

Statesman

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SB Professor Returns to Ghana; Imprisoned for Political Reasons

By ILZE BETINS
and DAVID GILMAN

Assistant Professor of English Kofi Awoner, a Ghanaian poet who has been teaching here since 1968, was placed under arrest by the military police of Ghana at his home on the campus of the University of Cape Coast where he had gone to teach. He was arrested on December 31.

He was taken 100 miles away to the capital, Accra, allegedly for questioning. His colleagues have heard nothing from him since.

Coup Plot

Officials at the State Department in Washington said that the Ghanaian government had stated that arrests were made in connection with a coup plot. According to an official, there are unconfirmed rumors that the Awooner is under detention because he is suspected of having links with protestors.

The English Department here learned of the arrest of the 40-year-old Awooner in a letter written on January 19 by Norman Spencer, a Stony Brook graduate student who is also teaching at the University of Cape Coast. "I am writing to inform you that on the morning of December 31, 1975, our friend Kofi Awoner was arrested in his home on the campus of the University of Cape Coast by the military police authorities of Ghana," said Spencer's letter.

"Official Inquiry"

The vice chancellor of the University of Cape Coast has made an official inquiry in an attempt to learn the reason for Kofi Awoner's arrest," Spencer wrote, "but the



KOFI AWONER

government has only confirmed that the arrest has been made and has not revealed the reason."

Since joining the University, Awoner has served as the following: Master of Kelly E, Chairman of the Comparative Literature Program, Member of the Committee on International Education, Member of the Black Studies Committee and Member of the Departmental Committee on Minority Literature.

A "Creative Writer"

"I am primarily a creative writer," wrote Awoner. "My initial interest has been in

African literature. My second interest has been in poetry."

Since the arrest of Awoner, members of the Stony Brook University community have sent a mailgram to the Embassy of Ghana in Washington stating that "The undersigned members of the University Community at the State University of New York at Stony Brook wish to express their concern for the well-being of their colleague Kofi Awoner, Assistant Professor of English, and respectfully urge his prompt release." Accompanying this are over 100 signatures.

Graduate Student Co-Founds Upsilon

By RACHAEL KORNELAU

A Stony Brook graduate student has assisted in the discovery of the heaviest elementary particle ever observed, in an experiment conducted at the Fermi Accelerator Laboratory in Illinois.

Daniel Kaplan, a second year physics graduate student, collaborated with six Columbia University Professors and five scientists from the Fermi Lab in founding the new particle called "Upsilon," or the lofty one.

The Upsilon is observed to be about six times as heavy as a proton and about as twice as heavy as any previously known particle. The lifetime of the particle is approximately a billionth of a billionth of a second—quite long compared with most particles.

The Upsilon was observed to be among the particles created when a beam of protons of energy 400 billion electron volts (400 Gev) was aimed at a target of Beryllium. The experimental apparatus measures the angles and momenta of a pair of oppositely charged electrons created in the interaction. Assuming that these electrons are the decay products of a short, linear particle, one can calculate the mass of this particle.

The physicists observed 27 collisions in which the mass of this particle ranged from 5.5 to 10 Gev. However, the clustering of 11 events in the narrow range from 5.8 to 6.1 Gev suggests that there is a narrow resonance, or a new particle with an energy of 5.97 Gev.

New Member

"If the experiment is right," said Stony Brook Physics Professor Myron L. Good, "a new particle has been found which may be a new member of the family of elementary particles recently discovered."

"This could lead to further totally unexpected results," said Fermi Lab Research Scientist Jeffery A. Appel. In a report of the work presented to the annual meeting of the American Physical Society, Appel wrote, "The significance of the increasing number of these previously unexpected particles of well-defined mass, and therefore long lifetimes, is yet to be determined."

However the discovery of the Upsilon indicates that the basic blocks of matter may never be identified.

Many physicists claim that the discovery may mean there are an infinite number of elementary particles within the nucleus of the atom.

Stony Brook physicists are joining the study at Fermi Lab. Physics Professor Good, Assistant Physics Professor Hans Jostlein, Associate Physics Professor Roderich Engelmann, Assistant Physics Professor Robert McCarthy, Visiting Physics Professor, Horst Wahl, Research Associate R. Kephart, and Graduate Student R. Fisk are joining the Columbia-Fermi lab group to look for particles decaying into particles other than electrons.

State Appeals Decision in Raftenberg Case

The State of New York is appealing the decision finding it negligent in the death of 19-year-old Stony Brook freshman Sherman Raftenberg, who died in February 1973 when he fell into an open manhole.

\$28,311

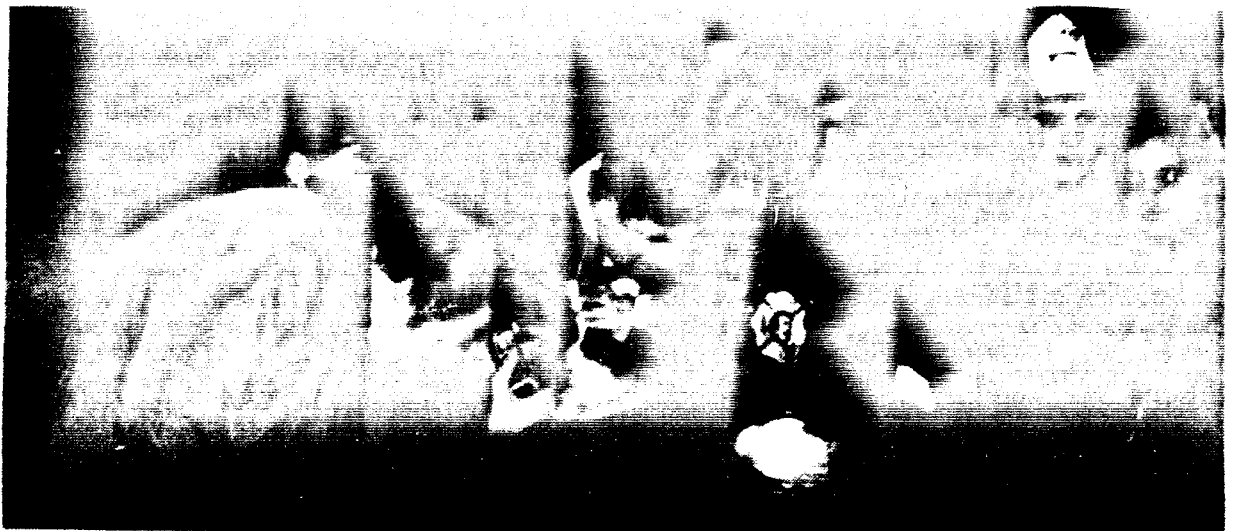
A state judge awarded Raftenberg's family \$28,311 for compensation in a decision handed down last December.

Assistant to the President John Burness said he did not know the specifics of the situation. "I know that Stony Brook recommended to the Attorney General that the case be appealed," he said, "and I know that it was filed. But I just skimmed the piece of paper."

"News to Me"

"It's news to me," said Raftenberg's father, George, last night. "I didn't know they were going to. If they are, they are and there's not much we can do."

—Jenny Kahn



Fire Fighters huddle around manhole into which Sherman Raftenberg fell two years ago.

Academic Calendar for 1977:

Part II - Spring and Summer

1977 Spring Semester

Wednesday-Friday, January 19-21—Final Registration and Payment of Fees (or properly deferred) for Graduate, Undergraduate and CED Students not Previously Registered. Undergraduate Student Orientation Program Available for New Students.

Sunday, January 23—All Residence Halls Open. Foreign Students Must Arrive.

Monday, January 24—Classes Begin Final Registration only for Those Students Residing on Campus Unable to Register on January 19, 20, or 21

Tuesday, January 25—Late Registration Period Begins with \$20 Late Registration Fee Assessed. Payment of Fees and Pickup of Class Schedules by Students Registered in Advance not Meeting Payment Deadlines, with \$20 Late Payment Fee Assessed at Time of Payment. Add/Drop or Section Change Period Begins.

Friday, February 4—End of Late Registration Period for All Students Including CED Students. Last Day for Undergraduate Students to Add a Course.

Friday, February 11—Last Day for All Students (except CED) to File for May Graduation Who Have Not Previously Filed

Friday, February 18—Last Day for Graduate Students to Add or Drop a Course

Tuesday, February 22—Last Day for CED Students to File for May Graduation

Friday, February 25—Last Day for Undergraduate Students to Drop Courses Without Withdrawing from the University. Last Day for Undergraduate Students to Change Courses to or from Pass/No Credit. Last Day for Graduate Students to File Degree Cards in the Graduate School Office for May Graduation

Friday, March 4—Last Day for Final Payment of Fees for the Spring Semester

Saturday, March 19—First Quarter Spring Housing Period Ends

Saturday, April 2—Spring Recess Begins at Close of Classes

Monday, April 11—Classes Resume. Last Day for Removal of Incompletes and NR (No Record) Grades from the Fall Semester for all students

Monday-Friday, April 11-15—Advance Room Deposits for Fall 1977 Semester Due

Monday, April 25—Advance Registration Period Begins for Fall Semester for All Students Including CED Students (schedule announced prior to registration). Advance Registration for 1977 Summer Session (except CED) with Summer Term Fees Payable at Time of Registration. Last Day for Graduate Students to Submit Theses and Dissertations for May Graduation. Last Day for Payment of Fees by Mail for Fall Semester, July 26 (payment returned if postmarked later), Last Day for In-Person Payment, August 20

Monday and Wednesday, May 2 and 4—CED Advance Registration and Payment of Fees for Summer Term I and/or Summer Term II

Monday, May 9—Last Day for Departments to Submit Completion Statements for May Doctoral Candidates

Friday, May 20—Last Day of Classes—Last Day to Withdraw from the University

Monday, May 23—Final Examinations Begin—Final Grades Due in Registrar's Office 72 Hours After Last Class Meeting, or after Scheduled Examination or as Arranged

Saturday, May 28—Final Examinations End—Spring Semester Ends. All Residence Halls Close

Sunday, May 29—Commencement

Tuesday, May 31—Last Day for Departments to Submit Completion Statements for May Masters Candidates

1977 Summer Session I

Monday, May 30—Summer Session Residence Halls Open

Tuesday, May 31—Final Registration and Payment of Fees of Summer Term I and/or Summer Term II and Special Terms for All Students not Previously Registered except CED Students (CED Students see Special Instructions Issued Separately)

Wednesday, June 1—Classes Begin—Late Registration Period Begins with \$20 Late Fee Assessed

Friday, June 10—Last Day for Undergraduate Students to Change Courses to or from Pass/No Credit

Friday, June 3—Late Registration Period Ends for All Students. Last Day to Add a Course

Wednesday, June 22—Last Day for CED Students to File for August Graduation

Friday, June 24—Last Day to Drop a Course Without Withdrawing from Summer Session I

Friday, July 1—Summer Term I Ends—Final Grades Due in the Registrar's Office 72 Hours After Last Class Meeting or as Arranged. Last Day for All Students (except CED) to File for August Graduation Who Have Not Previously Filed. Last Day for Graduate Students to File Degree Cards in the Graduate School Office for August Graduation

Monday, July 4—Independence Day (no classes; offices closed)

1977 Summer Session II

Tuesday, July 5—Final Registration and Payment of Fees for Summer Term II and Special Terms for All Students not Previously Registered

Wednesday, July 6—Classes Begin—Late Registration Period Begins with \$20 Late Fee Assessed

Friday, July 8—Late registration Period ends for All Students. Last Day to Add a Course

Friday, July 15—Last Day for Undergraduate Students to Change Courses to or from Pass/No Credit

Friday, July 29—Last Day to Drop a Course Without Withdrawing from Summer Session II

Friday, August 5—Summer Term II Ends—Final Grades Due in the Registrar's Office 72 Hours After Last Class Meeting or as Arranged

Friday, August 12—Last Day for Departments to Submit Completion Statements for August Masters and Doctoral Candidates

Friday, August 19—All Summer Terms End—End of Summer Session

Test for Hypertension

Free to SB Students



Statesman photo by Gary Adler
The first free hypertension screening program took place in Hendrix Lounge last Monday night.

By JEFF FRIEDMAN

"I'm probably just a little nervous," said one student who had just registered a blood pressure reading of 150/70. "I really felt my heart going. I've never had it this high. I get a checkup every year."

Although high blood pressure is usually associated with the oncoming of middle age, a free hypertension screening program is being directed at Stony Brook students.

The first of these programs took place last Monday night at Roth's Hendrix Lounge, between 6-10 PM, and they will be continued through the month of February.

Hypertension, or high blood pressure, can be easily determined through the use of an inflatable rubber cuff connected to a graduated glass tube filled with mercury called a sphygmomanometer. Circulation is cut off, air is released, and the clinician listens for the first sound of blood rushing through the artery while noting the pressure on the sphygmomanometer.

Hypertension can occur in anyone, at any time, although it is more common among middle aged and senior citizens. Nobody in the medical profession is sure of what causes it, but it is known to affect the kidneys and the heart and can cause strokes. High blood pressure isn't necessarily permanent and can usually be corrected by proper diet. In extreme cases, appropriate medication or surgery may be necessary. A tinge of nervousness, or recent activity will cause blood pressure to rise. Because of this, the volunteers wait fifteen minutes if someone's pressure registers high, and then measure it again to see if a constant level is

sustained. If it is, the person is given an appointment to see the doctor in the infirmary. Normal blood pressure is about 20/70, or 20/80. The top number indicates the pressure level when the heart contracts, and the bottom number is the pressure of the heart at rest.

Two undergraduate volunteer members of the Health Advisory Board, Junior Shelley Lippman and Senior Dorith Hertz, are directing the screening service. "Hypertension (the scientific term for high blood pressure) is a serious matter," said Lippman. "You're never too young to have it, and this is a good opportunity for students to discover it and have it taken care of." Hertz added that, "students are always afraid to go to the infirmary they talk about how bad and incompetent it is. Well, this is one step in trying to improve health services on campus for students." All of the screening programs will be conducted in Quad Lounges and various Administration Buildings.

The screening was implemented and organized by the Health Advisory Board, a group of students and faculty which includes, Director of General Medicine at the Infirmary Carol Stem, and Infirmary Director Henry Berman. The board originally planned for a high-blood pressure screening in November, and tested it at Mount College, where 39 students were screened. Since then, there has been a tremendous publicity effort on the part of board members and volunteers in an attempt to reach everyone on campus. The screenings are scheduled throughout the month of February, and schedules are posted in most administration and dormitory buildings.

Future TA's May Receive Credits — Not Grades

By SANDI BROOKS

Students will no longer be given letter grades for participating in psychology research experiments if a proposal submitted by the Undergraduate Psychology Department Committee is accepted by the University Curriculum Committee.

According to assistant psychology professor and psychology committee member Sarah Sternglanz the proposal was initiated because many undergraduate psychology researchers were doing work that was difficult to assign a grade to. "Most researchers spend their first year learning the techniques of performing an experiment," Sternglanz said "so for the first year at least students aren't doing any real strenuous work. They are learning something but its not the kind of thing which is easy to differentiate into grades."

Sternglanz suggested that the psychology department add a more advanced research course to the curriculum. Presently PSY 230 is the only research course available. "Psy 430 would be a upper level course taken by students who have already had PSY 230," Sternglanz said. According to Sternglanz those students taking 430 would be doing experimental research directly with faculty members and receive letter grades for their work. Students taking PSY 230 would learn laboratory techniques by working with graduate students and receive satisfactory or nonsatisfactory as grades.

Psychology Services Director Jim Calhoun said the policy change may adversely effect the number of

students who sign up for the research course. This in turn may effect self paced classes which rely heavily on many researchers. "Although at this point there are more applicants than positions this change could make things tight," Calhoun said. "I use an awful lot of researchers in my classes and this might make it hard for me to get assistance," he said.

Undergraduate Psychology researcher Todd Natkin said that the policy change was done "Because students were receiving as many as 40 credits of A in psych research."

Another undergraduate psychology researcher, Steven Papamarcos, said that "With the advent of this new policy I will have to think twice before committing myself to a semesters research." Papamarcos is taking PSY 330 for his second time and says he is doing more than learning laboratory techniques. Papamarcos and other undergraduate students are working with graduate student Susan Franzblau coding television shows in order to determine their sexual content and performing experiments to see the effects that intimate acts have on children of different ages.

Acting Dean of Undergraduates and member of the University Curriculum Committee Robert Marcus said that the committee has not yet reviewed the proposal. Marcus said, "I am almost certain that this proposal has not yet been before us." "I wouldn't want to comment on the chances of its acceptance until I have reviewed it in its entirety" he added. Marcus did say that if enacted



JAMES CALHOUN

the proposal would only apply to the psychology department and effect researchers in other departments. According to Marcus the University curriculum committee does not have the authority to enforce the new policy on other departments although they may want to initiate it on their own.

Classes to Meet Throughout Religious Holidays

By RACHAEL KORNBLAU

Stony Brook classes will meet this year during Passover, Holy Week, Good Friday and Easter Sunday, despite requests from members of the Interfaith Center that Reading and Review week be rescheduled for the holiday season.

The study week "will remain as previously scheduled," according to Assistant to the President John Burness.

Burness said that financial need was the most important consideration. By holding the reading and review week in March, "we'll be programming out considerable savings at that time." Also, the "fiscal year ends March 31," said Burness.

"The savings of reading and review week must be added to the current fiscal budget. If reading and review week was postponed, the savings would be added to next year's budget and this year's deficit will not be affected," he said.

But members of Stony Brook's religious groups protested. Passover "is a family oriented occasion," said



T.A. POND

Hillel Director Richard Seigel. "It's one of the strongest traditions that exist in Judaism today." Most students will not be able to go home for the holidays, he said. In addition, "You're not supposed to write or carry money.

This will create a hardship for students attending classes who are also observing the Jewish holidays, he added. Passover occurs on the 14th through 22nd of April and the reading week is scheduled to begin on March 13.

Since Passover observers must replace all kitchen appliances and eliminate all unleavened food, "dorm rooms are impossible" for cooking during Passover, according to Seigel. In order to eat "kosher food on Passover, the entire kitchen (in Kosher Roth Cafeteria) would have to be rekoshered. It would create a tremendous difficulty for the students," he said.

However, Vice President for Academic Affairs Sidney Geiber, Vice President for Liberal Studies Patrick Hoetan and Burness and Acting University President T. A. Pond, decided that the calendar will remain as previously scheduled.

The reading and review week is an "innovative nonclassroom approach to various academic ideas," said Burness. Students will be able to "work over the vacation" to prepare for exams and lectures.

Ridiculous

But Hillel President Elliot Karp said, "It is ridiculous to have a reading and review week in the middle of the semester instead of at the end of the semester." If it was held at the end of the semester, students can study for final exams and write term papers, he added.

Although Burness said that the academic reasons for refusing to postpone study week were disputable, "the additional piece on the fiscal argument tips the balance."

But Karp said, "We can't see how the reading and review week will save them any money. Many academic buildings and dorms will remain open. I think it's their hope that a lot of students will leave."

No Exams

Teachers are instructed not to give exams during the holidays and students "must be given make-up assignments," said Burness. But, according to Karp, "most students feel intimidated against the professor" when asking for makeups. Also, when teachers are instructed not to give exams, "that's not always the case," he added.

"I told him very plainly that his reply was unsatisfactory to the group," said Karp. An ad hoc committee of the Interfaith Center will decide on further actions. "It will probably include a petition drive and a telephone campaign to [State University Chancellor Ernest] Boyer and to the Governor [Hugh Carey]." The committee has already received the support of the Polity Council and of the Anti-Deformation League of B'nai Brith. In addition, "There is a large number of faculty who are religious," said Karp.

Although "the Jewish have the most to gain" by changing the study week, said Karp, "we are supporting the general concept of religious toleration for all groups." If necessary, "we will bring in the media. If all our efforts still don't succeed in moving the reading week, we intend on holding services three times a day the week before the reading week inside the administration or outside to demonstrate our concern for the situation," said Karp.

Radiator is Culprit in Kelly Flood



Statesman photo by Grace Lee

A room in Kelly C was flooded with two inches of water after a radiator exploded at 7:00 PM Monday night. Bellows of steam flowed out, and black boiling water dripped out from the bottom, leaving Sophomore Jill Waldman and Junior Beverly Jackman just enough time to escape before the radiator actually blew up. All of their records were ruined, and the carpeting was destroyed.

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News Briefs

Intelligence Operations Restricted

Wrapping up its year-long investigation, the Select House Intelligence Committee approved recommendations yesterday to outlaw or abolish some intelligence operations and impose stiff congressional controls over the rest. Major recommendations would create a permanent watchdog House intelligence committee and require presidents to report every covert operation to it within 48 hours. They also would outlaw covert U.S. aid to foreign fighting forces such as those in Angola except in time of war and also outlaw assassination attempts. Just before final approval by a 9 to 4 vote Tuesday, the committee adopted a recommendation to split the Central Intelligence Agency in two, creating one agency to gather and analyze intelligence and a second to conduct espionage and covert operations.

Ellinghaus Doubts Sale of Bonds

William F. Ellinghaus, a member of the financial watchdog board for New York City, told a Senate panel yesterday he would be "very surprised" if the city is able to sell bonds again by mid 1978. The city's three-year fiscal plan expires June 30, 1978, and is supposed to bring the city's budget in balance by that time, with the intent of regaining access to the regular financial markets. Ellinghaus, a former chairman of the Municipal Assistant Corp. and the president of New York Telephone Co., is one of three businessmen who are members of the Emergency Financial Control Board, which is overseeing the city's attempt to fiscal recovery.

Hearst Termed as Kindly Captor

Patricia Hearst, once a kidnap victim, smiled easily yesterday as a teen-aged witness spoke of her as his kindly captor who comforted him while loading her gun. Thomas Matthews, an affable 19-year-old obviously pleased to see Miss Hearst again, testified that he remembered vividly her skillful clicking of a bullet in and out of her rifle while he watched. Miss Hearst swore in direct testimony Monday that she never handled a gun near Matthews. But under further questioning, she said her memory was cloudy and "it's possible" she loaded a rifle in his presence.

Matthews' recollection was far from cloudy as he told again and again of Miss Hearst's concern for his comfort during his 12 hours of captivity by the Symbionese Liberation Army. "She patted me on the head and asked me if I was all right," he said. "I know she did this at least twice, but it might have been four or five times." Matthews testified during the second day of a hearing outside the jury's presence to decide whether key pieces of government evidence should be placed before the jury in U.S. District Court. The government planned to call to the stand three witnesses who met Miss Hearst in her role as "Tania" of the underground. The witnesses, it was learned, were neighbors in the predominantly black section of San Francisco where Miss Hearst lived for several months.

Ford Gives Billions to Angola

Expressing deep disappointment at a provision prohibiting military funds for Angola, President Ford yesterday signed a compromise \$112.3 billion defense appropriation. The measure provides money for defense operations for the 15-month period which ends Sept. 30 and is \$8.6 billion less than Ford had originally requested. It includes money for further development of the controversial B1 bomber and the acquisition of four airborne warning and control system aircraft.

The most controversial section was the ban on U.S. military assistance to Angola where rival factions are engaged in a civil war and where a Soviet-backed group appears to be gaining the upper hand. "I am deeply disappointed that the Congress has acted in this bill to deprive the people of Angola of the assistance needed to resist Soviet and Cuban military intervention in their country. I believe this provision is an extremely undesirable precedent that could limit severely our ability to play a positive and effective role in international affairs," Ford said. He said he signed the bill, despite reservations, "because of the importance of the programs which are funded by appropriations contained in this bill and the problem which would be caused by a further delay of this legislation..." Senate Majority Leader Mike Mansfield responded that Ford's criticism of Congress "won't hold water."

Power Line Approved

The state Power Authority was granted permission yesterday to begin work on a new power line from the Canadian border to Utica. Before construction may begin, however, the Power Authority must promise to build a 345,000 volt line along the route if permission to install a 765,000 volt line is denied by the Public Service Commission. Power Authority officials said they were studying the PSC proposal, but said they were not ready to comment on it. Public hearings on the possible environmental effects of the higher voltage line began here Monday.

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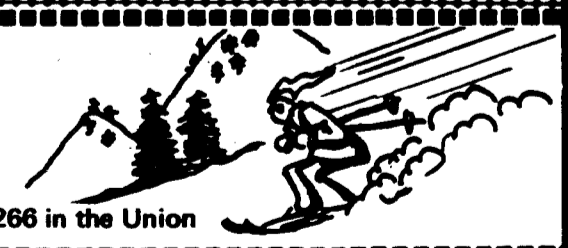
SBU UNION GOVERNING BOARD PRESENTS

<p>Thurs., Feb. 12</p> <p>MIDDAY CLASSICS "THE AMAZING ST. GEORGE" MAGIC SHOW</p> <p>1 pm Main Lounge</p>	<p>Friday the Thirteenth</p> <p>SQUARE DANCE SPECIAL \$.25 Beer 9 pm Union Ballroom</p> <p>RAINY NIGHT HOUSE ENTERTAINMENT "ROCKWATER & MOONSTONE" Acoustic Quintet 9:30 pm</p>
<p>Sat., Feb. 14</p> <p>RAINY NIGHT HOUSE ENTERTAINMENT "SUSAN & JONATHAN" 8:30 pm - 11:30 pm</p>	<p>Sun., Feb. 15</p> <p>SUNDAY SIMPATICO FOLK GUITARIST PAT McKERNON</p> <p>8:30 pm Union Buffeteria</p>
<p>Mon., Feb. 16</p> <p>FREE SCHOOL "ARCHITECTURAL SOLAR ENERGY" All welcome; No requirements Union Rm. 216 7:30 pm - 9:30 pm</p>	<p>Tues., Feb. 17</p> <p>TUESDAY FLICKS Presents "BITTER RICE" Directed by DeSautis, Italy 8 pm Union Auditorium</p>

Thurs., Feb. 19

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Dishwashers?

To the Editor:
Some time ago, the administration decided they would put dishwashers in the dorms. They proceeded to purchase a sufficient quantity of dishwashers from that well known dishwasher manufacturer, Tollpond Appliances, Inc. Until recently, however, these handy gadgets have been sitting somewhere in the depths of Tabler Quad. Now, slowly, they are being installed. I live in Kelly E and have been watching the plumbers take their own sweet time putting them in. If things happen in typical Stony Brook fashion, this will be the schedule of dishwasher installation.
Feb. 1—Plumbers go on strike nationwide. Work ceases.
Apr. 1—Nationwide strike is settled but no one tells the SB plumber. Work is still at a standstill.
Apr. 7—Stony Brook plumbers informed that they can go back to work. Installation resumes at snail's pace as before.
Apr. 8—Plumbers demand more coffee breaks. They begin a work slowdown (as if they could go any slower than they were already going).
Apr. 9—Administration gives in to plumbers demands. Work slowdown is called off.
Apr. 12—Installation of dishwashers is completed. First people use them.
Apr. 13—Dishwashers break down, eating the entire load of dishes, silverware, underwear or what have you. Repairman is summoned.
Apr. 15—Repairman arrives and diagnoses the problem as a faulty semi-rotary hitchkoff. These are made only in Tibet. The part is ordered for \$25.00.
Apr. 16—Order form is returned due to insufficient postage. No one told the administration it costs 13 cents now.
May 12—Due to a longshoreman's work slowdown in Tibet, the part does not arrive until now.
May 13—Plumber installs

semi-rotary hitchkoff only to determine that the problem was really just a bad washer costing 29 cents in Rickels.
May 14—Although the washer could be bought in Rickels, it is less efficient to order from the factory in Indiana.
May 20—Part arrives from Indiana and is installed. Plumber, upon leaving, inadvertently locks the room to the dishwasher. Only he and campus security have the keys.
May 22—After finding out that the plumber has gone on vacation, the Quad office calls security. Thirteen phone calls later, someone arrives to unlock the room.
May 23—Dorms must be evacuated by 10 AM.
Sept.—Students return to find all dishwashers have been ripped off. When security arrived, the culprits had gone.

Alan Levine

Dangerous Darkness

To the Editor:

Last Thursday night I walked my friend to the railroad station to meet someone who was visiting. Every single light, (except for the last two near loop road) along the path through the athletic field was dark.
My first action was to call Polity Hotline. I was informed that it was very difficult to have lighting fixtures on campus repaired, but they would attempt to do something about it. And then he said to me, "But I can't promise any results."
I, and many other women I know, feel that this path is one of the most dangerous on campus. There are trees on either side and it is very easy for a potential rapist or mugger to hide there. A woman has already been raped this semester. Will nothing be done about these lights until another unfortunate tragedy occurs?

Shelley Yanowitz

Editorials

Time for a Journalism Program

One of Martin Buskin's goals was to establish a Journalism Department and major at Stony Brook.

To this end, he helped create the journalism classes now in operation here, and for a while was the sole member of the "Journalism Department." He also worked with Sociology Professor Gladys Lang in establishing an interdisciplinary program in communications, which now boasts several courses, all grouped under INT 291-292. He led the fight with the Administration to get money for such a program.

Mr. Buskin was dedicated to training new journalists. His INT 298-299 courses consisted primarily of dissecting the regular campus publications, Statesman, Fortnight, and Blackworld, and pointing out to the campus journalists where they went wrong.

For it was solely by working on these publications that Stony Brook students got any real journalistic experience.

Such a program would have a direct impact on the quality of the Stony Brook student publications. Instead of solely on-the-job training, the publications would receive some students who had classroom learning. In addition, the program would attract high school students interested in journalism, but who do not attend Stony Brook because of its lack of such a department.

With Mr. Buskin's death, there is a large void in the small journalism program that he had built here. We urge the Administration to fill that void by finally implementing a legitimate journalism and communication department, complete with a major and a full set of courses. It would be a fitting tribute to Mr. Buskin and his dedication to such a program.

Return to Shoddy Construction

There has never been a situation quite as ironic. Across Nicolls Road stands the tallest building on Long Island—a multimillion dollar megastructure erected in November 1974 for the training of medical doctors. And it just won't open.

The latest delay centers around a dispute involving eight ventilating fans, which will delay, for a year, the full use of the clinical sciences building. For 72 inch fans and four 96 inch fans were found to reach a noise level harmful to the human ear. University officials believe that the fans are not needed and want them shut off. Architect Bertrand Goldberg, however, claims that the noise and vibration will dissipate as the other Health Science Center Buildings are completed. A spokesman for the State University Construction Fund said that no final decision has as yet been reached.

It is precisely this type of procrastination to which we are opposed. Equipment and personnel were scheduled to move into the clinical sciences building this past summer. But delays seem to be the order of the day. So a 50,000 square-foot library is currently empty, and the heating and maintenance costs of the delays have incurred a bill of \$350,000.

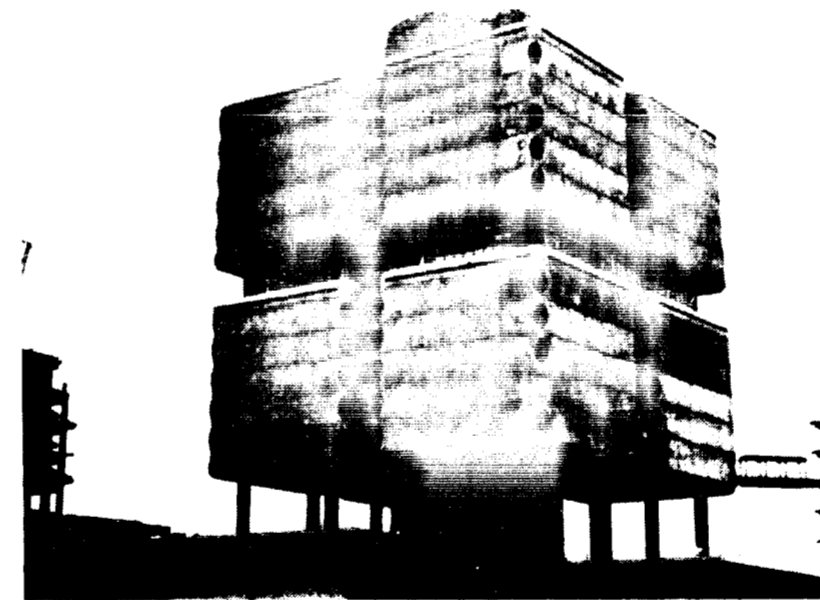
At any time, a needless expense of \$350,000 is outrageous. During a time of budgetary crisis, it is unforgivable. That sum of money is desperately needed in other places. It is a disgrace that it is being literally thrown out.

But, alas, this situation is nothing new to Stony Brook. The Graduate Biology Building opened will behind schedule and the foundations cracked before it was finished. The Stony Brook Union leaks; that building is less than eight years old.

We wonder how the State University Construction Fund

operates. Once or twice, we can live with an expensive construction mishap. To have it happen over and over again is scandalous. We urge that an investigation be made into the entire problem with the Health Sciences Center, with an eye towards preventing this kind of mistake from ever happening again.

Statesman agrees with Acting University President T.A. Pond's reaction to the delays. "I'm frustrated when talented faculty with important things to do are kept stagnant," said Pond.



Statesman photo by Gregg Solomon



Students Get the Cold Shoulder

By RICKI LEWIS

A few articles appearing in a recent Statesman—particularly the review of Sherman Raftenberg's death—prompted me to write this long overdue letter. As long as the University seems to be making some effort to fulfill safety requirements, how about mine?

My room (and three others on my hall) has never had heat since I moved into it last September. Unlike the residents of Kelly with their waterbed, we did go through every "proper channel" in existence. We are still freezing.

I will not recount the climatic details of our plight, but I do want to discuss the sources we went to for help, in the hope that we can save some other students their time and energy and perhaps get something accomplished.

My husband and I began calling the Power Plant in late October. Each time we meticulously explained that the problem was in the pipes on our hall, and not in the basement, and each time they were very nice on the phone, noted this, and promptly sent workmen to the basement. In November we began trying to obtain heat by pestering the quad office. The quad staff were very nice, and made the same

calls we had been making all along to the Power Plant. Finally, we were informed that a workman would be sent over on a particular day, so I waited in the entire day for him. At 5:00, I called the Power Plant. They claimed that someone had come over and no one had been there.

The Polity Hotline called the Power Plant several times, and later checked up on the situation, which was more than the quad office did.

Mr. Gerstel couldn't have cared less.

I continued calling the Quad Office—who to our knowledge had not even made an effort to get us a heater—right up through finals week, and less frequently throughout intercession. At the beginning of this semester, my husband informed the quad staff that if we did not have heat within the week, we were prepared to go to court over it. We were told that something would be done. The next day, when I called the quad manager to ask what would be done that day, she had no idea what I was talking about. She blamed the MA for handing in a faulty report. The MA blamed her. Et cetera. Still no heat.

After a few more days of

pestering everyone (we were still calling the Power Plant constantly) we again went to the quad manager. She claimed to have done all that she possibly could. Still no heater. During this time, the quad operations assistant was making phone calls and contacting several people, and he finally got some men to come up. They worked for a while, and then claimed that they had done all that they could. This operations assistant was the only staff member we contacted who helped, even though his work was futile.

We then called the Health Department, the police, and a lawyer. No one could do a thing. We had no grounds in a small claims court, although I don't know why—I am paying rent for a room with no heat.

Instead of giving us Residence Life staff with fancy titles, fancy degrees, and A's in Buck Passing 101 and Amnesia 102, how about some action! Not for my husband and I, for we have gotten used to the cold (maybe the Anthropology Department can do a study on Cold-Adapted Subcultures of Man)—but for the eight people who are blessed with these "living quarters" next year.

Zooming In

Doug Weisberger

The Spirit of Seventy is Sick

"Oh—Oh they're all American cereal, made from golden wheat. Oh—oh they're all American, sugar with cinammon, Frosted Mini Wheats!"

Yes, the country shows some signs of illness. Fortunately, we are still a strong country. With the right kind of medicine we can regain our health.

Aren't you sick of the Bi-Centennial? I am! It happened the other morning when I was eating my patriotic cereal, Frosted Mini Wheats. I started to get ill and then—I threw it up, vomitted, heaved to. I looked at the ingredients—mostly sugar coating with no substantial basic nutrition.

First of all we have got to stop eating political Frosted Mini Wheats. In real terms this means, stop propagating patriotic fantasies. Let's face the problems that exist. Let's admit that they do exist. And finally let's do something about them.

It then occurred to me that the United States was very much like Frosted Mini Wheats. In recent months the media, the schools, and the government have been feeding us sugar coating. Sugar may be sweet—but it really is not that good for you. While we have been being fed this crap, what nutritionally good stuff has the government given us?

Many people feel this would be un-American. But what is un-American about solving a problem, and making this country a better place to live?

Social programs are constantly being cut back. Many people in our country cannot afford adequate housing, do not have enough to eat, and are not receiving good health care. Yet we keep hearing all these wonderful things about America. In just the same way as I was fooled by my Frosted Mini Wheats until I became sick, so this country is on the road to fooling itself that everything is wonderful and sweet, until it becomes ill.

So you see this is not the sniffling liberal article you all thought it would be. I am all in favor of celebrating the Bi-Centennial if this means becoming in touch with where America is coming from (our history and our constitutional base for positive change), and where America is going to (our future). The Bi-Centennial is sick when it becomes the staple of our political diet. It is therefore important that we as citizens make sure that the diet is balanced. What it all comes down to is that, the theory that America is the parent and we are its children is not constructive. We are the parent, and America is our child. The Constitution was the first parents way of setting limits to help the child country grow. But as much as a country may grow, it must remain a child. We must continue to set the limits, rather than have limits placed on us. And we as responsible parents must make sure that America's political diet is strong—for this is the only way to raise a strong country.

The symptoms are already visible. One only has to look at our cities to see that they are in poor shape and in need of aid. One only has to look at our federal spending and see how sick our priorities are.

Statesman

"Let Each Become Aware"

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R.P.D.

by Grinspan



Hi, Kiddies! After a tough night of trying or snow-balling, it's good to know that IRV'S is probably still open so you can warm up and fill up without destroying your budget. IRV'S is still your late-night place... and it's now your Sunday morning breakfast place!



Iru's Place
Basement of Langmuir College
Sun-Thurs: 8:30 - 2; Fri-Sat: 9 - 3
Sunday Breakfast: 11:30 - 1:30

Biological Sciences Society
Organizational Meeting
Friday, Feb. 13 4 PM Grad Bio. Rm. 476
Approval of the new constitution and election of new officers to take place. All are invited and urged to attend.
If interested but can't attend, call 6-4502
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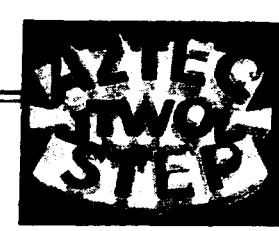
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Arts production for WUSB-FM, soon to be Long Island's major college radio station, are being planned this semester. If you are interested in producing, writing, acting etc., you should contact the WUSB Music & Arts Dept. NOW! Call Doug or Bruce 6-7900. Attend meeting to be announced soon.

HEALTH PROFESSIONS SOCIETY MEETING
Dr. H.B. Waldman, Chairman of Stony Brook Dental School Admissions Committee will speak on "Where Dentistry is Going" and admissions policies.
Wed., Feb. 18 8 PM
Old Bio. 100

Crime Roundup

February 5

An employee of the library reported the smell of smoke. A machine had gotten too hot and was subsequently shut down. Security received a call from an employee of the cafeteria. A fire broke out in a broiler and was extinguished.

A man-hole in the Union parking lot was reported to be open. The Power Plant was notified.

A bomb threat was reported in the Union. The building was safely evacuated. The threat was unfounded.

A fire from the Fine Arts Construction site sent the odor of smoke into the library.

Ten cars were towed.

February 6

A water leak in the boiler room of Irving College was reported.

A resident of O'Neill College reported the odor of electrical smoke in the E wing. The complaint was unfounded.

A light pole was reported near Benedict College.

An employee of the Union requested Security to aid in the removal of subjects from the Union Lobby.

A resident of James College reported a burglary from her room. Nothing has been recovered.

Ten cars were towed.

February 7

A disturbance was reported in the Union. The complaint was unfounded.

A complainant from Stage XII reported a mouse in her room.

Suspicious persons were reported in the main lobby of Gershwin College. The situation was resolved.

A security unit reported it was snowing at this time.

A petty larceny was reported in Social Sciences B.

February 8

A complainant from Irving College called to report that his vehicle was stolen from the parking lot.

Burglaries were reported from Sanger and Hand Colleges.

A resident of James College reported suspicious persons in the Main Lounge. The situation was resolved.

Criminal Mischief was reported in Gray College.

February 9

A resident of James College called to report an accident in which glass was broken.

A pulled fire alarm was reported in Benedict College.

A resident of Stage XII reported a Janitor's closet leaking, causing a flood on the floor below.

12 cars were towed.

February 10

A Grand Larceny was reported from the parking lot of Kelly.

A book was reported stolen from the book store. The matter was referred to the Campus Judiciary.

A complainant reported a broken window in Roth Cafeteria.

A steam leak was reported from a suite in Kelly C. The situation was resolved.

A disabled vehicle was reported to be in the woods behind Stage XII. The owner was notified.



Statesman photo by Mark Mittelman

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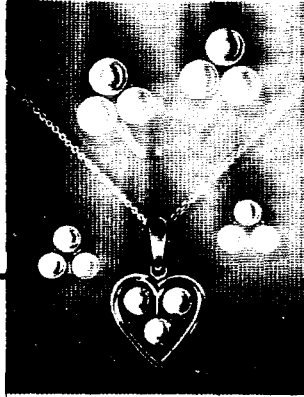
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OR

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- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



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Hillel's film festival, 'The Celluloid Jew', continues its series on "The Strange and the Supernatural" with a showing of FRANKENSTEIN, Sunday, Feb. 15 at 7:30 pm in Lecture Hall 109. Remaining films in the series are as follows:
Feb. 22: THE GOLEM
Feb. 29: COMPULSION
funded by Polity

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PERSONAL

CIN, I LOVE YOU very much. We will continue the moon dance forever. Love, Ron.

DEAR MANHATTAN within you there is a beauty which speaks of truth, of strength, of human warmth and kindness and most especially of love. To share these days with you brings endless joy into my life. Happy birthday my friend, Plainview.

TO EILEEN best wishes for a happy birthday — with love from an old friend.

WANTED a Refrigerator to buy or rent. Contact immediately — will negotiate. Call Susan at 6-5337.

FOR SALE

OLDSMOBILE DELMONT 88 1968 air conditioned, power brakes, 8 cylinder 455 engine. Asking \$500 or best offer. Call Howie at 6-4618.

MENTION THIS AD 25% off any rings "N" Things Old Towne Village, 166 Collectable Lane. Except sale items.

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HP-45 CALCULATOR in excellent condition, asking \$190. For further info call 6-4296.

AUDIOVOX AM-FM STEREO "Indasher" Cassette Deck, w/F.F., 6 watts/ch. List \$170 like new for \$60. Call 473-5971.

CHEAP CAR-1965 Chevrolet Corvair Monza, only \$100 or best offer. Runs smoothly, almost everything works. 246-6558, 751-2827.

Typewriter For Sale: Royal, non-portable, new rubber new keyboard. Excellent condition. \$40. Call Gerry Sun., Tues. and Thurs. after 12. 246-3690.

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JVC 8-TRACK TAPE RECORDER brand new, sells for \$150, best offer over \$100. Fred 246-4597.

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REFRIGERATOR KING used Refrigerators and Freezers — bought and sold, delivered on campus. Call 928-9391 anytime.

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SUMMER UPWARD BOUND—teach high school level course? Live on campus with high school students? \$650, six weeks, plus room, board. Humanities 124. 246-7011.

POTTERY HELPER WANTED to mix glazes, stack kilns, open shop, etc., able to work MWF 9-1. Call 6-3657 for info. \$2.50/hr.

JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. H-12, Box 2049, Port Angeles, Washington 98362.

Very attractive females interested in modelling for professional photographer. In return for portfolio or portrait photograph. Call Carl 261-4007, Tuesdays 9-5.

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TUTORING AVAILABLE for Organic and General Chem. See Barry Room 767 Grad Chemistry.

LOST & FOUND

LOST on Friday a watch with a silver band. Please call me I can't function without it. Merrill 6-7263.

LOST my brown checked hat on the 3rd floor in Library. I have been through a lot with that hat and would really appreciate it back. Return to Reserve Room in Library. Thanks.

FOUND calculator in Earth and Space Sciences 001 before Christmas. Identify and claim in Statesman office.

FOUND in vicinity of Stage XII B female cat white with brown and black spots. Identify type of collar worn. 246-3731.

LOST brown vinyl clipboard folder. Contains Independent Study application and fee license. Call Rich at 6-7900 (WUSB office) or 589-5526 (Home).

LOST small brown puppy 12 mos. old. Contact Stage XII CO19. \$10 reward.

FOUND Martin Gawoski — your bank book is at the SBU main desk.

LOST clear crystal framed, pink tinted glasses. Please call 6-6605.

LOST silver Omega automatic watch inscription "John F. Brewer". Please call Peter Brewer 751-6697, reward \$25, great sentimental value.

LOST gold and white hat somewhere between Union and O'Neill. Please call Dianne at 6-5434.

FOUND black leather coat and mittens at Asian Student Assoc., on Jan. 29, Chinese New Year's party. Contact Jane Laung at 6-8333, or Joseph Loo at 6-4856.

NOTICES

All old members of Harkness East please stop by to pick up your rebates — if you don't make it this week, consider your money a donation to Co-op.

Inter-Varsity Christian Fellowship meets every Thur., 7:30 PM, SBU 214. Everyone is welcome to come share in looking into God's Word, singing, praying and learning about Jesus Christ. Everyone is welcome to share with us and bring questions.

Friends Meeting. Silent meeting & fellowship, Wed. 8:15-9:30 PM, SBU 214.

Israeli Dancing Thur. 8 PM, SBU Ballroom.

Hillel Friday night Dinner and Services, 5 PM, Roth Cafeteria, \$2, reservations must be made by Wed., prior to dinner.

Undergraduates of the Social Sciences and health sciences with a knowledge of Spanish who are interested in studying in Medellin, Colombia; South America for a semester or year should inquire at the Office of International Education; W-3520 Library. Application deadline for the fall '76 semester and 76/77 academic year is April 15.

Interested in the special child? Then join the Council for Exceptional Children. For info call Kathy at 246-4510.

Students interested in applying for Summer '76 financial Aid must submit their Parent's Confidential statement or the Student's Financial Statement to the Financial Aid Office not later than Mar. 17. The Summer Supplemental Application can be submitted on or before April 16.

Students for Jewish Survival need serious people to participate in an on-campus campaign. Contact Heidi Schiffern 6-5790.

Meal Plan Refunds: for non-mandated students will end Fri. 2/13, 4 PM. Only authorized medical excuses, withdrawals or relocations off-campus, will be accepted by FSA after this date.

Reading tutor needed for educably retarded student. This girl can progress if someone can help her over the rough spots. Transportation is necessary. Can someone help? VITAL office.

Any men or women interested in officiating the co-ed Volleyball League on Tues. & Thur. evenings should contact Mrs. Krupski. Leave name, phone number, etc., with Mrs. Krupski, Gym 102. Officials will be paid \$2.50/hr., must be experienced or have a knowledge of the rules.

Upper division undergraduates of the social sciences with 2 years of German or the equivalent who are interested in studying at the prestigious Eberhard-Karls University in Tubingen, West Germany for the 76/77 academic year should inquire at the Office of International Education; W-3520 Library. Application deadline is April 15.

Meal Plan Refunds

For non-mandated students will end Fri. Feb. 13 at 4 PM.

Only authorized medical excuses, withdrawals or relocations off-campus will be accepted by F.S.A. after this date.

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All groups who have requested line budget funding must come to the Polity office & find out (there is a sheet on the wall) when they are scheduled for budget committee hearings.

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Mark Minasi
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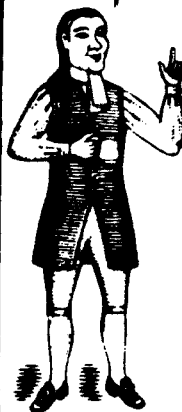
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Wednesday, February 11, 1976

Allen Contributes, but Bowling Team Falters

Upon joining the Stony Brook bowling team for the first time last week, Bob Allen said that he hoped to "make a contribution to the team and help them win some matches down the stretch." Sunday against Cooper Union, he made a great contribution with games of 203, 165, and 201, but that wasn't enough to help the team win the match, as Stony Brook was beaten by 95 pins.

The victory in the position week match raised Cooper Union's record to 51-47. Stony Brook's record dropped to 48-57, 12th place in the Eastern Intercollegiate Bowling Conference.

"I felt no pressure to produce," said Allen after his first start of the season. "I

just went to the line and concentrated. My ball was in the pocket all day."

"I really don't know why I bowled so well," he said after his 569 series (a 190 average). "I haven't bowled too much lately. I guess things just fell into place."

Started Strongly

The Stony Brook bowlers started strongly. They threw an 889 series, 179 per man in running up a 112 pin victory in the first game. Allen's 203 was the key to the victory with Harry Cohen chipping in a 176 game and Jeff Kopelman a 174. Cohen bowled two sub par games of 140 and 133 to finish the day.

Captain Mike Sweeney was

optimistic after the first game. "I felt that if we bowled this way all day, we'd be in real good shape," he said.

But his optimism was unfounded, as Cooper Union put together a 934 series, (187 per man average) and a 128 pin victory. Ray Zerrenner led his team with a 216, backed up by Jon Umhey with a 184, and Neil Greenblatt a 183. Greenblatt went into the day with a 159 average and Umhey, a 154.

"A few of their bowlers had above average days," said Cohen. "They were over their heads and we were below ours. They had a lot of lucky marks."

Cooper Union won the finale by 68 pins. The game also decided total pinfall, making it a four point loss for

Stony Brook. "They got a fast start and we just couldn't catch them," said Sweeney. "It would have been a lot closer if we bowled up to our potential," added Allen. He was one of the few who did.

—Carl Derenfeld

Bowling Statistics

Stony Brook	G	AVG	TP	HG	HS
Mayer	1	173	1903	189	549
Eklund	17	171.8	2921	210	592
Kopelman	41	169.3	6942	227	619
Sweeney	35	166.3	5823	226	591
Fedner	25	164.9	4124	218	548
Friedman	6	162.3	974	179	502
Cohen	20	161.8	3236	194	559
Hintze	31	152	4715	201	520
Allen	3	189.8	569	203	569

Jim Petsche Disregards the Doctors And Makes His Contribution at Last

By CARL DERENFELD

"The doctors told me I would never play competitive basketball again" — Jim Petsche.

For Jim Petsche, his basketball career at Stony Brook can be described in three words: stardom, disillusionment and contribution. The 6-1, 180 pound guard came to Stony Brook as a highly recruited all-Nassau Division I-South Shore All-Star from Berner High School in Massapequa. At Berner he was also the team's Most Valuable Player averaging 18 points per game with 10 assists.

This led then Patriot coach Don Covalleski to have a lot of expectations of a star-filled career for Petsche. Roommate Ron Schmeltzer, now co-captain of the Patriots, remembers, "Coach Covalleski had high expectations for Jimmy. He was molding him to be an experienced ball player in his first freshman game."

Petsche lived right up to the rave notices by performing like a veteran in a victory over Fairleigh Dickinson University to open the season in 1973. He

performed as floor leader on offense and defense as well, scoring 10 points in the game. His super freshman performance continued in the second game against New York Tech where he scored 12 points. Besides scoring high he played super defense. His big contribution was drawing three charging fouls against Tech center Wayne Armstrong.

"When I was a freshman," Petsche said, "the strong point of my game was defense, and Coach Covalleski was trying to sharpen my offensive skills to improve my overall game." In the fourth game of the year against Albany State University, the Pats came out in a full court pressing defense. It was only three minutes into the game on January 19, 1974 that Petsche's basketball career had apparently come to a crashing halt. "I was pressing my man and I landed on a wet spot on the floor," Petsche recalled. "The ankle just gave."

Petsche was helped off the floor by his teammates, not knowing then that he was through for the season and possibly his career. "At the time I didn't realize the severity of the injury," he said. "When I finally went to see my family orthopedist after we returned from Albany, he put my leg in a cast for six weeks. They were contemplating surgery. That was it for my freshman year."

Refused to Quit

Petsche refused to quit after his injury. "I felt I showed I could play and I was eager to get rid of the cast and get back into basketball," he said. "Once the cast came off, I found I wasn't physically capable of playing at my past level. So I kept playing and worked hard to get back to the level I wanted to be at." Petsche spent all summer playing ball and working out everyday, to attempt his comeback.

He started his second season in 1975 under new coach Ron Bash, who was also very high on Petsche's ability and was looking to Petsche for a big contribution. "I was very confident that I could again play up to my past level," Petsche said. As the preseason progressed, "I started to have pain in my ankle again," he added. "It finally became so intense that I had to quit."

Unhappy

Petsche was a very unhappy man at this point. "I was disillusioned," he said. "My whole attitude had changed because of the injury." He had lost some of the enthusiasm he had as a freshman, "I was no longer gung ho," he admitted. "I was still into playing, but not as much as before."

Petsche went to see the orthopedist again and the outlook was bleak. "He told me I'd never play competitive basketball again," Petsche said. He sought the advice of another doctor: "He gave me the same diagnosis; 'I'd never play again.' The floating bone chips in my ankle could cause the ankle to go at any time." A third doctor was consulted, who said that he had to rest for six months, putting no pressure on the ankle, he could try to play again. "I knew the chance was slim, but it was worth the try," Petsche said. After the six months of inactivity he started to slowly get back into



Statesman photo by Donis Flagello
... and drives for a shot in the Patriots' victory over Pratt Institute.

shape. "Keeping all thoughts of playing varsity ball in the back of my mind for now, I figured I would just put in the effort and see what happened," he said.

Just Hoping to Contribute

Petsche came back for this his third season, hoping to make a full season's contribution. "I had no pain," he said. "But I did not know what to expect. My mobility was limited to about 75 percent of what it used to be. Even with this, I felt I could still make a contribution to the team." Petsche, a team player, "just wanted to be part of the team."

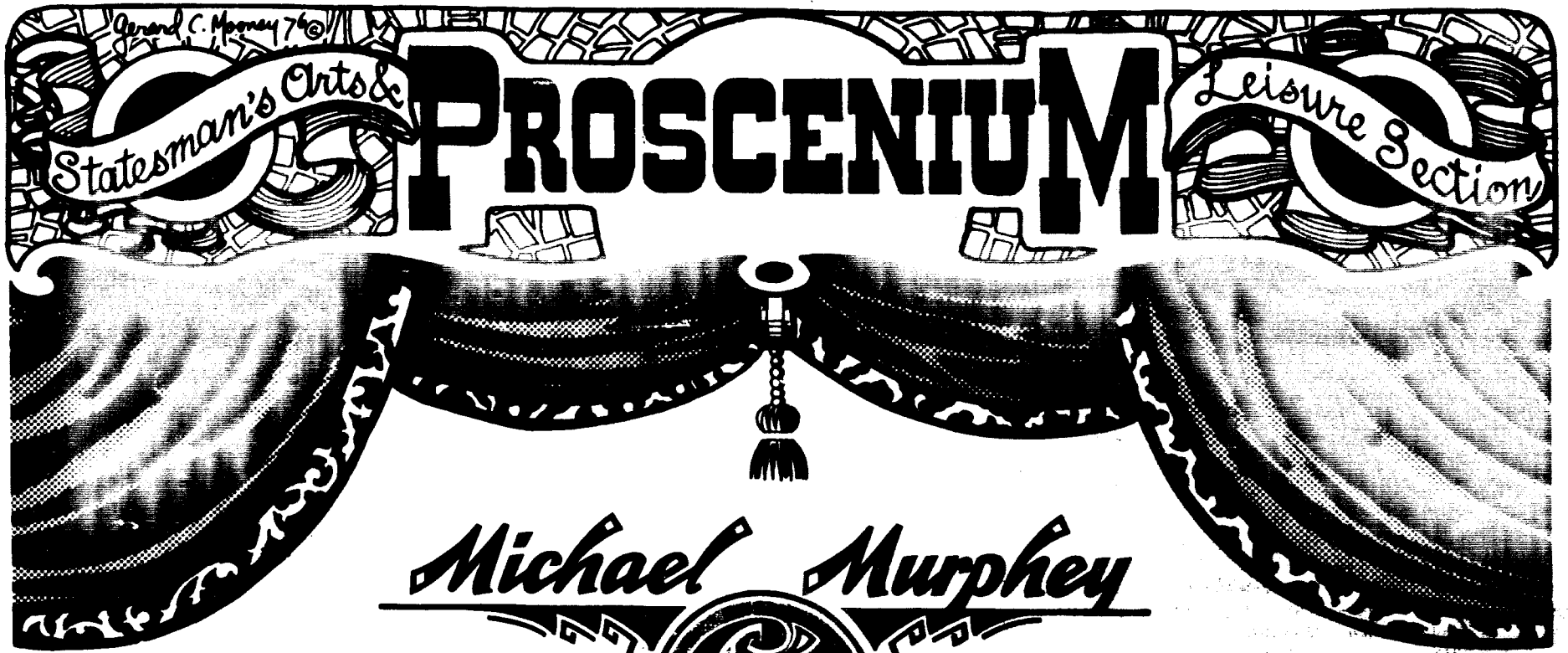
Despite the lack of playing time he has had this year as compared to the other two aborted seasons, he has made a significant contribution coming off the bench. He has contributed 5.6 points per game and averages 2.4 assists. He has also drawn 17 offensive fouls on opposing players, showing that he can still play solid defense. "I'd like to play more" he said, "but I'm happy just being healthy and being able to contribute any way I can."

Petsche has missed two very different seasons in his short career. The first was the one when they were Knickerbocker Conference Champs in 1973. The second was last year's debacle, the 2-22 season. For Jim Petsche it's been a taste of stardom, disillusionment, and now the acceptance of his role of coming off the bench and contributing. He went through a lot of physical and mental pain in the last few years. He has endured a lot. Lesser men might have given up but Jim Petsche loves basketball, and that love kept him playing.



Statesman photo by Donis Flagello

JIM PETSCH looks for an open man ...



Michael Murphey



A Musician

and an Artist

By SANDY GLANTZ

"Swans Against The Sun" — Michael Murphey Epic PE 33851

It was quite obvious to me, after hearing the single "Wildfire," that Michael Murphey was an artist with a lot of potential. If his last album, *Blue Sky — Night Thunder* sounded promising, then *Swans Against the Sun* is the fulfillment of those promises. Murphey comes back with another album full of good music.

Swans Against The Sun can't be classified as rock, folk, or mellow music because Murphey has written a few songs from each category. It is definitely a country album, but without the Nashville sound. What makes it country is its subject. Just as in his previous album, the subjects are the country (the West), Indians, and (of course) love.

Murphey comes down hard on the white man in the West. "Wild West Show" really satirizes the whole modern outlook on cowboys and Indians. In "Temple of The Sun," Murphey reminds us of another suppressed Indian race, the Aztecs. But "Buffalo Gun" hits home the hardest. He reminds us how the white man killed off the buffalo and thereby destroyed the Indians who depended upon them for almost everything. He also shoots down two childhood idols.

*"An old Cheyenne hunter was riding on the run
Across the plains—
And Everywhere
The same thing remained*

*Bones bleaching in the sun
Buffalo gun*

*Carson and Cody
The heroes of history
With their guns in their hands,*

*And their eyes on the land!
I just can't understand
How they lived
Standing there in the sun!
Holding Buffalo guns . . . !"*

A strange thing happened to me while listening to this album. On the song "Pink Lady," I could have sworn that it was Paul Simon singing. It could have fit

into Simon's style and the voice sounded similar. A quick check of the record jacket told me I was wrong. The singer on "Temple of The Sun" sounded just like Don McLean. But the jacket again told me it was Michael Murphey on vocals. On the title cut, I said to myself, I know that that background singer is John Denver. Well this time I was right. Denver sings vocals on "Renegade" and "Mansion On The Hill" as well as "Swans Against The Sun." Murphey and Denver harmonize well and

make a good team, and they have the added attraction of Charlie Daniels on vocals (and electric guitar).

Two songs that give the album a lively beat are "Renegade" and "Rhythm of the Road." The first one is a rock song that has a good chance of becoming a hit. The second one has a definite country flavor due to the banjo, fiddle, and dobro. Both are well written and well performed. They are well set off by songs like "Pink Lady" and "Natural Bridges" which are

mellow. "Pink Lady" has a touch of blues, which is new to Murphey's style.

*"Romance is her religion
She's been worshipping
so long;*

*Her love is like makeup
put it on.
She knows so well how to
And she's got to come
on helpless*

*To get any help.
You know a pink lady
Ain't supposed to know
How to defend herself . . ."*

His sad, satirical lyrics, combined with the slow wailing of the electric guitar and piano, demonstrate his ability in this area also.

The only cut on the album that I didn't like was "Mansion On The Hill," an old Hank Williams tune. Murphey and Denver harmonize very well on this song but they stress the hick accent, making it sound too country. I think that it was done mostly as a joke because it does not fit in with the material on the rest of the album. The part I really object to is that I have to listen to this joke every time I play the album.

Although *Swans Against The Sun* doesn't have a hit as big as "Wildfire" (yet), the album as a whole, is an improvement over *Blue Sky — Night Thunder* (which wasn't bad at all). Murphey has taken excellent lyrics and music and put them together in a way that can only be done by an artist. The album may not sell much because the market for Murphey's kind of music is not that large, but I know that I like it and I'll be waiting eagerly for his next album to come out.



A 'Dog Day' in the Life

By ESSA ABED

On a Dog Day Afternoon in the sweltering summer of 1972, one of the most unlikely bank robberies in history took place in Brooklyn, N.Y. Carried out by two armed amateurs, it proved to be a fiasco. However, before its tragic ending, many scenarios unfolded to make the robbery one of the most publicized media happenings in the nation.

Half of the borough command patrol and scores of F.B.I. agents surrounded the bank before the two robbers, Sonny (Al Pacino) and Sal (John Cazale), could escape with their hostages, so the

two holed themselves up in the bank with their group of mostly women hostages. Crowds gathered behind the hastily erected police barricades and "live" T.V. and radio interviews with the robbers inside the bank were conducted. The police were obliged to use restraint — for Attica was still on the public mind. Sonny came out to the streets to "negotiate" with the cops and "Attica, Attica" became his rallying cry to the aroused neighborhood crowd, consisting of many Blacks and Puerto Ricans. This defiant shout found a resonant chord within

the crowd and their sentiments quickly went to the gunmen. As the story unfolds, we learn that Sonny has a wife who turns out to be a man undergoing a sexual operation. We also learn that Sonny has a "legal" wife and two children somewhere else in Brooklyn. The reason for the bank robbery, we are informed, is to garner enough money for Sonny to pay for the sex-change operation for his homosexual wife. But this wife repudiates Sonny and calls him a crazed person when Sonny attempts to explain his reasons for the robbery and implores the wife to join him and Sal in their flight to a "safe" haven.

Gay liberation groups quickly summon their cadres to the scene once the news of Sonny's sexual orientation and motivation become public knowledge. The police smirk at this and many in the crowd turn against Sonny. In the interim, the women hostages enjoy themselves as they are allowed to go to the toilet, make calls to boyfriends and husbands, eat, drink and frolic. Many seem to genuinely like Sonny. After all, Sal and Sonny are certainly not your ordinary gunmen.

In Dog Day Afternoon director Sidney Lumet has fashioned a well-paced and very interesting film that manages to entertain, provoke, stimulate, and disturb. It is full of pathos and comedy. Our two protagonists are pathetic, endearing, and are keen victims of economic and social oppression.

In an interview with a T.V. newsmen, Sonny makes it clear



Police close in on the bank, trapping robbers and hostages inside, in "Dog Day Afternoon."

that the primary motive for robbing the bank is because he cannot get a job; he is a veteran attempting to support a family. The interviewer, attempting to find a psychological motive for Sonny's act, is flustered when Sonny asks him how much money he makes. A most telling scene.

Pacino gives his finest performance to date, quite a feat after The Godfather and Serpico. It is his film and he makes it what it is, one of the year's best. Unfortunately, for the second straight year, he will probably be competing against virtuosity personified in the person of Jack Nicholson, who has been brilliant in The Passenger and One Flew Over the Cuckoo's Nest. Both could share the Oscar for best actor in a motion picture this

year. Cazale, who portrayed Alfredo in The Godfather, gives an understated thrust in his portrayal of Sal. One of the film's flaws is that it doesn't allow us to understand Sal; there is very little historical background information on him. This is so, I suspect, because so much time was devoted to the character of Sonny.

In an inadvertent way, his film conveys some profound social messages regarding the American society of today. It portrays a sense of desperation and despair in the social order which leads people such as Sonny and Sal to such acts as robbing a bank in order to survive. In spite of the desperation, Sonny retains a sense of humanity and humor. He doesn't want to hurt anyone.

He is predictable and sad; Sonny is handcuffed to the F.B.I. car and with a look of pathos on his face following Sal's death at the hands of the ruthlessly cool, efficient agent who drives them to the airport with the hostages to board the plane waiting to fly them to a "haven." The agent blows Sal away and Sonny is quickly disarmed. Our sympathies remain with the robbers.

Dog Day Afternoon is not a film about the oppression of gay people, although that point is indirectly made. It is a true story of desperate people attempting to survive in a context which leads them to do the very things that they are doing in the movies. For many people in this nation, every day is a dog day afternoon.



Sal (John Cazale) and Sonny (Al Pacino) plot their next move in "Dog Day Afternoon."

Rape: 'Not a Pretty Thing'

By LISA HALE

Rape — probably the most difficult crime to analyze, discuss or define. If a woman speaks out, in more cases than not, she is the one who has to prove her innocence to the rest of society. If she remains silent, she has to deal with those haunting memories alone. At a showing of her autobiographical film Not a Pretty Picture, last Friday night, in front of a small audience, Martha Coolidge, quite openly, discussed her rape.

Coolidge has written, directed and produced a film about rape. It's a fictitious story based on an actual life happening, when the director was 16.

While attending boarding school, she and a friend from her dorm go to New York City for a chaperoned party. Driving with their dates to the party, one boy suggests that they stop at his brother's apartment in Greenwich Village, have a few drinks and then go to a party. Martha (played by Michelle Manenti) is hesitant. She never drinks Sloe Gin which is what

her date Curly (Jim Carrington) explains is "what girls drink." She says that she's only had cognac. "Sloe gin tastes just like Cognac!" he convinces her. Then he convinces her to go to the apartment. There, in the apartment, furnished with only mattresses sprawled out on the floor, Martha is raped by Curly as the other couple "make-out" in the other room.

The story is interrupted intermittently with segments of filmed rehearsals and interviews with the cast and director. Coolidge says she wanted "input from the actors," making this autobiography not only her own but having the actors delve into their own lives as well. Manenti was also raped when she was in high school. Watching the characterizations develop as a growth process within the actors, intensifies the fictitious segments. The transitions from reality to fiction escalate the emotion.

For instance, an improvisational rehearsal of the rape scene is filmed. Immediately

after, the film cuts to a discussion in which Corrington talks about what was going through his head during the scene. He questions his villent urges; he wanted to hit Manenti. She discusses how she actually felt when she was raped in comparison to how she felt during the rehearsal. Then Coolidge discusses her feelings. She doesn't hesitate to deal with the topic on a personal level and ultimately becomes an important character in the film.

The personal way in which the subject is regarded aids in making an emotional impact on the audience. The pain, fear and guilt are easily transmittable feelings. The audience was moved.

In a question and answer period that followed the film, Coolidge remarked that Not a Pretty Picture could be a part of anyone's past and got nods of agreement from the audience. The awkward adolescent first sexual encounters can be sometimes very damaging to women and may be followed by the years of guilt and lack of

trust that Coolidge says she felt since the traumatic experience.

Against Her Will Coolidge was asked if she felt there should be a distinction made between the anonymous "rape at gunpoint" and the kind of rape depicted in the film, in which the rapist and victim know each other beforehand. Coolidge's answer was why should there be? If sex is forced on someone, if it's against their will, it's rape. She also mentioned that in most rapes the victim does know her attacker.

The film is an important one. It is women openly discussing rape in an emotional but very clear and precise manner. It is put together by a mostly female crew which is unusual and innovative in the male dominated field.

The National Organization of Women will screen Not a Pretty Picture on February 20 on 86 Street and Columbus Avenue in New York. The film will also run for a week at the Whitney Museum of American Art beginning on March 31.



Quintet to Play

On Friday night SAB will present the Dorian Woodwind Quintet at 8 PM in the Union Auditorium. The Dorian Woodwind Quintet is recognized internationally as America's foremost wind quintet, and has toured extensively on four continents. In addition to its renowned performances of twentieth century music, the Dorian Wind Quintet has also distinguished itself in performances of the Classic and Romantic eras.

The program for Friday's concert will include works by Reicha, Vivaldi, and Berio.

In this, their fifteenth season, the Dorian Woodwind Quintet will perform over 75 concerts in the U.S. and Canada alone. Admission on Friday night will be one dollar for students, \$2.50 for faculty and staff, and \$4 for the general public.

Lightfoot: AM and FM

By JONATHAN D. SALANT

I remember the first time I ever heard of Gordon Lightfoot. It was on a cross-country camping trip several years ago, and one of the campers had brought a cassette player with recordings of some of Lightfoot's first albums. At that time, Lightfoot was restricted to the FM progressive stations.

A year later, I came across Lightfoot again — on WABC-AM with his first "Top 40" hit, "If You Could Read My Mind." This song, coming after Lightfoot's first 'Greatest Hits' album, opened up a new phase in his career. "If You Could Read My Mind" was followed by other "Top 40" AM songs, and Lightfoot ceased to be the sole property of the FM stations.

Gord's Gold traces the career of Gordon Lightfoot. The album, another 'Greatest Hits' type, is a two-record set; with each record representing one of Lightfoot's phases. On record one are his early songs; record two contains all of his AM hits — "Sundown," "Carefree Highway," and "Rainy Day People," in addition to the title tune from another album released during this period, "Don Quixote."

The styles on the two records are very different; the only similarity is that all of the songs are written by Lightfoot, showing his diversity and establishing him as one of our better contemporary song writers.

On the first album, Lightfoot seems to take advantage of the fact that his songs will not be released on a three-minute 45 and instead uses longer, more complicated arrangements.

If there is a flaw on the first record it is that Lightfoot combines songs together and it is impossible to tell where one ends and the next begins. However, everything flows so smoothly that it all appears to be one song.

The highlight of the first record is "Canadian Railroad

Trilogy," on side one, in which Lightfoot writes a rhythm much like the sound of a train clacking down the tracks. This blends very nicely into a harmony with Lightfoot and his back-up singers.

Album two is almost totally different. Except for one song, "Cotton Jenny," on side 1, the albums could have been done by different artists. "Cotton Jenny," which never became an AM hit reverts back to the harmonious sounds of the first record, something that is obviously missing from the rest of the record.

"If You Could Read My Mind" was so successful as an AM hit that Lightfoot re-released an album, Sit Down Young Stranger, using his new-found hit as the new title tune. From that album, Lightfoot adds "Minstrel of the Dawn," which sounds as if it is one of those folk songs with a hidden meaning, but I am still looking for it. "Sundown," "Rainy Day People," and "Carefree Highway" never reached the success of "If You

Could Read My Mind," but also are the simpler tunes that 45s are made out of.

"Don Quixote" is in a class by itself as far as the second record goes. The name and the character come from the Cervantes story, but the song is no "Man of La Mancha." This song never made the AM airwaves, although it was the title tune for an album. The song is soloed by Lightfoot and is fast moving and quick-paced, flowing nicely.

My favorite Lightfoot song on the album remains "If You Could Read My Mind." It is one song that I never get tired of listening to, which made its AM airplay so much the better. More importantly, the song marked the transition of Lightfoot from being the private property of progressive rock FM listeners (and the 40 of us on the camping trip) to belonging to all of us, including the millions of AM radio listeners. In fact, Lightfoot could have named the album FM and AM. He didn't, which gives both groups an opportunity to get to know the other Lightfoot.



GORDON LIGHTFOOT

Poetry Place

I am the light in your eyes
I am the fire
I am the pain.
kill me
and you become
just another

Give me your miracles
your bright lights
your sacred tones.
Show me the dark place where it dies
and is born
every night

Acient flame
passed from hand to hand
nighttime's fire
lost somewhere
at sea?

His sword
His symphony
His pageant of truths and falsehoods
You wear them
like your maidenhead

Where can you go
with cases all gone
and fantasies dead
what sanctuary
can give you an honest peace?

a winter soldier in withered green
walks the rumpart in the ruin,
bearing the legion's arms
of his ancestors
which shred and grow mildewed
on his breast
they hang in rags
over his half-naked body,
He is learning
to forget

—By Jayson Wechter

Calendar of Events

Feb. 11-17

Wed, Feb. 11

LECTURES: "Psychoanalysis and Law: The First Door," given by Professor Alan Stone of Harvard University's Law and Medicine Department at 4:30 in ESS 001.

"Surrealist Poets and Painters," by Anna Balakian, New York University French and Comparative Literature Professor at 4:30 PM in Library E 2340.

CAFE MUSIC: Return to the past with an evening of cafe music as Rennie and Ronni return with an evening of rock and folk music, Casablanca Coffee House, Stage XII B, 10 PM.

MEETINGS: Overeaters Anonymous meeting at 8 PM in Union 226. Free for anyone interested in losing weight.

The Gay Student Union will have its first general meeting in Union 213 at 10 PM.

Fortnight meets at 9 PM in Union 060. All staff must attend.

RECITAL: The Music Department presents soprano Meg Fitzgerald in Lecture Center 105 at 8:30 PM.

Thur, Feb. 12

SCREENING: Free high blood pressure screening in the Union second floor lounge from 11-3 PM.

SHERRY HOUR: Informal discussion sponsored by the Comparative Literature Department at 4 PM in Library 3009.

CONCERT: "Mostly From the Last Decade" series of musical works, at 8:30 PM in Lecture Center 105.

FILM: The Society of Physics Students sponsors "Atoms in Agriculture," "The Harvest of an Atomic Age," and others in Graduate Physics/Math 112.

VARSITY BASKETBALL: Patriots vs Marist College at 8 PM in the Gym.

MEETINGS: All interested in making films should attend the New Campus Newsreel meeting at 5:30 PM in Union 237.

First of weekly backgammon sessions in Union 237 at 8 PM. Students who own sets should bring them.

NAACP meeting at 5 PM in Union 216.

French Club meeting at 6 PM in Library W 3502. Come down to the meeting to speak French and listen to French music. Refreshments will be served.

Fri, Feb. 13

COLLOQUIUM: Professor Peter Caws of Hunter College will read a paper entitled "Structuralism in the United States," in Physics 249 at 4 PM.

GYMNASTICS: Women's gymnastic team competes against Brooklyn College at 5 PM in the Gym.

CONCERT: Dorian Woodwind Quartet in the Union Auditorium at 8 PM. Tickets are \$1 for students.

LECTURE: Advanced lecture on the subject of TM, at 8 PM in Union 231.

Sat, Feb. 14

PARTY: St. Valentine's Day party at 9:30 PM, Stage XII B. Beer and munchies, live and disco sounds. Bring your Valentine.

SWIM MEET: Pats vs Manhattan College at 1 PM in the Gym.



Statesman photo by Gregg Solomon

FOLK MUSIC: Other Side Coffee House of Mount College presents an evening of folk music with Dave Frenzel at 10:30 PM.

Sun, Feb. 15

FILM: CED Sunday Cinema presents *Beauty and the Beast* and *Alice in Wonderland*, in the Union Auditorium at 2:30 PM.

FOLK CONCERT: Folk guitarist Pat McKernon will present a program of folk music at 8:30 PM in the Union Buffeteria. Free Wine and cheese.

Mon, Feb. 16

RAINY DAY CRAFTS: "Eye of God" Wall Hanging in the Union Main Lounge from 11-2 PM.

MEETING: For the club "Health and Nutrition for Those Who Eat." Members and people who want to join please attend at 7:30 PM in Union 236.

LECTURE: "The Patient's Right to Die" by Dr. Edgar Reed, Deputy Chief Medical Director for Ambulatory Care Veterans' Administration, Washington, D.C. in South Campus F-147 at 8 PM.

Tues, Feb. 17

MEETINGS: LASO will meet from 8 to 10 in Union 236.

There will be a meeting of the GSEU at 5 PM in Union 237.

Committee Against Racism will meet to discuss cutbacks, the Anti-Racist Bill of Rights and the New York Summer Project '76 at 7:30 PM in Union 216.

UFW Strike Support Committee will meet to discuss this semester's activities at 8 PM in Union 233.

FILM: "Bitter Rice" directed by G. DeSantis at 8 PM in the Union Auditorium. Admission free.

LECTURE: "Language Planning and Ethnic Identity Planning," by Political Science Professor Jonathan Pool, at 12 PM in Library C-3639. Call 246-3452 for more information.

Compiled by MERYL KRASNOFF and RHEA ENDICK

