

Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday and Friday

WEDNESDAY

DECEMBER 10

1975

Stony Brook, New York

Volume 19 Number 35

Students Confront Pond With Court Order



REVOLUTIONARY STUDENT BRIGADE MEMBER JOHN HAYES read a show-cause order aloud to a Union Auditorium crowd of about 200 students Monday night after preventing it to Acting University President T. Alexander Pond.

By DAVID SPIGEL

An array of angry questions and complaints hurled at Acting University President T. Alexander Pond Monday night in an open discussion of the University's extended intercession plan culminated, when students presented Pond with a court order questioning the "forced eviction" of students from their dorms.

Revolutionary Student Brigade member John Hayes presented Pond with the show cause order, signed by Justice Charles Thom, on the stage of the Stony Brook Union Auditorium before a crowd of about 200 students at about 9:30 PM. The court order must be answered by the University tomorrow morning.

It states that the University should be made to show cause "why an order should not be entered herein preventing the forced eviction and removal of students at the State University of New York at Stony Brook, and their property, from their dormitory rooms between Saturday December 20th 1975 and January 18th 1976 . . . in violation of contractual agreement, State Law, and historical precedent . . ."

Pond announced last week that intercession would be extended a week until January 18 and that the week before spring recess would be designated as a "study week" with no classes in session during that time. Other measures planned include a complete shutdown of the University on December 21 and January 2, an action which has prompted campus Civil Service Employee Association leaders to threaten a strike, reducing the heat on campus to 68 degrees and closing of certain buildings on campus during weekends, including the Lecture Center, which ordinarily shows COCA movies on weekends.

During the intercession all students must vacate the dorms, Pond said, except for those whose permanent residence is more than 500 miles from campus, married students, and health science students. These students must move into Stage XII, and all Stage XII residents leaving the campus must move out of their rooms to accommodate them.

(Continued on page 2)

Graduate Student: First FSA Student President

By LISA BERGER

A 34 year old student was unanimously elected president of the Faculty Student Association on Monday night, giving the FSA its first student president.

Bob Curran, a graduate student and former FSA vice president was elected president this week by the FSA Class A membership. Other

students elected to the board of directors were Joel Peskoff, secretary; Barry Siskin, assistant treasurer; and Earle Weprin and Seth Marmer members of Students now comprise 50 percent of the board's membership.

Curran said that in the past the FSA had been "going about things on a piecemeal basis, without any

clear-cut plan of how we want to improve. . . There is no overall design.

It seems reasonable to me that the FSA should come up with a master plan—what we want to do, how to go about it, the most pressing needs, and an over all organized structure."

The FSA which has been in existence since 1951, is a non-profit corporation which operates the bookstore, food services, check cashing, vending machines, and other campus services such as clothes-washing facilities.

In addition to providing various services for students, the FSA was set up to provide a structure in which student participation in the administration of the University was actively encouraged.

The membership of the FSA consists of a "Class B" a general University membership, a "Class A" membership, consisting of all faculty, students, and staff, ten officers and selected members, chosen by the Class A. A majority of any constituency is allowed on the Class A, however no majority is allowed on the board.

Originally, no guidelines were set to determine the proportion of faculty and to administrators to

students. However, in addition to the contract between the FSA and the State University of New York Central Administration, it was legislated by SUNY Central that "no single constituency shall have more than 50 percent of the board membership." Curran said that with the introduction of students as officers of the FSA, "I think for the first time we might hopefully see the board of directors running the FSA." He also said he hoped the move would improve the efficiency and accountability of the association to students since FSA revenue is almost entirely generated by students. "The structure of the FSA should be student oriented," Curran said.

Acting University President T. Alexander Pond, FSA president for the past five years, left his post Monday night saying that the FSA was in sound shape to move "to an exciting future." Pond said, "I have a good deal of confidence things will work out."

Among the top priority items concerning the FSA cited by Curran was an evaluation of the effectiveness of its operations, determining "how to improve things (services) which ones need improving..."



Statesman photo by Matt Elmer

THE FACULTY STUDENT ASSOCIATION unanimously elected graduate student Bob Curran as its first student president at a meeting of the "Class A" membership Monday night.

Troubled Students Find No Speedy Answers

By DAVID GILMAN

Vice President for Student Affairs Elizabeth Wadsworth said last June when she was questioned about the effect of the reorganization of her department on campus counselling.

According to Calhoun, the Psychological Center, formerly referred to as Psychological Services, is no longer the primary organ for counselling on campus. "The mental health clinic at the infirmary is now seeing more students than the Psychological Center," said Calhoun, "although both units have formally combined to form one program." Calhoun said that the facilities and the staff of the mental health clinic are "more fully developed" than those of the Psychological Center. Currently, the Psychological Center, located in the Social Sciences Building, staffs one psychologist and 13 interns in clinical psychology. The mental health clinic in

the infirmary, he said, is largely made up of residential advisors who formerly worked in the dormitories. Director of the mental health clinic Paul Koprowski was unavailable for comment.

Calhoun said that another reason that the counselling programs are "overworked" is that the University now admits students with lower high school averages who must cope with the same work demanded of high school graduates with higher averages.

Limited Number of Students

"We [the psychological center] are still seeing a limited number of students," said Calhoun, but most of the students that come to us must be referred to the mental health clinic." He added that since the mental health clinic are themselves overworked, students who still come to the Psychological Center are told to wait for an appointment, rather than receiving the immediate help they need.

Stony Brook students seeking counsel from a trained psychologist sometimes have to wait as long as a month to receive therapy. Director of the Psychological Center James Calhoun told Statesman yesterday.

"Things are pretty rough for the psychological counseling service on campus this year," Calhoun said. "This can be attributed to a number of things including an increase in student enrollment and to a physical decrease in the number of staff members for the Psychological Center."

Last June, the Office of Psychological Services and the Infirmary's mental health clinic, merged to form the Counselling Program. The merger resulted from the reorganizational plan by the Office of Student Affairs last March. "This [the merger of the two services] will enable us to work on the delivery of counselling as a campus wide objective."

'Things are pretty rough for the psychological counseling service on campus this year...'

—James Calhoun

Polity Director Hired

By ROBERT BLAINE

The Polity Council voted Monday night to hire a successor to Executive Director Michael Hart, whose resignation becomes effective this month. The Council's decision must be brought before the Senate tonight for approval.

The new executive director, Samuel Haft, formerly the Assistant to the Vice President for student affairs at Dowling College in Oakdale, has a Master's degree in business administration. His resume indicates that he has had extensive teaching experience at Dowling, Suffolk Community College, C.W. Post College and the Wyandanch College Center. His business background includes training sales managers at Phillip Morris, Inc. and director of marketing at Sunrise Home Juices.

"I think Mr. Haft will bring a lot to Polity as far as his financial background is concerned," said President Earle Weprin, "He has shown capability in dealing with such things as Polity's financial records."

If the Senate hires Haft, 32 this month, he will take office within the next few weeks. "He is technically hired-but the Senate can veto [the Council's decision]," said Vice President Paul

Trautman.

Hart resigned because he said he lacked business background. Hart told Statesman last October, "I'm resigning largely because I've come to the realization that I'm not suited to work at this University... the nature and scope of this job doesn't appeal to me."

Over 120 Applications

The committee charged with finding a new executive director received over 120 applications for the job. The committee consisted of Commuter Senators Doug Fleisher and Steve Barnett, Mount Senator Sandy Kobrin, Weprin, Hotline Coordinator Barry Siskin, Treasurer-elect Mark Minasi, Trautman, and Kelly B Senator George Wierzbicki. The committee's recommendations were submitted to the Council for approval.

"I feel that because I have participated in the administration of both student initiated and college programs, I understand both and can work with groups that are not seeking director domination, but may want a director's guidance, advice and/or coordination," stated Haft in a letter to the search committee. Haft could not be reached last night for comment.

Pond Takes Questioning

(Continued from page 1)

The measures have been taken, Pond said, to reduce fuel costs which are expected to run more than \$2 million over the budget. "We have to decrease our oil bill or run into March without enough money to pay our bills," Pond told students Monday night.

Pond said that the University planned to save \$1 million by the intercession shutdown and other austerity moves, but counted on the state legislature to pass a deficiency allocation to make up the other \$1 million. Pond, who indicated that future budget cuts would be necessary, said, "I come to you open to any additional economics you can suggest." He later added, "the steps we are taking now are quite minimal compared to the problem." The bulk of the meeting consisted of students putting questions to Pond concerning the vast assortment of problems presented by the intercession plan, including liability of personal property on campus and telephone disconnection arrangements for students forced to vacate their rooms in stage XII. About 30 angry students questioned Pond at a microphone set up in the auditorium, while about 200 students seated hissed and booed Pond's

replies. When Hayes formally presented Pond with the show cause order, students responded with thunderous applause. After listing what she felt were the inadequacies of Stage XII, including broken cooking and dishwashing facilities, torn rugs and too few telephones, resident Pam Schillig said, "and on top of this you intend to throw us out of our rooms." Schillig later told Statesman that Monday night "Stage XII D residents had a dorm meeting of over 100 people who decided they wouldn't leave."

Other students were enraged that Pond did not consult with the students in formulation the intercession shutdown. Polity President Earle Weprin told students that he had not learned about the intercession plans until last Tuesday, and only when he read Statesman. Weprin added that when Pond did discuss the matter with him it was in the form of two previously prepared plans. Weprin said, "Either there would be two extra weeks of intercession, or the present plan."

Polity Treasurer-elect Mark Minasi said, "I have some advice for Stage XII residents; don't move a single thing out... we always hear about how there will be student input... talk to the real students, go to Langmuir, and Benedict."

Holocaust Was Genocide; Lecturer Speaks Tonight



The genocide inflicted on Jews and non-Jews during the Holocaust of World War II cannot be expressed by media coverage, according to author Lawrence Langer. Rather, only the prose and poetry written by victims and spectators alike can fully depict the horrors of that event. And that is what Langer presents in his new book, *The Holocaust and the Literary Imagination*, which he will discuss tonight at 8 PM in Lecture Hall 100.

Langer, a former Associate Professor of English at Simmons College, is a graduate of the City College of New York and earned his Ph. D. at Harvard in 1964. There, he was awarded the Howard Mumford Jones Prize for "the best doctoral dissertation submitted to the Department of English at Harvard University concerning some aspect of British or American literature or literary history in the Nineteenth Century."

Campus Briefs

Awards Announced

Three Jessie Smith Noyes fellowships were announced last Friday by the Stony Brook Foundation and the Marine Sciences Research Center. According to Stony Brook Foundation Chairman Charles Pierce and Long Island Lighting Company President J.R. Schubel, the fellowships will be awarded on a competitive basis to advanced graduate students working on environmental problems of the coastal zone as part of a Master's or Ph.D. thesis research in one of the several programs sponsored by the MSRC.

MSRC has only graduate degree programs in oceanographic and marine environmental sciences and is the oceanographic center for the State University system. The MSRC is comprised of 18 faculty who are engaged in projects in biological, chemical, geological and physical oceanography, coastal zone management and fishery management.

There are currently 45 students enrolled in MSRC.

Coordinator Chosen

Assistant Admissions Director Deirdre Kedesdy was designated coordinator for the University's participation in the Visiting Student Program for the Association of Colleges and Universities for the State University of New York.

VSP is a system by which a student can study for a semester or a year at another participating institution without the need for formal transfers. "Students have the opportunity to take certain courses not available to them on their own campuses, while sampling a different campus government for a semester," said Kedesdy.

There are only two requirements of the program. The first is the approval of the appropriate officials at the student's school and the student's acceptance of full responsibility for tuition, fees and other charges at the school being visited.

Mineral Collector Explores the FSA's Chemistry

By SANDI BROOKS

Bob Curran is, by his own admission, a little more shy and a little bit older than most Stony Brook students.

A 34-year-old graduate student, Curran is the president of the Faculty Student Association. But the FSA is not Curran's only interest. He is presently engrossed in "theoretical physical chemistry" and plans to continue at Stony Brook for three more years.

Curran received his bachelors degree in chemistry from Fordham University 16 years ago. As an undergraduate, Curran did not participate in any activities at Fordham. "The situation there was different," Curran said. "Fordham is mainly a commuting school, and as a commuter I really wasn't affected by what was going on."

Science has always fascinated Curran, and he has been involved with chemistry for the past 16 years. He worked as a chemist for Stein, Hall and Company doing industrial experiments. His hobby is collecting rare minerals from across the Eastern states. "The minerals that were mined in the Eastern states were mined at the end of the century," Curran explained. "So they are

between 75 and 150 years old and pretty valuable." Some of his minerals have passed through museums.

An occasional rock climber "for fun," Curran has traveled to Nevada's Virgin Valley "where the most beautiful opals are" and Cowee Creek where rubies abound. Nevada's barrenness intrigued Curran. "It takes 30 acres to support one head of cattle," Curran said.

After Graduating

After having been graduated from Fordham, Curran enlisted and spent three years in the Army as a clerk. Curran was assigned duty in Germany one day before troops were sent to Vietnam. His military experience allowed him to travel across Europe. Of all the countries he has been to, Curran likes the Swiss Alps and Germany the most. "I guess I like Germany because I spent most of my time there," Curran said. "The people there are polite, formal, reserved and quite industrious."

Although he enjoyed traveling, Curran didn't enjoy the Army's structure. "The military is rather autocratic. It's like all the things that the administration does to drive students up a wall 100 times intensified in 24 hours," said Curran.



Statesman photo by Matt Elmer
BOB CURRAN

News Analysis

Pond Caps Administrative Career

Thomas Alexander Pond capped his career as a University administrator Monday night as he handed over a solvent Faculty Student Association to its first student president, Robert Curran. And if Pond was a little bitter as he left that meeting, he had good reason. All he received as he left was a sarcastic resolution of thanks from the FSA membership delivered by Hotline Coordinator Barry Siskin.

Five years ago, almost to the day, Pond took over a near bankrupt FSA from University President John Toll. FSA was over \$375,000 in debt at the time. Instead of declaring bankruptcy, Pond attempted to lead the FSA to solvency. "I never gave it [bankruptcy] a thought," Pond said in an interview last May. Paying off the debt instead of declaring bankruptcy meant being called the "oppressor of the poor and the weak" Pond said often.

High Prices, Poor Service

For five years the FSA inflicted high prices and poor service on students. Pond slowly turned the FSA around so it was making a profit. In the summer of 1974, the FSA subcontracted out its major services to Horn and Hardart and Follet Bookstore. In June 1974 the FSA showed just shy of \$100,000 profit.

FSA was always Pond's personal responsibility. He concerned himself with its direct management. Now, having handed over a solvent FSA, he has earned solid business credentials. Pond is a full Professor of Physics, an experienced University administrator, and now an experienced financial administrator.

The FSA is now wholly student controlled. The

new student majority on the FSA membership, which elects the Board of Directors, seals student control forever.

According to one high University administrator, Pond has had a personal commitment to student control of the FSA for a long time. Pond said Monday, "I have a good deal of confidence things will work out." Pond warned the student controlled Board that they "better be very careful."

Pond has given the students the chance to make the FSA realize its potential as a truly non-profit service corporation. FSA is "in sound shape to move on to an exciting future" Pond said. But he also announced Monday night that should the students abuse their power he will all but dissolve the FSA.

Pond told the FSA that he has reserved the right to take away the lucrative bookstore and food service contracts. Without these contracts FSA is virtually a paper corporation. While the FSA retains the contracts, up to \$100,000 in commissions goes to the FSA and the campus. If Pond takes away the contracts the commissions go into the general state treasury. Pond has an interest in retaining the contracts with FSA but made it clear if the students abuse their power the contracts will go to the state.

Last year, in a Statesman interview, Pond said that he might leave Stony Brook once the FSA was solvent. Monday, Pond denied any intention of leaving. However, it will not be a surprise to anyone if Stony Brook soon has a new Executive Vice President.

—Jason Manne

Doesschate Elected to FSA

By JASON MANNE

For newly elected Board of Directors member Phil Doesschate, serving on the Faculty Student Association is a sense of deja vu. A former Polity President, the 25 year old computer programmer analyst served on the FSA Board in 1970 as the FSA was going through the agony of near bankruptcy.

Doesschate was placed on the FSA Board Monday night as a compromise candidate, approved by Acting University President T. Alexander Pond, and technically counted among the administrative members of the Board. Doesschate doesn't necessarily expect to vote with the administration; I will be "acting out of a sense of moral consciousness," Doesschate said.

In spite of the fact he is a University employe, Doesschate said he does not expect to have pressures placed upon him. "I specifically asked Dr. Pond about

that...he said there will be no pressures," said Doesschate. Doesschate said that he will resign from his FSA seat in the event of pressure from the administration.

Doesschate served on the FSA in the fall of 1970. He was elected vice president when Pond first assumed the FSA Presidency. He was appointed to the special management committee which was responsible for devising a plan to turn the FSA around financially.

"In 1970, I faced a certain amount of a dilemma on whether the FSA should exist if it should fold," Doesschate said. "I was concerned about getting a substitute." Doesschate was the founder of SCOOP, the student business corporation in 1971, which soon folded, to be revived in 1975.

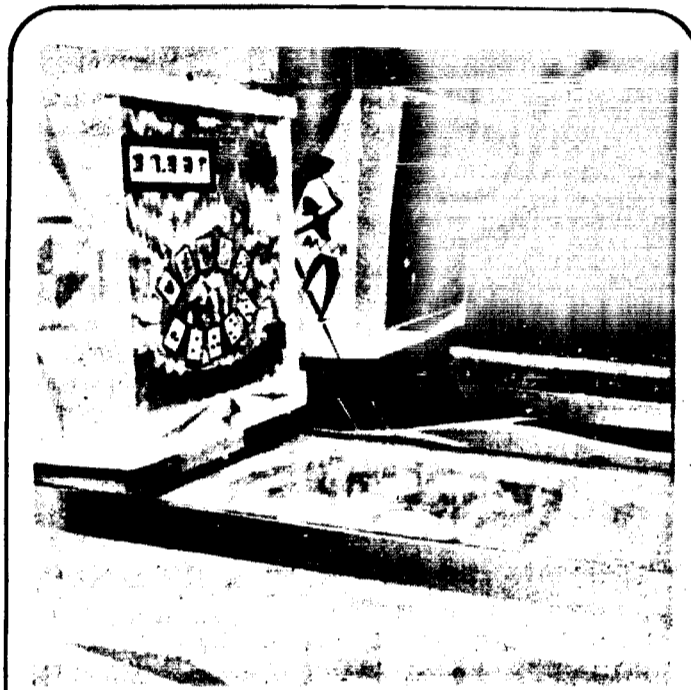
Doesschate said that he would like to see the FSA "monitor the services it contracts." He



PHIL DOESSCHATE

perceives his role on the FSA as helping to "bring about a balance." Doesschate said he hasn't got any thoughts on plans for FSA's future.

Doesschate has served as Polity's alternate custodial and disbursing agent for student activities fees for the last year.



Statesman photo by Ken Katz

Insurance Purchased For Pinball Machines

The Faculty Student Association voted yesterday to purchase \$100 worth of liability insurance for college dormitories, and make that insurance available to the colleges free of charge. This move directly contradicts the FSA's intention almost one month ago to seek an active role in the negotiation of contracts for dormitory pinball machines, and take for themselves from zero to five percent of the revenues.

"Loose Contract"

"Right after the membership of the FSA elected the board of directors, they [the Board] moved into a board meeting," said Polity Treasurer-elect Mark Minasi. "They agreed to buy \$100 of liability insurance and set up a loose contract between the college legislatures and the FSA." The contract does not demand any money for the insurance coverage from the individual colleges.

One month ago, when the FSA asked for up to five percent of college pinball revenues for the expense of the contract, they agreed to assume liability for the machines, which is currently held by college legislatures and, ultimately, the University.

At that time, acting University President T. Alexander Pond said that the dorm pinball machines are "illegal under state law. The pinball machines will have to be brought under an authorization." Pond said that any non-FSA pinball machines on campus "can be removed," and if the machines were not put under FSA control, "there won't be any pinball." Polity Vice President Paul Trautman said that he was in favor of the contract, only if the FSA got no profit from the pinball revenues.

"A month ago we heard about figures ranging in the hundreds for liability insurance for pinball machines," Polity President Earle Weprin said last night. "Now, we found out that all it costs us is one hundred dollars."

"Next semester there will be contracts drawn up between the FSA and each college, with no money to be paid to the FSA by the Colleges," said Weprin. "As the money for the liability insurance will come from the FSA budget," he said.

There is at least one pinball machine in almost every residential college, and the policies governing their use have always been made by the individual college legislatures. The college are responsible for the maintenance of the machines, are responsible for emptying the coin boxes, and maintain direct contact with the owners of the machines, with whom they draw up specific arrangements. Each legislature negotiates independently with a machine contractor and works out its own deal. Usually, revenues are split evenly.



UNION GOVERNING BOARD PRESENTS:

THURS., DEC. 11
 Israel Dancing 8 p.m. — Ballroom
 Instruction and Open Dance

FRI., DEC. 12
CRAFT FAIR
 Crepe Flower Demo and Instruction — Main Lounge

SAT., DEC. 13
 Saturday Flicks
 "Hiroshima Mon Amour" 2 p.m. — Auditorium
 Cabaret "Dusty Trail" 9 p.m. — Juicy Lucy Pub

SUN., DEC. 14
SUNDAY SIMPATICO
 "Stony Brook Camber Players" 8:30 p.m.
 wine, cheese, apples, cider, bread \$.50

MON., DEC. 15
CRAFT FAIR
 Weaving Demo — Main Lounge

TUES., DEC 16
CRAFT FAIR
 Dulcimer Making 2 — 4 p.m. only
 Main Lounge

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 January 31, Saturday
 Catamount, N.Y. — Lift tickets and Bus Transportation \$12.50 complete. Sign up by January 29 in Room 266. Leaves 5:30 a.m.
 February 5, Thursday
 Great Gorge/Vernon Valley — Lift tickets and Bus Transportation \$11.25 complete. Sign up by January 30. Leaves 8 a.m.

WEEKEND
 February 6 - 8
 Innebruck, USA — Winter escape to Binghamton \$59.75. Includes lodging, transportation, meals, ski equipment lessons and entertainment. Full payment by 1/22 in Room 266.

News Briefs

\$2.3 Billion to NYC

President Gerald Ford yesterday signed congressional authorization for \$2.3 billion in loans to New York City and asked Congress to appropriate the money. In a message, Ford said it would cost \$1-million to administer the loans during the fiscal year 1976 and \$315,000 to administer them during a budgetary transitional period from next July 1 through September 30.

Kissinger: Secret Supplies

Secretary of State Henry Kissinger hinted yesterday that the United States has been secretly supplying two non-Communist groups in Angola in their struggle against a Soviet-backed faction. "Whatever we have done started long after massive Soviet aid became evident," Kissinger told a news conference. He declined to give further details, except to say that the United States has provided military assistance to neighboring Zaire, a staunchly anti-Soviet country which has channeled arms aid to the non-Communist National Front for the Liberation of Angola. Kissinger said the Soviets became extensively involved in arms shipments to Angola last March.

Overtime is Balked At

The union representing the city-employed sanitation workers "is balking at working over-time" to pick up tons of refuse that have accumulated in the current strike of private garbage collectors, Acting Sanitation Commissioner Martin Lang said yesterday. James Condon, vice president of the Uniformed Sanitationmen's Association, which represents Sanitation Department workers, confirmed Lang's appraisal. Both the city sanitation union and striking Local 813 are Teamster Union affiliates.

Meanwhile, round-the-clock, intensive talks urged by Mayor Abraham Beame and aimed at ending the nine-day old private cartman's strike were under way at the World Trade Center under the guidance of State Mediation Board Chairman Vincent McDonnell. Beame urged the intensified talks late Monday while also asking Lang to go in with his men and remove piled up trash that has become a certified health or fire hazard in whole sections of the city.

Statute of Limitations Runs Out

In funeral gloom, police investigations in Tokyo sat with lowered heads at midnight yesterday and conceded that the man who stole 300 million yen (\$1 million) from a delivery car exactly seven years ago has gotten away with it. The statute of limitations ran out, meaning there is virtually no longer any way the robber can be prosecuted on criminal charges.

Workers plastered paper over the signboard of the special headquarters set up for the case as the investigators met for final reports. They spent \$3.3 million trying to catch him. "I feel very sorry for the end of the investigation of this incident," a senior police official told newsmen, "but I want to make our failure this time a lesson for the future." Police said the only possible way the robber could still face criminal charges is if it could be proved — if he is ever found — that he had been outside Japan for a period during the seven years and that the robber's actual time in Japan since the robbery totaled less than seven years.

The insurance company that covered the loss still can sue the robber for the 300 million yen, plus interest, within 20 years from the date of the crime.

Lumpy Nodules House Animals

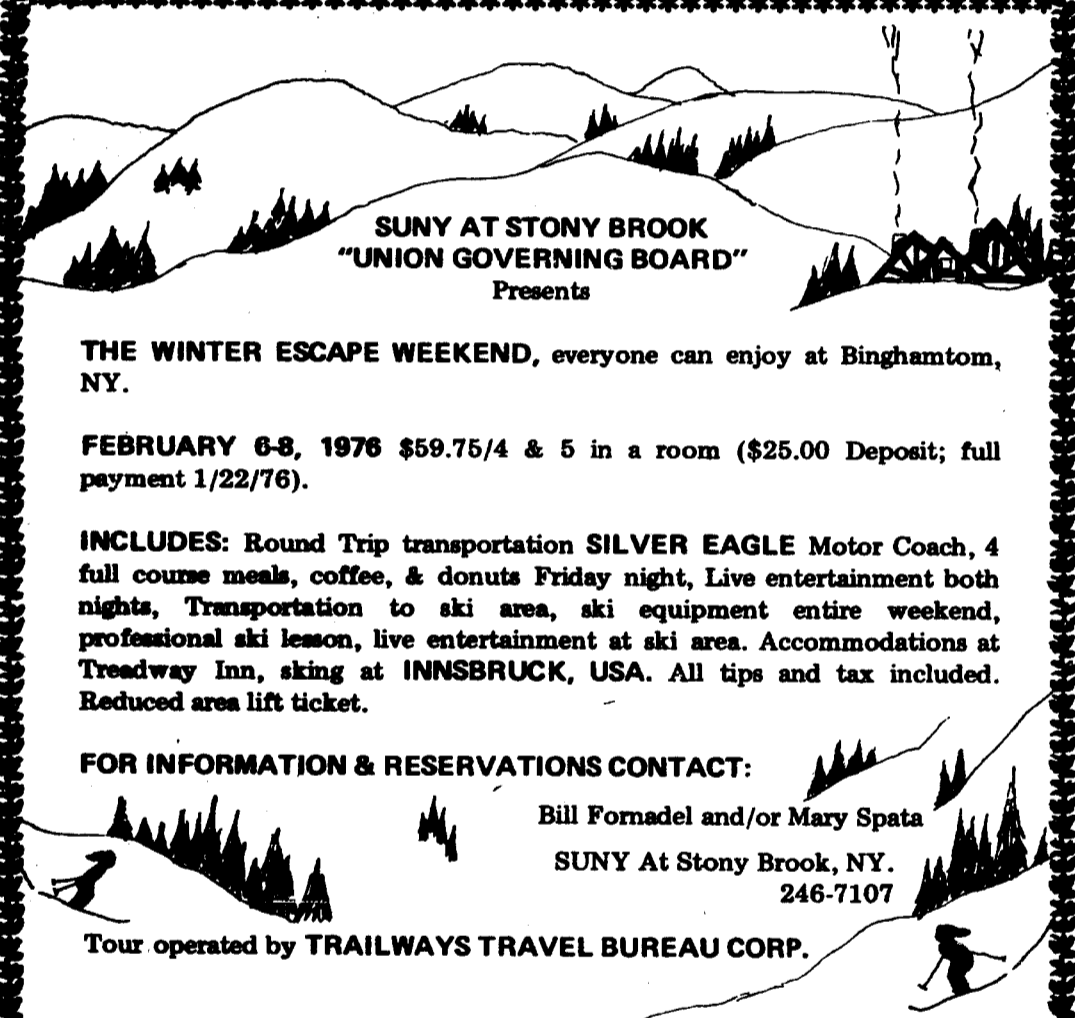
Those lumpy nodules lining the ocean floor — which miners are hoping to scoop up for their mineral value — actually are the homes of tiny unknown creature who may not want to be disturbed, a scientist warns. Brent K. Dugolinsky, a University of Hawaii geologist, reported Tuesday on evidence that a vast array of life forms, mostly one-celled and never before observed, dwell on the surfaces of the nodules. The little animals themselves have never been seen — only the shelters they build on the lumps of rock, which contain valuable manganese, copper, nickel and iron.

"Every time I look at a nodule, I find a new type of dwelling," Dugolinsky told the American Geophysical Union's annual meeting here. Dugolinsky said the occupants invariably have been destroyed by the drastic pressure drop when the nodules were scooped up to the surface from their nesting places three miles down on the ocean bottom. So far he has found shelters for 20 previously identified species of animals and about 20 that are still unidentified, Dugolinsky said.

"Don't make me sound like a fanatic, but until we understand how these forms fit into the oceanic food chain, we should avoid destroying their environment," Dugolinsky cautioned.

Correction

On the front page of Statesman, December 8, the date for reopening the dormitories on campus should read: Sunday January 18 Residence halls open.



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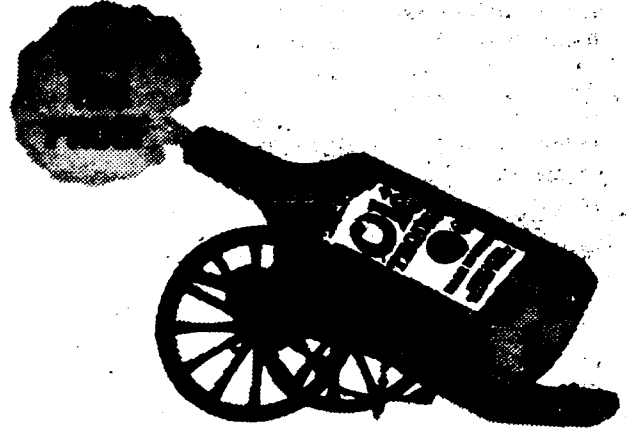
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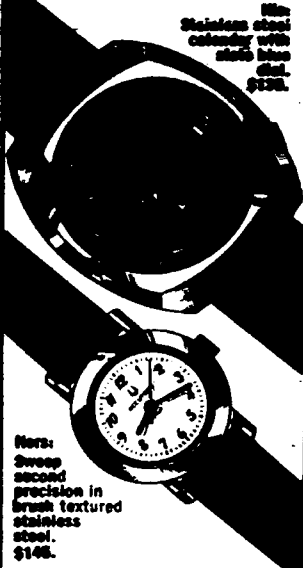
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A Red Herring

To the Editor:

It is distressing to discover that Statesman has once again prostituted itself and the cause of justice by running an ad for Gallo wine. Enclosed inside each copy of its Wednesday December 3 issue was a color poster for Boone's Farm wine. Although Boone's Farm is made by Gallo, nowhere on the poster was this made known.

And for obvious reasons. Along with iceberg lettuce and grapes, Gallo is still being boycotted by the United Farm Workers. Gallo has traditionally aimed Boone's Farm at the youth and college student market. Yet it is precisely this market that is more likely than others to sympathize with the struggle of the farmworkers. Hence, it would not be in Gallo's interests were the company itself to publicize that Boone's Farm is one of its own products.

This is not the first time that Statesman has run Gallo ads. In October 1973 it ran three 1/3 page ads of Gallo products. These were part of a national advertising campaign launched by Gallo in response to the UFW boycott. The Stony Brook UFW Support Committee requested Statesman not to run Gallo ads. Members of the paper's editorial board replied that to refuse to run Gallo ads would constitute an infringement of freedom of speech.

To call a decision not to run Gallo ads a violation of free speech is a red herring and must be condemned as such. Gallo is doing nothing more than advertising a product in order to stimulate reader purchase and consumption. It is not

conveying any sort of message; there is simply no speech involved. The bottle of wine depicted says nothing; it expresses nothing. Hence there can be no question of infringement of free speech were Statesman to decline to run any more Gallo ads.

When the US Congress prohibited the airing of cigarette ads on TV, the argument of free speech was limited almost exclusively to cigarette manufacturers, for obvious reasons. Similarly, periodicals have long had discretion over what advertising they wish to run. Several have refused to run cigarette ads on the grounds that such ads are potentially harmful to the health of their readers. Some college newspapers have refused to run ads for commercial term paper enterprises. Ms. Magazine refuses to run ads that it deems demeaning to women. In each case the periodicals involved have given ethical decisions a higher priority than potential revenue.

But in the case of Gallo wine ads, Statesman has allowed an ethical question to give way to the lure of the mighty dollar. The false issue of free speech must not be permitted to obscure the greed that lies underneath.

Steve Barkan

All viewpoints, letters, columns, and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

All submissions should be typed and triple-spaced, and should include the author's name and telephone number. Names may be withheld upon request.

Statesman

OPINION

Editorials

Don't Institutionalize Counseling

Long lines at a large institution are often justifiable. When over 10,000 students attempt to register within a span of less than one week—long lines are anticipated. When the Union Cafeteria serves lunch in the middle of the afternoon—long lines are tolerated. But when a student undergoes a stressful situation and seeks counselling, postponing that student's appointment for one month cannot be tolerated. Likewise, forcing psychologists to ration their valuable time to serve an inordinate number of students also cannot be tolerated.

Currently, there is such a backlog in students to be seen by psychologists here that updating that list by the end of the semester looks like an impossibility. When a student seeks help at the Psychological Center in the Social Sciences Building he or she is oftentimes told to go instead to the Infirmary's Mental Health Clinic. The reason—the facilities and the staff of the mental health clinic are, by admission of Psychological Center Director James Calhoun, the most advanced on campus. But even so—the mental health clinic has such a backlog of patients to see that they too cannot handle the load. Where does the problem lie?

Because of rising costs in the maintenance of the University, each new year sees an increase in the number of students admitted as freshmen and transfers. It is one thing to upgrade a food service to meet increased demand. It is one thing to hire more faculty to instruct larger classes. But it is quite another thing to tamper with

the delicate and complex practice of psychological counselling. Administrators are admitting larger numbers of students but treat them as statistics. The concept of psychological counselling cannot be regarded as just another "service," like that of food or student activities, that is expected to increase as the number of students increase. Administrators who allow an almost unlimited influx of new students here are doing others an injustice—they are increasing the one realm of the University, the sheerly physical one, without taking into account another realm that which is supposed to provide real aid to frustrated and stressful students.



A Waste of Money

New York City just missed defaulting. The State of New York is in debt. SUNY is being forced to cut back. Stony Brook is closing down the dormitories over an extended intercession because there's no money to pay the fuel bills. Yet, the powers-that-be in Albany are ready to spend an extra \$5 million for two primaries next year.

According to the present state law, the state primary is scheduled for September. The reason for such a late date was to make it more difficult for the political party engaged in a primary fight to be able to regroup and unify in time for the November election.

If New York State was to hold its presidential primary next September, it would miss the nominating conventions. Accordingly, a second primary, scheduled for April, was approved.

Now, some action has been taken to eliminate this condition. The State Assembly approved a bill to set a single primary date, in May, for all elections. The bill is now in the State Senate. We urge the Senate to pass the bill and Governor Hugh Carey to sign it.

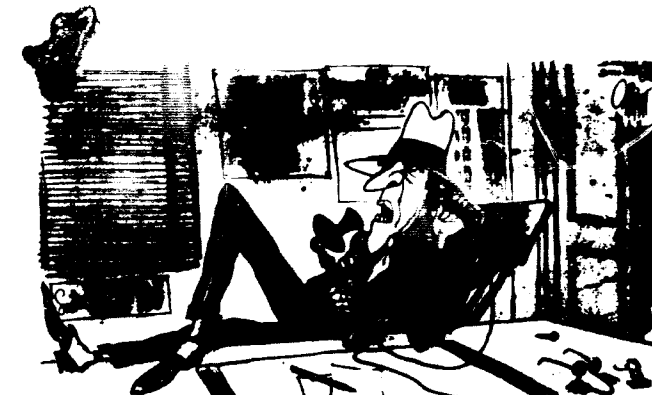
There is no reason that a state in such dire financial straits as

New York has to spend an extra \$5 million for personal political considerations. Two primaries can only benefit Governor Carey, who can lead an uncommitted slate of delegates to the Democratic National Convention as no one presidential candidate would have time to establish himself as the front-runner. A late (September) primary would benefit the incumbents, for the same reasons why the primary date was placed there originally.

But \$5 million is a lot of money to further some personal political ambitions. One-tenth of that sum would cover all of the savings that Stony Brook hopes to realize by its cutbacks over intercession. It would amount to almost half of the SUNY-wide budget deficit expected for this fiscal year.

Since Governor Carey came into office, we have continually attacked what appears to be misguided priorities. This is another example. There is no reason why the state's taxpayers should have to spend an extra \$5 million for two primaries and there is no reason why the bill establishing a single May primary should not be approved.

Oliphant



Focusing In

Doug Weisberger

Christmas the Story-Brook Way

The Toll Who Stole Christmas

Once upon a time, not very long ago, there existed a paradise where boys and girls could grow. And studied their lessons by the light of the moon. Now Christmas was coming they planned parties and such, with activities and events, they like to do much.

But there was one evil creature who lurked in the night, though no one had seen him—he kept out of sight. They say he was older than the girls and the boys, and controlled all their lives as if they were toys. He would shut off their water or maybe their heat—and then back to his hideout he would quickly retreat.

Now Christmas was coming and cold weather too. And they had no idea what this "Toll Creature" would do. So the children they went and they knocked at his door, but all they could hear was this "Toll Creature" snore. So they knocked and they knocked, and they knocked once again—when slowly and suddenly what happened then? The door it creaked open, a creak of a crack—one eye shone through saying, "Why don't you go back? Go back to your rooms, go back to your dorms, go back to your own kind, you'll be nice and warm." "But sir, sir," one small voice cried, "the heat is not working and my goldfish will die. May I speak to the 'Toll Creature' and beg for my rights?" "Silence!" said the voice, "go away and good night!!"

Slam Bam! went the door. Shatter Scatter went their hearts. So they picked up the pieces and started to start. They went back to their friends, back to their rooms, cold and crying, nothing but doom.

But alas they saw, a light in the sky, Santa was coming but passing them by. Oh, Santa, Oh Santa, please come our way. "I can't come this year, the 'Toll Creature' has foreclosed on my sleigh!"

So Christmas never came, the goldfish died, the dorms were cold—the children cried. Their voices went unanswered, no body came. And that "Toll Creature"—he was the one to blame. So, no happy ending, I'm sorry to say. But that's the way it is at Story Brook today!

Christmas Break

(The following song was written by the President's Committee for Holiday Activities. It is to the tune of "Jingle Bells.")

Christmas break, Christmas break,
Christmas break is near.
We've closed the dorms for an extra week,
So stay away from here!
Christmas break, Christmas break,
Christmas break is near.
Don't come back, get the hint,
We don't want you here!

We're shutting off the heat (that's neat!)
and the hot water too (so what's new?)
So stay away from here
'cause we don't like you.

Tell your Mom and Dad,
little sister too,
that it's just too bad,
they must put up with you.

It's only for a week,
just a little bit,
And there's nothing they can do
'Tell them it's tough shit!

'Twas the Night Before Finals

'Twas the night before final,
and all through the Brook,
People were studying,
where ever you'd look.

They had with them,
books of Bio and Chem,
and they'd stop for a break,
now and again.

Study study
was their only cry.
"If I don't get an 'A,'
I surely will die!"

Now at home their parents
were all scuggled in bed,
while images of their children at school,
danced in their head.

But the images the students saw
were not quite so dear,
for they knew that the morning
soon would be here.

So study and study
all thru the night,
they studied right up
till the dawn's early light.

Then into the shower
some toast and some jam,
gulping their coffee,
they ran off to exams.

Some essays, some questions
then a five minute break,
back to the grind
how much more could they take.

More paper, more pencils,
more poetry, more pain,
cigarette smoke rising
to withstand the brain drain.

Ten minutes left
then five then one,
they knew in a moment
they soon would be done.

Now time had run out
and the ink had run dry,
they fled out of class,
to laugh or to cry.

Then back to their dorms
as the wind blew their hair,
went walking, went running—
they no longer cared.

The semester was over
for good or for bad
some students happy
some students sad.

And now that the work
is nearly done,
Happy New Year to all—
I hope you have fun!

Statesman

"Let Each Become Aware"

VOL. 19 NO. 35 WEDNESDAY, DECEMBER 10, 1975

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STATESMAN; newspaper of the State University of New York at Stony Brook and the surrounding community, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during June, July, and August, by Statesman Association, an unincorporated, not-for-profit organization. President: Jonathan D. Salant, Vice President: Ruth Bonapace, Secretary: Rene Ghadimi, Treasurer: Jason Manne. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 075, Stony Brook Union. Editorial and business phone: (516) 246-3890. Subscriber to Associated Press. Reprinted by National Educational Advertising Service, 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Dr. Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman Association is partially funded by mandatory student activity fees allocated by Polity, the undergraduate student government.

Reiner



STUDENTS, FACULTY AND STAFF, COMMUNITY RESIDENTS

Campus and Community HOLIDAY TREE LIGHTING PARTY Sat., Dec. 13 4-6:30 p.m.

At the corner parking area at the intersection of Nicolls Road and 25A

The Party is Being Arranged by
ACUC (Association for Community/University Cooperation)
with Co-Sponsorship by Campus and Community Groups Including:

Setauket Civic Association
State University of New York at Stony Brook Alumni Association
State University of New York at Stony Brook CED Student Government
Association
Civil Service Employees Association
Statesman, the State University of New York at Stony Brook's
Undergraduate Newspaper
Stony Brook Foundation

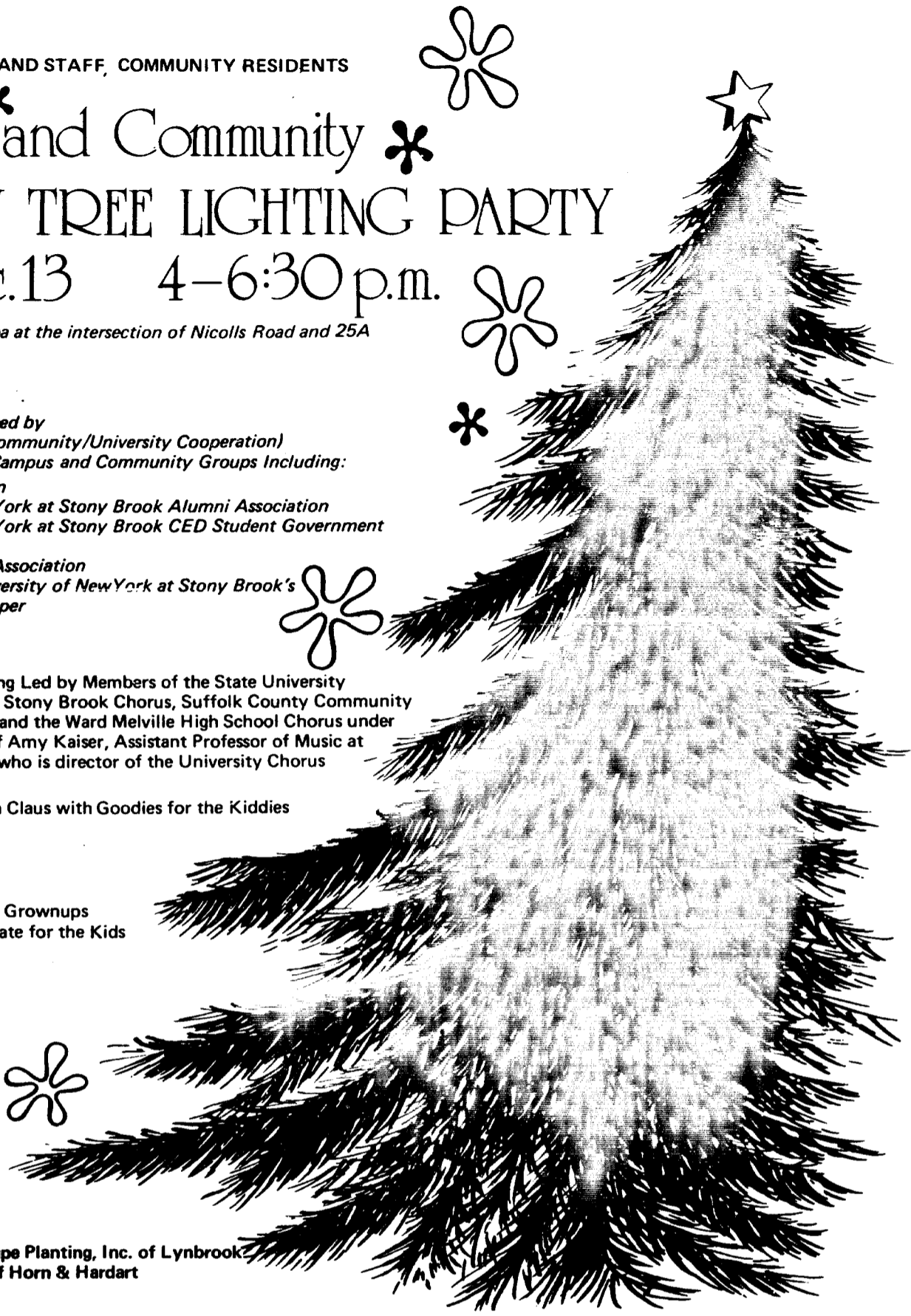
Holiday Carolling Led by Members of the State University
of New York at Stony Brook Chorus, Suffolk County Community
College Chorus and the Ward Melville High School Chorus under
the Direction of Amy Kaiser, Assistant Professor of Music at
the University, who is director of the University Chorus

Arrival of Santa Claus with Goodies for the Kiddies

Egg Nog for the Grownups
and Hot Chocolate for the Kids

THE PARTY IS FREE
AND EVERYONE
IS WELCOME

Tree Courtesy of Landscape Planting, Inc. of Lynbrook
Refreshments Courtesy of Horn & Hardart



WANTED

Volunteers to take his-
tories, blood pressures
and to generally help
in the campus wide
High Blood Pressure
Screening Program to
be held in Jan.-Feb. '76.

Call Joe, Dorith, Pat
at 4-2273 or Shelley
at 6-4691.

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Meetings every Wednesday
at 6:00 in the Infirmary.

GO WHERE THERE IS SNOW

IN LEWIS COUNTY NEW YORK

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The prevailing moist winds from Lake Ontario cause snow clouds.
It is not unusual to have over 200" of snow per year.

SKIING

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Snow Ridge Ski Center is 40 miles north of Utica on
Route 12D at Turin. Having all facilities: 8 slopes and trails,
3 T-Bars, 3 Chair Lifts and 2 Rope Tows.

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Watertown on Route 3. Having all facilities: 2 Lifts, 1 a
1200' T-Bar, 1 a 600' J-Bar.

SNOWMOBILER'S PARADISE

There are 65 miles
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marked by NYS
and over 200 miles of groomed trails which makes it one of the
best areas in the world.

Send for free brochures and maps to

Lewis County Chamber of Commerce Inc.,
Municipal Building, Lowville, New York
Phone 315-376-2213. 1336Z

Crime Roundup

Compiled by MARK FISH

December 3

Someone's car backed into the door of the Theatre Arts Building B. Damage to the door was valued at \$250,000. A resident of Irving College reported that four of his meal books were stolen while he was out. His door had been left unlocked.

Petty larceny was reported at the Campus Boodstore, Lab Office Building elevator, Hendrix and Irving Colleges.

December 4

A complainant from the Continuing Education Department office called to report an odor in the Humanities building. The odor was found to be coming from a coffee pot.

A complainant called to report that the fire hose on the second floor of the Physics building was leaking.

Twenty six cars were towed.

December 5

A complainant called to report the theft of his tape player and tapes from his vehicle in the Gymnasium parking lot.

An anonymous male reported that there were people cutting down pine trees between Genhwin and Whitman colleges for use as Christmas trees.

A small fire was reported in the Whitman College lobby. Security responded and put out the fire.

Petty larceny was reported in James College, Kelly G, and the Gymnasium.

December 6

A complainant called from the Roth Cafeteria to report that he could not turn the lights on because he could not gain access to the switch box.

Broken glass was discovered in the lobby of the Chemistry Building. Security found no broken windows and the power plant was notified to remove the glass.

Burglaries were reported in Dreiser and Hand Colleges.

December 7

A resident of Kelly called to report a male found sleeping in the laundry room.

A complainant called to report smoke coming from the Union Building. The complaint was unfounded.

A disturbance was reported in the laundry room in Irving College. Security responded and the situation was resolved.

Live wires were reported to be exposed near the main entrance of Cardozo College.

December 8

A resident of Kelly E called to report a suspicious person. Security responded and the situation was resolved.

A resident of Mount College reported that his bicycle had been stolen from the Graduate Physics Building.

A complainant reported a burglary in the Head Hunter's Barber shop in the basement of the Union.

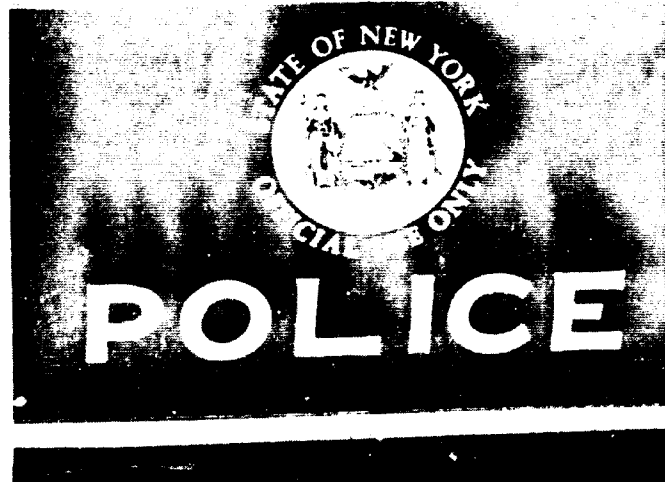
A resident of Stage XII reported the theft of a license plate from his 1969 Red Volkswagen in the parking lot.

Burglaries were reported in Kelly D, the Graduate Physics Building, the Gymnasium and Surge I.

A resident of Tabler Quad reported finding a wallet. The wallet had been reported missing and has been returned.

Suspicious people were reported in Benedict and James Colleges.

A bicycle was reported stolen from the Kelly D laundry room.



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&
"Nashville"
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ADULTS - 99c

Fri., Sat. & Sun. Matinee at 2:00

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Starts Wednesday
"Abduction"
and
"Room of Chains"
KID SHOW MATINEE
ADULTS - \$1.50 2pm

Fri., Sat. & Sun. Matinee at 2:00

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Vacation"
7:00 & 9:00

"Let's Do
It Again"
7:00 & 9:00

Student Special
Ski 1/2 price
Round Top

Plymouth Union, Vt.
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Killington Gondola, on Rte. 100

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Join the Student Ski Assn.
and save another buck
on weekends

4600' and 3100' chairs
1300 ft of vertical

Plenty of challenging runs

"Big league skiing with
friendly people"

GOOD ANYTIME
Bring your Student ID.

Statesman Sports
is looking for
intramural
writers.

Contact Stu at
246-3690 or drop
by Union 058

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HEALTH SHOP**

Health Shop Hours curtailed
during finals week.

Call us at 751-9780 (toll
free from campus) before
you come down. If there
is no answer by the third
ring, we are not open.

The Health Shop will be
CLOSED during the
intersession.

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Von Mechow Given Plaque

For Service

(Continued from page 12)
night feeling like a million bucks. It's helped me decide to go into the field of physical therapy." Student instructor Leah Holland added, "It's the best course of its kind anywhere around."

Von Mechow Responsible
Von Mechow is highly responsible for the students' feeling for the course. "This is my third and last year working in the course, and it will be the roughest thing for me to leave," said Howie Feinberg. "It was a rewarding experience working with von Mechow. He just puts awful lot into it."

Peter Angelo, a candidate for a doctorate in English, is the only other instructor trainer in the course and the man whose idea it was to present the award to von Mechow summed the evening up saying, "I came to Stony Brook nine years ago as an undergraduate and enrolled in his basic swimming course, now he's taken me all the way through to instructor trainer. He described von Mechow as, "a fantastic human being greatly concerned with the human condition."

"He's tops in his field, and the great thing about it is all his students feel that way. When I first came up with the idea almost every student offered to pay two and three times the amount of money that was needed for the plaque."

Shorthanded

SB Bowlers

Beaten by Pratt

(continued from page 12)
Pratt with a 181. The 70 pin victory left the team only 45 pins short for the day. "Forty-five frustrating pins short," said Cohen.

Kopelman's 502 and Sweeneys 501 series were the highs for the team. Their 167 averages were far below their usual output, as was the team's 2254 series, a 150 average. The other members Cohen and Fred Hintze were well below their usual scores.

The loss dropped Stony Brook's record to 30-26. Stony Brook started the day as the No. 9 team in the 21 league and Pratt was No. 21.

"It's really bad that we had to turn down as least eight people who wanted to bowl on the team," said Cohen, "and now we can't even get five bowlers for a match."

The Bowling team competes every Sunday at Bowmor Lanes in New York. Next week is position week, which will give them a chance to pass the team directly in front of them.

The men's gymnastics club will be in competition Friday against Suffolk Community College beginning at 7:30 PM in the Gym.

"IN QUEST OF THE HOLOCAUST"

The Jewish experience in WWII enlarges our understanding of death and atrocity in the modern era.

BIW Productions in coordination with Hillel, English Dept., and SAB Present: 1975 Pulitzer Prize Nominee DR. LAWRENCE LANGER author of THE HOLOCAUST AND THE LITERARY IMAGINATION

Lecture Hall 100- December 10, 1975- 8:30 PM
Last year General Brown stated that the Jews once again are taking control of the nation's banks and public media. Last month the UN passed a resolution equating Zionism with racism.. ARE JEWS THE SCAPEGOATS FOR OUR ECONOMIC DEPRESSION? IS THE U.S. EVOLVING INTO NAZI GERMANY DURING THE 1930's?

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Holiday Crafts Bazaar

Weekdays Dec. 3 thru 19

10 AM-6 PM

Union Main Lounge

Special Daily Events

Info call 744-2669

Stony Brook Crafts Club

Film- **"Red Ballon"**
by Albert Lamorisse
to be shown at 8:00 p.m.
in the Union Auditorium-
Wednesday, Dec. 10

Subject matter:
an all-time classic about a
wonderful childhood fantasy.

The film will be preceded
by a special club dinner

NYPIRG

A free society depends on the will of the people
to govern themselves.

When people give up or give in they get taken.

And when people are knowledgeable and
organized they win.

Let's have some action for a change.

The New York Public
Interest Research Group.
Union 248 246-7702.

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Shrimp & Steak

Broiled Jumbo Shrimp
served with our

Famous Club Steak
plus baked potato, all the
bread and salad you can
eat, and coffee.

\$5.50

Every Day this Month

RT. 25A, MT. SINAI (EAST of PL. JEFFERSON)

important notice

MEAL PLAN COUPONS

will become invalid on Dec. 20,
1975 at 5:00 p.m. Please be sure
you have picked up the 14 books
reserved for you.

"Just Teresa"

A
ONE-WOMAN
MUSICAL
REVIEW

At the
FANNY BRICE (Stage XII
THEATRE (Cafeteria)

Thurs., Dec. 11 thru

Sun., Dec. 14 at 8:00 PM

"An Evening of
High-Caliber
Entertainment"

Kicking ass....

Polity
Home

...better than Ex-Lax
...gets administrators moving!

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Mon-Fri 24 hrs./day

...for a better
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Wednesday, December 10, 1975

Stony Brook Succumbs to Pratt's Power Play

By CARL DERENFELD

●Gary Mayer is having knee surgery next week.

●Hayden Fedner and Beth Roslyn were both studying for exams.

●Jon Friedman has an infection on his hand.

●Al Eklund is no longer on the team.

The Stony Brook bowling team went into their Eastern Intercollegiate Bowling Conference match against Pratt Institute with a slight disadvantage. The disadvantage being that they only had four bowlers available for the match, when the usual squad is made up to five.

The disadvantage in man power proved to be too much for team to overcome as they were beaten 7-2. The bowlers however did manage to salvage one game of the set and were only beaten by 45 pins for the day.

Given a blind score of 125 to compensate for the manpower

disadvantage, the team lost the first game by only 34 pins. The blind score of 125 is set down by the league rules and is given to any team that has less than the required five bowlers. In some leagues, the average of the absent bowler minus 10 is used. This system would have hurt the team far less, as they were missing two of their regular members, Gary Mayer who averages 173 and Hayden Fedner a 166 bowler. Either one of their averages, minus 10 would have been better than the 125 given to the team and would probably have been enough to overcome the 34 pins.

Non-activity Showed

Returning from a two week layoff, the team showed the effects of the non-activity. They had trouble getting untracked in the first game, as only Jeff Kopelman's 173 was even close to his average.

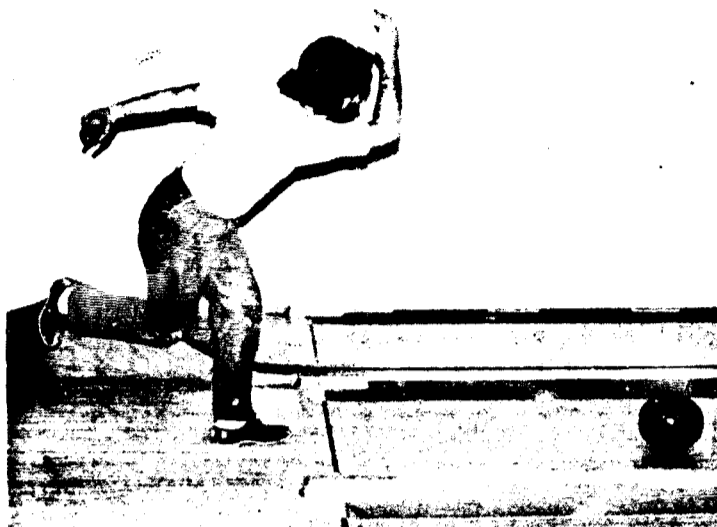
Pratt came out strongly, led by Andy Vericker and Kevin Grasty, who rolled games of 173

and 162.

"They came out hot with a series of strikes and spares, and it disheartened us," said Captain Mike Sweeney. "This fact, plus the handicap we were already suffering from, served to dishearten us considerably." Stony Brook's Harry Cohen agreed with Sweeney. "It was unfortunate we had to bowl against a last place team with only four people, and instead of a sure seven points, we only got two. Even taking into consideration the 30 or 40 points we would have had with the fifth bowler, we still should have beaten them. They bowled good for the first time this season, and we were a little down, there was nothing we could do."

Stayed Down

The teams effort in the second game reflected the down mood as their effort was listless. Mike Sweeney's 203 was the only bright spot for the team as the other members could



Statesman photo by Don Falt

HAYDEN FEDNER was one of the five members of the Stony Brook bowling team who missed Sunday's action.

manage no better than 147. Pratt was again led by Vericker and Grasty who shot 186 and 189 as they ran up a 81 pin victory.

The third game was a little

better for Stony Brook. Cohen and Kopelman finally got going, as the team took the game by 70 pins. Kopelman had a 185 and Cohen a 177. Grasty again led

(continued on page 11)

Von Mechow Honored After 10 Years Service

By GARY GROSS

His gray-green eyes were glossed over, and colored with red weblike lines. He sat at his desk in powder blue bathing trunks and a white warm-up jacket with the inscription,

"Water Safety Instructor Trainer." He looked as if he had done one too many laps in a strongly chlorinated pool, but actually had just been through a night he was unlikely to forget for the rest of his life.

Last night in the Gym Professor A. Henry von Mechow was honored with a surprise award, marking his 10th year of teaching the American Red Cross course for Swimming Instructors of the Handicapped.

His lower jaw trembled as he expressed his thanks for the magnificent bronze and walnut plaque which was inscribed, "For your inspirational dedication and contribution to the physically, mentally and

emotionally handicapped in the field of aquatics, this token of our proud recognition and sincere appreciation is gratefully presented to A. Henry von Mechow by the parents and Swimming Instructors of the Handicapped SUNY at Stony Brook Fall, 1975."

Emotional Peak

It was an emotional peak rarely reached during the life of a man, and yet the surprise could have been greater. "When I went

home to eat supper tonight," said von Mechow, "I picked up the paper and saw a notice in it about tonight."

Von Mechow's course has guided several Stony Brook students into the field of physical therapy. One student, Bob Guss said, "The course is a real piss." The joy that these kids express at being able to do things like swim and the fun they have here makes going home Tuesday

(Continued on page 11)



Statesman photo by Don Falt

A. HENRY VON MECHOW holds the plaque given to him for his 10 years as an instructor for the teaching of the handicapped.

Intramurals

High on Victory

By Jon Friedman



Well, football has ended and basketball is not due to begin competition until late January, so what's happening now?

The big highlight of the past two weeks was volleyball intramurals. O'Neill G2, striving for that half keg of beef for the McDowell Cup, took the championship. (For an explanation of the McDowell Cup you won't want to miss, tune in next January—it promises to be more fun than the official Statesman description of the famous sudden death football rule)

The independent league team's championship was won by "The Derelicts," a team that has definitely lived up to the image of its name. Led by such name players as Kevin Kehoe and Tom Kauders and non-athletes as Elliot Sternlicht and Hayden Fedner. The word from the inside is that non-entity Sternlicht was the spark of the team. Here is a player who has managed to enter more volleyball leagues illegally than any other super-senior in Stony Brook history.

The game that decided the independent championship was hard fought all the way and many Derelicts celebrated in customary fashion. At the height of the party superstar Sternlicht elaborated on the grand victory. "We absolutely love it," said Sternlicht, obviously the type of Stony Brook student who really gets high on

victory and . . .

Kauders and Fedner also enjoyed their big win and maybe "The Derelicts" will be a standard in the independent league of volleyball intramurals. Sternlicht certainly will be there for as long as he is an undergraduate (which could be for decades).

For all practical purposes intramural basketball, independent division, is over. The new James Gang team to terrorize this league is in the making, except that the team won't be called the James Gang, or not even the Over the Hill Gang. The proposed name for the team is "The Pub."

Among others, the team is comprised of John Quinn, Mike Wall, Ralph Rossini (even the strongest of teams has a weak link), Kenny Clark and possibly Kent Witt. Quinn, shooting for his fourth consecutive division championship is moving from the hall division where the competition is not ever as steep. Odds are Quinn will have another championship and if he gets unlucky will lose in the intramural basketball championship for the fourth consecutive year. At best he'll finally be on the championship team. At worst, he'll be able to say he's consistent.

The reliable report is that this team is practicing all the time in their home where their name was coined.

Proscenium

STATESMAN'S ARTS & LEISURE SECTION

Record Review

No Pot o' Gold; No Rainbow

By MICHAEL GAIMAN

"Searchin' for a Rainbow" — Marshall Tucker Band — Capricorn

With the late 60's influx of Southern based blues-rock and country-rock that gave us the Allman Brothers' Band, many otherwise obscure Southern acts found it easy to see the reality of recording contracts. What was more important however, was the fact that their record sales could potentially expand outside the South and as such make the "big money".

Of those that made it, one of the most unique and refreshing was the Marshall Tucker Band from North Carolina. Unique in the respect that their music was versatile enough to accommodate country, rock and roll and swing, as opposed to the more blues-based rock of their friends from Macon, Georgia.

Well, after three albums of just that, versatile well played music, the Marshall Tucker Band has fallen into the cycle of rock and roll retreat. Searchin' for a Rainbow (their fourth LP for Capricorn and Paul Hornsby) finds the band searchin' for a good excuse. An excuse for the lack of decent material and for the brevity of playing time, a mere 15 minutes per side.

Marshall Tucker has experienced the interesting musical phenomena of excellent concert attendance (the Stony Brook concert of a year ago was a sellout) with very mediocre record sales (you'll rarely find a Tucker album listed in Billboard's Top 100). Consequently, every album the band releases (as few and far apart as they are) must be up to the careful scrutiny of a devoted audience. Searchin' for a Rainbow apparently isn't.

The album opens with its two strongest cuts, "Fire on the Mountain" and the title song, "Searchin' for a Rainbow." Both display one of songwriter/lead guitarist Toy Caldwell's most likeable studio trademarks which is some fine pedal steel guitar (Something that is unfortunately left out in the band's live performance). It is the tasty, well mixed interplay of the pedal steel, Jerry Eubanks' flute, and several acoustic guitar overdubs that made tunes like "Losin' You" and "See You Later I'm Gone" so outstanding on the

first Marshall Tucker Band album, and they work just as effectively here.

"Searchin' for a Rainbow." features a pleasant but unnecessary lead guitar contribution by Richard (Allman Bros.) Betts and would prompt one toward skepticism as to the necessity for the remainder of what the album has to offer.

Toy Caldwell and company have never been considered very strong lyrically and as such have relied on their good music as a vehicle for carrying their lyrics along. The two remaining songs on side one and the first three-quarters of side two meander in the lackluster realm of musical ambiguity as the sound of "swing" wrestles with and finally rejects the sound of country and blues much like a human body rejecting an organ transplant. In the midst of such a despondent display, lyrics tend to drag and bore and can easily erase the memory of anything positive the album has to offer. An example from "Bob Away My Blues" proves the point:

*Well honey, he ain't talkin' 'bout me and you
—from "Bob Away My Blues"*

The presence of guest musicians (Charlie Daniels and Chuck Leavell to name a few) are alternately inaudible or overpresent, particularly on "Bound and Determined." The album ends with a strong live performance of "Can't You See," but too late to save that which has past.

When a band of proven musical worth cuts a rather poor LP, one wonders 'why?' Liking the Marshall Tucker Band as I do, I can only guess that certain non-musical intangibles such as contractual obligations regarding album release, etc. could force a group of otherwise talented musicians to make a bad album. Despite producer Paul Hornsby's fine mixing and guidance in the studio (the album has a clean loud sound with flat response between bass, vocal and percussion), the basic weakness of the material attributes to the album's downfall.

At its worst Searchin' sounds like Commander Cody in heat . . . at its best it sounds kinda like the Marshall Tucker Band. If you're searchin' for some good music, you won't find it on Searchin' for a Rainbow.



Statesman photo by Donald Trepashko

The Marshall Tucker Band, shown in concert at Stony Brook last year.

The Synthesizer Story

By LOUIS SUMBERG

"Screech, hiss... hiss boom bah" went the tape recorder. "It's not something you hum," said Robert Moog. Maybe not, but nearly 500 people jammed into the Union Auditorium Friday night to listen to Moog, inventor of the electronic synthesizer of the same name. Speaking first on the history of electronic instruments from before the turn of the century and onwards, Moog also played taped electronic music from the 50's followed by more recent synthesized music.

The history of the synthesizer is also the history of electronic music. As such, there are some remarkable instruments that were invented years ago. For instance, the Telharmonium, built by Thaddeus Cahill in 1906, was an organ-type device. It had a generator for each note, and as a consequence, weighed 200 tons. Anticipating music by half a century, Cahill's vision was to have music piped into people's homes via the telephone lines. When the Telharmonium was moved to New York, it required 28 railroad flatcars to do it.

No Hands

Another instrument, still in use, is the Theremin, invented in 1919. Distinguishable as an instrument to be played without touching it, it utilized diatronics. A continuous sound, gliding up and down the range of frequencies, was produced by varying the proximity of the player's hand to either one or two antennas. A particular accomplishment of some players was their ability to imitate the human voice.

Other earlier instruments included the Spheroophone (a vacuum tube with a keyboard), the Electrotron (similar to the Theremin), the Ondesmartenot (used in orchestras), the Truononium (with its microtonal scales) and the Quadoline, which was used for cartoon music.

The development of the Hammond organ, in the 1920's and '30's, made obsolete most of these electronic keyboard instruments. Thus, they ended up in the junkpile and/or the Smithsonian, not necessarily in that order.

"Ah" Music

The birth and refinement of the tape recorder gave rise, after World War II, to a new and still young form of music, namely, tape music. Through the use of various tape manipulation techniques, desired sounds, previously unattainable, could now be realized. Imagine creating a piece from just the

word "ah". Well, in 1952, Pierre Henri did just that with "Vocalizations". Henri and Pierre Schaeffer had founded the first electronic music studio, located in Paris. The only sound sources used in their "musique concrete" type of studio were live sounds—railroad whistles, vocal sounds, instruments, birdcalls and other natural elements. There were no purely electronic sounds. Various techniques were used to alter these live sounds. By altering the speed of the tape recorder, different pitches, timbre (color) and duration of sound could be achieved. By splicing the tape, sounds could be isolated. Then, splicing together small fragments of tape, hybrid sounds could be created. Another technique used was simple reverse playback. An interesting effect is to speak a certain set of words backwards and record it. When played back in reverse, the words will be in the correct order but the inflection will be so different as to cause a ghostly effect (Get hold of a tape recorder and try it).

Only Electronic Sounds

At the other end of the spectrum, far from the school of musique concrete, was the Radio Studio of Cologne (Germany). Here, only electronic sounds were used. A composition was put together by specifying exactly what sound frequencies were desired and for what duration. Time was measured in thousandths of a second. The first musical piece to use direction—in the sense that stereo or quad directs sound from speaker to speaker—was a product of this studio. Stockhausen's "Gesang der Junglinge" had sound moving throughout five speakers.

Most modern studios combine both musique concrete and electronic music. At Stony Brook, the electronic music studio is an example of a synthesizer and classical studio. Here, the basic concern is the precision of tape manipulation regardless of the sound source on the tape. Stony Brook is fortunate to have among its faculty, Bulent Aral, composer of numerous pieces of tape music. One of his compositions, "Music for String Quartet and Tape", presented here last year, illustrates beautifully how traditional live instruments can blend with purely electronic sounds.

Creeching Synthesizer

Somehow, among all of this, the synthesizer crept in. To the studio composer, it represents a vast source of sound. To the performer it is an



Robert Moog, creator of the practical electronic music synthesizer.

instrument. However, as a performing instrument, its features and capabilities are just now being tapped.

The basic principle behind the synthesizer is voltage control. An oscillator serves as the sound source, emitting a particular sound frequency heard as a continuous note. Through the use of various devices, this note can be shaped. The keyboard, for example, is a source of voltage. Pressing down a key produces a voltage which can raise the pitch of the note. The higher the key, the higher the voltage, the higher the note.

A very simple and omnipresent synthesized sound is a siren. It demonstrates the idea of a low frequency sound being used to shape a high frequency sound. In a siren, a low frequency sine wave is combined with a steady audible sound. The sine wave itself is too low to be heard, but its effect on the higher frequency sound can be heard as a continually rising and falling wail.

Devices used to modify sound consist of filters, amplifiers, mixer, reverb units, envelope generators, ring modulators, and the like. Their functions are generally indicated by their name. A mixer, for example, mixed sounds. A ring

modulator combines two signals, multiplying together all frequencies, and yields a complex tone. The synthesizer then, uses oscillators and noise generators as sound sources. All other devices are used to modify and control the sound.

The revolution that the synthesizer heralds is in the control of sound. A patchwork of connections can be made so that by depressing a single switch, a mass of sounds are produced. This also points out one of the problems of the synthesizer. In a live performance setting, it takes too long to set the controls for a desired combination of sounds. That's why when you hear Rick Wakeman, or Chick Corea, or Keith Emerson, or Herbie Hancock, you hear what sounds like a souped-up organ.

Not Live Yet

Most synthesizer music is still recorded and mixed in the studio. Walter Carlos playing Bach's "Brandenburg Concerto" (a part of which was played by Moog on Friday) is a good example. Too complex to be played live, it was recorded on a multi-track tape unit. Another piece that Moog played was a taped rendition of "Lady Madonna". First, each track was played separately and then all together.

A synthesizer with computer interface appears to be the solution to the live performance problem. A computer can be programmed so that it can change the settings on many devices in a much shorter time than by hand. This leaves the performer more flexibility, more freedom to play in a live setting those sounds he desires.

Still Not Hummable

In the meantime, the beat goes on. The synthesizer is slowly creeping into the mainstream of America through the most penetrating medium, television. Commercials, selling beer or roach spray, have used synthesizers. Many people with a knowledge of electronics are building their own instruments. As a product of technology, the synthesizer is moving along with technology. As society becomes more accustomed to the "noise" of the synthesizer, it will move along with society. For now, as Moog pointed out, "It's not something you hum."

"In other words,
you have machines
that talk."

A Bit of Electronic Music a la Moog

(Editor's Note: On Friday, December 5 Robert Moog, generally credited with the invention of the practical synthesizer, gave a lecture/demonstration in the Union Auditorium. STATESMAN spoke with Moog after the lecture. Printed is a partial transcription of that interview. The STATESMAN interviewer is Arts Editor, Stephen Dembner.)

STATESMAN: I guess the question to be asked is why? or how? How did you get into all this? We were joking about it before, about it all being a bad dream.

MOOG: It just sort of grew. I met Herb Deutsch, the head of the music department of Hofstra, I didn't know anything about electronic music when I met him. I didn't even know what it was. This was the winter of 1963. Herb asked me did I know anything about electronic music and I said "Yeah, what was there to know?"

We just got to talking and we decided that it would be fun to get together and try some things out. He was into experimenting with electronic sound musically, and I was interested in getting my hands into some of the circuits. The ideas we both came up with together in a few weeks were some of the basic ideas of the synthesizer. That's how we got started.

There were a whole stream of collaborators after that. Just about every person we sold something to in the early years had some input.

STATESMAN: In other words, at that point there was collaboration by the composers, direct input as instrument designers?

MOOG: Yes, very much. For instance, the four part envelope generator, attack, decay, sustain, and release, that all the synthesizer manufacturers use—we were the first to build that and we built it out of response to (Vladimir) Ussachevsky's specifications. He said, "I want it like this," and so we built it.

STATESMAN: When did it move from the experimental stage, and producing individual instruments for individual people and to a production company?

MOOG: At that time we were already a production company but we were making theremins. As orders came in, the company grew. First I had one employee. Before I knew it, it was 42 and a pain in the ass. Now there are 150 and I'm no longer involved in the day to day operations. Now my title is director of research for the Electronics Group of Norlin Music, the holding company of which Moog, Inc. is a part. Norlin is the country's

largest distributor of musical instruments.

STATESMAN: Where do you see synthesizer music going from here? What about the system now of attaching computers so that there's no taping stage necessary? Something so that there could be live performance?

MOOG: That's certainly an exciting thing. The storage of control signals by digital storage means and the use of multi-track tape is going to open a whole new range of possibilities for composers—live performance without any degradation of the recording.

STATESMAN: How far away is that practically?

MOOG: A year or two. In fact there are some experimental systems now. Don Beachle has made a couple. One is in Norway, one is in California. We're making one. It's strictly experimental, nowhere near having a marketable product.

STATESMAN: Would you go through the commercial, generally available products that Moog produces now, and then go further into some of the experimental things that you are working on?

MOOG: The commercial products we make are the Micro-Moog, the small synthesizer about half the size of the Mini-Moog, the Mini-Moog, a pedal synthesizer, the Satellite, and the Sonic Six, plus our larger modular special synthesizers.

STATESMAN: What do prices run on these, at the present time?

MOOG: Anything from \$695 on up to 15 thousand dollars. The Mini-Moog is the middle of the line with a \$1,695 list price.

For experimental things, we are now working on a polyphonic synthesizer which will be in production in the spring. It's beyond the experimental stage. We're actually putting it into production now. In the experimental stage, we're working a digitally programmable line of synthesizers that produce sounds by analog means. The same way as these do but whose parameters are digitally controllable so you can enter them into a digital memory and recall them at will.

STATESMAN: There's a thing about synthesizer music. Since the copyright office won't accept a tape as a score, how do composers go about putting their music on paper?

MOOG: That's changed. They will now accept tape.

STATESMAN: Has that fact curtailed the

development of synthesizer notation? Have people now given up the idea of writing synthesizer music down?

MOOG: I suppose so. Most tape composers never hop on it to begin with. All they're interested in doing is sketching how the piece is to process and working empirically to get the sounds they want. Notating it and then making it would be like putting the cart before the horse.

STATESMAN: One of the original reasons for the development of the original RCA synthesizer was an attempt to generate a synthetic human voice. Have either you or any of the other of the people involved in synthesizer research gone in this direction?

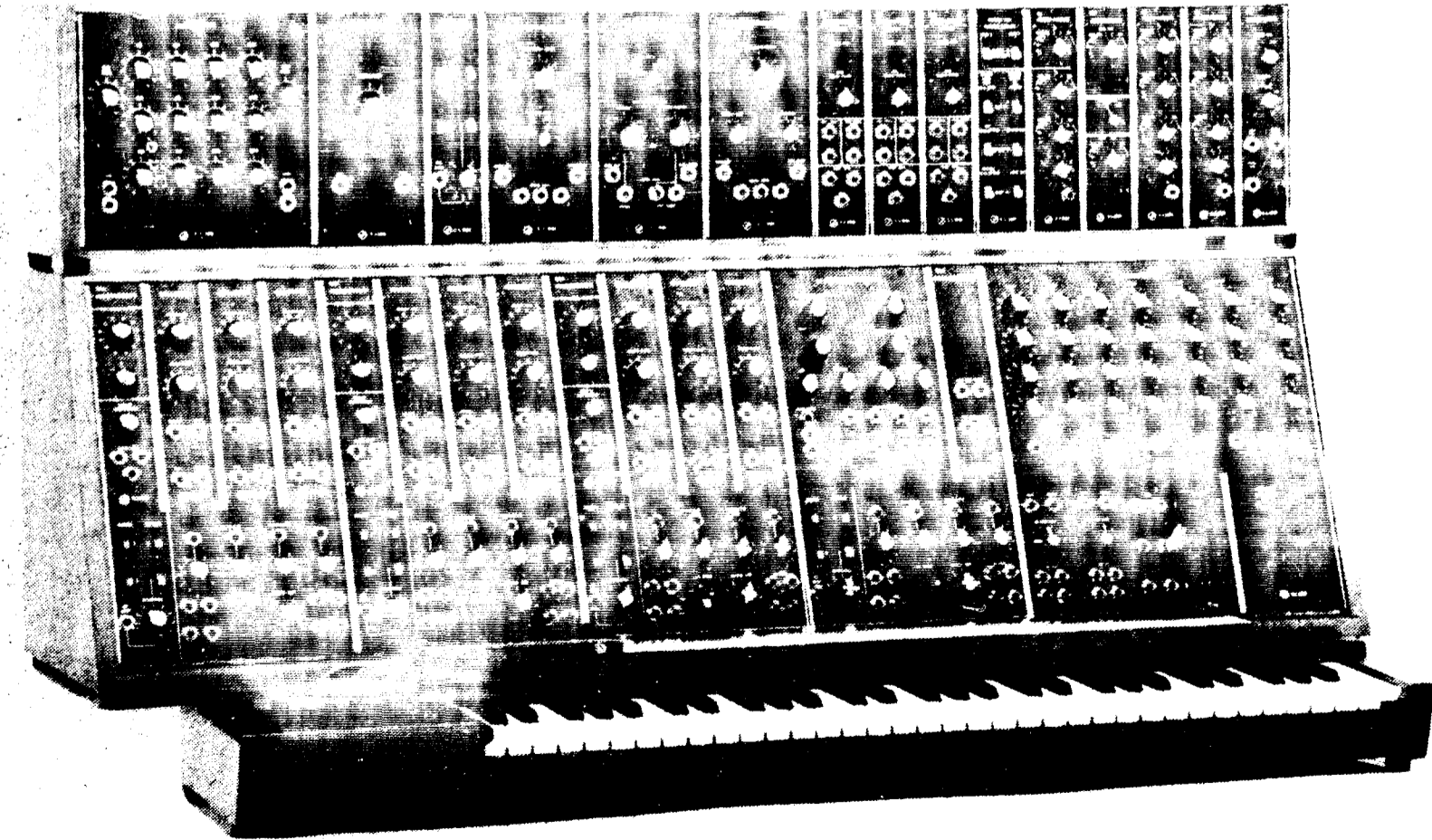
MOOG: We haven't and neither have any of the other synthesizer manufacturers but there are companies that make voice synthesizers. That's a very specialized type of electronic sound synthesizer. It duplicated the resonance and sounds and articulation mechanisms of the vocal tract. There are a couple of companies now that make vocal synthesizers that can be programmed by digital computer. In other words, you have machines that talk. Bell Labs is probably foremost in this. A lot of the messages you get from them are computer generated voices.

STATESMAN: Since you developed the "Porta-c" synthesizer as opposed to the original RCA monster machine there have been a multitude of composers recording, especially on the Mini-Moog but also on other synthesizers. Which artists and particular discs would you recommend for someone who is beginning to get into synthesizer music and wants to build up a collection?

MOOG: Well, all of the Walter Carlos records. There are now six of them: Switched On Bach, The Well-Tempered Synthesizer, Sonic Season (a two-record set) Switched on Bach II, Clockwork Orange, and By Request. The two records of Tomita. There's one Roger Powell did on ARP called Cosmic Furnace, that people should be into. There are three of four records done by Morton Subotnick on Beachle (another synthesizer). That's Silver Apples of the Moon, The Wild Bull, Sideshow, and Touch. I think they're all still available.

STATESMAN: Do these span a range of time, for example from 1968 right on up to very recent?

MOOG: Yes, in fact, the latest Carlos album was just released a month ago.



Full size Moog synthesizer, showing several modules and a keyboard but no patch cords for modular connections.

Photo by Moog Inc. Used with permission.



The Mini-Moog with internal interfacing, eliminating the need for patchcord connectors. For only \$1,695 you can have one of your own.

Statesman photo by Mike Leahy

Hollywood Westerns Never Looked Like This Before

By MARIE-ANGELE WILLIAMS

Lights—Action—Camera—Cut, this is filmmaking jargon when turning a scene on a set. This is reality for Lewis Tater (Jeff Bridges) our delusion-ridden hero. *Hearts of the West*, Howard Zeiff's episode-packed film, is about the early 30's Hollywood motion picture business, production, craft and crap, recalled through the eyes and experiences of an eccentric, innocent Iowa farm boy and a Western novel writer, going west in search of the color settings and heroic deeds of the cowboys and frontier men of his dreams. But facts and fiction do not match. It turns out that Lewis's idealistic, romantic vision of the Western chivalry is nothing but an artistic product of the film-industry.

Author Rob Thomson, who wrote the scenario, has not bothered to depict the glamorous side of Hollywood big studios. Instead, he acquaints us in a farcical manner, with the shaky, shady, and shabby world of the making of B-grade pictures. His director is an incompetent and penny-pinching character, Kessler (Alan Arkin), who makes westerns, flashy musicals, and war-movies, turned out by a minor studio, called Tumbleweed Productions. His technicians are inept operators, and his cast is a mob of crude, cynical and cunning fellows, headed by Andy Griffith, con artist cowboy actor and writer. Contrasting this gallery of not-too-respectable movie-professionals, whose main interest is to make a buck, and to make it fast, we have a charming, competent, and sensitive script-girl (Blythe Danner)

who helps our dream-struck young hero, and finally falls in love with him.

Hearts of the West is a kind of nostalgic comedy whose dramatic pull is based on deception and contrasts. We laugh all right, but somehow we feel sorry for Lewis who keeps stumbling into corrupted characters and rotten situations. True, we get to know him as a fantasy world addict but we wish also that he would not be continuously exposed to such a bleak environment. It is too large of a gap between his erroneous expectations and reality.

Doubts creep into our minds about the people and practices of the early days of the movie studios. What is reality, what is fiction in this funny, but depressing roundup of phony individuals shooting terrible pictures. We are let down emotionally for film-historians have fed us with such imposing descriptions of the grandeur of the old Hollywood.

Basically the film carries two parallel themes. It tells the story of our touching hero-writer's shattered dreams, and his turning into a cowboy star; it gives us a funny account of the movie industry of the good-old-days of the beginning of the talkies. Two worlds are constantly in opposition, this fanciful, sentimental idea of the West, and the hard reality of the movie business which is geared to creating and selling a fabulous imagery of the western hero's feats of courage. Deep-seated honesty, good will and credulity are opposed to a bunch of confidence men, crooks and artists on the make. In a sense Lewis reminds us of Don Quixote, for his unconditional



A scene from "Hearts of the West"

idealistic outlook of the world is a reproduction of Don Quixote's delusions about chivalry.

The irony of the film comes from this perpetual confrontation of Lewis's delusions with the not-so-glamorous sides of the Western saga, presented to us as a world of shrewd, tough guys, and good rackets. In the end, one gets the feeling that the western heroes and glorious deeds are nothing but a screen construction of our dreams. Never has the business of Hollywood been better depicted as a "dream factory." As a parody of our beliefs about an enchanting or epic past, as

well as a caricature of a writer lost in a delusive interpretation of reality, the script is compelling.

Hilarious Incidents

And the film is amusing. It is filled with comic lines and hilarious incidents. When we are given to see and hear Lewis—half writer, half actor—formulating a literary description of his experiences as he goes along, and at the same time acting out his chivalrous cowboy role. Lewis ends up as a stunt man for the sake of his noble and courageous fictional knight of the prairie; we can't help but laugh.

Record Review

'Captured Angel': Danger, May Cause Addiction

By SANDY GLANTZ

Don Fogelberg, "Captured Angel" — Epic PE 33499

What can I say about *Captured Angel*? I never heard Don Fogelberg before, but after listening to his album, I've become completely hooked on his music. Since I got his

new album, it has hardly ever left my turntable. Normally, after listening to an album about 20 times, most people get sick and tired of it. This is not the case with *Captured Angel*. The more I listen to it, the more I like it. It will be a long time before I put it back in its jacket and file it among my other

records.

What is Fogelberg's music like? It probably falls into the category of folk-rock. The banjo, arp, and pedal steel guitar give it a country sort of flavor. If you want to, you can dig for deep inner meanings in the lyrics, but I prefer to just listen to it on the surface. Fogelberg's vocals give it a mellow effect that just makes you want to hear more.

Fogelberg's subjects are pretty standard. Most of the songs have to do with women and love affairs that didn't work. One of the major cuts of the album, "Below the Surface," combines a lively beat with a smooth vocal and guitar arrangement. It also carries a heavy message. It is reminiscent of America's or the Eagles' style of music. It's probably one of the best cuts to be put on an album in a long time.

Sad and Intense

The title cut, "Captured Angel," kind of sets the mood for the whole album. It's sort of sad, sort of intense, sort of touching. Although it's one of the only tracks on the album that has been played on FM radio, I feel a lot of the songs have what it takes to become a hit. My personal favorite is "Old Tennessee." This song is written and performed beautifully. You can actually picture him sitting there singing the song about someone he

loved. It reminds me very much of Dave Loggins', "Please Come to Boston." If you get into the song, it can really move you.

This album is totally Fogelberg's own work. He wrote all the compositions and with the exception of a few musicians backing him up on drums, strings, bass, and fiddle, Fogelberg plays all the instruments on the album. He plays all guitars (except for pedal steel in "Next Time"), keyboards, bass, percussion, banjo, and arp. On top of this, Fogelberg sings all the vocals. Finally, he even painted the angel on the front cover.

This is not to say no one else contributed to the album. His 'special thanks' list includes about twenty-five people. Notable among these, are Joe Walsh and the Eagles. The string arrangements are capably handled by Glen Spreen. It's not a lot of backup, but then again, Fogelberg doesn't need much.

At times Fogelberg sounds like America, the Eagles, Loggins and Messina, Dave Loggins, etc. However, he hasn't copied them in any way; he has a style all his own. If you're into well written, well performed music, you'll enjoy this album. If you're tired of canned, commercial music, you'll find Fogelberg refreshing. If you're not afraid to get addicted to an album, then *Captured Angel* is for you.



DON FOGELBERG