cohorts Caught

San Francisco, Calif. (AP)—Millionaire and debutante-turned-fugitive Patty Hearst was captured alive here by the FBI yesterday.

The fugitive Wendy Yoshimura, 32, were arrested quietly at 2:35 p.m. at an apartment in the city's Mission, about an hour after her fellow Symbionese Liberation Army members, William and Emily Harris, were apprehended without a struggle while jogging on a nearby street.

In a crowded courtroom 2½ hours after her arrest, Hearst was arraigned on charges that included bank robbery and federal weapons violations.

Asked by the judge if her name was Patricia Campbell Hearst, she answered, "Yes." Two months after she was kidnapped from her Berkeley apartment February 4, 1974 by the SLA, Hearst joined her captors and said she adopted the name "Tania." Hearst, who at one time posed in military fatigues with an automatic rifle in her hand, wore a mauve-colored long-sleeve shirt, brown jeans and sandals at her arraignment. As she stood before U.S. magistrate Owen Woodruff with her attorney, Terrence Hallinan, she appeared quite pale and her arms were folded across her chest. She had what appeared to be a silver band on the third finger of her left hand.

Yoshimura, 32, was first brought before the magistrate. As she was escorted from the courtroom, Yoshimura, an artist linked to the radical movement, reached over to where Hearst sat a defense table and squeezed her hand. Then she was led away to be turned over to authorities in Alameda County, where she faces charges of possession of explosives.

Harris, 30, and his wife Emily, 28, were arraigned after Hearst was taken from the courtroom. As he entered the room, Harris raised both fists and said loudly, "Hey, comrades, keep on truckin'." Bail for all three was set at \$500,000.

In addition to federal charges, Hearst and the Harrises face state charges that include kidnapping and robbery. Assistant District Attorney John Howard in Los Angeles said the three would be brought there next week for arraignment.

"Thank God she's all right," Hearst's mother, Catherine, said in a barely audible voice when informed of the captures. Her husband, Randolph, was in New York on business and said as he boarded a plane for San Francisco, "I am very pleased that things turned out the way they did."

Hearst said that despite the bank robbery charges against his daughter, "I don't think anything will happen on that score; after all she was a kidnap victim, you must remember."

In a related incident, a bomb exploded at a Seattle Washington grocery store last night shortly after a television station received a call saying a bomb would go off in retaliation for Hearst's arrest. Police said three persons were injured and that there was moderate damage

in the explosion.

Before the hearing, FBI agent Charles Bates, in charge of the case from the start, said, "This effectively puts an end to everybody we know who was in the SLA." He held out the possibility of further arrests in the case, however.

Hearst was "sighted" hundreds of times—from the hills of Tennessee to a Colorado cafe, from a Los Angeles freeway to Cuba, Hong Kong, Algeria and Mexico City.

Virtually all checks on the reports proved fruitless. The case began a new phase with odd clues in April. Sports activist Jack Scott and his wife, Micki, had rented a farmhouse near South Canaan, Pennsylvania, and it was reputed to have been a possible hideout for Hearst and her comrades.

A grand jury is presently meeting on that phase. The Scotts have declined comment on the farmhouse or a possible link to Hearst, saying that "we have done nothing wrong. We have committed no crimes."

Frederick Schwartz, Emily's father, said he was aware of the arrests but had no further information and did not wish to comment further.

Both Harrises were products of small Midwest towns. He is from Carmel, Indiana, and the son of a building supplies salesman. She came from Clarendon Hills, outside Chicago, and is the daughter of a consulting engineer and civic leader.

At one point after she joined the SLA, Hearst reportedly told a Los Angeles youth: "They'll have to kill me before I go back."

The newspaper heiress, who struggled and begged for mercy

from her armed captors was later described by the FBI as "armed and extremely dangerous." "I have changed, grown. I've become conscious and can never go back to the life we led before," declared Hearst on an April 3 tape recording. She had once said: "I want to go home."

Nothing in her favored background would indicate that Hearst bore a deep social commitment or would ever become a revolutionary. She and her former fiance, Steven Weed, liked shopping for antiques and art, spending quiet evenings at home, drinking good wine and enjoying classical music.

exhibition  
& sale of  
original  
graphics  
for collectors

CHAGALL, BASKIN ROUAULT,  
DAUMIER, MANISSE, PICASSO  
AND MORE



FERDINAND ROTEN GALLERIES



State University of  
New York at Stony Brook  
Student Union Art Gallery

Monday,  
September 22, 1975

12 noon to 7 p.m.



## Hat Friar's FALL FOLLIES

**MONDAY**  
**BEER BASH!**  
\$ .25 MUGS ALL NITE!

**TUESDAY**  
**HEINEKEN NITE!**  
\$ .75 BOTTLES!

**WEDNESDAY**  
**LIVE MUSIC**  
**10¢ BEER BASH**  
8-12 P.M.  
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COLLEGE I.D.

**THURSDAY**  
**FILL YOUR OWN**  
**MUG FOR 5¢**  
**TILL 12:00**

**COLLEGE I.D.**  
**REQUIRED**  
**EVERY NITE!**

**FRIDAY**  
**FREE BEER**  **FREE BOOZE**  
TIL 12:00  
NO TEQUILA-\$3.00 ADMISSION

**SATURDAY**  
**HAPPY TEQUILA**  
**HOUR PARTY**  
**1:00-2:00 LIVE MUSIC**  
GIRLS FREE - GUYS \$1.00

**SUNDAY**  
**LADIES NITE**  
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## Union Governing Board Presents:

### BEER BLAST MOOD

Friday, September 19  
9:00 P.M.  
Union Ballroom



Featuring -  
"Kivetsky"

### SATURDAY FILM SERIES

Saturday, September 20  
2:00 P.M.  
Union Auditorium

"LE BOUCHER"

Free Admission with Stony Brook I.D.

## Integrity

Integrity? It's a funny thing. You don't lose it until you lose it. Last October I betrayed the University, betrayed persons who trusted me, and attempted to illegally change a grade in the Office of Records. During my years working in that office I legally and properly amended the master grade file many times. It was part of my duties to correct grading errors. Who would notice one more grade change? Everybody.

To this day I really don't know why I changed that grade. It wasn't really a favor for a friend; former Polity Treasurer Mark Dawson was more an acquaintance at the time than a friend. But I did, and I lost my integrity.

University President John Toll eventually must have realized the grade change was a fluke, a deviation from normal behavior, because he reversed my suspension from the University.

But now Robert Cohen and Douglas Fleisher state my grade change was not a fluke, and that after being leniently dealt with by the University, I proceeded to violate the conditions of my probation. This is simply not true.

After the disposition of my case by Dr. Toll, I approached Campus Judicial Officer Norman Berhannan and asked him to define what my probation included. He said that I was prohibited from holding a state-funded job. He said that it was not the intention of the University to interfere in student organizations and if I received a stipend from one, or was employed by a student organization, this was not prohibited. Further, he said private employment at the University was not prohibited. We agreed that although employment by Horn and Hardart and Follett Bookstore was not prohibited, I should not accept employment there.

In June I approached Assistant to the President John Burnes who confirmed Berhannan's interpretation of my probation. Finally, last August, I approached Berhannan once more, and he said that since I was a graduate student,

I could now accept any employment at the University—even State funded.

Integrity is a funny thing. It is damn hard to get back. But what little many people perceive me as having, I am determined to keep.

Jason Manne

September 18, 1975

## Election Time

To the Editor:  
An Open Letter to the Campus Community

Wonder where your seventy dollars a year student activity fee goes to?

Polity is the student government of Stony Brook. It gets its power from the student body as well as the money collected from the student activity fee. Multiply seventy dollars a student times the number of undergraduate students (at least 5000) and you can see they get a lot of money to deal with.

Polity is set up much like the government. There is an executive branch, a senate and a judiciary. The executive branch is comprised of a council containing the president, vice president, secretary, and treasurer and includes representatives from each of the four classes. The senate is made up of one representative from each of the residential colleges and seventeen commuter representatives. The judiciary contains ten students.

These officers are chosen on a campus wide election in which any full time undergraduate may run or vote. The fall election this year is for treasurer, freshman representative, 1 judiciary member, and all the senate seats. A nomination petition qualifies you to run.

If you do care about how your money is spent, run for election. If you do care but do not have enough time, remember to vote on October 1.

For more information about the nominations or election go to room 258 in the Union. Petitions are due September 23 and the election is October 1. Remember, you need your I.D. to vote.

Brenda F. Marshall

Election Board Chairman

## Editorials

### Questioning State Priorities

Attention all Long Island high school seniors: If you want to become an elementary school teacher, you now have two choices—either pay up to \$92 a credit at a private university or go out of town.

In another direct slap in the face to the students of New York State, Governor Hugh Carey ordered a \$10 million reduction in the State University of New York (SUNY) budget. Almost \$1 million of this figure was taken out of Stony Brook's allocation. Accordingly, the great state university center of the New York metropolitan area will no longer have an elementary education department. Hofstra, anyone?

Not only elementary education, but the departments of community and mental health and health services administration will also be phased out within two years. The Experimental College is ending, and the School of Social Welfare will now run on a September to May calendar instead of the Health Sciences Center's August through June calendar. In addition, several interdisciplinary courses, including Environmental Studies and Puerto Rican Studies, may be merged with or absorbed by other programs and departments, and graduate programs are coming under intensive review.

There is no reason why Stony Brook and the entire SUNY system should be forced to reduce programs and eliminate departments. We again question the priorities of Governor Carey,

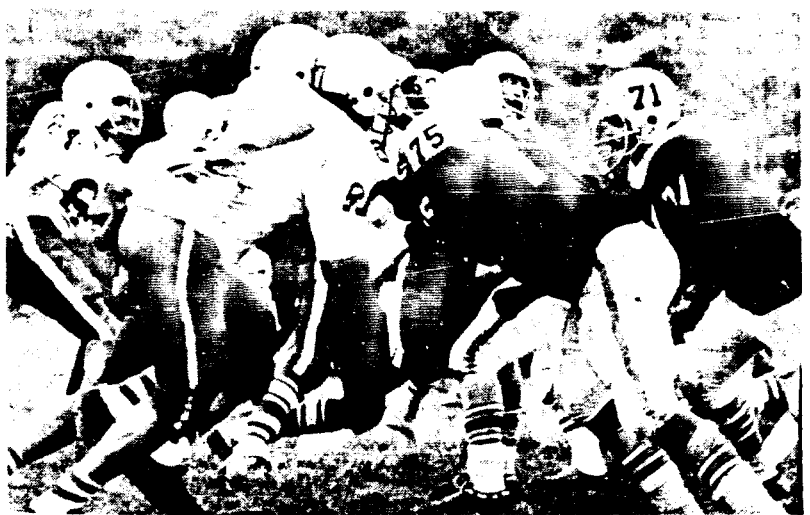
and ask him whether the deficit will also include the tune of at least one system is being cut.

We also question Albany, especially (R-Binghamton) and (R-Montauk) in block people of this state university system, and should be lessened—

On Long Island, it felt. An overwhelming graduates must go elsewhere not enough places institutions—Old West want to attend the Community Colleges also extremely crowded expansion of college

When Governor Carey running for election, friend in Albany. My was going to be a long term acquaintance.

### Bring Back the Roaring



Do you remember the roar of the crowds at your high school football games? The collective holding of breath as a member of your basketball team went to the foul line in a crucial situation? Are those days to be put forever out of your life?

Stony Brook has Although there are intercollegiate teams Collegiate Association hockey squads are financial support at all

Furthermore, the permitted to offer disadvantages the Paid they are — a group love for the sport.

The fall sports season can once again hear 1 marvel at the one-on-loaded, two out and all around us, for Wednesday's Take Tv out, have a good time badly need.

To all the sports teams from Statesman.

# Statesman

"Let Each Become Aware"

VOL. 19 NO. 3

FRIDAY, SEPTEMBER 19, 1975

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## Reiner



# PROSCENIUM

STATESMAN'S ARTS AND LEISURE SECTION

## Weekend Preview

### The Curtain Rises at Stony Brook

By STEPHEN DEMBNER

Proscenium — the decorative arch or opening between the stage and the auditorium.

Hello. So now you know what the title of this section means. But what's it really all about (what's the story)? Let's take a look at what there is (or will be) to this Proscenium.

Proscenium will appear in the center of Statesman every Monday and Friday and will be a four-page section suitable for framing, or at least removable as a separate pull-out. On Fridays, page one will always contain this column, the Weekend Preview (more about that later). On Mondays, it will contain an article on a topic of major interest. Inside the section will be articles on all phases of the arts and leisure world, both reviews of what's happened and previews of what will be coming up.

Regular features of Proscenium will include: On the Screen This Weekend (see page three) which previews the COCA (Committee on Cinematographic Arts) movie of the weekend, and lists the movies playing in the local area; an article listing the programming of WUSB, the campus radio station; Poetry Place, an edited poetry column to which all are invited to submit their work and, of course, the Weekend Preview. Weekend Previews go something like this . . .

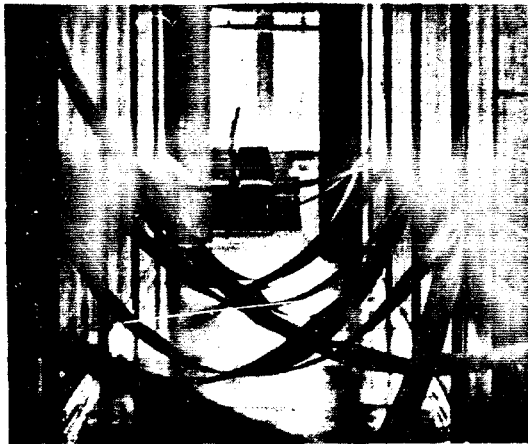
#### It Goes Like This

Have you been going out of your mind these last couple of weeks at Stony Brook? Are you beginning to wonder if all those people who constantly badmouth Stony Brook were right after all? Well, perish the thought. Beginning this weekend Stony Brook will be teeming with things to do, which is really what this column is all about.

Weekend Preview contains information on worthwhile activities on and around the Stony Brook campus. Now, if you looked hard enough through the rest of Statesman, you could probably find listings of most (but never all) of the activities described in Weekend Preview. The advantage of the Weekend Preview is that (except for this one which also serves as an introduction to Proscenium) it will be written with all the activities woven together into a theme. Sometimes, it takes some doing, but with a little help it's really easy to make a bunch of seemingly unrelated events into so much more. If you pick the right things to do (going home for the weekend is never on the list), you can transform the whole weekend into a single adventure, instead of the all-too-common feeling of having wasted all of your time, with the exception of a bright spot or two.

This weekend, COCA opens its film series with *The Sting*, shown in Lecture Center 100 at 7, 9:30, and 12 tonight and Saturday. For more information on the movie scene, see On the Screen.

The coffee houses on campus are slowly reopening. At this point there's one in just about every building, and if you don't remember the names, check out Wednesday's *Take Two*. On Saturday night, *The Other Side* in Mount College



Statesman photo by Dave Friedman

"Have you been going out of your mind these last couple of weeks at Stony Brook?"

will present live entertainment by Jonathan and Susan. Also, a couple of new spots make their debut this week. Gray College opens its *Midnight Munchies* Coffeeshouse, with hours from 10 PM to 3 AM, and Horn and Hardart announces the opening of *Jucy Lucy*. Of what? Well, *Jucy Lucy* is a new pub, and a new drink of the same name will be featured. The place is room 201 of the Union (behind the Buffeteria) and the hours are 4-11 PM. For an idea of what it'll be like, see today's news pages of Statesman.

If you are into dancing, you can do it and support the Eastern Farmworkers at the same time on Saturday night. From 9 PM until 1 AM, there will be beer and a live band in the Union ballroom. Admission is \$1.50 and all proceeds go to the farmworkers' struggle.

If you figured that college was all school spirit and football games and were sort of wondering where it all went to, well here it is. On Saturday night at 8 PM, the football club plays its home opener against Farleigh Dickinson on the athletic field.

On Sunday, the scene shifts off-campus, but it's close enough for all to get to, car or no. The Eastern Orthodox Church of Setauket presents St. German's Bazaar on Saturday and Sunday, from 12:30 to 10 PM. The church is located one block off of Route 25A on Main Street in East Setauket. Featured at the bazaar will be rides, music, live entertainment, a white elephant sale, etc.

So, there's really plenty to do, and it should stay this way for the rest of the semester. Just keep an eye on Weekend Preview.

#### Wrap-up

To wrap things up, let's get back to Proscenium for a minute. The back page on both Mondays and Fridays will hold the Calendar of Events, a listing of publicized activities for the entire week. In addition to the complete arts and leisure section of Mondays and Fridays, additional articles, reviews, etc., on the arts will appear in the Wednesday issues of Statesman on the pages directly following the centerfold. So, now you know what the story is . . . Jerry. See how it really works each Monday, Wednesday, and Friday, same time, same channel. Have a good weekend.



**A PETER FRAMPTON SPECIAL FROM A&M!**



The 4th album from an exceptional artist of the highest musical virtuosity.  
1975 Sounds best on

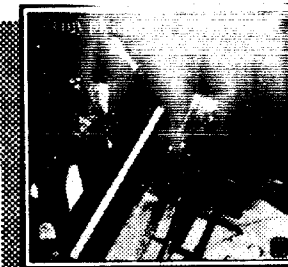


**SUPERTRAMP**  
The #1 group in England!  
**CRIME OF THE CENTURY**  
The #1 album in England!  
They're now on their first American tour and they're coming your way!

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**JOE COCKER SPECIAL FROM A&M!**  
**I CAN STAND A LITTLE RAIN**



**SCOOP RECORDS FALL SALE**

**A & M RECORDS ONLY**

**\$3.59 each**

While Quantities Last

MON.-WED. & FRI. 12:00-3:00 PM  
TUES. & THURS. 12:30-3:30 PM  
WED. EVENING 5:00-7:00 PM

DUST BUGS  
CLEANING CLOTHS  
BRUSHES  
CASSETTES

"If you wanna get to heaven you gotta hear 'Jackie Blue'!"

**THE OZARK MOUNTAIN DAREDEVILS**

IT'LL SHINE WHEN IT SHINES



THE OZARK MOUNTAIN DAREDEVILS



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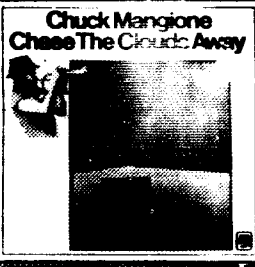


**A RICK WAKEMAN MASTERPIECE FROM A&M!**

THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE

Also available in Quad disc!

1975 Sounds best on



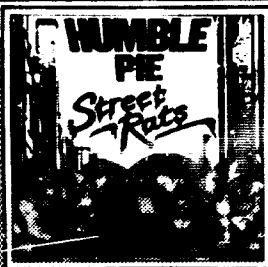
**MANGIONE MAGIC! CHASE THE CLOUDS AWAY**

The A&M debut album from a "Renaissance Musician." A brilliant orchestral/jazz fusion.

1975 Sounds best on



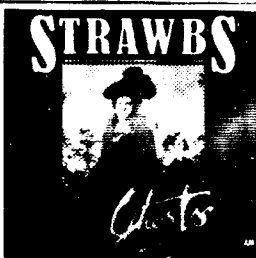
**NILS LOFGREN**



**A HUMBLE PIE SPECIAL FROM A&M! STREET RATS**

New hard-driving rock from one of England's premier heavy metal bands.

1975 Sounds best on



QUANTITIES LIMITED

**Other A & M Artists on Sale**

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HERB ALPERT & THE TIJUANA BRASS  
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BAJA MARIMBA BAND  
MARC BENNO  
GEORGE BENSON  
BOOKER T. & PRISCILLA  
CARPENTERS  
JOE COCKER  
MICHEL COLOMBIER  
RITA COOLIDGE  
MICHAEL D'ABO

SANDY DENNY  
PAUL DESMOND  
CHERYL DILCHER  
DILLARD & CLARK  
ENGLAND DAN & JOHN FORD COLEY  
ESPERANTO  
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NILS LOFGREN  
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HENRY GROSS  
LANI HALL  
HOOKFOOT

CHUCK MANGIONE  
HERBIE MANN  
GROUCHO MARX  
BILL MEDLEY  
SERGIO MENDES & BRASIL '77  
LEE MICHAELS  
LIZA MINNELLI  
WES MONTGOMERY  
THE MOVE  
MICHAEL MURPHEY  
NAZARETH  
PHIL OCHS  
CARROLL O'CONNOR  
OZARK MOUNTAIN DAREDEVILS  
THE PERSUASIONS  
SHAWN PHILLIPS  
BILLY PRESTON

PROCOL HARUM  
RICK ROBERTS  
THE SANDPIPERS  
TOM SCOTT  
SPOOKY TOOTH  
STATUS QUO  
CAT STEVENS  
STEALERS WHEEL  
STRAWBS  
SUPERTRAMP  
GINO VANNELLI  
MELVIN VAN PEEBLES  
RICK WAKEMAN  
TIM WEISBERG  
PAUL WILLIAMS  
KAI WINDING & J.J. JOHNSON  
PAUL WINTER



# Art, Music, and Poetry Live in the Union Gallery

By CLAUDIA CARLSON

If I told you there was a room on campus where you could see visual poems, hear chamber music, listen to poets read their verse, and meet all sorts of interesting people, would you believe me? You should, it's all for real and costs absolutely nothing.

The Stony Brook Union Art Gallery is currently running a show of Anthony Santuoso's paintings. On alternate Monday evenings there will be poetry readings and music sponsored by the Red Balloon and the Musicians Collective from the City. It's a really nice room to go to, an oasis of calm, and things to look at.

The artist, Anthony Santuoso, lives in a SoHo loft and when he isn't painting houses or driving a delivery truck he does his oil paintings. Living in the loft with him are several cats and his wife, herself an artist as well as a belly dancer. Throughout all his works you can see his loft, wife and cats. The immediacy of his subjects makes his works very personal. There is an intimate monologue between artist and viewer. He puts his experiences into a frame and the characters and environments act out the story line.

If you look carefully you can see all sorts of clues as to what the people in his large portraits are like. In "Peter," a grey suited man in a greyer room sits awkwardly on a stool. (The same stool is in other paintings, it's part of the loft.) There is a window in the room that opens onto a surrealist cityscape with old brownstone buildings and a

new white kleenexbox of a building going up. The really interesting thing about this painting are the prints scattered on the floor around the man. They are a strange assortment including a priest reading a Bible, a man's face and an assortment of voluptuous nudes. I was wondering what correlation there could be between the bemused looking man on the stool and the prints near his feet. I was told by Mary Mann, a friend of the artist and coordinator of the show, that Peter is an art collector who asked Santuoso to do a portrait of him.

In a self-portrait entitled "Sunday," the artist stands in his loft, his paint brushes pointing your eyes in circles around the room. Odd things start appearing, a primitive mask over the door grins at the artist, a star with a face is stuck to the wall. One of his cats stands in front of a mirror looking like it belongs to a fairy tale. The artist's expression and stance reveal a lot about his personality, and the things in the room tell more.

### Perfection

Most of Santuoso's paintings use color and composition to a perfection. Like Manet he uses color to give his subjects' shape and set them apart from the background. The faces of all his portraits are very expressive and contain many subtle shades of mood.

Santuoso also does many smaller, less expensive paintings for bread and butter money. It is unfortunate he has to do this because his larger canvasses are more impressive.

Anthony Santuoso loves what he

does. In "Portrait of the Artist as a Young Man" he sits with all his painting paraphernalia around him. His wife stands nearby watching him. It's as if he turned from his work for a

moment and looked at us with an expression on his face that could be nothing but happiness.

The show runs until September 30 and is open during business hours.



One of the larger canvasses by Anthony Santuoso whose works are now on exhibit in the Union gallery.

## On the Screen

# 'The Sting': Too Cute a Plot and No Magnetism

By TOM STEINKE

This Friday and Saturday in room 100 of the Lecture Center, COCA will present *The Sting*, starring Paul Newman and Robert Redford. This film, directed by George Roy Hill, marks his second collaboration with Newman and Redford, the first being the enormously successful *Butch Cassidy and the Sundance Kid*.

Unlike the earlier film, *The Sting* does not derive its charm primarily from the chemistry generated by the two stars. Instead, it is the plot, slow-moving and intricate, that is the focal point of viewer interest. This is not as flattering as it may sound. The story, which details the incredibly complex schemes of two con-men hoping to swindle a tough Chicago gangster during the Depression, arouses not so much interest or involvement as simple curiosity. One wonders what Newman and Redford will do next, and how they will carry out their incredible schemes. But it's a long picture, and by the time you finally find out what has really happened, you may no longer care. Or, since the whole business is pretty far-fetched, you may be aggravated at having been strung along for the entire ride.

The too-clever story is made to bear too much of the burden because the other elements of the film are so weak. For one thing Redford is trapped into playing a character who is a total

blank. Newman fares a bit better and manages some good scenes as an aging con-man coming out of retirement to show Redford the ropes. He brings with him some badly needed comedy and really helps to get the picture moving when he is on screen, but that, unfortunately, is not enough. Redford is saddled with the bigger role and plainly doesn't know what to do with it. As for the supporting cast, the gifted Robert Shaw is totally wasted in the dumb role of the gangster who is being suckered, while the other actors manage to sneak through the picture almost unnoticed.

These problems, however, pale before the film's most obnoxious feature, a kind of sticky, self-conscious cuteness that pervades it from beginning to end, flashing out now and again in particularly disagreeable moments during which the screen is filled with blue eyes, boyish grins, and sly, knowing winks which are all the more infuriating because they seem so false. A little less complacency and a lot more imagination would not have hurt this film.

### FOX THEATER

Bug starring Bradford Dillman and Joanna Miles. Directed by Jeannot Szwarc.

Friday and Saturday Midnight Special — Emerson, Lake and Palmer.

### CENTURY THEATER

Last Tango in Paris starring Marlon Brando and Maria Schneider. Directed by Bernardo Bertolucci.

### PORT JEFFERSON ART CINEMA

Flesh Gordon

and

The Groove Tube starring Ken Shapiro. Directed by Ken Shapiro.

### BROOKHAVEN THEATER

The Drowning Pool starring Paul Newman and Joanne Woodward.

and

Bullitt starring Steve McQueen and Jacqueline Bisset.

### PORT JEFFERSON TWIN MINI EAST

Devils. Directed by Ken Russell.

and

Hearts and Minds. Directed by Peter Davis.

### PORT JEFFERSON TWIN MINI WEST

Conrack starring Jon Voight and Paul Winfield. Directed by Martin Ritt.

and

The Fortune starring Jack Nicholson

and Warren Beatty. Directed by Mike Nichols.

### THREE VILLAGE THEATER

The Mad Adventures of Rabbi Jacob starring Louis De Funes. Directed by Gerard Oury.

and

Return of the Pink Panther starring Peter Sellers and Christopher Plummer. Directed by Blake Edwards.

and

Spys starring Elliot Gould and Donald Sutherland. Directed by Irving Kershner.

### STONY BROOK LOEW'S TWIN I

A Clockwork Orange starring Malcolm McDowell. Directed by Stanley Kubrick.

and

Deliverance starring Burt Reynolds and Jon Voight. Directed by John Boorman.

### STONY BROOK LOEW'S TWIN II

Tidal Wave starring Lorne Greene and Karen Black.

(Compiled by Barbara Moss)

# Calendar of Events

## Sept. 19-21

Calendar of Events will now appear on every Monday and Friday on the back page of Statesman's arts and leisure section. The Friday calendar will include events from Friday through Sunday; the Monday calendar will have events occurring Monday through Thursday. Calendar forms are available in the Union offices, second floor, and in the Statesman office, Union room 075. Deadlines are Friday for Monday's paper and Wednesday for Friday's paper.

### Fri, Sept. 19

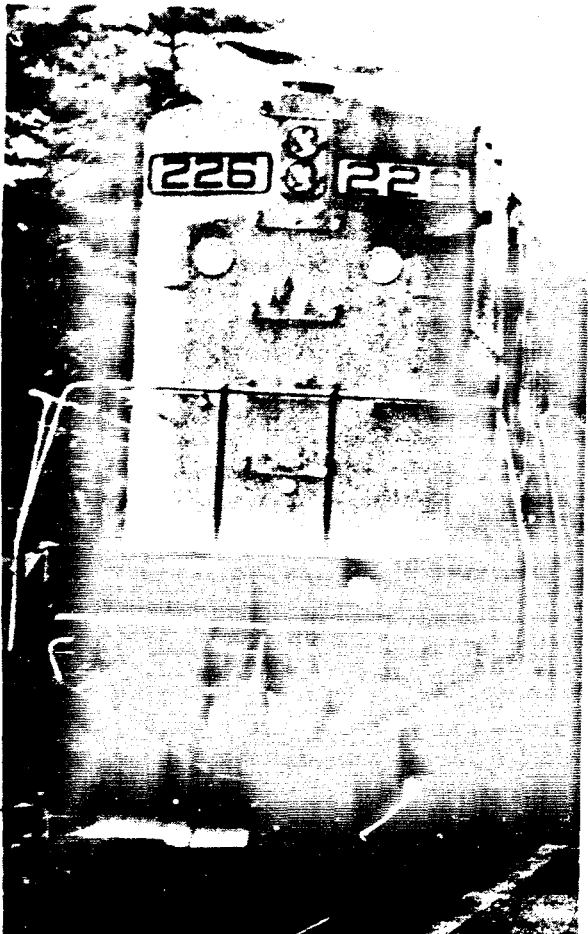
**NOTICE:** Applications and information for students wishing to work at Stony Brook's Walk-In Center, The Bridge to Somewhere, are available in SSA 113 until September 24. The bridge provides peer counseling, referral services, and a place to come when you just need a friendly person to talk to.

**NOTICE:** The student directory exclusion option form is now available at the Office of Records in the Administration Building. Students wishing to exclude their names from the student directory information listings under the Family Educational Rights and Privacy Act must complete the form before September 20.

**NOTICE:** Anyone needing EDU 265 for December 1975 graduation, contact Cathy Fong, Undergraduate Studies Office, Library E 3320 or call 246-8378 as soon as possible. All other students: EDU 265 will be available in the spring.

**NOTICE:** The 1975-76 Undergraduate Bulletin is now available for continuing undergraduates. It may be picked up at ID validation office in the Administration Building with either a validated ID card or a bursar receipt. New students and transfers may pick up their copies at the Admissions Office.

**REGISTRATION:** For more than 50 non-credit courses ranging from jewelry making to Law for the Layman offered by the Informal Studies Department. Register from 1 - 7 p.m. in Humanities 115. Persons wishing complete course listings and further information may call 246-5939.



Statesman photo by Al Tarigo



Statesman photo by Ted Sklar

**LECTURE:** "UFO's the Chariots of Von Daniken, and Pyramids" by Stony Brook Astronomy Professor Tobias Owen, at 7:30 p.m. in ESS 001.

**ART EXHIBIT:** "Pictures," an exhibit of figurative paintings by New York City artist Anthony Santuoso, will be on display in the Stony Brook Union Gallery through September 30. Display features 13 oils on canvas, chiefly portraits and expression pieces. Gallery hours: Monday through Friday, 11 a.m. - 5 p.m.

**NOTICE:** On-campus student employment applications will be issued to Stony Brook undergraduates on Monday, Wednesday, and Friday from 1 - 4 p.m., and on Tuesday and Thursday from 10:30 a.m. - 12:30 p.m.

**COLLOQUIUM:** Professor Peter Williams will speak on the "Right to Die" at 4 p.m. in Physics 249.

**STUDY ABROAD:** Students interested in SUNY-sponsored Study Abroad Program should inquire at the Office of International Education. Applications are now being accepted for participation in the following programs for the Spring 1976 semester: Student Teaching for Elementary Education Majors in Bristol, England; Caribbean Studies in Kingston, Jamaica; and Humanities and Social Sciences Study in Medellin, Columbia. Present projections of programs available for the 1976-77 academic year include the above plus: Study in Poland; Study in Tubigen, Germany; and Opportunities for a junior or senior year in the United Kingdom.

**PHOTO EXHIBIT:** Color photos of wildlife in eastern Africa and ruins of ancient African cities, taken by Joan Silsbee, graduate student in the Anthropology Department at Stony Brook, and Physics Professor Henry Silsbee. Exhibit runs through October 3 in the Administration Gallery, first floor level of the the Administration Building. Hours are Monday through Friday, 8:30 a.m. - 5 p.m.

### Sat, Sept. 20

**DANCE:** The Eastern Farmworkers Association Support Group will sponsor a harvest dance for the benefit of migrant and seasonal farmworkers in the Union Ballroom from 9 p.m. to 1 a.m. A live band will be featured and beer will be served. Admission is \$1.50 with student ID.

**COFFEE HOUSE:** Every Saturday, the Shepherds Inn, behind the Smithtown Gospel Tabernacle, in Smithtown, is sponsoring a coffee house with frequent guest solo artists, games, and free refreshments. Share your feelings about God.

### Sun, Sept. 21

**MEMBERSHIP TEA:** The annual membership tea of the Setauket area branch of the American Association of University Women will be held from 3 to 5 p.m. at Sunwood. For further information, call 751-8645 or 732-9815.

(Compiled by Rachael Kornblau and Jonathan D. Salant.)

**SHOPS MALL THEATRE**  
SMITH HAVEN MALL  
Jericho Turnpike (Rt. 25)  
and Nesconset Highway  
724-9900

**"LAST TANGO IN PARIS"**  
WEEKDAYS 9:05  
SATURDAY & SUNDAY 2:20, 6:00 & 9:40

— PLUS —

**"WHERE'S POPPA?"**  
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7:00, 9:30 & 12:00

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**PERSONAL**

Who was the **ORANGE SWEAT-SHIRTED GIRL** who passed by Cardozo B-11 on Friday, September 12, 1975 at 6:30 p.m. and waved to me while I was making pizza in my suite?

**GERBILS, HAMSTERS or MICE** needed to feed pet boa constrictor. Will pay \$1 to \$1.50 per rodent. Call John at 6-4299 or 6-4300.

George! You are very funny when you are drunk. Good luck. I really mean that. Love, Larry. P.S. — Don't tell state secrets to the enemy.

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**STEREO—LARGE DISCOUNTS** all brands wholesale, consultations gladly given. Specials: cartridges, turntables, speakers, Autosound. Dealer 516-698-1061.

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**1969 BUICK RIVIERA, a/c, stereo** tape, AM-FM radio, extras. After 6 p.m. call 928-0920, days 427-1768.

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**GIBSON ES Model JAZZ GUITAR,** collector's item, excellent condition, \$190. Peary classic amp, two years old \$150. Joel 744-6685 evenings.

**1968 OPEL KADETTE,** rebuilt engine, four speed transmission, 25-30 mpg, needs alignment front tires, \$525, 981-2148.

**STEREO FOR SALE, \$65, AM-FM** tape deck player, turntable and dust cover, stereo speakers, sound design, call 6-7325 Barbara.

**HOUSING**

**EXECT RANCH,** 3-bedroom, lg. eat-in kitch, form din rm, lg fam rm w/frp, part fin base, 2 car gar, 2 baths, 1-1/3 acre, G.I. mtg, asking \$60,000. Open to offer. Prin only. St. James, 882-7466.

Considerate female undergrad wishes to **SHARE HOUSE** with other positive people. Will consider sharing an apartment with another female. Call 751-8584 any hour.

**ROOM AVAILABLE** for one woman in student house in Sound Beach, 20 car minutes from campus. \$62.50 plus utilities. Contact Michele 744-6395 evenings.

**HELP-WANTED**

**WAITRESSES** needed for KING OF CLUBS, St. James. Call 862-9828.

**STUDENT ASSISTANTS** for photo-optics lab. Requires reliability and good manual dexterity. Must be on work study program. Apply through Financial Aids Office.

Student needed to **SELL PRINTS and POSTERS** on campus. Write Pinkwater Graphics, 5605 LaGorce Drive, Miami Beach, Florida 33140.

**SERVICES**

**FOREIGN CAR SERVICE:** Audi, BMW, Datsun, Mercedes Benz, Jaguar, Renault, Peugeot, Volvo, and most other foreign cars. Tune-up, brake work, exhaust systems, general repair and used car checks. Call Joseph Schmitt, P.E. at 751-7465.

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**LOST & FOUND**

**LOST:** portable speaker system from Psych Dept. taken at the rally to fight the cuts on September 11 in front of the library. Please return to Psych Electronics Center. —Committee to Fight the Cuts.

**FOUND:** set of 3 keys and clip on a ring. Pick-up key; at Main Desk.

**LOST:** September 9, black sweater in Chem or Physics. It has sentimental value to me. Please return to Statesman office in Union. Karen Moose.

**LOST:** If anyone has found Eilyn Geller's I.D. card, please call her at 246-7450 or return it to her at Dreiser College (Tabler Quad) room 212C (or do both!) This is urgent.

**LOST:** Gold wedding band on September 8 perhaps in Student Union. **REWARD, 698-6432.**

**LOST:** pocket watch vicinity of Old Bio and library on September 8. Inscription: "Good-Luck." Black leather strap, call Frank 6-4691, Gerstwin B-31.

**NOTICES**

The Union darkroom will be commencing operation beginning the week of September 15. Any interested persons may contact either the Craft Shop at 6-3515 or Bob Whyte after 6 p.m. at 751-4985 for further info.

Dr. Dave Behling of Brookhaven National Laboratory will speak on "A Two Level Iterative General Equilibrium Model for Energy Analysis" on Fri., Sept. 19 at 4 p.m. in Lecture Hall 101. This talk is sponsored by the departments of Economics and Urban Policy Science.

The Other Side Coffee House in Mount College is now open 9:30-1:30 every night. Appearing live this Saturday night will be Jonathan and Susan. Stop in for music, conversation and pastry.

The Stony Brook Peoples' Book Co-op, room 301 Old Bio, redistributes used books, records, and magazines. Open this week Mon, 11-1 and 3-5; Tues, 10-5; Wed, 10-1 and 3-5; Thurs, 10:30-12:30 and 3-5; Fri, 11-1 and 3-5. We need volunteer help to keep the co-op going!

There will be a meeting of the undergraduate Chem Society Sept. 22 at 8 p.m. Officers will be elected and upcoming activities will be discussed. All Chemistry, Biochemistry and Chemical Engineering majors are urged to attend.

On Sat., Sept. 20, in the SBU Ballroom, a benefit dance will be held between 9 p.m. and 1 a.m. to support the Eastern Farmworkers Association. The EFWA organizing drive is providing a vehicle for permanent solutions to eliminating the deplorable living and working conditions afflicting Long Island farmworkers. With your help we can win. Admission is \$1.50 for students and \$2.00 for all others. Tickets will be sold in advance in front of the SB Union and at the door. There will be continuous live music, a door prize and beer will be served. Come listen, dance, and help support the farmworkers struggle.

The Hong Kong Club Name Changing Committee will meet on Sept. 23 at 8 p.m. in room 073, SBU. All old and new members are encouraged to attend. We will select names to be voted upon by the members in our next general meeting.

The Hong Kong Club Food Co-op will begin operation on Sept. 24 at Stage XII A basement lounge between 5 and 6:30 p.m. Orders must be made by calling Joseph Loo at 6-4856. Non-members must pay a refundable \$1 deposit.

Psychology majors, Education majors, or anyone interested in joining the Council for Exceptional Children (CEC) — a nationwide organizational meeting twice a month. Please call Lynda at 744-4216 or Suzanne at 246-4225 for more info.

The University Health Shop is now open.

**NOTICES**

I am starting a Judo Club. Anyone interested in partaking in the realization of this venture please contact me, Peter Gontzes, at Benedict College, E-005 or by mail phone 6-3441.

The Russian Department of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia. In addition to Russian, our department offers courses in Polish and Serbo-Croatian. Several of our graduate students have already received scholarships to Yugoslavia, Romania and Poland, as well as scholarships to American universities. Among our new offerings in English for Fall 1975 are Dostoevsky, The Russian Novel and Modern Slavic Theater and Film. For information about the requirements contact the Department of Germanic and Slavic Languages at 246-6830.

Eastern Farm Workers Association Support Group, a newly formed Polity Club, will sponsor a benefit Harvest dance Sat. nite, Sept. 20 from 9 p.m. in the SBU. A live band will be featured and beer served. Admission \$1.50 with I.D. Volunteers are needed to assist at the dance and to help with the current food drive in cooperation with Red Balloon. Call 286-6004 for info.

Think you have an especially well decorated room or suite? Enter Fortnight's interior design contest. Leave name, phone number, and room or suite location outside Fortnight office, 060 Union or call Connie 6-3377.

**NOTICES**

Health Advisory Board, Campus Consumer Health Board will meet Wed. evenings at 6:30 in infirmary building.

Consciousness-Raising Groups! All welcome! First general meeting is Mon., Sept. 22 at 7 in Women's Center, room 072, SBU.

South Shore NOW invites you to an exciting evening of entertainment entitled "What is NOW or, What's a nice girl...?" It is a dramatic, visual introduction to NOW and to the remarkable women and men who make it work. It is membership in action! Wed., Sept. 24, 1 p.m. at SBU Auditorium. Sponsored by S.B. Women's Center. For more info call Ellen Cooperperson 587-5743.

Sri Chinmoy Yoga Group — introductory meditation and yoga philosophy taught at no charge. All welcome. This week's topic, "Concentration and Meditation: What They Are and How to Do Them." Mon., 7 p.m., SBU room 229.

The Women's Center is opened every day from 10-5. We are located in the SBU room 072. Come down to talk, meet us, and to learn about the activities we are planning. Free tea and coffee served.

The Hong Kong Club needs people to help organize activities for the year. We need help for the sports, social, services and secretarial committees. All those interested in helping us to make the club worthwhile please call 6-8133 for more info.

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# CAREER CORNER

## Need a Job?

## Hit a bank

By AUDREY B. WILLIAMS

"I have to pay my loans after graduation. What kind of job can I get in June?"

"What kind of job can I get with my degree in...?"

"Which major should I choose to get a job after graduation?"

Many of you are asking these questions and others in an attempt to satisfy needs and to establish short and long range academic and career goals. Hopefully the occupational information appearing in the Career Corner will assist you by answering your immediate questions and make you more aware of existing career options. One of the most important steps for you to take in making academic and career decisions is information gathering.

### Occupation — Bank Officer

**Employment prospects** — Rapid employment gains through the mid 1980's as the number of banks increases and the services they offer expand. Bank officers make decisions within a framework of policy set by the board of directors and existing laws and regulations. Bank officers fill the second largest occupation in the banking industry. An officer must have a broad knowledge of business activities, economics, production, distribution, merchandising, to relate to the operations of his/her department and the bank's services. For example, loan officers evaluate the credit and collateral of individuals and businesses applying for a loan, trust officers must understand each account before investing funds to support families, send people to college, or pay retirement pensions, correspondent officers are responsible for relations with other bank officials. Bank officers are also responsible for training and supervising a large number of people. Other career fields for bank officers are international officer, auditing, economics, personnel administrators, public relations and operations research.

Bank officer positions are filled by management trainees or by promoting bank clerks. A college degree is usually required for management trainees. A liberal arts curriculum including accounting, economics, commercial law, political science, history or a business administration major serve as excellent preparation for officer trainee positions.

Trainee salaries are estimated at \$9,500 annually. Promotion is faster in larger banks where on-going education programs are usually available. Most banks have liberal fringe benefits.

If you're interested in gathering additional information on careers on the banking industry and/or graduate school programs related to banking careers use the following sources of information:

Career Development Office  
Library W-0550

American Bankers Association  
Bank Personnel Division, 1120  
Connecticut Avenue, N.W.  
Washington, D.C. 20036

National Association of Bank Women, Inc.  
National Office, 111 E. Wacker Drive  
Chicago, Illinois 60601

National Bankers Association  
4310 Georgia Ave., N.W.  
Washington, D.C. 20011

Career Corner, written by Career Development Office Assistant Director Audrey B. Williams, will appear in this space every Friday. Address all inquiries to Career Corner c/o Statesman, Stony Brook Union room 075.

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Union Ballroom

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BEER

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Info  
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- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.

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## Emergency!

To the Editor:

A construction worker at the HSC building died of a heart attack 9-12-75. Security was called to aid a "sick man." Two officers who were eating lunch heard the call and ran out to their vehicle to see if they could help the man. They did not know the type of illness from which this man was suffering. They arrived and the man was blue in the face. They immediately started to use the resuscitator on the man. (Neither of these officers have received any type of training since they have been hired to work for the Department of Public Safety (D.O.P.S.). Another security car was trying to answer the call but was delayed. It was sitting in traffic behind a bus. (It has no red light or siren so it had no way of letting the other traffic know it was on an emergency call.) The University ambulance arrived. The man was placed in the ambulance and taken to the hospital where he was D.O.A.

I wish I could say the preceding paragraph was a fictional account of forty-five minutes of an eight hour day. That would be a lie. The story is true. For telling the truth I may end up on the unemployment line but I will not end up on a psychiatrist's couch or in a liquor bottle.

The point of my writing is as follows. This could have been you, your girl friend, boy friend, in short someone you love. The campus community turns on security because we ticket and tow. To be quite honest this is the only thing a person is shown when they are hired. For the most part the officers give tickets to make you realize you are breaking a rule which was established so the daily operations of the university may be executed safely. Of course there are exceptions to this attitude. Questions raised by officers regarding training fall on deaf ears. If they are lucky maybe the ears are only hard of hearing. A question asked of us over and over again is "Where can I park my car? There are no spaces." All we can honestly answer is "In a legally marked space." Has it occurred to the campus community they may be asking this question of the wrong department? Why not ask the people who plan the construction

of the university? My point here is the officers, in ticketing and towing, are doing all they have actually been trained to do to promote a safe campus.

The officers have complaints which are as well founded as the campus community's complaints. Can we help each other? Or shall we succumb to that old saying, "Divide and Conquer?" Can we make the campus a safer place in which to work and to learn? I know our one department alone does not have the power needed to do this. We need the support of the students and the workers.

We are too busy bickering among ourselves to see why we are bickering in the first place. Does the campus community have any say in funds being spent on new construction when old construction needs rehabilitating? After all, we are the people who see all the buildings inside and out, whether it is we live in them, sit through a fifty minute class in them or work an eight hour day in them.

I have written much that needs to be digested. I hope it is read with an open mind and digested by a growing mind. My hope will become a reality when all which I have left unsaid is vocalized. Benjamin Franklin once said, "Where complaining is a crime, hope becomes despair." I am complaining and I am hoping. I hope this is not a crime.

In closing I would like to clarify something. This writing contains my personal feelings as a student and security officer at Stony Brook. This does not reflect an official departmental policy. I can safely say it does reflect the feelings of a great number of officers. This writing is not tainted with any malice or revenge. It is laced with sincere concern for the intangible right to live.

Janet E. Siniam  
Security Officer

## Old Smokey

To the Editor:

As non-smokers we are uncomfortably aware of the number of people smoking tobacco in enclosed areas. Smoking in public enclosures is not a private matter, for it adversely affects all those in the vicinity, forcing them to inhale toxic fumes which, given a choice, they would avoid. For those of us with allergies, the health

hazard is compounded. Besides, tobacco smoke stinks.

Common courtesy dictates that one not expose others to one's personal vices, however the negative ~~consequences~~ ~~we~~ ~~have~~ ~~received~~ ~~upon~~ ~~requesting~~ ~~people~~ ~~not~~ ~~to~~ ~~smoke~~ ~~in~~ ~~enclosed~~ ~~areas~~ ~~has~~ ~~been~~ ~~indicated~~ ~~to~~ ~~us~~ ~~that~~ ~~courtesy~~ ~~plays~~ ~~little~~ ~~part~~ ~~in~~ ~~their~~ ~~behavior~~. Realizing the inability of most smokers to regulate themselves, New York State has enacted legislation prohibiting smoking tobacco in certain public areas. This law specifically prohibits smoking in libraries and public lecture halls, except in specifically designated areas. Violators are subject to fine and/or imprisonment.

The question of enforcement becomes a crucial issue. The University must clearly display "no smoking" signs, and each one of us must take the initiative to see that this request is respected. Non-smokers, do not be shy about asserting your right to clean air. Smokers, become more aware of the effect your habit has on others, not only in your own class, but also in subsequent classes which use the same room.

Katrin Smithback  
Carol Martinez

## Pen-Pal

To the Editor:

I am writing to your college in hopes that you can make my stay here in prison a little more enjoyable. The "time" I am serving becomes very difficult and long at times because I receive absolutely no mail. I would like to correspond with someone, anyone, regardless of age, sex or race. I am 24 years old, love traveling and am well versed in many areas of life.

I hope you can help me by publishing my letter in your campus newspaper; if for some reason this cannot be done, then I sincerely thank you for your time in just reading it. The venture and the thought of contact with "free" people is well worth the stamp I invested.

My address is number 39-702,  
P.O. Box 57, Marion, Ohio 43302.  
George Hawn

## Shortcut

To the Editor:

Many of the disadvantages of the new construction for the Phase

Two Fine Arts Building have already been pointed out: the unsightliness, the inconvenience. One serious problem has, to my knowledge, taken an unfortunate back seat.

It's been pointed out that to get from many academic buildings to the Union, one has to circumvent the Library. Stony Brook students, however, have realized travel time can be cut in half by a quick trip through the library. This is indeed a very dismaying thought. How much more additional noise will be added to the already obnoxious humming of ventilating blowers, chatter of bored students and ringing telephones? I can hardly wait until midterms and finals.

Thank you Stony Brook.  
Jeff Grinspan

## Light Irony

To the Editor:

The safety of the campus community, I'm sure is a priority that we all regard as primary.

The construction, we are all aware, has caused inconvenience in getting to and from classes that we all are willing to cope with.

However, at night, the walkway between the Library and the Physics Building is kept absolutely black.

There are outlets for lights, but none exist as of yet.

I'm aware of the tremendous cost of planning and maintaining the campus, and can understand the great expense in lighting walkways. However, anyone returning from the Library or any other academic building must walk down this unlit path.

As the days begin to shorten, we may find that this will become an area of many accidents, especially on the long stairway there.

One last irony to this dilemma is that every single light in the Graduate Chemistry Building is on all night long! Why is an empty building kept lit to its maximum, and a highly traveled campus stairway and walkway kept completely dark?

Thank you for listening.  
M. Bryan Fox

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

## Public Declaration of the Financial Condition of the Statesman Association

Balance Sheet  
February 28, 1975  
Assets

Current Assets	
Petty Cash Fund	\$10.82
Cash in Bank	\$2,878.20
Accounts Receivable	\$16,857.00
Accounts Receivable (other)	\$350.00
Allowance - bad debts	(\$2,799.95)
<b>Total Current Assets</b>	<b>\$17,116.07</b>
Property and Equipment	
Fixed Assets	\$6,192.67
Accumulated Depreciation	(\$2,308.39)
<b>Net Property and Equipment</b>	<b>\$3,884.28</b>
<b>TOTAL ASSETS</b>	<b>\$21,000.35</b>
	Liabilities
Current Liabilities	
Accounts Payable	\$15,352.81
Payroll Taxes Payroll	\$1,497.18
<b>Total Current Liabilities</b>	<b>\$16,849.99</b>
Equity	
Capital	\$3,234.12
Net Income	(\$7,884.48)
<b>Total Equity</b>	<b>(\$4,150.36)</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$21,000.35</b>

Statesman Association  
P.O. Box AE  
Stony Brook, N.Y. 11790

August 7, 1975

RE: Statesman Association  
PERIOD: February 28, 1975

Gentlemen:

Pursuant to your request, we have examined the books and records of the above for the period indicated, and submit herewith a report, consisting of an Income Statement for the period, and a Balance Sheet as of the last day thereof.

These statements have been prepared from the books of account, and are in agreement therewith. Bank balances have been reconciled, and all readily ascertainable accruals and adjustments have been made, except for accrual of salaries. No outside verifications of assets or of liabilities have been obtained, and accounts receivable, inventory, and accounts payable are shown as submitted by the management.

Inasmuch as no audit procedures have been undertaken, no formal opinion is expressed.

Very truly yours,

R.J. Grodsky  
Certified Public Accountant.

Statesman is published by Statesman Association, an unincorporated non-profit association: President-Jonathan D. Salant, Vice President-Ruth Bonapace, Secretary- Rene Ghadimi, Treasurer- Jason Manne. Statesman is located in the Stony Brook Union room 075. All correspondence may be addressed to P.O. Box AE, Stony Brook, N.Y. 11790. Statesman Association is partially funded by mandatory student activities fees collected by the Student Polity Association of SUNY at Stony Brook: President- Paul Trautman, Secretary- Stanley Greenberg, Treasurer- Ronald McDonald.

# SPORTS BRIEFS

## Kingman Sets Met HR Mark

(AP)—Dave Kingman's two-run homer in the bottom of the ninth inning lifted the New York Mets to a 7-5 victory over the Chicago Cubs last night. The homerun was Kingman's 35th breaking the Met record of 34 that was held by Frank Thomas since the Mets' first year, 1962. The Mets, who spotted the Cubs a four-run lead in the first, tied up the game in the eighth.

## Baseball Roundup

(AP)—Home runs by Mike Schmidt and Greg Luzinski and Steve Carlton's four-hit pitching carried the Philadelphia Phillies to a 4-1 victory over the Pittsburgh Pirates last night.

The second-place Phillies sliced the Pirates' National League East lead to six games, hanging on to their mathematical chance of overhauling Pittsburgh. The Pirates' magic number remained at five, with any combination of five Pittsburgh victories or Philadelphia defeats clinching it for the Pirates.

Carlton raised his record to 14-13, striking out 11 and walking five.

Mike Schmidt broke a 1-1 deadlock in the second when he led off with a home run to boost his league-leading total to 37. Larry Bowa singled, stole second and scored on Jay Johnstone's single to push the Phillies' lead to 3-1.

Luzinski slammed his 33rd homer of the season to make it 4-1 and drop Pirates starter Dock Ellis to 9-8.

The Pirates only run off Carlton came in the first inning on Rennie Stennett's triple and a single by Manny Sanguillen.

Amos Otis' tie-breaking single in a two-run seventh inning lifted the Kansas City Royals to a 4-3 victory over the Minnesota Twins yesterday.

Harmon Killebrew walked and pitcher Eddie Bane, 1-1, threw away sacrifice bunts by Fred Patek and Jim Wohlford to load the bases. Bill Campbell relieved Bane and gave up pinch-hitter Vada Pinson's tying sacrifice fly and Otis' single to right-center.

Kansas City got its first two runs on Otis' ninth homer of the year in the first inning and Killebrew's 14th in the second. The Twins got a run in the fourth on Rod Carew's 14th homer, then went ahead 3-2 in the sixth on RBI singles by Jerry Terrell and Lyman Bostock.

Bill Plummer's two-out single in the 10th inning drove in Pete Rose with the run that carried the Cincinnati Reds to a 4-3 victory over the Atlanta Braves last night.

Rose walked and scored on base hits by Tony Perez and Plummer. The Braves tied the game 3-3 in the eighth inning on Ed Goodson's run-scoring single with two out.

Home runs by George Foster, Dan Driessen and Perez had helped the Reds pull from behind into a 3-2 lead.

Jim Dwyer singled, doubled and tripled while Gary Carter and Pete Mackanin pounded home runs to lead the Montreal Expos to a 5-0 victory over the St. Louis Cardinals last night.

Boog Powell drove in both runs to lead the Cleveland Indians to a 2-1 victory over the Detroit Tigers last night.

## Little Brown Jug Set for Today

Delaware, Ohio (AP)—The Little Brown Jug was postponed for the fourth time in its 30 years because of rain yesterday and faced an uncertain future today.

Little Brown Jug Society President Hank Thomson, aware of a 50 percent chance of showers and thunderstorms today, even talked of an unprecedented move.

"If we're rained out Friday," he said yesterday, "we might race Sunday if we can get approval from the state racing commission."

The middle jewel of pacing's Triple Crown has been postponed twice in a single year only once. In 1950, when Dudley Hanover won, the classic was set back to Saturday. The other single rainouts were in 1952, when Meadow Race won two heats Friday after Wilmington's Star took the first heat Thursday, and in 1967, with Best of All the victor.

If the poor weather crops up again today, Thomson was considering Sunday racing because of the small crowd that watched the Saturday program 25 years ago.

"We had perfect weather that Saturday and drew only 10,000. It seemed like only the corporal's guard was here," said the cofounder of the Jug with the late Joe Neville.

Jug officials rescheduled the 15-race program for noon, EDT, Friday at the Delaware County Fairgrounds. The classic carries a record \$147,813 purse this year.

The first division, with 2-1 favorite Nero among the 10 pacers, has a post time of 3:35 p.m. EDT. The second division, in which Bo Bo Arrow is the 3-1 betting choice, is scheduled at 4:05 p.m. EDT.

The first four finishers in each division will return for the raceoff at 5:20 p.m. EDT. If a horse other than the division winners captures the raceoff, the three victors will return for a fourth heat at 6:20 p.m. EDT.

—George Strode

# Secondarymen Vie for Positions As Football Club Nears Opener

(Continued from page 12)

receiver positions. Blend will also be the messenger receiver, bringing in the plays from Kemp to Domenech.

The Patriots, who had the third leading club football defense in the nation last year, will feature many new faces this fall. Rouhiac has been superb at end, and Don Machon has shown promise. "Gorgo" Matera, 6-3, 245, has been playing both end and tackle.

### Welcome Back Perry

On Wednesday, the entire team welcomed back Nathaniel Perry, who had numerous personal problems that kept him out until then. Perry, who is called "sugar bear" is not only a quality veteran tackle, but the most popular player on the team.

Replacing departed All-American John Gist, and Fred Binanti at linebacker has been Walt LaPrarie's major task. Glen Dubin has been impressive at the strong side, and Bruce Brandler joins former All-American Brian Seaman and veteran Alan Frankel to round out the linebacking corps. Charles Fritsch will see action as both linebacker and as tackle, where he was a standout last season despite his relatively light weight of 185.

The interesting battles for positions have developed in the defensive secondary Bud Spence and Jim Ronaldson (who assumes double duty as the back-up quarterback) have returned to a secondary that gave up just one TD pass last season. David Nestor has done such a good job at cornerback,



KENT WITT is the center of attention as defenders converge on him in a game last year.

that Bruce "Babe" Schoenberg will be hard pressed to win back his spot after he recovers from a knee injury that has kept him sidelined for most of the pre-season. Herbie Harris has also impressed at comeback and will probably see much action. He has excellent speed and is a hard hitter, and only needs work on coming up to contain the run.

### Excellent Defense

The defense has a tradition of excellence to uphold. It looks solid in the linebacker and defensive back areas, but depth on the line could be a problem if serious injuries develop.

Otherwise, the line is quicker than last year and the addition of Matera and the return of Perry makes it larger in size. While it may be too much to ask to let up only four points per game as in 1974, they should be close to that figure.

Kemp regarded last season as a rebuilding year. This year he is going all out for a title and bowl bid. With the personnel he has, the high caliber of the coaches and a little luck, the students of Stony Brook could see something in November that they have never seen since 1967, when the Fats won their league championship.

# Striking NFL Teams Return

By HAL BOCK

(AP)—The five striking National Football League teams agreed yesterday to return to work and thus ended, at least temporarily, the threat that this weekend's 13 regular-season openers would not be played.

The latest uproar to strike the NFL was ended following a marathon 13-hour negotiating session and a five-hour meeting with the New England Patriots. Randy Vataha, Patriots' player representative, emerged from a long session yesterday in Foxboro, Massachusetts, to say that federal mediator W.J. Usery Jr. had convinced the club which started the walkout to play this Sunday and await a contract offer from management on Monday.

The union revealed it had signed a two-week no-strike pledge with management, but there remained a threat from the Patriots that they would strike again on Monday if they don't like management's new proposal.

The other four striking clubs—the New York Jets, New York Giants, Washington Redskins and Detroit Lions—resumed practice yesterday following the shaky peace reached between the NFL Players Association and the league's management council in the exhaustive meeting which ended at 9 a.m. in New York.

But the Patriots were tough to convince. A four-man delegation from the New York meetings flew to Boston and it took considerable talking to convince the New England team to play Houston on Sunday.

Thus, the most serious threat ever posed to NFL regular-season games was ended, at least for a few days. A great deal of the credit for that seemed to belong to Usery, the nation's top federal mediator.

"We are now willing to go back to play this

weekend," Vataha said as he emerged from the meeting. "However, we are still completely committed to the principles that we started with."

That strike started because there had been no contract between the players' union and management for 19½ months. A key to ending the six-day walkout was management's promise of a substantive contract offer by Monday.

It also was announced late Thursday that player representatives from most league teams would gather in Chicago on Monday to consider the new contract offer, meaning labor peace may last for only a weekend.

Vataha said Usery had convinced his teammates that there would be meaningful negotiations by Monday. Players' union head Ed Garvey said of the Patriots, "They were looking for some kind of meaningful agreement with management." He then charged the latest impasse was caused by management's failure to bargain seriously.

Patriots lineman Tom Neville said the team had agreed that if in their opinion there was a good proposal from management on Monday, "we will enter into a no-strike agreement until October 1." Neville said the loophole was that it would be the Patriots who would define what was a good proposal.

Garvey said he, on behalf of the five striking teams, had signed a no-strike agreement with the league. But he said the striking clubs had not signed it.

Vataha said the decision to end the strike was by a majority vote, but he wouldn't say what the vote was. It followed meetings attended by the players and the delegation from the New York meetings—Usery, Garvey, Sergeant Karch, executive director of the NFL Management Council, and Richard Neal, player rep of the New York Jets.

## A New Frank DeLeo Debuts in 4-3 Patriot Victory

By GERALD REIS

Bayside—Last year, Patriot Frank DeLeo, by his own admission, pitched quite poorly. Due to his lack of control, walks were frequent. At times, strikes seemed to be an impossibility. But on Wednesday, DeLeo unveiled his version of a new, improved relief pitcher, allowing no runs and only one hit through three innings of work, as the Stony Brook baseball team defeated Brooklyn College, 4-3, at Henry G. Kufahl Stadium in the Creedmoor Psychiatric Center.

"Last year was really horrible," DeLeo said of his freshman performances. A random sampling of those appearances will fully support his contention:

• In 2-1/3 innings of work against C.W. Post, DeLeo allowed two hits, two walks and three runs, as the Patriots lost, 9-2.

• Against CCNY DeLeo entered the game with the Patriots leading 14-1 after six innings. In the next three innings he gave up eight runs on eight walks and four hits. The Pats held on to win, 17-9.

Hopefully, such disasters are strictly past history.

With the score tied 3-3, DeLeo entered the game in the seventh inning in relief of starter Jon Adderley. In registering his first win of the fall season, DeLeo blanked Brooklyn yielding just one hit and two walks. Compared to his past performances, it could be called a masterpiece.

In Wednesday's game, the majority of DeLeo's curves were high. To remedy this problem, Coach Rick Smoliak suggested a possible change in DeLeo's pitching delivery. "Instead of coming directly over the top, as he does now, he may have to deliver the ball at three-quarters," Smoliak said. "For Frank to be consistently effective, he has to get the curve over the plate."

DeLeo's only tough inning was the eighth in which he had to extricate himself from a self-imposed jam. DeLeo opened the inning with a walk, a wild pitch, and a hit batsman. It looked like Spring 1975 all over again.

### Out of Trouble

But catcher Gary McArdle made the defensive play of the game as he picked the lead runner, Ray Thomas, off second base. DeLeo then retired the next two batters on ground balls to end the threat and preserve the one-run lead.

"When a pitcher is able to get out of trouble that he creates, he learns an important lesson," Smoliak said. "The key for a relief pitcher is to keep the first batter of the inning off the bases."

It was an all-around good pitching day for the Pats as Adderley allowed only two earned runs in his six innings of work. Through the first four frames, Adderley surrendered just one hit and two baserunners. He tired slightly in the next two innings, giving up five hits, as Brooklyn scored all its runs.

Offensively, captain Mike Garofola led the Patriot attack collecting three hits, including a double and a triple. McArdle broke out of his batting slump with two hits.

Stony Brook scored the winning run in the eighth as Brooklyn second baseman Mike LaSasso booted a ground ball hit by Mike Caneva with the bases loaded and two outs.

Garofola gave Smoliak and his Patriot teammates a scare leading off the eighth inning. Sliding into first base, Garofola beat out an infield hit, but in the process he was spiked on the right forearm by Brooklyn's Bob Ciccarelli. The injury was not serious however, as he was bandaged and taped, and remained in the game.

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The Patriots begin their participation in the Knickerbocker Fall Tournament against Pace University today in Baldwin.



MIKE GAROFOLA, shown in a previous game, sparked the Patriot offensive attack with a single, double, and triple in Wednesday's game against Brooklyn College.

Statesman photo by Robert F. Cohen

	AB	R	H	RBI
Caneva,ss	4	0	0	0
Iannicello,2b	4	2	1	0
McArdle,c	4	1	2	0
Miller,1b	5	0	0	0
Garofola,3b	5	1	3	1
Simonetti,dh	3	0	0	0
Kelska,rf	4	0	1	0
Barnstein,cf	3	0	1	0
Winfield,lf	3	0	0	0
Goldman,ph	1	0	0	0
Burger,1f	0	0	0	0
	36	4	8	1

Stony Brook	201	000	010	-482
Brooklyn	000	012	000	-372

E—Miller, Kelska,LOB—Stony Brook 10, Brooklyn 5. Double Plays—Stony Brook 1. 2B—Iannicello, Garofola, 3B—Garofola. Stolen Bases—Iannicello 2, McArdle 2.

	IP	H	R	ER	BB	SO
Adderley	6	6	3	2	0	0
DeLeo (W,1-0)	3	1	0	0	2	2

DeLeo attributes his improvement to his participation in the Stan Musial League during the summer. "I basically worked on my control; looking for consistency in throwing strikes with the fastball as well as the curve," he said.

## Improved Offensive Line Bolsters Football Club



Statesman photo by Robert Schwartz

JAMES DIPIETRO (25), shown in a previous game prepares to block an oncoming lineman as Patriot quarterback Rick Domenech looks for a receiver downfield.

By STEVE SILVERMAN

Memo to: All Stony Brook club football opponents  
From: Patriot coaching staff

Re: Kent Witt

Please be advised that Mr. Witt has been moved permanently to fullback and we are not responsible for injuries to your linebackers as a result thereof.

Witt, 6-4, 235, bigger than most linemen in the league, averaged over 100 yards per game last season, and won all-American honors. He will be the mainstay of the Patriot ground game this season.

The halfback position, however, presents a problem. The Pats lack that explosive back that can break the long gainer, and do an adequate job blocking for Witt. Paul Mitchell has the speed to get outside, but lacks size. James Di Pietro is a tough runner, but lacks the speed. Head coach Fred Kemp

will shuttle these two, as he scans the newcomers, none of whom have made a great impression thus far. While Witt has Harvey Katz and, in a pinch, Lee Rouhlac (defensive end) as back-ups, there are no experienced halfbacks to back up Di Pietro and Mitchell.

Rich Domenech begins his second season as quarterback this year. Kemp and quarterback coach John Munz spent the off-season with Domenech looking at major college games to acquaint Domenech with the principles of the veer option, a variation of which is the basic play for the Stony Brook attack. The work paid off, as Domenech has been able to read the defenses with greater ease this pre-season. Considering last year's 57 percent completion average, it could be a big year for him.

The offensive line is the most improved area. Joe Mee, 6-3, 230, takes over at center and has already assumed leadership of the offensive line which will also

feature All-American tackle Bob Carley and two-year veteran James Paulson.

Bob Fitzpatrick will fill-in at both offensive and defensive tackle. An indication of his ability is that Carley, an All-American, moves to guard when Fitzpatrick is inserted into the game.

John Quinn has been moved to tight end, and although he has been slow to master the blocking techniques, he remains one of the best clutch receivers on the squad. The reason for the move has been Gary Walker. Walker quit the team last year when he felt he was not playing enough, but has returned with a vengeance. His excellent speed and agility have made him a serious deep threat. Walker will probably be double covered, which should lift the pressure off Kevin Kehoe, who was double teamed last year and still caught three touchdown passes. Tim Blend will probably back up both the tight end and wide

(Continued on page 11)