

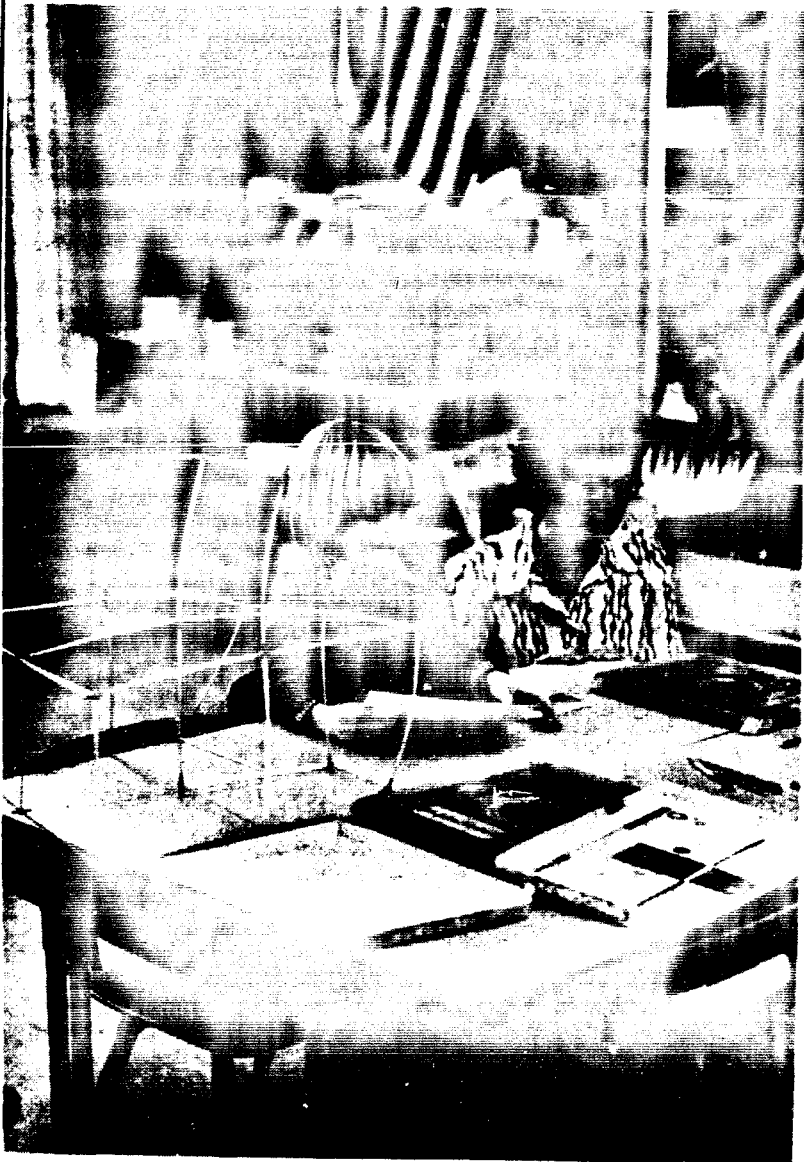
# Community Edition

# Statesman

Distributed in Stony Brook, Setauket, St James, Port Jefferson, Lake Grove, Centereach, and South Setauket on Thursdays.

**Free**  
**Thursday**  
**JANUARY 29**  
1976  
Stony Brook, New York  
Volume 19 Number 1A

## Volunteers Help Youngsters Learn



Statesman photo by Billy Berger

Bell Bishop explains a game designed to teach basic mathematical skills to first-grader Tommy Wimmer at the Setauket School's math lab. Bishop is one of more than 200 volunteers who devote their time to the Three Village elementary schools. (Story page 2)

## Three Village Schools Redistricting Opposed

By RUTH BONAPACE

Setauket--Resident opposition to redistricting surfaced today at the Three Village School Board meeting although the district's plans have not been made public.

Judy Zucker, of the Strathmore Village Park area presented the Board with a petition of about 350 signatures of neighbors opposed to redistricting.

Although no specific redistricting plans have been made public, Assistant Superintendent Val Harto said that several plans which may involve redistricting students will be presented to the Board at its February 10 meeting. Zucker heard about the possible redistricting, which would involve sending students to different schools than the ones they presently attend, "through the grape-vine."

The residents who oppose the unannounced plans currently send their children to the Setauket School. Harto said he expects the Setauket School will be overcrowded by two classrooms in the fall, while other schools, such as Nassakeag and North Country, will be underutilized.

"We do face the possibility of complete redistricting within the next year or two," Harto said. Although he said redistricting may not be necessary this year, Harto suggested that it would be inevitable the following year. "All we need is a developer like Levitt to buy up about 300 lots and I have a problem," he said.

In other business, athletic director Jack Foley received the Board's support to oppose a recent Suffolk County Athletic Association regulation restricting participants in post season tournaments to a few outstanding athletes, and another eliminating the accumulation of points for the team scoring in many sports. Most county team championships will be eliminated under this new decision.

"Even if they lose individually, if the team wins, they're a winner," said Foley defending team scoring. He said the new regulation affects swimming, gymnastics, wrestling, spring and winter track, golf and bowling. Foley said coaches in the district opposed limiting participation in the tournaments because it lowers team morale. "We'd like to give them (athletes) the opportunity to participate even if they can't win," Foley said.

### Dog Attack

While most of Tuesday's meeting went along quickly and routinely, emotions soared briefly when Helen Rohr, of 15 Hastings Ave., Stony Brook, requested that the Board allocate funds for construction of a fence around the playground area of the Christian Avenue School.

Armed with about four letters and accompanied by several parents whose children attend the school, Rohr said that her five year old son, Billy, was bitten on the waist by a nine-month old German Sheppard dog October 18 during recess. She said that at the time another child John DeMaio, 5, was also bitten and five year old Chin Lee Want was knocked to the ground.

After discussing the relative seriousness of a dog bite injury compared to more harmful incidents, Board member James McInerney said, "The incidence of dog bites is fairly infrequent."

Board member John Olness added, "We have noted your concern. You came as a private citizen. I'm sorry, we simply cannot afford to go out and erect a fence on the advice of one person." Newly elected Board member Pearl Apisson volunteered to look further into the issue.

"What does it take in the Three Village School District? Does a child have to get maimed, killed? These are five year old children," Rohr said.

## Brookhaven Board Split on Federal Funding Proposal

By JONATHAN D. SALANT

Patchogue--It took the Brookhaven Town Board 10 minutes to decide that it wasn't ready to do anything but adjourn.

A special meeting of the Board was called for Tuesday to consider joining a consortium of most of Suffolk County's other towns and villages to receive federal funding under the Community Development Act, which restricts such funds to urban counties.

However in a session before the regular Board meeting, Town Attorney Walter Beck said that passage of the resolution could involve loss of some "home rule" to either the county or federal government. At that time, Supervisor John Randolph said, most of the

Board members agreed to table the resolution until those questionable passages could be clarified.

Randolph said that the town attorney "expressed to all of us that he really needed more time to examine the agreement," which was drawn up by Suffolk County and is identical to the agreement signed by many villages and every town except Shelter Island, which declined to join the consortium, and Huntington and Islip, which already receive federal funding under other programs.

"There was a feeling by some of the board that it would usurp home rule," Randolph said, adding under questioning that this view was held by the three Republican board members. "The other side (the four

Democrats, including himself) felt that it would not. My feeling is that CDC (Community Development Corporation) offers monies available for programs within the town that are beneficial to all and would alleviate the local taxpayers from paying the full bill. Brookhaven is entitled to its full share of these funds. If the contract between the county and the town does not usurp home rule, this contract should be signed by the Town Board."

Randolph estimated that Brookhaven could gain \$250,000 yearly by joining the consortium, which is in its second year of a five year grant. He said the town declined to join last year and has only until February 1

(Continued on page 3)

# Parents Supplementing Classroom Instruction

By LISE SAVAGE

When Bonnie Reynolds sends her daughter to North Country School in the morning, sometimes she follows right behind.

Reynolds, of Lumbar St., Stony Brook, is one of more than 200 parent volunteers who serve at the six Three Village elementary schools. Through the volunteer program, students receive

individual attention combined with mechanized teaching aids at the Setauket, Nassakeag, Mount, Minnesauke, North Country and Arrowhead schools.

Volunteers contribute time working with children in the classroom, library, language arts center, tutorial programs and health office. No special skills are needed to be a volunteer, however many

are former teachers not currently employed.

No parent works with his or her own child according to an unwritten law. Most volunteers are mothers, but some fathers and grandparents have been recruited.

Reynolds has been a volunteer at North Country since she moved here from Florida a year ago. "Wherever I live, I like to get involved in the school so I can see what's going on", she said. The mother of a second-grader, Reynolds works in the learning center where children are taught reading skills with workbooks and tape recorders with headphones attached.

Bell Bishop of Ely La., Stony Brook, has been a volunteer at North Country since her son, now in junior high school, was in kindergarten.

She has worked in different areas, such as in the math lab, where children learn mathematics by playing educational games geared to specific learning concepts such as multiplication and division. Children are assigned to their lab by their teachers for help in certain skills for a specified period of time, and volunteers supervise and help them learn.

Asked how the volunteer program began at the Mount School, Principal John Burnes said, "About two years ago, teachers began changing their teaching programs to devote more individual attention to the students. In order to accomplish this, help was volunteered from members of the PTO."

"Volunteers are used in any area where a teacher needs an extra hand", said Joan Cady, mother of four and the volunteer program coordinator at Nassakeag School. "The volunteers do

no teaching themselves, working always under the direction of the teacher," she said.

Nassakeag principal Irving Carlim extended the program to that school when he was hired four years ago. "Most of the money for the equipment used in the volunteer program, has come from the PTO at Nassakeag and from Mr. Carlim's personal budget", Cady said.

At the Nassakeag school, many of the volunteers work in the health office several times each year to help school doctors and nurses with examinations.

Through the Indiana University Tutorial Reading Program, first, second, third graders are given special tutorial help from volunteers who have attended extensive training sessions directed by Nassakeag's reading consultant, Bill Warner. The program is now recruiting volunteers to start working with fifth, sixth, and fourth graders for a half day per week. Forty to 50 volunteers are now involved.

In May, both volunteers and teachers will be given evaluation sheets for criticisms and suggestions about the program in order to improve the program next year, as is done each year.

Volunteers are largely parents of children in the school who have heard of the program from notices sent home with their children mailed to them from the schools. The schools have encouraged increases in the number of volunteers, along with greater volunteer involvement since the beginning of the programs.

The Arrowhead School reported an increase from less than 10 volunteers last year to almost 40 this year. Most schools report an average of 40 volunteers working in their programs.



Statesman photo by Billy Berger

Volunteer Bonnie Reynolds helps second-grader Craig Jacobs with audio-visual teaching aids at the Setauket School as Jimmy McGrady looks on.

## Icy Roads Pose Traffic Hazard at State Campus

By DAVID GILMAN

Five accidents involving campus buses have occurred, over the past four days. According to bus Dispatcher Bill Millington, the accidents were caused by the failure of the campus grounds crew to sand the icy roads sufficiently.

"The roads were not attended to properly," said Millington. "Both the campus grounds crew and the private contractors who sand and salt the roads neglected to do an adequate job," he said. The firm of Murbete and Company of Patchogue which is responsible for sanding icy roads could not be reached for comment.

But when contacted yesterday, Head Maintenance

Supervisor Richard Emmi denied the charge that his crews failed to sand the roads sufficiently, and said that "accidents happen all the time in this kind of weather—it's a usual occurrence."

Millington said that in addition to the accidents, buses have been running off schedule due to drivers' reluctance to accelerate on the icy roads. "Those buses weigh about 30,000 pounds each," said Millington. "The drivers are afraid to move more than five miles an hour on them because once they are started it's very difficult to stop them on icy roads."

Although no injuries to passengers have been reported thus far, Bus Driver Tom Benson received a back injury when a Volkswagen bus struck the rear

end of his bus in front of the Administration Director of Institutional Services Peter DiMaggio said that he did not know whether the roads were sanded sufficiently or not. He declined to mention whether or not reports of the status of the roads were received by his office.

Bad Habits

Emmi said that through personal tours of the campus, he could attribute campus traffic accidents to the following alleged characteristics of drivers:

- few drivers use snowtires
- few drivers employ "a little driving know how"
- when approaching a hill, drivers mistakenly assume that the ground they are about to drive on is sanded

## Brookhaven Board Meets Briefly

(Continued from page 1)  
this year.

The Town Supervisor also read a letter from Representative Jerome Ambro (D-East Northport), who is sponsoring a bill in Congress to allow towns, like Brookhaven, to apply individually for funds from the Community Development Corporation. "There are many towns on Long Island which are bigger than counties," Randolph said.

Broad Scope

CDC funds can be used for acquisition of real property, public works projects, and code enforcement, Randolph said. "The scope of the program is extremely broad," he said. One thing that is specifically

forbidden, according to Randolph, is the construction of new low income housing.

The first motion to adjourn was objected to by Councilman Raymond Calabrese, who said residents were not given a chance to address the board. Only one speaker did appear, Connie Kalback of Port Jefferson Station, who asked the Board to "stop playing politics and place guard rails at certain schools in the Comsewogue School District.

Randolph said that such a motion was being held up by the wording but all the board members agreed to the intent of such a resolution. Councilman Robert Hughes said that "certain members of the board are

playing politics," charges that Calabrese called "insulting and out of order."



JOHN RANDOLPH

## Politics as Usual

Patchogue—Even in a 10 minute board meeting, there was room for politics.

At first, the motion to table the resolution had passed unanimously, 7-0. Then, Republican Councilman Joel Lefkowitz suggested that the resolution be considered on Friday. However, Councilwoman Karen Lutz, a Democrat, said that she couldn't make a Friday meeting, and aid that Lefkowitz was already aware of the fact.

One by one, the three Democratic Board members, Lutz, Regina Seltzer, and Raymond Calabrese, changed their votes from "yes" to "no". The motion to table managed to pass by only one vote, 4-3, with Supervisor John Randolph, a Democrat, joining the three Republicans, Councilmen Lefkowitz, William Regan, and Robert Hughes. Randolph later scheduled a meeting with the six board members to find a mutually-acceptable time for the next meeting.

Randolph said that the resolution, pending the town attorney's findings, is supported by the four Democratic members, while the three Republicans were opposed. Accordingly, if all seven members show up at the meeting, the resolution will pass 4-3. Without Lutz, the sides are equally split and a tie vote would defeat the motion. However, it is unlikely that anyone will miss the meeting. "If it is held on Friday," Lutz said, "I'll be sure to be there."

# Trading in Boxing Gloves for a Baker's Apron

By RON COHEN

The trip from Madison Square Garden to the bagel bakery in Smithtown is only about 50 miles, but for Willis Miles it will always seem a lot longer than that.

Miles, born in South Carolina and raised in Brooklyn, was a professional boxer 12 years ago. Now at the age of 35, he finds himself being one of only two black bagel store owners in New York State, yet he still regrets leaving the world of boxing.

"I missed out on a lot of things I could have done," said Miles, who stands at 6-5 and weighs 285 pounds. "It wasn't a question of money, but rather one of pride. I think I was good enough to have beaten Clay [current world champion Muhammad Ali]. I've always wanted to get in the ring with that man because I don't think he is good as the media makes him out to be."

Miles began boxing as a young teenager in the Police Athletic League gymnasiums. His fighting days were interrupted for a few years when he got married at the age of 15 and moved down South. He returned to New York four years later with his wife and two children.

Upon returning to New York, Miles began boxing again, entered the Golden Glove Championships, and made it as far as the finals in the heavyweight division. In preparation for the Golden Glove bouts he sparred with Sonny Liston, Buster Mathis, Dick Tiger, and was trained by Charlie Coleman and Sugar Ray Robinson.

## Comical Fight

"My first amateur fight as a Golden Glover was very comical," Miles said. "I was fighting a guy named Washington and I had been training very hard for this fight. The first round we came out, boxed a good round, and everything was beautiful. The second round I looked around and he was sitting in his corner and wouldn't come out. He said 'Forget it, I'm not going to get hit by you anymore,' and I won my first fight."

Miles then turned professional and had a total career of four fights, two of which were in Madison Square Garden, one in Philadelphia, and one in Sunnyside Garden Arena in Queens. He had a fighting record of two wins, one loss, and one tie. When he speaks of his first professional fight, which was held in Madison Square Garden, a gleam comes to his eyes and a big smile stretches across his face.

Although he laughs about it, Miles hesitates in talking about the only professional fight that he lost. The fight was held in the Sunnyside Garden Arena, and he was facing a fighter named "Butterball" Lawrence. "The fight was going very well for the first two rounds," Miles said. "We came out in the third round and he started hitting me in the groin with low punches. I yelled something to the referee and I lost the fight by disqualification. I can't say what I yelled because it wasn't very nice."

## Boxing to Bagels

While pursuing a boxing career, Miles was working part-time in the bagel business to pay for his boxing expenses. At that time the bagel business went on strike and he had no money coming in for seven months. He tried to keep boxing but couldn't afford the expenses with hardly any money coming in. He took a temporary job as a truck driver and then entered the bagel business on a full-time basis when the strike ended. At this time he was the father of eight children and couldn't afford to remain in the boxing world. He began working at the bagel bakery in Smithtown six years ago, and bought the business three years ago.

"Very rarely does being black present a handicap in this business," Miles said. "The customers have gotten used to a black man serving them bagels and as long as you give them what they want, they're satisfied."

During the course of his three years as the boss, he has had flashbacks from his early days in the bagel business. "It's funny how things are coming back to me now," Miles said. "When I started out in Brooklyn they called me the 'Transmission Kid.' Everytime I took a delivery truck out it came back wrecked. Now I have the same experience where I have a son-in-law who took out two delivery trucks, wrecked them, and came back without the trucks. At least I brought the truck back."

Miles feels that there are no racial problems in the bagel business today, and that everybody gets along like a family. Through this business, he has been able to meet all types of people from all walks of life, which he considers important.

"You have to know the people that work for and with you," Miles said, "and realize that they are human beings too. Some people you have to watch a little closer than others moneywise, but with decent workers you don't have any



Statesman photo by Betty Berger

Former professional boxer Willis Miles puts a batch of bagels into an oven at his Smithtown bakery.

problems."

With Miles recently opening a second bagel store in Southampton, he hasn't been able to be at home very much, yet he still attempts to remain close with his family. He currently resides in West Babylon and now has ten children. His children work in the bakery in Smithtown, and he looks forward for them to enter the business. There's the feeling that you have something there for security, which is important."

Miles also carries the dream of one of his sons becoming a professional boxer to take over where he left off. "There's something there besides just going into a ring and beating someone to a pulp," Miles said. "It's something that a lot of

people have thought of doing, but a lot of people can't do it, and I would like it very much if one of my boys would go in to it."

Miles, affectionately called 'Big Willie' by the people who know him, feels he has lived a life that someone could write a book about, and he might just do that someday he stated.

While standing in back of the bakery in Smithtown punching holes through bagels, Miles often thinks back and tells stories of how he once was punching opponents in Madison Square Garden. He realizes that the Garden days are many years in his past though, and now dreams of opening a chain of bagel stores on Long Island.

## Community Briefs

### Adult Sports

Programs featuring Basketball, Volleyball, and exercise for persons age 21 years and over will begin next week, sponsored by the Port Jefferson Recreation Department.

Co-ed Volleyball and exercise will be on Mondays, with Basketball on Thursdays. Both programs run from 7:30 to 9:30 PM and will continue until April. All participants, who must be residents of the Village of Port Jefferson and/or School District No. 6, must register at the Village Hall. A fee of \$3.00 will be charged.

### Local Artists

A new gallery opened at Stony Brook University features the works of local artists. The Informal Studies Gallery has been adapted from existing space on the ground floor of the Chemistry Building and will be open to the general public.

The first exhibit opens today and will run until February 20. A 23-piece sculpture show is featured by Gallery Director Sheila Solomon entitled, "Sculpture: Woman's Image."

Solomon is a recent recipient of a Creative Artists for Public Service program award. She currently teaches sculpture classes for the Continuing Education Department. Her exhibit can be seen weekdays from 11:30 AM until 5:30 PM.

### Elderly I.D. Cards

Senior citizen identification cards will be issued next week in Smithtown, enabling elderly Suffolk residents to receive discounts from participating merchants.

Free photographing and issuance of the cards for persons age 60 and over will be conducted by the County Office for the Aging Thursday, February 5, at the Smithtown Village Square Shopping Center on Route 25, west of Landing Avenue. A discount

booklet, listing approximately 800 merchants, will be given to participants at that time.

For more information concerning the ongoing program at various sites in the county, call the Senior Citizen hotline in Hauppauge at 979-2222.

### Health Symposium

Stony Brook University will sponsor a one-day symposium-workshop open to the public exploring "Team Development from Health Care Practitioners" tomorrow from 8:30 AM to 4:30 PM.

"Health care has become fragmented," said Associate Professor of Dental Health Richard Adelson. "So many people are involved in caring for a patient, it has become necessary for them to work together as a team. The better the quality of their professional interrelationship, the better the care received by the patient," he said.

The morning presentation will outline what the health care team is all about, the team development process, diagnose some of the most common problems members of the health care teams confront and provide an overview of team development activity in the health field.

### Square Dance

The Parent Teacher Organization of Setauket will hold a first annual square dance for parents, teachers and guests tomorrow night at 8:30 PM at the Setauket Elementary School.

A professional caller will be featured at the dance, and there will be a \$2.50 admission charge. Volunteers for tickets, decorating, and refreshments should contact Ann DeIudice at 698-9266, Judy Heingartner at 751-7515, or Suzan Goldhaber, a teacher at the Setauket School.



# Concerts

## ARTIST SERIES

January 29 Bernard Greenhous, cello  
with Graduate String Quartet  
Lecture Center 105, 8:30 PM  
Admission \$1 for S.U.S.B.  
students

## MASTER OF MUSIC GRADUATE RECITALS

January 30 Eric Hicks, piano  
Lecture Center 105 8:30 PM  
February 16 Mary Ann Heym, piano  
LC 105 8:30 PM  
February 18 Steven Paysen, percussion  
LC 105 8:30 PM  
February 23 Richard Moredock, piano  
LC 105 8:30 PM  
February 26 Mark Hill, oboe  
LC 105 8:30 PM  
February 27 Peter Schultz, flute  
LC 105 8:30 PM  
February 28 Sarah Carter, cello  
LC 105 8:30 PM

## MUSIC DEPARTMENT RECITALS

January 30 Steven Krane, tenor  
Fine Arts, B85 8:30 PM  
February 5 Terry Keevil, oboe  
LC 105 8:30 PM  
February 6 Judith Lockhead, clarinet  
LC 105 8:30 PM  
February 9 Alumni Concert — Evening of  
Chamber Music — LC 105  
8:30 PM  
February 11 Meg Fitzgerald, soprano  
LC 105 8:30 PM  
February 12 Mostly From the Last Decade  
Continuing series of  
contemporary music  
LC 105 8:30 PM  
February 19 Martha Calhoun, cello  
LC 105 8:30 PM  
February 25 Contemporary Chamber Music  
LC 105 8:30 PM

Library Galleria Concerts continue January  
28, February 11 and 25, beginning 12:15 PM  
in the University Library.



George Burns and Walter Matthau star in "The Sunshine Boys"

# Films

## COCA CINEMA 100

Uptown Saturday Night starring Sidney  
Poitier, Bill Cosby, and Harry Belafonte, and  
Flip Wilson. Directed by Sidney Poitier.

A sprightly black comedy revolving around  
the search for a winning lottery ticket by  
Poitier and Cosby who find themselves in an  
underworld of comic types. (*The Independent  
Film Journal.*)

## LOCAL THEATRES

### Brookhaven Theater

The Adventures of the Wilderness Family  
and  
Living Free

### Century Mall

The Sunshine Boys starring George Burns and  
Walter Matthau.

### Port Jefferson Cinema West

Three Days of the Condor starring Faye  
Dunaway and Robert Redford.

### Port Jefferson Mini East

Greetings Directed by Brian DePalma. Rated  
X.

and

Hi Mom Rated X.

### Port Jefferson Art Cinema

Hearts of the West starring Jeff Bridges, Andy  
Griffith, and Alan Arkin. Directed by Howard  
Zieff.

and

The Wind and the Lion starring Sean Connery  
and Candice Bergen.

### Three Village Theatre

Hearts of the West starring Jeff Bridges, Andy  
Griffith, and Alan Arkin. Directed by Howard  
Zieff.

and

Where's Poppa starring George Segal.

### Loew's Twin I

Three Days of the Condor starring Faye  
Dunaway and Robert Redford.

### Loew's Twin II

Dog Day Afternoon starring Al Pacino.

# Theatre Productions

## STUDENT PRODUCTIONS

April 2-10  
"The Sound of Music," James College  
Theatre, Time TBA  
Dates TBA  
"A Doll's House," Punch and Judy Follies,  
Time TBA

## OFF-CAMPUS THEATRE PRODUCTIONS

Performing Arts Foundation (Huntington)

February 13-March 13  
"Vanities," PAF Playhouse, Tuesday and  
Sunday, 7:30 PM  
(Tuesdays through Sundays)  
Wednesday through Saturday 8:30 PM  
March 19-April 17  
"The Zinger," By Harry Chapin, PAF  
Playhouse, Time TBA

## THEATRE DEPARTMENT PRODUCTIONS

February 20-22, 25-29  
"The Contract," South Campus B, 8 PM  
April 5-11  
Student-directed, South Campus B, 8 PM  
One-act Productions  
"Next"  
"Talk to Me Like the Rain"  
"Wandering"  
"Home Free"  
"It's Almost Like Being"

## "Bertha"

April 30, May 1, 2, 6-9  
"Ah Wilderness," South Campus B, 8 PM

## THEATRE DEPARTMENT ORGANIZED TRIPS

(Price listed includes bus fare and ticket)

February 4  
"Travesties," \$8.75  
March 3  
"Lady from the Sea," \$8.25  
April 1  
Twyla Tharp Dance Company, \$8.75

# "They Don't Call Me Rock for Nothing"

★★★★★ Find Out Why They Do. ★★★★★★

Join Statesman Arts

Contact Steve 246-3690

Movie Reviewers Book Reviewers Record Reviewers Music Reviewers

# Calendar of Events Jan. 23—Feb. 3

## This Week

**ART EXHIBIT:** Opening reception on Monday, Feb. 2 from 7-9 PM in Union Gallery. Exhibit dates are February 2-27.

### Thurs, Jan. 29

**FILM:** "French Blue" in James College Main Lounge at 9 PM, 10:30 PM, and midnight. Admission \$1.

"Uptown Saturday Night" in Lecture Center 100 at 7 PM, 9:30 PM, and midnight. Tickets free for students and \$1 for others.

**SYMPOSIUM:** "Team Development for Health Care Practitioners" from 8:30 AM-4:30 PM in new Health Sciences Bldg. Registration fee \$5 includes lunch. For more information contact Dr. Adelson or Phyllis Taibi at 444-2990

**LECTURE:** "Abraham & Hagel" by Visiting Assoc. Prof. of Philosophy, Merold Westphal at 4 PM, Physics 249.

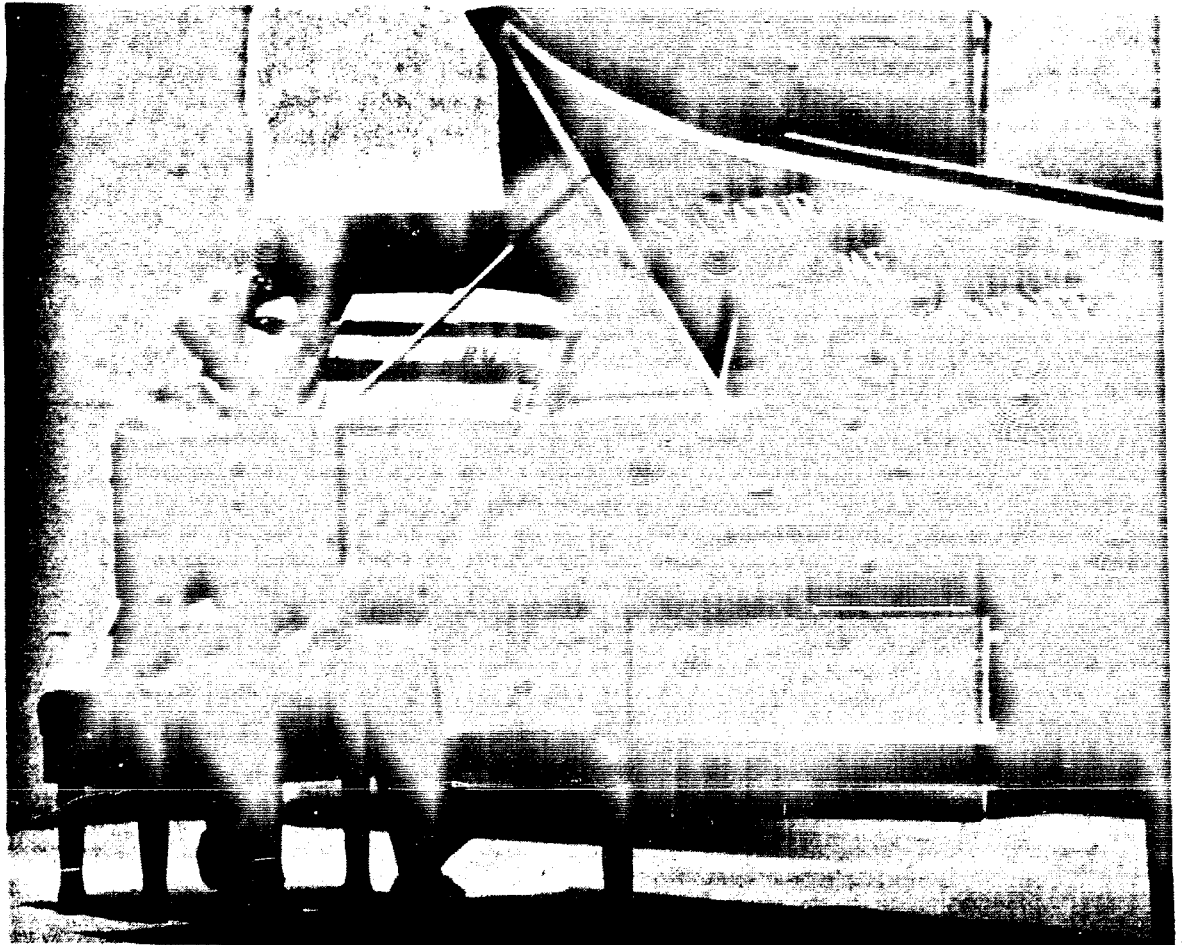
### Fri, Jan. 30

**DANCE:** Setauket PTO sponsors its first annual square dance at 8:30 at the Setauket Elementary School. Admission is \$2.50

### Sat, Jan. 31

**FILM:** "Uptown Saturday Night" in Lecture Center 100 at 7 PM, 9:30 PM and midnight. Tickets free for students and \$1 for others.

**PARTY:** Israeli rock band "The Messengers," dancing, falafels, drinks in Union Buffeteria from 9 PM-1 AM.



Statesman photo by Dave Friedman

Calendar of Events will appear regularly, featuring a week's schedule of activities and happenings both on and off the Stony Brook University campus. All submissions for the calendar must be received by Monday afternoon. To include your organization's events in the calendar mail them to Community Edition Calendar, c/o Statesman, Box AE, Stony Brook, N.Y. 11790 or drop them off in the Union offices, located on the second floor of the Stony Brook Union

### Sun, Feb. 1

**CONCERT:** Sunday Simpatico with Terry Keevil and Tom Hyashi performing. Munchies can be purchased. In Union Buffeteria from 8:30-10:30 PM.

**FILM:** "They Dybbuk" in Lecture Center 109 at 7:30 PM.

### Mon, Feb. 2

**LECTURE:** "Modern Technology and Modern Disease" by Dr. Marvin Kuschner, Dean, School of Medicine, and Chairman, Dept. of Pathology, SUSB. 8 PM in Bldg. F, South Campus.

"Transcendental Meditation Technique" at 2:30-4 or 8-10 PM in Union 231 every Monday in February.

**MEETINGS:** EROS meeting for new and old members at 7:30 PM in Infirmary Rap Room. All members must attend.

Seminar for all students committed to Jewish survival and interested in working for the Israel Emergency Fund. Free wine and cheese. From 7-9:30 PM in Union 236.

**MEETING:** The Council for Exceptional Children will have a meeting open to the university community on Mon. Feb. 2, at 4:30 PM in the S.B. Library, Rm. N 4000. The movie "Splash" will be shown.

### Tue, Feb. 3

**MEETING:** Committee Against Racism to discuss fighting cutbacks and Senate Bill No. 1. All welcome. From 7:30-10:30 PM in Union 216.

Compiled by RHEA ENDICK



# Little Feat: 'Last' as in Ultimate?

By LOUIS SUMBERG

Little Feat — "The Last Record Album"  
Warner Bros — BS 2884

The idea that the music we hear is decided upon by someone else doesn't seem to bother most people. Indeed, most of us don't give it a thought. But yes, given a little thought, what emerges is the realization that somewhere, someone is making a decision which will affect us profoundly. The someone is not necessarily one person — in fact, it isn't. It's a group of people known as the record industry and throughout the years these people have filled our heads with The Monkees (when we had Buffalo Springfield), The Carpenters (when Tim Buckley was trying to be heard) and most recently, with massive doses of Elton John to keep us, the customers, satisfied.

## Force Feeding

The music we feed on is shoved down our throats. This is true in all areas of music, be it rock, country, jazz, folk or classical. Though you might not see him, there's someone standing next to you, breathing very heavily, watching you and pushing you ever so gently towards the record of his choice. Sound like Big Brother? Well, it is. The American record industry is a well-oiled machine and it's our dollar that oils it. We have become so dependent on others, the promotion people, that were we to find ourselves in a position to hear what we wanted, we'd probably just stand there, scratching our heads. The shame is that we do not know what we want.

Music is a bridge to other worlds. In its finer moments we find ourselves transported, with ease, to another place, another time, always keeping a foothold from where we started. That is the power of music. It can be your best friend and never let you down.

That is the power of Little Feat. This is the band that entertained the crowd at the Bottom Line and thrilled the throngs amassed at New York's Beacon Theatre. The constant quality of their performances is proven each time they appear in public. High energy rock music that moves is what I'm talking about, but Little Feat says it much more clearly in the music itself.

## The Group

The group leader is Lowell George, who, with sure versatility, composes many of the songs, sings and plays guitar. Previously with Frank Zappa and the Mothers of Invention, he left the group when, as he puts it, he was "fired for writing a song about dope." The song is "Willin'" and appears on Little Feat's second album, *Sailin' Shoes*, as well as on Linda Ronstadt's *Heart Like A Wheel*

album. The other dominant personality in the group is Bill Payne, who plays keyboards, and also composes and sings. These two musicians and their songs can be heard on other artists' albums, including the recent releases of Bonnie Raitt and Linda Ronstadt. The rest of the group consists of Paul Barrere (guitar, vocals), Richard Hayward (drums, vocals), Ken Gradney (bass) and Sam Clayton (congas).

With two percussionists, it is no wonder that the rhythm of Little Feat is so grabbing. Their power lies in the ability to lay down such a strong beat that, long after the actual song is over, the music continues, with a life of its own. The insistent drumming of Hayward, reinforced by the congas, provides this spark. Once ignited, the music often culminates in an explosion of energy highlighted by Lowell George's masterful slide guitar. The closest parallel that can be drawn is with The Band where hard, tight rhythms with just a touch of funk can also be found. However, it is my no means funky music. The lyrics are far above the standard

rock fare and the vocals are coarse, by harmonics slightly smoothing the edge. What emerges is good rock music, food for the body and food for the mind.

Little Feat's most recent album, *The Last Record Album*, is not their last album. It is their fifth album and serves to reaffirm the consistency that marks the high quality of their previous recording.

The liner notes speak of a group "identity" and about "the whole being the sum total of its parts." This is well reflected in the music, where now, more than ever, can be heard great depth. There is a continuous melding of instruments and voices as one gradually yields to another. As this is a group effort, certain individuals, most notably George and Payne, have been toned down in deference to the whole. Still, they can be heard, as George, accustomed to sliding up to the higher reaches of the guitar, relies more on a subtle play with harmonics. This is most notable in "All That You Dream" where an incredible interplay between organ and guitar harmonics takes place.

Reminiscent of a Morton Feldman composition, this short break in the song serves to illuminate a fine meshing of two artists. While Payne plays a continuous single-note melody on organ, George plays chords on slide guitar at regular intervals. The subtlety of the harmonics makes them conspicuous and one can get quite lost in their sound.

For other reasons, this song, "All That You Dream," shines out among the rest. It's not the lyrics; the words are not particularly enchanting. There are no real lyrical gems here. The music is not particularly better on this song than the others. Listening to the singing is easier (because the harmonics are smoother), but the real key is that these are all facets that together make the precious jewel that is the song. Back again to the whole parts theory.

Finally, the one aspect of Little Feat that sets them apart from other rock groups is their arrangements. They've made an art out of it. Likewise, the album itself is well produced. All in all, it's a pleasure to listen to this album and be greeted, once again, by a superb effort.

## Record Review

# George Carlin: Ha, Ha, Ha

By ERIC FRANK

George Carlin — "An Evening with Wally Londo" featuring Bill Blaszo Little David Records LD1008

The death of Lenny Bruce in 1966 left us without a valid and effective social and cultural satirist. At the time of Bruce's death, George Carlin was the typical nightclub and television comedian. He wore a jacket and tie and his act covered the usual spectrum of nightclub comedy: television commercials, disc-jockey spoofs, and some original gags. Carlin's facial expressions were better than the average comic though, and helped to distinguish him and his characterizations of the Hippy Dippy weatherman and the D.J. on WINO radio.

Somewhere between 1966 and 1970, George Carlin changed. He gradually evolved from a funny stand-up comedian to a commentator on society and social mores. Carlin also happened to become funnier than ever. Instead of television and radio, Carlin talked about what it was like in school as an adolescent, about the certain words that couldn't be said on television, or about drugs.

The content of his routines wasn't the only change in Carlin. Gone were the jacket and tie and in their place were dungarees and a tie-dyed tee shirt.

Carlin's latest album, *An Evening with Wally Londo* featuring Bill Blaszo, continues the Carlin tradition of talking about the ridiculous. Starting

with "New News" right on through to "Unrelated Things," Carlin rambles on about the absurdities of life.

## Best When Original

"New News" contains news tidbits such as a "freak accident on the highway," being an accident involving "six freaks in a van with two freaks in a camper." This is funny, but Carlin has done better before. This gag is a variation of his "another senseless killing in New York today, where Irving Senseless was found on the sidewalk..."

Carlin is at his best when he develops original material around things that happen every day. For instance, Carlin suggests going to a department store and asking if they have monogrammed handkerchiefs. When asked what initial you would like, a reply like, "I don't know, I hadn't really thought about it, give me a Q or an L," is guaranteed to brighten up someone's day. In fact, Carlin believes that this incident would remain with that salesperson for the rest of their life, since he or she would mention it every year at family gatherings. This is true. We've all heard similar stories from our Auntie Ruths.

## Level of Good Humor

Although "Teenage Masturbation" is funny, Carlin's level of humor is higher, as exhibited on "Baseball-Football," a comical comparison of our two most popular sports.

Carlin is a thorough professional when it comes to word emphasis. His timing is perfect, although when a thought comes to him, Carlin has a tendency to free associate so fast the audience has difficulty picking up the quick ad-libs. In fact, when I saw Carlin in concert two years ago, there were some moments when it appeared that he wasn't making any sense. I'm sure he was, but an instant replay would have been helpful. It is for this reason that a Carlin album retains its originality. After one or two playings it doesn't lose its freshness. Every time you hear it there's something new that stands out. While you are waiting for your favorite bit, Carlin will slip in a quip that might've been lost on you earlier.

## Rich Brand of Humor

Although *Class Clown* or *Occupation Foole* were funnier, nevertheless *An Evening With...* maintains that rich brand of Carlin humor. The void that was left with the death of Lenny Bruce has been capably filled by the sandals of George Carlin. Bruce paved the way for the tolerance of some of Carlin's more outrageous language, which wasn't accepted 10 years ago. As Bruce tried hard to point out, the use of this language is a right, not a privilege. By reaping the benefits of Bruce's crusade, Carlin has established himself as a leading commentator on society's taboos and hang-ups.



# The Mournful Part Within Us All

By MICHAEL SIMON

"Aftertones" — Janis Ian Columbia Records PC 33919

With the recent onslaught of publicity for rock poet, singer-songwriter Patti Smith, the public is becoming aware once again that talented women do exist in the popular music field. The media and the commercial radio stations usually tend to emphasize male performers and groups to such an extent that one almost forgets the female music makers. One such woman is Janis Ian, and on her latest album, *Aftertones*, she surely has made some very beautiful music.

Jan's life story has become familiar to us through her previous releases; her early smash hit "Society's Child" recorded when she was only a child herself, those difficult years in between, and most recently, her re-emergence into the spotlight of the music world.

With her latest album (the third since her "comeback" began in 1974) she has combined the magic of her lyrics with some interesting musical arrangements to produce a most satisfying and enjoyable record.

Her songs paint some gloomy scenes, but she herself admits to being the "belle of the blues." In recognition of that honorable title, she has seen to it that the downtrodden, the heart broken, and the lonely can see themselves in the songs that she sings.

Unlike her previous album, *Between the Lines*, the music on this new release is alive and quite spirited at times. One tune, "I Would Like To Dance," is an excellent example of this. The arrangement is highlighted by the lively conga playing of Arthur Jenkins and by the interesting wooden flute sounds of Gonzalo Fernandez. It is music like that which is found on this cut that was missing on her last album.

"Belle of the Blues" is another good example of this new spirited feeling in her music. Arranged

and conducted by Jerry Ragavoy, the song is sparked by some very talented guitar work by Jeff Layton. Ian switches over from guitar to piano on this number proving that she can play either instrument with equal ability.

One song in particular, "Hymn," is a very moving number and features some excellent singing by Ian, Odetta, Phoebe Snow, and Claire Bay (who also join in on a few other numbers). Together they are extremely successful in producing this beautiful tune.

A review of any Janis Ian album wouldn't be complete without an analysis of her lyrics complete with explanation and illustration. Ian sings of love and life, and the cold harsh realities of despair and gloom. In "Aftertones," the title track, she paints a sad picture with vivid imagery:

*Within the memories  
of our life gone by  
afraid to die  
we learn to lie  
and measure out the time  
in coffee spoons  
in fading suns  
and dying moons.*

A lot of Janis Ian is in each one of her songs. They are poems thought out loud, crying to be heard. They are sad tales of romance that has gone sour or of life without purpose. "Love is Blind" and "This Must be Wrong" are two tunes which fit this pattern perfectly.

Jan, who came to Stony Brook a few years ago and performed in the informal concert series, is able to transfer the feelings that she emits in a live performance quite well onto recorded material. This new album is a testimony to that.

Jan has previously made two fine albums that were heavy on the lyrics, but light on musical arrangement. On *Aftertones*, she amended the imbalance to make an unmistakably great album, one that should place her among the top singer-songwriters of our time. This album is a beautiful work of art that should be treasured for a long time to come.



## Classified Ads Classified Ads Classified Ads Classified Ads

### FOR SALE

OAKDALE — SEVEN-ROOM RANCH — 3 bedrooms, 2 baths, elegant, air-conditioned, carpeted, boat rights. \$52,000. Call 589-9159.

THE REFRIGERATOR KING buys and sells used refrigerators and freezers and delivers/picks up on campus. Give the KING a RING anytime at 928-9391.

### SERVICES

Local and Long Distance MOVING & STORAGE, crating, packing, FREE estimates. COUNTY MOVERS, 928-9391 anytime.

### LOST & FOUND

FOUND: Green personalized CHECKBOOK belonging to Robert D. Stone. It was found in the Kelly D elevator. Come to Kelly D 118C, ask for Betty, between 6 and 8. Bring I.D.

### NOTICES

ISRAELI DANCING Wed. night, Jan. 28, SBU Ballroom, 8-12 p.m. Instruction 8-9 p.m., and dancing 9-12 p.m. Contact Elli Katz 246-7448 for more info.

To all former HARKNESS EAST MEMBERS please stop by in the Co-op around dinner time to pick up your refund.



**Make someone you love flush with joy**

Tell <sup>him</sup> <sub>her</sub> it you love <sup>him</sup> <sub>her</sub> it

in *Statesman's Special*

*Valentine's Classifieds*

15 wds./75¢ 5¢ each additional wd. Deadline Feb. 9, 4:30 pm...will appear in Feb. 13 *Statesman*. Come to room 075 in the Union to submit ads.

STATESMAN

STONY BROOK, NEW YORK  
11703

PLEASE ENCLOSE FULL PAYMENT

NO phone ads will be accepted.

# CONCERTS AND SPECIAL EVENTS

Thursday, January 29  
 FCK night... all we need is YOU - Union open house  
 celebration and activities night - 8 pm  
 Saturday, January 31  
 Israeli Coffee House - 9 pm Union Ballroom  
 Friday, February 20  
 "White Soul" Concert - 9 pm Union Auditorium  
 Sunday, February 22  
 SAB speaker, Erik Von Daniken - 8 pm Gym  
 Friday, March 5  
 "Desert Air" Concert - 9 pm Auditorium  
 Thursday, April 1  
 "Crazy Country Fools Festival" - 9 pm Union Ballroom  
 - "Wombles" Country Rock Band and Tequila Nite  
 Specials  
 Saturday, May 1  
 3rd Annual Stony Brook University Horse Show  
 Admission may be charged at some of the above events

## RAINY DAY CRAFTS

EVERY MONDAY 11-2 pm  
 UNION MAIN LOUNGE  
 FREE

Take time off from the chaos of Stony Brook life.  
 Relax and be creative with other people for a few hours.  
 We'll provide materials and instruction for the  
 following crafts. Join us and have fun!

- January:  
 19th - Geometric String Designs  
 26th - Leather Work
- February:  
 2nd - Flower Making  
 9th - Block Printing (cards & stationery)  
 16th - "Eye of God" Wall Hanging  
 23rd - Jewelry Making
- March:  
 1st - Original T-Shirts  
 8th - Repairing & Decorating Denims  
 (Bring your Jeans)  
 15th - Decoupage  
 29th - Jewelry Macrame
- April:  
 5th - Halter Tops  
 12th - Early Vegetable Gardening  
 19th - Sand Pouring  
 (Bring a clear glass container)  
 26th - Terrariums  
 (Bring a clear glass container)
- May:  
 3rd - Batik  
 10th - Macramed Wall Hangings

# SPEAKERS

January 25  
 SAB speaker 'Dick Gregory' - 8 pm Gym  
 January 26  
 Interfaith Center Celebration - Speakers, Krister  
 Srandahl, "Convictions and the Co-Existence of  
 Religion"

## WORKSHOP '76 REGISTRATION

FEBRUARY 4 11am to 1pm  
 FEBRUARY 5 1 pm to 7pm

WORKSHOPS in:  
 POTTERY  
 CRAFTS  
 JEWELRY MAKING  
 PATCHWORK-PILLOW MAKING  
 BICYCLE REPAIR

CLASSES BEGIN FEB. 9  
 FOR INFORMATION CALL 6-3657

### TRIPS & TRAVEL

<p><b>Thursday, February 5</b>                  Day Trip to Great Gorge                  \$11.25 includes lifts &amp; bus                  Bus leaves SBU at 6:00 a.m.                  Pay in Rm. 266 by Jan. 30</p>	<p><b>Saturday, February 14</b>                  Day Trip to Catamount                  \$12.50 includes lifts &amp; bus                  Pay in Rm. 266 by Feb. 6</p>	<p><b>FRIDAY, JAN. 23</b>                  Hard Times Conference                  and Teach-In                  7:00 p.m. Union Aud.                  \$2.00 Students &amp; Advance                  Sale \$4.00 Others                  Sponsored by Red Balloon                  Call Yvette at 6-3390</p>	<p><b>THURSDAY, JAN. 29</b>                  Midday Classics Presents                  Danny Sachs, Blue Grass Music                  12:00-1:00 p.m.                  Union Main Lounge</p>
<p><b>Sunday, February 1</b>                  Bus to New York City                  \$3.00 for bus only                  \$6.00 for bus and ballet                  "Jewels" at Lincoln Center                  Purchase tickets by                  Jan. 29 in Rm 266, SBU                  for info call 246-7107</p>	<p><b>March 19-27</b>                  UGB Grand Canary Vacation                  Hotel, Breakfast,                  Transportation,                  \$289.00 Sightseeing                  Sign in Rm. 266 by Feb. 20                  - Hurry!</p>	<p><b>MONDAY, JAN. 26</b>                  Rainy Day Crafts                  "Leather Work"                  11:00-2:00 p.m.                  Union Main Lounge                  Interfaith Center Opening                  8:30 p.m. Rm. 237 SBU                  Krister Standahl, (speaker) on                  "Conviction and the Co-Existence                  of Religion"                  Reception Follows</p>	<p><b>SATURDAY, JAN. 29</b>                  Israeli Coffee House                  Music, Dancing, Refreshments                  9:00-12:30 Union Buffeteria</p> <p><b>"Ebony Ones" Disco Dance</b>                  10:00 p.m. Union Ballroom                  Admission Charged</p>
<p><b>FREE SCHOOL</b>                  Architectural Solar Energy                  Seminar                  Union Rm. 212 7:30-9:30 p.m.                  Interested in teaching your own                  free school class, seminar, etc.?                  Call 246-7107</p>	<p><b>F C K (Find Campus Knight)</b>                  ... All We Need is You!                  Thursday, January 29                  Stony Brook Union                  Open House &amp; Activities Night                  Music, Exhibits, Food, Specials,                  Campus &amp; Group Information                  For info Call 246-7107</p>	<p><b>TUESDAY, JAN. 27</b>                  Tuesday Flicks                  "The Last Laugh"                  8:00 p.m. Union Aud.                  (Directed by F.W. Murnau, Germany)                  Smokers Clinic                  American Cancer Society                  8:00 p.m. Rm. 237 SBU</p>	<p><b>SUNDAY, FEB. 1</b>                  Sunday Simpatico                  Featuring Oboe, Flute                  and Harpsichord                  8:30 p.m. Union Buffeteria                  Wine Served</p>

FUNDED BY POLITY

## TRAVEL AND TRIPS

- SKI
  - CANOE
  - HIKE
  - MUSEUMS
  - THEATRE
  - BALLET
  - MYSTERY
  - BUS TRIPS
- January 31  
 Ski Catamount, N.Y., day ski trip - \$12.50  
 (transportation, lifts). Sign up by 1/27 Union Rm. 266  
 February 5  
 Ski Great Gorge  
 February 6-8  
 Weekend to Binghamton  
 February 21  
 Bus to N.Y.C.  
 March 6  
 Bus to N.Y.C.  
 March 20-27  
 Vacation in Hawaii, \$358 (all inclusive)  
 April 7  
 Bus to N.Y.C.  
 May 8  
 Bus to Montauk Point  
 May 15  
 Camping at Fire Island

# GALLERY EXHIBITS

RECEPTIONS AND SHOW OPENINGS  
 FIRST MONDAY OF EACH MONTH

February 2  
 Hilda Ratsed, Community Artist - Reception 7 pm

March 1  
 Jacqueline Freedman, Constructiveness School of  
 Painting - Reception 7 pm

April 5  
 Joan Giordaoni, Abstract Painting and Prints -  
 Reception 7 pm

May 3  
 Enact Art Contest/Exhibit

## SUNDAY SIMPATICO

- January  
 25 - Cello Concert, Martha Calhoun  
 February  
 1 - Oboe, Flute, Harpsichord, Cello, Terry Keevil  
 8 - Pianist of Am. Popular Music Through the Ages -  
 Tomi Hayshi
- 15 - Folk Guitar, Old and Contemporary - Pat McKernan  
 22 - "Dusty Trail" Bluegrass, Traditional, Contemporary  
 29 - Palmanok Ensemble, Harpsichord, Cello, Auditorium  
 March  
 7 - Errol Parker, Jazz Musician, Auditorium
- April  
 4 - Diego Corrientes, Flamenco Guitarist (to be announced)  
 11 - Folk Guitarist Ken Ginty  
 25 - (to be announced)
- May  
 2 - (to be announced)  
 9 - (to be announced)  
 16 - (to be announced)
- MUSIC AND MOOD  
 SUNDAYS 8:30pm - 10:30 pm  
 (except where noted)

# SBU C B

ALL EVENTS FREE  
 EXCEPT WHERE NOTED

Anyone interested in teaching FREE SCHOOL  
 seminars, coordinating travel and recreational  
 programs, or performing at events, CALL US.

FUNDED BY POLITY

STONY BROOK UNION GOVERNING BOARD PROGRAM DEVELOPMENT COMMITTEE ROOM 266 stony brook union . 246-7107



# SPORTS

## Stony Brook Gymnasts Left Limping in the Cold

By DIANE McCANN

"The injury [a sprained ankle sustained by Patriot Ilene Cohen] was due to the cold conditions in the gym," said an annoyed Lisa Rubin, co-captain of the Stony Brook women's gymnastics team, following the meet against Albany State University Sunday. The Pats lost 66.7-51.45.

"It's not a medical fact," conceded Rubin, but in her opinion the sprain was because Cohen sat in the chilled air of the Stony Brook gymnasium before her floor exercise routine so, "her muscles tightened up." With tear stained cheeks, and an ice pack on her ankle, Cohen agreed with Rubin's statement: "You need to be warm in order to do things . . . or else you don't get the height you're supposed to . . . when you don't get the height you're supposed to, you don't land right." Stony Brook Coach Cookie Kalfur considered the cold a "possible factor considering there was no way to keep warm."

Penny Saches, who competed in all four events, explained that, "When you work out, your muscles need to be warm. On the [uneven parallel] bars for instance, your hand are so cold you can't grab the bar."



MAYRA TORRES competes in the floor exercise.

Statesman photo by Don Fat

The Gym was extremely cold. Most spectators kept their coats on. The gymnasts reluctantly slipped out of and hurriedly crawled back into their warm-up suits before and after each event. Throughout the meet many people, spectators and gymnasts alike, could be seen cupping their hands and blowing warm air into them to try to warm them.

"I've complained [to the building manager] and as usual nothing has been done," Kalfur said.

Paul Dudrick, the building manager for the gymnasium, explained that when he receives a complaint about heat he passes it on to the power plant. He admitted though, that the gym, "hasn't had adequate heat since before the cold spell."

The team has been plagued with a series of injuries. Included in the list is Kalfur who was hobbling around on crutches after tearing ligaments and tendons in her ankle during practice while trying to illustrate a point about Cohen's floor exercise routine. Mayra Torres, another member of the walking wounded, dislocated her foot last Thursday while vaulting. Betsy Bumble recently broke two of her toes.

Kalfur explained she feared injuries of all kinds under the cold conditions in all events, whereas Coach Edie Cobane of Albany said, "The beam is an event in which there should be more control. Therefore my fear is greater in this event." Tracy Baker, one of Albany's better gymnasts said, "When you're on the beam you have to keep your nerves together. You're supposed to look steady. The coldness made me shiver." Several of her teammates huddled under a woolen blanket as they watched the competition.

"I worked too hard to stop now . . . I still intend to compete," said Cohen who seemed to feel the sprain wasn't too serious. Kalfur said, "Depending on the seriousness Ilene will still stretch out and or work out on the uneven bars which wouldn't require her feet."

### Three Village Sports

Varsity Basketball  
Junior Varsity Basketball

Coach: Don Bevelander  
Coach: Frederick Hancock

#### JANUARY

				Varsity	J.V.
Fri.	30	Brentwood			
		Sonderling	H*	7:30	6:00

#### FEBRUARY

Tues.	3	Connetquot	H	7:30	6:00
Fri.	6	Patchogue	A	7:30	6:00
Tues.	10	Huntington	A	7:30	6:00
Tues.	17	Northport	H	7:30	6:00
Fri.	20	Deer Park	H	7:30	6:00

Varsity Wrestling  
Junior Varsity Wrestling

Coach: Charles Zboray

#### JANUARY

				Varsity	J.V.
Fri.	30	Brentwood			
		Sonderling	A	8:30	7:00

#### FEBRUARY

Tues.	3	Kings Park	A	4:00	4:00
Fri.	6	Deer Park	A	7:30	6:00
Tues.	10	Newfield	H	4:00	5:00
Fri.	13	Northport	H	7:30	6:00
Sat.	21	West Islip	H	2:00	1:00

Swimming

Coach: William Foley

Fri.	30	Sachem	H		4:00
------	----	--------	---	--	------

#### FEBRUARY

Tues.	3	Brentwood	A		6:30
Fri.	6	West Islip	A		4:00
Tues.	10	Connetquot	H		7:30
Fri.	20	Mini-Conference Meet			

Winter Track

Coach: Art Curtiss

Mon.	2	East Islip	H		3:30
Mon.	9	Conference A Field			3:30
Tues.	10	Conference A Running			3:00
Fri.	27	Section XI Field (Patchogue)			3:30
Sat.	28	Section XI Running (Patchogue)			11:00

\*H = Home A = Away

### On the Sidelines

By Rick Gelfond

### Sports and Society

Patty Hearst was riding across the country, a guest of sports activist Jack Scott. She turned to Scott, in the middle of a road traversing the Iowa cornfields, and asked what possible relevance sports have to the rest of society.

Several moments later Hearst found out. Scott was stopped by a state trooper for speeding. Hearst feared her months as a fugitive were over. Then Scott started talking to the cop about the Iowa football team winning the game played that day. The trooper liked the rap and quietly went on his way. The moral is obvious. Sports does have a function in society.

That function is viewed differently by just about everyone. Defining the precise purpose of sports is like defining life. There is no clear answer.

The businessman sees sports as a thing to buy tickets for and take clients to. The construction worker views sports as something to drink beer to. The sports reporter views it as a job.

The unhappy wife may see sports as a way to get rid of her husband on a Sunday afternoon. The college basketball player can see sports as a good barroom rap. The wealthy entrepreneur may see it

as another way to rip off the masses.

Sports, love it or hate it, has a meaning to everyone. It can be a road to nirvana or a pipeline to hell.

I see sports as a synthesis of the good and the bad. It can be my salvation or my nemesis.

Overall, I see sports as an excellent mirror of society. Any change in our social structure is reflected by our sports establishment. When the civil rights movement started gaining momentum out popped Jackie Robinson. With the growth of women's rights groups we saw the emergence of such female stars as Billy Jean King and Sandra Palmer.

The growth of unionism in the outside world is paralleled by the fledgling sports unions. The crackdown on business anti-trust violations is matched by the upheavals in the monopoly status of sports. Almost every social change is paired with a change in sports.

Many people don't understand sports and its useful role so they attack it. These "anti-sportniks" can't understand why people spend so much time, energy, emotion and money on a game. That is because they don't understand the game.

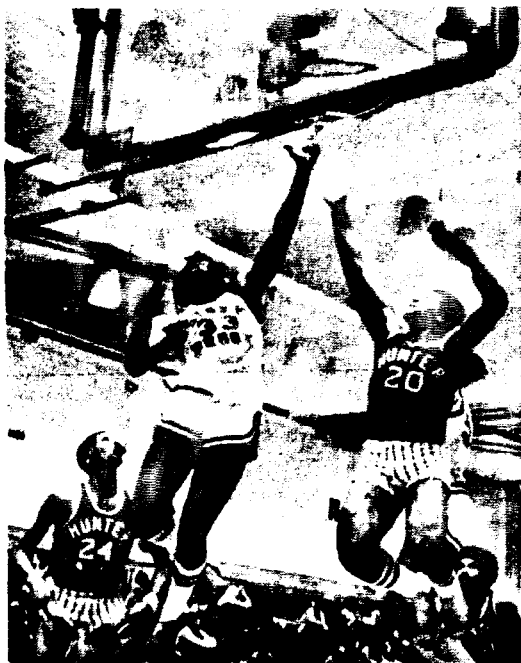
Sports is as relevant as society itself. That is because sports is just another aspect of the massive game we play here on Earth. We're playing the same game in the Olympics that we're playing in Angola. The rewards are a bit different but the strategy is the same; we have to WIN!

Why is a trial lawyer's role any different than a team manager's? Why is a play any more real than a soccer game? Why is a typewriter superior to a football?

It's all society's different definitions. It is important to note too that sports is neither superior nor inferior to any other activity in this world. An athlete is no better or worse than a mechanic, or a doctor for that matter.

The fact that people forget sports, and life, is but a passing game, leads to the overglorification of everything. When the perspective is lost, so too is everything of value to be found in sports.

Fan or participant, writer or reader, lover or hater; anyone can find a significance in sports. Whether it is something to bet on or something to talk about, some meaning exists. Just ask Patty Hearst.



Statesman photo by Robert F. Cohen

# About Angola

By OTIS G. PIKE

Thus far all the explanations by administration spokesmen concerning U.S. activities in Angola sound suspiciously akin to those offered by a gentleman once encountered in a supermarket on the eve of a rumored steep price rise on sugar with his shopping cart overflowing with bags of the stuff: "I figured I'd better stock up before the hoarders took over." It is suggested that we've got to match the Soviet effort there, weapon for weapon, dollar for dollar lest the communists take over. The catch-phrase, in other words, is "Save Angola from communism" with nary a thought about whether Angola is

thereby to be saved for democracy.

For years we matched the communists better than weapon for weapon, dollar for dollar and, later, life for life in Southeast Asia only to discover that the best we could offer in democracy's service and honor was the government of General Nguyen Van Thieu.

So who do we like in this latest fight, who would we gamble our money and maybe our life on? Well, over at State they're touting variously Mr. Jonas Sambi, said to be the leader of the National Union for the Total Independence of Angola movement or, if you prefer, Mr. Holden Roberto, said to be the leader of something called the National Front for the Liberation of Angola and all I know about either gentleman is what I read in the papers and that isn't very much. I don't know whether they're for democracy or, as ultimately proved true in General Thieu's case, simply for themselves. I understand that they are already being aided by South Africa and, of course, that South Africa enjoys no wide reputation as a defender of individual democratic rights, least of all in Black Africa. According to news dispatches, these gentlemen are coleaders in the war against communist-backed forces in the north and that like General Thieu's forces of old are getting regularly shellacked. Their seat of power in the South seems to be the town Nova Lisboa, or is it Silva Porto? No one seems to be quite sure.

Why has it never occurred to those charged with the conduct of U.S. foreign policy to sit this one out and let the communists alone take the brunt of the fierce anti-colonialist resentment which has been sweeping Africa for well over a decade is, like the true situation in Angola, one of life's mysteries.

*Representative Otis G. Pike (D-Riverhead) is the Congressman from the First District.*



## Protecting Brookhaven's Finances

By JOHN F. RANDOLPH

One of the first priorities of my administration has been to do what I can on behalf of the town to improve a financial picture that has been clouded by recent developments in the municipal bond market. Such developments could mean that budget estimates made less than a year ago, with respect to interest rates on bonds and notes, may already be too low. As a result, it is my feeling that we should investigate all possibilities that may exist for protecting the town's financial interests.

Such was the case last Wednesday when myself and the town comptroller flew to Albany to sit down with state officials concerning the town's agreement with the Environmental Facilities Corporation (EFC). Under that agreement the EFC operated our landfill site in Holtsville, and is now engaged in some renovation work to make that site a park and recreation

complex. Additionally, the EFC owns, operates and maintains a second landfill site in Brookhaven.

Up until this year, our landfill projects were financed permitting EFC to borrow the money, and then having the bonds paid off by our taxpayers. Initially, the EFC was able to borrow money at a five or six percent interest charge. When the latest town budget was projected last summer, interest rates close to those figures were incorporated into the \$1.4 million which was allocated for the landfill operations.

Following New York City's near brush with default, however, municipal bond crisis has nearly doubled the rate of interest that governments and other borrowing agencies are forced to pay in order to float bonds or notes. This could mean an added expense to our taxpayers since it would increase the amount of money Brookhaven would have to pay to the EFC to complete renovation

work at the Holtsville site and continue operations in Brookhaven.

During our Albany meeting, my discussion with EFC officials lasted in excess of eight hours, covering a wide range of options and alternatives. One of the more attractive proposals that surfaced involved a resource recovery program by which our garbage could be burned at Brookhaven Lab, and sold as an energy source. While there is much study yet to be done on this idea, the possibility that it could produce revenue for the Town, makes it an interesting proposal.

It is my belief that as a result of our discussions last Wednesday, we will be able to reach an agreement on this matter that will enable us to profit with a long-range program for our landfill that will continue to be innovative, effective and not necessitate undue financial hardships on our taxpayers.

*John F. Randolph is the supervisor of Brookhaven Town.*

## A Different Approach to New York's Budget Problems

By GEORGE HOCHBRUECKNER

Albany, January 21 — Yesterday, Governor Carey held a briefing at which he explained his proposed 1976-77 Budget to the legislators. I am pleased that it calls for no tax increases. However, I am not happy with the proposed \$110 million cut in aid to education or the \$92 million cut in state revenue sharing to local governments. The aid to education cut could produce large increases in the local property tax while the revenue sharing cut will have a very minor effect in Suffolk County due to the present disadvantageous nature of the formula.

These proposed cuts were not new inputs since he had presented them last month. It was for that reason that on January 3 I presented the Five-Point Program which I intend to pursue in the Assembly. It could potentially save the average homeowner in our county about \$150 per year. Clearly, that \$150 could go a long way toward offsetting the potential property tax increase which next year's budget might bring.

What everyone must understand is that in budget matters, "the governor proposes and the legislature disposes." There are several months of debate and compromise before the budget will be voted. I am well aware of the potential effects of the proposed budget on my people and I will do what is best for them.

The following is my five-point plan,

which could conceivably save taxpayers \$387.5 million statewide, \$51 million of which would be the annual savings in Suffolk County alone. More specifically this could mean an annual reduction of approximately \$150 for the average home owner of Suffolk County.

This program was developed as a result of a recent meeting with Governor Carey, at which I indicated my interest in exploring alternatives to higher taxes, the cutting of valuable programs, and mass layoffs. The program consists of a unique revenue raiser along with cost cutting measures. I feel that my program is basic and uncomplicated and will provide relief to working people and senior citizens where it is most needed.

The five-point program consists of the following items:

1. A new tax to be levied on land speculators who reap windfall profits due to land rezonings and other government actions. This 25 percent tax could yield \$300 million statewide and \$25 million to Suffolk County annually.

2. The revamping of the archaic Suffolk County tax act of 1920. This would permit school districts to receive their tax revenues in a timely fashion thereby avoiding the practice of borrowing operating funds at outrageous interest rates. The interest rate on this type of loan has increased from seven percent to 13 percent in less than one year. A revamping of this procedure could save Suffolk County

school districts \$20 million annually.

3. Optional senior citizen property tax deferment. This would allow senior citizens to pledge the equity in their homes toward later payment of their property taxes. The state would advance the property taxes to the local governments for distribution and would collect principal and interest upon the future sale of the home. This partial or full deferment would be advantageous to both the senior citizen as well as other taxpayers of the state. Senior citizens on fixed incomes would not be forced to pay annual property taxes. The side benefit to other taxpayers of the state is that this would provide a broader tax base thus reducing their taxes. If all senior citizens in New York State chose tax deferment instead of tax abatement a statewide savings of \$30 million would result, with \$3 million being realized in Suffolk County. This type of tax deferment is successfully in use in British Columbia.

4. Energy and fuel conservation in schools and municipal buildings. Increased efficiency can be achieved through analysis, retuning or re-designing and refurbishing of existing heating and cooling systems. As a result of my investigation, I discovered that state aid is available through the State Education Department for this type of updating. It would be up to each individual school district to avail itself of these funds. I plan to encourage Governor Carey's support in this area by

directing that all state buildings be subject to the same review.

Many school districts in Nassau County have already undergone this process with substantial reductions in fuel consumption. Assuming that a 10 percent overall savings could be achieved (Hochbrueckner felt this to be a conservative estimate) — this could result in a \$25 million statewide savings with \$2 million in Suffolk County.

5. Regionalization of school transportation systems — this would greatly reduce the multiplication of expenses inherent in having two or more school districts using separate buses to pick up children in the same area. Presently there is a bill sponsored by Senator Giuffreda S2389A in the Senate that would accomplish this end and I am in wholehearted support of it. I plan to sponsor this same bill in the Assembly. I also have cosponsored Assemblyman Paul Harenberg's Bill A.7495 which calls for a study grant to develop regional transportation approaches. New York State will spend approximately \$250 million for bus transportation in the current school year. Adoption of these two bills could result in a five percent savings. This would mean a \$12.5 million savings statewide with a \$1 million in Suffolk County.

*The writer is the Assemblyman from North Brookhaven Town. He is a member of the Democratic party.*

## Ending Another Sorry Chapter

Another sorry chapter in the history of the United States came to an end last week when the Selective Service System finally disbanded.

The draft itself was ended more than two years ago; however, 19-year-olds still went through a lottery to determine their draft numbers in case the volunteer army was not sufficient. Now, there will not even be a lottery.

Over the last few years, the 19-year-olds would huddle next to the radio listening for their numbers. At the start of the lottery, a low number meant either an automatic enlistment or an almost-certain trip to Vietnam. Thousands of students refused induction and are still not welcome in the U.S. For the students who received high numbers, they were safe. It was friend rooting against friend; roommate against roommate.

Even after no more men were drafted, the lottery served as a reminder that this situation could change overnight. In 1973, for

example, even though no one was drafted, the Stony Brook radio station WUSB broadcast all of the numbers in response to calls from nervous students. There was at least one student at the University who drew No. 1; he was sure he was off to war.

The draft was inhumane in that it forced students and other young people to give up what they were doing to join the Army. It was even more inhumane in that it was recruiting men to fight in Vietnam, a war which brought down one President, split this country in two, and drove hundreds of thousands of young people into exile or jail. President Gerald Ford's limited amnesty program only brought a small fraction of these men back.

The war is over; the draft is ended; the lottery is stopped. It is now time for a blanket general amnesty to finally close the door on the Vietnam era, a sordid episode in American history. We call upon Ford and the Congress to jointly sponsor such an amnesty to finally put Vietnam behind us.

## A New Paper

For 2½ years now, Statesman has agonized over its role in the Three Village Community.

From the start, Statesman never attempted to be a Three Village newspaper. Rather, our role was to bring University and community together and help end a historic antagonism between the two. We attempted to do this by bringing news of the campus to the community and vice versa.

But what we found was that when we put community news on our front page or Page 2 it was displacing important news relevant to the campus. And when we put important campus news in a prominent spot, news of relevance to the community was buried in the middle of Statesman. Maintaining a good balance was very difficult and in fact rarely achieved.

Judging the appropriateness of certain articles going out into the community has also been difficult. Birth control, for example, is a topic of important interest to many college and high school students. But some members of the local area have criticized this material as inappropriate reading for pre-teenage community children who pick up Statesman without charge in local stores.

Accordingly, we have decided to publish a separate Three Village edition. In this edition, published every Thursday, news of particular relevance to the community will be printed prominently. The best of one week's Statesman will be republished in this edition with emphasis on the relevance these stories have to the community.

## Statesman

"Let Each Become Aware"

VOL. 19A, NO. 1

THURSDAY, JANUARY 29, 1976

Jonathan D. Salant  
Editor-in-Chief

Ruth Bonapace  
Managing Editor

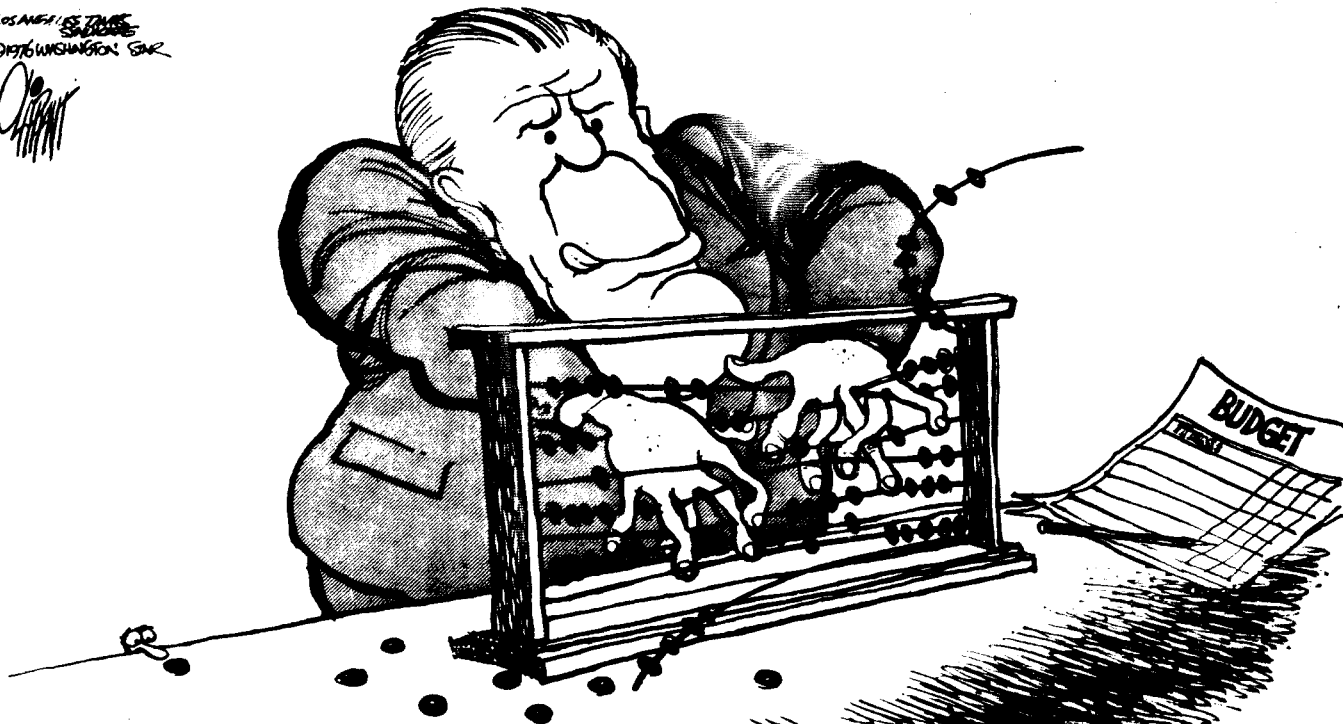
Jason Manne  
Business Manager

Rene Ghadimi  
Associate Editor

News Director: David Gilman; News Editors: Robert Blaine, Rachael Kornblau; Arts Editor: Stephen Dembner; Sports Director: Stuart M. Saks; Sports Editor: Gerry Reis; Editorial Assistant: Sandi Brooks; Office Manager: Carole Myles; Advertising/Production Manager: Frank Cappiello; Production Supervisor: Carla Weiss.

STATESMAN, newspaper of the State University of New York at Stony Brook and surrounding community, is published on-campus three times a week on Monday, Wednesday, and Friday, September to May, and a community edition every Thursday, by Statesman Association, Inc. a non-profit literary corporation incorporated under the laws of the State of New York. President: Jonathan D. Salant, Vice President: Ruth Bonapace, Secretary: Rene Ghadimi, Treasurer: Jason Manne. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11794. Office: Room 075, Stony Brook Union. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Pofly, the undergraduate student government.

COSANET IS THE  
©1976 WASHINGTON SMC





**Salty Seas**  
AQUARIUM


Stony Brook  
International Mall  
(Formerly Coventry Mall)

**Get Acquainted Offer**  
10% OFF everything!\*

WEDNESDAY & THURSDAY SPECIAL  
20% OFF Fish\*  
(Salt water/ fresh water)  
Offer expires Feb. 28

\* WITH VALID STUDENT I.D.  
(No Discounts on Tanks or Sale Items)

**ODYSSEY STONEWARE**  
ANNOUNCES ITS LONG-AWAITED  
**POTTERY LESSONS!**



LEARN TO THROW ON A POTTER'S WHEEL!!  
AN EIGHT WEEK SEMINAR!!

TUESDAY-WEDNESDAY-THURSDAY  
9:00AM-12:00PM  
3:30PM-6:30PM  
7:00PM-10:00PM

CLASSES START:  
FEB. 10, 11, 12

PRICE OF \$30.00 INCLUDES:  
21 HOURS of CLASS INSTRUCTION  
3 DAYS of STUDENT WORKSHOP - FRI, SAT, SUN  
ALL GLAZES - ALL KILN SPACE  
SMALL ADDITIONAL CHARGE FOR TOOLS + CLAY -  
(6.00 PER 25 lb BAG)

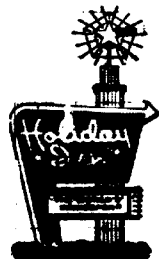
REGISTRATION: JAN 31<sup>st</sup> to FEB 5<sup>th</sup>  
112 MAIN STREET - PORT JEFFERSON - 473-9177  
DOWN NEAR THE HARBOR

EARLY REGISTRATION BY PHONE

REGISTRATION IN FULL AT:

# WHY?

WHY ADVERTISE IN STATESMAN'S NEW COMMUNITY EDITION WE OFFER A UNIQUE OPPORTUNITY TO OUR ADVERTISERS TO REACH BOTH THE LOCAL COMMUNITY WHILE ALSO REACHING 15,000 UNIVERSITY STUDENTS AND FACULTY AT A RATE SO LOW IT IS HARD TO PASS UP.  
CALL 246-3690 FOR DETAILS



**Holiday Inn**  
of STONY BROOK  
Proudly announces the opening of our  
CAFE THEATRE  
The First Cafe Theatre in Suffolk County  
Richard Dolce Productions presents the Broadway Smash Musical  
**FIDDLER ON THE ROOF**  
Jan. 30 & 31; Feb. 1, 6, 7  
TICKETS: \$5.00 Per Person  
Group Rates & Senior Citizen Discounts

Showtime: Fri. 9:00 pm; Sat. 9:30 pm; Sun. 7:00 pm  
The concept of Cafe Theatre gives you the opportunity to come early, sit and relax with your favorite drink, or enjoy a full-course dinner, all at very reasonable prices, before showtime. Dinner: Fri. 7:30; Sat. 8:00; Sun. 5:30  
Due to limited seating, early reservations are advised.  
Information & reservations: 516-473-2828

COMING SOON: *Boys in the Band* Feb. 20, 21, 22

**EMERY'S MALL THEATRE**  
SMITH HAVEN MALL  
Jericho Turnpike (Rt. 25)  
and Nesconset Highway  
724-9550

NOW PLAYING

**"The Sunshine Boys"**

FRI., MON., & TUES.  
7:35 & 9:50

SATURDAY  
1:15, 3:30, 5:45, 8:00 & 10:15

SUNDAY  
1:00, 3:10, 5:25, 7:40 & 9:50

**LOEWS TWINS** Phone 724-3300

BROOKTOWN MALL NESCONSET & HALLOCK RD.

<p>Team 1</p> <p><b>"Shampoo"</b></p> <p>Wed., Thu., Fri.: 7 &amp; 9 Sat., Sun.: 2, 4, 6, 8 &amp; 10 Mon., Tue.: 7 &amp; 9</p>	<p>Team 2</p> <p><b>"Dog Day Afternoon"</b></p> <p>Wed., Thu., Fri.: 7:20 &amp; 9:45 Sat.: 1, 3:20, 5:45, 8:10, 10:30 Sun.: 2:15, 4:40, 7:00, 9:30 Mon., Tue.: 7:20, 9:45</p>
--	---

# STATESMAN HAS EXPANDED!!!

NOW EACH THURSDAY STATESMAN WILL PUBLISH A SPECIAL COMMUNITY EDITION

DESIGNED TO BETTER INFORM THE AREA RESIDENTS OF HAPPININGS IN THEIR OWN COMMUNITIES.

STATESMAN COMMUNITY EDITION  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
DATE \_\_\_\_\_  
SIGN HERE \_\_\_\_\_

SUBSCRIBE  
STATESMAN P.O BOX AE  
STONY BROOK L.I., N.Y 11703

FULL PAYMENT OF 3.00 MUST ACCOMPANY THIS FORM

SUBSCRIPTION FORM