

Statesman

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Richard Korn Elected Judiciary Chairman

By RISA SCHIFFMAN

Polity Judiciary Chairman Dov Treiman lost his bid for re-election at last night's meeting, with Richard Korn being elected to the post. Treiman was elected co-chairman, and Ivy Stempel and Mildred Howell elected secretary and vice secretary respectively.

The Judiciary made rulings on two cases involving budget allocation and student representation. Senior Representative George Wierzbicki asked the court to set a maximum amount of Polity funds that could be distributed within a specific time period. The Judiciary asked for certification that Wierzbicki's budget was the actual one used by Polity. Polity President Earle Weprin supported Wierzbicki.

Never Took Minutes

"I never took minutes at these [budget allocation] meetings," Wierzbicki said. Jeanne Cain was hired by the Polity Senate to type minutes and get them out, but in June, Wierzbicki photostated the minutes because Polity had lost them in past years, according to testimony.

Wierzbicki asked the Judiciary to proclaim that the photostated minutes that he was holding were accurate. The Judiciary gave him 10 days to publish them, by a vote of 8-0, with one member voting present.

Underrepresented

Former Commuter Senator Albert Schubert, in the Judiciary's second case, said that commuters are not given as much representation in the Polity Senate as they are entitled to. "There should be a direct proportion between the number of commuter representatives and commuters and the number of residents and residential representatives," he said, asking the Judiciary to allocate Stage XII Quad four senators rather than two because the quad contains four colleges and the rest of the colleges on campus each have one senator. "The commuter students," Schubert said, "are ridiculously underrepresented."

The night before, the Polity Council had appointed a committee to investigate reapportionment. Schubert referred to lists of fall 1975 residents and commuters,

but it was pointed out that the two lists were of different dates and therefore were not completely accurate.

Weprin suggested that a subcommittee be formed to work out the correct apportionment formula to ensure that the students would be fairly represented. Weprin was accused of choosing individuals who were antagonistic towards commuters. "I didn't block anyone for the committee on reinforcement," he said. "It was brought up that the commuter representatives represented more students. What provisions can be made so that proportions can be equal?"

Schubert said that there should not be more Commuter College senators, but, instead, more senators representing the commuters. No decisions will be made until accurate figures are obtained.

The Judiciary then went into executive session and decided that two commuter senators and two resident senators will form a committee to decide the just proportion of senate representation.



JUDICIARY CHAIRMAN DOV TREIMAN lost his bid for re-election last night.



FORMER COMMUTER SENATOR ALBERT SCHUBERT said that commuters are not fairly represented in the Senate.

SB Cafeteria Receives 'Clean Bill of Health'

By RUTH BONAPACE

Horn and Hardart (H & H) was given "a clean bill of health" on Friday by the Suffolk County Board of Health, and a hearing scheduled for Monday to examine the problem of roaches in the Stony Brook Union Cafeteria has been canceled.

County Health Commissioner Mary McLaughlin said yesterday that "an inspection [of the cafeterias] was made Friday at which time all violations were cleared." McLaughlin said that while several minor health violations were cited during previous inspections, the infestation by cockroaches, especially under soda machines and in unused kitchen equipment, was of greatest concern. "You could say that they received a clean bill of health Friday," she said.

County health inspectors found cockroaches during a visit late in September prompted by a complaint from a student, and on another visit two weeks later. A hearing was then set for Monday and had the condition not been corrected by that time, the cafeteria could have been closed after a second formal hearing. McLaughlin said that more frequent inspections will be made of the cafeteria than in the past, but would not say how often the inspections would occur. "We like to pop in," she said.

Demise of Roaches

Campus Safety Director George Marshall attributed the demise of the roaches primarily to stepped up fogging of the Union with pesticides. He said that two complete foggings have been completed with a third scheduled "in a couple of weeks." Besides fogging, which is a short life operation which kills roaches on

contact, specified areas are also being sprayed with insecticides for longer-term protection.

Other improvements currently being implemented include:

-a concrete slab which will be installed by the end of this month under the dumpster behind the Union Cafeteria, and a storm system which will be constructed in November, to curb a potential breeding ground for roaches.

-chipped paint on the ceiling of one of the refrigerator rooms will be covered with stainless steel panels.

-fluorescent light fixtures will be covered by plexiglass sheets within a week to prevent injury resulting from possible breakage

-unused equipment will either be removed or cleaned.

Ugly Creatures

"A roach is an ugly little creature," Marshall said. "They are not as dangerous from a health standpoint as flies, for example." McLaughlin said that besides carrying bacteria which may cause contamination, roaches are an indication of "a sloppy house."

Marshall blamed the roach problem partly on the lack of communication between H & H and Union officials. In the past, the cafeteria and the rest of the buildings have always been fogged separately. As a result, the roaches would, in effect, simply move from one area of the building to another when it was fogged.

Also, Marshall said that former Campus Food Service Director Ed Traina "was not the most sanitary person in the world. George O'Shea [the new director] seems to be interested in running a clean operation."



Statesman Photo by Lou Menne
ROACHES have been virtually eliminated from Stony Brook Union Cafeteria, the health department reports.

Executive Director Makes a Surprise Resignation

By ROBERT BLAINE

Polity Director Michael Hart said that his job doesn't appeal to him anymore. So he resigned Monday, effective December 1.

"I'm resigning largely because I've come to the realization that I'm not suited to work at this university," said Hart, who has held his Polity post since January. "The nature and scope of this job doesn't appeal to me." Hart said that the job involves too much accounting and paper work and that he is not interested in accounting.

During the past 10 months, Hart has initiated several new programs and policies for Polity. He has helped to streamline the financial system of Polity and is working for a system of student loans. "I think Polity would be better off without me," Hart said.

"I think Mike's [Hart] is doing a good job," said Treasurer-elect Mark Minasi. "He's a very conscientious person. He's a really interesting person, too."

Hart is responsible for a new system of vouchers which allows Polity, for the first time, to see exactly how much money is allocated to each of the clubs and organizations sponsored by Polity. "What I've done, I've done capably," Hart said. Hart also started the first line budget that Polity has had in 10 years. He hopes, before he leaves, set up a student loan fund to help finance students on campus. Hart is also almost finished with a 45-page manual of Polity's policies and has organized a complete list of Polity equipment.

Shocking Resignation

Polity Senior Class Representative George Wierzbicki said yesterday, "I was kind of shocked when Mike [Hart] resigned last night although I suppose it

was expected." Wierzbicki commented that the present Polity power struggle may have alienated many people, including Hart.

Wierzbicki also said that there was talk at the meeting, that the position of Polity executive director should be split into two positions: one of a financial executive and one of a public relations man. Wierzbicki was one of the first of the Polity council to work closely with Hart; "Mike [Hart] is a very fine individual," said Wierzbicki.

Polity Hotline Coordinator Barry Siskin said, "Mike [Hart] has made a number of really big mistakes—but you have to remember he's only been here 10 months and that he had no financial backing when he came."

Hart lent \$50,000 to the State University at Stony Brook (SUSB) Credit Union when he should not have, Siskin said. "The Chancellor's Guidelines say that all investments have to be guaranteed," said Siskin. A credit union is not a guaranteed investment. In addition there was a surplus of \$12,000 allocated to the Student Activity Board (SAB). "There are some other mistakes too," said Siskin, "but these are all growing pains—they have to be expected."

Polity President Earle Weprin said, "The resignation of Mike Hart was a surprise. It wasn't expected. Since I've just taken office, I've been concerned with getting people onto committees. I was planning to work with him on office arrangements." Weprin plans to increase the number of staff meetings to better intra-Polity communications.

Hart's resignation is not yet official. The council tabled discussion on the matter pending a written resignation to be delivered at next Monday's meeting.



STATESMAN PHOTO BY AL TERLIGO
POLITY EXECUTIVE DIRECTOR MICHAEL HART

Quinlan Pleads With Court To Allow Daughter's Death

New Jersey (AP)—As his weeping family listened, Joseph Quinlan testified yesterday that "it's the Lord's will" his daughter Karen Ann be allowed to die. "Take her from the machine and the tubes connected to her and let her pass into the hands of the Lord," Quinlan told a crowded courtroom.

Quinlan was the first relative to testify at a trial on the family's request that the 21-year-old woman, who has been in a coma for six months, be allowed to "die with dignity." Julia Quinlan, the mother of the couple's adopted daughter, is to testify today when the trial resumes. Mrs. Quinlan sobbed as her husband told how he came to the decision that his daughter's life is over.

Quinlan, a supervisor for a New Jersey drug firm, said that he decided in August that there was no hope for his daughter's recovery. He said he made up his mind to file a suit to seek permission to disconnect Karen's respirator while driving home from St. Clare's Hospital in Denville after a meeting with her doctors. "We had done everything

possible to help her and now we have no hope," the grey-haired, 50-year-old father said. Quinlan, a Roman Catholic, said his parish priest agreed and told him he was morally right in "putting her in the Lord's hands." He said his daughter's doctors originally agreed to remove her from the respirator that allows her to breathe but said they changed their minds for legal reason.

If the court grants him his request, Quinlan said, "I would not take out the plug myself" but would let medical men do it. Both of Karen's doctors have testified they would refuse to disconnect the respirator, saying it is against medical tradition. However, Quinlan said he would allow the continued use of antibiotics and intravenous feeding. "To take the intravenous tube from her body would be euthanasia mercy killing," Quinlan said.

"I wouldn't ask the court to pursue this matter if I thought there was a trace of hope," he said. "We're not terminating her life - this is the way the Lord works," Quinlan said.

To Pay \$5 or Not to Pay \$5

A question has been raised as to whether the \$5 room key deposit required for student use of space in the Stony Brook Union is in violation of New York State law.

This fee, in effect since May, is collected for each room at the time of the issuing of the room key. The purpose of the fee has been explained to be a safeguard to cover the cost of changing the lock in the event that the key be lost during the student occupation of the room. It is returned in full at the end of the term of occupancy with the return of the key.

Fees such as this one must ordinarily

be approved by the State University of New York vice chancellor for Finance and Business, who is the administrative assistant to the chancellor. However, according to Union Director Lou Bauer, the key deposit fee is purely local statute.

Assistant Vice President for Finance and Business Joseph Hamel has advised Bauer to review the instituting of this fee.

Assistant Director of Union Operations Martha Blood, refused to comment on the policy's legality. She said that the Administration office is at present "checking it out" and said that the "whole story" will be available later on in the week.

Security Suspension Lifted: Ticketing Resumed



STATESMAN PHOTO BY ROBERT COHEN
CAMPUS SECURITY OFFICERS were restrained from issuing tickets for moving violations last weekend.

By JONATHAN D. SALANT

Campus Security officers will again issue traffic tickets for moving violations following the lifting of a suspension prohibiting it by Acting Public Safety Director Kenth Sjolín.

Sjolín said yesterday that he imposed the suspension Friday after receiving a letter from Suffolk County Traffic Court Chief Clerk Edward Barry regarding a procedure in the issuance of Uniform Traffic Tickets (UTTs). "It has been cleared up," Sjolín said. "We are going to resume issuing UTTs for moving violations."

Late yesterday afternoon, Sjolín received a call from the Suffolk County District Attorney's office saying the matter was clarified.

Traffic court spokesman Nick De Pasquale said that the procedure in question dealt with the authority of the Security officers to verify the issuance of the ticket. "In the statute,

it's indicated that a police officer may affirm or verify under the penalty of perjury," De Pasquale said. Stony Brook officers are peace officers. We did not question their authority to affirm or verify under the penalty of perjury. We asked them where they drew this power."

According to Section 355 of the New York State Education Law, "persons appointed Security officers for the State University of New York shall... have the power to issue and serve a simplified traffic information and appearance ticket... upon a person when he has a reasonable cause to believe that such person has committed a traffic infraction in his presence on the sites owned, operated, and maintained by state university..."

DePasquale said that the question of authority to affirm the tickets was "brought to our attention by one of

the practicing attorneys and one of our judges."

The suspension did not affect the issuance of University and Brookhaven Town tickets, which are primarily used for parking violations, University spokesman David Woods said. He said that this was the first time that a question arose over the issuance of the UTTs.

Besides issuing UTTs, Security can also arrest persons who allegedly commit moving traffic violations. Lt. Donald Bennett of the Sixth Precinct said that the suspects arrested for such violations would be brought down to the stationhouse and either released on bail or detained. "It all depends on the subject's previous record," Bennett said. He said that sometimes people are arrested for traffic violations even when they could have been ticketed. "An awful lot depends on the circumstances involved," Bennett said.

Trautman to Run for Stony Brook Council Seat

By JENNY KAHN and JONATHAN D. SALANT

As a result of two motions approved by the Polity Council Monday night, Vice President Paul Trautman is one of three students who now have a chance to become the first student to sit on the Stony Brook Council, the local board of trustees for the University.

The Stony Brook Council appoints the University president subject to approval by the State University of New York (SUNY) Board of Trustees, reviews all major University plans and makes regulations governing the conduct and behavior of students.

Before adjourning this year, the State Legislature approved provisions for the election of a nonvoting student member of the SUNY Board of Trustees, and the individual college councils.

Student Association of the State University (SASU) Executive Vice President Elizabeth Pohanka said that Polity, the Graduate Student Association (GSO), and the Continuing Education and Development (CED) were mandated to come up with election procedures. "It has to be a full campuswide election," she said.

Under provisions approved by the Polity Council Monday night, one student apiece will be selected from the undergraduate student government, Polity, the GSO and the CED. The three students will run against each other in a campuswide election to be held later this month. Representatives of the GSO and CED student governments could not be reached last night.

Polity President Earle Weprin and Secretary Stan Greenberg were alone in opposition to the proposal. "Paul told the Council that there was a meeting held between the three student governments and it was decided that they would forego petitioning this year because it was so late in the semester," Weprin said. "They agreed that the executive councils would each nominate one person."

"The measure here is a temporary measure," Trautman said. "That [open elections] was agreed to for the spring semester." Trautman said that the students



Statesman Photo by Frank Zappell
PAUL TRAUTMAN

wanted to elect their representative before the next Stony Brook Council meeting. "It becomes prudent at



Statesman Photo by Al Torigo
ELIZABETH POHANKA

this time for the direction of the University to come from both the Council and the student government."

SUNY spokesman Russ Gugin said that the state left the procedures for electing the student representatives in the hands of the student government, or student governments. "The State University does not mandate these procedures," he said. "It is conceivable that every state-operated campus could have different procedures for the election of their college council members. It doesn't have to be uniform."

SASU Legislative Codirector Joel Packer said that the procedures were legal, but might be contested. "It's not an open election," Packer said. "They might possibly be able to challenge it."

Trautman defeated Weprin for the Polity nomination. "If one believes Statesman, I can twist entire councils around my little finger," he said. "If one believes me, I am a decent moral individual that has the kind of qualities we want."

Weprin said that he should have been the nominee. "I'm the spokesman for the student government," he said. "The Polity president has traditionally been the spokesperson before the college council as an invited guest."

An Aging Boiler Rekindles Flame; Makes Chilled Dorms a Cold Memory

Temporary measures are being taken to prevent a repeat of the heat and hot water outage which hit most of the campus Monday, and after about two weeks these outages should become only a cold memory, according to Assistant Executive Vice President Sanford Gerstel.

Currently, the Physical Plant has one boiler in operation for maintenance of the high-temperature hot-water heating system. But the plant has been having some trouble with this boiler, Gerstel said, because its flame keeps going out and no one knows why. "It's a

mystery. The flame goes on and may disappear just as fast," Gerstel said. "For some reason, which no one seems to figure out, it goes out of service intermittently."

And it went out of service Monday. Since there were no back-up boilers to take over automatically, the water started to become cold and took about eight hours to regain its full normal temperature when the flame was restored. But now the plant has reactivated an antiquated boiler to supplement the regular boiler whenever the flame goes out. The old boiler is only capable of running about 10 minutes, but that is just enough time to reactivate the other boiler without a loss of heat, said Gerstel.

Of course, this arrangement could not be expected to last forever. In fact, Gerstel said that he does not expect it to last two weeks. By that time, he said, three new boilers, currently undergoing repairs, should be in full working order. Then, if one boiler goes out, another will be able to replace it right away for an unlimited period of time.

"So we can take almost any catastrophe [this winter]," Gerstel said, "unless the place blows up."

—Ruth Bonapace and Abbe Sohne



ASSISTANT EXECUTIVE VICE PRESIDENT
SANFORD GERSTEL

UNICEF to Benefit From a UGB Party

The Union Governing Board (UGB) is sponsoring a Halloween party to be held next Friday where they hope to raise funds to be donated to the United Nations Children's Fund (UNICEF).

Freshman Elyse Shifren requested the board donate a portion of the proceeds of the party to UNICEF at a meeting Monday night. According to Chairman of Program and Development Council Earle Weprin, the UGB agreed to Shifren's proposal by a majority vote.

A UNICEF booth will be set up at the party where raffles and contests will take place and prizes will be given out, said Weprin. The booth will be the only source of donations since there will be no admission charge, Weprin said.

According to Shifren, UNICEF provides financial aid to undeveloped countries to assist needy children. UNICEF builds schools, establishes day care centers and provides medicine, vitamins, fresh water systems and contraceptives to needy communities. UNICEF is a non-political, non-profit organization. UNICEF assists both Israel and the Arab countries in the Mid-East.

"It's a good cause," said UGB member Jane Leung. Ordinarily, 75 percent of the proceeds raised at UGB parties would be returned to the programming committee and the rest would aid the Finance Committee which provides additional funding requests.

Polity Council Meeting Assails Heat Problems

The Council meeting Monday night also dealt with the current campus heat outage and a proposal to oust current Student Activities Board (SAB) Chairwoman Karen Bunin.

The Council voted to file a complaint with the Suffolk County Health Department regarding the outage. "People can fix things such as heaters at any hour of the night," Treasurer-elect Mark Minasi said. "The point is that the Council has been openly defied by the Administration. We are outraged at [Acting University President T. Alexander] Pond's lack of concern." Telegrams regarding the outage and the alleged lack of response by the University will be sent to Governor Hugh Carey, Suffolk District Attorney Henry O'Brien, the New York State Dormitory Authority, and State University of New York Chancellor Ernest Boyer. The Council also voted to condemn the University for the situation.

A motion to replace Bunin with Polity Vice President Paul Trautman was tabled. Issues resolved around hiring of security, allocation of complementary tickets, and committee meetings. SAB member Michael Gerson said that "Polity was looking for a way to make indictments of Karen."

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News Briefs

'March of Conquest'

The first convoy of volunteers set out yesterday for the border town of Tarfaya, where they will wait for King Hassan II to lead 350,000 Moroccans in a 60-mile "March of Conquest" to the Spanish Sahara. Telling them to "let the holy book of Allah be your only weapon," Premier Ahmed Osman gave the signal for the departure of 20,000 marchers in a convoy from the oasis of Ksar Souk as Spain flew a high-level emissary to Morocco in an effort to persuade the king to stop the desert walk.

"Go then under divine protection, helped by your unshakeable faith, your authentic patriotism and your total devotion to the guide of your victorious march, King Hassan II," Osman told those departing. A total of 554 five-ton trucks were carrying them on the 500-mile, two-day journey to Tarfaya. Every tenth truck was loaded with food, water, tents, blankets and first-aid equipment.

At the United Nations in New York, members of the Security Council consulted privately after meeting Monday on Spain's request that they do something to stop the march. One Moroccan official said Monday the march can only be stopped by a Spanish declaration recognizing Morocco's right to the disputed territory and offering to discuss arrangements for handing it over. Hundreds of Moroccan youths marched through the streets of Rabat in a demonstration against neighboring Algeria which, like Spain, wants "self-determination" for the Sahara. The Madrid government is making plans to give up the mineral-rich territory that it colonized in 1884.

The demonstration was directed particularly against Algerian leader Col. Houari Boumedienne. "Boumedienne is an assassin," the crowd chanted while marching through downtown streets. Morocco, which fought a losing border war with Algeria over another part of the Sahara, claims the northern portion of the Spanish Sahara, and Mauritania claims the east and south.

Franco Falls Ill to Heart Ailment

Generalissimo Francisco Franco, Spain's ruler since the country was torn by the 1936-39 civil war, fell seriously ill with a heart ailment yesterday, setting off rumors that a transfer of power to Prince Juan Carlos de Borbon was imminent. The office of Premier Carlos Arias Navarro said reports abroad that Franco was dead were untrue.

The seriousness of the 82-year-old chief of state's illness was underlined by two visits from Arias and a gathering of Franco's family at his El Pardo Palace outside Madrid, including Dr. Cristobal Martinez-Bordiu, Franco's son-in-law and a heart specialist. Dr. Christian Barnard, the South African heart transplant pioneer, also was at the palace but left later for Johannesburg.

After his first visit to El Pardo, Arias returned to his office, but Franco summoned him again 40 minutes later. Before the premier's second visit, a highly reliable source had said that Franco appeared to be improving and that a transfer of authority to his handpicked successor was not expected "for the moment." Prince Juan Carlos was in his palace a few miles from El Pardo, a spokesman said. Doctors were rushed to the palace Monday night after Franco, trying to overcome a bout of flu, reportedly suffered inflammation of heart valves—endocarditis.

Ford to Give Video-Tape Deposition

A federal court judge yesterday ordered President Ford to give a video-taped deposition as a defense witness in the trial of Lynette "Squeaky" Fromme. U.S. District Court Judge Thomas MacBride said Ford could be questioned by defense co-counsel John Virga "at the White House or any other place that is convenient for the President." But the judge refused to order Ford to come to Sacramento to personally testify for Fromme, who is charged with attempting to assassinate the President when he visited Sacramento September 5.

Fromme, a disciple of convicted mass-murderer Charles Manson, petitioned the court to order Ford's personal appearance. The judge earlier granted Miss Fromme's request to act as her own attorney, with Virga appointed as co-counsel.

Twiggy Publishes Autobiography

Just turned 26, Lesley Hornby has published her autobiography under her more familiar pseudonym, Twiggy. Like the subject matter, it is a slender work, barely 156 pages. At the autographing party in London launching her life story, Twiggy came across as one of those devastatingly honest modern writers with a bleeding compulsion to tell it like it is, no matter how many press agents rent their garments and their handouts along the way.

"Of course I didn't actually write it, love," she confided to a roomful of book reviewers, journalists and other literati and to the mass despair of her publishers, Hart-Davis, MacGibbon Ltd. "Gawds, can you imagine writing anything? They sent over this woman writer and all we did was talk, talk, talk. Still, she did have me write something once, like a letter, telling about a holiday with Mum and Dad, and now everyone says the book sounds just like me."

J.C. UPTOWN

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Crime Roundup

Compiled By ROBERT BLAINE and DAVE RAZLER

OCTOBER 14

A Langmuir resident reported that his window was broken by an unknown person.
 A stereo was stolen from a room in Hand College.
 The fire alarm box on O'Neil College was pulled by unknown persons.
 A medical emergency was reported in Mount College. The Ambulance Corps responded and transported a student to the infirmary.
 A student in Kelly C reported that she had been receiving anonymous love messages.
 A trailer in the old main entrance parking lot was burglarized, Suffolk County Police were notified.
 Eleven cars were towed by Security.

OCTOBER 15

Smoke was reported coming from an elevator room in Toscanini College. The power plant was notified.
 A Hendrix College resident reported that his car had been vandalized.
 Two speakers were stolen from a car in the G-Quad parking lot.
 A burglary was reported in a room in Toscanini College.
 Six cars were towed away by security.

OCTOBER 16

Three students were reported stuck in the Dreiser College B-wing elevator. Security arrived and found the three had climbed out.
 A small fire was reported and put out in Surge I.
 A burglary at the Union Bowling Alley was reported by the Union Manager.
 Nine cars were towed by Security.

OCTOBER 19

Students throwing eggs at vehicles near Benedict College were ordered to leave the area by Security.
 An Irving Resident reported a burglary.
 A larceny was reported in the main lounge of Dreiser.
 A petty larceny was reported from James College.
 Criminal mischief was reported in Gray College.
 A petty larceny was reported from a student's vehicle parked in the parking lot east of Douglass College.
 There was a report of criminal mischief in the basement of B-wing of Whitman College. Maintenance was notified to repair the door.
 A petty larceny was reported from the vehicle of a Benedict College resident.
 A resident of Kelly D reported a criminal mischief of his vehicle.
 A Security unit was detached to investigate a strange odor in the Graduate Chemistry Building. The situation was resolved after the power plant and the building manager were notified.
 A Stony Brook village resident reported an abundance of noise coming from the Tabler quad. A security unit called the organizer of Oktoberfest to tone down the music.
 A security unit observed four persons in possession of a controlled drug.
 A burglary was reported in the Old Engineering Building. Power plant was notified to repair broken glass.
 A petty larceny was reported from Stage XII C.
 A resident of Hendrix A reported that a person was harassing her.
 A criminal mischief was reported in the parking lot near Douglass College.
 A resident of Huntington reported a grand auto theft.
 A criminal mischief was reported near Surge I.
 An anonymous person called to report a fight in James College. Upon arrival, Security found a dispute between two students. The conflict was referred to Student Affairs.
 Twelve cars were towed by Security.

OCTOBER 20

An anonymous resident of Kelly C reported a cat locked in the boiler room. Situation was resolved when Security arrived.
 A report of obscene phone calls using women's names was referred for investigation.
 An automobile accident was reported on West Loop Road involving a Plymouth and a Pinto. No one was injured.
 A criminal mischief was reported from Douglass.
 A pocketbook was found in the Lecture Center which was later claimed.
 Security responded to a report of a suspicious person in the Library.
 Suspicious people were reported in Kelly C.
 An incident of reckless endangerment was reported at the Lecture Center. Student Affairs was advised and the matter is under investigation.
 An incident of criminal mischief was reported in the Library.
 A criminal mischief was reported in the fireroom of Mount College.
 Seven cars were towed by Security.

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SAT., OCT. 25

SATURDAY

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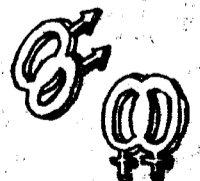
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Wed. Oct. 22

8:30 PM

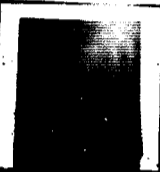
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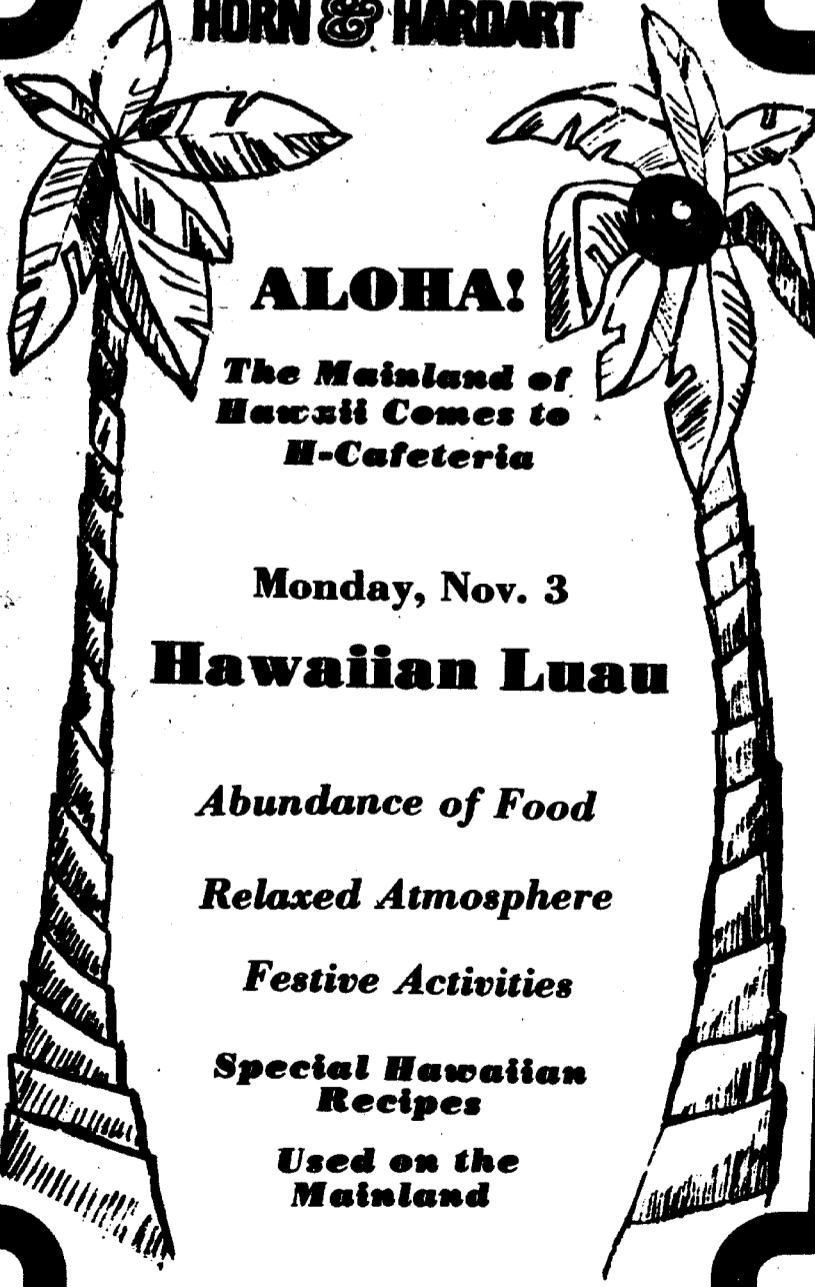
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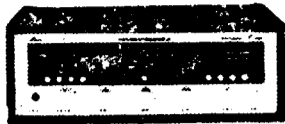
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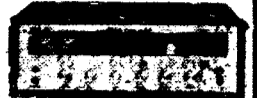
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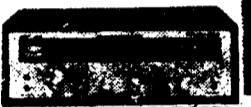
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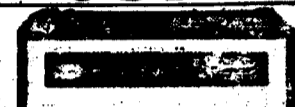
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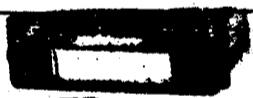
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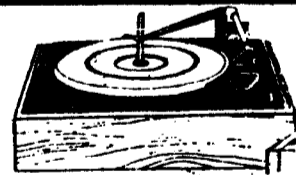
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Battling Barry is now looking for Regs to sell his car & home stereos at Stony Brook & Suffolk C.C.—If you want to earn extra money come see Battling Barry in Huntington or call 421-3070.

False Information?

We wish to reply to Mr. Harris and Mr. Maxwell's platform as we feel that it contains both false and misleading information.

For a voluntary activity fee to be instituted, there is no need to have a referendum, since anyone who does not wish to pay need not. The referendum for a mandatory activity fee which was passed last spring by a three to one majority was for a single year and there must be another referendum next spring if this fee is to continue. If a majority of students do not wish the activities the activity fee has provided, it will surely not be passed again.

The Executive Committee has never turned anyone away from the organization. In fact, we personally invited both Mr. Harris and Mr. Maxwell to join us last year—to throw their energies into whatever activity that interested them, bylaw revision or political committees included. They refused. As the only contact these two candidates have had with the GSO has been during their attempts last spring to have the executive committee overturn the results of the referendum, we find it hard to see how they could know anything about the organization's political activities; we are surprised to read that they support them.

The GSO's present constitution was a working document set up to enable the organization to function without being locked into final form before anyone had any idea of what the best form should be. The constitution was ratified last spring after several meetings during which its present form was worked out. It provides that "a referendum shall be held among the general membership no later than May 1976 for ratification of a final version of the constitution." Mr. Maxwell also states that only four of nine members of the executive committee are elected. This same constitution provides that the members of the executive committee shall be the four officers and the five subcommittee chairpersons, who shall be elected by the members of their respective committees and that membership on those committees shall be open

to all interested graduate students.
Bob Curran
Lynn King

Who's Right?

To the Editor:

It has come to the attention of the Commuter College Executive Committee that Earl Weprin, one of the candidates for Polity President, has included in his platform a policy concerning the Commuter College. In his platform, printed in Statesman on October 1, he stated that one of his aims would be "the moving of the Commuter College out of Gray College and placing it in the Union where it will be able to provide the best service possible for off-campus students." The Commuter College would like to know why, when he was initially approached on the subject as a member of the Union Governing Board, he was consistently against it.

We would also like to know how a candidate that is supposedly "pro Commuter College" could possibly make the statement that the Commuter College's budget should be based on a percentage of the activities fee equal to that received by residential colleges.

We would also like to know why he, as a member of the Union Governing Board, has continually directed organizations seeking funding from UGB to go to the Commuter College for financial assistance. The Commuter College Executive Board would like to publicly denounce our image as an alternative PSC. The Polity Senate allocated a budget to the Commuter College which is to be spent on activities sponsored in the interest of commuting students. The Executive Committee would like to inform Mr. Weprin, as well as the rest of the campus community, that we have firmly committed ourselves to this policy.

The changes and vacillations in Mr. Weprin's platform are so contrary to his past actions, that they can only be regarded as so much organic fertilizer, smelling badly of the trautmanesque politics that have been so rampant this year at SUSB.

Elizabeth Gomula John Folcik
John James Marilyn Ramirez
Gene Rollins Gloria Ramirez
Executive Committee
of the Commuter College

Editorials

Stipends, for the Same Reasons

Last year, we supported the awarding of stipends to the Polity president. We said that the office was virtually a fulltime job, and an occupant could not be expected to take a paying job, be a student, and still be effective as Polity president. We said that many people had been driven from office due to financial need, the last one being former Polity President, Ed Spauster. And we said that the undergraduate student government would become a private domain of the richer students who do not need a job while in school.

A year later, the reasons are still the same. Accordingly, we urge the Polity Senate tonight to stipend newly-elected President Earle Weprin. The rate should be the same \$30 a week that the Senate last year gave the Polity president, at that time Gerry Manginelli.

Weprin will be performing the same duties as Manginelli. He will have the same powers. Hopefully, he will put in the same time, have the same dedication, and exercise the same leadership. The office remains the same, and therefore the salary should remain the same.

There is one major difference, though, that can easily be rectified. Manginelli received his first stipend after months of hard work without pay. He proved to be a Polity president that really cared about the office and really did his job, a refreshing change from some of his predecessors. His stipend was part reward for his efforts, and part insurance that he would not have to leave the office for financial reasons, as did his predecessor, Spauster.

Weprin does not have the same kind of record. He had never previously been elected to public office and we do not know what kind of president he will make. He does not have months of past performances in the office to guide the Senate in making the decision.

Therefore, we urge that the \$30 per week stipend be paid on a

monthly basis, \$120 every four weeks, at the end of each month. In that way, the Polity Senate can keep a check on Weprin, by deciding not to award him the month's stipend should he not do the job of Polity president. It would prevent a situation like last summer, when Manginelli and Polity Treasurer Ronald McDonald kept collecting paychecks without putting in the required amount of work. There was no check then. There will be one now.

If the Senate voted Weprin a stipend tonight, he would receive his first check late in November. That should be enough time to determine whether Weprin will perform the work expected of a Polity president and therefore, whether he will earn the stipend.



A Special Time for Seniors

How about a senior class prom?

WHAT!

Well, why not?

A senior class prom would be a good thing for the campus, so long as nobody took it seriously. In fact, the idea of a senior class prom was killed last year, precisely because the University took it too seriously.

However, run in a proper manner, perhaps a little tongue-in-cheek, a senior class prom could come off well. Some seniors, especially commuters, might really get into the idea of getting dressed up in a formal and going to a fancy prom. But it is the absurdity of the whole thing that will make it come off.

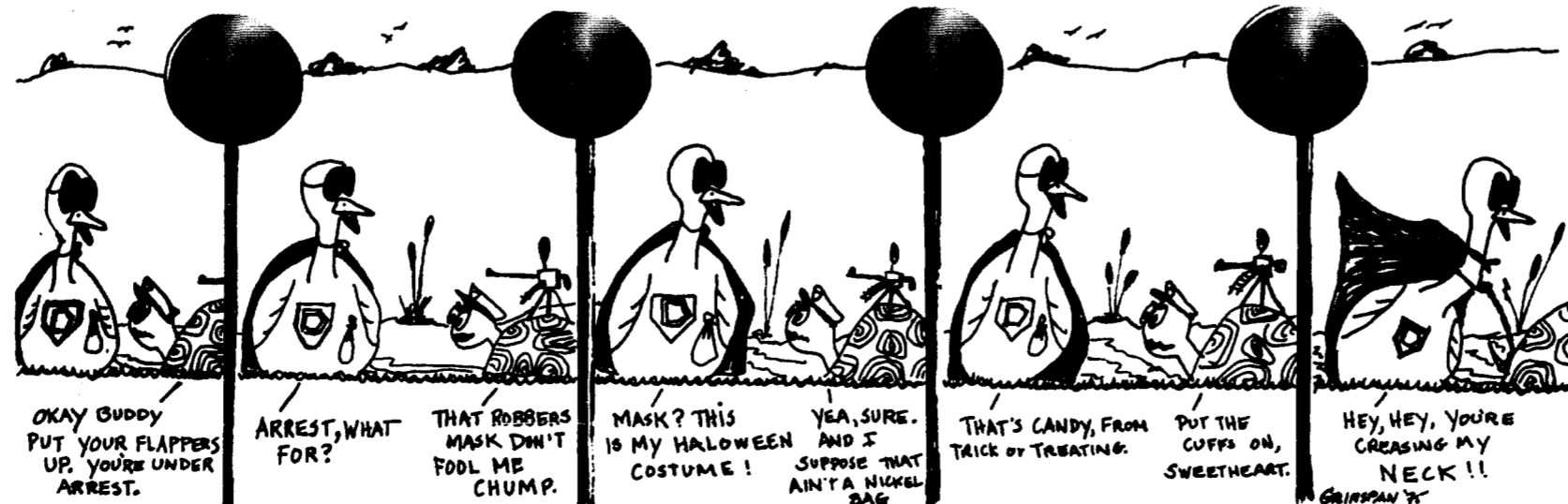
Polity should fund the prom. If the price is not reasonable no

students will be able to afford to attend.

A prom would give seniors one event that they can look forward to. What do graduating seniors now get except for a diploma and a discount on a year's subscription to Statesman? The prom would be something for seniors to leave the University with as a fond memory. But there's a more important reason.

A senior class prom should be run — appropriately enough — by Senior Class President Barry Siskin. When asked what the senior class president does, Siskin replied, "nothing." What meetings does he attend; "None." What powers does he have? "None." In fact one senator said that the only thing the senior class president can do is qualify as a special event under Polity guidelines. So a special event should be Mr. Siskin and the senior class prom.

R.P.D.



Oliphant



"AFTER CONGRESS AGREES TO CONTINUE THE TAX CUT AND RESTRAIN ITS SPENDING, I'D LIKE TO ASK OUR CONGRESSMAN OVER FOR DINNER SOME EVENING."

Existence in a Stardom Dream

By MARISSA J. GOLDMAN

Grey clouds hang low over wind tossed tree tops. The last rays of light catch the drawn sad face of a young woman by the roadside. A red car flashes around the bend, she keeps walking, absorbed in thoughts of despair. The driver cares to the right, she looks up. How unfortunate, she thinks. Without her only true love, life holds only sorrow. Why should she bother to breathe any longer, each breath only brings another sigh. She whispers a line of music, "... my lady D'Arbanville, why do you sleep so still, your lips feel like winter, you look so cold tonight..." He'll miss me then. He'll weep, and linger over my grave and softly lay one perfect rose on the fresh earth.

A nice little melodrama there, complete with sound track. Life is a movie. There's always a camera to the right, a director to the left. Sweet music, fast music, and music plays in the trees. Walks to the grocery are documented for their intrinsic emotional value. A student in the "Paper Chase." A lover in "Last Tango in Paris." A kinky girl in "The Sterile Cuckoo." A star in her own right. The movie is about me, the movie is my life, the movie is me (with sensitive close-ups).

OK. Hands up. How many of you out there in never never land have lived part of your life in movies? Not all of it, some of it? Is there ever a camera following you around? Ever? Truthfully, are you ever the hero the heroine, the star? Do the everyday, dull drum things ever start to sparkle, just because the magic gaze of a camera is turned upon them? Switch on the lights, snap the funny looking blackboard and the room you're sitting in becomes the center of the world. Two hundred people are sitting in darkness ignoring each

other and gazing at you in your room. But being a star, you're not self conscious, you act your part, loose and natural, so every one can learn, can see what life can be. You are living life at its fullest, enjoying in ecstasy, suffering in suicidal despair. Life is a madness of joy and hate, love and sorrow. Grey is washed out of your life, not in two weeks with Grecian formula, but instantly, with pure, strong Chloroform.

See that? The line above. It's a symptom of media poisoning. We've all got it. Some worse than others. You catch it very easily from TV. But the more potent form is transmitted by movies. You get a two to three hour dose, no distractions, pure concentration, complete absorption. If the stuff was X-rays (which it might well be, who knows what they aren't telling us), we could now be turning into purple blobs that sink along sewer. Infection started when we were young—when TV phantasy told us it was reality. The TV shows had people who seemed to be just like us. But besides saying gee whiz a lot, they had these wild adventures that don't really happen in real life. And they had their breakfast on film. Their breakfast seemed just like mine (so maybe their orange juice was fresh squeezed and mine concentrate). Well what's wrong with filming my breakfast? Why shouldn't 60 million people hear my cereal go snap, crackle, pop?

Even books told exciting adventures of ordinary, unassuming kids. Somehow, they spent very little time in school, and less on homework. And old family secrets were lurking around the house just waiting for curious kids to discover them. So my friends and I spent days investigating rooms and spying on people. We never saw a murder, not even a blackmailing. We did get

yelled at a lot. Well, now it's time to grow up. Childhood daydreams are for childhood. But I'm not daydreaming, I'm dramatizing. Just doing what my grey world has been doing. But I'm turning it into panvision technicolor. My hair getting tangled in the wind shuts under Grad Chem becomes my hair flowing seductively in the ocean breeze. My red sneakers are ruby slippers. I'm a poet, an artist, not a daydreamer. I see the beauty in all of life. I appreciate everything in its own right.

Occasionally, I come down to earth. With a thump. Without the camera and violins life becomes normal. It is dull. The highs are a little high, the lows aren't very low at all. I might think I'm going to throw myself off Grad Chem if I fail my Chem test, but when the red-marked 17 is listed next to my social security number, I don't do it. I have a fight with my boyfriend and I cry. But I know we'll make up and even get so in love again that we have another fight. But why isn't he Romeo and I Juliet all the time? Because Romeo and Juliet are on a stage and they aren't real.

It's hard to stay in the real world for very long. My mind tells me that reality is what exists and it's here to stay. But my media sickness is squirming around and trying to get out. And it is insisting that life can be one long car chase. Life is for living, and living to its fullest. Love is never having to say you're sorry (but I'm sorry anyway). And all I have to do is tap my ruby slippers three times (with a little glue and sequins I bet my Proheda will look pretty good), and I'll be home—and over the rainbow, complete with soundtrack.

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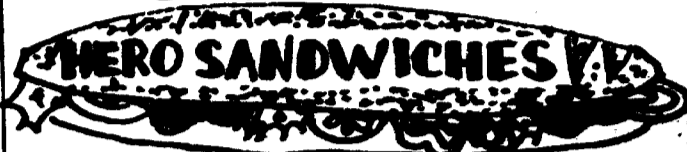
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Jean-Luc Ponty: Originality and Technical Prowess

By ERIC GLASER
 "Upon the Wings of Music." Jean-Luc Ponty Atlantic SD-18138

Last year I saw Jean-Luc Ponty in concert with the new Mahavishnu Orchestra. I left the concert unimpressed with his playing, what I heard of it (his violin was drowned out by the other instruments). He was allowed maybe one solo, and the solo was unimaginative and quite unexciting. I had heard he was a great jazz-rock violinist, but my expectations were not fulfilled.

Well, as I listened to his new solo album it was hard for me to believe that the same *blase* violinist I had heard in concert was jazzing and rocking his way into my soul. It seems that throwing off the shackles of playing in someone's else's band has affected Jean-Luc Ponty in a positive way. He's now making a new, different, exciting type of music, breaking down the barriers between jazz and rock using electronically synthesized sounds.

Born in Normandy, France, Ponty started playing violin at the age of five, and by 15 he entered the Conservatoire National Supérieur de Musique de Paris. Within two years he graduated with the school's highest award rating. He then joined the

Conserts Lamoureux symphony orchestra for three years, leaving in 1964 to play jazz exclusively.

By 1967, he was already well-known throughout the European jazz scene, playing in both the Berlin and Montreaux Jazz Festivals. During this time his music moved away from traditional jazz toward the newly-emerging "jazz-rock" field.

Ponty came to the U.S. in 1969, touring the country backed by the George Duke Trio. Later in the year he recorded with Duke and also Frank Zappa. He then returned to Europe and by early 1971 he had put together the Jean-Luc Ponty Experience. They played concerts, festivals, television, and even cut an album. In 1972 Ponty met Elton John and worked with him on his Honky Chateau.

In January, 1973, he came back to the U.S. where Zappa invited him to come to play with the Mothers. He played and recorded with them until October when he reconsidered his artistic situation and conceived and wrote the tunes for a solo album.

Meanwhile Jon McLaughlin was in the process of reorganizing the Mahavishnu Orchestra. The new Orchestra would feature Ponty as co-soloist to McLaughlin. Ponty put

off his solo album for a year and spent all of 1974 with Mahavishnu. He toured and recorded two albums with them but in January 1975 he grew restless, still being a soloist in the service of somebody else's music, and reapplied his energies to his dormant solo project.

On his album, he chose to work with Patrice Rushen—keyboards, Ralph Armstrong—bass (from the Mahavishnu Orchestra), Ndugu—drums (who has recorded with H. Hancock and Santana), and on guitars Ray Parker, Jr. and Don Sawyer. After rehearsing and recording he went back to Europe on tour with Mahavishnu for the last time. Just before spring 1975, Ponty returned to the U.S. to finish producing his album and to launch his career.

Upon the Wings of Music represents an integration of Jean-Luc Ponty's musical experiences. The music in this entirely instrumental album reflects Ponty's contact with traditional jazz, his classical training, and most of all his exposure to Frank Zappa and the Mahavishnu Orchestra. Most of the songs resemble old Mahavishnu material with a jazz twist. For example, the last song on the album "Fight for Life", starts off funkily with a jazz-rock beat and Ponty's wah-wah violin enters screaming a Jerry Goodman-like melody. The difference, however, between Ponty and Mahavishnu's Goodman is that Ponty fashions his solos more in the jazz vein, using syncopation and interval jumps characteristic of traditional jazz. The song then increases tempo and twists jazzlike melodies into rock and back into jazz. The rhythm section presents rock rhythms but Ponty's melodies work on this background in such a way that the sum total of the music can't be called jazz or rock. This artful

blending of jazz and rock is found throughout the album.

Another feature of the album is Ponty's use of electronics. On all the songs the acoustic or electric violin is supplemented by either Moog or synthesized violin. "Echoes of the Mind" is a completely synthesized violetra solo. He makes the most of over-dubbing and electronic effects to create a spacey type of pulsating, haunting jazz-rock. He also gets a mellow mood across on "Bowing, Bowing" where he solos with himself, echo-reverbering over the accompanying Deodato-type rhythm.

"Question With No Answer"

The closest thing to straight jazz on the album is the song "Question with No Answer." The piano and two violins introduce an interesting, searching jazz melody played on electric violin. Ponty again uses over-dubbing effectively, leading us with, not one, but two instruments into and around the original melody.

The rest of the album is made up of extremely tight drumming that sounds like Billy Cobham, good keyboard solos and Ponty's unique jazz melodies played over a very good jazz-rock background. This band sounds as if they have been playing together for years.

Even if Ponty tends to get weighted down in the old Mahavishnu's funky polyrhythms, he has taken a step forward in rock/jazz fusion with this new album. As demonstrated in "Polyfolk Dance" where off-beat funk changes to jazz-rock to jazz and back to funk again, Ponty has combined the elements of jazz and rock music in his own original way to produce a new type of music. His originality combined with technical prowess has produced a pleasing, challenging new album.

Record Review

Harris: Just Bad Luck

By STEVE CHESEBOROUGH
 BAD LUCK IS ALL I HAVE, Eddie Harris, Atlantic SD 1875.

Eddie Harris's latest, *Bad Luck Is All I Have*, has a delightful jacket cover, a drawing of a toaster with two thoroughly burnt pieces of toast popping out. Turn it over and you see a photo of Eddie, sax in mouth, presumably blowing his ass off. Already burning with excitement, you slide the disc out and throw it on the turntable.

Eddie Harris is a sax man who has been around for quite awhile. His playing, while not too inventive, is very tasty. His best-known album is the classic *Swiss Movement*, a collaboration with the great Les McCann. For solid, very listenable, foot-tapping jazz, Eddie has always been the man. This new album, however, has him venturing into unfamiliar territory with limited success.

The first cut, "Get On Up and Dance," is the follow-up to "Get On Down," a song that received a lot of airplay over the summer. Like its predecessor, this song will make you smile and, most likely, dance. Besides being the best cut on the album, though, this song is also the shortest, and it's all downhill from here, folks.

Next comes the title cut, "Bad Luck Is All I Have," which features Eddie telling us his troubles over an initially pleasing but very monotonous musical background. The story ain't too hot either.

"It Feels So Good" starts off all right, a funky number with nice percussion, but it is dragged out through too many changes and winds up going nowhere. This is one of those tricky songs that seems like it's going

to end several times before it finally does (ah, at last!).

If you're interested enough to turn the record over, you'll hear Eddie trying to sing a romantic, soulful ballad called "Why Must We Part." The song itself isn't bad, but Harris's vocal butchers it something terrible.

The next song is called "Obnoxious" (you said it, Eddie, I didn't). This one starts off nicely, too, with a Latin beat. It soon deteriorates into a series of abominable *avant-garde* solos by Rufus Reid on bass and Harris on, of all things, piano.

"Abstractions" is the final cut, on which Eddie tries his hand at synthesizer, electric piano, and electric saxophone. This piece is just a bunch of free improvisation by Calvin Barnes on percussion, Bradley Bobo on six-string bass guitar, Ronald Muldrow on something called a "guitorgan" and Oscar Brashear on trumpet. Brashear gets into some nice things on the trumpet but the cut is, overall, a waste. All ten minutes and twenty-four seconds of it. It might have been lots of fun for the musicians, but this kind of thing has no business being on a record.

Eddie Harris is a good musician who needs to get back on the right track. Sax playing is his forte — singing, piano playing, and free-form jazz are not. As Clint Eastwood says in *Magnum Force*, "a man has got to know his limitations." Come on, Eddie, there's not even one good sax solo on this album. Enough of this experimenting (read: fooling around).

"Bad Luck Is All I Have," sings Eddie Harris. My dear reader, if you bought this album, your luck is not too good either.



JEAN-LUC PONTY

'Nashville': Country & Western Music Seen Inside Out

By ESSA ABED

"Nashville" is America

Widely hailed as one of the most significant films of the decade because of its radically different style, superb acting that is often improvisational, carefully woven texture, fine set and costume designing, and carefully delineated metaphorical level. Nashville the ultimate Robert Altman film it is destined to go down as his best. Altman is recognized as a film maverick—with such films as M.A.S.H., McCabe and Mrs. Miller, and California Split accounting for his fame. He has a flair for boldness, unusual rapport with his actors and actresses, excellent timing, texture, and thematic exploration.

Originally slated to run eight hours, then six, then four, before being pared down to its present two and half hour version, Nashville chronicles the lives of the 24 protagonists in a five day period in Nashville, the country and western music center of America. These existences parallel or intersect one another, interact, or fail to do so in that period. Against this is juxtaposed the important background (actually backdrop) of Nashville's C & W world—exemplified by the Grand Ole Opry, night clubs, and sophisticated recording studios where many of the scenes take place.

Theatre Review

A Play Fit to Be Seen

By CYNTHIA BRANDT

The American premiere of "Death of Tarelkin" at the Slavic Center in Fort Jefferson is a play to be seen if you're Polish and even if you're not.

Janusz Michalowski, a famed Polish actor, is Tarelkin and his dialogue is completely in his native tongue — Polish. For those who are not fluent in Polish, earphones are provided which simultaneously translate into English. Don't be surprised, though, if the person next to you doesn't use the earphone. Also, don't be surprised if you find yourself understanding the main character, Tarelkin, without an English translation. Janusz Michalowski, rich in talent and versatile in ability, succeeds in leaping full-bound the language barrier.

On the stage as much as Michalowski is Carl Don, the police inspector. He is superb and hilarious, despite the fact that he speaks English. Carl Don comes to the Slavic Center with a notable acting past in his pocket (one would know this even without looking at the playbill).

The set and lighting of the stage are modest and minimal, but sufficient to the play. Burlap, boxes, books, highlights and shadows give the effects necessary for the scenes. Izabella Cywinska, the invisible magician of "Death of Tarelkin," better known as the director, shows what can be done with a good script and good actors.

"The Death of Tarelkin" was written by Aleksander Sukhovo-Kobylin, a Russian and a mid-nineteenth century critic of czarist Russia. The author was caught

Through the film runs the invisible presence of Hal Phillip Walker, the third party candidate for President whose pseudo-populist slogans and positions remind one of George Wallace and Robert Kennedy. The city wakes up to the blaring sound of campaign nonsense issuing forth from one of Walker's trucks on its rounds. The suave but ultimately unsavory advance man for the Walker campaign, John Triplette (ably played by Michael Murphy), is a person with little integrity, no principles, and a consuming desire to get his man elected. He is in Nashville to set up a stellar C & W concert to trumpet Walker as the savior for the country's ills. The concert is to take place at the Parthenon, the building which gave Nashville its dubious title as "The Athens of the South".

Throughout the film we hear the songs that were actually written and sung by the performers in their particular roles. There's Henry Gibson playing Haven Hamilton, the top male C & W star. Haven is unabashedly loved by his large following and has unarticulated, though barely disguised political aspirations. Ronce Blakely, a singer from Texas who is playing in her first film role, comes off well as the popular star, Barbra Jean, who is always on a verge of collapse. She is a likeable, although pathetic figure who

in the web of the judicial and political system for seven years before he was acquitted of a murder. Knowing this it is indeed logical that "The Death of Tarelkin" is significantly political in tone. It is also worth noting that this play is not permitted staging in Russia today.

Stages Death

In the opening scene Tarelkin stages his own death to free himself from the politics he is involved in and the mundane life situations he can no longer put up with. Tarelkin is blocked in his efforts to start anew, with a new identity, by his once employer General Varravin because of a matter of some secret papers. These secret papers are apparently evidence of the general's corruption and would lead to his downfall. Tarelkin holds the papers and delights in the weapon he wields over Varravin.

In the second act the interrogation of Tarelkin and all associated with him takes the form of a witch hunt, or rather a vampire hunt. Power mixed with ignorance produces special investigators looking for vampires; the police have not the intelligence to understand Tarelkin's true scheme.

Throughout "The Death of Tarelkin," humor is mixed with the horribleness of political corruption. The insignificance of the individual in such a system can only too well be paralleled to the present day American system. For the post-Agnew, post-Nixon crowd of political cynics, "The Death of Tarelkin" will certainly be appealing. The quality of acting will appeal to cynics and non-cynics alike.



KAREN BLACK AND HENRY GIBSON: TWO OF "NASHVILLE'S" STARS

is acted upon by circumstances she neither understands nor is able to control. She is forced to perform against her volition by her manipulative, power hungry, brutish, and insensitive husband Barnett (played by Allen Garfield).

The film's culmination is Barbra Jean's assassination, an act which seems rather lame, unexplained, and undeveloped in the context of the events portrayed in Nashville. It would have made more sense if the man running away from a strict, controlling and tyrannical mother had shot Walker instead of Barbra Jean. Unless one takes this as a metaphor for the senseless violence, killing, and brutality that Altman sees as afflictive of American society.

Keith Carradine epitomizes the self-absorbed, selfish, sexist, twentieth century Casanova in his role as Tom, the rising folk-rock star who was in Nashville to record an album following the break-up of his trio of Tom, Bill, and Mary.

Tom beds down with four of the female stars but not once does he seem receptive to shows of affection or involvement. His biggest prize is Lennea Reese (Lily Tomlin), wife of a prominent lawyer (played just right by Ned Beatty) who also happens to be attorney for Haven Hamilton and a hustler working closely with John Triplette for the Walker campaign. Tom tenaciously pursues Lennea till he seduces her.

There are several characters pursuing the dream of "making it" big in the C & W world even though they have no demonstrable ability to sing or perform. Ironically, Barbra Harris, as a flighty woman fleeing a mismatched spouse and aspiring to get into the C & W world, ends up a Barbra Jean's replacement on center stage following the assassination by a quirk. Gwen Welles, as counter girl Suseen Gay, refused to accept her inability to sing and ends up doing a degrading strip-tease act before a group of Walker backers in exchange for an opportunity to sing at the stellar concert. With Barbra Jean's assassination Suseen's chances and dream evaporate and she is left there disconsolate.

Opal (Geraldine Chaplin), the BBC reporter in Nashville to do a documentary on the C & W world, is the most absurd and egregious

character in the film. She is a total caricature and perhaps this is Altman's rather heavy-handed slap at media and film critics who may not have been so kind to him in the past.

There are many flaws in Nashville and some of them may be due to its length. Perhaps a longer version would have provided us with the material necessary to understand Kenny's motives in shooting Barbra Jean. It might have also enable us to look at Tom's motives in going after Lennea, the only white member of a black gospel group and a person who seems repressed, prim, and stereotypically caught up in the wife-mother roles. This in light of Tom's known proclivity for attracting and seducing almost any woman he desires. A longer version might have enabled us to better understand the quiet Pfc. who so worships Barbra Jean and Kenny who so hates her.

Lack of Development

A major failing of Nashville is the lack of character development to the point where we can clearly identify with, empathize, or understand them. There are too many characters whose lives, motives, history, and make-up don't unfold meaningfully enough to make sense in context. On the other hand, the fragmented, atomized, dehumanized, and oppressed lives we are bombarded with are accurate descriptions that are generally reflective of American society. However accurate the description or depiction, it is not an explanation and this can be looked at either negatively or positively, depending on one's ideological basis.

Despite its flaws, some of which are major and cannot be overlooked, Nashville is an important and provocative film bound to stir up much controversy and conflicting emotions. However cynical Altman's view of American society may be, I think that in important ways he has captured its texture, ambiance, and essence visually in ways that few film directors can equal. Power-domination relations are beautifully portrayed in the film—with the implication that they are destructive to human beings—and that is an indictment of our culture at this time. Altman has to be reckoned with as a genius in the American film industry and Nashville is a product of his maturation since Brewster McCloud. Go see it.

Avars vs. E-vel; Who Knew?



By Jon Friedman

This year in college football Missouri upset Alabama; that's reasonable. Michigan State upset Notre Dame; that's understandable. Escaping reason and understanding, E-vel last week upset the defending intramural champions, the Avars (3-0). What a shock to anyone who bet on the Avars minus points by the JQ grid line.

E-vel-Avars was a virtual repeat of last year's final which had pitted Benedict E2 against the Avars. Most of that Benedict team, plus a few recruits, now comprise E-vel. "Competition in the independent league is tougher," said E-vel quarterback Greg Herdemian who starred for Benedict E2 in 1974. "One thing I do miss is the frenzy of our spectators from last year." For those unfamiliar with Benedict's sidelines last year, let's just say that if they played in the Yale Bowl they might have outdrawn the New York Giants.

The real mystery in that game is how the Avars, of Steve Sack to Gary Mittler fame, got shut out. Stupid penalties (as opposed to "smart" penalties; for a description of the latter, tune in next week) destroyed their drives and cost them a touchdown. "They were called for four offside penalties," said one of the refs who worked the game. "They continually made basic mistakes a team with that much intramural experience and talent shouldn't make." The Avars seem locked for a berth in the playoffs and by then they should rediscover their game.

Besides the penalties and lack of execution there was one other obstacle the Avars couldn't overcome in that loss to E-vel.

"Our defense is really good. We are 4-0 and haven't allowed any points yet, crowed Herdemian. "Against the Avars we played very well on both ends. We had respect for Gary Mittler [on defense, the free safety] and stuck mostly to short passes." The game was won on a fieldgoal as have three of E-vel's wins, Kenny Adelman and Herdemian have been sharing the kicking. E-vel and the Avars are undoubtedly the class of the independent league and their inevitable meeting in that league's championship game should be a beautiful collision.

O'Neill G2 and Douglas B merrily continue on the road to the playoffs. The two are the first to reach the 4-0 mark thus far. James C1 will be there following their next game and probably Gershwin A as well. Playoff games will be held sometime in November . . . or December. "As a rule we try to finish intramural football before Thanksgiving on the Tuesday or Wednesday of that week," said Intramural Director Bob Snider. "Due to bad weather the games have sometimes been delayed until after the vacation. About this year, it's still too early to tell."

To you Veterans of Intramural Football, I pose the following long question: Have you too noticed the unmistakable dropoff in balance of quality teams this year? I have and I'm not alone in



Statesman Photo by Dave Friedman
MIKE DUKMEJIAN snares a pass for Benedict E2 in last year's hall championship game.

believing that. The other day in the intramural office that notion was being kicked around by some veterans of intramural football. Here are some of the considered thoughts of a few VIFs:

(1) "I remember when I was a freshman. The teams, especially the independent ones were so tough. The Cowboys and Zulu and the James Gang were incredible (1973). Now it's like there's nobody anymore. I mean the Avars and E-vel are pretty good but not in the category of the other teams."

(2) "I agree. My hall team that year was really tough and we only made it as far as the first round [of the post season playoffs]. This year it's sort of ridiculous. My team [of the same hall] is nowhere near as good but right now we stand a good shot at winning all of intramurals with a team that would have been destroyed in the playoffs two years ago. I almost would be disappointed if we do win. With the quality of our team, winning a championship would be something. I'd be very surprised."

(Me, always the thinking journalist): "Does that mean you really aren't very excited about winning it this year?" (2) "No way, man. We still really want to win the championship."



Statesman Photo by Lou Manns
GREG HERDEMIAN, E-vel quarterback and part-time kicker, attempts a field goal in the glory days of Benedict E2.

| Football Scores | | | |
|-----------------|------|-------------|-----|
| O'Neill G2 | (43) | Irving A3 | (0) |
| O'Neill F1 | (7) | Irving C0 | (6) |
| E-Vel | (3) | Pig's Eye | (0) |
| Dreiser A | (12) | Toscanini | (7) |
| Dreiser B | (8) | Douglas A | (7) |
| Gershwin A | (24) | Mount A/B | (0) |
| O'Neill G2 | (10) | Irving C0 | (0) |
| Douglas B | (15) | Dreiser A | (6) |
| Avars | (6) | Panama Red | (0) |
| Toscanini A | (16) | Toscanini B | (0) |
| O'Neill E0 | (14) | O'Neill F1 | (3) |
| E-Vel | (27) | WI | (0) |

| Football Standings (Oct. 20) | | | |
|------------------------------|----------------------|---------------------|----------------------|
| League A | | League B | |
| Langmuir A3 (2-1) | Benedict BQ/B1 (3-0) | Benedict D2 (2-1) | Benedict E0 (2-1) |
| Langmuir C2 (2-1) | Benedict A1 (1-2) | Benedict E2 (0-2-1) | Benedict E3 (0-2-1) |
| Langmuir D3 (1-1-1) | | | |
| Langmuir C1 (1-1-1) | | | |
| Langmuir D1 (1-2) | | | |
| Langmuir A1 (1-2) | | | |
| League E | | League F | |
| Eisenhower (1-0-2) | Gershwin A (3-0) | Cardozo B (1-0-1) | Hamilton C/D (1-1-1) |
| Wagner (1-0-2) | Gershwin B (1-1-1) | Dewey (1-1-1) | Mount A/B (0-1-1) |
| Hamilton (1-1-1) | Whitman B (0-3) | | |
| Dewey (1-1-1) | | | |
| LaGuardia (1-1-1) | | | |
| Baruch (0-2-1) | | | |
| League C | | League D | |
| James C1 (3-0) | Ammann A1 (3-0) | Ammann A3 (3-0) | Ammann C1 (1-1-1) |
| James C3 (2-1) | Gray A3 (1-2) | Gray C1 (0-2-1) | Ammann A2 (0-3) |
| James D3 (2-1) | | | |
| James D1 (1-2) | | | |
| James A2 (0-2-1) | | | |
| James D2 (0-2-1) | | | |
| League G | | League H | |
| Douglas B (4-0) | O'Neill G2 (4-0) | O'Neill F1 (3-1) | O'Neill G0 (2-2) |
| Toscanini A (3-1) | Irving C0 (1-2) | Irving A3 (1-2) | O'Neill F3 (1-2-1) |
| Dreiser B (3-2) | Irving C1 (1-3) | | |
| Dreiser A (3-2) | (Forfeit) | | |
| Douglas A (2-2) | | | |
| Toscanini B (1-3) | | | |
| Sanger A (1-3) | | | |
| Independent | | | |
| E-Vel (4-0) | Eisenhower (1-0-2) | Wagner (1-0-2) | Hamilton (1-1-1) |
| Avars (3-1) | Wagner (1-0-2) | Dewey (1-1-1) | LaGuardia (1-1-1) |
| Pig's Eye (1-2-1) | | | |
| Panama Red (0-2-2) | | | |
| WI (0-3-1) | | | |

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Take Two

Statesman's Feature Magazine

Wednesday, October 22, 1975

By Robin Eisenberg

Ann Landers has said that men don't like aggressive women. Stony Brook graduate student Sheila Sommers disagrees and that is exactly what she wrote about in her latest book, *So You Want to Marry a Doctor*.

In her book, Sommers argues for a woman's right to pick up a man. Then, in sections written exclusively for the Stony Brook student, she describes pick-up techniques, complete with examples. A few excerpts from the book appear here, with the permission of the author.

A Brief History of the Pick-up

The first historically documented pick-up occurred in Greek times, when Helen of Troy (then Mrs. Menelaus) picked up a young visiting dignitary named Paris. The conversation reportedly went something like this:

HELEN: Pardon me, do you have the time?

PARIS: (takes his sandclock out of his robe) Yes, it's almost three. By the way, didn't I see you at the chariot races last night?

HELEN: Why, yes. Didn't do too well, I'm afraid. I lost all my grocery money on Delphi's Oracle in the third. I wish I had a man to show me how to do things right.

PARIS: But don't you have a husband?

HELEN: I'm more of a man than he. (She sobs) My mother told me to marry a doctor.

PARIS: Well, I'm pre-med.

HELEN: (looks up puzzled) Funny, you don't look Jewish.

PARIS: Say, if you're not doing anything for a while, how about going

'Helen's pick-up technique was so subtle that her husband, Menelaus, who was standing right beside her, didn't know she was missing until he received a picture postcard from Troy.'

for a short ride on my sailboat?

Helen's pick-up technique was so subtle that her husband, Menelaus, who was standing right beside her, didn't even know that she was missing until he received a picture postcard from Troy. It is this type of subtle cunning that every girl should try to master. Of course, Helen, as both the most beautiful woman in the world and, the queen of her high school prom, had a slight advantage.

Seek and Ye Shall Find

The following two locations are considered the best places where a girl can find the doctor, lawyer or Indian Chief of her dreams. Included with each place is a surefire pick-up technique that is applicable to that particular environment.

The Rainy Night House—Here, it is often that one will see two people playing chess (never ever pick-up a guy who plays chess by himself). Watch the game and when it starts to become

How to pick up guys

A guide to pick-up techniques from the author of *'So You Want to Marry a Doctor'*



Statesman photo by Gregg Solomon

TAKE TWO designed by RICHARD RUDNITSKY and ERIC SHALIT

intense, accidentally knock over the board by either giving it a swift kick or sitting on it. This often breaks the ice, and the two players will start talking to you and asking you how you are, after they finish beating you up.

The Union—if you prefer to meet a commuter, the lounge in the Union is a good place to shop. Sit next to a guy who looks like he's studying. Off-key, start whistling a few bars of canary music. If your prospect does not leave, he will most definitely tell you to shut up. This means that he likes you and wants to bring you home to meet his mother (commuters have great difficulty saying what they mean).

Questions from Students

Q: What do most pre-meds do on dates?

A: Dissect cats and/or study.

Q: I have heard that pre-med students often try to take advantage of females. Is this true?

A: To answer your question, I shall quote a passage from J.R. Hopkins' book concerning ethical practices among doctors entitled *Don't Cough on the Patients*. "Pre-meds have totally different ethical standards from other students. For example, it is considered fresh for a pre-med to take a girl's temperature on the first date. Taking a girl's pulse is a serious matter, and those who engage in pre-marital pulse taking are not permitted to wear white surgical gowns when they become doctors."

Q: Do men still fall for the old "Drop Your Books in Front of Him" trick?

A: At Stony Brook, chances are that if you drop your books, and someone else picks them up, you won't get them back.

Q: What are the disadvantages in dating freshmen?

A: Freshmen, although rated only slightly higher than vegetables on the chain of being, do not make such bad dates. The only foreseeable problem is that most freshmen are taking chemistry and like to bring their calculators along on dates. Ordinarily, calculators are not bothersome, however, they have a strong tendency to make loud and disruptive comments during movies. If you don't mind the competition, a date with a freshman can be fun.

Q: How can I get a certain pre-med student to notice me?

A: Dress like a textbook. If that doesn't work, try impersonating a cadaver.

Q: You said in your previous book, *Places Where Picking is Good*, that it is not wise to pick-up an upperclassman who is eating in the cafeteria. Why do you say this?

A: Anyone, who eats Horn and Hardart food, when not required to be on the meal plan, is, psychologically speaking, a basket case.

Q: I picked up a history major last night who seemed very sweet. During the course of the evening, he said that I reminded him of Marie Antoinette. Was that a compliment?

A: No. What he meant was that he thinks you have no head on your shoulders. Drop the bum. ■

The Ballad of Stony Brook

Way

(sung to the tune of "American Pie")

By BILL CAMARDA and MARK MINASI

Not so long ago,
I can still remember
When this campus
Still had grass and trees.
But I knew if Johnny had his chance
He could end that short romance
And garbage would surround both you and me.
Hot water outage made me shiver
With each term paper I deliver
Bad news on the transcript
My med school chances have slipped.
I can't remember if I sent
The check to cover this year's rent
Tripled in this tenement
The day
The campus died.

Eye, bye, to the Stony Brook Way
Drove my Chevy down to P-Lot
But they towed it away.
And old Ward Melville doesn't know what to say,
Singin', "Hopin' we can make it to May
Hopin' we can make it to May.

Did you sell your meal plan books
And did Wadsworth give you dirty looks
For spreading all your wealth around?
Now do you believe in Polity?
Or is your major Chemistry?
And can you tell me if that building's sound?
I know you go to Stony Brook,
I can tell by your bewildered look.
You're paying cooking fee
For stoves you'll never see.
I was a lonely teenage high school grad
With the feeling I've been really had
I still don't know from drop or add
The day
The campus died.

And we were singing . . .
(Chorus)
For four years we've been asking you
Why moss grows fast on meal plan stew
That's not what we would get at home.
When I called Security
They came and they arrested me

For hooking up another telephone.
While Alec Pond was looking down,
The faculty changed the rules around.
The Senate was adjourned,
Our records all were burned.
While Burness read a book of verse,
Conditions kept on getting worse,
Still, we decided to disperse
The day
The campus died.

(Chorus)

Fail/no credit
If John Toll said it
You know that he'd have Marcus head it.
Meanwhile four new quads are built.
They landed buried in the mire
Hallucinating Tabler fire
With Toll receiving County in the silt.
The H Quad air was sweet perfume
"Till students suffered Suffolk's doom
We all got up and ran
But they threw us in a van.
As the townies tried hard to invade
Our largest ever Airplane raid
The nation shot the Kent parade
The day
The campus died.

(Chorus)

There we were all in one place
A generation without a face;
Without a number two pencil,
Manne be Senate, Manne be SCOOP
Manne jumps past Berhannan's hoop,
Cause FSA will always bail him out.
But I saw his Statesman page,
My hands were clenched in fists of rage:
"Conflict of interest, hell!
Salant will never tell!"
As the Council slaved into the night
To balance out the budget right
I saw Boyer laughing with delight
The day
The campus died.

(Chorus)

I met a girl on May sixteen
And I asked her what she'd learned and seen.
She just looked away and sighed.
I went down to the lecture hall
Where faintly echoed COCA's call
Nobody laughed. Nobody even lied!
From Benedict to Learned Hand,
Not a demonstration planned.
'Twas not a protest spoken
The megaphones were broken
And the two men I'd most like to be
Manginelli and Mark Avery
both transferred out to U.S.C.
The day
The campus died.

(Chorus twice.)



Statesman Photo by Gregg Solomon

Chlorophernalia: What Makes Soiland Green

By THERESA MYSIEWICZ

If the only plants which catch your eye are of the Cannabis variety, consider the benefits which other plants have to offer. On a more aesthetic level they can be looked at as living art, with an assortment so numerous as to satisfy any taste. There are a large number of window sills, tables, shelves, and other nooks and crannies available in the average dormitory, house or apartment. What better way to display your creativity than by utilizing some of this space with your plants?

For indoor living, small foliage plants (leafy plants) are a good choice. Since these plants have become increasingly popular they are among the easiest to obtain. And, if green turns you on, but you yen for a bit of variety, the Coleus is what you are looking for. The colors vary from green-and-pink leaves to different combinations with yellow, reds, and dark purple. These plants like plenty of sun, but also live well in curtained rooms. The Coleus grows fast, so in order to keep them the size and shape you desire, just pinch the stems off as they grow. The most suitable temperature for the Coleus varies from the mid 70's during the day to the low 60's at night.

If you wish to experiment with terrarium plants, try Fittonia. It needs to live in a fairly high level of humidity, which is one reason for it being a good terrarium choice. If you can, place the Fittonia in a north window. Fittonia should be sitting in a comfortable mixture of one part potting soil, one part leaf mold, and one part sand with a half teaspoon of superphosphate fertilizer. The Fittonia is also suited to living in a simple pot. A good way to water your Fittonia would be by filling the dish beneath it with water and letting it be absorbed upward by the roots. The Fittonia seems to thrive well without direct sunlight.

Many people believe that the foliage plants need a great deal of shade. But, if you find their leaves yellowing or drooping, let some light in. A good idea, if possible, would be to let them live outdoors for a while. One other suggestion would be to try dipping a stick into the soil in order to check the moisture level when the top soil seems dry.

One of the nicest ways for a plant owner to display his or her collection is in the form of a hanging garden. Although hanging plants may sound easy enough, there are a few things to remember. Do not choose small pots because they will dry when in the upper air of the room. The best way to grow these plants would be to give



'Christmas cactus, Thanksgiving cactus, and Wandering Jew are also feasible choices, depending on your preferences.'

each plant its own basket. Some good choices for hanging plants are ivy, Geraniums, and tuberous Begonias. Christmas cactus, Thanksgiving cactus, and Wandering Jew are also feasible choices, depending on your preferences. You can even pot the plants when they bloom. Foliage plants suitable for a hanging garden would be Golden Archangel, Zebrina, or even a fern. In fact, ferns

make good hanging plants and many of them have simple care instructions. One scented plant suitable for hanging is the Lavender.

When you buy a hanging basket it will be in the proper soil, but it is important to know how to

'A good mixture would be fine sand, leaf mold or peat moss . . . with a bit of fertilizer.'

prepare the soil. Plants having numerous thin hairlike growths, like Fuchsias and tuberous Begonias, should have a soil with a large amount of humus. A good mixture would be fine sand, leaf mold or peat moss, and some garden soil mixed in equal parts, with a bit of fertilizer. These hanging baskets need regular feeding, the type of plant food depending on the species you own. One way to water your hanging plants is to place a few ice cubes around the edge of the baskets.

Herbs can be useful as well as interesting. If the heat is not too intense a sunny window is a good spot for growing herbs. They thrive well in a normal room temperature during the day. Sudden temperature drops at night are okay as long as the freezing level is not reached. It is not advisable to leave your herbs in a direct draft, but do open the window a bit. Check the soil daily. If there is dryness just below the surface soil, give the plants water which is about room temperature. It is also helpful to sprinkle some water on their foliage in order to insure an even exposure to the light and air.

As you begin to accumulate more plants you will probably develop a knack of knowing how to treat each one. Just give the plants enough room to sprout and they will practically do all the rest. One thing which is left entirely up to you is the choice of topics you discuss with your plants. But, if you feel uncomfortable about talking to plants, hold your breath, and let the topic of conversation grow naturally. (This is the first of a continuing series in which Take Two will focus on the problems, pleasures and pains of growing plants in the dorms.)

Middle Aged Students

A back to school issue

By JUDY SHAPIRO

Ranging anywhere from a couple of years to one or two decades away from their books, many students are returning to polish and roundoff the raw edges of their education; an education that they left dangling for a multitude of reasons. A lack of money or interest, the need to care for young children, or the search for an alternative life style often are causes for many persons to leave school. But some have found their way back.

One such returnee is Nita Lippman, who describes herself as "two and a half years out of phase." She followed the conventional route from high school to college. But Lippman said, "College is just a comfortable extension of high school where you can put off thinking about life for another four years." Lippman added that "there are some individuals who at the age of 17 know what they want to do, but I wasn't one of them." The conclusion she reached was that if her only purpose was to receive credentials in something, anything, then she didn't need to be in college. She was already a professional ice skating instructor.

Lippman left school, but while on a six week trip to Europe (that lasted nine months), she became interested in medicine. She came back to the United States, enrolled at Stony Brook, and when she receives her baccalaureate degree in December, Lippman plans to attend medical school in Athens, Greece.

Re-enchanted
Jonathan Schultz, who took time off before beginning college, graduated from the first alternative high school in Philadelphia when he was 16 years old. Reluctantly his parents allowed

him to stop his schooling because he "was disenchanted with education," Schultz said. "I always did a lot of reading and I felt that I learned more from that than I could from college," he said. Schultz held an assortment of jobs, but after a while the work became repetitious. "If you don't

'My mind felt like an intellectual wasteland.'

use your brain at all it will ruin any job," Schultz said.

By age 19, after having been out of school for three years, Schultz finally decided to go back. "My mind felt like it was in an intellectual wasteland," he said. "When you're not in school and you're used to it, work first feels like a vacation." But with the feeling that he never really quit, he came to the conclusion that what it takes is just time to realize what one wants to do in life.

Barbara Chifari followed the marriage route directly from high school. She said that there was nothing in school at that time that interested her. But she found a void in her life. "I wanted to get involved with things happening around me instead of being an observer," Chifari said.

A graduate of Suffolk Community College, Lorraine Hayes, worked for the next six years. Hayes complained that Stony Brook has insufficient guidance services for returning students and that the campus day care facilities are expensive.

Careful Consideration

Admissions Counselor Martha Holmes said that careful consideration is given to applicants who have been out of school for a while. A poor academic background from a few years ago is not held against the applicant. A personal interview is usually requested where Holmes' policy is to recommend that returning students begin classes at Stony Brook on a part-time basis so they can gradually adjust to the work load.

Whether realizing goals once attempted, or plunging into the realms of higher education for the first time, people running a gamut of ages, and coming from all walks of life, are frequenting the Stony Brook campus.



Echoes on the Sounds of Silence: an impression

By RICHARD RUDNITSKY

Last Saturday night, Simon and Garfunkel were reunited on television. The following is the authors' impression of the event after the show was broadcast.

The familiar silhouettes next to each other — looked so natural. Two pairs of blue, faded, patched dungarees — Simon and Garfunkel. Together after half a decade. Paul quipped, "So you've come crawling back — no more movies?" How about "The Boxer?" Garfunkel nodded back . . .

Two voices, one guitar. Echoing and blending into each other. Euphoria. (The struggle of the sixties, the protests.) — "I am older than I was, and younger than I'll be. That's not unusual." — And two voices becoming one idea.

Scarborough Faire. Didn't know how to react. This was an emotional moment. — But why? — After all, there were just two voices and one guitar. Silence. The songs were over. I looked out the window and saw that it was raining out. In the background, Paul Simon started to sing "American Tune."

I looked over to the bartender and asked him to pour me another ale. We were in a bar on

West Fourth Street. My friend Marc used to live in the Village, but now he commutes to his white-collar job from Long Island. When Bookends was released, Marc was a member of the SDS. I asked him if he was planning to go to the Simon concert at Avery Fisher Hall next month. He said it would be a good change of pace.

I walked to the entrance of the Seventh Avenue IRT. On all sides were stores selling clothing and records. It was raining really hard. Pigeons were leaving Washington Square. An old lady was dying. An alcoholic was rotting into the earth. A speaker's box was crushed in half.

I turned around for one last look at Bloeker Street, and got into the train.

As I entered the subway, I heard someone blasting from a stereo Dylan's "Times They Are a Changin'." The record had a skip in it. As I sat down on a subway seat, I saw a man with long hair and an even longer beard running towards the train. As he was about to get aboard, the subway doors closed and the train pulled away.



Statesman Graphic by Snaith

By KREPSKY



Commuter Alienation: The Bus Stops Here

By Richard Koch Jr.



They stand in lines at the bus stop. Many of them are strangers who avoid each other's eyes as they wait for the bus which will complete their trip to school. It is a trip that for many will take an hour each way — if the traffic is light and the buses are on time.

The people at their destination are often indifferent, if not hostile, to their presence. They eat and study where and when they can, and are often ignored, because they don't live there.

This is not South Boston High, or Roxbury, or Louisville. The bus these people ride runs from South P-Lot to the Stony Brook campus. And 'they' are the more than 5,000 students who commute to the University every day to get an education.

Spot interviews with commuter students showed many areas of discontent. One salient complaint was lodged against the intercampus bus service.

"I've got to be in P-Lot at 8:15 to get to my 9:00 class," said Sam Morgenstein. A senior transfer student from Ohio State, Sam drives nearly an hour before he reaches the parking lot. Rich, a sophomore from Bay Shore, complained that no matter how early he finished his 40 minute drive he couldn't make his 8 AM class because of the over-crowded buses.

Like many others, Martine, a senior from the North Shore, blamed the inefficient scheduling of bus routes. "Either they come all at once or not at all," Martine said. All three students cited times when they had waited up to 30 minutes for a bus only to have three or more arrive at the same time.

And the problem is growing bigger than the bus service itself. Recent

construction, on the still growing campus, has closed down some of the faculty parking lots near the academic buildings. The extra cars must park in P-Lot, leaving even less space for the students to park.

Once on campus, the commuter student has a new set of problems to solve. Simple matters, such as finding a place to leave some of the books the student is forced to carry to school each day, can become frustrating. Morgenstein tried to reserve one of the carrels in the library, but found that "because I was an undergraduate I couldn't get one — although there are 500 empty [carrels]."

Commuters also complain of the lack of activities for the commuting student. Rich pointed out that even the Commuterfest, held to get commuter and resident students together, started at 4 PM, a time when most commuters are already on their way home. He said that "really you can't do much" at the University and suggested an afternoon movie series, conducted in previous years, be resumed.

The Commuter College has been started to try and remedy some of the commuter student problems. Funded by

the student activity fee, the Commuter College is currently located in the basement of one of the residential dorms, Asa Gray College. The Commuter College, besides sponsoring the Commuterfest, has also offered tickets, at reduced rates, to Broadway shows. While they last, there are free doughnuts and coffee every morning at the College as well as numerous games to relax with in between classes.

Reaction to the College has been mixed. Martine liked it but felt improvements could be made, but Sam thought it offered nothing to the commuter student. "They say you can go there to study," commented Sam, "but you can't. It's dirty... I was very disheartened."

Mark West, a commuter representative to the Polity Senate, is aware of the problems facing commuters, since he drives from Hauppauge every day. He sees the rapid rise in gas prices as hurting commuter involvement in school activities, because many students can't afford the extra trips to school. West also believes the commuter student suffers academically. "The residents have an

easier access to the library," said West. "Commuters are always crunched for time."

West sees the Commuter College as a good start in the right direction. Currently there is a problem in finding volunteers to keep the center open. West suggests that students be hired part time to supervise the center. With its current \$37,000 budget allocation, says West, the College could afford the estimated \$3,000 to \$4,000 in salary. More progress will be made, he added, if the College makes its expected move into the Union this spring.

Lack of Communciation

West also had some comments on the amount of communication between residents and commuters and among commuters themselves. "Communication between the elites, the people in Polity and in the clubs, is better than it ever was," said West, "but the average student doesn't know what is happening."

One thing that won't change in the near future is the parking problem. According to Director of Facilities Planning Charles Wagner, the state is not likely to fund the parking structures that were included in the University master plan.

Wagner has said that the state will only approve the structures if Stony Brook charges a parking fee to help finance the construction. Even then, the four structures, to be located behind the Union, next to the Gym, behind Earth and Space Sciences, and next to Tabler quad, would only have enough room for faculty, staff and visitors. The state has also decided, according to Wagner, not to allocate any more money to Stony Brook for surface parking. So, the next time you hear a dorm resident say, "I wish I lived off-campus," think twice before you agree. ■

Split Ends

By Ernie Canadeo

MEMO'S

JONI MITCHELL's next album, as yet untitled, to be released by mid November... The first sequel to JIMI HENDRIX's "Crash Landing" is titled "Blue Sky Days" and will be released within the month... THE WHO have definite plans for an extensive American tour which will be divided into two parts, beginning November 20 in Houston... THE KINK's next album, Schoolboys In Diagrace, to be released November 10, coincides with their upcoming tour, which will feature a stage presentation of Schoolboys as well as other Kink classics... TODD RUNDGREN's next album, a live album pulled from his recent tour, is called Another Life and features an incredible version of THE MOVE's classic, "Do Ya." To be released this month... ELTON JOHN has dedicated his next album, Rock of the Westies, to former Elton John band members Dee Murray and Nigel Olsson... THE GREATFUL DEAD and the JEFFERSON STARSHIP gave a free concert to 25,000 people in San Francisco last month. Jerry Garcia displayed a guitar with a chrome plated neck (for all the Dead trivia freaks out there!)...

BEATLE NEWS: The first greatest hits album by a Beatle, John Lennon's Shaved Fish will be the last album to be released on Apple Records. Should be in the stores by early November... Paul McCartney's Cold Cuts, unreleased material from Ram and Band on the Run,



will be released in January. A Wings tour is set for early spring... Ringo's new label, Ringo Records, will be distributed by ABC Records...

SCOOP OF THE WEEK: The Rolling Stones' Rock and Roll Circus, on London Records, features Eric Clapton, John Lennon, Keith Richards, and Mitch Mitchell. Will be in the stores by Christmas.

(Special thanks to R. Mahoney Associates, Inc., for their help in this compilation.)

Long Island's Top Ten
Best Selling LP's

| TITLE | ARTIST |
|----------------------------|--------------------|
| 1. Red Octopus | Jefferson Starship |
| 2. Wish You Were Here | Pink Floyd |
| 3. Minstrel in the Gallery | Jethro Tull |
| 4. Fleetwood Mac | Fleetwood Mac |
| 5. Born to Run | Bruce Springsteen |

6. One of These Nights
7. Blues for Allah
8. Between the Lines
9. Gorilla
10. Outlaws

- Eagles
Grateful Dead
Janis Ian
James Taylor
Outlaws

(List compiled with the help of The Music Warehouse and All Record Distributors, Westbury, N.Y.)

RECORD REVIEW

E.C. Was Here

Performance: * * * *
Recording Quality: Good
RSO 4809

Eric Clapton

After two laid back albums that had me wondering if he had traded his guitar in for a Jamaican coconut, Clapton has returned to the basic blues and explosive guitar work in this live album that had characterized his early work with Mayall's Bluesbreakers. Although the arrangements of "Can't Find My Way Home" and "Have You Ever Loved a Woman" have been done better elsewhere, Clapton shines on this blues oriented version of "Presence of the Lord." Vocal assistance from Yvonne Elliman adds a soulful texture to the song.

But it is in the arrangements of the standard blues numbers that Clapton feels most at ease. His guitar takes over completely with the speed and confidence that we have come to expect from one of the greatest masters of blues guitar to arise in the last decade.

RATING SYSTEM

| Performance | Recording Quality |
|---------------------|-------------------|
| * * * * - superb | Excellent |
| * * * * - very good | Good |
| * * * - good | Fair |
| * * - fair | Poor |
| * - poor | |

Toll-House Cookies

