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Polity Concert Funding Investigated

University Questions \$9,000 Cash Advance to Student

By JONATHAN D. SALANT

The Stony Brook Administration is currently investigating alleged improprieties in Polity's handling of the funding for the recent Kool and the Gang concert.

Polity Executive Director Michael Hart and Treasurer Ronald McDonald approved the establishment of a private checking account in the name of student Brian Winthrop, who was promoting the concert. The three Polity groups financing the event, Black Students United, Commuter College, and the Student Activities Board, each vouchered a \$3,000 check, as a cash advance, made payable to Winthrop. These checks were signed by Hart and McDonald, and deposited in the private account.

"That matter is currently being looked at right now," said Union Director Lou Bauer, the designee of University President John Toll to review the allocation of student activity fees. "A determination will be made institutionally whether there are any guideline violations," he said.

The State University of New York student activity fees guidelines state that, "proceeds of the student activity fee shall be disbursed . . . through the designated custodial and disbursing agent, provided that fiscal commitment for each expenditure shall have been approved by the chief administrative officer of his designee."

Acting Vice President for Finance and Business Carl Hanes said that such a private checking account "certainly violated the guidelines. From a financial position, it was certainly not prudent."

"It was just a matter of getting the concert done," Hart said at a Polity Council meeting convened last night to

consider the matter. "At the time, it didn't seem wrong. I did make a mistake in a vacuum. There were no policies."

"We had less than a week to put the whole concert together," Winthrop said. "With out doing it that way [private account] the concert wouldn't have been pulled off. The fastest you can voucher is three days."

"A \$9,000 cash advance seems exceptional," Hanes said. "I wouldn't go so far as to say it's illegal, but certainly imprudent. Polity gave somebody an opportunity to take advantage of them."

"Vouchers were put in by three groups to sponsor Kool and the Gang," McDonald said "They came as advances for the whole cost of the concert. At that time, that didn't seem to be illegal. It still doesn't, as a matter of fact. Brian was running the concert. The checks were made out to him."

Winthrop listed income as \$10,062, including the \$9,000 in Polity funds, and expenditures as \$12,030, in a statement prepared by Hart and himself just prior to last night's Council meeting. The \$1,428 difference, which was to pay some of the concert workers, was ordered to be made up by the three groups sponsoring the concert by the Polity Judiciary. The concert itself lost over \$10,000, but supposed to be a profit-making venture. Winthrop attributed the losses to the lack of publicity, lack of time for preparations, and the declining interest in mass concerts.

However, a complete documentation of expenses and losses were not provided at the Judiciary meeting Tuesday. "All the materials were not presented," Judiciary Chairman Richard Korn said. "We used an estimated

figure. The case was brought up at a moment's notice. The only reason why it was handled was due to the emergency of the situation." Winthrop is a member of the Judiciary. Winthrop acknowledged making out five cashier's checks to pay for expenses. One check, worth \$7,300, was made out to himself and was then endorsed over to Kool and the Gang, Winthrop said, because he didn't know who to make the check out to. He said that he wanted to make the cashier's check out to "cash" but the bank teller warned against it.

Polity President Earle Weprin said that the agent, Bill Taylor, "certified to me that they got paid and said he would send a telegram." The telegram was expected to arrive at Polity this morning. Some documentation for the other expenditures was provided by Winthrop at last night's Council meeting and has been seen by Statesman. Weprin said that the advances were legal. "There's nothing in the guidelines against it," he said.

The Council approved a motion by Vice President Paul Trautman to require that all advances over \$500 be made out to a vendor and the voucher be accompanied by an invoice. That motion passed.



BRIAN WINTHROP

Ringcycle Concert History May Haunt Polity Again

Editor's note: The last concert series that was run with student activity fees and without direct polity fiscal supervision was the Ringcycle Series in the summer of 1971. The following brief history of the Ringcycle debacle is an attempt to put the present events surrounding Kool and the Gang events in the perspective of history.

By JASON MANNE

Over the objections of former Polity Student Activities Director Anne Hussey, the Council voted during the summer of 1970 to commit the undergraduate student government to a surefire money making concert scheme, the Ringcycle Concert Series. The resulting massive losses depleted the Polity Reserve Fund and caused a student investigating commission to recommend the matter be turned over to the Suffolk district attorney's office.

The Ballentine Beer Company agreed to absorb up to \$15,000 in losses from the Ringcycle concert series and guarantee Polity the profits from the concert series. The agreement was only binding, however, if certain contract stipulations were met. One of these stipulations was complete financial accounting.

Mismanagement

But duplicate vouchers, incomplete receipts, people signing their own voucher approvals, all became part of the financial mismanagement of the

series. Expenses such as gas and traffic tickets came out to nice round figures such as \$10 and \$20, according to the investigation commission. In addition, concert series was run through a private checking account because Hussey refused to approve the expenditures. According to the 1971 report, "as far as the losses go, there is no way to estimate the total." Without accounting records, Ballentine refused to cover the loss.

As far as the Student Council was concerned, the investigating commission found that: "the one thing that stood out in the commission member's minds . . . was the unwillingness of each and every one of them [the Student Council] to take responsibility at the time of the events that occurred . . . Most of the errors made by the Council, however, were not errors of commission. They were mistakes of omission . . ."

The commission made several recommendations. One such recommendation was "No person shall be allowed to sign checks, which are drawn from monies consisting in whole or in part from Polity fees, except as mandated by the Student Senate. Any additional person given this power by the Student Senate, as a prerequisite to its legality, signs documents assuming ultimate financial responsibility for losses incurred."

"A \$9,000 cash advance seems exceptional. I wouldn't go so far to say it's illegal, but certainly imprudent. Polity gave somebody an opportunity to take advantage of them"

—Carl Hanes

"That matter is currently being looked at right now."

—Lou Bauer

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Langmuir Sit-In: The Same Place, Same Theme

By DAVID GILMAN

Langmuir College residents staged their second sit-in at the President's Office Monday, voicing the same complaint as during the last - no heat and hot water.

As their dorm grew colder, about 50 Langmuir residents marched into the office about 10 AM waving signs and led by Langmuir Grievance Chairman George Spivak, Senator Michael Wadler and Managerial Assistant Mike Trachman.

"But we're not here because of this morning, [said resident Sigrid Gelber of the dorm's latest outage.] "We're here because we wake up in the morning not knowing whether we can take a shower in the morning or not," she said.

At the beginning of the almost five-hour demonstration, the students presented Assistant Vice President Sanford Gerstel and Assistant to the President John Burness with "Langmuir Water Log," which was a time table Langmuir's outages showing the college without heat or hot water at various times including November 10, 16, and 17.

The students also complained that agreements they had concluded last year during a similar sit-in have not been realized. Last year, when Langmuir residents occupied the same conference room Executive Vice President T. Alexander Pond assured them that a 24-hour hotline would be established taking complaints regarding heat and hot water outages and enacting immediate action. This year, the demonstrators claimed that when they called the service the calls never went through. Pond was in Texas Monday and was unavailable for comment.

Gerstel then addressed the heat and hot water problem unique to Langmuir, which is one of the hardest hit quads. "The reason you've been having the outages is because someone is breaking into your machine room downstairs and shutting off the circuit breakers," said Gerstel. "You have hot water," he said, "its just that someone has a key to the room and has been throwing the switch." "Do you mean to tell us that there is some joker running around in the basement flipping the switches," asked Polity Treasurer-elect Mark Minasi, a Langmuir resident. "I'll tell you what your're doing," he said, "you're finding a student as a scape goat. Enough of this bullshit," he said. "If this is so," said one demonstrator, "then why are there also unexpected outages in James [College] at the same time we have them?"

"For the same reason," responded Gerstel.

According to Gerstel, the heat and hot

water outages that affect the entire campus stem from the control panels on the two 90,000 pound boilers, the ones that are most highly depended upon to heat the campus. He said that the problem is not within the realm of campus control. "It could be that the control equipment is too sophisticated," said Gerstel. "If that is the case," he said, "we will have to install less sophisticated equipment." Gerstel told the demonstrators that the four of the boilers break down and that even their manufacturers can not determine the cause of the failures. In 1962, when the campus was considerably smaller then it

is not, the power plant was equipped with four boilers. When the campus expanded, three boilers were added. Of the seven boilers, three are currently out of order. Of the four operational ones, two have a 90,000 pound capacity, one of 60,000 pounds and one backup boiler of 25,000 pounds. Also, there are two new 90,000 boilers sitting outside the physical plant which, Gerstel said, may not be installed under the construction moratorium recently announced by State University of New York Chancellor Ernest Boyer.

"If we can find out what is wrong with the present control system, it will be fixed in a matter of days," Gerstel said.

"But if we can't find out what is wrong, we will have to install less complicated controls," he said. Gerstel said that a letter has been sent from Stony Brook to the SUNY Construction Fund in Albany saying that unless the recurrent outages cease, the entire control system will be eliminated.

At 11:35 Gerstel announced the hot water outage of that morning had just ended. "We're not going to leave now just because the hot water came back on," said Trachman. "Be my guest and stay," said Gerstel, "its warm in here." At this one demonstrator said, "We'll make it hotter for you."

To avoid the problem of persons who allegedly turn off the circuits switches, Burness promised the demonstrators that the machine room in Langmuir's basement would remain locked.

The demonstrators also recieved the following promises from Gerstel and Burness:

At any time when a heat or hot water outage which affects service provided to resident students is scheduled in advance, the University will provide notice to the affected students at the earliest possible time.

As soon as possible after an unscheduled heat or hot water outage which affects service provided to resident students the University will provide notice to the students affected.

By noon on November 20, the University will provide an analysis of the problems which singularly have affected Langmuir College and its residents, as that College has been affected adversely most frequently by the lack of regulated hot water and heat. As part of the analysis, the University will provide a report on steps it plans to take to correct the problems which have caused the series of breakdowns in Langmuir, including, if possible, a timetable for correction of the problem.

By noon on November 20, the University will provide a report on steps it intends to take to provide services to resident students who are affected by heat or hot water outages.

As part of the report to be provided on November 20, the University will provide an explanation for the hot water outage which affected Langmuir College on November 10, 1975, including methods used to communicate the existence of that outage to the students affected.

As part of the report to be provided on November 20, the University will detail the the steps it intends to take to provide information about outages to resident students in cases of both planned and unplanned outages.



Statesman photo by Dave Razler

LANGMUIR COLLEGE RESIDENTS staged a sit-in yesterday in the President's office to protest the hot water outages occuring in their building.



ASSISTANT VICE PRESIDENT SANFORD GERSTEL



ASSISTANT TO THE PRESIDENT JOHN BURNESS

Commuter College Constitution Is Declared Illegal

By TOM VITALE

The Commuter College constitution was declared invalidated by a Polity Judiciary Circuit Court yesterday afternoon. The decision was upheld by the Judiciary itself following as appeal last night.

The Commuter constitution was held invalid on the grounds that it violated specific terms of the Polity constitution which state that any legislature meeting involving a constitutional change must be publicly advertised through the available campus media at least two weeks in advance, and that a college constitution must clearly state that ultimate power in decisions must belong to the legislature and not the executive board of that college.

In what Judiciary Chariman Richard Korn said that the Judiciary passed a motion in closed session providing that a case can be reopened upon petition of the defendent provided that there exists sufficient evidence to cast a reasonable doubt upon the efficacy of the original decision.

The Judiciary ruled that if the Commuter College wishes to adopt a new constitution, the new document must include proper amendments correcting the violations. It was also ruled that the Commuter College would be allowed to function in the meantime under its old constituiton with the deletion of one questionable article which appeared to give the seven member executive board ultimate veto power on all decisions passed by the legislature.

Nonrepresentation

The Judiciary decision was the result of a suit brought before the court by Commuter Senator William Dorr. Dorr claimed that the Commuter College government did not represent the interest of the greater body of commuting students. The complaint stated that there was no mention of adoption of the new constitution on the agenda posted prior to the meeting, and alleged that this omission was "deliberately planned . . . in order to promote a small attendance" with the purpose of passing the new constitution with objection.

In a defense brief submitted to the Judiciary, the Commuter College Executive Board claimed that the vote on the new constitution was, in fact, adequately advertised through discussion of the issue in the two Commuter College meetings immediately preceding the meeting in which the constitution was passed.

The Commuter executive board also claimed that information pertaining to the constitution was also posted in the Union and outside the Comnuter College office. Discussion at the Judiciary meeting, however, pointed out that the fact that only seventeen out of 4200 commuters at Stony Brook were present for the sonstitutional vote was an indication that there was not adequate advertising.

In a written statement following the final Judiciary decision, the Commuter College executive board voiced dissatisfaction with the manner in which the Judiciary handled the case. It said, "The Judiciary acted with total disregard for the arguments and purpose of the appeal of the circuit court decision .

FCC Decides: WUSB Is Well on the Way to FM

By DAVID GILMAN

The campus radio station, WUSB, has finally received the approval of the Federal Communications Commission to construct facilities for FM broadcast, almost two years after its application was filed.

The FCC issued WUSB a construction permit yesterday which enables the station to adapt its studio and out-of-studio facilities for FM broadcast. The action was indirectly revealed to Station Manager Norman Prusslin yesterday when he read it in "For the Record," a trade magazine that the station subscribes to.

"Culmination"

"This is the culmination of many years of work," said Prusslin, "I'm really glad

to see that our petition was handled fairly. Stony Brook will now have a second media which extends to the community as well as to the campus," he said.

"The meaning of the construction permit is that we now have the FCC's OK to start building the facilities that we presently don't have for FM broadcast," said Prusslin. "We have to get the station set up so that the FCC can come back at a later date and see what we have. After that we apply for the license itself," he said. Prusslin in confident, however, that having received the construction permit, obtaining an FM license from the FCC in only a matter of time.

The station must erect antennas and antenna towers on the roof of the

Graduate Chemistry Building to transmit the broadcast before it can submit a formal application for an FM license. In addition, phone lines must be run from the station to the roof of the Graduate Chemistry Building to conduct the signal to the antenna.

WUSB's application for an FM license was first put together by Prusslin in the months between June and December in 1973. At its completion, Prusslin brought the application directly to the FCC headquarters in Washington, D.C. A month later, though, Adelphi University filed a complaint against the Stony Brook station charging that WUSB's FM broadcast would interfere with their own radio broadcasting. At that time Prusslin said of the complaint filed with the FCC. "We're stuck in a government bureaucracy which takes their time looking at everything."

Prusslin predicts that the station will first enter FM broadcast on their own in the late spring of 1976. "At that time we will have a test period to see how we do," said Prusslin. "I'm also sure that the FCC engineers will be listening and will be on our backs," he said. The station will operate at a frequency of 90.1 MHz (million cycles per second) and 4 Kw (kilowatts) of power.

When WUSB becomes licensed for FM transmissions it should reach all points of Long Island east of Stony Brook and leak over into Nassau County as well, said WUSB Music and Arts Director Bruce Tenenbaum. "On a good night, we may even reach New York City," he said.

The money to enable WUSB to purchase the new equipment needed for FM broadcast will come from a Polity reserve fund, according to WUSB Business

Manager Tom Vitale. Vitale said that Polity has been saving the money that had been previously allocated to the station, but remained unused. Specifically, he said, the surplus would come from unused portions of the roughly \$40,000 allocated to the station two years ago.



Statesman photo by Kevin Gill

WUSB DISC JOCKEYS may be broadcasting their shows FM, as the latest FCC decision indicates.

Court Orders Registration For Podiatry

By ROBERT BLAINE

Stony Brook's podiatry school was ordered by the Appellate Division of the State Supreme Court Monday to register the 24 students who were admitted to the school last spring. The students are currently auditing courses as a result of a court injunction last June to open the school.

"The University will comply with the ruling. Whether it will appeal or not is yet to be seen," said University spokeswoman Alexis White. The order had not been received as of yesterday because the mails were not running on Veterans Day.

The School of Podiatric Medicine was closed last spring by State University of New York Chancellor Ernest Boyer in an effort to save \$100,000. "The podiatry school was initially not opened because of a lack of funds," said SUNY spokesman Russ Gugino, reached at his home yesterday. "The University has been cutting costs in many areas that we didn't want to," he said.

The school was reopened by court order in July and classes were scheduled to begin. The court order was in response to a suit filed by students against SUNY. There are only five other podiatry schools in the United States. Nine of the 24 students who were admitted to the school last spring went to Albany on June 25 to protest the closing of the school.

"They were animals in the Chancellor's office," Theodore Eden told Statesman June 25. Eden, a podiatrist and the father of one of the students involved, said that his daughter had "just learned that she had nowhere to go" less than three weeks before classes were scheduled to begin.

"There are 10 to 15 Stony Brook students auditing classes right now...and several more are waiting for official registration to begin," Dean of Podiatric Medicine Leonard Levy said. "Students have been monitoring classes all along," he said. Students can probably start registering for classes immediately, he said.

"We had offered the State all sorts of financial compromises...the money for the first year was already allocated," said Levy. Gugino said that "we [SUNY] have to judge our priorities in view of limited dollars."

According to Newsday, the court ruled that "if they [the students] are denied their schooling...[they] will, at the least, lose a year in furtherance of their chosen careers. They might even lose their chance ever to be admitted to a school of podiatry since admission to such schools is extremely competitive."

O'Brien Blasts Kelley at NAACP Meeting

By ROBERT F. COHEN

Port Jefferson - The Suffolk County District Attorney's office has been forced to stop six investigations of alleged police brutality, because all investigations of the police department must now be handled by Special Suffolk Prosecutor Joseph Hoey.

District Attorney Henry O'Brien indicated that the head of his Indictment Bureau, John Mullin, has spoken, during the past week with Hoey about handling the cases.

O'Brien made the revelation last night during a speech before the Patchogue-Brookhaven Town NAACP in Port Jefferson.

Under Hoey's mandate from the State Attorney General, he is to investigate all matters relating to charges against the District Attorney lodged by the Police Commissioner, investigations of the Police Commissioner that the District Attorney's office was conducting and investigations of the police department.

Charging that the current mechanism for dealing with police brutality complaints "have not produced any significant results," Assistant History Professor W. Burghardt Turner, a member of the Suffolk County Human Rights Commission, urged O'Brien to advise anyone with a brutality complaint to go straight to Hoey's office, instead of complaining to the Commission.

An investigation by the District Attorney's office of a police brutality complaint begins when a complainant is not satisfied with action taken by other agencies. O'Brien suggested that the Human Rights Commission make a full report to County Executive John Klein, telling him that the system has not worked.

The District Attorney seemed to agree that the Police Department was not doing

an adequate job investigating the complaints. "If the Police Commissioner," O'Brien postulated, "permits a pattern to develop without taking action, he may very well be investigated." He did not say whether that was one of the bases for his investigation of the Police Commissioner.

The audience of 40 was told of O'Brien's experiences since Police Commissioner Eugene Kelley first presented sexual abuse charges, signed by a former law client of O'Brien's, against him in open court. Terming the charge of performing oral sex with Roger Barry Peterson a "frightening, chilling charge," O'Brien cautioned that "any person can be very vulnerable to a charge like this." He continues, "If individuals can stop the functioning of the District Attorney's office by going into open court, X burglars, robbers and rapists can also go into open court, and also charge the District Attorney. 'Your Honor,' they can

say, 'Commissioner Kelley did it, why can't I?'"

Openly questioning the police handling of Peterson, O'Brien charged that:

-Kelly retained an attorney for Peterson, though Peterson had little money of his own;

-a deputy police commissioner asked the judge to set low bail, not even asking a prosecutor to be present;

-the police department managed to locate Peterson, "as four-time fugitive from Suffolk justice," in Texas, and "induced him to come back";

-the department placed him in a motel room, let him go drinking, at county expense, a "highly irregular procedure," since he had been a fugitive from justice;

-the police department represented Peterson as an undercover police officer so the police could interview a prisoner at the Suffolk County Jail, who, along with Peterson, was charged with burglary.



Statesman photo by Robert Cohen

SUFFOLK COUNTY DISTRICT ATTORNEY HENRY O'BRIEN speaks before a meeting of a local NAACP.

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News Briefs

Zionism: 'A Form of Racism'

The United Nations braced for hard times yesterday as the United States reacted angrily to a resolution adopted by the General Assembly calling Zionism "a form of racism." A storm of criticism erupted — ranging from politicians to church groups — after the assembly adopted the anti-Zionism resolution Monday night by a vote of 72-35 with 32 abstentions and three nations absent. Both houses of Congress condemned the action. The Senate, in a unanimous voice vote, called for a review of U.S. participation in the General Assembly. The House resolution, approved 384 to 0, said the assembly vote encouraged anti-Semitism.

Zionism is the advocacy of a Jewish homeland in Palestine and as such is the philosophical foundation of the Israeli state. President Ford, during a meeting with nine visiting members of the Israeli parliament, denounced the U.N. move as a "wholly unjustified action."

USSR Suspends Uganda Relations

The Soviet Union suspended relations with Uganda yesterday, once its closest ally in East Africa, and accused President Idi Amin's government of unfriendly actions and insults.

Amin, in a statement broadcast by the official Uganda radio, said trouble between the two nations might be blamed on an "overdose of vodka" taken by the Soviet ambassador and said Moscow should send a competent replacement.

The suspension of relations meant a setback to Soviet influence in black Africa and a blow to Uganda's shaky economy, Western diplomats in neighboring Kenya said.

NYC: 'Concern Has Deepened'

Declaring that "my concern has deepened," Federal Reserve Board Chairman Arthur Burns said yesterday that he is closer than ever before to recommending federal help for New York City.

Burns said, "While I've not yet reached the conclusion that federal financial help is necessary; I'm perhaps closer to that conclusion than I have been."

Meanwhile, the House Judiciary Committee started work on a bill to change federal bankruptcy laws to help guarantee essential services in New York City if it does default on its debts. Burns said he supports the proposed changes.

Carlos Frees Political Prisoners

Prince Juan Carlos de Borbon is planning to free more than 1,000 political prisoners as one of his first acts after becoming Spain's king, a source near the prince reported yesterday.

Juan Carlos will take power officially on the death of gravely ill Generalissimo Francisco Franco, whose latest complications point toward bronchial pneumonia.

The source said the prince also will back constitutional reform to establish a democratic government.

Both actions are expected to spark angry reaction from Spain's entrenched political right, but the 37-year-old prince reportedly feels the influence of Franco traditionalists will be limited when the general dies.

Court Hears Discrimination Case

The Supreme Court agreed yesterday to consider whether a private school can refuse to enroll black pupils. It also will review the length of time a court can require public school districts to use busing for integration.

The court said it will hear the arguments of two private schools in Virginia that federal law does not prohibit them from discrimination against blacks.

At the same time it announced it will review a decision that Pasadena, California, board of education is still bound by a 1970 school desegregation order although the board claims the district is now integrated. A decision could affect how long school districts may be required to bus pupils under court supervision.

Corrections

In an article in the Proscenium section of Monday's Statesman (Volume 19 Number 25), a name was erroneously reported. The artist whose works are now on display in the Union Gallery is named Ronni Rosenberg.

In a Campus Brief concerning an assertive training therapy program in Monday's Statesman (Volume 19 Number 25), a portion of the information was incorrect, participants will attend individualized sessions. Also, the program will only be open to those over 21 years of age.



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SAT., NOV. 15

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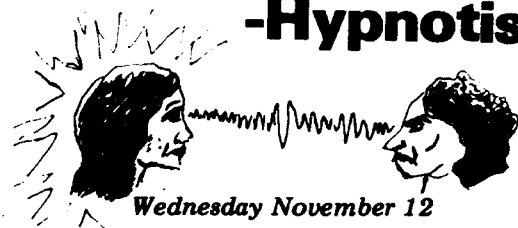
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Crime Roundup

Compiled By ROBERT BLAINE

November 4

A fire alarm sounded in O'Neil College. Security responded and found no smoke, fire or pulled boxes.

Eggs were reportedly thrown at a Kelly E suite. An MA was contacted who later resolved the problem.

Criminal mischief was reported in the Tabler parking lot.

A burglary was reported from Kelly A.

In Kelly D a small fire was reported. When Security responded, the fire had been put out.

A Petty larceny reportedly occurred against a Whitman resident's car.

Road hazzards were reported in four locations on campus. Bus diesel fuel, leaking from one of two diesel equipped buses, had accumulated at the main entrance, the south campus entrance, the road near the Graduate Biology Building and the Engineering Quad.

A Setauket resident reported a toxic odor coming from the Graduate Biology Building. The Setauket Fire Department was notified and responded.

November 5

A Stage XII custodian was reportedly harassed in the men's room of the basement.

An incident of harassment was reported in the computer center.

A wallet was stolen from Stage XII D.

A car was found in the Hand College parking lot moved out of its parking space. There was no tampering done to the vehicle.

A fight was reported in James Pub.

Sixteen cars were towed.

November 6

Someone was reportedly harassed in Benedict College.

A car was stolen from the Gray College parking lot.

A burglary was reported from the Humanities building.

The Stony Brook Union recieved a letter stating that a bomb was set to go off in the Physics Building at 10:15 AM. Security evacuated the building.

Ten cars were towed.

November 7

A suspicious person was reported in the wooded area outside the Instructional Resource Center (IRC). Security responded and discovered that the person was only cutting firewood.

Six cars were towed.

November 8

Criminal mischief was reported from the Tabler Quad.

An incident of disorderly conduct was reported from Kelly E.

Persons were jumping between the carrals of the Library. They left upon request by Security.

Petty larceny of a vehicle parked in the Kelly E parking lot was reported. The owner was visiting a girlfriend in Kelly E.

Persons were reported siphoning gas from a vehicle in the Kelly parking lot. Security responded and discovered a petty larceny to the vehicle.

Following a fight in the Knosh, a person had to be transported to the Infirmary.

November 9

A pinball machine was broken into in Toscanini, and the coin box removed.

A nursing student was involved in an auto accident on Loop Road and was transported to St. Charles Hospital.

A fight was reported in Stage XII C. Subjects were gone when Security responded.

A petty larceny was reported from Whitman College.

A burglary was reported at the Math Tower. The Suffolk County Police Department was notified.

A petty larceny was reported from a vehicle parked in the South parking lot.

A petty larceny was reported from central recieving

A toilet in a men's bathroom of Langmuir was reported overflowing. The power plant was notified to repair it.

Criminal mischief was reported in the basement of Kelly D.

A suspicious person was reported from the Tabler parking lot.

Criminal mischief was reported by Gym Security.

Criminal mischief was reported from Cordozo College.

An incident of harassment was reported from Whitman College.

Criminal mischief was reported from Kelly B.

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Friday, Nov. 14

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No Marines

To the Editor:

You who were at the party in Kelly last Friday and those of you who weren't. You've probably heard the song "Ohio" before. (If you were in Kelly, you heard "Poem" play it.) Where were you when the soldiers cut 'em down? Do you remember where you were when the soldiers cut 'em down?

I, for one, was here at Stony Brook. I was here when I heard that students at Kent State had been shot by the National Guardsmen in Ohio, I am here now and the Student Union is my backyard and there are soldiers in my backyard. Marines recruiting in the Union. (And if you don't think a Marine is a soldier, you'd better go back to Basic Training.)

Free speech is fine, but when it costs too much it leaves a bitter taste. I've seen death and it leaves the most bitter taste. I've heard and seen the song that our Marines sing and the cover charge breaks me. Peddle your wares elsewhere. There was a time when recruiting of this kind was stopped on campus. Students were massively vocal in their protest and the Marines didn't return.

Allowing the Marines on campus smacks too much of approval. Condemnation is my reaction. I would much rather not see the Marines on this campus. I'd advise anyone interested in the Marines to contact them. But away from here. We all have to live on this planet. As long as I make the bed I sleep in, I want it to be good. Peace.

Louis Stumberg

UN Deterioration

To the Editor:

Though your editorial, "Shades of Antisemitism" (November 7)

raises a number of important issues, it nevertheless omits several equally important points. One has to remember the official Palestinian Liberation Organization's position in relation to Israel.

It clearly states that it does not recognize Israel as a separate political entity. This in lieu of the fact that a political state, or homeland, is essential to the survival of world Jewry. But, to prove even more their racism and hypocrisy, the PLO states that as a substitute after the destruction of Israel, there would exist a multinational organization including all religions and races living in harmony with each other. Who are they trying to kid?

The PLO has, on more than one occasion, proven their vicious, narrow antisemitism. The obliteration of Israel would be their first step. Then, without a homeland for the Jews as their protection, the PLO would proceed to complete Hitler's job.

The UN has slowly, but steadily, deteriorated in the past few years. If the UN classifies Israel as racist or if it goes to the extreme and expels Israel from that organization, then the US and all other nations with a conscience should pull out and let the UN collapse into the filth and mire in which it would belong.

Stephen Singer

Statesman's viewpoints and letters pages are open to all members of the campus and surrounding communities. Submissions should be typed, double-spaced, and include the author's name and telephone number.

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Statesman

OPINION

Editorials

Questions About Polity's Finances...

"The one thing that stood out in the commission members' minds... was the unwillingness of each and every one of them [the Student Council] to take the responsibility at the time of the events that occurred... Most of the errors made by the Council, however, were not errors of commission. They were errors of omission..."

-Ringcycle Commission Report February 21, 1971

"They [three \$3,000 checks made payable to student Brian Winthrop] came as advances for the whole cost of the concert... At the time, that didn't seem to be illegal. It still doesn't, as a matter of fact."

-Polity Treasurer Ronald McDonald November 11, 1975

By vesting the undergraduate student government with the right to disburse \$70 from every student on this campus, we are giving Polity a serious responsibility. By writing a \$9,000 check to one individual student and asking him to disburse funds, Polity is abdicating that role. This is deplorable.

What is more deplorable is the Council's insistence that writing blank checks to students is common practice. In this case, a student, Brian Winthrop, was given three \$3,000 checks payable to himself, which he deposited in a personal checking account and disbursed funds for the recent Kool and the Gang concert. According to Polity, advances are commonly given. In fact, a review of recently-issued Polity checks shows that one was made out for \$2,000 to another student. We are told it was an advance for the Book Co-op, but the check was not made out to the organization.

Polity pays a fulltime employe over \$10,000 annually to act as a watchdog over the disbursement of student activities fee monies. The Polity treasurer is also vested the power of being a watchdog.

The checks must be signed by two people, one must be either the Polity president or treasurer. All vouchers must be signed by at least an assistant treasurer and all checks must be accompanied by a voucher. Yet, one Polity official said at last night's Council meeting that students are routinely issued thousand dollar checks for advances.

It seems incredible that Polity would not demand at least an invoice from the party who is requiring payment. It is even more incredible that Polity would not insist on making the check out to the vendor, instead of making the check out to an individual person and letting that person make the payments.

In the Winthrop incident, Winthrop disbursed \$9,000 in student activities fees through his own private checking account. Polity did not demand an accounting of his expenditures nor even to require that one of its officials cosign the checks.

There was no way to prevent Winthrop from walking off with the money or to make him accountable for what he spent. This is not fiscal responsibility; this is mismanagement.

... And Some Answers

Polity received a certified audit last week from an independent certified public accounting firm. What this means is either that Polity's financial procedures are essentially sound, or that Polity needs a new auditor. With routine advances in excess of \$1,000 made payable to private individuals we tend to think the latter. Raskin and Raskin, Polity's CPA firm, should be replaced. A fresh opinion is necessary.

Polity should institute a purchase order system with local supermarkets. This would eliminate the need for advances for parties, and other student functions. No more would we see thousand dollar advances for major parties. No more would we see Pathmark receipts as backup.

Lump sums should not be allocated to groups without requiring them to be on the Polity voucher system. Only groups which receive less than 50 percent of their income from Polity, have

voucher systems, and have independent audits, should remain exceptions to this rule. Additionally, just to make Polity's liability clear, contracts with these organizations should be drawn up.

Polity should bond its check signing authorities with an insurance company so to protect itself against theft. Presently, none of the Polity check signers are bonded.

Inventory controls should be instituted so that the college stereos and TV sets bought with student monies don't end up in the home of somebody else. Presently no accounting is made of equipment purchased with Polity funds.

Finally, Polity ought to hire itself a good financial person to replace departing Executive Director Mike Hart. Polity needs a person with good financial horse sense who doesn't need guidelines to tell him that a private checking account with no controls is a poor practice.

The Movie "Passenger" Gives Hope

By JOHN CLARRY

Last week's review of "The Passenger" was somewhat misleading. The author follows the plot through all its ambiguities, but obscures the meaning of the film because she misinterprets the ending. As the hero, Jack Nicholson does not choose to escape his existential dilemma by committing suicide; instead, he is murdered as he sleeps by counter-revolutionary agents. Since the "violent action" takes place off screen, the audience can barely hear the hotel room door open and close as the assassin does his job. The agents leave quietly before David Robertson (a.k.a. David Locke, Jack Nicholson, etc.) is discovered dead, but his death is not by suicide nor is it without meaning. Although his former wife claims she "never knew him," Maria Schneider finally recognizes him after his confused search for meaning and identity is over.

The meaning of the film is deliberately ambiguous because it lies in the subjective interpretations of the audience; their participation in the hero's ambivalence is essential in understanding Antonioni's vision of the modern world, for the film attempts to do more than merely reflect the conditions of contemporary anxiety. It is an allegory which engages the viewer in an active pursuit of meaning and values in an absurd and disconnected world, juxtaposed with

the culture of traditional settings. The subject is a mobile modern man with a job, but not an identity. In the course of his alienated work as an "objective" reporter of revolution, he becomes so detached as a passive observer/interviewer of others that he loses any unique sense of himself. ("Medium Cool" conveys a similar predicament.) In his despair, he makes a personal choice to seek another way of life and identity which, perhaps unintentionally, entails political commitment and involvement. The basic question of the film is whether or not he did achieve this change.

An analogy is repeatedly made between vehicles and personal identities; both tend to get stuck in situations, but we somehow manage to transcend them. Yet lacking any identification with authentic action to resolve the ambiguity of the world, we are all stuck as passengers without roots or direction. The resolution is based upon Sartre more than Camus, for only through active struggle can one escape despair and achieve freedom. By setting an example, the film left me with hope because I don't believe the hero's death was in vain. If it was suicide, it was a revolutionary suicide for a larger cause of freedom for all.

(The writer is a SUSB Graduate Student.)

President Ford is Playing Politics

By DOUG WEISBERGER

Washington: Several weeks ago a phone rang in the President's office. The voice asked if the President was busy as there was some important news he should hear. The President said that he was in conference with some of his top advisors and for the caller to hold the line. Using his remote control TV switch the President turned off the Mickey Mouse Club and inquired about the news. The caller advised him of the fiscal crisis facing New York City. The President immediately called a meeting with his other top advisors. They all watched the Mickey Mouse Club together. When it was over they developed the President's strategy to deal with the City's fiscal crisis.

The President's statement on New York City's problem is now common knowledge. He will veto any bill giving federal aid to New York City. Ford put the blame on, "a few desperate New York officials and bankers." The President is alleged to have later added, "Da reason for default lies with da maya." Whether or not the President actually made this statement is still in question as multi-syllabic words were involved.

NY: In other reactions to the President's policy Senator Jacob Javits (R-NY) said, "The President's policy is full of holes; it's Swiss cheese." The ambassador from Switzerland quickly responded, insisting that Javits retract his statement. According to the ambassador, "We do not want the world to think that Switzerland is in any way responsible for New York City's problems."

Meanwhile Governor Hugh Carey and Mayor Abraham Beame were trying to figure out how to avoid default. Fortunately the United Federation of Teachers (UFT) came through with only 45 minutes to go before the City would have fallen into default. The teacher's pension money avoided default, but for how long? Most analysts feel default is still imminent.

Governor Carey called President Ford's policy a "kick in the groin," obviously alluding to the City's vital importance in the body of the nation. He later added that the City and State are ready for a long hard fight come what may. This has frightened many people across the river in New Jersey.

In addition, Carey urged New Yorkers to take to the streets. Mayor Beame allegedly is planning to mobilize millions of New Yorkers for a march into Chicago to claim it for New York, in much the same way Morocco's King Hassan II is mobilizing thousands of his subjects for a "peaceful" march into the Sahara to support his country's claim to the territory. When Beame was confronted with the possibility that the citizens of Chicago might object to the New Yorkers moving in, he answered, "That's their problem not mine."

Washington: President Ford has been kept up to date on New York's problem. He claims that if New

York defaults its "essential" services can be maintained by having a bankruptcy court sell debt certificates. Just who would buy these debt certificates is still in question, although one man wrote the President inquiring into the possibility of purchasing the certificates. He claims to have already bought the Brooklyn Bridge.

Although the future for New York City as one Carey spokesman said, "does not look good," several desperation plans have been developed. One of the plans involves New York seceding from the Union and declaring war on the United States. As soon as the first American troops appear, New York will surrender and be eligible for foreign aid.

Alternate Plan

An alternate plan is to sell Manhattan back to the Indians. The trouble spot here is that the Indians are only offering ten cents on the dollar on the price they sold it for. As one Indian commented, "The history books made us out for jerks, but as you can see, this may have been the soundest investment in New York's history."

Lockheed Nursing Home: Many New Yorkers are quick to criticize President Ford, however he has been experiencing personal problems. His mother, I. Cannta Ford, has financial difficulties of her own. She presently resides at the Lockheed Nursing Home. She was always very generous to charities and buying gifts for the grandchildren. However her Master Charge card has been revoked, and American Express is starting legal action against Mr. Ford. She claims she can straighten things out eventually. But she could use a little help from Gerry. The President is against giving any aid to his mother. Betty and the children have urged Ford to send her some money. The President claims he will cancel any check made out for his mother, saying: "I will not condone this blatant attempt by my mother to frighten my wife and children into panicky support of her financial ineptness." The President continued, "My mother got herself into this mess, and she'll have to get herself out of it. Otherwise Betty's mother will think that the children will flock to her aid also."

I went to see I. Ford. She showed me some newscippings. The headline of her small town newspaper read, "I. Cannta Ford to send Gerry to college." The list of headlines went on. Sure she spent a lot of money, but it was for the good of Gerry. And as one neighbor put it, "Gerry is giving her a kick in the tuchas."

New York faces an uncertain future. It is clear though, that President Ford is playing politics. Many political analysts feel that Ford has his eye on becoming Governor of New York. Whatever happens in the coming days and weeks, it is sure to be novel and of historic importance.

(The writer is a SUSB undergraduate.)

Statesman

"Let Each Become Aware"

VOL. 19 NO. 28 WEDNESDAY, NOVEMBER 12, 1975

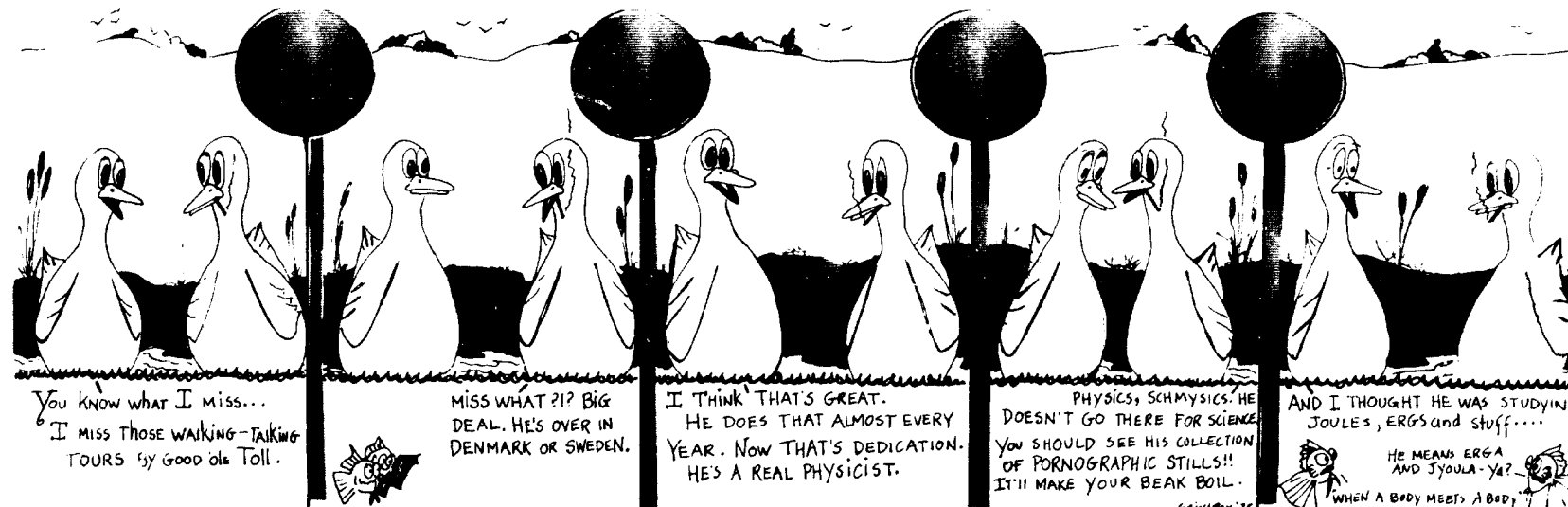
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R.P.D.



'Small Craft Warnings': Brief Holes in the Fog

By STEPHEN DEMBNER

The first act of the Theatre Arts Department production of Tennessee Williams' "Small Craft Warnings" is an almost total success. Unfortunately, the major flaw of the first act plus a far from super script combine to detract from the excellence of Act Two, and therefore from the entire show.

The play explores the lives and twisted psyches of the regular patrons of a small bar "somewhere in California." There is Leona, the beautician who lives in her trailer (Suzanne Mills) with her male prostitute-lover Bill (James Moses); Doc (William Tripoli), a "retired" physician who does an illegal business on the sly; Violet, a somewhat deranged, sexually hyperactive woman (Charlotte Eriksson) and her lover Steve (Rich Rand), a short-order cook; and of course, there is Monk, the bearded, rather crotchety old bartender (Robert Spera).

The first act of "Small Craft Warnings" deals with the twistedness, the wretchedness of all the characters. The addition of Quentin (Sol Rosenzweig), a "straight job" homosexual, and Bobby, a young gay boy, gives Williams the chance to also make direct personal, autobiographical statements about his troubles.

The acting in the production is, for the most part, excellent. The actors all resist the obvious temptation to turn their lines into a continuous drunken

blather. The stereotypic self-pity of the drinker is often evident, but not more than is appropriate for the maintenance of the play. As Leona, Mills is excellent in her mood changes; her changes from violence to near tenderness are masterful. The sparkle of the show, however, is Rosenzweig as Quentin. Possibly it is because this is the part that Williams most closely associated with, but Rosenzweig's acting is excellent over and above the lines. His characterization of the homosexual who is not going to be pushed around is superb.

Since all of the characters break role and speak to the audience at points, the action is, of necessity, somewhat unrealistic. The importance, however, is that when the characters return to their roles, their speeches are forgotten. In this respect, the actors are most successful.

The major flaw in Act One which detracts from the entire rest of the play is the unworkability of the part of Bobby. The enthusiasm for life and everything in it which is so important just does not come through. He is too idealistic and the result is that the optimism necessary in the second act seems falsified. The characters just do not generate the warmth needed. And instead of feeling warmth towards Monk and Violet as they bed down together, we are reminded that Monk is really just grabbing at anything and also that it is Steve's girl that he will be sleeping with.



Statesman photo by Mike Leany

Doc, Monk, and Bill on appropriate sides of the bar in Tennessee Williams "Small Craft Warnings."

Act Two is supposed to bring out the possibilities of goodness in all of the characters. The problem is that it just doesn't work, and we are left with a feeling of distaste and discomfort. The safe harbor never really materializes and the characters continue to wander.

The technical workings of the production are excellent for the most part and the set is the most perfect part of all. William Groom has designed and created a bar that combined just the correct parts of the real and the imaginary. The back-lighted gauze and lath walls give the desired impression that the sea is

just outside; the blue-green lighting and the fog machine combine to bring the gloom right into the bar. Director Charles Vicinus does an admirable job of working out the spacial arrangements which are so important to the play.

For all the good points that the Theatre Arts Department brings out in "Small Craft Warnings," that certain something is still lacking. The play is worth seeing but don't expect miracles. It's the fault of the playwright, not the actors. The show runs through Sunday. For ticket reservations call the Theatre Department.

Concert Review

Kingfish: For Dead Freaks Great, But For Others

By JON FRIEDMAN

To completely appreciate the Kingfish/Godchaux Band show in the Stony Brook Gym last Sunday night, a concertgoer had to be an ardently loyal Dead Head, very, very high, or a rock-hard mole. For surely only a special breed could extract good vibrations from a too-loud four hour set of music dominated by guitar solos and extended jamming, a Grateful Dead trademark.

A spirited rendition of "Come See About Me" with Donna and Keith Godchaux sharing the lead vocals highlighted the first part of the concert. Donna sang lead on most songs; she certainly showed sufficient spirit and her voice was strong. But what it lacked was the sort of extra quality that is undefinable which women like Janis Joplin and Linda Ronstadt possess. Donna's appeal is merely as a singer, not as an artist.

No one will ever mistake Keith Godchaux for an artistic vocalist but he did not embarrass himself. Dylan's "It takes a lot to Laugh/ It Takes a Train to Cry" was handled well as Keith's limited vocal range did not betray him.

Their 75 minute set was really just a preliminary to the main event even though the Godchaux Band proved a pleasant surprise to skeptical listeners.

Kingfish's central attraction, Bob "Ace" Weir, rhythm guitarist and vocalist for the Grateful Dead was in

excellent voice. The crowd was only slightly disappointed that Weir sang nothing from previously released Dead albums. One particularly annoying townie (I knew because I asked specifically about that) wouldn't quit yelling "Bob, Bob do 'Playing in the Band'" until the houselights went on signaling the concert's end. Weir got the crowd off their seats for an incredible display of vocal energy on "Reelin' and Rockin'" which left the happy mass in a standing ovation. A calmer "Mama Told Me to Shop Around" was also well received. Ace did a good job of conveying the funny story-song (His fifteen years of playing with Jerry Garcia come in handy sometimes.) veterans of Dead concerts recognized "Jet to the Promised Land," the old Chuck Berry tune that the Dead often do in concert.

Dominated Set

Weir dominated the set but left room for Kingfish's second-billed star Dave Torbert—formerly the bass guitarist and vocalist of the New Riders of the Purple Sage—to do his share of singing. One complaint was that Torbert could barely be heard. Whether it was microphone difficulties or something else he did not come across as well as Weir. Much to the crowd's disappointment he did not sing any songs from his New Riders days. "Hand Jive" or "Doctor" would have added a lot to Torbert's act.

The sidemen for the Godchaux

Band didn't do much but the musicians who backed Weir and Torbert distinguished themselves. Lead guitarist Robbie Hodinutt supplied an energetic and exciting lead on "Reelin' and Rockin'" and upstaged Weir during "Jet to the Promised Land". Drummer Chris Harold's most redeeming quality was that he did not play a solo. He was competent in his role as a low-key percussionist. Most interesting of the back-up players was Matthew Kelly, who played a wicked harmonica and a fair rhythm guitar. Kelly has done the art-work on some Dead albums; he is "Mouse" of Mouse Studios.

The crowd was treated to some annoying games by the people backstage following the second Kingfish encore. At first it appeared the concert was over when the lights went on. But then when they were turned off it appeared that the band would play more. After a few frustrating minutes the lights again went on and from the stage the word came that Kingfish would not come on again.

Some of the crowd members loudly cursed at the empty stage and a few idiots even threw objects in that direction. A lot of people angrily grumbled about those "Ungrateful rockstars". But then there were the other people who aren't Dead freaks and think like me. I was glad the night of too loud and mostly not too good music had finally come to an end.



Statesman photo by Gregg Solomon
Bob "Ace" Weir contributed his share to an over-loud Kingfish concert on Sunday night.

Movie Review

'Hearts and Minds' Is Painful but Unforgettable

By ESSA ABED

Having served in the Air Force from 1968 to 1972 (the apex of the Vietnam war) and still imbued with recollections of horror, deep pain, extreme hatred, isolation, and destruction, it was a most painful experience to sit through *Hearts and Minds*, winner of the 1974 Academy Award for Best Documentary.

It was not masochistic or guilt-ridden pain; rather it is type impact, and destructiveness of the war-on themselves as well as others-can understand. If we had had the tools and experience then to understand the war the way we—or at least some of us—now understand it, it would be a different perspective and experience. This film is gripping, painful, sad, moving, and ultimately disturbing, but in spite of that it is an important film for all to see. It is a film which does not allow anyone the luxury to obliterate, wipe out, or repress the destruction and suffering wrought by this most imperialistic war. Vets who were there can never forget, but others have, and this is an important reminder to counter that tendency.

Produced by Bert Schneider and directed by Peter Davis, two young filmmakers who have provoked the

opprobrium of the likes of John Wayne, Bob Hope, et al—particularly when Schneider read a message of solidarity from the PRG at the Award ceremonies—*Hearts and Minds* has been avoided by many people because it is a stark reminder of our ignominious involvement in Indochina. The film attempts to trace the cause of our involvement via film clippings, interviews, and speeches going back to the Truman administration—when we sent the French prodigious amount of armaments and aid—and all the way up to Nixon and the withdrawal of U.S. troops. The lies, distortions, deceptions, and manipulation by Presidents, top policy makers, Armed Forces brass, et al that are so clear to us now but were not at the time are documented in interviews with Walt Rostow, Clifford Clark, Daniel Ellsberg, Vietnam Vets, etc. They are amplified in interviews and scenes showing the folly of the involvement, its effect on the people of Vietnam and the GI's; as well as in the persistent argument of the military and top officials that we were there to prevent the spread of communism.

Almost every Vietnamese interviewed—except for the members of the comprador class who were



A scene from "Hearts and Minds," winner of the 1974 Academy Award for Best Documentary.

benefiting from the American presence—talked about the Americans as the oppressors, the invaders, the imperialists, etc. and all were determined to oust them from their country. The issue was not whether we were in Indochina to preserve democracy, freedom, and rights; rather it was whether imperialism was going to triumph or be defeated by a people determined to fight on for self-determination, national rights, and freedom. The Vietnamese knew what they were fighting; Americans did not—save for vague, cliché-ridden, and empty mutterings about stopping communism, preserving democracy, etc.

The most poignant and heart-rending scenes, which brought tears to my eyes, depicted grieving Vietnamese children, mothers, fathers, and relatives responding to loss with anguish, bewilderment, and determination. One scene that refuses to leave my mind showed a mother attempting to crawl into a grave during the services for her son—she had to be dragged away by attendants. Another depicted a farmer crying out and asking why Nixon would bomb his small farm and kill his young children and wife but spare the pigs—all this taking place as the anguished man shows us the site of the bomb target, the rubble over his killed relatives, and the burnt out fields. Other sad and moving scenes involve injured and mutilated children, American Vets, and civilians; scenes showing the horror of the war in both the city and the country-side; scenes showing Vietnam vets coming home to protest our continued presence in Indochina and getting beat up, booed, and hissed, scenes of destroyed, bombed out, and rubble-strewn villages, hospitals, farms, and homes following strafing and bombing runs of U.S. helicopters, jets, and planes.

Juxtaposed against these scenes, which clearly embody the humanity and dignity of suffering Vietnamese, are the ones showing American officials describing the Vietnamese as "gooks, dinks", and "pigs." Ex-POW Lieutenant Coker tells a group of elementary school students that "Vietnam is a beautiful country except for the people." General Westmoreland tells us that the Oriental people don't value human life. Coker presents the most insidious propaganda to the audiences of mothers, young school children, vets:

organizations, and townspeople whom he addresses upon his release from a POW camp in Hanoi. Insidious because the views personify all the hideously dehumanizing, depersonalizing, and racist notions the American people were fed regarding the people of Indochina. Coker is a robotized, mechanical, and expertise-laden technician who flew over sixty bombing missions and felt that he was doing a necessary and vital job on behalf of his country. In contrast to Coker, we have the thoughtful, articulate, and sensitive ex-Navy Captain who also flew over sixty bombing missions and who regarded his job as one demanding expertise and technical skill. Except that this person began to understand that the napalm and anti-personnel bombs he was unloading were killing and mutilating people! Recollections of these events pained this individual and brought tears to his eyes. There are other interviews with vets who also shared this person's perspective. Then there are the vets who shared Coker's views but most of these were career persons in the military ("kifers"). Most draftees interviewed showed bewilderment and incredulity when asked about their understanding of the reasons we were fighting in Vietnam. Some said that they enjoyed killing "gooks," others that they were there to prevent communism from spreading to the shores of California, to protect the rights of the Vietnamese people, and defend democracy—shit that every GI I ever knew was continuously bombarded with during training. Except that many of us never believe it.

Hearts and Minds is a film that I shall not forget, as I and many vets can never forget the war and its effect on us. I extend kudos to Schneider and Davis for the courage to put together a far-reaching film. Above all, what comes through in this film is the humanity, dignity, and courage of men and women in the most dehumanizing, oppressive, and horrifying circumstances. The events in Indochina over the past several years have borne out the contention of many Vietnamese that no matter how long it took, they were going to oust the imperialists and liberate their homeland. It is most unfortunate that we Americans, as well as the Vietnamese themselves, have paid a dear price for the greed, power, and folly of a few.

Movie Review

'Harold and Maude': We Should Be So Loving

By KATE WEINER

It is infrequent that I go to a movie and get more than I expected. Such was the case last Friday night with the showing of *Harold and Maude*.

Under the guise of a funny, bittersweet and very charming love story lies a movie making some very potent and very cynical statements on life, love, politics and last but not least, motherhood.

With the blackest of humor, director Hal Wallis adeptly shows that a spring-winter relationship among the tombstones and life's madness is a viable alternative to an attractive yet unworldly younger woman.

Though a bit sugary at times, Ruth Gordon plays a very eccentric, very open and supportive Maude to Bud Cort's misunderstood, inverted and terribly morbid Harold. They meet at a funeral (a mutual passion) and through Maude's persistence become fast friends. She introduces Harold to a different lifestyle (contrary to his accustomed palatial opulence). Through Maude's frequently bizarre actions Harold (and the audience) see the ludicrous side of materialism and prejudice, and the importance of finding happiness via the simplest and least complicated means, and of seeking peace within oneself.

Basic Sensibility

All of this basic sensibility is set in front of a backdrop of sheer mania. Harold's mother, played by Vivian Pickles gives a wonderful/awful performance as a very manipulative, castrating woman so caught up in doing the "best" thing that she

neglects to ask Harold how he feels. Harold retaliates equally sadistically with a number of very realistic "suicides" to which his mother has grown fortunately or unfortunately calloused. She decides he should see a shrink—he does; she decides he should get married and proceeds to invite several "ideal" select-a-date women to the house where Harold promptly performs a suicide or the like, and sends the select-a-daters on their way. She decides he should join the army and sends Harold off to talk to his uncle—a career man (general, hawk, war-duty, one-armed, the whole trip). Uncle, too, is foiled, this time with Maude's aid and Harold is thus freed to pursue his life as he desires.

The select-a-daters, the shrink and the general, are all depicted as gross characters of life in what becomes one farcical scenario after another. Each character has his "G-d" hanging in a frame over his shoulder—be it Freud, Nixon, or later, when Harold's mother has him speak to a clergyman about his decision to wed Maude, a picture of Pope Paul. G-d is dead; we worship our fellow men and shown in this light we realize the absurdity of that as well.

When Maude decides to end her life at the close of her 80th year it is acceptable to the viewer because for Maude it was a conscious decision and although for Harold it is very painful the audience is left feeling that he will go on, he will continue to grow and the world will not end.

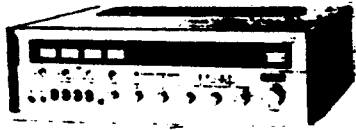
A very good flick for the head. We should all have lovers when we're 80.

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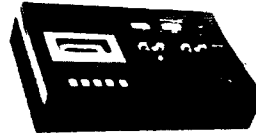
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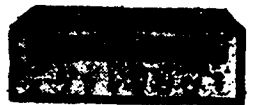
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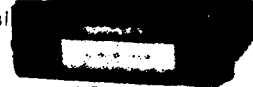
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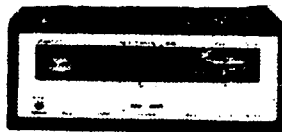


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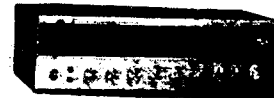
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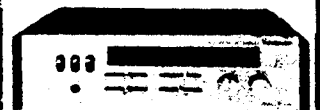
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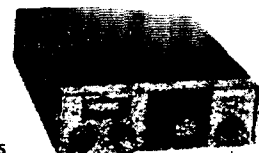
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Concert Review

Library Galleria Concerts Continue Skillful Trend

By BRUCE FERTILE

The Galleria Concert performed in the main lobby of the Library on Wednesday, November 5 offered skillful performances of classical works and a pleasant diversion from the tense, anxious activities of studying. This performance, sponsored by the Library and the Department of Music, was also unique in that it was centered on works composed for woodwind quintet, consisting of flute, oboe, clarinet, bassoon, and french horn.

The program began with *Passepaille* (1899) by composer Adrien Barthe. When performed by the quintet, the piece had a vibrant tone color, a clear precise sound, and a fast, steady beat. Another favorable point in the execution of this piece involved timing. Throughout, the members of the quintet were able to follow along and to take cues from each other. This good judgment resulted in all of the performers playing together at the same steady pace without conflicting with each others instrumental parts.

The next piece on the program was *Quintet, op. 43* (1922) by Danish composer Carl Nielsen. (1865-1931). Nielsen is considered to be the most considerable Danish composer of modern times. His talent was early

recognized by contemporary Niels Gade and in the course of time, Nielsen would occupy the position formerly held by Gade as Principal of the Copenhagen Conservatory and Conductor of the Copenhagen Musical Society from 1915-1927. As a composer, Nielsen has achieved considerable fame and popularity in Scandinavian countries, but is less well known elsewhere. Only during the past few years has his music been heard with any frequency in this country. Nielsen is noted for his unique flair for woodwind color. His early works (c. 1887-1922), including the *Quintet*, were heavily influenced by Classical and Romantic styles and by the music of such composers as Gade, Edward Grieg, and Franz Listz.

Allegro Ben Moderato

The opening movement of the piece, *Allegro ben moderato*, is very dramatic and sensitive to the ear. It was performed at a moderate pace and showed good instrumental coordination. Following this elegant Menuet, with various themes shifting from one instrument to another, a very gay and lively melody. The artists showed good harmonic blending in the performance.

The next movement, *Praeludium*, was performed with a somber, pensive

tone and displayed the virtuosity of the different performers. What followed was the final movement, *Tema Con variazioni* or theme and variation. This musical style is a procedure involving the restatement of thematic material with some aspect varied, deleted or replaced. In Nielsen's work, this musical device represents the climax, and is characterized by a shifting of themes from one particular group of instruments to another, and the weaving of different melodic patterns which offer some degree of contrast from the original theme. There is also a blending of somber harmonies. The movement begins with a series of lively, cheerful themes played principally by the oboe, and then shifts to a darker and more melancholy mood played by the french horn. This movement is very poetic and extremely Classical in character.

Consistently on Key

Despite the difficulty of this piece, the quintet as a whole showed a great deal of precision and accuracy. The performance was steady and competent in that each member was able to skillfully play many complex harmonic and melodic parts and then to freely pass them to other

performers. There were no conflicts of timing and each performer was consistently on key.

Impressionist

The performance concluded with *Trois pieces breves* (1930) by French composer Jacques Ibert (1890-1972). Ibert was a pupil of impressionist composers Gabriel Faure and Paul Vidal at the Paris Conservatory just after the end of World War I. He later won the Prix de Rome in 1919, and became the director of the French Academy of Music in Rome from 1937-1961. Ibert is known for his skilled orchestration and the use of impressionistic musical style.

Snapstick Style

When performed, Ibert's work shifted from one tempo to another, varying from fast to slow to fast again, in sort of a tenuous, snapstick style. The various tempo changes were separated by a series of cadences, and were executed with flawless dexterity and musicianship.

All in all, the Galleria Concert was skillfully performed. It was clear that the performers had a good feel for the music and that they were in excellent command of their individual instruments. Clearly, activities of this type are a nice break from the tedious tasks of student life.

Concert Review

Avant-Garde Music Recital: Absurdly Refreshing

By ERIC GLASER

Last Friday night I attended an immensely refreshing concert of absurd music. This "Recital of Avant-Garde Music" was superbly performed by a group of excellent musicians who didn't let the absurd character of the music degenerate into poor musicianship or decadence.

Alan Nagel performed the first piece, "Praeludium u. Fuge (uber ein thema von J.B. Bach)" (a piece written especially for him by Jeffrey Wood in 1974), on string bass with excellent control and much finesse. This *tour de force* of the bass' possibilities, made up of innumerable rumbles, harmonics, col legnos, vibratos and some simply ridiculous sounds punctuated with recognizable melodies (a section of the Tchaikovsky Violin Concerto was included), was played with almost virtuosic precision leaving me in a state of awed satisfaction.

Next, Nagel sat down at the piano to play John Cage's "A Room" (from "She is asleep part III," 1943). This piece, consisting of four notes repeated slowly with different leading tones, octaves, and accents, was tedious (intendedly so), and Nagel captured the mood well.

Rebecca la Breque came out next to perform Henry Cowell's "The Banshee" (1925) and "The Tiger" (1928). She played "The Banshee" by running her fingers along the strings inside the piano, producing eerie squeaking sounds reminiscent of Halloween. She then sat herself down at the keyboard for "The Tiger," a series of sound climaxes produced by

pedal tone chords and wildly pounding elbows. A crescendo/decrescendo patterning, akin to the tiger's roar, was generated in this way. Both Cowell pieces were played with great emotion and deliberation and gave me the images of their titles.

The peak of nonsense was reached next as la Breque, George Fisher, Sarah Carter, and Robert Corthan sat down in desks that were set out on the front of the stage to read Cage's "Where are we going and what are we doing?" (1961). George spoke to the audience first then Robert, Sarah, and Rebecca spoke in turn, eclipsing the previous person's speech until all spoke at once. The dialogues were philosophically absurd and banal (everyday conversation). They were presented rhythmically, in a fugue-like fashion. As this was happening on stage, Nagel walked out of the audience, around backstage, played with the lights (the lights were going on and off throughout), and came back with a book which he promptly started to read. The essay which Alan read ("Meaningless Work" (1960) by Walter DeMaria) compounded the ridiculousness by describing and trying to give meaning to meaningless work (Cage's piece). The atmosphere of humor and absurdity helped me look at music in a different light. After all, if these meaningless works give off such good vibrations, what is so valuable about meaningful music?

After intermission, Nagel and Fisher played Marton Feldman's "Piano 4 Hands" (1958), a piece made up of soft tones and atonal chords

connected with no particular rhythm. They performed it well, not letting it resolve itself.

Nagel then sat at the piano alone to play "Piano Piece" (1960) by Terry Jennings, a work of atonal chords struck softly, separated by short pauses. This piece went nowhere and had no apparent meaning.

The next selection, "Piano Piece No. 1" (1960) by La Monte Young, was exercise in absurd theater. La Breque came out on stage carrying a shirt, a water bucket, and a bale of hay. She went up to the piano and proceeded to open it, spread the shirt over the inside of it, fixed the shirt just right (this took five minutes) placed handfuls of hay upon the shirt, and watered the hay. This scene was accented by her assurances and

reprimands directed at the piano. The episode was quite hilarious, and admirable acting job to say the least.

The music then resumed when Fisher (harpsichord), la Breque (piano), and Nagel (vibraphone and glockenspiel) performed "Capricorn Flakes" (1970) by Arne Mellina. This piece was a mixture of Bach-like progressions, atonal runs, accented accompaniments and ludicrous stunts. Nagel sat down to eat breakfast, Fisher unrolled his sleeping bag and laid himself headfirst in it at important junctures in the piece. It was quite stimulating and funny.

All in all, I enjoyed the recital completely. I was excited by the novel approach to music the musicians took and would have been disappointed if they had taken themselves seriously.

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Thursday

8:20-11:30 AM—"Good Shepard"
Best in Rock, Folk, Soul and R&B
with Calvin Shepard
11:30-12:00 noon—Public Affairs
12:00-2:00 PM—"The Magic Dragon"
Folk and Folk-rock with Diane Muehnik
2:00-5:00—Music with Jon Billings
5:00-5:30—Public Affairs with
comment by State Senator Leon
Giuffrida
5:30-6:00—"Essex Street" Hillel
Special
6:00-6:30—News, Weather, Sports and
Community Affairs
6:30-6:45—"The Bridge to Nowhere"

"Going Into the Unknown" The strange
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drama.

6:45-7:00—"The Continuing
Adventures of Silver Surfer" Radio
Drama Produced by Jill Lashley
7:00-8:00—"Sports Huddle" Sports
dialog with Rachel Shuster
8:00-11:00—"The Lady of the
Evening" Progressive music
11:00-2:00 AM—Progressive sounds by
Paul Bermanaki

Friday

8:20-11:30 AM—"Unscrambled in the
Morning" with Eggs Benedict
11:30-12:00 noon—News

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et-FLAKE— the J.E. was (a) recondite; (b) esoteric; (c) ethereal; (d) rare; (e) all of the above. Answer: (e) and then some. Country Girl.

RIDE NEEDED TO CORTLAND or Syracuse, Wed., Nov. 26 after 11 AM. Call Eilyn 6-6892.

SAM, our disco man; you're legal now — behave! Happy Birthday! Love, Barbara, and Ariene.

DEAR JAMIE happy, happy birthday now that you're legal, do you know where the KING is? Love, the Slob.

EASTERN ORTHODOX students — faculty interested in organizing for worship fellowship study call 751-6644 or 751-3752.

M.T. ROOM — would you please leave some blue fingered memos for your strange roommate when I call, much appreciate — wrong number.

DEAR STRANGE TALL BETH person, happy birthday to a great halimate. Love, Tom and Rusty.

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GIBSON EBO BASS w/case, excellent condition, \$160. Call Howie 246-4412.

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WARD MELVILLE SKI SWAP trade and buy used skis, boots, poles and clothing. Equipment will be collected at Ward Melville between 8:30 and 12:30 on weekdays. After 12:30 on weekends. A 15% commission is collected on sold items. Call 751-3363. Sale Nov. 18-19, 7-10 PM at Ward Melville High School.

RENAULT 12 SEDAN 25,000 mi., 4 cyl., automatic front wheel drive, am/fm 8-track stereo. Asking \$1,500 call Dante at 246-4202.

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LOST & FOUND

LOST one beaded necklace with oval wooden bead in center. Of sentimental value, if found contact Zeida at 6-3820.

LOST one copper necklace with two pink clouds and one blue bird. Of sentimental value, if found call Zeida 6-3820.

FOUND brown wallet and keycase at the Fall Fling. For info call Dennis 6-4954.

LOST old green army bag SBU Cafeteria 11/7. Contains wallet w/ID but no money. Please return to SBU main desk or to Joe in O'Neill G-209.

FOUND woman's Timex wristwatch in SBU main lounge, Nov. 1. Contact Robert 669-7417 eves.

LOST silver necklace with turquoise stone in vicinity of Lec. Hall or Bio Library. Call Patty 6-4527.

LOST a slightly beatup black wallet around the area from Engineering to ESS. No money was in the wallet just ID's. Important to me, and would greatly appreciate getting them back. If found call Greg 6-3714 or send it to Kelly E224B. Thanks.

LOST Thurs. night, camera in brown/case, resembling the calculator look. Man in gold car heading to Ronkonkoma via Nicolls Rd., picked us up hitch-hiking, and I left it in back seat. Pictures have sentimental value. Please call Randi 246-4332, 246-7450 thanks.

LOST male mixed breed puppy. Missing from Little Africa, Nissequoque area. He has a brown, black, white stomach and legs. Needs medical attention. Please call 584-5578.

LOST one brown macrame choker, mother-of-pearl bead — between Sanger and Soc. Sci. Bldg. Great sentimental value. If found please call Larry, 6-4426.

LOST three photographs (one black/white, two framed in color) from front hall of Admin. Bldg., on Mon. Nov. 3. There is a \$20 REWARD for return of same. Call Prof. Eisenbud 6-6586, or leave message at Physics Dept. Office 6-6580.

NOTICES

All experiments which involve human subjects require formal approval by the Campus Committee on Research Involving Human Subjects (CORIHS). The campus community is advised that questions concerning such experimentation may be directed to the Office of Research Admin., 230.

An informal discussion on the meditation revealed by Guru Maharaj Ji — called "Knowledge" — is held every Thurs., Kelly A-310, 8 PM. All welcome. 6-4796.

The Asian Student Assoc., Food Co-op have available the following items for sale every Wed., 5-6:30 PM, Stage XII: Bak Choy .45/lb., Chinese cabbage .50/lb., Bean sprouts .30/lb., bean curds .20/piece. Please call Joseph Loo at 6-4856 before Sat. All are welcome.

Want a Koshier and/or Sabbath observant roommate? Hillel announces its Koshier roomie finding service. For more info please contact Chaya at 6-4584 or the Hillel office Hum. 158.

Holiday shopping, Museums, Theater or just roaming NYC? Try Sat. Dec. 6, the Stony Brook Union Governing Board is sponsoring a bus to NYC leaving from Bridge to Nowhere 11 AM to Rockefeller Center and Metropolitan Museum of Art, drop offs and leaves NYC at 9 PM to return to SB. Cost \$2.

Free School!! There will be an organizational free school meeting of all interested people on Mon. Nov. 17, 8:30 PM, SBU 236. The UGB wishes to begin this concept next semester. See you there. For more info contact Bill or Mary at 6-7109 SBU 275.

Alternate Careers for Education Majors — Mrs. Geer, Holt, Rinehart & Winston, Book Publishers, Wed., Nov. 12, 4 PM, Library 4th floor, 4000.

Alternate Careers for Education Majors — Bob Roth, General Manager, NY Telephone Co., Mon., Nov. 17, 4 PM, Library 4th floor, 4000.

The Sunday Simpatico presents a String Quartet in SBU Cafeteria, 8:30-10:30 PM. There's wine or cider and a healthy cheese platter for the small price of 50 cents. The event is sponsored by UGB and CED. Come, enjoy the relaxing atmosphere!

UGB presents Jennifer Sayre, harpist to perform a harp recital at 1 PM, SBU main lounge, Thurs. Nov. 13. All are welcome to relax and enjoy the pleasure of a midday harp recital.

Bio Society organization meeting Mon. Nov. 17, 4 PM, Grad Bio 476. Plans for a new constitution will be discussed. All interested are invited to attend.

Foreign students — remember, if you have a tuition waiver from the Office of International Student Affairs, that you must reapply EACH SEMESTER. Deadline for Spring '76 is Nov. 30.

Do you have a pet on campus. Birds, fish, reptiles, skunk (where are you?) — we'd like to hear from you. No names, call 6-4613 Jeff, from Fortnight. We're doing a story, maybe you'll be in it.

Kissing Marathon and Disco party in Roth Cafeteria Fri. Nov. 21. First prize is a waterbed, 2nd prize is a night at a motel, 3rd tickets to "Let My People Come" — sign up and get more info in the Hendrix College Office.

Baha'i Fireside every Wed. 8 PM. Informal discussions on the teachings and beliefs of the Baha'i faith. No obligations all are welcome.

Benedict Day Care is now accepting applications from students who wish to work with us spring semester. The course (INT 280-281) includes 8 hrs., per week in the Center plus bi-weekly Seminar. Come to Center to apply.

Course for credit "Men and Literature" — contact David Hart 692-6409 eves. Course will be discussion of selective readings and role of men in literature and society.

STATESMAN 101: a course in newspaper journalism. Every Sun., 8 PM, SBU 059, 6-3690. No academic credit given.

Be a hero! Help a child who needs you. Become a big brother/sister. Transportation necessary. VITAL Library W0530, 6-6814.

Interested in obtaining the files the FBI has on you? Pick up a letter to the FBI at the Red Balloon table in the SBU lobby — just fill in name, social security number, address, birthdate, and, by law, they've got to give you everything they've got. Table will be open daily from 11:30-3 PM. Pick up a copy of the new issue of Red Balloon while yer at it. All power to the people!

Frummies Unite! First of a series of meetings aimed at bringing the orthodox Jewish student community of SB together, Thurs. Nov. 13 7-8 PM. Chaya 6-4584.

The Stony Brook Anti-Rape Committee would like to sponsor a basic self defense course for women during the spring 1976 semester. Anyone qualified to teach such a course, please contact Kathy or Diane 6-3750. Small salary available.

All ECOLOGY minded individuals — HELP! Recycle aluminum and newspapers. Volunteers are needed to set up programs in Dorms. For info call Scott 4372 or ENACT 7088.

The Black Student Union and Roth Quad Speakers present Charles McGregor, group therapist and actor ("Superfly," "Blazing Saddles") at 8 PM, in Roth Cafeteria, Nov. 13. Topics of discussion will be politics, prison, education, and acting.

Peoples' Book Co-op Rm. 301, Old Biology — open Mon. 10-4, 7-9; Tues. and Thurs., 10-4. Used books, records and magazines.

Harmony an English-Chinese magazine will be holding staff meetings every Thurs., 8:30 PM SBU 073. New members are welcomed to join the staff. For further info contact Ming Mul, Langmuir D-317, 6-6356.

SUSB Chess club meeting on Nov. 12, 7-12 midnight SBU 223. Chessplayers and all those interested are welcome to join.

Anyone interested in going to a Chess Tourney in Queens (entry fee paid) come to Chess Club meeting, Wed., Nov. 12, 7-12, SBU 225.

Registration for table tennis team's elimination tournament will be held Nov. 11, 12, 13 7-10 PM — the tournament will be held Nov. 18, 19 and 20.

SKIING!! The UGB is in the process of organizing a ski/recreation committee and is planning, day, weekend and week long ski trips. If interested come to meeting Nov. 13, 5 PM, SBU 214. 6-7109.

Statesman Classifieds

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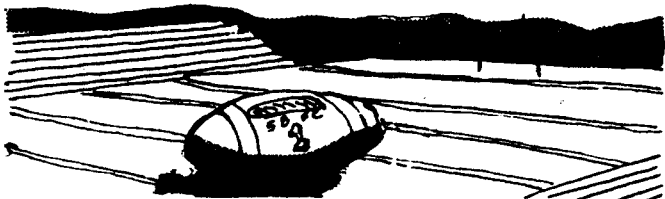
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BUD TO GO

Intramurals

From Above the Border

By John Quinn



The football gets rotated by the center, so the snap travels fluently through mid-air and reaches the quarterback's fingertips. The referee blows his whistle and calls the ball in play. "Fourth down, yellow let's go!" The receivers line up anxiously awaiting the last pass. The game is tied, it's playoff time, and it's the last down of overtime. If the ball crosses midfield, the game is over and you're the winner. There's 50 yard end zone, the regular 10 yards plus the 40 yards across midfield. Sudden death doesn't exist in intramural football, it's only lingering life while guarding the newly precious mid-field stripe.

Playoff ties are uniquely resolved. The football gets placed at midfield and each team alternates plays until four downs have been accrued by both squads. At the culmination of the last scrimmage play if the pigskin resides on your turf, you lose. If one team scores, the game isn't over, you still get last kicks (no penny tax). When a resulting touchdown ties the game again, you just start from the beginning.

This rule was adopted from an ancient Canadian Football League tradition. Many moons ago, in pre-season play, there existed a tie at the end of a bruising, revenge-filled game. In hockey, Canada's native sport, ties are not contested. The football league's officials wanted a change of pace from hockey and the players demanded an eventful climax to the game. But after regulation time expired, the fans ran onto the field and demolished the goal posts. No goal posts, no field goals, so sudden death became an impossibility. After a slight delay, the hierarchy of the Canadian clubs conferred and created the new rule. It's been in effect at Stony Brook ever since.

When the playoffs begin, every call that the referee makes can decide a ballgame. It is assumed that the ballplayers know the rules and react like gentlemen. At times, important calls like pass interference are very ambiguous. The officials make mistakes. Unnecessary excitement by the

players will only hurt the chances on the next close call. The exorbitant salary of the referee is two bucks per game. The aggravation isn't worth the pay.

Knowledge of all the rules is essential in the playoffs. A championship game was decided on a safety which resulted from ignorance of the law.

The scoreless tie entered the second half when an errant pass was intercepted in the end zone. The middle linebacker's initial reaction was to advance the football. He took two steps, stopped and thought a touchback was more beneficial. He genuflected and flipped the football to the referee. The official caught the ball, blew his whistle and cupped his hands, arms extended over his head, signaling a safety. The crowd and players reacted like revolutionaries at the Boston Tea Party. When the mayhem subsided, a copy of the rules displayed the official's correct interpretation.

An intercepted pass in the end zone cannot be initially advanced and then downed, even though the interceptor never left the end zone. Either head for the other end zone, or chicken kneel it, you have your choice.

An important notice from the intramural bulletin may save you some money and aggravation. "All students are reminded that there is no such thing as intramural insurance or intercollegiate insurance. If a student does not have the university insurance then he has only that coverage provided in his family coverage or by his own means."

The following are intramural columnist's John Quinn and Jon Friedman's agreed playoff predictions:

Benedict E0 (14)	James D3 (13)
Langmuir C2 (21)	Irving C0 (10)
Benedict D2 (14)	Eisenhower (0)
O'Neill G2 (28)	Wagner D (7)
Gershwin A (17)	Tusconini A (16)
Douglas B (19)	Ammann C3 (7)
Ammann A1 (10)	O'Neill F1 (9)
James C1 (27)	Hendrix C/D (14)



JAMES D3, in light jerseys, will meet Benedict E0 in first round playoff action.

Statesman photo by Don Fall

Sports Briefs

Blues Top Rangers

St. Louis, Mo. (AP)—Yves Balanger kicked out 22 shots and Chuck Lesley scored his 10th and 11th goals of the season, lifting the St. Louis Blues from behind to a 5-3 victory over the Rangers last night.

Knicks Beaten

Phoenix, Ariz. (AP)—Paul Westphal scored 21 points as Phoenix bombed the New York Knicks 112-81 last night.

It was the fifth straight loss on the current road trip for the Knicks and sent them home with a 3-8 record and last place in the Atlantic Division. Phoenix, meanwhile, has won three and lost four.

The usually high scoring backcourt tandem of Walt Frazier and Earl Monroe of the Knicks was held to just six points combined in the first half and 18 for the night. Phoenix blasted ahead 28-21

in the first quarter and upped the margin to 53-39 at the half.

It was more of the same in the third quarter as Phoenix continued to dominate the boards and play tight defense, pulling ahead 79-57 at the end of the third. Early in the fourth both coaches elected to go with reserves the rest of the way.

Spencer Haywood was high point man for the Knicks with 17 points. John Shumate was runner-up for the Suns with 19.

Gymnastic Meet

The men's gymnastics club will compete against CCNY Friday in the Gym at 7:30 PM. The clubs will be judged in six events: rings, parallel bars, high bar, free exercises, side horse, and long horse vaulting.

The scuba diving club will meet next Thursday November 20 in Union 225 at 8 PM. All are welcome to join. The club's next dive will be at Shoreham on Friday night.

Sweeney's 591 Series Proves It Pays to Practice

By CARL DERENFELD

There are some old cliches in sport circles. One is that when you're hot, you're hot, and the other is that practice makes perfect. The Stony Brook bowling team proved both of these points in their thorough trouncing of Brooklyn College by 186 pins Sunday.

It was position week in the Eastern Inter-Collegiate Bowling Conference and Stony Brook, No. 9, was matched against Brooklyn, who was No. 10. During position week, which takes place every five weeks, the teams compete according to their spot in the league standing, giving a team a chance to pass the team directly in front of them.

In the first game, the team recorded 27 marks in the first five frames and won the game by 90 pins.

"After being inconsistent the first five weeks, we all decided that it would be good to go to the city earlier than usual so that we could each shoot a practice game," said captain Mike Sweeney, explaining the quick start. Sweeney added that the practice game put the team at ease "because it gave us a chance to feel out the lane conditions for the day and it gave us a chance to relax before the match."

The team averaged 177 in the first game. Fred Hintze had a 201 and Jeff Kopelman a 180 to lead the way.

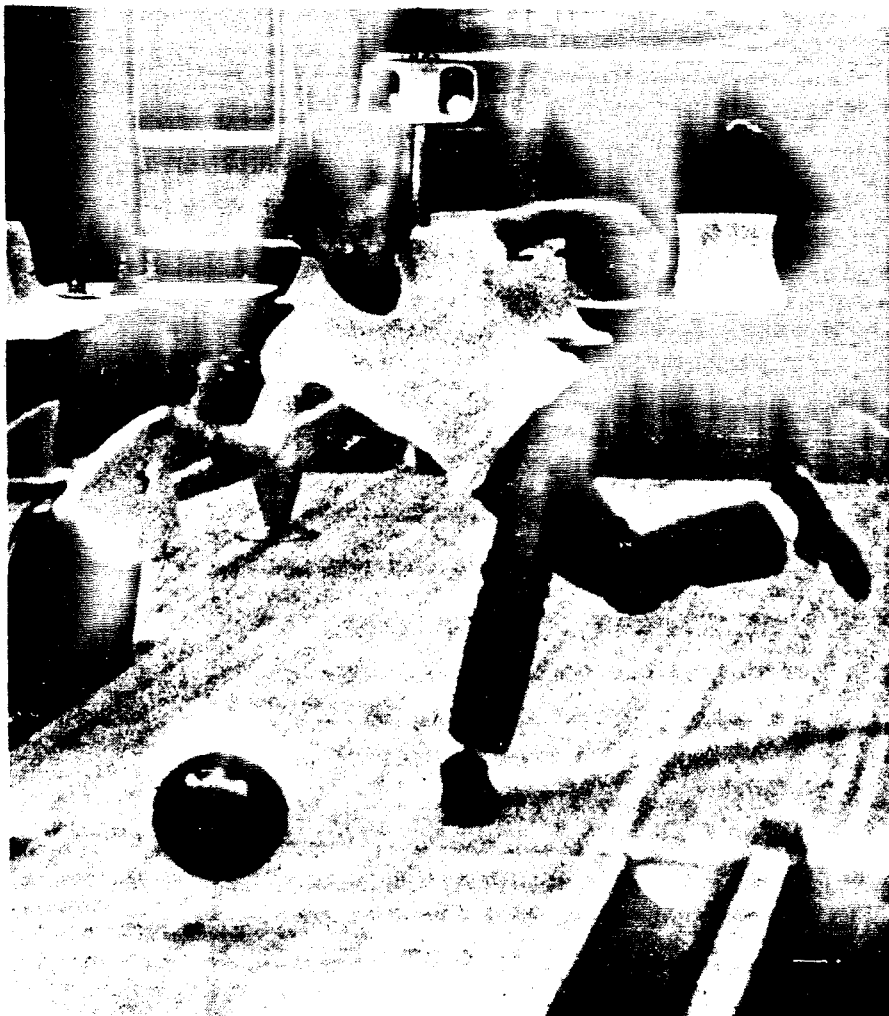
The strong bowling carried over to the second game as the team average rose to 179 and won by 101 pins. "It is the first time we put two good games back to back this season," Sweeney said. Sweeney's 210 and Cohen's 180 led the team's rout.

In the final game of the day the team continued their fine team bowling but suffered the only disappointment of the so far perfect day. The team bowled well, averaging 168 but this was not enough as Brooklyn's Ira Steinkohl's 235 gave Brooklyn their lone victory of the afternoon, by one pin. "We were a little disappointed that we didn't sweep all seven points," said Stony Brook's Harry Cohen, "and the one pin loss was disappointing but I can feel happy with our bowling this week. We bowled very consistently and I'm sure the guys are happy with our bowling this week." In the one pin loss Mike Sweeney's 201 and Jeff Kopelman's 181 were wasted.

For Sweeney the day was his best so far this season. His 591 series included games of 180, 210, 201, a 197 average. "It was especially gratifying to finally bowl the way I'm capable of bowling," he said, "and in doing so I feel I have started to fulfill my role as team captain."

The team faced Brooklyn without Gary Mayer. Mayer has had knee problems for awhile now and he added to that by gashing the middle finger on his bowling hand. His participation this week is questionable. "Not much stops me from bowling," he said. "I really want to bowl this week and I hope I can." Mayer's place this week was taken by Jon Friedman, who averaged 158 in his first start of the season for the team.

The 5-2 victory gives the team a record of 26-16, and the moved them up to eighth percentage points out of seventh. Their next match is against No. 6 St. John's at 2 PM on Sunday at Bowlmor Lanes in New York City.



Statesman photo by Dave Gilman

BOWLING TEAM CAPTAIN MIKE SWEENEY, shown tuning up in the Union bowling alley, averaged 197 in Sunday's victory over Brooklyn College.

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T-SHIRT NIGHT

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FREE ROOSEVELT RACEWAY T-SHIRT

To youths 6 thru 18 years of age. Coupons given Tuesday night at Admission Gate. Redeemable at T-shirt counter until 9:30 P.M.
(ON MAIN FLOOR AT WEST END OF GRANDSTAND)

WORLD CAPITAL OF HARNESS RACING

A RACETRACK PROGRAM shows a bettor's calculations of his winnings. Mitch Needleman and Mark Kester hope to produce similar results through their handicapping course.

Students' Handicapping Course: A Plan to Help Track Novices

By GERALD REIS

This is how a beginner generally picks his horses at the track:

- Surfer Girl—"The Beach Boys are one of my favorite groups."
- Sandra Lil—"My sister's name is Sandra."
- Atheist—"I was never really into religion."
- Tubelo Zero—"It sounds good."

If you use similar reasoning while attempting to win at the track, Mitch Needleman and Mark Kester want to help.

Teaching the Basics

Needleman, a junior, and Kester, a senior, have organized a free, noncredit course which will teach students how to read racing programs, how to bet, and what factors to consider when handicapping the horses in a race. The proposed eight-week course will meet next Wednesday, November 19, and on succeeding Wednesdays at 9 PM in the Douglass College main lounge.

"Our objective," Kester said, "is to show the average person how to maximize profits and minimize losses using only a small amount of money. It's basically to help the Stony Brook student who generally doesn't have much money to work with when he goes to the track."

Discussions will focus on both harness racing, that at Roosevelt Raceway and Yonkers Raceway, and flat racing, seen at Belmont Park and Aqueduct Race Track.

"A Sport of Beauty"

"We also want to show that harness racing is more than just a betting sport," Kester said. "It's a sport of beauty. We're hoping to get hold of a harness racing film which will show the basics of

the sport, like the difference between a trotter and a pacer."

The basic system put forth by Kester and Needleman entails a three-step approach using the morning line odds, the odds set by the bettors, and the handicapping of the horses.

The morning line, which is set by the racing secretary, reflects the initial ratings of the horses. This is then compared to the odds set by the bettors two to three minutes before the post time of the race. Finally, one's own handicapping of the horses is taken into account. The objective is to find the horse with the best price in relation to its ability.

Flats Easier Than Trots

Kester contends that it is easier to pick winners at the flats than at the trotters since there are more variables to consider, such as the track variant and the speed variant. "In the flats you can usually throw out eight horses from a field of 12 because of class," he said. "You can pinpoint the better horse more readily. At Roosevelt, in each race any six horses are usually in the same class, and therefore can't be eliminated."

Last summer, Needleman worked near Monticello Raceway and went to the track about four times a week. "I knew some really good friends of the drivers, so I won hundreds this summer."

"This is the seventh year that I've been into the track," Kester said, "so I'm getting my handicapping techniques down pat."

But despite this strong attraction, Kester still contends that, in the long run, you can't win at the track.