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Horn and Hardart Contract May Be Illegal



Statesman Photo by Dave Friedman

ILLEGAL? The contract that allows Horn and Hardart to operate on campus, including the Union Cafeteria, pictured above, may have been approved at an illegal meeting.

By ROBERT BLAINE

The current Faculty Student Association (FSA) contract with Horn & Hardart (H&H) may be illegal due to the fact that Polity Vice President Paul Trautman twice voted as replacement for then-Polity President Gerry Manginelli.

"There is no question in my mind that the [H&H-FSA] contract is illegal," said former FSA Vice President Jason Menne. Trautman voted in both FSA Board of Directors meetings where the contract was voted upon and approved.

Trautman was elected to replace Manginelli by the FSA Board on August 22 after FSA President T.A. Pond allegedly received Manginelli's resignation from the FSA orally from Trautman and Polity Executive Director Mike Hart pending a written letter of resignation. Trautman said that the written letter was never received. Pond could not be reached for comment.

However, Vice President for Student Affairs Elizabeth Wadsworth said that the contract was legal. "Pond assumed Manginelli's good faith and accepted the risk feeling safe to act on verbal resignation," she said.

Besides FSA, the University had contracted with H&H and Pond sent Acting Vice President for Finance and Business Carl Hanes to Albany to get the University contract approved.

Temporary Resignation

Trautman said that he and Manginelli decided that Manginelli would temporarily resign from the FSA to allow Trautman to vote for the FSA contract. Manginelli would not vote for the contract himself because it went against his personal views, but he wanted the FSA to maintain its control. Manginelli had wanted to have the mandatory meal plan for freshmen out from the contract. "I don't mind taking the fall," said Trautman, "but there's going to be slack."

The contract was then forced to go to a second vote in front of the FSA on September 5 because Manginelli's letter was not received. Again, however, Trautman again voted for Manginelli, this time because Manginelli had

(Continued on page 5)

A New College Moves to Stony Brook

By LISA BERGER and
RISA SCHIFFMAN

A branch of Empire State College has opened on the Stony Brook campus, across Nicolls Road in the Health Sciences Center.

The center is one of 12 units across the state which provide learning without classrooms and academic credit for life experience. The Stony Brook branch, under the direction of Acting Associate Dean Rhonda Wald, moved to Stony Brook from Suffolk Community College to increase its facilities space.

Individualized Learning

Empire State College's basic concept is individualized learning, Wald said. The college serves to develop a contractual educational plan between the student and a mentor—a faculty member at the center site who exists to provide guidance and orientation for the student.

The contract, developed by the student and the mentor in a joint effort, delineates exactly how much time will

be spent on the project, and what resources will be utilized.

There are no restrictions placed on the type of programs. Research can be done in almost any field imaginable; however, there is little classroom study. Most of the work is done in the field. For example, if a student desired to do work in environmental studies, he might work as a Nader Raider, work with a state agency, or take a course on environmental law. His work would be evaluated, and he would receive credit for it. "It is a very student-centered school," Wald said.

Fulltime Jobs

According to Wald, most of the students enrolled in the college are fulltime employees who desire further education and degrees in various areas, and need the flexible hours and programs to pursue that course of study.

Credits, according to Wald, are awarded on a basis of time in month blocks. For one month of fulltime

work, for example, four credits are given. In order to graduate with a bachelor's degree, 32 months of work are required. An associate degree is also given for 16 months of work—the equivalent of two years at any community college.

Empire State offers a special credit evaluation called "work and life learning" where the student can get previous occupational and living experiences evaluated and translated into credits to be used towards a degree. Previous college credits are transferable, depending upon the discretion of the host institution, Wald said.

Open Enrollment

College enrollment is open, except where the college feels it could not serve that student well, Wald said, although right now there is a waiting list of over 2,000 applicants across the state. "We take in students every month," she said, "and we hold preorientation meetings periodically for prospective students." The next meeting is tomorrow, at 2 PM

in the Health Science Center and will be chaired by Wald. "The meetings are usually chaired by alumni of the college," she said.

At the present time, according to Wald there are 90 students enrolled in the Stony Brook center, with six mentors. Each mentor works with 30 students on a one to one basis. There is a six-month waiting list for enrollment at this center.

Tuition is the same as for SUNY campuses, except that it is charged by the quarter, instead of the semester.

Wald is optimistic about the future of the center at Stony Brook, and about the program in general. "Innovative education," she said, "is the way of the future."

The centers are located at Stony Brook, Old Westbury, Hauppauge (for Suffolk and County employees only), Manhattan (two), Flatburgh, Binghamton, Rockland County, Albany, Buffalo, Rochester and Saratoga.

Vote Today in Polity Runoff Elections

Polity Council and Senate Hold Meetings

Senate Meets First Time Without Minutes For Last

By LYNN McSWEENEY

For the second consecutive year, the undergraduate student government has no formal record of its allocation of over \$600,000 in student activity fees.

Senior Representative George Wierzbicki told the Polity Senate Monday night that the minutes from last spring's eight budget meetings have not been published. "It's really unbelievable" said former Senate President Pro-tem Barry Siakin. "George [Wierzbicki] was supposed to work on them [the minutes] over the summer." Siakin said Wierzbicki had promised the Polity Council the minutes would be prepared but never followed up on it. Also, Siakin said that Polity only has the hand-written record of seven of the eight budget meetings, the eighth having been lost. Siakin said that these minutes that Polity has were not published because there were "so many contradictions" in them.

Last year, then-Senate Secretary Tisha Valtor lost the minutes to the budget meetings and Polity functioned on allocations to groups as recollected by then-Polity President Edward Spauster and then-Polity Vice President Mark Avery.

In addition to being the only legal record of Polity allocations, the minutes contain the stipulations and restrictions the Senate imposed upon groups. This year, the minutes are more complex

because they also contain line-by-line allocations to groups in specific categories.

The Senate made six appointments to the Program and Serviced Council (PSC) which allocates \$30,000 to various groups and clubs on campus which did not receive line budgets. Senators Kwok Wah Chin (Sanger), Zaheer Baber (Stage XII), Phil Bernstein (Douglass), Don Holmes (Commuter) and Naomi Fine (LaGuardia), and former Senator Al Schubert were selected following a discussion on whether non-senators should be allowed to sit on PSC. The other three members of the council are appointed by the Polity president. The Senate also instructed PSC to keep a calendar of all funded events, and to request all groups to submit the date and location of their activities at the time they ask for funds.

A request was tabled to allocate \$7,500 for a non-Student Activities Board sponsored rock concert, featuring the popular group, Kool and the Gang.

The motion was proposed by Stage XII Senator Zaheer Baber on behalf of Brian Winthrop, a member of the Polity Judiciary. Winthrop said that he had asked SAB to fund the concert but the board refused. He would not disclose the reasons for SAB's refusal, but the Senate deferred a decision until SAB could tell the body why the request was denied.

"It appeals to more students than the usual stuff SAB puts on," Winthrop said. "Blacks and whites would go to see Kool and the Gang because it's a popular group."

Baber said that the \$7,500 allocation, to be drawn from the Polity reserve fund, would be paid back if the concert broke even. Winthrop said that the concert would cost \$10,000, but some campus groups, including the Black Student Union, offered to partially fund the event. A private advertising agency, Eden's Apple would receive \$1,500 plus eight percent of the profits to promote the concert.

"Isn't that why we created SAB—so the Senate wouldn't have to spend all its time planning concerts?" said Polity Secretary Stan Greenberg. "The Senate should not be devoting its time to entertain 'get rich' schemes."

Siakin, a Hotline coordinator, asked the Senate for an additional \$700 for the Polity Hotline. The Senate allocated \$2,500 last year.

Siakin said that his basis for the request was that there had been no way for Hotline to anticipate its present success when it submitted its budget request last spring, and that the workload of Hotline had since tripled.

He said that the money would go to salaries for extra people and increased hours. One senator asked why senators couldn't devote voluntary time to help out with Hotline rather than paying more salaries.

"How many senators would volunteer their time rather than allocate money," asked Trautman. Four senators raised their hands. The motion to grant the money out of the Polity reserve fund passed unanimously.

The last legacy of former Polity Vice President Mark Avery—the holding of Senate meetings all over campus—was ended as the Senate voted to hold all of its meetings on Wednesday night at 8 PM in the Stony Brook Union. However, Avery's legacy won't die completely. The Senate did agree to hold meetings in colleges when invited to by the college legislature.



OPENING DAY: The Polity Senate pictured at its first meeting of the year, Monday night in the Buffeteria.

Polity Freshman Representative Will Be a Sophomore Next Term

By A.J. TRONER

Polity Freshman Representative Joel Peskoff won't be a freshman next semester.

"I don't think it's important to my qualification," said Peskoff, entered Stony Brook last January. "The office won't be any different, I'll be doing the same old things, nothing will change."

Hadn't Considered

Polity Judiciary Chairman Dov Treiman said that the court hadn't considered the effect of Peskoff's midsemester change in Student Status on his elected position, even on an informal basis. "We haven't discussed it because it wasn't brought up," he said. "Someone has to file a complaint before we consider it." Treiman was approached by Peskoff last June about his eligibility. "I told him that someone could be hurt either way, but that no decision could be made until he was challenged," Treiman said. "I was surprised that he wasn't challenged before."

Last month, Gerry Manginelli was removed as Polity president by the Judiciary because he lost student status after being suspended. The Judiciary said that even though Manginelli was a student when elected, the fact that he was no longer a student meant that he could not hold a student government office.

Peskoff felt that his special status as a freshman representative with one semester of experience as a student was an advantage, not a deficit. "I have experience," he said. "I think that because I am a freshman with experience I could work more effectively than previous reps. I don't wilt and I know how to talk to the Administration. The University knows to put the meal plan and tripling on the freshman because they are least able to reply. I am going to change that."

Objective

"My objective," Peskoff said, "is to make as much change beneficial to the freshman class as possible. If I could force the cafeterias to improve their food, that little service would be as much as all the freshman reps who have served previously."

Peskoff said that the status change problem was, "a series of acts of fate. Then Polity Vice President Mark Avery resigned and there were vacancies up the line. When Dov Treiman said I could run for freshman rep during the summer, I did."



JOEL PESKOFF

Peskoff said he felt that Polity's image could be improved by working more closely with the Administration, only confronting them when necessary. "We make the Administrators feel like the enemy. I realize that this sounds like Mark Avery, [who advocated a policy of cooperation with Administration, rather than the policy of confrontation.] but I think we can work better together. The Administration is stronger. There is no way a roach can push an elephant out. If the University President says no, there's no way he will be overturned." Peskoff said that his main objective was to eliminate or modify the meal plan as this is of prime concern to the Freshman class. "I'm convinced that we'll win on this," Peskoff said. "By the end of the year there will be no meal plan. The Administration is inching away from its former position." When asked if this would be a major coup for an up-and-coming politician, Peskoff said, "The freshman rep is kind of a dead position. But I think that it's time something is done. There'll be a little grandstanding."

Are Formulating Plans For New Year

Polity Council Adopts Plan To Supervise SAB Actions

By DAVID GILMAN

A plan that would place the actions of the Student Activities Board (SAB) under the direct supervision of the Polity Council was approved Monday night at the Council meeting.

"The Council is afraid of some of the things that go on in SAB," said Junior Representative Seth Marmor. "We don't want happening what went on last year," he said.

According to Marmor, SAB was responsible for a \$12,000 deficit and the indiscriminate doling out of patronage jobs. Marmor said that the Council wanted "just to make sure that everyone's interests are taken care of."

Supervisory Role

A council member will be placed in a supervisory role on each of SAB's committees. Vice President Paul Trautman will supervise classics, Senior Representative George Wierzbicki will watch informal concerts, Secretary Stan Greenberg will keep tabs on speakers, Sophomore Representative Mark Citrin will supervise the major concerts group, and Marmor will be responsible for hospitality. "The Council members will act as watchdogs on the various committees of SAB," Marmor said. They will report back to the Council.

SAB Chairwoman Karen Bunin said in a telephone interview that "I have a policy that I don't make any comments unless my tape recorder is going." She refused to comment.

Former Polity Senator Barry Siskin said that the plan won't work. "What the people will find is that the decisions of the SAB are not made by these committees that they are watching," Siskin said that the real decisions are made by the SAB chairmen. He said that the Council members will not be able to properly watch the committees' actions because "none of the members know anything about programming. They couldn't recognize corruption in this regard if it stared them in the face."

SAB is the major student entertainment board on campus. They schedule most concerts, speakers, and campus-wide parties.

In other business, Wierzbicki, Pat Thornton, and Burt Clara were appointed to the Program and Services Council (PSC). Wierzbicki was named chairman. The PSC allocates \$30,000 in Polity funds to clubs that do not have regular budget lines.

The Council also accepted the results of the Polity elections, officially seating Joel Peskoff on the Council as freshman representative.



BARRY SISKIN

Suit Against SB Still Class Action

The State of New York has dropped its objection to a class action suit filed by Polity lawyer Denis Hurley against Stony Brook University. The state had originally contended that the suit was not a proper class action.

The state decision comes only two days before a decision on whether the suit was a class action was to be rendered Friday in U.S. District Court in Brooklyn.

"Now that the judge has determined this is a proper class action we can proceed," Hurley said. "Hopefully the case will be tried this school year by February." He said such a suit takes about a year without an appeal.

The suit, originally filed April 30 by Hurley after authorization by the Polity Senate, charges University President John Toll with discriminatory practices against freshmen by mandating a meal plan and requiring them to live on campus. In addition, the suit questioned the legality of the \$25 cooking fee.

According to Hurley, the suit is a class action because the University is violating students' constitutional rights by aggregating a specific class and requiring them to do certain things not mandated to the other classes. "This is violation of the 14th amendment by denying certain students due process and equal protection under law," Hurley has said.

University Spokesman Dave Woods said that "no one here knows what is going on. The Attorney General who represents us has not yet notified us of anything."

Hurley said the cooking fee "charges students for essentially non-existing facilities in order to benefit a future group of students." This represents a taking of property without due process of law, Hurley said.

"If the cooking fee is defeated," Toll said when the suit was filed, "we can always go back to an arrangement like the mandatory meal plan [for everyone]."

Hurley has said that if the court decides that the suit was not a proper class action litigation would have continued because individual students are named in the suit. Those students named are Mitchell Schare, Donald Stefanski, Lesia Gajdyez, Jason Manne, Thomas Selver, and Earle Weprin.

Although Hurley feared the University would deny the right of the students named to file a complaint because they are no longer subject to the conditions stated in the suit, no such action has been taken.

"This is a very interesting case," Hurley said. "There are good points on both sides but ... we will prevail."

—Sandi Brooks

Tribbles and Glommers Meet At New Star Trek Trading Post



PICTURES OF MR. SPOCK and Dr. McCoy adorn the wall of New York's Star Trek shop.

By ROBERT BLAINE and SANDI BROOKS

New York—Glommers have 10 eyes, four legs and are orange. They are tribble predators designed to keep the tribble population under control. Glommers, first introduced on an animated Star Trek episode, and tribbles, furry little creatures that do no more than eat and procreate, are now being sold along with other Star Trek replicas at the Federation Trading Post here.

The trading post, located at 210 East 53rd Street, is the fifth Star Trek store to be opened in the country and the second by Chuck Weiss, Sandy Sarras and Ron Barlow. At a press reception a week ago, the night before the store's opening, Weiss estimated that it will have to accommodate more than 50,000 fans in the New York metropolitan area.

"This is the New York opening of the only store in the world devoted to a television series, the only store in the galaxy devoted to Star Trek" stated a Trading Post prepared statement. The store not only offers an extensive assortment of Star Trek paraphernalia, including pictures, posters, books and costumes, but also supplies

current information on the cast of the show. Also, Weiss said that "when any of the actors are in town, they will visit the store. George Takei, who plays Helmsman Sulu has already visited the store."

According to Sarras, the first Star Trek store, in Berkeley, California, opened in May and drew 1,500 fans on the opening day. "This [New York] store is an extension of our California store and mail order," said Sarras.

Today, Star Trek fans have more than old re-runs. In recent years, Star Trek conventions have sprung up across the country, featuring appearances by some of the show's original cast, selling momentos of inter-galaxy travel and clamoring for the return of the TV series, which saw its demise about 10 years ago.

Jacqueline Lichtenberg and Joan Winston of the Star Trek Welcomittee, the group responsible for the major New York Star Trek Conventions of the past few years, showed up at last week's reception. They said that this year was the last year for the Welcomittee's convention because they feel it has served its purpose to bring back Star Trek. There is currently a full

length Star Trek movie in production which will be released some time this year. The movie, which is reportedly being written by series creator and producer Gene Roddenberry, will star most of the original cast.

Renowned science fiction writer Isaac Asimov was also there Friday. Asimov was optimistic about the possibilities of Star Trek making a successful come-back but said, "All of the actors are 10 years older — it wouldn't be the same." Asimov said that Star Trek reruns have made it possible to view good science fiction on television. Asimov has been a guest speaker at Star Trek conventions for many years and plans to attend this year as well. "I get invited ... I haven't the heart to say no ... they must be tired of me by now."

Although the store is currently selling only Star Trek items, Weiss said he hopes to develop it into a general science fiction chain across the country.

"Star Trek is a symbol," said Sarras, "The name Star Trek has a kind of message for thousands. It has moral concerns which are wholesome and a message lies underneath all that is said."



DENNIS HURLEY



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News Briefs

High Court to Review Zoning Law

The Supreme Court decided yesterday to step into the growing controversy over the power of communities to limit their growth. The court announced that it will hear arguments this term on the constitutionality of an Eastlake, Ohio, ordinance requiring 55 percent voter approval for zoning changes. The measure is one of 17 similar ordinances passed by Cleveland suburbs, and was struck down by the Ohio Supreme Court.

The court still has before it requests for review of California Supreme Court decisions upholding growth-limiting ordinances adopted by the voters of San Diego and San Jose. The court also agreed to consider three cases involving the rights of city employes. It will review decisions in which lower courts ruled that the Chicago fire department violated a fireman's rights by suspending him without a hearing for growing a beard, upheld the discharge without a hearing of a Marion, North Carolina, policeman, and held that city officials of Charlotte, North Carolina, must deduct union dues from fireman's pay if they make deductions for savings and charity.

Developing Nations Confer

Negotiations at a meeting of industrial and developing nations intensified yesterday as delegates bargained over problematic guidelines for a larger conference later this year. It was agreed that four commissions to be created by the conference will deal with energy, raw materials, development and financial matters. Differences debated yesterday concerned the substance of the commission's work.

Conference sources said the United States, Japan and the Common Market wanted to stick to the vague wording of a consensus document agreed upon by all participants before the meeting began.

The Third World bloc, led by Algeria and Saudi Arabia, insisted on making the proposals more specific and on insuring that the financial committee had the same weight as the other three.

DNC Convention: No Fights

The Democratic National Committee approved a plan yesterday designed to reduce the number of potentially divisive floor fights at next year's presidential nominating convention. By a substantial majority, the 361-member group approved an executive committee recommendation proposing that minority reports be kept off the convention floor unless they have the support of 25 percent of the 150 members of platform, rules and credentials committees. In the past, 10 percent was required.

Minority reports reflect dissenting views from the positions adopted by the three convention committees and submitted to the full convention for its approval. In 1972, minority reports on platform and credential issues led to heated battles on the convention floor. In adopting the new rule, the national committee rejected four proposed changes. Three would have set the percentage for minority reports at 10, 15 and 20 percent, while a fourth would have specified that 25 percent of those present rather than of the full committees was required.

State Judge Defended

A lawyer for State Supreme Court Justice Wilfred Waltemade, charged with misconduct, argued yesterday that detractors of his client have failed to prove any one charge serious enough to force Waltemade's removal from the bench. William Lawless, former dean of the Notre Dame Law School and a former judge, appeared on behalf of the 64-year-old Bronx jurist as the state Court on the Judiciary opened its deliberations on Waltemade's case.

At issue is whether the six-judge panel will accept a court-appointed referee's report sustaining 13 charges of judicial misconduct against Waltemade, upholding parts of two additional charges and rejecting 31 other charges.

Stripping: Post College Work?

Out of work and down on their luck, some college-educated women are riding out the recession atop bar counters as night club strippers. "This happens to be a really relevant form of social work," said Pamela, 22, a 1975 Boston University graduate with a bachelor's degree in psychology. "It gives you an understanding of people in an unusual social context." Pamela needed cash two months ago to pay off her college loan. She answered a newspaper ad for go-go girls, got the job and now wants to continue stripping to save money for graduate school.

Four months ago, Elaine, 26, stopped searching for a job where she could use her psychology degree from Indiana University. Tired of working as a waitress or sales clerk, she walked into such a lounge, asked for a job and got it. She works seven days a week and does not want to quit. "The pay is excellent and you meet people ranging from bank presidents to Harvard professors," she says. "I've gained a lot of sophistication."

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GOOD THRU OCTOBER 1975

Horn and Hardart Contract Might Be Illegal

(Continued from page 1)

been suspended by the University for academic reasons.

At this time Wadsworth sent a letter to the Polity Council stating that as a result of Manginelli's suspension from the University, he could no longer be Polity president. Manne said that the only qualification an FSA director must fulfill is that he must be a fulltime member of the University community at the time of his election, and Manginelli was. There is no provision in FSA bylaws, Manne said, to the effect that if an FSA director should cease to fill this requirement, he would be removed from the board.

Assistant Vice President for Finance and Business Joseph Hamel said, "The State considers it [the contract] legal...I'm sure it's legal...it will stand up in court."

FSA Director Bob Curran said that "the contract stands unless challenged by the FSA or Horn and Hardart." He also did not question its validity.

FSA member Judy Livingston refused to comment because "I'm not familiar with the facts and I don't want to make a fool of myself."

FSA Administrator Lou Bauer, said that the contract was "perfectly legitimate and there's no reason to doubt it."

"The contract's legality is questionable, it depends on

who you listen to," said former Polity Senator Barry Siskin. "When Dr. Pond found out the first meeting might be illegal, he immediately called a second meeting, which may also be illegal. Something will happen when the new president gets elected."

"Barry Siskin told me that the contract was signed illegally," said Polity Legal Affairs Coordinator Earle Weprin. He said he would prove it to me when and if I become Polity president." Weprin is running against Al Schubert in today's runoff election. He said that he was not sure whether the contract was valid because he was not at Stony Brook during the summer.

Manne pointed out the case of *People vs. Powell*, (1911); "In the absence of some provision of statute, or of the charter of a corporation, authorizing the removal or suspension of a director, he cannot be removed or suspended from office until the end of his term, at least without cause."

If Manginelli is still a director, Trautman should not have been elected to the FSA, Manne said. In *Teperman vs. Atcos Bath Inc.*, (1956); [New York State] Courts ruled that if a director is illegally removed from office, the election of his successor is likewise illegal."

One FSA director, Jane Mergler, graduated from the University five months ago and is still a member of the FSA Board of Directors, Manne said.



T. ALEXANDER POND

Students Can File Complaints Against Faculty

By SANDI BROOKS

A student will now be able to file a grievance against a University faculty member.

A standing committee of the College of Arts and Sciences, the Academic Judiciary, will consider complaints from any member of the University community on any academic issue, according to committee chairwoman Sandra Burner. "The committee will entertain only those charges which demonstrate improper academic practices," she said. "It will not

consider mere challenges to an instructor's intellectual judgment. We are here to ensure that students get treated fairly."

Committee member Earle Weprin, an undergraduate student, said that complaints by a student must be submitted to the committee in writing and must be filed no later than two months after the time of the alleged impropriety. A student can pick up a set of guidelines at the Undergraduate Studies Office, located on the third floor of the Library, Weprin said.

After a complaint has been filed, the committee will inform all parties concerned and will request responses from the persons charged. When these responses have been received, or if they have not been received within a reasonable length of time, the committee will determine whether to proceed further. If the committee decides to hear the case, two of the three students on the Academic Judiciary will be appointed to hear the case.

The committee has the

authority to recommend that the Administration initiate disciplinary proceedings against the party charged or to bring the cases before the Arts and Sciences Senate with a recommendation of censure.

"It's a really big thing," Weprin said. "As a last resort we can recommend that disciplinary action such as termination be taken."

Registrar Can Do It

Burner said that "if it's a matter of grade change and the faculty member refuses to change the grade, we can direct the registrar to change the grade."

However, Weprin said that the committee would not entertain grievances filed by graduate or CED students. Undergraduates

taking graduate courses could petition the committee, but the committee might refer the appeals to the Graduate Council, depending on the complaint.

Since early spring, the committee has received 12 grievances. Nine have been satisfactorily settled, and three have not been resolved.

Burner said the delay in the three outstanding cases was due to students filing petitions at the end of the semester and then going away for the summer. "We need statements from faculty as well as the student," Burner said. "If we can not get in touch with the faculty member because he is on sabbatical or the student is away for the summer, the case will be delayed."

Runoff Today

Runoff elections for Polity president and treasurer are being held today. Albert Schubert and Earle Weprin are running for president, while incumbent Ronald McDonald and Mark Minasi are the candidates for treasurer. Also on the ballot today are revotes for referenda Nos. 6 and 7, and revotes for senators in O'Neill and Baruch (Kelly B) Colleges.

Commuter Senators

The following are the commuter senators elected last Wednesday: Douglas Appel, Steven Barnett, Thomas Doddato, Bill Dorr, Doug Fleisher, John Folcik, Sari Ellen Friedman, Sandra Greenstein, Donald Holmes, Kevin Hym, Peter Raica, Gloria Ramirez, James Riis, Jonathan Robins, Eugene Rollins, Harold Weisman, and Mark West.

Dedication



FIGHTING HUNGER: County Legislator Floyd Linton (D-Yaphank), right, Karen Lutz, Democratic candidate for Brookhaven Town Board and a legislative assistant to Linton, center, and folksinger Harry Chapin at the Conference on the Scope of Hunger and

Malnutrition in Suffolk County sponsored by the County legislature and World Hunger Year this past week. The conference heard various descriptions of services available in Suffolk and testimony from members of the county on the problems.

NYC Aid Up in Air

Washington (AP)—Treasury Secretary William Simon acknowledged yesterday that "emotional sentiment" is swinging toward granting New York City federal aid.

But he said the Ford administration remains opposed and that Vice President Nelson Rockefeller's suggestion that Congress might want to consider aid legislation "in no way reflects the President's well known position on this."

Ultimately, Simon said, he did not think New York City would win federal help. Simon was interviewed on NBC-TV's "Today Show." Asked who President Ford's chief economic spokesman was and whether the difference between Ford and Rockefeller represented a split in the administration, Simon said sharply: "I am the chief economic spokesman... I guess you could say that it represents a difference of opinion, perhaps. I don't know whether you'd call it a split."

Over the weekend, Rockefeller, who was New York governor for 16 years, said Congress might want to consider aid legislation for New York City if it could produce a

promising plan to balance its budget by 1978.

Some members of Congress, too, have said their minds are not closed to the idea of federal aid.

However, White House Press Secretary Ron Nessen said Monday that the President still sees no need for a "federal bailout" for New York City.

Irresponsible Rhetoric

Asked yesterday whether he thought "emotional sentiment" was moving toward federal aid, Simon said, "There has been great emotion and vigorous rhetoric. Much of this rhetoric has been very irresponsible. But emotion is beginning to carry in that direction."

Did he think that ultimately New York City would win federal aid?

"No, I don't," Simon said. He said a recent New York City newspaper headline, which he quoted as saying Simon Says New York Should Suffer, was not accurate. "I never said that," the secretary declared.

But he said the criteria for granting any aid for New York should discourage other cities and states from seeking "a federal bailout."

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ORGANIZATIONAL MEETING
OCTOBER 16, THURSDAY * 8:00 PM
UNION 248

Crime Roundup

Compiled by ROBERT BLAINE

October 9

A resident of Kelly A said that the roof of his 1966 Pontiac convertible was slashed and the car entered. He reported that the total value of the roof, stolen stereo and jacket runs to \$398.

A Benedict resident complained of an unruly group running through halls penning doors.

Larcenies were reported in O'Neill, Kelly E and South Campus.

October 10

A small fire was reported in a trash can in Ammann.

A Langmuir resident reported a burglary of a stereo worth approximately \$280. The burglars entered through a locked window.

A Kelly resident reported a hit and run accident.

Two larcenies within the span of one week were reported — a \$10 watch and then a wallet containing \$2. The wallet was later recovered in a men's bathroom in Irving.

A Stage XII C resident reported that a man was walking in the halls between rooms 301 and 311. The man had the girls afraid to go to the bathroom. He was gone when Security arrived.

A person was stuck in the Kelly C elevator in the basement. Maintenance was notified.

October 11

A person was reported to be sitting in the hall lounge of Stage XII C. Security responded and told the student, a resident of Stage XII D, that he should not go into Stage XII C without a reason.

The Benedict Day Care Center reported criminal mischief. The Power Plant was notified to board up the broken windows.

October 13

A resident of Kelly C reported a smoke bomb was thrown into his room which left burn marks on his closet's curtains and his roommate's bed.

One resident of Hand College reported a burglary of \$200 and some checks, which have been stopped. The suite door was picked and room door was broken down. The Power Plant was notified to repair the door.

A tape deck was stolen from a car in Tabler parking lot near Sanger College.

Suspicious persons were reported to be in Langmuir. These persons had left when Security responded.

A Kelly A resident reported suspicious persons near the building. Security responded and the situation was resolved.

Nobel Prize Awarded To Soviet Economist

Stockholm(AP)—A Soviet mathematician favoring less Kremlin control over the economy and a Dutch-born American pioneer in how best to use men and machines were jointly awarded the 1975 Nobel Prize in Economic Science yesterday.

The two — Soviet Professor Leonid Kantorovich, 63, and Tjalling Koopmans, 65, of Yale University — were cited by the Swedish Academy of Sciences "for their contributions to the theory of optimum allocation of resources." Koopmans said he was "delighted" by the news; Kantorovich said he was "very touched."

On the practical side their work has been applied by others for such purpose as more efficient transportation, how best to assign men to machines and improved warehousing and storage.

The prize for Kantorovich was the second Nobel award to a Soviet citizen this year. Last week dissident physicist Andrei Sakharov received the Nobel

Peace Prize, a selection criticized by the Soviet press as a political tactic and an anti-Soviet gesture.

Kantorovich and Koopmans, who have worked independently along the same lines with some personal contacts over the past 10 years, share the \$143,000 prize equally.

Kantorovich is the first Soviet citizen to receive the economic prize, set up in 1969 by the central Bank of Sweden as an addition to the original Nobel prizes. Five Americans, two of them of Russian origin, have received the prize in the past, either singly or as cowinners.

The pioneering theories of Kantorovich and Koopmans are applicable to the Soviet as well as the U.S. economic system and on national economies as well as on branches of the economy and individual enterprises.

Koopmans, a Yale economics professor since 1955, said of the award, "I think this is a great honor. I am delighted to be combined with Kantorovich whom I have met on several occasions in 1965 and 1970."

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UNION CAFETERIA

CAR Correction

To the Editor:
In your lead editorial, on Wednesday October 8, it is stated, as an example of attempted censorship of the Statesman, that two years ago the Committee Against Racism (then known as United to Fight Racism) sat in your office to force immediate publication of their Viewpoints. This is a distortion by the fact that it only tells half the story. At the time, CAR was planning a Teach-In Against Racism and had submitted a number of Viewpoints to publicize the Teach-In. Some of these Viewpoints had been in Statesman's possession for up to six weeks without being printed! It was because of this extremely unusual delay that we sat-in to get them printed.

Later that year, CAR also sat-in protesting a Kodak Corp. ad run in Statesman which portrayed the majority of black children as academic and behavior problems in school. Our Viewpoint criticizing the ad and Statesman's running of it was also delayed unusually long. Over the years, Statesman has won a reputation for being very reluctant to take an anti-racist stand on campus. Let us hope that last Wednesday's editorial is not a continuation of that policy.

David Gersh

Book Co-op

To the Editor:
We would like to clarify a few points in reference to the Peoples' Book Co-op article which appeared in the September 19 issue of Statesman.

We are not a "book store" in the usual sense that takes "profit" and "uses" people to "sell" books. We only act as a medium for the exchange of books between people. The people set the price. The 10 percent which we take when a book

is sold covers ripoffs and pays for the Book Co-op telephone. We are staffed by volunteers and would welcome anyone willing to donate time to work at the co-op.

The Book Co-op is located in room 301 of the Old Biology Building; our phone number is 6-6800. We need volunteer help if we are to stay open to serve the people.

Chris Tsai-Stadler, Randy La Polla and Lauren Siegel
Stony Brook Peoples' Book Cooperative

SB Blues

To the Editor:
My room is blue,
I've lost one shoe;
Roommate's a bore,
She likes to snore;
The food is rotten,
It tastes like cotton;
Yet, I've managed,
To survive.
I arise at eight,
Creep out of my crate;
The pushers are cunning,
My nose won't stop running;
I'm always late for class,
The food here gives me gas;
But somehow,
I'm still alive.
My headache won't go away,
My arthritis is here to stay;
The radio's broken,
Wish I could stop smokin';
The shower is hot, and then turns cold,
To wash my clothes, I always use Bold;
As I write this line,
My breathing still persists.
Yesterday, we played ball,
I ran into a wall;
My goldplated watch has stopped,
My temperature has dropped;
The light in my room blinks,
This poem, it also stinks;
I wake each morning,
Though my spirit resists.

Frederic Howard Lerner

Editorials

Another Election Fiasco . . .

As thunder follows lightning so does a request for an injunction follow a Polity election. Last Wednesday, for example: —at least one graduate student voted in an undergraduate election. Nobody bothered to check to see his class status; —polling places were late opening in several colleges; —two senatorial elections had to be reheld; —in many buildings, there was no safeguard against students voting more than once; —in other buildings, students had to place their ballots in envelopes with their names and addresses on them, thus preventing a secret ballot.

As a result, several requests for enjoining the election were brought before the Judiciary, which rejected them all because the costs of holding another election would be prohibitive.

When electing a government that will represent 8,000 undergraduates and allocate over \$600,000 in student activity fees, the least we can expect is a fair election, run competently.

After years of enjoyment after enjoyment, Polity created a paid, independent election board to run its elections. The stipends given to the members of the board — and the doubling of the wage for poll watchers to \$2 per hour — were to ensure fair, competently-run elections. Unfortunately, this has not been the case.

Wednesday's elections were a poorly-run disgrace. To run out of ballots, to not be able to prevent graduate students from voting, to open polls late — this is no way to run any elections. We have every right to expect better from a paid organization.

If the actual running of the elections wasn't bad enough, trying to get the results is worse. Last fall, the final outcome of the first Lynette Spaulding-Ronald McDonald election for treasurer was not known for days after the polls closed. This year, ballot counting went far into the night. And when ballots are being counted by people, especially late at night, errors do occur.

Voting machines have been constantly ruled out as too costly. Even several hundred dollars is not too much to pay when you consider that this government will watch over \$600,000. However, we agree that placing of voting machines in every dormitory would be too costly, especially for the amount of people who vote.

Accordingly, we would like to suggest that for each election day, a portion of the Union Cafeteria be set aside for Polity elections. There will be several voting machines, and only a few poll watchers would be needed since the entire election would be held in one room. Non campus-wide elections (class representative, senators) could still use paper ballots, located at the polling place. This would allow all students, residents and commuters, to vote together in a conveniently located place, and would ensure a fair and well-run election. In addition, voting machines would allow the results of any election to be known almost instantly, and prevent any mistakes in the hand counting of hundreds of ballots.

A plan like this would not cost much more than stationing poll watchers at \$2 per hour in every college on campus. But the small added cost would well be worth the insurance that our representative government was elected in a fair democratic process.

. . . and Another University One

"Because of technical problems, it will not be possible to get the bills in the mail . . . therefore . . . students will have about 10 days in which to pay them instead of the planned for two weeks . . ."

It has been said that of all University offices, Finance and Business is the least in touch with students. It seems from the latest billing fiasco, that this saying is indeed true.

According to the Office of Student Accounts, final billing was delayed because of "technical problems." Yet in spite of the fact that the delay was entirely the University's fault, the period in which bills may be rectified was not extended.

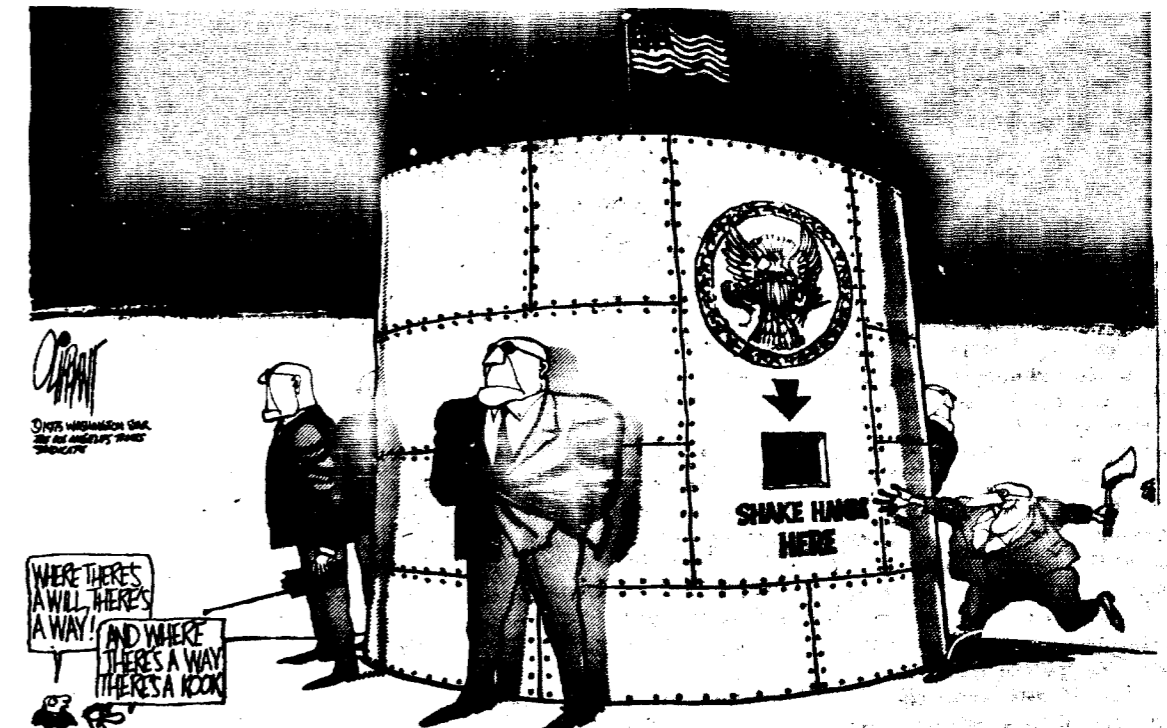
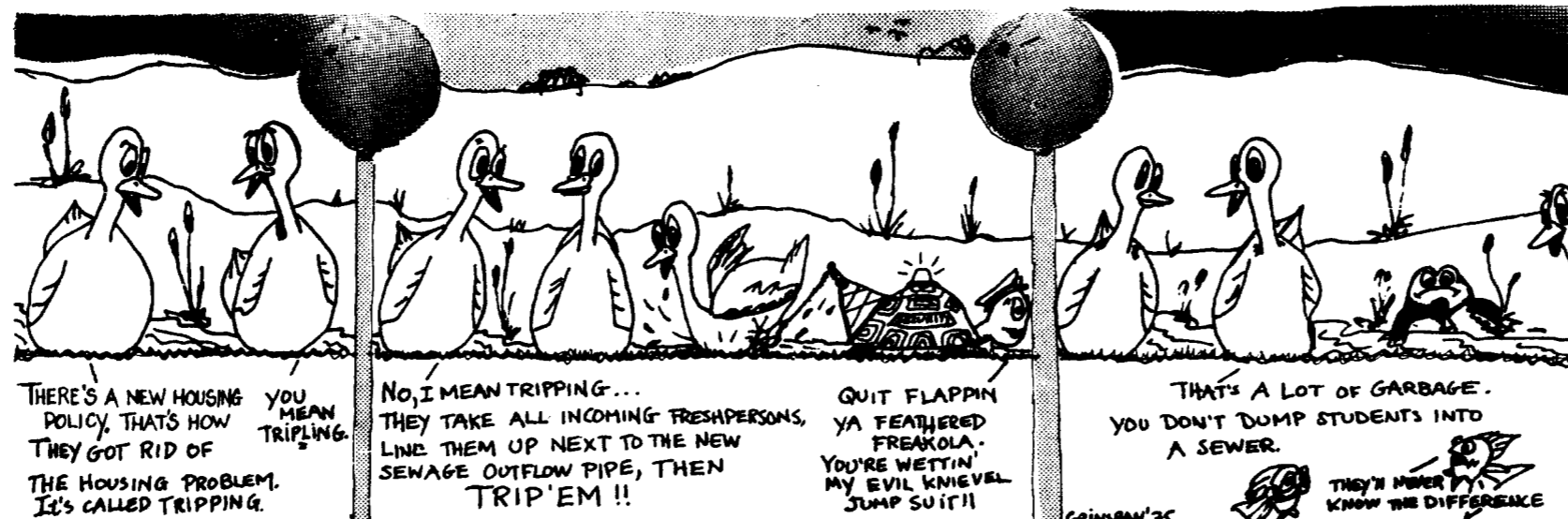
According to Acting University Comptroller Joseph Hamel, 10 days is long enough for students to rectify any billing problems. He said that students should have their accounts with the University correct in the first place.

Hamel is suffering from the same myopia that afflicts many administrators here. Often incorrect billing by University offices is the problem. The Housing Office, in particular, often bills students for a single room who were living in a double, or bills students for damages that were not their fault.

Ten days may not be sufficient for many students, especially when the bill may have to be forwarded to the student from another address. Students who moved after the first day of classes may not have received their bills until just recently. Students with incorrect charges often must run around from office to office to get the charge removed, and this may take several days.

We request that Acting Vice President for Finance and Business Carl Hanes extend the period in which bills may be paid. After all the billing fiasco was not our fault, so we should not be penalized.

R.P.D.



THE PRESIDENT, 1976

Bully Pulpit

By Al Lynch

Nuclear Weapons Crisis a Reality

Let's discuss nuclear weapons. Oh I'm sorry, I forgot to tell you that we live in a world in which the best efforts of government and science can destroy most of the human race in a matter of weeks. It's something you just don't stop to think about every day.

When was the last time you participated in a civil defense drill? How many I wonder, know where the nearest air raid shelter is? Better yet, who knows the quickest route to a mineshaft? Don't laugh. Dr. Strangelove wasn't kidding.

The last air raid drill I recall was in 1960, when I was five. I remember my mother pulling me into Jackson Heights supermarket and seeing an absolutely deserted street, with the exception of one soul who ignored the drill and was promptly carted away by the police.

Aside from a rather gross television commercial which Lyndon Johnson staged in 1964 to remind American voters that Barry Goldwater was a walking Doomsday Device, most of us have not been forced to think about the great, last weapon. The result has been I think, a complacent attitude about nuclear weapons which fatalistically accepts the likelihood of our destruction, much as an airplane passenger knows there is nothing he can do once he boards the plane.

Perhaps if we did force ourselves to think about this problem we should demand that action be taken to eliminate the chance that nuclear holocaust should ever occur. For no matter how effective the psychological deterrence, which is "assured mutual destruction," or the physical safeguards against the use of such weapons, one day they will be used; of that I am convinced. As Watergate showed us, fallible men entrusted with great power are not sufficient check unto themselves against the abuse of that power. And indeed, as Albert Einstein warned at the dawn of the nuclear age, "As long as there are sovereign nations possessing great power, war is inevitable." Needless to say, war in the atomic age would be apocalyptic.

By now both the U.S. and the Soviet Union must realize that it is in their best interests to eliminate nuclear weapons as quickly as possible. Both are aware of the fantastic irony that the ultimate weapon of destruction can serve no military purpose. No sane nation can base its foreign policy on the possibility of ever using these weapons. And yet, the U.S. has been tending recently toward a "counterforce" capability, in which one country's missiles would be so accurate (an error range of 10 meters) as to be capable of immobilizing another country's retaliatory force.

Such a strategy greatly increases the chance of nuclear war, since it presumes one's own invulnerability from serious destruction.

According to Professor Koza Trips of M.I.T., "either the U.S.S.R. will adopt a "launch warning" policy for its land-based missiles thereby increasing . . . the probability of accidental launch of these missiles, or it will resort to mobile land-based strategic missiles." By adopting the latter choice, the U.S.S.R. would make arms limitations very unlikely, since it would be impossible to verify "the requirement of "visible parity" that both countries advocate as being essential for strategic stability and arms control . . ."

A brief statement of facts is in order to remind the reader of the consequences of nuclear war: "A 10 megaton bomb (500 times more powerful than the bomb which destroyed Hiroshima and only 40 percent the power of the largest Soviet warheads) exploded over New York City at 42nd Street and Fifth Avenue, would include in its 3-mile radius of total destruction all of Manhattan south of 90th Street, parts of Jersey City, all of the cities on the west bank of the Hudson up to Hudson Heights, as well as Queens, Long Island City, Hunter's Point and Williamsburg. The daytime working and residential population of this area amounts to at least 4 million. A mortality rate of 75 percent would produce 3 million deaths, and the remainder would be so severely injured that they could survive only if hospitalized immediately. The 7-mile radius of heavy damage would include Manhattan Island to just north of the George Washington Bridge, a third of the Bronx, half of Queens and Brooklyn and all of Jersey City. A conservative estimate of casualties in this area would be 900,000 dead and at least 600,000 injured." —Henry Kissinger, Nuclear Weapons and Foreign Policy (1967).

At present both the U.S. and the Soviet Union explicitly recognize their defenselessness against nuclear weapons in their agreement to limit themselves to one Anti-Ballistic Missile system (ABM) each. The existence of such weapons have not as Einstein hoped, forced us to get our international affairs in order. Instead, we try to make our missiles more accurate and deadly.

And in a world of sovereign nations crisis after crisis will inevitably occur, and we will nervously solve them one by one, until one day we can't, and then we can say goodbye. (The writer is a regular columnist for Statesman.)

"Let Each Become Aware"

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Viewpoints and Letters

Church Saves

To the Editor:

I send this knowing that most likely this letter will not get published. However, my intention is the same as Scottish Bishop Gordon Gray's words: "I cannot view the state of people outside the Church with excessive optimism, since only in the Catholic Church can be found both fullness of truth and the means necessary to salvation . . . It is not right to leave the pagans to their good faith, nor to consider the other religions and the other churches as more or less equivalent to the Catholic Church."

I have discovered that if I argue with a person long enough, the argument always leads to this question, "Can I be saved in any church?" I tell them the same as I'm telling you now: "No one can be saved except in the Catholic Church."

This dogma is evidently not an easy doctrine to hold and defend, especially to non-Catholics. In these modern times, very few people even want to talk about it, and, even more, there is strong evidence of the existence of an official, though never avowed, policy of suppressing it.

A dogma is an infallible truth, and these most solemn words of the popes is binding upon the conscience of everyone. The "no salvation" dogma has been defined as *ex cathedra*; in other words the pope cannot err in this statement. This doctrine has been defined in three stages, making each pronouncement more definite and more emphatic than the one before it.

Ex Cathedra: "There is but one universal Church of the faithful, outside of which no one at all can be saved." (Pope Innocent III, Fourth Lateran Council, 1215.)

Ex Cathedra: "We declare, say, define, and pronounce that it is absolutely necessary for the salvation



'900 FEET AND LEVEL, SKIPPER—SAY, DID WE BRING THAT GO-GO DANCER IN FROM THE FOREDECK?

of every human creature to be subject to the Roman Pontiff." (Pope Boniface VIII, the Bull *Unam Sanctam*, 1302.)

Ex Cathedra: "The most Holy Roman Church firmly believes, professes, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels, unless before death they are joined with Her; and that so important is the unity of this ecclesiastical body that only those remaining within this unity can profit by the sacraments of the Church unto salvation, and they alone can receive an eternal recompense for their fasts, their almsgiving, their other works of Christian piety and the duties of a Christian soldier. No one, let his almsgiving be as great as it may, no one, even if he pour out his blood for the Name of Christ, can be saved, unless he remain within the bosom and unity of the Catholic Church." (Pope Eugene IV, the Bull *Cantate Domino*, 1441.)

I challenge the editors (if they have any backbone at all) to print this. If this letter does get published, I hope and pray that it will have an effect

upon you.

To Jesus through Mary,
Mark Terry

SB 'Watergate'

To the Editor:

I have been reading your newspaper for several years and have seen it develop from an academic type of paper into a regular scandal sheet.

In the past year, all I read concerns the "Watergate" type of incidents that have been occurring on your campus. It seems that most of your smartest, brightest and most talented students who are involved in student government, are turning into corrupt "politicians" trying to see how far they can push legality, morality and ethics on your campus.

It is not a new thing that students are suspended. This has always been a policy of universities and for various reasons. It is those students who are the most talented and with above average intelligence who try to see how far they can go and who try to circumvent the law and school regulations to achieve their own goals. I don't condone this. It seems that nowadays the students can use our own government's activities in Washington D.C. as a template for

student activities throughout the country.

To use an old cliché, "Let he who is without sin cast the first stone." All of you are just starting out in life. Don't begin by destroying the reputations of your fellowstudents. Stop taking joy in slanderizing students and faculty. You keep re-chewing the old cud and spitting out your vitriolic poisons. You have no qualms about whom you slander—from the University president to the editor of your newspaper. It has reached a point of tastelessness.

I would like to see published in your paper the exceptional qualities of the individual to whom your school gives special awards like the Sullivan Award. I would like to see published a little biographical sketch of each of the members of the student-faculty organizations and the editors of your newspaper. I would also like to know a little bit about the people who are contributing their time, ideas and talents to your Student Governing Board and those who have worked for the sole purpose in mind—benefit to the school. I have never as yet seen any acknowledgment of these efforts. Honors, awards and testimonials—these are the good things of life.

Jana Zeldar

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Statesman's viewpoints and letters are open to all members of the campus community.

The Undecided Voter: America's Silent Majority

By DOUGLAS WEISBERGER

As our nation's 200th birthday approaches it is appropriate that we evaluate our political system, and explore how well this political system represents the people. The evidence indicates that an increasingly large segment of the population is going unrepresented.

During the past few years the mood of the country has changed dramatically. The activist days of the antiwar demonstrations have given way to apathy and discontent among large numbers of American citizens. Conservatives consider conservative candidates too "liberal," while liberals see liberal candidates as being too "middle of the road." Republicans have become alienated due to Watergate, and Democrats have been unable to deliver a united front. It is clear more and more Americans are going unrepresented or perhaps misrepresented. The polls reflect this fact, the forgotten American, the undecided voter!

Undecided voters are a strongly unified group of citizens, unified on the basis of having not made up their minds. Throughout history elections have been won and lost on the votes of undecided voters. Such was the case in the Berry vs. Smerg election of 1909 in Camanche, Iowa. Polls indicated that 2/3 of the votes were undecided. Berry eventually won the election by a total of two votes to one. Smerg filed a protest claiming that Berry used undue influence to capture the election, although Berry claims that the gun wasn't really loaded. The point I have so cleverly made is that undecided

voters are forced by the system to elect representatives who do not necessarily represent them.

Why?

I want to find out why many citizens elect to be undecided. I spoke to an undecided citizen, (they're easy to spot on subway platforms because they can't decide whether to go uptown or downtown.)

I asked him, "In what way is the present political system unsatisfactory, and what factors have led to your decision to become undecided?"

"I feel," he told me, "that in our ever changing, fast paced world, where one day we are here and the next day we may be gone, it is important to keep our options open." He continued, "By making a decision on the basis of today's questionable facts, we lock ourselves out of the future."

Until I did research for this article, I was unaware that the undecided voters have in fact unified and plan to run candidates for political office in the near future. I spoke to one such possible candidate, Mendick DuFine, about the election and the issues.

"Mr. DuFine, how do you plan to run the campaign?"

"We have reached no decision as of yet on this matter, however we are at this time experimenting with a few slogans. Would you like to hear a few?"

"Okay."

"Apathy needs representation! Please don't hide it, vote undecided! and our biggy, Vote for Mendick, he'll do fine!"

"Umm, well" trying to move right along, "Where do you stand on the issue of abortion?"

"Of course the issue of what is life is a difficult one, we must consider this. On the other hand the rights of the mother are also of utmost importance. Therefore I am still undecided on this issue."

"How will people know where you stand?"

"I feel many people have not yet made up their mind, and that I can best represent them by staying uncommitted and completely avoiding the issue."

"New York City is in the midst of an extreme fiscal crisis. How do you feel about plans that would appropriate federal monies to bail out New York City?"

"After studying both sides of the issue, I have definitely decided that to take any stand at this point would be premature and unwise."

This type of rhetoric may not seem any different from that which Democrats and Republicans have been handing the public all along. The difference lies in the fact that the undecided candidate means what he says. When the undecided candidate responds, "no comment" to a question, it is because he really has no opinion either way!

In spite of the fact that the party has not been able to decide on a party name, it is not far fetched to assume that an undecided candidate could be elected. Nixon's alleged "Silent Majority" never really existed. These people just had not decided on the issues and were keeping

their mouths shut until they could. This large untapped segment of American society makes the election of an undecided candidate highly likely!

"But what if an undecided candidate were elected?", this is the question many committed citizens have been asking. Undecided people have replied that committed people should be put away. Nonetheless the question deserves an answer.

Reliable sources claim that undecided representatives will abstain from crucial votes. When challenged on this charge an undecided candidate was quoted as saying, "If my constituents have not made up their minds, it is my duty to abstain."

It is time we lived up to the reality of the situation. Is not this inability of people to make up their minds human nature? Do not we all wish to avoid painful, difficult decisions? Well, it is high time that the government started living up to its responsibility to represent the people!

The United States could never have committed itself to a war in Vietnam under the leadership of an undecided government. We could not have decided on a Bay of Pigs, or decided to let racism exist, or decided to let our educational systems deteriorate.

It appears that negative decisions have wrecked this country. And if we want to change things, we had better make up our minds to remain undecided!

(Douglas Weisberger is an undergraduate at SUSB)

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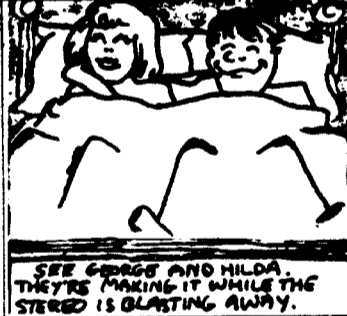
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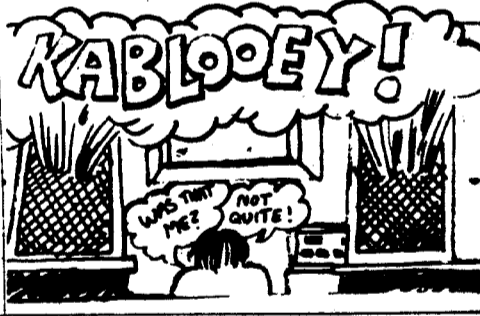
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Record Review

Hocus Pocus Out of Focus

By ERIC GLASSER
MOTHER FOCUS - Focus ATCO SD
36-117

Focus was propelled towards stardom two years ago when their song "Hocus Pocus" became a hit. Because of Thys Van Leer's soaring falsetto, Jan Akkerman's virtuoso guitar playing and the group's tightness combined with their original classic-rock style, Focus made quality music and sustained this quality throughout the LP's *Focus 3* and *Moving Waves*. Thus, logically, Focus' new album *Mother Focus* should contain new original music played by top-notch musicians.

Well, as is the case with most contemporary music, this doesn't hold true. The hedonistic spirit of commercialism has Focus in its grasp and has left the group virtually devoid of originality. The tightness and good musicianship are still there but now in a different vein; the discotheque sound.

The group Focus came into existence in 1969 in Holland when classically-trained flute and keyboard player Van Leer formed a pop trio with Marin Deaden on bass and Hans Cleuver on drums. Van Leer had studied flute and composition at the Amsterdam Conservatory and preferred the music of Miles Davis, Chic Corea, J.S. Bach and later the rock group Traffic. In the fall of 1969 the group expanded, adding guitar-tunist Jan Akkerman, who was already well-known to Amsterdam rock fans and helped Focus become a popular local group. Then, in September of 1971, Bert Ruiter (bass and vocals) and Pierre van der Linden (drums) replaced Dresden and Cleuver, respectively. This combination of

diverse talent (Akkerman's jazz-rock background and Van Leer's classical training) evidently came together to make good music because in January 1972 Focus' first English tour drew excellent reviews and in the fall they had an even more successful concert series. Focus also had two bestselling singles in Holland in 1972 ("Sylvia" and "Tommy"). In the beginning of 1973 Focus had three top 10 singles in England and a bestselling album in Holland (*Moving Waves*). In the spring of 1973, Focus hit the U.S. with a concert tour and by August *Focus 3* had made the top 40 in America. In 1974 *Hamburger Concerto* and *Focus Live* were also released in the U.S. At this time van der Linden was replaced by David Kemper on drums (I guess they needed someone who could grind the funk out).

No Originality

Focus' previous pursuit of original music through experimentation is all but given up in their new album *Mother Focus*. While *Focus 3* and *Moving Waves* included a few side-long concept pieces, *Mother Focus* is made up of 12 three-minute songs. Most of these songs are in the tradition of dance music in that they have funky rhythm, moog fills, and hummable guitar/melody lines. Only one piece ("I Need a Bathroom") contains lyrics and these lyrics are just about inaudible and bordering on the inane. Come on now boys, you can't think you are creating good, literate, artful music with lyrics like: "I need a bathroom. Where can I find one?"

There are a few exceptions to the disco rule. Although "Mother Focus," "I Need a Bathroom," "Bennie Helder," "Soft Vanilla," "Hard Vanilla," and



With their latest album, "Mother Focus," Focus has abandoned much of its originality and resorted to disco-type music.

"My Sweetheart" are all punctuated by funky percussion and bass lines, soul-train-like melody, and flute highlights, I was surprised to hear the moog/soul-train cut off in the middle of "Bennie Helder" and Akkerman and Van Leer play some absolutely beautiful acoustic renaissance music (shades of "Elspeth of Nottingham" on *Focus 3*). But I wasn't saved; the dance beat picked right up again.

Different Mode

"Tropic Bird," "Someone's Crying... What!" and "No Hang Ups" are songs in a different mode. The melodies are gently chord-smoothed and are highlighted by wisps of Van Leer's flute. The moog and/or organ create a quiet, drifting mood while Akkerman's guitar work accentuates the dream-like quality of the music.

The only two songs that could be considered as new music are "Focus IV" and "Father Bach." "Focus IV" has the Focus air of classical-rock,

combining great piano and guitar work with flashes of flute-goodness. "Father Bach" is a Van Leer-adapted traditional Bach hymn. In this song Van Leer's organ assumes a somber mood, holding Bach's chords longer than expected while Akkerman's distinctive guitar adds sorrowful baroque phrases. These songs are the only songs on the album on which Focus does any experimenting. They come off well because good musicians with original ideas add up to quality music.

Dancing Only

Great guitar work, extreme tightness, and good engineering make this album an excellent record to dance to, but if you want your music to be more than that, forget it. It seems that Focus itself realized this, for if you listen carefully to the closing chords of the last song on the record ("Father Bach") Van Leer, Akkerman and company seem to be saying, "We're sorry. We needed the money."

Record Review

Outlaws: South's New Hope Premiere Album is a Steal

By JON FRIEDMAN
Artists Records 4042

In the beginning, it was the post-Beatles "British Invasion!" America responded with its "San Francisco sound" and its "L.A. Sound." That was way back during the 1960's.

Now, it seems the time is ripe for the American southern musicians to take the rock music spotlight. First the Allman Brothers Band struck gold, and many bands followed their path (Marshall Tucker Band, Grinders Switch, Lynard Skynard, Atlanta Rhythm Section, etc.). Now it is the Outlaws' turn.

This is an excellent album! Allowing the experienced Rothchild to guide them, their twin lead guitar sound, featuring Hughie Thomasson and Billy Jones, does not painfully copy Duane & Dicky's style. Unlike some of the other products of the South, the Outlaws do not embarrass themselves and the Allman Brothers with an inferior amateurish imitation; indeed it appears that there is no effort made to draw from the Allmans. The Outlaws have their own style, predicated on the

guitar work of Thomasson and Jones. Monte Yoho's drumming is also very good; it's nice to see a new drummer play with care as well as sheer enthusiasm.

The song you're always hearing on the radio from this album is "Green Grass and High Tides" and it is the record's best song, incorporating a touch of drama thanks to the guitars. Another first-rate track is the first song on side one, "There Goes Another Love Song." It wouldn't be very surprising if this song becomes the album's single. The songwriting of Hughie Thomasson is slightly encouraging. He writes lively melodies but falls down in the lyrics. He tries but just does not possess that high degree of creativity or mastery of the language of say a Bob Dylan or Paul Simon. But, in all fairness, this is just the first album so hopefully Thomasson will concentrate on expanding the grand use of words.

The themes of these songs generally have all been heard before. There are the standard love songs ("There Goes Another Love Song," "It Follows From Your Heart," "Stay With Me")



The Outlaws have really done a job and come up with a very fine first album.

which are nothing brilliant but nonetheless pleasant. Then there are the ones about a musician's life — the road, one night stands and one horse towns ("Knoxville Girls" "Waterhite"). Since these people feel kinship with the South there is a song dedicated to the glorious outdoors ("Green Grass & High Tides"). So, the songwriting isn't much, but, then again, nobody ever called Gregg Allman a lyrical genius, but he has succeeded in making tremendous music. Perhaps, experimentation with voices and harmonies will help the Outlaws.

In the recent past, more than one overnight sensation has been spoiled by the success of a critically well-received and commercially successful debut album. Some names that immediately come to mind are Bad Company, the Marshall Tucker Band, and Souther, Hillman and Furay.

The Outlaws, from this record and their successful concerts during the past summer, have established themselves as a force to be reckoned with. Where they go from here is now what counts.

Art Review

Traveling Student Art Exhibit is 'Best in Years'

By BILL DORR

The best art exhibition to be seen at Stony Brook in years is now on the walls of the Student Union Gallery. Entitled "Selections '74," it is a traveling exhibition of art by students of the State University system. It is not to be missed.

The influence of contemporary artists such as Olitski, Rosenquist, for these are students, and the level of the creative interpretation of that influence is what is important. At least a half-dozen works in this show could win prizes in regional art competitions.

Dynamic Sculpture

One of the most dynamic pieces in the exhibition can be seen in the seating area just east of the Gallery. It is placed there, with another large piece of sculpture because of the limited areas of the gallery. Entitled "Wood and Steel No. 2," by Robert Dell of SUC, New Paltz, the piece begins in swirls of welded metal, then explodes into two jutting rods, within which are bolted strips of laminated wood. Even the bolts are conceived as an intricate part of the sculpture. One rod runs low along the floor as the base, the other rod is cantilevered. A large disc at the end of each rod seems to have emerged from the swirls. They are complimentary shapes. The sculpture is brilliantly conceived and executed. Surely Anthony Caro and David Smith have tested these ideas before, but Dell has given us a perfect work of art built on their ideas.

"03" from Nancy Leopitzi is a lovely abstract of muted earth tones, painted from a very limited palette. It

is a subtle work which envelops the viewer. Just as successful, also of a limited palette, but making use of imagery to evoke the emotion is "Homage to the Dodo Bird." Here David Toth uses large areas of subdued colors to define a sculpture in a large, practically empty room.

The majority of these paintings are untitled, which places a greater demand on the viewer. The rewards are worth the work, as in the discoveries of the content of the Kenneth Richardson painting in acrylics of an interior. The figures, windows, plants and furniture smear out of focus in spacial tension. Color is flamboyant.

The mixed media of a clothed female figure by Nedra Newby is based on the Maxwell Parrish nude painting of 1923, "The Canyon." In this work Newby uses black and white photos of the original painting, as well as a copy of the old Life Magazine cover of 1923 for which it was originally painted. Against the flowing lines of female figures are the juxtaposed precision lines and squares of graphs, tic-tac-toe games, and photographic reproductions. She has used pencil, gouache and collage. It is superb drawing.

All of the drawings and prints are top drawer. The show includes impressive works by Carleen Tesavis, George Humphrey, Jr., Kathryn Timm, Jonan Jensen, Estelle Cutler and George Hoycon. The weakest portion of the show are the photographs, which should have been omitted.

"Homage to the Dodo Bird."

This large exhibition is well-hung in a very small space. Our only gripe is that the schools in SUNY from which the art has been drawn are not identified and that information was unavailable upon request. However, we

were informed that no art by Stony Brook students was selected for the tour.

Again, don't miss it. The exhibition will continue until October 27. The Gallery hours are from 10 AM to 5 PM.



An untitled, fiberglass over polyurethane sculpture by Kevin Stark, part of a travelling exhibition now on exhibit in the Union Gallery.

Art Review

Gallery North Exhibit: Painting No, Sculpture Yes

By CLAUDIA CARLSON

The Gallery North is a small art gallery off Route 25A on North Country Road. It always has an art show going as well as a gift shop. It usually displays the work of local artists in changing exhibits. There are curios from all parts of the world and hand-crafted jewelry, pillows, puppets and ceramics for sale. It's one of the nicest places of its kind in the area. If you want to buy a gift and don't want to go very far, the Gallery is just around the corner.

Currently two artists are having a show in the Gallery. They are Marjorie Bishop who paints Long Island scenes and Robert Thorn who sculpts figures and abstracts in several media.

This is Bishop's 21st one-man show, her fifth at the Gallery. It is called "Long Island Impressions." She

has studied with such well known figurative artists as Sol Wilson, Moses Soyer and Guy Fene du Bois. She is in the Who's Who in American Art and had work in more than 100 private collections.

Bishop is somewhat the typical Long Island painter in her choice of subject matter. She does the usual wharves, sailboats, water and more wharves, sailboats and water. The rest of her paintings shown are of flowers, a lighthouse, some trees and a single nude. There is nothing at all unusual or particularly interesting in her works. The colors are fairly attractive and sometimes she uses sand on the canvases for a different kind of texture. She is most successful in her painting "Boats Stripped for the Water" because she only uses blacks, greys, and whites. Without color, the line gains importance.

Robert Thorn is a sculpture and ceramics teacher at Murphy Junior High School. He has shown his sculpture extensively on Long Island and has won several awards, including first prize at the Huntington Art League. He is a versatile artist who uses wood and stone to its best advantage. He seems to let the natural texture and shape of his medium suggest what it should be made into. In "Sleep," a small delicate face is set off by the rough rock that surrounds it, and in "Star Tomo," the wood is transformed into a woman's breasts. The grain of the wood makes the curves even more appealing. The quality of the wood is still present and at first it looks like a smooth piece of driftwood. Then, like some of his other pieces, on a second look, the image comes into focus.

There are several abstract pieces such as "Sleep Form" that have a soft quality about them as well as harsher works like "Descent into Hell." Most of the sculptures are somewhat abstract but the non-representational ones seem almost alive. One wooden sculpting of a man with an extended arm has a classical Roman quality. It is called "The Gift."

In "The Wind," a small face and hands peep out of billowing hair. You have to look closely to see the person under all the swirling stone. "An Act of Survival" is of a playful looking bird that merges with the shape of the stone. The bird seems to laugh. "Would this be a way to survive?" His sculptures show the care that went into them to preserve the natural quality of the media he uses, and he makes the wood and stone important in the feeling the works express.

The show will run until November 2. The Gallery is open Tuesday through Saturday 10 AM - 5 PM, Sunday from 1-5 PM and is closed on Mondays. On November 8th their Holiday show will open with a preview to which all are invited.



One of a collection of works now on exhibit at Gallery North.

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SOUNDINGS

Stony Brook's Literary and Art Magazine will hold its organizational meeting, to which Freshmen and new members are invited, on October 16, tomorrow, at 8:00 PM in Room 060, Stony Brook Union.

The magazine will accept submissions of poetry, prose (essays and short fiction), drama, photography and graphics. Interested contributors and staff members should be aware that the format of Soundings is not static, but will depend upon the selection of material and suggestions offered by staff members. Soundings will be published in early February.

MEETING

Tomorrow, Thursday
October 16, 1975
8:00 PM
S.B. Union Rm. 060

QUESTIONS

Call Aven 6-4596
Call Mary 6-7214

SUBMISSIONS

accepted in Room 060
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WANTED small used refrigerator 3 1/2-5 cubic ft. Top dollar depending upon condition. Call Harvey at 6-3620 or 6-4284 A313B Douglas.

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DICKO: six months proves I was no April Fool. Love always CP. P.S. You're not as dumb as you look either.

CLAUD — They don't sell Necco's in Stony Brook, but happy birthday anyway. Lisa.

HAPPY BIRTHDAY CC — Love Statestaff

MARK — If you give blood so will I. Happy day of age of majority. Lisa.

SENATOR LIVINGSPERSON Happy belated Birthday. You may now be an officer of FSA: A secret admirer.

DEAR KIRSTEIN, I might be late but that doesn't detract from its worth. I hope this year is the best yet. Come up and visit whenever. Lots of love. Sandi.

RACHAEL, Happy Birthday Kid. Do you still want to be a bus driver when you grow up? Love Sandi.

RACHAEL A bus driver? Happy Birthday, Jason.

Mark, Happy Birthday. Welcome to the age of legality McNasty. Love Sandi Services

MJM — Good luck in the elections. I hope that \$600,000 is your birthday present. The merry prankster.

CUTE GUYS, tall, not necessarily Jewish, but helps. Please send all letters to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790. All letters become the property of Statesman and perhaps the writers too.

I AM A MATURE young brother looking for a mature sister to share my apartment in Bayshore. If interested please call for an interview between 9-2 666-3797.

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MINASTI are you coming on Friday? The gang's waiting. We're going to have a bang. Anne and Shelly.

MJM YOU'RE LEGAL!! The brandy is on me. GR

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LOST & FOUND

LOST thin brown looseleaf folder titled "Artificial Intelligence". Needed desperately. Reward. Call Tom at KB320 or 6-4921.

LOST pair of gold rimmed glasses in a brown and gold case somewhere between gym and Tabler, Fri. Sept. 26, please call 6-4371.

LOST brown nylon back pack with text and chemistry lab book for 203. Tuesday Oct. 7, somewhere between Hand College and Tabler. If found call 6-4205.

LOST The Bridge to Somewhere. We need our cassette tape recorder! Would the student who borrowed it please return it immediately.

LOST a 4 1/2 mo. old Siamese kitten on Sat. Oct. 4. He might have wandered into the woods near Tabler, Stage XII, or Kelly. If found please call Anne or Gary at 751-0022 or 6-3641, or leave a message in the Rainy Night House.

FOUND small velvet purse near Rainy Night House week of Sept. 22, containing money. Call Anne 6-3641 (days) or 751-0022 (eves) to identify.

NOTICES

All experiments which involve human subjects require formal approval by the campus Committee on Research Involving Human Subjects (CORIHS). The campus community is advised that questions concerning such experimentation may be directed to the Office of Research Administration 230.

The Huntington Chapter of the Red Cross has a continual need for volunteers to help with the many services we provide to the community. We need people to help man the many Bloodmobiles in this area, as well as the Bloodbank at Huntington Hospital. Others are needed to drive in our Motor Service, transportation to and from hospitals and clinics, 90 High St., Huntington — 423-0307.

ABORTION ASSISTANCE SERVICE INC a non profit organization. Pregnancy tests and termination in quality facilities. From 2 to 24 weeks. Advice offered for other alternative. For counseling and appointment call 484-5660 7 days a week from 9-9 PM.

Free School — we need your help to begin the free university concept on campus. Anyone interested in instructing, participation and/or organizing this should contact Bill Formadel or Mary Spata in SBU 6-7109 or stop by SBU 275.

Women's Volley ball will meet on Tues. Oct. 14 as well as Wed. Oct. 15 in the Gym, 7:30, front lobby, bring sneakers.

Women's Center sponsors women writers workshops every Thurs., 7 PM. All are welcome to attend to share their writings and interests.

There will be an organizational meeting of Fred Harris for President on campus, Wednesday, October 15 in Union 226 at 9 PM. If you don't know who Fred Harris is, come and find out. If you do know who Fred is, come and sign up.

All those interested in joining a pinball repair course, please contact Ross M. Greenberg at Ben. A104 to discuss details.

Infirmary Health Shop open Mon. 3-9; Tues. 9-1, 3-9; Wed. 12:30-9; Thurs. 9-1, 3-9; Fri. 3-9. Located in the Infirmary, 751-9780.

The Health Advisory Board will meet on Wed. 6 PM in the Infirmary Bldg. Get involved with your health, all visitors are welcome.

The Hong Kong Food Co-op is operating every Wed., at Stage XII Bldg. A main lounge between 1-6:30 PM. Orders must be made before Mon. for any orders to be picked up on Wed. For ordering call Joseph Loo at 6-4856.

The Hong Kong Food Co-op have available the following items for sale every Wed. 5-6:30 PM at Stage XII: bak choy .45/lb., chinese cabbage .50/lb., bean sprouts .30/lb., bean curds .20/ounce. Please call Joseph Loo by Sun. for ordering at 6-4856.

Assassination Information Collective will be holding an organizational meeting on Wed. 7:30 PM in the SBU main lounge.

There are a few immediate openings for children aged 3-5 at the early childhood center. Call David Lichtenstein at 6-3551 or 6-3375.

People's Book Co-op Old Biology 301, redistributes used books, records and magazines. Open this week Mon. 10-4, 7-9; Tues., and Thurs. 10-4.

Rapid Eye Movement conjugates in the conjugal SBU main lounge, Tues., 7 PM to discuss Miss 1984, Assassin Nation, Unconscious Univ., and the next World's Fair.

Performers, musicians, actors, jugglers, acrobats, pantomimists interested in bookings at the SBU for its varied series events on weekdays or weekends should contact the SBU Program Dept. Rm. 275, or telephone 6-7109. \$ is negotiable. We'll do publicity and other attractions on events.

Give Halloween a purpose this year — while you trick or treat ask people to give to Cystic Fibrosis an inherited disease which destroys lungs, digestion and life. Pick up a canister at the Vital Office, Library basement 6-6814.

Tues. Flick is Vittorio DeSicas "The Bicycle Thief" 8 PM, SBU Auditorium. Free to students.

Seven year old hyperactive, retarded boy living E. Northport needs someone to spend some time with on weekday afternoons for an hour or two. He enjoys bike riding, walking and talking. This is a rewarding opportunity for someone with patience, compassion and own transportation. Call VITAL 246-6814.

There will be a meeting for biology students with applications on file who are planning to do their student teaching Spring semester, 1976 on Wed., Oct. 15, 7 p.m. Graduate Biology 038. Needs, selection, placement and interviewing for student teaching will be discussed. Mr. Jim Keane from Career Development will be there to answer questions relating to future job placement.

The Reunion of Session Three will be postponed due to extenuating circumstances until Nov. 7. Check this column for further information.

NYPIRG and WUSB Radio present Consumer Environmental Affairs. Program each Wed. 5:30-6 PM on WUSB, 820 AM. Listen to a half-hour of issues and information important to you in some way. For more information call 246-7702. Interested in contributing articles, etc., call Jeanne at 265-3163.

The SUSB Chess Club meeting 8:30 PM, Wed. Oct. 15, SBU 216. All chess players welcome.

Harmony a magazine editorial co-sponsored by Hong Kong Club and Chinese students association will be holding staff meetings Thurs. 8:30 PM SBU 073.

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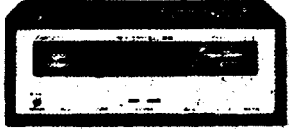
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Islanders' Resch Hoping to Return to the Playoffs

By RON COHEN

The rafters of the Nassau Coliseum shook last spring as 17,000 people stood and repeatedly yelled the name "Chico" at a man who was practically unknown a few months earlier. "Chico," who is New York Islander goaltender Glenn Resch, missed leading the third year hockey club into the Stanley Cup Finals last year by

one game, and this year looks optimistically for another chance.

"I really don't feel as if I'm under much pressure this year," said Resch. "It's just the type of thing where I've had the taste of success with the team and of course I want to keep it going. Naturally you don't want to let the fans down, but at the same time you don't want to let

yourself down either."

Resch, who only a year prior had played goalie for the minor league Fort Worth club, came into prominence last year during the playoffs against the Pittsburgh Penguins. With the Islanders trailing in the series three games to none behind goalie Billy Smith, Resch came in to lead the Islanders to a comeback with four straight wins, something that hadn't been done in professional sports in over two decades. During the regular season Resch was used sparingly by Coach Al Arbour, most of the time to give Smith a rest.

Healthy Combination

"Most people seem to feel that me and Smitty [Smith] would be vicious rivals this year," said Resch, "but the truth is that we've never gotten along better than we are right now. It's a healthy type of competition because both our goals are the same. We're both out to have the

best goals average in the league and it's a good type of relationship." It's no uncommon to see Resch and Smith help each other in practice and root for each other during the games.

Resch seems to derive much pleasure from being able to look at people who scouted him a few years ago and say "I told you so." He was told by a scout from the Montreal Canadiens that his lack of height (5-6) would prevent him from ever playing in the National Hockey League.

"I adjusted my style whereby I stand up and it doesn't make that much difference that I'm short," said Resch. "Take a guy like Gary Smith or John Davidson, who are tall guys, but they fall down a lot so they throw away their size advantage. Goaltending ability should be judged on style and not size."

Resch, who bears a striking resemblance to the original Chico, actor Freddie Prinze, didn't feel the Islanders were capable of winning when he first joined the club. As the year progressed, Resch, like almost everybody else, began to see the Islanders mature and finally jell with the turning point being the January acquisition of Jude Druin and J.P. Parise. This year he brings confidence and security with him as he looks ahead for this season.

"We've had a good start so far and I know that we're going to be fine," said Resch. "The first month of the season will be crucial because we play a lot of first division teams. If we get through that in good shape we could make a run at first place."

Resch seems to have gotten a kick out of his established nickname. He is called Chico by his teammates, the coach, most media people, and hockey fans. "It's an advantage and I

appreciate when I hear 17,000 people screaming 'Chico'" said Resch. "It really gets the adrenalin flowing."

"Great Place to Play"

"When you're winning Long Island is a great place to play," he said. "All I've known is winning so far and it's been great. If the team went back to becoming losers I don't know what would happen, but I'm sure the fans would be understanding, although they are probably a little spoiled right now."

Unlike most players, Resch has no desire to remain in the NHL after his career is over. He said that he would enjoy coaching high school hockey, but would never coach in the pros.

"I would never want to be in the situation I'm in now where I'm traveling a lot or where I'm just dealing with one particular thing," said Resch. "Where hockey is now my whole life, I'm a very narrow person. When my career is over I'd like to expand to different areas and find out what the hell is going on out there in the real world."

Personal Goals

As far as his personal goals are concerned for this year, Resch is hoping that the team can make the playoffs and that he can combine with Smith to win the Vezina Trophy, which represents the best defense goaltending team during the regular season.

"Maybe that's an egotistical approach," said Resch, "but you're in this for such a short time as a team and as an individual that I want to get all the benefits I can and then get out."

The Islanders defeated the Montreal Canadiens last night, 5-3.



GLENN RESCH comes out of the crease to make a glove save in last Monday's practice.

Intramurals

The Name of the Game



By John Quinn

The imperial czar of Intramurals is Coach Snider. He is more famous on campus than the "Bridge to Nowhere." His dog, Rebel, has perused every tree and patch of grass on campus. Rebel was here before the grass was. Coach Snider's first name is Coach. It was rumored that his real first name was Duke, but examination of his temples show no sign of Grecian Formula 44. He might even make Joe Garagiola jealous. Last Thursday, there was a deficiency of football referees, so the coach donned the proper attire and entertained the fans with some dazzling officiating. It is believed to be the first time in public that Coach Snider wasn't smoking his old stogies.

Golfing addicts have just finished their intramural season for 1975. A curious activity for duffers was initiated several years ago. The name of the game is the "Hole-in-One" tournament. It is the only tournament that shall self destruct someday. A hole in one has never occurred in the "Hole-in-One" tournament. The object is to be "closest to the pin." It is comparable to call a bowling tournament, the "perfect game." When someone gets a hole in one, the tournament should cease to exist. Arthur C. Clarke once wrote a short story, the "Nine Billion Names of God." By feeding all possible permutations of all the letters in the alphabet into a computer, the entire list of the names of God was ascertained. After that, life on earth ceased to exist. Man's purpose on earth was fulfilled. Coach Snider's still waiting for that hole in one. Where are you, Arnie?

"Wide World of Entertainment," ABC's late night rival to Johnny Carson, will feature Stony Brook Intramurals this week. The "Gary Mittler

Show" can be seen on Channel 8 next week on tape, or you can view it live every Tuesday or Thursday, depending upon when the Avars are scheduled to play. Against "the Pigs Eye" last week, Mittler returned a punt for a touchdown, picked off an errant square out pass and galloped untouched for six more points. He capped the day off by corralling two passes from Steve Sack in the end zone. The second T.D. catch bordered on the incredible. Sack lofted a high spiral that was underthrown. Mittler, after running full speed, broke stride and jumped backwards to deflect the ball. As the ball descended towards the ground, he dove fully extended and caught the ball in his fingertips. The only description offered by nearby spectators was "that's Mittler."

Every year, the Almighty Selector of new teams makes up a list. He allows three teams to keep their titles. Everyone else awaits the wrath of the selector. The names are put into a hat and each captain takes his chance. Last year Steve Sack got lucky, he chose last. The rest is history.

"You spilled Halvah on my Malkomar," said the candy man, while Sack was buying some Reese's Peanut Butter Cups. "That's it," said Sack, "I'll call the team the Avars."

Paddleball has become the squash players handicap tournament. All normal non-racquetees get to have some fun competing in the opening rounds. When the action gets heavy in the semifinals, just consult the roster of the squash and tennis teams. You'll inconspicuously find everybody listed. I was inwardly rooting for Joel Victor to conquer Bruce Horowitz in the finals. I was hoping for an ambiguous "Victor Victor in Paddleball" for my headline. Instead I guess I'll just end it with, "Victor Loser in Paddleball." You can't win 'em all.

- | | | | |
|----------------------|---------------------|------------------|------------------------------|
| E-val (3) | Avars (0) | Langmuir A1 (14) | Langmuir D1 (13) |
| Langmuir D1 (3) | Langmuir C1 (0) | Benedict E0 (17) | Benedict E2 (0) |
| Pig's Eye (13) | WI (3) | Benedict A1 (12) | Benedict B3 (6) |
| Ammann C1 (6) | Ammann A2 (0) | Benedict B1 (19) | Benedict D2 (0) |
| Ammann A1 (13) | Gray C1 (6) | | |
| Ammann C3 (20) | Gray C3 (0) | soccer | |
| Benedict C2 (0) | Benedict B3 (0) | Minutemen (2) | Prune (1) |
| Benedict D2 (10) | Benedict E0 (0) | Douglas B (1) | Benedict B3 (0) |
| Benedict B1 (26) | Benedict A1 (6) | James C1 (1) | Laguardia D0/D1 (0), forfeit |
| Wagner D (14) | Dewey A3/A0 (0) | Langmuir C1 (6) | Mount A/B (5) |
| Eisenhower C0/C1 (6) | Laguardia D0/D1 (0) | Toscanini A (2) | Ammann C1 (0) |
| O'Neill G2 (32) | Irving C1 (6) | Cardozo B (3) | Benedict O2 (2) |
| Irving C0 (6) | O'Neill F3 (0) | James D2 (4) | Benedict E2 (0) |
| O'Neill E0 (19) | Irving A3 (15) | O'Neill F1 (4) | O'Neill E0 (2) |
| Toscanini A (9) | Dreiser B (0) | Toscanini B (5) | James D3 (2) |
| Panama Red (0) | Pig's Eye (0) | O'Neill F3 (1) | O'Neill G2 (0) |
| Langmuir C1 (7) | Langmuir A3 (0) | Langmuir A1 (2) | Gray A1 (0) |
| Langmuir D3 (8) | Langmuir C2 (0) | | |
| Hendrix D (6) | Cardozo B (6) | softball | |
| Garathwin B (12) | Whitman B (0) | O'Neill (12) | Cardozo (11) |



Statesman Photo by Stu Saks
N.Y. ISLANDER GOALIE GLENN RESCH, limbers up before practice session.

SPORTS BRIEFS

Chamberlain: Free Agent

New York (AP)—Wilt Chamberlain was declared a free agent late yesterday by National Basketball Association Commissioner Larry O'Brien, who said the onetime seven-foot star of the Los Angeles Lakers could sign with any team in the league.

The New York Knicks reportedly have been trying to talk Chamberlain into coming out of retirement. Los Angeles, the last NBA club that Chamberlain played for, held the league rights to him.

Chamberlain jumped from the Lakers to the San Diego American Basketball Association team in 1974 to become a player-coach. A judge ruled, however, that he couldn't play for any team except the NBA Lakers. When the Knicks first expressed interest in Chamberlain, O'Brien said that the big center still belonged to the Lakers. Los Angeles then expressed interest in using their former star in a trade with a team that needs a center, such as the Knicks.

O'Brien said Chamberlain "is free to sign with any team in the NBA."

Earlier yesterday it was reported that Frank Goldberg, owner of the San Diego ABA team, said Chamberlain "owed us some more years—in fact, he probably owes us three."

Goldberg said he would press the claim if Chamberlain decides to play for any other team than the Gulls, who were known as the Conquistadores when Chamberlain coached them.

WFL to Continue

New York (AP)—The World Football League, which came here to discuss whether the two-year-old enterprise should be disbanded, ended a two-day meeting yesterday announcing that all 10 teams would continue and that it would no longer discuss its problems in public.

Leaving a wealth of questions unanswered about what went on in about 15 hours of closed door meetings, WFL President Chris Hemmeter said, "We are not going to indulge in any more speculation about the viability of the WFL because its viability to us has never been questionable."

Twenty-four hours earlier, Hemmeter had said, "We are exploring all directions to save the league. We just don't want the league to go down the tubes." Forty-eight hours earlier, he said disbanding the league would be one of three options discussed at the meetings.

Players Speak to Congress

Washington (AP)—The National Football League Players Association told Congress yesterday that elimination of the controversial reserve system, especially the Rozelle Rule, will not destroy professional sports but that the owners could do it with irresponsible bidding for players.

Kermit Alexander, association president who played 11 years before being cut last year, said NFL owners argue falsely when they say all the outstanding players would be purchased by the richest clubs if the Rozelle Rule is outlawed.

"If the current NFL owners cannot successfully operate the league as sound businessmen, then maybe it's time for new owners," said Alexander. "If they cannot control themselves and will destroy the NFL through outrageous bidding for players, then we will simply have to start over."

U.S. Faltering in Pan Am

Mexico City, Mex. (AP)—The United States finally broke through in track and field but an ambitious Cuban team continued its astounding lead yesterday in the Pan American Games gold medal scramble traditionally dominated by the Americans.

With only a handful of medals still to be distributed in the second day of competition, Cuba had won 11 golds to 10 for the United States. The Americans were ahead in the total medal count by only one, 21-20.

The Americans, who usually win between two and four times as many golds as their closest competitor, didn't send their strongest team this time. They had to pick up six golds yesterday to stay close and their gold-silver-bronze count was 10-7-4.

Cuba, eagerly seeking a role as a major power in these championships of the hemisphere, had an 11-4-5 count. With the 15-day games just getting underway, the other leading nations were Mexico 2-3-4, Canada 1-3-5 and Brazil 2-4-2.

Drop Kick Highlights 34-0 Victory Over Weak Rutgers Newark Club

(Continued from page 20)

practice it all the time for the hell of it," he said. "I give a lot of credit to the offensive line," he continued. "They held the line up for five seconds before I finally kicked it."

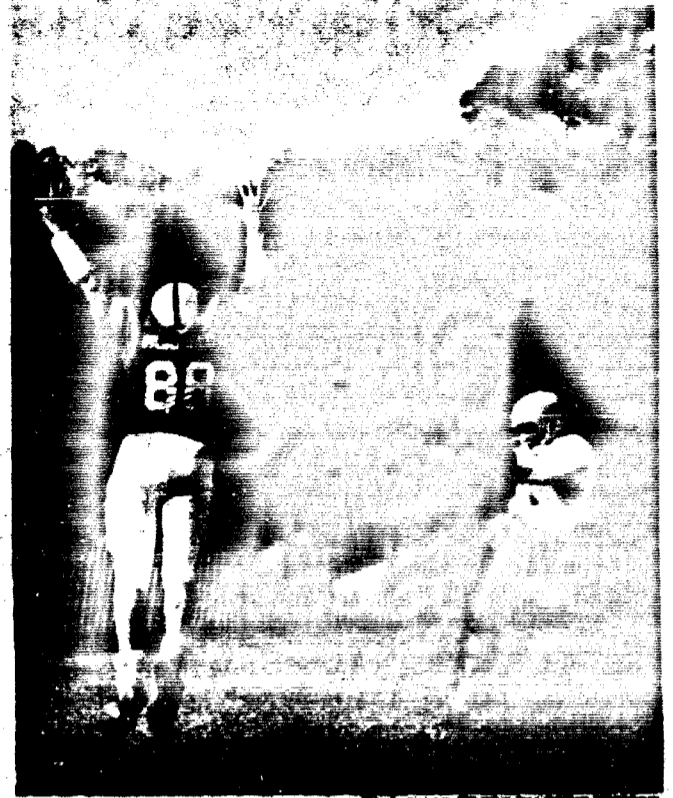
The offensive line could also be credited for the Patriots sound ground game. Quarterback Rich Domenech led the rushing with 121 yards, Paul Mitchell finished with 92 yards, and Kent with added 75.

Line Works Together

"Every thing done on the line is done as a whole, said guard Pat Stigliamense. Our entire line works together. Our offensive line is unknown yet its us who win or lose the game."

Stony Brooks defense was good all game, especially the defensive line which gave up very few yards on the ground and constantly harassed Rutgers' quarterback on passing plays. "Our defense was really fired up," said defensive end Bob Figueroa. Defensive end Leo Roulhac was more specific, "We have a hellified defensive line," he said.

Coach Fred Kemp was satisfied with his teams performance. "We played a good game for such a sloppy field," he said. "Rutgers is an improved team over last year but I'm glad we held them scoreless."



AL LYNCH, punting in an earlier game, drop kicked an extra point in Sunday's victory.

On the Sidelines

Memories of a Football Club

By Rich Gelfond

Before leaving for work last Saturday, I decided to check out the Stony Brook football game. It seemed like a goof.

The last Patriot game which I witnessed had been during my freshman year. For those with short memories, that was the time of Buckman's follies, a Stony Brook football team which would have lost to Ward Melville High School, a team which finally realized its own talent and took the easy way out by disbanding. Boy, was that team pitiful.

It's not that the talent was so bad, it was more the attitude. Players fought with each other on the team bus and mentally fought with the coaches in their dreams. The morale was as high as death valley and the enthusiasm as sharp as a rusty knife.

The 1975 Patriots have many of the cast of '73. Rich Domenech is still quarterback, Jim DePietro still runs with the ball and Brian Seaman still makes punishing tackles. But these are not the same Patriots. They have been reborn, molded to fit the new Stony Brook image, not of mud and losses, but of optimism, a school with a future.

It didn't take a visit from the heavens to change the program—not even a blank check from Polity. All it required was a skilled craftsman, a man with a dream willing to work to turn it to reality. In this case the Stony Brook Messiah turned out to be Fred Kemp, a bulky baseball coach from Longwood High School.

Kemp wasn't given an even chance. When the budget allocations came through, there was just no money to pay a coach. Puff goes the program, 99 of 100 men would say. But not Fred Kemp.

In daily contact with bettors during his job as a teller at Roosevelt Raceway, Kemp decided to join their ranks and become a gambler himself. He would pilot the Stony Brook squad for free that

year and his results would convince Polity to support the team the next year. Kemp's crystal ball proved accurate. A 6-2 season, improved attendance and an enlarged turnout persuaded Polity to give Kemp's crusader the funds they desired.

And in 1975 . . .

So now we're in 1975, four wins and no losses behind us and the number one club football ranking in the nation ahead. The attitude couldn't be better and the future brighter.

As I watch Domenech attack the Fairfield line I have a flashback. "Remember that 69-6 loss up at Albany," I think. "This can't be the team."

To inform those who called Brocton and Bronx their home in 1973, the 69-6 game was Stony Brook's version of Custer's last stand. It was opening day of the season. Coach John Buckman had his troops sky high as they prepared to open the season against Albany State University in its first year of varsity play. The whole team went up to the capitol city a day early and partied away the night as images of a smashing victory danced in their heads.

But were they in for a surprise! By the end of the first quarter the game was over. The team went through the motions the other 45 minutes as Albany laughed all the way to the win column.

As one might guess, the ride home was quite enjoyable. Buckman's consoling speech conjured up images of Vince Lombardi's joy for losing. The players greatly appreciated the criticism, showing their gratitude in four letter words and cute little gestures. The pattern that finally led to disbanding was set.

I come back to reality and watch those Pats performing to perfection. Domenech runs to the sideline and Kemp pats him on the butt. The players are cheering for their teammates and clapping for themselves. If Buckman saw them now he'd die first and then turn over in his grave.

A funny thought came to me. Fred Kemp had, in a sense, destroyed the Stony Brook program. I was now watching actual football. The goof I had come for was gone for good.

(Rich Gelfond is a former Statesman sports editor.)



FRED KEMP

Wednesday, October 15, 1975

Pats Squeeze Past Shorthanded Hofstra Squad

By DIANE McCANN

As the women's field hockey team assembled for warmup yesterday, news had arrived that the Hofstra University team would arrive late. Hofstra's coach called to reschedule the game on the basis that a player had been injured the previous day, leaving the team one player short. But it was too late in the season for such a rescheduling.

Despite the one player advantage, Stony Brook was unable to score until the second half, leaving the final score 1-0.

Compared to the Patriots' enthusiastic warm-up, the first half of the game moved slowly. Team captain Patty Germano felt the pace of the game wasn't up to par. She felt her teammates were "lackadaisical."

During the second half, the Stony Brook offensive play began to pick up.

Many critical attempts well inside the crease were saved by Hofstra goalie Linda Wing, until finally Patriot Sue Kolb, within a crowded cluster of blue and gold Hofstra uniforms drove the ball into the goal. "If you see it—wham—you kill it," said Kolb, who scored the only goal of the game.

Hofstra Player "Surprised"

Hofstra fullback Ronnie Duda, sidelined for a "minor knee injury," said, "I'm surprised the score isn't higher considering we are missing a defensive person." This was the first time goalie Wing was scored on. "All the work we did, it's a good thing somebody finally did something," said Patriot Joanne Garguilo.

"Team play and passing were much better during the second half," said Patriot coach Karen Rack. She attributed her team's sluggishness to the

unseasonably high temperatures throughout the afternoon, and to the strain of the recent game this weekend at Colgate. Although Stony Brook lost to Colgate Saturday, Rack was pleased with their performance. "They probably played the best hockey that they've ever

played against Colgate," Rack said. "They were really moving the ball."

"You've got to give them a lot of credit," said official Kit Schaefer, referring to Hofstra's play without vital defensive support. Overall, everyone considered it a well fought game.



DIXIE PELKOWSKI battles for position in yesterday's 1-0 victory over Hofstra University.

Patriots Win Fourth

By JOHN CLARK

Newark, N.J.—In a stadium that looked as though it should have been condemned years ago and on a field that was more mud than grass, the Stony Brook Football Club easily defeated Rutgers Newark College Sunday by a score of 34-0. Stony Brook took little notice of the poor field, as they looked good in all phases of the game, giving them their fourth victory of the season without a defeat. The Patriots moved the ball at will on their first set of downs, scoring quickly on a one-yard plunge by fullback Kent Witt. On the extra point attempt, however, the snap from center was high. Stony Brook's resourceful kicker Al Lynch responded

in style. He picked up the ball and seeing no place to run, he proceeded to drop kick the ball for the extra point.

In a drop kick the kicker takes the ball in his hands as in a punt, then drops the ball to the ground, kicking it upon impact. Originally, the referee signalled Lynch's kick no-good, saying that he punted the ball through the goal posts, but after conferring with the other officials, he reversed his decision.

Years ago, when footballs were rounder, the drop kick was a common occurrence, but today it is seldomly used and not required in practices. Lynch, however, was prepared. "I

(Continued on page 19)

Controversial Bunt Play Leads to Reds Victory

By HAL BOCK

Cincinnati, Ohio (AP)—Joe Morgan's bases-loaded single in the bottom of the 10th inning gave the Cincinnati Reds a tense 6-5 victory over the Boston Red Sox in the third game of the World Series last night.

The victory gave the Reds a 2-1 edge in the best-of-seven series with Game 4 scheduled tonight in Riverfront Stadium.

Morgan's hit sailed over the pulled-in Red Sox outfield after the Reds had loaded the bases with none out on a leadoff single by Cesar Geronimo, an error by Boston catcher Carlton Fisk on a controversial bunt in front of the plate, and an intentional walk to Pete Rose.

Red Sox reliever Roger Moret, trying to work his way out of an almost impossible jam, struck out pinch hitter Merv Rettenmund, but then surrendered the winning hit to Morgan.

Until the 10th, this game had been an exchange of home runs with each team tagging three to tie a World Series record.

Dwight Evans tied the game for Boston with a dramatic ninth-inning two-run homer, but it only prolonged the game another inning.

Geronimo, who had one of the Reds' homers earlier, led off the 10th with a line single to right against reliever Jim Willoughby.

Reds' Manager Sparky Anderson sent up Ed Armbrister to bat for reliever Rawly Eastwick. Everybody in the stadium knew Armbrister's job would be to sacrifice Geronimo to second with what hopefully would be the winning run.

Armbrister did just that, tapping the ball in front of the plate. Fisk leaped out from behind the plate and seized the ball quickly, firing it to second. But

Armbrister and Fisk appeared to collide, the throw was bad, and Geronimo was up in a flash and on his way to third. Armbrister reached second on the play and the Reds were in business.

Fisk and Boston Manager Darrell Johnson converged on plate umpire Larry Barnett of the American League. They argued over whether Armbrister had obstructed Fisk. Nose to nose, they dueled but to no avail.

The bunt stood and so did the Reds' winning run—just 90 feet from home plate.

Rose was walked intentionally, loading the bases for a possible force at any base and Moret came on to face Rettenmund.

The lean left-hander struck out Rettenmund, a right-handed batter who was swinging for Ken Griffey. That brought up Morgan with the Red Sox infield and outfield still pulled in perilously close on the lightning-fast synthetic turf.

Morgan, who had contributed a defensive gem to save a Boston run earlier in the game, came through, delivering a fly ball that fell behind center fielder Fred Lynn for the winning run, and ending this strange, exciting game.

Fisk angrily criticized Barnett. "He blew it two ways," Fisk said.

"The first time was when he didn't call interference on the play. The second was when he didn't call the man out after I got the ball and tagged him." Fisk seethed inwardly for a couple of minutes, refusing to talk to writers. Then he sounded off as did just about everyone else in the Boston clubhouse.

"You might as well throw a cross body block on the catcher, knock him down and go to first," Fisk said. "It's a damn shame to have a call like that in such a

game. I think it was a double play ball except for the interference. Instead, I get hit, throw the ball into center field and they wind up with runners on second and third and none out."

Fisk said that Barnett told him there was no interference on the play, "but he wouldn't give me any explanation."

"Maybe my eyeballs are screwed in backwards, but it looked so obvious to me," Boston Manager Darrell Johnson said quietly in the clubhouse office while his players talked angrily outside.

Jostled and Bumped

"Fisk was jostled and bumped," Johnson added. "A man has to have a chance to field a ball. He can't be touched by a runner until he has the chance."

Johnson said he had seen similar plays during his quarter century in baseball, but the umpires always called interference.

"But I've never seen any such play in a game anywhere near as big as this one."

Johnson said he had no recourse because it was a judgment call on the part of the umpires.

"I went up to the plate umpire and when I didn't get any satisfaction I went to the first base umpire. I didn't get any satisfaction from him, either. He just shrugged and didn't say anything."

"Their interpretation of the rule obviously is different from mine. We all know the rule and I feel the man Fisk was interfered with. However, there's no way you can protest an umpire's judgment call."

Bill Lee, a Boston pitcher who didn't get into the game, asked bitterly: "Why don't we use the honor system and put baseball back in the hands of the players and the people?"

TAKE TWO

Wednesday, October 15, 1975

Traveling the Student Business Route

G and H Quads Offer Many a Mood and More

By MICHAEL DURAND,
BRIGETTE PITZELE and
RENE GHADIMI

The oldest dormitories at Stony Brook housing with the highest percentage of hyperactive freshman are G and H Quads, which also have the wildest reputation on campus. Needless to say, in these quads can also be found a plethora of student businesses, ranging from the boisterous *James Pub* to the mellow *Midnight Munchies*.

The variety of businesses in G and H Quads is interesting to explore. The rooms range from small holes in the wall to elaborately decorated discotheques. The atmosphere ranges from the soft music, tea drinking mood to the loud rock, beer drinking, mate hunting mood.

Attempts have been made for years to pick up brooms and mops in these quads, and to sweep spare basement rooms free of dust and cockroaches for the purpose of setting up student-run businesses. Funds have been allocated from college legislatures, murals have been painted on cement walls and numerous student volunteers have worked for the predominantly non-profit endeavors.

Best Brownies

Leading the list of the soft mood businesses is *A Case of the Midnight Munchies*, a mellow coffee house in the basement of Gray college.

"They have the best brownies in the world," exclaimed one Gray resident. The sentiment was shared by the other five patrons present in the *Midnight Munchies* last week. They were relaxing at tables and on couches that were placed around the small room. The atmosphere was invitingly warm with brightly painted walls, soft music, and dim lighting.

The *Midnight Munchies* is open from 9 PM to 3 AM — one of the last places to close at night on

campus. It is a tranquil place, and as suggested earlier, is renown for its brownies.

Over in H Quad, in Benedict's basement, is the *Spare Room*. Like the *Midnight Munchies*, the *Spare Room* offers a pleasant atmosphere and an occasional Joni Mitchell song on the stereo.

Both the *Midnight Munchies*, and the *Spare Room* attract primarily residents of the building they are located in:

Munched Out

"People usually stop down when they get munched out," said Laurie Friedman, a *Spare Room* volunteer. While it has the standard offering of pastries, soda and brownies, the *Spare Room* displays some very interesting and not so standard examples of wall murals and a curious piece of sculpture. "The place is cute... very cozy," said Ariyne Bilaky, a junior from Benedict, as she sipped her tea.

Although the *Spare Room* has been decorated, remnants of its previous history are evident. Cement walls and heat pipes are the tell-tale signs that it is really a basement storage closet. One freshman interviewed said that he did not come to the *Spare Room* often because "the atmosphere needs improvement."

For those seeking a less intimate, yet not raunchy, atmosphere, H-Quad offers two sometimes quiet, sometimes not so quiet, places, to get away from it all.

In O'Neill College, the *Golden Bear Cafe* is located in three large rooms offering occasional entertainment and Friday night is set up for drinking, in addition to the usual bagels and pastry. It is open from 9 PM to 1 AM every night except Saturday. But the *Golden Bear* is large, resembling a linoleum tiled beer hall, and quiet socializing is difficult.

Enough already with the coffee. Where can



All Take Two photos by Greg Solomon
A beer or two can wash away your troubles at 'The Pub.'

students go to get a few pitchers of beer any night of the week? To *James Pub* located in, you guessed it, the basement of James College, which often boasts a crowd of boisterous beer drinkers.

James Pub is one of the few exceptions to the college hangout syndrome in that it pulls patrons from all over campus and even from off campus.

A woman, sitting alone at one of the plastic covered tables that line the yellow walls, said that she learned about *James Pub* in the women's lavatory. One day, while in a women's rest room on campus, she read some graffiti dialogue which suggested a place one could go to get picked up and to meet friends. "It said go to *James Pub*, but there's nobody I know here," she said.

One visitor to Stony Brook said that she came to *James Pub* with a friend before they went to a concert on campus so she "could get in the right mood."

At the Pub, as it is affectionately known by many of its regulars, students can buy beer ranging from Molson Ale and Budweiser to Guinness Stout. The selection also includes wines, with a bottle of Lambrusco selling for \$2.00.

Julio Baez, a junior, sat at one of the tables and talked with a friend in the dark room. "The depressive atmosphere is conducive for drinking," he said. In a corner of the room, near the small tucked away bar, a woman stood by the juke box. "They have really good selections and I like to hear the music loud when I'm drunk," she said.

(Continued on page 4)



Beer, beer and even more beer at the *James Pub* in H Quad.

Editor's Note: *Take Two* is Statesman's weekly pullout magazine section, appearing every Wednesday. Sometimes the magazine will carry a potpourri of feature items, and at other times *Take Two* will be thematic, as this one is, with all articles developing a different aspect of a common subject. Today's *Take Two* brings you a comprehensive look at student-run dormitory basement businesses on campus.

If You Want Sam to Play It Again



Try an Evening at The Casablanca



By A.J. TRONER

Casablanca is more than a North African city where life is cheap and Bogey tells Sam to "play it again." *Casablanca* is the new name of the revamped *International Coffee House* in Stage XIII. Its grand opening was celebrated October 3 with much song, drink and dancing.

A blend between a coffee house and a disco, *Casablanca* suffers many of the shortcomings of a new student business. The seating is limited, allowing only about 15 persons at a time to sit or lounge comfortably on chairs and pillows. This cozy set-up isn't very compatible with the loud, nearly overpowering disco music which may be desirable for dancing but is unwelcome for conversing. A booth in the background reminds one of a swinging-door saloon where refreshments are sold. Another annoyance to customers is the lack of bar stools. Few students like to drink while

standing. Also the drinks are highly priced and there is a cover charge of 50 cents.

If one is willing to overlook these initial disappointments, *Casablanca* can be rather pleasant. It offers a wide selection of products which can be bought at reasonable prices. They sell fresh fruit as well as brownies, and cookies. The apple cider, milk and tea are reasonably priced. Cigarettes are also sold behind the counter — a fact which should not be forgotten by those nicotine fiends when the Union is closed late on a Saturday night.

A polished, professional-looking bar is probably among the *Casablanca's* greatest assets. The disco-coffee house boasts a wide selection of drinks, prepared quickly and competently, using a high quality of liquor.

Classical and Jazz

Zabeer Babar, one of the promoters of the venture, has promised that the *Casablanca* will be much quieter after the weekend. "We hope to start playing classical and jazz during weeknights and make *Casablanca* a place to sit down during the week. We will also add an espresso machine to our facilities," he said.

But a new name did not rid the former *International Coffee House* of its old problems. "First of all there is the old debt. To get started this year SCOOP (the student business corporation) lent *Casablanca* \$2,000," Babar said. He also said that "short term loans" have been made available by both the International Club and the International College, housed in Stage XII. The debt and the lack of a liquor license has forced the *Casablanca* to charge high prices for drinks and levy a cover charge, he said. "The admission was levied and *Casablanca* must rely on Horn and Hardart to make drinks until we can get a liquor license next month," Babar said.



ZABEER BABAR

Try Tabler for Food and a Touch of Class

By CONNIE PASSALACQUA

The *Sanger Wine and Cheese Shop* has class. The shop features fine wines, imported beers, gourmet cheeses and Chanukah candles.

Chanukah candles? "They are economical to use," explained manager Bob Shpuntoff. Located in the basement of Sanger College in Tabler Quad, the shop is carefully supervised and, as a result, keeps its prices low.

"This place has lower prices than the bars in the area, and I don't even have to hassle with finding a ride to one of them. When I want a beer, which is almost always, I just come down here," said Eric Peterson, a junior who was enjoying a beer last Thursday night at the shop.

Although Peterson lives in Tabler, Bill Vaccaro, another manager, said that patrons come from all over campus. A senior from H Quad who declined to be identified said, "This place has definitely got it over the Pub [in James College]. That place is so raunchy."

Candlelight

Many patrons agree that the *Wine and Cheese Shop* is far from raunchy. The candle-lit room with small tables provides an intimate atmosphere. But on Friday and Saturday nights it is difficult for patrons to find an unoccupied seat, let alone an unoccupied table. "We've got

just about capacity business now," said Vaccaro.

Too Much Business

The managers want to enlarge the shop but lack the space to expand into. Instead they are considering doing some "interior expanding." According to Vaccaro, the managers are considering building benches along the walls to accommodate the crowds.

The *Wine and Cheese Shop* was established in the fall of 1973 by the Sanger College Legislature. Tabler Quad had no student businesses at the time and Julie Freminger, now a resident assistant (RA) in the building, suggested the idea of a wine and cheese shop. The shop began with a \$100 loan from the college. "About a year ago we decided we needed more room for wine," said Vaccaro.

"We bought some steel shelving. Well, wouldn't you know it; the first night the shelves collapsed and we lost five cases of wine!" After that incident racks were installed.

The opening of the *Wine and Cheese Shop* has changed the lifestyles of many of the college's residents. It seems that anyone who has lived in Sanger can tell a story about the time they had to drag a suitemate upstairs in time for him/or her to vomit, sober out or

both. The *Wine and Cheese Shop* is also famous for its 3 AM parties frequented by such campus luminaries as ex-Polity President Gerry Manginelli and former student activist Mitchell Cohen. And a former Hand College resident who now lives in Sanger, Lisa Attias, said, "I moved over here just to be near the place to drink."

But the *Sanger Wine and Cheese Shop* is more than just inebriating beverages. A plate of cheese, apples and crackers goes for 60 cents. Cheeses served include Smoked Gouda, Brie, Havarti and about eight other varieties. In addition to the wines, priced up to \$3.50 a bottle, the shop sells several types of beer, including Heineken, Guinness Stout and Michelob.

The Dairy Side

If it's yogurt and milk students crave, Tabler Quad also accommodates them via the *Hand Stand* in the Hand College basement. The commissary also sells orange juice and other related items to save students a trip to the grocers when they are comfortably lounging in their suites and the cupboards are bare. In fact, the time saved by a long walk across campus can even be used playing pinball on a machine nearby. How's that for "supermarket service?"



Business is booming at the Sanger Wine and Cheese Shop.

The Cold Spot Is the Hot Spot on Campus

By JIM HERSHLER

Harpo's is the hot-spot (or should we say "cold spot") of Kelly Quad. Stony Brook's renowned ice cream parlor, situated in the basement of Kelly A, is an inexpensive and convenient place to satisfy one's cravings for a midnight hot fudge sundae.

People From All Over

Although it is the main hangout for Kelly residents you can usually meet people from all over campus there. Students can mingle and munch gracefully in the mellow atmosphere, hum to the Grateful Dead on the juke box, or follow the ping...ping...ping... of the new Quadroping TV game. There's also a line up of pinball games outside the door. When one can find all three machines in working order, they are surrounded by a crowd of flipper addicts cheering on the next "would be Tommy."

Harpo's main attraction is Abbott's all natural ice cream, served up in huge portions with a variety of 13 flavors. The prices are low, up only five cents in the last six years. Milk shakes go for only 50 cents (compared to Carvel's 80 cents), while fruit-topped sundaes are sold for 80 cents. Cigarettes can be bought for 60 cents a pack. If you have 90 cents, and if you are of age, you can risk a *Harpo's* Special — "rated X, for mature ice cream lovers only." According to the management, it qualifies as "an obscene banana split." It includes not one, but two flavors of ice cream, two cherries, and two fruit toppings. This edible Everest is graced with the usual whipped cream and cashews (not to mention the symbolically positioned banana). If you survive the *Harpo's* Special, there is free coffee and tea available.

(Continued on page 4)



Statesman graphic by Rusty Green

Roth's 'Other Side' Has Munchies And 'Munchies' Has a Mixed Menu



Some students enjoy a late snack at The Other Side Coffee House.

By MICHAEL GIFFORD

It used to be that the only things that the basement of Cardozo college had to offer a student were some crunched cockroaches and the telltale remnants of a rat's visit. "When we walked in there we could hear the roaches crunching under our feet and the mice in there were incredible," said Carol Wasserman, one of the managers of a new student business soon to open in the Cardozo basement.

"They used the room for storage the past two years," explained Vivian Stark, another manager. "They kept dirty refrigerators in there. Do you know what happens when you store a dirty refrigerator for two years," she added.

But Roth Quad's *Munchies*, not to be confused with G Quad's *Midnight Munchies*, is a place that seeks to leave the past behind. "We're repainting this week," said Wasserman, "bright orange and bright yellow. We're having rugs put in, and we'll be getting a pinball machine soon," she added.

Fast Foods

The menu for *Munchies* will be varied. They will have, among other things, cookies, pastries, milk, orange juice and cigarettes. Packaged fast foods such as macaroni and cheese will also be available for the student who needs some legitimate food in a hurry. A big item in the future may be ice cream. "Ice cream at 25 cents a scoop isn't ripping off the student. It's one thing we can make a profit on so we can put some money back into the place," said Wasserman. Stark added, "We're not really out to make a profit. Everything will be priced as low as possible." The epicurean inventory for *Munchies* will expand as people request more items.

The business will be open six days a week, from 6 PM to 8 PM and again from 11 PM to 1 AM. "Six is when people start to make dinner and find out that they don't have something they need, and 11 is when people stop studying and want a break," explained Wasserman.

Hanging Out

Munchies is located in the E-wing basement of Cardozo. Right now the room itself is rather bleak, but with fresh paint, a pinball machine, rugs and people, the effect should be more cheerful. "We expect *Munchies* to be a place where people can relax, eat a little ice cream and play pinball. It should definitely be a place where people can hang

out," said Stark.

The other business in Roth Quad is *The Other Side Coffee House*, located in the basement of Mount College. "It's a good place to play cards," said freshman Todd Wang. A sophomore from Tabler said, "After studying for six hours, I go crazy if I don't get out of the room and go somewhere." Sophomore Eve Stern, a resident of Whitman college, added, "After studying, I like a good cup of coffee and something to eat. This place is convenient and it's relaxing."

"We try to keep a quiet atmosphere," said Artie Brown, one of *The Other Side's* managers. The atmosphere of the coffeehouse is dark and warm. Music is played softly and an imitation fireplace gives off a dim light. Tables are scattered throughout, and on any given weekday night several people are there, talking quietly, sipping coffee or tea and munching on one of *The Other Side's* many snacks.

Biggest Sellers

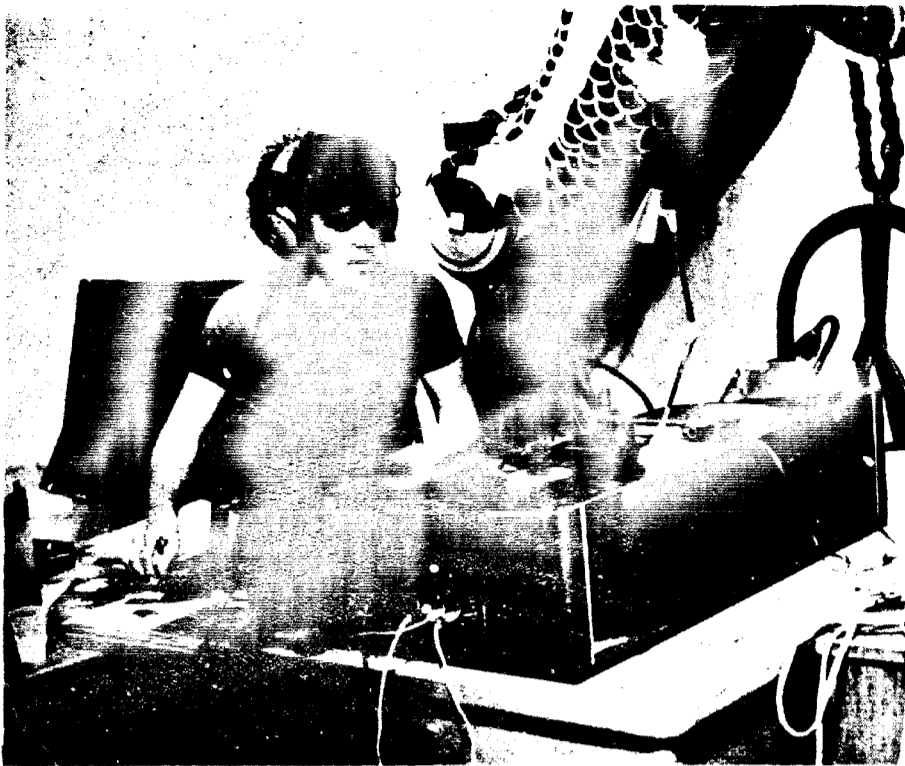
"Right now our biggest sellers are the delicacies — black and whites, cheesecake, Napoleons. But as soon as the cold weather sets in, everyone will switch to hot chocolates and a bagel," said Brown. Besides the pastries and bagels, *The Other Side* offers 15 kinds of tea, yogurt at 35 cents a container (eight cents cheaper than the Knosh), soda for 30 cents a can, and many other items, all at low rates. "Basically, our prices are as low as they can be," said Artie. "We're not losing money, thank God, but we're not making money either."

Live Entertainment

Entertainment at *The Other Side* usually consists of a guitar and vocal act, occasionally a banjo player, and efforts are now underway to obtain a piano. Although the acts usually occur on Friday or Saturday, the managers are considering the addition of one night during the week.

Starting October 11 *The Other Side* will have an Israeli Coffee House Night. Brown explained, "We had one last year and it went over really well. We'd also like to have other nights — Italian Night, or whatever. So if people are interested in anything like that we'd be glad to talk to them." He added, "Once we had a rock and roll revival beer blast, which was great. We'll probably have one this year too." Some time this week or next, Brown hopes to bring in a hypnotist act.

Dancing and Drinking at the J. C. Uptown Disco



DJ. Carlos Almanar spins the records at the J.C. Uptown Disco.



Patrons of the J.C. Uptown Disco socialize in the lounge.



(Continued from page 1)

The one word to describe the J.C. Uptown Disco is "professional" — professional in every detail from the elaborate alarm system to the upholstered bar. It succeeds almost completely in recreating the true to life disco atmosphere that has drawn so many students off-campus.

The J.C. Uptown, or Irving Disco as it is sometimes known, is the newest of the G and H Quad businesses, having opened for the first time last semester. It has come a long way in a relatively short period of time, thanks to the industriousness of the paid employees and the resourceful supervision of its manager, Joe Norbury. "It took some work but we're on top of it now," said Norbury. And indeed they are.

Professionalism

The professionalism extends to every facet of the disco's operation. There is a room to check your coat, a game room being planned, a large dance floor, a separate room for the bar and lounge, and, of course, bouncers, bartenders, and like most discos there is, unfortunately, a cover charge. This one is 50 cents.

Well, what do students get for 50 cents? To begin with, they get virtually the entire basement of Irving C. The first room that is seen upon entering the disco is the dance room. It consists of a large dance floor with a couple of sofas against one wall for those people who have outdanced their feet. A large painted

dragon adorns the opposite wall. At one end of the rectangular room there is the small stage for live entertainment.

The disco has a \$3,000 sound system which includes a sophisticated looking dual turntable sound board. The light show is of commensurate quality. Equipped with a light organ, strobes and various colored lights, the flashes of color throb and pulse to the beat of the music. Bright spots of light dance across the floor and parade around the walls.

Mellow Blue and Red

Separated from the dance floor by a dark blue wall are the lounge and barroom. The lounge has a quiet mellow living room mood. The low sofas and armchairs rest upon a thick red shag carpet. Low coffeetables draped in red material support strawberry scented candles which, along with black lights, are virtually the only source of lighting in this large room.

At one end of the room is the bar, which is the most professional of the setup, built by various members of the disco's help. At the bar are Pina Colodas for \$1, Schaeffer for 60 cents, and doubles are \$1.50. J.C. Uptown even employs waitresses to ferry drinks to students back and forth from their chairs to the bar.

The J.C. Uptown Disco is open until 3 AM every Friday and Saturday night, so if your feet itch for a good beat, your throat for a drink and you don't mind the trek over to G-quad — check it out.

Kelly: A Place for Heroes

(Continued from centerfold)

Interestingly enough, Harpo's is the oldest student business on campus, dating back to January of 1969. Through the years many a crazed dorm dweller has made the cross campus pilgrimage on a hot night in search of an honest ice cream cone. In part, the continuing success and popularity of Harpo's can be credited to the benign management of Chris Schultz, who has been running it for four years.

Pleasant Alternative

Keeping prices down, and quality and quantity up, resulted in providing students with a pleasant alternative to a ride to Baskin and Robbins or Friendly's. Also, thanks to funding by SCOOP some improvements will be made in Harpo's decor. Wall paneling, a new paint job and a new counter are

all in store.

Last year Harpo's offered patrons pizza and hot sandwiches. This has been discontinued. Apparently the pizza oven was melting all the ice cream, and making Harpo's an intolerably "hot spot."

Hero Inn

Kelly Quad is also home of the not so well known Hero Inn. It is scheduled to open today and will offer hot and cold heros for prices comparable to the Knosh.

Hero Inn also has a variety of luncheon meats, cheese and hot meatballs; all available for sandwiches or heros. The usual compliment of cole slaw, potato salad and dill pickle is available, and of course, the "works" are free. A soda on the house is given with each hero order. Hero Inn is located in the basement of Kelly C.



The J.C. Disco has a full bar with competent bartenders.