

# Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday and Friday.

FRIDAY

OCTOBER 24  
1975

Stony Brook, New York

Volume 19 Number 18

## Moratorium on SUNY Construction

### Halt Affects All SUNY Campuses

By STEVEN P. ROSENFELD

Albany(AP)—The State University of New York (SUNY) Board of Trustees declared a moratorium on all new university construction yesterday, signaling an end to expansion and halting 104 proposed projects that would cost \$156 million.

Chancellor Ernest Boyer announced the curb in growth, the first in the 13-year history of the construction program, and told a news conference that student enrollments would be frozen at current levels at 20 of the 34 fulltime colleges and universities operated by the state.

Boyer cited the "instability surrounding the question of financing at the very time we had to look at our construction program." He noted that the hard-pressed State Housing Finance Agency, which participates in financing State University building, was able to meet only part of its October obligations to the university system.

The State Dormitory Authority, whose bonds finance construction at community colleges in the SUNY system and for private institutions, has met investor resistance to bond offerings and on Thursday reduced its staff of 130 in Albany and New York City by about 20 percent because of fiscal problems.

At the same time, the State Board of Regents received a report from its advisory commission on the financial problems of post-secondary institutions. The report seeks greater aid to private colleges and recommends the imposition in tuition at the City University of New York.

#### Construction Freeze

The freeze on construction affects about \$100 million in proposed projects at SUNY campuses, including \$24.2 million at Buffalo State University, \$16.1 million at Old Westbury State College, \$9.7 million at Purchase State College and \$9.1 million at the Stony Brook Health Sciences Center.

The construction freeze also included about \$50 million in projects at the state's 38 community colleges, which would have been matched by localities, including \$14.4 million for Suffolk Community College and \$10.4 million for Nassau Community College.

"We have very many half-built, half-born campuses and we will have to find a way to make them functional," Boyer said.

Boyer said that projects previously approved would be reviewed on a case-by-case basis to determine whether their funding should continue.

"While this moratorium will cause some campus hardships, dislocations and lead to a revised university plan, it is, in reality, an extension of our long-standing policy of revising SUNY's growth to achieve a balanced relationship between size and quality," he said.

#### Enrollment

SUNY's enrollment is currently about 163,000 Boyer said. More than 85,000 persons applied for 35,000 freshman places this fall.

Under SUNY's program, enrollment increases will be allowed at all four university centers, with "modest" increases at Albany, Binghamton, and Buffalo, and more substantial expansion at Stony Brook, Boyer said.

But enrollment freezes have been ordered for state colleges at Brockport, Buffalo, Courtland, Fredonia, Geneseo, New Paltz, Oneonta, Oswego, Plattsburgh and Potsdam, the agricultural and technical colleges at Alfred, Canton, Cobleskill, Delhi and Morrisville and the College of Ceramics at Alfred, and the colleges of

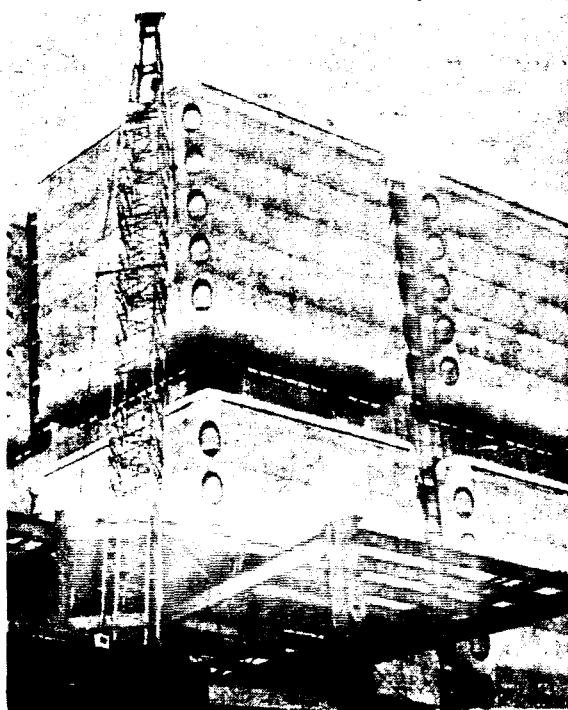
(Continued on page 3)



Statesman photo by Melina Vratny



Statesman photo by Dave Friedman



Statesman photo by Dave Razier

CONSTRUCTION IS CONTINUING at Stony Brook despite a moratorium on new SUNY construction projects. Top to bottom: Fine Arts Phase II, Social and Behavioral Sciences Building, Health Sciences Center.

### Old Construction Continues Here

By JONATHAN D. SALANT

Construction will continue on four Stony Brook buildings, but there may be no money to purchase new equipment.

University spokeswoman Alexis White said that the moratorium would not affect the construction of the Social and Behavioral Sciences Building, Fine Arts-Phase II, or the Health Sciences Center's Hospital and Basic Sciences Research Tower, all presently under construction. However, SUNY officials refused to rule out the possibility of current construction being halted.

The cut of \$15,488,000 includes \$2.3 million for new equipment for the Social and Behavioral Sciences and the Fine Arts II Buildings. The Health Sciences Center has been slashed by \$9,164,000.

#### Pond's Statement

"There can be no question of the gravity of the fiscal crisis to which the Board of Trustees is responding in this moratorium on new construction requests in 1976-77," Acting University President T. Alexander Pond said yesterday. "It is especially unfortunate for Long Island, where State University's development has lagged 10 years behind the rest of the state, that the moratorium catches us too far below the capacity for provision of higher education that has been achieved elsewhere in the state. Clearly, the campus will at the least be delayed in achieving academic goals which were already extremely conservative with respect to the needs of Long Island."

Pond said that the immediate effects of the moratorium would be delays in construction of Health Sciences Center parking and housing facilities. "If the moratorium continues," Pond said, "increases presently planned for the Health Sciences Center in Dental Medicine (and for all of the other colleges in the University center) will have to be delayed."

White said that the equipment threatened by the cut includes everything from desks and chairs to furnishing laboratories. She also said that Stony Brook was not given an enrollment freeze.

SUNY Vice Chancellor for University Affairs Clifton Thorne said that the cuts would also mean that current construction areas would not be landscaped.

"Physical requirements for new academic programs can be met for the next several years from facilities already completed or now under construction provided that the operating budget requirement can also be met," Pond said. "We have submitted a budget plan for 1976-77 which will enable the University to sustain its present levels of admissions to its programs. Whether that will be possible will depend on the fate of that request."

#### Other Long Island Campuses

A spokesman for Old Westbury State College said that construction of at least one building would be delayed due to the moratorium. "The Natural Sciences Building was to be our next and major classroom facility," he said. "It means that though we have not been saddled with a moratorium on enrollment, it will have pretty much that effect when you come down to it. We're about out of room now."

In addition, funds for equipment for the newly-completed Campus Center will be slashed, the spokesman said.

At Farmingdale State College, a spokesman said that funds have been allocated for construction of a Health and Police Science Building, which will house dental hygiene and criminal science programs. "The college needs this building because of the lab, classroom, and office space," the spokesman said. "It would definitely affect existing programs."

# BSU Demands Additional Funding From Polity

By DAVE RAZLER

While the Polity Senate meeting Wednesday began quietly enough, it ended in a confrontation with the Black Student Union which demanded that the student government "reinstate" \$4,500 to its budget.

BSU Educational and Cultural Vice President Linda Humes said that in the spring, the Senate had stipulated that three of the speakers contracted by SAB be chosen by BSU. She said that SAB has not allowed BSU to choose the speakers, and that Polity should direct a \$4,500 supplement to BSU's more than \$18,000 budget to hire the speakers. Humes based the \$4,500 figure on the amount which Polity reportedly calculated to be the reasonable cost of three speakers during the budget hearings. SAB officials refused to comment.

But Polity officials maintain that the day after the stipulation was placed upon the SAB to hire speakers selected by BSU, it was overturned. This cannot be confirmed by the minutes of the meeting because they have not been published or approved by the Senate.

Treasurer-elect Mark Minasi said, "The BSU thinks they got the three speakers. They did not. It's not in the budget and consequently, unless the Senate makes an allocation, I won't sign a check for a BSU speaker from the BSU budget." Junior representative Seth Marmor said that although the Budget Committee recommended that the BSU speaker stipulation be included in the approval of



MARK MINASI

SAB's budget, the Senate passed a motion "to accept the SAB speaker's budget without giving BSU the three speakers."

### Meeting Disrupted

The disagreement rose to such a level that the Senate floor became disrupted and Mount College Senator Sandy Kobrin introduced a resolution calling for another meeting to be scheduled between Polity and BSU to settle the dispute. When Vice President Paul Trautman



SETH MARMOR

failed to adjourn the meeting, he walked out. Stage XII senator Zaheer Babar took over the chair and tried to restore order.

### Heated Debate

Following heated debate between several senators and BSU representatives, Kobrin's motion passed. Trautman took the chair again and adjourned the meeting.

Freshman Representative Joel Peskoff commented afterward that "BSU could



PAUL TRAUTMAN

have settled this in a civil manner, but they chose to use storm trooper tactics to get their ends met." Members of the BSU were unavailable for comment yesterday and refused to allow a Statesman reporter to attend their meeting last night.

Earlier in the Senate meeting, Babar was elected to serve as president pro-tem (the Senate chairman in the vice-president's absence), and Kobrin was elected Senate secretary.

# Greenberg Is Reinstated as SASU Coordinator

By SANDI BROOKS

Polity Secretary Stan Greenberg, who was fired as SASU coordinator last week by Polity President Earle Weprin, was reappointed yesterday to his position by Weprin.

"I reinstated him [Greenberg] because he is the most familiar with the SASU information at the moment. Neither the newly appointed representatives or myself are totally familiar with the issues of SASU," Weprin said. Also, Weprin said that SASU representative Brian Grant told him that getting information from SASU is difficult. "SASU appears to be unresponsive to Stony Brook SASU representatives," Weprin said.

When Weprin fired Greenberg October 17 he said, "He did a shitty job." The action came less than one day

after Weprin defeated Al Schubert 822-555 in a run-off election for president. At that time Greenberg said, "I think I was removed because I campaigned hard against Earle." Judiciary member Barry Fabrikant was appointed to the SASU post following Greenberg's removal.

The SASU coordinator is responsible for dispensing SASU information to Stony Brook students, as well as attending SASU meetings in Albany and relaying the decisions made to students here.

Although Greenberg said that Weprin was under pressure by several groups to reinstate him, Weprin denies being under any pressure.

"If it were brought to the senate I would have had more than enough votes to retain my decision," Weprin said.

Greenberg said that petitions were circulating in many colleges demanding his reinstatement. Weprin denied any knowledge of this. "In many parts of campus I received lots of support for my action," he said.

Weprin also called his original decision to appoint Fabrikant as a replacement to Greenberg "premature." He said, "I had originally intended to open it [the position] up to the entire campus and let anyone interested in the position apply." Fabrikant has now been appointed SASU services coordinator so that he can familiarize himself with SASU issues.

Despite Weprin's original decision not to rehire him, Greenberg said he will not hold Weprin's actions against him. "He's a SASU delegate, I have to work with him," he said. Greenberg also said he was glad to be reinstated. "I get satisfaction out of doing it," he said. "I like SASU and want to work for it."

Greenberg said that Fabrikant should not have been appointed now. "I'll work with him but don't feel he should have been appointed without knowing anything about SASU," Greenberg said.

Weprin said he would go before the Council at their next meeting asking that Greenberg be reappointed for one month. After that period, the Council and Weprin will decide if Greenberg should retain his position. "If, after a month's time, the Council and myself feel there's been no increase in student knowledge of SASU's services and information issues I will recommend to the Council to remove him," Weprin said.

Greenberg said Weprin never told him of the one month trial period. "He never told me that," Greenberg said. "If he's going to do the same thing for all other appointments then OK, but if he's just singling me out that's not fair."

Fabrikant also expressed no knowledge of Weprin's decision. "I didn't know Greenberg was reappointed,"



Statesman photo by Jack Darginsky

EARLE WEPRIN

Fabrikant said. Fabrikant said Weprin originally appointed him because he "wanted to work for the students." "I'm just finding out the duties of coordinator and what SASU does," Fabrikant said. "As services coordinator I'll get all the information and do everything there is to be done." Fabrikant said that he has never met Greenberg but "would love to work with him."

Greenberg said his immediate priority is getting out new mailings. They will consist of information about SASU and buying service brochures which include dental and eyeglass plans. "I also want to start a letter writing campaign concerning the budget cuts and maybe organize a lobbying trip up to Washington [in protest of the cuts]," Greenberg said.



Statesman photo by Jack Darginsky

STANLEY GREENBERG

# Korn Begins Role as Constitutional Interpreter

By DAVID GILMAN

Richard Korn does not pretend to be another Justice Holmes, but he will readily admit that his decision to run for a Polity Judiciary seat last May was inspired by mental images of a constitutional debate science course he recently took.

Korn's work on the Judiciary culminated last Wednesday in his election to chairman of that body. He described his role as that of an overseer of a group which "interprets and justly evaluates questions relating to Polity."

Senior Pre-Law 77

Korn, a senior pre-law student who majors in both political science and American history, is especially interested in "the American political scene from the days of the Revolutionary War to the present. 'I usually try to keep in touch with the decisions of the Court of Appeals of New York and the Supreme Court of the United States, to see if we can pattern our Judicial decisions after theirs.'" he said. Korn said that he became intrigued with the judicial process after taking a course in Constitutional law taught by Political Science Professor Joseph Tannenhouse.

As the judicial branch of student government, the Judiciary decides Polity constitutional questions. They also resolved disputes involving the Senate, Council or any of their committees. The Judiciary also had jurisdiction in cases involving University rules and regulations. They may be called upon to enjoin a Polity election, to rule on a piece of legislation approved by the Senate or Council, or to arbitrate a dispute between a

college legislature and members of the college. The Judiciary is vested with the authority to determine if an action of student government is legal or illicit.

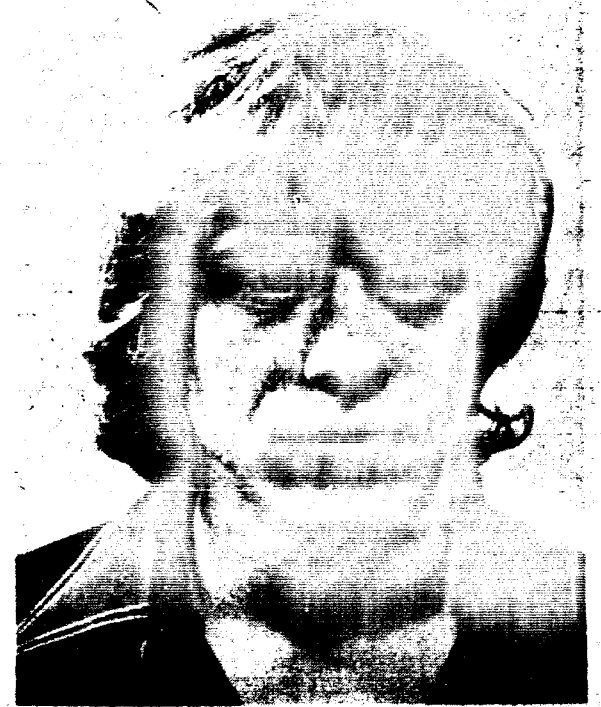
University Involvement

Although most of the cases which reach the Judiciary are Polity-related in nature, some of them deal with the interpretation of University regulations. Last April, the Judiciary acquitted a Stony Brook junior charged with possession of marijuana in violation of University rules and regulations. Although he was not a member of the Judiciary when the case was being considered, Korn feels that the Judiciary should hear more cases involving students and University rules. "I would try to encourage other students who face University disciplinary charges to bring their cases to us," said Korn. "I don't want to imply that a hearing by one's peers would guarantee acquittal," he said. "but that we will provide a fair hearing."

Judiciary Essential

Korn believes that the existence of a Judiciary is essential to the functioning of this campus. "We have to look at Stony Brook as though it is a separate world, with its own government, its own judicial body and its own newspaper," he said. "Our job is to determine the legality of governmental decisions through slow and careful deliberations"

Of his predecessor Dov Treiman, Korn said "he is a person with a lot of integrity who is very eager to work for the Judiciary." But when asked in what way his chairmanship will differ from Treiman's, Korn refused to comment.



Statesman photo by David Gilman

RICHARD KORN

## SUNY System Faces Construction Slowdown

(Continued from page 1)

Agriculture and Life Sciences, Human Ecology, Industrial and Labor Relations and Veterinary Medicine at Cornell University.

Boyer said community colleges would not be subjected to an enrollment freeze.

He told reporters that neither Governor Hugh Carey nor Carey's budget office has asked for the halt to expansion.

The action halting new building for at least a year "telegraphs that we must assume a more conservative operating budget than in prior master plans," Boyer said. SUNY will submit its latest four-year plan to the governor and the legislature in 1976.

Boyer said that requests for state assistance for the operation of the 72-unit SUNY system would not seek to match inflation.

SUNY, excluding community colleges, plans to

continue to serve about 21 percent of all college students in the state, another 27 percent attend the City University of New York.

(While the moratorium was just imposed among State University of New York campuses, the other reductions in SUNY funding were part of a statewide move. Statesman has learned that the order for a spending reduction in all state agencies came from the State Bureau of the Budget.)



ARTISTS CONCEPTION of the completed Stony Brook campus.

## New Campus Newspaper Forms To Study Special Campus Issues

A new student newspaper which will attempt to deal with a number of specialized campus issues has tentatively scheduled its first issue for November 4, according to its founder Steve Solomon.

"The Brook" received sufficient funds from the Program Services Committee (PSC) Tuesday to put out one 12-page issue this semester, said Solomon, a sophomore English major. The newspaper will be typeset and produced by Statesman.

"Specialized Columns"

"We will have a news section and a feature section," said Solomon. "But most important," he said, "we will have specialized columns dealing with things that are interesting to students."

Solomon said that the idea for the creation of "The Brook" was

first suggested by former Polity President Gerry Manginelli to issue a weekly publication dealing with the events of Polity. "I know that Manginelli and other people in the Senate had an idea to circulate a publication called 'From the President's Desk,'" said Solomon. "My idea has originated from that—to inform students about certain specialized topics on campus."

"Make People Aware"

The topics that Solomon plans to cover are broad, including campus politics, women's rights and Stony Brook sports. "My objective is to make people aware of campus issues," said Solomon, "but it's hard to explain what kind of stories the newspaper will mostly run because we will be taking a lot from different subjects."

"The Brook" currently has about a dozen editors, said Solomon, who each manage a staff of three writers. "The staff was chosen from people who were in my English classes whom I saw were doing well," said Solomon. If Solomon receives funds for next semester, he predicts that two more issues of "The Brook" will be published.

"The Brook" was allocated \$425 by the PSC. All the members voted affirmatively except Chairman George Wierzbicki, who abstained. "I voted yes because they had good ideas in reference to relating news to the campus," said PSC member Pat Thornton. "The PSC is supposed to do things that are for the good of the campus," said Thornton. "This ['The Brook'] is worthwhile."

—Dave Gilman

### News Analysis

## City Finances Affect SUNY

The expansion of the Stony Brook School of Dental Medicine is in jeopardy, because of the New York City financial crisis.

The very real chance of New York City defaulting on millions of dollars of municipal bonds has made banks and other investors wary of purchasing any bonds. Long Island school districts have reported being forced to pay higher interest rates, and at least one has decided to try to bypass the banks and sell the bonds to community residents.

Now, the crisis has affected all 72 campuses of the State University of New York (SUNY). SUNY Chancellor Ernest Boyer imposed the moratorium on construction after the State Dormitory Authority, among others, was having trouble selling its bonds. Construction of a new Nassau Community College and the western campus of Suffolk Community College are especially in jeopardy at the present time.

While construction currently in progress has not been stopped, Boyer refused to rule out the possibility of that happening. Again, it all depends on the financial situation. If the state agencies continue to be unable to find markets for their bonds, all construction on SUNY campuses may come to a halt.

Stony Brook now has four buildings under construction. At the present time, all will be completed. But Acting University President T. Alexander Pond warned that an extended moratorium would severely hamper the University. The entire School of Dental Medicine is now threatened. Construction of its facilities across Nicolls Road in the Health Sciences Center were among those projects halted. So was some equipment for the four buildings, a parking garage for the HSC, and housing for advanced HSC students.

Boyer did not set a date for the end of the moratorium. That date is dependent on the market for state bonds. That market is dependent on the New York City financial situation.

—Jonathan D. Salant



NEW DEADLINES FOR CALENDAR OF EVENTS

For Monday's Issue - Thursday 1 PM

For Friday's Issue - Wednesday 1 PM

ALL FORMS SHOULD BE DROPPED OFF AT THE UNION OFFICES, 2nd FLOOR,  
STONY BROOK UNION

# News Briefs

## Doctor Requests Guidance

Calling Karen Anne Quinlan's current state "too grotesque to describe," a leading brain doctor yesterday begged a judge to give doctors guidance in dealing with terminally ill patients.

Dr. Sidney Diamond, professor of neurology at New York's Mt. Sinai Hospital, made the plea in testimony at a hearing on a petition by Quinlan's parents for permission to remove the respirator that maintains her breathing. Quinlan, 21, has been in a coma for six months.

Diamond said that it's too much to ask doctors to decide whether Quinlan's life should be prolonged by keeping her on the respirator.

"It's beyond all physicians' competence to deal with issues like the quality of human life," he said.

## Abzug Postpones Hearing

Stymied by pressure from the Ford administration and by the failure of some key witnesses to appear, Representative Bella Abzug (D-New York) postponed a hearing yesterday into allegations the government has regularly monitored overseas cable traffic.

The postponement came after a last-minute meeting between Abzug and Attorney General Edward Levi. They met in the office of Representative Joseph McDade (R-Pennsylvania) across the hall from the hearing room, minutes before the hearing was scheduled to begin.

Levi refused any comment when he left the meeting.

## Carey Protester Fired

Al Sgaglione, who filed the lawsuit which blocked Governor Carey's plans for the mandate use of pension funds to bail out New York City, has been fired by Carey from a state board. The governor's office denied there was a connection.

Sgaglione, head of the Police Conference of New York, has served as an unsalaried member of the state Crime Control Planning Board for five years.

He received a letter from Carey on Monday saying his services were no longer needed. The governor's office said Sgaglione is one of several members of the 39-man board being replaced.

The Police Conference, an organization of police unions, brought a successful suit before the Court of Appeals earlier this month striking down a law which required the investment of various public-employee pension funds in a \$2.3 billion rescue plan for the city.

## Caroline Kennedy Escapes Death

Caroline Kennedy escaped injury yesterday in a bomb explosion that killed one of Britain's leading cancer specialists.

The bomb blew up a car outside the house where Kennedy, daughter of the late President John Kennedy, was staying. Her host, Conservative politician Hugh Fraser who owned the car, said neither she nor he was injured. Police said the 8:53 AM blast killed Professor Gordon Hamilton Fairley as he was taking his poodle for a morning walk.

Seven other persons, including a Filipino woman who worked as a cook and housemaid for Fraser, suffered minor injuries.

Fraser and Kennedy had been planning to leave the house at about the time of the blast but a telephone call from a fellow member of Parliament kept them inside, Fraser said.

## Nobel Prize Awarded

Eugenio Montale, poet of love, solitude and the Mediterranean who drew on the language of Dante in developing a unique style in modern Italian poetry, was awarded the 1975 Nobel Prize for Literature yesterday.

He was cited for "his distinctive poetry which, with great artistic sensitivity, has interpreted human values under the sign of an outlook on life with no illusions."

Although Montale, 79, has not published a major collection of poetry in more than 20 years, he is regarded as the dean of Italian literature. He belongs to the so-called "hermetic" school.

Montale will receive a \$143,000 prize besides the traditional gold medal and diploma.

## Mitchell Requested to Testify

The Senate intelligence committee wants John Mitchell to testify about his knowledge of the Central Intelligence Agency mail-opening operation, but the former attorney general may ask the panel to withdraw its subpoena.

The committee issued a subpoena ordering Mitchell to testify on Friday. But a committee spokesman said he expected Mitchell's lawyer to ask the panel yesterday to withdraw its subpoena because of the former attorney general's pending appeal of his Watergate conviction.

The subpoena was served on Mitchell's attorney, William Hundley, after the committee spent more than two hours Wednesday questioning former CIA Director Richard Helms, who was asked to name any officials outside the CIA who were aware of the agency's 20-year policy of opening the mail of American citizens.

# SAB

TICKETS ON SALE NOW

## PRESENTS



### ROGER McGUINN BAND

*Of the Byrds With The Good Old Boys (With David Nelson of the New Riders)*

**Sun., Oct. 26**                      **Gym**                      **8:00 PM**

Students \$2.00                      Public \$5.50

### KING FISH

*Featuring Bob Weir of the Grateful Dead and Dave Torbert of the New Riders*

**PLUS**  
**KEITH & DONNA GODCHAUX BAND**

*Features Bill Krutzmann of the Grateful Dead*

**Sat., Nov. 9**                      **Gym**                      **7:30 PM**

Students \$2.50                      Public \$5.50

ON SALE MONDAY, OCT. 27, 1975

# NEW YORK BRUNCH

## BUFFETERIA SUNDAYS

11:30 AM-1:30 PM

**\$2.65**

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• SCREWDRIVERS

• ORANGE JUICE

Choice of One

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• BAKED HAM

• HOME FRIES

Choice of One

• PANCAKES

• FRENCH TOAST

• SCRAMBLED EGGS

Choice of One

• DONUTS

• KAISER ROLL

• APPLE TURNOVER

• BAGEL & CREAM CHEESE

• COFFEE, TEA OR HOT CHOCOLATE

# Wadsworth Reconsiders Morrison's Dismissal

By ANNE HINTERMEISTER

The dismissal of International Student Affairs Director Ralph Morrison is being reconsidered by Vice President of Student Affairs Elizabeth Wadsworth in response to opposition from graduate students, foreign students and faculty.

Morrison, who was up for a tenured position, was given a letter of non-reappointment in July on Wadsworth's recommendation. Unless the decision to terminate him is reversed, Morrison will not be employed at Stony Brook after July, 1976. Wadsworth stated her willingness to reopen Morrison's case at a meeting of the Graduate Council last week. According to the minutes of the meeting, "Wadsworth stated that she would ask Ralph Morrison if he wants his case reopened. If he agrees, she will open the case, ask for new evaluations from his supervisors, advice from her supervisors and the personnel office on procedures, and consultation with appropriate faculty, student and administrative bodies."

Although Wadsworth declined to comment, Graduate Council Secretary Donald Fry said that he read the minutes of the meeting to Wadsworth and that "she approved it."

Morrison said that he wanted to continue as International Student Affairs Director but that he had not been contacted by Wadsworth since the meeting. "I'm aware of protest movements by students and faculty" and that "to have the support of the people you're working with is very gratifying," he said. Morrison was not at the meeting and has said that he could not take part in any protest.

Morrison has been at Stony Brook for nine years, and has held the position of international student affairs director for the past six years. As a non-teaching professional, Morrison must either be given a permanent appointment or be fired under the terms of a September, 1974 contract. Once a decision is made, there is no formal procedure for appeal. Morrison said, "Officially I haven't been given any reasons [for the dismissal]."

Wadsworth's reconsideration of Morrison is considered important to the Graduate Council because approximately 4/5 of the foreign students here are graduate students. Graduate Student Organization (GSO) Chairwoman Lynn King, who attends Graduate Council meetings as a student representative, said, "We [GSO] represent about 500 international students on this campus," and that Morrison had the support of the organization. King said she does not expect that a decision will be reached on Morrison's case before mid-November.



Statesman photo by Bob Schwartz  
RALPH MORRISON

## Democratic Candidates Electioneer



Photo by Bob Kuhn

Candidates running for Brookhaven Town and Suffolk County office on the democratic ticket mingle with shoppers in the Smithhaven Mall. From left to right: Gene Dooley (Democratic Town Clerk candidate), Joseph A. Clements (Democratic County Executive candidate), and Regina Seltzer (Democratic Town Council candidate).



Statesman photo by Frank Sappell  
ELIZABETH WADSWORTH

## Campus Briefs

### New Therapy Service

Seminars on real estate will be given at Stony Brook University beginning November 3.

The professional continuing education seminars will take place on Tuesday evenings and will continue through February 6. Among the faculty members who will teach the twelve seminars will be the director of the New York office of the United States Department of Housing and Urban Development (HUD), corporation presidents and economics authors.

In one of the seminars scheduled to take place on December 19, Head of the New York HUD office Joseph D. Monticciolo will explain the Emergency Housing Act of 1975 to members of the real estate communities of Long Island. He will be assisted by a panel of HUD experts from New York City and Washington D.C.

Another seminar which will take place in November will study property management. It will be taught by President of the Creighton Housing Management Corporation in New York City. He will include leasing, renewals,

brokerage equipment and market analysis in his lecture.

New developments in the areas of property taxation and full assessment will be lectured on in December by Director of the Center for Local Tax Research in New York City Philip Finkelstein. He will explain the impact of the recent suit in which the New York Court of Appeals declared the practice of assessing real property at differing percentages of full value illegal.

A session on specialty mortgages will be conducted by Attorney Jay Gould in late November. Also, a seminar designed to discuss the impact of the Suffolk County tax map on the public and private sectors is scheduled to take place. This seminar will be conducted in late January by registered surveyor Paul Canalizo.

Other seminar leaders will include building inspector Richard Heimer, Long Island Lighting Company Area Development Manager William Sheridan and Dale Carnegie Institute instructor Pat Babitz.

Persons attending all 12 seminars will receive a certificate of completion. Tuition for all sessions is \$125. Individual seminars may be attended at

a cost of \$15 per seminar. Registration information is available at the Informal Studies Office, 246-5936.

### Seminars Offered

A new marital therapy service is available at Stony Brook for couples who are married at least five years and are experiencing marital difficulties.

Each counseling session will last one hour for a period of ten weeks. Although the fee will depend on each couple's annual income and their number of dependents, the hourly fees will range from \$1 to \$24.

Couples will receive therapy from trained therapists who are clinical psychologists and doctoral candidates in the psychology department.

Counseling will be given in the area of temperament and hostility arising from frequent arguments, child care, budgetary matters, sexual interaction and other types of problems, said Psychology Professor Daniel O'Leary, who is the director of the marital therapy program.

"The objective of the program is to make it possible for a husband and wife to express both positive and negative

feelings without exploding," O'Leary said.

Couples wishing further details on the program may call O'Leary or Hillary Turbowitz at 246-9604.

### First Elections Held

South Campus held its first elections on October 15, 16 and 17 for the Executive Council of the Health Sciences Center Student Association (HSCSA). Approximately 65 people voted and the results were as follows:

Chairperson — Joyce Gibbons, Community Health  
Vice Chairperson — Sarina Romer, Community Health

Treasurer — Gregory Pope, Nursing  
Secretary — Wendy Heller, Nursing  
Senators — Corky Kaufman and Calvin Brown, Nursing

The HSCSA will begin the year with a picnic for all South Campus personnel — students, faculty and staff. It will take place on October 25 at Sunken Meadow State Park. The main day is October 26.

In the future, the organization hopes to establish a scholarship fund for HSC students.

# Letters

## Taking Issue

To the Editor:

I wish to take issue with two facilities which have appeared within the pages of Statesman in the last two weeks.

The first is a simple one. In one recent issue, Statesman states that I am one of the people running for Polity President. I would like to point out:

1. I am a sophomore and therefore cannot run for Polity President.

2. Statesman interviewed me in order to write the article and never once asked me if I was running.

3. The sign-up sheet in the Polity Office for those running for office did not have my name on it for the office of president.

What infuriates me even more is that when I asked Statesman for a retraction, you refused me. There is a covenant of faith between a reading public and a newspaper. Actions akin to this are a "Breach of Faith"—sound familiar?

The second is a comment in a viewpoint by a Mr. Dietrich and a Mr. Cullen to the effect that I a) was sitting on 13 committees last year and b) I lack a student perspective. To this I must correct the gentleman: at the time referred to, I only held seven positions, and that's stretching it. As to having lost a student perspective, I point to the things that I did while I was an Arts and Sciences Senator: in the short time that I was in that office, the two major things that I accomplished were making sure that every new program that the Senate approved didn't become mandatory (this includes academic minors, ISS courses for freshmen, and similar things) and getting the Arts and Senate to consider extending the drop date (no mean feat, I assure you). If Messrs. Dietrich and Cullen think that this demonstrated a lack of student perspective, I would think that they lacked the perspective. (Actually, although I can't speak for Mr. Cullen, Charlie Dietrich has done an admirable job on the Academic Judiciary Committee, so I would never charge him with warpedness of perspective.)

I hold no animosity for either the two gentlemen or Statesman, save that I wish that

communication on this campus was of a higher quality.

Thanks.

Mark J. Minasi

## On the Bridge

To the Editor:

This is a letter of utmost importance to the campus community which contains vital information concerning a fact here at Stony Brook that affects us all. That is the "Bridge to Nowhere." I feel that the bridge should remain as it now stands and its purpose and construction should not be changed. It should stand as a symbol to all who view it as representative of many things that occur on this campus and all over the nation. A confusion of bureaucratic obstacles and narrow minded planning constructed that bridge and it stands as a symbol to all that this process must be abridged to avoid more "Bridges to Nowhere."

It should not be connected to the Fine Arts building or any other building, it must stand alone to show us what to avoid in planning and structuring events that will ultimately dictate our lives. The drainage system that forces huge drops of water onto our heads when it rains must remain to remind us to use foresight in our planning and to remember the 'other guy's' plans and be considerate of them. After all at what point did the constructors of the bridge first realize that it wasn't going to fit into the library! Half way, 3/4 of the way! When?? Once they realized it, the result was permanent. I think that too often things go by us that are really too important to ignore, yet being naturally lazy we all allow these things to pass. The bridge may be an eyesore to some but it is more of a reflection of what we should all try to avoid.

M. Bryan Fox

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Statesman's viewpoints and letters are open to all members of the campus community.

# Statesman

# OPINION

## Editorials

### Return to Backroom Politics

A student seat on the Stony Brook Council is far too important to be an appointed position. The State Legislature and State University of New York Board of Trustees realized this when instructing the campus student governments to set up procedures for the election of the representative.

That representative will be the only student voice on a group, appointed by the Governor of New York, which sets the rules of student conduct, reviews all major University plans and proposals, and appoints the University president, subject to approval of the SUNY Board of Trustees.

Polity, the Graduate Student Organization (GSO), and the Continuing and Developing Education (CED) student government have decided to each nominate one candidate and have the Stony Brook student body choose from among the three people offered. This decision, while technically legal, can only be seen as an affront to the students of this University. We strongly condemn this decision. It undoes what the original bill was designed to do — put a student representative on the Stony Brook Council.

The Council representative is supposed to reflect the views of all the students. We find it incredible that the nominations were not left open to any student who wanted to petition to get on the ballot, as it is for all other student government elections. Those students would have to appeal to all students — undergraduates,

graduates, and CED — in order to win election. The student representative would be the first one to really reflect the views of the entire campus.

Instead, the student government politicians resorted to backroom dealings. In a secret ballot, the Polity Council nominated Vice President Paul Trautman. We do not know how many of the eight Council members selected him. What we do know is that less than eight students have determined who the undergraduate candidate for the Stony Brook Council seat will be. We do not know who the GSO and CED governments will nominate, if anyone. What might have happened is that less than eight students have selected the Stony Brook Council student representative, with only a maximum of four having been elected by the entire undergraduate student body. That is not democracy.

At least there was some integrity at Monday's Council meeting. Polity President Earle Weprin and Secretary Stan Greenberg, two of the four student government officials elected by the entire undergraduate student body, stood alone in opposing the backroom political deals.

When the student is "elected" later this month or early next month, and takes the seat on the Stony Brook Council, it will then be time to lament the chance that the students had for real student input into our local board of trustees.

### Warming Up the Heating Problem

The heating situation on this campus is a scandal. Not in a figurative sense... but a literal one. After ten years one cannot help but ask how a multimillion dollar heating system has deteriorated to the point that steam pours out of manholes, boilers constantly break down, and heat and hot water outages are a common occurrence.

There are clues. Constantly questioned by Statesman year after year, Facilities Operations Director Kevin Jones, who is also a mechanical engineer, admitted that 10 years is an awful short lifetime for a heating system. But even Jones is unable, or unwilling, to tell us why.

There are bits and pieces to the answer. Shoddy construction practices on the part of the State Construction Fund and before them the New York State Department of Public Works. A water

purification plant was never built, resulting in the erosion of pipes by mineral carrying water. The change in the master plan caused a steam heating plan designed for a small campus to change into a heating system for a large campus.

But even these are all partial pieces to the scandal. What is the whole story? Does anybody really know? Perhaps, but nobody is telling. After all, because of that scandal, a freshman died a scalding death. Sherman Raftenberg died in 1973 because of that deteriorated heating system that spewed forth steam from open manholes. For those who weren't here and do not know, Raftenberg fell into one of those open manholes spewing superheated steam.

It's an outrage of course, a scandal, but what can we do?

# Viewpoints

## Mohawk Indians Need Help

By BARBARA SALERNO

The Mohawk Camp of Ganienkeh lies on part of the land under the legal and aboriginal title of the Mohawk. The Mohawks have returned to their homeland, and with the help of other traditional Indians, they are making a home for any and all Indians who wish to live according to their own culture customs and tradition.

Native nations all over the world have regained their lands. The U.S. restored Okinawa to Japan, and the Mohawks would like to be extended the same justice. The Camp is out to prove that traditional Indians can live off the land without electricity, money, welfare relief, or aid of any kind. White are asked not to interfere.

Yet, last fall there were eleven separate shooting incidents in Ganienkeh, when the Indians were fired upon by hunters in the area. In response to all but the last incident, state troopers said that the hunters probably had licenses and could continue hunting. On October 28, 1974 the Indians shot back, and still the state troopers did not respond; three hours later on the same day, a car drove past the settlement spraying bullets. The Indians retaliated and the driver's little daughter was hurt. This time that state troopers responded to the shooting. They demanded that two braves be handed over to them or they'd come in and wipe the Indians out. Last November 22, a formal

complaint was filed with the President over the issue, and the complaint has not been answered to date. In the courts, the state court is appealing the federal court decision that handed down the case, and that case is still pending.

The above was disclosed by two Mohawk warriors speaking to Professor Turner's HIS 106 last Thursday. Warrior means protector of the people, provider of food and shelter. Today's Mohawk reservations are tiny, mostly in upper New York State and along the Canadian border. Reservation means land put aside by the white man for Indians until the time the white man wants it back. Ganienkeh (which means "Land of the Flint") is in Eagle Bay, New York. Having never lost title to the land, this is the first settlement since the American Revolution. It is a cooperative community striving toward self-sufficiency. The Mohawks want more land; not reservations, but settlements, where they can re-establish the Mohawk nation and their old ways of life. They only want back what was their to begin with, consisting of uninhabited areas of the Adirondack Mountains. They need money (care of Professor Turner, Library W4539), and they need people willing to write to the President and congressmen in support of their cause. Please help.

(The writer is an SUNB undergraduate.)

## Greenberg Responds to Charges

By STAN GREENBERG

So, Mr. Weprin, is that what I got for saying that I'll do anything I can to help you? Terminating me as campus SASU Coordinator without even mentioning it to me beforehand, and before the Council has even accepted the election results. It seems clear to me that you don't want my help. Unfortunately, you see, we all have the same battles to fight, and you can't afford to lose anyone's help, especially when they're qualified.

Unappointing me was probably the most vindictive action you could have taken after my campaigning for Al Schubert. It's irrelevant that I was doing a good job and getting better. After all, I was only appointed to the position last February. I had inherited half of a mailing to the students, which included a brochure describing SASU and the buying services it provides. Unfortunately, however they were nowhere near the point that they could be mailed out. So one weekend, beginning Friday night and continuing until Sunday night-Monday morning, I stuffed envelopes with some help from a few assistants. After all 3,000 had been done I spent another night putting them into zipcode order, so they could be mailed bulk rate. Except for one problem. We had no bulk rate stamps. After about two months of correspondence with the post office in Brooklyn we finally had to get a hold of one that was already on campus. So I spent an afternoon stamping all of them. After they were rubber banded, and put into mailbags by you know who they were brought to the post office. They couldn't take them. At this point I can't even remember why. After three trips back and forth the packets finally were mailed in July.

In the meantime I was busy starting to get the mailing for this year's students ready, sending and calling for brochures, paper and

envelopes. Everything was in by the middle of September, except for the envelopes. They're finally coming in this week, but it doesn't look like I'll get a chance to do anything with them and what you probably would have received in about a month will now take who knows how long. Once you learn the process it's a little easier, but still immensely time consuming.

Sent Delegation  
Last year Stony Brook sent a delegation to the SASU Legislative Conference. Only it was no small group. Forty students went to Albany to lobby with the legislators that vote on the SUNY budget, whether the SUNY board of trustees has a student on it, etc., all concerning students directly. That was no accident, sending those representatives to the conference, but just another time consuming part of a job. I also coordinated sending people to other conferences

so that they could learn to help out more on campus. During the summer I also made a trip up to Albany with a few other students to label the insurance mailings that you all received.

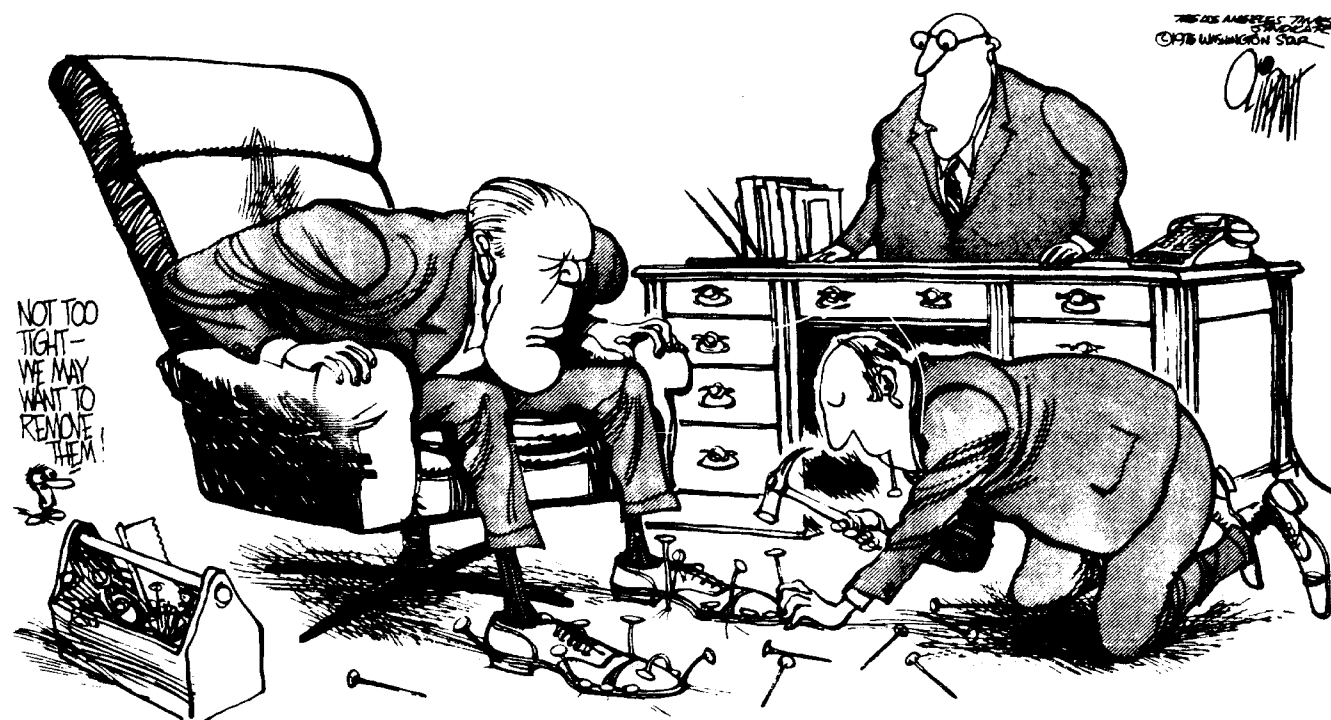
What do I get out of all this work? A little satisfaction, headaches, and rings under my eyes. In that order.

Mr. Weprin seems to think differently. He feels, I haven't done a thing in the year I've been a coordinator. In the half a year that I've been coordinator I have come close to doing two mailings, most coordinators on other campuses don't even get one out in a year. If I'm doing a rotten job, then it would take a Superman to do a good job, and I don't think that one exists on campus, at least not one as crazy as I am, and not one who wants to devote his or her time to probably the most thankless job in student government.



Statesman photo by Betty Berger

## Oliphant



'SOME OF US FEEL YOUR TIME WOULD BE BETTER SPENT AT YOUR DESK!!'

# Statesman

"Let Each Become Aware"

VOL. 19 NO. 18

FRIDAY, OCTOBER 24, 1975

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STATESMAN, newspaper of the State University of New York at Stony Brook and the surrounding community, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during June, July, and August, by Statesman Association, an unincorporated, non-profit organization. President: Jonathan D. Salant; Vice President: Ruth Bonapace; Secretary: Rene Ghadimi; Treasurer: Jason Manne. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 075, Stony Brook Union. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50th St., New York, N.Y. Printed by Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y.



# Psychiatrists Study Hearst

By GEORGE W. CORNELL

San Francisco, Cal.(AP)—The opinion of court-appointed psychiatrists about the mental state of Patricia Hearst won't be made public at least until next month, but one report says they will probably recommend that she be removed from prison and hospitalized.

U.S. District Court Judge Oliver Carter postponed Hearst's competence hearing until November 4 while he awaits final reports from two psychiatrists.

Carter appointed three psychiatrists and a psychologist to examine Hearst on September 23. Since then, her competence hearing has been postponed three times because psychiatric reports were not ready.

Although the psychiatrists' opinions about Hearst remain secret, the Hearst-owned San Francisco Examiner quoted sources as saying the doctors are "apparently sympathetic" to the 21-year-old prisoner and would probably recommend that she be removed from the jail for psychiatric treatment.

Defense lawyers have suggested that Hearst was "brainwashed" and otherwise mentally impaired after she was kidnapped in February 1974. Hearst later said in tape recordings that she had joined the

Symbionese Liberation Army.

Hearst is being held on federal charges of robbing a bank in San Francisco and state counts of kidnapping, assault and robbery in Los Angeles. A trial date will be set after the competence hearing.

In Harrisburg, Pennsylvania, meanwhile, two reluctant witnesses again face jail for refusing to tell a grand jury what they know regarding the harboring of Hearst in a Pennsylvania farmhouse last year. One target of the inquiry is sports activist Jack Scott.

Jeopardy of Contempt

U.S. District Court Judge Dixon Herman warned Scott's wife, Micki McGee Scott, 31, and Martin Miller, 28, that "failure to answer will put you in jeopardy of contempt."

In another development, police said guns found in the last hideouts of Hearst and her SLA companions, William and Emily Harris, were not the weapons used to kill a Los Angeles police officer, a Union City police chief or a San Francisco prison reformer.

The disclosures came after the FBI's Washington crime laboratory returned negative results comparing the seized weapons with evidence in the three murders.

# FBI Keeps List of Citizens

By JIM ADAMS

Washington (AP)—The Federal Bureau of Investigation maintains a list of some 1,294 Americans who would be put under "priority investigative coverage" in a national emergency, according to FBI Director Clarence Kelley.

He said the list does not include nonviolent protesters and dissenters but "only those individuals who pose a realistic, direct and current danger to the national security."

Kelley's memorandum disclosing existence of the "Security Index" was made public Wednesday by Chairman Robert Kastenmeier (D-Wisconsin), of the House civil liberties subcommittee.

The FBI director gave no names, citing security and individual privacy rights, but he said 1,537 names were on the list January 1 and 1,294 were on it as of last August 15.

Kelley said individuals who are included are those who have exhibited a willingness or capability of engaging in treason, rebellion, sedition, sabotage, espionage, assassination of government officials, terrorism, guerrilla warfare or other acts which would result in interference with or a threat to the survival and effective operation of national, state or local government.

"Individuals are not included on this index merely because of opposition to government policies or because they exercise their constitutional rights of protest or dissent," Kelley said.

He also said membership in subversive organizations does not by itself put people on the list. The list is a record of people who would be put under "close investigative attention pending legal steps by the President to take further action," Kelley said.

"It also serves as an extremely valuable list of individuals who pose a threat to the safety of the President of the United States," he said, adding that the FBI provides data on the individuals to the Secret Service.

Kelley said the FBI began

compiling lists of people to be put under "custodial detention" in 1939 and 1940, just before World War II.

On March 8, 1946, the late FBI director J. Edgar Hoover, advised the attorney general that "a list was being prepared of all members of the Communist Party and any others who would be dangerous or potentially dangerous in the event of a break in diplomatic relations

with the Soviet Union," according to Kelley.

In 1950, Congress passed the Emergency Detention Act authorizing detention campus in a national emergency.

Congress repealed that act in 1971, but Kelley said former Attorney General John Mitchell ruled this did not affect the FBI's investigative authority or responsibility for maintaining security lists.

# Fewer God Believers Predicted by Scholars

By LINDA DEUTSCH

New York (AP)—In times to come, futurologists say, believers in God may be considered outsiders, a nonconforming minority, facing a society of predominantly secularist attitudes and conduct.

The prospect is seen by various scholars in assessing developing trends in U.S. life.

Historian James Hitchcock of St. Louis University said that American society is entering an "entirely new period" of a religiously neutral state and an unbelieving popular majority.

So far, studies indicate most Americans believe in God and belong to religious bodies.

But a religious "downswing is coming," Hitchcock told a recent meeting in Cincinnati on the future, adding that the "social and conformist" kind of Christian probably will disappear.

It is becoming respectable "not to go to church" for the first time in two centuries of American life, he said. "Christians must accept being a defined minority for the time being."

Similar predictions have come from other scholars, including research specialist Tad Ward of Michigan State University, who said that he foresaw increasing friction between the church and secular society.

"There are going to be more and more points of crunch ahead

for Christians," he said in St. Louis last weekend. "In a rather short time we can expect to see Christians put in decision dilemmas in which their scriptural beliefs run strongly counter to the general will of the people."

Involved in this conflict, he said, will be issues such as abortion, euthanasia, eugenic and genetic manipulations — activities that can strike at Jewish-Christian concepts of the sacred value of human life.

State domination of education also has blanked out the subject of faith, teaching only secular facts and ideas. The Catholic League for Religious and Civil Rights, of Milwaukee, says much of the declining influence of religion is the result of court restrictions placed on education.

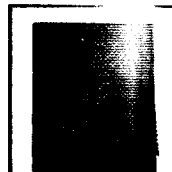
"In recent years secular humanism has moved from seeking merely tolerance for itself in a basically religious society to seeking to make its philosophy the only acceptable one in American life," the league said.

Hitchcock said that the official separation of state from religion has been bolstered by popular indifference to religion. For believers to continue having any impact, he said, they must make their identities "clear and sharp" and the church collectively must "make itself quite clearly Christian."

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## CAREER CORNER

Have you thought of what you will be doing next year? Maybe continue on for advanced study... teach... seek a job... don't know... I'll worry about it later—don't bug me? If so, some part of this missive might be of interest and use to you.

### Advanced Study

Let's start with **ADVANCED STUDY** (including professional schools such as Law and Business). Should you be unclear as to the various steps involved in making applications, we have for the asking a suggestion sheet which outlines the steps you can follow. As part of our library, we have a section devoted to guides to graduate and professional institutions and the bulletins of many of them. Information can also be found on possible sources of financing, although your best bet is usually the institutions themselves. Note that deadlines for applying for financial aid programs usually come in late January to early February. In order to be considered, all application materials must be received by them prior to their cut-off dates.

### Graduate School

A few graduate and vocational schools will be sending representatives on campus this November so you can discuss their programs directly with them (see the Interview Schedule). Applications for such exams as the Graduate Record Exam, Graduate Study in Business, Dental Admissions, Medical Boards, Law Boards, and National Teacher Exams are on the shelves to the right just inside the office for you to pick up. Appointments can be made for taking the Miller Analogies Test. Please note that in addition to completing the application forms and taking the appropriate exams, if any, you will also need to submit an official transcript (sent by the Registrar at \$2.00 per copy) and two to three recommendations from faculty members. The Career Development Office can help you with the recommendation end of this via the Credentials Service (more on this later).

### Teaching Degree

Is Teaching your goal? With a Masters or Doctoral degree, positions are available in junior colleges and universities while a bachelor's with appropriate certification establishes your eligibility for most elementary and secondary school jobs. For the latter, the Career Development Office has a special binder in which specific teaching openings are kept for your perusal. Immediate openings are posted on the Administration building second floor lobby bulletin board. A second binder is maintained for college teaching positions. Directories are available which list the addresses of schools and colleges so direct application can be made. Since recommendations are vital for obtaining a job as a teacher, compiling a credentials file in the Career Development Office can be of aid to you. Information on certification requirements and on the New York City testing schedule can be found in our office.

### Finding Jobs

O.K., so you are tired of the education scene and want to get into the "real" world. But people are saying **JOBS** are hard to find. As in most things one hears, there is a degree of truth to this, but remember that jobs **ARE** available, in every field. The way to land one is to work at it. Do things such as decide what you are after, then contact those employers who might have openings in your vocational area. Also follow up every lead, check newspapers and magazines, see what your parents know and what your friends have found out (however, don't be dissuaded from checking something out just because someone else drew a blank!), and keep at it.

### Getting Help

You can obtain help in this endeavor in the following ways: we have various interest tests you can take as one tool to help you decide on a job area. We have publications such as the Occupational Outlook Handbook and After College... What? which describe various types of careers. For addresses of employers, you may pick up a copy of the College Placement Annual (which lists around 2000 prospective employers with excellent suggestions and cross-references) and check our library for employer publications and our new section on health occupations. A number of employers are sending representatives to our campus this fall for the purpose of employment interviews. The attached interview schedule lists who will be coming and how to sign up. Finally, keep an eye on the bulletin board located opposite the Bursar's window in the Administration Building for announcements of job openings.

Career Corner, written by Career Development Office Assistant Director Audrey B. Williams, will appear in this space every Friday. Address all inquiries to Career Corner c/o Statesman, Stony Brook Union room 075.

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of the

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Humanities 156.



This week's faculty speaker will be Carl Rheins, of the Judaic Studies Department, whose topic will be "Jewish Identity and the Holocaust".

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# SPORTS BRIEFS

## Hockey Club Ties

The Stony Brook hockey club skated to a 4-4 tie with Suffolk Community College Tuesday night in their opening exhibition game. The Patriots led throughout the whole game until Suffolk tied the score with 1½ minutes remaining. Coach Bob Lamoureux indicated that the team had a lot of practicing to catch up on, but added that the team would be in good shape for the November 4 opener against Columbia University.

Stony Brook's next exhibition game will be played Sunday at 10:30 PM against conference rival John Jay College at Superior Ice Rink, Indian Head Road, Kings Park.

## Knicks Get Haywood

Seattle, Wash. (AP)—Spencer Haywood, for five years the essence of the Seattle Super-Sonics franchise, was traded yesterday at his request to the New York Knicks.

In return, the Sonics will get a large amount of cash—reportedly \$1.5 million—and Eugene Short, a 6-7 rookie forward from Jackson State who was the Knicks' No. 1 choice in this year's National Basketball Association draft.

"I could have traded him somewhere else for more players, but I didn't want to do that," said Seattle Coach and General Manager Bill Russell, who added he believed Haywood would be "better off financially" with the Knicks.

Haywood, 26, is a 6-8, 224-pounder who has made the All-Star team in four of his five years with Seattle. He previously played one season with Denver of the American Basketball Association, winning that league's Rookie of the Year and Most Valuable Player awards.

The move culminates New York's long search for help on its front line, a search which actually began with the retirements of Willis Reed and Dave DeBusschere before the start of last season.

Haywood had expressed unhappiness during training camp and asked to be traded to New York, but Russell had said he would consider such a move "only because Haywood had expressed an earlier desire to be traded."

But it was the rumor of a trade that, in part, accounted for his unhappiness with the Sonics, Haywood said. Later, though, he said everything was fine and that his earlier comments were "something I had to get off my chest." He reportedly also had been unhappy with Russell for being benched during the playoffs last year. He said over the summer that he didn't think the Sonics appreciated his efforts in the face of ailments and injuries.

## Knicks Lose Opener

New York (AP)—Kareem Abdul-Jabbar, making his regular season debut with the Los Angeles Lakers, led his new club to a 104-101 National Basketball Association victory over the New York Knicks last night.

Abdul-Jabbar sat out most of the third period with five fouls, but came back in the final quarter to score a three-point play that broke a 97-97 tie. The Knicks had tied the game on two free throws by Mel Davis.

Abdul-Jabbar scored 19 points in the first half and finished with 27 points and 20 rebounds. He fouled out with 16 seconds remaining in the game.

Leading the Knicks was Walt Frazier with 21 points. Frazier is now the highest scorer in Knicks' history, surpassing Willis Reed's old mark of 12,183.

John Gianelli was ejected from the game with two technical fouls after disputing a referee's decision. New York's Neal Walk and Don Ford of the Lakers also fouled out of the game.

## Csonka Back to Dolphins?

Larry Csonka said Friday he wanted to talk to the Miami Dolphins about a possible return to his old team as other National Football League teams tried to sign the best of the 380 professional players put out of work by the World Football League's closing.

"I intend to talk to Miami," said Csonka, who like the rest of the former WFL players has until 4 PM Tuesday to strike a deal if they want to play any more this season.

Canadian Football League teams also were looking at the best of the WFL players, one of whom is halfback Anthony Davis. The Dallas Cowboys admitted they were looking at two players, the Cleveland Browns expressed interest in fullback Csonka and receiver Paul Warfield and the New Orleans saints said they had eight WFL players on their list.

The only winners of the WFL's bad times were the few high-salaried players. The agent for the three former Dolphins—Csonka, Warkield, and Jim Kiick—estimated his clients had received \$1.6 million of the \$3.5 million personal services' contracts they signed with John Bassett, owner of the former Memphis team.

# Islanders Nystrom and Howatt Enjoy LI On and Off the Ice

(Continued from page 12)  
I'm looking for a house on Long Island."

Howatt and Nystrom enjoy playing for the New York fans. "We had good crowds for all the games last year, and the New York fans are the most knowledgeable," said Nystrom. "They boo because they know their hockey and come to expect good hockey."

When asked about the Islanders giving an identity to Long Island, Howatt said "the name alone, Islanders, shows its [the Island] not part of the city but a separate community supporting its own hockey team."

Besides having the same fan club and being on the same line on the Islanders, Howatt and Nystrom were teammates on the New Haven Nighthawks of the American Hockey League. Although they both have promising futures in the NHL their futures didn't look too bright when they were first drafted. Nystrom was a third-round pick and Howatt went in the 12th round. Low draft picks rarely get into the NHL.

The two spoke about this year's Islander team. They said that the biggest addition was the

drafting of Bryan Trottier, Islanders leading scorer this season, and the fourth leading scorer in the league.

The Islanders defeated the Stanley Cup champion Philadelphia Flyers last night, 3-0.



BOB NYSTROM warms up at a recent practice session.

Statesman photo by Stu Saks

## A Nose for News

### Don't Kill the Umpire!



By John Quinn

Next year, the World Series highlights film will feature the Cincinnati Reds and Luis Tiant. It will be reported as the most important time in 25 players' lives. But the Series affected one man more than any Greek god could imagine.

It all started in Game 1, involving Luis Tiant in El Tiant's masterpiece shutout. Umpire Nick Colosi made a controversial decision in calling a balk. The television instant replay showed no obvious balk, in fact none was detectable. The National League umpire responded to the enormous press coverage given El Tiant's purported balk move. Chalk one up for Sparky Anderson.

It became obvious, thanks mostly to announcer Curt Gowdy, that the umpires in the World Series were all rookies in Series competition. At that moment, the limelight shone brightly on the man in blue, and on the men in red (American Leaguers have changed their wardrobes and baseball writers' cliches). Larry Barnett, a very obscure American before visiting Riverfront Stadium, would make a decision that might have cost him his life. That play originally began as a sacrifice, the bunt variety, but it almost ended in a sacrifice, the human type.

Game 3 of the World Series was destined to be a classic, regardless of any umpire. The Reds bolted into an early 5-1 lead, but the Red Sox wouldn't quit. A clutch ninth inning rally tied the game at 5-5, and only a spectacular finish was appropriate. Then it happened.

#### The Controversial Bunt

Ed (Bump and Run) Armbrister was attempting to advance a runner from first base with a bunt. His bunt trickled in front of home plate and as he started to run towards first base he impeded catcher Carlton Fisk's path to the ball. After they collided, Fisk hurriedly scooped up the ball and fired towards second base for a force out. Instead the ball scooted along the Astroturf into centerfield as the runners scampered to second and third base. The correct call appeared to be interference by the batter. Barnett, the home plate umpire, sternly denied interference. The home plate umpire is the crew chief. He cannot be

overruled by anyone, not even President Gerald Ford. For a split second, Barnett was the most powerful man on earth. Baseball, in its iniquity of unwritten laws, demands that umpires never reverse a judgment decision. Instinct calls the play; there is little time for thought.

Whether Barnett was correct or not is irrelevant. He is human, which gives him an excuse. However, since America has created sports that divert one's attention from the humdrum existence of the nine to five world, it must also regulate the sports. Officials are necessary to control the honesty and discretionary facets of the games. However, what has evolved is the official as the receptor of all pent up anger of all participants and spectators.

It is very common to see a basketball referee get excessively abused for relatively minor infractions. The famous expression "Kill the umpire" is ridiculous. In Barnett's case it becomes very personal.

Athletes that become abusive to officials are either physically frustrated in their personal performance or disappointed in their team's behavior. An official's decision affects the athlete directly, so abusive behavior is at best a poor excuse. Spectators and fans have no excuse. It is a self admission of guilt and takes a gutless soul to act adamantly against an official. One wonders if sports has evolved into an avenue of misdirected released frustrations.

Parents at Little League games become so overprotective that any decision adverse to their child becomes a personal affront to the parents. Then a simple safe-out call turns into a conflict of adult personalities. Stony Brook intramural basketball is the primary example of two semicompetent referees controlling 10 over-confident players. Authority is absolutely necessary. But have you ever seen 10 seniors listen to one sophomore?

Barnett's case is different. He is a public figure, and someone outwardly threatened his life. Maybe we will see in the future, four umpires each flanked by four secret service agents. There might even be room for the players. It is not easy to accept an erroneous decision in sports. You just need a little dignity.

Friday, October 24, 1975

## The Women vs. Brooklyn: One Win, One Loss



Statesman photo by Jack Darginsky

PATTY GERMANO, captain of the women's field hockey team, brings the ball upfield in a recent game.

By DONALD STEFANSKI

The thrill of victory and the agony of defeat. That characterizes the feelings of the women's field hockey team and of the women's tennis team, respectively. The teams split Wednesday against Brooklyn College, with a 2-1 field hockey victory and a 6-1 tennis defeat.

First the good news. The field hockey team played one of the finest games of the season against Brooklyn. A first-half goal by Donna Benassuti and a second-half goal by Patty Germano, together with some excellent defensive play by Leah Holland, were enough to give Stony Brook the win. Although they scored only two goals the Patriots had numerous scoring opportunities. Benassuti came very close with some excellent shots. On the whole, it was one of the best performances of the season.

Coach Rack was very pleased with the win. "This was the longest time we've ever been aggressive in the striking circle," she said. Perhaps the reason for this was the playing surface—Astroturf. The team had practiced moving the ball fast in practice, Rack said. Evidently, this helped as the Patriots played so well on offense that some "of our fullbacks were getting bored," according to the coach.

How did the team like the artificial playing surface? The players were very enthusiastic about it, and as the coach said, "They would love to play on it all the time."

What is best of all, according to Rack, is that they are "finally playing like a team."

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Just seconds away and in plain view of the field hockey team, the tennis team suffered a dissimilar fate. They were soundly defeated by a team which Krupski calls "overpowering." Except for top-seeded singles player Heidi Weisbord, who remained undefeated with a 6-2, 6-2 win, the other Patriots suffered setbacks.

Krupski does not expect to face anyone of Brooklyn's caliber again. "At no time will we face

a team with a skill level that high," she said.

There were some unsettling distractions during the match. For one, many of Brooklyn's athletic facilities are located in close proximity. Thus, paddleballs often interrupted one of the doubles matches. Also, the football team began practicing near the courts. Their shouts were not very conducive to good tennis. Finally, the courts were uneven. "It was like playing on a roller coaster," Krupski said. Nevertheless, she offered no excuses and could only hope her team will be more aggressive next match.

Perhaps they should have watched the play of the Patriot field hockey team.



Statesman photo by Mike Leahy

DEBRA DeCHIARA, the Patriots' second singles player, shows her serving form in a recent match.

## Rough Time for US At Pan Am Games

By BOB GREEN

Mexico City, Mexico (AP)—United States athletes in the Pan American Games have been kicked and slugged, insulted and spat upon, hooted and jeered.

"We have made known our concern to the head of the Mexican organizing committee, but he has not seen fit to take any action," said Colonel Don Miller, executive director of the 441-member American team competing in these hemispheric championships in 19 sports.

A newsmen who has covered five of the six previous Pan Am Games said there has never before been the kind of anti-American attitude which is being expressed in Mexico, including the 1955 Games in Mexico City. He said there had been some resentment and occasional booing, most of it because the United States has always won two and three times as many medals as any other country.

Anti-Americanism is ripe among Cuban athletes and some Mexican fans at the Games. Cuba has made an all-out effort here - both athletically and through attempts to emotionally bother American athletes - to make a good showing and thus embarrass the United States.

"At least part of it is the natural and normal reaction of Mexican sports crowds," said one American who has studied Mexican crowds and Mexican people for a decade. "Another part involves the underdog aspect, rooting for the little guy against the big guy."

However, a number of incidents go beyond that explanation.

Water polo player Jim Ferguson, of San Jose, California, got a black eye and cut cheek and Eric Lindroth, of Newport Beach, California, required 10 stitches to close a split lip after a brawl during a game with Cuba that left the water stained red. The U.S. coach said none of his players threw a punch. The United States won the game 3-1.

Race walker Larry Young of Columbia, Missouri, was closing in on the two leading Mexicans when the course of the 20 kilometer walk took the leaders through the University of Mexico. Young said rowdy Mexican students grabbed his shirt, spit on him and held him until the eventual winner and runner-up were well in front. He finished third.

Jennifer Chandler of Lincoln, Alabama, only 16 years old, was punished with a roaring cascade of cat-calls, hoots and whistles (the Latin American equivalent of booing) as she started to make the ninth of 10 dives in springboard diving.

She was so shaken she had to walk away from the board, returned and made a poor dive. The crowd action was so unnerving the judges awarded Chandler a rare second chance on the dive. She eventually won, tears streaming down her face. Although this may have been the most bitter example jeering, hooting and whistling have become commonplace at the introduction of and competition by American athletes who traditionally dominate these quadriennial games. In this year's two-week games, the Americans have now more than doubled the medal-total of their nearest rival, Cuba.

Athletes from other nations have not escaped the ire and indignation of the Mexican fans when their favorites fail.

## Islanders Nystrom and Howatt Get Fans' Love at First Fight

By ED SCHREIER and ERIC WASSER

Stony Brook—Bob Nystrom and Gary Howatt made their New York Islanders debut 2½ years ago in grand style. The Islanders were playing the Philadelphia Flyers, the bad boys of the National Hockey League, led by Dave Schultz and Company. The two rookies battled their way into the hearts of the Islanders' fans by not being intimidated by the Flyers' roughhouse antics. They fought back and by far got the best of the brawl. As their

popularity grew, the need for a fan club seemed imminent.

Dr. Bertram Baum, a Long Island Dentist, and his wife, admired Nystrom from the beginning of his pro career and they discussed the idea of forming a fan club. Encouraged by fellow season ticket holders, they formed the Bob Nystrom Fan Club. Baum said the motive of the club was not profit but rather to inform the fans of Nystrom's ability. It was later expanded to include Gary Howatt whose style of play is similar to that of Nystrom's.

When asked about the fan club Nystrom said that he was flattered but that he didn't think he deserved it. "I think fan clubs are for stars," he said, "and I don't think of myself as a star. I think that to be a star you have to be as good as you can be and I feel there is always room for improvement."

When Howatt's wife Diane was asked about the fan club, she said that she loved it. "People come to see Gary because he is an NHL star, but I don't think of him as an idol," she said.

Nystrom's Apprehension

Nystrom said that he was apprehensive at first when he knew he was going to play in New York. "The only news we ever heard at home [Canada] about New York was of guns and killings," he said. "I was going to buy a gun before I came here." But now Nystrom feels at home on Long Island on and off the ice. He and his wife, Michelle, who is a native Long Islander, live here all year round. Howatt, unlike Nystrom, returned to Canada after the hockey season. "I wouldn't live in the city," Howatt said, "but

(Continued on page 11)



Statesman photo by Gene Panzarino

GARY HOWATT AND BOB NYSTROM answer questions at Wednesday's fan club meeting.



# Proscenium

STATESMAN'S ARTS & LEISURE SECTION

## Concert Review

### Hot Tuna at SB—Surprise!

By STEPHEN DEMBNER

When I left the Hot Tuna concert early Wednesday morning, I felt the same as I have after seeing Hot Tuna before; my ears hurt and had a strange ringing in them, but the rest of me felt great. The pleasure was definitely worth the pain.

The concert was a surprise, organized at the last minute by the Student Activities Board (SAB). But for a surprise concert, it certainly didn't seem to be a secret to very many people on Tuesday night. In just two days enough tickets were sold to almost fill the Gym with Hot Tuna freaks. Tuna freaks are a strange breed, fanatical and often violent in their admiration and veneration of their idols. The crowd at many concerts is just a bunch of people who sit out there, but at Hot Tuna concerts they are an integral part of the evening. SAB Concert Security should be congratulated for their success in keeping the crowd generally in order. Dance concerts (few or no seats on the floor) at Stony Brook are easily turned into near-mob scenes, but fire and safety precautions were well maintained on Tuesday night.

What makes a Hot Tuna concert more than just a loud listen to the songs on the albums is the brilliant improvisational work shared between guitarist Jorma Kaukonen and bass player Jack Casady. What makes a Hot Tuna concert better or worse is how long it takes for Jorma and Jack to really start working. Tuesday night, it hardly took any time at all.

Right at the beginning of the set, they jumped into "I See the Light" and the power was on and running. Jorma came on with a couple of brilliant riffs with Jack and drummer Bob Steeler basically just backing him up. Then he cut way back on the power to play a solo that was absolutely clean. Each note came across as an individual unit. The contrast with the screaming lead of the moment before drew a murmur of approval from the crowd — the first of many murmurs that were to grow into a roar by the end of the night. From the solo, he built the power back up to the classic Hot Tuna big finish.

They moved through "Let Us Get Together, Right Down Here" and then "Hit Single Number One" with Jorma's power getting nearer and nearer peak capacity, and Jack's bass really beginning to fill in the spaces. The abrupt ending to "Let Us Get Together Right Down Here" was crisp and without a falter.

Sometime (hopefully soon) Hot Tuna will be coming out with a new album, to be called Yellow Fever. On Tuesday night they played several numbers which will be a part of the new album and the next song, "Halftime Saturation" was one of them. The tune is a good one, although I don't know if it has the potential to rate with their all-time best. Other tunes which Tuna presented from material on the new album included one called "Ballroom Crystal Ball" and another entitled "Hot Jelly Roll Blues." The second, said Jorma was, "a dirty song" and he was right. Both the lyrics and the music had a raw, sexual quality to them. Not to say, of course, that any of what Tuna plays is frigid or regimented.

Mixed in with the "news" were plenty of the older songs which Tuna have made and which have

made Tuna. Some numbers which stand out in my mind are "Sea Child" and an old instrumental called "Mann's Fate." On "Mann's Fate," Casady's bass came through extremely well behind Jorma's guitar. I guess the one best number as far as Jack was concerned was "Funky Number Seven" because he played solo on that one that really went all out. Well, his eyebrows bobbed a little anyway. Steeler let it out a peg too in this song. It's too bad he doesn't do it more often.

As the evening wore on past the three hour mark, Tuna was in the middle of a "Walkin' Blues," "Police Dog Blues" combo, and on and on into the AM.

How many songs did they play in how many hours? I really didn't count; it would have been sort of like looking a gift horse in the mouth. Just let's say that they played enough to make it a concert worthy of the Hot Tuna name; they were cookin'!



Statesman photo by Gregg Solomon

# Roger McGuinn Comes Full Circle and Back to SB

By BARBARA MOSS

This Sunday, October 27, Roger McGuinn will be in concert at Stony Brook along with the Good Ole Boys. McGuinn originally started out as a member of The Chad Mitchell Trio for two years. Most notably though, he was responsible for writing and arranging folk songs for such people as Judy Collins. The folk music he knew so well took on a new dimension when he got a group together, The Byrds, and meshed the dominant rock-and-roll influence with folk. The early folk-rock of The Byrds later evolved to a more acid sound with such songs as "Eight Miles High." After the breakup of the group, McGuinn's musical creativity lost direction, and it was obvious, but his

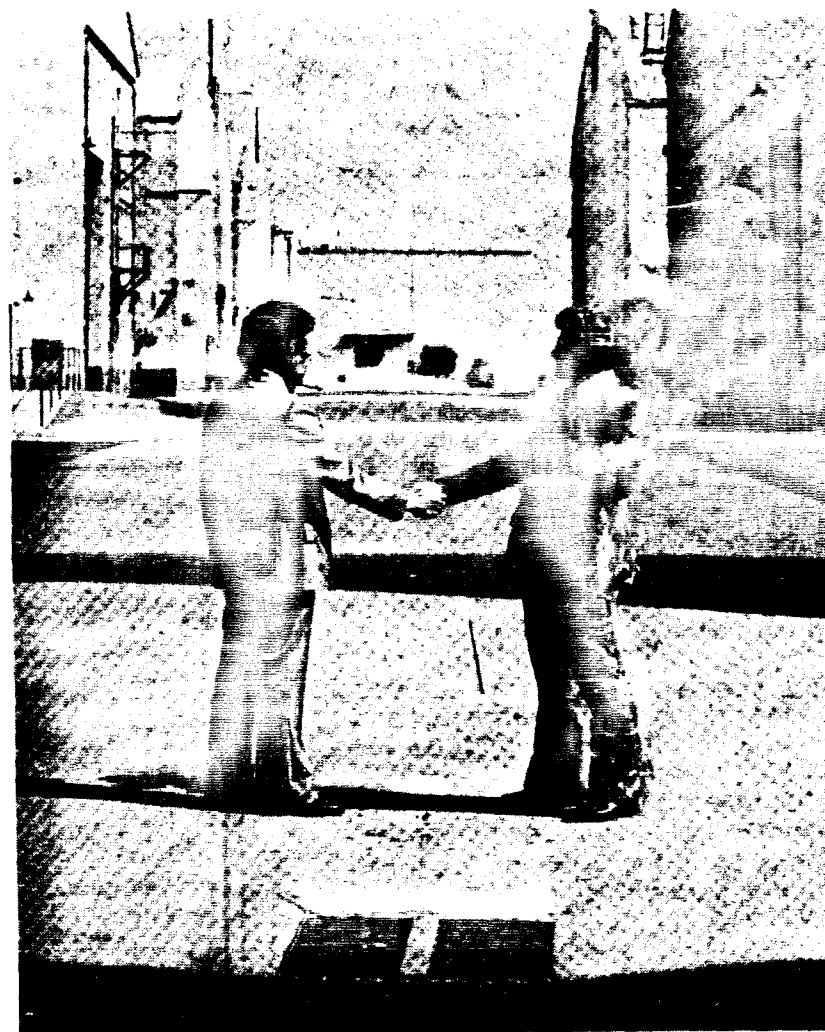
more recent attempts have been very reassuring. The first single released by The Byrds was Bob Dylan's "Mr. Tambourine Man." It was an incredible success, as were The Byrds (how the song ever made it on the AM stations is still a mystery to me), but that was over 10 years ago. Still, one can't help but remember the totally satisfying albums released by The Byrds. They had musicians that really knew what they were doing and a leader, Jim McGuinn, who coordinated the band's music and harmonies so that each member complemented the other. Now, whenever any former Byrd members are appearing, I am somewhat apprehensive because they used to be so great when they were

together — how can they ever compare to their former musical achievements? Chris Hillman (who just recently had a concert here at Stony Brook) seems to be floundering arounds as little more than a backup vocal and guitar/mandolin player, though he has made a valiant effort to sell himself as a solo performer with the help of former Byrd drummer, Mike Clark.

**Pathetic Attempt**  
Another former Byrd, David Crosby, had a short-lived success with Crosby, Stills and Nash (and later, Young) which was a hopeful sign; his current album with Graham Nash however, is a pathetic attempt at regaining what he had already achieved with The Byrds and later with Crosby, Stills, Nash and Young. Crosby finally got the control and influence he always wanted in an album the Byrds made when they briefly got together last year. The album fell short of the typical excellence inherent in the old Byrd albums partly because the Gene Clark songs usually abounding on Byrd albums were too few. Jim McGuinn, leader of The Byrds, has always been a dedicated musician almost obsessed with perfection — such dedication

shows through and is an important aspect of his music. Though his songs may lack the intense beauty of Gene Clark's, McGuinn's shine with a brilliance all their own. I really believe Roger McGuinn is the only Byrd member to have come full circle. Nevertheless, they were much better collectively than separately — their harmony was awesome; but that was 60's stuff and we've passed the age where everyone is trying to be a rock-and-roll star. Now "Jim" McGuinn is old stuff, and "Roger" is now.

Anyone vaguely aware of FM radio cannot help but be aware of the existence of a new Roger McGuinn album, and I am definitely impressed with its melodic charm. As is the case whenever a performer releases an album, he does the usual concert circuit, and McGuinn is no exception. He's already played a few engagements in the city, and this Sunday he will be appearing here at Stony Brook. It could be an incredibly worthwhile concert — remember, this is the guy who dedicated "We'll Meet Again" to Peter Sellers, Slim Pickens and Stanley Kubrick over 10 years ago!



"Wish You Were Here" is the title of the new Pink Floyd album. To get a picture like this for your own, buy the album.

# Pink Floyd and the Success Problem

By R.W. BASISTA  
WISH YOU WERE HERE, Columbia PC 33453.

Pink Floyd is a band with a problem — success. But how, you may ask, could anyone ever consider success a problem? The answer is quite obvious. Once an artist writes that million-selling disc and becomes a top-draw act all over the world, he or she is obliged to fulfill certain obligations with some degree of consistency. And this is exactly the position Pink Floyd finds itself in on *Wish You Were Here*. It is not the expected follow-up to the phenomenally popular *Dark Side of the Moon*. That fact alone is going to anger more than a few of the people who have made Floyd's latest release the number one album on the national charts for the past several weeks.

Before 1973 Pink Floyd was just a competent British band specializing in electronically-influenced *avant-garde* rock with a moderate sized cult following. But with the release of *Dark Side* that year, all hell broke loose. Suddenly they were catapulted to superstardom and were playing to a new, larger and more varied audience. This "overnight" success was due in no small part to the near drastic change in their music. The longer, conceptual pieces based on a single theme had been abandoned in favor of short, tightly arranged and executed songs blended into one another. They had found the perfect synthesis of music and electronics capable of capturing

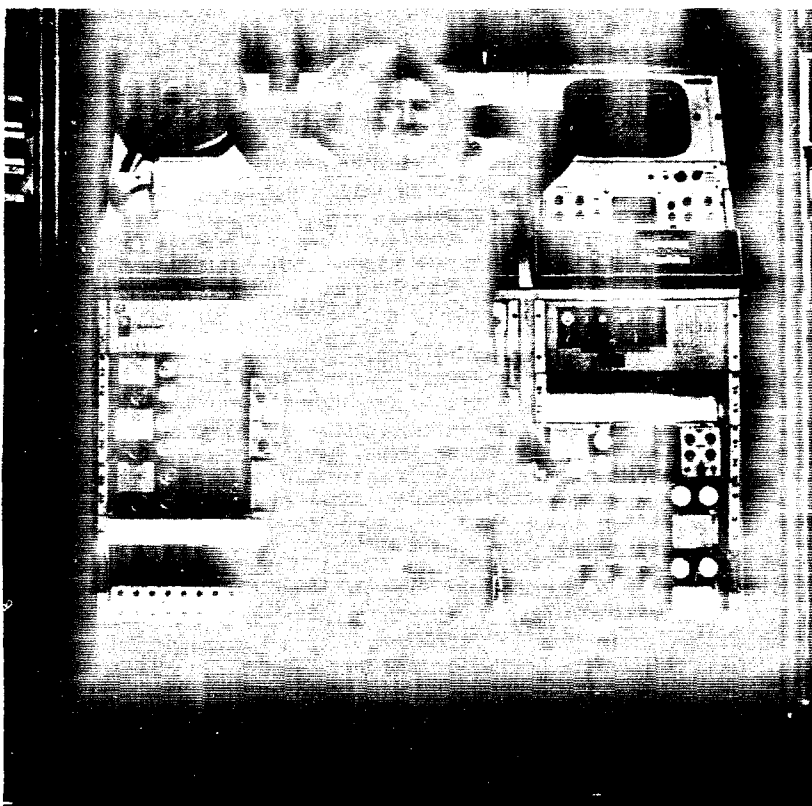
the ears of a large segment of the music-buying public. *Wish You Were Here*, however, is more of a throw back to the pre-*Dark Side* days than an outgrowth of them. Although Floyd attempts a partial reconciliation of the two different styles, they only succeed in creating a conflict which disrupts the flow. Earlier L.P.'s (*Meddle* and *Atom Heart Mother* in particular) distinguished between the long track and the shorter ones, devoting one side to each. On the new album the shorter songs are placed within the long one, but instead of simulating the structure of *Dark Side*, it only serves to undercut that track's effectiveness.

The cut in question is "Shine on Your Crazy Diamond," which kicks off the album. Viewed on its own merits it is an excellent example of Floyd doing what they do best — exploring a riff. They take a simple theme, build on it, and play with its different possibilities until it develops into a song. David Gilmour's fluid, almost bluesy guitar strikes an interesting balance with Richard Wright's stratospheric synthesizer work and adds a whole new dimension to Floyd's catalogue of sound. But the ill-timed fade-out ending, seconds after moving into an upbeat passage, leaves the listener hanging in the air. Though "Diamond" is picked up again toward the end of side two, it would be more powerful if it appeared here in the same undivided form which graced their last concert tour of the U.S.

Conceptually, *Wish You Were Here* deals with the music business, that enormous machine that spits out prefabricated pop music daily in hopes of catching in on the latest trend. To drive the point home, they focus in on Syd Barrett, Floyd's founding father and early casualty of the late '60's LSD Experience. "Diamond," and the title track discuss him most directly. The former recounts his last days with the band and alludes to his reasons for leaving the latter is a somewhat touching expression of the band's loss. Water's lyrics sag a bit on the serious topics, but they are thoroughly enjoyable in the acidically sarcastic "Have a Cigar."

The band is just fantastic, that is really what I think. Oh by the way which one's Pink? "Have a Cigar" is the only song on the album that was cut from the same mold as *Dark Side*. The funky guitar work and wacky vocals are highly reminiscent of "Money." Pink Floyd are not a pack of spendthrifts with their all-out rockers, so it comes as a welcome diversion when they offer one.

When broken down into its elements, *Wish You Were Here* is not by any means a bad album. It is just one of those cases which proves that occasionally the whole is not equal to the sum of its parts. Besides, even mediocre Floyd is infinitely better than a thousand second-rate German space-rock imitations in anyone's galaxy.



Roger McGuinn (shown here on the cover of his latest album) comes to Stony Brook with the Good Ole Boys on Sunday night.

## Movie Review

# 'Hard Times' Plays Violence for Fun and Profit

By MARIE-ANGELE WILLIAMS

Everyman for himself and violence for all, is what *Hard Times* is all about. The film which is now playing at the Fox Theater, is a spinoff from the nostalgia action movie series about the Depression. It looks as if the audience cannot get its fill of violence, but this time the violent-minded will be surprised. There are no cops, no chase, no shootout, no crime, no underworld big shots, and no big money. Nothing sensational literally, and yet violence is everywhere, and what is exhibited is the quintessence of violence. In that sense, the film is remarkable.

The story is made up of a series of similar events, pickup fights, set in different locations, involving the same crowd, to the same end: make a couple of bucks. Charles Bronson as Chaney, an errant fellow with dynamic, iron, bare fists, earns a living by "knocking down people," as he reluctantly mumbles to his chick, as she asks him what kind of job he has. A small time fight promoter, played by James Coburn, completes the team.

From the beginning to the end of the film, we are sunk in a world of despair: the world of failures, of marginal people, of the unemployed. Everything is pervaded with sadness, desolation and violence. As the film evolves we are confronted with the same situation over and over. It goes like this: the crowd is betting on the fight; the fight manager of each contestant sets up place and time of meeting, always a dingy, deserted spot; the opponents make a deal-percentage; down-payment and a vengeful, savage fight follows in front of a sweating and roaring mob.

*Hard Times* is not psychological, or intellectually involving, but is physically absorbing. It stirs up physical manifestations, both within the film (crowd identification with

fighters), and to some extent in the viewer. For the protagonists it is a matter of reality-violence; for the spectators it remains on a fantasy level.

Describing briefly two of these fights will illustrate the point. In his first fight, Bronson knocks out his opponent with the first blow. Here, nobody whether it is the audience watching the film, or the surrounding crowd in the film, has the time to realize what is going on; the whole action lasts no more than 30 seconds, and nobody has the time to identify with any of the characters. Later on, Bronson is pitted against a substantial adversary. A fierce and brutal struggle takes place, lasting at least three minutes of actual screen time (which is, by the way, a long time). What we are given to see and feel here, is a desperate combat in which the boxers, without gloves, busy punch one another, weave and duck, go into clinches, get knocked down, get up

again until the fight is over, and at the end, on the floor, an almost dead body's left.

By cutting back and forth from the fighters to the surrounding crowd, the filmmaker shows us alternatively the main action, and the reactions of the mob supporting their own candidates, all translating their empathy with body and face contortions, accompanied with convincing groans and inhuman shouts. Let us say in passing, that the sound track gives the audience a vivid sonorous image of the blows, whose repercussive sounds become a background of noises that gives you a chill.

Movement and action are the means of expression of this harsh drama. Indeed everything and everybody keeps moving, and it is through this dynamic flow of multiple settings, gatherings, and displays of athletic characters, savage battles and loud crowds, that the film carries out its message of brutality. Plot, events and

people exist through action, and live by the sole code of violence.

Dramatically the film evolves in a closed circuit, all its elements being under the firm control of a kind of centripetal force allowing no dramatic release. What we mean here, is that *Hard Times* abundant tough fights, drab locations, rejections of society, gatherings of muscle-men and under-the-counter dealings, hold people and places in their grip. It is very effective, but hard on the spectators' nerves. Why? Because this accumulation of happenings evolves within a roundabout trajectory, creating in the film a lingering climax, and bringing the audience to intense frustration, for there is no emotional let-up. One leaves the theater close to nervous breakdown.

Walter Hill's direction is straightforward and done with great economy. The film moves fast and there are no dead moments. Every bit of action is handled in a matter of fact manner which enhances the realism of the event, and intensifies its brutal content. The photography, documentary style, sustains well the composition of each shot. In the fight sequences the frequent use of close-ups, forcing us to watch in great detail the inherent tension of the combat, is visually very effective. As for Bronson's restrained performance, he is superb. We do not deal here with a stereotype; he lives the character which is action. He literally represents physical energy, his fists and body being the forces in motion. He remains at that level, it is his role, it is his great artistic achievement.

The cult of violence, either for fun or for money, is in our estimation the merit of *Hard Times*. The amateurs of its consumption will not be disappointed by the product. Also recommended for Bronson's fans.



Charles Bronson, connoisseur of violence, stars in "Hard Times".

## Movie Shopper's Guide

COCA CINEMA 100

Port Jefferson Cinema West

There will be no COCA movie this weekend.

Going Ape (formerly Where's Poppa) starring George Segal and Ruth Gordon.

LOCAL THEATERS

Fox Theater

*Hard Times* starring Charles Bronson and James Coburn. Friday and Saturday at Midnight The Magical Mystery Tour starring The Beatles.

and  
The Passenger starring Jack Nicholson and Maria Schneider. Directed by Michelangelo Antonioni.

Three Village Theater

Day of the Locust starring Karen Black and Donald Sutherland. Directed by John Schlesinger.

Port Jefferson Art Cinema

A Pain in the A- starring Jacques Brel and Lino Ventura.

Century Mall

Undercovers Hero starring Peter Sellers and Lila Kedrova. Directed by Roy Boulting.

Brookhaven Theater

Super Vixens starring Shari Eubank and Charles Napier. Directed by Russ Meyer.

Loew's Twin Cinema I

Farewell, My Lovely starring Robert Mitchum and Charlotte Rampling. Directed by Dick Richards.

and

Port Jefferson Mini East

Loew's Cinema II

Black Christmas

and

Dracula

Compiled by Barbara Moss



# Calendar of Events

Oct. 24-26

## Fri., Oct. 24

**PRAYER MEETING:** Sponsored by the Inter-Varsity Christian Fellowship and open to campus community daily 12 to 1 PM in Social Science A 367.

**BRIDGE TO SOMEWHERE:** Stony Brook student staffed walk-in center is in Union 061. If you're hassled by something (school, roommate or just very lonely) and wish you had someone to talk to about it, please come in. The center is open Monday through Thursday 7-10 PM and Wednesday through Friday 12-3 PM.

**PLAY:** The Slavic Cultural Center is sponsoring "The Death of Tarelkin" by Sukhowo-Kobylin. The show will run from October 15-19 and 22-26, 8:30 PM at the Slavic Cultural Center, 709 Main Street, Port Jefferson. Tickets are \$2 for students and \$4 for non-students. For more information call 246-6830.

**INDEPENDENT STUDY PROPOSALS:** The deadline for Spring 1976 Independent Study Proposals for undergraduates is November 21, 1975. Proposals must follow the guidelines which are available in the Undergraduate Studies Office, Library E-3320. Students should consult with Rhoda Selvin of that office before writing their proposals.

**STUDY ABROAD:** Spanish and Social Science Majors interested in spending the spring semester 1976 in Medellin, Colombia should inquire at the Office of International Education, Library W-3520. Application deadline: November 15.

—Liberal Arts and Social Science Majors interested in spending the spring semester 1976 studying in Kingston, Jamaica should inquire at the Office of International Education, Library W-3520. Application deadline: November 30.

**SHABBAT SERVICES:** Shabbat Services will be held in Roth Cafeteria at 6 PM every Friday night, followed by a Shabbat meal. Reservations must be made the Wednesday before the Friday night meal. Reservations are \$2 per person and may be made in the Hillel Office, Humanities 158.

**ADVANCE REGISTRATION:** Advance registration for Spring 1976 will take place on November 3, 5, 6 and 7. Each undergraduate student is expected to consult with a faculty member from his/her department prior to registering. Specific information on faculty advising hours is posted near faculty offices and available through departmental offices. Freshmen and other students who have not yet selected a major should consult faculty in departments or programs of possible interest as well as the advisors in the Undergraduate Studies Office, Library E-3320.

**BOWLING SPECIAL:** The Union Bowling Center now has a Luncheon Special. Bowl for 45 cents per game and 10 cents for shoes, Monday through Friday, 12 to 2 PM.

**EROS:** Eros, a student organization that wants to help with birth control, pregnancy, abortion information and referral, will have hours Monday-Thursday nights from 7-10. Eros is located in Infirmary 124. The phone number is 444-2473. We also have hours in the Women's Center on Tuesdays from 12:30 to 3:30 PM.

**WORKSHOP:** Organizers from The Buffalo Chapter of the Graduate Student Employees Union will speak with any or all graduate students interested in securing rights long denied to them from 1 to 8 PM, Union 236.

**SEMINAR:** Associate Professor Carl Moos will give a seminar on "C-Protein: A New Component of the Contractile Machinery of Muscle" from 12 to 1:30 PM in Graduate Biology 006.

**COLLOQUIUM:** Howard Kahane will read a paper entitled "Identity Substitution-Defended" from 4-6 PM in Physics 249.

**DANCES:** "The Children of the Night" will perform from 9 PM-1 AM in the Union. Appearing will be Dracula, Frankenstein, Mummy, Wolfman, and the Hunchback to celebrate the approach of Halloween. Admission free for students, \$1 for others. Be adventurous — come in costume.

—A dance open to the campus community to introduce the Latin student body on campus will take place from 9 PM to 2 AM in the Stage XII Cafeteria.

**FILM:** The movie "Pink Flamingoes" will be shown at 10 PM and midnight in James College Main Lounge. Admission \$1.

**CONCERT:** The Armenian Chamber Orchestra of the Soviet Union's Yerevan Polytechnic Institute will perform at 8 PM in the Union Auditorium.

**WRITING/POETRY WORKSHOP:** The workshop, directed by poet/novelist Kathleen Kranidas, will take place from 2:30 PM to 5 PM in Union 237.

**ART EXHIBIT:** "Selections '74," a traveling exhibit of award-winning student art from all colleges and universities in New York State will be on display in the Union Gallery through October 31. Hours are Monday through Friday, 11 AM to 5 PM.

**PHOTO EXHIBIT:** Photographs by Walt Geisbusch will be on display in the Administration Gallery through October 31. Hours are Monday through Friday, 9 AM-5 PM.

**POLISH FOLK ART EXHIBIT:** A display of Polish folk art and sculpture will be on display through October 31 in the Galleria, first floor of the Library. Hours are Monday through Friday, 9 AM-5 PM.

## Sat., Oct. 25

**SHABBAT SERVICES:** Shabbat Services will be held in Roth Cafeteria Saturday mornings at 10 AM. A delicious Kiddush will follow.

**FILMS:** The movie "Guys and Dolls" will be shown at 2 PM in the Union Auditorium.

—Five Science Fiction Films, including H.G. Wells' "Things to Come" will be shown from 9 PM to midnight in Roth Cafeteria.

**FOOTBALL:** Stony Brook vs. Livingston College at 1 PM on the athletic field.

**SOCCER:** The varsity soccer team will play the Alumni Association at 3 PM on the athletic field.

**MUSEUM BUS TRIP:** The bus leaves for a trip to the Brooklyn Museum at 9:30 AM. Tickets are \$3 and can be purchased in Fine Arts 479. Tickets must be purchased in advance.

**CABARET:** The Union Governing Board Cabaret Series presents blues/traditionalist guitarist George Dallworth at 9 PM in the Union Buffeteria.

## Sun., Oct. 26

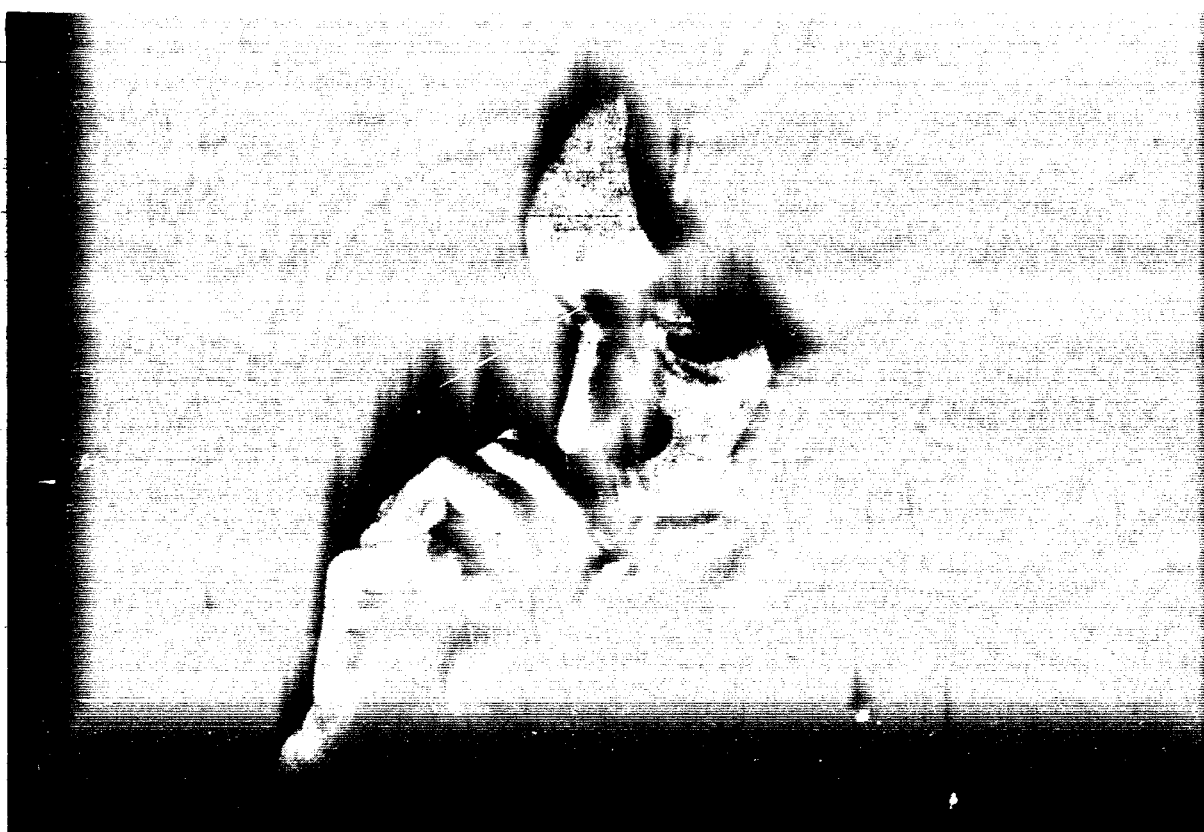
**FILMS:** Sunday COCA presents "Investigation of a Citizen Above Suspicion" at 8 PM in Lecture Center 100. Admission by COCA card or ID.

—Hillel will present the third Israeli hit in its fall film festival, "Every Bastard a King," at 7:30 PM in Humanities 101.

**SUNDAY SIMPATICO:** "Duke the Drifter and the Prairie Dogs" are this week's entertainers performing from 8:30 to 10:30 PM in the Union Buffeteria.

**RAP GROUP:** A rap group to discuss issues relevant to gay men will take place in Union 045B at 8 PM.

**DAILY MINYAN:** Anyone interested in participating in a daily minyan should please contact Chaya at 246-4584 so that arrangements can be made.



Statesman photo by Pamela Neall