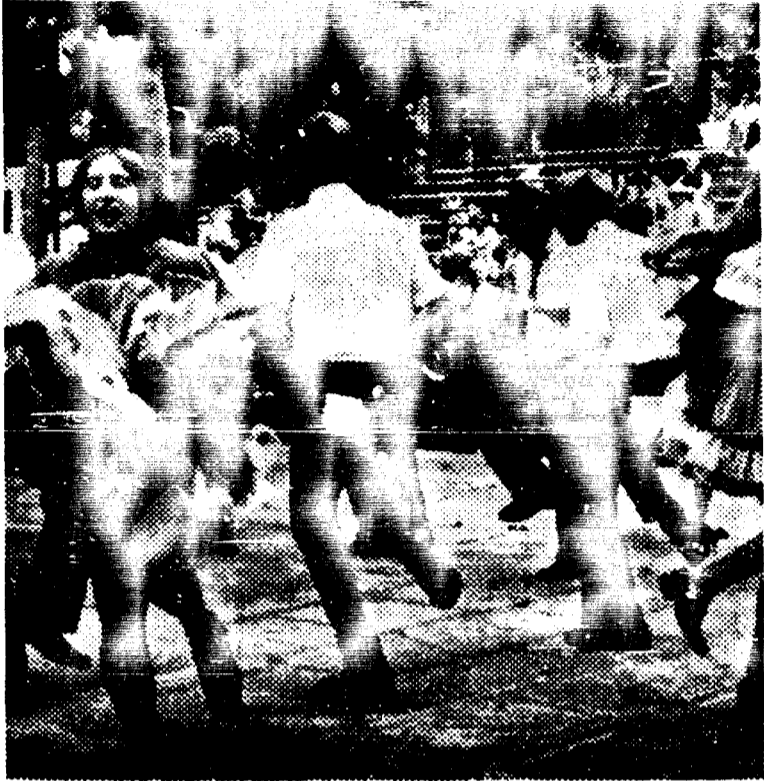


Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

FRIDAY
SEPTEMBER 26
1975
Stony Brook, New York



PROSCENIUM: "Religious and moral philosophizing to excess can do more to weaken the viability of a rock band than shooting its lead guitarist... Another candidate for death by preaching was Jethro Tull, but, unfortunately, they managed to escape in time."—R.W. Basista reviewing Tull's newest album, *Minstrel in the Gallery*.

Page 2A

Education Department Funds Offset by Tuition Dollars

By ROBERT BLAINE

The Education Department, being eliminated to compensate for the SUNY budget cuts, is virtually self-sufficient, Education Department Administrative Assistant Robert Coburn said.

The total expense of running the Education Department last year was \$650,000, as quoted in the United University Professions Newsletter (UUP).

However, the income generated by the department, including tuition dollars, was \$649,000. In addition, according to one member of the department, the Continuing Education Program (CEP) offered by the Education Department, is supported solely by the students who are enrolled in that program.

Stony Brook has had to cut a total of \$985,000 from its academic budget for the fiscal year 1976-77. The Academic Review Board has submitted a report on budget priorities and recommendations for cutbacks to the Commission on Budget Priorities at the University on July 17, 1975. A copy of the report was reviewed by Statesman.

During the past academic year, all departments at the University were reviewed by the review board. The board recommended program alterations or reductions in the following programs: Elementary Education, Residential Study, Physical Education, Human Development and Educational Policy (HUDEP), Center for Curriculum Development, Institute

for Research in Learning and Instruction (IRLI), and summer sessions.

The budget cuts at Stony Brook have been split between the Health Sciences Center and the core campus.

The elimination of the Elementary Education Program and, subsequently, the Education Department, would exceed the required budget cut for the core campus, the newsletter said.

In a prepared public statement concerning University President John Toll's decision to retrench the Education Department, eliminate the Elementary Education program, and abrogate faculty contracts, the members of the department stated that the elimination of the University's Education Department is illegal and have hired a law firm to represent them.

A spokesman for the Education Department said that "arguments and counter forces are building up very fast. I think the students and community will get what they want if they speak up."

Also, the UUP Newsletter noted that, "Toll is presently presiding officer of the Long Island Regional Advisory Council on Higher Education, a group of Nassau/Suffolk college presidents." Officials of all 18 private and public colleges and universities on the Island are on the council. Toll has said that "while I feel that all programs at Stony Brook are justified, there are some programs that if they were eliminated students could still find opportunities to study elsewhere in the state."

(Continued on page 2)

Trautman Remains on CAS Despite Opposition

By DAVID FRIEDMAN

An attempt to remove Acting Polity President Paul Trautman from the Committee on Academic Standing (CAS) failed at last Wednesday night's Polity Council meeting.

A proposed amendment to the Polity Constitution which would have made part time students eligible for Polity office was also defeated by vote of 3-3. If passed by 3/4 vote of the Council the amendment would have been placed on the ballot on October 8.

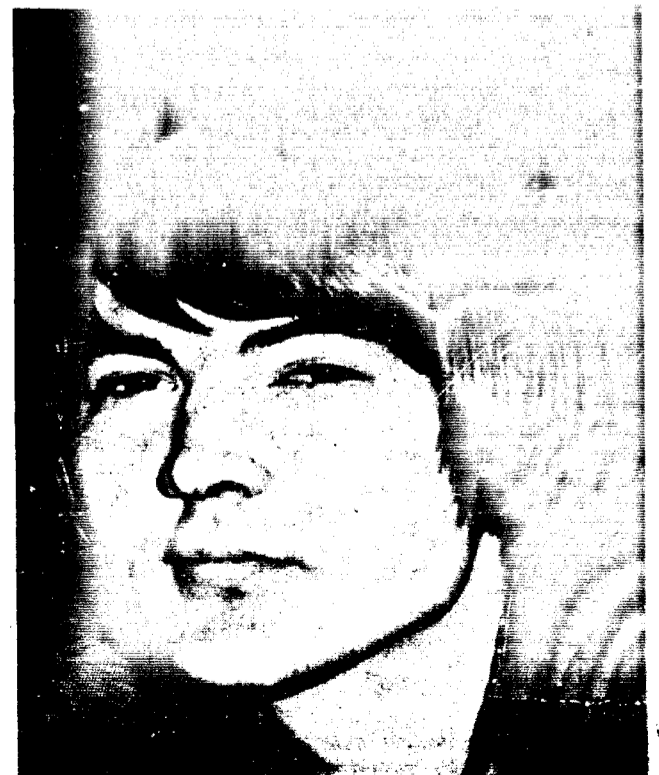
The CAS is presently deciding on whether or not to allow former Polity President Gerry Manginelli to remain a student at the University following his suspension for completing insufficient credits. If the CAS does not accept Manginelli's petition he will not be eligible to run for Polity president in the October 8 election.

Trautman, who has already announced his candidacy for Polity president, is also a member of the CAS. Thus, Trautman will be voting on Manginelli's academic status which will determine Manginelli's eligibility for Polity president.

(Continued on page 3)



GERRY MANGINELLI



PAUL TRAUTMAN

Urban and Policy School Named for Harriman

By JONATHAN D. SALANT

Stony Brook's College for Urban and Policy Sciences will be named for former New York Governor W. Averell Harriman, Statesman has learned.

The announcement is expected to be made at tonight's Stony Brook Foundation Dinner, an annual \$75-a-plate fundraising affair, which this year is honoring Harriman and Brookhaven National Laboratory Director George Vineyard.

University spokesman David Woods refused to confirm or deny the report.

The Averell Harriman College of Urban and Policy Sciences marks the fourth college at Stony Brook

University. The other three are the College of Arts and Sciences, the College of Engineering, and the Health Sciences Center. The Harriman College will be the first at Stony Brook to be named after an individual.

Harriman and Vineyard are receiving awards distinguished contributions to higher education. Last year, the first year of the dinner, awards were given to Stony Brook Distinguished Professor of Biology Bentley Glass and Assembly Minority Leader Perry Duryea (R-Montauk).

The dinner will take place at Colonie Hill Restaurant in Hauppauge, where Governor Hugh Carey will attend to present the award to Harriman. Harriman was the

state's last Democratic governor before the election of Carey in 1974.

"Governor Harriman played a key role in the commitment of excellence for the entire state university," University President John Toll said. Harriman "was instrumental in the planning for future development of state university campuses throughout New York, including the chartering in 1957 of our University center at Stony Brook." Toll said.

Foreign Ambassador

Harriman also served as ambassador to the Soviet Union and Great Britain, as a representative to the Paris Peace Talks on Vietnam, and as secretary of commerce.

Vineyard joined the Brookhaven Laboratory staff in 1954 and has been Director since 1973. Stony Brook Einstein Professor of Physics C.N. Yang will present the award to Vineyard.

Duryea is a co-chairman for this year's dinner, along with State Senator Leon Giuffreda (R-Centerreach), Assembly Majority Leader Stanley Steingut (D-Brooklyn), and Assemblyman Irwin Landes (D-Great Neck).

Demonstration Planned

The Committee to Fight the Cuts, the Tent City Organization and the Progressive Labor Party together have planned a demonstration outside the Colonie Hill Restaurant in Hauppauge, where the Stony Brook Foundation dinner will be held tonight. The committees are protesting cutbacks in the SUNY budget. Car pools will leave the Union to transport demonstrators to the restaurant at 6:15.

Claude Misukiewicz, a demonstrator, said, "The Committee to Fight the Cuts is calling the demonstration to demand the education and the services that we need. Any cut denies us our right to a quality education."

Colonie Hill Security Director Rudy Cohen said yesterday that he was aware that a demonstration was planned, but would not confirm reports that the restaurant was planning extra security measures as a result.

Former N.Y. Governor Harriman: A Long Career in Public Service

By A. J. TRONER

Ambassador to two countries, Governor of New York, secretary of commerce, co-ordinator of the Marshall Plan, and intimate associate of four U.S. Presidents — William Averell Harriman accomplished this and more in a career of public service spanning 35 years.

The extent of this career could be gauged from former President John Kennedy's remark that with the exception of John Quincy Adams, Harriman has held "as many important jobs as any man in our history."

Harriman, heir to an extensive railroad fortune, began public work as a National Recovery Act officer in 1934. A boyhood friend of Franklin Roosevelt, he soon gained Roosevelt's respect and confidence. In 1941 he was sent to Great Britain as "expeditor" of the wartime Lend-Lease program. That same year he was sent to Moscow to negotiate Allied aid to the Soviet Union. Returning to Moscow in 1942, he represented U.S. interests as Roosevelt's personal envoy and in 1943 was appointed ambassador. Harriman was present at every pivotal wartime conference; as ambassador to Moscow he talked with Stalin more than any other American.

At the end of World War II, Truman appointed him ambassador to Great Britain, where he remained until Truman appointed him secretary of commerce. Six months later, he became Truman's roving ambassador because he was considered too valuable to waste in a domestic post. He soon took up the task of the European postwar economic reconstruction and was appointed head of the Economic Cooperation Administration. During the Korean conflict he became special assistant to the President on foreign affairs.

With Truman deciding not to run again in 1952, Harriman turned to politics. Seeking the Democratic Presidential nomination that year, he stepped aside for Adlai Stevenson when it was apparent that he could not muster enough delegate support. However, two years later, Harriman was elected governor of New York in a tight contest in which he defeated the previously-unbeaten Senator Irving Ives by a margin



W. AVERELL HARRIMAN

of 11,125 out of 5,000,000 votes cast.

Harriman again sought the Presidential nomination in 1956, but it again went to Stevenson. In 1958, Harriman lost his re-election bid to Nelson Rockefeller in what was known as the "Battle of the Millionaires." Until Governor Hugh Carey's victory last year, Harriman was the State's last Democratic chief executive.

Harriman was a strong supporter of Kennedy when he ran for the Presidency. Kennedy brought Harriman back into federal service, though he was well beyond the usual age of retirement. Under the Kennedy Administration, he served as ambassador-at-large, assistant secretary of State, and undersecretary of state for political affairs. Harriman was the U.S. representative at the 14-nation Geneva conference in 1962 over Laos, as well as in the negotiations which produced the 1963 Nuclear Test Ban treaty.

Continuing under President Lyndon Johnson as ambassador-at-large, Harriman was given the most ticklish assignment of his long career. He was named the President's personal representative to the Paris talks on ending the Vietnam war in May 1965. With the inauguration of Richard Nixon as President in 1969, Harriman retired to private life.

When asked what philosophy guided his busy life, Harriman replied, "It is the duty of everyone, rich or poor, to work. I love work. I cannot see how anyone can prefer to stay idle."



DOGS unaccompanied by owners will be escorted off campus by the new University dog warden

University Appoints Animal Warden To Rid Campus of Abandoned Dogs

Walking across campus alone late at night, when all of Stony Brook seems to be asleep or in a musical euphoria plugged into stereo headphones, the last thing a student wants to run into is the jaws of a snarling German Shepherd dog.

Yet, day or night, dogs running loose on campus, either alone or in packs, have long been a problem at Stony Brook. Until now, the most a student could do when spotting a roaming dog was to call Campus Security, which would send out an officer to inspect the situation, and call the Brookhaven Animal Warden to remove the animal, if it was still there.

But now, Security will be able to deal with the campus dog problem more directly with the appointment of Security officer Edward Thorn as campus animal warden.

Thorn will be responsible for answering all complaints pertaining to animals on campus. Security will now impound dogs that do not have identification and notify

the Brookhaven Dog Pound. At the pound, if the dog is not claimed within seven days, it will be destroyed. Security will not transport the dog anywhere, but if a stray dog has identification Security will contact the owner, who must pick up the dog.

Many of the stray animals on campus were once owned by students. But when the kittens became cats and lost their playful ways, many were discarded. And often the puppies adopted by students in September to accompany them on campus walks became unacceptable in New York City apartments in May. When students make their summer exodus, countless pets are left behind roaming aimlessly about the campus.

A Security spokesman said that Stony Brook students living on campus are not allowed to keep pets in the dormitories, although many students keep them in violation of the rule. To these students, the Security officer recommended that they keep the animals out of sight.

ENACT Recycling Bins Moved From North Gate

By EDWARD IDELL

The ENACT recycling bins, used to collect discarded newspapers, computer paper and aluminum cans have been ordered removed from the north campus gate.

Assistant Executive Vice President Sanford Gerstel said that the bins interfered with construction taking place at the north campus gate. The north campus gate is the site of the sewage holding area under construction, he said. As a result, Gerstel ordered that the bins be temporarily moved to an area near South P-Lot.

While the bins were located at the north gate, ENACT fenced them in at a cost of \$800, said ENACT member Jeff Grinspan.

ENACT recycling director Teresa Dowd said that in July the University removed the fence, and told ENACT at that time that due to the planned construction project, the bins would have to be moved. Dowd said that the bins were not relocated for two weeks, after which they were given an area on South

P-Lot.

But this area also proved to be unsatisfactory because there the bins were subjected repeatedly to acts of vandalism, Dowd said. "Security doesn't care," she said. "When we [ENACT] were cleaning up the mess left by vandals, a Security car passed by and didn't even ask us what we were doing there," Dowd said.

Another problem ENACT encountered at South P-Lot arose because computer paper collected from the Computer Center must be kept separately from all other materials but people would often unknowingly contaminate the paper by depositing objects other than computer paper in the designated bin.

As a result of such difficulties ENACT again was forced to relocate the bins, Dowd said. The bins are now temporarily located near the athletic field, across from North P-Lot. However, Dowd complained that in North P-Lot the bins are hidden and relatively inaccessible.

Gerstel said the bins "will probably be moved [back] into South P-Lot, with a



ANDREW COLLVER

fence of barbed wire erected so no vandalism will occur."

Associate Professor of Sociology Andrew Colver, Chairman of the Environmental Studies Department,



SANFORD GERSTEL

approved of Gerstel's plan. He said that with a fence erected "the public would no longer have direct access to the bins." Trap doors will be provided on each bin to prevent access by vandals.

Foreign Students Begin Letter - Writing Project

By JENNY KAHN

Foreign students at Stony Brook decided at a meeting Tuesday to launch a letter-writing campaign demanding a review of the termination of International Student Affairs Director Ralph Morrison this summer.

Several foreign students met in Stage XII and drew up evaluation sheets they hope will prove that Ralph Morrison has been a good supervisor. They plan to send an evaluation sheet to every foreign student who attends Stony Brook, asking them to send the results of this questionnaire to University President John Toll.

Morrison, an administrator here for 8 1/2 years and a five-year veteran of the Office of International Student Affairs, will not be rehired by the University when his contract expires June 30, 1976.

After learning that Morrison would not be rehired this summer, the students wrote hundreds of letters and sent petitions to administrators, including Vice President for Student Affairs Elizabeth Wadsworth, who recommended that Morrison not be rehired.

"Wadsworth said that the new director of International Affairs will be better

than Morrison," said Mercy Mba of Nigeria. "But we don't think we can get somebody as good as Morrison," she said, "and we know we can never get anybody better than Morrison."

When Wadsworth was asked whether Morrison would not be rehired because he was up for a tenured appointment, she said, "That is an absurd notion. That has absolutely nothing to do with the case. The benefits are not any greater for tenure, and the salary is not any higher."

Father Figure

"Ralph Morrison was a friend and a father figure to the foreign students," said Samir Nizam. "Foreign students have lots of hassles with immigration papers. People don't always get their checks. If there's a mail strike we can go for weeks without any money," said Nizam, who is from Beirut, Lebanon. "Ralph Morrison would reach in his own pocket and give us money."

While Wadsworth refuses to elaborate on the reasons for Morrison's firing, the foreign students refuse to accept this situation. "If there are steps to be taken, we can boycott all our activities," said Nizam. "We have to have a voice on this campus."



ELIZABETH WADSWORTH

'Conflict of Interest' Jeopardizes Trautman Seat

(Continued from page 1)

Sophomore Representative Mark Citrin introduced the motion, citing a conflict of interest between Trautman's role in deciding Manginelli's fate as a student—and hence Manginelli's eligibility to run for the Polity presidency—and Trautman's desire to run for Polity president in the October 8 election.

Conflict of Interest

Trautman admitted there was a conflict of interest, but he reaffirmed his decision to remain on CAS until after the Manginelli proceedings are concluded. Trautman said that he had an excellent record in assisting students who come before the CAS. "By replacing me, one student may be helped but a lot of students will be hurt," he said.

Trautman claimed that Manginelli's petition would have been rejected on appeal without debate had he not been

Polity president. "Manginelli's petition offers no academic reasons for his reinstatement. He has consistently been a horrible student and he shows no sign of reforming... He has been to the CAS before. In September, 1974, his suspension was dismissed."

Faculty Reaction Feared

The motion to remove Trautman failed to receive a second. Although Polity Secretary Stanley Greenberg said, "I would love to see Trautman off the CAS," he did not second the motion because, he said, "I think the faculty on the CAS would not look favorably on Paul's removal. They would know he was removed for the Manginelli vote and it might adversely affect Manginelli's decision."

The controversy began when Gerry Manginelli was routinely suspended this semester for having failed to fulfill the University requirement of 18 credits during two consecutive semesters.

Manginelli went before the CAS to appeal the suspension.

With nine of 12 members voting, Manginelli's request to reverse his suspension was denied. Five members voted to deny Manginelli's petition, including undergraduate John Zaleski. Since that vote, Zaleski has been removed from the CAS and has been replaced by Mark Minas by the Polity Judiciary.

Still on Appeal

At the time of Manginelli's first appeal on September 4 he had several outstanding incomplete grades. Since that time, 12 incomplete credits have been made up. Six more credits have been completed and are pending approval by the Undergraduate Studies Office.

Manginelli filed a second appeal. It has been tabled several times by the CAS and is pending receipt of approval by Undergraduate Studies.



STAN GREENBERG

Craft Center Starts New Year

By TOM VITALE

It's been a rainy week, gale warnings for Long Island waters were in effect early this morning and skies are not expected to clear until at least Sunday. Next week, when all that remains is dampness and mud, where can students rekindle their spirits already doused by soggy shoes and leaking raincoats?

A spark of creativity and personal warmth glows in the Stony Brook Union Crafts Center. At the center, students take up the task of working alone and with others in the art of creating.

The Crafts Center, located in the basement of the Union, offers a variety of facilities and courses for the Stony Brook student with a flare for creativity and an interest in the useful arts. In addition to a poster shop, the center houses the machines, tools and supplies necessary for making ceramics and jewelry pieces. It also runs a fully equipped darkroom in the

Union.

For the student who is already skilled in jewelry making, pottery, or photography, there are open workshops in which the student may use the facilities without instruction. Also the pottery shop is open to students with no experience at all.

Working with people at the center can be a pleasant experience. Pottery Club secretary Lisa Hackenberg shows students her pop culture ceramic sculptures which include a glazed 8-inch shark grinning as he devours a human leg, and a blazing skyscraper complete with flaming elevators and three other buildings.

For the inexperienced student who wants to learn a new skill, the center offers several non-credit courses each semester at reasonable fees to cover the cost of materials and the instructor's salary. The courses given this semester include basic darkroom techniques, basic photography and darkroom

techniques, jewelry making and enameling, patchwork quilting, pottery and silver smithing. Although registration for these classes was held last week, many remain open.

For students interested in pottery, but who do not have the money needed to take the course, the Pottery Club gives free instructions in ceramics arts. The club provides a craft book library, guest lecturers and a trip to dig clay.

Equipment Shown

Vinny Buonanno, a resident potter, will gladly show interested students the ceramics equipment, including wheels, kilns and a pug mill.

But the center has its problems, said Buonanno. He complained that there is not enough hot water during the winter and that there is a long wait for repairs.

Despite these difficulties, the Stony Brook Crafts Center is a warm place to visit in a university which is often labeled cold and impersonal.



THE POTTERY CLUB, located in the Union Crafts Center, is open to all students interested in working with ceramics equipment.

New Hearst Transcript Revealed

By EVANS WITT

San Francisco (AP)—A private conversation recorded by authorities quoted Patricia Hearst as a still-ardent "revolutionary feminist" seeking freedom on bail, but not if "I'm a prisoner in my parents' home." The transcript of the jailhouse conversation with childhood friend Patricia Tobin was made public yesterday.

It was recorded last Saturday at the San Mateo County Jail, and opens with Hearst declaring: "I'm not making any statements until I know that I can get out of, you know, bail... bailed out, and then if I find out that I can't, for sure, then I'll issue a statement. But I would just as soon give it myself in person and it'll be a revolutionary feminist

perspective totally, and you know I never got... I guess I'll just tell you, like, my politics are real different, from way back when. And so this creates all kind of problems for me in terms of a defense."

Hearst already faces a variety of state and federal charges including bank robbery and kidnaping.

As the partial transcript of the conversation was released in court documents, police said they are checking weapons seized when Hearst was arrested to see if they were used in a double murder that left a radical prison reform leader dead.

Wilbert "Popeye" Jackson and a Vallejo teacher were shot to death June 8 with a 9mm

pistol, similar to ones found in apartments where authorities say Hearst and her comrades were living.

Transcript Provided

The transcript was provided to the court by U.S. Attorney James Browning, Jr. It varies from the view of Hearst contained in her affidavit filed earlier this week which claimed that she had been brutalized by her captors causing her to act irrationally. The conversation was recorded as Hearst and her friend talked over a closed circuit telephone line at the jail in Redwood City as they were separated by a glass panel. Hearst's jailers said they routinely record conversations involving inmates as a security measure.

News Briefs

Secret Documents Still Secret

The State Department invoked a new gag rule and refused yesterday to turn over secret documents to the House Intelligence Committee — a refusal expected to intensify a dispute over access to classified information. Undersecretary of State Lawrence Eagleburger said he was acting on orders of President Gerald Ford in denying the committee access to secret intelligence information relating to Turkey's invasion of Cyprus. Eagleburger also disclosed that Secretary of State Henry Kissinger has issued a permanent order forbidding State employees from telling Congress of options that were considered in formulation major policies.

The disclosure of the gag rule came after the committee's Democratic majority decided to force a showdown with the administration over access to classified information. The committee was expected to consider taking the dispute before the full House in its bid to obtain the secret documents. Ford cut off the committee's access to secret information nearly two weeks ago after it disclosed a four-word phrase showing that U.S. intelligence agencies monitored Egyptian communications before the 1973 Mideast war.

Thalidomide: A "Jekyll-Hyde"?

Thalidomide, the sleeping pill that deformed thousands of babies, has become a Jekyll-Hyde drug. It damaged babies, but now it is helping victims of leprosy.

When pregnant women began taking the drug about 15 years ago, many of their babies were born with deformed or missing limbs, and other defects. Thalidomide now is proving highly effective in controlling a peculiar reaction that strikes many lepers, bringing intense pain, high fever, damage to nerves, disfiguring outbreaks of skin sores, sometimes blindness and even death.

Contrary to general opinion, leprosy is not a sure death or horror sentence. It can be controlled or cured with dapsone or other drugs. And leprosy is not highly contagious but many patients are hit with severe attacks or reactions that put them in hospitals, at high daily expense, with serious threats to health and life.

Given thalidomide, within 12 to 24 hours "many patients tell how wonderful they feel. It often works like a charm" in controlling the reaction, says Dr. Carl Enna, director of clinical medicine and the department of surgery at the U.S. Public Health Service Hospital in Carville, Louisiana. The hospital is well known as the National Leprosarium. Before thalidomide the main weapons against the leprosy reaction were cortisone-like drugs, but these had many side effects, Enna said.

U.S. to Propose Grain Reserve

The United States will propose next week that a world grain reserve of 30 million metric tons be set up and held by individual countries as a hedge against future shortages and famine, government documents showed yesterday. A draft of the U.S. proposal, to be presented next Monday and Tuesday at a meeting of the International Wheat Council in London, calls for each participating country to be "free to determine how its reserves will be maintained" and to make available information on its own harvest prospects and needs. The U.S. proposal is expected to be delivered at the London meeting by Assistant Secretary of Agriculture Richard Bell. It was said to have been approved by the State Department and will represent the official U.S. position at the meeting.

In calling for individual countries to build their own reserves, the proposal rejects the idea of a separately held international pool of grain favored by some world food leaders. Although it did not specify how the U.S. reserve would be built and maintained, Agricultural Secretary Earl Butz has said repeatedly that stockpiles should be held by the farmers and private trade.

Higher Oil Prices, Not Production

Disputing the theory on which President Gerald Ford's energy policy is based, a Congressional staff report released yesterday said higher oil prices over the last two years have not increased production. To the contrary, according to the report of the Joint Economic Energy subcommittee staff, the sharply higher prices since the 1973 oil embargo have raised the cost of producing oil.

The report stated also that even if the oil-price controls that technically expired on September 1 are restored, profits of the petroleum industry will return to the high levels of 1973 once the national recession is ended. But if controls are ended, as Ford advocates, the industry would take a windfall profit 85 percent larger than that of 1974, the report said.

Ford's energy policy, which he has been trying unsuccessfully to get Congress to accept since January, is to raise fuel prices on the assumption that would force conservation and give the domestic industry incentive to find more energy, thus cutting U.S. reliance on foreign oil.

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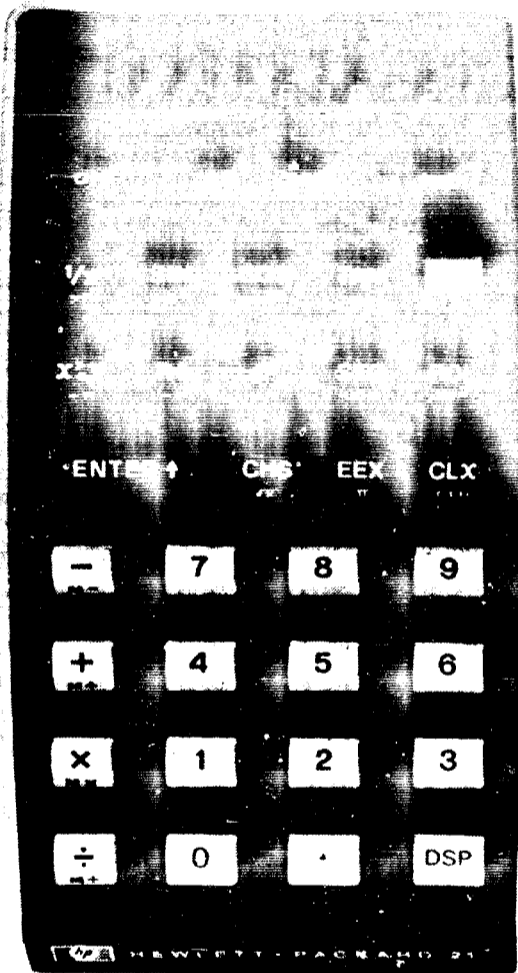
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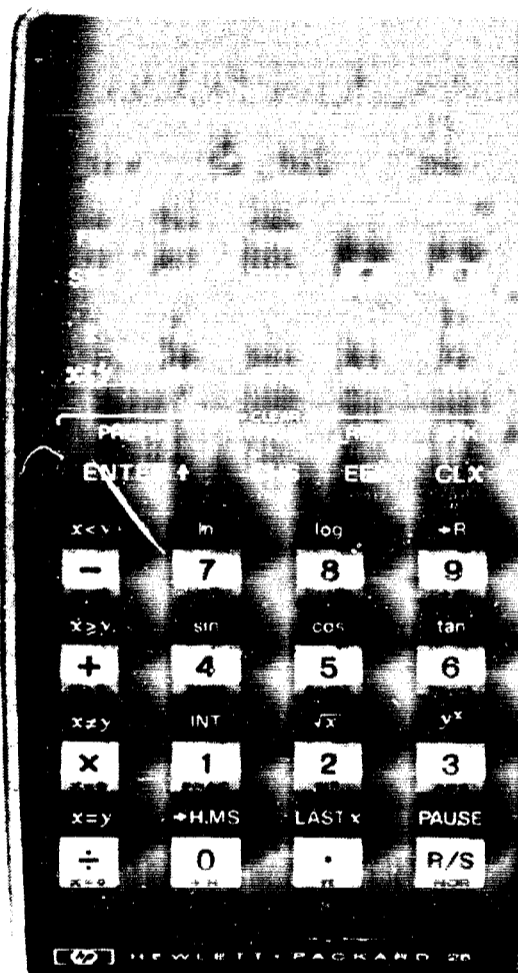
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Tuey Trouble

To the Editor:

This is a brief comment on the Tuey's incident that left one student rather badly beaten and a few others with lesser injuries.

Perhaps the force used on these fellows was overdone. Perhaps, I was not there and cannot judge if the offence committed merited the physical punishment. All I have to go by is the article's statement that the group "called out" to a woman who left the discotheque and walked through the parking lot. (This is the account of two of the injured students. I guess no account was readily available from the woman or from the bouncer.)

If this "calling out" was as offensive or as threatening as most such instances are of groups of males "calling out" to a woman passing by, then I have no sympathy for the injured.

One of these students said that he thought "in society, you weren't allowed to go and beat up people."

I can't argue with him there. But I'd like to add that I thought that in society, you weren't allowed to harass people just because you felt like it.

In the unlikely case that these men knew the woman and were merely calling out "Hello," I would withdraw my accusation of harassment and feel a bit more sympathy for the injured.

Lee G. Amazonas

degree. Sometimes these projects indicate how the University might be changed; more often they just give a person a chance to see if he's really a writer or a musician.

You cite our dome as if it were the only thing we ever did, overlooking the plays, poems, paintings, musical compositions and scientific experiments that have come out of the E.C. The only thing the dome proved was, that if you can get your hands on a radial arm saw and a drill press for a few days, you can frame out a good-sized building for \$165 in materials. With 20 people and a record player you can put it up in an afternoon. The dome didn't revolutionize campus architecture, but everyone who worked on it knows they could do it themselves someday. That's nice to know.

Just because the E.C. doesn't have the answer doesn't mean its "spirit is dead" as you say. We have what we've always had: some of the brightest and most energetic students of any Stony Brook course doing the work that is most important to them. And just because the University has to save money doesn't mean students have to give up the chance to do a semester's independent work, and live with others doing the same thing. In fact, with a little thinking, students could figure out a way to save it, on the cheap if need be. Come over and take a look.

Tom Dargan
Lecturer, Experimental College

EC Spirit

To the Editor:

I'm puzzled by the mellow tone of sweet resignation and fond farewell in Statesman's recent Editorial and earlier article on the Experimental College. Why should Statesman welcome the elimination of a Stony Brook student's right to spend a semester in original work?

The E.C. is just a course, RSP 300, and a couple of ratty rooms in Kelly Quad. Taken all together they mean that any student at Stony Brook can spend a semester in a project of his own design: he can write, paint, play music or do lab science seriously and fulltime, without delaying progress toward a

Pen-Pal

To the Editor:

I am writing in hopes that you may be able to help me. I am presently incarcerated at the Marion Correctional Institute in Ohio. I am seeking correspondence and any help I can get from the outside.

I am a 26 year old White male and am fairly well versed in most subjects. I would like to correspond with anyone, regardless of age, race, or sex.

I hope that this letter will attract someone who hasn't forgotten his brothers behind the iron bars.

Bud Williams P.O. Box 57
No. 138-134 Marion, Ohio 43302

Editorials

Honoring Harriman

Statesman joins with SUNY Chancellor Ernest Boyer, University President John Toll, and the rest of the campus community in honoring former Governor Averell Harriman. Tonight, Harriman will receive the Stony Brook Foundation's award for distinguished contributions for higher education along with Brookhaven National Laboratory Director George Vineyard.

While governor of New York State between 1954 and 1958, Harriman was instrumental in the early stages of the State University of New York system. He laid the groundwork for the enormous growth of SUNY during the administration of his successor, Nelson Rockefeller.

Tonight, Harriman will also receive another honor. As exclusively reported in today's Statesman, the College of Urban and Policy Sciences will be named for him. This is the first Stony Brook school named for a person, and Harriman is well deserving of the honor. It is the climax to a public service career that saw Harriman as ambassador to Great Britain, ambassador to the Soviet Union, representative to the 1968 Paris Peace Conference on Vietnam, and secretary of commerce, in addition to his four years as governor of New York, the last Democratic governor before the recent election of Hugh Carey.

We're Still Waiting

Following an incident at Phaul-Ihnn, when a Statesman photographer was threatened with arrest by two Campus Security officers and had his film confiscated and exposed, the Administration again promised this campus a Security Review Board. We're still waiting.

In Wednesday's Opinion section, Psychology Professor Marvin Goldfried recounted an incident where he was allegedly threatened with arrest if he did not remove his parked car from the Administration Y-Lot. To curb alleged abuses like this, the Administration has promised this campus a Security Review Board. We're still waiting.

An undergraduate student, who thought that he would have confidentiality when he called Security because a student in his quad was firing BBs, found out that an officer who was a friend of the accused told the alleged perpetrator the identity of the

complainant. A mock grave was then erected as a warning. This student spent several weeks living in fear of retaliation. To curb such abuses, the Administration has promised a Security Review Board. We're still waiting.

Three Security officers were forced to resign last April for allegedly stealing University property. The Department of Public Safety said that the investigation was continuing. How many more Security officers were involved? To curb abuses like this, the Administration has promised this campus a Security Review Board. We're still waiting.

Black students have filed several complaints about alleged harassment by Security because of their color. They have accused Security officers of being racist. To look into these charges, the Administration has promised this campus a Security Review Board. We're still waiting.

And the next time Security is accused of a similarly gross misuse of power, what will be the Administration's response? We'll wait and see.

Some Consideration

There are new signs posted in the Lecture Center and other rooms across campus—"No Smoking, No Eating." And like all the other signs on-campus, they are being ignored.

Cigarette smoking is harmful not only to the smoker but to the other people in the same room. A burning cigarette, either being inhaled or sitting idly in an ash tray still gives off tar and nicotine, which is harmful no matter how it's breathed. In addition, cigarette smoke may irritate the eyes, and many students are allergic to it. There is no way a student can learn when he is rubbing his eyes or she is choking.

A little consideration from the smokers is needed. And a little enforcement from the professors is also needed. Allow smokers to take a five-minute break during class to smoke outside if they must, but don't let them smoke in class. The signs were put up for a reason—for the benefit of all students.

"No Smoking" is one thing, but "No Eating" is another. Chomping on noisy potato chips or similar junk foods can only make hearing a lecture in a large lecture hall that much harder. But students should be allowed to quietly munch on a tuna fish or pastrami sandwich while in class. There is no danger or discomfort resulting from this snacking which is a necessity for students who have back-to-back classes.

Statesman

"Let Each Become Aware"

VOL. 19 NUMBER 6 FRIDAY, SEPTEMBER 26, 1975

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Oliphant



I DON'T THINK SHE'LL TRY ANYTHING — SHE SAYS SHE'S BEEN CLEARED BY THE SECRET SERVICE!!

You Need Help

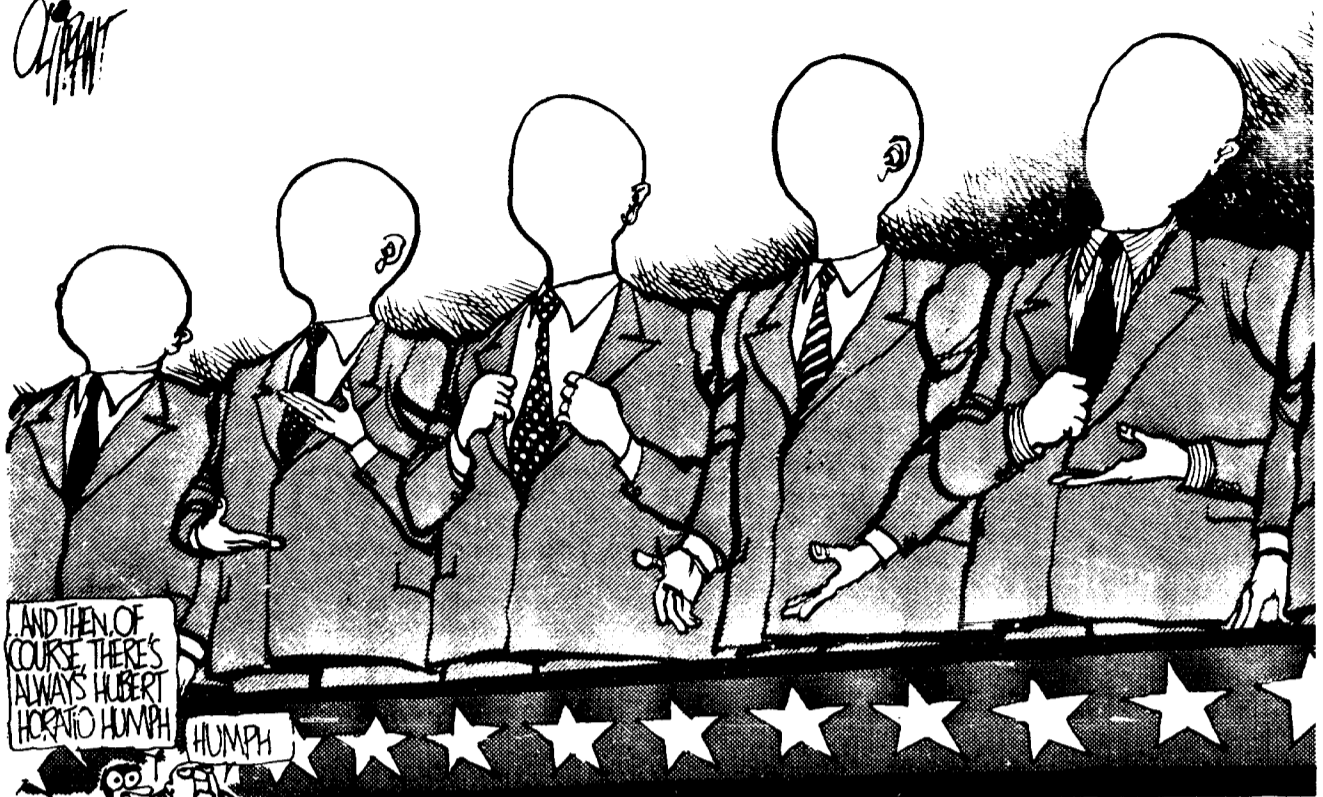
To the Editor:

The reason no one was in the Undergraduate Studies Office of the Philosophy Department, room 221 of the Old Physics Building, on Friday, September 19 is because we chose to go to a colloquium to hear Professor Williams discuss the law regarding rights and duties of individuals.

When you entered the empty room you must have been aware of how attractively it was decorated. Well, a lot of time and effort went into making this a relaxing area for philosophy undergraduates to study, rest, or have a cup of coffee/tea. Everyone has the right to use this room but they also have a duty to leave it in the same condition they found it. The lovely decorations, plants, candles, etc. on the shelf were gifts with sentimental value attached to them, and I'm sorry you saw fit to take off with them. My hope is that you enjoy these decorations as much as I once did. By the way, our department offers some wonderful courses dealing with morals and ethics that you might register for next semester. Just stop by for additional information. We would be happy to help you and that's what you need; help.

Terry Hogan
Secretary, Undergraduate Studies
Philosophy Department

THE LOS ANGELES TIMES
SYNDICATE
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DEMOCRATIC FRONT-RUNNERS

Statesman Condemned

To the Editor:

While reading your editorial of September 24, 1975 about Acting Polity President Paul Trautman's "Breach of Faith" to the undergraduates at Stony Brook, I became concerned as to Statesman's real threat at ending student participation in University judicial matters. The question is a simple one: When does a representative of Polity, whether he or she is a member of an academic judiciary, the Committee on Academic Standing or the University Hearing Board stop being a Polity representative and start being a student who is fair and makes decisions on the basis of information that is presented?

I am one of the undergraduates

appointed by Polity to the Academic Judiciary Committee. On this committee we hear cases of academic dishonesty, student grievances against faculty, and make the guidelines as to how those two functions will be carried out. My belief is that when I was appointed by Polity President Gerry Manginelli, it was on the basis that I was a fair person that will not only hear cases of academic dishonesty but be a Polity representative when it came to drawing up new guidelines on academic judicial matters. I feel that I have lived up to those expectations.

During the spring semester after much pressure from Manginelli, other undergraduates and myself, the Faculty Senate of the College of Arts and Sciences voted to maintain 150-50 split of students and faculty on academic

dishonesty hearing boards. This was only achieved by once again proving that Polity representatives on these committees are responsible, fair, and have the integrity that fosters faculty respect.

I sincerely condemn Statesman's implied demand that representatives of Polity must always vote in favor of undergraduates when they come before academic judicial committees. Such flagrant misuse of the press to foster faculty mistrust of Polity representatives on academic judicial committees can only lead to the end of any effective student voice on these committees.

Earle F. Weprin

A Cartoon Character

To the Editor:

John Reiner's political cartoon which appeared on Friday, September 19, 1975, has particularly offended me. Not only was the cartoon sexist, it was totally pointless. I find it very sad that Statesman has nothing better to print than this unnecessary trash.

At this point, I find it necessary for the entire campuswide community to be made aware of the reason John Reiner uses me as a subject in his cartoons. The reason is that he has repeatedly asked me to go out on a date with him, and when I refused he threatened to draw cartoons of me. In my opinion this is a most childish and immature attitude.

In the future I hope that Statesman uses greater discretion in the choice of cartoons which it prints.

Laurie M. Davis

Pinball Wizards

To the Editor:

Many of you have enjoyed the action of pinball on this campus. College legislatures have found them to be a good source of income. At this time however, the future of pinball operations at Stony Brook is at question. A meeting Monday night found FSA representatives in discussion with various concerned parties. FSA spokesmen declared that the University will not tolerate the present "status quo" of the operations. They also said that the University is liable for any injuries received from the pinball machines on campus and that they wished to protect the college legislatures. It was left unspecified as to what they were to be protected from.

The FSA posed two basic alternatives. They were to have a major contract for the entire campus or to have the college legislatures contract out individually. If the college were to oversee operations FSA would take 0 to 5% for reasons that were left unspecified. If the FSA were to oversee operations they would take a larger cut.

If major contracting were the choice, a financial crisis would be imposed upon a large number of students. These are students who have received permission to set up operations and have made a substantial investment. The students would be left with machines of decreasing value which would be hard to sell due to the surplus that would be created. There would be a loss of income to the student who faces the cost of tuition, books, food, transportation and other necessities.



When this problem was posed to the FSA representatives, they stated that these students are of no concern to the FSA or the University. Since when is the Faculty-Student Association and the University not concerned with the students? Also, many student-owned machines offer 3 games for a quarter, 5 balls per game, reduced rates or other benefits that you would not receive off-campus or from a major contractor on-campus.

If the FSA oversees the machines, there would be less income for both the owner and the college legislature.

We can only see FSA control of pinball operation as another phase of Stony Brook life that would be incorporated into the University bureaucracy which

has provided us with Horn & Hardart and the Follet Bookstore.

If the University wishes to free itself from any liabilities associated with the pinball operations, they can do so without FSA interference. We cannot see any possible dangers from pinball operators that the college legislatures face without FSA control.

The FSA wishes to hear from the college legislatures soon, so as to adopt the best policy.

As a benefit to ourselves, other student pinball operators and the college legislatures themselves, we urge the college legislatures to support the policy of contracting on an individual basis and to oversee the operations with no FSA control.

Tom Doddato and Gene Rollins

CAREER CORNER

By AUDREY WILLIAMS

FEDERAL AND STATE CAREER OPPORTUNITIES

New York State Announces Opportunities in Government
New York State Examination for Professional Careers in
Administrative Technical Services and Public Administrative
Internships.

Examination date - November 22, 1975. Application
deadline - October 15, 1975. Salary - Beginning \$10,118.

Open to all college graduates and college seniors who expect
to meet minimum qualification of B.A. by August 31, 1976. It
is not anticipated that this test will be given again in 1976.

Equal Opportunity Employer. Information and applications
are available in the Career Development Office, Library
W-0550 (next to Map Library).

Jobs filled through this examination are: Customs
Inspectors (Treasury Department), Revenue Officers (Treasury
Department), Immigration Inspectors (Justice Department),
Import Specialists (Treasury Department), Financial
Institution Examiners, Tax Technicians (Treasury
Department), Computer Specialists, Personnel Specialists,
Management Analysts, Contract and Procurement Specialists,
Supply Specialists, Budget Specialists, Administrative
Specialists, Social Insurance Claims Examiners, Civil Service
Claims Examiners, Veterans Claims Examiners, Passport and
Visa Examiners, Special Agents, Criminal Investigators,
General Investigators.

FOREIGN SERVICE OFFICER EXAMINATION 1975

The next Foreign Service Officer (FSO) Examination
scheduled for December 6, 1975. A descriptive booklet giving
information on the jobs available through this examination is
available for review in the Career Development Office.
Applications may be obtained by writing to the Board of
Examiners for the Foreign Service, Box 9317, Rosslyn Station,
Arlington, Virginia, 11109.

Application forms must be returned by October 31, 1975 in
order for interested persons to be eligible to take the
examination. At the time of appointment, a candidate must be
at least 21 years of age and a citizen of the United States. If
the candidate is married, his or her spouse must be a citizen at
the time of appointment, although this is not necessary at the
time of examination. The next FSO examination will be
scheduled for December 1976. The Foreign Service descriptive
booklet is available for review in the Career Development
Office Resource Library.

As an Equal Opportunity employer, the Department of
State encourages minority group members and women to
apply for the 1975 Foreign Service Officer Examination.

WHITE HOUSE FELLOWSHIP PROGRAM

The White House sponsors a program to bring young people
into the executive branch of the federal government for a year
of firsthand exposure to government operations at the highest
level. It provides an opportunity to work as special assistants
to the vice president, cabinet officers, or principle members of
the White House staff. In addition, participants attend
seminars with top government officials, noted scholars,
journalists and leaders in the private sector. This program is
open to men and women who are U.S. citizens, between the
ages of 23-35, and are not employed by the executive branch
of the federal government.

Requests for applications for next year's program must be
postmarked no later than November 10, 1975. Applications
and additional information can be obtained from the
President's Commission on White House Fellowships,
Washington, D.C. 20415. Equal Opportunity Employer.

CANADIAN CITIZENS ONLY

Students who are Canadian citizens and completing either
their bachelor's degree or doing graduate studies can
participate in the annual competition for recruitment of
university graduates as Foreign Service Officers with the
Departments of External Affairs; Industry, Trade and
Commerce; and Manpower and Immigration will be held on
Wednesday, October 22, 1975 at the Canadian Consulate
General, 1251 Avenue of the Americas (16th floor), New
York, N.Y. 10020. Applications for these examinations must
be received at this office by October 14.

All candidates must write three examinations: the General
Intelligence Test, the Foreign Service Officer Objective Test
and an Essay. Interested students should get in touch with, at
the earliest opportunity, Leonard Mader at (212) 586-2400,
Ext. 246.

(Students with questions concerning career-related
information are encouraged to send them to Statesman, Room
075, Stony Brook Union, or to Audrey Williams at the Career
Development Office located in the Library basement.)

**COURT MALL
THEATRE**
SMITH HAVEN MALL
Jericho Turnpike (Rt. 25)
and Nesconset Highway
724-9650

WOODY ALLEN'S

**'LOVE
AND
DEATH'**

WEEKDAYS
7:30 & 9:30
FRIDAY
7:00, 8:50, 10:20
SATURDAY & SUNDAY
1:00, 2:50, 4:40, 6:15, 8:10
& 10:00

P.J. Tomas
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922-0555

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1/2 mile South of
Nesconset Hwy.
Arcade Shopping Center
Port Jefferson

MINI
EAST

**"SHEILA
LEVINE"**
- PLUS -
"COPS & ROBBERS"

CINEMA
WEST

**"THE
PHANTOM
OF LIBERTE"** PLUS **"The Discreet
Charm of the
Bourgeoisie"**

Now....
OPEN!

The University Health
Shop, located in the
Infirmary Lobby, is
now open. We are
selling non-prescription
drugs at a price
minimally above cost.

HOURS:

Mon. 3-9 p.m.
Tues. 9 a.m.-1 p.m.,
3-9 p.m.
Wed. 12:30-9 p.m.
Thurs. 9 a.m.-1 p.m.,
3-9 p.m.
Fri. 3-9 p.m.



Friday & Saturday
September 26 & 27
7:00 & 10:00 PM

Jack Nicholson
Faye Dunaway

Chinatown

Lec. Hall 100

HELD OVER WITH LOVE

HERE HE
IS NOW
THAT
WE
NEED
HIM!



Bill Sargent presents
JAMES WHITMORE
as Harry S. Truman in
GIVE 'EM HELL, HARRY!

Now on the screen... Captured for the cameras... intact...
unchanged... unaltered... exactly as it was presented on stage.
AT A FLAGSHIP THEATRE NEAR YOU

| | | | | |
|---|---|----------------------|--|------------------------------------|
| WALTER BROWN'S ZEPHYRUS ON BROADWAY | WYOMING BROADWAY CENTURY'S SUNNY PLAZA | ADULT ON BROADWAY | S. BUCKLEBY CENTURY'S CENTURY'S CENTURY'S | DAYDREAM CENTURY'S CENTURY'S |
| CENTURY'S SUNNY PLAZA | CENTURY'S SUNNY PLAZA | ON BROADWAY | LETTY'S CENTURY'S | CENTURY'S CENTURY'S |
| BERKELEY CENTURY'S | POPCORN CENTURY'S | ON BROADWAY | ON BROADWAY | ON BROADWAY |
| BERKELEY CENTURY'S | POPCORN CENTURY'S | ON BROADWAY | ON BROADWAY | ON BROADWAY |
| BERKELEY CENTURY'S | POPCORN CENTURY'S | ON BROADWAY | ON BROADWAY | ON BROADWAY |

Please contact individual theatres for complete details.

**Crafty
People**



Anyone interested in reserving a table in
the Union Ballroom for Crafts Sales
during the month of October,
Must attend a Scheduling Meeting.

Wednesday, October 1 5:00 p.m.
Union Room 213

Please help us get it together!

SPORTS BRIEFS

NFL Teams Reject Contract

National Football League players overwhelmingly rejected the owners' latest contract offer Thursday, although the Cincinnati Bengals bucked the trend and voted to approve it. The vote against the contract was not a vote to strike. That must be done by a separate ballot. None of the voting clubs has said they have any plans to hold a strike vote and all are expected to play their upcoming Sunday or Monday night games.

Voting against the contract Thursday were 13 teams—half the league. They were the New England Patriots, San Francisco 49ers, Washington Redskins, Oakland Raiders, Kansas City Chiefs, New Orleans Saints, Chicago Bears, Miami Dolphins, Cleveland Browns, Philadelphia Eagles, Detroit Lions, Green Bay Packers and Atlanta Falcons. Cincinnati's vote was 26-13 to accept the contract.

New England voted 47-0 against it, including four players on the injured reserve list. San Francisco, Washington, Oakland, Kansas City, and New Orleans voted 43-0 against the offer, Chicago's vote was 41-0, Miami's was 30-5, Cleveland's was 30-11, Philadelphia's was 24-18 and Detroit's was 27-15. Not counting unreleased Green Bay and Atlanta balloting, the total player vote was 470-75 against the contract.

The teams joined the Buffalo Bills and Houston Oilers, who had each voted 43-0 Wednesday to reject the offer, thus getting a jump on the rest of the 24 clubs in opposing the four-year proposal presented by the NFL Management Council to the players association last Monday in Chicago.

Green Bay and Atlanta declined to reveal vote counts but player rep. Clarence Williams said the Packers' vote was "95 to 99 percent" against it and player rep John Zook said the Falcons "voted nearly unanimously to reject the contract."

The Management Council, the owners' bargaining arm, called its latest contract "our best shot." The union passed the proposal to the players without a recommendation and sources close to the NFLPA say the union leadership's view of the offer was almost wholly negative.

The Bill's vote was announced Wednesday by Reggie McKenzie as 42-1 against. But Mike Montler, subbing for McKenzie in Chicago, said the actual count was 43-0.

Rainouts Delay Pennant Race

Baltimore (AP)—The scheduled two-night double header between the Detroit Tigers and Baltimore Orioles was postponed yesterday because of rain and wet grounds, and added to the growing list of possible makeup games next week.

The washout of the twinbill, plus the postponement of a single game in Boston between the Red Sox and the Cleveland Indians, left Boston with a 3½-game lead over runnerup Baltimore in the American League's Eastern Division. Boston is now slated to play a two-nighter at home today against Cleveland, followed by single games Saturday and Sunday. The Orioles will play four games in New York over the weekend, also starting with a Friday two-nighter.

If the division title is not decided after Sunday's games, the Orioles would return home to play a single makeup contest against the Chicago White Sox Monday night and the Red Sox would visit New York for a doubleheader against the Yankees. If the race still isn't decided, the Tigers and Orioles would play a two-nighter in Baltimore Tuesday. Should the Orioles and the Red Sox finish in a first-place tie after all the regular season games are played, a one-game playoff in Baltimore would decide the title. The site was decided by a coin toss in the American League office.

Barber Leads Sahara Tournament

Las Vegas, Nev. (AP)—Old pro Miller Barber, 44, exploited near-perfect playing conditions for a career-best, eight-under-par 63 for a one-stroke lead yesterday in the first round of the \$135,000 Sahara Invitational Golf Tournament.

"When you reach my age, you've got to have the heat to take the aches out of the old bones," Barber said of the sunny, 90-degree, almost windless weather.

"I haven't played like that since I was 16," said Barber, who had seven birdies, an eagle and a single bogey in his superlative effort over the 6,800-yard Sahara-Nevada Country Club course. With only two more individual events this season, Barber needs a quick victory to keep alive a string of one tournament title a year for the last eight years. Only the absent Jack Nicklaus has a longer current string.

Even with the best score of his 16-year career, Barber could stake out only a single shot lead, however, as the ideal conditions contributed to some of the lowest scoring on the tour this season.

Bowling Club tryouts will be held next week. For information call Bob Allen at 246-6451 or Mike Sweeney at 246-6452.

New Faces Expect to Improve Women's Tennis, Field Hockey

By GARY GROSS

Susan Krupski, Stony Brook's women's tennis team coach looks toward this year with high expectations. "I am really looking forward to the beginning of the season, I hope we play Saturday [the Patriots open at home at 12:00 against New Paltz]," said Krupski as she nervously peered past the red curtains of her office to note the gray skies and steady drizzle which have plagued Stony Brook for the past week.

"I have a lot of confidence in the players, I think they will do a lot better than last year's team despite the fact that we lost many players, and have a lot of freshmen," Krupski said. Perhaps the loss of the old players and the insertion of the new blood will be the reason for chances of improvement over last year's dismal 3-7 record.

Heading the corps of incoming freshmen will be second singles player Debrah Dechiara from John H. Glenn High School in East Northport. Krupski also has high hopes for Michele Lewy from Hillcrest High School in Queens.

Krupski's first singles player whom she called "just excellent" will be Heidi Weisbord, a transfer student from William and Mary University.

Krupski hopes that with all these "well-skilled freshman" the team should improve this year despite the fact that their schedule will be tougher than last year. She expressed hope for an even better squad next year after this year's freshman gain a year of experience.



RACHEL SHUSTER of last year's Stony Brook women's tennis team is shown in a pre-game warm-up.

This year's team should have had a strong nucleus of returning players, but due to academic and financial problems some players could not return. Returning from last year's squad will be Judy Turkel, Diane Lucas, and Laurie Marshall.

This year, Stony Brook's field hockey team will feature a mixture of the old and the new.

Outstanding returnees, such as Cathy Gannon, Leah Holland, Donna Bemasuti, Mercedes Rodriguez, and captain Patty Germano, will be among the faces present when the team opens play against Suffolk Community College Monday. "Our schedule will remain basically the same as last year's," said Coach Karen Rack.

Rack will be one among the new faces on the team as she was this semester appointed as the field hockey coach and also as an instructor of tennis, swimming, and volleyball. Although she formerly taught at Washington State University, this will be the first time she has coached a college level team.

Rack is looking to improve upon last year's 5-5-2 record and said, "I have high hopes for a strong defense this year." Her defense will be led by returnees Dixie Pelkowski and Julie Campbell. Campbell will be taking over a new position this year as the team's goalie.

Rack cited the team's biggest problems: "We don't have enough players for a full scrimmage, and conflicting class schedules make it difficult for the players we do have to practice together as a team. The weather recently has not helped our practice schedule either."

"Right now I am working the team on conditioning, as the fact that we have only 14 players may necessitate some of them playing the whole game," Rack added.

Also among the new faces will be freshmen Carol Whaley, Dina El-Ani, JoAnn Quinn, and Sheila Quinn. All played on their high school teams.



JULIE CAMPBELL (left), a mainstay of the Stony Brook women's field team, prepares to drive the ball downfield in a game last year.

Friday, September 26, 1975

Schultheiss' New Style Sparks 8-1 Patriot Victory

By MATT EMMER
and GERALD REIS

Billy Schultheiss is changing his style and Stony Brook's soccer team is better off for it.

Schultheiss, a 5-10, 160-pound freshman from John Glenn High School in Elwood, has scored five goals in the Patriots' last two victories. He scored twice Wednesday in the 8-1 victory over Dowling College.

Schultheiss claims that when he played high school soccer, he passed the ball too much. But now he is trying to balance his passing by taking more shots.

"He's hungry," said Coach John Ramsey about Schultheiss. "He wants to score. Many poorer players who have the opportunity to shoot, won't. As soon as Schultheiss sees the light of day, he shoots."

"When I'm with the ball outside the 16-yard line, I'll usually pass," Schultheiss said. "But if I'm inside the 16-yard line, I'll probably shoot, unless the angle is bad."

Against Dowling, Schultheiss was a surprise starter, because the scheduled starting player came to the game late. In Stony Brook's two previous games, he came off the bench and played for about half of each game. Schultheiss will probably be back on the bench in today's game against New York Institute of Technology.

"I don't mind the fact that I'm not starting," he said. "As a freshman I realize that I shouldn't expect to start. I probably won't be starting in the near

future."

Concerning his role in upcoming games, Ramsey said, "If he continues to score, eventually he'll start."

Schultheiss is currently playing striker and right halfback for Stony Brook, while in high school he played right wing exclusively.

Despite the slick surface of the field, caused by the steady rain, the Pats outshot their opponents, 54-9.

Although Dowling scored only once, Ramsey expressed displeasure with the play of the Patriot defense. "Our defense is mentally not with it," he said. Ramsey added that the team was not using "soccer intelligence."

Aware of Teammates' Play

Schultheiss was aware of his defensive teammates' play. "The defense has aligned itself across the field horizontally instead of diagonally. When the defense is in a diagonal position, there will always be a defender ready to pick up the attacker if he should slip past the defender up front. When the defense is horizontal, the attacker has a clear field once he passes a defender."

Goalie Joe Graziano, who shut Dowling out in the first half, still has not fully recovered from a pre-season injury. Mike Bisconti played goalie in the second half. Ramsey said that the first three Patriot opponents were not very strong. He sees tougher games ahead.

"C.W. Post and Queens should be our real tests," Schultheiss said. "If we can do well against them, it'll prove that we're a good, solid team."



NORMAN DOUGLAS (right) of the Patriots is out-headed by a Buffalo State University player in last year's SUNY championship game.

ABA's Nets and Nuggets Seek Transfer to NBA

By CRAIG AMMERMAN

New York (AP)—The Denver Nuggets and New York Nets, claiming they cannot go on losing money, confirmed yesterday they want to bolt to the National Basketball Association. They immediately ran into roadblocks set up by a federal judge and their current league.

Attorneys for the two American Basketball Association clubs and the NBA appeared yesterday morning before U.S. District Judge Robert Carter in New York to tell him the teams had applied for admission in the NBA for the 1976-77 season. Carter told them they couldn't do it without his approval and the approval of the NBA players' union.

"We don't understand what they're doing," said Larry Fleisher, counsel to the NBA Players' Association, who was quick to point out that neither his union nor Judge Carter have proved anything.

Announcements, rumors and threats of suit came from countless places yesterday as the ABA's two most attractive franchises went ahead with their intentions to bolt their league in a move that could seriously injure the ABA's chances of continuing in business.

Sources high in both leagues told conflicting stories: that the Nets and Nuggets, convinced a merger was impossible, had decided to fight

the suits that will come and try to join the NBA. They have the support of NBA Commissioner Larry O'Brien in doing so.

That the maneuvering is a ploy to open merger discussions. O'Brien and ABA President John Brown, long time friends from politics, have met and discussed merger possibilities in recent months.

High ABA sources said if the Nets and Nuggets were going it alone and were successful, the two clubs and their players

would face a battery of suits charging violation of anti-trust laws, breach of contract and violation of the league's constitution and by-laws.

Regardless, O'Brien, Nets owner Roy Boe and Denver president Carl Scheer issued separate but similarly and cautiously worded statements yesterday. Each statement said the two clubs had applied to the NBA. Scheer and Boe said they were losing money, couldn't continue that and that the only

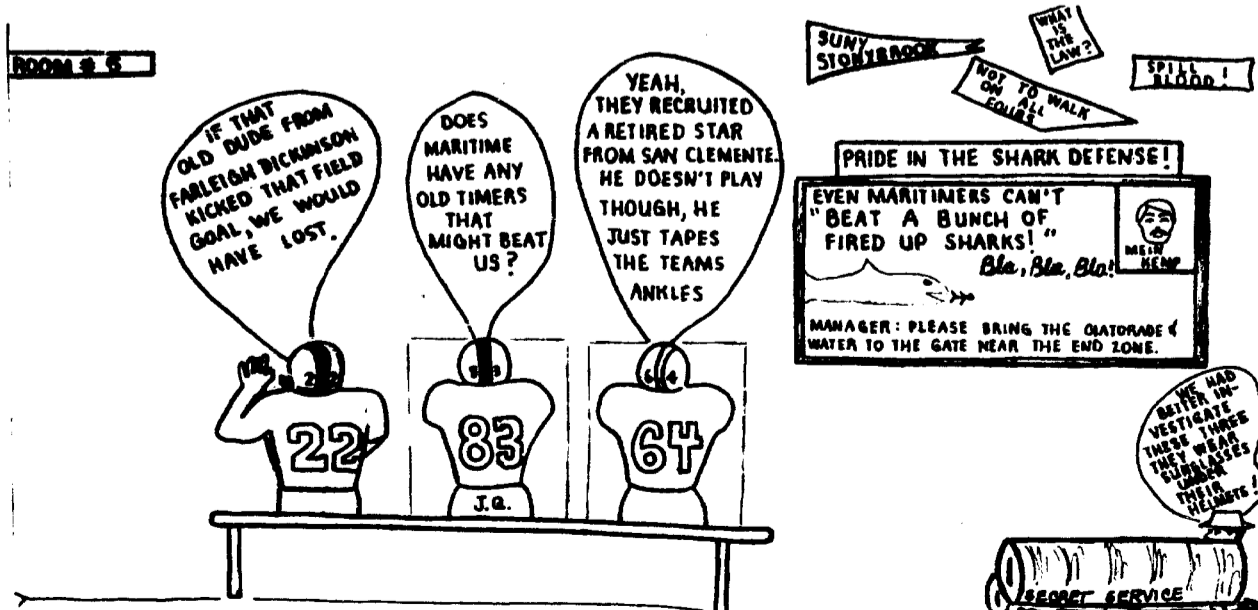
solution was the NBA and its television contract.

ABA Commissioner Dave DeBusschere who reacted with anger to the announcement, said he knew nothing of the months-long dealings until Wednesday when Boe and Scheer dropped in to see him. Negotiations between Boe, Scheer and O'Brien have been going on for more than a month—Boe said months—and Brown has been aware of the talks.

DeBusschere said the clubs could not leave the ABA without "first assigning all basketball-related property players to the league." If the ABA were successful in arguing that case in court, it is obvious the NBA would not be interested in two teams without players.

On a day when almost every pro basketball official and source had something to say, the only clear thing was that things are unclear.

Old Football Players Never Die . . .



PROSCENIUM

STONY BROOK COLLEGE ARTS AND RECREATION SECTION

Weekend Preview

The Whether-or-not It's a Weather-for-Ducks Weekend

BY STEPHEN DEMBNER

And now for the long range whether forecast... Weather you like it or not, this weekend is going to be a wet one, as will probably most of the weekends of this semester. It's just that Stony Brook weather is that way. It's as though a perpetual cloud hovers over the campus. Actually, it's not as bad a thing as it might seem. Most of us spent the summer either working, sunning or doing basically nothing, and some rainy weather on the weekends is just about the best inspiration to do something culturally worthwhile (even if you do tell everyone that it's just because there's nothing else to do). So, gray skies or not, here is some "inside information" on indoor things to do this weekend.

They used to say that Stony Brook was such a science-oriented place the trees grew square roots. Well, if calculus has got you cornered up, you might try unbending at a square dance tonight. At 9 p.m. in the Union Ballroom, the Union Governing Board (UGB) presents square dancing with live caller E.H. McKerley. Instruction in both beginner's dancing and calling for more experienced dancers will be available.

If films are what you had in mind for the weekend, there are several to choose from. Tonight, the accent is on the oriental. COCA presents the spectacular Chinatown with Jack Nicholson and Faye Dunaway at 7 and 10 p.m. (for more information see On The Screen This Weekend, page 3A). If you want more in this vein, you can also see actual Chinese films tonight.

The Chinese Students Organization will present two films, Tsung Wen Dam, and Who Is To Blame at 8:30 p.m. in Old Engineering, Room 148.

On Saturday, the films begin at 2 p.m. when UGB presents Husbands in the Union Auditorium. This is one of a regular series of films sponsored by the UGB and called Saturday Afternoon Cinema. On Saturday, you can get another chance at Chinatown if you missed it on Friday.

Then on Sunday, COCA opens its COCA Sunday series with Othello, starring Laurence Olivier. All Sunday COCA films will start at 8 p.m.

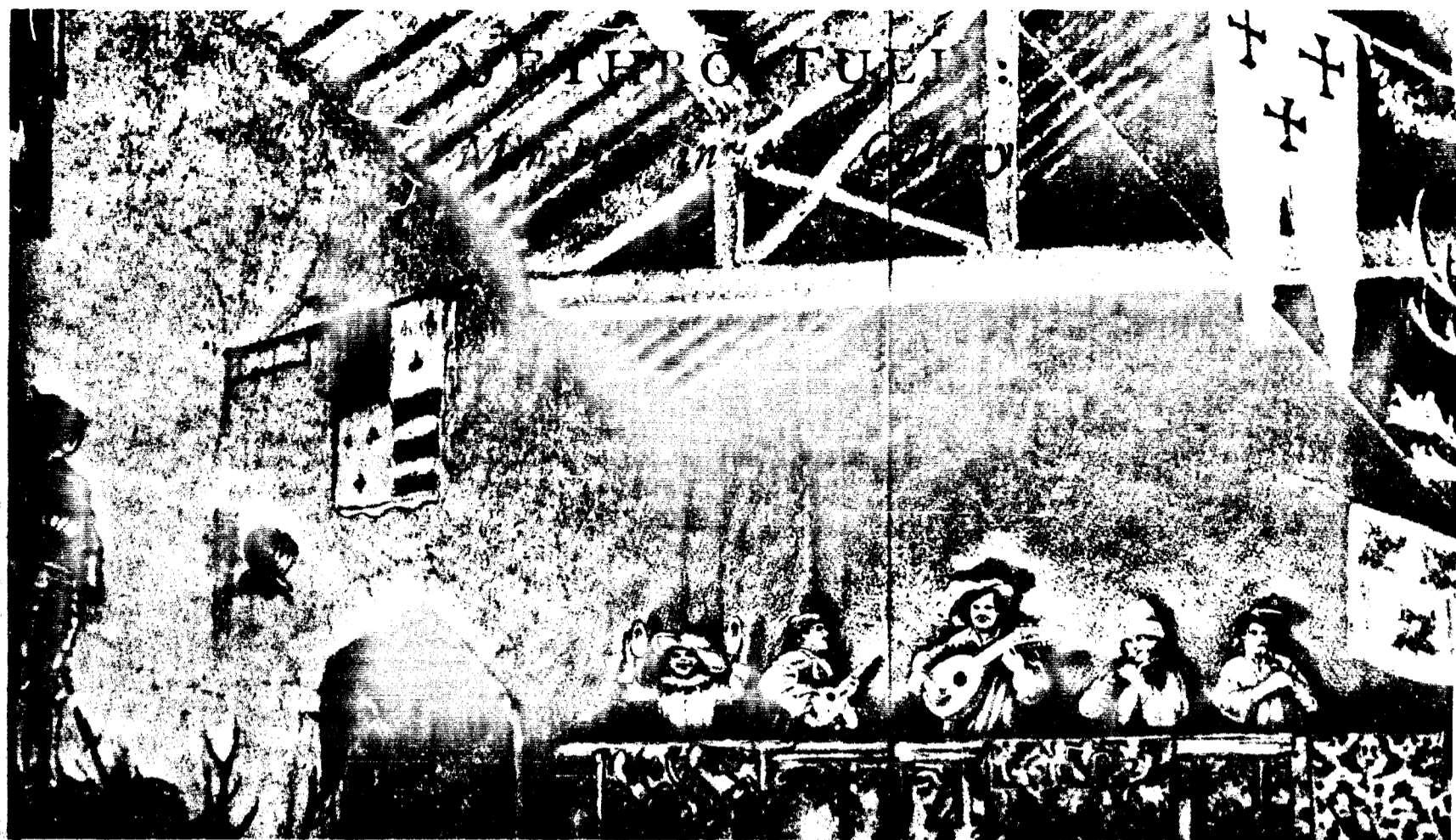
It doesn't matter if it rains, when you are in Cabaret everything is beautiful, and beginning tomorrow night, the Cabaret comes to Stony Brook every Saturday evening. The UGB is sponsoring this series which will begin at 9 p.m. in the Union Buffeteria. Featured this week will be John Erario, guitarist and singer. Admission is free and refreshments will be available.

If you want to listen to music and support the movement to end the State budget cuts at the same time, the Rainy Night Coffeehouse presents the local rock group Windfall at 9:30 p.m. on Saturday night. Admission is free, and the pastry is delicious.

So, for a damp weekend, there's no reason that there should be a wet blanket thrown over your spirits. And, if you're determined to do something in the rain, you could catch the Football Club slog it out with N.Y. Maritime on Saturday at 1 p.m. If that doesn't interest you, there's always Roth Pond (the ducks would love company).



If your square dancing doesn't quite match up to this, you can practice up on Friday night at 9 in the Union Ballroom.



The Minstrel in the Gallery, an old-looking drawing based on an old print by John Nash—the ideal . . .

Record Review

Tull Sings a New Tune on 'Minstrel in the Gallery'

By R. W. BASISTA
 MINSTREL IN THE GALLERY — Jethro
 Tull Chrysalis CHR 1082

Religious and moral philosophizing to excess can do more to weaken the visibility of a rock band than shooting its lead guitarist. The current status of the careers of Yes and George Harrison are excellent examples of this theological overkill. Both drove home the virtues of the Eastern way of life with such a heavy hammer that, in the end, they lost more of their audience than they gained. Another candidate for death-by-preaching was Jethro Tull, but fortunately they managed to escape in time.

After their third and most disastrously abstract sermon, *A Passion Play*, Ian Anderson realized that he was beginning to alienate the congregation with his long moral lectures. So he packed up his pulpit,

took some time off, and redesigned his image into one which is far more palatable for the record buying public. *Minstrel in the Gallery* premieres his new persona and reestablishes Anderson and band as one of the most creative and entertaining forces in rock.

In light of Tull's latest release, last year's *War Child* can now be seen as transitional album. It was a return to a loosely conceptual, individual song format that also served as something of an apology to those who were befuddled by the two previous, tedious epics. In addition, it gave Anderson more time to perfect his new image which is expressed quite literally by the album's title.

On the new LP Anderson assumes the role of minstrel. His intent is not to instruct, but to entertain the court.

Instead of epic poems, he delivers stories, and moral sermons have been replaced by social observations.

This new position is immediately revealed in the title track. It opens with the band being introduced to what appears to be a royal court as a group of traveling musicians. Then Anderson, accompanying himself on acoustic guitar, gives a very troubadour-like performance of the song. After a brief transition, it is redone in the patented, high-energy style Tull hasn't used since *Aqualung*. Lyrically, Anderson recognizes his shift in persona and, in the lines of the chorus, "The Minstrel in the Gallery looked down on the rabbit-run. And threw away his looking-glass — saw his face in everyone," he acknowledges his new-found realization that he is as human as the rest of us and therefore has very little right to loftily preach morality.

"Baker Street Muse," the 17-minute opus which closes side two, displays Anderson's talents as a social observer/critic through a series of vignettes. This again fits the role of the minstrel, a teller of tales. Among the stories is the amusing and bawdy tale of the "Pig Me and the Whore," and the sadly poignant account of a lonely old woman in "Crash Barrier Waltzer." Anderson goes after effect, imagery, and emotion in his lyrics and proves that he has recaptured his mastery of works that seemed all but lost after *Thick as a Brick*.

As with all the albums in the Tull catalogue, the music never takes a backseat to the lyrics. It is interesting, innovative and continually supportive of the album's concept. The music is a careful synthesis of traditional English folk and contemporary rock with a hint of jazzy overtones. Much of the

elaborate instrumentation employed on previous albums (i.e., overdubbed saxophones, accordions, etc.) has been stripped away and the accent is placed on Anderson's virtuoso performances on acoustic guitar and flute. His enormous instrumental skill, together with his powerful and expressive voice, proves him to be one of, if not the, most talented artists in progressive rock.

But Anderson doesn't steal the entire show. Martin Barre, an annoyingly under-rated lead guitarist, turns in yet another brilliant performance. His controlled phrasing and complexly syncopated style make him as essential an element to the overall Tull sound as Anderson. Taking care of the keyboard chores is John Evan. His classically influenced piano lines provide just the right amount of color and melodic sense to the arrangements without cluttering up the sound. Last, but in no way least, are Jeffrey Hammond-Hammond and Barriemore Barlow, on bass and drums respectively, who have grown to be an extremely tight and competent rhythm section. In addition to the regular Tull members, there is a small string section which adds a great deal of texture and acts as a backdrop to Anderson's solo acoustic work on several cuts.

Minstrel in the Gallery is a step forward for Jethro Tull and for Anderson. He has altered his perspective just enough to make himself more accessible to the general listener than he has been for quite a while. He has also produced the most stylistically consistent and totally satisfying album since *Aqualung*. Only one question remains to be answered: Will Anderson find self-fulfillment as an entertainer? Let's hope he does.



... And the reality. Jethro Tull and their new album 'Minstrel in the Gallery.'

Concert Review

The Allmans Are 'Letter Perfect' and Always Were

The Spectrum
Philadelphia
September 18, 1975

Dear Paul,

Here is a letter to shut up you critics of a still first-rate rock band.

I went down to Philly to see the Allman Brothers concert there last week. It was an unbelievable show; it definitely ranks with the best I have ever seen. I've been reading this will be their last tour. That would be really bad news if true because I am still convinced that this band is the best live act in rock today.

I know that you, like all those cynical, shortsighted, pessimistic critics, have been saying that the Allman Brothers Band died with Duane four years ago. Granted, they aren't as exciting minus Duane's soaring runs on slide guitar but Dicky Betts can hold the sound together. In Philadelphia he really put on a show, take my word. He was some sight, too! Dressed in a black and beige cowboy outfit with a Davy Crockett swamp hat, Betts immediately commanded

attention. From the first song, "Ain't My Cross to Bear," till the traditional encore, "Whipping Post," Betts continued to draw the overflowing midweek crowd to its feet for many standing ovations.

You always tell me that Betts rates behind Beck, Howe and the rest of those British guitarists that you love. But you are really missing out by ignoring Dicky Betts. Aaagh, I can't convince a skeptic who believes the Allmans died with Duane—you will have to learn for yourself by being lucky enough to see them in person.

Piano player Chuck Leavell is really fine too. Leavell is the perfect foil for Betts' lead guitar and he plays nice solos on keyboards which is a pleasant sidelight to this guitar-dominated band.

Gregg Allman? From what I saw, he doesn't seem into playing with these guys anymore. Remember reading in Rolling Stone how good Gregg's solo tour was last winter? From him, no shades of greatness last week. Boredom, fatigue and certainly uninspired playing colored his performance — only decent organ

playing and unemotional singing, nothing very exciting. The only moving part of Gregg's contribution came during "Whipping Post" when he sang, "There's no such thing as dying" instead of "sometimes I feel like I'm tied to the whipping post."

I liked "Jessica," "Ramblin' Man" and "Les Brers" most of all. Yeah, they played almost the entire new album. Excluding "High Fall," Dicky Betts answer to "Elizabeth Reed," the

new songs did not impress me much. "High Fall" was sensational.

So Paul, listen—the Allman Brothers Band is playing at Madison Square Garden on Thanksgiving night. To get a ticket by now you'd have to buy one from a scalper, but go ahead and spend a few extra bucks for the concert. It will be well worth the money and, believe me, you will be very glad that you got to see them.

—Jon Friedman



It's been a long way from the Allman Brothers of the Fillmore East days (above) but they still are one of the big groups.

On the Screen

Old Drama and New Cinema Mix in 'Chinatown'

By HENRY TABICKMAN

Chinatown is a brilliant cinematic achievement which combines the best elements of the detective films of the 40's and those of contemporary cinema. The film serves as a cinematic monument to the detective film, but goes the genre one better, for the contemporary film maker is no longer burdened with the same restrictions on sexuality, subject, and language that his counterpart years ago faced.

Chinatown is the ultimate in detective films for it begins where the movies of the 40's left off. As a result, the classic plot of the private detective and the beautiful woman of mystery who find themselves living in a nightmarish world of murder, fraud, and intrigue finally fulfills its great potential. The *melange* of authentic 40's look, while the characters are examined from a viewpoint which is strictly of the 70's.

The film is directed by Roman Polanski, who has established himself as one of the leading contemporary directors with such films as *Repulsion* and *Rosemary's Baby*. Polanski's direction of *Chinatown* is flawless and he never allows the complex plot to get out of hand. The film mounts with such suspense that the screen seems to throb with intensity. Polanski charges each scene of Robert

Towne's Academy Award winning screenplay with his unique artistic flair for color and realism. No one can capture violence on the screen with Polanski's impact. His Academy Award nomination for Best Director was well deserved. *Chinatown* also received a nomination for Best Picture of the Year. And Polanski doubles as an actor in the film. Watch for him as the menacing, knife wielding hoodlum.

As a result of Polanski's direction and the film's exceptional cast, the acting in *Chinatown* is of the highest calibre. The team of Faye Dunaway and Jack Nicholson, two of America's finest stars, is the most exciting bit of casting since Marilyn Monroe and Clark Gable co-starred in *The Misfits* (1961). Jack Nicholson as the detective is excellent as he etches a highly realistic portrait of a man who is powerful and determined, yet vulnerable. Faye Dunaway as the mystery woman is dazzling. Undoubtedly, this is the best role she has had since Bonnie Parker in *Bonnie and Clyde* (1967). Apart from her svelte body and beautiful face Dunaway brings a certain aura to her role, combining mystery, sexuality and strength. The Nicholson-Dunaway scenes crackle with excitement and professionalism.

The supporting cast which includes John Huston and Dianne Ladd also performs admirably. For those

who appreciate a challenging plot, fine acting and superior direction, *Chinatown* is a must-see film.

Local Theater Listings

East Setauket Fox Theater

WALKING TALL PART II Starring Bo Svenson and Richard Jaeckel. Directed by Earl Bellamy.

Port Jefferson Art Cinema

MONTY PYTHON'S AID NOW FOR SOMETHING COMPLETELY DIFFERENT Starring John Cleese and Terry Gilliam.

Brookhaven Theater

THE ODESSA FILE Starring Jon Voight and Maximilian Schell. Directed by Ronald Neame.

and

THE WIND AND THE LION Starring Sean Connery and Candice Bergen. Directed by John Milius.

Loew's Twin 1

THE DAY OF THE LOCUST Starring William Atherton, Karen Black, Donald Sutherland and Burgess Meredith. Directed by John Schlesinger.

Loew's Twin 2

THE EXORCIST Starring Ellen Burstyn, Linda Blair and Jason Miller. Directed by William Friedkin.

Century Theater

LOVE AND DEATH Starring Woody Allen and Diane Keaton. Directed by Woody Allen.

Three Village Theater

THE WIND AND THE LION Starring Sean Connery and Candice Bergen. Directed by John Milius.

—Compiled by Barbara Moss and Tom Steinko



Jack Nicholson and Faye Dunaway star in the Spectacular 'Chinatown,' this week's COCA feature.

Calendar of Events

Sept. 26-28

Fri, Sept. 26

SQUARE DANCE: Dance to caller E.H. McKerley in the Union ballroom starting at 9 p.m. It is sponsored by the Union Governing Board.

MOVIE: Two Chinese movies will be shown in the Old Engineering Building, room E-143 at 8:30 p.m. "Tseng Wen Dam" and "Who is to Blame" are the two movies playing.

ART EXHIBIT: "Pictures," an exhibit of figurative paintings by New York City artist Anthony Santuoso, will be on display in the Stony Brook Union Gallery through September 30. Display features 13 oils on canvas, chiefly portraits and expression pieces. Gallery hours: Monday through Friday, 11 a.m. - 5 p.m.

PHOTO EXHIBIT: Color photos of wildlife in eastern Africa and ruins of ancient African cities, taken by Joan Silsbee, graduate student in the Anthropology Department at Stony Brook, and Physics Professor Henry Silsbee are being exhibited in the Administration Gallery, first floor level of the Administration Building. Hours are Monday through Friday, 8:30 a.m. - 5 p.m.

REGISTRATION: More than 50 non-credit courses ranging from jewelry making to law for the layman are being offered by the Informal Studies Department at SUNY Stony Brook. Register from 9 a.m. - 5 p.m. in Room 115 of the Humanities Building. Persons wishing complete course listings and further information may call 246-5939.



Sat, Sept. 27

ROCK BAND: "Windfall," a local group will be appearing at the Rainy Night House as a part of the movement to get the cut allocations restored to the coffee house. The three-piece band will feature Z.Z. Top, the Allman Brothers, Bad Company, and Jethro Tull along with originals.

SIMCHAT TORAH: Hillel will celebrate Simchat Torah on Saturday night, September 27 at 8 p.m. in Roth Cafeteria. A joyous celebration is to follow the services. Bring your friends. Also Sabbath Services are held Saturday at 10 a.m. Holiday services are Sunday morning.

CONCERT: Singer and guitarist, John Erario, will perform Saturday night in the Union at 9 p.m. Food and drinks will be available. The event will be free for Stony Brook students. It is sponsored by the Stony Brook Union Governing Board as a weekly series every Saturday night.

FOOTBALL GAME: SUNY Stony Brook plays Swarthmore College at 8 p.m. on the athletic field.

BASEBALL GAME: SUNY Stony Brook competes against City College of New York, at 11 a.m. on the athletic field.

FILM: Saturday Afternoon Cinema presents "Husbands," directed by John Cassavetes at 2 p.m. in the Union Auditorium. The event is sponsored by the Union Governing Board and admission is free.

TENNIS: The Women's Tennis Team takes on New Paltz in a home game at Stony Brook. Game time is 12 noon.

Sun, Sept. 28

FILM: COCA presents "Othello" starring Lawrence Olivier in Lecture Hall 100 at 8 p.m. Admission with ID card.

WORKSHOP: Contemporary workshop in the Christian tradition to celebrate the Lord's supper will be held in Humanities 155 from 12:30 to 2 p.m.

(Compiled by Robert Blaine)