

Statesman

Distributed free of charge every Monday, Wednesday and Friday

WEDNESDAY
MARCH 3

1976

Stony Brook, New York
Volume 19 Number 55



Statesman photo by Donis Fliegello

"Jimmy Breslin is too fat. He drinks too much and if he makes it past his fortieth birthday alot of clockers and watchers are going to be surprised." So wrote Breslin in his autobiography, *The World of Jimmy Breslin*.

Last Sunday, Breslin an author and columnist, spoke before an audience of Stony Brook students. After the lecture, Statesman's Rich Rudnitsky cornered Breslin in an exclusive interview. Read about it in the centerfold spread of Proscenium, Statesman's arts and leisure section.

Jackson Wins Massachusetts: Cites 'Broad Coalition' Help

By WALTER R. MEARS

Boston, Mass. (AP)— Senator Harry Jackson (D-Washington) won the Massachusetts presidential primary election last night and clipped the frontrunner's wings from Georgia's Jimmy Carter.

Broad Coalition

Jackson said he had done it with the help of a broad coalition that will carry him all the way to the White House.

At Stony Brook, Jackson supporters cheered his victory. (Story on Page 3).

Carter won over two other entries in the snowbound Vermont primary, where Jackson was not entered. But he was well back in the field in the Massachusetts main event.

Ford Wins

President Gerald Ford swept to victory in Vermont unopposed on the ballot, and in Massachusetts, where challenger Ronald Reagan was listed but where neither man campaigned personally.

Jackson was proclaimed the Massachusetts winner in the projections of all three television networks.

23 Percent

With 23 percent of the divided Democratic vote in his column as the count passed the halfway point, Jackson told his cheering supporters in a Boston hotel ballroom:

"The essence of our victory is the fact that we put together once again the grand coalition that elected Franklin Roosevelt, Harry Truman, John F. Kennedy and

Lyndon Johnson."

Alabama Governor George Wallace was trailing by five percentage points. "Although we came in second, I consider that a victory because all odds were against me," Wallace said in Miami Beach, Florida.

Carter couldn't claim any comfort in Massachusetts; he was running fourth, one week after his triumphant sendoff from a New Hampshire primary where neither Jackson nor Wallace was entered. "We were outresourced," a spokesman said.

Udall Third

Representative Morris Udall of Arizona, was third in Massachusetts and said that made him the clear leader among liberals.

Senator Birch Bayh of Indiana was managing to gain only about five percent of the vote, and talked as though he might become a dropout.

He thanked his supporters and said he would meet today with "some of those who have been involved in this campaign."

"We're going to determine what role I should play as we continue to pursue the goal of electing a Democratic president," he said.

In terms of national convention delegates, Jackson was leading for 28, Wallace for 24, Udall for 19, Carter for 16, Shriver led for eight delegates, Harris for six. The others were scattered.

(Continued on Page 3)

Non-Profit SB Foundation Allows for Extras

By JEFF FRIEDMAN

In the midst of the tightest budget crunch in Stony Brook history, the University has an organization to pick up the slack. A private corporation is funding two education courses and expects to fund future academic

programs.

According to Acting Vice President for Finance and Business Carl Hanes, the Stony Brook Foundation is a non-profit corporation which "provides additional financial capabilities for further excellence of the University" and helps "foster the development of new programs."

Assistant to the President John Burness, who serves as the Foundation's secretary, said the School of Urban and Policy Sciences was among those programs the foundation funded, until the state was convinced it was financially viable. It presently funds two Education course sections which were cancelled. Eventually, Burness said, the foundation "will be able to pick up support" of many academic programs.

Like the Faculty Student Association, the Stony Brook Foundation offers bookkeeping and other services to organizations. Burness said the Foundation charges a 10% administrative charge which generates \$12,000 revenue. The foundation has an endowment fund of \$125,000 which generates another \$12,000 in interest revenue. With the Annual awards dinner which generates almost \$30,000 the Stony Brook Foundation has an annual operating budget of \$50,000. Last year the Foundation honored former

governor W. Averell Harriman at its awards dinner.

Cannot Be Touched

The Foundation's endowment fund cannot be touched according to Burness. "The majority of that money is in long term high interest bonds," he said. Burness explained that an endowment fund is a permanent fund that can only be invested to generate interest revenue. Short of bankruptcy, the Foundation may not touch its \$125,000 in endowments. The endowments come from private tax deductible donations, Burness said.

Red Tape

Hanes said one of the basic reasons behind the foundation is the red tape that accompanies requests to the state for money. Burness agreed. He said the foundation was founded in 1965 because "it became clear there was a need for flexible money." University President John Toll is a recipient of \$1000 of "discretionary" money, according to Burness. He said this money was used for bringing Poet Robert Penn Warren, to the University last week, among other things. Toll used to receive a similar fund from the FSA until it was discontinued in 1971.

The Foundation consists of a board of directors which consists of prominent officials and University officers. Former

Sophomore Representative Laurie Davis is the only student on the Foundation whose members also include Chairman of the Metropolitan Transportation Authority Leonard Braun and Senior Vice President of New York Telephone Robert Burke.



CARL HANES



JOHN BURNESS

Brookhaven Proposes Fine for Unleashed Dogs

By JONATHAN D. SALANT

Patchogue — The Brookhaven Town Board has set April 6 as the date for a public hearing on a proposed leash law for dogs. The hearing will take place at 11 AM at the Town Hall here, on South Ocean Avenue.

The proposed law would set fines of \$10, \$15, and \$25 for owners of dogs without a "rope, leash, or similar device" in any public area within the unincorporated part of Brookhaven Town. This includes streets, parks, and sidewalks.

Councilwoman Karen Lutz, who proposed the resolution, said dogs running loose was a problem she encountered frequently while a resident of Brookhaven and while running for office. "People were complaining about dogs," Lutz said. "When I moved into Brookhaven, I was appalled by all the dogs running loose. When I started campaigning door-to-door, I was attacked by dogs."

Beneficial Law

Lutz said the law would help animals as well as

persons. "Brookhaven Town is no longer rural," she said. "This law will also have a beneficial effect for dogs that are currently owned by people, but run loose, and risk being hit by automobiles or attacked by wild dogs. This amendment should provide for their safety as well."

Lutz said the law will enable the Dog Pound to pick up dogs running loose regardless of whether the animal has a license. She said only three towns in Suffolk do not have leash laws, and most pounds handle about 4,000 dogs per year. "Here in Brookhaven," she said, "we handle up to 20,000 dogs annually."

Higher Fines

Lutz said she favored higher fines than those proposed, but agreed to support the recommendation of the town's Canine Committee. The proposed ordinance carries a \$10 fine for a first offense, \$15 for a repeat offense, and \$25 for each subsequent violation.

"The proposal, which would require dogs to be under the control of their owners when off their own property, is long overdue," Lutz said.

Lutz, who is chairperson of the Town's Dog Pound Committee, also revealed other proposals regarding the operation of the town pound.

She proposed expansion of the staff by three people, a clerk-receptionist and two kennel aides. The latter two posts will be funded by the federal government through the Comprehensive Employment Training Act, Lutz said.

She also said she will request that Chief Dog Warden Jack Bryant undertake an "educational program" for the entire staff regarding communications with the general public.

"It has been my experience so far that there certainly can be improvements in communication between the dog pound and the general public," Lutz said. "There seems to be some confusion over just what the dog pound rules and regulations are, and this educational program should alleviate a good deal of the problem."

Brookhaven Residents Considering The Community Development Act

Patchogue — The Community Development Act was once again the chief consideration on the minds of the residents who spoke at yesterday's Brookhaven Town Board meeting, but not all of them were in opposition.

Last month, Brookhaven Town voted to join with other Suffolk County towns and villages in forming a consortium to apply for federal funding under the Community Development Act of 1974. Since then, the Republican councilmen and some community residents have spent each board meeting voicing their opposition to the move.

Yesterday, however, there was some support for the measure. Nancy Marr of East Patchogue urged the town to hold public hearings to explain to the people of Brookhaven the many ways the federal funds can be used. "Get together as a town and think of fruitful things to do," she said. "Supposedly, we have common goals."

Woodcroft Civic Association President Blaise Garofalo asked Randolph when public hearings would be held on the consortium. Randolph promised to hold them, at night, before March 30, the deadline for rescinding the agreement. He also pledged not to accept the federal money if the town is mandated on how to spend it.

Garofalo and other speakers continued to express fears that the money would be used for construction of low income housing. Randolph again said the agreement specifically forbid the money to be used for such construction, but could be used for rehabilitation if the town so decided.

Republican Councilman Robert Hughes, who opposed the consortium from the start, then moved to prohibit any of the money to be used for rehabilitation. The motion failed, 3-3-1, with the three Republicans supporting it, the three Democratic board members opposing it, and Randolph abstaining, saying that such a resolution would prohibit any money being used for code enforcement.

In other business, the town board:

- approved the appointments of Joseph Mule as assistant town attorney and Bruce Brodsky as airport manager;



JOHN RANDOLPH

- set May 4 as the date for a public hearing for a law restricting the parking of commercial vehicles on town residential streets;
- approved an agreement with Hofstra Law School in which students will work in the town attorney's office with 80 percent of their salaries to be paid by Hofstra through work-study and 20 percent to be paid by the town.

—Jonathan D. Salant

Jackson Wins Mass.

(Continued from page 1)

Massachusetts voted on a raw, snowy New England day, and because of the weather the turnout was low. It wasn't as bad as in Vermont-four towns there called off the balloting until later because of the heavy snow as Carter swept to his second presidential primary victory of the young season.

All three television networks said their projections showed Carter the Vermont winner.

In Vermont with 36 percent of the precincts counted, it was Ford 4,622 or 82 percent, Reagan write-ins 1,041 or 18 percent.

Among Democrats, Vermont votes lined up this way: Carter 2,277, or 49 percent; Sargent Shriver 1,109, or 24 percent; former Oklahoma Senator Fred Harris 894, or 19 percent.

Student-at-Large

Doug Fleisher

'Laughing Gas' at SB: Can You Spare a Whippet?

Although American doctors have recently found that nitrous oxide can be used to relieve the pain of heart attacks, many Stony Brook students use the gas for a good time. They inhale the stuff, sometimes called laughing gas, to achieve what is commonly known as a high.

Nitrous oxide is available both on and off campus. It usually comes in small bullet-like gray cartridges which fit neatly into whipped cream makers or seitzer bottles. The small cartridges are called whippets. Whippets are sold by restaurant suppliers.

At various places on campus, including private distributors and at least one student government sponsored facility, whippets can be bought for 20 to 25 cents a piece. Dosages range from a few lungfuls to a couple of 24-whippet boxes.

Reaction to the gas varies among users. Some start acting silly, some close their eyes and fall asleep with a blissful smile, some start talking non-stop, and

Reaction to the gas varies among users. Some start acting silly, some close their eyes and fall asleep with a blissful smile...

some hallucinate. Most users agree that nitrous sensitizes the ears and makes music seem to vibrate.

Confusion as to whether the gas is legal is not confined to the campus where signs offering its sale or use of nitrous oxide dispensers (called canisters) are openly posted. A quick check yesterday found that neither an inspector with the Suffolk County District Attorney's Office nor a detective with the Suffolk Police knew that the substance is controlled by law. Both suggested additional phone calls.

One local dentist, who said that he could sign himself a prescription for heroin, marijuana, or nitrous oxide because he was a doctor, wasn't sure

whether anyone else could buy it over the counter without a prescription. A nitrous distributor in Queens told a reporter that he was licensed by the State of New York to sell laughing gas for industrial purposes, such as making whipped cream and for medicinal purposes under the care of authorized personnel, such as doctors, dentists or hospital employees. A spokesman for the State Board of Pharmacy said that if the gas is knowingly sold for other purposes, or without the proper authorization, the law is being broken. So buying gas for fun is illegal, even if gasing-up isn't. Its most common medicinal purpose is to relieve pain of dental surgery.

According to a December 8, 1975 edition of What's Up Doc?, a column written by campus physicians for this newspaper, there are several dangers involved in nitrous oxide use: Laughing gas is very combustible and can be dangerous near an open flame; nitrous oxide does not supply the body with oxygen and someone who straps on a gas mask or enters a small enclosed place, such as a car, to inhale it runs the risk of suffocation; "prolonged exposure to nitrous oxide may cause damage to bone marrow (and may ultimately be fatal to the user.)"

Nitrous Parties

The use of nitrous to enliven parties is not new. Sir John Davys, who first synthesized the substance in 1799, used to throw nitrous parties for his friends. The dentist who is credited with popularizing the use of nitrous oxide to relieve pain, Dr. Horace Wells, ran extensive tests of the drug on himself. Stony Brook students are continuing this tradition.

Pathmark: It Might Be Closer Than You Think

By DAVID RAZLER

A Pathmark supermarket may open in G Quad cafeteria next year if Pathmark and the University Food Service Committee agree on its size and scope.

Last Friday, representatives of the Pathmark Long Island District Office toured the cafeteria with members of the University Food Service Committee and Faculty Student Association Services Director Tom Moffett to determine the feasibility of installing a supermarket in the cafeteria, which has not been used for serving food since 1971.

Food Service Committee Chairman Bill Camarda said that the Pathmark representatives were "pleasantly surprised" with the facilities available and the size of the potential market for their

services. "They were also surprised that they would have to pay no money for rent or utilities and only a minimal commission," Camarda said.

The committee is now preparing a list of exact specifications on the size of the cafeteria, and is noting the reaction of the student body to the supermarket. Camarda said that in order to keep the market running, it would have to attract commuters and staff members in addition to resident students.

Not Only Pathmark

According to Camarda, Pathmark is not the only supermarket chain being contacted, but it is the only one which has responded to the contacts being made by Moffett.

During the tour, Pathmark District

Manager John Virgil said that the current kitchen facilities in the cafeteria were not useful to a supermarket. According to Camarda the representatives stated that the company would have to install about \$200,000 worth of equipment; however the representative added that it normally cost Pathmark about \$800,000 to build a new supermarket plus an additional \$800,000 to prepare it for customers.

Price Insurance

Camarda said that the Food Service Committee intends to insure that prices in any supermarket which opens on campus will be similar to prices charged in local stores. He added that the company operating the market would probably be given a long term contract running about five years.



BILL CAMARDA

SB Student Volunteers Celebrate Jackson Victory

By DAVID S. FRIEDMAN

The victory screams from Scoop Jackson headquarters in Karyn Tutshen's suite in Kelly E could be heard as far away as the Library. The 25 avid Jackson supporters who hovered around the headquarters' television emitted a cathartic shout as newscaster Harry Reasoner announced that Senator Henry "Scoop" Jackson won the Massachusetts primary.

About 25 Stony Brook student volunteers spent last weekend working for Jackson in Boston, Massachusetts. They distributed Jackson literature to mailboxes and shopping centers, built campaign signs, and telephoned Boston voters.

And as the volunteers sat in Tutshen's suite watching results pour in, they hoped that their efforts were instrumental in the candidate's success.

Tutshen, a Stony Brook senior who is an alternate delegate in the third Congressional District in New York said, "I'm ecstatic over the results of the Massachusetts primary. We did it! We worked to help make it happen!"

Junior Steve Schulman, a political science major, echoed Tutshen's sentiments. "It is my feeling that the work of the students of Stony Brook was a significant

factor in the overwhelming victory of Senator Jackson. Senator Jackson had the youth on his side and this proved to be the determining factor in the Senator's victory."

At 9 PM with one percent of the Massachusetts vote tallied, Reasoner reported that Jackson was in first place with twenty-four percent of the vote. Tutshen brought out the Budweiser. She was saving the champagne until the late returns came in. At 10 PM, when CBS radio declared that Jackson was the winner, Tutshen uncorked the Robert Paul champagne.

No Surprise

Co-Coordinator of Students for Jackson for the New York State Campaign Michael Reich who supervised the Stony Brook students in Boston, said "Tuesday night's results came as no surprise to the 25 Stony Brook students who spent the last weekend before the primary working for Scoop Jackson in Massachusetts."

Cary Feld, who also coordinated the movement, said "The Stony Brook students from New York who gave their weekend to help Senator Jackson proved to be one of the significant factors in the victory won by Senator Jackson. Their efforts cannot be minimized."

Reich said that although the media was shocked that Jackson won, he was not surprised at all. "The national news media reported that it was surprising that Senator Jackson showed enormous strength in the only state that went for McGovern in 1972. I was not surprised that Jackson won. It had been my feeling all along that the candidate who consistently spoke to the issues and demonstrated experience and competence would be the overwhelming favorite. And this proved to be Senator Jackson."

Converted Voters

Jim Kapotes, one of the Stony Brook volunteers, said that the Stony Brook students may have converted many undecided voters to support Jackson. "I think it was a good strategic move having us campaign the last weekend before the primary due to the fact that a large amount of people were undecided."

Volunteer Jay Schoenfeld, a freshman, said, "I'm glad to see our hard work paid off. I think we were a key factor."

Another Boston veteran Steve Gombert agreed, "I think our presence in Boston definitely made the difference."

Toll and Pond Veto Plan for Large Graduation

By JENNY KAHN

If the sun shines on graduation day, this graduation will be no different from the previous 12 graduations that Stony Brook has sponsored because the Graduation Committee's recommendation in favor of one large graduation ceremony was vetoed by University President John Toll and Executive Vice President T. Alexander Pond for a small graduation.

Advantages

The advantages of a large graduation according to the members of the committee are that everybody who is graduating would be able to see all of their friends graduate, and double-majors would not have to choose between one ceremony or another. In addition, Stony Brook would be able to fund a single speaker of some key consequence. The disadvantages of a large graduation are that in the event of rain, the graduation would be held in the Gym, which has a maximum capacity to hold 3,000 people. But, in the event of rain, less people would attend the graduation ceremony. There is no difference in the estimated budget, which is \$24,000 for a large and small graduation, Pond said. Gary DeWaal, one member of the Graduation Committee, said he was very disappointed that its recommendation was overridden. He said it appeared the committee's recommendations



Statesman photo by Robert F. Cohen

Last year's graduation was departmentalized, as this one will be, despite efforts to have it changed.

weren't even considered. "What's the point of setting up a committee in the first place if their recommendations are not

even considered?" he said.

Other members of the Graduation Committee include Assistant to the President John

Burness and Assistant to the Dean of the Graduate School Betty Bennet. When asked how she felt about the veto of the

large graduation, Bennet said, "although I favored the large graduation, there are so many vital issues that it's hard for me to get revved up about what is after all, not a large matter." Burness could not be reached for comment.

Underfunded

In a letter to the department chairmen, written on February 20, Pond said that due to the elimination of the \$15 graduation fee, "we are faced with a critically underfunded pool of resources for commencement...the basic lack of an appropriate facility mitigates against the option to conduct a single large exercise. Accordingly, this year we will conduct the small exercises which have been so successful in recent years."

Mixed Success

Although some of the small graduations have indeed been successful in recent years, DeWaal said not all of the small graduations have been that successful. "There has been mixed success in the past," he said. "Some of the graduations have been sloppily organized, and there has been poor attendance. Some of the places they dream up, like Roth Cafeteria are unbelievable. A large graduation would be more charming, and would alleviate some of these problems. Small graduations rob the students of their pleasure, and take away from grandeur."

News Briefs

Mama's PIZZA
AND FINE ITALIAN RESTAURANT
"Where Mama Really Does The Cooking . . ."

Veal Cutlet Parmigiana with Spagetti
reg. 3⁹⁵
now 2⁹⁵
with SUNY ID

FREE!
32-oz. COKE
with purchase of **LARGE PIE**
with SUNY ID

MAMA'S SPECIAL: Pizza with the works including Sausage, Peppers, Onions, Meatballs, Mushrooms and Pepperoni.
"ONLY 10 MINUTES FROM CAMPUS"

135 MASTERS PLAZA
CENTEREACH 585-1498

From SUNY — Take Nicolls Rd. to Rt. 25, right 4 blocks to Masters Plaza, near Record World

Uproar in Paris over U.S. Warning

American warnings to French politicians against admitting Communists into a future coalition government have caused a political uproar in Paris and led to the cancellation of an official visit to Marseille by U.S. Ambassador Kenneth Rush.

Rush was to have met with Marseille Mayor Gaston Defferre, one of the leaders of the Socialist party and a former presidential candidate, during a March visit to France's second largest city. An American Embassy spokesman said Rush was suffering from influenza. But this did not prevent his appearing at his office yesterday morning.

Defferre, who has opposed Communists in local Marseille elections, accused the United States Embassy on Sunday of "an absolutely intolerable intrusion" in French domestic affairs, after an American diplomat warned him against permitting Communists in a future government. The Socialist and Communist parties have a long-standing electoral pact aimed at a coalition government of the left. Defferre and other anti-Communist Socialists have accepted the pact despite initial misgivings.

Carey Approves Repeal of Bond Tax

In an effort to keep bond brokerage houses from abandoning financially-troubled New York City, Governor Hugh Carey approved the repeal of the city's bond tax yesterday. In signing the repeal, Carey also said he was considering a reduction in the city's stock transfer tax to keep the securities industry from leaving the city. Carey said in a statement that the bond tax was "counterproductive."

"In addition to producing less money than anticipated, the tax provided an incentive to shift bond transactions outside New York City," Carey added. The bond tax was imposed last July, when the state legislature approved a new city tax package to provide more revenue and end a "wildcat" garbage men's strike.

Thousands of State Jobs on the Line

New York State could lose thousands of jobs in its fight to clean up PCBs and other toxins unless similar standards are imposed on other states, Commerce Commissioner John Dyson warned yesterday. Dyson, in a letter sent to the state's congressional delegation, said the recent controversy over the discharge of polychlorinated biphenyls into the Hudson River had highlighted the need for a national policy on toxic substances. "I'm all for cleaning up the environment, but on a national basis, because that way you don't injure New York State's economy," Dyson told reporters at a news conference.

The commerce commissioner also accused Environmental Conservation Commissioner Ogden Reid of misrepresenting the economic impact of Reid's ban on almost all commercial fishing in the Hudson from New York City 200 miles north to Washington County, Reid imposing the ban because studies showed fish laden with PCB pose a danger to public health, said his decision affected a "multimillion-dollar" commercial fishing industry.

Dyson, however, said that was a distortion. Any closing of the Hudson to commercial fishing is "regrettable," but does not have a serious economic impact, he said.

Wagner Tries to Avert Strike

Racing against the clock, former New York City Mayor Robert Wagner, at the head of a state task force, tried yesterday to avert a strike by 12,000 workers against 91 nursing homes in the metropolitan area. About 18,000 patients would be affected by the walk-out set for 6 AM Wednesday if agreement on a new contract is not reached by then. "The deadline has not been changed and will not be changed," said a spokesman for Local 144 of the Hotel, Hospital and Nursing Home Union.

The Metropolitan Nursing Home Association said a freeze on Medicare and Medicaid payments makes it impossible for its members to pay wage increases demanded by the union.

New Energy Source Announced

A new source of photochemical energy, a bacterial process that could one day harness sunlight to desalinate sea water, was announced yesterday by researchers. The new-found process involves a purple pigment contained in the cell membrane of bacteria found in sea water. Sunlight causes the pigment to energize and transfer electrical particles, protons, across the membrane, the researchers said.

When extracted from the cell, the purple membrane, through its transfer mechanism, could be used to "pump" salt from water, the researchers said, and a model of such a pump has been built.

The activity of the cell marks the first time a photochemical mechanism other than photosynthesis has been found for converting sunlight to chemical energy, Doctor Walther Stoeckenius said at a news conference. Photosynthesis uses chlorophyll, the green pigment in plant leaves, for creating food and energy for plants.

NEXT MCAT and DAT

are APRIL 24, 1976

Are you sure you're ready?

Find Out!

Call today for our free Self Evaluation and Information Booklet. We can also tell you why we prepare more students each year for the MCAT and DAT than all other courses combined.

Your score can mean more than years of college work. Why not get the best preparation available?

Tuition \$140. plus \$20. deposit for materials includes 28 class hours, voluminous materials, professional staff, trial run exam plus counseling, extra help, make-up classes, flexible scheduling and many other features. Convenient locations in N.Y., N.J. and most states in U.S.



EVERGREEN
MCAT/DAT
REVIEW COURSE, INC. • 33 EVERGREEN PLACE • EAST ORANGE, N.J. 07018

Call now

212-349-7883 • 201-672-3000

"Brother Sun, Sister Moon"

IN COLOR

by Franco Zepherelli

Director of "Romeo and Juliet"

A vibrant and inspiring film

Music by Bonouan

based on the life of St. Francis of Assisi

Sponsored by Ananda Marga

Universal Relief Team

Friday, Mar. 5,

7:30 and 9:30 pm

Old Physics Lecture Hall Rm. 137

WE REQUEST A DONATION OF \$1 TO AID

EARTHQUAKE VICTIMS IN GUATEMALA

**Join the
UNIVERSITY FLYING CLUB**

Ground School forming now!

NEW REDUCED RATES FOR PILOTS!

MEETING:

Wednesday, March 3rd
7:30 p.m.
Physics Room P 112

For More information
call 6-6415. Ask for Hank
or 6-3696. Ask for Chuck

**PLANNING
ON A
BORING
SUMMER?**

**THEN DON'T
JOIN SSAB**

Summer Session
Activities Board
plans to sponsor
dances, films,
informal concerts
and speakers.

**Applications
available in
the Polity
Office.**

**GAY
STUDENT
UNION
DISCO
DANCE**

Friday,
March 12
9:00 PM
Roth Cafeteria

**\$1.00
Donation**

Funded by Polity

**GAY
STUDENT
UNION
MEETING**

Tuesday Night
March 9
8:30 p.m.
Union Rm. 231

"Help us
to help you!"

**Tay-Sachs
Screening**

On Monday, March 8th, from 10 am to 4 pm a screening program to detect carriers of Tay-Sachs disease will be held in the Infirmary, under the sponsorship of Hillel, the University Health services, and the National Tay-Sachs and Allied Diseases Association. A voluntary contribution of \$1.00 will be asked for the screening. At the same time and at no charge, a screening to indicate whether you are protected against German Measles will be held under the auspices of the Health Advisory Board. Many people who think that they are protected against the measles may not be.

Volunteers are needed to assist in the Screening. If interested, call Bernice at 246-3750 or Rich at 246-6842 or attend a volunteers orientation meeting on Wed., Mar. 3rd at 8 pm in Kelly E, 3rd floor lounge opposite room 324.

BEER SALE!

10¢ a bottle

FREE! Corn sugar with malt purchase . . .

instructions to make your own.
Sale ends Mar. 6

**The Little Old
Winemaker's Shop**

Old Towne Village
Nesconset Hwy., E. Setauket

MEN—WOMEN

**Good jobs and
hard work in Europe.**

Would you like to see more of the world than your own home town? Meet new people? Make new friends? Do some traveling? You can in the Army.

If you qualify, we'll train you in the job of your choice, and put you to work in Europe. Once you get there, you'll earn a minimum of \$361 a month (before deductions). Plus you'll get free housing, meals, medical and dental care, and many other benefits.

While you're there, if you'd like to continue your education, or learn a foreign language, we'll pay up to 75% of the tuition.

For more information, give us a call.

**Call
Army Opportunities
732-1986**

Join the people who've joined the Army.

An Equal Opportunity Employer

BANTA'S

STEAK & STEIN

*Our March Special
Shrimp & Steak*

*Broiled Jumbo Shrimp
served with our
Famous Club Steak
plus baked potato, all the
bread and salad you can
eat, and coffee.*

\$5.75

Every Day in March



RT. 25A, MT. SINAI (EAST of PT. JEFFERSON)

**ONLY NEW YORK
APPEARANCE!**

SAT., MAR. 20

STARDUST PRODUCTIONS, INC.
presents

**★ IN CONCERT ★
DAVID CLAYTON-THOMAS
WITH
BLOOD, SWEAT &
TEARS**

in their first L.I. appearance together

Special Guest Star

★ THE STYLISTICS ★

LONG ISLAND ARENA

88 VETS HWY., Commack, NY (516) 543-7100

Show time 8:00pm Tickets are \$6.75, \$7.75, \$8.75

TICKETS ARE AVAILABLE at the PRICE INCLUDES PARKING
boxoffice and at Ticketron outlets.

For information, MAIL ORDERS: Write Stardust Prods., Inc.
647 Main St., Northport, NY 11768

call (516) 261-4144 Send Certified check or M.O. with self-addressed,
stamped envelope and 50 cents extra for handling

COUPON

COUPON

Carvel

Next to Finast
178 Rt. 25A
East Setauket

751-9618

WITH THIS COUPON

**20¢
OFF ANY SUNDAE or
BANANA SPLIT**
Expires 3/9/76

* Ask about Quantity Discounts

* Student Discounts on Cakes, Pies and Logs

COUPON

COUPON

S. A. B. Classics Presents

**the Esteemed
Baroque Music Masters**

8p.m. Thurs., March 4

Union Auditorium

Students 1⁰⁰ Faculty 2⁵⁰ Public 4⁰⁰

Records Set

To the Editor:

The article in the last Statesman concerning the Stony Brook Swimming Team winning the Metropolitan Collegiate Swimming Division II Championship Meet, was some what limited because of a space problem.

There were eight Stony Brook records set during the course of the Championship and some were mentioned and others were not. The following is a list of all the records that were set:

1. Jim Flackis—100-yard breast stroke, 1:05, Old Record 1:07.5;
2. Phil LeNoach—100-yard Butterfly, 57.4, Old Record 57.9;
3. Greg Austin—400-yard Individual Medley, 4:40.1, Old Record 4:53.7;
4. Greg Austin—200-yard Backstroke, 2:12.5, Old Record 2:13.3;
5. Mark Higuchi—1650-yard Freestyle, 18:54.4, Old Record 19:06.9;
6. Denise Logan—3 Meter dive, 387.35, Old Record 354.1;
7. John Brisson, Paul Smlertka—400-yard Medley; Greg Austin, Phil LeNoach—Relay, 3:56.7, Old Record 3:58.2;
8. John Brisson, Bob Combs, Greg Austin, Phil LeNoach—400-yard Freestyle Relay, 3:31.6, Old Record 3:32.0.

There were many people connected with this championship who voluntarily contributed their time and effort and to them I am eternally grateful. They are:

Barry Fox—instructor and administrator with the A.I.M. Program who I especially thank because he spent as much time at the pool as I did coaching the swimmers and divers.

Dr. Gary Simon—a professor in the Applied Math Dept. who was such an inspiration because he swam the same work-outs as the swimmers and who's baking skills reign supreme as evidenced by the brownies and cookies he baked for the team.

Steve Graymoring—Admissions Officer and two time S.U.N.Y. diving champion whose expertise helped our divers so much.

Al Sajacki—a former Stony Brook diver who also contributed

so much to the success of our divers.

Leah Holland—Stony Brook Swimmer who also helped many other swimmers in their stroke work as she is one of the finest stroke analysts anywhere.

Ted Edwards—Grad Student—former All-American Gymnast, and a Stony Brook gymnastic coach who presented his experience and knowledge of body mechanics to our divers which helped so much.

Capt. Phil LeNoach and John Brisson—For their excellent team leadership.

I also wish to thank the student body for the wonderful support we received throughout the whole season.

Ken Lee

Hurt Feelings

To the Editor:

Poor Michael Lane. It is such a pity that a college student must resort to libel and name calling to defend his tastes. It is one thing to objectively evaluate someone's preferences in music, but it is something else to let one's emotions run so wild so as to become vicious and condemn a person without even knowing him.

It is sad, Michael, that you find the need to accuse anyone of having brain damage, needing brain transplants, and in the same breath, to call them children. Your criticisms of the choices I had made were valid, a few of the groups had been recording in the '60s and I expected someone to mention it. But I could not possibly expect ridicule and defamation.

Excuse me, Michael, if I cannot worship Dylan as you might, though somehow you had the idea that I "puke on Dylan" by listing him along with Statesman's top 10. I think "Blood on the Tracks" is one of the best of '75, though you'd rather not bother to find that out before you attack.

I hope you succeed in your quest to find the real Gary Puckett. And when you find him I think you'll find that he is a human being with feelings, too.

Glenn Worthman

Editorials

Let's Graduate Together

For years, Stony Brook has had many separate graduation ceremonies in May. Each department has its own program and its own reception. Instead of having one University, we wind up with many different universities.

This year, the Graduation Committee came up with a plan for a single large graduation. In this way, all of the students of Stony Brook would graduate together in one ceremony, helping to instill the feeling that we are all part of one University.

A single graduation would allow students to share this milestone with their Stony Brook friends who are also graduating, and it would solve the problem of which ceremony a double major should attend.

The plan submitted by the Graduation Committee would, however, preserve the only benefit of the small graduation—an intimate ceremony where students know their professors and vice versa. The committee proposal, while calling for a University-wide graduation ceremony, urges the continuation of department receptions.

However, Executive Vice President T. A. Pond has decided to reject the recommendations of the committee and have small departmental graduations. Such decision-making on the part of the Administration can only serve to foster the lack of a sense of community so evident on this campus, and brought out in the Middle States Accreditation and the Self-Study Report.

We urge Dr. Pond and the Administration to reconsider their decision. We believe that such a choice was not given much consideration, because the benefits of the committee's plan far outweigh any possible alternatives.



Statesman photo by Robert F. Cohen

A Wise Decision

Brookhaven Town recently made a decision to join with other Suffolk County townships and form a consortium to receive federal funding. We believe this was a wise decision and urge Supervisor John Randolph and the Town Board to resist pressures from a small but vocal minority to rescind the resolution.

For years, Brookhaven taxpayers have been paying into such a fund as the Community Development Act, without receiving any of the benefits. Last year, many of Suffolk's towns and villages, without Brookhaven, formed a consortium and received hundreds of thousands of dollars in federal funds. Brookhaven received nothing. Not one municipality has decided to leave the consortium, which is one of the best arguments for Brookhaven's decision to join. If the consortium means forced low-income housing, as feared by the small but vocal minority, why didn't the other municipalities pull out?

Obviously, it doesn't mean low-income housing. It does, however, mean federal funding for projects within the town, for which revenues would have to be taken directly from the taxpayer. Like revenue sharing, this money can be used to help the town in ways that the current tax revenues can not, because there is not enough money to go around.

Supervisor Randolph and the Democratic members of the Town

Board are right when they believe that the consortium will benefit Brookhaven. We hope that the small but vocal minority, armed with their untruths and lies, do not dissuade them from this path.

When the board first approved the decision, we felt it was a wise one. Like revenue sharing, Brookhaven was getting an influx of federal monies and like municipalities, the town has many projects it would love to spend money on. For example, Brookhaven tried to use its revenue sharing funds two years ago to build a new town hall.

Residents of the town, we're sure, can think of millions of ways to use the money. We urge them to attend the public hearing on the consortium and express their views.

We have one suggestion—the town had acquired land near the Health Sciences Center a few years back with the intent of turning it into park. Some consortium money could be used for the park's fill development.

We should enjoy this money without worry of mandated construction of low-income housing. The Community Development Act specifically forbids construction of low-income housing, according to Randolph, who has pledged that he will refuse the money if the county or federal government begins mandating what it has to be spent on.

New Department

To the Editor:

University Relations has just announced the formation of a new administrative department within the University—the University Gremlin Bored (UGB), to be headed by Director of Flooding R. Oth Pond, the nephew of Acting University President T. Alexander Pond.

When asked why the new department was formed, Pond, who will hold the position of chairman of the bored, stated, "Well, we were getting sick and tired of the way things have been getting done around here. The gremlins have been completely disorganized, doing things in a totally haphazard way. They were messing things up all too predictably, and people were getting bored with screwups

arriving like clockwork. They've also been doing things too orderly. Look at the recent outages. After G and H Quads lost their heat and hot water, they should have done something totally different, like a roach infestation in Roth or substituting pot for oreoano at the "It's a Pizza" counter in the Union. Instead, they did the completely obvious thing and had another heat/hot water outage."

Pond's plans for improvement include unionization of the Gremlins. According to Pond, "The gremlins have been getting too damn costly to us, having to deal with them one at a time. This will let us hire them through the union, at the same basic rate. They'll also get better working conditions, and this will enable them to use the Infirmary when they need it, assuming they haven't screwed it up at the time." He also plans to

scientifically organize the gremlins. "We'll be using random-number tables to schedule the incidents. They've been occurring all too regularly." The Department of Applied Mathematics and Statistics will assist in the scheduling, and will assist in the general planning of type of incident, location, duration, and severity of the Gremlin attacks.

The Gremlin Union would not offer official comment when contacted. However, the representative of the union said, "Most of the guys seem to be in favor of it, for the same reasons the University came up with the idea. We'll really have a ball, screwing up the UGB now."

Acting President T. Alexander Pond could not be reached for comment. According to his secretary, "He'll be in late. His car got a flat."

Alan Gerber

Zooming In

Doug Weisberger

Fee-Fee Planned for Budget

Stony Brook is in the midst of its worst budget crisis ever. The Administration in its attempt to make fiscal ends meet, has decided to implement drastic revenue raising measures.

Already, the University has made cutbacks to save money. Fortunately Stony Brook, being a hotbed of intellectualism, is blessed with some of the greatest minds in the country. As one University Relations release states, "We're minding our business."

Perhaps you have been touched by some of the Universities cutbacks. As one University spokesman put it, "We are trying to institute only subtle changes." I asked an Elementary Education major what she thought of the cutbacks. She commented, "I feel the closing of the Elementary Education Department shows great sensitivity and insight on the part of the University. After all they could have removed the entire fourth floor of the Library. But instead, I woke up and found that my department was being closed." The student continued her praise: "that President Toll is great, I worship the quicksand that man walks on!"

One of the most ingenious plans to save money, was developed by Professor Sava Watts. His plan which has been implemented by the University, is to close down academic buildings on weekends. Many critics, including Statesman in its February 23, 1976 article, "Lights Still on in Closed Buildings," claim that the lights were left on in the buildings and therefore no money was being saved. The Physics Department replied by saying that so long as the doors are kept closed, we will save money. They directed my attention to a report of the Physics Department. Its finding reveals that if the doors are closed, how can the light get out? This scientific fact was substantiated by Physics Department experiments where a refrigerator door was closed. When the door was reopened, the light was still there. We are indeed

fortunate to be a school so gifted in the science of physics.

Meanwhile other sources of revenue were being sought. The University has decided to raise tuition next year. In addition a number of fees will be charged.

A flee fee will be charged of all commuters. All roads on Stony Brook property are to be run in turnpike fashion. This way the commuters will pay a fee for using the roads. As a high University official said, "Those commuters just take from the University without ever contributing." It should be noted however, that the University official was high when he made this statement.

For those of you students living in the dorms, if you wish to complain about lack of heat in your rooms, you must pay a heat complaint fee. If you and your friends go thru proper channels and still have no heat, and you wish to protest, you will be charged a demonstration fee. Polity is planning a protest for next Thursday. The Administration claims that the protest against the demonstration fee can take place only after a demonstration fee is paid.

Other fees include:

1. Any students receiving a grade of "D" on their report card, must pay a D fee.
2. Any male students wishing to use the urinals in public bathrooms must pay a pee fee.
3. Any student being stung on campus must pay a bee fee.
4. Any girl dating a Stony Brook guy is required to pay a he fee.
5. Any students wishing to have televisions in their dorm rooms must pay a TV fee.
6. Another fee which may adversely affect business in the Rainy Night House, is the tea fee.
7. Students wishing keys to their dorm rooms must first pay a key fee.
8. Those students graduating in May must pay a graduation fee. Students failing to pay this fee will be sent notification and can pay the late fee. If you miss this deadline

you can still graduate if you file on the late, late fee.

9. Those students wishing to drop out of school must pay a drop out fee. Students failing to pay this fee will not be allowed to leave.

10. Any items distributed free on campus can not be obtained before the student has paid the free fee.

11. Students owning dogs, who wish to walk them on campus must first secure a tree fee.

12. A graffiti fee will be charged of all students caught writing on walls of buildings or in bathrooms. If you write a curse word you will be charged a blasphemy fee.

Dorm residents are also going to contribute to the University in a more direct way. In addition to paying tuition and dorm room rent and a cooking fee (even those of you who don't cook), the University is charging a residence fee. That's right friends, you pay room and board and then pay a fee so you can pay the aforementioned fees.

This brings me to the next part of the Universities budget plan. They allegedly propose a fee-fee. This is a fee which must be paid before any other fees can be paid.

It is doubtful, although it has been suggested that a fee will be charged before the fee-fee can be paid. This fee will be known as the fee-fee-fee.

I went to the Administration to ask about the proposed fees, most notably the fee-fee-fee. A University spokesman commented, "the bureaucratic cost of implementing the fees would run \$3 billion. A student who was standing in the office said, "but you'll lose money." The University spokesman retorted, "No, the costs of the fee processing are going to be state subsidized."

In spite of all the problems facing the University in the near future, the Administration will try and see us through. I feel, with the great ideas coming from our Administration, we are sure to arise as the Berkeley of the East. (I just hope we don't have to pay a Berkeley fee).

Statesman

"Let Each Become Aware"

VOL. 19 NO. 55 WEDNESDAY, MARCH 3, 1976

Jonathan D. Salant Editor-in-Chief
David Gilman Managing Editor
Jason Manne Business Manager
Rene Ghadimi Associate Editor

Arts Editor: Stephen Dembner; Sports Director: Stuart M. Saks; Sports Editors: Gerald Reis, Ed Schreier; Photo Director: Neil Cowit; Editorial Assistant: Sandi Brooks; Assistant Business Manager: Scott Markman; Office Manager: Carole Myles; Advertising/Production Manager: Frank Cappiello; Production Supervisor: Carla Weiss.

STATESMAN, newspaper of the State University of New York at Stony Brook and surrounding community, is published on-campus three times a week on Monday, Wednesday, and Friday, September to May, and off-campus Thursdays, by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York. President: Jonathan D. Salant, Vice President: David Gilman, Secretary: Rene Ghadimi, Treasurer: Jason Manne, Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 075, Stony Brook Union. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brooks Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Reiner



country clothes

Men's & Women's Boutique

690 Rte. 25A, Setauket 1/4 mile east of Nichols Rd.
(1st Traffic Light)

751-7673



STUDENT DISCOUNT DAYS
10% OFF WITH ID

not valid on sale items

WE HAVE 'EM ALL!

LEVI'S
VICEROY
LANDLUBBER
BRITTANIA
HUK-A-POO
NIKNIK
WAYNE ROGERS
FADED GLORY
HANDMADE LEATHER BELTS
& BUCKLES FROM \$2.99

FREE ALTERATIONS

STORE HOURS:
M, Th, F: 10 - 9
Tu, W, S: 10 - 6:30

Pancake Cottage

10% Discount with Student I.D.

Family Restaurant

Valid on Sat., Sun., Hol.
Not valid on specials



OPEN 24 HOURS
7 DAYS

\$.89 SPECIAL - Mon.-Fri.
2 eggs, home fries & toast (or french fries & toast or 2 pancakes)

COMPLETE DINNER SPECIALS

Veal Cordon Bleu Stuffed Clams
Chopped Steak & Gravy Fish Dinner
With soup, salad, roll & butter, potato / veg.,
unltd. coffee \$2.99

FREE DESSERT with coupon

Conveniently located just
5 minutes east of
Smith-Haven Mall

2315
MIDDLE COUNTRY
ROAD,
CENTEREACH
at the intersection of
Rustic Road
588-0033

The great sound of CRAIG Car Stereo In-Dash!

\$159.95

In-Dash Cassette Stereo Entertainment Center with Weatherband. With AM/FM Push button Stereo Radio.



Model 3516

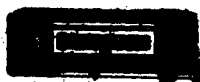
\$124.95



Model 3510A

In-Dash Stereo Cassette Player with high sensitivity AM/FM Stereo Radio. Automatic FM Stereo switching.

\$109.95



Model 3148

In-Dash Eight-Track Stereo Matrix Entertainment Center with AM/FM Stereo Radio. Front-Rear Fader. Custom In-Dash look.

\$39.95



Model 9230

Powerplay Power Booster
Converts any Craig Car Stereo to Powerplay sound. Plug-in installation. Fully compatible with 4-speaker stereo matrix systems.

ANTENNA SPECIALISTS

FIEDLER & SONS INC.

T.V. Repairs-Antennas-Stereo Tapes

240 Rte 25A
Setauket
941-4511

450 Rte 25A
Miller Place
928-0343

YOUR STUDENT I.D. MEANS 25% OFF AT COOKY'S.

From succulent steaks to seafood, soups, even desserts and beverages hard and soft.

Yes, every item on Cooky's massive menu is available to Stony Brook students at a 25% discount.

Cooky's student discount policy applies Monday thru Friday from now thru April 15, holidays excluded. This offer is valid only at Cooky's Steak Pub in Stony Brook and is not valid with \$5.95 steak promotion or any other special Cooky's promotion.

Just show your student I.D. to your waiter or waitress before you order. You'll get everything Cooky's has to offer at 25% off the regular price. Sorry, but during this promotion no credit cards will be accepted.

COOKY'S STEAKPUB

INTERNATIONAL MALL NESCONSET HWY. & STONY BROOK RD.
STONY BROOK 751-0700

RAINY NIGHT HOUSE PRESENTS:

PERFORMER SERIES:

- FRI., MAR. 5 "Soul Survivor"
- SAT., MAR. 6 "Mind Over Matter"
- FRI., MAR. 12 "John Erario & Ken Ready"
- SAT., MAR. 13 "Apple Pie & Mom"

(All performances
will start at 9:30 pm)

FILM SERIES:

- THU., MAR. 4 & MON., MAR. 8
Cartoon Program, Charlie Chaplin & the Little Rascals
- MON., MAR. 29 "The Wrong Box"
Starring Peter Sellers
(with a cartoon)
- SAT., APR. 3 HORROR FESTIVAL
"The Island of Lost Souls"
Charles Laughton
"The House of Frankenstein"
Boris Karloff
"If a Body Meets a Body"
The Three Stooges
- THU., APR. 1 & MON., APR. 5
Disney Cartoons, Three Stooges & Little Rascals

(All film programs
will start at 9:00 pm)

RAINY NIGHT HOUSE HOURS:

Days: M - F 10 am - 4 pm
Sat.-Sun.: 11 am - 3 pm

Nights: Sun. - Thu.: 8 pm - 12:30 am
Fri., Sat.: 8 pm - 1:30 am

(SPONSORED BY UGB)

SUMMER ROUND TRIP
NEW YORK TO LONDON
\$265

MUST RESERVE 65
DAYS IN ADVANCE.
CALL TOLL FREE
9 TO 9

(800) 252-6327
NOVA CHARTER CORP.
ITHACA, NEW YORK.

Europe CHARTERS

Low-Cost Travel

INDIVIDUAL & GROUP SPECIALISTS
STUDENTS/TEACHERS

Trans World Tours
(212) 661-8990



Suite 703
141 East 44th St.
N.Y., N.Y. 10017

11 week
charters **Mary Bourie**
EUROPE
from \$339 Travel
May to 5/10
Aug. 1976 751-1111

EUROPE
1/2 fare

800-325-4867
© UniTravel Charters

FOOD DAY

Is going to be a multimedia spring fair

in the Stage XII Cafeteria on April 10. We are planning to have speakers and films on nutrition, world hunger, co-ops, organic farming etc.

All people interested in helping make this happen, please attend the meeting:

Harkness-East Co-op Cafeteria
Wednesday, March 3rd
6:00 PM



Discount Tickets :

Nets and Islanders games

Check with the

COMMUTER COLLEGE

\$7 tix for \$3

Next and last Islander game - Minnesota North Stars

Free Movie Schedule

Mar 8,9 "Save the Tiger"

Mar 29,30 "S*P*Y*E*S"

Apr 5,6 "Plaza Suite"

Apr 12,13 "Westworld"

Apr 19,20 "Death Race 2000"

Apr 26,27 "Butch Cassidy and the Sundance Kid"

Movies are shown on every Monday at noon and Tuesday at 11 AM

BILT-RITE TRANSMISSIONS

RTE. 25A MT. SINAI 928-8088

10% OFF for STUDENTS

(1/2 mile East of Junction of Nesconset Hwy. & Route 25A) LOCATED NEXT TO 7-11

"One day service in most cases"

TRANSMISSION TUNE-UP Reg. \$19.95 **12.95** Plus Tax

- Remove Pan
- Adjust Bands
- Clean Oil Sump
- Adjust Internal Linkage
- Install New Pan Gasket
- Replace Fluid
- Check for Leaks
- Check Universal Joints
- Check Engine and TransMounts
- Adjust Throttle and Manual Linkage

PRICE INCLUDES FLUID & FILTER

- FREE Road Test
- FREE Towing
- Free Estimate

We Reasel, Repair and Rebuild All Makes and

Types of Transmissions, Automatic and Standard

REBUILT AUTOMATIC TRANSMISSIONS GUARANTEED for 18 Mos./18,000 miles
call for price & appt.

OPEN MON. - FRI. 8:00 to 5, Sat. 8 to 12

All FOREIGN & DOMESTIC cars & trucks



UNION GOVERNING BOARD PRESENTS

WED., MAR. 3

Astrology lecture

"History and its Place in Contemporary Thought"

8pm

Dr. Walter Coleman

Union Auditorium

THUR., MAR. 4

Midday Classics

Fran Eckert - guitarist and singer

12 noon

Union Main Lounge

FRI., MAR. 5

Karen Bunin & Friends in Concert

9 pm

FREE

Union Auditorium

SAT., MAR. 6

Caribbean Festival

Caribbean disco sounds, plenty of food and liquor

9:30 pm

\$1.00 Students; \$1.50 others

Union Ballroom

SUN., MAR. 7

ERROL PARKER

Jazz Composer & Performer

8:30 pm

Union Auditorium

Wine will be served during intermission, while meeting the composer

ERROL PARKER is a unique Jazz specialist, studying at the Beaux-Arts in Paris, recorded with the Duke and others, and has several recordings of his own.

Admission \$2.25

Caribbean Culture Day

Speakers, Caribbean film and Ibo dancers of Haiti

2:30 pm

Union Ballroom

MON., MAR. 8

Rainy Day Crafts

Repairing and Decorating Blue Jeans

11 - 2 pm

Main Lounge

Free School

"Architectural Solar Energy"

7:30 pm

Rm. 216

TUES., MAR. 9

Tuesday Flicks

"Umberto D"

directed by Bunuel (Mexico)

ALL ACTIVITIES FREE WITH STUDENT ID

UNLESS OTHERWISE NOTED

FUNDED BY POLITY

YEAR ROUND London FROM \$265

British Caledonian - OTC Charter to all popular cities in Europe From \$270 (France, Greece, Italy, Vienna) advance purchase required.

Hawaii from \$359 Air, Land, Transfers (ALL INCLUSIVE!) limited space

ONE WEEK California FROM \$199

Advance Purchase Required - Air Only

DELUXE CARIBBEAN

PAN AM CHARTERS, HILTON HOTELS

FROM \$299

(Jamaica, Puerto Rico, Curacao, Trinidad)

TO CSEA MEMBERS, FAMILIES, FRIENDS and NEIGHBORS.

APRIL 7 DEPARTURE TO Hawaii

Limited Space Available for information, call

DASELI travel

1800 MIDDLE COUNTRY ROAD

CENTEREACH, N.Y. 11720

(516) 981-4200

HELP WANTED

To reduce our textbook stock. Seeking students who have not yet purchased their spring semester books. Enrich your grades, purchase those books you need for your course work. Unsold textbooks will be returned to the publisher starting March 5th.

STONY BROOK BOOKSTORE
State University of New York at Stony Brook

"An Equal Opportunity Seller"

**10¢ OFF
ANY SUNDAE**

WITH THIS COUPON
EXPIRES MAR. 9

Good only at this Baskin-Robbins store.

BASKIN-ROBBINS
ICE CREAM STORES



3 Village Plaza, Setauket

1 Mile east of Nichols Rd. on Rte. 25A 751-9484

OPEN 7 DAYS A WEEK, Sun.-Thur.: 11am-10:30

Sun. - Thu.: 11am-10:30pm

Fri. - Sat.: 11-11

LOEWS TWINS

BROOKTOWN MALL NESCONSET & HALLOCK RD.

1

"Emanuelle"

2

"Barry Lyndon"

**Chinese Assoc. at Stony Brook,
Asian Students Assoc. and
Harmony** are co-sponsoring
a **GAME NIGHT**

March 6, Saturday at 8:30 p.m.
Stage XII Cafeteria.

There will be games such as ma-jong
and cards, an informal rap session for
people get to know other people.

Free food and refreshments served

ALL ARE WELCOME!

Presents:

Kay Blanchard

Spartacus League Women's Commission
Editorial Board, Women and Revolution

Speaking on:

**"Which Way to
Women's Liberation?"**

Funded by Polity

**SPARTACUS
YOUTH
LEAGUE
FORUM**

**Thursday, March 4
S.B. Union Rm 231
7:30 PM**

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

ALEXANDRA, ALEXANDRA,
Congratulations, Congratulations!
Love, Turkey, Creep, Faggot, Nerd,
Moron.

AMY - HAPPY BIRTHDAY to the
woman who puts up with my
repugnant remarks. Love, JEM.

HAPPY 20TH BIRTHDAY to my
poet, my lover, my life. Toujours je
t'aime.

HAPPY BIRTHDAY MIKE from
your perverted suitmates.

Dear Jeff, Happy Birthday from your
fellow halimates on E2.

FOR SALE

STEREO LARGE DISCOUNTS all
brands wholesale, consultations
gladly given. Specials: cartridges,
turntables, speakers, Autosound.
University HI FI 516-698-1061.

1973 TOYOTA COROLLA excellent
condition, new radial tires, \$1600.00,
281-1988.

1969 BLUE FORD FAIRLANE,
automatic, asking \$200. For info call
Susan at 6-5337.

The Good Times
Buys and Sells
Quality Used Books
- Good Browsing -

Also
Macrame Cords
Clay, Glass, Wooden Beads
150 E. Main St. 928-2664
Port Jefferson Open 11-6 Mon-Sat

COLOR TV'S (\$148-\$185), B&W
(\$49-\$79) - reconditioned like new,
fully guaranteed. FREE stand with
purchase of color TV. GLO TOWNE
TV, 4092 Nesconset Highway,
opposite Holiday Inn, 331-1222.

TYPEWRITERS: Royal "silent"
portable excellent running condition
\$40; DeLuce Manana three inch
portable very good condition \$30;
also old Royal standard very good
condition \$25. Call Gary 6-4618.

PAIR OF COLINEAR SPEAKERS
\$100 firm. Panasonic DOLBY UNIT
\$55 firm. Call Doug at 6-6647
between 9 & 10.

**SUPER-DISCOUNTED AUTO
PARTS,** full line, new specials
include: Champion plugs: 59 cents
std., 79 cents res.; 21-PC socket set,
guaranteed, \$9.95; 10W40 oil, 49
cents qt.; Gabriel Hi Jackers w/kit,
\$49.95; Delco batteries. Lowest
Prices. Parts house reps on campus:
call Bert or Stu 6-4302.

**NEW TELEPHONE ANSWERING
DEVICE** - takes messages when
you're out. Battery operated, \$50,
473-0416.

**MEN'S SEIKO ELECTRONIC
WATCHES** stainless and gold models.
List priced \$125 to \$155, now \$55
to \$65. Mike D. 246-7398.

HOUSING

For rent **FURNISHED ROOM,** share
bath and kitchen, 45.00 weekly,
flexible, call 751-2463, Stony Brook.

HELP-WANTED

We are looking for several highly
motivated people to be ON CAMPUS
REPS for our AUTOMOBILE
AGENCY. You will be selling several
very successful import car lines.
Knowledge of automobiles helpful
but not essential. This position offers
potentially good income for spare
time work. SPORTIQUE MOTORS
516-427-2222.

ADDRESSERS wanted
IMMEDIATELY! Work at home -
no experience necessary - excellent
pay. Write American Service, 1401,
Wilson Blvd., Suite 101, Arlington.

Wanted: **FEMAL MODEL** for
photographic figure work, experience
unnecessary, occasional, hours
flexible, \$5 per hour (Centerport -
off 25A, J. Giambalvo, 261-7482).

SERVICES

ELECTROLYSIS/RUTH FRANKEL
Certified Fellow ESA, recommended
by physicians, modern methods,
consultations invited, walking
distance to campus, 751-8860.

Local & long distance **MOVING &
STORAGE,** crating, packing, FREE
estimates. Call County Movers
928-9391.

TYPIST - Theses & Term Papers
expertly done. Experienced,
references, Stony Brook area,
981-1825.

**WRITING and RESEARCH
ASSISTANCE** papers, theses,
dissertations, typing, editing. Call
John 273-2987.

TYPING - Experienced in
Manuscripts, Theses, Resumes, IBM
Selectric, rates depend on job, call
732-6208.

TYPEWRITER REPAIRS - cleaning,
FREE estimates, work guaranteed,
machines bought & sold,
TYPECRAFT, 1523 Main St., PJS,
473-4337.

JON ROSSI STUDIOS - Fine
photography in our distinctive
award-winning style. Bridal formalis
and candid, 286-3700, Bellport.

LOST & FOUND

FOUND: Calculator on 2/24. Call
Steve at 751-6454.

LOST: Cat - grayish black with
white paws and chest. If found call
6-4492. We love her.

FOUND: Necklace in Kelly Quad.
Call or see Rich, Kelly B-124,
6-4027.

LOST: one red Stony Brook
notebook for POL 191 and rock
music. Very important notes in that
notebook. Please return to WUSB
office, room 071, or call 6-4229.

LOST: one wallet on Wed., Feb. 27
at Whitman Pub. Would appreciate
wallet's return because of ID's inside.
No questions. Call Larry 246-7525.

LOST: \$25 **REWARD** for
information leading to the return of a
green faced Selko watch which was
removed from men's gym locker
approx. 9 PM on Thurs., Feb. 26.
Sentimental value, confidential, no
questions on return. Contact Bob,
6-4657.

FOUND: Key in Kelly parking lot.
Contact Evelyn 6-4963. Must
Describe.

NOTICES

Volunteers needed to tutor Chem
102 and Calc 123. Several volunteers
are needed so if you have a few free
hours please help. For more info
come to Vital office, Library W0530
or call 6-6814.

Undergraduate student interested in
spending a semester or year studying
in Medellin, Colombia, should inquire
about opportunities at Office of
International Education, W-3520
Library. The program offers unusual
diversity and flexibility in four fields:
humanities, social sciences (including
social welfare), education (including
practice teaching), and management.
Qualifications: Good Academic
record, personal maturity, and some
previous knowledge of Spanish
preferred.

Undergraduate students interested in
spending the summer and/or
academic year studying in Poland
should inquire about opportunities at
the Office of International
Education; W-3520 Library. The
summer program includes Polish
language & culture study. The
academic year program includes
Slavic & East European Studies, and
fine arts. Application deadlines: April
1, 1976.

A.S.A. and C.A.S.B. are
co-sponsoring activities for China
Night in April. Anyone considering
about participating and organizing
activities such as informal gatherings,
chinese folk dance, etc., or any other
innovative ideas for activities may
contact George Lee 6-8102 or Sunny
Chan 6-8895.

SAGE: Student Advising and
Guidance Effort is open to all
students from 10 AM-4 PM in SSB
105A. SAGE provides academic
information for psychology majors
interested in graduate schools,
transfer students needing credit
information, teacher evaluations,
students inquiring about major
requirements and courses. Stop by or
call 246-8360.

Voice your Grievances to your
assemblyman. His representative is
Gloria DiGeronimo, a student in the
School of Social Welfare, room
C-3650 Library, Main Campus.
Tues.-Thurs. 4 PM to 7 PM, Wed. 10
AM to 1 PM.

The Proficiency exam in English
Composition will be held on
Saturday, March 6 from 9 to 12
Noon, Lecture Center 102.
Pre-registration is not required.

All students (except Biology) who
are planning to enroll for Secondary
Student Teaching during the Fall,
1976 or Spring 1977 semesters must
apply by March 12, 1976.
Applications are available in Library
N-4020 or from methods instructors.

Planetary Citizens are working to
achieve a goal of global awareness
and unity of mankind. Now is the
time to recognize our common
responsibility as planetary citizens so
that we may all survive.

Students interested in applying for
Summer 1976 Financial Aid must
submit their Parent's Confidential
Statement or the Student's Financial
Statement to the Financial Aid
Office not later than March 17, 1976.
The Summer Supplemental
Application can be submitted on or
before April 16, 1976.

Israeli dancing & instruction for
beginners and advanced from 8-9 and
dancing from 9-12 PM every Thurs.
night. Everyone is welcome to
attend. Contact Eli at 246-7448 for
more information.

Help! Combat the forces of evil. Join
the forces of niceness, and goodness.
Volunteers needed for student dorm
patrols. For information contact
246-3994.

FOR BEST PRICES ON CALCULATORS

T.I., Rockwell, Novus, Corvus,
Melcor, H.P., Melcor Watches,
And More.

Call T.C.I. 246-6469

SPORTS BRIEFS

Knicks Beaten by Seattle

Four Seattle players scored 20 points or more as the Seattle Supersonics defeated the New York Knicks 109-105 last night at Madison Square Garden.

Spencer Haywood led the Knicks with 31 points and 20 rebounds, but was cold from the foul line missing eight free throws. George Seale led Seattle with 29 points. Fred Brown, Slick Watts and Leonard Gray also broke the 20 point barrier for the Sonics.

Crawford Traded for Sizemore

Los Angeles, Calif. (AP)—The Los Angeles Dodgers traded outfielder Willie Crawford to the St. Louis Cardinals Tuesday for infielder Ted Sizemore, the Dodgers announced.

Crawford, a former \$100,000 "bonus baby" out of a Los Angeles high school, has been with the Dodgers since 1964. The trade brings Sizemore back to Los Angeles, where he broke into the majors as a second baseman in 1969, the year he won Rookie of the Year honors.

The versatile Sizemore, 29, batted .275 the year he broke in with the Dodgers and he hit .306 the following season. He was traded to the Cards after that season along with catcher Bob Stinson, for first baseman Dick Allen.

Sizemore, who can play virtually any position, has spent the past five seasons as the Cardinals' regular second baseman and has a lifetime batting average of .266.

Crawford, a 12-year major league veteran, has been platooned in right field for Los Angeles the past few years and has a lifetime batting average of .268. He hit .263 in 124 games last year.

S.F. Giants Sale Approved

San Francisco, Calif. (AP)—Yesterday National League owners approved the sale of the San Francisco Giants to Robert Lurie of San Francisco and a surprise partner—Bud Herseth, a Phoenix meat packer. League President Chub Feeney also announced the baseball club will remain in San Francisco.

Feeney said owners of the other 11 National League clubs, voting in a conference telephone call, were unanimous in approving the sale.

He said Lurie would be the controlling partner and would introduce Herseth at a news conference here today when further details of the long-delayed sale would be disclosed.

Bob Short, a Minneapolis contractor who had been associated with Lurie in the deal for the Club, was not a participant in the final purchase, Feeney said. But there was no immediate explanation of how Herseth came into the picture in place of Short.

The 11 league owners met in Chicago a week ago and gave Lurie and Short until 5 PM, PST, Monday to finalize the \$3 million purchase. At a meeting here Monday, however, Lurie asked for a two to three day extension, citing delays caused by a sudden change of sales terms by the Giants' operator and by Short's hospitalization in Minneapolis.

Lurie returned to San Francisco on Monday with former Giants manager Bill Rigney, a possible choice for manager.

Indiana Leads AP Poll

(AP)—Indiana, Marquette, Rutgers, North Carolina, and Nevada-Las Vegas remained entrenched in the Top Five spots in the Associated Press major college basketball poll this week.

The unbeaten Hoosiers, who whipped Northwestern 76-63 last Monday night for their 26th victory, received 57 of 60 first-place votes and 1,194 points out of a possible 1,200 in the balloting by a nationwide panel of sports writers and broadcasters.

Marquette's Warriors, 23-1 following last Saturday's 81-75 triumph at Notre Dame, got two first-place votes and 1,060 points while the Scarlet Knights from Rutgers, completing the first unbeaten regular season in their history by nipping St. Bonaventure, 85-80 for their 26th victory, received the remaining first-place vote and 876 points.

North Carolina's Tar Heels, 24-2, received 864 points by virtue of victories over rival North Carolina State and Duke last week. The Rebels from Nevada-Las Vegas had the week off, remained 26-1 and stayed with 725 points.

Alabama, seventh a week ago, edged up one position with 561 points following its exciting double-overtime victory over Tennessee last Saturday. UCLA routed California and Stanford and moved up two spots to seventh with 517. Notre Dame, meanwhile, fell two places to eighth with 459 points. Maryland climbed up one position to ninth with 416 and Washington, eighth a week ago, dropped to 10th with 292 points after its 73-64 loss to Oregon State.

Football Club Starts Training

Members of the football club work out in the weight room of the Gym every Monday and Wednesday between 7-9 PM. Anyone who has not signed up yet can do so at that time. According to Coach Fred Kemp, 70 people joined during the initial sign-up. He said that there will be no cuts next year.

Baseball Talks: No Progress

Miami, Fla. (AP)—Marvin Miller, the players association negotiator, and John Gaherin, his counterpart with baseball's owners, briefed about 60 players yesterday on the status of contracts negotiations as all but one spring training camp remained closed for the second day.

"It's frustration," said Baltimore Oriole pitching ace Jim Palmer when the meeting broke up after three hours. "It seems the owners have shown great reluctance to discuss

issues."

Palmer said he is bothered by the reluctance of owners to open training camps in view of the risk they were running in causing injuries with a shortened preseason.

"Your arm is your most valuable asset and it does take five to six weeks to get it ready," he said.

Palmer said other players would run the risk of muscle injuries if pressed to get in shape for the regular season in too little time.

Miller, who is executive director of the Major League Players Association, said after his sixth briefing session in recent weeks that there was some anxiety among players to get started.

"They're a solid group. Major league baseball players are not going to let their knees start shaking," Miller said. "Players I've talked to would like to be in spring training," Miller said. "There's no bones about that... players are getting angry at owners for locking them out."

Intramurals

Who's the Baddest on Campus?

By John Quinn

Go run a 100-yard dash. Then guzzle two beers. Take your bicycle for a spin around Loop Road. Hitchhike to Port Jefferson, touch the Original Schooner, and thumb your way back. Play tennis singles and doubles. After that, trek to the gym for some co-ed volleyball. Finally, the Great Race begins, an intellectual obstacle course that decides the ultimate winner. By themselves, each event seems unreasonable. Lump them all together and you get the "Color War."

The Color War was instituted two years ago, to promote tranquility on the dormitory front. Co-ed teams consisting of five males and five females competed for a top prize of \$50. The Union Governing Board sponsored the event, and it united the entire campus. Bring back the Color War.

Survival of the fittest. Basketball claims its victims at random. Usually the big boys bite the dust first.

Alley oop. The guard lofts a high arching pass towards the rim. The unsuspecting defense thinks it's a bad shot. Suddenly the center leaps, cradles the ball with both hands, and drops it through the cylinder. Everyone marvels at the execution, except for one man. He tries to draw the offensive foul by stepping underneath the center. A crash follows the basket. A cry of anger echoes off the walls. The ankle blows up like a balloon. Season's over.

Last season Benedict B-1 came very close to upsetting the champion B-2 team in the quarter final round of the playoffs. Freshman Charlie Silk, a towering 6-6 center, was the dominating force

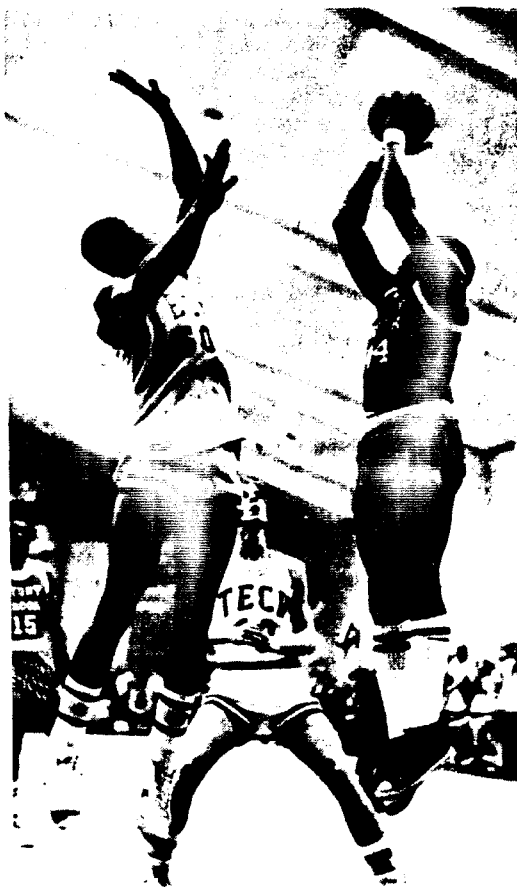
under the boards and averaged 20 points per game. This season, B-1 was anxious to get revenge. Then it happened. The sophomore jinx visited Charlie and resulted in a cast on his ankle for six weeks. Goodbye B-1. Goodbye Charlie.

Who's the "baddest" basketball player on campus? Can Jon Adderley stop Earl Keith driving to the hoop? Will Larry Tillery outshoot Val Williams? Tune in today at 4 PM in the gymnasium for the grand opening of the BBA, Black Basketball Association.

Spectators will be entitled to a show of home grown school yard basketball, the likes of which won't be seen in intramurals or Varsity play. Pride is on the line for every ballplayer. Everyone has a chance to play against the best Stony Brook has to offer.

"If you don't want it, give it back." "Come on, turkey, shoot!" "Woo...Woo..." Run and gun, I got it, you don't, let's go, basketball. If you're not in shape, don't even bother showing up. This season, Stony Brook's version of the Rucker Tournament adds a new twist. The "Caucasians" will provide contrast on the court, with a squad consisting basically of varsity ballplayers. Ken Austin can finally exhibit his leaping ability to the aficionados of the jumping class.

Imagine a dunking contest at halftime of each game (like at the ABA All Star Game this year). A panel of 12 judges could decide an appropriate score after each dunk. The season's finale, a Grand Dunk-off exhibition would excite the hum-drum, four corners watchers and season ticket holders of Patriot basketball.



Statesman photo by Stu Bantz
JON ADDERLEY (shooting left) and Larry Tillery (right), members of the Stony Brook varsity



Statesman photo by Paul Mankiewicz
basketball team, will be playing for the Black Basketball Association.

Berkeley Squash Players Welcomed With Shutout

By STEPHEN DEMBNER

What are a nice bunch of California boys like you doing in a place like this? A strange question, yes, but also a strange situation, as Stony Brook's squash team played an unprecedented exhibition match against the University of California at Berkeley on Monday afternoon. In the battle between the Berkeley of the West and "The Berkeley of the East," Stony Brook emerged victorious, winning all six matches.

The Berkeley players were making the 3,000 mile trip not specifically to play Stony Brook, but to compete in the Nationals, to be held this weekend at Williams College in Massachusetts. It will be the first trip ever to the Nationals for

Berkeley and was also the first time in New York for most of the players.

"We'd been thinking about coming to the Nationals for a couple of years now," said Berkeley Coach Dick Crawford, "but I never had the money or the players before. We sold T-shirts for donations, and posters to the merchants in the local area to raise the money for jet and carfare."

"I've never been to New York before," said senior Kris Surano. "I'm really hoping for a chance to look around before we go back." Surano, playing the No. 2 spot, lost a tough five-game match to Stewart Grodman 15-8, 15-5, 13-18, 11-15, 15-10.

In addition to unfamiliarity with their

new surroundings, the Berkeley players encountered other problems in the match. Drew Sorenson, No. 6 for Berkeley said, "It's tough to play when you don't sleep on the plane [The airplane arrived at Kennedy International Airport at 4 AM Monday morning]. Those courts are really wide. But they were warm, so I guess it didn't make too much difference."

Horowitz Victorious

The best match of the competition pitted Stony Brook's No. 1 Bruce Horowitz against Ted Gross, runner-up in this year's State Championships in California. Horowitz started out fast, winning the first game 15-10, but he soon began to fall victim to Gross's devastating drop shots and lost the next two games 11-15, 12-15. In the fourth game, Horowitz showed the quickness that marks his style of play and seemed to be constantly at the front wall putting away

Gross's drop shots. He won the game by a lopsided score of 15-8. The final game seesawed back and forth, with both players winning two or three points in succession, but then making unnecessary errors and relinquishing the serve. Horowitz seemed to take control late in the game and, running off five straight points, led by a score of 14-10, but with painstaking accuracy, Gross drew even and sent the game into overtime. With the score tied at two-all in the tiebreaker, Gross tried just one more of his drop shots, but it fell into the tin, giving the win to Horowitz.

"Those drop shots of his were really something," said Horowitz. "But once I started anticipating them, I was able to take control."

The convincing win over Berkeley gives Stony Brook a big ego boost on their way to the Nationals, for the last series of matches of the season.

Winter Track's Highlight Dim for Patriot Runners

The Collegiate Track Championships are the highlights of the winter track schedule. In this year's running Sunday, at Princeton, New Jersey, the Stony Brook winter track team turned in a sub-par performance, as it ended its season. The best Patriot performance of the day was turned in by Bill Bissinger, who finished second in the 1,000-yard run while setting a new school record at 2:18.7.

"I've been planning for this race for two months," said Bissinger. "I decided I would concentrate on the 1,000 this year." Bissinger had the lead with 400 yards to go but N.Y. Tech's Rich Donnatin overtook him with 30 yards to go and held on for the win.

Two other Patriots ran their best times in the two mile. Rich Sentochnik and Dan Zampino ran 9:34 and 9:56 respectively. The JV distance medley relay team finished fourth and the two mile relay team of Bissinger, Larry Blocher, Jerry House and Matt Lake finished seventh. Hurdler Brian Duncan reached the semi-finals before being knocked out of the competition.

Lake felt that the lack of meet experience was partly to blame for their mediocre performance. "Coach

[Smith] pays for all our winter meets and the big meets cost too much money," he said. "We don't have the funds to enter into the big invitationals, and if we competed more during the season we would have done better." The winter track program is not a funded sport. There is a lull between the fall cross country season and the spring track season, so to keep in shape the runners workout and Smith pays, out of his own pocket, the entry fees for his runners in as many invitations and meets as possible. "They keep the guys going and in shape," Smith said of the winter meets. "It gives them something to strive for."

The spring track team is getting in shape for their March 27 opener against City College of New York. The meet was originally supposed to be held at CCNY but their track is not ready so the meet will be at home. Assessing the coming season Smith said "We're hurting for sprinters, because the ones we have are inexperienced, and we need a high jumper and a javelin thrower." He also said "we'll be strong in the distances and in the weights." Another plus according to Smith should be freshman pole vaulter Scott Slavin whose best vault has been 13-9.



Statesman photo by Mark Mittelman
STEWART GRODMAN (playing the ball) and Bruce Horowitz, shown during a practice session, will both be competing for Stony Brook in the Nationals at Williams College.

Mayer Adds New Dimension to Bowling Team

By CARL DERENFELD

Gary Mayer had not bowled for the Stony Brook team since November 1, due to knee problems. But he returned Sunday and gave the team a much needed lift, as Stony Brook overpowered City College of New York by 280 pins. They shot 2600, an average of 173 per man.

High Score

Mayer was high man for the day, shooting a 589 series, a 195 average. His first game in three months was a 179, he then went on to shoot games of 197 and 209 to complete the day. Mayer, last year's Eastern Collegiate bowling champion, gives the team some strength in their lineup that has been lacking in many of their previous matches. "It was great to get back into the competition," said Mayer. "It's also great to see that my teammates have improved so much since the last time I bowled."

For Captain Mike Sweeney, the day was one he anxiously awaited. After last week's sweep over Fordham University, and with weaker teams ahead on the schedule, Sweeney had hopes of taking 35 straight

points. "I was so psyched to best CCNY. Now we can go on to win the 35 points," he said assuredly.

It was Sweeney's clutch bowling in the first game that gave the team the victory. For the fourth time this season, he went to the approach in the 10th frame with the teams fortunes in his hands. Needing a mark to secure a victory, Sweeney had a strike on the first ball and a spare on the next to give him a 190 game and the team a 19 pin victory. Sweeney also had a good day, adding a 180 and a 178, giving him a 548 series and a 183 average.

For the first time this season the team had some flexibility. With the return of Mayer, there were six men representing the Stony Brook team. This afforded Sweeney the opportunity to remove one man from each game and to bowl the men that were doing well. With that opportunity available, he platooned Harry Cohen, Jeff Kopelman, and Fred Hintze. Kopelman, who has been in a slump, was relieved after games of 159 and 148. Cohen, who bowled in the first and third games, shot 146 and 178, and Hintze recovered from a disastrous 137 to shoot a 195 in the final game. The

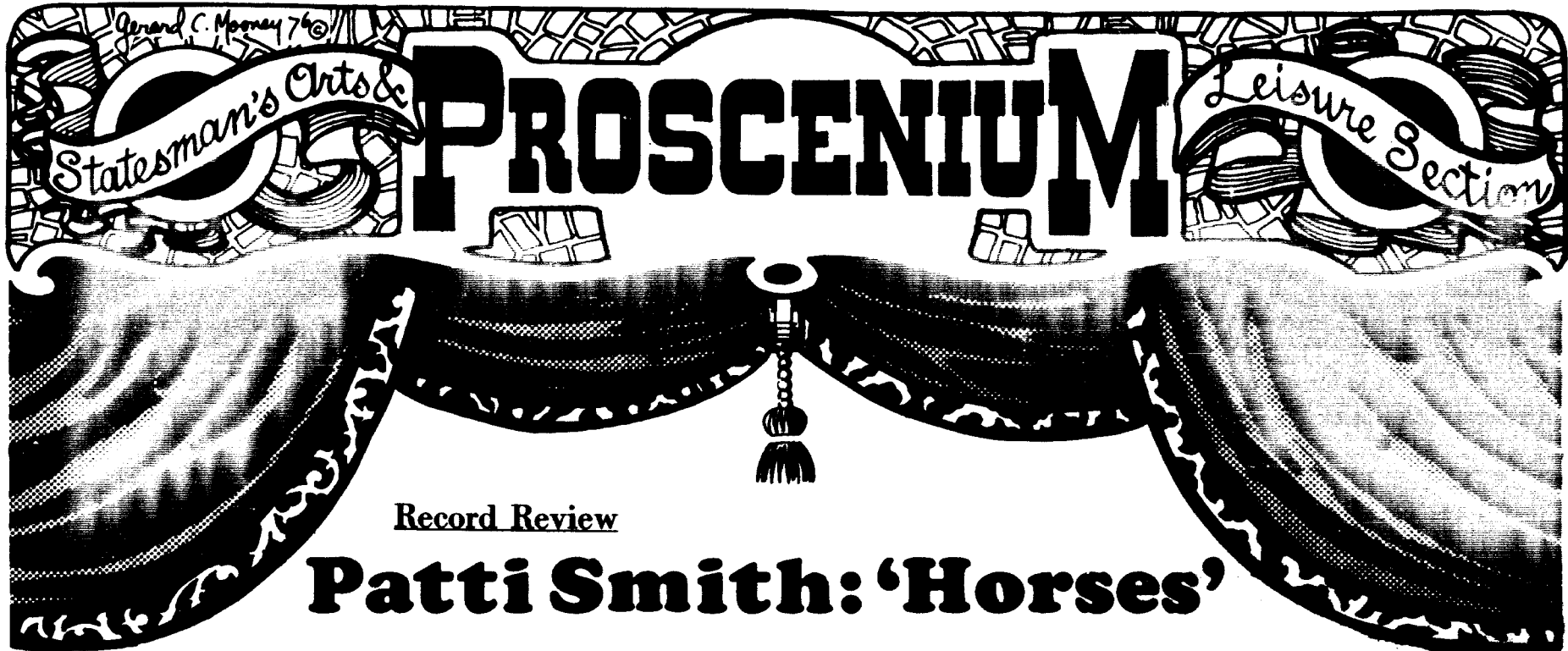
flexibility paid off as the team got three consistent games as a unit for the first time in quite a while. "I had to make a decision about whom to bowl in the third game," Sweeney said. "Fred made me look like a genius with his 195."

The other regular member of the team who bowled all three games was Hayden Fedner, who shot games of 169, 161, and 174, a 504 series.

The team got stronger as the day went along. After the first game victory by 19 pins, the team went on to 93 and 168 pin victories. The 934 series was Stony Brook's highest team series this year, erasing the old high of 910 against New York University.

The team faces Yeshiva University next week with the chance to make it 21 points in a row. Yeshiva is in 17th place, Stony Brook moved up to 11th. The 7-0 victory gives the team a record of 62-64. The next match will be Sunday, 2 PM at Bowl Mor Lanes in New York City.

Four members of the team are entered in the Cornell Invitational Tournament on March 13 in Ithaca. They are Sweeney, Mayer, Kopelman and Fedner.



Record Review

Patti Smith: 'Horses'

Head Feeding, Ass Shaking Music

By STEVE WISHNIA

HORSES — Patti Smith, Arista 4066.

New York poet-singer Patti Smith's first album, *Horses*, literally grabbed me the first time I heard it. The combination of haunting, erotic poetry and raw, pulsating rock'n'roll make this one of the best albums I have heard in a long time. This album is definitely not background music: it explodes with the sense of over-the-edge, out-of-control energy that rock'n'roll is all about.

The album opens with a few piano chords as Smith hoarsely whisper-sings "Jesus died for somebody's sins — but not mine." Guitarist Lenny Kaye's driving, staccato riffs mesh with her increasing frenzy, evoking the wild, out-of-control feeling of being on the verge of a violent orgasm and no way you're going to stop as the song bursts into Van Morrison's 1964 classic "Gloria."

Lyricaly, Smith claims that she owes a lot to French poet Arthur Rimbaud, but these are electronic-age "seasons in hell," fusing poetic vision with the power of rock'n'roll. "Land" opens in the bleakly overbright fluorescence of a New Jersey high school corridor as Smith's terse, double-tracked recitation and Kaye's time-bomb like droning guitar evoke a feeling of impending doom reminiscent of William Burroughs' nightmarish broken-sentence visions. "Johnny crashes his head against the locker. Suddenly — He gets the feeling — He's being surrounded by — Horses — Horses — Horses — Horses — Horses — Horses." The song then breaks into a version of Chris Kenner's "Land of a Thousand Dances" and the terror is replaced by rock — "Go Rimbaud! Yeah! Go Johnny Go! Do the Watusi!"

Rock-poetry Fusion

Smith has pulled off something quite remarkable in her fusion of rock and poetry; she is incredibly expressive without sacrificing energy and simple without being monosyllabically vague. In "Birdland," based on Peter Reich's visions of his dead father in his *Book of Dreams*, she builds from

the mournful funeral scene to the "little boy's eyes lit up with such naked joy that his eyes were like two suns" as his father descends in a flying saucer. Kaye's terrifying guitar scrapes echo the boy's primal scream "Take me up! Take me up! I'm going up! Don't leave me" as

the saucer rises taking his father with it. She is lucid while feeling and evoking emotions so intense that most people would be totally incoherent.

Musically, the band is rough but plays fine rock'n'roll. Kaye is a simple but expressive guitarist, and

the band plays the incessant, throbbing rhythms of hard rock in a vital, righteously erotic way, free from the macho posturing and formulation that sap the vitality of many contemporary hard-rock bands.

"Free Money" and "Kimberly" are "Gloria"-style rockers. Their roots are in the three-chord raunch of the thousands of post-Beatles, pre-acid groups whose repertoires invariably included "Gloria," "Hey Joe," and "Satisfaction." Van Morrison's Theme, the Shadows of Knight, and the Music Machine.

Smith's vocals are overlaid with the plaintive, teenager desperation of the female groups of the same period, the Ronettes and the Shangri-Las. "I'll buy you a jet plane baby and take you up to the stratosphere," she sings on "Kimberly." "Break it Up" and "Elegie" are in this same vein, combining this mood with a poetic desire for intense experience.

"Necro-rock Genre"

"Redondo Beach," about the suicide of a friend on a Southern California beach, mixes a reggae beat with the "necro-rock" genre of songs of lovers' deaths such as the Shangri-Las "Leader of the Pack," but is much less romanticized than these songs. "Girl is washed up on Redondo Beach — Everybody so sad — I was looking for you-oo-oo — Now you're gone-gone."

While many of her songs are about death, she deals with it without either glossing it over with euphemisms or celebrating the macabre in a pornographically morbid way, like the cover of Blue Oyster Cult's *Secret Treaties* album. For her, death is not something to be gotten off on but a part of life full of terror and loss. Johnny's suicide at the end of "Land" brings out a pained moan: "I tried to stop him but it was too late."

Patti Smith has synthesized her roots into something outrageous, oscillating between the extremes of fear and sensuality, transcendence and the street, and held together by high-energy rock'n'roll. This is the first album that has both fed my head and shaken my ass in a very long time.



'Against Our Will': Redefining Rape

By SUSAN WILLIS

Rape? In a nutshell, "the perpetration of an act of sexual intercourse with a female, not one's wife, against her will and consent," or so says Susan Brownmiller in her book, *Against Our Will: Men, Women, and Rape*.

We all know what rape is and what it isn't, as Brownmiller thought she did in the fall of 1971, when she might have described rape as "a sexual crime, the product of a diseased and deranged mind."

Yet after a thorough investigation, Brownmiller found herself suggesting a major overhaul of legal attitudes towards rape. This included the redefinition of rape as a gender-free and non-activity specific crime, full integration of

all legal forces, and the placing of restrictions on the media in order to discourage the perpetration of the "male rape ideology." Though a shattering of the legal nutshell will require "a philosophical leap of the greatest magnitude," according to Brownmiller, she has taken it upon herself to do just that.

The abyss into which it seems all common sense and reason on the topic of rape seem to have fallen, is not an abyss at all. *Against Our Will: Men, Women, and Rape* analyzes the use and significance of rape from Biblical times through the World Wars, Bangladesh, and Vietnam. It includes studies on rape under slavery, interracial rape, the evolution of rape laws, and rape as dealt with by Freudian psychology. Particularly

illuminating is the section on homosexual rape where "rape was a product of the violent subculture's definition of masculinity through physical triumph and where those who emerged as "women" were those subjugated by real or threatened forces."

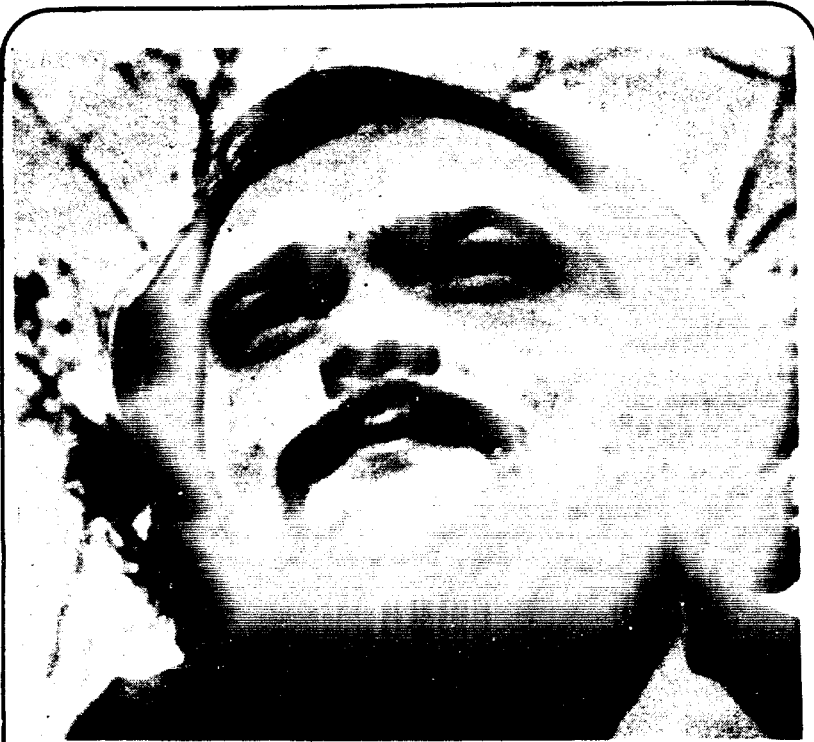
Brownmiller also dissects modern magazines, movies, music, and books, which reflect and continue the machismo ideology. To whom or to what Brownmiller asks are "men's" magazines geared? Who takes the "Confessions" type magazine which is headlined "He Made Me Do it" seriously? Why is lesbianism acceptable but not homosexuality? The answers behind all of these questions, are intrinsically tied to the rape problem, according to

Brownmiller.

Subtler Manifestations

She does not restrict herself to these extreme examples, however. Her probe applies equally well to subtler manifestations of the problem. It results in a striking exposure of buried assumptions, many having their roots in medieval concepts of sexuality, assumptions and attitudes which still influence each up and coming group of potential rapists.

Against Our Will: Men, Women, and Rape is an extremely well-documented work which deals insightfully with a topic never before explored in such depth. It draws attention to the many hidden facets of the male-rape-female relationships, and sets them against a historical background.



LOU STEVENS

The Crow's Nest

(Editor's note: This is the first of a series of articles on local clubs featuring live entertainment, at least on the weekends. In this series, Statesman will attempt to give a "feel" for the club covered, location and general directions, and price information where applicable.)

The Crow's Nest, in Ridge, has very much of an old flavor. All of the fixtures combine to give the feeling of an old ship. The fish nets on the ceiling and the antique sailing artifacts which almost carelessly litter the walls advance a quiet comfortable feeling. A particularly nice feature of the club is the varied and variable seating. Tables of all sizes and shapes, and even booths complete with portholes are available.

What really gives the Crow's Nest its pull, though, is not the setting but the music. Live performers appear every Wednesday, Friday, and Saturday night, and the music they play is only folk and folk-rock. If you are into disco, this isn't the place for you. In fact, the people who are drawn to the Crow's Nest are much along the lines of "old Hippies"; the atmosphere is laid back and the music flows smoothly.

There are two shows per night, featuring several performers playing short gigs. This gives the audience a chance to sample many different sounds. The man behind the music at the Crow's Nest is Lou Stevens, local artist and aspiring musician. Stevens, who also plays some fine music every Friday and Saturday, has completely organized the Crow's Nest into a place where both performer and audience can feel at ease.

The Crow's Nest is located on Route 25 in Ridge, just east of Middle Island, approximately 20 minutes from campus. There is no cover charge and drinks range up to a high of \$1.50. On a scale of one to 10, the Crow's Nest rates a 7.5.

On the Screen

COCA CINEMA 100

The Fortune starring Jack Nicholson.

LOCAL THEATERS

Brookhaven Theatre

Hustle starring Burt Reynolds, Catherine Deneuve, and Ben Johnson. Directed and produced by Robert Aldrich.

and

Once is Not Enough starring Kirk Douglas, Alexis Smith, and Melina Mercouri. Directed by Guy Green.

Port Jefferson Art Cinema

Dog Day Afternoon starring Al Pacino and John Cazale. Directed by Sidney Lumet.

and

Capone starring Ben Gazzara and Susan Blakely. Directed by Steve Carter.

Port Jefferson Cinema West
Challenge to be Free

Loew's Twin I

And Now for Something Completely Different

Loew's Twin II

Barry Lyndon starring Ryan O'Neal and Marisa Berenson. Directed by Stanley Kubrick.

Port Jefferson Mini East

Nashville starring David Arkin, and Barbara Baxley. Directed and produced by Robert Altman.

Three Village Theater

The Way We Were starring Barbra Streisand and Robert Redford.

and

The Black Bird starring George Segal and Stephane Audran. Written and directed by David Giler.

Century Mall

One Flew Over the Cuckoo's Nest starring Jack Nicholson, Louise Fletcher and William Redfield. Directed by Milos Forman.



JACK NICHOLSON

Theatre Review

'A Doll's House'; Early Feminism

By STEPHEN DEMBNER

These days feminism and woman's liberation have been nearly drummed to death in the arts. It's not that the topic is unimportant; it's just that the approach is always the same, too much dogma and not enough art. An old but very refreshing approach to the problem was the Punch and Judy Follies presentation of Henrik Ibsen's "A Doll's House."

The new translation used by director James Moses is so contemporary in its language that it is easy to forget that "A Doll's House" is set in Norway in 1879, a time when woman's liberation was far more radical topic than it is today. The Helmers are what amounts to a fairly typical, moderately well-to-do family of the times. Torvald is a bank manager. He is middle aged, stolid, and oh so careful and businesslike. Nora, his wife is much younger and almost a child under her husband's care. She is his "little lark," all innocence and spendthrift.

What Torvald does not know about his "little lark" is that she is also a forger. Years ago, she

signed her father's name to a promissory note to get money to save her ill husband. She has never told anyone including her husband her secret, but others begin to suspect and the whole scheme threatens to come down upon her.

Finally the truth comes out and everyone's vision of the doll's house is shattered. Nora decides that her only chance is to leave her husband and family, and to try to find herself as an individual — a woman and not a child.

The acting in "A Doll's House" is generally good. As Nora, Robin Rubinstein is excellent; her girlish pout and gestures are enchanting. As her husband, Kent Kasper unfortunately gives a less than satisfying performance. I am inclined to partially attribute this to the condescending lines he is compelled to deliver to his wife. However, he seems very unbelieving in his own role at several points in the play, problems which should have been worked out in rehearsal.

As Nora's friend Christine, and the maid Helene, Lynne Rosenbaum and Susan Shulman



A scene from the very successful Punch and Judy Follies production of "A Doll's House."

both give fine performances, although both might have given more attention to acting their proper ages in the play.

There can be no complaints, however, on the age or acting of family friend Doctor Rank, as played by Jeff Blomberg. His portrayal of the good but exceedingly melancholy doctor is excellent.

If an overall criticism of the acting is to be made, it is in noting the great difficulty of all the actors in conveying powerful emotion. Scenes requiring shows of intense anger or fear are missed consistently.

The contemporary translation of "A Doll's House" has given

director Moses some trouble at spots in the third act; at times it seems as if the action has jumped ahead 100 years. Also, the blocking occasionally leaves too large portions of the stage bare for the theatre-in-the-round setting.

The setting itself, although possibly too bare for the economic status of the Helmers (we hear of so many offstage rooms that they must be quite well off) does serve its desired function.

Overall, however, the play does come off well and the cast and crew are to be congratulated for their efforts in "A Doll's House."

Theatre Review

PAF Production is All in Vain

By A. J. TRONER

"The play's the thing!" The acting might be superb, the direction steady, the staging clever and the production smooth, but if the play does not take hold and eventually exploit a theme then all that competent work by all those competent people goes for naught. Such is the case for "Vanities," by Jack Heifner, the current production of the Performing Arts Foundation in Huntington.

Simply put, "Vanities" is the

story of three girl-women, and the change that comes to them over a period of 11 years. I say simply put because there is no other way to describe the intent of the thematic content of this production. In the first act one sees three cheerleaders: Kathy, a compulsive organizer (Jane Galloway), a coquettish Mary (Susan Merson), and Kathy Bates as the naive, slightly stupid Joanne. The year is 1963 and these three characters appear more as generic high school types

than as individuals. Still I have no quarrel with that, for the same style of handling character is in evidence in the second act, when these same three women are in their last semester of college, discussing what they will do when they get out. This act too is playable, with extremely fast-moving and witty dialogue with *double-entendres* and *bon mots* in the best tradition of a Noel Coward.

Then the third act flops in. Aye, there's the rub. It is now a reunion in New York, 1974, and Heifner must get into the guts of his play and attempt to show what these 10 years have brought to these three women. Is he just trying to show the vanity of these three ex-cheerleaders and the hollowness of their dreams? Perhaps Heifner was degrading "that damn bitch goddess—Success" as Henry James once characterized it, but this theme is not carried into completion either. I finally gave up the search for meaning.

We finally find out after 3 acts that Kathy and Mary have previously played around with Joanne's husband of six years and that Joanne is a closet alcoholic. Anytime an audience has to wait three acts to learn about such insignificant events as these in a play without any foundation and with no development of any apparent theme, then either the audience or the playwright is in trouble.

Among the actresses Kathy Bates is superb. She plays the naive, slightly slow, stolid woman meant to be a household drudge all her life to perfection. Jane Galloway and Sue Merson gave competent professional but not exceptional performances.

Direction is another weak link in the chain of production in "Vanities." The sin of the director in this case is one of omission, of not realizing the weaknesses in the written play and helping his actors avoid them. It is surely not as much Wright's fault in directing as it is Heifner's fault in the writing, but this is one of the reasons that there is such a position as director. The fast pace of the first two acts just does not live with the much slower tempo of the third and the net result is one of unworkable discrepancy. Furthermore, the problem of comic pacing is encountered. The dramatic soliloquies of Kathy as she becomes aware in the third act sound stilted and solemn within the play's framework of fast-paced comedy.

The Performing Arts Foundation generally puts on only solid professional shows. Sometimes, though, they are somewhat off target. I'm afraid that this is just one of those times.

"Vanities" continues at the Performing Arts Foundation theatre in Huntington Station through March 13.



Jane Galloway, Kathy Bates, and Susan Merson star in "Vanities," the current Performing Arts Foundation production.

With Breslin: From the Bogside in Ireland to the Saloon in Benedict

By RICHARD RUDNITSKY

Breslin is an American version of a James Joyce character: a stumpy, coarse, beer-guzzling Irishman. Pug nosed, bushy eyebrowed, big brown eyes—perhaps a personification of a Toby-mug. In fact, he is best described in his autobiography. *The World of Jimmy Breslin*: "Jimmy Breslin is too fat. He drinks too much, and if he makes it past his fortieth birthday a lot of clockers and watchers are going to be surprised."

When asked about this (he is currently 45 if you believe *Who's Who In America*, or 43 if you believe Breslin himself), he responded, "Yea, yea; everything in my autobiography is still true. Still smoke, drink and eat too much. I guess you can

with."

New Journalism

Over the last half decade, the vague term of "new journalism" has been a topic of critique and question. When the subject came up, Breslin dismissed it as almost a hoax: "I don't think there's such a thing as new journalism. It's old. Old fashioned reporting is still the basis of everything. It became new because nobody had done it for so long. Woodward and Bernstein are the real new journalists.—It's been done for a hundred years. Westbrook Pegler did it. . . . Somebody put a tag on this thing and the public just fell for it."

Characters

Most of Breslin's characters are real. Very often, he doesn't bother to switch the

desperation. That's the major topic to write about."

Breslin's novel-in-the-working (as yet untitled) is about a construction worker in Queens. "Just a guy workin' for a livin'."

Perhaps the most painful part of the writing process is after the book is completed: "You wait until it's done and printed. You buy a couple of new suits and you turn from an author into a whore.—The Today Show, to Johnny Carson to Mike Douglas—of course none of them read the book.

"Ya' can't just take your acknowledged work of genius, put it on a shelf at a bookstore, and expect people to buy it. Ya gotta shove it down their throats."

Watergate

In 1974, Breslin wanted to let it be known that he was alive and writing at the time of the first probable impeachment of a President. He figured that if he undertook an effort on Watergate, he would be competing with a likely five-hundred other books. But his finances were strong and the fact that there wouldn't be any real money in it didn't stop him. "I wanted some place in the house, someplace in my background, some writings on the events in Washington."

During that summer, Breslin hung around Majority Leader Thomas (Tip) O'Neill's office and put together anecdotes of some central Watergate characters. How the Good Guys Finally Won: Notes from an Impeachment Summer made the best seller list.

Almost in the style of an Irish fable, Breslin told of a story passed to him by O'Neill about the tapes. "The night that the Vietnam war ended, Richard Nixon was going on T.V. at nine o'clock. In the dining room of the executive office building, he called over a lot of people to discuss what he was going to say on television (O'Neill included) And O'Neill asked Kissinger, who was also there, 'I was very friendly with Lyndon Johnson. And Johnson said that he could end this damned war in five minutes by bombing Hanoi and Haiphong

harbor simultaneously, but I can't do it because I can't chance a war with the Chinese or the Russians Mr. Kissinger, did you have a word with Russia or China Whereupon, Nixon bugged in and said, 'Mr. Majority Leader, the President of the United States alone made this decision. There was no agreement with China or Russia. The President of the U.S., after long nights of agony made this decision on his own. He took all his options and decided this is the one that would save the most lives . . . and bring the world closer to peace. After nights of agony, the President of the United States made this decision And now Nixon is pointing to a chandelier over the dinner table, and once again started to go into this dialogue again.—It was obvious that the guy had the joint bugged."

Breslin continued, "later, after the taping system was discovered and taken out of the White House, there was a crisis in the Middle East and the same group of people were talking. And Nixon said they averted the war because they were in contact with the Russians. Then he said it was the same way he ended Vietnam by being in contact with Peking and Moscow So what you had was Nixon talking into the tape daily telling how great he was. And at the end of his presidency, if he'd decide to leave this year, he might have tried staying on, or leave his presidency to his son-in-law or daughter. He would have cut out the bad parts and you would have had an oral history telling of how Nixon was the greatest person in the U.S., if not the entire world, since Jesus Christ!—In 50 years, Nicolls Road would be changed to Nixon Road, Nixon Expressway . . . that was his dream; when they said he should burn the tapes, like hell, he would have rather cut off his private parts."

The Mets

In 1962, the year the Mets lost 120 games, Breslin was a sportswriter for the Herald Tribune. His first book, *Can't Anybody Here Play This Game* came about when Met firstbaseman Marv Throneberry

hit two tripples during a doubleheader. Both times, he was called out for not touching first base (costing the Mets both games).

Breslin told of Manager Casey Stengel's conversation with Throneberry afterwards: ". . . So Casey called over Throneberry and asked him, 'Are you an adult?—I heard stories in bars of guys missin' first base, but I never seen it But you did it twice in one day! What the hell do you have to say?' Throneberry responded, 'Shit, I never touched second base either.' Stengel advised me to write a book, an' I took his advise."

Language

The most important part of Breslin's works are not the words, but the language of the words. Almost always, they are New York based. "New York language has a heavy Yiddish base to it. With the art of answering a question with a question. New York language essentially has some Irish overtones; Italian in it, plus heavy Yiddish. That's New York The candy stores and all. In Ohio or California, you have a monotone. A straight boring English. Like the use of the word yea in New York. It's done with a shoulder or a grunt."

Gonna' Write A Novel

In 1969, Breslin wrote *The Gang That Couldn't Shoot Straight*, a novel about a Brooklyn mafia family. L. J. Davis writes that the book is written in the tone of "the precinct house, the city room, the Irish bar, the political club: cynical, fluent, romantic and humane, and very much the product of an oral and not a literate tradition."

Breslin spoke of how the novel came about. "I had for a long time the title of the book. It was a hellofa good title. I didn't have one line underneath. But I had for years successfully bullshitted publishers with this title. For a year, I didn't pay for one drink 'cause I got publishers so excited over the title. I invited my friends when publishers came to talk. An' I told them to come thirsty. I walked out on the newspaper business and got my premise on the Mafia which, contrary to all charges

was an equal opportunity employer. The average Mafia outfit in Brooklyn would consist of ten guys named Rocky and a man named Sidney who counts."

Breslin finished the book in April of 1969, and subsequently sold its rights to M.G.M. for a screen production.

He made half-a-million dollars. With this under his belt, one day he ventured into Manhattan to have a few drinks with Norman Mailer

The Candidate

Mailer and Breslin began to "get stooed":

"What's doin'?"

"Nothin' "

"What's doin' with you?"

"Nothin' "

"...my central character...if he comes upon a situation that requires a moral stand, he lies."

move the age thing up to 47. Might as well give myself a few more years.—What the hell."

When Breslin walked in to do the interview before addressing a Stony Brook audience, he was puffing the last quarter of a big fat cigar. "How are ya' doin' Rich. Listen, I'll be right with ya in a second." When he was ready, he had combed his curly, long black-grey hair and bushy sideburns. Even so, his hair was still a mess.

When we began our conversation, Breslin was wearing a pair of black-framed glasses that was missing one rim. He spoke in a deep burly voice. His words extended to his body: his pudgy hands, dangling bottom lip and shrugging shoulders.

Breslin's career has taken him from the Polo Grounds to Northern Ireland. From Marvin the Torch ("a dear friend who's in the business of taking losing businesses and turning them into parking lots") to running for President of New York's City Council. We started off with Ireland, good bars and language

"Where would I be if I were raised in Bogside in the Derry section of Northern Ireland? I would be in jail. Or dead. I would have been fighting, and by my age, I would have been dead. I would never have had a job. There are no jobs for Catholics in Northern Ireland. They're the same as the Blacks are here." He paused, reflecting on Ireland, "but the Black thing is easier. It will be done. But in Northern Ireland, who the hell knows if it'll ever get done."

Bars

It seemed natural for the conversation to drift to bars. Breslin spoke indignantly of the bars of Ireland: "If they'd stop emulating American bars . . . but what they do is take our marvelous cut glass and tear it out in aughtta' to make a place look like a Holiday Inn An' when they throw the cut glass out, it is immediately grabbed by somebody who ships it over to Third Avenue in Manhattan."

Though he has a preference for the "last frontier" of good bars, in the Ridgewood section of Brooklyn (especially a place called Kayoodles), Breslin's favorite pub is in downtown Manhattan. "Moochies on South Street and Market Slip; that's still the best. Can't beat it."

A natural association with Breslin and bars is Norman Mailer. Have the two ever had a bout? "No. We never had any time for that. Drinking! Yea. A couple of drinks—n' banging heads. That game where you bang heads. We've done that enough Anyway, those days of fighting are gone. I need my hands to write

names. To develop a story, labor is a necessity; "Writing is a trade like bricklaying. There's not, like a rocketburst in your head. Occasionally you look back on something after a couple of years and say, 'This isn't bad.' "

He reflected on the formation of his creations; "Your characters are what make a novel stand. My central characters are put together like pasteboard. You steal a leg from a guy in Westhampton and a face from someone in Maryland, some physical mannerisms from somebody in Queens. And then you got your guy and you put him in positions and ask: How does he react?—Well I know how to handle that. I put myself into the character. That's all. Make him my own self. My own mind, action, instincts.—That's the easy way to do it. Except it does produce problems, because my central character, with all my characteristics—if he comes upon a situation that has some danger to it, he runs away. If he comes upon a situation that requires a moral stand, he lies.

"So therefore, I have to try sometimes to put other qualities than my own." Breslin has a developed pattern of writing that he basically sticks to: "I write three pages a day with five hours work, and then the next day, I cut them into two And then you go on. Somewhere along the line, after a long period of work, ya end up with a book."

Sex and Violence

When Breslin's first novel, *The Gang That Couldn't Shoot Straight* was published, a New York Times review said that it was funny, "to those capable of getting a laugh out of someone being blown up, garrotted or pitched head first off a bridge." The reviewer called it the "pornography of violence." Some critics have said that the only two things that can be written about are sex or violence, preferably combined into one entity. Breslin disagreed, "Well the reviewer is, of course, aloud to say whatever he wants He couldn't have been more wrong if he tried. And the only two things that you can write about are sex and violence?—Gee, I have to disagree with that. The thing you write about, the most telling, if it could be done right, is the terrible struggle day by day to make your life amount to something. To want to be something in a world where you're very insignificant and the time goes so quickly, I mean, you're in college today, you're gonna be my age tomorrow. And you'll be dead the next day. It happens that quickly. It's the people living the lives of quiet

"I would write and not get paid?—Goddammit, I wouldn't write a postcard."

—Jimmy Breslin

" . . . We had discovered that writers can be terribly glib After a while, at two in the morning, we were both running for the office of the Mayor of the City of New York. The guy at A.P. told us that under the State laws, only one guy can run on the same ticket at the same time. I told Norman that, at least, the city deserves a college graduate. So you be the mayor and I'll be the other thing.—At that time, I didn't know what it was called. The AP guy told me it was the President of the City Council. I said, that's it. We gotta lot of money to blow. It's official It was a hellofa night Comes the next morning, I wake up with a ridiculous hangover."

Breslin said he looked around, "saw I didn't get in trouble with a broad, and checked if I got into any fights by looking in the mirror. When in walks some kid that Mailer appointed as my personal campaign manager; a sixteen year old kid without a license of registration.—Me and Mailer were both acting too egotistical and machismo to call each other and end this insanity. The Village Voice put out a call for volunteers to carry petitions to get up on the ballot. Eleven hundred young women, all of whom looked like Barbra Streisand got petitions signed in front of Bloomingdales. And there was no way out of it. Ya' need a Supreme Court judge to get ya off the ballots once you're on; an' ya need a hellofan excuse. Incompetence isn't a good excuse."

They ran a campaign in which "the English language was spoken."—Breslin told of the Mailer style, "One time Norman was up in the air, when some kid asked a good grubby municipal question about what Mailer would do if there was a snowstorm like the one that caused his father to miss work. Mailer looked down at him and said, 'Kid, I'd piss on it.'"—The Mailer-Breslin ticket came in fourth out of five.

Seven years after his campaign, Breslin responded to Pete Hamill's idea of having New York City secede from the Union (*Village Voice*, May 1975): "I don't know about that. It oughta be a Commonwealth though.—The city should have a way to determine its own destiny. Because the way it's going is ridiculous.

When faced with the possibility of

(under New York County) having Abe Beame as President, Breslin said an election would be eminent.

Motivation

Breslin makes no pretenses about why he writes: "I would write and not get paid?—Goddammit, I wouldn't write a postcard.

"What would have happened if I was independently wealthy from the start? Never had to worry about cash?—I woulda screwed it around a lot worse than I have. If I had money, I wouldn't have worked as hard. I would probably have written much less and tried novels a lot quicker. Money makes things easier. I would have had a happier life. 'Cause money is the major problem. Not sex. Money beats sex 100 to



JIMMY BRESLIN

"Brother Sun, Sister Moon"

a film by Franco Zepherelli ("Romeo & Juliet")

- A vibrant and inspiring film of the life of St. Francis

- in color - music by Donovan

Friday, March 5

7:30 - 9:30 PM

Old Physics Lecture Hall (137)

- A \$1.00 donation is requested for Ananda Marga Universal Relief Teams working in the Guatemala earthquake area.

Join the STATESMAN Copy Desk

Call Rene [redacted] 6-3690

DAYTONA BEACH, FLORIDA

March 19 - 28

Choice OCEANFRONT Motel

Round Trip Air Conditioned Motor Coach

presented by

Beachcomber Tours \$169

contact: **Monty 246-7476**

Limited Space Available!



SAB Proudly Presents:

SHAKTI

featuring

JOHN McLAUGHLIN

An Acoustic Concert Especially Conceived for Stony Brook

Mon., Mar. 29

Union Ballroom

8 pm ONE SHOW ONLY

\$3⁰⁰ Students

\$5⁰⁰ Faculty

\$7⁵⁰ Others

Tickets on sale wed., Mar. 3rd, 11 am

The Caribbean Students Association invites you to come and enjoy a Slice of Caribbean Life

Friday, Mar. 5 Carriibbean Disco at CASABLANCA Admission \$.35 Music by KERMITT, THE KILLER FROM ST. KITTS & RODY, THE CUBAN MASTER

Saturday, Mar. 6 SOCCER FESTIVAL 2:30 pm Featuring Bright young stars from Africa, Stony Brook & SUNY at Albany

CARIBBEAN JUMP UP in Union Ballroom featuring a live band Caribbean food will be on sale. "Les Ropartz" & 3 DJ's (Kermitt, Rody, & Joy) Admission: Students, \$1; others, \$1.50 9:30 pm

Sunday, Mar. 7 CARIBBEAN CULTURE DAY in Union Auditorium information call Sonia 6-3843 Eleanor 6-4742 at 2:30 featuring IBO DANCERS

funded by Polity

INTERNATIONAL SPRING WEEKEND 1976.

All applications to be completed by March 8 from Int'l Affairs Office Hum. 131 or Int'l College Office Stage XII B. Phone: Alvi Abulaf.....6-3968.....Kelly D 122 Ralph Morrison.....6-6050.....Humanities 131 Joe Gebreyes.....6-7623.....Stage XII B103 Sepi Teferra.....6-8113.....Stage XXII B240

COCA is now requiring tickets at the door for COCA movies. Any student with an I.D. can pick up a COCA card and tickets at the Ticket Office, weekdays from 9:00 a.m. to 3:00 p.m.

On the night of the movie, tickets are available at the Information Center, Main Desk, from 6:00 p.m. to 12:30 a.m. Sunday COCA is available to students with an I.D.

Linda Plante
COCA CHAIRPERSON

New Lou Reed: Back on Target

By RALPH PANTUSO

CONEY ISLAND BABY Lou Reed — RCA APLI-0915

Lou Reed is back and he has junked the metal machine and gone back to making listenable and sometimes quite enjoyable music. Coney Island Baby is Reed's eighth solo album and one of his best in his long and turbulent career.

Reed started making albums 10 years ago as leader of the infamous Velvet Underground. He "worked with (Andy) Warhol and the Velvet Underground through various fearulations and helped create earlier mixed media environment," says Reed. These environments were known in the 60s as Psychedelic. Lou may not really be responsible for inventing Psychedelic but he has certainly created some of the best rock music ever.

The Velvets, the zenith of "punk rock" bands (I mean when you're from N.Y.C. you gotta be tough), shocked many people with their songs dealing openly with such "taboo" topics as drugs, sex and sadomasochism. "Heroin" is one example. The Velvets made four albums with Reed as leader and two additional live albums have been released since their breakup in 1970. Among the better known songs of the Velvets is "Sweet Jane," an ode to the everyday listeners of Rock and Roll.

Of the four studio Velvet Underground

albums made, only two or three are available today with the third and possibly best one out of print (however, it is available as an import). The sound of the first two albums is much the same with poor production and Reed's failure at lead guitar. "Sister Ray," a 17 minute mixture of music and noise which acts as a great tension reliever, can be found on the second album, *White Light, White Heat*. The Third album is quite different from any other Velvet album with a new band and quieter sound. "Jesus" is one example of how many subjects Lou Reed has written about. Loaded, the last album Reed made with the Velvets is their best known and contains such classics as "Sweet Jane," "Rock and Roll," and "Lonesome Cowboy Bill."

Solo Effort His Best

In 1970 Reed left the Velvet Underground and the United States and headed for England. After a year overseas he released his first solo album *Lou Reed*. Recorded with some of England's top musicians, including Steve Howe and Caleb Quaye, Lou Reed is the best album Reed ever recorded. While in England he met one of his biggest fans, David Bowie, and from this meeting came *Transformer*, the album that brought Reed to the public's attention. *Transformer*, while a fine record in its own right, is too influenced by Bowie and does not give a true feeling of Reed's music. The hit single "Walk on the

Wild Side" tells of life among the Warhol gang and was responsible for *Transformer's* large sales.

Reed's next solo effort *Berlin* is a slow moving album of depressing songs. After its release Reed was almost as unpopular as in his Velvet Underground days. However, the public's rejection or acceptance has never seemed to bother Reed and he went into the Academy of Music and recorded the live *Rock 'n' Roll Animal*. *Animal* is filled with heavy, electric rock music and is considered by many as the ultimate live heavy rock album. *Lou Reed Live* is the other half of the same concert and together with *Animal* gives one a good live performance.

Sally Can't Dance and *Metal Machine Music* are Reed's worst efforts. *Sally...* is a lackluster album of mediocre songs and *Metal...* is a four-sided nightmare in the realm of pure noise. Now Lou has given us *Coney Island Baby* and it's good to know there is still some good music left in his head. The album has eight new Reed songs ranging from light-hearted boppers to murmurings in the world of sadomasochism.

"Crazy Feeling" opens the album and is one of the light-hearted types with Reed singing of the crazy feelings he gets as bells chime in the background. "Charley's Girl," which is getting the most airplay, is the boppingest song on the album with light, quick, guitar and cowbell, keeping a steady beat as Reed warns of this dangerous woman. "OOOhhh Baby" is a real Reed classic about his love of a topless dancer. Bob Kulick's guitar playing is superb as it "ooohhh's" along with Reed's voice.

"A Gift" and "Nobody's Business" are the least appealing songs on the record. "A Gift" is what Reed thinks he is to the women of the world and the song should not be taken too seriously. "Nobody's Business" starts off with slow guitar strumming and cymbals crashing but then turns disappointing as a cheap country rhythm comes in and takes the song downhill from there.

The three remaining songs are all six minutes or longer and remind one of Reed's Velvet Underground days. "Kicks" has Reed talk-singing about how people get their "adrenalin flowing," mostly through very sadistic actions. It's not the first time Reed has sung of such nasty things. "Venus in Furs," on the first Velvet album, is in the same vein, and you can almost feel the whip's sting.

"She's My Best Friend" has a nice introduction with the song getting better as it goes along. The structure and sound are much like many old Velvet songs with lots of choruses and plenty of background vocals. Reed's vocal is the best it's been in a long time with his phrasing and timing on target throughout. The song builds up to a fine crescendo with plenty of wailing guitar and then just fades out without the music ever really ending. "Coney Island Baby," which closes out the album, has a slow tempo with the band just audible behind Reed's vocal. "Baby" is Reed's story of his teenage days and his longing to "play football for the coach." Reed sings of the ills and pitfalls of love and city living with the belief that "the glory of love will come shining through."

Coney Island Baby features Lou Reed playing guitar and piano as well as singing, Bruce Yaw on bass, Mike Suchorsky playing drums and Bob Kulick on guitar. They make a fine back-up to Reed's vocals and the production is clean and sharp on every track. Overall the album shows an upward trend in Reed's career and is a must for any true Lou Reed fan.



Lou Reed's latest album, "Coney Island Baby" shows an upward trend in his music.

Wed, Mar. 3

ART EXHIBIT: "Bio Design" by Sheila Walcott from 9 AM-5 PM in the Library Galleria, first floor.

ART EXHIBIT: Fifteen paintings in the Constructivist manner by Jacqueline Freeman, through March 31 in the Union Gallery. Gallery hours are Mon-Fri., 11 AM-5 PM.

AUDITIONS: Directing II needs actors. Contact C. Vicinus, 4-6 PM, S. Campus B, 113. Also on Thursday.

GROUP PHOTO EXHIBIT: Color and black/white photographs by members of the Paumanok Camera Club through March 31 in the Administration Gallery. Hours are Mon-Fri. 8:30 AM-5 PM.

PLAY: "Cat on a Hot Tin Roof" by Tennessee Williams from 8-11 PM in the Fanny Brice Theatre in Stage XII Cafeteria will be presented through March 13.

COUNSELING: Christian Science campus counselor will be available for consultation in the Union Ballroom, 10 AM-2 PM.

MASS: All welcome to services to celebrate the Mass for Ash Wednesday, beginning of the Lenten season, in Roth Cafeteria, 12:15 PM-1:30 PM.

GREEK PARTY: Persons interested in greek culture and music are invited to attend a party at 8 PM in Kelly College (Stage XII B) Basement TV Room.

PANEL DISCUSSION: "Population Growth and its Impact on the Future," with Sociology Professor Kristen Gronjerg, Ecology and Evolution Professor Robert Smoker, and David Poindexter of the Population Institute at 7:30 PM in Union 231.

FILM: "The Green Wall," a film about a young Peruvian couple who go to colonize the jungles of Peru and their experiences in doing this, at 8 PM in Library W3510.

LECTURES: "Education in the People's Republic of China" with Eli Seifman at 4:00 in Library 4000.

—Astrologer Educator Walter Coleman will speak on the historical background of astrology and its place in today's world at 8 PM in the Union Auditorium.

MEETINGS: Organizational meeting of the men's varsity tennis team at 4 PM in AVA room in the Gym.

—Overeaters Anonymous meeting at 8 PM in Union 226.

Thu, Mar. 4

COLLOQUIUMS: Philosopher Professor Michael Stote will read a paper entitled "Morality and Ignorance in Marx, Nietzsche and Freud" at 4 PM in Physics 249.

—Ethologist and Ecdysiast Yuen Ng will discuss his 2½ years of study of the ducks of northeastern Long Island at the Greeley College (Stage XII A) penthouse at 7 PM.

FORUM: Spartacus Youth League presents forum on "Which Way to Women's Liberation?" at 7:30 PM Union 231.

MEETINGS: Backgammon club in Union 223 at 8 PM.



Statesman photo by Nell Pignatano

—All interested in making films should attend the New Campus Newsreel meeting at 5:30 PM in Union 237.

CONCERT: The Baroque Music Masters will perform in the Union Auditorium at 8 PM. Reserved seating. Tickets are available at the Union box office, 246-3646.

BASKETBALL: Women's basketball team plays St. Francis at 7 PM in the Gym.

Fri, Mar. 5

RECITAL: Performance of string bass music by Alan Nagel at 8:30 PM in Lecture Center 105.

CONCERT: David Rosenberg performs in the Other Side Coffee House in Mount College.

Sat, Mar. 6

GYMNASTICS: Gymnastics team vs. Lehman College at 1 PM in the Gym.

RECITAL: Performance by the Stony Brook Chamber Orchestra at 8:30 PM in Lecture Center 105, conducted by Daniel Crowley.

CONCERT: "Mind Over Matter" in the Rainy Night House at 9:30 PM.

Sun, Mar. 7

CONCERT: Music by contemporary Jazz composer Errol Parker at 8:30 PM in the Union Buffeteria.

MUSIC: Performance of flute music by Robin Peller at 8:30 PM in the Administration Building lobby.

—The University Band, conducted by Simon Karasick, will perform at 3 PM in the Administration Building lobby.

FILM: "7th Voyage of Sinbad" presented by Gershwin mini-cinema at 8 PM in Gershwin College Music Box.

Mon, Mar. 8

HEALTH SCREENING: Tay-Sachs screening in the Infirmary from 11 AM-4 PM. Tay-Sachs is an inherited disease predominant in Eastern-European Jews characterized by absence of a vital enzyme. One dollar donation.

RAINY DAY CRAFTS: Repairing & decorating denims — bring your own jeans. Free in the Union main lounge from 11 AM-2 PM.

DISCUSSION: A group for men interested in talking to other men about consciousness and awareness issues from 7-10 PM. If interested, call Harold at 581-6430 or Garry at 928-7847.

RECITAL: Michael Goldschlager will play works of Bach, Brahms, Rachmaninoff, Piston and Debussy on the cello in his Master of Music Degree recital at 8:30 PM in Lecture Center 105.

MEETING: Mandatory meeting for all WUSB engineers at 8:30 PM in Union 237.

LECTURE: "My Son, the Doctor; Part II" reveals the prospects and problems of medical and dental school admissions. Lecturer is Dental Health Department Chairman, Barry Waldman. For more information contact Hillel.

Tue, Mar. 9

MEETINGS: The Society for Creative Anachronism is a group interested in recreating the Middle Ages for our own education and enjoyments. Our meetings include medieval music, poetry, etc. Wine and cheese served, from 8-10 PM in Union 213.

The Gay Student Union will be having a general meeting at 8:30 PM in Union 231.

SEMINAR: Boston University Chemistry Professor Warren Gierling will speak on "Novel and Alkene Complexes of Iron." at 7:30 PM in Chemistry 116.

FILM: "Umberto D" directed by V. DeSica in the Union Auditorium at 8 P.M.. Admission free.



Statesman photo by Paul Manis

Compiled by RHEA ENDICK and MERYL KRANSNOFF