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Pond Takes Action On Open Buildings

By GARY ALAN DeWAAL

Acting University President T.A. Pond has sent a tersely worded memorandum to all vice presidents and department chairmen expressing his dismay over the failure of University Personnel to close academic buildings this past weekend as part of Stony Brook's energy conservation program.

Pond's actions follow his learning of the results of a Statesman investigation which revealed that numerous academic buildings that are supposed to be closed every weekend at 6 PM on Friday were open both Friday and Saturday evenings, February 13 and 14.

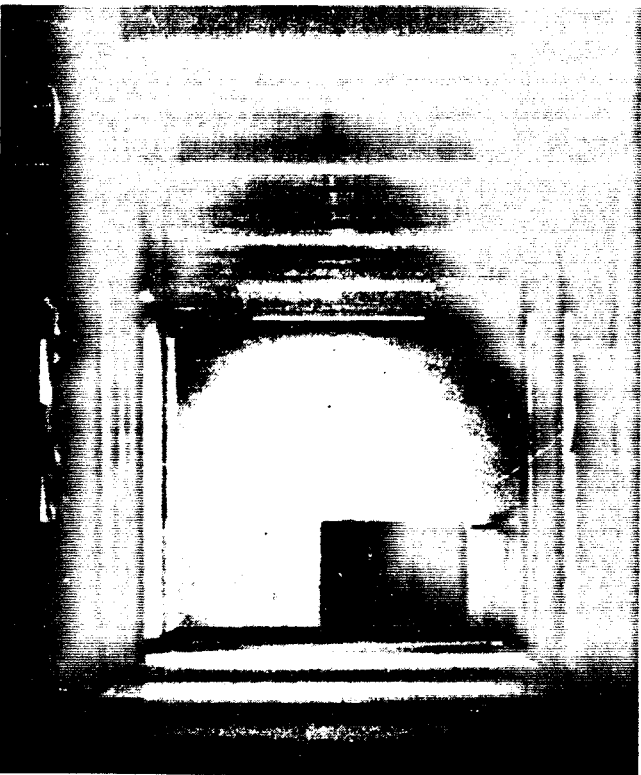
Dismayed

In his February 16 letter, Pond claimed "I was dismayed to receive a report this morning that a survey of campus buildings conducted over Friday and Saturday nights revealed that a large number of our buildings were wide open, lights were left on in labs and office areas when no one was present and even equipment rooms were left open," Pond wrote. "I would think that I need not remind you of the consequences of our failure to meet our target for reduced energy consumption or the consequences of leaving valuable equipment unprotected; replacement of the latter would be extremely difficult and failure to achieve the former further constrains our already underfunded budget."

"We will be conducting regular checks in the weeks ahead to determine effective compliance with our closing schedule," Pond wrote. "Further evidence of failure to comply with these efforts will force the University to take more drastic action. I sincerely hope this is not necessary."

Contacted by Statesman yesterday, Pond reaffirmed his disappointment over the findings by Statesman, "Buildings being left open is very serious." He said although the University's conservation program has to date been generally successful, "everyone is apparently not sensitive to the obligation being placed on each person during our fiscal crisis. The money we save is our own." Pond did not suggest any new measures Stony Brook might enact to save energy, but he said "We have to invoke a higher level of utility conservation consciousness."

Of 16 buildings surveyed by Statesman last Friday night 10 had their main doors unlocked; 11 of the same buildings were also open on Saturday evening.



Statesman photo by Dave Razler

LIGHTS LEFT ON in various academic buildings at night, were the subject of a memorandum sent to various administrators by Acting University President Pond. The memorandum called for greater care in carrying out the University's energy conservation program.

Charges of Fiscal Impropriety Plague SUNY Student Assembly

By DAVID RAZLER
and JONATHAN D. SALANT

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A confidential report issued by the Student Assembly committee investigating that statewide organization has found fiscal improprieties and has requested that the officers submit to a vote of confidence by the Assembly delegates.

The report culminates a month-long investigation into charges that Student Assembly President Robert Kirkpatrick misappropriated organization funds. The report was scheduled to be released at the last Student Assembly meeting, held the weekend of February 7-8, but a walkout by delegates led by Kirkpatrick eliminated a quorum and forced the Assembly to adjourn.

Falsified Vouchers

According to the report, Kirkpatrick falsified a voucher submitted for reimbursement for dinner by adding the names of two students who were not present and calling it a rules committee meeting. Kirkpatrick said he had gone to dinner with Linda Kaboolian to iron out political differences.

The report also states that Kirkpatrick said this policy of falsifying vouchers had been in effect "prior to his tenure in office." However, the committee reported that "Kirkpatrick's claim that a previous policy was in effect does not set aside the fact

Allegation: On September 30, 1975, Robert Kirkpatrick and Linda Kaboolian had dinner together at Steak and Brew in Albany. Upon filling out the voucher, Robert Kirkpatrick claimed a Rules Committee Meeting was being held and added two names to the voucher of Student Assembly members who were not present at that time. The cost of the dinner was \$17.46.

Defense: Bob Kirkpatrick explained that it has been an unofficial policy to add names to a voucher when the cost involved exceeds the per diem. He said that this policy was in practice prior to his tenure in office.

Analysis: According to the investigation, no Rules Committee Meeting was held, and the two students listed in addition to Kirkpatrick and Kaboolian were not present. Kirkpatrick's claim that a previous policy was in effect does not set aside the fact that the information on the voucher was falsified.

A COPY of the report claiming that Student Assembly President Bob Kirkpatrick falsified a voucher, misappropriating Student Assembly funds.

that the information on the voucher was falsified." The committee recommended that it be prohibited to falsify information on vouchers.

Investigating Committee Chairman Tim McCorkie said the report would be released through its publication in the Maritime State College student newspaper, Statesman, however, has obtained a copy of the report, which still has not been seen by most delegates and officers.

Ten Recommendations

The committee made 10 recommendations and asked that "the question of confidence in the leadership of the organization be brought to the floor."

The Committee found that

acts of fiscal impropriety were committed by Kirkpatrick, but also said these acts were committed in a void of regulations. The committee proposed guidelines "in order to prevent fiscal mismanagement," which include the establishment of the Office of Treasurer, at an annual stipend of \$500 yearly, requiring all vouchers to have receipts attached (except for personal car mileage), and the formation of a budget committee to prepare the annual budget.

The committee also investigated charges that Kirkpatrick submitted a voucher for full

(Continued on page 3)

Heat and Hot Water Outage Hits Tabler and Roth Quads

By RUTH BONAPACE

All Tabler and Roth Quad dormitories will be without heat and hot water through Thursday, following a similar outage in G and H quads this week.

The outage is caused by a leak in the new high-temperature, hot-water system, Assistant Executive Vice President Sanford Gerstel said last night. "This leak has been kind of slow," said Gerstel "it has been around for a while but it's been getting progressively worse." Gerstel said the University was taking advantage of the warmer weather to fix the leak.

"Three days is a long time to be without hot water," said junior Sandi Michaels, a resident of Hendrix college in Roth Quad. "I was going to take a shower tonight" she said. Michaels said she feared the recent influenza outbreak would

get worse because of the outage.

Mount resident Joe Cioffi, a junior, said he was tired of shaving with cold water already. "I almost ripped my face open," he said.

Follows Another Outage

The Tabler and Roth outage began less than one day after outages Monday and yesterday, in G and H quad dormitories. Although that leak still has not been repaired Gerstel said heat was restored to these dormitories the day after the leak was discovered because they were hooked into the older steam heating system. He said the leak in the red brick dormitories was so bad that it threatened to knock out a high voltage electrical system." Gerstel said that the "only fortunate thing about the two leaks was that the University was able to restrict them to certain portions of the campus."

Women's Gymnasium Showers to Reopen Soon

By ILZE BETINS

The women's showers in the gymnasium, closed last Spring, are tentatively scheduled to reopen for use in early March, according to Physical Education Director Elaine Budde and Facilities Planning Director Charles Wagner.

Last Spring the State Board of Health condemned the women's showers because of excessive leaks in the drain pipes, which were causing flooding. The tiles in the ceiling below became loose and there was danger of them falling out. The University decided to give the job of repairing the showers to an outside contractor with work scheduled to begin in the Fall of '75—and set for completion in January '76.

"Grab Bag"

"You really don't know what you encounter with these kind of projects until you open the walls, it's a real grab-bag," said Wagner of the repair project. According to Wagner, the original plan proposed by the University called for closing the women's showers for a year, but

when the consequences of that plan on the use of the gym facilities was considered, the "company was prevailed upon to cut back the length of time they would spend on the project," said Wagner. Wagner said that the contractor then agreed to finish the repairs by January so that the showers could be ready for use in the Spring semester.

"At first it was suggested that a year was needed to complete the repairs, fixing the leaks, and tearing out and replacing the tiles" said Wagner. "You know we're really under the gun with the Board of Health to get this thing finished because of the leaks," he said.

After the work was begun, however, additional problems were discovered which required more time to repair. According to Budde, the amount of additional repairs necessary exceeded the original budget allocated to fixing the showers, so that a new contract had to be drawn up.

"Held Up"

"As I understand it," said Budde, "the work was held

up because they had to wait for additional money to get down here from Albany through all the official channels and that set the date for completing all the work back quite a bit."

Budde said that she had just recently spoken to workmen in the shower room and that at present they are fixing the remaining two leaks in the drain pipes from the shower floors. "They told me that they still have about seven days of work on that before they can start putting in new tiles and then plaster the ceiling downstairs," said Budde.

When asked if she thought the showers would be open by March she replied, "I would hope so, I can't say for sure but we can realistically hope that by March all the work should be done."

"A Lot of Problems"

Budde said that to avoid encountering problems with use of the swimming pool she would have preferred that the work had been done over the summer. But the University did not draw up a contract until Fall, "creating a lot of problems for us," she said. Budde also said that in addition to the inconvenience created by closing the showers during the school year, if the pool is opened for recreational use in March there would also be problems encountered in trying to hire lifeguards in the middle of the semester.

"I know this thing is really of concern to a lot of people who enjoy using the pool for recreational purposes, I like to use it myself, but if the repairs are going to be made at all, the project has to be done right," said Wagner.

Use of the swimming pool for recreational purposes has been restricted because of a public health code stipulation which requires people using a public swimming pool to shower beforehand. Women on the swim team now use the men's showers on alternating schedules with the men. The same arrangements exist for swim classes.

Condemned Coop Remaining Open

By LISE SAVAGE

Despite a recent Board of Health inspection that condemned their kitchens, the Young Israel Dining Cooperative is continuing its food service all this week.

Last week, the Board of Health cited these among the kitchen's violations: storage boxes cluttered the area, some belonging to Hillel, and to the Housing department. The kitchen also had a steam leakage. The Board also ordered an extermination of the entire quad building. The several infractions are being corrected and the kitchen is intended to reopen after Friday's re-inspection.

The Cooperative has been bringing in food from outside sources, eating their meals there as usual, while foregoing use of the kitchen.

Once it complies with Board of Health regulations, the meal co-op faces a more serious threat next Fall if the University decides to use the Roth cafeteria as a substitute for the Kelly Quad cafeteria. The Roth Quad Cafeteria was originally designed for dormitory meal service.

Up in the Air

While the co-op is in no real danger at this time, according to its director Bill Elerton, "so many things are up in the air." Though the co-op would rather not have to share the kitchen facilities or relocate themselves next year for example, they may have to if the University decides to reopen the Roth cafeteria as a dormitory meal service, as was originally intended. It stopped service about four years ago, and since that time, the Young Israel co-op has been functioning at that location. "The problem with the kitchen is," according to Elerton, "that the co-op has sole responsibility for keeping the cafeteria clean, while various other groups share in using the facilities. The co-op itself has only about thirty-five full-time members, and so uses only a fraction of the space and utilities."

Because many of the co-op's members are freshmen, who are mandatorily on the meal plan, the co-op has established an association with Horn and Hardart whereby a money refund is given to the co-op in return for unused meal coupons.

Most of the co-op's members observe Kosher dietary laws, however there have also been some Muslim members who join because of the lack of pork on the menu. Other students who have been interested in an alternative meal plan to the one offered by the University have also joined.

Martin Buskin Scholarship Program Set Up by Friends of Late Journalist

By SANDI BROOKS

The Martin Buskin Scholarship Fund and Lectureship Program has been established in commemoration of the late Stony Brook journalism instructor and Newsday Education Editor. The program was set up by Buskin's students and former students, Newsday and the campus administration.

The lecture program will bring professional journalists to campus for open seminars and was initiated by a group of Buskin's past and present students following his death 10 days ago. "After the funeral about 20 students and friends of Marty formed a committee to decide what we could do to honor Marty," said former Statesman editor Bill Stoller.

"At first we thought of giving a cash award for student journalism, but later rejected that idea because we felt it didn't serve Marty's memory best," Stoller said.

Quality of Integrity

Through friends at Newsday, Mrs. Sandra Buskin suggested a scholarship be established for any Stony Brook student "who meets the high quality of integrity that Marty represented," Stoller said. The committee, Newsday, and the administration agreed to support both the scholarship and continuing lecture program through a common fund to be raised by the Stony Brook Foundation.

According to a letter from Acting University President T.A. Pond to Newsday publisher William Atwood, the Buskin Scholarship will be presented annually to a student who "has demonstrated the qualities of integrity, scholarship, and concern for educational values exemplified by Marty Buskin." A committee including Mrs. Buskin, former students, faculty, administration and Newsday will decide on a recipient.

Second Committee

A similarly constituted committee will pick print and broadcast journalists for the half dozen lectures to be held each year.

Stoller asked that students and former students of Buskin who wish to contribute to the scholarship and lecture programs make tax-deductible checks payable to



Statesman photo by John Sarzynski
MARTIN BUSKIN

the Stony Brook Foundation and mail them either to Stoller at 173 Amity Street, Brooklyn 11201 or to Jonathan D. Salant at Statesman or Marc Dick at Fortnight. "That way we can present the contributions from Marty's students and friends all at once to the Foundation, instead of having them dribble in," Stoller said.

Anyone who wishes to, can also mail a contribution directly to the Stony Brook Foundation in the Administration Building, Stoller later added.

Stoller has taken over Buskin's INT 299 Journalism class for the rest of this semester and EGL 107 instructor Jane Harada is covering Buskin's EGL 108 course.

FSA Soon to Control James Pub

By SANDRA KOBRIN

On March 1, control over the James Pub will be transferred from the student Business Corporation to the hands of the Faculty Student Association, according to Paul Gessner acting James Pub Manager.

Since the Pub's liquor license is due to expire, and must be renewed for the pub to operate, FSA Administrator Lou Bauer proposed a plan for James Pub to go under FSA control. They have agreed, said Gessner, because they "feel more secure under FSA than under SCOOP."

The Pub is now operating as a part of FSA but in the future their profits will go directly into the James College legislature account. Previously their entire obligation to FSA consisted of a \$400 yearly charge for general administrative duties.

Under their new contract, the pub will have new obligations to FSA. They will have to use a cash register,

and will have to submit a daily register tape to FSA. They will also have to submit a budget, along with monthly statements. Gessner feels that "the FSA will help us improve."

No Short Changes

According to both Gessner and FSA President Robert Curran, there will be no changes in the day-to-day management of the Pub. Gessner feels that, "for the most part, everyone seems to be pleased with the situation."

Instead of the flat rate charge of \$400 yearly, FSA has proposed that 1% of the Pub's sales will go directly to FSA for administrative purposes. It has been approximated that this sum will still be about \$400. The rest of the revenue will continue to go to the James College legislature at the end of the year.

The proposal has not yet been approved by the FSA board, but so far, each side deems it a fair agreement.

Impropriety in Assembly Triggers Investigation

(Continued from page 1)
reimbursement of an expenditure even though he had already been partially reimbursed. Kirkpatrick said he kept the additional reimbursement as compensation for the interest he had been charged when using a personal Master Charge account for Student Assembly business. The committee said it asked Kirkpatrick for a complete listing of account receipts for a six-month period.

The committee found that "lack of control concerning phone usage has drastically reduced Student Assembly funds" adding that many long distance phone calls made on the Assembly phones could have been made

on tie lines. The phone bill from July 1, 1975 to early November was almost \$4,000 the committee states, adding that the Student Assembly was forced to repay the SUNY University Affairs Offices for the calls. Kirkpatrick told the committee he issued a memo regarding phone usage on September 12; a secretary remembered typing it but records do not show that any memo was ever sent, according to the report.

Vouchers for payment of executive officers' stipends for March, April and May 1976 were submitted according to the committee, despite the report's contention that "state guidelines do not generally

permit advance payment for work that has not been done. Such advance payments are considered unethical."

"That's Wrong"

According to the committee, Executive Vice President Elizabeth Pohanka withdrew her voucher after finding out it was submitted. Reached yesterday by phone, Pohanka confirmed she had withdrawn the voucher. "It's not right to take money before you work for it," she said. "That's wrong."

Kirkpatrick, when reached yesterday by phone, said he had not yet seen the report. "I haven't the faintest idea what the status of it is now," he said. "I was assured it would be mailed out to all delegates last week.



Statesman photo by Dave Ruzler

FINANCIAL MISMANAGEMENT in Student Assembly, shown meeting above, was the subject of a report issued by an investigative committee of that organization.

Student Assembly: A Profile

By JASON MANNE

The Student Assembly is not the lower house of the Polity student government legislature.

It is an organization created by the State University Board of Trustees to represent SUNY students state-wide. It consists of representatives from all the SUNY centers, all the four-year colleges and some

of the community colleges.

For years the Student Assembly has been a sister organization to the Student Association of the State University (SASU), sharing the same officers and executive committees. Joint meetings were always held and the common question asked was "Is this a SASU resolution or Student Assembly motion?" Indeed it

was often difficult to tell the difference between the two.

Community colleges are members of the Assembly and are not members of SASU. Members of SASU must pay dues while membership in the Assembly is statutory. The Student Assembly is funded by the State of New York and has an office in the SUNY complex. SASU however, is funded by

the member campuses and must maintain a separate office several blocks away from the Assembly.

The Student Assembly is often asked to appoint representatives to state-wide committees. It is simply a mouthpiece for SUNY students. SASU is a lobbying organization which works to get student-oriented laws passed in the State legislature

and attempts to coordinate student services statewide.

The bond between SASU and the Assembly was almost completed last year as all but two SUNY four-year campuses were members. This year, with Stony Brook and other schools pulling out of SASU over recent politics the bond is no more. SASU and the Student Assembly are now different.

Loss of Quorum Forces Council to End Early

Sophomore Representative Mark Citrin likes pizza. And it was in quest of that flavorful pie that Citrin went when he walked out of last Monday night's Polity Council meeting, in protest of the acceptance of the minutes of a recent Program and Services Council meeting.

"The PSC is catering to a small group of people," said Citrin. "They spend money frivolously." Citrin was referring to a PSC decision to allocate student activity funds to such groups as Mass Arts, Planetary Citizens, Health and Nutrition and others.

The PSC is a committee—chaired by Senior Representative George Weirzbicki—which handles all club financial requests under \$600. All PSC decisions are subject to the approval of the Polity Council.

When Citrin left the meeting, four Council members were left—one short of the five necessary for a quorum. Citrin said he walked out in deliberate protest of the Council's decision to accept the PSC minutes. "It's someone walks out of a meeting taken for granted that when

it's usually as a protest," Citrin said. But Polity President Earle Weprin thinks the pizza was to blame. "The reason he (Citrin) walked out of the meeting was to buy a pizza for himself," said Weprin.

The abrupt departure of Citrin and Polity Vice President

Paul Trautman from the meeting led to an early adjournment, and the meeting was rescheduled to a later date. "The walkout of Trautman and Citrin, after they realized they were defeated in trying to block the PSC minutes, is a tacky, parliamentary maneuver which serves no

purpose but to disrupt meetings," said Weprin. "If their objections were so strong, they could bring it up before the Senate. The Senate has overturned the Council before on PSC minutes."

—David Seth Friedman and David Gilman

The Patient's Right to Live — — Or to Die; Whose Choice Is It?

By JENNY KAHN

"Dying is not death, but a brief period of life," said Doctor and Attorney Edgar Reed in his lecture entitled "The Patient's Right to Live or Die—Whose Choice?" last Monday night.

According to Reed, "Patients begin to live when they are finding out that they are dying." Not only that, but Reed claimed that, "the duties of a dying member of society are the same as for everybody else."

Where, then, does one draw the line between life and death? "Life is defined in terms of reproduction and vivacity, but death," said Reed, "is the cessation of life, and is not legally defined."

In the eyes of forensic medicine, said Reed, death has no legal definition, and therefore, "it is not the court's place to pass judgment on the quality of that life," he said in reference to the recent decision to keep Karen Anne Quinlan alive by the use of life-saving machines.

Reed said that the judge in the Quinlan case "had no choice but to make the decision he did," because "New Jersey statutes don't recognize that the EKG might be acceptable of death."

Reed is against allowing the family the right to decide if one of its members should die because he fears that an unwarranted precedent of "pulling the plug" when the machine interferes with the life of the family—not the patient—might be set all too easily.

Reed gave an example. If the spouse of a patient who is being kept alive by a machine is frustrated by the spouse's disabled state, and has a lover, does the spouse want the machine turned off because it is interfering with the patient's life, or because the machine is interfering with the spouse's life?

Another example cited by Reed was the case of the patient who is being kept alive by machines for the not unusual price of \$1,400 a day. The family might be all too anxious to kill the disabled patient so that they can save the money. Does the family have the right to "pull the plug?"

Quinlan Precedent

It was argued by a member of the audience, however, that since it is the parent's legal responsibility to support their children's best economic interests, would it not follow that a comatose parent's best decision, in the good interests of his children, be to have the machine turned off? And if the patient did not have the mental capacities to make that decision, couldn't the children use that same argument?

Until the law changed, Reed said, the Karen Anne Quinlan case will stand as a precedent for future comatose cases. As the law stands now, the only way to circumvent present standard medical procedures is to have an already written document which indicates what measures are to be taken in the event that you, an active member of society, happen to become comatosed.



Statesman photo by Alan Gerber

AT ITS LAST Council meeting Monday night, Mark Citrin (right) walked out in protest of the acceptance of PSC minutes.

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News Briefs

Hearst Recalls Days of Captivity

Patricia Hearst recalled yesterday how she timed her dark days of captivity by sounds—the tinkling bell of an ice cream truck, the clicking of guns and the threatening voices of her captors. At one point in her witness stand narrative at her bank robbery trial, Hearst told of being given an ultimatum to fight with her Symbionese Liberation Army captors or be killed.

She stammered as she recalled the words of her chief captor, Donald "Cinque" Defreeze saying that "the war council was thinking of giving me a decision of — well, he said, fight or die, that I that I would either have to stay with them and join up with them or I'd be killed and that I better starting thinking about it." The 21-year-old newspaper heiress, wearing a navy blue pants suit and a softly bowed white blouse, took the witness stand before jurors for a second day as star witness of her defense case. She began her account Friday. On Monday, the jury was taken on a tour of two SLA "safe" houses where Hearst was imprisoned.

Carey Urges Early Passage

Governor Hugh Carey urged the legislative leaders yesterday to pass the state's budget two weeks early this year—a step he said was needed to help meet new borrowing problems. The governor, briefing reporters after a luncheon meeting with financial advisers and the leaders, said that he found the legislators "impressed with the urgency of the situation" but that he had gotten no firm commitments.

The State's fiscal year begins April 1, and normally the legislature adopts the budget shortly before that date. But Carey said the state needs to find sources for some \$400 million in borrowings for its construction agencies by March 15, and said the investment community wants to see "a truly balanced state budget" in place by then before lending money to the agencies.

Latin American Independence

Secretary of State Henry Kissinger outlined yesterday a six-point program designed to promote a special inter-American relationship which recognizes the growing independence of Latin America. "Let us go beyond the debate whether the United States is patronizing or neglecting or seeking to dominate its neighbors," Kissinger said in a speech prepared for delivery here.

"Let us not dispute whether the Latin American nations are being unreasonable or peremptory or seeking to line up against their northern neighbor," he added. "Instead, let us focus on our goals and the need for common effort to get down to serious business."

In Lima, Peru, the next stop on Kissinger's six-nation Latin American trip, police fired tear gas to disperse small groups of demonstrators demanding the release of arrested union leaders and the right to strike. There were some shouts and pamphlets against Kissinger, who was scheduled to fly to Lima this morning, but the demonstrators mainly concentrated on union issues.

U.S. Cuts Talks on Aid to India

The United States, unhappy about Prime Minister Indira Gandhi's accusations that Washington is trying to topple her from power, has broken off talks on resumption of U.S. economic aid to India, authoritative sources said yesterday. There was no official confirmation of the report. The discussions were suspended under a U.S. policy decision that followed Mrs. Gandhi's declaration to her party convention on late December that the United States is carrying out a Chilean-style destabilization campaign here, the sources said.

As a result, the sources added, there is almost no chance that U.S. economic aid to India will be resumed or considered further during the current fiscal year. "We've reached another nadir in Indo-American relations," said one U.S. diplomat. The previous low point was reached during the 1971 India-Pakistan war, when the Nixon administration publicly "tilted" toward Pakistan and suspended economic assistance to India — assistance that had totaled more than \$10 billion over 20 years. When relations began to improve in 1973, the State Department adopted a policy that U.S. aid could be resumed — but India would have to formally request it.

British and French Defend Concorde

British and French government officials defended the Concorde airplane before the New York State legislature yesterday, saying that on landing the plane is quieter than planes now landing in New York City. But the legislature is likely to approve a bill next week seeking to ban the joint British-French SST from Kennedy, LaGuardia and Newark airports.

Such a bill would need to be passed also by the New Jersey legislature, since the states have joint control over the Port Authority of New York and New Jersey which operates the three airports. U.S. Secretary of Transportation William Coleman has approved a 16-month trial period for the Concorde. Coleman's decision would allow the Concorde four flights a day into Kennedy Airport, in Queens, and two flights a day into Dulles Airport, outside Washington. D.C.

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Red Alert

To the Editor:

Red alert! We have closed our eyes for a few weeks during intercession and Stony Brook has struck again. It happens whenever we don't watch out for ourselves.

Last semester our swimming pool was closed because the showers were in need of repair. I'm sure you can all remember times when pieces of the ceiling fell on your head as you showered before going into the pool. The Board of Health would not allow people to go into the pool without a shower, so while the showers were being repaired the pool was supposed to be closed for one semester. (Isn't that the same Board of Health which refused to close the school down when we had no water for three days last semester, saying, "It's not in our jurisdiction" or maybe implying that it's not a health hazard not to have water?)

Upon returning to school I called the gym to find out about the pool hours and I was told that the showers were not finished. It will be at least another month before they are. Until then only swim classes and swim team practices are allowed. These people use the faculty showers.

Are we to allow this outrage? There are four faculty showers as opposed to the 15 which are closed for repair. We know the showers needed repair but one semester is long enough. Now that this project has passed its projected completion date we must demand that other arrangements be made. The use of the four showers for a general swim might result in delays in entering the pool, as people wait to take a shower, but we must have use of the pool. For many people it is the only exercise they get. This University has a responsibility to build a sound mind in a sound body. The fact that there might be a wait to go through the showers will lessen the number of people somewhat or some type of temporary showers could be

constructed. Everyone could call the Gym, the Presidents office, Mr. Gelber's office, and Mr. Gerstel's office (remember him from no heat) and receive a great run around like I did. As Gerstel's memo said, "we will not increase the heat until the complaints start pouring in." Maybe the pool won't be open until the complaints start pouring in. Voice your disapproval.

Stuart T. Schreier

Tape Recording

To the Editor:

Reading Lise Savage's viewpoint on the gym situation was like listening to a tape recorder. These thoughts have been going through my mind, as well. There is no excuse for the delay in completion of the showers, the unavailability of the pool for recreation and the lack of heat in the gymnasium.

The gym is an important part of campus used by many students and the neglect in completing these needs has caused many consequences. Recreational use of the pool is impossible unless you are affiliated with the team or have a class. No outside practice time is available for students in swimming classes which effects the progress of the class. Thefts have substantially increased in team locker rooms of personal and University equipment since these are the only showers presently available.

Heat conditions in the locker room are incredible. After any form of exercise, going into a freezing room is rather conducive to ill health. Women also have the added inconvenience of not having access to paddleball or other such equipment since they are locked in the men's equipment room. These situations must be rectified immediately. I do not feel these requests are out of the realm of the Administration's power and the students deserve some answers, soon.

Cindy Bergman

Editorials

A Better Time For Vacation

When Acting University President T.A. Pond announced the creation of reading and review days, the question was raised as to why the review days, and/or the spring recess, wasn't held over the Passover/Easter holidays in April, instead of taking place in March.

Passover runs from April 15-22; Easter Sunday is April 18. Both holidays are important to Jews and Christians, respectively, whose numbers dominate Stony Brook. Passover, in addition, requires that certain dietary restrictions be observed.

These holidays can not be celebrated to the fullest when the University remains in session. The first two Seder nights of Passover are on Wednesday and Thursday. How many Jewish students can afford to miss two days of classes to go home? How many Christian students will miss spending Easter with their families because they have to get back to school?

Hillel is spearheading a petition drive to move reading and review week to April because of the large number of Jews who will

have severe problems keeping the dietary laws over the holiday.

The University opened for the last four days of Passover last year, causing untold hardships for Jewish students, who could not eat in their rooms or in any of the food services on campus, except for the Kosher Meal Plan in Roth Cafeteria.

The Administration has said that it scheduled reading and review week and spring recess in March to coincide with the old fiscal year, which ends on March 31. The two weeks off means that much in savings from this year's budget. But there are times when the welfare of students must take priority over budgetary restrictions. This is one of those times.

We urge the Administration to close the University for the Passover and Easter holidays. This can be done by moving reading and review week to that period switching vacation, or simply cancelling classes. Such a decision should be made for the convenience of the students on this campus.

Demonstration Today

When Stony Brook students returned to the University following intercession, many of them found that there was no heat in the dorms. Now, many of them are again finding that there is no heat and hot water in the dorms.

The cause this time is a leak in the newly-installed high temperature, hot-water system. You know, the new system that was designed to prevent outages. Remember last semester when the heat was turned off one last time to connect the new system to the residential colleges so there wouldn't be any more outages?

We would like to know why a brand new heating system has developed leaks, unless the cause is the same little gremlins who caused the old heating system to deteriorate in 12 years, a

preposterously small time for a million-dollar system to last.

Of course, however, it is the students who will suffer. Acting with usual haste, the students found out about the outages yesterday afternoon, mere hours before the heat and hot water were turned off. This prevented anyone from making any arrangements to get alternative quarters during the three-day outage.

Accordingly, we join with the undergraduate student government in saying to the Administration that we have had enough. We support Polity's call for a demonstration at 1PM today in the Administration Building.

A Moral Outrage

A Stony Brook professor is jailed and we are outraged. We are disturbed over the fact that a man could be summarily detained and jailed without any warning or charges brought against him. We are outraged over the fact that we don't know whether he is dead or alive, as no communication is permitted. And we are outraged that such a thing can happen in modern times — in 1976.

The professor is Kofi Awoonor, who returned to his native Ghana to teach for a year. The military government jailed him and we don't know what has happened. Supposedly, Awoonor was an associate of some opponents of the regime, and was arrested on charges of being involved in a coup plot. All we know is that an internationally-famous professor is imprisoned somewhere in

Ghana. The fact that such a thing can happen is deplorable. We wonder why more worldwide pressure isn't brought to bear on Ghana to force Awoonor's release, or at least to let us know whether he is dead or alive.

We call upon the United States State Department to intervene in this matter and try to negotiate the release of Awoonor, providing he is still alive. The United States has diplomatic ways of dealing with foreign countries; the detention and jailing of Kofi Awoonor is important enough to warrant them being used. A human life is at stake.

Polity Calls for Protest Today

By MARK J. MINASI and DOUGLAS H. APPEL

In its own inimitable fashion, the Stony Brook Administration has succeeded in conveniently arranging for the extreme discomfort of over 1,000 resident students by depriving them, for the eighth time this year, of heat and hot water. The normal channels which we have attempted to us (e.g. the courts, conversations with legislators, etc.) have been found wanting. As a result, the student government has been forced to call a demonstration, which we hope will encourage the powers-that-be to return the

dorms to the normal, however inadequate level of operation. The demonstration is called for 1 PM today, February 18 at the Administration building. In the event that our demands are not met, more drastic measures will be discussed.

The Demands

1. The immediate restoration of heat and hot water throughout the entire campus.
2. No further planned outages.
3. The repair of the present system (regardless of cost) to bring it to an adequate level of operation.

Support for the Swimming Pool

By STEVEN DURZBAN

A recent viewpoint entitled, "Peering in On the Swimming Pool," was an important article raising practical as well theoretical considerations.

We shudder at the thought of one more person making an issue of the indifference so pervasive among the student body. Concomitantly, rather than provoking anger, which might culminate in action, such attempts to raise social consciousness, usually has the opposite effect. There are so many problems saturating our lives at Stony Brook, that we tend to become desensitized to them all. In short, the over whelming majority

of us take no action. We displace our anger on those who try to reveal the nature of the problem, rather than defying those who cause it. Our activities are reduced one by one, as we watch with casual indifference.

I transferred here as a sophomore three years ago. Since then, I have taken advantage of the free swim time, usually two or three times a week. I commute, and would orient my evening around the pool hours. It was worth it. The enjoyment I derived from swimming was complimented by the equally enjoyable low-pressure atmosphere of the pool. In my personal experience, the pool was one of the

least alienating atmospheres on campus. Furthermore, after swimming, I could again relate to my other wise neglected body. I felt healthy. In its own way, and relative to everything else in my complicated life, swimming was a simple and important pleasure.

The closing of the pool is not the end of the world, but dismissing ones inaction on that account is blatantly irresponsible, and only serves to further the subservience of the student body to the power figures in our lives. The issue is a simple one, one which the least revolutionary among us can relate to.

Doug Weisberger

Zooming In

Soviet Missile Base at McDonald's

Washington—Detente with the Soviet Union recieved another major blow today. It was discovered that the Soviet Union was building a missile base in Manhattan on the corner of 42nd Street and Lexington Avenue.

Presidential advisors demanded to know how the construction of such a base could go undetected. Reliable sources claim that the Soviets used the facade of building a McDonald's on the corner.

The missile base was finally detected when Mayor Abe Beame went out for some Big Macs. Instead of a Big Mac, he got a big surprise.

The Soviets deny charges that they violated political agreements made with the United States. They claim they just wanted to own a McDonald's. When the state Department investigated the scandale they found that McDonald's had indeed sold the Soviet Union a franchise. McDonald's claims not to have had any idea what was being prepared at the 42nd Street store and is investigating it further.

A Soviet soldier who requested that his name be withheld commented, "I can not understand how they [the Americans] found us out." It was reported that the CIA was suspicious of this McDonald's even before the Mayor discovered the covert Soviet operation. As one CIA spokesman told us, "We first became suspicious when we spotted what we thought was a nuclear missile hidden under a piece of cheese."

Meanwhile irate citizens demanded that McDonald's be kept open if the Soviets agreed to remove the nuclear war heads. The Soviet Union is considering this proposal. Nonetheless, the CIA testifies before a joint session of Congress to outlaw any Soviet interests in McDonald's. CIA chief claims to have knowledge of a Soviet plan to take over the United States by biologically poisoning the "special sauce." As we all know sauce warfare was made illegal under the Geneva Convention.

President Ford was unable for comment as he was ill after having had lunch at the White House McDonald's.

Heaven—New York City is apparently not the only place that is having budget problems. Heaven is facing its worst crisis since "the flood."

Sources close to God (not President Toll) claim that God is having trouble keeping up with the demands put upon him. God claims that Heaven must cutback on unnecessary spending. Heaven is also

considering floating bonds (this is equivalent to casting bread upon the water).

After a hell of a lot of hassle, I was granted an exclusive interview with God.

God: Hi Doug
Doug: Do you anticipate any problems in the coming fiscal eternity?

God: If I can not raise more funds I may have to cut back on the seasons. In other words, summer may have to be cut to only two months.

Doug: Where do you foresee the possibility of obtaining funds?

God: We here in Heaven hope to get money from the royalties on commercials where the lady says 'It's not nice to fool Mother Nature.'

That may be true—but it's not nice to cheat God. If worse comes to worse I can always go to John Toll for help.

I later found out that the advertising agencies were making a deal with God. God will also cut back on the little extras like "Pennies from Heaven."

Washington—Senate investigators have found that the United States is losing anywhere from 20 to 50 percent of the billions it spends each year on lab tests made under the Medicaid and Medicare programs. The probe showed that most of the waste is caused by the widespread indulgence in kickbacks from clinics to physicians.

The doctors I interviewed refused to give their names. However the consensus of opinion expressed by them was that anyone who goes to medical school for four years, and college, and interns, and sacrafices, (violin music), is entitled to a little reward. One doctor added, "Besides, those old and poor people are to dumb to know about money."

Stony Brook—Contrary to what most students think, the University is trying to deal with its budget problems. Many people claim though, that the University is "ripping off the students." One student claims to have knowledge of a University-sponsored burglary ring. The robbers allegedly steal televisions and stereos from dorm rooms, sell the hot merchandise, and give the money to Stony Brook.

A University spokesman flatly denied this allegation, claiming that it was a rumor started by discontented students, as he put down his copy of Robin Hood.

Statesman

"Let Each Become Aware"

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Jonathan D. Salant
Editor-in-Chief

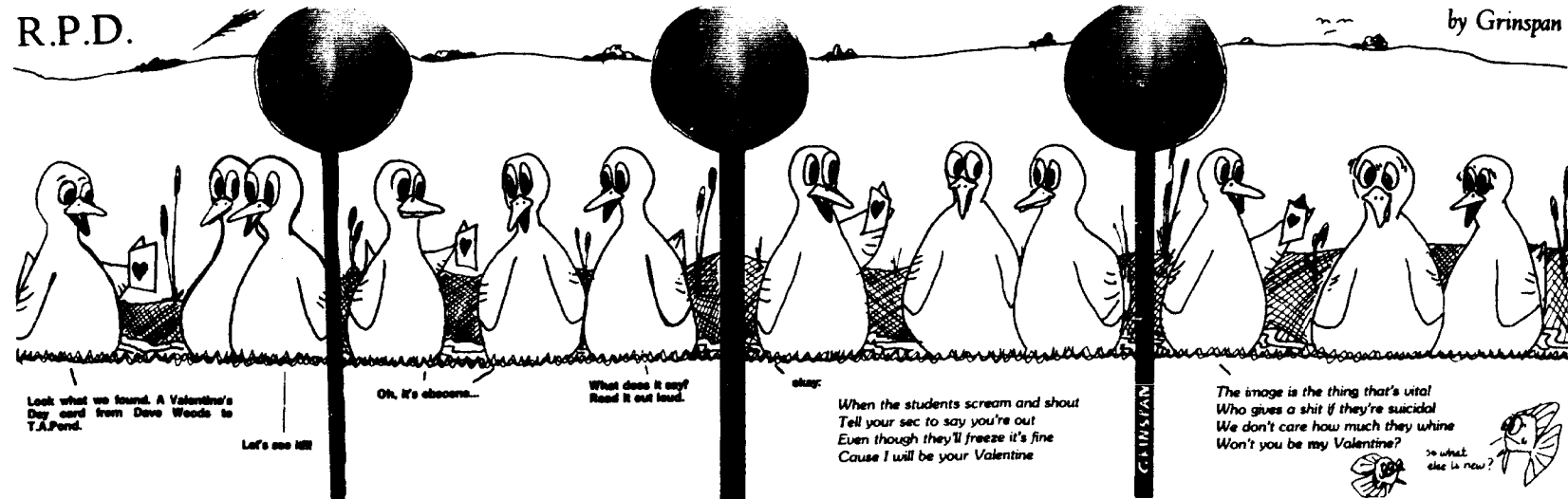
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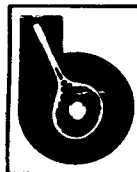
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8:00 P.M.
ROTH DINING HALL

WEDNESDAY 5:00 P.M.
HUMANITIES 160

WEEKDAYS EXCEPT WEDNESDAY
12:15 P.M.
HUMANITIES 160

LUTHERAN LITURGY

REV. LOU SMITH 246-6843

TUESDAY 8:00 P.M.
HUMANITIES 157

DAILY PRAYER: 8:30 A.M.
12:15 P.M.
5:15 P.M.

EPISCOPALIAN EUCHARIST

BRO. JUSTUS 473-0553

MONDAY 7:00 P.M.
HUMANITIES 156

JEWISH SHABBAT SERVICE

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246-6842

FRIDAY SHABBAT SERVICE AND DINNER
6 P.M.

ROTH DINING HALL
Reservations for Dinner
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INTERVARSITY CHRISTIAN FELLOWSHIP BIBLE STUDY

THURSDAY 7:30 P.M.
UNION 216

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HUMANITIES 156

Fr. William Ischie 751-6644
Fr. Emanuel Z. Vasilakis 261-7272

Coordinated by the Interfaith Center — Humanities 155-160 — Phone 246-6842, 3, 4

CAREER CORNER

By AUDREY B. WILLIAMS

During the next two or three months Career Corner will provide information on existing careers. If you are interested in gaining additional information please use the Career Development Office Staff to assist you.

Marketing Specialist

Marketing specialists are employed by manufacturing companies, advertising, publications and marketing research firms, retail and wholesale firms, publishing firms, government agencies, and universities. A marketing career may include positions in wholesaling (buyers, credit managers, sales manager, distribution managers); advertising (director, or product promoter, sales representatives, advertising manager); and public relations (conducting public opinion polls and writing informative reports directing media-oriented publicity).

College courses considered to be valuable preparation for working in marketing are statistics, English composition, speech, psychology, and economics.

If you are interested in a career that involves: compiling data for decision-making, meeting consumer demand, (price, quality, safety); applying computer technology (credit systems); advertising (budget, media design and placement), marketing may be the career area for you to research.

REMINDER:

The next on-campus administration of the:

NTE	Feb. 21
GRE	Apr. 24
MCAT	Apr. 24
DAT	Apr. 24
LSAT	July 24

Group discussions every Wednesday at 4PM.

Ford Says Reagan Cannot be Elected

Washington (AP)—President Gerald Ford described Ronald Reagan last night as "to the right of me, philosophically" and said, therefore, he doesn't believe the former California governor can be elected president.

"I believe that anybody to the right of me, Democrat or Republican, can't win a national election," Ford told a nationally broadcast news conference.

Ford opened his news conference by announcing a revamping of the government's intelligence community.

His proposals, included in a package that mixed executive orders with recommendations for congressional action, would create "a new command structure" for intelligence to be headed by Central Intelligence Agency Director George Bush.

They also would create an independent board of private citizens, headed by 81 year old former Ambassador Robert Murphy, to monitor government intelligence activities. Ford said he also would propose penalties for government employees who leak classified information and he called on Congress to "clean up its own house" in the matter of leaks.

Asked if he was leaving open the possibility of future assassination attempts against foreign leaders, such as had been disclosed by congressional investigations of CIA activities, Ford said:

"I have said before that I would not condone or authorize assassinations. Period... So the legislation will follow those guidelines," outlawing peacetime assassinations.

Lyn Nofziger, campaign manager for Reagan, said Reagan was at his ranch, but he offered these comments concerning Ford's comment that no one to the right of him could win a national election: "President Ford, like the rest of us, has only one vote and it will be up to all the people to decide who our next president will be."

Ford said he was confident he would do well in the forthcoming New Hampshire and Florida presidential primaries where his chief rival is Reagan. Ford said Reagan has advocated making Social Security voluntary instead of mandatory and that the former California governor also has suggested Social Security funds be invested in the stock market.

"I disagree with both of those proposals," Ford said. He also said he disagrees with Reagan's proposal to cut \$90 billion in federal expenditures.

Nofziger said, "Basically we were surprised and a little disappointed that the President is either so poorly briefed or badly misinformed about Governor Reagan's statements and proposals."

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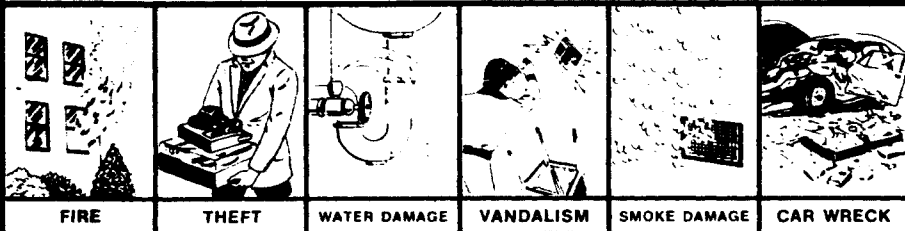
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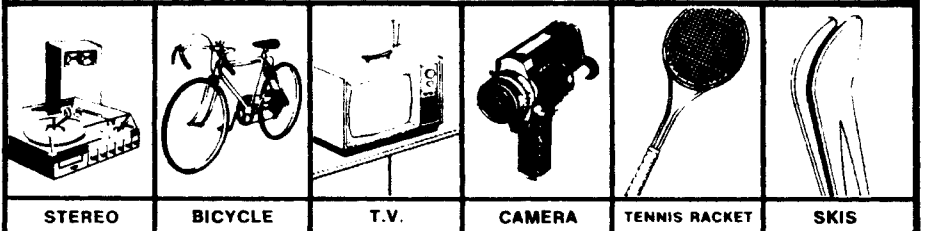
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PERSONAL

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Dorothy, Hamill, Lindsay Wagner and Phyllis George — I LOVE YOU! All my love, J.S.

BEN OF LANGMUIR C-1 is a deadbeat—he doesn't pay debts. Where's my half ounce?

P.J. — I'm not going to tell you who I am yet. CUPID'S VICTIM.

DEAREST ED (DUNC) — The only place you can score is on the ice. Happy Birthday. —Letdown Gunilla.

DISCO DANCE SATURDAY NITE, Feb. 21, 9 PM, Brentwood Jewish Center, 6th Ave., sponsored by Young Jewish Singles of Suffolk, ages 18-28/FREE admission. Ira 543-7941.

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LOST: About Music by Leo Freltler. If found please contact Scott at 6-4427.

LOST: Gold Chain with Chal and Mizuz. Great Sentimental value. Call Barbara 6-4442.

LOST: Black Leather Glove, white lining, 2/9 in L100 during rock music class (with live band). Call Mike 6-4372.

FOUND: Pair of rectangular gold wire rimmed glasses on Mon., Feb. 9 at 11 AM in front row of balcony in Lecture Hall 100. Inquire Statesman office 246-3690.

NOTICES

Baby one year old or thereabouts needed for a short film. Call Bruce 246-4678 or 246-7900. We film next week. Hurry!

Students interested in applying for Summer 1976 Financial Aid must submit their Parent's Confidential Statement or the Student's Financial Statement to the Financial Aid Office not later than March 17, 1976. The Summer Supplemental Application can be submitted on or before April 16, 1976.

Elementary Education majors eligible for either methods courses or for practice teaching who are interested in completing these requirements in Bristol, England should inquire at the Office of International Education for further information and application. Application Deadline for the fall 1976 semester is March 15.

Undergraduate students of the social sciences interested in spending the summer and/or academic year studying in Wroclaw, Poland should inquire at the Office of International Education, W-3520 Library. Application deadline for the Summer 1976 and the 1976-77 academic year is April 1.

Wanted: Women poets, musicians, dancers, speakers, anyone with something to share and would be interested in participating in a Women's Week. Come to Union 276 for information or call 6-7107 or 6-3540.

Tay-Sachs: Inherited disease — disorder of nervous system — death of child. Carriers are predominantly Ashkenazic Jews. Screening will be March 8 in the Infirmary. If interested in helping with screening there will be volunteer orientation Feb. 24, 8:30. Kelly E end hall lounge, 3rd floor. Call Bernice 6-3750.

SAGE: Student Advising and Guidance Effort is open to all students from 10 AM-4 PM in SSB 105A. SAGE provides academic information for psychology majors interested in graduate schools, transfer students needing credit information, teacher evaluations, students inquiring about major requirements and courses. Stop by or call 246-8360.

Interested in the special child? Then join the Council for Exceptional Children. For info call Kathy at 246-4510.

Israeli Dancing Thursday nights in Union Ballroom 8-12, instruction 8-9 PM and dancing 9-12. Contact Eili Katz 246-7448 for more info.

BAHA'I Firesides: Informal discussions on the Baha'i faith. All are welcome. No obligation, 8 PM every Thursday, 229 SBU.

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On Friday night, Sabbath dinner and services will be held in Roth Cafeteria at 5 PM. The price for the dinner is \$2 and reservations must be made by the Wednesday prior to the dinner.

Inter-Varsity Fellowship every Thursday night 7:30 PM in Union 214. Everyone is welcome to come share in looking into God's word, singing, praying and learning about Jesus Christ. Everyone is welcome to share with us and bring questions.

Men's Group interested in talking to other men about consciousness and awareness issues? There is now a men's group on Monday nite at 7 PM. If interested call Harold 581-6430 or Garry 928-7847.

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SPORTS BRIEFS

Hunter Comeback Tops J.V.

New York—The Stony Brook J.V. basketball team lost a game they lead at the half, 26-25 and for most of the second half to Hunter College J.V., 52-48. The game was lost at the foul line as the Pats were 8-19. Numerous fast break layups that weren't converted and shots that would not fall hurt the Pats in the closing minutes of the game. "We were taking the ball to the hoop too easy on the layups," said Coach Randy Manning. "They were able to either block them or slap them away."

—Derenfeld

Rangers Upset Islanders

The New York Rangers defeated the New York Islanders 3-1 at the Nassau Coliseum last night.

After a scoreless first period, Pat Hickey and Rick Middleton scored goals to give the Rangers a 2-0 lead. Billy Harris cut the Ranger lead to one goal with his 22nd goal of the year. This was as close as the Islanders got, due to the excellent goaltending of John Davidson. Pete Stankowski scored an empty net goal in the last minute of play.

—Larry Schuster

Chargers' Doctor Acted Legally

San Diego, California (AP)—The San Diego Chargers' unofficial team psychiatrist acted legally in providing drugs to players in 1973, a narcotics investigator said yesterday.

"That's perfectly legal," he said, because Dr. Arnold Mandell is a medical doctor as well as chairman of the University of California at San Diego's psychiatry department.

Eugene Klein, who owns the National Football League team, said Mandell dispensed 1,700 amphetamines to athletes from July to November 1973.

At least 400 pills went to one player on the club, Klein said without identifying him.

Pats Youth Movement Proves Successful

(Continued from page 12)

spot on offense. He shot five of eight from the floor and six of six from the foul line. Wright, the lean 6-5 forward was five of nine from the floor, four of four from the foul line and he pulled down 10 rebounds.

Adderley turned in his best all around performance of his Stony Brook career. He hit on nine of 13 field goal attempts and two of three from the line. He grabbed 16 rebounds, a career high, 10 of which were off the offensive board. He converted three rebounds into tip-in baskets. "I felt good today," Adderley said. "I finally am getting my timing down, and I need that to rebound effectively."

Johnson, Adderley's high school teammate at Alfred E. Smith High School and current roommate, came off the bench to hit two of three shots from the floor and grab six rebounds down the stretch. "I got a break tonight getting more playing time and I knew I had to take advantage of the playing time," Johnson said.

Hunter led only twice in the game, the last time by two with 6:30 to play, at 55-53. The Pats then went on a spurt that clinched the game, opening the lead to 72-62 with 2:00 to play. The game was very physical with two Hunter players, James Bowles and Bert Lindsay fouling out. The aggressive Hunter Hawks tried to bully the Patriot freshman, and at one point Bowles took a slap at Tillery's head from behind. The officiating was inconsistent, and this led to the game almost turning into a brawl near the end. The officiating displeased Bash so much that he received a technical foul for his verbal protest of a call.

As the Patriots head into their last four games of the season, Bash is pleased with the progress of his freshmen: "I think we can now start five freshman and play a competitive game without losing as much as we may have earlier in the season when they were only starting to develop, it might be interesting to see how this 'future shock group' performs."

The Patriots are now 13-9 on the season and are 6-0 in the Knickerbocker Conference with Lehman and New York Tech their remaining conference opponents. Tonight at 8PM the Pats take on New York Maritime at home in the gym.

The win over Hunter assures the Pats of at least a .500 season, which seemed unlikely in this rebuilding year at the start of the season. . . The Pats are 10-2 against Division III foes, 3-4 against Division II foes and 0-3 vs. division I foes. . . Team foul shooting continues to rise, now up to 62 percent. Field goal shooting has been upped to 56 percent. No. 1 in nation for the eighth consecutive week. Keith's 68 percent and Tillery's 62 percent lead the Pats. At the foul line Schmetzler's 76 percent and Tillery's 75 percent are tops. They also lead in assists with 94 and 79. Keith and Wright lead the rebounding with 159 and 146. . . Keith named E.C.A.C. player of the week with 89 points in three Knickerbocker Conference win.

'Future Shock' Hits Stony Brook Basketball Team

By CARL DERENFELD

New York—At the start of the 1975-76 basketball season Stony Brook coach Ron Bash predicted that "by the end of the season, when the freshmen get some experience, we will be a very tough team to beat." Bash's prediction came true Sunday afternoon as the Patriots, playing without Co-captain Ron Schmeltzer (back injury) and Earl Keith the entire second half, outlasted Hunter College 73-67 in a physical game at Hunter College.

Bash, who was concerned before the game about how his freshmen would react to playing in the small, intimidating gym at Hunter, got a long look at the future of the Stony Brook program. "I hope they don't get depressed and play depressed," Bash said, "because if they do we'll get beat."

The gym is located on the fifth floor of the building, and doesn't even rate with some high school gyms. The scoreboard was not functioning properly and the time and score had to be announced frequently. The bleachers seat about 150 people and are only about five feet from courtside, the room is dimly lit and the noise is deafening. It is really imposing on the visiting team. The atmosphere didn't seem to affect the Pats. "The environment was tough and the dim lights made it tough to see the rim in spots, and the noise doesn't make it any better but you block the noise out," said Dwight

Johnson. Guard Jim Petsche, a junior added, "the crowd noise shouldn't affect you if you are concentrating."

The freshmen Bash was referring to were Larry Tillery, Wayne Wright, Jon Adderley, and Johnson. It was these four that were on the court when the game was in doubt and they pulled it out.

	G	F	A	Reb.	T
Adderley	9	2	0	16	20
Austin	2	3	5	4	7
Hanover	0	0	1	0	0
Johnson	2	0	1	6	4
Jones	0	0	0	2	0
Keith	3	0	0	5	6
Petsche	2	2	1	1	6
Tillery	5	6	9	0	16
Wright	5	4	2	10	14
	28	17	17	44	73

Halftime: Stony Brook 39, Hunter 36.

LIC Connection

Tillery and Wright, former Long Island City High School teammates and now roommates at Stony Brook, were toughest when the Patriots were looking for help. Tillery connected on two jumpers with the game tied and Wright hit a key one and one from the foul line as well as pulling down key rebounds on the defensive boards. Tillery finished the game with 16 points and nine assists. With Schmeltzer out he took over the point

(Continued on page 11)



Statesman photo by Donis Flagello
FRESHMAN JOE ADDERLY, who scored 20 points and pulled down 16 rebounds Sunday, shoots over Marist's Walt Janeczek in a previous game.

Patriots Trounce New Jersey Tech, Soviet Style

By BILLY BERGER

Branchbrook, N.J.—When the Soviet Army team and Soviet Wings came to play the NHL in January, they proved that a team can be outshot and still win hockey games. It doesn't matter how many shots you put on goal; all that matters is how many shots you put in the goal. Following Sunday's game against New Jersey Tech, the Stony Brook hockey club would have to agree. They were outshot 53-24 but won the game, 9-4.

One Regular Line

The flu-ridden Patriots were forced to play the game with only one of their starting lines intact, and that line was responsible for all nine goals, as Alan Gass, John Bianculli, and John Childs each had hat tricks.

Defenseman Keith Hom and Doug Wekony continually hounded Tech

players in front of the Stony Brook goal and did an excellent job of clearing the puck. Both contributed to the offense with two assists each, as did Phil Fazio, a freshman who has seen limited action all season.

Co-captain Gass, who in addition in his three goal effort added three assists, opened the scoring with a 35-foot slap shot in the first period. He also closed the scoring with 1:34 to play with a pretty fake on a penalty shot.

Because of the shortage of players, back-up goaltender Steve Hertle was forced to play the game as a forward. However, he wasn't needed in the nets, as Warren Landau turned in one of his best efforts of the season, turning away 49 of the 53 shots.

"The guys gave us a super effort," said Stony Brook coach Bob Lamoureux. "Coming here with eight guys, we were

really against the wall... It really makes you feel good to come out a winner in a game like this."

Any combination of victories for John Jay (5-9) or losses for Stony Brook (3-10) equaling two would eliminate the Patriots from the playoffs.

Bowling Team Drops Seven As Its Slide Continues

The Stony Brook bowling team continued their slide Sunday at Bowl Mor Lanes. They went up against Iona College, the No. 9 team in the 26 team league. Iona is known as one of the strong teams in the conference. The Patriots dropped a 190 pin decision, losing all seven points.

In a week where only one Stony Brook bowler could bowl a 500 series, four Iona bowlers were over 540: 180 average. The one Stony Brook bowler to top the mark was Harry Cohen. Cohen had an off day last week (140,133,176) due to his having the flu. "I didn't want to let the team bowl with four men so I bowled sick," he said. "It wasn't the type of performance I feel I am capable of and I feel I proved it this Sunday." His 573 series, a 191 average included games of 185, 210, 178. "When I got to the lanes I found that the lanes were very tight so I changed my line to compensate for the condition," he said.

Iona bowled a 2708 series, an average of 903 pins per game, an average of 181 per man. Their series included six 200 games. Jim Chiusa had games of 208 and 201. Joe Addolorato had a 203 and a 200 and Bob Rando had a pair of 212s. Mixed into their high games were a 136 by Chiusa and a 146 by Rando. "Iona didn't bowl as well as their scores indicate," said Cohen. "Their high scores were only due to long strings of strikes that covered up the missed spares, I'm not saying that it was only

their lucky strikes that beat us, we bowled poorly." The 900 average by Iona is not their average game.

Downward Trend

The bowling by Cohen continues the trend the team has followed in most of the matches this year. The pattern is for one of two men to bowl well while the rest of the team falters. In the league style competition, this will not win matches. It takes four or five good games to win a match and Stony Brook is not getting this type of team effort. "It is frustrating to put forth a good effort and the rest of the team doesn't follow suit," Cohen said. "Every member of the team has taken his turn as high man without any one constantly being the leader," added Cohen. "He was not trying to put anyone down by voicing his feeling, I know how it feels to bowl poorly while another of the guys is bowling well," he added.

The team has had a problem setting the tempo in their last few matches. "Our problem is that we let the other team set the pace for the match," he said. "When Iona was hot, we were hot, when they slowed down, we slowed down, we didn't take the opportunity to overtake them."

The team is now 48-64 and is on a 4-15 losing streak. They remain in 12 place in the conference. Their next match is against Fordham, Sunday at 2 PM at Bowl Mor Lanes in New York.

—Carl Derenfeld



Statesman photo by Billy Berger
ALAN GASS (9) is stopped on a stick-handle save in a previous game but had the hat-trick Sunday.



Dylan's Legend Dylan's Music

**BOB DYLAN
DESIRE**

By MICHAEL SIMON

DESIRE — Bob Dylan, Columbia PC 33893.

Some albums are easier to review than others. That may be the understatement of the year when it comes to certain albums. I have been haunted by one particular album these last few days and to write this review was an exercise in patience and emotions.

Mr. Robert Dylan has a new release out. He has been releasing his albums more often than during any period of his career. Dylan has been busy making his myth more elusive these days. His Rolling Thunder Review is rolling in the South for the benefit of his own "Hurricane," Rubin Carter.

Dylan — the name strikes an image in the minds of anyone familiar with this legendary character. Yes, a legend in his own time — this man Dylan, is. So how do you attempt to review a living legend? The basic facts should come first.

Desire is Dylan's 20th album (not including the boot-legs) and a continuation of the ever-developing, ever-fascinating musical legacy that had its roots in New York City 15 years ago. It is his first album on which he has heavily utilized the song-writing skills of another individual to produce seven of the album's nine tunes. Jacques Levy has joined Dylan to help on "song facts, phrases and rhymes," as Allen Ginsberg, author of the extensive liner notes, puts it. Levy has also helped Roger McGuinn in the past with his song writing ventures. The two of them achieving their finest success with "Chestnut Mare." How successful he has been on this new Dylan L.P. is questionable.

Another new feature on this album is the singing of EmmyLou Harris on background (and sometimes) lead vocals. Her golden, mellow voice contributes to a singing duo that takes a while to get used to. It is quite an accomplishment for anyone to follow the vocal style that is Dylan's alone.

Desire also has a new musical dimension with the addition of Scarlet Rivera on violin. Her eerie, sometimes piercing leads are interesting at times, as on "Hurricane" and "One More Cup of Coffee," but often tend to be annoying and monotonous. Finally, I cannot fail to mention that this album runs almost one full hour.

Beyond Basics

But Dylan is beyond basics and here is where the problems lie. There are many dimensions to an album by Dylan. His lyrics, his music, his



BOB DYLAN

voice, his message: these are all good areas for discussion. But to go beyond the ingredients and to examine the over-all finished product, that is the desired (no pun intended) goal.

Desire is an interesting, sometimes revealing, always intriguing, yet somewhat disappointing album. Dylan's deep romanticism is very evident in this release as witnessed in his 11 minute ballad to gangster Joey Gallo or his hero-making anthem to ex-prize fighter Rubin "Hurricane" Carter. Dylan seems involved again in our society's wrongs, yet perhaps Ginsberg has gone a bit too far when he writes: "Dylan's Redemption Songs! If he can do it, we can do it."

One may also find the personal side of Dylan on this new release. He has written (by himself) a deeply-moving and beautiful love song to his wife, "Sara." Dylan also reveals that it was Sara that he wrote "Sad Eyed Lady of the Lowlands." Dylan, who by his own nature is one of the most elusive public figures, shows a deep concern for the relationship that he has developed with his wife.

Sara, Sara
Loving you is one thing
I'll never regret.
... Sara, Sara
Don't ever leave me
Don't ever let go.

Dylan's expressed fright at the possibility of Sara leaving his life is a most unusual public display by a very private person. The other tunes on this album are not quite as revealing as this and they tend to be more of the story-telling kind.

"One More Cup of Coffee" (written exclusively by Dylan) features most unusual vocals by Dylan, lyrics that inter-weave with the violin to create a mystifying sound. Ginsberg describes it as "Hebraic cantillation never heard before in U.S. song — ancient blood singing — a new age, a new Dylan again redeemed." Dylan sings:

*And your pleasure knows no limits
your voice is like a meadowlark
but your heart is like an ocean
mysterious and dark.*

*One more cup of coffee for the road
One more cup of coffee 'fore I go
to the valley below.*

It has been said that the songs on this album sound dead compared to the way they sounded performed on his Rolling Thunder tour. "Isis" has been singled out as the biggest disappointment. The studio version of this cut, as well as others, have not captured the essence of the live performances.

Also, the production on this album is extremely shabby. Dylan follows his usual pattern of simplicity, with little or no over-dubbing, and a lack of concern for the over-all technical quality of the finished product.

Desire does not match up to his last studio release, Blood on the Tracks. "Joey" is too long and repetitive, "Isis" doesn't evoke the sharp images of "Lily, Rosemary and the Jack of Hearts," and "Mozambique" and "Black Diamond Bay" seem like filler that he avoided on his last album.

Currently the best selling album in the country, Dylan's Desire is among this year's better releases. But it is far too early to determine whether this new release will grow better with the passage of time, or will become just another album release. For when you are talking about a legend, one never knows what the future holds.

*Time is an ocean
but it ends at the shore
You may not see me tomorrow.*

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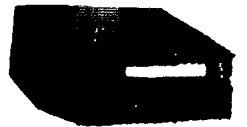
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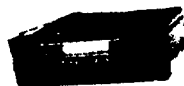
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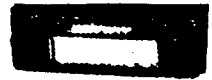
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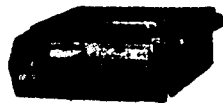
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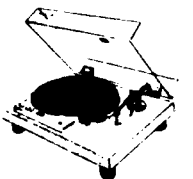
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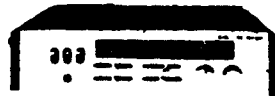


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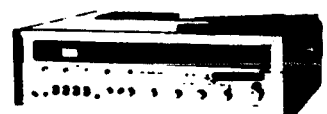
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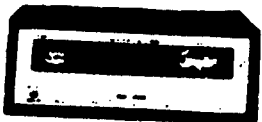
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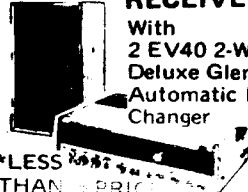
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2001, A Space Odyssey. Directed by Stanley Kubrick.

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Barry Lyndon starring Ryan O'Neal and Marisa Berenson. Directed by Stanley Kubrick.

Dog Day Afternoon starring Al Pacino and John Cazale. Directed by Sidney Lumet.

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Nashville starring David Arkin, Barbara Baxley and Ned Beatty. Directed by Robert Altman.



Neal Shulman and Rex Fowler: Aztec Two-Step.

Aztec Two-Step

Aztec Two-Step. Isn't that the name of one of those new disco-type dances that seem to be popping up all over?

Not exactly. Aztec Two-Step is Rex Fowler and Neal Shulman playing one of the most unique blends of folk, folk-rock, and country music around. They will be appearing in the Union Ballroom tomorrow night for two shows, at 7:30 and 10PM.

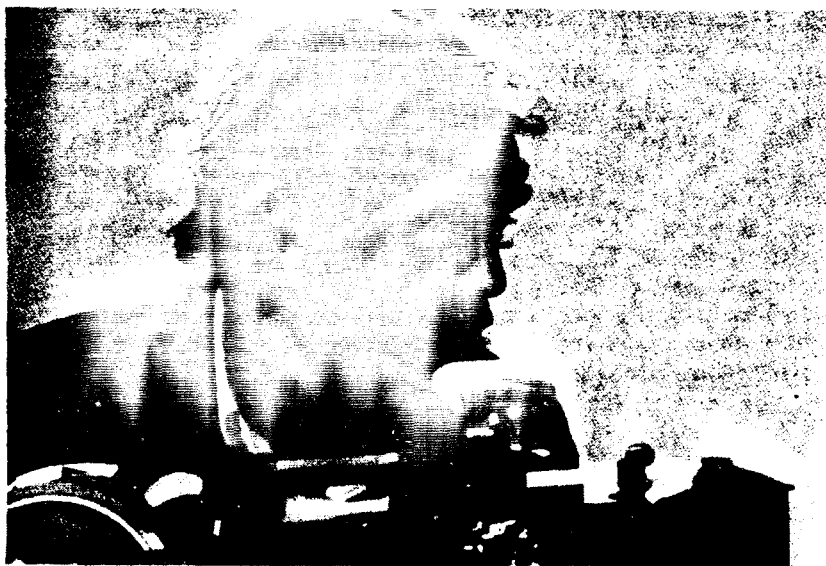
Since 1971, when the two met in a Boston coffeehouse that featured "open microphone" nights, Fowler and Shulman have been playing to an increasingly larger following. They have often set attendance records at the small club-type places they prefer to play in. Stony Brook is one of those places Aztec Two-Step returns to year after year.

Almost at the beginning of their career, they signed a

recording contract with Elektra Records. But it was almost two years before Aztec Two-Step, their first album, was finished. The wait was worth it, though, and the album was a great success, both from the sales end, and from a critical perspective. Now, almost three years later, the duo has released a new album, Second Step on RCA Records (see review in next week's Proscenium, along with a full concert review). The music, as usual, is written mostly by Fowler, and the sound is that peculiar blend that is a product of neither artist separately but both together.

Tickets

If you can still get tickets (a big if) Aztec Two-Step is a group not to be missed. Prices are \$2 for students, \$3.50 for faculty and staff, and \$5 for the general public.



Stanley Kubrick has directed two of the films showing in the local area, Barry Lyndon and 2001: A Space Odyssey.

Woman Sculpture About Woman

The Informal Studies Gallery has opened its first major show featuring the sculptures of Gallery Coordinator Sheila Solomon.

The works are all cast in bronze with a silver wash

over many of them. They are primarily life-size portraits of allegorical works, depicting the plight of woman (see accompanying photos). All of the pieces in the exhibit reflect Solomon's deep and

total concern with the feminist movement.

The allegorical works are generally small pieces which are a composite of several elements. Man in the Moon, the sculpture shown in the photos, combines a solemn, unemotional man-in-the-moon, and a stifled woman. The overall image is powerful and thought provoking. Another particularly attractive piece is entitled Fool's Gold. In a crescent moon two smaller and a larger single figure are combined. A madonna and child image is one of many contained in this work.

Solomon is the coordinator of the Gallery and an instructor in the Stony Brook Informal Studies Program. She has also taught at the University of Hartford, and the University of Wisconsin, where she received a Masters of Fine Art degree. She has shown extensively in the midwest and has had solo exhibitions in Chicago,

Hartford, and New York. provides an attractive

setting for the sculpture. It should also lend itself well to future exhibits. The room that used to house the Chemistry Library is open Monday through Friday from 11:30 AM to 2 PM and from 3 to 5:30 PM.



Two views of Man in the Moon...



... one of Sheila Solomon's works now on exhibit in the Informal Studies Gallery

Another Kubrick Triumph

By ERNIE CANADEO

BARRY LYNDON directed by Stanley Kubrick starring Ryan O'Neal and Marisa Berenson.

Some years back, after watching the premier of John Cassavettes' film, *Husbands*, I overheard a woman complain that Cassavettes' two biggest faults as a director were his obsession with encouraging his actors to ad-lib, and his refusal to edit enough of the film. The result, she concluded, was an overlong film chock-full of irrelevant and often tedious episodes. Such is Cassavettes' style, and it is to his credit that he uses in-vivo sequences as a tool for extending his directing technique; his lack of concern for specifics and set patterns adds a certain dimension to his

films. They work in the context that he has designed for them, respectively.

Stanley Kubrick, on the other hand, is a man of specifics; a director who pays scrupulous attention to detail. His personal touch, although categorically opposed to Cassavettes', also exemplifies the importance of the director's personal role in creating a certain mood. It is this willingness of a director to go one step further in accomplishing this that separates the truly great ones from the rest.

Kubrick has successfully constructed an authentic, elegant, and overall exquisite film of William Thackeray's first novel, *The Memoirs of Barry Lyndon*.

The scenery is nothing less than breathtaking; the photography is both creative and artistic; and Kubrick's choice of music for the soundtrack is once again impeccable. It appears that Kubrick's main concern here is in the presentation of each scene as an individual entity; every frame could stand alone as a magnificent photograph.

The film opens gracefully with the narrator explaining the circumstances of Barry Lyndon's birth in Ireland, while the viewer is introduced to the picturesque landscapes and countrysides. Ryan O'Neal, as Barry Lyndon, is the naive boy who falls hopelessly in love with his seductive cousin. He is forced to leave his family and go out on his own after winning a duel with his cousin's fiancée.

Deliberate — Not Dull
The pace of the film is deliberate — slow, but never dull. The film encourages you to flow along with it. Kubrick's use of a narrator helps to prepare the viewer for the events to come, and this technique firmly establishes the audience as spectators; we are not to see ourselves as a part of what is happening on screen. Rather, we are to appreciate, to find fault and even humor, in the traditions and customs of this era.

As Barry finds himself in the English, and later in the Prussian



Ryan O'Neal and Marisa Berenson star in *Barry Lyndon*.

romantic film. Rather, it is an immense, fully conceptualized look at a specific era. Ryan O'Neal, while going through the motions of soldier, gambler, father and subsequently victim of society, never manages to bring depth to the role. But the film works in spite of O'Neal's unconvincing performance because of the exactness and precision of every detail. Barry Lyndon is so gorgeous to look at, and is paced with such care, that the story actually becomes secondary to the overall effect to which the structure of the film lends itself.

Barry Lyndon is a film to be appreciated, and one in which Kubrick has accepted and fulfilled the same directing challenge that he did with both 2001 and A Clockwork Orange. He deserves the highest acclaim for once again successfully constructing an altogether unique cinematic experience.

Not Romantic
Barry Lyndon is not a

It's All I've Been Dreaming of

By LOUIS SUMBERG

IT'S ONLY LOVE — Rita Coolidge. A.M. SP-4531.

Damn those Sony speakers! Stage XII is a noisy place to live in. I've heard it said and I admit that I believe it's true. You see, we've got a lot of crickets here. All shapes and all sizes. Quiet ones and loud ones. A lot of people don't like them — say that crickets are ugly. It's their sound that grabs me. Sound of fury and consternation. Sounds of frenzy. Of rain and of love.

Of Love.
Sing to me of love. She stood there, swaying in the soft light of the moon. Light and tenuous, her silk robe fluttered about her. (She cast no shadow.) There I was, too numb to move, mesmerized and glad I could still breathe. She was singing the blues of desire:

*I've seen women let a good love die on the vine.
I've seen women let their man stand in line.
Don't let love pass you by.
When someone wants to give it, don't you turn it down.
Just might make a difference in a smile or a frown.
Don't let love pass you by.*

Standing next to me, she smelled so fine (exciting), stimulating my nose along with the rest of me. She walked, slowly, in a circle around me, her

perfume following her, encircling me and clinging. (Stinging my cheeks, bringing rapture to my bones.) She smiled and opened her mouth as if to speak but no words came. She still stood there, swaying back and forth with a grace unimagined. By now her fragrance was everywhere.

I saw her there and heard her, still singing, pleading to love and be loved. I couldn't help but be swept away, nor did I even try to stop it. She sang of men and women — what they can do for and to each other. I wondered. I thought of all the stories, "color" stories, I'd heard of her. Tales, rumors, anecdotes — yes, a story of color — as if a rainbow needed embellishment. What can you say when the sky screams "Good Morning!"

Following her screams of love was a silence, a silence reflected by a pause in the activity of all around her. It was a silence much like the moments in between the hectic events of everyday living. I thought how every day (and in our lives occurrence is everyday), whether actual or the circumstance of remembrance, is a trial, bringing a verdict, bringing judgment. We sit languishing in our chairs, comfortable in our cubicles built of stone. No — perhaps it's of hostility; perhaps we were meant to die. If I could reach out and

touch all of humankind, even if but for an instant, I would gladly give my life — it would be worth the sunset, the moonlight — it would be worth the effort.

Thinking of this my eyes caught her smile. She knew I understood. There is a great deal of love within her. It can and usually does flow outward. Enough of it stays within her, warming her. Those who know her can be warmed. She in turn, likes to bask in the sunlight of someone else. We are humankind foremost, brothers and sisters; after that, we might be creatures of habit.

Silence was the only sound I could hear, accompanied by the reverberations of my heartbeat. Everyone else was gone. Come

Please come and stay with me, she sighed. When I turned around, I saw her there. I reached out, grabbing her and kissing her, even as she fell in my arms.

Eventually the night ended. You could hear the crickets again, very clearly, all through the morning. They were still singing as I walked in the cold to the Union, for breakfast. Rita was there, jacket wrapped tight about her. She walked past me. She didn't see me but I could hear her, singing:

*And as I watched him leavin'
me
I thought about it
philosophically.
It's only love, it's only love.*



Rita Coolidge on her new album, *It's Only Love*.



Ryan O'Neal in a tight spot as Barry Lyndon.

He Worked Like the Devil to be More

(Editor's Note: This is the first of a two-part series exploring the music of Stephen Stills. Part one contains a history of Stills' musical life and an in-depth review of his recent album Stephen Stills Live. Part two, which will appear in next week's Proscenium, will continue the analysis with a review of Stills, his previous release.)

By MICHAEL S. GAIMAN
STILLS (Columbia PC 33875) & STEPHEN STILLS LIVE (A&M SD 18156)

Needless to say, Stephen Stills was there at the beginning. Uniquely, however, he was there at many beginnings. Starting first in the East Village, Stills' folk roots gave way to a tepid restlessness that saw him settle in Southern California. The "new sound" that had evolved there was dubbed "folk-rock" by the hype-conscious media but was in reality much more.

Stills, along with his good friend from Ontario (Neil Young of course), were spotted by Atlantic records mogul Ahmet Ertegun, what happened afterward is history. Stills and Young, along with Richie Furay and Jim Messina pioneered this new music as the Buffalo Springfield. It is from them and the legendary Byrds that all existing Californian country rock bands take their roots.

In order to appreciate the individual works of Crosby, Stills, Nash, and Young respectively, one must realize that CSNY were never really a group, but simply four friends getting together, helping one another. The irony of it all is that Stills, while taking this attitude most fervently of all, also put himself into the position of leader. As the best technical musician and instrumentalist of the quartet, Stills wrote and arranged most of the songs, and played almost all the leads plus bass and keyboards. It is for this reason that Stills' solo albums come closest to sounding like those of CSNY. They are also, however, traditionally weaker than solo efforts by either Crosby, Nash or Young.

Bargain Bin Music
Beset by the stagnancy of unimaginative lyrics and arrangements, Stephen Stills and Stephen Stills 2 found their way to "bargain bins" soon after release.

At this time David Crosby and Graham Nash were influencing and being influenced by the experience of the Grateful Dead and Jefferson Airplane, evolving new and rich musical forms and life-styles of their own. Their five collective releases including the colorful and imaginative *Wind* on

the Water have traditionally been superior (particularly vocally) to those of Stills.

Return to Quality
Stephen Stills Live (his final effort for Atlantic Records) and Stills (his first for Columbia) mark a significant return to quality. The live album (recorded ironically, 10 months before the studio album and released six months after, this past December) is more accessible and the better of the two. Side one is entirely electric and explores Stills' own clean, fluid instrumentalism on lead guitar, plus that of his current back-up band. The band features singer-songwriter Donnie Dacus (also featured on Roger McGuinn's *Peace on You*) on rhythm guitar and vocals, Kenny Passarelli (of Joe Walsh fame) on bass and vocals, plus longtime friends Russ Kunkel (drums), Joe Lala (percussion) and Jerry Aiello (keyboards).

The side opens with a laid back but strong version of "Wooden Ships." The loose, spacey interplay of Stills' wah-wah lead and the solid keyboard work of Aiello are reminiscent of the version that appeared on *Woodstock*. Following an old Buffalo Springfield tune, "Four Days Gone," Stills delivers a medley of

"Jet Set (Sigh)" and Joe Walsh's "Rocky Mountain Way," (from the *Barnstorm* LP). The transition between the two songs is smooth and effective thanks to Kenny Passarelli's consistently tight bass playing.

The electric side oddly enough lacks the intense emotionality of the acoustic work on side two, and while thoroughly enjoyable is also thoroughly inferior. The acoustic side presents a study into the versatility of one man and one acoustic guitar. This is the side of Stephen Stills that is unfortunately subdued on record for the most part, and is captivating here for an all too short 15 minutes.

Acoustic Side
Side two opens with "Change Partners" from the Stephen Stills 2 album. Stills, on 12-string guitar, paints a gothic waltz replete with the emotion of flirtation and possible courtship between dancers. The sweetness and sadness of "Change Partners" is never undermined by the simplicity of melody and is perhaps the strongest cut on the album.

It is followed by a stirring medley of the traditional "Crossroads" and Chuck Berry's "You Can't Catch Me," in which Stills demonstrates guitar proficiency not found on any of



Stephen Stills' latest albums have shown a definite upward trend.

his previous work. The side mellows with beautiful renditions of Fred Neil's classic "Everybody's Talkin' at Me," Stills' own poignant "4 & 20" (from *Deja Vu*), and closes with the rhetorical "Word Game."

Despite the wavering, scratchy vocals on "Crossroads" and off-key singing on "4 & 20," the sincerity of the delivery convinces the listener of a desperate quality that many musicians often possess as changes come down in their lives. (End of Part one.)

Neil Young's *Tonight's the Night* exemplifies this. Its ill-produced music is secondary to the artist's statement of trauma or catharsis. In this case it's Young's bitterness and frustration over the needless death of a good friend (guitarist Danny Whitten of *Crazy Horse*).

Similarly, Stills gives one the feeling that there is more than meets the eye behind Stephen Stills Live.

Elementary, Dear Gene

By A.J. TRONER

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER starring Gene Wilder, Madeline Kahn and Marty Feldman.

Gene Wilder is a proven comic. His talent is abundantly evident as a writer as well. Still, he has not yet proven himself as a director or a producer capable of developing comic vision. First-class evidence of this lack is Wilder's first independent film, *The Adventures of Sherlock Holmes' Smarter Brother*.

The plot as in Mel Brooks' comedies, is entirely marginal. It involves the theft of some document from the Foreign Minister's Office which could somehow mysteriously topple Queen Victoria from the throne. A bumbling Sigerson Holmes, played by Wilder, is asked by his famous brother Sherlock to help him recover the document.

Sigerson is ably assisted by actor Marty Feldman, a former detective and captivated by a woman in distress, the irrepressible Madeline Kahn. Saggi, as he is called, runs the gamut of misadventures with the deceptive Kahn who plays in quick succession a singer, harlot, governess and possible savior of the British throne. The document is recovered and England is saved.

Sherlock Homes' Smarter Brother contains some ingeniously beautiful comic gags. These range from the curious inability of the famous math Doctor Moriarty to add and divide to a totally ludicrous mock-heroic fight between Wilder wielding a giant shoe and a villain defending with a giant glove snatched from passing sign posts. Even funnier is a scene in which he and Feldman mingle with the gentry at a posh ball, after a close brush with a buzz-saw, unaware that the entire scene of their full-dress suits have been buzzed away. Despite the many innovative slapstick situations, however, full comic characters are never fully created. There are great gaps in between gags and many of them are not exploited to the fullest.

This lack of overriding comic vision is most apparent in the film's uneven pace. While this film is an amusingly ambiguous comic mystery, and its villains are played with delightfully light evilness by Leon McKern and Dom DeLuise, there is still something amiss. Brooks and the Marx Brothers, to whom Wilder owes such an obvious creative debt, would never have allowed their films to run into complete disorganization.

The director's control, or lack of it, is also evident in the comic

characters. Feldman is suppressed in his role of an ex-detective and can only rarely express those wonderfully insane idiosyncrasies one would expect from a man who played I-gor. Saggi Holmes' lovable mock heroism, in contrast to his comic sibling rivalry is never fully exploited. McKern and DeLuise are given some room to express their devilish villainy, but alas, they flit across the screen for too short a time. Perhaps the only truly redeeming performance is given by Kahn as a sex-driven, deceitful lady who is by her own description "alternately funny and sad." Her comic versatility is truly astounding; if only for her I would see this film again.

One wonders whether Wilder meant to have Saggi Holmes be comic or heroic. Saggi has all the requisites of a true hero but his naive inefficiency always finds him out in the end. The spirit of late Victorian-early Edwardian London is expressed so well through the camera that I am unsure whether it was meant to be taken seriously or not.

The Adventures of Sherlock Holmes' Smarter Brother is a first attempt, and Wilder has as much right to gracefully flop as anyone else. There is sparkle in his style; perhaps his next film will better exploit it.



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New Dawn of Jazz on Horizon

By TOM VITALE

A new dawn in jazz recording is apparent on the Horizon label, the most recent offshoot of A&M Records. The first series of albums released on this all-jazz label displays a variety of stimulating music and fresh packaging innovations.

Well Known

Each of the five discs in this initial Horizon series features a well known and respected jazz musician who has recorded extensively on other labels. The

novelty of the series lies in its diversity of musical style and instrumentation. Reflecting the many directions in which modern jazz itself is traveling, each of the recordings in this series contains a style and a group quite different from that found on any of the others. The music ranges from a melodic alto sax and acoustic piano duet, to the swing sound of big band jazz, to the intensely progressive sounds of an electronic jazz combo with an Indian percussionist.

Each of the albums is packaged in an attractive fold-out jacket with extensive liner notes that provide a treasure of knowledge for the hard-core jazz fan. In addition to the usual praising notes by professional writers, several other innovative items line the Horizon jackets: comments of the band members, transcribed musical scores and solos, and charts showing instrumental arrangements and stereo recording mixes in the studio of individual cuts on the albums

within.

Big Plus

Along with the proven artists, quality music and novel packaging of the new Horizon albums, they have another big plus; a list price of \$5.98, one dollar less than the norm for most new releases. With all this going for it, the Horizon label will undoubtedly inject a welcome upsurge of competition in the jazz recording industry, and ultimately increase the variety and quality of recordings offered to the jazz audience.



Jim Hall, one of the artists featured on the five albums of the new Horizon label, is clearly superior musician.

Jim Hall: Close to Being There

By TOM VITALE

Dim the lights, pour yourself a drink, sit back and relax. Then put Jim Hall Live on the turntable and the atmosphere will be complete.

This new album was recorded at a Toronto jazz club and contains all of the classic elements of a live jazz performance: the looseness; the spontaneity; the solos which aspire to express musical ideas which sometimes lie beyond the capabilities of the musicians' hands; and a highly acclaimed artist playing with two unknown members of the club "house" band as if the trio had played together for the last ten years, while in reality they've only worked together on three occasions.

The album opens with the relaxed hum of the audience, muffled conversation, clinking drinks. The first notes of "Angel Eyes" blend smoothly with these nightclub sounds, without overpowering them, immersing the listener in the total atmosphere. As Jim Hall subtly moves into his first guitar solo,

you can't help but get caught up in the cool and steady flow of the music.

Hall's guitar work is clearly superior; his lines seem to emanate of their own will from his instrument. A master of improvisation Hall endlessly creates new lines, never repeating himself, playing the most complex constructions effortlessly. The muffled bassy tone of his guitar matches his "cool" style perfectly, with never a screech or harsh note.

The music produced by the other two members of the trio on this live album augments Hall's sound. The style of acoustic bassist Don Thompson is in itself quite fluid, while his solos display no small amount of inventiveness. Drummer Terry Clarke completes the aura of the group, consistently underplaying, yet always holding the rhythm. Clarke reveals himself as a tasteful percussionist in the set recorded here, sticking to his brushes throughout, softly highlighting solos, never drawing unnecessary attention to his own playing.

A remarkable variety of textures and interplay between the musicians is revealed in the five tunes on this album. Taking one as an example, on "Scrapple from the Apple," an initial theme is played, followed by a long Thompson bass solo, while Hall accents the changes in each measure by lightly hitting varying chord structures. Thompson stops suddenly, and Hall picks up the solo line alone with Clarke's light rhythm accents. Thompson moves back in and begins a choppy "conversation" with Hall, both playing short, fragmented overlapping lines. The group suddenly snaps back into straight time, carrying the tune to its end. The result of this musical interplay and textural variation is a fascinating tension in the music on these sides.

As the tone arm enters the next set of grooves, another asset of the group immediately becomes apparent; their ability to vary musical moods. From the unpredictable uptempo "Scrapple..." the mood jumps a long way to the bouncing light

sound and the lazy theme of "The Way You Look Tonight." And the mood of both these tunes is a far cry from the melodic dreamy atmosphere created in "Round Midnight" on the other side of the disc.

Jim Hall — the unpredictability of his own guitar work, the music of his trio, and his arrangements on this recording mark the truly great artist. This unpredictability, when joined with his flawless playing, and the loose, flowing atmosphere of a live club performance, combine to make Jim Hall Live a more-than-worthwhile musical experience.

Anyone who loves jazz will tell you you have to get a feel for jazz to appreciate it, "acquire a taste," so to speak. He'll also tell you the best way to get that "feel" for jazz is to go to a small jazz club and experience a live performance. Jim Hall Live is the next best thing to being there.

Editor's Note: This is the first of a three part series covering all five new Horizon label albums.

Wed, Feb. 18

OPEN HOUSE: The Library Audio-Visual Services is having an open house from 10 AM-5 PM in Library, first floor.

MEETINGS: The Council for Exceptional Children will have a meeting open to the campus community at 4 PM in Library N4000B.

Black graduate student meeting at 5 PM in Union 216.

General meeting of the University Flying Club in Physics 112 at 7:30 PM.

Prelaw Society meeting in Union second floor lounge at 8 PM.

First organizational meeting of the Sailing Club at 8 PM in Union 216.

Overeaters Anonymous meeting at 8 PM in Union 226.

SWIM MEET: Patriots vs. Lehman College at 5 PM in the Gym.

BASKETBALL: Varsity vs. Maritime College at 8 PM in the Gym.

RECITAL: Performance of music for percussion instruments by Steven Paysen at 8:30 PM in Lecture Center 105.

FILM DISCUSSION: A film on planetary citizens will be shown at 7:30 PM in Union 231.

Thu, Feb. 19

SHERRY HOUR: Faculty and students invited to talk over a glass of sherry at 4 PM in Library 3009.

MEETINGS: New Campus Newsreel meeting at 5:30 PM in Union 237.

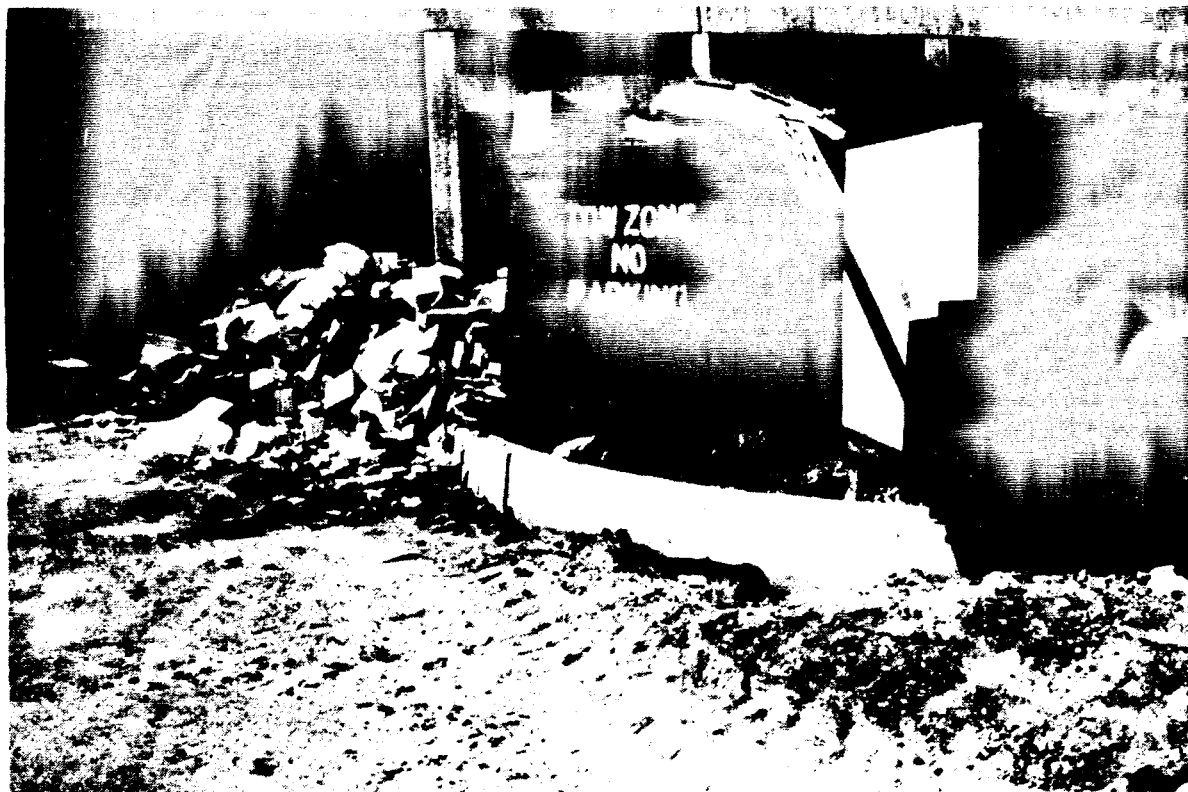
ENACT meeting for election of officers in Union 223 at 7 PM.

Fri, Feb. 20

COLLOQUIUMS: Psychology Professor C. Lee Miller will give a talk entitled "Happiness in Kant and Aristotle" at 4 PM in Physics 249.

Adelphi University Chemistry Professor Donald Davis will discuss "NMR Studies of Membrane Ion Carriers" at 4:30 PM in Chemistry 116.

PLAY: "The Contrast," performed by members of the Theatre Arts Dept. will be shown on February 20, 21, 22, 25, 26, 27, 28 and 29, at 8 PM in the Calderone Theatre in South Campus B. Admission is \$1 for students. For reservations call 246-5681.



Statesman photo by Lou Manna

LECTURE: "Chemistry Between the Stars: New Organic Molecules Are Being Found Every Month," by Astronomy Professor Philip Solomon in ESS 001 at 7:30 PM.

MUSIC: The Other Side Coffee House in Mount College presents an evening of music with Ron Goodstadt at 10:30 PM.

MEETING: Jackson for President Committee at 4 PM in the Union lounge.

AUDITIONS: Auditions for the musical comedy "Guys and Dolls" will be held on February 20 from 6 to 10 PM, and on February 21 and 22 from 2 to 6 PM at the Stage XII Theatre. For information call 246-6929.

Sat, Feb. 21

BASKETBALL: Varsity faces Lehman College at 8 PM in the Gym.

MULTI-MEDIA SET: "The Kinks — Preservation" at 8 PM in the Union Auditorium.

PARTY: Live rock band, falafel and other Israeli foods at the Israeli Coffee House in Roth Cafeteria at 9 PM.

MUSIC: The Other Side Coffee House in Mount College presents an evening of music with Henry Hochberg at 10:30 PM.

Sun, Feb. 22

FILM: "El Cid," starring Charlton Heston and Sophia Loren, at 2:30 PM in the Union Auditorium, sponsored by the CED Student Government.

SUNDAY SIMPATICO: Performance of banjo and guitar music at 8:30 PM in the Union Buffeteria.

Mon, Feb. 23

CRAFTS INSTRUCTION: The art of jewelry-making will be demonstrated from 11 AM-2 PM in the Union main lounge. Materials and instruction provided free.

LECTURE/DISCUSSION: "The Illustrious Immigrants," a discussion of scientists who fled Nazi Germany, at 4 PM in Union 214. The lecturer is Physics Department Chairman Peter Kahn.

BASKETBALL: Varsity vs. City College of N.Y. at 8 PM in the Gym.

SCREENING: Blood pressure screening for Kelly residents in Dewey and LaGuardia Colleges (Kelly A and D) basement lounges from 6-10 PM.

INTERVIEWS: Peace Corps Recruitment interviews from 9 AM-5 PM in the Career Development Office, Library W0550, through February 26.

PUBLIC LECTURE: from 8-10 PM in Union 231, on the subject of the TM technique. All are welcome.

MUSIC: Pianist-vocalist Marty Safran appears at the Rainy Night House, Union basement, at 9:30 PM.

Tue, Feb. 24

FILMS: "Los Olvidados," directed by Oscar-winning Spanish director Luis Bunuel, at 8 PM in the Union Auditorium.

"The Paris Uprising; May 1968," sponsored by the French Club, at 7:30 PM in Lecture Hall 110.

WORKSHOP: Questions and answers about 1976-77 Financial Aid programs and applications, from 9 AM-12 PM in Union 216 and from 1-4 PM in the old Library circulation department (next to lounge).

MEETING: Gay Student Union general meeting from 9-10:30 PM in Union 214.

FORUM: "U.S. Bicentennial: 200 Years of Racism, Sexism, and Oppression of Workers and Students," sponsored by the Progressive Labor Party, from 7:30-11 PM in Union 216.

SCREENING: Blood pressure screening for Stage XII residents in Keller College (Stage XII B) basement lounge from 6-10 PM.

Compiled by RHEA ENDICK and MERYL KRASNOFF



Statesman photo by Mel Vratny

Statesman

Pond Takes Action On Open Buildings

By GARY ALAN DeWAAL

Acting University President T.A. Pond has sent a tersely worded memorandum to all vice presidents and department chairmen expressing his dismay over the failure of University Personnel to close academic buildings this past weekend as part of Stony Brook's energy conservation program.

Pond's actions follow his learning of the results of a Statesman investigation which revealed that numerous academic buildings that are supposed to be closed every weekend at 6 PM on Friday were open both Friday and Saturday evenings, February 13 and 14.

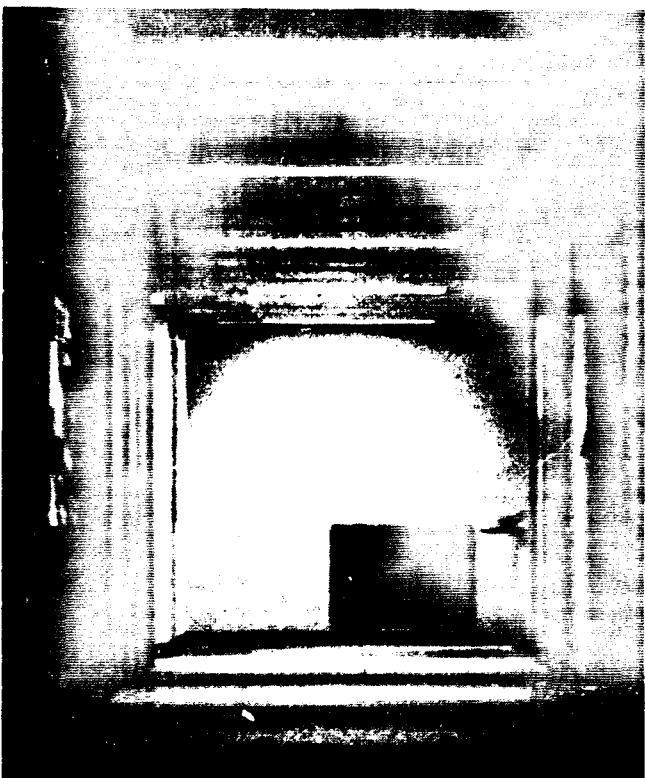
Dismayed

In his February 16 letter, Pond claimed "I was dismayed to receive a report this morning that a survey of campus buildings conducted over Friday and Saturday nights revealed that a large number of our buildings were wide open, lights were left on in labs and office areas when no one was present and even equipment rooms were left open," Pond wrote. "I would think that I need not remind you of the consequences of our failure to meet our target for reduced energy consumption or the consequences of leaving valuable equipment unprotected; replacement of the latter would be extremely difficult and failure to achieve the former further constrains our already underfunded budget."

"We will be conducting regular checks in the weeks ahead to determine effective compliance with our closing schedule," Pond wrote. "Further evidence of failure to comply with these efforts will force the University to take more drastic action. I sincerely hope this is not necessary."

Contacted by Statesman yesterday, Pond reaffirmed his disappointment over the findings by Statesman, "Buildings being left open is very serious." He said although the University's conservation program has to date been generally successful, "everyone is apparently not sensitive to the obligation being placed on each person during our fiscal crisis. The money we save is our own." Pond did not suggest any new measures Stony Brook might enact to save energy, but he said "We have to invoke a higher level of utility conservation consciousness."

Of 16 buildings surveyed by Statesman last Friday night 10 had their main doors unlocked; 11 of the same buildings were also open on Saturday evening.



Statesman photo by Dave Razler

LIGHTS LEFT ON in various academic buildings at night, were the subject of a memorandum sent to various administrators by Acting University President Pond. The memorandum called for greater care in carrying out the University's energy conservation program.

Stony Brook Has Developed Brookhaven Mass Transit Plan

By RUTH BONAPACE

Stony Brook—A mass transit plan for North Brookhaven has been developed by the State University here, but before Suffolk County even considers funding the test project, both county and University officials seem to agree that all eyes will be on Brentwood.

Why Brentwood?

The County Legislature has allocated about \$100,000 to launch a test project in Brentwood, stressing a dial-a-ride service, which is a type of subsidized taxi service linking local residents with major bus and train lines. Although contracts have not yet been awarded, the Brentwood project is scheduled to go into effect this year.

Stony Brook's study which began last year and features a dial-a-ride project for the area, was compiled in cooperation with the County Department of Transportation as part of an effort to update the county's master plan. Statesman received a copy of the study this week, although it has not yet been made public.

Klein's Reaction

"The thing about dial-a-ride is that they all work; it's just a matter of cost," County Executive John Klein said last night.

Klein said that while he was not aware of the University's study, he suggested that the legislature would not consider funding the project until it has examined the results of the Brentwood experiment. "I have grave doubts as to whether the county would put up more cash for another demonstration project until the one in Brentwood is evaluated," Klein said.

Steve Ostaseski, a graduate student of Urban and Policy Sciences who was instrumental in preparing the University's study, agreed with Klein. "It's not that the county executive and the legislature are against funding it [the test project]; it's just that they're reluctant to do it right now," he said last

night. Ostaseski estimated that if county officials are amenable to the northern Brookhaven area as a test site, the University's plan could go into operation in about three or four years. "They will wait and examine the results of Brentwood," he said.

Brentwood was chosen as a test model because it has a high density of elderly and low income residents who have little access to public or private modes of transportation. Similarly, several densely populated towns, most notably Islip, have funded their own transportation studies and are beginning to upgrade transportation facilities within the towns.

While Brookhaven is among the more sparsely populated towns in the county, University officials say it would be well suited for a dial-a-ride project because it is a "major trip generator."

The area supports, during peak hours, more than 3,000 University staff and 9,000 commuting students, as well as considerable numbers of persons traveling to Suffolk Community College in Selden and Smith Haven Mall in Lake Grove.

The study was funded by the University's Long Range Planning Department, which worked with Ostaseski and other members of the Hariman College of Urban and Policy Sciences.

"You gotta have mass transit to get to a place like this," said Project Supervisor Carl Carlucci, director of Long Range Planning. "Students shouldn't have to use a car to get to Stony Brook. If we had mass transit, we wouldn't have the parking problem we have."

Legislator Millie Steinberg (D-East Setauket) also had not been aware the study was being conducted. When informed of the study last night, she said, "My instinct is, 'Hey, that's a good idea.' It really sounds like a constructive idea and boy, do we need constructive ideas."

Ostaseski said the University is currently not considering any further involvement with the project



Statesman photo by Jack Darginsky

PROTESTING A HEAT AND HOT WATER OUTAGE ON THE STONY BROOK CAMPUS, about 300 students protested in the Administration Building yesterday. The demonstration broke up when representatives of Polity, the undergraduate student government, were promised a meeting with Acting University President T.A. Pond and a representative from the State University of New York Central Administration in Albany. Story on Page 2.

Heat, Hot Water Outage Sparks Student Protest

By JONATHAN D. SALANT

After being told that they would be without heat and hot water through Friday afternoon, about 300 students staged a protest in the Administration Building yesterday. Polity, the undergraduate student government, who had sponsored the protest, ended the demonstration about nine hours after it started after receiving the promise of a meeting with Acting University President T.A. Pond and a representative from the State University of New York Central Administration in Albany.

A leak in the new high temperature-hot water heating system forced the shutdown of the system in Roth and Tabler Quads late Tuesday afternoon. G and H Quads had already been without heat because of another leak. Only Stage XII Quad remained with heat and hot water.

Polity called the demonstration late Tuesday night. "We wanted to remind the University we're here," said Polity Treasurer Mark Minasi, one of the organizers of the demonstration. "In the face of budget cuts, they sometimes forget."

Minasi said the demonstration was a success and marveled at the large turnout of students given the last-minute publicity. "People got to vent their anger at the people who are causing their discomfort," he said. "They must be upset about something."

The meeting between Polity, Pond and SUNY Central could take place as early as today, depending on when a representative can come down from Albany, Minasi said.

After Minasi and Polity President Earle Weprin announced the end of the protest, a handful of students, some of them members of the Revolutionary Student Brigade, stayed in the Administration Building. About two hours later, after being read the Rules of Public Order by Assistant Vice President for Finance and Business Robert Chason, they also left.

Vice President for Student Affairs Elizabeth Wadsworth called the situation of no heat and hot water "lamentable," but added "there isn't much we can do because we [Student Affairs] do not know how to fix the system."

The demonstration was the largest at Stony Brook



Statesman photo by Jack Darginsky

PUTTING THE HEAT ON: Stony Brook students demonstrate in the Administration Building over the lack of heat and hot water on campus.

since December 1974, when 600 students took over the Administration Building for 14 hours in protest against a proposed elimination of the Residential College Program. Two students were arrested then; no one was arrested last night.

Martin Buskin Scholarship Program

Set Up by Friends of Late Journalist

By SANDI BROOKS

The Martin Buskin Scholarship Fund and Lectureship Program has been established in commemoration of the late Stony Brook journalism instructor and Newsday Education Editor. The program was set up by Buskin's students and former students, Newsday and the campus administration.

The lecture program will bring professional journalists to campus for open seminars and was initiated by a group of Buskin's past and present students following his death 10 days ago. "After the funeral about 20 students and friends of Marty formed a committee to decide what we could do to honor Marty," said former Statesman editor Bill Stoller.

"At first we thought of giving a cash award for student journalism, but later rejected that idea because we felt it didn't serve Marty's memory best," Stoller said.

Quality of Integrity

Through friends at Newsday, Mrs. Sandra Buskin suggested a scholarship be established for any Stony Brook student "who meets the high quality of integrity that Marty represented," Stoller said. The committee, Newsday, and the administration agreed to support both the scholarship and continuing lecture program through a common fund to be raised by the Stony Brook Foundation.

According to a letter from Acting University President T.A. Pond to Newsday publisher William Atwood, the Buskin Scholarship will be presented annually to a student who "has demonstrated the qualities of integrity, scholarship, and concern for educational values exemplified by Marty Buskin." A committee including Mrs. Buskin, former students, faculty, administration and Newsday will decide on a recipient.

Second Committee

A similarly constituted committee will pick print and broadcast journalists for the half dozen lectures to be held each year.

Stoller asked that students and former students of Buskin who wish to contribute to the scholarship and lecture programs make tax-deductible checks payable to



Statesman photo by John Darginsky

MARTIN BUSKIN

the Stony Brook Foundation and mail them either to Stoller at 173 Amity Street, Brooklyn 11201 or to Jonathan D. Salant at Statesman or Marc Dick at Fortnight. "That way we can present the contributions from Marty's students and friends all at once to the Foundation, instead of having them dribble in," Stoller said.

Anyone who wishes to, can also mail a contribution directly to the Stony Brook Foundation in the Administration Building, Stoller later added.

Stoller has taken over Buskin's INT 299 Journalism class for the rest of this semester and EGL 107 instructor Jane Harada is covering Buskin's EGL 108 course.

A Group of SB Student Volunteers Places Others in Volunteer Work

By MALAK ABEDIN

At the end of a dimly lit corridor in the Library basement is a small room. Inside student Lenny Walsh organizes a group of student volunteers.

The group, Volunteers Involved Together for Action in Life, helps place students in volunteer work which may prove useful toward future careers. "Our goal is to help people help others," boasts a VITAL pamphlet. Students who sign up are then referred to the concerned agency which then assigns them duties.

For two years, coordinator Walsh and Career Development Counselor Audrey Williams have themselves been the force behind VITAL. Having worked voluntarily in this position, Walsh now manages

to incorporate his work for VITAL into his work study program.

"I've always been interested in volunteer work," Walsh said. "It's an important way to find out what career you want to go into and what interests you."

Volunteers are free to choose work in such areas as day care centers, hospitals, local school tutorial programs, environmental programs, as well as youth counseling and other community services.

"We ask them what kind of career they want," said Walsh. VITAL then refers students to volunteer in areas that would interest them. VITAL currently places 15 students a day in volunteer areas. "We're really expanding," Walsh said.

The Patient's Right to Live Or to Die

By JENNY KAHN

"Dying is not death, but a brief period of life," said Doctor and Attorney Edgar Reed in his lecture entitled "The Patient's Right to Live or Die—Whose Choice?" last Monday night.

According to Reed, "Patients begin to live when they are finding out that they are dying." Not only that, but Reed claimed that, "the duties of a dying member of society are the same as for everybody else."

Where, then, does one draw the line between life and death? "Life is defined in terms of reproduction and vivacity, but death," said Reed, "is the cessation of life, and is not legally defined."

In the eyes of forensic medicine, said Reed, death has no legal definition, and therefore, "it is not the court's place to pass judgment on the quality of that life," he said in reference to the recent decision to keep Karen Anne Quinlan alive by the use of life-saving machines.

Reed said that the judge in the Quinlan case "had no choice but to make the decision he did," because "New Jersey statutes don't recognize that the EKG might be acceptable of death."

Reed is against allowing the family the right to decide if one of its members should die because he fears that an unwarranted precedent of "pulling the plug" when the machine interferes with the life of the family—not the patient—might be set all too easily.

Reed gave an example. If the spouse of a patient who is being kept alive by a machine is frustrated by the spouse's disabled state, and has a lover, does the spouse want the machine turned off because it is interfering with the patient's life, or because the machine is interfering with the spouse's life?

Another example cited by Reed was the case if the patient who is being kept alive by machines for the not unusual price of \$1,400 a day. The family might be all too anxious to kill the disabled patient so that they can save the money. Does the family have the right to "pull the plug?"

It was argued by a member of the audience, however, that since it is the parent's legal responsibility to support their children's best economic interests, would it not follow that a comatose parent's best decision, in the good interests of his children, be to have the machine turned off? And if the patient did not have the mental capacities to make that decision, couldn't the children use that same argument?

Until the law changed, Reed said, the Karen Anne Quinlan case will stand as a precedent for future comatose cases. As the law stands now, the only way to circumvent present standard medical procedures is to have an already written document which indicates what measures are to be taken in the event that you, an active member of society, happen to become comatosed.

Very Few Rules For Law School Entry

By IRA GOLDSTEIN

A Harvard law student may well have been captain of underwater ballet squad as an undergraduate— instead of editor of the college newspaper. Or he may have been deficient in the number of recommendations he presented. Or he may have accumulated under an "A" average.

According to Pre-Law Advisor Merton Reichler "There are very few rules and very few specifics" regarding law school entry.

Requirements

Reichler said that law schools consider students' undergraduate averages as one of the most important requirements, contributing about 50% to the admission counselors' decision. The LSAT contributes approximately 20%, letters of recommendation 10%, and outside interests, activities and

interviews the remaining 20%.

Reichler emphasized the lack of stringent guidelines law schools require. Harvard Law School Admissions Counselor, June Thompson agreed with Reichler, saying Harvard does not consider one academic major more important than another, but added the admission counselors want to see good performances in whatever major is undertaken. Although Harvard counselors consider a background in extra curricular activities favorable. A lack of such a background would not hinder a good academic average.

The median average for students admitted to Harvard Law School last year was 3.5, the median LSAT score 650. 6,000 students applied to the school and 650 were accepted. Thompson said that Harvard is not as hard to get into as

everyone thinks, and suggested that students call here for a "pre-evaluation" before submitting applications.

Different Standards

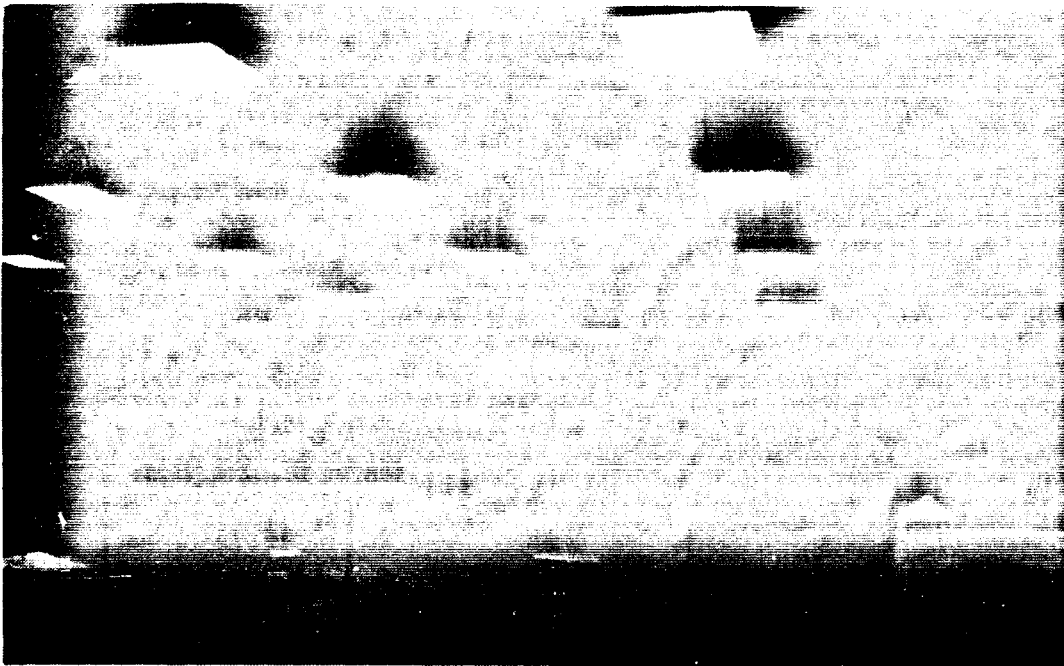
There are over 150 accredited law schools in the United States, each of which have different standards and expectations. Graduate school review books are a good source for general information and supply the median LSAT and GPA scores of previously admitted students, according to Reichler. The review guides, however, can not furnish the extra qualities that one student might have over another. Both Thompson and Reichler stressed consultation with a pre-law advisor. "An advisor can help you determine what schools to try for, and which of your qualities they would be interested in," Reichler said.



MERTON REICHLER

News Analysis

University Is Throwing Away Its Money



Statesman photo by Dave Razler

ENGINEERING BUILDING LOBBY lights were left burning last Saturday night.

"Stony Brook is inviting vandalism by leaving the doors to academic buildings unlocked."

By GARY ALAN DeWAAL
The University is throwing away money.

In the middle of one of the most severe budget crises in its history, Stony Brook is inviting vandalism by leaving the doors to academic buildings unlocked on weekends and is running up needless fuel bills by leaving the lights on in empty buildings during the same periods. Ironically, most of the buildings on campus are now supposed to be closed on weekends as part of an energy conservation program instituted by the University.

Unlocked Buildings

This weekend, Statesman visited 16 randomly selected buildings and found that 10 of them were unlocked on Friday evening, and 11 were open on Saturday night. Additionally, two or more classrooms or offices in nine buildings on Friday and 11 on Saturday had their overhead lights on; 14 of the buildings had hall lights on during both of these nights.

When questioned by Statesman, neither Assistant to the President John Burness or Assistant Executive Vice

President Sanford Gerstell said they knew why the buildings were open so late on evenings during the weekend. Apparently, people who are being granted special access to the buildings simply aren't closing doors behind them.

Security is supposed to insure that all doors are locked. But, in the words of University spokesman Jan Hickman speaking for Interim Director of Public Safety Kenth Sjolín, "Security makes an attempt to get over to each building at its closing time. But, because of the department's limited staff, often other matters gain priority."

However, whatever the causes of the academic buildings being open and lit this past weekend, they must be eradicated by next Friday. Otherwise when Stony Brook officials present their next arguments to Albany for additional revenues to cover sky-rocketing fuel costs, some shrewd politician may simply ask, "Why, to cover the bill for lighting your Graduate Chemistry Building at 3 AM Saturday morning."

Career Conference Planned for This April

By MARK ALTEBET

Stony Brook instructor Sonny Fox, actor Jeffery Holderhas, and Suffolk County Probation Chief Frank Bassert will join over 70 representatives of government and business at the fourth annual career conference this April.

The Career Development Office is sponsoring the event which will take place between the fifth and the eighth of April in the Union between 12 PM and 8 PM. According to publicity staff member Mike Mintz, the purpose of the conference is "to disseminate information" about prospective occupations. Director of the Career

Development Office Audrey Williams said the career representatives will not attempt recruitment but "will advise students as to just what they will be getting into."

The Mid Career Change Office, supervised by economics Professor and Assistant Academic Vice President Alan Entine, will also be present at the conference to provide information for those in the surrounding community planning an occupational change. Entine said that this year's conference, unlike those in the past, will provide information to everyone—both students and non-students.

According to Williams, student input helps determine the occupations that are to be presented and the nature the conference is to take. Each year Williams works with a residential college in planning the conference. Both last year and the year before residents in James College and Kelly A participated in the event, this year Roth Quad residents are supplying the necessary input. Also participating is a group of 20 economic majors, supervised by Entine. These students are enrolled in a course for which they will each receive three credits because of their contribution.



AUDREY WILLIAMS

Community Briefs

A blacksmith's flatter, which is a tool used to finish and smooth metalwork, is being featured this month at the Suffolk County Historical Society Museum. The museum is located at 300 West Main St., Riverhead and is open Monday through Saturday from 12-4 PM. Further information on the museum's exhibits may be obtained from Education Director Gail Marquardt at 727-2881.

A panel and workshop on patient services will be featured at the March 2 meeting of the New York Diabetes Association, Suffolk County Chapter.

The meeting to be held in Stony Brook, will be open to the public and will feature Dr. Harold Zarowitz speaking on the psychological aspects of diabetes. Other guests include NYDA Executive Director Lynn Perry, counselor Helen Levine, and NYDA camp director Stanley Sajecki. For further information call 751-1667.

The Sagamore Children's Center in Melville announces the formation of a series of educational programs to begin this month for parents of hyperactive, behavior problem, and/or acting-out children. Two 10-week workshops will be offered, each stressing the teaching of parenting skills which the Center stated to be extremely valuable by parents of similar children.

Workshops employ lecture-discussion formats as well as active involvement by parents during the course sessions and at home. The Center's goals for this program are to give parents specific information about how they can help their children adjust more favorably at home, as well as to determine which specific management techniques go furthest in helping parents reach their goals. The total cost for the program materials is \$7.50. Parents of children between the ages of six and 10 can contact Dennis Dubey at 427-3355, Ext. 573.

The hearing in Federal District Court on an agreement for procedures concerning complaints of police brutality in Suffolk County originally scheduled for February 2, will take place March 1.

The proposed agreement, which was announced January 14, sets up detailed procedures for the handling of civilian complaints of alleged police brutality and ethnic or racial slurs. The agreement was the result of a class action suit that has been pending for two years.

The suit originally filed against County Executive John Klein, the police commissioner, the commanding officer of the Legal Inspection Bureau of the police department, the six precinct commanders, the 15 members and executive director of the Human Rights Commission, and 11 individual Suffolk County police officers. It was brought by, among others, the National Association for the Advancement of Colored People, and the Puerto Rican Legal Defense and Education Fund on behalf of Fannie Coleman, acting for her son, Terry, and "on behalf of a class consisting of 'all black, Puerto Rican and other spanish-surnamed persons in Suffolk County'."

A series of 10-week astronomy courses is being offered by the Vanderbilt Planetarium in Centerport.

"Practical Astronomy" will be offered Tuesday nights beginning February 24. Topics to be covered include the celestial sphere, the use of almanacs and an introduction to astro photography. The enrollment fee is \$35.

"Introduction to the Solar System," presented Wednesdays beginning February 25 for \$35, will focus on the sun as a star, the motions of the moon and the planets, and other topics. "Family Astronomy" will also be offered at the Planetarium for an \$8



THE AWARDS OF FARMING: County Executive John Klein, center, presents an Empire State Bicentennial Award to Cutchogue farmer John Wiotham, right, at ceremonies in Riverhead on February 4. Wiotham's land has been in agriculture since 1696.

The craft of inkle "belt weaving," and basic leather techniques are among the activities being offered in the Winter Craft Workshop program of The Museums at Stony Brook Craft Center.

The program, taught by a professional faculty, offers card-weaving, an ancient portable weaving technique in which simple cards form the loom mechanism to produce sophisticated patterns woven in bands; apple-head doll making, leather belt making; and a patchwork workshop which will be devoted to exploring the design possibilities of a patchwork technique used by the Seminole Indians. Ukranian Easter Egg decoration will also be featured.

The museum, located on Christian Avenue, Stony Brook, is open daily, 10 AM to 5 PM. For specific schedule and fee information, contact Center Coordinator Ruth Carden at 751-0440.

fee. This course is an introduction to astronomy for youngsters of ages 8 through 12 years, and will meet Saturday mornings beginning February 28.

For further information, call 757-7501.

Senior citizens may travel at one-half regular one-way fares during off-peak hours on the Long Island Railroad and other Metropolitan Transportation Authority operated mass transit systems.

Senior citizens who are not residents of New York City do not qualify for half-fares on city bus and subway lines and on the Staten Island

Rapid Transit system. Half-fare hours are in effect Saturdays and Sundays and designated holidays. On weekdays, the half-fare hours are valid except during the morning and evening rush hours.

Suffolk County, in addition, offers a special reduced fare on county bus lines to senior citizens and recipients of Supplemental Security Income. Persons showing a Suffolk senior citizens identification card or an SSI card need only pay 10 cents for any one-way ride any hour the buses run. To obtain a senior citizens ID, Suffolk residents over 60 should call the Senior Citizen Hotline, 979-2222 or 727-2444.

County Legislature Tables Most of Its Business

By ANNE HINTERMEISTER

Riverhead—In an unusually brief two hour session Tuesday, the County Legislature voted to table the majority of resolutions on the agenda including the question of legislative aides until the March 2 meeting.

Resolutions to appoint Daniel Molinoff, William McShane, Clark Berman, Samuel Markowitz and Robert Holmes as legislative aides were tabled by a unanimous vote on the recommendation of the Legislative and Personnel Committee. The resolutions were tabled according to Committee Chairman Claire Sauer (D-Huntington) because the Democratic majority cannot agree on who to appoint or even on how many aide positions there should be and how the work should be organized.

Legislator Mildred Steinberg (D-East Setauket) said she supported the move to table because the legislature must first define the "functions, duties and requirements" of the aides. Traditionally the aide positions have been political patronage jobs and the appointees have been

recommended by town and county part leaders. Steinberg said that "patronage is part of the whole system" but that it "has to be done with dignity and propriety."

Steinberg urged the committee to consider women for the aide job. She said, "qualified women have got to be included in that list" and that it was "incomprehensible" that none had been found. She cited a recent District Court decision which required a law firms staff to be 30 percent female.

The legislature also voted 10-7 to table a resolution calling for the appropriation of

funds to acquire sites for pumping stations for the Southwest Sewer District. The resolution had been approved by both the Finance Committee and the Environmental Control Committee.

Steinberg, chairwoman of the Environmental Control Committee said that the funds were necessary to negotiate with individual property owners and called for a "speedy resolution." Legislator Joseph Caputo (R-Islip) argued that negotiations with owners should precede the appropriation of money.



MILLIE STEINBERG

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Calendar of Events

Senior Citizens

THREE VILLAGE

Stony Brook Yacht Club, Dock Road, Stony Brook, N.Y. 751-2242, Mondays, 12-4 PM.

LAKE RONKONKOMA

Holy Cross Lutheran Church, 307 Hawkins Avenue, Ronkonkoma, N.Y. 588-9598, Mondays, 11 AM-3 PM.

TERRYVILLE

V.P.O.E. Elks Lodge, Route 112, Port Jefferson Station, N.Y. HR 3-4887, 11 AM-3 PM.

CENTEREACH

V.F.W. Post 4927, 41 Horseblock Road, Centereach, N.Y. 588-7390, Tuesdays 11 AM-3 PM.

LAKE GROVE

United Methodist Church of Ronkonkoma, Hawkins Avenue and Smith Street, Lake Ronkonkoma, N.Y. 588-8865, Tuesdays, 11 AM-3 PM.

ECHO

Saint Paul's Lutheran Church, Route 112, Port Jefferson Station, N.Y. 473-2236, Tuesdays, 11 AM-3 PM.

MOUNT SINAI

Christ Community Church, North Country Road, Mt. Sinai, N.Y. HR 3-1582, Tuesdays 11 AM-3 PM.



LECTURE: "Chemistry Between the Stars: New Organic Molecules Are Being Found Every Month," by Astronomy Professor Philip Solomon in ESS 001 at 7:30 PM.

MUSIC: The Other Side Coffee House in Mount College presents an evening of music with Ron Goodstadt at 10:30 PM.

MEETING: Jackson for President Committee at 4 PM in the Union lounge.

AUDITIONS: Auditions for the musical comedy "Guys and Dolls" will be held on February 20 from 6 to 10 PM; and on February 21 and 22 from 2 to 6 PM at the Stage XII Theatre. For information call 246-6929.

Sat, Feb. 21

BASKETBALL: Varsity faces Lehman College at 8 PM in the Gym.

MULTI-MEDIA SET: "The Kinks — Preservation" at 8 PM in the Union Auditorium.

PARTY: Live rock band, falafel and other Israeli foods at the Israeli Coffee House in Roth Cafeteria at 9 PM.

MUSIC: The Other Side Coffee House in Mount College presents an evening of music with Henry Hochberg at 10:30 PM.

Thu, Feb. 19

SHERRY HOUR: Faculty and students invited to talk over a glass of sherry at 4 PM in Library 3009.

MEETINGS: New Campus Newsreel meeting at 5:30 PM in Union 237.

ENACT meeting for election of officers in Union 223 at 7 PM.

Fri, Feb. 20

COLLOQUIUMS: Psychology Professor C. Lee Miller will give a talk entitled "Happiness in Kant and Aristotle" at 4 PM in Physics 249.

Adelphi University Chemistry Professor Donald Davis will discuss "NMR Studies of Membrane Ion Carriers" at 4:30 PM in Chemistry 116.

PLAY: "The Contrast," performed by members of the Theatre Arts Dept. will be shown on February 20, 21, 22, 25, 26, 27, 28 and 29, at 8 PM in the Calderone Theatre in South Campus B. Admission is \$1 for students. For reservations call 246-5681.



Statesman photo by Mel Vratny.

Sun, Feb. 22

FILM: "El Cid," starring Charlton Heston and Sophia Loren, at 2:30 PM in the Union Auditorium, sponsored by the CED Student Government.

SUNDAY SIMPATICO: Performance of banjo and guitar music at 8:30 PM in the Union Buffetaria.

Mon, Feb. 23

CRAFTS INSTRUCTION: The art of jewelry-making will be demonstrated from 11 AM-2 PM in the Union main lounge. Materials and instruction provided free.

LECTURE/DISCUSSION: "The Illustrious Immigrants," a discussion of scientists who fled Nazi Germany, at 4 PM in Union 214. The lecturer is Physics Department Chairman Peter Kahn.

BASKETBALL: Varsity vs. City College of N.Y. at 8 PM in the Gym.

SCREENING: Blood pressure screening for Kelly residents in Dewey and LaGuardia Colleges (Kelly A and D) basement lounges from 6-10 PM.

INTERVIEWS: Peace Corps Recruitment interviews from 9 AM-5 PM in the Career Development Office, Library W0550, through February 26.

PUBLIC LECTURE: from 8-10 PM in Union 231, on the subject of the TM technique. All are welcome.

MUSIC: Pianist-vocalist Marty Safran appears at the Rainy Night House, Union basement, at 9:30 PM.

Tue, Feb. 24

FILMS: "Los Olvidados," directed by Oscar-winning Spanish director Luis Bunuel, at 8 PM in the Union Auditorium.

"The Paris Uprising; May 1968," sponsored by the French Club, at 7:30 PM in Lecture Hall 110.

WORKSHOP: Questions and answers about 1976-77 Financial Aid programs and applications, from 9 AM-12 PM in Union 216 and from 1-4 PM in the old Library circulation department (next to lounge).

MEETING: Gay Student Union general meeting from 9-10:30 PM in Union 214.

FORUM: "U.S. Bicentennial: 200 Years of Racism, Sexism, and Oppression of Workers and Students," sponsored by the Progressive Labor Party, from 7:30-11 PM in Union 216.

SCREENING: Blood pressure screening for Stage XII residents in Keller College (Stage XII B) basement lounge from 6-10 PM.

Compiled by RHEA ENDICK and MERYL KRASNOFF

Viewpoints

Supervisor Randolph on the State of the Town

By JOHN F. RANDOLPH

As Supervisor of the Town of Brookhaven and before that as a civic leader in the town, it has been my unusual distinction to have had experience on both sides of the microphone at Town Board meetings. This in turn has reinforced my belief that the best form of government is that which travels a two-way street; with input from private citizens to governmental officials and from those officials back into the community.

Klein On Suffolk

By JOHN V.N. KLEIN

I am very much afraid that some of the county legislators are painting themselves into a corner. I have just returned from a meeting of the New York State County Executives' Association in Albany. We exchanged ideas for cost cutting in 1976 in order to cope with some of the cutbacks the state will undoubtedly be making in local aid to county governments as well as some of the potential overruns in our appropriation accounts due to welfare increases, increases in the cost of borrowing money, etc.

Last year, we perceived the same kind of problem and took a series of steps to make certain that, unlike some other major counties across the state, Suffolk did not close the year with a deficit. The actions taken in 1975 at my request resulted in the county closing its fiscal year on December 31, 1975 with a surplus.

In 1976, I am attempting to take the same preventative measures in the face of an even more serious financial outlook than we had last year. In addition to calling upon county departments to reduce expenditures, I am further directing the review of the elimination of some of the optional functions which the county government performs so as to save taxpayers' money. For example, I am studying the possibility of eliminating the county's massive financial commitment to the Suffolk County Airport to save more than half a million dollars a year; of eliminating our optional support for civil legal services through the Legal Aid Society and funding that function through federal funds and of reviewing the method by which we provide some public safety function.

Even before we have completed the evaluations and made our reports, some members of the County Legislature are attempting to slam the door in advance on these cost reduction measures by adopting resolutions in committee opposing the proposals. The result of making decisions before the facts are in is a problem by itself. More important, however, the potential obstruction of budget savings in these economic times may put the legislature in the position of being forced later in the fiscal year to adopt much more painful measures. I would respectfully urge the members of the County Legislature to withhold reaction on proposed budget economies until all the facts and all the proposals are in. In short, burning bridges ahead of you is very unwise until you know how many there are and where they go.

(John V.N. Klein is Suffolk County Executive.)

It is my belief that the best policies in government are those that are not formulated alone. As your supervisor, I have talked often about an "Open Door" policy, that is, a willingness to consider opinions and ideas from all sectors of the community before I reach a decision. This policy best succeeds when private citizens have the opportunity and means by which to participate in government.

It is for this reason that I have focused on a number of areas of significance with respect to past problems and future solutions. In the areas of youth, the handicapped, the building industry and shellfishing, I am directing the establishment of special advisory committees.

These advisory committees will be of particular priority because in all instances they will deal with situations

that have not previously come under special town scrutiny. However, all four areas affect large segments of our community, pose certain problems and offer unique challenges for Brookhaven residents.

It is my feeling that these groups will be as effective as they are representative, and in direct proportion to the time and energy devoted to their operations. They will include representatives from the specific area involved, government and the community at large. The purpose will be two-fold; to permit groups with varying interests to sit down and work together, and provide the supervisor with useful suggestions for future policies and programs.

In order to insure that the advisory committees cover a wide spectrum of

opinion and thought, and are comprised of members who are willing to make a special commitment to this worthwhile community service, I am proposing that citizens interested in serving in one of the areas mentioned submit their resumes to my office for consideration.

Hopefully, I will be able to make appointments to the four advisory committees in a very short time so as to permit their operation to begin as soon as possible. Presently, there is a definite need for the Town to respond to the special concerns of the handicapped and of our young people. Additionally, both the building and shellfishing industries have a substantial impact on our local economy and new policies in these areas would be beneficial to all citizens.

It is my belief that these special advisory committees will benefit all of us; we in government, by keeping us in touch with the community, and those affected by government, by providing an opportunity to participate. (John Randolph is Brookhaven Town Supervisor.)

Malpractice Problem

By LEON E. GIUFFREDA

Last year the crisis caused by sky-rocketing medical malpractice insurance costs was at best temporarily postponed by stop gap legislation.

In the meantime a nine member commission, appointed last June, to analyze the malpractice problem has come up with some suggestions. Briefly, these are some of the ideas presented for our consideration:

1. Limiting jury awards for pain and suffering to \$100,000 without restricting the jury's right to compensate for tangible expenses such as medical bills and wages.

2. Limiting lawyer's contingency fees so that attorneys get a higher percentage for the first \$25,000 of a settlement, and a lower rate for the larger amount. This is to assure that a greater percentage of the award goes to the victim.

3. Requiring juries to itemize their awards.

4. Permitting payments to be made periodically rather than in a lump sum, and to allow a cutoff of funds if a condition caused by malpractice disappears.

5. Preventing lawyers from asking for a set amount of money in damages and, instead, leaving it up to juries as to how much compensation an injury should merit.

Physicians' organizations favor a no fault plan with a ceiling on recoveries, while others feel that arbitration is a reasonable answer to that problem.

The importance of solving the malpractice problem goes even beyond the effect it has on the physicians. Not only is the cost passed on to patients, Medicaid and the whole spectrum of medical services, public and private, but it tends to drive much needed young medical talent out of the state and influences the early retirement of older physicians. Hospitals are also sorely hit by the higher cost caused by this problem which we must come to

grips with in this session.

(Leon E. Giuffreda (R-Centereach) represents the First Senatorial District.)

Around Congress

By OTIS G. PIKE

Even if you're bored and world-weary, you would have found enough of the bizarre in recent headlines to divert and occupy your attention for a few brief moments at least. Overshadowing all has been the trial of a newspaper heiress charged with robbing a bank. Compared to that, even the President's terming the Congress "gutless" for having failed to come to the aid of some new found friends in Angola with a measly twelve or so million dollars seemed pretty tame. He managed to top it, of course, with an offer to the Speaker of the House of Representatives of the vast investigative apparatus at the chief executive's command to investigate the recent investigators of the vast investigative apparatus at his command — in order to help plug up, he said, leaks emanating from somewhere in the speaker's domain. If all that sounded circuitous and somewhat

bizarre, no less could be said about the suit filed by a group of federal judges in federal court because, they said, of unlawful deprivation of pay, badly shrunken by inflation since the last payraise they had received back in '69.

Since the judges concern — inflation — is also the number one concern of the nation, perhaps it deserved more media attention than it got. Running a close second to the nation's concern with inflation is the nation's concern with crime — such as heiresses robbing banks. This office gets a lot of mail that says we'd be winning the war on crime if we had more good, tough judges on the bench. Since this invariably prompts my agreement, the problem seems to boil down to how to get and keep a supply of good, tough judges on the bench, not to mention on the cheap.

(Otis G. Pike (D-Riverhead) represents the First Congressional District.)

No Windfall Profits

By GEORGE HOCHBRUECKNER

Albany, Feb. 11—My major effort this week has been on my assembly Bill 6733, which basically proposes a 25 percent tax on land speculators who reap windfall profits on land rezonings. I put this bill in last year because I felt since people are the government, they should share in profits that are directly generated by government actions. For example, when land zoned for residential purposes is rezoned for garden apartments, its value generally quadruples with the land speculators reaping a tremendous profit.

The real beauty of the bill is that the funds derived from this Windfall Tax would be distributed to the local school districts and governments which could produce direct property tax relief for senior citizens and the

other hard-pressed homeowners of Suffolk County.

My bill, unfortunately did not pass the Assembly last year although it was a close vote. I have learned alot since then and consequently I am making some major modifications and also will be having a public hearing on this bill in Hauppauge on March 11 at 11 AM in the County Planning Building.

I conservatively estimate that this bill could produce \$25 million of new revenue in Suffolk County. This could mean a potential property tax reduction on the average \$35,000 home in Suffolk County of about \$75 each year. I think this is an idea whose time has come. This is a piece of legislation which is saleable and can become law in 1976.

(George Hochbrueckner (D-Coram) represents the Second Assembly District.)

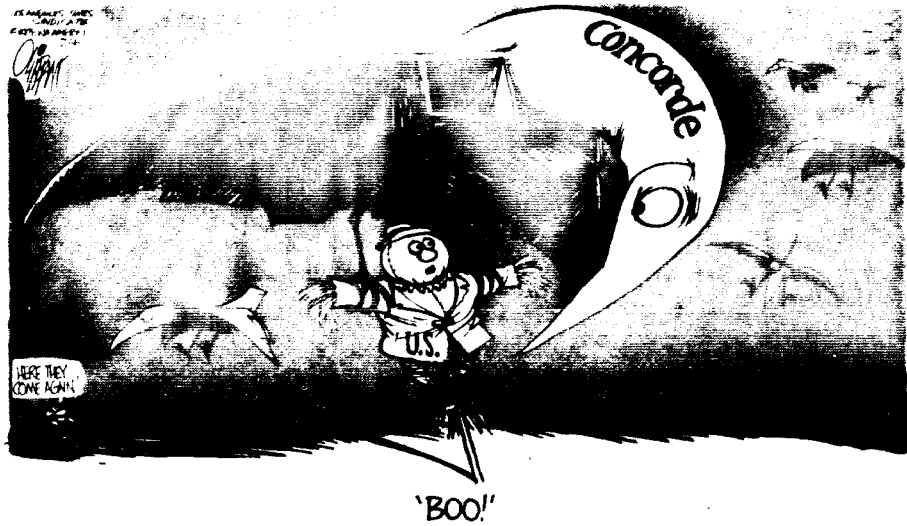
Editorials

SST: No

The recent decision to allow a 16-month trial period for the Anglo-French SST Concorde is unfortunate, to say the least. By allowing the SST to land at Kennedy and Dulles Airports, the U.S. government has decreed that New Yorkers and Virginians will be subject to unbearable noise levels, as well as a diminishing ozone layer.

Wednesday night, the Polity Senate approved sending telegrams to the Port Authority of New York and New Jersey, its chairman, William Ronan, and Governor Hugh Carey, asking them to prevent the Concorde from landing at Kennedy Airport. We applaud this decision, and add our voices to those of the Polity Senate and all of this area's congressmen in asking that the SST be prohibited from landing in New York.

The harmful effects of the SST are so proven and substantiated that the Army has banned it from flying through their air space on the way to Washington, D.C. and Dulles Airport. Noise levels are far above those for a 747, and, as everyone living



near Kennedy Airport can tell you, those levels are pretty intolerable.

The only benefit of the SST is speed. It will shorten the traveling time—but not the wait after being stacked up at the airport—substantially. But saving a few hours is certainly not worth the extra noise levels, levels far above the harmful range, and the depleted ozone layers.

It is apparent that the U.S. government succumbed to pressure from the British and

French governments, who were inane enough to pour billions of dollars into an SST after the U.S. Congress had the good sense not to waste our money. It is also apparent that the SST is a dangerous health hazard and should not be allowed to land in this country. We join with the Polity Senate in asking the Port Authority and Governor Hugh Carey to veto permission for the SST to land at Kennedy Airport.

Letting Students Move Off-Campus

If dormitory rates are increased \$100 annually as proposed, many students now living on campus may choose to live at home and commute, or to find a place to live in the Three Village area.

Students seeking housing in the nearby area will be hampered by the Brookhaven Town anti-grouper ordinance which prevents more than four unrelated individuals from living together in a single-family house. The ordinance also prevents landlords from utilizing their property to their own and, we believe, the community's best interest.

Letting good houses stand empty for lack of buyers or renters is a dangerous policy which invites vandalism and lowers the general quality of any neighborhood. We call on the Democratic Brookhaven administration under John Randolph to repeal this ordinance which is anti-student, anti-poor and anti-people in general.

The Brookhaven anti-grouper ordinance was enacted after the Supreme Court upheld the right of the tiny Village of Belle Terre

to prohibit more than two unrelated persons (exempting servants) from living in a one-family house. That law was the justification cited by the Town for enacting its own legislation.

But a town whose area is larger than Nassau County is not a small incorporated village. A town which houses a major State University Center and a growing community college, can not construct walls around the campuses to prevent students from moving into the community. A town with a sizeable number of poor people should not prohibit them from living together in an affordable, self-reliant way.

There are other ordinances to prevent student tenants from keeping their neighbors up late; the same laws prevent families from being a nuisance.

A student should not be unable to attend Stony Brook because he or she can't afford the extra \$100 a year in dormitory rents, especially if there are vacant houses in the area. Abolition of the anti-grouper law will be beneficial to all concerned.

Guest Opinion

By ELIZABETH LUCE MOORE

I have never tried to reach you in this way before, but never before has the entire State University been in such trouble — financial trouble. As you all know, the current fiscal trauma affects every aspect of the great Empire State. It is, therefore, in this context of austerity that we have to think about our own money problems.

At the January meeting, the trustees considered the impact on SUNY of the proposed executive budget. Realizing that the governor must act decisively to bring the financial crisis of the state under control, we are nevertheless convinced that the health and welfare of SUNY are directly related to the health and welfare of the State of New York. In the next few weeks, we will be analyzing in great detail each one of the devastating cuts to the University budget and we want you to know we will do everything we can to persuade the governor and the legislators that some redress is essential if the University is to survive as the top-quality educational institution New York State requires for the

immediate and for the long-range future.

In the governor's budget, our community colleges have been hardest hit — and doubly so when "local assistance" has also been drastically reduced. Our total enrollment will be reduced by another 6,000 students — in addition to the 50,000 we had to turn away last September. We have been asked to save money by eliminating the positions of 1,000 persons, in addition to the 530 faculty and staff we lost last year — these are individuals we still sorely miss. Important medical services are reduced — and these, too, we are thinking of in human terms. The restriction of our full opportunity programs threatens our best means of entry for the underprivileged students, and, at the other end of the SUNY spectrum, cutting out scholarships for graduate and professional students threatens our promise to aspiring individuals and our best hope for strengthening the whole society.

(Elizabeth Luce Moore is Chairwoman of the SUNY Board of Trustees.)

Statesman

"Let Each Become Aware"

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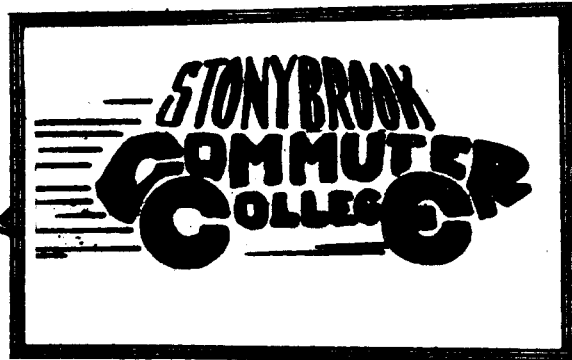
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