

Statesman

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MONDAY

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Stony Brook, New York

Volume 19 Number 10

Guns Seized from Professor

By TOBEY RANOFKY

Assistant Professor of Psychology Chester Copemann was arrested in his Selden home early Friday morning for possession of two unregistered .38 caliber revolvers.

Statesman has learned from a source close to Copemann that the police obtained a warrant to search Copemann's home after having received a tip that Copemann's house harbored five "black militants." The source,

who wishes to remain anonymous, reported that the informant is a "Stony Brook person" whose identity is known by Copemann. The source refused to divulge the name of the informant, but said that Copemann does not know the informant personally.

Looking for Militants

According to the source, "They [the police] were looking for five black militants and found guns, instead. They did

not know that Copemann was living in the house for one year with his wife and kids."

"Eighteen policemen arrived at the Copemann home at five in the morning," said the source. "Do you think they all came to look for guns?" When asked to comment on the arrest, the source said that Copemann had been "framed."

Copemann's guns, which were kept in a bedroom dresser drawer in his home at 38 Hemlock Street, were not registered in New York State but were registered federally. Copemann said that he had obtained the guns when he was stationed at Fort Sam Houston in Texas.

Pleads Innocent

Copemann, who has pleaded innocent to two counts of fourth-degree weapons possession, has been advised by his attorney "not to comment on the arrest until the case comes to trial." It is tentatively scheduled to come before the court on October 28. Until the trial, Copemann has been released on his own recognizance. If convicted, Copemann could receive a fine and up to a year in jail on each of the two counts.

Copemann is also executive director of a North Amityville drug rehabilitation center. The program, known as Alba-Neck Halfway House, was founded in 1971 by Copemann. Treating approximately 75 patients at a time in four buildings, Alba-Neck Halfway House was federally funded with \$371,640 last year.



Statesman photo by Robert Cohen
CHESTER COPEMANN

SASU Founder Dies

Albany-State University student leader Ray Glass died here last night from injuries sustained when he was struck by a car early Wednesday morning.

Student Association of the State University (SASU) spokesman Larry Lopez said that Glass died late last night at Albany Medical Center, where he had undergone surgery to remove a blood clot from his brain, but never regained consciousness. He was taken off mechanical life support equipment after his brain showed no activity following several electroencephalograms (EEG), Lopez said.

Glass, who would have been 27 years old October 13, was one of the original founders of SASU, the organization, which brought together student representatives from all the State University campuses to work for improvements within the SUNY system.

Lopez said that Glass was struck about 3AM on Lancaster Street in Albany as he walked around his car to drive home. The driver of the car, Lopez said, was charged with driving while intoxicated and released on \$1,000 bail in his own recognizance. Albany police would not release the name of the driver last night, although Lopez said that the car was driven by

a 32 year-old male from Syracuse.

Funeral services for Glass will be held Thursday in Watertown. His parents have asked that in lieu of flowers that contributions be sent to the Ray Glass Fund, care of SASU

SASU Legislative Intern Gail Walker of Stony Brook called Glass "one of the most respected people" in SASU. "The Fifth Anniversary (of SASU) Conference on October 24 was going to be his farewell party," she said. Glass attended Binghamton State University for four years before becoming legislative director for SASU. Lopez said that Glass had been "phasing himself out of SASU" for the past year.

Besides helping organize SASU, Glass was responsible for the creation and passage of a bill this year in the New York State Legislature which placed the SASU president on the SUNY Board of Trustees and students on college councils. "He worked three years for that bill," Walker said.

SASU President Bob Kirkpatrick released the following statement early this morning "Ray Glass whom we all knew and loved ... as a father of student politics in New York, passed slowly from us this weekend.

Seven Referenda on Wednesday's Ballot

By LISA BERGER

Stony Brook Undergraduates will vote Wednesday on specific issues as well as for a new Polity president, treasurer, class representatives, and senators.

There will be eight questions posed to the students, and their opinion will be taken into consideration when Polity policies are formulated this year. A decision by the Judiciary in 1973 ruled that the results of any referendum are not binding.

The questions were compiled by an informal student committee including Polity Historian Bill Camarda, Secretary Stanley Greenberg, Junior Class representative Seth Marmor, and Senior Steve Adolph. A list of 14 questions were brought before the Council Monday and eight were accepted

The questions to be asked of the students stand as following:

REFERENDUM 1: Should the drop period be extended to the last week of the semester?

REFERENDUM 2: Should there be University designated study days between the end of classes and finals?

REFERENDUM 3: Should the Faculty Student Association (FSA) seek private fast-food contractors to operate on campus, supplementing the existing food service?

REFERENDUM 4: Are Students in favor of abolishing the mandatory meal plan for freshmen even at the expense of reduced food service on campus?

REFERENDUM 5: Should NR grades be removed from permanent records instead of becoming F's as in the present policy?

REFERENDUM 6: Should F grades be changed to No Credits?

REFERENDUM 7: Should Polity officials be stipended at rates to be set by the Senate?

REFERENDUM 8: Should the Polity Senate be given the authority to approve stipends for nonselected persons working on projects commissioned by Polity?

Camarda, said that he was "preoccupied" with several of the question, especially the one dealing with the abolition of the mandatory meal plan. "I think that the question is moot," said Camarda. "The University, at least (Vice President for Student Affairs) Elizabeth Wadsworth, made a commitment to get rid of the mandatory meal plan, which means that the University thinks it can be abolished without reduced for service."

(Continued on page 2)



Statesman photo by Lou Marva
STUDENTS VOTE AT CARDOZO COLLEGE during last year's Polity elections.

SB Conference Studies Freud's Impact



SIDNEY GELBER

By DAVID GILMAN

"Does anyone take Freud seriously anymore?"

To Assistant Professor of Philosophy Richard Howard, Professor of Philosophy Sidney Gelber and Adjunct Professor of History Daniel Fox the answer is no. And that is why they have designed a University Seminar Program which will tentatively receive the aforementioned title.

The Program, scheduled to begin October 8, will bring faculty and students of various disciplines together to study the concepts of Freud as they relate to the individual and society.

Six Speakers in All

The series will feature three speakers for the fall session and three for the spring. All lectures will be held in the Earth and Space Sciences Building, Room 001 at 4 PM, and will be open to the campus and community.

"Psychoanalytic vocabulary has become part of the American language," said Howard, "and Freudian insights have had an impact on fields other than psychological. In this way our seminar series will succeed in attracting interdisciplinary staff."

The series, which has been arranged as a cooperative effort between the College of Arts and Sciences and the Health Sciences Center will begin Wednesday with a lecture entitled Critical Theory and Conformist Psychology, to be delivered by Russel Jacoby, author of Social Amnesia.

Although the titles of the lectures do not all directly mention Freud, Howard said that each talk will bear directly on Freudian findings. "Freud has worked a revolution in our whole attitude of rationality," said Howard, "but he hasn't been taken seriously by the academics, in particular."

Not Reflected Upon

"Freudian concepts are mentioned frequently in our society," said Howard, "but they are not reflected upon." We mention oedipus complexes and Freudian slips in our language," he said, "but when do we stop to think about them?"

The creation of the seminar, according to Howard, originated with his study abroad. "In countries such as England and France, Freud is taken much more seriously than here," said Howard. "I'm excited about bringing this enthusiasm back to our campus."

The second lecture to be given this semester will be entitled "The Reading of a Text by Freud", to be given by Columbia University English Professor Steven Marcus on November 5. The last lecture of the Fall Schedule will feature Brandeis University History Professor John Demos lecturing on "Fame and Guilt in Puritan Culture."

Howard sees one function of the lecture series as the promotion of faculty collaboration. "The damn faculty doesn't even know each other here," said Howard. "Hopefully, this will change things."

China Day Celebrates the 26th Anniversary of Mao Regime

By NATASHA SARKISSIAN

The sale of shrimp cookies, painted fans and Wushi pencil sharpeners characterized part of the 26th Anniversary Celebration of Communist China held on campus last week.

The festivities, which took place Wednesday and Thursday in the Lecture Center and the Stony Brook Union, included lectures on Chinese living as well as displays of Chinese art and photographs. One of the speakers was Stony Brook Professor of Economics Charles Hoffman, author of Chinese Worker who spoke about communal living in the People's Republic of China.

The celebration was sponsored by the China People's Friendship Organization. The Stony Brook Chapter of this national organization was established last year and has an office in the Union. The organization claims as its goal "to build active and lasting friendship based on mutual understanding between the people of the United States and China." It also advocated the removal of U.S. armed forces from Taiwan. Members of the China People's Friendship Organization visit local elementary and secondary



Statesman photo by Ken Katz

PRINTS HANGING IN THE LIBRARY GALLERY were one of the exhibits at last year's China Day celebration.

schools with films, slides and programs on China.

Assistant Professor of Asian Studies Shi Hu said, "It is only through this organization that American groups are invited to China." Arlene Clifford, an undergraduate student who went to China for three weeks last year, said that her visit was sponsored by the organization. Clifford said she was impressed by the friendliness of the

Chinese people and by an oil field of Ta Chieng in North East China. "Both agriculturally and industrially it was awesome and very efficient. They are not a backward people at all," she said. Clifford also said that "although all those who go to China do not give speeches upon returning, their visits are worthwhile because misconceptions they might have had are changed."

Referenda

(Continued from page 1)

Camarda said his major concern with the meal plan question was its wording. "It should not confuse people," he said. "People will vote for what they believe is in their best interest. If the people think that there is a chance that there will be reduced food service on account of the emancipation of the freshmen they are wrong. If they vote against it on the basis of those misconceptions they will damn freshmen to a mandatory meal plan forever."

Greenberg said that the question was worded the way it was so that, whether or not the students supported the abolition of the mandatory meal plan, Polity would still be able to pursue the separation of the mandatory from voluntary meal plan, in order to maintain some form of food service on campus.

"The questions are a chance for the students to let Polity know what they want Polity to do," said Greenberg. He said that questions technically do not constitute a referendum because a referendum would need 2/3 majority to pass instead of a simple majority. "It is a convenient time for us (Polity) to find out what student feelings are."

Polls will be open from 9AM to 5PM for commuters and will be coated in the Stony Brook Union and Lecture Center. Residents can vote from 11AM to 7PM in dormitories in G, H, Tabler and Roth, and in Kelly and Stage XII Cafeterias.

The Graduate Student Organization (GSO) holds its elections today and tomorrow for chairperson, vice chairperson, and treasurer. Polls will be located in the Union from 9AM to 5PM, South Campus F from 10AM to 4PM, South P-Lot from 8 to 10AM and 4 to 6PM, the Library from 10:30 AM to 3:30PM, and Stage XII Cafeteria and from 5:30 to 10PM.



STAN GREENBERG

Church Reveals CIA Plots to Kill Castro

WASHINGTON (AP)—There were both plots and attempts to kill Cuban Premier Fidel Castro by the Central Intelligence Agency (CIA) over the span of three presidencies, the chairman of the Senate Intelligence Committee said yesterday.

Plots Continued

Appearing on ABC's "Issues and Answers," Senator Frank Church, (D-Idaho) said the plots and actual attempts on Castro stretched from the

administration of Dwight Eisenhower through that of Lyndon Johnson, including John Kennedy. But Church said his committee has no hard evidence that the three presidents were aware of the attempts.

Colby Dissents

Earlier, CIA Director William Colby said that when Representative Otis Pike, (D-Riverhead) challenged the agency to cite one time it had warned the nation of possible

attack, he had forgotten the Cuban Missile crisis. Colby, appearing on CBS's "Face the Nation," repeated his disagreement with the statement by Pike last week that the intelligence community would not be able to warn the nation of impending attack because the information would not get passed through the upper levels.

Raison D'etre

That is the reason the CIA was created, Colby said, to

coordinate the information collected by various agencies and to fit together the pieces of the puzzle. Pike, who heads the House Intelligence Committee, had noted that the CIA erred in its prediction there would be no Middle East war in 1973.

Not Perfect

Colby responded that the agency did make a mistake in that case, but noted that the CIA doesn't operate a crystal ball. Colby called for

responsibility in the investigations of the CIA, saying that there must be a decision "between sensation and safety, between publicity and protection."

Colby also said he feels it unlikely that any agency employes will be convicted for violations of the law. A jury, he said, would undoubtedly consider the circumstance and the intent of the individual's action.

Students Accuse Knosh of Selling Sour Milk

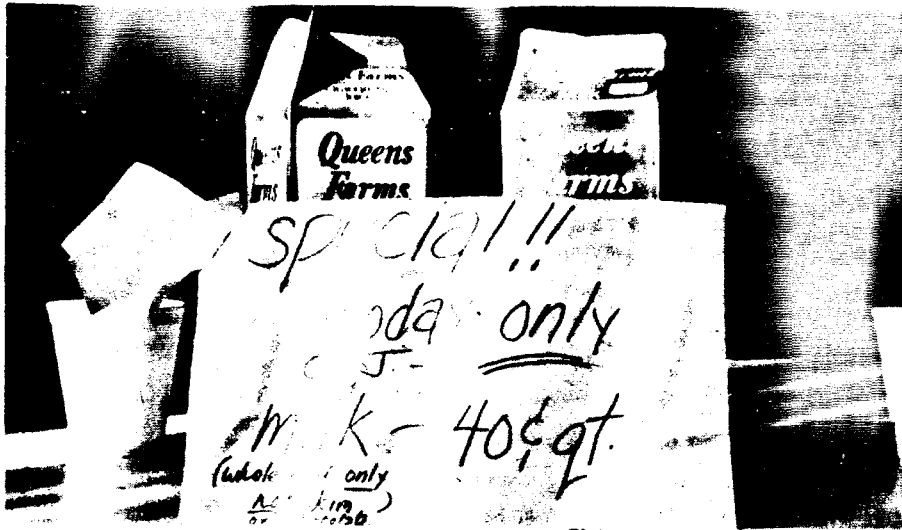
By AL TRONER

Two students have charged that the Knosh sold sour milk, two days after its expiration date, during a special sale of the product Friday.

The students, Kris Naso and Sheldon Larkin, said that, in separate incidents, they each bought a quart of milk for 40 cents, 12 cents below the Knosh's normal price, and that it was sour. Naso said he noticed that the milk was sold two days after the expiration date stamped on the top of the container and alerted a cashier to the fact, who Naso said replied that she was already aware of it. Naso said that he also told customers in the delicatessen that the milk was being sold illegally. Both students complained to the Stony Brook Public Interest Research Group (PIRG), a Ralph Nader-inspired consumer advocate group on campus.

Documentary Evidence

PIRG member Jeanne Flaherty told Larkin and Naso to buy a container of milk and orange juice, also on sale, and to have the receipt signed by the cashier as documentary evidence.



OUTDATED MILK AND ORANGE JUICE were allegedly sold by the Knosh to two students at a reduced price.

When the students returned to the Knosh they found that all of the expired products were being removed from the shelves, but said they were still able to buy a container of orange juice and milk.

Flaherty then informed the Suffolk County Consumer Affairs Bureau of the incident, according to Flaherty, which then said that it is not illegal to sell products after expiration date, although

the practice is discouraged.

Knosh manager Luther Savage, when asked why milk and orange juice were sold past the expiration date, said, "I got five extra cases in last Saturday. I had all this milk on hand so I decided to dump it at cost. So I put it on sale on Wednesday." Savage said that he was unaware that the milk was still being sold after Wednesday and that he removed it after Naso and Larkin complained. Savage added that it was not Knosh policy to sell outdated milk and that the Knosh would give refunds to any customers who complained.

Flaherty said that the incident was nothing new. "It's another example of deceptive advertising," she said. "Students deserve better services than this. Even if this were not illegal, it was a violation of their personal ethics."

Savage said that he generally over-stocks milk to insure an ample supply. "I tell you I won't take it [extra cases] on again. I'd rather run out. Then some kids'll come in here late at night and there'll be no milk," Savage said.

Married Housing: High Cost and Low Quality?

This year some Stony Brook married couples have solved the problem of finding housing for themselves while they are attending school. They are occupying the University's rooms set aside for married student housing but for a higher price than married couples paid last year.

Many married students are currently living in buildings designed for single students, said Associate Director of Residence Life John Clarelli. Some couples live in double rooms in Stage XII and G Quad and some live in Roth or Kelly suites.

Only 37 married couples have chosen to live on campus as compared to the approximate 110 couples here last year.

Couples requesting on campus living accommodations in four person suites are charged the same fee as single students occupying double rooms. The payments are stretched out over a 12-month period totaling \$217.00 per month. Last year married students occupied four man suites for a special discount rate of \$158.50 a month.

The Ad Hoc Committee for Student Housing, composed of three married students, Vice President for Student Affairs Elizabeth Wadsworth, Residence Life Director Roger Phelps and Clarelli went to Albany last year requesting \$15,000 to subsidize married student housing for this year. According to a member of the committee Kirk Ward, the Albany officials were unresponsive and as

a result, the special discount rate for married students was abolished.

"It's convenient [living on campus]," said one couple living in Stage XIIA, "especially if you don't have a car." Other couples said that off-campus housing was over priced, too far from campus, and often hard to obtain or available only in run-down areas. But most married students agree that despite the convenience of living so close to classes, on-campus living accommodations do not provide suitable facilities for married students.

A common complaint among the married students was that of inadequate cooking and cleaning facilities. On one hall in Stage XII A where several married couples live, the one stove on the hall has not been working for three weeks, forcing the couples to travel to another hall in order to cook their meals.

Also, the sinks originally installed in the cooking area for cleaning had been removed in order to make room for dishwashers. Those dishwashers have not yet been installed and the quad office claims that they may not appear until at least December.

Hardship Nature

"The suites have no kitchen or bathtub and the rooms are small," said Ward. Also, he said, "the married students living on campus now are of a hardship nature. They either have no transportation or no jobs. Looking at it [the rent increas]

from a hardship point of view it would have to be accepted [by married students]. We can't afford any better."

Many couples are not satisfied with the regulations of the housing contract itself. Although most of the couples living here were not considering having children while in school, some felt that the rule forcing a couple with a child to leave after one semester was unfair. "Perhaps

there could be a separate hall for people with children," suggested one student.

Another contract stipulation which some couples are opposed to concerned two couples sharing a suite. The contract states that if one of the couples moves, the remaining couple is responsible for paying their rent for the rest of the term.

Ward said, "We think we are getting a bad deal."



Statesman photo by Mark Mittleman

MARRIED STUDENTS are now no longer given full suites to live in or a discount on their housing.

SB Credit Union

By SANDY KOBRIN

Polity is changing its investment policies, depositing its \$50,000 per year reserve fund into the Stony Brook Credit Union, instead of a commercial bank.

Stony Brook's undergraduate student government keeps about \$50,000 of the more than \$600,000 obtained through the mandatory activity fee in reserve to pay for special events and projects, and club furniture and equipment. The money is allocated by the Senate at its annual budget hearings, and at Senate meetings throughout the year.

Previously the money was kept in the Marine Midland Bank, but this year, said Polity Executive Director Michael Hart, the funds are being placed in the Stony Brook Credit Union, an organization which provides low cost loans to Stony Brook employees. The action was prompted by a recommendation made last year by then-Polity President Gerry Manginelli.

Under the new system, Polity will earn the same amount of interest from the credit union as it received from the bank. The interest is returned to the reserve fund.

James MALL
 734-6666

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News Briefs

SLA Message Received

Sources near the investigation into the Symbionese Liberation Army (SLA) said that some members of the group may still be at large, after letters stating that "the SLA lives on" were dropped in three California cities this weekend. The FBI said there was no way to determine immediately if the document was authentic. But in Los Angeles, Special Agent R. E. Russell added, "We're going to handle it as though it is. We take all these things seriously."

Following the arrest of Patty Hearst and her companions, an FBI spokesman here said, "We feel that as far as known members of the SLA are concerned, the back has been broken, but they always will have sympathizers." But the source close to the investigation said, "What the FBI says is asinine. There were about 28 SLA code names found in one early SLA hideout."

"Only 11 of the SLA names have been accounted for," he said. "Six are dead. Two are in prison. Then there's Patty and Emily and Bill Harris." Meanwhile Hearst's attorney's said yesterday that a hearing on her ability to withstand questioning has been put off one day, until Wednesday, at the request of psychiatrists who have been examining her.

Rockefeller Opposes NYC Aid

Vice President Nelson Rockefeller said yesterday that giving a federal blank check to fiscally troubled New York City could injure the solvency of the nation.

"I don't think the federal government can stand back of a history of overspending and overcommitment with a blank check operation and still preserve the solvency of our nation," Rockefeller said in his first public statement on New York's financial woes.

The former New York governor made the statements in an interview in the magazine U.S. News and World Report, and Rockefeller spokesman Hugh Morrow confirmed by telephone that those were the vice president's views. Rockefeller was at his Westchester County home entertaining the emperor and empress of Japan.

Rockefeller's views were similar to those expressed by his chief, President Gerald Ford. They were diametrically opposed, however, to those of his brother, David, chairman of the board of the Chase Manhattan Bank.

Newsday Contract Approved

Newsday editorial unit members voted 3 to 1 yesterday to approve a contract with management, the union's first. The vote was 132 to 40.

Last week, the union, Local 406 of the International Printing and Graphics Communications Union, AFL-CIO, which represents about 600 Newsday employees, authorized the leadership to call a strike. The deadlock over four issues—union membership, contract expiration date, sick leave, and wages—was apparently resolved during the following week of negotiations.

The contract provides for wage increases for all employees, implements a grievance procedure, and will run through March 31, 1977.

Drunk Driver Program Begins

The State Motor Vehicles Department begins a program this week that will return some persons, who were convicted of driving while intoxicated, to the state's highways.

The New York State Drinking Driver Program will enable many drivers convicted of driving while intoxicated or of driving while their ability is impaired by alcohol to receive conditional drivers' licenses. Under the program, approved by the legislature, eligible drinking drivers must attend certain rehabilitation classes, at their own expense, and are limited in times and conditions under which they can operate motor vehicles. "We will be taking the more humane and, we believe, the more productive, course of helping drivers understand and overcome the basic causes of their actions that endanger themselves and us," James Melton, state motor vehicles commissioner, said yesterday.

Melton said courts can prohibit any convicted drinking driver from participating. Those granted conditional licenses will be allowed to drive to and from work, and during the hours of employment if the job requires the operation of a motor vehicle. In addition, participants will be allowed to drive to and from the program and to and from any accredited educational institution. On a day off, a participant in the program is allowed to drive only during a three-hour consecutive daytime period to attend church, shop or take care of personal business.

correction

In Friday's Statesman, the policy statements of Graduate Student Organization Treasurer candidates Philip Anothony and D. G. Shankar were reversed. Statesman regrets the error.

OPEN!!

The University Health Shop is now open

Monday thru Friday
 until 9:00 p.m.

We are located in the Infirmary Lobby

We are selling such products as:

- * Birth Control
- * Tylenol
- * Vitamin C
- * Band-Aids
- Vaseline, Blistex
- * Sundries, (etc.)

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1st ANNUAL STONY BROOK FALL MUSIC FESTIVAL

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Steve Goodman

Fri., Oct. 10 Gym 9:00 PM

Students \$2.50 — Public \$5.50

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ROGER McGUINN BAND

With Good Old Boys

Sun., Oct. 26 Gym

TICKETS ON SALE SOON AT TICKET OFFICE

Democrats Blast Ford At Meeting

Syracuse (AP)—President Gerald Ford's economic policies drew heavy fire here this weekend as seven Democratic presidential contenders discussed the state of the nation.

Former Senator Fred Harris (D—Oklahoma) received the most enthusiastic reception at the forum sponsored by the state Democratic Committee. "The basic question for this country is privilege," said Harris "Does the government exist to serve the people or the super rich and the giant corporations?"

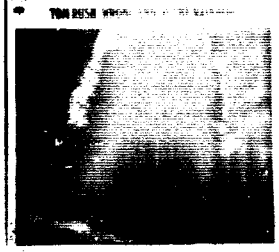
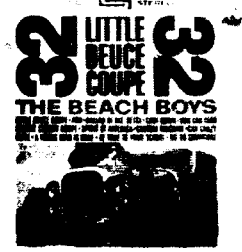
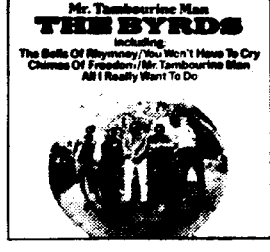
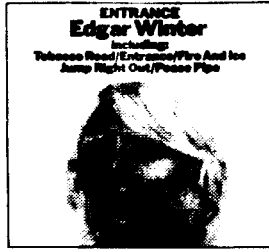
Other speeches were similar, taking various jabs at the Ford Administration. "Why should the oil companies be drilling for oil in the ground when they have a gusher in the White House," said Senator Henry Jackson (D—Washington.) He said Ford energy policies have made the oil companies so profitable that they have no incentive to expand production. Senator Hubert Humphrey (D—Minnesota) moderated the panel. He characterized himself as a non-candidate, but his utterances sounded very much the stuff of a candidate. "The people of this country are fed up with seven years of Republican double-talk, double-digit inflation, double standards and double dealing," said Humphrey.

At one point, Humphrey looked regretful after a question was submitted by a member of the audience and said, "Oh, how I wish I could be answering this one." He then dutifully turned the question about Agriculture Secretary Earl Butz over to Harris, who said that Butz was "a good example of how the big food companies aren't any good at farming the land, but they're good at farming the government."

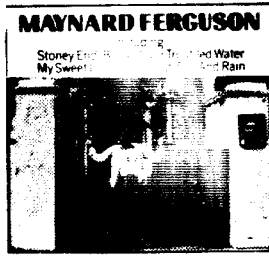
Also joining in the denunciation of Ford's economic policies and of the President's refusal to help New York City in its fiscal crisis were Senator Lloyd Bentsen (D—Texas,) Senator Birch Dayh (D—Indiana,) former North Carolina Governor Terry Sanford and Representative Morris Udall (D—Arizona.)

Governor Hugh Carey, touted by some political observers as presidential timber, welcomed the candidates by declaring that New York's 274 delegates to the Democratic National Convention in New York City next year "will pick the candidate of the Democratic party." About 1,200 Democrats attended the meeting.

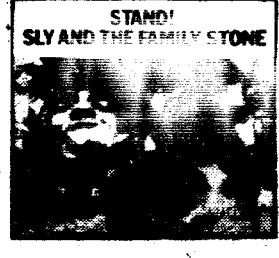
One aspirant, Sargent Shriver, remarked near the end, "I subscribe to everything that's been said." When one member asked Shriver, an in-law of the Kennedy family, how he expected to convince people he was not a stalking horse for Senator Edward Kennedy (D—Massachusetts) he remarked, "I don't." After the laughter died down, he added, "I'm not, but nobody believes it."



FANTASTIC SAVINGS



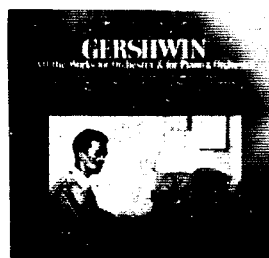
STEREO ALBUMS 1.99



2.99 STEREO ALBUMS



VOX & EVEREST CLASSICAL ALBUMS 1.49

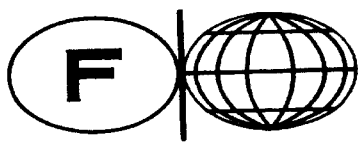


SPECIAL ASSORTMENT CLASSICAL ALBUMS 2.49

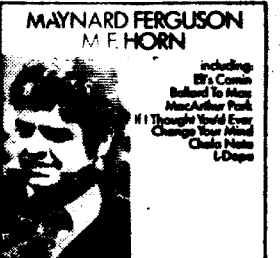


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Not Sexist

To the Editor:
I must comment on Laurie M. Davis' letter to Statesman in your September 26 edition. Whereas I believe that Davis is quite justified in complaining about Reiner's usage of her in his cartoons, I cannot accept the allegation that it is "sexist."

Granted, Reiner is being childish (that is, if Davis' story is true). Granted as well that the cartoon is unnecessary and irrelevant to Statesman's concerns. However, having carefully examined the offending item, I find nothing sexist about it. The cartoon satirizes a television commercial which in itself was sexist; outside of that, there is no exploitation of femaleness that I can see. Rather, it speaks of typical male/female relationships as they exist today in the cartoonist's view. Could her complaint possibly have been to the "bra" reference? It seems to me that simply alluding to the fact that women wear bras does not constitute an act of male chauvinism.

I have seen several complaints of sexist cartoons in Statesman's letters pages, and I have found little evidence thereof in the majority of cases. It seems that whenever some woman (usually the same one) objects to something that disturbs her, she naturally brands it as "sexist." This practice sadly helps to obscure the real areas of sex discrimination and exploitation in our society (and on the other pages of Statesman).

Stanley N. Lotus

entitled, "Fight at Tuey's Disco; Polity Officers Injured," the statement is made that "Polity Lawyer Denis Hurley is filing assault charges on behalf of the two student governmental officers." In the September 26 issue of Statesman, the coauthors of the Viewpoints column, apparently on the basis of the information provided in the previously mentioned September 22 article, state that "It seems Trautman and Prekoff have Denis Hurley [the Polity lawyer] filing assault charges on their behalf."

These statements are incorrect. Parenthetically, since I was not a witness to the incident at Tuey's, I am of the opinion that I could not, even if I were desirous of doing so, file assault charges on behalf of any of the claimed assault victims. The practice in a case of this is for the victim of the assault to "file charges" by signing an affidavit specifying details of the assault at the local precinct. The police officer on duty then prepares the necessary misdemeanor information or felony complaint and the criminal action is thereby commenced.

In summary, I have not, nor would I even attempt to file criminal charges on behalf of any student, including the students who were involved at the incident at Tuey's. The criminal complaint must be based on information provided by someone with knowledge of the facts, i.e. the victim or a witness. However, I would, and I do at the Polity Clinic, advise students as to the procedures required for them to file criminal charges where they claim to be the victim of a criminal act.

If you have any questions concerning the above, or have any questions concerning my role as Polity lawyer, please give me a call.
Denis R. Hurley

Lawyers Advise

To the Editor:
This letter is being written in response to a misstatement concerning my function vis-a-vis the students who were involved in the incident at Tuey's on September 16. On page two of the September 22 issue of Statesman, in an article

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Editorials
A Piece of the Action

In an old Star Trek television adventure, Captain James Kirk and Mr. Spock beam down to a planet modeled after Chicago in the 1930s. At one point in the episode, one of the gangsters demands "a piece of the action." Since he is the strongest, he gets what he wants.

Assuming that for some reason pinball was different from other student programs then SCOOP, a University licensee, could run the pinball machines. At least we could be sure SCOOP would not take a cut of pinball revenues.

But, as always, the only loser is the student body. The FSA is proposing a 25 percent cut, giving the college legislatures their usual 50 percent, and leaving 25 percent for the contractors. Of course, this means the end of the 10-cent pinball game, because no contractor hoping to make money would install a game and receive only 2.5 cents per player. In fact, probably very few contractors would install any game for only 1/4 the proceeds. This would eliminate the great competition (read: low prices and good deal for the students) for the dorm pinball concessions.

The current situation is beneficial for the students, college legislatures, dormitories, and the contractors. Those four participants should far outweigh the FSA in drawing up a pinball policy. The current policy of having each college negotiate independently accomplishes this very well, and should be the plan maintained.

Similarly, the Faculty Student Association (FSA) is now demanding "a piece of the action." The FSA has announced that it now wants direct percentage out of the income generated by pinball machines in the college dormitories. And being a strong organization—the FSA has a virtual monopoly on businesses on

campus (even SCOOP must sign a contract with the FSA) the FSA is expected to get what it wants.

With cutbacks in funding, the college dormitory Pinball machine serves as a chief source of revenue for activities. The income generated by the dimes and quarters enables college legislatures to plan the extra parties, hass dinners and trips that the current level of funding minus pinball would prohibit.

The pinball machine contractor and the college legislature currently share the proceeds, in most cases, with each party taking 50 percent. This enables the legislature to negotiate directly with a contractor, find the best deal and choose machines for the college. It also allows the company to charge as little as 10 cents or three for a quarter to play. Two parties involved each one getting half the proceeds. This policy has worked well for a long time. Now, the FSA wants to muscle in and get a "piece of the action." And it has the power. FSA Administrator Lou Bauer has told the college legislatures that unless the FSA cuts in for a share there will be no pinball machines at Stony Brook except for those in the Union, which are contracted by FSA. They cost 25 cents for two games. Bauer says that the FSA's interest in pinball stems from possible damage that may result from the present system. Lack of institutional control over pinball could conceivably lead to a lawsuit against the University if a person got hurt playing pinball.

However, this argument is merely a front. The University has always assumed risks by allowing student programs like the Sanger Wine and Cheese shop to run. Here the University insures the programs against liability. There is no reason the University cannot insure pinball as well.

Time for REAL Teacher Evaluation

SCATE is not something one does on the ice in winter. Student Course and Teacher Evaluation (SCATE) is a student run teacher evaluation.

Used properly, SCATE can be a potent force for change within the University's academic system. It is not only a guide to students in choosing what courses and teachers to take, but a political weapon that compels change.

The past teacher evaluations contained data so "objective" that it was practically useless. The data assembled was so voluminous that few students took the time to sort through it and establish which professors were highly rated and which were considered poor.

However, a properly compiled SCATE can quickly tell students such information as which courses provide an "easy A" and which professors grade on a curve. It can also reveal which professors bore their classes to tears and which are stimulating lecturers.

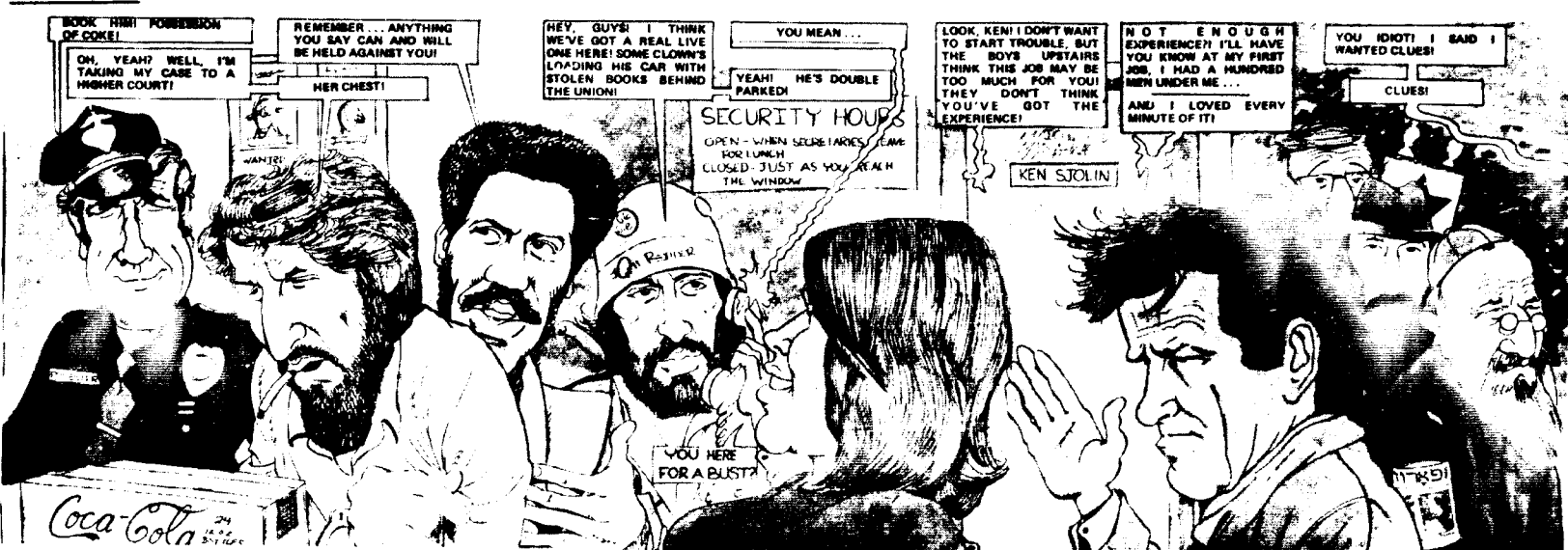
Every time a student registers for a course in a department, the department has a claim on increased funds. The more students in a department, the more money it is eligible for.

SCATE should publish the "10 worst teachers" at Stony Brook. Since it appears this University doesn't put much stock in teaching ability, perhaps the only way to get rid of bad teachers is to cost the department money.

SCATE could also serve to put pressure on faculty who are opposed to progressive grading reform by publishing the voting record of professors in the Faculty Senate. Would you take a course from a professor who believes that an F grade is necessary to punish lazy students?

We urge that Polity fund SCATE in its supplemental budget and put together a SCATE task force immediately. It could help a lot of students avoid the pitfalls experienced by others before registration instead of regretting course decisions midway through the semester.

Reiner



Bearing Witness

Gandhi's Words Tell of Struggle

(Last Thursday marked the 106th anniversary of the birth of Mahatma Gandhi, whose writings are excerpted here. India's Prime Minister has besmirched the surname she shares with Gandhi; she has made a mockery of the struggle for freedom that he led, and in which she herself served time in prison for nonviolent resistance to British rule. In a world endangered by nuclear destruction and the stinking of dictatorships, Gandhi's words are a sobering reminder of the struggle still to be won, and a spur towards fighting for another, better world.)

We seek arrest because the so-called freedom is slavery. We are challenging the might of this Government because we consider its activity to be wholly evil. We want to overthrow the Government. We want to compel its submission to the people's will. We desire to show that the Government exists to serve the people, not the people the Government.

Civil disobedience is the inherent right of a citizen. To put down civil disobedience is to attempt to imprison conscience.

Complete civil disobedience is rebellion without the element of violence in it. An out and out civil resister simply ignores the authority of the State. He becomes an outlaw claiming to disregard every immoral State law. Civil resistance is a most powerful expression of a soul's anguish and an eloquent protest against the continuance of an evil State.

No empire intoxicated with the red wine of power and plunder of weaker races has yet lived long in this world, and this "British empire," which is based upon organized exploitation of physically weaker races of the earth and upon a continuous exhibition of brute force, cannot live if there is a just God ruling the universe.

Exploitation of the poor can be extinguished not by effecting the destruction of a few millionaires, but by removing the ignorance of the poor and teaching them to non-cooperate with their exploiters.

annihilating the European Jewry, and all of civilized Europe let him do it, Spain was one of the few countries which permitted Jews to take refuge. When Hitler wanted to use Spain as a bridge to Africa, Franco did not permit it. He made the coalition with Hitler to help his country and not Germany.

The years preceding the Spanish Civil War, and the subsequent dismantling of that "democracy," were lived in utter chaos. It was a country that was politically divided, and economically shattered. As late as 1964, a live-in maid cost a total of 10 dollars per month. There was one main highway with only two lanes running from north to south in 1966. A loaf of bread cost three cents if you had the money to buy it. As late as 1968 privately owned cars were virtually unheard of. Since the Americans started to support Franco, the Spanish people have come a very long way. The regime of Franco has done more for the country than the democracy ever did.

What Mr. Lynch seems to forget is that 40 years of rule does provide roots for a solid base. Spain controls the only natural entrance and exit to the Mediterranean Sea. The continual U.S. support of the Spanish government will not only be in the best interest of the Spanish people, but also in the best interest of the Western Hemisphere.

Contrary to Mr. Lynch's hypothesis that continued support to Franco will result in a triumph of extremes, I believe that continued support to a solid government will suppress any form of radical change. When, and if, the confrontation comes, the U.S. will be identified as the power responsible for the preservation of the Spanish identity, and not the "imperialistic power responsible for the preservation of Fascism."

Granted that Spain like all other countries has its faults, but you can still walk the streets of her cities at any time of night. You can live a life like any other country of the Western world with exception of political involvement. Living in Spain under Franco is not like living under Hitler or Mussolini. I speak from experience, and not from a book written on the other side of the Atlantic.

By Steve Barkan

If I seem to take part in politics, it is only because politics encircle us today like the coil of a snake from which one cannot get out, no matter how one tries. I wish therefore to wrestle with the snake.

One thing is certain. If the mad race for armaments continues, it is bound to result in a slaughter such as has never occurred in history. If there is a victor left, the very victory will be a living death for the nation that emerges victorious.

I cannot look at this butchery going on in the world with indifference. I have an unchangeable faith that it is beneath the dignity of man to resort to mutual slaughter. I have no doubt that there is a way out.

Nonviolence in its dynamic condition means conscious suffering. It does not mean meek submission to the will of the evil doer, but it means the pitting of one's whole soul against the will of the tyrant. Working under this law of our being, it is possible for a single individual to defy the whole might of an unjust empire.

You might, of course, say that there can be no nonviolent rebellion and there has been none known to history. Well, it is my ambition to provide an instance, and it is my dream that my country may win its freedom through nonviolence.

If I were born a woman, I would rise to rebellion against any pretension on the part of man that woman is born to be his plaything.

By sheer force of a vicious custom, even the most ignorant and worthless men have been enjoying a superiority over women which they do not deserve and ought not to have.

It is for American women to show what power women can be in the world. But that can only be when you cease to be the toys of men's idle hours.

As Carey Feasted, Groups Protested

By MITCHEL COHEN

When Hugh Carey came to town last Friday to carouse with the University Administration and Averell Harriman (Remember him? He was Lyndon Johnson's right-hand at the Paris Peace Talks, who constantly defended the bombing of Vietnam), more than 60 demonstrators showed up. According to Statesman, T.A. Pond claimed that there was no need for people to protest: "The object of the people gathered at the dinner and the people demonstrating is the same." That's a lie.

The people at the dinner honored a mass-murderer, a very wealthy member of the ruling class. The people outside were workers, faculty members, students and unemployed people, demanding that programs necessary for barest survival not be cut. Inside were the rich; outside were the poor. Inside were the administrators; outside were the "mere statistics," the "marginal" people.

You'd never know what really went on by reading Statesman's account (as usual). After all, on Friday Statesman ran an editorial praising the hell out of Harriman and the Stony Brook administration. On Monday, Statesman distorted the reasons for the demonstration. Statesman leaves the reader with the impression that the "Committee to Fight the Cuts," a front group for the Revolutionary Student Charade, supposedly organized the whole thing, and that their limited perspective was the only reason why most people were there.

In reality, the "Committee" was only one out of a number of groups present at the demonstration. There was also the faculty group, the largest contingent there. In addition, a coalition of eight groups, including the Red Balloon Collective, N.Y.C. Unemployed League, Progressive Labor Party, Musician's Collective of N.Y.C., Committee Against Racism, International Workers' Party, Rapid Eye Movement, and the Tent-City People joined together. We represented a large minority of the people there. We feel that our reasons for being there are of much greater significance than Statesman's interpretation of them. Judge for yourself:

Inside the Colonie Hill, Governor Carey feasted with members of the administration of the State University of New York at Stony Brook, for \$125 a plate. We protested the Governor's visit for the following reasons:

We protest the cutbacks in goods, programs and services throughout New York State. We protest the concept of an austerity program for workers and unemployed, and the ideology that says that banks must get paid at all costs, even before salaries of state and city workers are paid.

We protest the layoffs of thousands of workers throughout New York State. We protest the concept of "bumping," which tries to pit worker against worker by forcing them to compete over a

limited (and shrinking) number of jobs, when there should be enough productive jobs for everybody. We all know that we need more, not fewer, teachers, doctors, nurses, builders of housing, and the like, perhaps what we need are fewer administrators like those at Stony Brook, fewer politicians, fewer government officials, fewer bankers—not fewer productive workers.

Specifically at Stony Brook, we protest the closing of the elementary education program, and the cutbacks in the AIM program, health care, and the quality of student life.

We protest the rising cost of living. We protest the governmental ideology that says that the way to fight against the present economic crisis is to increase unemployment, raise transit fares, and, in general, make it even more difficult for working people and the unemployed to obtain unemployment insurance, food stamps, and other necessary economic aids.

We protest the raising of the transit fares in New York City. These were raised by over 42 percent (to 60 cents in January). The budget crisis in New York City was used as an excuse to raise these fares. What is not commonly known is that none of this money goes to the city. It goes to the Metropolitan Transit Authority (MTA), a state agency which has already declared a budget surplus of over \$24 million for 1975. All this when people can barely afford rent and food, and are struggling to hold onto their jobs. The city doesn't see a cent of the MTA money.

We protest continuing payments of interest on debts to the banks, which amounts to some \$2.6 billion annually—money that can be used to build hospitals, schools, and housing facilities for thousands of people. We must begin to see people, not banks, as whom the government must serve. This is quite obviously not the case at present.

Finally, we protest the entire austerity program of the government. We protest the appointment of Walter Wriston (head of the First National City Bank), Felix Rohatyn ("financial wizard of Wall Street," according to the New York Times), and other bankers to supervise and control "Big Mac" and the New York City budget. We protest the usurpation of our money by these bankers, now stuck directly in charge of our economic lives. Even the facade of democracy is now being ripped away. We are now seeing the living proof of what many of us had been saying all along, that the banks and huge corporations are really the force behind the state. Thirty years ago this same takeover of economic control was called fascism. Is it any less so 30 years later? Quite clearly then, we protest these outrages that are being perpetrated on us. We call upon all working people and unemployed to unite—to demand that our interests, not the interests of the banks and international corporations, be met.

(The writer is a graduate of SUSB.)

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Lecture Center 109,
Tuesday, October 7
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All students welcome
ALL Members MUST Attend.



JOHN TOLL CHATS with Averell Harriman inside, while protestors demonstrate outside.

What's Up Doc?

By HENRY S. BERMAN and CAROL STERN

This, our third column of the semester, completes our series on the Health Service by revealing "What's the Same at the Health Service."

Q. What's the same?

A. 1. Location — The University Health Service is still in the Infirmary, a two-story red brick building located behind the Union, across the street from H Quad and next to the tennis courts.

2. Overall Hours — The Health Service provides care 24 hours a day, seven days a week during the academic year and is staffed by physicians, physician assistants, nurses, counselors, a pharmacist and lab technicians during the day and evening. At night, a minimum of two nurses are on call. The Infirmary Building is locked at 10 PM, Monday through Thursday, at 6 PM on Friday, and all weekend. Anyone with an urgent problem should call the nurse on duty from the telephone at the front door to be evaluated.

3. Computer Data Sheet — As always, this much maligned form is need to help us locate your chart, insure that people will be seen in turn, aid us in making decisions about staff hours, substantiate our budget requests. etc. . . .

4. The Need for Health Insurance — Despite our attempt to increase the range of services we can offer, we are still a limited facility. Thus we encourage all students not already adequately covered by Health Insurance to purchase the policy offered by Berry Berry, to ensure coverage of certain major medical expense.

5. Student Organizations

a. Ambulance Corps — The corps, housed in the Infirmary, offers emergency service, and transportation for students with urgent medical problems. For emergency Ambulance Service, call 444-2222. (For more routine transport, not requiring an ambulance, call 4-CARE.)

b. EROS — Offers contraceptive information and counseling, sex education and abortion referral. Call 444-2472.

c. Health Advisory Board — This is a consumer health board. The board runs the Health Shop, located in the lobby of the Infirmary. The Health Shop provides health education and sells non-prescription health-related items, including contraceptive products, at cost.

6. Free Care — There is (still) no charge for medical examination and consultation.

We would like your criticisms and suggestions. There is a suggestion box in the Infirmary Lobby to receive your written comments. The more specific the information you give us, (including your name and when you were seen) the more useful your criticisms can be to us.

For your health, save these numbers:

Emergency AMBULANCE Service	444-2222
EROS—Birth Control Information	444-2472
Health Shop	751-9780
Counseling Service	444-2281
All other information on Health Care	444-2273
	4-CARE

We care!

Complete copies of this series will be available at the Health Service.

Announcements:

Once again thefts have further reduced the already limited medical supplies available at the health service. Prominent among recent losses are our stethoscopes and bandage scissors. We do not have the funds to replace these items. Please return any borrowed equipment as soon as possible.

It has been called to our attention that the crowds at the front desk may make it difficult for some people (especially with gynecological problems) to express their needs.

If you feel at all embarrassed or intimidated, we suggest that you call 4-CARE instead of stopping at the desk. If you wish, you may use the phone in the lobby.

Next week's column will begin a series on the problem of unwanted pregnancies on campus and what to do about it.

We will be happy to answer any questions you have on health care. Just leave your letter in the complaints and suggestions box at the main desk in the Infirmary or in "What's Up Doc?" box in the Statesman Office, room 058 of the Stony Brook Union.

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

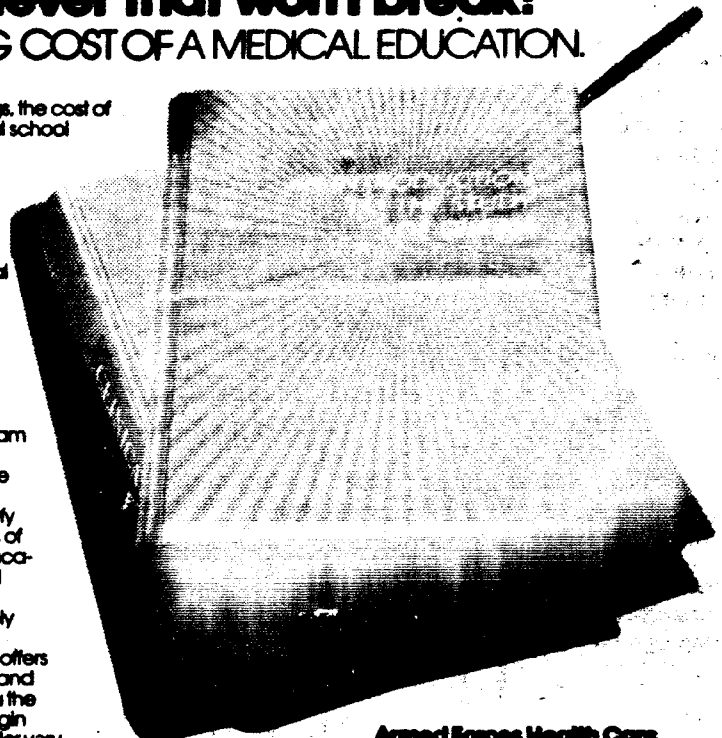
Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

It needn't be that way. The Armed Forces Health Professions Scholarship Program was originated to free you from those worries. Men and women who qualify will have the costs of their medical education covered, and will also receive a substantial monthly allowance.

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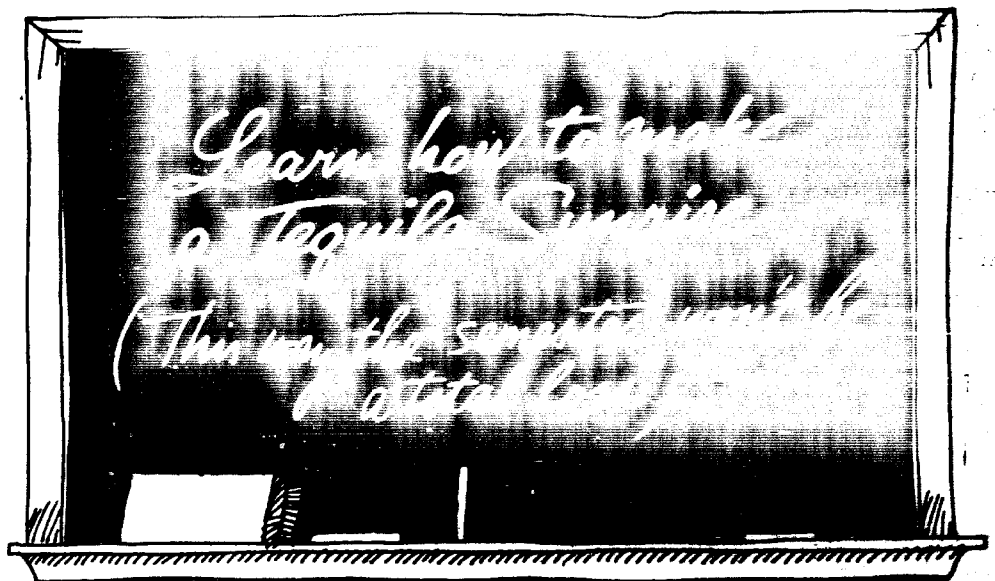
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KARIN: I warned you about this ad concerning your baby-sitting career. One of the Lindenhurst 3.

PEGGY: Welcome to the Bridge to Nowhere. May ART 102 be the beginning to somewhere. RB.

MJSD — Happy Birthday to a former freak. Hope your face doesn't get cold this winter (you'll probably chicken out and stay the way you are. Mike stay the way you are. Statestaff.

MJSD: Don't worry. I won't bounce your birthday. Best wishes, GLADYS.

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STEREO COMPONENTS FOR SALE: Custom designed speaker with 12" Phillips acoustic suspension woofer \$75/pair; Dynaco A-25 speakers \$79/pair; Nikko receiver \$140. Call Bernie at 664-3986 or Bob at 643-6381.

INCREDIBLE CLARK "Gobi Boots" \$20, Clark "Trek" \$18. Call after 6. Richard, Garshwin, 246-7296, Todd, Kelly E 246-3668.

Brown Belted LEATHER JACKET size 9, excellent condition, Cheap. Call Barbara 246-6474.

1965 CHEVY 3-speed, good gas, asking \$350. Call 567-0446.

FOR SALE — 1973 FENDER TELECASTER with Gibson Humbucking Pickup — blond maple neck. Excellent condition, \$200. Call 246-6610.

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FOR RENT — 3 bedroom house in Rocky point available November 1, \$200, 744-5394 evenings.

SENSIBLE PERSON NEEDED for OK room. Large, pleasant house, Port Jeff, \$90/month, 473-0870.

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LOST & FOUND

LOST: Temporary license blue card check outside James Sunday night. Stacey Stokes 6-6469.

LOST: In the balcony of Lecture Hall 100, one pair of silver rimmed glasses in a brown case. Please call 5160 if found.

LOST: Jade heart and silver cross around vicinity of gym, of great sentimental value, owner will be very grateful of its return. REWARD if found. Contact Eva 6471.

LOST: In Library brown leather attache case containing valuable papers. If found please return to Philosophy Dept. in Old Physics Building. REWARD.

LOST: Pair of prescription sunglasses in or around Lecture Hall. If found please notify Barbara 246-4230.

FOUND: Orange/black cat in SS Bldg. on Oct. 2. Call 798-3049.

NOTICE

An organizational meeting of the Chess Club will be on Thursday, October 9th at 8 PM in Room 226 in the Union. All Chess players are invited.

Sculpture exhibit: Display of wood, fiber, stone, and soft sculptures created by Computer Science Professor Arthur Bernstein and Edith Bernstein is in the Administration gallery daily from 9 AM to 5 PM through October 17.

Psychology Majors, Education Majors and anyone interested in Exceptional children please note: an organizational meeting for the Council for Exceptional Children is being held on Monday, October 6 at 7:30 PM in Room 141 SSA. Please join us. Call Suzanne at 246-4225 or Lynda at 744-4216 for further information.

Tuesday Flicks at the Union auditorium presents Chris Marker's acclaimed documentary "Cuba: Battle of the 10,000!" Tuesday, October 7 at 8 PM. Admission is free. Sponsored by the Stony Brook Union Governing Board.

Performers, Musicians, Actors, Jugglers, Pantomimist are being sought by the Program Committee of the SB Union for weekday and weekend performances. Moderate fees are negotiable. Please telephone 6-7109, Mary or Bill to make arrangements.

Anyone interested in performing at the Other Side Coffee House please contact Leslie 246-4153. We want all kinds of entertainment.

Be a Trained Family Aide and work in the home of an autistic or severely emotionally disturbed child as an assistant to the family. Family Aides usually earn \$1.00 per hour of service which makes the program primarily volunteer. The rewards are valuable experience, while helping parents who need assistance. For information call the Vital Office 6-6814.

Help destroy Cystic Fibrosis. C/F is a genetic disease which happens approximately once in every 1,500 births, damages lungs, digestion and life. Your help is needed so that more C/F children can reach adolescence and adulthood and maybe someday live a full adult life. Join the S.B. Fund Raising Drive. Call the Vital Office 6-6814.

There will be a Proficiency Examination in English Composition on Saturday, November 22, 9 AM — 12 noon in the Lecture Hall 102. Those who pass will be exempt from the University requirement in English composition and will not have to take English 101. Call 6-6133/36 for information.

The second annual Hand College Dance Marathon and Beer Balst will be held Saturday October 11. Beer will be 25 cents. Admission 50 cents for students, \$1 non-students, Tabler Cafeteria at 9 PM. No extra charge for contestants but register in advance with Sherri 6-4225. Lots of prizes and dancing.

Saturday Afternoon Cinema presents the Marx Brothers' film "Room Service" in the Union Auditorium at 2 PM Saturday October 11. Sponsored by the Stony Brook Union Governing Board. Admission is free.

Learn to Macrame with materials and instruction provided by Rainy Day Crafts. Relax and be creative Monday October 13, 1:30 — 4:00 in the Union main lounge, sponsored by the U.G.B.

What About God? Have you ever asked yourself this question? Well, what about God? Does He exist? How does He operate? What can God do for you? We have the answers for you are looking for. The Way Campus Outreach, 6-7346.

Outing Club Meeting every Tuesday at 9 PM Union Room 216. Biking, rock climbing, canoeing, backpacking trips on weekends and more. Everyone welcome!

The University Health Shop is now open. Hours Monday 3-9, Tuesday 9-1, 3-9, Wednesday 12:30-9, Thursday 9-1, 3-9, Friday 3-9. Come investigate the special of the week.

Peoples' Book Co-op room 301 Old Biology open this week Monday 10-4 and 7-9, Tuesday and Thursday 10-4. Used books, records, magazines.

There will be a meeting of the Science Fiction Forum on Wednesday October 8 at 8 PM in the Science Fiction Library (basement of Hendrix College). We run a science fiction library containing several thousand books and aid S.F. activities on campus. Come down and try us.

The Library will offer tours of the Main Library on Tuesday, October 7 at 9:30 AM and Friday, October 11 at 2 PM. Meet with tour guides in the Main Reference Room. (Special tours by appointment. ASK at the Reference Desk.)

Water Rats Scuba Club forming. First meeting in Gym Thursday October 9. Certified divers and all others welcome. For further info call Angelo at (516)582-3218.

The Health Advisory Board will meet on Wednesday at 6:00 in the Infirmary. All visitors are welcome.

Women—A meeting of the Womens Writers Workshop will be on Thursday October 9 in the Women's Center Room 072 of the Union at 7 PM. All women are invited to come and share their thoughts and work.

Women's volleyball will meet on Wednesday at 7:30 in the Gym. All interested women are urged to attend to get together for some fun and exercise. Bring a pair of sneakers. That's Wednesday October 8.

Sports Huddle returns this Thursday night at 7 PM over WUSB with Eleanor Riger, Producer of Sports for ABC. Join host Rachel Shuster and Ms. Riger by calling 6-7901 or 6-7902 to speak to the stars on Sports Huddled, over WUSB, your station for sports!

Performers, musicians, lecturers, demonstrators, etc. wanted by the Union Governing Board for day-evening entertainment. Series include our Cabaret, Sunday Simpatico, Midday Classics. Fees will be negotiated. Call Bill or Mary 6-7109 in the SBU room 275.

The Democratic Social Organizing Committee will hold a meeting on Wednesday, October 8 in Union Room 236 at 7:30 PM. We will discuss socialism and plans for an issues forum. Contact Cynthia 751-7634 or Steve 246-6264 for info.

Midday Classics of the UGB presents Fahrusha a bellydancer, to speak and dance Wednesday October 8 at 2 PM in the Union Lounge. Accompanying her will be a lute player and all are invited to stop by.

The Hong Kong Club Food Co-op is operating every Wednesday at 5 PM in a basement lounge between 5-6:30. Orders must be made before the previous Sunday for any orders to be picked up that Wednesday. Call Joseph Loo at 6-4856 for ordering.

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SPORTS BRIEFS

Cross Country Runs Second

Soccer Team Beats Post

The Stony Brook soccer team boosted their 1975 record to 4-1 by beating C.W. Post College Saturday 4-0.

Tom Kauders led the Patriots' attack scoring two goals, both assisted by Scott Remily. Also scoring for the Patriots were Scott Walsh and Norman Douglas.

Stony Brook coach John Ramsey admitted that the Patriots were helped by key Post injuries, especially that of Luigi Crescitelli, who was second in the State in scoring last year. "At full strength, I still think we'd beat them," said Ramsey.

Kauders was starting in place of the injured Bosah Erike, who missed the game with a slightly turned ankle. "He's good enough to be a starter," Ramsey said. "The difference between this year's team and last year's team is our depth."

The Patriots play their annual night game on Wednesday at 8 PM against Hofstra University.

Boston Wins Second

Boston, Mass.(AP)—Carl Yastrzemski and Rico Petrocelli, the veterans among Boston's youth brigade, slugged home runs to rally the Red Sox to a 6-3 victory over the Oakland Athletics yesterday in the second game of the American League playoffs.

The triumph was Boston's second straight in the best-of-five playoff and left the Red Sox one victory away from a berth in the 1975 World Series. The playoffs continue Tuesday night with Game 3 in Oakland.

Besides his home run, Yaz threw out a runner from left field and scored the deciding run when he doubled in the sixth inning against the A's ace reliever, Rollie Fingers, and then raced home on Carlton Fisk's line-drive single to center. Petrocelli then tagged Fingers for a huge home run that sailed into the light tower beyond the left-field wall in the seventh inning. Fingers had arrived on the scene in the fifth inning, a bit early for him. Manager Alvin Dark usually likes to wait until the seventh or so before summoning the man with the handlebar moustache. But the way the Red Sox were spraying base hits around this classic, old ballyard, Dark felt obliged to go with his best relief arm early.

Cincinnati: One to Go

Cincinnati, Ohio (AP)—Tony Perez slugged a two-run homer and the Cincinnati Reds ran the Pittsburgh Pirates ragged, stealing a record seven bases en route to a 6-1 victory here yesterday that gave the Reds a 2-0 lead in the best-of-five National League playoffs.

Pint-sized Fred Norman continued his Riverfront Stadium pitching mastery, taming Pittsburgh's vaunted bats in the victory that was achieved by Perez' three RIB and the Reds' ability to run without danger on the Pirate pitchers and their catcher, Manny Sanguillen.

A crowd of 54,752, second largest in Cincinnati history, watched as the onrushing Western Division champions pushed the Pirates to the brink of elimination with the seven steals, three more than the previous high in a playoff game. And Joe Morgan set off a playoff record with his four steals in the first two games.

The series moves to Pittsburgh for a Tuesday night game, when the Reds will be after their third National League pennant in five years.

Funeral For Mrs. Payson

New York (AP)—Funeral services for Joan Payson, the first lady of baseball and ohorse racing, will be held tomorrow in her home town of Manhasset, New York.

Mrs. Payson, who died Saturday at the age of 72 after a long illness, was a philanthropist and a patron of the arts, but she was best known for her fierce love of baseball and the horses.

She shared a partnership with her brother, John Hay Whitney, in the famed Greentree Stable, but it was her ownership of and loyalty to the New York Mets that made an indelible impression on the sporting scene.

Lonely for a National League baseball team after her beloved New York Giants left for San Francisco, Mrs. Payson financially backed the campaign to return a National League club to the big city. She became the principle owner of the new team, the Mets, who returned baseball to the Polo Grounds before the club moved into the new Shea Stadium.

In the Junior Varsity race, Gene Goldrick outsprinted a St. John's runner for third place in an exciting stretch run and finished at 27:09. Goldrick seems to have worked himself back into shape after a dismal start and should be a big asset. This meet showed that Stony

Brook is not a dual meet team. "We definitely are better in a big meet," Smith said, "because our five guys always finish in a tight grouping. In a big meet, you can do real well up front but your fifth man can finish 150th."

Stony Brook is still running without co-captain Jerry House. He is out indefinitely with

tendonitis of the knee. Smith says, anticipating House's return, "all the good things are in front of us."

Next week Stony Brook runs in a four-way meet against Trenton State College, Queens College, and Montclair State College.



MATT LAKE, the first Stony Brook runner to cross the finish line, was awarded the Alumni plaque.

Namath Stars in Jets' Victory; Giants Beaten by Cards' Runners

New York (AP)—Joe Namath threw four touchdown passes, two apiece to Rich Caster and Jerome Barkum, and the New York Jets routed New England 36-7 yesterday, ruining the return of Patriots' quarterback Jim Plunkett.

Namath riddled the New England defense for 218 yards, completing 15 of 21 passes before giving way to young J.J. Jones midway in the fourth period.

Meanwhile, Plunkett, who had missed two regular season NFL games with a separated left shoulder, made his first appearance but was ineffective. He completed eight of 21 passes for 135 yards and was intercepted three times.

It wasn't until rookie Steve Grogan of Kansas State came in late in the game that the Patriots managed their only touchdown, on a 42-yard pass to tight end Russ Francis.

But by that time the game was out of hand, the Jets having built a 29-0 lead.

St. Louis, Mo.(AP)—Terry Metcalf and Jim Otis headed a vicious opening-half attack with touchdown runs and paced the St. Louis Cardinals to a 26-14 victory over the New York Giants yesterday.

The slippery Metcalf side-stepped New York defenses for 109 yards and burst 18 yards for a second quarter touchdown during his third 100-yard-plus afternoon in the NFL.

Otis, meanwhile, slammed through gaping holes in the Giants' line for 101 yards, his career high and romped 10 yards for a touchdown, helping St. Louis build a 23-0 lead at halftime. Jim Bakken added field goals of 48 and 28 yards to the St. Louis scoring, and Mel Gray hauled in a nine-yard Jim Hart pass to complete the Cardinal scoring.

Oakland 6 San Diego 0: Oakland's defense, taking over for a punchless offense, held San Diego scoreless and the Raiders rode the toe of ancient George Blanda for their victory. Don Nottingham rushed for 107 yards, scoring three touchdowns, and Mercury Morris scampered for 125 yards as Miami handed once-might Green Bay its third consecutive defeat—the Packers' worst start since 1954. Atlanta 14 New Orleans 7: Jim Mitchell's 50-yard scamper with a fumble completed a fluid 77-yard touchdown play and lifted Atlanta over New Orleans. The second-quarter score started

when Steve Bartkowski completed a 15-yard pass to Ken Burrow, who then fumbled it forward. Mitchell scooped it up on the run at midfield and went the rest of the way, giving the Falcons a 14-0 lead.

San Francisco 20 Kansas City 8: Quarterback Norm Snead passed for one touchdown to Tom Mitchell and Larry Schreiber ran for another as San Francisco posted its victory over Kansas City. Chiefs linebacker Willie Lanier and defensive end John Lohmeyer were ejected from the game for fight.

Buffalo 38 Denver 14: With fullback Jim Braxton crashing into the end zone three times and O.J. Simpson running for 138 yards, Buffalo routed Denver. Simpson, who scored on a 16-yard burst, boosted his three-game rushing total to 538 yards and his career output to 6,844, fifth best in NFL history.

Eagles 26 Red Skins 10: With Philadelphia's defense covering all of Washington's mistakes, quarterback Roman Gabriel threw two touchdown passes and ran for a third. Washington led 10-9 at halftime, but the Eagles took complete charge in the second half, smothered the Redskins' offense and ripped Washington's touted defense.

Rams 24 Colts 13: With fullback Lawrence McCutcheon dashing 25 yards for one touchdown and quarterback James Harris connecting with Ron Jessie for a 21-yard touchdown, the Los Angeles Rams rallied in the final period to topple upset-minded Baltimore.

Cincinnati 21 Houston 19: Fourth-quarter touchdown passes of 16 and six yards by Ken Anderson thwarted a Houston upset bid and led Cincinnati over the Oilers. Billy Johnson, Houston's kick return artist, set up two second-quarter Houston scores with a 62-yard kickoff return and a 30-yard punt return as the Oilers moved out to a 10-7 halftime lead.

Minnesota 28 Chicago 8: Quarterback Fran Tarkenton, tearing the Chicago defense apart with his passing, connected on 14 of 17 aerials in the first half for 193 yards and two touchdowns as Minnesota easily crushed the Bears.

Pittsburgh 42 Cleveland 6: The Pittsburgh Steelers tore the Cleveland defense to shreds with Terry Bradshaw and then Joe Gilliam leading the offensive to mount a serious threat against the massive Pittsburgh defense.

Monday, October 6, 1975

They've Got What it Takes to Make a Good Team

By GARY GROSS

A team victory. It's a phrase often used by coaches who have no individual star on their team. But when a team victory means that there were many stars who combined their efforts to produce victory, it is the mark of a good team.

Saturday, the Stony Brook football club defeated Fairfield University 34-6. Quarterback Rich Domenech completed eight of 15 passes for 103 yards and three touchdowns. He gained 77 yards in seven rushing attempts including one touchdown. His favorite receiver was John Quinn who caught five passes (including four in a row) for 61 yards and one touchdown.

The defense led by Bud Spence's three interceptions forced six Fairfield turnovers. "Buddy's not the fastest player, in fact he's probably the slowest in our defensive secondary," said Stony Brook assistant coach Art Schiffer. "But he's real smart, he always seems to know where the ball's going and that's why he intercepts it." Head Coach Fred Kemp added, "Buddy's a senior, he has a lot of experience so he's sort of the George Blanda of our secondary."

Al Lynch led the kicking half of Stony Brook's specialty teams by continually booming 40 and 50 yard punts that were returned for little or no yardage as the Patriots excellent coverage forced Fairfield into their seventh turnover of the game.

Gary Walker led the returning half of the Patriots specialty teams with a spectacular 90 yard kick off return for a touchdown. In Saturday's game there were many Stony Brook stars who combined their efforts to produce victory.

A Good Team

A good team performs well in the face of adversity.

Lynch only received one good snap

from center. When he did, he took a quick half-step and boomed his kick right into the stomach of a Fairfield defenseman. "He got it off as quick as possible, someone just missed a block" said Schiffer. The rest of the snaps were poor at best, but Lynch combined some fine leaping, juggling and fancy footwork to knock down and secure the ball before sidestepping opposing players to kick his punts.

Center Joe Mee, understandably not in a talking, mood said, "everything done on the offensive line is done as a unit, I have nothing else to say." Kamp explained, "Joe has had a lot of family matters to attend to the past week so he missed some practice, and it shows."

Despite these problems Lynch's three punts (not including the one blocked) averaged 42.6 yards. "Actually I think I kick better off a bad snap," he said. It gives me less time to think of distractions so I just get the ball and kick it."

Walker's 90-yard kickoff return started off with him dropping the ball and kicking it along the ground. He said, "My attention was distracted because the other return man called for it, and then I called him off the ball. When I picked up the ball I faked toward the middle and that opened up the sideline." Walker and Lynch performed well in the face of adversity.

Quick Lead

Jumping out to a quick lead and so forcing the other team to play catch-up ball is the trademark of a good team.

Stony Brook won the toss and elected to receive the opening kick. After Domenech gained 11 yards on a quarterback draw, the Patriot ground game grinded to a halt, forcing them to punt. Fairfield fumbled the ball and Stony Brook recovered on the 25 yard line. Domenech returned to the successful



Statesman photo by Mike Weston

AL LYNCH kicks the extra point after Stony Brook's third touchdown.

quarterback draw and rambled 25 yards over left tackle for a touchdown.

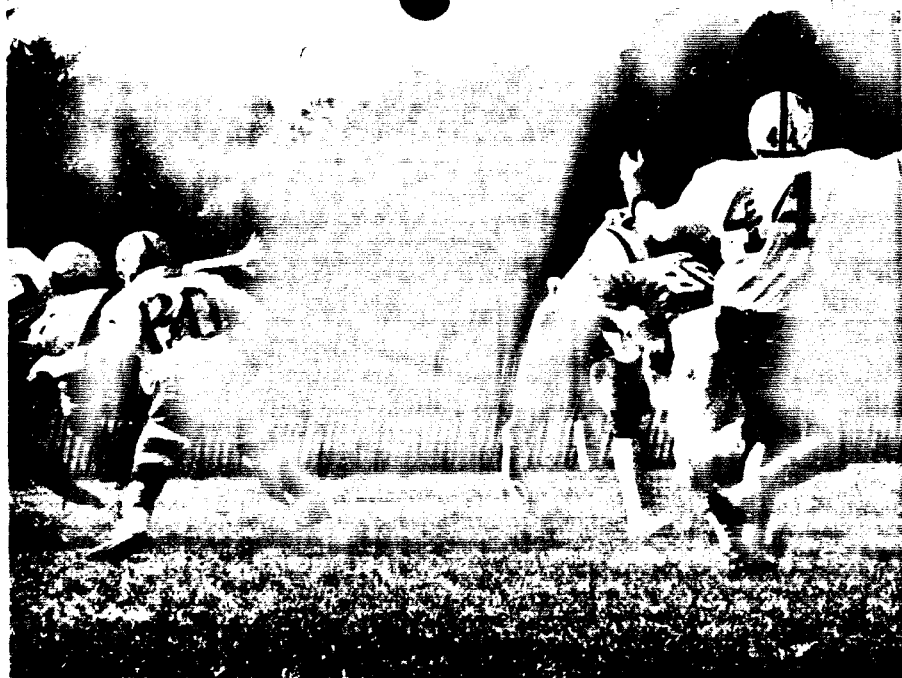
In the following series, on Fairfield's first play from scrimmage, they again fumbled and Stony Brook recovered on the 35 yard line. Domenech then through his first pass of the game and connected with Walker for a 35-yard touchdown. With than five minutes gone in the game Fairfield was behind 14-0 and was forced to play catch-up football.

Winning when your team isn't playing its best game is the sign of a good team. Players who are going bad have to forget it and get back on the right track.

"We should have won this game by five or six touchdowns; those penalties killed us," said Schiffer. "Those defensive linemen also hurt. They're tackling too high, missing tackles and getting called

for face masking." Yet their strong penetration had to help the secondary who made five interceptions. "The only one playing goos is 'Sugar Bear.'" Schiffer added. "That's Nat Perry he's a real hustler and a good lineman." Perry bore him out when he combined with Tillman to sack the Fairfield quarterback on the last play of the game.

Kemp commented on the offensive line saying, "their pass blocking was outstanding although I wish I could say the same for their blocking for the run." The Patriots did not play their best. There was bad play mixed in with the good, yet they won. The Stony Brook football club, now 3-0, is a good team. They try for their record fourth consecutive victory against Rutgers Newark College this weekend.



Statesman photo by Mike Weston

KENT WITT (44) calls for the pass, but Stony Brook quarterback Rich Domenech let it go downfield.

Stony Brook Invitational: St. John's Took the Prize

By ED SCHREIER

Sunken Meadow—The first annual Stony Brook Invitational Cross Country Meet was held Saturday. It would seem fitting that the Stony Brook team should win its own meet. But it didn't.

The only obstacle was St. John's University and their awesome cross country squad, who won placing the first five runners. "We knew we couldn't beat St. John's, but we figured we could beat the other teams," said Coach Jim Smith. Stony Brook did beat the other teams finishing a satisfying second and had their first really good showing of the 1975 season.

Once again Stony Brook's top three finishers were Matt Lake, Bill Bissinger, and Rich Sentochnik. They all live in the same suite and seem to take turns in finishing first for Stony Brook. This week, Lake took the honors by placing sixth at 25:32 and with it the Alumni plaque for the first

Stony Brook finisher. "I'm starting off slowly because the first couple of races I ran out fast and it didn't work, so I tried to pace myself," said Lake. "I really wanted to break up the St. John's pack," he said of the St. John's top five finishers. But his stretch sprint wasn't enough to catch them.

Bill Bissinger finished eighth at 25:43 and strengthened his hold on being the most consistent runner thus far this season. Sentochnik, who ran the race with stomach and leg cramps, still finished fifteenth at 26:19.

After the three top runners, new runners seem to occupy the fourth and fifth slot each week for the Patriots. However, Danny Zampino is seemingly becoming a regular in the Stony Brook top five with another fine race, finishing sixteenth at 26:33. Freshman Larry Blocker also finished at 26:33. "He's still young and there's no telling how far he can go in college," said Smith, "but he'd be dynamite if he was still in high school."

PROSCENIUM

THE ARTS AND THE SURE STUFF

Concert Review

Don't Mix Oldies and Country

By STEPHEN DEMBNER

Well, if you didn't get anything else out of Chris Hillman's show on Saturday night, at least you had it proved to you, once and for all, that you can't mix oldies with country music and get anything but a general mess. Hillman has played successfully with many groups, as a back-up artist, and, hard verdict though it is, maybe that is where a successful future lies for him.

In the dozen or so songs that the Hillman Band played in their relatively short set, only two were original numbers; all the rest were half-hearted remakes of tunes originated by groups with which Hillman had played at some time or other.

Hillman opened the set with "Lazy Day" and then moved into an old Manassas song called "It Doesn't Matter," which featured an over-heavily played riff by pedal-steel guitarist Andrew Chilson. Next they assayed "Circle Can't Be Broken," originally recorded by the Souther, Hillman, Furry Band. This was one of the few numbers that the group really did justice to, as the harmonies of Hillman and Rick Roberts, formerly of the Flying Burrito Brothers, blended nicely, and Hillman's heavy bass beat kept the song from getting too ballady.

Hillman then switched from bass to mandolin, and for a few brief moments it looked as if the show might be all right. "The Lord's Rain, Rain," an old Burrito Brothers favorite, was sung sadly and sweetly by Roberts, and although it suffered from an overabundance of drums and a lack of pedal-steel (I guess there's just no substitute for Sneaky Pete, the Burrito) the essential qualities of the song managed to come through. Hillman really played his mandolin for the next number, "Noble Eagle," which was done before by Manassas, and written by Steve Stills. "Noble Eagle" was the best song of the concert and hopes rose for a moment, but unfortunately Hillman switched right back to bass and things took a turn for the worse.

"Four Days of Rain" was just horrible as Roberts, who wrote the song for the Burritos, really had to strain to carry the melody, while the background instrumentals deteriorated into an unrecognizable muddle. They tried another Burritos tune and had some measure of success with "Devil in Disguise." Whenever Hillman kept up the beat on his bass the songs were passable and even enjoyable, but when, as seemed to happen all too often, he got lost in dreams of days gone by, the music dragged and just seemed sorry for itself.

Hillman closed his set with a rendition of the old and great Byrds song "(So You Want to be a) Rock and Roll Star." Hillman knew the words all right but he must have forgotten that it was an oldies number and not a country tune. Basically, I guess he should have left it to its original vocalist, Roger McGuinn, who will be appearing at Stony Brook in about two weeks.

Another thing at the concert that contributed to making the Hillman act look dingy was something he had no control over—the absolutely spectacular act of the first group, the Star

Spangled Washboard Band. From the moment Star Spangled came on stage until they left almost an hour later, the audience didn't have a moment of peace, which is not to say that they were annoyed. They were amazed, dazzled and obviously pleased by the goings on.

The highlight of the concert was undoubtedly Star Spangled's educational interlude in which they presented the Star Spangled Synthetic Orchestra and "The Ninth Nervous Breakdown." The piece starts with the band playing as if they were mechanical wind-up toys and gets funnier and more country all the way, until the toys finally wear down and stop as the whole thing starts to go around again.

Another great gag (gig, I said gig) of Star Spangled is their number called the "Arkansas Time Traveler." Mixed in with the country melody were strains from the theme from 2001: A Space Odyssey, the Chambers Brothers "Time Has Come Today," "Time Won't Let Me (an oldie by the Buckingham), and about 100 other songs we all missed.

Star Spangled wrapped up their end of the show with a rousing version of "The Battle of New Orleans" which led into a comedy routine concerning Mr. Ben Dover and his wife Eileen (at this point the entire group went into gyrations as they bent and leaned over, get it?) who own the Innuendo Rectal Thermometer Company, which led into everybody's favorite, "Does the Spearmint Lose Its Flavor on the Bedpost Overnight?" After a round of applause the group explained the cries which had been coming from certain members of the audience all night. "If you ever have the misfortune to come across Star Spangled Washboard Band again and you want to voice your approval, just shout out these two words, 'Aw Reet!'" Aw Reet is Star Spangled's contortion of "All Right!" and to the Star Spangled Washboard, hats off and a hearty Aw Reet!



Statesman Photo by Jack Dergineky
Jeff (Wild) Bills and his amazing washboard proved to be substantially more entertaining than Chris Hillman on Saturday night.

Record Review

Sweet Soul Music: Tracy Nelson Does it Again

By MARIE COCUZZO

SWEET SOUL MUSIC—Tracy Nelson MCA (494)

Tracy Nelson, long known as the lead singer for the group Mother Earth, has released a new album entitled Sweet Soul Music. Although essentially a take-off from her previous releases, this record has gone beyond Poor Man's Paradise and Deep Are The Roots by venturing into some new musical directions.

As a singer, Nelson is perhaps best known for her powerful vocals and on Sweet Soul Music this is made very apparent. Nelson "is probably... the most popular undiscovered superstar in the rock firmament." (Record World) She has also been named one of today's great musical resources. With this release Nelson has the potential of ending her career as an "undiscovered" artist.

One apparent reason for this being such a successful album is the fine selection of songs. The songs, mostly about love, are borrowed from other artists; including Dylan ("I'll Be Your Baby Tonight"), and Robert Troy-Bloomfield ("Sweet Soul Music"). One song on the album is a Nelson original: ("Nothing I Can't Handle") and it too is easy listening:

*'Cause if you only knew
I want to lean on you*

*Well it would frighten you
And you would go.
I wish that I could show you
There's nothing I can do
I wish that I could tell you
How I feel about you.
I have to take it easy
To keep you by my side
It's nothing I can't handle
But it causes me pain sometime.*

To categorize Nelson as strictly one type of singer is not far from impossible for she does not fit neatly into any mold. The songs present much versatility. She borrows freely from all styles; rhythm & blues, folk, jazz, but rhythm & blues is her chosen favorite. Perhaps this type of music is most appealing to her because it has a framework that allows for much individual interpretation. In any case, her voice is strong and you needn't strain to follow the lyrics.

The album, produced by Bob Johnston, works also because of good background vocals and musical backup. Electric and acoustic piano by Leon Pendarvis and Richard Tee, Willie Hall on drums, horns arranged by Harrison Calloway Jr., Bob Babbitt on bass and Ron Cornelius on guitar all deserve special note. These musicians provide excellent instrumental assets, while not

overpowering Nelson's voice. Sweet Inspirations supply background vocals that are significant for rhythm & blues to really come together. The vocals are especially good in the title song "Sweet Soul Music."

Overall, this album is clearly an artistic creation of Tracy Nelson's

doing. She has personalized the selections, created a different type of record which is removed from today's very popular sounds. With all of this, the album deserves a gamble. If you are not yet acquainted with Nelson, then perhaps this should be the introduction.



Tracy Nelson chalks up another success with her new album, "Sweet Soul Music."

Movie Review

Out of Sight Gags, Out of Mind: 'Love and Death'

By TOM STEINKE

Love and Death is not merely Woody Allen's fifth and most ambitious film, it is also his least successful film. A peculiar combination of literary satire and fast Groucho-like one-liners, Love and Death makes for an uncomfortable and ultimately unsatisfying mix.

The picture was probably doomed from the start. Filming a literate satire of the big philosophical Russian novels of the last century might have seemed at first like a bright idea to Allen, but it had no chance. So esoteric a project could never be sold to the wide public which has made Allen a financially successful filmmaker up until now. So, apparently hoping to hook the larger audience, he crammed the script with fast wise-ass insults. They mostly fall flat for two reasons; one, they are at odds with the mood and intent of the picture; two, Allen is not Groucho Marx and he lacks the verbal punch to deliver such lines promptly. Also his performance is not as relaxed as in the past. Normally a skillful comedian, he seems to be straining in Love and Death, and whether he abuses himself or others, there is too frequently a lack of the easy spontaneity which would bring the scenes to life.

Major Disappointment

Another major disappointment is the scarcity of sight gags. Allen has what amounts to be a genius for devising purely visual, frequently absurd jokes. His first two films, Take The Money And Run and Bananas, were packed tight with good sight gags, and in Sleeper, Allen's talent for visual humor blossomed into several extended sequences (such as his impersonation of a robot butler) that

were probably the funniest and most inventive of their type filmed in this country in decades. In Love and Death, Allen's flair for this sort of thing is certainly on view, especially in the opening reel, but he does not follow up with more material, of either the short or extended variety. But what is there is good, and his sin is one of omission. Watch for the surreal dream sequence, the montage of Allen's first weeks of married life, and some good fumbling with a saber at a lush opera house. Another good scene involves a small plot of land owned by Allen's father; it is brief, but funny, well-played, and milked for all it's worth.

Diane Keaton Stars

Allen's wife in the film is played by the pretty Diane Keaton. Love and Death is her third film with Woody Allen, the previous two having been Sleeper and Play It Again Sam. She was excellent in both and has some of Love and Death's best moments, partly because her delivery is sharper than Allen's and partly because she is not saddled with his relentlessly self-deprecating dialogue. Allen should curb her mugging a bit, and watch his own. When they are on screen together, they sometimes look like two kids who have been let loose in a studio for the day and are incredibly pleased about it. Still, the acting is generally not bad and to pick at it would be unfair and uncalled for. It is the script which sinks this film.

The script for Love and Death was, of course, written by Allen, and he made a mess of it. Shoved in among the endless gags are long convoluted passages of mock-philosophical soul-searching meant to satirize the

great Russian novelists. It is too impossible a jumble. The literary cleverness collides with the stand-up comic cleverness, and the collision is too abrasive to generate great quantities of humor. There are flashes here and there of inventiveness and wit, but they are not at all sustained, and the picture simply never delivers as many laughs as one has a right to expect of a feature-length film. At times it even seems as though Allen actually got caught up in the philosophical questioning ("Is there a God?", "Can murder be justified?")

that he set out to parody. This questioning, however interesting it might have proved in another comedy handled in a different manner, merely seems out of place in a film so loaded with silly remarks and broad clowning. Because of the preponderance of the gags the mortality theme has no chance to develop, and because of the morality theme, the delicate timing needed for the jokes to build the moment is thrown off. In short, Love and Death goes off in several different directions at once, progresses in none of them, and pulls itself to pieces.

WUSB 820 AM

MONDAY

2-5 PM—Jazz and Progressive Music with Dave Joblon
5-8—News and Public Affairs
8-11—"Looney Tunes" with Bruce Tenenbaum
11-2 AM—Late night goodies with Mike Galman

TUESDAY

8:20-11:30 AM—"Yellow Pig Potpourri," with Larry Levy
11:30-12—News
12-2 PM—Folk and Blues with the chief, Norm Prusslin
2-5—Get down with Jazzy Lady
5-8—News and Public Affairs
8-11—"A Hit of Fresh Air," refreshing music provided by Bob Komitor
11-2 AM—"Undercurrents," Jazz and progressive sounds with Tom Vitale

WEDNESDAY

8:20-11:30—Wake up with Dash
11:30-12—News
12-2—Folk and Blues with Tony Farrello
2-5—Afternoon surprises with the

unknown DJ
8-11—"Stairway to Heaven" with Ken Cohen
11-2 AM—Late Night Progressive Sounds with Kirk Ward
5-7:30—News and Public Affairs
7:30-7:45—"The Bridge to Nowhere," produced by Dormouse Unltd.

THURSDAY

8:20-11:30—Calvin Shepard goes you out of bed
12-2 PM—"The Magic Drago" with Diane Muchnik
2-5—Upstate gets down with Jon Billing
5-8—News and Public Affairs
8-11—Turn on with the Lady in Red
11-2 AM—Crash out with Paul Bermanski

FRIDAY

8:20-11:30—"Unscrambled in the morning" with Eggs Benedict
11:30-12—News
12-2—Folk and Blues with Bob Komitor.

Poetry Place

'Virtuoso Literature' Injects New Poetry Into Life

By MARCIA MOCKRIDGE

Virtuoso Literature for Two and Four Hands, Diane Wakowski, Doubleday, \$4.95.

Diane Wakowski studied the piano for 15 years but did not become a pianist. Virtuoso Literature for Two and Four Hands, her new book of poetry, joins her love/hate for the piano with her poetry. She says in the preface, "My keyboard is now my typewriter." Wakowski's poems have effect; they build and each poem reinforces the one before it. Her poems are of real experiences, her sufferings, her disappointments and occasionally her joys. She dedicates this book "to the snake/in the garden/for he offered the/taste of knowledge, without which I/would rather not live."

Wakowski's poems are stories jam-packed with images. "Second Chance" tells the tale of her near-fatal mishap. "Two days ago/I almost killed myself/A terrible experience, current vaulting out of the desk lamp/I held in my hand." Throughout the poem are images of shoes, with and without dimes under the toes, and of the moonlight that shines down upon us. The experience of the poem make her and the poem more concerned with the now, more appreciative of life. She says, "how/unthinking we always are/about the invisible current that often passes/through our friends/and we not noticing/because/after all/they didn't die."

The title poem of the book also tells a story, a powerful one starting out with "nothing is simple or innocent any more except poetry and music" as an epigram but ending by saying that nothing is simple or innocent, "not even poetry or music." In Virtuoso Literature for Two and Four Hands Wakowski examines the reasons for her not playing the piano for 15 years. She describes the piano in the living room as "gleaming in the dark, like brandied cherries/in a flat French bottle." Between the images are the hurtful experiences that make the poem go from an optimistic opening to the point where "piano" is transformed into "pain."

Wakowski's titles are unusual ("Offering to Trade Lives with the Clam," "Backing Up, or Tearing Up the Garden Next to the Driveway," "A Drab Beach Reminds Me of a Crippled Woman"), and the titles are often also the first lines of her poems. Without the title, "The Bouquet" loses its meaning. The use of a title as a first line is not, by any means, unique in

From 'A Poem With a Blackburnian

I was thinking of walking a trail by a creek in Texan
where I saw
first
snowdrops,
then iris,
then wild cherry blossoms which smelled like
tortillas, then narcissus and I bent down
several times
to pick them,
thinking of the bare hotel room
I was staying in
and of how a spray of forsythia,
a branch from cherry or plum,
a blue violet
would give me some sense of life
different from the institutional walls
but each time
I stopped my hand,
knowing that my pleasure
was in coming upon these colored occasions
and in their bare settings
and that to pick
was to
contradict
what my pleasures were about.
I bent many times
trying to make the gesture,
each time taking out my pocket knife,
then always thinking,
no, Diane,
these flowers belong here
in these woods.



In her latest collection, "Virtuoso Literature for Two and Four Hands," Diane Wakowski presents a fresh look at the need for imagery and involvement in poetry and in life.

poetry but Wakowski uses it especially effectively in drawing in her readers.

The further one does get into Virtuoso Literature the more it explains itself, as the themes of earlier poems are elaborated upon and developed later in the book. As more and more of Wakowski's life is put on the examining table, the poet clearly emerges as the dominant characteristic. Even when she denies this in her opening lines of "Offering to Trade Lives with the Clam," "This is not a poem, it is a statement about life," she follows with, "I write it with the wrists of winter, with ice in my fingers, with the frost of my passionate lips."

Another of her poems is in the form of a letter. "The Emerald Essay" is a poem/lecture about what women are up to today. She turns the poem to poetry as an extension of life, and says, "Images are a way of shaping poems. I do not mean using images to

decorate poetry." In the poem/lecture, the poet talks to us about the art of poetry. "The poem is the image/it gives us some beauty, to live for both/when life is good/and when it is not."

Wakowski's poetry touches us and doesn't let us forget. More importantly, it tells us that to feel, to be touched by someone or something, it is necessary to really live. The snake must be let into the garden.

Warbler's Beginning



Statesman photo Steve Dembner

Submit Poetry to:

STATESMAN
c/o Poetry Editor
P.O. Box A E
Stony Brook, N.Y.



Writers interested in
Theatre and Dance
also needed for
Statesman Arts

Contact Steve

246 - 3690

Calendar of Events

Oct. 6 - 9

Mon, Oct 6

CRAFTS DEMONSTRATION: Rainy Day Crafts will present its second handicraft demonstration from 1:30 - 4 PM in the Union main lounge. Materials and instruction for making the "Eye of God" are free.

REGISTRATION: Jewish Free University and Omega sponsored by Hillel and the Interfaith Center will be holding registration at 8 PM in Roth Cafeteria. For information contact Richard Siegel, Humanities 158, or call 246-6842.

SAGE: Student Advising and Guidance Effort (SAGE) is open to all students from 10 AM - 4 PM in SSB 105A. SAGE provides academic information for psychology majors interested in graduate schools, transfer students needing credit information, students inquiring about major requirements and teacher evaluations. Call 246-8360.

STUDY ABROAD: Students interested in studying in Copenhagen (Denmark), Medellin (Columbia), or Kingston (Jamaica) during the Spring 1976 semester should inquire at the Office of International Education, Library W-3520, from 9 AM to 4 PM. Applicants will be accepted until November 15.

ART EXHIBITS: "Selections '74," a traveling exhibit of award-winning student art from all colleges and universities in New York State, will be on display in the Stony Brook Union Gallery through October 31. Hours are Monday through Friday, 11 AM - 5 PM.

WOMEN'S TENNIS: Lehman College vs. Patriots at 4 PM on the tennis courts.

FIELD HOCKEY: Lehman College vs. Patriots at 4 PM on the athletic field.

LECTURE: Contemporary Issues in Health Care and Public Policy presents Helen Marieskind, assistant professor at Old Westbury State College, speaking on "The Women's Health Movement: New Hope for American Medicine," in South Campus F-147 at 8 PM.

POEMS AND MUSIC: Poetry and Chamber Music, sponsored by the Red Balloon, will be available at 8 PM in the Union gallery. Bring your own poems. Free wine, all welcome.

MEETING: Red Balloon will meet at 6:45 PM in the Polity Office to discuss the food drive for the Farm Workers Unemployed League in New York City.

BOOK CO-OP: The Stony Brook People's Book Co-op will meet at 7 PM in the Biology Building to form committees and discuss the future of the co-op.

BRIDGE TO SOMEWHERE: Stony Brook's student staffed walk-in center is in Union 061. If you're hassled by something (school, roommate, or just very lonely) and wish you had someone to talk to about it, please come in. The center is open Monday - Thursday 7 - 10 PM and Wednesday 12 - 3 PM.

MEDITATION: Meditation will be taught at no charge from 7 - 9 PM in SBU 229. This week's discussion topic will be reincarnation.

AUDITIONS: Students interested in auditioning for "Small Craft Warnings" by Tennessee Williams can try out at South Campus, B-116 from 3 - 5 PM.

MEETING: Security representative will be present in the Women's Center, Union 072 at 7 PM to discuss security on campus.

Tue, Oct 7

CONSCIOUSNESS RAISING: Beginning classes in Hatha Yoga and psychic healing will take place at 7:30 PM in the men's exercise room in the Gym. Course will include basic instruction in healing techniques.

MEETING: The Amateur Radio Club will hold an organizational meeting at 7 PM in Lecture Center 109. All students are invited to attend.

MEETING: There will be a meeting of the UFW Strike Support Committee at 8 PM in Union 237.

MOVIE: Tuesday Flicks presents Chris Marker's documentary of the Cuban sugar harvest - "Cuba! Battle of the 10,000,000," at 8 PM in the Union Auditorium. No admission charge.

SEMINAR: Dr. Sherman Beychok from the Departments of Chemistry and Biology at Columbia University will present a seminar on immunoglobulin assembly in Chemistry 116 at 7:50 PM.

DANCE CLASS: Musicians will be available to accompany a dance class at 7 PM in Stage XII Cafeteria. The purpose will be body awareness and strength building through expression. First meeting is free but bring your own leotard.

FILM: This meeting is to form a women's self-help group for women to find out about health and care of their bodies. The film and meeting will take place at 8 PM in the Union, room 072.

OUTING CLUB: The Outing Club will hold a meeting at 9 PM in Union 231. There will be a speaker from the Sierra Club to lead a white water canoeing seminar.

Wed, Oct 8

MEETING: The Health Advisory Board will meet at 6 PM in the Infirmary. All welcome to attend.

MEETING: The Committee Against Racism will meet to discuss the fight against cutbacks, minority admission to med-school and fighting racism in pre-med programs at 7:30 PM in Union 214.

SOCCER GAME: Stony Brook plays Hofstra at 8 PM on the athletic field.

CHESS: The Chess Club will hold an organizational meeting in Union 226 at 9 PM.

FAHRUSHA: Belly Dancing will take place in the Union main lounge at 2 PM.

MEETING: Lesbian Outreach will hold a meeting at 8 PM in the Gay Student Union.

WOMEN'S VOLLEYBALL: All women are invited to get together to form a volleyball team for fun and exercise at 7:30 PM at the front entrance of the Gym. Bring your own sneakers.

MEETING: There will be a planning meeting of the Democratic Socialist Organizing Committee in Union 236 at 7 PM. Plans will be made for an upcoming issues forum.

FORTNIGHT: Staff meeting at 9 PM in the Union, room 060. Call Marge, 246-7479 or Jeff, 246-4613.

FILM: "Is Mind Identical with Brain?" by British philosophers Anthony Quinton and Charles Taylor will be shown at 12:30 PM and at 7 PM in Physics 137.

CONCERT: The University Chamber Orchestra, under the direction of David Lawton, will perform Johann Sebastian Bach's Brandenburg Concerto No. 3 and the Suite in B Flat for the 13 winds, op. 4. by Richard Strauss. The concert will take place at 12:15 - 1:15 PM in the Library Galleria. Bring your own lunch.

DISCUSSION: As an act of solidarity with our brothers and sisters who are starving, Interfaith will commit themselves to the positive act of fasting weekly, each Tuesday and Wednesday evening, in Humanities 160 from 5:30 - 8 PM. It will be followed by a communal breakfast discussion.

CATHOLIC MASS: All are welcome to share Mass each Wednesday evening at 7:30 PM in Humanities 160, the Interfaith Center.

Thu, Oct 9

MEETING: The Graduate Student Employees union meeting will be held at 12 PM in Union 126. The outcome of organizing and research activities will be discussed. Also, a workshop for graduate students by Buffalo State University GSEU, the campus which is carrying on a legal battle and is further advanced in organizing than Stony Brook graduate students, will be planned.

ISRAELI DANCING: Israeli dancing, sponsored by Hillel and the Union will be held from 8 PM - 12 AM in the Union Ballroom. Dances will be taught from 8 - 9 PM. If interested contact Elli Katz, 246-7448.

PLAY: "Comings and Goings," an improvisational play by Obie-winning playwright Megan Terry, will be presented by the Theatre Arts Department at Stony Brook from October 9 through October 14 at 8 PM in the University Theatre on the South Campus. Cast of Stony Brook students directed by Guest Director Allan Albert. Admission: \$2.50 general, \$1 for students and senior citizens. Call the box office, 246-5681, afternoons.

LECTURE: "History and Archeology of Cyprus," by Dr. Per Alin, at 7:30 PM in Graduate Chemistry 116. Alin, an associate professor of Ancient History, will describe his findings during three summers of archeological digs at Idalium, a city in central Cyprus which dates back to 1200 B.C.

MEETING: Red Balloon will sponsor car pools to attend a meeting of the Unemployed League in N.Y.C. All interested people meet in the Union at 6 PM. We will return from N.Y.C. by midnight. Call Yvette, 246-5633 for further information.

MEETING: The first general meeting of Pre-Law Society with discussion of coming events and procedures will take place at 8 PM in Union 231.

MEETING: An organizational meeting for those interested in working for Representative Morris Udall (D-Arizona) both on the campus and in the county will take place at 7 PM in Union 214. Anyone just interested in learning about one of the presidential candidates is also welcome. Refreshments will be served.

LECTURE: Jan Kott will lecture on Shakespeare and the Aeneid from 4 - 5 PM in Library 3009. After the lecture, sherry and refreshments will be served.