

# Statesman

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## Klein Win; GOP Loss Democrats Control Legislature And Brookhaven Township

By JONATHAN D. SALANT

Democrats continued to make inroads into the formerly exclusive Republican territory of Suffolk County despite the overwhelming re-election of John Klein as county executive last night.

Klein easily won election to a second term over Huntington Town Councilman Joseph Clemente. In the other countywide races, Republican-Conservative Ernest Signorelli defeated Democrat Frank DeLuca and Independent Leo Kornfeld for Surrogate. In the race for Family Court, Republican-Conservatives Harry Campbell and Saverio Fierro were elected. Raymond Wilkes, Paul Widlitz and Douglas Young ran unopposed for Supreme Court.

The Democrats gained control of the county legislature for the first time since its inception in 1969, capturing 11 of 18 seats. Locally, County Legislator Millie Steinberg (D-Stony Brook) was easily re-elected, receiving 6,894 votes to 5,973 for Republican-Conservative John Kroupa and Independent Ferdinand Giese's 1,980.

In Brookhaven Town, Democratic challenger John Randolph upset incumbent Supervisor Charles Barraud to become the first Democratic Supervisor since 1959.

Nassau voters rejected a proposed legislature and instead approved a modified six-member Board of Supervisors for its county government. The voters also re-elected five of the board's members. The New York State Equal Rights Amendment went down to defeat.

One of last night's biggest winners was Randolph, a Brookhaven civic leader. "I'm totally elated; I can't describe how I feel," said Randolph about his defeat of incumbent Brookhaven Supervisor Barraud. "Bossism is dead and government will be returned to the people."

Barraud blamed the defeat on the distrust of Brookhaven Republican Chairman Richard Zeidler. "The party has to change leadership," he said. Zeidler conceded the election for Barraud and called for a recount. "There was a lot of infighting, a lot of newspaper publicity," Zeidler said. "This hasn't been the best thing for the party."

"It's been a great night for me," said victorious county executive candidate Klein. "But it hasn't been a great night for everybody."

Suffolk Republican Chairman Edwin Schwenk weighed Klein's victory and Republican losses overall and said: "I take my hat off to the Democratic organization."

Steinberg, a former program coordinator in Kelly Quad, was first elected to the County Legislature's Fifth District seat in 1973. "I'm looking forward to a second term and working at some of the things that have started in the first term," she said.

Democrats also captured the other offices in Brookhaven Town except superintendent of highways. They captured the town supervisor offices in Babylon, Riverhead, Huntington, and Southampton (with Conservative Party help), while Republicans won in Islip, Smithtown, Southold, and East Hampton, and Conservatives won in Shelter Island.

In the County Legislature, five of the six Democratic incumbents were returned to office. Angela Christensen in the Sixth District was the only Democratic loss.



Statesman photo by Mike Weston

DISPLAYING THE BAD NEWS: The tote board at Suffolk Republican headquarters tells the GOP that the Democrats have captured control of the County Legislature.



Statesman photo by Mike Weston  
COUNTY EXECUTIVE JOHN KLEIN

## Klein Looks Ahead To Political Future

By RUTH BONAPACE

Blue Point—When County Executive John Klein was overwhelmingly re-elected last night, Republican leaders did not talk about his next term in county office. Instead, they openly speculated about his future in state politics.

"This is another step forward for John Klein, there's no question about it," said Suffolk Republican leader Edwin Schwenk late last night. Klein, who beat Democrat Joseph Clemente, has been considered by knowledgeable Republicans to have a high potential for a future in state politics, particularly for the gubernatorial seat. This view was consistently reinforced following the indictment of Assembly Minority Leader Perry Duryea (R-Montauk) for illegal campaign practices. Although acquitted, once-favored Duryea's chances for major office seats became slim and Klein's name was more frequently hinted by Republicans.

### Unlimited Horizons

And last night, that feeling was hard for Republicans to hide. When Schwenk introduced Klein to the crowd of about 300 party faithful, he called the 44-year-old attorney "the man I've always said has horizons that are unlimited."

While last night was not one of much rejoicing for Suffolk Republicans, Klein wasn't the only candidate whose broad plurality gave rise to hopes of more lofty ambitions. Schwenk speculated that Islip Town Supervisor Peter Cohan, who beat Democrat Louis Palombi, might be the congressional material needed to defeat freshman Representative Tom Downey (D-West Islip). "Peter Cohan is on the button, on the ball," Schwenk said.

"I'm delighted to have the plurality I have," Klein said after most of the electoral districts were tallied. Klein called the margin he received "encouraging" particularly in the face of the new legislature, which has gained the first Democratic majority in its six-year history.

### Apparent Lead

Klein's lead was apparent soon after the polls closed and the race was never close. By 10 PM, the vote was already 6,326 to 3,246 and a little more than an hour later it had soared to 76,660 to 27,095. Victory seemed imminent and Klein seemed hardly surprised when he addressed the crowd about midnight. "It's been a great night for me. It hasn't been a great night for everybody," he said, referring to the lost legislative majority and the loss of the Brookhaven supervisor seat.

Yesterday was not the first time Klein breezed into office. His first bid for the county executive seat four years ago gave him a 64,000-vote plurality in a four-way race. Klein, a St. James resident, has also served as supervisor of Smithtown and as the presiding officer of the county legislature.

Klein projects a \$3.6 million surplus in the county budget for the current year. Keeping taxes down was among his campaign issues. Klein is also known for initiating the farmland preservation program, which advocates the purchasing of development rights of Suffolk's remaining farmland.

# The Winners and Losers

\*-incumbent

## WINNERS

## LOSERS

County Executive	
John Klein (R-C)*	Joseph Clemente (D)
County Legislature	
Joyce Burland (D)	Norton Daniels (R)*
John Donohue (D)	H. Beecher Halsey (R)*
John Foley (D)	Louis Fuoco (R-C)*
Floyd Linton (D)*	Rose Caracappa (R-C)
Millie Steinberg (D)*	John Kroupa (R-C)
William Carney (R-C)	Angela Christensen (D)*
William Richards (R-C)	Robert Baum (D)
John Wehrenberg (R-C)*	Sandra Rosalia (D)
Joseph Caputo (R-C)*	Nancy Manfredonia (D)
Michael Grant (R-C)*	Joseph Fritz (D)
Richard Lambert (D)	Jules Wegner (R-C)*
Anthony Noto (R-C)*	William McShane (D)
Joseph Bassano (D)*	Beverly Niland (R)
Lou Howard (R-C)*	Robert Marino (D)
Martin Feldman (D)*	Oscar Todd (R-C)
Elaine Adler (D)	Mary Marco (R-C)
Claire Sauer (D)	Paul Baisley (R-C)*
Robert Mrazek (D)	W. Bromley Hall (R-C)*

# Suffolk County: Steinberg to Continue Work With One Term in Office

By ROBERT BLAINE

Port Jefferson—A quick glance at the tally board told incumbent Mildred Steinberg all she needed to know. "We're going to win," she said. The excitement wasn't all Millie's; it was the atmosphere of her election headquarters.

Steinberg, a Democrat, was ahead from the beginning. But Steinberg had expressed some concern. "I was quite worried," she said, "my opponent [Ferdinand Giese] was making loud and boisterous noises about my stand on the sewage issue." Giese, running as an independent, was opposed to Steinberg's stand on the Port Jefferson sewage treatment plant.

Cynthia Duerr, Steinberg's campaign manager, said, "I thought that she would lose. I thought the majority of people would vote Republican."

"It feels wonderful to be a winner," Steinberg said, when she arrived at her headquarters at 10 PM. She had won 12 of 13 districts tallied.

Kroupa, Steinberg's Republican-Conservative opponent, had 1,677 votes and Giese had 738 votes. Steinberg held the lead until the end.

### Definite Ideas

"I have some definite ideas for the future," Steinberg said. "There are certain programs which I have been working on [including county aid to dependent children] which I plan to continue working on. I also have some new ideas." She did not elaborate.

Steinberg praised the Smithtown Democratic Youth Caucus for its campaign work. "Just because you can't vote doesn't mean that you can't make a hell of a lot of difference," said Youth Caucus President Martin Boroson, 15. "This is why you can't be a member [of the caucus] once you reach 18." Steinberg said that the caucus carried the



MILLIE STEINBERG

election, "gave spirit and a quality to the campaign" and that the next Equal Rights Amendment will be for those who are under 16.

Steinberg was program coordinator of Eisenhower College (Kelly C) on campus prior to her election in 1973. One campaign volunteer, Stony Brook senior Howie Merkrebs said that "I met Millie [Steinberg] two years ago when I had to do a project on her for a class." He said that he was not very active but was impressed by the amount of high school students who were getting involved through the youth caucus. "She's not controlled by more powerful people," Merkrebs said. "She doesn't vote the party line. She takes action personally whenever she hears a complaint."

"I'm looking forward to a second term and working at some of the things that I've started in my first term. Steinberg said. "I had a great deal to learn as a freshman."

## Giese Makes No Excuses After His Legislative Loss

By DAVID SETH FRIEDMAN

Setauket—Despite a third place finish as an independent candidate for county legislator from the fourth district, and despite admitting defeat 15 minutes after the polls closed, Ferdinand Giese was not the gloomy loser.

"I don't believe in sour grapes," said Giese, a 61-year-old field representative for the U.S. Chamber of Commerce. "I lost. I tried my best. I have no excuses, no complaints." Giese finished behind incumbent Democrat Millie Steinberg and Republican Conservative John Kroupa.

Many of Giese's supporters were more upset than he was over his defeat. One loyal Giese supporter griped about the huge disadvantage an independent candidate faces. "First of all, an independent gets a late start," the supporter said. "The primary gave exposure to Steinberg and Kroupa. Although Giese is a registered Democrat, he did not want to be beholden to any political boss so he refused to run in the primary. Secondly, Giese's petition was challenged by people representing Steinberg and Kroupa. Giese wasn't even officially on the ballot until October 14. Thirdly, a major party candidate gets more money to spend," the supporter continued. "Giese spent under \$2,000. I would think Millie spent over \$10,000. Giese could only afford two billboards. Kroupa had 25."

### Low Position

The most common complaint expressed by Giese's supporters was his low position on the ballot. Giese's name appeared on the seventh row under the column headed county legislator. In addition to being near the bottom of the ballot, there was a gap of three spaces between the major party candidates and him.

An upset Giese supporter, who tallied the figures at a local precinct, complained that "I heard many voters going into the voting booth and voting a straight party line. I think there were many Giese supporters who pulled down the Democratic lever before they could stop and glance down to see Ferd's name."

Giese disagreed. "I don't care that I was number seven on the ballot," he said. "If you wanted to vote for me, you'd find my name."

Right now, Giese said that he was looking forward to returning to his job. He said he wanted to "reactivate his civic

work." Giese, who was seeking his first elective office, has no plans to run again. "I'm 61 now," he said. "I'm liable to be dead at 63."

### Continue Fight

Despite his loss, Giese said that he will continue his fight against local financing of the sewage plant that he acknowledges must be built at Stony Brook University. "Currently, the Federal government is going to pay about 70 percent of the cost of the sewage plant," Giese said. "The state government will cover 15 percent of the cost. And the local community is expected to pay the remaining 15 percent. That could cost a homeowner an additional \$300 a year in property taxes. The state and Federal government should pay the entire bill."



TOASTING A WIN: Supporters of legislator Millie Steinberg (D-Stony Brook) celebrate after she wins re-election. Statesman photo by Neil Cowitt

# Klein Is Only Bright Spot for GOP

## Republicans Get A Losing Record

By RUTH BONAPACE

Blue Point—If it wasn't for newly-elected Surrogate Ernest Signorelli, Suffolk County Republican Headquarters here might have been a good place for a quick nap.

Each time the surrogate tally was changed on the massive green chalkboard, the crowd soared over Signorelli's consistently safe lead. And when Signorelli stepped up to acknowledge his victory late last night, thunderous applause made County Executive John Klein's welcome seem politely anemic. Losing the majority in the county legislature and gaining an expected sweep by Klein, the Republicans who were packed to watch the results appeared neither angry nor jubilant—just a little bored.

While Klein easily defeated Joseph Clemente, and Harry Campbell and Saviero Florio just as effortlessly topped Democrats Joseph Fox, Jr. and Morton Willem for Family Court judgeships, the legislature was a heavy blow for Suffolk Republicans, who lost four seats along with the majority. And in Brookhaven Town, John Randolph upset Republican incumbent Charles Barnard, who was seeking a third term in office.

But the losses could not have been much of a surprise either this year, since Republicans began losing posts since 1973. At that time, five lost county legislature seats were dismissed by party leaders as casualties of Watergate. As County Republican Leader Edwin Schwenk had said, "We're still the majority and don't you forget it." But the majority was to forget last year, as Republican losses statewide took even greater tolls. The bitterness was expressed by former Brookhaven Town GOP leader Richard Zeidler, who said, "God help the people for what they have done."

While the Republicans were not overjoyed this year, neither were they bitter. "I take my hat off to the Democratic organization," Schwenk said last night, referring to the legislative upsets. "Dominic Baranello is right on top of the list. I wish him well." Schwenk also gave the usual better-luck-next-year pep talk common to organizations suffering losses on election night. But this time he added, "I'm getting too used to saying that."

Discussing the Brookhaven losses, Schwenk said, "I would be less than candid to say that I was not disappointed." He also said that losses in Brookhaven might prompt changes in town party leadership. "I think that [town leadership] has to undergo assessment here as well as in other towns," he said.

Klein said last night that it was too early to speculate whether the cross-endorsements of Republican and Conservative candidates, reinstated this year, had any influence on the elections yesterday. The cross-endorsements this year led to numerous primary challenges where, particularly in Brookhaven, Conservatives defeated the Republicans and ran against them yesterday.

While occasional groans were uttered, especially when Babylon, Huntington and Brookhaven Town supervisor posts fell early to the Democrats, the most noticeable emotions soared as each batch of electoral districts kept up Signorelli's lead, with the cheers for the county executive and family court judges running a far second. A beaming Signorelli, formerly a Suffolk County Court Judge, attributed his enthusiastic support to both a campaign team which he said consisted of "housewives and lawyers" and to what he calls his independent stand. "I was flattered that people like [Senator James] Buckley (C-New York) and [State Attorney General Louis] Lefkowitz supported me but it is the verdict of the people that counts," said the 54-year-old Signorelli.

Town	Clemente	Klein	Others
BABYLON	120	30	10
BROOKHAVEN	181	796	
EAST HAMPTON	13		
HUNTINGTON	139	777	
ISLIP	162		
RIVERHEAD	17		
SHELTER ISLAND	2		
SMITHTOWN	76	2,404	
SOUTHAMPTON	32	760	

Statesman photo by Tobey Ranofsky

THE SCORE: The scoreboard of Suffolk Democratic headquarters shows that Republican John Klein is winning easily over Democratic Joseph Clemente.

## Only the Leader of the Party Ticket Was a Losing Democratic Candidate

By DAVID GILMAN

Holbrook—Democrats in their Suffolk County headquarters here last night were happy and sad. Democrats rejoiced at capturing 11 of 18 possible Legislative seats, but sulked while seeing their ticket's leader, Suffolk County Executive candidate Joseph Clemente, go down in defeat against incumbent Republican John Klein.

As early as 10:30 PM, Democrats here were certain that they had clinched the 11 Legislative seats. The reaction was ecstatic. "We will take all the legislature seats and then they [the Republicans] can have John Klein," said one volunteer, who was more concerned with Democratic control of the legislature.

Some Moods Dampened

But others allowed their elated moods to be dampened by the futility of Clemente's fight. "My heart is bleeding for Joe Clemente," said one supporter. "He

would have been great for all of us."

As election results poured in, and races were undecided, Democratic victors left their respective headquarters to join Suffolk County Democratic Chairman Dominic Baranello in his office upstairs. In a room adorned with photographs of Baranello fraternizing with the likes of Hubert Humphrey, Edward Muskie, Robert Kennedy and others, recently-elected Suffolk Democrats exchanged quips and congratulations. All except Clemente, who was on the telephone conceding to opponent Klein.

"Nefarious Deal"

But Democratic leaders anticipated the loss. At about 11 PM, Baranello left the secure confines of his office to face the emotional throng. "The Republicans thought they could make a nefarious deal with the Conservatives and destroy the Democratic Party," Baranello said. "But we marched right into the jaws of hell and showed what we are made of." He was preparing the crowd.

Then, at 12:30 AM, that which had been mainly excluded from the conversation, but not contemplation, materialized. Clemente left Baranello's office to face his people. "I want to extend my heartfelt thanks to everyone here," he said. "I love you all. You have nothing to be ashamed of. The Democratic Party is alive and well in Suffolk County."

What began last night, then, as elation over surprising Democratic victories in traditionally Republican voting areas turned sour for Clemente, as he failed in his bid to unseat Klein.

At midnight, volunteers and supporters at the Suffolk County Democratic Headquarters estimated that Clemente was running behind Klein by about 15,000 votes. Earlier, Clemente was running strong. As the first results came in, Clemente was shown running ahead of his opponent in Brookhaven's 24th district, for example, an area which has three Republicans for every Democrat.

But as results poured into the headquarters, it seemed as though the only loser was the leader of the ticket. Victory announcements studded the evening. The Democrats were winning almost everywhere—Millie Steinberg, Floyd Linton, John Randolph, all offices in Brookhaven Town, 11 of a possible 18 Legislative seats. But the jubilant mood was hampered by one drawback—the ticket's leader was faltering. "The only places it looks as if you're running well is in Riverhead and Brookhaven," said a well-wisher to Clemente. "It's going well," said another volunteer speaking of the general Democratic victory, "all except Clemente."



Statesman photo by Tobey Ranofsky  
JOSEPH CLEMENTE



EDWIN SCHWENK

# Nassau Rejects Legislature

Nassau residents voted to retain their present form of county government and its Republican incumbents while rejecting an attempt to give the county a legislature similar to Suffolk's.

In the face of strong Republican support, voters approved County Proposition No. 1, which keeps the present six-man Board of Supervisors (two supervisors from Hempstead Town, one apiece from Oyster Bay and North Hempstead Towns, the supervisor from the City of Long Beach, and the mayor-supervisor from the City of Glen Cove) with a modified weighted voting system. The present structure was declared unconstitutional in 1968. The referendum approved by Nassau residents was identical to the one defeated in 1973.

Voters rejected Proposition No. 2, which would institute a 15-member legislature elected from equal-population districts. Suffolk's county government is an 18-member legislature.

If both propositions were rejected, Nassau

would have had an interim legislature imposed by court order, and voters cast ballots for 15 legislators who now will not take office.

Besides voting with the Republicans on the retention of the board of supervisors, Nassau voters re-elected Republicans to sit on the board of supervisors.

In Hempstead Town, Presiding Supervisor Francis Purcell and Supervisor Alfonse D'Amato were both returned to office easily. In North Hempstead, Michael Tully was returned to office. In Oyster Bay, John Burke defeated Francis Donovan, a former Republican who changed enrollment in 1973. Burke was in danger of being dropped from the ticket following his indictment last year on perjury charges, but the charges were dismissed.

In Glen Cove, Democratic Mayor-Supervisor Vincent Suozzi was re-elected. Long Beach voters elected five Democrats to the five vacancies on the City Council.

# New York ERA Is Defeated

The proposed Equal Rights Amendment to the New York State Constitution was defeated last night by a 3-2 ratio. A similar proposition on the New Jersey ballot also went down to defeat.

A strong upstate vote against the amendment overcame support for the measure in New York City. Nassau and Suffolk counties also voted down the proposition.

The ERA, if approved, would have amended the state constitution to provide that "equality of rights under the law shall not be denied or abridged by the State of New York or any subdivision thereof."

The New York State Legislature two years ago passed a similar amendment to the federal constitution. Thirty-four states have passed the federal amendment, four short of the number needed for ratification. Both supporters and opponents of the state ERA believed the New York vote could have important impact on the nationwide drive to end legal sex discrimination.

The ERA was endorsed by Governor Hugh Carey, Lieutenant Governor Mary Anne Krupak, top legislative leaders of both parties, the state AFL-CIO, the League of Women Voters and many municipalities, including New York City. The media overwhelmingly backed the ERA with The New York Times, Newsday, the Long Island Press, and Statesman, among others strongly favoring passage.

Supporters and opponents of the proposed amendment were watching closely for signs of an abnormally high turnout of woman voters. While turnout around the state was reported as normal to slightly better than average for an off-year election, speculation was that more than the usual number of women voted, because election officials noted unusually strong balloting through the middle of the day. If the officials are correct, women did not overwhelmingly support the amendment.

A similar proposed state ERA question was also defeated in New Jersey yesterday. Stern, who said her organization represents 100,000 persons, said she planned to begin immediately to organize a campaign to rescind New York State's ratification of the proposed federal ERA.

Backers of the federal ERA question need ratification of four more state legislatures by March 1979. But 11 states rejected the issue earlier this year, and Nebraska and Tennessee took back their ratification votes. The legality of the two reversals is subject to legal challenge.

Krupak blamed rejection of the state ERA question on "fear of the unknown."

"The unfounded but nonetheless real fear of change... has led to this disappointment for the New York State ERA," she said in a statement from her New York City headquarters.

Both backers and opponents of the ERA agreed that its defeat is a serious—but not fatal—

blow to the drive for approval of a similar proposed amendment to the U.S. Constitution.

Representative Bella Abzug (D-New York) said the drive to defeat the ERA proposal was "an enormous campaign of lies and distortions... which played upon the fears of women."

Two other strong supporters of the proposed amendment, State Senator Linda Winikow (D-Rockland), and Phyllis Kelly, a state Republican party figure, who played an important role in getting the question on the ballot, also accused ERA opponents of using "scare tactics."

Spokeswomen for the anti-ERA forces, in response, accused ERA supporters of being out of touch.

"I think the women libbers have got to realize that the people can't identify with them and they don't know how to identify with people," Meg Katz, head of the Stop ERA organization in New York City, said today.

In addition to the ERA, six other constitutional amendments were voted on. Only Amendment Two, which called for the creation of a permanent nine-member review commission on judicial conduct, received a majority vote. The other five amendments including a bond issue for senior citizen housing and the expansion of legal gambling were defeated.

In New York City, against the recommendation of Mayor Abraham Beame, the first six of 10 charter revision proposals passed while the last four were defeated. The revisions will modify the city's fiscal and management machinery and give greater power to neighborhood-level government. The rejected proposals would have provided for an appointed comptroller and for broadened powers of borough presidents.

## Seen As Too Costly

Beame opposed the revisions as too costly while Carey supported only the first three. The first three passed by approximately 3-2 margins while the last three were rejected by just about the same ratio. Revisions four through six passed by slim margins.

In the race for Bronx district attorney, incumbent Mario Merola, running with Democratic, Liberal and Conservative support, easily defeated Republican Joseph Cambi. Democrat Thomas Sullivan defeated Republican Jeremiah McKenna for Staten Island district attorney.

In other races around the nation, Governor Julian M. Carroll of Kentucky, a Democrat won re-election, while in Mississippi, Republican businessman Gil Carmichael became the first member of his party to win the governor's chair in over a century. Kevin White won re-election as Boston mayor, Frank Rizzo was re-elected Philadelphia mayor and Ralph Perk was elected mayor of Cleveland.

# Brookhaven:



Statesman photo by Dave Razler

IN DEFEAT: Brookhaven Republican leader Richard Zeidler (right) and State Senator Leon Giuffreda (left) at GOP headquarters last night.

## Barraud Blames Party And Zeidler for Loss

By DAVE RAZLER

Patchogue-Brookhaven Town Supervisor Charles Barraud watched the election returns come in last night, returns which indicated that he had failed to win re-election to the post which he has held for nine years.

Barraud, a Republican, said that he felt that part of the responsibility for his party's losses in Brookhaven last night had to go to Town Republican Leader Richard Zeidler and the committeemen who refused to remove him from the post.

"[The present party] leadership had a lot to do with it," he said. "The people have a way of going to the polls and making decisions where committeemen don't. The people are saying that they want some changes."

Zeidler said that it was "very possible" that he had been partially responsible for Barraud's loss. However, "if we'd all run as a team, possibly none of us would have lost."

Zeidler said that he had no idea that the Republicans would lose any of their races. "As we went around today, we thought everyone was getting out the

vote," he said. However, he knew that the Republicans had been defeated after the first 10 election district results were tallied.

Support within the party for Zeidler declined this summer, when Suffolk District Attorney Henry O'Brien indicted Zeidler for election law violations. The announcement of the investigation was followed by a fire at Zeidler's auto dealership that destroyed some Republican party financial records. Zeidler has also come under attack from an insurgent GOP group, the New Brookhaven Committee.

"In Brookhaven, unless we see some better responses, we're not going to be elected," Barraud said.

Barraud, who has held elective offices continuously since 1953, said that he did not know what he was going to do when his current term as supervisor expires at the end of the year. "I'm all set," he said. "I have 22½ years [in town government] and I have a decent pension." He added that if he chooses to retire he will receive a pension equivalent to 40 percent of his current salary from the town. However, "I'm only 55; I'm too young to retire," he said.

"I will have to make up my mind," he said. "There are no [political appointment] jobs in the state or the county" for Republicans.

He said that he wishes the new supervisor well. "All I've got to do is get some pictures off the wall and the new guy can move right in," he said.

Barraud began his political career in 1953 when he was appointed town assessor. Two months later he moved up to fill the vacant post of highway superintendent, which he was elected to in 1954.

In 1966, Barraud was appointed to the post of supervisor. When his partial term expired, he successfully ran for office. He will hold office until the end of the year.



CHARLES BARRAUD

# Democrats Sweep into Town Offices

## Randolph Is Elected Against Great Odds

By STU SAKS

Holbrook—The odds against Democratic candidate John Randolph's election as Brookhaven Town Supervisor were enormous.

Registered Republicans outnumbered Democrats in Brookhaven by 2-1, a Democrat had not been elected as town supervisor in 16 years, and Republican incumbent Charles Barraud had a style which seemed to endear him for more than a decade to Brookhaven voters.

But Randolph was elected as town supervisor last night. And the way he saw it, the election was more than just an end to Barraud's sweetheart relationship with the voters of Brookhaven Town.

### "Bossism Is Dead"

"Bossism is dead and government will be returned to the people," said the supervisor-elect. Randolph's face showed that the statement was not a mere platitude; he was serious, and his expression showed it.

Randolph's reference to a boss was specifically aimed at Town Republican leader Richard Zeidler, known to Brookhaven Democrats as "Boss" Zeidler, because of his singlehanded control of patronage and his ability to raise money and win elections.

Randolph's election is not the only sign that Zeidler's ability is a thing of the past. In 1973, Republicans lost two county legislative seats from within the Town of Brookhaven. Brookhaven Republicans lost a crucial New York State Assembly seat. Zeidler's prestige has fallen considerably, especially since his indictment on election law violations which is still pending.

Randolph feels that his victory shows the people's resentment of Zeidler and Barraud, who narrowly defeated Randolph in 1973, felt the affects of their resentment. The victor, Randolph thinks, is the people.

"The government in the Town of Brookhaven was arrogant," Randolph said at Democratic headquarters shortly after Barraud conceded the election. "It was bossed machine politics. The people of Brookhaven felt that they were becoming

secondary to the machine."

With the success of the Brookhaven Democrats yesterday, Randolph said the "machine has become antiquated."

Randolph said that he would like to make government more responsive to the people's "needs, safety, and welfare." His first steps after taking office will be to create a department of traffic safety, to phase out special town attorneys, who he said were being paid \$600,000 for legal work, to establish a low cost self-sustaining clinic for the spaying and neutering of dogs and cats.

Randolph called the question of the town government's right to limit the number people living together in a house as a "non-issue" that wasn't discussed in debates. "It has always been my hope that the State University [at Stony Brook] can house more of its students," he said. Present law prohibits more than four unrelated people from living in one home and although he said that he would be opposed to 10 people living together "six might be a good number" for zoning purposes, he said.



Statesman photo by Tobey Ranostky

YOU'RE A WINNER: Supervisor-elect John Randolph at Suffolk Democratic headquarters last night.

To do the "best job of any supervisor ever" is Randolph's stated goal. And the key to that, he said, is to be a "progressive

thinker."

"Brookhaven Town was the last stronghold for old party politics," he said. "The Zeidler

machine, which was supposed to be so powerful is in total disrepair and should be towed off to the junkyard."

## Linton's Early Victory Leads to Celebration

By SANDI BROOKS

Port Jefferson Station—Democrat Floyd Linton's election to a second term as a Suffolk County legislator gave him a larger victory margin than his first successful election. It gave his friends and supporters a chance to celebrate.

The celebration began when the first election district tally gave Linton a 56-vote margin. That margin grew until all 45 districts reported, giving Linton a 10,717 to 7,988 over Rose Caracappa in Suffolk's Fourth Legislative District.

Linton's victory wasn't the only Democratic success in heavily-Republican Brookhaven. Democrats took the supervisor's seat as well as electing legislators in the second, third, and fifth districts.

In a town where registered Republicans outnumber

Democrats by more than 2-1, the election results suprised many Brookhaven Democrats. Democratic Committee Treasurer Gary Weintraub called the results "a miracle. It's a Brookhaven Democratic sweep."

### Plurality

"There has never before been such a Democratic plurality," Linton said, "at least not since FDR."

"I guess I wanted to be the first Democrat since FDR to take it all," he added.

Linton's mother, Charlotte, referring to the last Brookhaven Democratic landslide, said the election results reminded her of "1959 all over again." Democrats captured almost every townwide office that year in the face of GOP scandals.

Linton's confidence surfaced while 11 districts were still outstanding. "We tied Brookhaven Republican leader Dick Zeidler to a tree tonight," Linton said in his victory speech. "Our biggest districts aren't even in yet; I'll accept victory now."

### Wanted Change

Linton attributed the Democratic victory to "the general feeling of wanted change."

"I expected a victory," Linton said, "but not such a sweeping victory. People are sending their message back to Washington and saying that the town needs weren't being met. I take this as an affirmation of a job well done."

Both Linton and his wife,

Mary, received master degrees in English from Stony Brook. Linton said that the state is "the greatest agency that can benefit the campus" and added that as county legislator he "doesn't have much jurisdiction over the

University."

Linton said that 64 percent of the registered voters turned out in his district. He had predicted that 60 percent, a relatively high figure in an off-year election, would vote.



Statesman photo by Bill Schmidt

FLOYD LINTON

### The Winners and Losers

#### WINNERS

#### LOSERS

Town Supervisor  
John Randolph (D) . . . . . Charles Barraud (R-C)\*  
Town Council

Raymond Calabrese (D) . . . . . Ellen Davis (R)\*  
Karen Lutz (D) . . . . . Robert Reid (R-C)\*  
Regina Seltzer (D) . . . . . William Rogers (R)\*

Highway Superintendent  
Harold Malkmes (R-C)\* . . . . . Vincent Felice (D)  
Receiver of Taxes

Paul Gelinas (D) . . . . . Mark Pedisich (R)\*  
Town Clerk

Eugene Dooley (D) . . . . . Kurt Behme (R)\*

\* Incumbent

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# News Briefs

## Rocky and Ford Split

Vice President Nelson Rockefeller withdrew as a candidate for President Gerald Ford's 1976 ticket because he felt he was being shunted out of administration decision-making and might be dropped anyhow, Republican sources said yesterday. His differences with Ford over federal aid to New York City were a factor, but his discontent reportedly was broader, stemming from the belief that his role was being downgraded and his views discounted.

From Rockefeller, himself, there was no word of explanation. He met with President Ford and Republican congressional leaders at their weekly conference, but his political decision was not discussed. "He gave every indication of being a member of the team and supporting the President fully," Senator Robert Griggin (R-Michigan) the deputy Republican leader, said after the White House meeting.

## Hearst: "Prisoner of War"?

A federal judge said yesterday needs more time to consider psychiatric reports on Patricia Hearst's competency to stand trial, including one that describes her as "a prisoner of war." After listening to conflicting arguments from the defense and prosecution in Hearst's mental competency hearing, U.S. District Court Judge Oliver Carter called the issue "a most complex question to decide," and said his decision would come in a written memorandum by Friday.

Chief defense attorney F. Lee Bailey, making his first court appearance in the case, said Dr. Louis West, one of the court-appointed psychiatrists who examined Hearst, described her as "literally a prisoner of war for 20 months." He said West found Hearst incapable of aiding in her defense at the present time. Bailey, who wants Hearst to undergo psychiatric treatment before standing trial, told reporters after the hearing: "It's unfair to start a foot race when one of the participants is crippled to any degree."

## Con Ed May Shut Off

The board chairman of Consolidated Edison Company (Con-Ed) warned yesterday that the utility might have to turn off the electricity to city and state agencies if it were not getting paid in the event of a default. In a telegram to President Gerald Ford, chairman Charles Luce urgently asked that he reconsider his announced intention to let the city go into bankruptcy and approve some form of federal assistance.

Luce said management of the city finances already has been placed "in the hands of some of the ablest business executives in the country." He said they could reorganize the situation faster and better than a federal bankruptcy referee.

Luce also declared, "We believe the domino effect of New York City's going bankrupt is far greater than some of your advisers have predicted" with a greater ultimate cost to the federal government. "The domino effect on national and international credit markets will impose enormous burdens on the economy and the people in the form of higher interest rates, canceled and postponed construction projects, reduced GNP (gross national product) and accelerated inflation." But Luce said if Ford still persisted in refusing aid and merely amended the bankruptcy laws, then "it is imperative such amendments include electric, gas and steam energy" as essential services.

## A New Mideastern State?

Egyptian President Anwar Sadat suggested yesterday that to solve the Palestinian problem a separate state be created consisting of the Western bank of the Jordan river, the Gaza strip and a corridor between them. Emphasizing that he was speaking only for himself, Sadat said in an interview on the NBC "Today" show that he did not know what the reaction of the Palestinian Liberation Organization (PLO) would be to the idea. "They may refuse it, it is for them to decide," he said. "but I think it would be a very good solution."

Sadat said the United States had a key role to play in any solution "because you have special relations with Israel. You provide Israel with everything and they will not hear from anyone in the world except you." He said Israel "must see the realities of the situation. The Palestinians are denied even the least human rights for 27 years now. They should see this."

## Davis: Back to School

Controversial Communist, feminist and black militant Angela Davis resumes her career as college teacher this week, and the college that hired her is already sorry about it. The man who offered her the job at exclusive —and conservative— Claremont Colleges has been fired. Some officials say he may have hired Davis to embarrass Claremont. Claremont's governing body voted to withdraw the job offer, but Davis had already signed the contract. She was not available for comment yesterday her attorney said.



## UNION GOVERNING BOARD PRESENTS:

<b>WED., NOV. 5</b> <b>3RD ANNUAL CAMPUS TALENT SHOWCASE</b> & Wine Tasting 8:00 PM Union Ballroom	<b>SAT., NOV. 8</b> <b>SATURDAY CINEMA</b> "The Gold Rush" Union Auditorium 2:00 PM <b>CABARET</b> Featuring "Desert Air" 5 - Piece Jazz-Rock Group 9:00PM Buffeteria	<b>SUN., NOV. 9</b> <b>SUNDAY SIMPATICO</b> Classical Trio Featuring French Horn, Soprano, Piano
<b>TUES., NOV. 11</b> <b>TUESDAY FLICKS</b> "Rashoman" Directed by Akira Kurosawa Union Auditorium 8:00 PM	<b>WED., NOV. 12</b> <b>CRAFTS BAZAAR</b> Main Lounge 9:00AM - 6:00 PM	<b>THURS., NOV. 13</b> <b>MIDDAY CLASSICS</b> Harp Recital By Jennifer Sayre 1:00PM Main Lounge <b>CHINESE FILM FESTIVAL</b> Union Auditorium 7:00 - 12:00 PM <b>OPEN POTTERY WORKSHOPS</b> 1:30 - 5:00 PM Instruction Available Sundays 12:00 - 5:00 PM Craft Shop

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ON SALE TODAY

# Crime Roundup

Compiled By ROBERT BLAINE

October 28

A criminal mischief was reported from Langmuir College.

A grand larceny was reported from the Gym.

A criminal mischief was reported from the Stage XII parking lot.

A large boulder was reported outside a room on the second floor of Dewey College. Four students of Dewey could not remove the 400-500 pound boulder which bore the inscription "Good Luck," and "Property of the State of New York" sticker. Two emergency maintenance men removed the boulder to the rear of the building the next morning.

Two elevators, one in the Graduate Chemistry building and the other in the Library, were reported stuck with no one in either elevator. The repair service has been notified.

A petty larceny was reported from Light Engineering.

A petty larceny was reported from a car parked in the Tabler parking lot.

The Graduate Chemistry department reported that the gas odor reported coming from the Graduate Chemistry Building last Thursday was under control. Further information could not be obtained at this time.

October 29

Security responded to a report of suspicious persons sleeping in the Social Science A.

A simple fire alarm in James College C-1 was found pulled. Security was unable to reset the system.

A resident of Hand College called to report that his vehicle was stolen. When Security responded, the victim claimed to have found the vehicle.

A resident of Cardozo College called to report a stray dog in her room. The Brookhaven dog warden was called and the situation was resolved.

Suspicious persons were reported in the area of Hamilton College. The subjects were gone when Security arrived.

Security responded to Benedict College E-1 on a report of a fight but upon arrival no fight could be found.

Security headquarters called the Brookhaven Dog Pound to have a stray St. Bernard dog picked up. The dog is presently tied up at the Psychology department of the Points of Woods School.

Security responded to a report of an elevator stuck in the Math Tower which, upon arrival, was found operative.

A petty larceny was reported to a vehicle parked in the South P-Lot.

A criminal mischief was reported to a vehicle parked in the Stage XII parking lot.

Security headquarters contacted the grounds crew to have the information booth sprayed in hopes of exterminating bees found congregating around the booth.

October 30

An incident of harassment was reported from Hendrix College.

The elevator in Dewey College was reported inoperative due to a mechanical failure.

A small fire was reported from the Mount College laundry room.

Two security men were inflicted with mild cases of smoke inhalation due to a small fire in O'Neill College.

A truck was reported stolen from the power plant and was recovered two hours later in the parking lot on Route 25A by the Suffolk County Police Department.

Two bombs were reported in the Lecture Hall and the Union Building. Each building was evacuated, searched and then reopened when no bomb was found either time. (See Statesman Campus Brief of October 31.)

A hit-and-run accident was reported in the Union parking lot where a vehicle hit approximately eight persons head-on. One person needed hospitalization as a result.

October 31

A Security vehicle was egged after responding to a false fire alarm in James College.

Fire alarms were reported ringing in the Union. Security responded and determined that they were due to maintenance personnel welding in the building which triggered the smoke detectors.

A grand larceny was reported from the Cardozo College parking lot.

A petty larceny was reported from Gershwin College.

November 1

An incident of arson was reported from James College D wing.

Security responded to a report of a man threatening to jump off the roof of the Union Building. He did not jump.

November 3

Suspicious persons were reported from the Graduate Chemistry building.

A fight was reported in Stage XII. Security responded and the situation was resolved.

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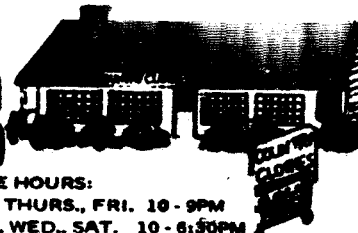
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Child Care

To the Editor:

We parents of children of the Benedict Day Care Center are now confronting a kind of problem different from those we have always had just for being students who have children.

When students first come to Stony Brook they quickly find out the number of restrictions the University imposes on them concerning the physical conditions of living.

But single students or married ones without children have an important privilege; they can choose to live on campus.

The married students with children are not allowed to live on campus. The University has no place for them. They must live far away, so they have to face other kinds of problems, house, car and so on which increase their difficulties.

In this policy of restriction held by the University against parent-students the only thing the Administration still provides is, in some few places, day care centers. One of these places is the faculty dining room of Benedict College.

I have my child there. There are a lot of others like me. There we can leave our children while we go to class. We can afford it because, not being a profit making nursery school, they charge us relative to the money we make.

But now something strange is happening. A group of students (we believe they are few) living at Benedict College have started a fight against us, their own fellow students, telling us to take our children away.

To where, we would ask, if the University has no place planned for

our children? Are you, our colleagues, not aware of what you are doing when you send us away, threatening our children's school and our solution to keep on studying? Why do those few students uphold and reinforce the restrictive policy held by the University against us? Really, we can not understand the coalition of interests going on between the students of Benedict College and the Administration with respect to the increase of restrictions upon the parent-students.

The truth is that the Benedict Day Care Center has no other satisfactory (at least in terms of sufficient physical space) place to move to. And we think the minimal right we can claim is a physical space for our children to stay in while we are in class. The group of students of Benedict College must realize we do not have any alternative to choose between but must demand our minimal rights.

I think that the principles underlying this question are not concerned with specific or immediate interests but rather with the basic rights of a group of people (the parent-students) within the collective group of students. We ask the students of Benedict College not to make a quarrel with us, and not to support the Administration's discriminatory policies, but to look at the problem in terms of our minimal rights and to work together with us to find a solution to our problems.

Maria Helena Prates

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Statesman

"Let Each Become Aware"

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Statesman

OPINION

Editorials

Derailing Commuter College Constitution

The attempt by the Commuter College Executive Committee to railroad through a new Commuter College constitution attempts to make a sham of the whole idea of student governance. The idea that 17 non-elected and unrepresentative commuters can put the stamp of law upon a document which governs thousands is ridiculous.

The whole commuter governance structure needs to be over-hauled. The new commuter constitution does nothing to alleviate the very problems that allowed such a railroading attempt in the first place. It still makes the Commuter College an un-represented "commuter club" not deserving of the \$30,000 in student activity fees it receives as the supposed representative of commuter.

We call upon the Polity Judiciary to throw out both the old and new Commuter College constitutions. In the same way Nassau County has been forced to move to a representative government, the Judiciary should either mandate a new commuter legislature itself or force the Commuter College Executive Committee to design a representative governance.

The principle involved is essentially "one-man, one-vote." The commuter legislature should be composed of representatives from

off-campus election districts. These districts, formed out of zip code areas, should consist of about 200 commuters each. Each commuter should vote for one representative from their election district to the commuter legislature. Thus a representative commuter legislature could be formed that is genuinely accountable to the commuter voters in its disposition of commuter activity fees.

While they are at it the Judiciary might also throw out the present method of electing commuter senators to Polity. Less than 300 commuters vote in the election of 17 commuter senators. Senators are not accountable to any defined constituency other than all commuters. While residential Polity senators can be recalled by a majority of the residents of their college, over 1,500 commuters are needed to remove a commuter senator. A districting plan for electing commuter senators to Polity would insure the "one-man, one-vote" rule instead of the present "one-man, 17-votes" as each commuter can vote for 17 representatives.

We hope that the Commuter College Executive Committee will support the creation of a representative governance structure. Justice and the law demand it.

Sounding Off About Noise

Campus safety hazards extend beyond the steam generating manholes and the unlit paths, as was evidenced last week when a bus driver declared that a hearing impediment he had sustained was caused by the abnormally high noise level of the diesel engine bus he drove.

Among the entire fleet of campus buses two have been converted to diesel engines — a move motivated by the monetary savings and the ease of repair they represent. But in two independent decibel reading tests taken, one of which was administered by a psychology professor here, the noise level generated by the two buses was fixed at a "hazardous" rating.

Director of General Institutional Services Peter DeMaggio has conceded that the noise of the diesel engines is well above that which is comfortable to the ear. And David Emmerich, the professor who administered one of the decibel tests, has stated that he would not ride either of the two buses, let alone drive them for a length of time. Still, Mr. DeMaggio has firmly contended that he would not take either bus out of operation because that would reduce the hours and availability of campus bus service.

While we do not want to see bus service reduced, we believe that it is unjustifiably negligent to subject a driver to four continuous hours of intolerable noise. Mr. DeMaggio is guilty of nothing less than the infliction of physical abuse, compounded by

the irony that in converting the two buses from gas to diesel an extra \$6,000 was spent — so much for monetary savings. We are not hereby advocating the reduction of bus service. We are severely questioning the decision to equip the two buses with diesel engines, and noting the dire consequences that that decision has wrought.

Late last week Stony Brook local Civil Service Employees Association President Al Varacchi filed a formal grievance with Assistant Vice President for Finance and Business Robert Chason, requesting "that although David Antonio [the driver in question] not receive special treatment because of the injury he withstood, he should not be reassigned to either of the two diesel engine buses." Not only is this request justified, but it is conciliatory. It affords the University an opportunity to in some fashion neutralize its callous treatment of Mr. Antonio — heretofore viewed as an automaton whose hearing, they thought, could withstand up to 106 decibels of noise.

But Mr. Chason has so far failed to act on Mr. Varacchi's request. He has not yet determined how he will handle the Antonio case. For this we criticize Mr. Chason, and urge that he quickly and humanly recognize the cruelty here, act against it, and thereby eradicate the sense of institutional stolidity that surrounds this case.

Reiner



Viewpoints and Letters

Book Coop

To the Editor:

If you want to sell your book through the Stony Brook's People's Cooperative, you set the price you want. Of course the lower the price the better the chance the book will sell. The PBC takes a 10 percent selling fee. The 10 percent selling fee exists for the purpose of capital accumulation, which will someday allow us to lay out money for books, used and new. These books to be redistributed to the people at people's prices, i.e. at as close to wholesale cost as possible.

Money in the treasury would also permit such conveniences as a telephone and make programs possible such as lectures, films, study groups, festivals, etc.

Please don't pilfer from the People's Coop. We're organized to serve the people, not to make profit. If we someday have to close down because of excess pilfering, it will be a damn shame. Those who steal from the People's Coop would only be hurting themselves. We are a people's organization here. We are not Follette.

This coop being one of and with the people is run for and by the people. We need your assistance to keep this coop alive. Please volunteer some of your time and labor.

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Stephanie Sakson

Randy La Poile

Lauren Segal

Barry Robertson

and other PBC workers

Commercial Time

To the Editor:

The State Board of Regents announced a plan yesterday to save the State College system from bankruptcy. In summary, it is to sell advertising or commercial time to private industry to be shown at 20 minute intervals during lectures (to be referred to as "commercial breaks").

The first block of commercial breaks will be shown at the Lecture Hall 100 and 101 series lectures (lectures will be referred to as programs). Rates for commercial registration and attendance (to be referred to as "viewer audience") The Neilson Company has been hired to conduct the survey (to be referred to as "ratings").

Naturally, it is assumed that more advertising revenue will be earned from the courses that receive the highest ratings; these courses will also have the most popular subjects (to be referred to

as "programs") and professors (to be referred to as "actors").

The Department of Obsolete Languages which normally has a small number of viewers for their programs has been assured their budget will not be reduced because of their limited ability to attract advertising revenues. Of course they have been advised that if they don't improve their program ratings the Education Department's programs can be a caveat. The administration spokesman also stated that consideration of tenure would not be determined by viewer ratings.

A possible scenario could be: Lecture Hall 100 — Introduction to Anthropology. First commercial break screen goes down, action exits to left. Film shown of students relaxing in a book filled dormitory room with drinks in their hands. A soft voice comes over the air "Tired after a long boring day of lectures? Relax with some friends over a bottle of Dynamite's Tequila. Guaranteed to 'blow away' that feeling of ennui, the existential alienation, we at Dynamite understand."

Three years from now: University Spokesman said today that as a result of increasing advertising time to 12 minutes per program hour, the University budget has been balanced. He also stated that five of the new programs added this year have been cancelled including Astro 101 which was expected to be popular. He also stated that viewer ratings will now be used exclusively to determine whether tenure would be granted.

Mark Wolfe

Let the Marines Have Their Say

By TODD S. DRUMM

Send the Marines! Send them away? Silence them? The shouts of Fascists? No; the shouts of supposed enlightened liberals. That's right; preach free speech and freedom of the press, then practice censorship and suppression. Great liberal platform, just terrific!

As you well know, the Joseph Stalin look alike contest that accompanied the ludicrous intimidation of four Marine Corps recruiters (Monday October 27) was won by an egocentric, adolescent Stony Brook student who is professed to be a supposed "communist."

Unfortunately "Joey Junior" flatters himself greatly to even think that he is in the same "class" as a communist. Rather he has gone so far to the left of the political spectrum that he has inadvertently backed into the Hitler camp of political oppression just as his name sake Joseph Stalin did in the thirties. It's so vogue to communicate a liberal ideology; isn't it Joey? Your ego must be flying high after that irresponsibly contrived charade; throwing political philosophies and ideologies about (that he obviously has a very limited knowledge of) as if they were worthless pieces of trash. If Marx had been as irresponsible in his studies of class struggle as "Junior" is reckless, in his irresponsible, dictatorial violent attitudes; socialism would have been set back 100 years.

Being a Democratic Socialist myself I think "Joey's" contradictory assertions in the name of socialism should be taken as a personal affront to every sincere socialist. And only through mature leadership and a defensible posture can socialism (democratic) in this country realize its full potential.

I am a former Marine and if there is anyone who has hate for, and a valid reason to hate the Marines Corps it is I. Yet demanding they should be silenced is to resort to the same indefensible totalitarian tactics that you accuse them of allegedly using. Hypocrisy maybe? Hypocrisy definitely!

If one allows his opposition to the right to free speech, then his opposition will most assuredly; hang himself on his own words and lies (ie Richard Nixon). Don't ever loose faith in the power and importance of

free speech. Let them talk so that all will know where they stand; so that people can decide for themselves, instead of being decided for.

Stalinist like "Joey" have traditionally made themselves apprehensive about embracing a socialist ideology, by using a specific end to justify any means. Indeed the U.S. isn't perfect, there are many injustices that occur. However don't, in the impassioned blindness of fanaticism, loose site of the fact that in view of all its faults the U.S. is definitely the better choice among the political evils that exist in the world today.

However I think the students who took part in this irresponsible act should be given a slight reprieve. It is quite apparent that they are still adolescents "spending their daddy's dough" comfortably coddled in their suburban womb. If they had truly been victims of extreme political power they would never condone any sort of censorship or intimidation themselves. Go on, see little kids freeze to death in Pohang, look at the crippled starving beggars of Olangapo, experience the unexplainable agonizing terror of war, watch your buddies become paralyzed for life or gone insane, get jungle rot so bad you can't even stand up. Live under a totalitarian regime in the South China Sea. I guarantee if you experience these tragic things (as I have) you'll grow up pretty God damn fast, and not act like the pampered little children you truly are. The pathetic narrow minded populace of Stony Brook's disgust me.

I can only hope that the people who support socialism or are contemplating doing so, don't let unanswerable actions of a verbal minority adversely influence their beliefs.

Selfish glory rides of egomanias have no place in a sincere socialist movement. Political revolution results from the hard work and conscientious efforts of the mature individuals, not starry eyed kids. Socialism (democratic) and its exponents will ultimately triumph but only through rational and just actions not reprehensible rhetoric!

I am USMC retired, and damn glad of it.

(The writer is a SUSB undergraduate)



## DON'T HIBERNATE... CELEBRATE!

The GOLDEN BEAR CAFE is having its first birthday party featuring "Experiment II" A new sound in modern rock. Admission is free and mixed drinks will be served. So make it a date...Thurs, Nov. 6, at the den of the Golden Bear

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Stony Brook's new  
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# THE BROOK

Are you aware of what really goes on in Stony Brook?

Statesman 101  
SPORTSWRITING  
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## Bond Says Humphrey Should Run

Clinton (AP)—Georgia State Senator Julian Bond said Tuesday night that he expects President Gerald Ford to be opposed in 1976 by Senator Hubert Humphrey (D-Minnesota).

"Republicans think Ford is electable," said the black Democratic legislator, who discounted a challenge to the President by former California Governor Ronald Reagan. "Republicans want someone who can win, not just be right."

"Since he's become President, Ford has done only one good thing. He extended the voting rights act for seven more years," Bond told a news conference at Hamilton College. "But other than that, he's been on the do-nothing side."

He said he believed Democrats would select Humphrey, the unsuccessful candidate in 1968. But he said he would prefer Senator Edward Kennedy (D-Massachusetts) as the party's standard bearer.

## Dead Candidate Re-elected

Malone (AP)—Voters in the northern New York town of Malone elected a dead man as supervisor yesterday.

Incumbent William King, 59, died of a heart attack Saturday, too late to remove his name from the ballot.

He won an overwhelming victory over Republican Robert Hanna.

Town voters elected a Republican candidate to the town council yesterday, balancing the makeup of the council with two Democrats and two Republicans, and it was not immediately certain how the vacancy will be filled.

## Steingut Facing Indictment

New York (AP)—Brooklyn District Attorney Eugene Gold will seek indictments against Assembly Speaker Stanley Steingut (D-Brooklyn) and his son, New York City Councilman-at-Large Robert Steingut, for election law violations, The New York Times reported in today's editions.

Citing sources close to the grand jury which is probing allegations that the younger Steingut promised city jobs in return for campaign funds, the Times said the investigation apparently had produced enough evidence to seek an indictment of the father and son politicians.

The sources said evidence revealed that one contributor paid \$2,000 to Robert Steingut's 1973 councilmanic campaign when promised a job in city government.

The Steinguts could not be reached for comment.

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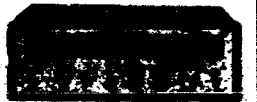
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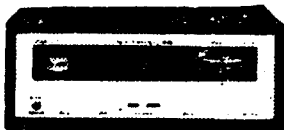
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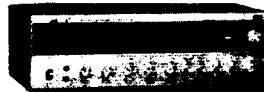
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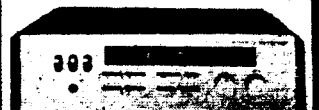
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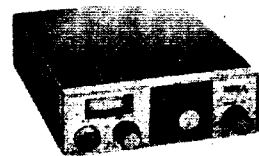


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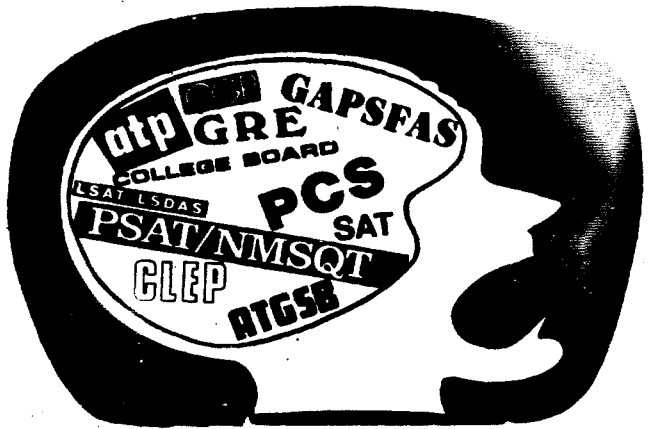
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## PERSONAL

WINSTON FSA — we love you, really — Statesman.

JOANNE have a very happy birthday. You're legal. Rob and Leslie.

ANNETTE HAPPY BIRTHDAY! May your fantasy become reality. J.J.K. Sorry late. Love Beth and Donna.

ELYSE: I really was surprised — I love you. Ivan.

DEAR SNIP It has been a great year having you as my "Reason to Smile" — thanks for everything. Love, Nell.

Oh, come on, BAYSHORE wasn't so bad. Happy 18th. Phonebook.

TO STUFFED ANIMALS Larry the Seal Iceburg and Jill E. Lion, Happy Birthday dear.

RECORDER PLAYERS amateur looking for same for informal consort (or just messing around). Marty 751-6531.

MY CURLY FOX why don't we do it in the Road. Love, Y.

SHARMAN WHAT'S LIFE? Liberty Diner? Washington? a white Toyota? You've become part of mine. Life is great! Happy 1/2 birthday. Love, Howie.

IF YOU'RE A FINE MUSICIAN into good times playing funky-jazz fusion call Rich 6-4516.

HAPPY BIRTHDAY DIVINE QUEEN may our friendship grow and prosper forever, love Boring.

EASTERN ORTHODOX students, faculty, interested in organizing for worship, Fellowship study call 751-6644 or 751-3752.

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SUPER-DISCOUNTED AUTO PARTS complete line. Nov. Specials include: full-strength anti-freeze \$3.49 gal., winter thermostats \$1.39; Amco "super" dry gas 3/81; Champion plugs 59 cents (STD) 79 cents (RES); Delco batteries — unbeatable prices; parts house reps on campus, Bert, Stu, 6-4302.

STEREO LARGE DISCOUNTS all brands wholesale. Consultations gladly given. Specials: cartridges, turntables, speakers, autostand. University HI FI 698-1061.

HP-45 CALCULATOR time left on warranty, like new, asking \$200. For information call 6-4296.

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MALE OR FEMALE to address envelopes at home \$800 per/mo. possible. Any age or location. Offer details, send 50 cents (refundable) to: Triple "S," 699-U33 Highway 138, Pinon Hills, CA 92372.

If your hobby is one of these: MAGIC ART, WRITING or PHOTOGRAPHY and you are UNEMPLOYED there may be free room and board for you in exchange for helping me with my hobby. 331-1790. Keep trying.

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ABORTION ASSISTANCE Service Inc. A non profit organization. Pregnancy tests and termination in quality facilities. From 2 to 24 weeks. Advice offered for other alternatives. For counseling and appointment call 484-5660 9-9 PM 7 days a week.

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THESES AND TERM PAPERS typed — scientific and non-scientific. Experienced, references, Stony Brook area. Call 981-1825.

## LOST & FOUND

FOUND set of keys in front of Bio Grad Bldg., Thurs. Call Henry 6-5826.

LOST Classical and Modern Physics, Vol. III, by Ford, in Math-Physics Bldg., about 3 weeks ago. Please contact Jon at 6-4717 thanks.

LOST Silver Necklace with turquoise stone in vicinity of Lec. Hall or Bio Library. Call Patty 6-4527.

LOST Red 4 subject notebook and "Norton Anthology of English Renaissance Literature." If found call Valerie 6-3859 in Kelly E112A. Reward.

FOUND one pair of glasses in Lec. Hall 102 on Thurs. Oct. 23. Call Leslie 6-4722.

LOST in Cardozo set of six keys on a leather key ring with initial "N" — please return to Nancy 6-6410.

LOST a gold chain bracelet with gold bar on Tues. Oct. 28. Offering a reward. Please call 6-4276 or 6-4269. Great sentimental value. It means more to me than it ever could to you!!

## NOTICES

USG sponsors Cabaret Night in the Union Buffeteria Nov. 8, 9 PM. There will be a performance by Jazz/Rock group, "Desert Air." Admission is free; all are welcome!

An informal discussion on the meditation revealed by Guru Maharaj Ji called "Knowledge" is held every Thurs., Kelly A, Rm. 310, 8 PM. All welcome. For info call Mindi 6-4796.

Organizational meeting, Thurs., Nov. 6, 4 PM. Grad Bld 47 for Bio Society. All interested are invited to attend.

The classical Trio of Elisabeth Palmado soprano, Maria Martello accompanist and Peter Hirsh French horn player will be harmonizing at Nov. 9 Sunday Simpatica. Come join the relaxing atmosphere! Wine Cider and a big platter available for 50 cents. Union Buffeteria, 8:30-10:30 PM.

Tide Runners the new SB SCUBA club will meet Thurs. Nov. 6, 8 PM, Old Phys. 111. Guest lecturer, slide show, wine and cheese. All welcome.

The Golden Bear Cafe is having its first Birthday Party, Thurs. Nov. 6, mixed drinks and live band, experiment II, free admission. Come celebrate with us.

Be a hero. Help a child who needs you. Become a big brother — sister. Transportation necessary. Stop by VITAL Library W0530 for information or call 6-6814.

Talented Performers! Tired of the same old campus coffee houses? Performers are needed for a cocktail party on campus. There is no pay. Looking for musicians but would also love comedians and dramatists. If you'd like to try it call Bruce at 6-4677 or 6-7900.

Ongoing Program for children with learning disabilities needs volunteers. Great experience for elementary education, Psych., and Sociology majors. Transportation can be provided. Contact VITAL 6-6814, Library basement W0530.

There will be an organizational meeting of the Economics Society and Omicron Delta Epsilon at 8 PM on Thurs., Nov. 6, Soc. Sciences A-135. On the agenda are elections. Also, students wishing (and eligible) 3.0 general cum, 3.0 in over 15 credits of economics) to join ODE should bring a \$12 check or money order payable to ODE.

Important notice for students planning to take either Economics 101 or 103 in the spring semester. The times of "recitation sections" have been changed for both courses. Please consult the Eco. Dept. 6-5070 for further details.

Heinecken Special two for \$1. Wed., 11/5, and Fri. 11/7, in Henry James Pub.

Application for seat(s) on the UGB are now available at the information desk SBU and 266. Deadline for application is Thur. Nov. 6, 5 PM. 6-3641.

All experiments which involve human subjects require formal approval by the Campus Committee on Research Involving Human Subjects (CORIHS). The campus community is advised that questions concerning such experimentation may be directed to the Office of Research Admin., 230.

The Hong Kong Food Co-op has available the following items for sale every Wed., 5-6:30 PM. Stage XII A main lounge: Bay Choy 45/lb., Chinese Cabbage 50/lb., Bean Sprouts 30/lb., Bean Curds 20/piece. Please call Joseph Loo 6-4856 before Sat., for ordering.

Benedict Day Care is now accepting applications from students who wish to work with us spring semester. The course (Int 280-281) includes 8 hours per week in the Center plus bi-weekly Seminar. Come to Center to apply.

There will be a SUSB Chess Club meeting 7-12 midnight, Wed. Nov. 5, SBU 223. All chess players welcome.

The first meeting for the Pinball repair course will be held Tues. Nov. 11, time and place to be discussed later. If interested call Ross M. Greenbert 6-3411.

Course for credit: "Men and Literature" — those interested contact David Hart 692-6409 late in evening. Course will be discussion of selective readings and role of men in literature and society.

STATESMAN 101: A course in newspaper journalism every Sun. 8 PM, SBU 059. Call 246-3690 for information. No academic credit given.

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The next meeting of the  
**CARIBBEAN STUDENTS ORGANIZATION**

Will be held at 8:30 p.m. on  
In the Fireside Lounge, Stage XII Cafeteria

Prof. Ted Kennedy of the Dept. of Anthropology  
will speak on

"THE BACKGROUND OF BLACKS IN THE  
UNITED STATES AND THE CARIBBEAN AREA"

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STUDENT UNION **7:30 PM**  
AUDITORIUM and  
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Thur. 9-1, 3-9  
Fri. 3-9

## Concert Review

# Disco Music Live at SB: Kool and the Gang Sparkle

By SEENA LIFF

Do you like to party? Well, Kool and the Gang do, and that's just what they did here on Sunday night in the Gym. If you weren't there, that's unfortunate, for the energy and musical expertise of this group is not to be missed.

The crowd was not too large (oh well!) or rowdy (no complaints on that score). Some came dressed to the hilt, others casual. These people were obviously the disco crowd, who know and want to hear a tight group that'll make them move. While waiting on line for the second show, "Spirit of the Boogie" could be heard outside the gym, and quite a few toes tapped in anticipation of what was to come. Some recorded disco music helped to set the mood before the actual concert began.

The group moved onto stage one by one and started their set with a soulful jam dominated by Kool's skillful bass playing. When the entire group was onstage, they proceeded into a rather loud version of their hit single "Hollywood Swingin'." The vocals were practically obscured (not the group's fault — it must have been faulty mikes) but the song went over fine anyway, with the added attraction of a trumpet solo by Robert (Spike) Mickens.

The next tune was a rhythm and

blues number entitled "Mother Earth," and was characterized by Rick West's smooth synthesizer solo, really an added dimension to an already innovative group.

The most impressive thing about this group is that they greet their audience not with flash, but with talent. They don't need to rely on a gimmick within their music to reach the people. Each of these young men displayed their talents at their respective instruments throughout the various numbers. It is obvious that although they have a formula for commercial success they are also all accomplished musicians. One more thing — in order to fully appreciate them, one must realize that the modest, unobtrusive, bass playing of Kool (Robert Bell) is the backbone of this group despite the fact that he does not make a huge show of things.

Their true talent was illustrated in an interpretive jazz number. Soft clouds of "smoke" and varicolored lights were theatrical but nonetheless effective devices employed to enhance the mystical aura of this jam. (The lighting crew must be commended — they were superb, artful.) This softly melodic jazz piece started off with light percussion (George Brown) and lilting flute (Dennis Thomas), which led up to a brass crescendo that left little doubt to the precision, the



Statesman photo by Grace Lee

Kool and the Gang graced the Stony Brook stage with two short but excellent shows Sunday night.

tightness, of this brass section (trombone, trumpet, with tenor and soprano sax).

The high point of the entire evening was a soprano sax solo by Ronald Bell. His playing was flowing and warm; one incredible high note seemed to last forever. He trilled it, held it, crescendoed and decrescendoed, still held it, caressed the audience with it and still held it, until we were all wondering how he didn't pass out!

They went on to play three more hits: "Spirit of the Boogie" got everyone moving and "Funky Stuff" completely won the audience. It would have been nice, especially on that tune, if the vocals could have been heard above a muffle. Their newest single, (off the album Spirit of the Boogie) "Caribbean Festival" is a Caribbean-Latin inspired tune; and really brought them home to a

fabulous finale.

Kool and the Gang were preceded by a really together eight man group called Lightyear. They were definitely a fitting follow-up to the energy generated by Kool and the Gang. Lightyear deserves mention for their semi-professional sound and excellent renditions of several current popular disco tunes, especially Tower of Power's single "What is Hip?"

Although this concert was qualitatively well worth seeing, it could have been quantitatively better; that is, it should have been longer. Kool and the Gang only played for 45 minutes with no encores. Also, Kool himself was never introduced which left quite a few spectators speculating as to which one he was. Aside from its brevity, the concert was well received by the audience and made for an evening of fine entertainment.

## Theatre Review

# 'Godot': A Play That Is Well Worth Waiting For

By STEPHEN DEMBNER

The Punch and Judy Follies production of Samuel Beckett's "Waiting for Godot", now playing at the Fanny Brice Theatre is very boring. For most plays, that would be a damning criticism, but for "Godot" it is quite the opposite; praise for a job well executed. The play is not meant to be light entertainment; its complex pessimism and analysis of life can in no way be taken carelessly. It is rather, ponderous, confusing, distressing and in the long run (the show takes 2½ hours) a masterpiece.

Doing Nothing Perfectly

"Waiting for Godot" concerns two ancient vagrants who are waiting for a

"saviour" who never comes. The whole question, both for the audience and for the characters, is what to do while waiting. Vladimir (Michael Cheikin) and Estragon (Jeff Blomberg) try an endless series of events to pass the time, including abusing each other, arguing, singing, dancing, and even hanging themselves, but in reality they do nothing and the waiting becomes constantly more intolerable. Finally they resolve to leave their waiting but as each act ends they cannot bring themselves to abandon their only hope; the stage directions specifically state that "They do not move."

What makes "Waiting for Godot" the masterpiece that it is, are the

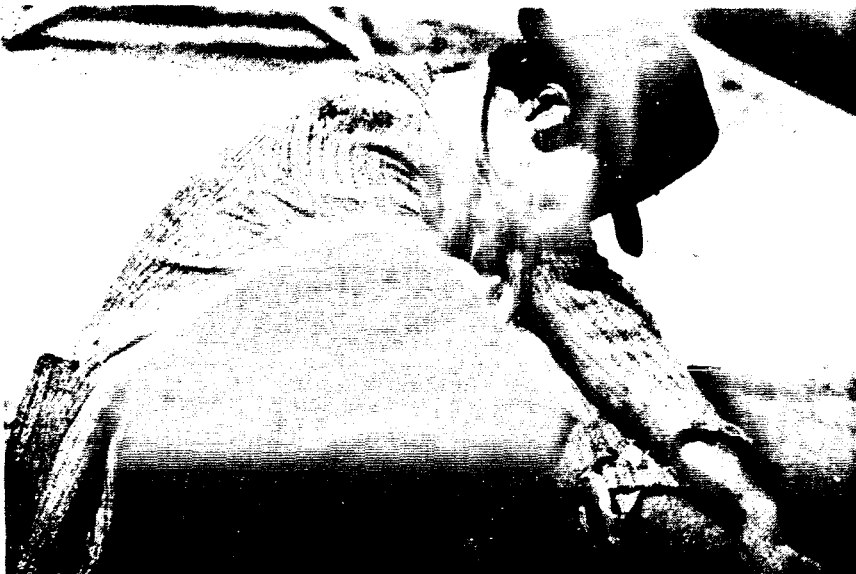
nuances and almost incredible revelations that come from the two tramps as they wait. For a successful performance, these effects must be brought out in a constant, unrushed manner that is almost infuriating at times. In this respect the Punch and Judy Follies production does the play justice. Blomberg and Cheikin do not banter their lines back and forth. They deliver them tortuously as the thoughts of two ancient vagabonds must be. When the script indicates a pause, they do not rush through (as was done in a network television production), but pause and falter for 10, 15, even 20 seconds between responses. As the more optimistic, more directed of the pair Cheikin's concern and protection of his companion is evident and heartwarming; his white-face make-up makes his constantly changing expressions so much more evident and important to the audience. As the crotchety and more despairing Estragon, Blomberg is excellent in maintaining the petty attitudes and self-concern that characterize his role.

As the single interruption in the monotony, the characters of Pozzo (Tony Corso) and Lucky (Jeff Lawton) are most important and remain in the mind of the viewer. Pozzo, as the name implies (a slight change in the word creates the Italian pazzo, meaning crazy) is not "normal", and Corso brings his pompous, commanding tone across well. As Lucky, Lawton was somewhat too hammish in his acting but he

delivered his thought speech flawlessly.

The faults in this production lie basically in its direction, also handled by Blomberg. The set is a single, small plot of earth, and the desired effect is to make it at once a prison and an entire world. Unfortunately, this effect does not come across as well as it should. The motions of Estragon and Vladimir, although showing physical pain do not reflect enough of the character's mental anguish. Thus, the effect tends to be more of prisoners bound by outsiders rather than their inner chains. Additionally, the actual movements of all of the actors tends to reflect too much youth at points; although Vladimir and Estragon do hope and feel younger at certain points in the play, they cannot ever shake off their age. This excess of movement is probably the greatest fault in the production. The actions of the actors must never descend to slapstick, and although it never actually does, it comes perilously close at points.

Aside from the over-acting, the Punch and Judy Follies production of "Waiting for Godot" is a good one and worth seeing. If you've never seen the play before, even if you have read the script, it is more than worth the time. You will be surprised at how different reading the play is as compared to seeing it. And if you've never read or seen "Godot" you really have no excuse to miss it. The play continues its run today, Wednesday, through Saturday with curtain time at 8PM.



Statesman photo by Mike Leahy

The Punch and Judy Follies production of "Waiting for Godot" is well worth seeing.

# SPORTS BRIEFS

## Palmer Wins AL Cy Young

New York (AP)—Jim Palmer of the Baltimore Orioles, who twice overcame arm problems that threatened his career, was named winner of the Cy Young Award yesterday as the top pitcher in the American League.

It was the second Cy Young trophy for Palmer, who outdistanced Catfish Hunter of the New York Yankees in voting by a special 24-man panel of the Baseball Writers Association of America.

At a news conference in Baltimore, Palmer was asked if he thought he was the best pitcher in the American League. "I think I'm one of the best," he said. "The statistics show I had a better year than him (Hunter), but I don't think I'm any better than him."

About the award, the 30-year-old Palmer said: "I felt I was going to win it all the time. Of course, when you're against an athlete from New York, you never know what will happen. The way I felt this year I felt I could win 30 games if the club had hit behind me. But when you win 23 games, you ought to be satisfied."

Palmer finished with a total of 98 points including 15 first-place votes. He was the only pitcher named on all 24 ballots. Hunter, who won the Cy Young award with Oakland last year, finished with 75 points including seven first-place votes. The Yankee pitcher was named on 22 of the ballots. Six other pitchers received points in the most diversified vote since the baseball writers introduced the Cy Young Award in 1956.

## NFL Places Its New Franchises

New York (AP)—National Football League officials placed Seattle and Tampa, its two new franchises, in divisions and unanimously approved a two-year contract with the College All-Star Game yesterday at a meeting here.

Its two new franchises, in divisions and unanimously approved a two-year contract with the College All-Star game yesterday at a meeting here.

Still to be determined is the method of stocking the new franchises. Commissioner Pete Rozelle said the matter was still under discussion but indicated a "more liberal" expansion draft appears likely.

Rozelle said the exact details of the draft will be worked out today and tomorrow. The draft will probably be held January 22 in New Orleans prior to the Pro Bowl game.

The league has placed Seattle in the National Football Conference West Division for the 1976 season and put Tampa in the American Conference West. For the 1977 season, the teams will swap divisions.

The future of the College All-Star game had been considered shaky in some quarters, but Rozelle said the decision to extend the contract through the summer of 1977 was unanimous. The 1976 game, which pits the Super Bowl champion against the College All-Stars, will be played Friday night, July 23.

## Winner: 'I'd Do It Again'

New York (AP)—New York Jets' Coach Charley Winner remained the center of controversy yesterday over his decision to pass up a field goal and go for a first down in Sunday's National Football League game against the Buffalo Bills.

But Winner said if the same situation came up again, he'd do the same thing. "I told the team that their encouragement to go for it and the fans' yelling had nothing to do with it," the coach said. "It was entirely my decision and I'd do the same thing again."

The situation was fourth down and one yard to go at the Bills' 20 with the Jets leading 23-17. Winner had to decide whether to try for the first down or go for the first goal. He went for the first down. John Riggins was stopped and the ball went over to Buffalo. Three plays later, Joe Ferguson and O.J. Simpson combined for a 64-yard touchdown that won the game for the Bills.

There were suggestions that Winner's fateful decision could cost him his job as coach. But they were denied by owner Phil Iselein, who said the Jets would not be changing coaches in mid-season.

## Simpson: Another 2,000

Buffalo, N.Y. (AP)—Midway through the National Football League season, O.J. Simpson isn't entertaining any ideas about another 2,000-yard season.

"I'm not even thinking about it," the speedy Buffalo Bills' running back says. "Right now we've got enough problems — like our defense and the schedule ahead."

"We've got to win at least 10 games to get into the playoffs."

Buffalo won its first four games, dropped the next two to the New York Giants and the Miami Dolphins and came back with a squeaking 24-23 victory Sunday over the New York Jets. Against the Jets, Simpson was limited to 94 yards rushing, but raised his season total to 1,005 yards.

He had 1,023 at midseason two years ago when he set a single-season NFL record of 2,003 yards.

Throughout this season, Simpson has said on some occasions he would like another 2,000-yard-plus output and on others it would not matter if he failed to reach that plateau if the Bills could make the Super Bowl. While discounting thoughts this week of such a season, Simpson smiled when he said, "Sure, I'd like to get it."

## Intramurals

### Do or Die Time

By Jon Friedman



Starting on Saturday, intramural football as purely fun and games ceases for this season. Remember those times you saw players laughing at each others' mistakes and having a good time, even in defeat? No more. Now everyone plays to win. Do or die time is upon the 35 or so hall and independent teams who will compete for the championship.

The independent teams still have regular season games to play and will begin their playoff competition later.

#### Hall Playoff Favorites

Although the pairings won't be disclosed until later this week, some teams already rate among the favorites to capture the hall championship. Any of these four can do it.

**JAMES C1:** Last year's losers in the hall championship game figure to be weaker this year. Their receivers are not as good as last year's collection. Playing in a weak league built up C1's confidence and they will face their first challenge



Statesman photo by Billy Berger. RALPH ROSSINI, who holds the key to James C1's playoff chances, prepares to pass in a recent game.

of this season when they advance to the later rounds. Quarterback Ralph Rossini has had a fantastic year and should continue to play that way. Look for this team to break their first sweat of 1975 in the playoffs.

**BENEDICT B0 B1:** Mike Kasupski leads a team bent on avenging past intramural playoff defeats. Last year James C1 eliminated them in a bitterly contested game and now B0-B1 would love to return the favor. One advantage they have is their completed regular season schedule. They went undefeated in the hall league's competitive conference. The quality of play they will encounter in the playoffs early rounds is not too different than the other Benedict teams offered. If they don't choke (again) they stand a good chance at reaching the finals.

**O'NEILL G2:** An awesome team on the defensive and offensive lines, the rap against this bunch is their lack of finesse. Where a team like James C1 has a quarterback who can salvage a busted play, G2 does not show the same ability. G2 is probably in the best shape of any of the playoff contenders. Many of the team's players participated in the softball and football college tournaments held earlier this fall. With only a five or six game schedule behind all the playoff teams, possibly including forfeits, this could be a factor.

**DOUGLASS B:** Easily the pick in the intramural office. Possibly the most experienced team as far as playoff experience is concerned. No one player dominates this team (e.g. Rossini of James C1) so everyone is a factor. Their opponents, when they bothered to show, didn't offer much in the way of competition so it will be interesting how they perform when a "good" team opposes them. Probably the deepest team in all of intramurals; they have players who could start on other teams playing second-string.

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A warning to all playoff bound teams; Team captains should inform their squad's newcomers about the famous "playoff rule." In the event of a tie at the conclusion of regulation time, a special procedure is adopted. (Not sudden death or an extra period of play.) Get this: each team has four downs, alternately to move the ball. If the ball winds up on team A's side of the field then team B wins the game (or vice versa). The rule is designed to bring a swift end to the games owing to November's early darkness.

If I explained this rule inadequately it is because I really don't understand the damn thing myself. For a complete dissertation, call the Intramural Office. I'm sure Coach Sneider will be more than happy to offer his views.

## Inconsistency Costs SB Bowlers A Chance to Climb in Standings

Anyone who has ever bowled certainly knows that bowling is a game that requires intense concentration, poise, and consistency. High scores in bowling take ability but they also require consistent performance on every ball. Although bowling is an individual game, in a league it requires the consistent efforts of all five players as a unit to be successful. It is a lack of consistency that has plagued the Stony Brook bowling team.

Inconsistency cost the team a chance to move up in the league standings of the Eastern Intercollegiate Bowling Conference. The team started the week's action in eighth place. Their opponent was No. 5 New York University.

"We were coming off a strong performance against Lehman," said Gary Mayer, "and it appeared that we had gained a lot of confidence. It may have

been false confidence."

Sunday the team once again cost itself the match, N.Y.U. winning 5-2. "We were ahead of N.Y.U. in both the first and third games," said team captain Mike Sweeney, "but the guys could sense N.Y.U. coming from behind. This caused us to miss some spares in the last two frames and cost us the game."

In the first game the team bowled an 800 series, a 160 average. This was well below the usual 175 average. The inconsistency was even more evident when the team bowled a 910 series in the second game. The 180 average as a team was the new high series for the team. Stony Brook's Hayden Fedner and Jeff Kopelman led the way with games of 218 each. With a shot at victory resting on the third game the team reverted back to their inconsistent ways losing the game by 31 pins and the total wood by 23.

In five weeks of the league, "we haven't been able to put together two consistent weeks in a row," said Mayer. "If we are to make a bid for the title we will need more consistent efforts from all the team members."

"We will have to stop missing easy spares and be more consistent as a unit," added Mike Sweeney.

The team has thus far been unable to put together two strong weeks back to back. "After a strong week or a victory the team seems to become complacent and we forget that it was hard work and concentration that got us the victory," said Mayer.

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The loss drops the team's record to 21-14. They are now in ninth place but are only 12 points out of first place in the 21 team league. St. Peters is their next opponent.

— Carl Derenfeld

## Bash's Theory: Attitude, Not Talent, Is the Key

By DONALD STEFANSKI

"I'm more concerned with people who have their heads together than people with basketball skills." That statement by Stony Brook basketball coach Fon Bash typifies his outlook on the upcoming basketball season. In recruiting new members for the team Bash decided "not to make talent the prime factor." Instead he looked for "stable individuals."

Early last season, many black players left the team charging that there was a lack of communication between Bash and the players. The black players felt that Bash inhibited their style of play. As problems grew, several white players also left the team. Of the 11 Patriots who started the season, only three remained at the end.

Bash feels that team play will improve if everyone knows their position on the team. Last year's team, in Bash's opinion, had "too many players who were out for themselves." These players were suspended from the team and consequently the team was surrounded by conflict the entire season. Bash cites the fact that "all of the players suspended from the team were either suspended from the university or put on probation (for academic reasons)," as his main argument for being concerned with attitudes.

Last year's returning players also have a new outlook on the game. For example, Earl Keith, who had a total of 15 assists for the entire season last year, picked up seven in a scrimmage game Saturday.

Each player recruited by Bash was informed of the situation that existed. He did not want players coming into the environment created last year. Bash, athletic director Rick Smoliak, and players from the team discussed the situation with the new players to give them diverse points of view. All this has helped the team acquire "a friendlier spirit," said Bash, "and this is the way it should be."

Each new member of the team was also told of the trouble in getting funds for the team. "We were hurt by the Polit-

situation because our trouble affected those allocating funds," Bash said. He also mentioned that the football team was successful and received twice the amount of money it previously was allocated, while his team budget was cut in necessary areas, such as sneakers.

There is a "night and day difference" between the 74-75 and the 75-76 editions of Stony Brook basketball, Bash said. Although he sees many barriers this season, such as a tough schedule, and a lack of height and experience, Bash expects his team to play "an exciting brand of ball." He was reluctant to make predictions on the outcome of the season but he did promise Patriot basketball fans that there "will be some upsets by the end of the year."

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Patriot fans can look forward to their first look at the 75-76 team tonight as they host Columbia University in a scrimmage game at 7:00 PM in the gym.



Statesman photo by Billy Berger

BILL ANDERSON shoots over a defender's outstretched arms in a recent practice session.

## Pats Hope Anderson Will Fill Stein's Shoes Next Year

By CARL DERENFELD

Two years ago, the Stony Brook basketball team won the Knickerbocker Conference Championship. One of the reasons they won the title was the inspired play of 6-9 Dave Stein clogging the middle and giving Stony Brook a tall center in the middle of their zone defense. When Stein graduated it created a big hole for the new Coach Ron Bash to fill. Bash is still trying to fill the hole left by Stein. He appears to have this problem solved for the next season with the addition of Bill Anderson a 6-11, 220-pound center from Bethpage.

The reason Bash has to wait till next season is that Anderson is not eligible to play for the team during the 75-76 season due to the NCAA guidelines which dictate that he must sit out one year.

Anderson will be the tallest player to occupy the center position at Stony Brook. He was an all-star his junior and senior years at Scituate High School in Massachusetts, where he averaged 15 points and 12 rebounds a game. During his high school career he was contacted by over 20 colleges, but he chose Bentley.

In his freshman year he saw a lot of playing time, but ran into problems in his sophomore year. "I didn't feel I got a chance to contribute, and the problems just kept growing from there on," he said.

His close friend and roommate at Bentley, Ken Austin also left there in January and transferred to Stony Brook. Austin is now Anderson's roommate here at Stony Brook and both hope to help the Patriots.

Anderson gave up a full scholarship at Bentley a Division II school to come and play at Stony Brook. "Although it was tough to give up the scholarship, I play for enjoyment, not money, and I'd rather play here than have the scholarship there (at Bentley) and not play." Anderson feels he can contribute to the team here at Stony Brook. "I feel I can probably start here, and feel like I can contribute and feel like part of the team," he said.

Although Anderson remained at Bentley in January he stayed in touch

with Austin and was kept informed about the disastrous Patriot season in 74-75. His impressions were that "it was a little problem and it just blew up."

The big center anticipates no problems with coach Bash. "I like coach Bash as a person," Anderson said, "he helped me get into Stony Brook, and I think as a coach he knows the game." Anderson hopes to relate the things he learned at Bentley to coach Bash. The coaching staff at Bentley consisted of four full time coaches. He feels a major problem here at Stony Brook is that "Coach Bash's effectiveness is limited by his having to coach 15 players by himself, he can't see everything by himself and teach all of them, he definitely needs an assistant coach or two." He feels this year's team has a good base of talent "With the 8 freshman on the varsity roster there will be some mistakes by a young club, but you need a base of freshman to start a program and have it grow." "I'd like the opportunity to play pro ball either in the U.S.A. or Europe," said Anderson.

His start in basketball came in the sixth grade. He has always been bigger than the other guys his age so he always played with the older guys. "It wasn't until my senior year that I realized I could play college ball," he said. "The difference in college ball is that it requires seven or eight good ball players as in high school it took two or three."

He feels his assets are his height and his fairly good jump shot. He considers himself a hard worker and spends his summers trying to improve his all around game. He worked the past few summers at Dave Cowen's basketball camp. "I've played with Cowen's and Silas in camp and I'm not equal to them but I'm not embarrassed by them." Anderson hopes to play professionally in either the U.S. or Europe, but if he can't he is preparing for a career in business.

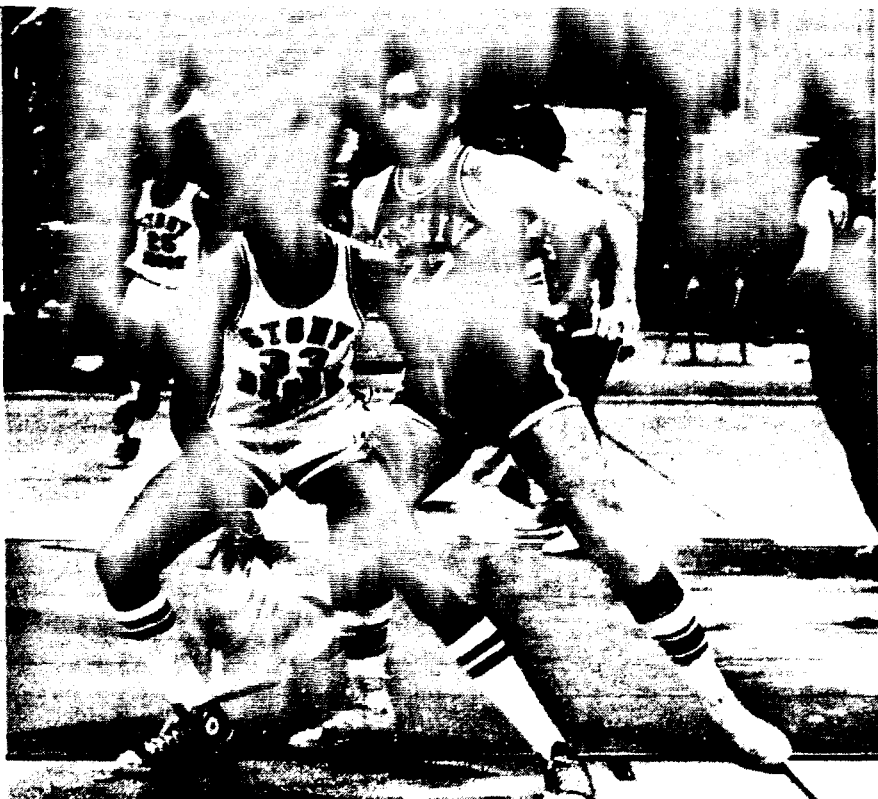
With Anderson, the Pats have someone to manage the center position and the backboards. It remains to be seen whether he can fill the shoes of Stein, but at least he has a two inch head start.

### Pats' 75-76 Schedule

Date	Opponent
Mon. Dec. 1	at Yeshiva University*
Wed. Dec. 3	Baruch College
Dec. 5-Dec. 6	Binghamton Invitational
	Tourney (R.I.T., Queens, Binghamton, Stony Brook)
Thu. Dec. 11	Queens College* + (J.V.)
Sat. Dec. 13	Dowling College + (J.V.)
Dec. 20-Dec. 23	Long Island Olympic Invitational
Thu. Jan. 8	at Armstrong State College
Sat. Jan. 10	at Georgia Southern College
Mon. Jan. 12	at University of North Carolina
Sat. Jan. 17	at Sacred Heart College + (J.V.)
Fri. Jan. 23	U.S. Merchant Marine Academy + (J.V.)
Tue. Jan. 27	at C.W. Post College
Sat. Jan. 31	Southampton College + (J.V.)
Tue. Feb. 3	Pratt Institute*
Fri. Feb. 6	Paca College*
Sat. Feb. 7	at Brooklyn College* + (J.V.)
Tue. Feb. 10	at Adelphi University
Thu. Feb. 12	Marist College + (J.V.)
Sun. Feb. 15	at Hunter College* + (J.V.)
Wed. Feb. 18	New York Maritime Academy + (J.V.)
Sat. Feb. 21	Lehman College + (J.V.)
Mon. Feb. 23	City College of New York + (J.V.)
Sat. Feb. 28	at New York Tech*

All Home Games Begin at 8 PM  
All Home J.V. Games Begin at 6 PM

\*Knickerbocker Conference Game.



Statesman photo by Asok Chakrabarti

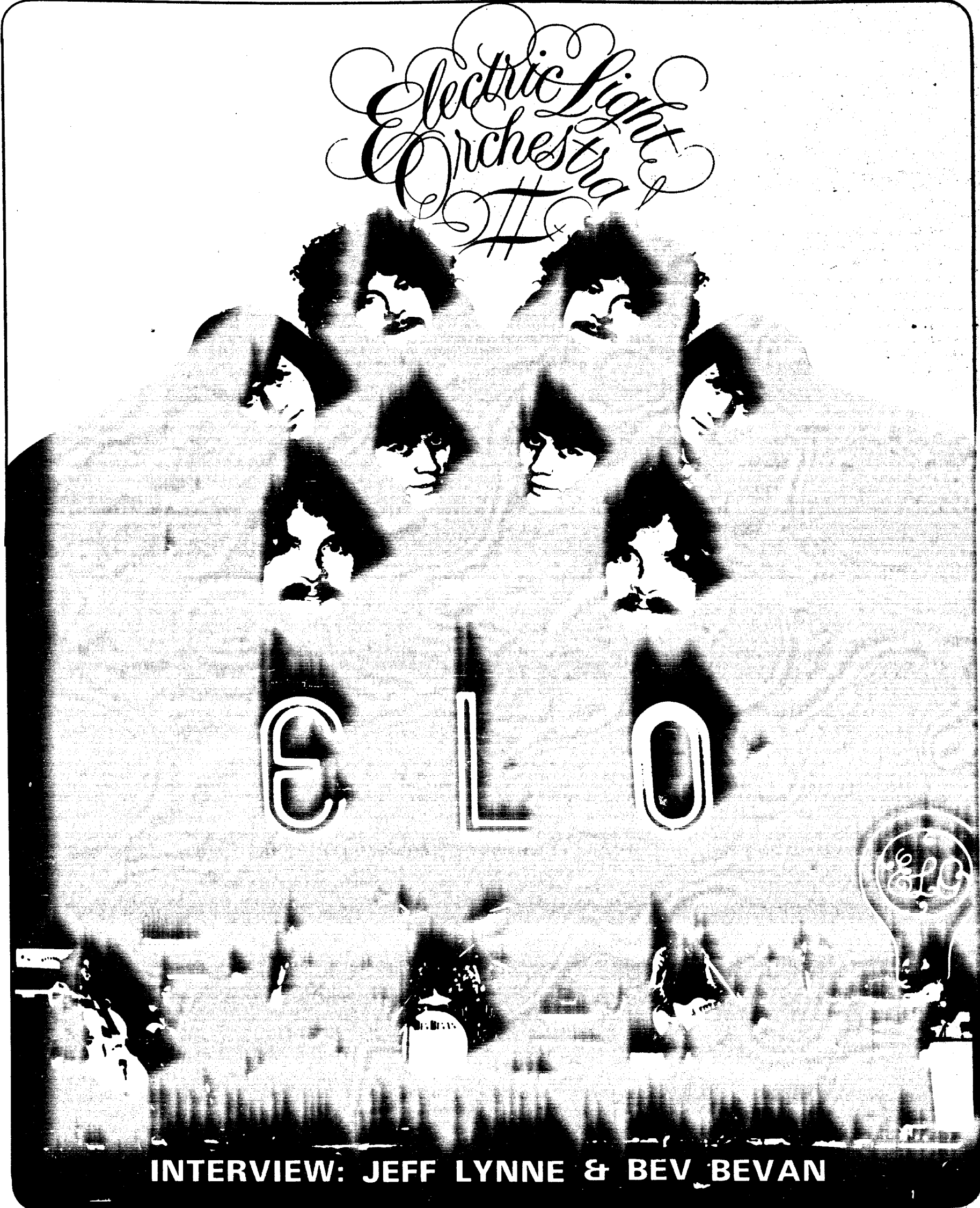
EARL KEITH (33), Statesman's 1974-75 Male Athlete of the Year, shown in last year's game against Yeshiva University.

# take two

Statesman's Weekly Magazine

November 5, 1975

*Electric Light  
Orchestra  
#1*



INTERVIEW: JEFF LYNNE & BEV BEVAN

Designed by Eric Shelt



# ELO: A Strange Magic

By Ernie Canadeo

Jeff Lynne's musical career began in England in 1967 with the formation of The Idle Race. Although the group was not commercially successful, they developed a small cult following in England. With the group, Mr. Lynne established himself as an exceptional guitarist whose songwriting talents were beginning to emerge.

Bev Bevan, drummer extraordinaire, has created some of the most tasteful drum passages ever recorded by a rock drummer. He was a member, not so coincidentally of one of England's most popular bands, The Move. A band that explored, through the masterful wizardry of leader Roy Wood, the realms of musical variety and techniques of the rock medium.

Jeff Lynne joined forces with Roy Wood after realizing that they were both heading towards the integration of rock with classical music. Together with Bev Bevan, they further expanded the devastating sound of The Move. The group's distinctive sound was not noticeably affected at first by Lynne's arrival. But later recordings, most notably Looking On, lacked the freshness and originality that The Move's finest album, Shazam, possessed. At this point, the concept of The Electric Light Orchestra became a reality.

With the release of the first ELO album, No Answer, there was clearly a leadership problem between Lynne and Wood. Wood subsequently left the group to form Wizard, a more rock and roll oriented group. Bev Bevan remained with Lynne in the Electric Light Orchestra.

The Electric Light Orchestra have released five albums to date. Their second, appropriately titled ELO II, contained an innovative version of Roll Over Beethoven that immediately gained respect and moderate popularity for the group. With On The Third Day, their third album, they were firmly established as a truly progressive band. But it wasn't until the release of Eldorado: A Symphony by The Electric Light Orchestra, and the success of the single Can't Get It Out Of My Head, that ELO attained the popularity that they deserve.

Face The Music, their latest album, does not follow in the same vein as their previous albums, although the group's distinctive sound is still prevalent.

The present members of the group are Jeff Lynne, guitar and vocals; Bev Bevan, drums and percussion; Richard Tandy, piano, moog, guitar, clavinet; Kelly Groucutt, bass; Mik Kaminsky, violin; Hugh McDowall, cello; and Melvyn Gale, cello.

## Overture

The trumpets, violins and cellos blend in full orchestrated form, creating a symphonic poetry. Melodic Falsettos tell tales of the dreamer:

In dreams, no pain will kiss the brow.  
The love of ages fill the head.

The days that linger there in prey of  
emptiness, of burned out dreams.

The minutes calling through the years.  
The universal dreamer rised up above  
his earthly burden . . . \*

\*c 1974 Jeff Lynne Music, Ltd./Carlin Music Corp.

The main advantage that ELO has over most bands is its variability. Using just three pieces; guitar, bass, and drums, you have a tremendous rock band. And by incorporating the strings and synthesizers, you can change the sound invariably.

That's what we always wanted to do, you know.

It has been over one hundred and fifty years since the masterful pen of Ludwig Van Beethoven was laid to rest. In the same tradition in which the master created, we present Jeff Lynne and Bev Bevan of The Electric Light Orchestra.

TAKE TWO: When did you first conceive of the idea of incorporating classical instruments into a rock band and how much influence did Roy Wood have on the idea?

JEFF LYNNE: Both of us had the idea, really. We were in our separate groups, me in The Idle Race and Roy in The Move, and we decided that the only way it could be done would be to join the same group first, and get the same management. But that didn't work out. When we were both in the group, there was no direction at all. It was all sloppy; it would take months to write a song. But now things work out really well.

TT: I read in Good Times (March 4, 1975) that you and Roy were planning a Christmas single.

JEFF: No, that's not true. TT: Jeff, what kind of classical training have you had? It seems that there are baroque riffs in Eldorado.

JEFF: None at all. It was accidental, really. I've just had musical training, but no specific classical training. Once it [Eldorado] got started, it was notes put

on a piece of paper, and it just happened to work out that way. Doing the arrangements, I knew most of the parts that I wanted. So I had to arrange it to fit the rest of the band. I was just doing bits on the piano. It didn't take much musical knowledge, really.

TT: But the whole production of Eldorado sounds so complex.

JEFF: That's how it sounds now, but it didn't when I worked it out on the piano with one finger. It's quite easy. It's just that the arranger is able to make the orchestra play all the different parts at once.

### Instrumentation

TT: How much instrumentation was used by the group itself, as opposed to incorporating another orchestra?

JEFF: On Eldorado, they [Electric Light Orchestra] played on all the tracks, but they weren't featured as prominently as on the new one [Face the Music].

TT: Was the cover of Eldorado related to the album at all; you know, with the scene from The Wizard of Oz. Most promotional material for the group features that cover.

JEFF: The cover was thought up by someone in America. They never told us what it was until we saw it.

BEV BEVAN: We didn't know what it meant — it didn't make sense at first. We thought it was some kind of joke really.

We have never seen The Wizard of Oz, but then we had to see it. Now it makes sense.

TT: I was under the impression that it was somehow related to Roy Wood's Wizard.

BEV: No, not at all.

### Eldorado

TT: Jeff, what concept was involved in Eldorado? You must have had something specific in mind when you wrote it.

JEFF: Well, yeah. It was sort of about a bloke who couldn't accept reality. He just wanted a dream world. He wanted to live in dreams all his life. I built it around that.

TT: When I saw the group at the Calderone Concert Hall this year, you seemed somewhat uneasy performing Eldorado and performed an abridged version of it.

JEFF: It was our first gig. It's very difficult to play it live. To get all the sounds, you know. To play this whole thing would be a bit of a strain on the audience.

BEV: It's a mistake to play only recent material. As long as the audience knows the material, they'll enjoy the concert ten times more. We still play (Roll Over) Beethoven and Showdown which are a bit old now, and we still enjoy doing them.

As long as people seem to enjoy listening to the older stuff, we'll keep playing it.

TT: Did you ever consider taking an orchestra with you on tour?

JEFF: Taking a whole orchestra? There are already about thirty of us on tour. No, that would be impossible.

### Moogs and Synthesizers

TT: I was impressed with Rich Tandy's ability to fill in the sound with use of moogs and synthesizers.

BEV: Well you obviously realize it, but most people don't realize how much Rich does. It's absolute concentration on his part throughout the whole set. He's constantly changing the sound; it's a lot of work.

JEFF: He's got a lot of arms and legs there. We strap a new arm on him every show.

TT: Hugh McDowall seems to jump around alot onstage. Is this part of the stage act of . . .

JEFF: No, he's spastic. He's always jumping around; he does concerts in hotel lobbies and all.

BEV: He never stops. He's like that. He's a natural sort of maniac . . . and he does play very well.

TT: Do you feel that audiences are more responsive to you in America or in England?

JEFF: America is much better. The records do okay, we sell quite a few records in England, but since we came to America two years ago, we really haven't had time to play England much. But you know, our mums have to come see us play.

TT: Do you live in the States now?

JEFF: No we live in England.

BEV: I like living in England, but I've always enjoyed coming to America. If we had to leave England for tax reasons or something, we'd probably like to live out West. California probably. America is really a pleasant place to be. We do European tours also, but that can get very boring, because we can't speak the language. You spend an incredible amount of time in hotel rooms; at least in America you can watch TV or go to a movie or something. But in Europe, you



have no communications. It's very boring. TT: Do you bring your wives with you on tour?

BEV: No, they usually don't come with us on tour. They might pop over for a week or so, but that's about it. . . . It's no place for a woman, you know.

TT: When touring, do you prefer a light schedule with night off between shows, or playing every night?

JEFF: We usually play six nights a week when we're touring, because touring is the most boring thing in the world. We try to get as many gigs as we can, 'cause if you're there, you might as well be working, or your just fucking wasting your time.

### Musical Influences

TT: Who would you say were your musical influences?

JEFF: Del Shannon when I was in school. I did a record with him. And the Beatles. I like John Lennon best. Not much else, except for a bit of classical stuff.

BEV: I'm into lots of things really. I haven't got any particular favorites right now. As drummers go, there are a couple. Buddy Rich especially. That's about it.

TT: I feel that your style is similar to Procol Harum's drummer, B.J. Wilson.

BEV: He's good, yeah. He's a bit lighter than I, but yes, there are similarities.

### The Move

TT: The drums sound so good on Shazam. I was wondering who did the mixing on that album?

BEV: Roy did the mixing on that. Yeah, there was a good drum sound on that one. I think that was the best Move album. Usually I don't like when we do other people's songs, but on that album we did good versions of "Fields of People" and "Don't Make My Baby Blue."

TT: Jeff, is there an Electric Light Orchestra album that you feel exemplifies the sound you want more than any other?

JEFF: No, not really. I don't listen to the first two albums anymore, except one track called "Mama" on ELO II. But I feel that On The Third Day, Eldorado and the new one are better albums.

TT: I noticed that the personnel has changed considerably from album to album?

JEFF: Yes, you find this, you know. It's just that we're (Jeff & Bev) so unbearable. We always beat them up. Whip them, so to speak.

TT: Probably the main advantage that ELO has over most other bands is its variability. Using just three pieces; guitar, bass and drums, you have a tremendous rock band. Any by incorporating the strings and synthesizers, you can change the sound invariably to create a classical sound.

JEFF: Well, that's what we always wanted to do, you know. That was the whole idea. It took a long time to get it right, but now I have all the right people in back of me. Everybody is very competent on their own instrument, and they all jell together very well to create the sound.

TT: There seems to be less emphasis on classical music in Face the Music than in the previous albums.

JEFF: You can't really do this sort of thing every time, so we decided to do something that was not a concept. It is slightly more tempo, really. We didn't want to get involved for too long with going along the same lines.

### Soloing

TT: I noticed that there wasn't as much soloing on the recent albums. For example, on ELO II there was that incredible violin solo by Wilf Gibson that I consider to be one of the finest on record. Was moving away from solo's intentional?

JEFF: Not really, no. It's just that when you make a record, you have to listen to it a million times, and solo's are the most boring thing for me. I agree that Wilf's solo is one of the best I've ever heard. A tremendous solo, really. The really interesting ones like that never lose their theme. But most guitar solos are fucking boring — twang, twang, twang. They're a real drag for everyone concerned, unless it really means something. Which is why we have strings in the group. Because when I'm working with an orchestra, I'd

rather listen to the entire orchestra playing some good stuff than listen to one individual instrument.

TT: Bev, I hear you have plans for a solo album.

BEV: No, a solo single, but no solo album. I haven't got time for that. It's pretty boring doing a solo album, with drum solos and all.

TT: Who will play on the single?

BEV: Well, Jeff is on it, and some friends. TT: On the line notes on The Best of the Move, there was a hint that The Move might reform at some time in the future. Is there any possibility of this happening?

JEFF: If the first Electric Light Orchestra hadn't worked, we might have gone back together as The Move. But it has worked, so there's no reason to even consider it. . . The Move was just a progression, a normal sort of lineup band that everybody goes through.

BEV: Now we're on to better things.

TT: Do you have any ideas for your next album?

BEV: Jeff's got some, yeah. We might go to Munich. We did the last album in Munich; we might go back before Christmas and start again. . . . We have to get the ball rolling again.

TT: Will it be in the same vein as Face the Music?

BEV: No idea.

### Music Today

TT: Do you have any opinions as to the state of music as it is today?

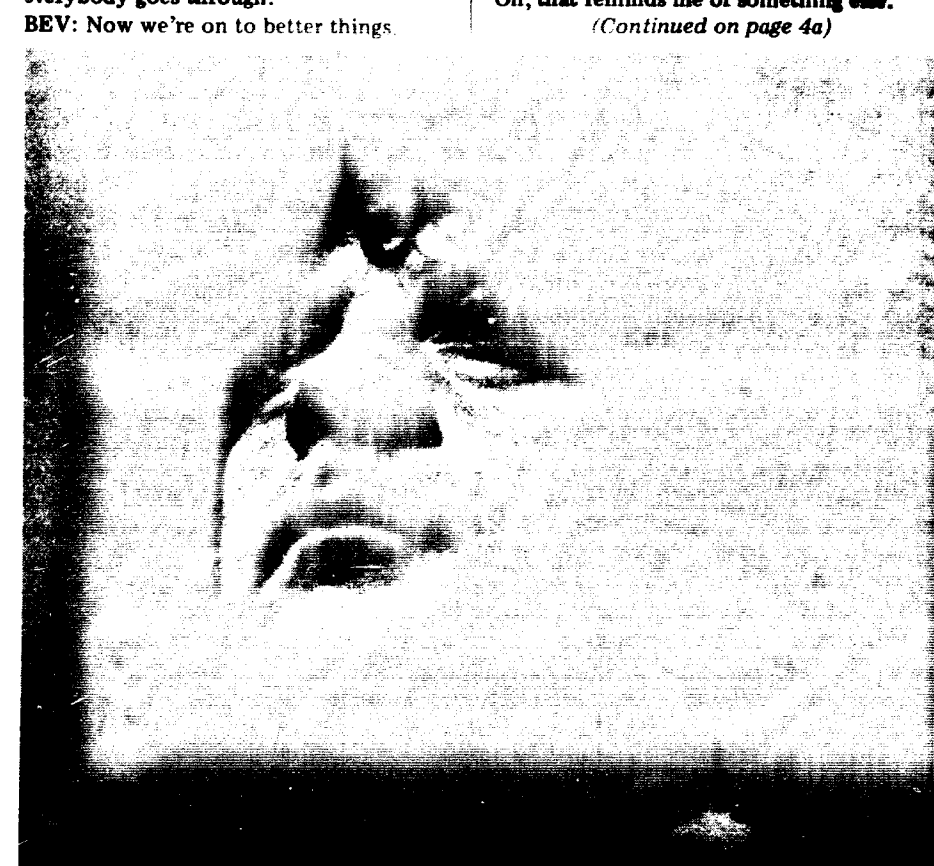
BEV: Everything seems to be characteristic now, you know. There's a huge disco thing, especially in England, and then there's country and western, which all sounds the same, and then there are the heavy bands. But there isn't anyone that's really doing anything much exciting. Whatever you hear you think — Oh, that reminds me of something else.

(Continued on page 4a)



BEV BEVAN

Statesman photo by Michael Leahy



JEFF LYNNE

Statesman photo by Michael Leahy

# Electric Light Orchestra Illusions in G Major



## Interview: ELO

(Continued from page 3a)

**JEFF:** Bring back the Beatles.

**Do Ya?**

**TT:** Jeff, have you heard Todd Rundgren's live version of "Do Ya?"

**JEFF:** No. I just got the album but I haven't heard it yet. Is it good?

**TT:** I saw him do it in concert, as a matter of fact, it was right across the street in Central Park, and it sounded better in concert than it came across on record.

**JEFF:** I was really shocked to hear that he did it. That's great.

**TT:** Do you have plans for an upcoming tour?

**JEFF:** Yeah, we start in February. We should be in New York sometime in March.

**TT:** My birthday's in March. That would make a nice birthday present...

**JEFF:** What's the day? We'll book Madison Square Garden...

**Audiences**

**TT:** Do you have any preferences as to what opening act you'd like to have?

**JEFF:** You can't keep the audiences waiting forever. A band with a lot of equipment creates a lot of problems. It takes about an hour to set up, and it makes the show a bit boring for the people. So you have to take millions of things into consideration. What we are planning for the next tour is to elaborate on stage settings and things to make the show more entertaining for the audience. But you have to do it better, and it can't affect the music. But I feel that some form of it is a good thing.

**TT:** After the success of the last single, "Can't Get it Out of My Head," will there be a single released from Face the Music?

**JEFF:** A hit single. I hope. Yes. "Evil Women" is the single. It's been edited rather a lot; we really had nothing to do with that. Given any justice, it should be a hit.

**TT:** Judging from the quality of sound and production of the albums, most notably Eldorado, it appears that you spend a lot of time in the studio.

**JEFF:** Eldorado took about two months to record, but it was stretched over a seven month period. We worked about three days a week, then a few weeks off, and then three days a week — you know. It wasn't a sustained thing in comparison to the other albums. I like to work quick in the studio; I don't like wasting time. The studio's great, I like it best of all. I like to abuse it, you might say. It's such fun recording that the fact that you get paid for it is really something... The sounds of the albums are somewhat different because they were recorded in different studios. Eldorado was all done in Wembley, and Face the Music was done in three different studios — Munich, London, and New York.

**TT:** What really amazes me is that you didn't have any classical trainings.

**JEFF:** I had toilet training. Seriously, though, if Eldorado was done on guitar, it would have sounded completely different. It would sound like an ordinary rock group. The fact that I wrote it on the piano using one finger, I knew how I wanted it to sound. And then it was just transferred into thirty people playing violins and cellos. I was shocked at the way it came out. I listen to classical music a bit, and I feel anyone can write classical music if they use the right instruments. And that's really it; just having in your brain what you want it to sound like, I really love hearing all these instruments playing, and that's what got me attuned to this.

**TT:** It's one thing to have this idea in your head, and another to make it work on record.

**JEFF:** Yeah, well, that's me job, you know. That's me job.