

# Statesman

WEDNESDAY  
FEBRUARY 25

1976

Stony Brook, New York  
Volume 19 Number 52

Distributed free of charge every Monday, Wednesday and Friday

Dear Sir:

Inclosed are two clippings from our local newspaper.

My wife is convinced that the purpose of the activity described therein is to provide accommodations for, if not promote, sexual intercourse, most likely of the pre-marital variety, among the students, with the knowledge of, if not the approval of, the college authorities. I must admit there is some reason for drawing these conclusions but I am not so sure.

I very seldom take the time and trouble required to verify a news item, particularly something like this, but in this instance make an exception.

I would appreciate it very much if you can find time to give me the facts. Thank you.

Sincerely,  
*Robert M. Riley*  
Robert M. Riley  
3200 Little York Rd  
Dayton, Ohio 45414

KEEP THOSE CARDS AND LETTERS COMING? Three weeks after the now-internationally famous Kelly B waterbed story first broke, the University is still deluged with letters casting doubts on its moral character. The letter above, written by a man from Dayton, Ohio, carries an innuendo similar to those of hundreds of other letters received by the University. Below is the reply of Assistant to the President John Burness.

Your recent letter concerning the much publicized water bed has arrived in President Toll's absence. I am taking the liberty of responding to it.

It is a bit startling for me to realize that the occasional excesses in behavior by members of our study body exceed, in the eyes of the public, the remarkable accomplishments of our faculty and the thousands of students here who are busy getting an education of high quality. As I am confident you can understand, in a University as large as Stony Brook where close to 6,000 students live on campus and over 20,000 people on the average pass through our gates daily, we occasionally find that activities are occurring about which responsible University officers are not fully informed. When we are informed of alleged improprieties, we first investigate and second, if the allegations turn out to be accurate, we take action. Having investigated this matter, we have reason to believe that the room in question was being used for purposes other than those for which its use was intended and it has been closed. I must say, however, that other than the quotes in the media attributed to one of the students in that dormitory, we have no evidence that sexual activities were occurring.

## Carter Wins N.H. Primary; Ford and Reagan Battle

By WALTER MEARS

Concord, N.H. (AP)—Republican challenger Ronald Reagan and President Gerald Ford battled to a near stalemate last night in a long count of the ballots in New Hampshire's leadoff presidential primary election. Former Georgia Governor Jimmy Carter strode past a crowded field to win the Democratic primary.

Ford said he expected to win in the end. Reagan said he had "far exceeded our expectations" in his first test against the President.

While Carter and his supporters were rejoicing in victory, the Ford and Reagan camps were worrying through a slow count of the Republican vote. With just short of half the anticipated voted tallied, they were running 50-50. An early Reagan lead had dwindled to less than 300 votes.

Among the Democrats, there was no doubt.

Carter was polling about 30 percent of the vote in the splintered Democratic primary, running at a rate that moved him ahead of the candidate pack in the marathon that will lead to White House nomination.

The Republican race was closer, with Reagan maintaining the edge. But Ford's national campaign manager said the President would eke out a victory.

With 19 percent of the anticipated Republican vote counted, Reagan had 13,575 votes or 52 percent, Ford had 12,784 or 48 percent.

Ford campaign chairman Howard Callaway made his prediction in a long-distance call from Washington. He said Ford would finish the night just

ahead of Reagan in "a dead heat, a very close race." But he said that would be an important victory because New Hampshire is Reagan's best state outside the South.

Reagan was running strong in central and northern New Hampshire small towns where he had figured to do well, and in Manchester, where the Union-Leader, the state's largest newspaper, had ardently backed the former California governor.

Ford, on the other hand, was running well in Portsmouth, the area where he made his final campaign appearances last Friday.

Among the Democrats, with 24 percent of the estimated turnout tallied, the lineup was:

Carter 7,311 or 31 percent.

Representative Morris Udall of Arizona 5,531 or 23 percent.

Senator Birch Bayh of Indiana 4,094 or 17 percent.

Former Senator Fred Harris of Oklahoma 2,599 or 11 percent.

Sargent Shriver, 2,367 or 10 percent.

Among nine minor candidates on the ballot, only Ellen McCormack of Bellmore, the anti-abortion candidate, showed up in the rankings, with two percent. Senator Hubert Humphrey of Minnesota had four percent of the vote on write-in ballots, and Governor George Wallace of Alabama had one percent.

In the separate competition for presidential nominating votes, delegates supporting Ford led for 13 national convention seats, Reagan delegates for eight.

Carter delegates were leading for 17 Democratic convention seats, Udall for one.

## Polity Council Determines Activity Budget

By DAVID SPIEGEL

A recommended total student activity fee of \$667,233 was accepted last Monday night by the members of the Polity Council, and is currently being sent to the Polity Senate for approval. The original budget requests from campus organizations totalled over \$1,000,000 and, according to Polity Treasurer Mark Minasi, "were so padded I wanted to sleep on them."

However, the budget committee made no change in the Polity Administrative Budget of \$70,000, which is used to send Polity officials on conferences as well as pay the salaries of the employees of the undergraduate student government.

Little Enthusiasm

The Council showed little enthusiasm over the report, which was developed after several weeks of work by a several-person-committee chaired by Minasi. Though the only Council vote against accepting the report was made by Freshman Representative Joel Peskoff, as Polity Vice President Paul Trautman warned that, "the Council should approve this budget with a recommendation to

the Senate that they thrash the hell out of it." Such was the consensus of the entire Council.

Club requests were generally lowered, some drastically. The Committee Report included recommended allocations for Statesman of \$48,942, a cut from this year's requested budget of \$74,963; for SCOOP of \$6,690, a cut from this year's requested budget of \$17,878; for the Black Student Union of \$5810, a cut from this year's requested budget of \$33,160; for WUSB of \$23,499, a cut from this year's requested budget of

\$44,818; and for Hillel of \$2,790, a cut from this year's requested budget of \$22,325.

In other actions, the Council voted to accept the emergency Student Council minutes of last Friday, which included a motion "that Polity will pay full health insurance for all Polity full-time employees, to be reviewed by the Senate at budget time."

Minasi later remarked that he had "no idea how much the plan would cost." The Council also voted to accept the Program and Services Council (PSC) Minutes of

last Thursday. The PSC allocated over \$4,000 at that meeting, leaving it with only a \$426 balance. Sophomore Representative Marc Citrin made an amendment to strike a number of individual PSC motions from the minutes before acceptance, but his motion failed because of lack of a second.

The Council also voted to let Polity lawyer Dennis Hurley spend up to 10 hours investigating the recent impeachment of Student Assembly Executive Vice President Elizabeth Pohanka from that organization.

## Elections Postponed, Marmor Resigns

Polity elections for Judiciary and commuter Senators seats have been postponed until March 10 to allow time for persons to circulate petitions for the office of Junior Representative to the Polity Council.

Last night, Polity Treasurer Mark Minasi announced that he had spoken to ex-Junior Representative Seth Marmor, and asked him to attend a Council

meeting where his impeachment would be discussed. Marmor said that rather than face impeachment he would resign. The Council accepted his resignation unanimously. Polity President Earle Weprin said that Marmor had not attended a council meeting since December. "He didn't really develop during the year," said Weprin, "He was made FSA assistant treasurer but he

never really took any interest in the position." Marmor could not be reached for comment.

Election Board Chairwoman Diane Hoiland then requested that the elections be postponed because she felt that elections could not be fairly run. She said that there had been no publicity and no campaigning by the candidates.

—David Razler

## Pentagon Plans for Nuclear Attack

A group of Pentagon officials is busily planning for something most Americans would rather not think about: a nuclear attack some day on the United States.

The scenario goes like this:

—The President goes on national television and radio to tell the nation it is threatened with nuclear attack. He tells the American people to flee the cities.

—The city dwellers go to previously designated rural areas, then wait and hope that negotiators can avoid a nuclear holocaust.

The Defense Civil Preparedness Agency, fighting to justify its existence, said planning for such a mass exodus from the cities is necessary. Agency officials say someone should "think the unthinkable." In this area of detente, some others think such planning is a waste of money.

Representative Les Aspin (D-Wisconsin), a consistent critic of the Pentagon, said it is unsuitable for a nation that has renounced the option to attack first to plan for a nuclear war. Aspin called such planning "provocative."

State and local Civil Defense officials don't like the agency's plan to curtail assistance for grass-roots planning for natural disasters such as floods, hurricanes and tornadoes.

## Ford Is Backed in Aid to City

The House Ways and Means Committee yesterday unanimously approved a Ford administration-backed bill making federal tax law changes to aid New York City's financial program for avoiding default.

The bill would let the pension funds of five municipal unions buy \$2.5 billion of the city's bonds without losing a so-called qualified status under federal tax law.

Without such legislation, the income earned by the pension funds might be subjected to federal taxes, and participants might be forced to pay an immediate tax on current assets and contributions to the plans.

## Hearst: "Alternate Personalities"

A defense psychiatrist told jurors yesterday that Patricia Hearst, fighting for survival in captivity, adopted "alternate personalities," becoming first the revolutionary "Tania" and later a woman named "Pearl."

Doctor L.J. West said that when he first met the newspaper heiress after her arrest last September she was "a person without an identity."

West, the director of the UCLA Neuropsychiatric Institute and an expert in the study of prisoner-of-war torture, frequently compared Hearst to the survivor of a war or of a concentration camp.

## Brezhnev: An Effort for Peace

The 69 year old Brezhnev made his pledge on the opening day of the 25th Soviet Communist party congress in a speech intended to chart this country's course for the next five years.

Brezhnev forcefully repeated Moscow's intention to continue its aid to the leftist Popular Movement (MPLA) government in Angola as a matter of "revolutionary conscience" and said that it would also support other ideological allies involved in struggles.

The general secretary, who turns 70 this year, spoke in a strong voice and with firm gestures for five hours and five minutes, in seeming defiance of rumors in the West about his health. He took two recesses during the speech. Nearly 5,000 delegates and 103 foreign delegations gave him a standing ovation for three minutes, 15 seconds at the conclusion.

## Tighter Gun Control

Moving to ban the easily hidden so-called Saturday Night Special handguns, the House Judiciary Committee yesterday approved an amendment that sponsors claim will outlaw seven out of 10 new handguns made and sold in America.

The amendment prohibits handguns smaller than certain size in order to eliminate weapons easily concealed.

The action came as the committee continued work on handgun control legislation. The proposal was aimed only at the manufacture and sale of new weapons and would permit continued possession of these guns already owned.

## Panel to Monitor Intelligence

The Senate Government Operations Committee voted 12-0 yesterday to create a new panel to monitor intelligence operations.

It included procedures that could result in the expulsion of a senator who leaks secrets.

The resolution, which would not be legally binding, now goes to the Rules Committee before reaching the full Senate, probably near the end of next month.

By TOM VITALE

Tucked away in the basement of the Stony Brook Union is a room equipped with two comfortable arm chairs and a coffee urn, which bears a plain yellow sign on the door reading: "Bridge to somewhere—Peer Counselling Walk-In Center. Come talk to students who care!"

The "Bridge," as the center is called by those who work there, is a counselling and referral service organized for the purpose of helping students with any problems or difficulties they may be experiencing. It is staffed by 30 volunteer undergraduate counsellors who man the center in shifts from 1-10 PM every Monday through Friday. These counsellors are assisted by nine supervisors who are either paid graduate students or professional workers from the University's Department of Counselling.

### One-to-One

All of the counselling at the center is done by the undergraduate counsellors on a one-to-one basis with the "client," i.e., the student who comes in looking for help. The key to their work is listening. As counsellor Jenny Hochstadt phrased it, "I think people around here beat their heads against the wall trying to relate to other people. It's important that they have somewhere to go, someone to listen to them."

According to the center's clinical director, Dr. Anne Byrnes, the idea of a walk-in center at Stony Brook originated with a student, Senior Lee Smassanow, who, along with seven other undergraduates, established the center in spring 1973. They began by gathering information on campus and outside service organizations into a referral file to aid troubled students. The next semester Brynes joined the group, and helped set up a rigorous training program for the undergraduate students who wished to be counsellors. "These people have to be trained well," Byrnes said, "they have to fully understand the counselling they will be doing. Otherwise it could be destructive."

Applicants for counselling positions are first screened for their previous experience, and

given tests to see how well they can relate to other people. Of the 52 students who applied for the training last year, only 22 were accepted into the program. Those who are selected for training must undergo sixty hours of training which stretches over the better part of a semester. Here, each counsellor develops listening skills and learns techniques for sorting out and identifying problems. Instead of offering solutions straight off, a counselor lists all the possible solutions to the problem or problems, and helps the client to choose for himself which course of action is best for him to take.

Byrnes discussed the many problems faced by members of the Stony Brook Community: "The alienation of entering any institution of over 10,000 students has got to create problems." More specific to Stony Brook, Byrnes said that living conditions here were poor, that there wasn't enough academic advising, that a lot of students go home on weekends, leaving their roommates and friends alone and isolated, and that the "bleak and ugly" physical appearance of the campus "really has a negative effect on the people here." She described freshmen, transfers and veterans, as "groups which come here alone, without friends from high school," as the most adversely affected students by the alienating circumstances of Stony Brook.

Byrnes said that the most frequent problems of the students who come into the center are problems with roommates, friends, relationships between men and women, parents, money, and plans after graduation. "Occasionally someone comes in with a serious problem," Byrnes said. "The client may be suffering from severe depression under which he cannot function at all." In such cases the counsellors do not attempt therapy, but refer the client to places where he can obtain professional long term help.

Undergraduate counsellor, Don Masiello, the executive director of the center, said, "Personally, this is the most rewarding thing I'm doing. I'm learning how to relate to a large

group of people, and I'm gaining experience in the field of clinical psychology, where I want to spend my life."

Likewise, counsellor Larry Siegel spoke of the impact his counselling duties have had on his life: "I really enjoy working with people. The training I've gotten here has become a part of my everyday life. I've learned how to listen, and have become more sensitive to the needs of others." Because of his experiences at the center, Siegel, a junior, has dropped his music major, and is applying to the School of Social Welfare, even though this means he will have to stay an extra year in school to get his degree.

Siegel said she felt the Bridge has been a success, judging from his own personal experiences with clients. "I know we're doing okay just from the people who come back to say 'thanks', that they're better off now." Hochstadt added that the "Bridge" features the special advantage of peer counselling, without the complications of asking advice from close friends. "It's hard to walk up to someone you know well and say 'I need something', or to tell a good friend about a sexual hangup," she said. The Bridge can really help where sometimes friends can't.

Funded by Polity

Byrnes said she felt Stony Brook is fortunate in having a walk-in counselling center, since many colleges don't have the funds or the personnel to support one. "A lot of centers like this either burn out, or collapse soon after they are started," Byrnes said, "We're very fortunate to be funded by student money through Polity, to have a really great group of student volunteers, and to have enough professional people around to help out."

The Bridge to Nowhere has been consistently growing since its inception in 1973. Next year, the center hopes to expand the number of peer counsellors from 30 to 50 and to obtain separate office space from their counselling facilities. When asked if she thought the center was a success, Byrnes replied, "I'd like to say 'Yes,' yet I want to say we could be a whole lot better in the future."

## U.N. Housing Director at SB

E. Paul Mwaluko, Director for the Center of Housing, Building and Planning of the United Nations, spoke on "Human Settlements: Implications for Planning and Policy", last night at the school of Social Welfare.

Earlier in the afternoon, Mwaluko granted a special press conference, during which time he emphasized the importance of a U.N. Habitant Conference which will take place in Vancouver for two to three weeks during June.



E. PAUL MWALUKA

# They Read About It from Oshkosh to Paris

By MARK ALTABET

The closing of the Baruch College (Kelly B) waterbed on Feb. 13, has received worldwide newspaper coverage. The story was carried by AP and UPI who had reporters at the incident, and by major New York and Long Island newspapers including the New York Times. The Daily News went to the extent of running two articles, as well as a cartoon depicting a middle-age student accompanied by a sexy coed approaching the waterbed room. A picture of a female student on a waterbed appeared in newspapers in North Carolina, Oregon, and Oshkosh, Wisconsin. Headlines for the basic AP article ranged from "SB Lovers Are All Wet" in the Saratogian to "SB Waterbed Causes Tidal Wave of Controversy," which appeared in the Newburg Evening News. The Chicago Sun Times reported the small protest in response to the closing of the waterbed room as being a "float-in." In addition to cross country coverage, articles appeared in Australian, African, and European papers. University President John Toll, who has just recently returned from his sabbatical, wrote T.A. Pond when he read about it in the Paris Tribune.

All this publicity has not gone without attracting attention. A press release by State Assemblyman Roger Robach called for an investigation of the whole incident. Other state legislators have also written Toll expressing their concern, along with 50 letters from people across the country. All the letters expressed "great

indignation at the fact that the University condones and subsidizes such immoral activity." One writer said, "Governor [Hugh] Carey will certainly hear from me." Another writer was concerned that the "increased clinical care of VD," resulting from such activity, would result in "a greater burden to the taxpayer."

A resident of Oshkosh wrote, "as a person who feels that young people must be directed, I say... SHAME!" One letter from a man in Dayton, Ohio, wrote "My wife is convinced that the purpose (of the waterbed) is to provide accommodations for, if not promote, sexual intercourse, most likely of the pre-marital variety, among the students with the knowledge, if not the approval of, the college authorities." The general attitude of the letter is summed up by this quote written by an upstate resident, "The University System has reached a new low."

#### Activity Fee Jeopardized?

Assistant to the President John Burness, who has assumed the responsibility of replying to these letters, said that in his correspondences he tried to make three points: 1) The funds used for the bed were from the student activity fee and not from the University, 2) There is minimal evidence that sexual activity occurred, 3) The room is now closed.

Burness expressed concern that the incident has become a politically "hot" issue. He said "at a time when New York State legislative leaders are trying to



Statesman photo by Jack Carpinich

effect budgetary reductions, the inaccurate reporting regarding the waterbed only serves to provide legislators with a focus for possible cuts in higher education." He added that the mandatory student activity fee could also be jeopardized, and cautioned other residential colleges from buying waterbeds.

The University has no actual regulations against waterbeds, and students may have "private" waterbeds. It must be cautioned that waterbeds are extremely heavy and structural damage to dorms could result if the bed is not on the ground floor.

Baruch resident Bob Gross, who helped establish the waterbed, has been accused of starting the whole controversy. He has denied these charges saying that it was another Baruch resident who tipped the press. He added that, "there are lots of other waterbeds on campus," and that Hamilton and Hendrix Colleges used to have their own waterbeds. According to Gross, students have meditated and studied there, but they are in the vast minority. The official purpose of the waterbed room was for "meditation and study." The room is still closed and will remain so. The fate of the internationally famous waterbed is as yet unknown.

## Hochbruechner's Bill: Sexual Lib for Pets?

By LISE SAVAGE

Sexual liberation for pets? Actor Paul Newman, and actress Loretta Swit are among the celebrities who have enlisted to aid Assemblyman George Hochbruechner (D-Coram) in focusing public attention on a bill which would permit local governments to establish

low-cost spay and neuter clinics for cats and dogs.

The bill is presently under consideration in the New York State Legislature.

While on vacation last summer in California, Hochbruechner visited one of three such clinics which have been

established in Los Angeles. Impressed with the "tremendous strides in solving the animal over-population problem there," Hochbruechner sought the aid of members of "Actors and Others For Animals," a California-based humanitarian organization, to get his bill passed in the N.Y. state legislature.

What Hochbruechner envisions is a New York State bill which would allow local governments (towns and villages) to establish their own clinics for this purpose and to outfit them with the necessary facilities (operating rooms etc.). Hochbruechner said that the state would raise the money needed to set up clinics from funds that would be saved on a resultant reduction in dog-catching and gassing of unwanted pets, which he sees as, "the negative approach being taken now toward the problem of dog and cat over-population."

This financial estimate refutes the fear that this project will involve a high cost to the state, which was the single objection to a law permitting these low-cost clinics, when it was first presented to the state in 1972, and again in 1974.

Those in favor of the bill point to several examples of private clinics in New York which have voluntarily begun to offer low cost spaying and neutering at a nearly break-even cost, but which cannot accommodate the demand for the service. These clinics suffer from a lack of funds necessary to publicize their services, and to educate pet owners on the importance of such a program in solving the animal over-population problem.

#### Vets "Violating Oath"

President of "Volunteers for Animal Welfare" Gene Dooley, said, "the problem is with the vets who want top dollar for the spaying and neutering operations they perform. These vets are not being fair to the animal population and are violating the oath they take upon becoming vets."

Public and private individuals who have been instrumental in bringing the bill before the state legislature fear that the lobbying power veterinarians opposed to the bill is behind the bill's failure to pass in the Senate. According to supporters of the bill, veterinarians have an obvious interest in keeping the bill for low cost spaying and neutering clinics from being passed; that being the loss of the high revenue they accrue by performing these operations privately.

### Student-at-Large Doug Fleisher



## Johnny Comes Marching Home

Heeereere's Johnny.

University President John Toll is back. He's lost some weight, his hair is cut a little different, but he's the same university president that left on sabbatical almost five months ago.

During those months, while Toll left his university in the competent hands of Executive Vice President T.A. Pond, Toll immersed himself in physics research at the Niels Bohr Institute in Copenhagen. Toll was professor and chairman of the department of physics and astronomy at the University of Maryland before he assumed the burden of Stony Brook 10 years ago. It was Toll's first sabbatical in 16 years.

When asked in an interview yesterday whether it was hard getting back into the swing of research after spending so much of his recent past cutting budgets, firing minority faculty, shafting students and all the other responsibilities of a university president, he paused.

"I was rusty," he said. "That's a fair statement. Things weren't quite at my finger tips as they used to be." It did come back, he said, and he was soon making calculations and doing whatever else physics scholars do.

"I spent most of my time on researching the internal structure of the electron," Toll said. "It was very enjoyable to be back in physics research. The Niels Bohr Institute is the ideal place... I know it well because I've been there before."

But there was life outside the Institute for Toll. There were trips to other Universities, important meetings of United Nations-connected groups, and most importantly, a family life.

Toll traveled to Europe with his wife Debbie and their daughters three-and-a-half year old Dacia and one-and-a-half year old Carolyn. "We were in many ways much more of a normal family. I put my 12 hours a day in but I had regular hours and I wasn't always coming home late. In fact, I took my children on bike to the nursery school," said Toll who stayed at the home of a scientist on leave from the Institute.

#### Travel

Dacia enjoyed her work at the nursery it seems. "She was all excited that the Danes had five ways to say thank you. She just thought that was wonderful," Toll said.

Together, Toll and family traveled to

France and Portugal. Debbie visited Russia, Norway, England and The Netherlands. "We tried to pack as much in as possible," Toll said.

Toll found Copenhagen a "wonderful" city; the Danish people were quiet, considerate and informal. "One of our goals at Stony Brook is to develop that sense of mutual consideration that is found in the Danes," Toll said.

But all good things must come to an end. And for Toll, the end of his sabbatical came the minute his jet landed at Kennedy Airport Friday evening.

Waiting at the airport was Pond with a posse of other University employees. "That was good so we could review University Problems as we drove back," Toll said. "I spent [last] weekend reading to catch-up with what's going on and in meetings with vice presidents and other groups."

Although Toll's official statement saying how happy he is to be back isn't out yet, he's been back long enough to develop a sense of what's going on. "I'm pleased to find that everyone's pulling together considering the constricted budget we are facing," he said.

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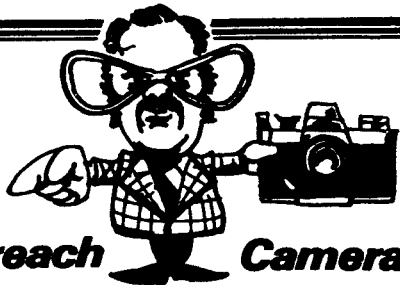
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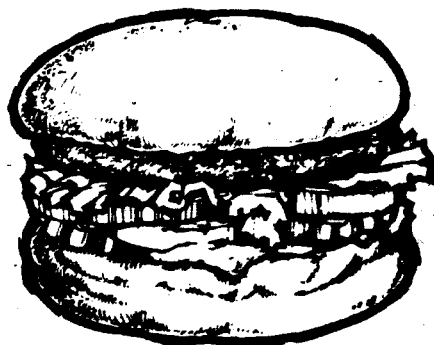
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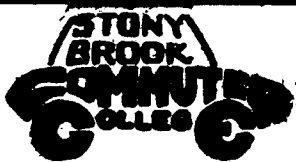


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### PERSONAL

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**HEY 'RICAN** — Even though you don't have a red chevy you're still our favorite P.R. Happy Birthday. The slowest eater at S.B. and Susie Homemaker.

**TUNACORE FORNICORE HARDCORE** good luck to Commander Lee's swimmers in the METS. Love two rowdy mermaids.

**THEM BELLS ARE GREAT** but they can wait. Oxford calls so don't be late.

**TO STUIE** — The cute little red-headed boy from Ashford Street. **HAPPY 19TH BIRTHDAY.** No friend has ever meant or will ever mean more to me than you do. Here's to a very special life-long friendship. I love you. —Jamie.

**DEAR RICKI** — Without you there would be no one to love me or the hippos. Happy three years, Larry.

Bullock Befriending Bard, indeed. Congratulations. —L.H.

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### LOST & FOUND

**LOST:** Last week: American Literature Anthology in Lecture Hall 102. Please — I'll die a frustrated English major without my Anthology and it'll be all your fault. Save your soul and return my book. Call 6-4956.

**LOST:** "About Music" by Leo Treitler in Lecture Hall 102. If found please contact Scott at 6-4427.

**LOST:** on Thurs., Feb. 19, a necklace with amethyst beads and beige Helsh (possibly at Aztec Two-Step concert). If found please call Dorothy 6-4442. Extreme sentimental value. Thank you.

### NOTICES

Friends' meeting every Wednesday 8:15-9:30 PM in SBU 214.

Help! Combat the forces of evil. Join the forces of niceness and goodness. Volunteers needed for student dorm patrol. For information contact 246-3994.

Is the writer dead at Stony Brook? Requiem will be held Wed. night at 9 PM in the Fortnight office. Writers! Writers! Writers! Writers! Prove that you're alive. Fortnight needs your talent.

Students concerned about Israel's survival needed to participate in an on campus campaign. For more information call Marlan Baylin 6-7866 or Heidi Schiffrin 6-5790.

Undergraduates of the social sciences interested in study abroad for a semester or a year should inquire at the Office of International Education, W-3520 Library. Find out what a "SUNY Study Abroad Program" is, how they work within Stony Brook's administration, and exactly what the opportunities are. There are over 40 different programs and independent study options.

Tutor needed for student enrolled in Economics 101. If interested call Vital 6-6814.

Disco Party sponsored by New Jewish singles (20-35) — wine, cheese, music, surprise guest, Wed., Feb. 25, 8:30 PM, Temple Isaiah, 1404 Stony Brook Road. Admission 99 cents, members free. For more info call 473-0060, 751-5687.

Looking for Crafty people interested in carrying out the tradition of Rainy Day Crafts. Bring your talents and energy to Union room 276, where the Program Development Committee will make you an offer you can't refuse (or call 6-7107).

**SAGE:** Student Advising and Guidance Effort is open to all students from 10 AM-4 PM in SSB 105A. SAGE provides academic information for psychology majors interested in graduate schools, transfer students needing credit information, teacher evaluation, students inquiring about major requirements and courses. Stop by or call 246-8360.

Interested in the special child? Then join the Council for Exceptional Children. For info call Kathy at 246-4510.

Israeli Dancing Thursday night held in Union Ballroom 8-12 PM. Instruction 8-9, and dancing 9-12. Contact Eli Katz 246-7448 for more info.

**Baha'i Firesides:** Informal discussions on the Baha'i faith. All are welcome. No obligation, 8 every Thursday, room 229 SBU.

On Friday night Sabbath dinner and services will be held in Roth Cafeteria at 5 PM. The price for the dinner is \$2 and reservations must be made by the Wednesday prior to the dinner.

The Proficiency Examination in English Composition will be held on Saturday, March 6 from 9 to 12 Noon, Lecture Center 102. Pre-registration is not required.

Harmony, a Chinese-English bilingual magazine editorial is in need of staff members for its publication of articles. The following are needed: Photographers, reporters, writers and artists. If anyone is interested in joining Harmony, please contact Ming Mal at 6-6632 Benedict D-207 or in Union room 073.

Vital is attempting to start a peer tutoring program. All students interested in tutoring in any subjects please come to the Vital office for further info. Be a campus volunteer. Vital—6-6814 Library W0530.

Volunteers are needed to work in a Patchogue Nursing Home. Transportation will be provided. Come to Vital for more info, Library W-530 next to Map Library, or call 6-6814.

Students interested in applying for Summer 1976 Financial Aid must submit their Parents' Confidential statement or the Student's Financial statement to the Financial Aid Office not later than March 17, 1976. The Summer Supplemental Application can be submitted on or before April 16, 1976.

All faculty and staff members that registered a lock and locker in the physical education faculty room are asked to remove or re-register the lock. All locks will be removed by March 3 unless they have been registered this semester.

Inter-Varsity Christian Fellowship meets every Thursday night at 7:30 in SBU 214. Everyone is welcome to come share in looking into God's word, singing, praying, and learning about Jesus Christ. Everyone is welcome to share with us and bring questions.

Men's Group — interested in talking to other men about consciousness and awareness issues? There is now a men's group on Monday night at 7 PM. If interested call Harold 581-6430 or Garry 928-7847.

**EROS** is a student organization offering birth control, pregnancy, and abortion information and referral. We are located in room 124 of the infirmary Mon.-Fri., 9-4, Tues. & Thurs. nite 7-10, and Mon. & Wed. 4:30-6 in the Women's Center. Men & women are invited to come in and talk or call 444-2472. Counselors are also available for dormitory discussions.

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# SPORTS BRIEFS

## S.F. Giants Sale Approved

Chicago, Ill. (AP)—National League owners approved the sale of the San Francisco Giants to financier Robert Lurie and Bob Short yesterday pending certain conditions involving both the purchasers and the City of San Francisco.

National League President Chub Feeney would not reveal the conditions but said they would have to be fulfilled by March 1.

Feeney said he had no doubt that the conditions would be met but in case they were not the league would hold another meeting on the Giants matter.

Earlier, Lurie, a San Francisco financier who leads a group trying to keep the Giants from moving to Toronto, told newsmen the proposal by National Exhibition Inc., the current owner of the team, was acceptable to him.

## Olympic Star Turns Pro

Bloomington, Minn. (AP)—U.S. Olympic star Steve Jensen cashed in on his showing in Innsbruck yesterday by signing a National Hockey League contract with the Minnesota North Stars.

The 20-year-old leftwinger played two seasons of hockey for Michigan Tech before joining the U.S. Olympic squad. He collected five goals during the recent Winter Games, making him high scorer for a U.S. squad that narrowly missed a bronze medal.

"I talked to Coach John MacInnes at Tech and he was really honest with me," said Jensen, who would be a junior this year. "He told me I probably would never be in a better position. I thought, 'Yeah he's probably right, I'd better go about it right now.'"

Tech won the National Collegiate Athletic Association hockey title last year, and finished second to the University of Minnesota the year before. Jensen was named to the all-tournament team both times.

He collected 52 goals and 45 assists during the Olympic team's 65-game tour of the United States this past winter.

The North Stars, with a 17-39-4 record, are in fourth place in the NHL's Smythe Division.

## Shelton Ruled Ineligible

San Francisco, Cal. (AP)—The 9th U.S. Court of Appeals reversed a lower court decision yesterday and ruled that Oregon State University basketball player Lonnie Shelton may not play with the team because he has signed a pro contract.

The court said there was "no showing of probable success on merits" in Shelton's suit to declare that a National Collegiate Athletic Association rule violated his constitutional rights.

At issue was the NCAA rule declaring ineligible for intercollegiate athletics in particular sport any student who signed a professional contract to play that sport.

U.S. District Court Judge Gus Solomon of Portland last November 3 had granted Shelton a preliminary injunction reinstating him until his suit against the American Basketball Association was tried on merits or until the injunction was reversed on appeal.

After the 1974-75 season in which he led Oregon State into the NCAA tournament, Shelton left OSU and signed a contract with the ABA. He later changed his mind and sought to return to school but Oregon State declared him ineligible.

Shelton claimed he signed the pro contract under duress and had never played for the ABA. The appeals court noted that the NCAA constitution declares one of its goals is promotion and preservation of amateurism in college athletics. It also said the NCAA rule provides that regardless of enforceability of a pro contract, the player is ineligible in that sport.

## 72 Horses Killed

Allerton, Ill. (AP)—A pre-dawn fire swept through a horse barn at Cahokia Downs Race Track yesterday claiming the lives of 72 horses whose worth was estimated at almost \$500,000.

The horses perished when flames of undetermined origin swept through the wooden barn and adjoining tack rooms. A groom attempting to save his horses was the only reported human injury.

An estimated 45 horses were led from the blazing barn, one of nine at the track.

Most of the dead animals were burned beyond recognition and some were put to sleep by veterinarians in what track manager Jack Weaver termed the worst tragedy in the facility's 22-year history.

The man injured in the blaze, groomsman Jerry Case was listed in fair condition at a nearby hospital.

## Football Club Meeting Tomorrow

There will be a meeting for all those interested in playing for the Stony Brook football club next season tomorrow at 7 PM at the AV room in the Gym. There will be no cuts made next season. For further information, contact Coach Fred Kemp at 567-6075.

# Bowlers Take Three Games; Light Competition to Come

By CARL DERENFELD

After dropping their last couple of matches to the tougher teams in the conference, the Stony Brook bowling team finally had an easy match. The team overpowered Fordham University by 286 pins winning two of the games by more than 100 pins.

The line-up this week included two new bowlers. They were Larry (Fatman) Hart and Jon Friedman who was making his second appearance of the season. Hart, making his first conference start, responded to the challenge with games of 166, 164 and 174 in a 504 series. Friedman shot games of 147, 155 and 164, a 466 series. A rest for the regulars will be needed as the team faces another tough match next week against City College of New York the eighth place team in the 26-team conference.

The team was led once again by Harry Cohen for the second straight week. Cohen, a

sophomore, bowled a 518 series including pair of 186s in the first two games before dropping to a 146. Captain Mike Sweeney shot a 512 series with games of 163, 168 and 181.

### Convincing Victory

The team's victory was convincing. They threw a 2465 series and were never seriously threatened by Fordham, who were short a bowler and had to bowl with a blind score in their line up. The blind receives a score of 125 for each game. The team took the first game by 106 pins, the second by 43 and the third by 127. The team has dropped 17 of 21 points in its last three weeks and had to be pleased with the outcome. "Before the match Sweeney told us that he was sick of reading stories about losing matches," said Friedman, "so we just went out with our minds made up that we were going to win all three."

"The losing after a while becomes frustrating to the team," added Cohen. "It was a

great relief to break the trend and get back on the winning track."

### To Face Weaker Teams

After next week's match against CCNY the team faces the weaker teams in the league for three straight weeks. "We're looking ahead to CCNY next week," said Sweeney, "they're a tough team, but after them we have three weeks of matches with teams of the caliber of Fordham. If we can beat CCNY we have a good chance to win 35 straight points." The teams they have to look forward to are No. 16 Yeshiva University, No. 19 Stevens Tech and No. 20 The College of Insurance. These easier matches at the end of the schedule give the team presently 55-64, a good chance to move up from their 12th place position.

The team should be stronger down the stretch of the season with the return of Gary Mayer, who was out recovering from knee surgery. He had been averaging 173.

## Intramurals

### To the Winner, a Keg

By John Quinn



"If we had Miller Lites in those days, Whitey, you know where we'd be right now?" "Yeah Mickey, in the Beer Drinkers Hall of Fame."

If the incentive exists for Whitey Ford and Mickey Mantle, then a keg of beer should satisfy the taste buds of the winners of this year's College Basketball Tournament. With the absence of Varsity ballplayers, the intimidation of Earl Keith, Jon Adderly and the rest of the high-flying Patriots will be concentrated into one imposing 6-11 redwood. If Bill Anderson decides to play, the ghost of Lew Alcindor's dominating days at UCLA will return, but he'll have to scare a bunch of beer bellied party boys.

Cardozo College, the defending champions (the tournament wasn't held last year) is missing the big guns that corralled the title, but in its attempt to become the partying college of the suites, they have recruited the oid vanguard of James C-1, Scott Green.

Green, leading scorer of the "Pub" and former varsity player, will be the main gunner of the squad replacing December graduate Dave Marks. Never has he been accused of passing up a

scoring opportunity. Choosing for the rebounds will be Ken Clark and Bob Berzak. "I got odds," Berzak yells as he crashes the boards, "and Myakka Prince in the seventh." Though his craving for beer is high, Berzak, the third leading scorer of the Hall League, much prefers the ponies.

Rounding out the team are two superstars from varsity teams. Al Gass, the hockey club's leading scorer, will police the court while backstroker John Brisson will be the only returnee from that championship team.

James College will not need the incentive of alcohol for with the "Pub" located in the basement, a keg of beer will be like an ice cube in the ocean. But with Anderson in the pivot they might win by default.

Throwing the passes to Big Bill will be football team quarterback, Rich Domenech. Domenech, member of the junior varsity basketball team, has had some problems adjusting to the round ball. "Every time I give somebody the ball, they give it back." "Someone who doesn't give it back is Jim McGarry, a flashy ballhandler who never hesitates at anything.

Another passcatcher is Kevin Kehoe, flanker of the football team and resident playboy of D-2. The red-haired, mustachioed forward is the hall team's leading scorer and occasional roommate of Domenech. "He just disappears after dinner, and comes back the next day with a smile on his face."

O'Neill will be trying to revenge it's hall championship defeat last year. Norm Brandel and Jimbo Turner will lead the ranks from G-2 while arch rival F-3 contributes the top two leading scorers in the intramural hall league. Kenny Hawkins and Herb Esker will be filling the air with basketballs and G-2's center Chris Jannen will provide the only real competition to James' Anderson.

Runner-up from the last College tournament is Benedict College and the crew that will play is basically the same that lost to Cardozo by two points. The team is ethnically diverse with the starting lineup of an Armenian, Irishman and German in the front court and Pole and Jew in the backcourt. The keg of beer will be returned for two gallons of gin and a can of Coke, if Benedict triumphs. Asking why the team needed a soft drink, co-captain Ron Schwartz replied, "things go better with Coke."



Statesman photo by Billy Berger

GLENN DUBIN (89) will be playing in the upcoming College Tournament for James D3.

## Result the Same, but Aftermath Different

By JONATHAN D. SALANT

A year ago, Coach Ron Bash was under attack for turning the defending Knickerbocker Conference champions into a 2-22 team wracked with dissension. This year, he is being hailed for turning a 2-22 team into the co-leaders of the conference. Stony Brook's 87-70 loss to City College of New York Monday night was only their third in 12 games and the scene in th room and on the court did not even vaguely resemble that of last year.

Bash's Patriots played a good game while losing to a superior college basketball squad. But the difference was after the game when Bash was asked to analyze why the Patriots had lost.

"We knew we would have to get a super effort to win the ballgame," he said. "We gave it the best that we had. It wasn't good enough."

When Bash went recruiting following last season, he went looking for more than just talent. "I learned that you have to recruit attitudes as well as skill," he said. "I learned that you didn't see any of the players play basketball this year. I was talking to the counselors. This was the thing I was interested in—attitudes."

"He is the leader," said freshman forward Jon Adderley, one of Bash's recruits, about his coach. "He has respect for me and I have respect for him."

### 'The Big Thing Is a Little Size'

While the varsity prepares for their game against New York Tech for the Knickerbocker Conference championship, the JV will prepare for next year. The junior varsity finished its season Monday, losing to City College of New York JV, 55-43, for its eighth loss in 10 games.

City ran off 14 straight points in the first half, turning a 9-6 deficit into a 20-9 lead, and stymied several attempted Patriot comebacks for the win. Stony Brook's one bright spot was Frank Barton, who with 12 points was the only Patriot to score in double figures.

The Patriots scored their first point on a foul shot by Thomas Brown, and didn't make another free throw. City made 11 foul shots. "I'm disappointed in the record," JV Coach Randy Manning said, "I'm not disappointed in the team. They hustled all season, right down to the end."

Manning said one problem was the lack of a big man. The CCNY team took advantage of its edge in height, and had many second and third chances. Many times, Stony Brook had only one shot before City would grab the rebound and go into score. "The big thing is a little size," Manning said.

The game was also marked by a lack of consistency on the part of the Patriots. "We've been hot and cold," Manning said. "We get two-foot shots and still can't put them in the basket when we're cold. We caused them to turn over the ball three or four times in a row and gave it right back."

Midway through the second half, with Stony Brook trailing, 34-29, Barton missed two free throws, Stony Brook got the ball back, and then threw it out of bounds. City's Charles Pulliam then put in an offensive rebound, and Dan Evans, who scored 17 points, followed another field goal. The Pats could never catch up.

**PATRIOT SCORING:** Brown 3, Moore 4, Jocz 4, Barton 12, Lerebours 2, Briscoe, Wood 2, Murray 4, Izard 4, Ransom 2, Keith 4. — Jonathan D. Salant

"It's a pretty good relationship," said another Bash recruit, freshman forward Dwight Johnson.

"These fellows understand what we are trying to do out there," Bash said. "It's their job to execute it. They realize that some of the things we do this year are things that we have to do. We're an unselfish basketball team."

#### "Nice Guys"

"The basic difference is we have 12 guys who are all nice guys, junior guard Jim Petsche said. "We get along well."

"This year was togetherness," Adderly said. "The players played together. Everybody got along with each other."

The new attitude has helped Stony Brook to a 7-0 record in the Knickerbocker Conference, and a 15-10 overall mark. Prior to last night's game, the Patriots were tops among all NCAA Division III schools in shooting percentage, making 628 of 1125 field goal attempts for a .558 percentage. Earl Keith, who scored 33 points against City, led all players in field goal percentage with a mark of .681.

Stony Brook shot only 31 for 75 (.413) from the field, its poorest shooting game this season. "We got behind; we took shots which were not good percentage shots," Bash said. "We weren't patient. They (City) played a super ballgame. They shot phenomenally."

#### Great Shooting

CCNY mixed great outside shooting and a couple of fast breaks to stay ahead of the Patriots in Monday's game. Stony Brook which trailed in the early goings

	FG	FT	A	REB	PTS
Adderley	4	0	1	12	8
Austun	0	0	1	0	0
Castile	0	0	1	1	0
Gottlieb	2	0	0	0	4
Hanover	0	0	1	0	0
Johnson	0	0	0	0	0
Jones	0	0	0	0	0
Keith	14	5	1	16	33
Petsche	5	0	9	4	10
Tillery	3	3	4	5	9
Wright	3	0	2	5	6
<b>Total</b>	<b>31</b>	<b>8</b>	<b>20</b>	<b>43</b>	<b>70</b>

Halftime: CCNY 37-32

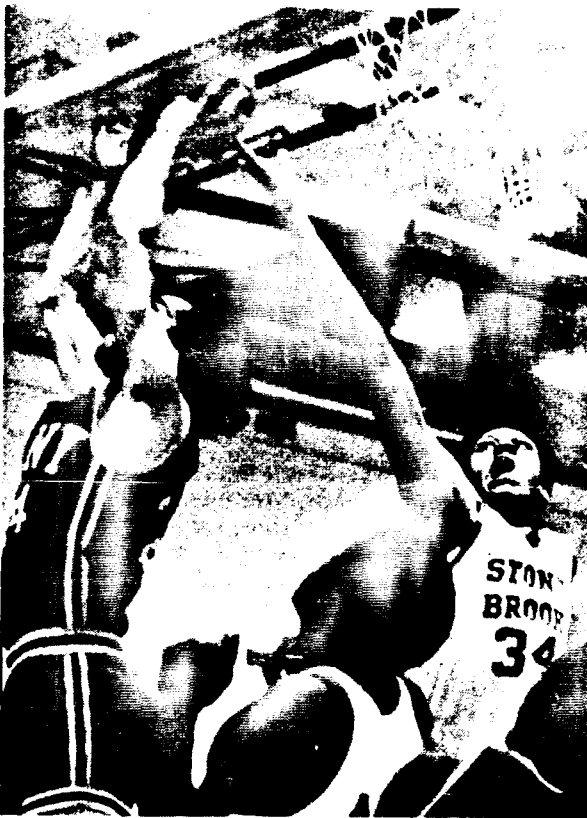


after taking a 2-0 lead, tied the game at 25-25 on two foul shots by Keith towards the end of the first half, but baskets by Richie Silvera and Andy Morrison put City ahead for good.

At the start of the second half, the Patriots were held scoreless for two minutes while City scored 10 straight points, turning a 43-38 lead into a 15-point lead and clinching the game. Everytime the Pats tried to start a comeback, one of the bigger City players would put in an offensive rebound or Morrison would hit from the outside.

The Patriots have one game remaining on their 1975-76 schedule, against New York Tech on Saturday for the Knickerbocker Conference title. Tech also had a 7-0 record.

"It's been a tremendous year so far," Bash said. "If these fellows stay together and stay healthy, they will undoubtedly break the school record doe moar qina undoubtedly break the school record for most wins (18). "I don't think anyone imagined we would be in this position."



Statesman photos by Paul Mankiewicz  
COACH RON BASH (kneeling) gets some vocal support from Assistant Coach Randy Manning (left). CCNY's Rich Silvera grabs a defensive rebound over the outstretched arm of Stony Brook's Wayne Wright (above).

## Hockey Club Defeats Paterson In Pats' 'Best Game All Season'

By ERIC WASSER AND JAY FEIGERMAN

Totowa, N.J.—"This is the best hockey game we've played all season," said Patriot defenseman Bob Bindler, after the Stony Brook hockey club defeated Patterson College 7-1 Sunday night.

Stony Brook was overpowering. From the opening whistle to the final horn the Patriots were in control. They skated at will in a game that turned into a freewheeling, end to end match. Stony Brook had a 3-0 lead after just one period and they were ahead by for before Willie Moskal scored for Paterson.

Stony Brook defense proved excellent as they were usually there to break up the Paterson plays. "The backchecking was pretty good," Patriot goalie Warren Landau said. "As a metter of fact all the checking was good."

Rich Bianculli had the hat trick, John Child's had two goals and an assist, Ira Gorman had three

assists, and Alan Gass had four points on one goal and three assists, in the victory.

Stony Brook showed a well-balanced, quick-thinking, and aggressive unit to the Paterson fans. The Pats can still salvage plenty of dignity in a season that looked hopeless just a few weeks ago.

\*\*\*

The Patriots lost to Queens College Thursday night, in an exhibition game 10-3. Under the Bi-State met Hockey League playoff set-up, the second and third place teams in Divisions III and IV play each other in the first round while the first place team draws a bye. Then the first place team in each division plays the winner of the game between the second and third place teams in the other division. Then the remaining two teams play for the Division III/IV championship. Gass has picked up 90 minutes in penalties, yet he doesn't have a major panalty.



Statesman photo by Billy Berger

## Promises in Pieces with

By STEPHEN DEMBNER

What makes a group a great group, both in concert and on LPs, is a constancy of inspiration and ability. That is to say, any group can get it right once or twice but only the best do it time and time again. There were bright spots in Thursday's concert and also on the new album *Second Step* but overall, Aztec Two-Step is far from being a great group.

At best as in "Humpty Dumpty," (both in concert and on the album) Rex Fowler and Neal Shulman combine to produce captivating music with thought-provoking, even "meaningful" lyrics. The possibility that Humpty Dumpty jumped (rather than fell) off the wall after Cinderella refused to go to the ball with him is just not your usual subject for a popular song; the unique effect is welcome. The music, too, is excellent — the upbeat endings of each verse leads well towards the unexpected conclusion.

### Weak Album

Other than "Humpty Dumpty" the new Aztec Two-Step album *Second Step* really leaves much to be desired. The only other song that contains enough of the necessary elements to be called good music is the haunting "Our Lives." The first thing that strikes one about this song is that the melody line is exactly, and I mean exactly the same as Seals and Crofts' "Funny Little Man."

Plagiarized or not, however, the song holds together and the sing-song harmonies that characterize Aztec Two-Step fit in well. The extensive use of a string section for background is a little much here, but it doesn't manage to ruin the beauty of the tune. It would have been interesting to hear Fowler and Shulman play "Our Lives" in concert without all the "extra" orchestration (they played with only a bass player on Thursday night) but this was one of the few songs from *Second Step* they didn't perform.

The rest of the album is basically composed of two types of songs. The first are the tidbit ideas that are so many of Aztec Two-Step's songs. In a concert situation these "possibilities" can be expanded upon and made presentable, but on an album they just don't have enough to sustain attention or interest. On *Second Step* "Cosmos Lady," "Walking on Air," "I'm in Love Again," and "Faster Gun" can all be lumped into this category. They are all good ideas that were never developed.

The second type are the songs which contain that sense of the macabre so common to the music of Loudon Wainwright III. "Lullabye on New York":

*Well you can do what you want  
No, it's not like Vermont in New  
York*

*But if you value your life  
Carry a gun and a knife and a  
fork*

Now that wouldn't help most people to sleep any more easily. And "Hey Little Mamma" is an S&M love story. Unfortunately, missing is the courage of conviction: Fowler and Shulman make the melody far too "nice" and syrupy for the lyrics.

After a wait of three years, *Second Step* is a big disappointment, especially after the superior quality of their first album, *Aztec Two-Step*.

### In Concert?

I mentioned before that many of the Aztec Two-Step's songs have the potential to be successfully expanded in concert, even though they really aren't good enough to be committed to vinyl. Unfortunately, on Thursday night there was little if any spontaneity in the group and the songs never had a chance. "Move Up to Love," (also on *Second Step*) started out well with good build-up in the chorus, but the vocal harmonies were common stuff and the instrumentation slid to such a level that the bass player was clearly the best musician. Finally, the final harmony was so badly missed that whatever the song might have had it lost.

"Lullabye on New York" didn't come off in concert either. Shulman announced that this was the "audience participation number, not that you clap your hands or sing — it's a mass fantasy. You (the audience) are all Joe Buck of *Midnight Cowboy* and we are



both Ratsso Rizzo, his bum buddy." It was kind of funny, but not really.

Finally, they hit it big again in the encore with a very presentable version of "The Persecution and Restoration of Dean Morioraty." But who wants to wait until the encore of a concert to hear good music?

### Self-Description

Ironically, Aztec Two-Step described their own music best themselves as they made fun of their "single" attempt "I'm in Love Again." Fowler said that according to the label big men, the way to a hit single was the musical form ABABABCBB. Almost all of Aztec Two-Step's songs, including "I'm in Love Again" which failed miserably as a single, follow this sometimes too simple pattern. It's too bad that Fowler didn't see the truth behind his sarcasm.

Throughout the concert, the duo's performance was generally wooden and uninspiring despite the obviously eager crowd. It would be nice to be able to say Aztec Two-Step is a great group, but they're really just a group.

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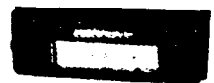
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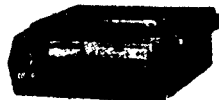
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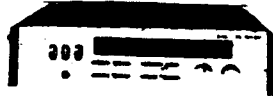


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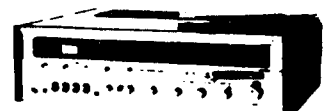
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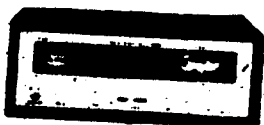
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# "The Contrast": Showing its Age

By STEPHEN DEMBNER

Royall Tyler's "The Contrast," written and first performed in 1787 is commonly called America's first native comedy. In view of the other works that have followed it, however, simply being first is rather a dubious honor. The "foibles" inherent in the play itself, combined with the surprisingly poor quality acting make the Theatre Arts Department rendition a dismal failure.

At any rate, the plot or what there is of one centers around the involvement of an Anglophile fop Dimple (Sol Rosenzweig) and a patriotic Colonel Manly (Anthony Corso) with the young ladies of New York. Dimple, although engaged to Maria (Irene Garza) would rather dally with Letitia (Janet Dragonette) and Charlotte (Dora Braschi). Manly, brother to Charlotte, falls in love with Maria. Finally the rogue is exposed in Dimple and he is banished in favor of the "true American." Throughout the play, the main actors are paralleled by the servants, an appropriately gay Jessany (John Asali) for Dimple and a Yankee Doodle Dandy (William Colombo) for Colonel Manly. Even a review written in the year the play first appeared noted that the play suffered from "the want of interest and plot." Both defects are still apparent in the production, despite the program notes to the contrary.

A main fault of this production is the stilted and lackluster acting on the part of the entire cast. There is not a single character who does not miss his or her lines several times. The acting is so stilted that first you suppose that the play is being performed in the style of the late 18th century which was characterized by fixed gestures accompanying each emotion. However, another glance at the program notes assures you that,

because "the 18th century style might seem melodramatic in its exaggeration," the actors are not imitating the old style, but rather trying to naturally realistically convey their roles.

The only actor who is even mildly successful in presenting himself is Colombo as the irrepressible Yankee servant Jonathan. He, however, hams so much as to make us uncomfortable with his presence onstage. It is interesting to note that the original Jonathan (Thomas Wignell, 1787) was so "popular" with audiences that

the rest of the cast refused to go onstage with him at one point.

The problem with the acting is understandable to a point. It is exceedingly difficult to portray a character with affected mannerisms without making the portrayal itself seem affected. The unsure quality of the delivery of the lines, however, is inexcusable.

Oh yes, the costumes are exquisite and the flat painted scenery is in the style of 18th century theatre, but its execution leaves much to be desired. The contrast (pardon the

pun) between the detailed costumes and the simple scenery is just too much.

What started out as an attempt to, in part, chronicle an early American form of theatre, got caught up with the problem of making the old form enjoyable today; the elements necessary for the two approaches are just too diverse.

"The Contrast" runs through February 29 at the Calderone Theatre in South Campus B. Tickets are \$1 for students and may be reserved by calling 246-5681.



The Theatre Arts Department production of "The Contrast" is unsuccessful due to a combination of flawed material and acting.

## Stills, Moving but not Up

(Editor's note: This is the concluding portion of a two-part series discussing the music of Stephen Stills.)

The formerly released Stills is for all objective purposes a poor album. It is not easily accessible with its cumbersome arrangements and sloppy overdubbing. It moves with all the subtlety of an overdubbed early 1960's Italian-made biblical epic motion picture.

However, . . . it is a most

significant artifact of progressive music inasmuch as its session personnel contribute varied musical influences (reggae and R & B) to Stills' stylized song writing. It too, like Tonight's the Night is partially redeemed, not despite its awkwardness and rehashing of old themes, but because of it.

Stills admits his useless restatement of lyrical ideas and musical progressions as seen on "My Favorite Set of Changes."

*This is my favorite set of changes  
Already good for a couple of songs*

*Thought I might play them  
one more time  
And over again*

The remaining songs on side one are simply parts of tracks cut at different times . . . mixed and re-mixed until producer Stills could edit them into songs. This lethargic overproduction is particularly apparent on "Love Story," a tune Stills wrote some four years ago and never produced effectively on an album. The vocals alone took some 20 hours, not to mention the overdubbed keyboard tracks. Although singers-songwriters Rick Roberts (formerly with the Burritos and Chris Hillman Band) and Don Dacus are said to be present, the excessive mixing of the vocal tracks washes their

voices out for the most part.

Side two, although still suffering technically, is a good deal more interesting. Both "As I Come of Age" (cut in London in 1971 and featuring Ringo Starr on drums) and "First Things First" feature the reunited vocals of Crosby, Stills and Nash.

Side two also features Stills' rendition of Young's "New Mama." Undoubtedly the strongest cut on the album, Stills follows Young's arrangement for the tune which features the simplicity of just drums, bass and biting electric guitar interplay between Stills and Donnie Dacus. The cut is further supported by an absence of overdubbing and excellent harmony by Roberts.

Although Stephen Stills Live and Stills can never hope to match the recent commercial and critical success of Crosby and Nash's Wind on the Water and Neil Young's Zuma the albums are important personal and musical statements for the artist. What is more important, however, is that they are, despite their flaws, truthful and real. At a time in which cold commerciality seems to have taken precedent over aesthetic pureness, and "hype" taken the place of true musical craftsmanship, albums such as these should be heard for their honesty if nothing else.

Soundings, Stony Brook's annual literary magazine, is nearing its completion date for this year's issue. The magazine features a variable format, and in past years has included photography, graphic artwork, poetry, short stories, and essays between its covers.

At a University that offers such limited outlets for writing and creative work, Soundings can fulfill a major cultural need with sufficient student concern and participation. Interested persons are urged to submit manuscripts and portfolios to the editors of Soundings as soon as possible. Work may be submitted to the Soundings offices in the Stony Brook Union; the English Department office; or to Benedict D109. For more information call 246-5862.

Soundings

# The Old Town and the Sea: Impressions

That night the rain came down gently and in driving down 25-A something in me said stop. It was late and I had thought that I would just make it to Friendly's but it was quiet on the water and the town looked different and intriguing.

I pulled over and moved away until the car was left in the streetlight and all I saw was the harbor and the night. Docks always smell funny. This one was no different. You could almost feel the murky, dead odor swelling out of the stagnant water. This was a Port Jefferson I'd never seen before.

Down and out over the water you could see the various hulks of the harbor. Low-lined clammers, slick fiber-glass cruisers and everywhere the oil tankers, riding low in the ebb of the tide. Derricks towered box-like against the sullen horizon and undefined lights out in the harbor twinkled mysteriously. A crane shot dramatically above the water. Still it was quiet as only the docks can be at night.

Then there was a sound. A low and undefined whirling rose out of the darkness. Not a soul in sight; I would have even welcomed a man walking a dog. So quiet and still along the edge of the platforms, on the dividers of earth and water. A flare of orange flame on the water out and across from the ships. Probably just gas burning off, it certainly couldn't come from the refinery. The flame moved. Maybe the last of the boats coming in from the sea.

## Empty Winter Harbor

I went back up and past the stark stone building of the Port Jefferson Yacht Club and through the blunt street-light to the next set of moorings. Things have changed. Only the moorings stand here, full of the emptiness of a winter harbor. A sign says "No Fishing" in large black letters. Another warns against dumping and tells of the dire penalties for such an act. Imagine being down on the water and being unable to fish due to dirty water. And this town earned its life from the sea.

Still I moved along, through the maze of platforms, jutting abutments and tottering catwalks. There was one particularly long runway with a lighted booth at its end. Stepping onto the catwalk I heard my own footsteps and saw the long drop down into the low-tide water. To the right there was a ship, but a different kind of ship. As I came closer in the dark I saw the dulled pride of its wooden bow and furled sails. It was a long ship, a tall ship, the kind that pulled into this harbor every day a century ago. In the silence and the dark I could feel the keen pride a man would take in such a ship, when this town was full of such ships bustling with tales and produce from Jamaica to Java.

## The Spell of Long Ago

Port Jefferson's young men set out to sea for many years and I wondered if the memories died that easily. I looked towards the bow, closer and very carefully. "Enchantress" it said and I felt the spell of long ago and far away. Poles

in the water stuck out like totems of things long since dead.

Again I heard the noise. The low rumble erupting slowly from the bay floated down to the lighted booth at the end of the pier. A Texaco sign was atop the booth and it was full of old gas station pumps. Another growl in the dark betrayed its identity. A thousand feet away a tanker was pumping oil out and into the storage tanks. The tanker lay low in the water, squat and noisy with a dull paint shine in the night. Somehow I had expected more.

Even though it wasn't cold, I felt chilled now. Most of the people in the town have turned away from the sea and Port Jefferson is no longer what it was.

I went past the boarded up Coney Island hot-dog stand, past the ferry signs, past the PJYC. I returned through the maze and to my car very tired. The sky had cleared and Friendly's was long closed.

—A. J. Troner



"White Marriage", one of the Port Jefferson Slavic Center's theatre presentations of last season.

Photo by Tadasz Drankowski

## You Don't Have to be Polish...

By A. J. TRONER

If you should ever come into Port Jefferson where Route 25-A curves south into town, up the hill and past the Elk's Hotel, you will notice a particularly handsome old mansion opposite the Giles Chevy dealer. Plain black letters against a white backing will tell you that this is the Slavic Center. What the sign won't tell you is the tremendous diversity and importance of the activities contained within.

In this house lies the work of a man who has brought into reality Long Island's first professional theater, open since October of 1970 with seating of up to 200. Edward Czerwinski, while

teaching at Stony Brook as a professor of Slavic languages, has devoted a good deal of his money and time over the past five years to this goal.

Much of his dream has come true. Czerwinski serves as artistic director to the Slavic Center, which is a non-profit organization devoted to bringing professional theater, especially original Slavic work, to a Long Island public. The Center also contains a coffee house and an exhibition room for East European and other graphic art. The range of activities staged within the Center include recitals, musicals, opera, concerts and children's puppet theater.

It is strange that the Slavic Center grew out of Czerwinski's frustration with Stony Brook. Czerwinski came to Stony Brook in 1969, expecting to teach in a Russian doctoral program. When the program was cut in 1970, he began to look for another outlet for his energies.

"I needed something to grow with," Czerwinski remembers. Then this idea of a Slavic Cultural Center came about. Czerwinski broached his idea to prospective backers in New York City, including Joseph Papp and the Performing Arts, benefactors and fund-raisers, the budget barely keeps ahead of inflation. It would appear, however, that the Center's monetary problems will be solved soon. The Center has been approached by the Suffolk Department of Cultural Affairs with the intention of renting the theater for a portion of the year. Under the proposal the Center would continue to bring in East European productions for part of the year, but the county would control the calendar for the remainder of the season.

"I took one look and I said 'I'll buy it,'" Czerwinski says. "I had a dream to do it. The dream was everything." That was in July, 1970. New lighting, refurbishing, electric lines, seating and restoration had to be completed. Some \$80,000 and four months later the first production opened.

Soon the Center's attention was concentrated on the basic business at hand, attracting professional productions. In this they succeeded, beyond all expectations. Among past productions have been the American premiers of "Replika," "Face to Face" and "Exodus," all by prominent East European playwrights.

The Center still faces many problems including: the difficulty of attracting professional talent; the area's lack of public transportation; the upkeep of the Center and of course, money or the lack of it. Bringing in new shows is an expensive proposition, and until recently Czerwinski personally travelled to Europe to book them. Actors have to be paid extra by Equity agreement, in

order to compensate them for the distance they must travel to relatively isolated Port Jefferson. These factors, combined with the small seating capacity of the theater, have kept the Center from having as many productions as they would like.

At the root of all these problems is insufficient funding. The Center now has a budget of \$125,000 which has slowly grown over the past five years. Despite support from the New York State Foundation for the Performing Arts, benefactors and fund-raisers, the budget barely keeps ahead of inflation.

Why the new thrust? Czerwinski explains, "I came to the realization that there is no other theater for any other [ethnic] group on Long Island. Last year more than half of the time the theater was empty. This way we can share the facilities while still retaining control over our productions."

The Center hopes to encourage a more active participation from the campus, by providing food, dance and song. "This place is for the students," Czerwinski emphasized with a finger. "We're looking for groups to perform [in the coffeehouse], passing the hat. We're not snobbish. Jazz, comics, cabaret, readings, it's for everyone's enjoyment."

One night, the next time you say, "I'm bored," you should stop at that white-framed house across from the big Chevy lot. You might be surprised at what you'll find.



Looking up Main Street, Port Jefferson. Time 12 midnight.

Statesman photo by Mike Leahy

## E.J.'s: Escaping the Brook

By STEPHEN DEMBNER

There isn't a neon sign that grabs you and drags you inside. Inside the 15-year-old house there is a sign; it reads Rycerz Andrzej. There is also a much smaller sign that tells you that you're at E.J.'s, the Port Jefferson Slavic Center's coffeehouse and disco.

As you walk along the porch

that circles the house towards the main entrance, strains of music drift out towards you. The songs may be vintage folk-rock like Simon and Garfunkel, or old Dylan, or maybe some of the latest disco sounds. Or maybe, if you're really lucky, some Slavic rock by singers and musicians with names like Ewa Demarczyk. Outside you have to listen to

what's playing but once inside the choice is yours because the live D.J. plays your requests all night long. And don't laugh behind your hand about that Slavic rock stuff until you've tried it. That Demarczyk can do some things with her voice that would rank her with some of our best.

You step in through the hallway, past the tiny dancing area. The walls are covered with eastern-European posters (the sign with the name Rycerz Andrzej is really a poster for one of his shows). There are surrealist faces and bodies boldly emblazoned about the room, creating a totally unusual setting.

At the bar you can get a variety of wines, draft beer, or mixed drinks at relatively reasonable rates. Drinks are made with a slow efficiency that somehow puts back an element that the "name your drink-slap down the glass-slash in the booze-gimme your money" club atmosphere eliminates. The stained glass window behind the bar and the ancient coffee brewer and the old glassware are so much nicer to look at than the glistening rows of bottles, waiting with their silver one-shot

pourers for that brief call of duty.

If you decide to sit down with your drink, you can make your way to one of the tiny rooms with their bentwood chairs and babushka-covered tables. There are more posters on the walls and the floors are real parquet wood. And if you'd rather talk without musical accompaniment, just ask the D.J. to turn the system off in your room.

About talking with someone... The old house seems to draw out one's confidentiality and human warmth. Somehow, it's exquisitely satisfying to sit in a place where nothing is new or garish, after coming out of Stony Brook's sterile, cafeteria environment. The dark, secret qualities of the house, the wine, and the candles, all combine to form not a seductive but a relaxing atmosphere.

Whether you're looking to "D.J. at E.J.'s" or just to sit and talk with a friend Twarza W Twarza (face to face in Polish), there's a good chance you'll find it Wednesday through Sunday from 8 PM to 1 AM at the Port Jefferson Slavic Center coffeehouse and disco.

## Upcoming at Slavic Center

Currently on exhibit is a selection of graphics by Kryslyna Marek-Swicicka, a Polish artist who has previously exhibited her works in the Smithsonian and the Royal Academy of London.

"Dracula"—an adaption of the Bram Stoker novel by the Theater North Company. March 10-14, 17-21 and 24-27.

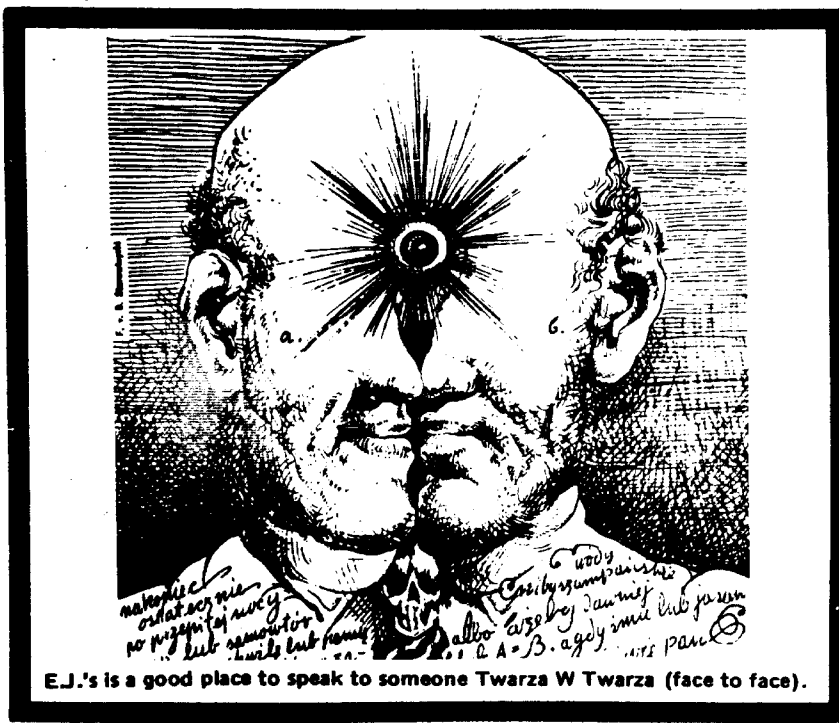
"Jonah"—an American premier of the one-act Rumanian play by Marin Sorescu. April 15-17, 20-25 with a matinee on Easter Sunday, April 18.

"Replika"—The return of the Szajna production with the entire original cast from Poland. "Replika" will run April 26 through early May.

"Moby Dick"—a new adaption of the Melville novel by Szajna.

The Slavic Center's contribution to the Bicentennial. To begin in mid-May.

Most productions are accompanied by an art exhibition. For ticket prices and further information call 473-9002



E.J.'s is a good place to speak to someone Twarza W Twarza (face to face).

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# A Tribute to 'the' Man of Jazz

By RALPH PANTUSO

SUITE FOR POPS — Thad Jones and Mel Lewis — Horizon SP-701

What can I write in this limited space to convince you that the label "Big Band" on a musical group or record should not instantaneously turn you off. When I first placed the new Thad Jones and Mel Lewis record on the turntable I didn't know what to expect. I had heard of their legendary 10 year stance as Monday night regulars at the Village Vanguard and had been told of the liveliness of some of their other records. Still they were a "Big Band" and they just might sound like the Glen Miller Band or worse like Frank Sinatra's backup band.

So, with the public interest at heart, I listened to what I thought would be a very unrewarding album. Well, my socks blew off and I've been kicking myself in the head ever since. The big band of the 70's is not quite what I expected. The sound is clean, fresh and exciting with a power, liveliness, and feeling not often present in much of today's music. Don't let yourself miss out on some of the best music around by wearing musical blinders and letting labels fool you.

Suite For Pops is the Thad Jones and Mel Lewis tribute to Louis Armstrong, a man whose name is synonymous with jazz, especially big band jazz. The suite originally was in three movements, "Meeting Place," "The Summary" and "Farewell" but now consists of the above

plus four more wonderful songs. Of the seven songs on the album, four were recorded in January '72, two in September '72 and one in July '75. The band and the music are strong enough to survive the four year lag in the record's release and the dates soon become insignificant.

"Meeting Place," which opens the album, represents those smoke filled jazz hotspots where many a master would gather to play his heart and soul out. The introduction is a few flugelhorn lines but the bass quickly enters followed closely by the tight

upbeat drumming of Mel Lewis. The saxophone enters next and then — wham — the brass and brash of the band's horns rolls right in and the song just takes off and every soloist keeps flying just as high.

"Summary" is the quietest number on the record and Thad Jones' flugelhorn sounds as if it were being played by an angel in the clouds above. "The Farewell" which completes the original suite was recorded in '75 and this newer version is more lively than the former. "The Farewell" is the post-funeral

march and sings praises to a lost artist and friend as no other type of prayer could. Janice Robinson plays some wild wah-wah trombone that just makes you want to get up and march along and Roland Hanna's electrical piano just slides right in. The beat is quick and the horns keep on wailing throughout.

"Toledo by Candlelight," the only song on the album not written and arranged by Thad Jones, was penned by the late Gary McFarland. It starts off as a nice waltz then turns into a rocking tempo number as Jerry Dodgion solos on soprano sax. "The Great One," which opens the second side, is 11 minutes of pure enjoyment. Another "Funeral" song, it is filled with life. Dee Dee Bridgewater's vocal is amazing as she uses yeahs, moans and oohhs to give feelings to the song that words could never impart. The band really goes all out on this cut with everyone soloing and finally fading out exhausted.

"Only For Now" was written by Jones during that difficult period after a friend is gone and one has to be alone. It's a pretty song with a blues melody. The band is subdued and the song serves as a needed rest before "A Good Time Was Had By All" comes along to close the album. "A Good Time . . ." is as the name suggests, quite a number with a party sequence going on in the background. The song really cuts loose and puts the final touches on a truly fine record.

The band has quite a large personnel roster with pianist Roland Hanna, bassist Richard Davis, sax player Jerry Dodgion and trumpeter Jon Faddis standing out among the rest. Thad Jones and Mel Lewis are excellent on flugelhorn and drums respectively. Suite For Pops is quite a tribute and I think some Monday I'm going to the Vanguard to have myself a fine time.



Thad Jones and Mel Lewis have compiled a masterful tribute to Louis Armstrong in "Suite for Pops."

## Record Review

# Jazzing in the Elevator

By TOM VITALE

Judging a new album like Dave Brubeck and Paul Desmond's 1975: The Duets is quite difficult, being strictly a matter of taste. While the musicianship is technically excellent, the bland, sweet compositions on this disc are enough to sicken the demanding jazz fan, while drawing praise as "heaven with speakers" from the more muzak-oriented crowd. As a member of the former group, I find the music here repulsive. However, I still can't ignore the fine solos and back-up playing of both Brubeck and Desmond. In short, this is a technically good album, but it puts me to sleep.

There is no real need to discuss the individual cuts on this disc, since they're all basically the same: slow, pretty duets featuring the melodic harmonizations of Desmond on alto sax with Brubeck on piano. The descriptive titles of the pieces do merit note, however, as they give valuable clues to the substance of the pieces. They are: "Alice in Wonderland" and

"Balcony Rock," happy, trite musical nothings; "These Foolish Things," "Summer Song," and "You Go to My Head," more solemn love songs from your parents' and your grandparents' generations; and "Blue Dove" and "Stardust," flighty, dreamy melodies.

"Koto Song" is the only cut on the album which stands away from the pack. This tune opens the second side with a spacy introduction composed of Brubeck's fragmented piano lines, and Desmond's innovative use of his sax as a percussion instrument by tapping on its keys without blowing into it. After the introduction, Desmond reverts to the conventional use of his instrument, and blows some hauntingly searching lines. The tune has a refreshing essence of mystery.

No one can deny that Dave Brubeck and Paul Desmond are both innovative and technically flawless on their respective instruments. They are acknowledged masters in the jazz realm. Unfortunately, the

compositions on 1975: The Duets far short of the musicianship. Each side of this record contains four short pieces, leaving no room for experimental development of solos within the tunes, and causing exceeding blandness in the music.

The simple combination of a piano and an alto sax in this case also hurts the overall sound of the album. Without a rhythm section of bass and drums, Desmond's high, sweet sounding alto sax has marked all the cuts on this album, with the exception of "Koto Song," with a syrupy sweetness.

Brubeck and Desmond's 1975: The Duets is the only failure in a brilliant initial series on A&M/Horizon Records. I would only play this disc as a sedative, if I were having trouble sleeping (but it wouldn't even be much good then, since I'd have to get up when it's over and turn the amplifier off). However, I would strongly recommend this album to dentists, department stores, and fans everywhere of "the sound of beautiful music."



Sachmo himself.

# Calendar of Events Feb. 25—Mar. 2

## Wed, Feb. 25

**LECTURES:** Professor Herman Stekler will speak on "The Current Economic Situation, Ford's Economic Game Plan" and other trivia at 8 PM in Light Engineering 102.

Professor James Rule will speak on Privacy Laws at 8 PM in Social Science A, 359A.

**PLAY:** Punch & Judy presents Ibsen's "A Doll's House" at 8 PM in the Fanny Brice Theatre, Stage XII through February 29.

**MEETINGS:** Overeaters Anonymous will meet at 8 PM in Union 226.

An organizational meeting for Men's Varsity Tennis will be held at 4:30 in the AV room.

**DISCO PARTY:** A Disco Party will be held at Temple Isaiah, 1404 Stony Brook Road, Stony Brook at 8:30 PM. Admission is 99 cents, members are free.

**ART EXHIBITION:** "Bio Design" featuring artworks of the microscopic world will be shown through March 10, Monday through Friday 9AM to 5 PM in the Library Galleria, first floor.

**MAGIC DEMONSTRATION:** David Crardwell will demonstrate amazing close-up magic at 9:30 in the Golden Bear Cafe in the basement of O'Neill  
**BACKGAMMON CLUB:** The Backgammon Club will meet in the Union 237 at 8 PM. If you have a set, bring it. New Players are welcome.

**PLAY:** "The Contrast" performed by members of the Theatre Arts Dept. will be shown on February 25, 26, 27, 28 and 29, at 8 PM in the Calderone Theatre in South Campus B. Admission is \$1 for students. For reservations call 246-5681.

**DISCUSSION:** Long Island Birthright will be holding a discussion on Pregnancy Alternatives and services on Monday night March 8 at 8:00 in the Infirmary Conference room. An educational slide presentation on the development of life will be shown. All are welcome. Please call EROS at 444-2472 if you would like to attend.

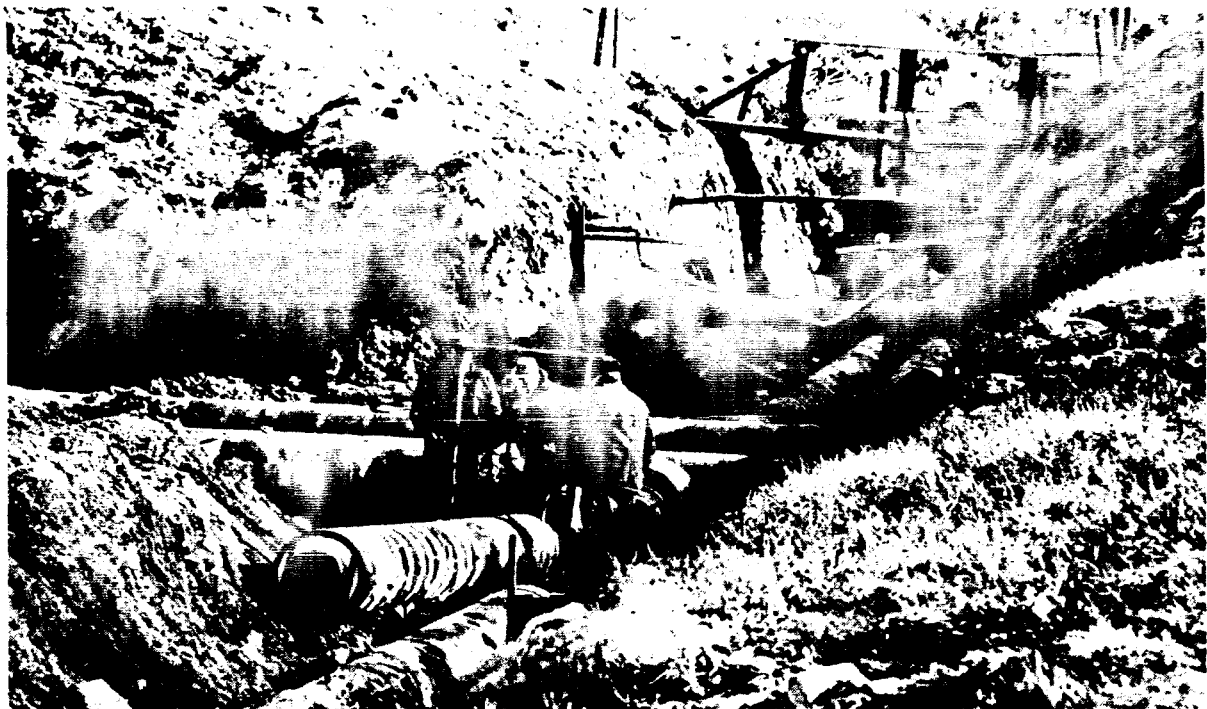
## Thu, Feb. 26

**MEETING:** New Campus Newsreel will hold a meeting for all interested in making films at 5:30 in the Union 237.

**FILMS:** The Society of Physics Students will present "Current Methods in Pu Fuel" and "Ceramic Fuel Fabrication Development" at 8:30 PM in Physics 112.

**DINNER:** Pot-luck dinner and meeting of Freedom Foods Co-Op in the Fireside Lounge of Stage XII cafeteria.

**GYMNASTICS:** Women's gymnastic team vs. Hunter College at 5 PM in the Gym.



Statesman photo by Kevin Gill

## Fri, Feb. 27

**COLLOQUIUMS:** Judith Genova will read a paper entitled "Can One Lose (or Win) a Faultlessly Played Game?" at 4 PM in Physics.

Professor Ei-Ichi Negishi will speak on "New Carbon-Carbon Bond-Forming Reactions Involving Organometallics" at 4:30 PM in Chemistry 116.

**LECTURE:** EEG Research on the TM Technique will show a color videotape on this subject open to the TM practitioners only in Union 231 at 8 PM.

**MUSIC:** Henry Hochberg appears in the Rainy Night House at 9:30 PM.

**CONCERT:** The Women's Center and Union Governing Board is co-sponsoring a trio of women progressive folk performers called White-Soul Music at 9 PM in the Union Auditorium. Free with Student ID and 50 cents for faculty, staff or alumni.

**RECITAL:** Peter Schultz will play the flute at 8:30 PM in Lecture Center 105.

## Sat, Feb. 28

**TOURNAMENT:** Chess tourney will take place this weekend in Union 226. Call Sal at 246-3948 or La Guardia (Kelly D) 108A.

**RECITAL:** Sarah Carter will play the cello at 8:30 PM in Lecture Center 105.

**FILMS:** "Illustrated Man," "Earth vs. the Flying Saucers," "Paris Qui Dort" cartoons and other shorts will be shown in Roth Cafeteria at 8 PM.

**MUSIC:** The Other Side Coffee House in Mount College presents Andy Romanoff at 10:30 PM.

## Sun, Feb. 29

**FILM:** "Adam's Rib" starring Katherine Hepburn and Spencer Tracy will be shown at 2:30 in the Union  
**RECITAL:** A performance of flute music by Betsy Feldman will be presented at 8:30 PM in Lecture Center 105.

**SUNDAY SIMPatico:** A performance of harpsichord, cello, viola and violin music will take place at 8:30 in the Union Buffeteria.

## Mon, Mar. 1

**LECTURES:** A presentation and a discussion on the benefits of the Transcendental Meditation technique will be held at 2:30 and 8 PM in Union 231.

Barbara Silverstone will speak on "Aging in a Youth-Oriented Society" at 8 PM in South Campus F-147.

Robert Bass will lecture on "My Son, The Doctor" and will examine the ethos of Jewish professionalism at 4 PM in Union 214.

**RAINY DAY CRAFTS:** Original T-Shirts will be made from 11 AM-2 PM in the Union main lounge. Materials will be provided.

**EXHIBITS:** Fifteen paintings by Jacqueline Freedman will be on display through March 31 in the Union Gallery from 11 AM to 5 PM Monday through Friday.

Color and black and white photography will be on display through March 31 in the Administration Gallery, first floor of the Administration Building, Monday through Friday 8:30 AM to 5 PM.

**DISCUSSION:** Men interested in talking to other men about consciousness and awareness issues call Harold at 581-6430 or Garry at 928-7847.

## Tue, Mar. 2

**BIPO SEMINAR:** Dr. Hyman Sterlicht will speak on "Buffer-Facilitated Transport and Reaction Front Kinetics in Immobilized Enzymes" at 7:30 PM in Chemistry 116.

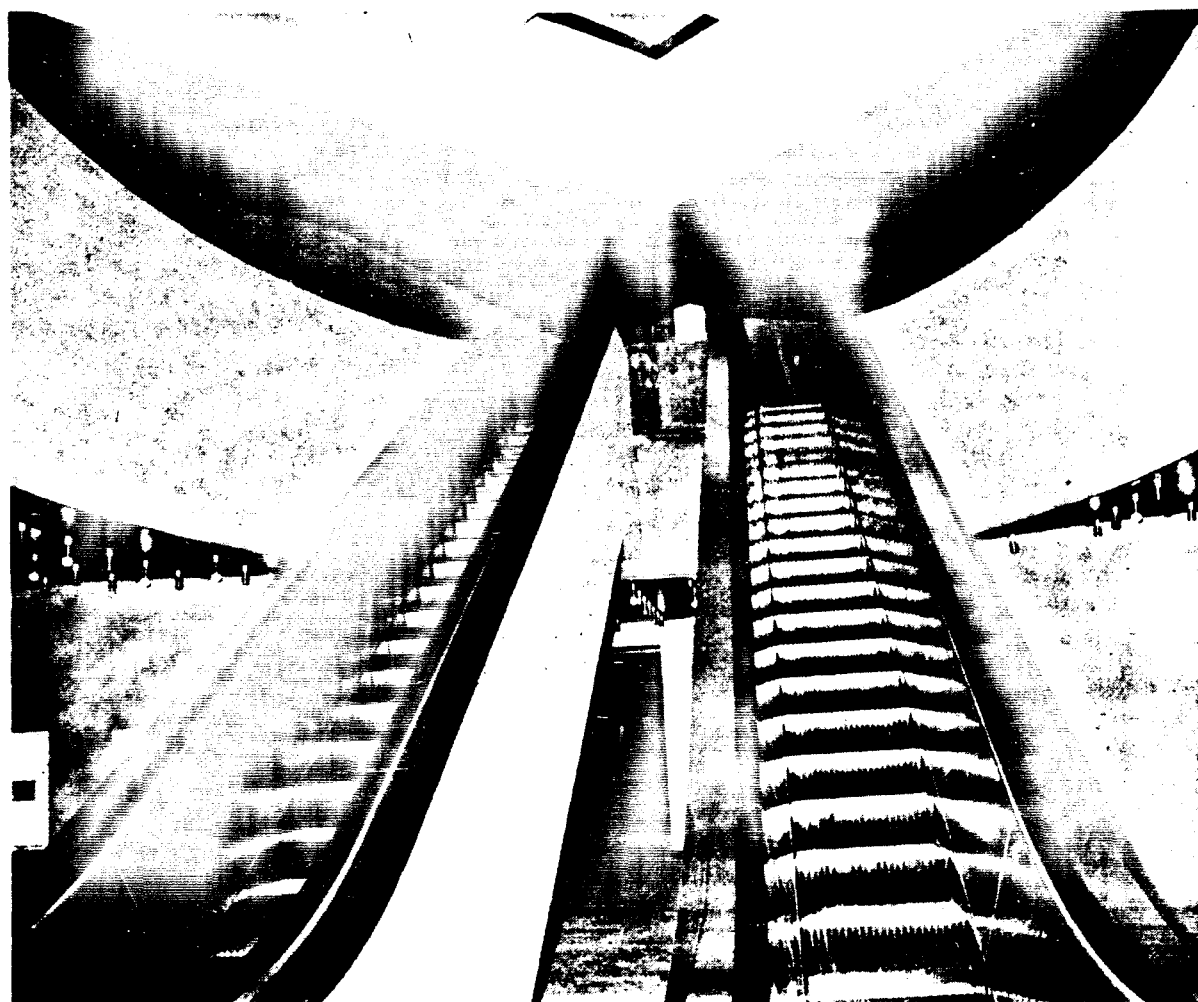
**FILMS:** Tuesday Flicks presents "Juliet of the Spirits" at 8 PM in the Union Auditorium.

**MEETING:** The Society for Creative Anachronism which is interested in recreating the Middle Ages will meet in Union 213 at 8 PM every Tuesday. Wine and Cheese will be served.

**FORUM:** "The Myth of Reverse Racism" will be discussed at 7:30 in Union 216.

**LECTURE:** Hugh Cleland will speak on "What to do with the Rest of Your Life" at 8 PM in Eisenhower College (Kelly C), first floor center lounge.

Compiled by JULIANA MAUGERI



Statesman photo by Gregg Solomon