

Statesman

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All of Polity Is Getting into the Act

COUNCIL: Impeaches Three Judiciary Members

By JASON MANNE

Polity is facing a full-blown political crisis over the location of its treasurer's desk. Following the Judiciary's suspension of Polity Treasurer Mark Minasi for failing to remove his desk from the Judiciary office the Polity Council impeached three Judiciary members on Monday night.

Removal of the three Judiciary members is up to a majority of the remaining justices who must decide upon conviction by "procedures formed by themselves," according to the Polity constitution. Meanwhile, Minasi is continuing to sign Polity checks and vouchers in violation of the Judiciary order.

"Ignoring, but..."

Minasi said he is ignoring the Judiciary order. However, Minasi said he is technically not disobeying it. "I've been suspended from office so I can't sign checks," he said. They didn't say anything about me stamping checks." Minasi has a rubber stamp with his signature, and he has been using that.

Polity President Earle Weprin said that the three Judiciary members were impeached "because they were behind the Minasi desk situation... which culminated with the suspension of Treasurer Minasi." He said there was "a



MARK MINASI

loss of confidence in the operations" of the Judiciary. Weprin said the impeachment was not related to the impoundment of the Polity budget Monday night by the Judiciary because it was a "separate issue." (See related story, this page.)

Judiciary member Brian Winthrop, who was impeached with Charles Lebowitz and Ivy Stempel, said that the impeachment was arbitrary and that he could not be convicted because "votes

(Continued on page 3)

JUDICIARY: Budget Hearings Must Restart

The Polity Senate last night voted to ignore a Polity Judiciary order reopening budget hearings and set the resumption of allocations for March 28. The Judiciary had declared all allocations "null, void, and with no effect" and ordered the rescheduling of budget hearings from the beginning.

The ruling was made in response to a suit by Polity President Earle Weprin who maintained that the budget hearings were being conducted unfairly. Weprin said that organizations had not received notice of budget hearings.

Commuter Senator John Folcik said the Senate amended its budget act to eliminate the hearings since "there was no constitutional" mandate for the hearings.

The Judiciary ordered that budget hearings be held with a full Senate quorum and with six hours notice to each group of the hearings. Polity Vice President Paul Trautman, who chairs the Senate, characterized the ruling as "mixed." Trautman said the ruling was an "infinite pain" for these groups who had gone through the budget process fairly but was good for those who were rushed. Trautman suggested that groups may be asked to waive their right to a re-hearing if they had no complaints.



PAUL TRAUTMAN

Polity President Earle Weprin asked the Judiciary to stop budget allocations after reports reached him of groups being scheduled to speak and then being denied the opportunity to do so.

Weprin made his request on Wednesday night after the Senate had begun budget allocations, without hearing all of the groups. The Judiciary had enjoined the Senate budget proceedings pending the outcome of Monday's session.

The Senate will allocate nearly \$700,000 in student activities fees for the 1976-77 academic year.

—Jason Manne

COMMUTERS: Hearings On Alleged Improprieties

By LARRY LOSIO

Hearings continue today into alleged misuses of Commuter College funds as documented in a 20-page report presented to the college legislature on Monday.

The report represented the culmination of six weeks of the Investigation Committee's efforts to shed light on "seeming improprieties" by some executive committee members in the administration of the Commuter College's \$38,142 1975-76 budget.

Thirteen Areas

Thirteen areas of controversy or discrepancy were subjected to investigation and analysis in the second, and largest, section of the committee report. The first section contained a financial statement covering all Commuter College allocations since August 1975, while the third and final portion outlined the investigative committee's recommendations to the Commuter College in the interest of avoiding further budgetary misunderstandings. Statesman has received a copy of the report.

Of the 13 items of contention, the issue that aroused the greatest amount of debate and fervor at the hearings



AL SCHUBERT

involved a Commuter College appropriation of \$300 in October 1975 for an insurance policy for the college's stereo equipment. A check was made out to John James, then the Commuter College's service director, who cashed the check, spent \$100 on a burglar alarm for the stereo, and transferred the remaining \$200 to Al Schubert, now services director, to buy insurance.

On February 24, 1976, four months after the original allocation and three

(Continued on page 3)

SENATE: A Member Is Not a Registered Student

By GARY ALAN DeWAAL

Statesman has determined that Commuter Senator Donald Holmes is illegally holding a position in the Polity Senate.

According to information obtained by the newspaper, Holmes is presently not a registered student at the University and was registered as a part time student last semester. Article II of the Polity Constitution restricts membership in the student Polity to "all full time undergraduate students of the State University of New York at Stony Brook."

Contacted by Statesman, Holmes confirmed that he is presently non-registered and that he was registered only as a part-time student last fall, but denied the illegality of his holding an elected position in Polity. "Yes," he said, "it's a legitimate and known fact that I'm not registered this semester. I've been open and honest about it. However, if it were not for a few individuals in Polity... the whole affair would have blown over."

On March 4, in response to a request by Commuter Senator Russell Donnelly, Polity President Earle Weprin forwarded a letter written by Donnelly to Director of the Office of University Records William Strockbine soliciting information on the registration status of



DONALD HOLMES

Holmes. According to this letter signed by Weprin, "I'm speaking for the Polity Senate, I request from you any information you might have as to whether Mr. Donald Holmes has been a registered student at Stony Brook in the past year at any time. If so I would also like to know under what circumstances he was a student. If he was not a student, are you aware of any plans at present to accept him retroactively (sic) as a student. I would appreciate an answer as soon as possible since a

(Continued on page 3)

Academic Honors Reinstated at Stony Brook

By SANDI BROOKS

The students in this year's graduating class will be the first in four years to receive academic honors for outstanding academic work.

The program accepted overwhelmingly on Sunday by the University Senate allows only those students in the upper two percentile to receive magna cum laude, and the upper 15 percentile to graduate cum laude.

Sixty Credits

To be considered for the honors program a student must have completed 60 academic credits at Stony Brook, 80 percent of which had to be for letter grades.

According to Stony Brook Senate Vice Chairperson Norman Goodman the program was reinstated in an "attempt to recognize outstanding academic work." Senate member Joan Moos agreed "We have students who have done very well and we want to honor them" she said.

According to Moos the program was originally terminated because approximately 30 to 40 percent of the graduating class was receiving honors. "There was not enough differentiation" Moos said. Originally academic honors were determined on the basis of a cumulative average. Students graduating with a 3.25 average received cum laude, those with a 3.50 received magna cum laude, and 3.75 received summa cum laude.

Senate member Earle Weprin, president of the undergraduate student government, voted against the proposal. "I feel this will foster education through a cut throat type of learning instead of through a cooperative effort" Weprin said, "Everyone is killing themselves competing now, what do they need more pressure for?"

Stony Brook Council member Rich Gelfond disagreed with Weprin. "I don't think honors mean that much that people are going to go crazy for it," he said, "Not having honors would hurt people who deserve it, while having honors doesn't hurt anyone."

Student reaction to the proposal was varied. Sophomore Nancy Stambler of O'Neill College said that "I don't think it means that much or will make that big a difference, it might have meant something at one time but it just isn't that important any more."

Senior Mike Sweeney of James said, "I think it will be nice to receive distinction for hard work."



RICHARD GELFOND



NORMAN GOODMAN

Whitman College to Open Pub To Serve Alcoholic Beverages



JUDY LIVINGSTON

"Roth, which has been known as a prohibition quad," Whitman Senator Judy Livingston said, "now will have a place where the Stony Brook drinker can go."

The place that Livingston was referring to is the proposed Whitman Pub, which has joined the Faculty Student Association and is expected to open in six weeks when a liquor license is obtained. The pub will serve hard liquor as well as wine and beer.

Livingston is a member of the committee working on the pub, which was formed last October following overwhelming approval of the college residents.

Livingston said the delay in the pub's opening was the lengthy "aggravating" process it had to go through to join SCOOP, the student business corporation. Recently, however, following the decision of the James Pub, which serves only wine and beer, to join the FSA, the Whitman Pub followed suit. Livingston is a member of the FSA Board of Directors. She said the FSA guidelines were "a heck of a lot better" than what SCOOP was offering.

Livingston said that the construction of the pub is complete and now the only task is to make sure it adheres to fire and health standards.

—Mark Altabet

Challenges for N.Y. Delegates

Albany (AP)—Slates of New York State delegates pledged to two Democratic presidential aspirants were upheld yesterday by the Board of Elections after hearing officers considered challenges to them.

In several other cases involving the April 6 primary, challenges were withdrawn.

Slates pledged to Senator Henry Jackson of Washington, headed by Nona Lewis, in the western Southern Tier 39th District and by Syracuse University Basketball coach Roy Danforth in the 32nd District were ruled valid.

Also upheld was the Jack Suarez delegation pledged to Senator Birch Bayh of Indiana in the 28th District (Albany-Schenectady).

Earlier Actions

In earlier actions learned of yesterday, the board ruled another George Wallace delegation off the ballot in the 33rd District Syracuse and areas to the southeast. The slate was headed by Raymond Lahr.

Also ruled off were the slate pledged to Representative Morris Udall of Arizona, headed by Harlan Swift Jr. in the 37th District Buffalo and the delegates pledged to former Senator Fred Harris of Oklahoma, headed by Barbara Wicks, in the 38th District (Buffalo suburbs).

The elimination of the Bayh slate in the 31st District (Mohawk Valley), headed by Harry Neilsen, was the third removed in that district and left only three other slates in the running, pending the the outcome of any court appeals. Many of the rulings have been appealed to courts.

Also removed was Thomas Bergin's slate, pledged to Jackson, in the 25th District along the east shore of the Hudson River.

Challenges Withdrawn

Challenges were withdrawn to the uncommitted slate in the 23rd District Westchester-Bronx headed by Anthony Veteran; the Harris slate in the Third (Suffolk-Nassau), and the Harris, Carter and Udall slates in the 29th (Saratoga Springs-Troy-Hudson).

Campus Briefs

Room Selection

The 1976-77 college room selection process for students currently living on campus will begin on April 2, 1976. A \$75 deposit is required to reserve a room on campus for the 1976-77 academic year, and is refundable only if a written request is received by the Residence Life Office before July 1, 1976.

The college room selection process is open only to current residents who are Stony Brook students. Students may pay their deposits beginning on Friday, April 2 through Friday, April 9 from 10 AM to 3 PM. Specific procedures and information will be available at each quad office. A "Request for Accommodations" which will also be available at each Quad Office must accompany the deposit. The form will be validated by the Bursar's Office upon payment of the deposit. Students should then return the completed, validated form at the time and place described in the college selection procedures.

Stony Brook students who do not currently live on campus may request housing for the 1976-77 academic year at a later date to be announced.

Private Collection

A private collection of physics journals, books, and professional papers valued at more than \$2,000 has been donated to the Stony Brook foundation.

The collection was donated by Mrs. Louise Bellport in the name of her late husband, Charles Porter, a physicist at Brookhaven National Laboratory.

The 300 volumes and numerous journals, some rare and out-of-print, have been installed in the library of the Graduate Physics Building. The library has been renamed after Porter. Physics Department Chairman Peter Kahn said the collection will be used by faculty, research associates, graduate students, and guest physics researchers.

Toll Elected

University President John Toll has been elected chairman of the Council of Presidents of the Universities Research Association Inc. for 1976.

The association is a non-profit nationwide corporation made up of 53 universities in the U.S., established to operate facilities in the physical and biological sciences for the federal government and other appropriate agencies as needed. The association operates the world's largest nuclear particle accelerator, the 450,000,000 electron volt proton synchrotron at Batavia, Illinois. Stony Brook has been a member of the association since 1969.

R&R Week

Reading and review week or, as its recently been named, "Seven Days, The Unclassroom" begins on Monday and will run through the end of next week. Plans for the week include diversified workshops, a film series, special meetings and many social functions.

If the week is successful, in numbers and quality, University officials have said they would consider making it an annual event. A University-funded special supplement with a schedule and articles about the week is in the centerfold of this paper.

The next edition of
Statesman
will be on
Wednesday, March 31.

Ad deadlines: Mon, Mar. 29

Undergraduate Student Government at Work

Council

(Continued from page 1)

are not public and there is no evidence of who voted which way," on the desk issue.

The entire issue had been fraught with legal complications as neither the Council nor the Judiciary had mustered a clear consensus on its actions. The Judiciary suspension order was "railroaded through" by only three of nine Judiciary members, Vice Chairman Barry Fabrikant said. He said he thought the suspension over the desk issue was "the stupidest thing in the world."

Treiman, who two weeks ago had declared the whole desk incident moot, said the crisis had evolved because "the desk had become a symbol."

Lebowitz said "the desk imposes on the separation of powers" between Council and Judiciary.

Minasi's desk was moved into the Judiciary officer several months ago because Minasi said he needed a quiet place to review vouchers. The Judiciary ordered Minasi out and threatened to impound all Polity funds if Minasi did not move. Former Judiciary Chairman Richard Korn was impeached by the

Last night, the Polity Senate voted to ignore the Judiciary decision and reinstate Minasi.

Commuters

(Continued from page 1)

weeks after the initiation of the committee's investigation, Schubert returned the \$200 without having obtained an insurance policy. During this period, the college's stereo was stolen.

Schubert's name also appeared in association with allegedly illegal reserving the Union Auditorium for an audio show not sponsored by Polity. The report stated that Schubert reserved the auditorium in the name of the Commuter College for use on Thursday, March 11, 1976, without first having consulted the executive committee or obtained a general consensus.

Additionally subjected to the committee's scrutiny, was the college's failure to move to Union 080, the Billiards Room, over intercession. The Services Committee had reported before intercession that the move was "99 percent sure." During Tuesday's session, this inaccurate prediction was attributed to "misinformation."

No Judgements

"We were not there to make any judgements," Committee Chairman Harold Dickey said. "We were there to search for the facts, report them to the general commuter body, and let them decide what should be done."

Senate

(Continued from page 1)

person's reputation is at stake, not to mention the legality of our budget hearings presently in progress. Thank-you (sic) very much for your time and trouble."

Holmes said that he is presently endeavoring to obtain retroactive registration for this semester. "I'm going through recognized and legitimate channels for late registration," commented Holmes. "I don't see how this case differs from any other late registration except that it is becoming late in the semester, and for the fact that certain Polity members are attempting to use this issue to manipulate for their own petty and selfish reasons." He would not specify the Polity members to which he was referring.

Secretary of the Committee for Retroactive Registration Aaron Godfrey confirmed that he had been approached by Holmes regarding a petition for late registration. "He talked to me about filling an application. I was supposed to get it on March 8, but I didn't get it."

Last night, the Polity Senate voted to censure Weprin for speaking on behalf of the body without its authorization, and tabled consideration on whether Holmes should be allowed to retain his seat.



EARLE WEPRIN



DOV TREIMAN

Carter, Ford Are Winners in Florida Primary

By WALTER R. MEARS

Miami Fla. (AP)—Georgia's Jimmy Carter won the Democratic presidential primary in Florida last night, beating George Wallace in his own territory, while President Gerald Ford opened a Republican lead over challenger Ronald Reagan.

Carter, in Orlando Florida, said he had scored a major success. "I think it's obvious that our success here in Florida against Governor Wallace, who carried the state in 1972, is a major step forward for us," he said.

Ford, meanwhile, was polling about 55 percent of the Republican vote. ABC and CBS called him the winner in what once had been considered a showcase state for the conservative GOP challenger.

Ranked as Favorite

Wallace had ranked as the Democratic favorite, off his victory in Florida four years ago, when he polled 42 percent of the vote. The Alabama governor had said he didn't expect to lose this time. Coupled with his third-place showing in Massachusetts a week ago, the Florida loss left him a campaigner with no evident base of support.

Carter ran fourth in Massachusetts, but victory in Florida established him once again at the top of the Democratic field. Senator Henry M. Jackson of Washington was running third in the Democratic primary, his effort to capitalize on a Massachusetts victory soured by a Florida showing that had him far back of Carter and Wallace.

Signs of Trouble

There were signs of trouble for Wallace from the moment the returns began rolling in, with Carter running strong in rural counties that once belonged to the Alabama governor.

It was the payoff on a year-long campaign by Carter, a former governor of Georgia, who had made more than 30 campaign trips to Florida. And it was his third primary win, a southern victory to go with earlier triumphs in New Hampshire and Vermont.

The stakes were high for Ford and Reagan in their second head-on contest, after Ford's narrow, leadoff victory in New Hampshire two weeks ago. The partial Florida figures left Reagan a challenger in need of a comeback, although he insisted that he'd be there when the votes are counted at the Republican National Convention next summer.

With 59 percent of Florida 3,420 precincts counted, it was: Ford 192,768 or 54 percent. Reagan 165,577 or 46 percent. And among Democrats, the vote read:

Carter 266,940 or 36 percent.

Wallace 228,150 or 31 percent.

Jackson 163,777 or 22 percent.

The other votes were scattered, and Pennsylvania Governor Milton Shapp, the only other active campaigner, pronounced himself satisfied with his share of the vote — which was running at two percent.

The race was for national convention delegates, too, under a system that awarded nominating votes to statewide and congressional district leaders.

New Statewide Conference To Be SASU Alternative

By DAVID RAZLER

Two conferences on lobbying for student bills in the State Legislature will take place this weekend in Albany, an expensive one being run by the Student Association of the State University and an alternative cheaper one which is being run by a group of students led by Polity Student Assembly Representative Gerry Manginelli.

SASU Legislative Director Joyce Chupka said that she was extremely upset with the scheduling of an alternate conference. She said that at a time when the students were being attacked directly by the legislature that they should stand together. She added that she felt SASU was the best vehicle for the lobbying because of the five years of reliability and responsibility that the conference has shown to the legislators, and because of the respect that the legislators had for the organization.

Manginelli said, "we will be lobbying for the same issues, the people coming to our conference are just as concerned about cutbacks, tuition hikes, . . . we're just trying to prove that you can do the same thing for 1/3 of the cost. A little over \$30 per person is a lot more in line with the budget cuts we're trying to fight than a \$100 per person conference."

The SASU conference will be the fifth annual legislative conference held by the organization. It is scheduled to run from this Friday until Tuesday, culminating in a rally against budget cuts which will take place at the state capitol. The alternate conference will begin on Saturday, and will also end at the rally which has been endorsed by the Community College Student Association, the Civil Service Employee's Association, United University Professionals, and the New York State Union of Teachers. Chupka said that the rally's organizers expect about 7,000 participants.

Manginelli said that the alternate conference was planned because of the high price of the SASU conference. SASU is charging its



GERRY MANGINELLI

members \$75 to attend the conference which includes meals and a room at the Sheraton Hotel in Albany. Nonmembers will be charged \$110. Manginelli said that the alternate conference will cost only \$34.99 which includes rooms at an Albany motel as well as meals. He added that although last year SASU charged the same fees for the conference as they charged this year, he was able to bring a large Stony Brook delegation to that conference for only \$40 per person because they did not stay at the conference hotel.

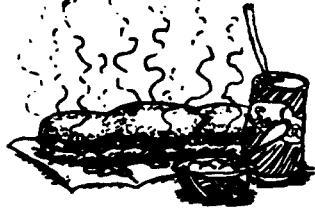
Both groups have scheduled similar activities for the conferences including workshops devoted to the state budget and methods of dealing with Faculty Student Associations, meetings with state legislatures, and lobbying against tuition and dormitory rent increases and cuts in the SUNY budget.

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News Briefs

Skiers Killed in Italy

A cable car filled with skiers plunged 200 feet to the frozen ground near this northern Italian city Tuesday. Police said 42 persons were killed, including women and children, and the only survivor was a seriously injured woman.

Four or five victims were Italian and most of the others were West Germans and Austrians, police said.

Police and witnesses said the red cable car carrying skiers from the slopes of Alpe Cermis in the early evening was only 600 feet from the valley station when the cable loosened and sent the car swinging until the steel cable snapped.

The car crashed onto the frozen fields below and the massive metal bar that had connected it to the cable smashed down on its roof, crushing the seven-foot-high cabin like a matchbox, authorities said.

Hostages Seized for Ransom

A short, wiry gunman in a green ski mask seized two hostages Tuesday and demanded ransom and a plane to Cuba after the courtroom defendant he hoped to free was hustled out of his reach.

The masked man burst into the courtroom firing into the air and demanded the release of accused robber Gerhard Linden.

When a bailiff shoved Linden into a side room, the gunman seized two hostages — a visitor and a 32-year-old court clerk — and demanded the jetliner and \$3.2 million in ransom.

Explosion Traps Miners

An explosion trapped 15 miners in a southeastern Kentucky coal mine Tuesday, but there was no indication whether the men were dead or alive, authorities said.

Rescue crews reached the site of the explosion, five miles in from the mouth of the Scotia Mine, and worked to reach the men who were trapped in the 1:15 p.m. explosion.

But more than five hours later, none of the men had been found, according to a spokesman for the U.S. Mining Enforcement and Safety Administration—MESA.

About 150 men were working in the mine at the time of the explosion. All but 15 got out safely, officials said.

Prisoners Demand Security

Inmates of the Fishkill Correctional Facility are circulating petitions demanding tighter security in prison wards in the wake of an alleged homosexual murder at the maximum security prison Sunday.

The petitions ask that two guards be on duty at all times and a maximum of 29 inmates be assigned to each dormitory area. Currently one guard is assigned to wards that house up to 34 prisoners.

John McCarthy, inspector general for the state Corrections Department, launched an investigation Tuesday into an apparent four-hour time lag between the slaying of George Fischer and the discovery of his bruised body Sunday morning. Authorities said 22 year old Fischer was strangled during a homosexual assault.

Fellow-inmate Frederick Cowen, 26, of Brooklyn, has been charged with the murder and is currently being held without bail in the Dutchess County Jail.

Pike Claims He Was Threatened

Chairman Otis Pike told the House on Tuesday that when his disbanded House Intelligence Committee approved its final report, a CIA official threatened to "destroy him for this."

The New York Democrat said that the counsel for the CIA told the committee's chief of staff: "Pike will pay for this. You wait and see."

"I am serious," Pike quoted the CIA official as saying. "There will be political retaliation for this. You'll see. Any political ambition Pike has in New York is through. We'll destroy him for this."

Later, Pike identified the official as CIA counsel Mitchell Rogovin and he told reporters he was not sure Rogovin really meant the threat.

Corrections

The name of David Seth Friedman was inadvertently left off the list of candidates for junior representative published in Monday's Statesman.

In the What's Up Doc; column, also in Monday's Statesman, Health Service Pharmacist Julie Zito was mistakenly credited for an entire answer to a letter. In actuality, she wrote only the first paragraph of the reply. The rest of the reply, a comment on both the letter and Zito's answer, was written by Drs. Henry Berman and Carol Stern.

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Leaked Story

To the Editor:
Problems? Who's got problems? What with all the World in conflict over Angola, the Middle East, Northern Ireland; the cold wind of inflation deflating our sweat earned savings. It's nice to see Stony Brook in the News.

The story is out, Kelly B dorm has a waterbed in its basement. The bed purchased in October, instead of a table tennis set, was in a room used for quiet study and meditation. All a student had to do was enter his or her name on a room reserve list for a night of lolling.

Acting unusually quick to unfriendly outside publicity, officials at the University decided to make the bed, pardon me, put the bed off limits to students.

What was the reaction in Kelly B?

Trying to interview some of the people who had frequented the room at first proved a difficulty.

It seems a J. Smith, an L. Cohen and a D. Jones used the room most. I could not track them down. No one could tell me where their rooms were and descriptions seemed to conflict.

One student, whose identity is withheld, said that he had tried using the recreation room for a study, but had gotten violently sick there. He had been disbarred from its use ever since.

Jason "Salty" Ahab, is very upset at the closure of the room. Born on a houseboat in Ohio, he is beginning to feel pangs of homesickness.

Another unhappy soul is I.R. Swami. Wrapped in white robes, he told me of his troubles in attaining a high degree of concentration in his room. This due to the gentle sound of Bachman Turner filtering through the walls. "It was the only place on campus I felt one with nature" he sobbed.

Some rumors have been spreading about why the bed was put off limits. One alleged reason was that the room was being used as a casino. Of course this was denied.

Another theory leaked, was that the bed had been filled with contraband liquor. A smiling maintenance man quenched my fears, saying that he had just drained and refilled the bed about a week ago. I asked where he had siphoned the water too but his smile only widened.

Perhaps the most frightening hypothesis came from Jill Turner, who remembers that some of the people who went into "that" room never came out. "It gives me the chills just thinking about it," she says. "I remember going by there (the rec. room) several weeks ago. I heard alot of splashing and then a swallowing scream. The door was unlocked, and I entered quickly. The room was empty. It must have been my imagination, or a shadow, but I would swear I saw the outline of a fin on the waterbed."

Daniel Rouse

Discrimination

To the Editor:

Recently I tried to reserve a paddle ball court in the Gym and I was informed that the sign up sheet was located in the men's locker room. In order to reserve a court, one must sign up in advance. Due to the fact that I am a female, I found the location of the sign up sheet to be outrageously discriminating against females. This condition makes it mandatory for a female to rely on a male to sign up for her. Many other women and I find this situation appalling. This is an extremely sexist attitude to be manifested anywhere least of all at an institution of higher learning. The sign up sheet should be clearly posted in an area where it is easily accessible to everyone.

Celia Merritt
Diane Deaux
Denise Loring

Statesman welcomes viewpoints from all members of the campus community. All submissions should be typed, triple-spaced, and delivered to Union 075 or mailed to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790.

Editorials

No Parking This Side, Any Time

This editorial is against students. This is because students must shoulder a large part of the blame for the Stony Brook parking problem.

In Tabler Quad, especially, the cars are driven all over the mud outside the buildings. In G Quad, cars block the leading zones, while their engines are revved up in the middle of the night. In Roth Quad, half of the cars must park in Tabler because there are no spaces. In Kelly Quad, the loop around the buildings is continually blocked.

This is the students' fault. The reason that the parking problem is

worse than it has to be is because lack of consideration on the part of some students.

There is no reason for a commuter to park on-campus; any spot he or she takes is one less spot for a resident who has to park there. There is no reason why entrances to the G and H Quad parking lot are blocked by illegally parked cars, many of which do not have any registration at all. There is no reason for the mud of Tabler Quad to be covered with tire tracks. But students do not have to shoulder the entire blame. Part of the problem lies in Security's lack of enforcement.

Only one lot is regulated — the

Administration Y-Lot. A Security officer stands in front of the entrance and refuses admittance to any car without a Y-Lot sticker. This in itself is an outrage; why shouldn't the Administration be subject to the same parking problems that we are. Maybe they would do something about it.

We call upon Security to use stricter enforcement of the parking regulations on-campus. If necessary, the tow trucks should be out daily towing unregistered and wrongly-registered cars from the parking lots. With stricter enforcement by Security, and some consideration on the part of students, there may finally be semi-adequate parking at Stony Brook.



Another Way to Replace the NR Grade

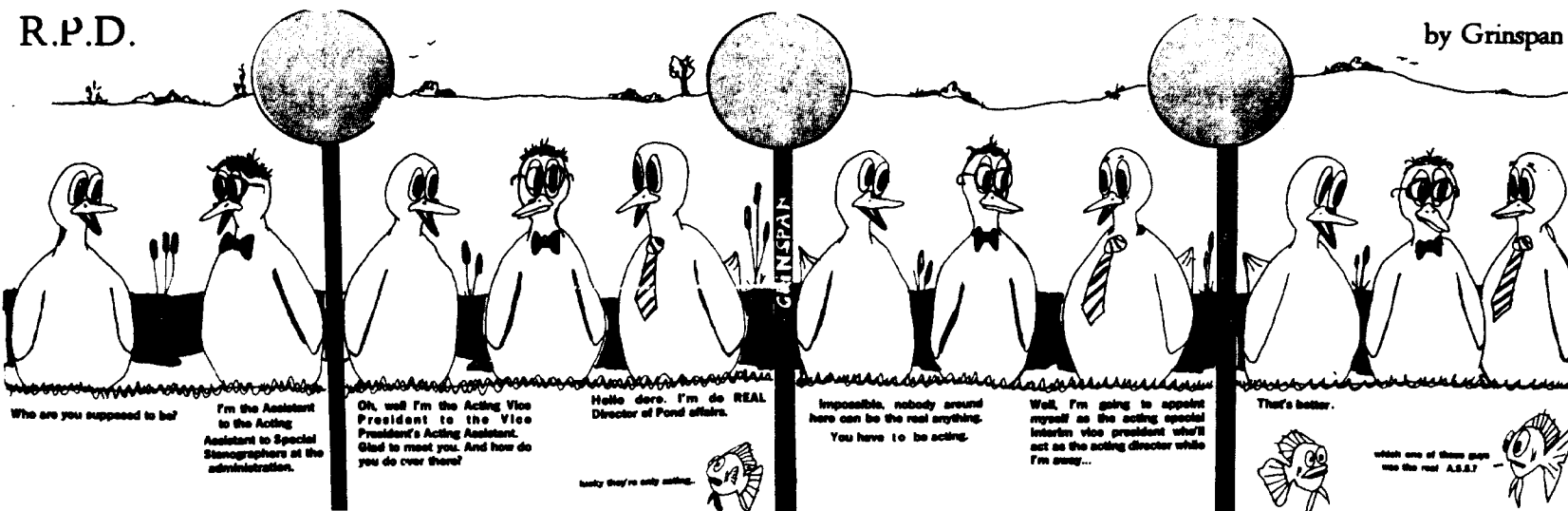
For years Statesman has advocated the elimination of the repressive policy of turning NR designations to F grades. These No Record designations, signifying improper registration, place the full burden of correction on the student for an error that may not be the student's fault. For years too, the faculty have ignored us. We therefore suggest a less repressive alternative, which is not good, simply less bad. We suggest a Z grade.

The Faculty Senate at Albany State University is considering this device which is called the Z Penalty Grade. It remains permanently on a transcript signifying improper registration. However, like the Withdraw Passing grade, it does not go into the

grade point index and is generally ignored by graduate schools in transcript consideration.

From a faculty view, the Z grade is sufficient deterrent for abuse of the system to avoid the proper add/drop procedures. It is after all a "penalty grade." From a student view, the Z grade is a lot better than the present NR to F procedure. If a Z grade can be corrected if proven inaccurate, the Z grade system is a better system. If a professor goes on sabbatical, if there is a computer or clerical foul up, or, in short, if the student cannot prove no fault on his or her part, the worst that happens is a Z.

Less repressive from a student view, we suggest the Z alternative.



No Fact Basis

To the Editor:
It was unhappily been brought to my attention that in a recent issue of Statesman an article appeared indirectly associating my name with a statement that was not only damaging but without basis in fact.

The article, "Future TA's May Receive Credits — Not Grades," implies that during the course of our continuing research into television and its content, children will be exposed to what Statesman termed "intimate acts." This is totally false. To date, the referred to research involves only the coding of various television programs, this done in order to further determine the sexual content of such shows.

I sincerely hope that this letter will appear accompanied by a long overdue retraction. I also wish to express my concern with the type of irresponsible journalism appearing in the Statesman article.

Steven Papamarcos

Manipulation

To the Editor:
I have been at Stony Brook for five weeks, having transferred here from an elite private college. I have so far seen students manipulated in the following ways:

A reading and review week was placed immediately before the spring break, obviously to extend the break and save the University money. A "relevant issues"

program was then suddenly introduced to placate somebody, probably Albany. It is no secret that money matters are behind all the reasons the Administration is giving for its actions.

The pool in the Gymnasium has been closed for a semester. In a University with 15,000 students, this is hard to believe. What do the handicapped people who used to park in those specially designated spaces across the Gym now do for recreation?
The Library closes at 5 PM on Friday, is open only four hours on Saturday, and is closed until 2 PM on Sunday. Again, considering the size of the University, is this sensible?

Horn and Hardart's food is over-priced and the portions are inadequate. Why must one buy a second dinner to get an additional porkchop with the first? Someone in Horn and Hardart is getting very rich at the cost of student's diets.

Residents of Tabler and Roth are being given flammable counter tops, a huge number of which have been purchased, probably because they were made by the lowest bidder. It is not always wise to buy from the lowest bidder.

Finally, every other light is out along all the roads. Students are taking their lives in their hands walking at night. I like Stony Brook. The academics are excellent. The facilities are good. The students are nice. But in a high-priced private college these abuses would never be tolerated.

Jim Persons

Vote Yes

To the Editor:
I am addressing this letter to those students at Stony Brook who have an interest in the student activities referendum. Recently Statesman reported in its editorial of March 5 that the Senate budget hearings were conducted in a disorderly and unfair procedure. While I cannot deny that there may have been discrepancies in the budget hearings, I feel that there has not been enough said about the outcome of the voting down of the activities fee.

If students vote down the activities fee, no one will ever be able to participate in any student activity because there won't be any funding for the activities. If a student votes down the activities fee, he or she is also helping to eliminate COCA movies, SAB concerts, resident and commuter programs, and vital services such as those provided by the Ambulance Corps, FIRG, all student publications, etc. The list is endless. If student life is considered low now, what will it be like without any activities at all?

I urge all students to vote in favor of the activities fee. I also urge students to request their representatives in the Senate to conduct the budget hearings in a fair manner to all. No one likes to eliminate student activities, but I'm sure that least I'd like to know that my \$70 won't be used up improperly because of discrepancies in the budget allocations.

Francis Cohen

Not an Unexplained Phenomenon

By MICHAEL KWART and GEORGE DUPREE

*You've reached the land of the Dead
Tell me what you've seen
in your deep sleep.
Or... were you sacrificed,
were you the enemy?
Your soul plunged onto spikes
I'm sure you kept your name secret
But, who'd want to kill you?
—They called it pneumonia,
but at the wrong time,
both ways
That's white doctors for you.*

Georg Hegel says that upon the stage of history, all great personalities and events reappear in one fashion or another.

This story is about a conscious divine plan formulated by Jim Morrison and the Doors. Let it be known now that this story is not intended for those people who will refuse the logical insinuation and say it's some kind of unexplained phenomenon.

James Douglas Morrison, the name of a genius, the corpse who seemed to be setting something up, always. What is his secret? Has he ever tried to let us know? Would he dare? Or would he want us to know? The poet would feel a fool if he was understood.

Jim and the Doors, began in 1966, opened a new field in music. Basically, it was art and drama within a theatre atmosphere, but the impossible dream of Morrison's Wake—of Morrison's Return will soon be reality.

Now that all of you are totally baffled, let us begin the road to resurrection. Jim Morrison, vocalist, Ray Manzarek, organist, Robbie Krieger, guitar, and John Densmore, drums are the Doors. Ray Manzarek (who has recorded two albums on his own since the Doors' break) said that their "art was in transforming the concert hall into a Church, the holiness surrounding the stage and spreading everywhere." Can you imagine what a Doors concert is?
Jim has induced a death of self to allow the "true

self" to emerge. Not to strengthen the self with a daddy image or mommy image. He's saying enter the search for the infinite. Salvation cannot be given. It must be found. Morrison spoke of these images in "The End".

Morrison is interested in total salvation to the few. He is interested in shedding light on man. Man must find himself as his own cause, and must find his own God. You cannot petition the lord with prayer. Isn't it obvious?
"Destroy my temple, and I shall rebuild it within three days." Jesus Christ wrote that before he resurrected. Three days may not be accepted in this fast-paced society, but 10 years might.

One must understand that Morrison is a master of all states of consciousness. He can readily pass into the state called life and the state called death, and vice versa. His death on July 3, 1971 was directed consciously and therefore, he can re-enter at will.

It is the human condition in general that Morrison is bothered by; he has conquered it and his only purpose now is to help us to conquer it. It is very easy to accept this—just look at the conditions of humans on this university campus.

The rest is up to you. This is the chance in your lifetime to break up through to the other side. Take advantage of this information and save yourself.

Additional

Viewpoints on

Pages 10 and 11

Letters

Anonymity Violation

To the Editor

I am writing to voice my disapproval and disappointment concerning the license taken by a member of your staff in reporting a most unfortunate incident which occurred in O'Neill College last weekend. The article, "Three Arrest Made in O'Neill College," appeared in the 2/23/76 edition of Statesman.

The article dealt with the arrests that were made subsequent to three outside individuals who had entered a female hall and created a frightening situation by prolonged harassment of the women and unauthorized entry into rooms. A sense of community responsibility, on the part of the hall members, determined that it was proper to hold these individuals accountable for their illegal actions; thus charges were filed and the arrests were made. This determination was a difficult one to reach; indeed, all too often such determinations are not made due to the fears of getting involved or the possible repercussions that such follow-through can produce. The decision was made then, in hopes that such follow-through might decrease the possibility of these individuals violating other student's privacy and safety. Such responsibility has always been encouraged among resident students... this is one of the primary ways that we, the frequent victims, can narrow the open road that seems to exist for lawbreakers on this campus.

In recounting this story, one of your reporters purposefully violated the specific request of the women involved not to have their names identified in the article. Their desire for anonymity was a legitimate one in view of the aforementioned fears. Unfortunately, it is such journalistic license that contributes to students choosing not to follow through on those who violate their safety and property.

I am hopeful that, in the future, stronger efforts will be taken by your

staff to respect the requests of students regarding their desire for anonymity. By continuing in the opposite vein, you are possibly reinforcing students' fears of "getting involved."

Laurie Johnson
G quad Director

Another Sad Chapter

To the Editor:

As I peer through the thick smoke which fills my room and engulfs my lungs, yet is deemed harmless by campus security officers, I feel I must add but another chapter to the Stony Brook book of woes. Unlike a lack of heat, hot water, and a shortage of competent university officials, which are bothersome but survivable annoyances, fire is truly a life and death matter. Why then are there obvious fire hazards, and inadequate methods of dealing with the resultant blaze?

On Friday morning, February 20, at 10:30, I was awakened by the sound of the fire alarm on C-2 in Irving College. Ready to dismiss it as a prank which has been pulled countless times this year, I was surprised to see real clouds of smoke coming through my window. Getting dressed in record time, I ran outside, to find two security officers surveying the dense smoke emanating from the garbage bin, and flowing into the surrounding open windows. I asked them if inhalation of the smoke was harmful, to which they amusedly replied, "If it bothers you, close the window."

The entire episode brings to mind several questions which must be answered. For instance, why are garbage bins strategically placed between two buildings, where they cause great noise, daily disturbance, and are obvious fire hazards? Why is there no "surefire" way to determine whether or not there is an actual fire?

It seems that at Stony Brook, change is not instituted until drastic actions are taken. (Witness the recent demonstration in the Administration

Building, and its subsequent results, for example.) Must we resort to the lighting of a fire in the garbage bin, in order to have it moved to another location? Must we wait until someone is badly burned, or killed before adequate fire prevention, alarms, and control are instituted? Hopefully not.

Linda Gottlieb

Feeling Ill

To the Editor:

I read with much interest two letters in Statesman and couldn't resist drawing the student body's attention to them. The first was from Babbette Babish in reference to the difference between campaign promises and post-election actions; the second was from Marc Citrin, in reference to why he walked out early a few Council meetings ago in response to a motion he didn't like. Marc says that he "walked out because Mr. Weprin, Mr. Greenberg, and Mr. Minasi were attempting to 'railroad through' the Council's approval of PSC minutes of February 2. The reasoning for this was 'since we don't have enough information to cut any of the requests, we might as well pass them all!'"

Marc's assertions are pretty good-sounding (spring elections are just around the corner)—if you don't take into account that one member of the Council present (me) is a member of PSC. I could (and did, as I remember) supply any information necessary. (Unfortunately, I couldn't supply him with any pizza.) Mr. Citrin is famous for statements like "let's not bother with it now—I want to go home." Walking out to break quorum is not only stupid and childish, it's harmful to the government's effectiveness—there were many important matters to deal with that evening.

Finally, I'd like to apologize to the student body for having to read this nonsense, both of Citrin's and of mine. It's just that people who play "public image" games when they should be working in the interests of the students

who elected them make me violently ill.
Mark Minasi

Confession of Bias

To the Editor

I forgot what Jimmy Breslin said a few days after I heard him speak. It was only after I read Statesman's subsequent coverage of Mr. Breslin's speech, that the necessity to write, exceeded any excuse not to.

Jimmy Breslin tells a brilliant anecdote, he is charming, and he is so in touch with his audience, that one immediately relates to him as one would to a well accepted friend. Why then do I find him such an unqualified avator of "the good?" I must confess a bias. I can not ultimately respect a man that refers to women as "broads," a man whose ostensibly greatest pleasure is bar-hopping, and worst of all, a man whose sense of social consciousness, one feels, is determined by and proportional to the monetary compensation he receives.

And while I liked Jimmy Breslin when he did what he does best, which is telling a good story, the danger arises along with my indignation when Mr. Breslin professes having any relevant social consciousness. His social and political views disorient rather than crystalize causes of inhumanity. Avoiding a radical question (for you immediately lose the attention of both the person being asked the question, and the audience), I simply asked Mr. Breslin if he saw any connection between the "disenchanted" state of affairs in this country, and the capitalist rationale. The audience's silence was soon replaced by delight as Mr. Breslin wittingly replied that if not for the money, he would not even write a postcard.

We admire a man who can look you in the eye, and tell you without a moments hesitation what he believes in. In Mr. Breslin's case, our admiration is sady and profoundly unjustified.

Steve Kurzban

Viewpoints

Kirkpatrick Explains What SASU Is Doing

By ROBERT H. KIRKPATRICK

To begin with, I promise not to divert too much of my time away from working on SUNY's budget crisis to write this letter.

However, I would like to ask that Statesman's future editorials and articles regarding SASU and its activities be more closely based upon fact.

I was shocked to read your suggestion that I should have spent less time trying to impeach our vice president, Betty Pohanka, and more time working against SUNY cutbacks. For the record, I have devoted nearly every waking hour to the interests of SUNY students during the past year and a half, except for a one-week vacation last summer, Christmas Day, New Year's Day and four days sick in bed. There are many other people in this town who have dedicated themselves similarly.

Betty Pohanka, our nearly-no-show VP, has not been one of these people. She has been continually absent from her job while everyone else in our office has been filling her void. Lately it has been she who has spent much time plotting politically against myself and our staff, while not making one positive contribution to the organization since her election.

Stony Brook students should know that, under my supervision, SASU is actively organizing lobby efforts, letter-writing campaigns, a mass demonstration in Albany on March 16 with CUNY students beside us, providing detailed information to our members as things develop in the Capitol, and launching a massive student voter registration project like this state has never seen before.

Stony Brook students would be much better informed if Polity was a member of SASU. Statesman

would again receive our weekly News Service, biweekly Communique, detailed information on the status of tuition, room rent hikes, TAP cutbacks, program elimination, etc.

Our information clearinghouse would again be available to your representatives working on your food and housing problems, SUNY's efforts to destroy student control of FSA, etc.

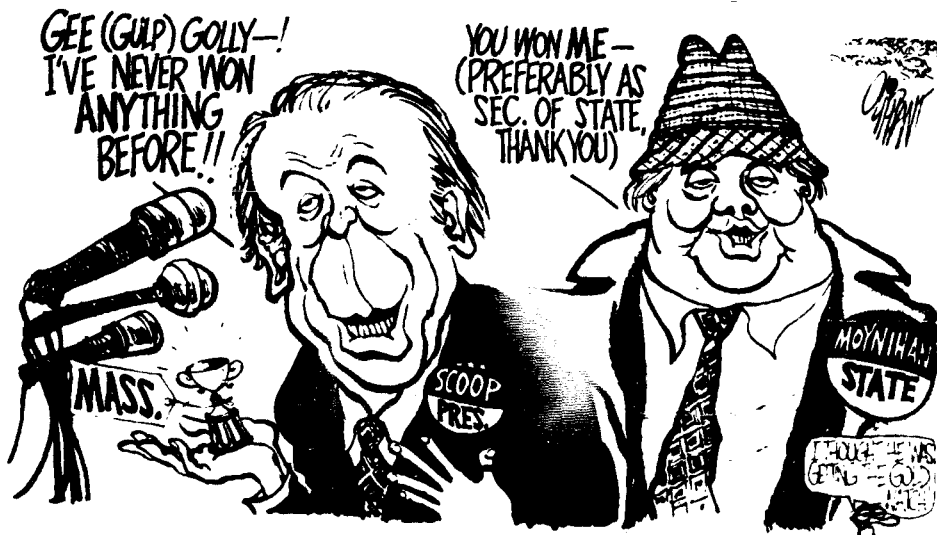
Graduate students at Stony Brook, as SASU members, have access to these services, and I am pleased to be able to work with Lynn King on grads' special problems.

SASU, the Student Association of the State

University of New York, is a statewide student organization working exclusively on the many facets of our lives as students which should be improved. It is to this end that I have dedicated myself full-time since the summer of 1974. Our five-year old organization has grown continually in respect, influence and effectiveness each year of its existence.

I can only hope that one day we'll see the petty rivalries and power plays disappear and we can all get down to business for our mutual benefit as SUNY students.

Now, if you'll excuse me, I'll get back to work.
(The writer is president of SASU.)



Student, not Polity Control, on Expenditures

By BRUCE BRANIGAN

In all of Statesman's unquestionably long and questionably illustrious career, it has attacked many people and institutions. Never, however has Statesman stooped to so many methods and means in an effort to slay the Commuter College.

Latest in the fusillade, is a call to lower the commuter's activity fee, in the Statesman editorial of March 10. Really Statesman is proposing to cut Commuter College, however, cleverly disguising this as a plea (really a ploy) to get commuters to wield the blade that cuts their own flesh. Of course commuters do not have the same access to campus activities as residents, yet the Commuter College makes the sole effort to incorporate commuters in activities.

Most importantly, the question as presented in the Statesman editorial dodges the real question. The real question is who the hell is Polity to decide where even a penny of any students' activity fee goes, be they commuters or residents. The key is not to cut activity fee, the key is to cut Polity out of the decision making process. Polity, you remember then, is the bag of wind that has no capabilities or goals merely an overwhelming desire to pontificate uselessly. Polity the strikingly "realistic" microcosm of insignificance that seeks not to be the tail that wags the dog, but the flea that

dictates the students life. Some examples of Polity's recent ramblings are: Should Polity vote to condemn the SST? or Should workers control or own all businesses? Are these the issues central to the core of Stony Brook life? Is P-Lot about to become a runway for BOAC or Air France? Not likely. Is a Concorde going to attempt a landing on the third floor of the stacks? A very remote probability.

Are we likely to see a revolution tomorrow that will force workers to control all business? A strikingly insignificant question, and on a par with — if we experience a super-nova tomorrow, should Polity vote funds for a giant ice cube to shield the Union?

Students should retake the power that is theirs not Polity's or Statesman's. A referendum should be submitted to all the students, who should then designate where each penny of their activities fee goes. You can bet your news that's unfit to print that allocations of \$6,078.78 and \$3,600 and \$1,643 not to mention \$70,000 and even \$48,942 would suffer substantial cuts. Other items which Polity's budget committee recommended for zero, might see some money.

How many people desire access to some of the Polity-funded dollar dumpings? Do we really take it that the low turnout versus student population, in Polity elections, invalidates Polity as

it is suggested commuter college should be invalidated? Do we assume that Statesman's failure to get a copy of each issue to every student, reason to put the paper "to bed" for good? Of course not. Seeing this record, who is Polity or Statesman to alledge low participation in Commuter College activities?

Let's set the facts straight—Commuter College has never given away theatre tickets, this is a Statesman pipe dream concocted while on a "wacky tobacco" trip. Further the activity of attending Broadway plays should if anything be expanded as a worthwhile activity not contracted or curtailed. I suggest that if Statesman thinks one can subsidize a

Broadway play by buying a miniscule fraction of the tickets available to a few plays then Statesman has vastly underestimated the financial needs of Broadway and the philanthropic capabilities of commuter college as well.

If Statesman suggests anything, it should be that we all vote against the activities fee unless total and complete control of expenditures reverts to the student's control, not the egotistic worthless body that holds office in Polity. Until this happens polity will remain a group that is rapidly becoming a legend in its own collective mind — and a joke in ours — a joke I might add in very bad taste.



IT'S HENRY KISSINGER--HE WANTS TO DROP OVER AND PICK UP YOUR PASSPORT...

Eating on Campus Is No Longer Dreaded

By STEVEN SCOTT KIRKPATRICK

Being a junior at Stony Brook, and admitting my addiction to food, I have discovered that getting oneself fed here is not always that easy. Cooking in the dorms is difficult due to the lack of facilities, and preparation of anything worth eating takes more time than most of us would care to spend.

As far as eating on the meal plan, it is clear to me that Horn and Hardart is doing a very poor job of feeding students anything that looks or tastes better than old garbage. Old garbage is probably more nutritional, however (and cheaper). If that is not bad enough, there are frequently long lines to get fed by Horn and Hardart, and the environment of the dirty cafeterias is often odorous and unfriendly, if not underheated. I really care about what I eat. I love good food. I am also concerned about my health, and I keep it in mind when preparing foods. Horn and Hardart, however is concerned only with cash. The "people" who run Horn and Hardart are so cheap that they rarely even serve green vegetables (canned or

frozen of course, they're cheaper).

I have recently made a very important discover, quite near my dorm in fact. Suddenly eating at Stony Brook is no longer a chore to be dreaded. Last year, an undergraduate named Peter Hickman organized something called the Harkness East Cafeteria Co-op. I admit that it does have a funny name, but don't let that bother you. Located in the Stage XII Cafeteria, it's a place where students get together to buy and cook food for themselves. It's a nifty operation they have going there. Fellow students just like myself all work together to cook up some highly nutritional and tasty food. There is always plenty of food, a big salad (like you've never tasted before) and plenty of fresh vegetables.

The atmosphere of Harkness is so friendly that it's worth it to join just to be with the people and not eat, but the food is so good you'll want to eat anyway. I hope I'm not making it sound like Maxim's or the Four Seasons. Not all the meals are great, but they are certainly satisfying. Occasionally, if I have the time, I

stay after dinner and retire to the lounge where I chat with fellow students and drink tea.

Something which is slightly discordant between myself and Harkness is that Harkness is a vegetarian Co-op and I am not a vegetarian. There is plenty of room for another co-op at Stage XII and there is a good chance of another one starting by next fall, provided enough members could be rounded up. Judging by the current success of Harkness, that should be pretty easy. Seeing that there is already a vegetarian co-op I think it would be a good idea to have a co-op in which major sources of nutrition are not excluded from the types of food served, especially meat, fish and poultry.

The cost of such a co-op would obviously be higher than a vegetarian co-op, but certainly not higher than the ridiculous prices charged by Horn and Hardart.

I am considering starting such a co-op, but I want to make sure that it is possible before I leap headlong into a big project. I don't expect too many problems, and if it looks possible, I'll be sure to let you know.

Hats off to John Toll for the Countertops

By ALAN LEVINE

Ladies and gentlemen of the University community, you have doubtlessly been plagued by two vital questions for the last several months. I'm referring to what has our beloved president John (25 cents) Toll been doing in Denmark and how is the University going to solve its financial problems? You can rest your weary brains, now, for I am going to answer these two plaguing questions.

As you know, the propagandists in the Administration Building (office in room 512) have brainwashed us into believing that that sly fox, colloquially known as "The Prez," has been studying physics in some institute. This story, and you are hearing it here for the first time, is unequivocal bunk!! In reality, he has been working feverishly for the Copenhagen Countertop Company, testing various surfaces for heat and stain resistance. Late last semester, his

project was completed—he had found a material suitable for countertops that would mar and blister at a temperature slightly above that of the average room! Note that I say "average."

Then, Toll put his plan into effect. He placed a secret phone call to Acting (and I do mean Acting) University President T. Alexander (muddy) Pond and told him to send one of his merry henchmen to sabotage the heating system in the dormitories so that the temperature in the rooms would be far below "average." Toll wasn't taking any chances.

Since he was among the developers of the surface, Toll was entitled to as many countertops as he wanted, at a huge discount. Consequently, that cunning conspirator conscientiously and conveniently called for a copious quantity of questionable countertops to be conveyed to the college campus and for the clever, congenial cohabitants of

Kelly Quad to be convinced of the counter tops' convenience and coaxed into conferring their consent upon this comical, capricious calamity.

As a result, numerous countertops were installed throughout the quad. Incidentally, to make room for them, the table already in the suite had to be removed. Since the countertops are considerably smaller than the table, a suite was actually sacrificing surface area by having one installed. Nevertheless, many were installed.

The clincher came last week, though. The Quad Office, doubtlessly at the direction of the boss himself, put out a newsletter in which residents who had accepted a countertop were warned that they melt and stain when anything remotely resembling a hot pot is placed on it. This revelation, though not totally surprising, only made Quad residents regurgitate that well known phrase, "Only in Stony Brook." Somehow,

though, even this apparent calamity seemed beyond the capabilities of the semi-inefficient administrators of this university.

In case you hadn't already guessed, this was all part of John Toll's plan to save the University from fiscal ruin. You see, the quad office cleverly waited long enough to issue its newsletter for everyone who had a countertop to have long since melted it. Now they can charge the bewildered residents some ridiculous price for a new one. Since, as I said before, the University received the countertops for a song ("These Foolish Things") by the not so well known recording group, The Stony Brooks, they make money on every one that is ruined!! This is how they intend to solve the economic crisis.

John Toll, my hat goes off to you. A very clever plan! And to those residents who got stuck with a countertop, go ahead, melt it. It's for a good cause.

GUATEMALA

It is now one month since one initial earthquake which wreaked death and destruction on the people of the Central American republic of Guatemala, a disaster which has surpassed the combined death and destruction figures of the Managuan and Nicaraguan and Honduran disasters of a few years ago. The equivalent of the entire population of Suffolk County homeless—1,200,000 without shelter, and half are children, 22,000 human beings have died brutally, and 75,000 more have been wounded. To compare the tragedy in Guatemala with a proportionally similar tragedy within the United States, consider the task of having to bury upwards of a million dead, administer medication to another three million, and maintain vital services for the entire country.

Entire villages are levelled. Even in Guatemala City, half of the city's houses were damaged by the earthquake and its aftershocks. A thousand schools are destroyed. Water systems are out across the country, as are most roads, the lifelines which carry food and doctors to the beleaguered nation's people.

The massive task of rebuilding a nation has begun—millions of pounds of food and medicines have been distributed, but the country must be rehabilitated before May rains wash out all gains already won. Cost estimates exceed \$200 million.

A concert committee has been formed and has begun to organize a benefit to help financially the rebuilding of Guatemala. Substantial progress has been made toward the goal of a major fund-raising, all-volunteer staffed activity to be held in April. People are needed for many aspects of the operation. Won't you help our brothers and sisters south of the border?

VOLUNTEER QUESTIONNAIRE

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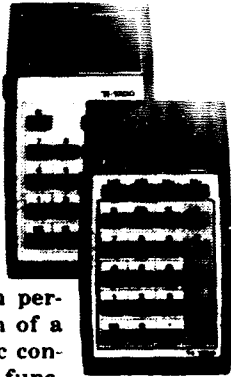
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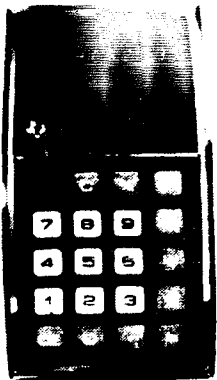
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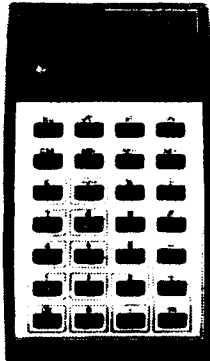
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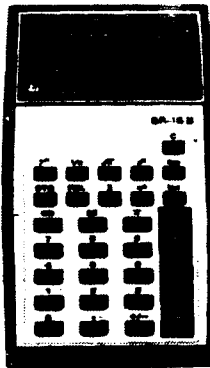
TI-2550-II... a versatile powerhouse with memory.



This eight-ounce, 8-digit portable does percentages automatically, and has a four-key memory system.

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SR-16-II... multifunction scientific calculator.

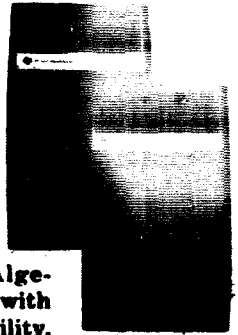


This portable wizard will not only whip through mere arithmetic but also through complex technical problems. Solves sum-of-products or quotient-of-sums without re-entering intermediate results or rewriting the problem for sequential operation.

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The SR-51A performs all classical slide-rule functions, then goes on to statistical functions. Such as mean, variance, and standard deviation. Factorials, permutations, slope and intercept. Trend line analysis. And there is a random number generator as well as 20 preprogrammed conversions and inverses. The SR-51A allows decimal selection of from 0 to 8 places and has three user-accessible memories...\$119.95*.

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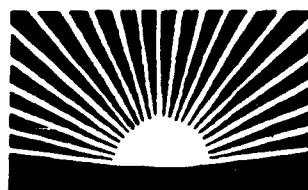
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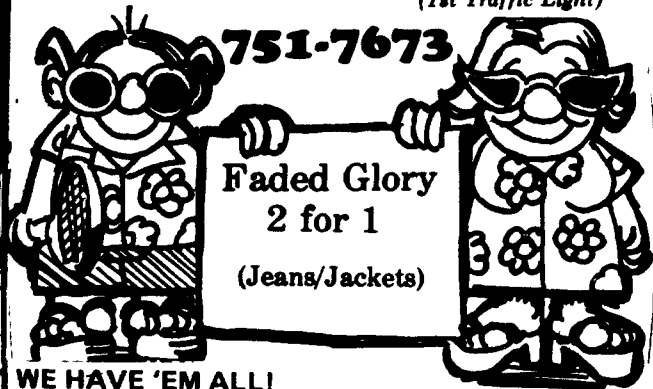
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PERSONAL

MERCER and McCORMACK ARE GONE - an era has passed!

DEAR IVAN, congratulations, a thousand congratulations on getting the part of officer Avanzino in "Infancy. (Now you have to take it.) Believe me, you are an actor. All my love, Sus.

DEAR JOCK - HONEY, Happy 22nd Birthday! (Almost.) And thanks for the record! breaking semester. Love, Chubby Cheeks.

RIDERS NEEDED for non-stop trip to SEATTLE this weekend. Share driving and expenses. Chris 473-3751.

STEVE, It's been just outrageous, we'll enjoy your 21st as much as the last one. Your J.B. James C-2.

CONSERVE WATER - DRINK WINE! Free bumper stickers and large wine selection at OKST Liquors, 1610 Main St., Port Jefferson Station.

STEVE - Happy Birthday from the other pervers of 321.

BLACK ACTOR WANTED. No experience necessary. Call Meryl at 246-6963 or 246-6954.

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STEREO-LARGE DISCOUNTS all brands wholesale, consultations gladly given. Specials: cartridges, turntables, speakers, Autosound. UNIVERSITY HI FI 516-698-1061.

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1968 MUSTANG \$395 firm. 1968 FIREBIRD \$595, both clean, both need some minor work, 864-6876.

1969-70 MG MIDGET, white w.w., in very good condition, new snows, asking \$1100.00. Must be seen, Jon 246-7805.

1974 TRIUMPH SPITFIRE green, radial tires, very clean, 2 tops, \$2,795, 744-3837 or 928-3535.

MEN'S SEIKO ELECTRONIC WATCHES stainless and gold models. List priced \$125 to \$155; now \$55 to \$65, Mike D. 246-7398.

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1963 4-door DODGE DART, new battery new tires, price \$250. Call 751-5669 after 4 PM.

ENGAGEMENT/WEDDING RING SET 3/4 cts., star setting, like new, \$250. 924-6136.

TYPEWRITERS: Royal "silent" portable excellent running condition \$35; DeLuce Manana three inch portable very good condition \$25; also old Royal standard very good condition \$25 - Gary 6-4618.

NEW STEREO EQUIPMENT FOR SALE - Pioneer TX8100 tuner \$165; Accuphase C-200 preamp \$395.00; Rectilinear No. 5 speakers \$435.00 pair; BSR 2310W complete turntable & cartridge \$65.00; Hartley Zodiac 75 speakers \$199.00 pair; Koss Pro 4A headphones \$32.00; Kirkstatter 70 speakers \$295 pair; Kirkstatter 40 speakers \$160.00 pair; Sansul QS-1 4 channel decoder \$69.00; Teac 350 cassette deck \$195.00; Columbia 90 min. deluxe cassette tape \$1.00 each. All equipment brand new in boxes. Daytime 516-893-1528; evenings & weekends 516-541-0312.

HOUSING

For Rent - FURNISHED ROOM, share bath and kitchen, 45.00 weekly, flexible. Call 751-2463 Stony Brook.

HOUSE FOR RENT - April 15 to August 15, furnished, all appliances, walk to university, 751-8045.

ROOM FOR RENT - Beach House in Miller Place, \$100. Call Stan or John 928-0545.

FURNISHED APARTMENT - 2 bedrooms/sittingroom, refrig., all utilities included, within walking distance of SUNY, SETAUKET, \$270.00 per month. Call 941-4252 days, 751-5650 nights & weekends.

HELP-WANTED

We are looking for several highly motivated people to be on-campus REPS for our AUTOMOBILE AGENCY. You will be selling several very successful import car lines. Knowledge of automobiles helpful but not essential. This position offers potentially good income for spare time work. SPORTIQUE MOTORS, 516-427-2222.

Addressers wanted IMMEDIATELY! Work at home - no experience necessary - excellent pay. Write American Service, 1401, Wilson Blvd., Suite 101, Arlington VA 22209.

WANTED - SITAR - any information call Charles Drutman, Stage XII 340A, 6-7075.

VOLUNTEERS NEEDED CHANNEL 13 membership drive April 30 thru May 9, Stony Brook-Smithtown area. Donate a couple of hours to help raise funds for matching grant. Call 584-9519 weekdays between 5 and 6 PM for more info.

PART TIME TRAVEL SALES PERSON - evenings and weekends, 981-4700.

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LOST & FOUND

LOST: Cat, grayish black with white chest and paws. If found please call 6-4492. Last seen 2/25. I miss her.

LOST: Chem notebook and slenko at Chem 101 test. Call Gary 6-4316.

LOST: HP-45 Cal. in Buff. Call 6-6987. REWARD. Will identify.

LOST: one wallet with ID, license, etc. Need important ID's, black plastic case. Call Donna if found 567-6184 or leave message in Women's Center, SBU 072, 246-3540.

FOUND: In front of Toscanini, glasses in blue flowered case. Claim at Sanger 115.

FOUND: Math textbook and clipboard with notes. Identify title and notes. Joan 6-3325.

LOST: Wallet, ID, two necklaces, great sentimental value, please return, no questions asked, Amy 6-6616.

LOST: Please, if someone found two large dollar bills on Friday around midday-one thirty near Library, Grad Chem Union, post them back to me. Keep a little for your help but I need it to see me thru till 20th. Stage XII C-227.

NOTICES

The Bridge to Somewhere Walk-In Center will close for spring recess from 4 PM Friday, March 12 through Sunday, March 28.

Lesbian alternative - a rap group every Tuesday at 8 PM, Union room 216.

CC IS COMING!

Supportive group for women who have had an abortion is starting April 7 at the Mental Health Clinic in the Infirmary. If interested contact Maria at 751-6675 evenings or Wednesdays and Fridays at 4-2281.

Fool's Festival '76 - interested? Planning Committee meeting Friday, March 15, 3 PM, room 276 Union. Call Jennifer 246-7107. Festival scheduled for April 1 thru 3.

Wanted: Volunteers to work on publicity for COCA. Call Tom at 6-5220.

Wanted: women poets, musicians, dancers, speakers, anyone with something to share and who would be interested in participating in a Women's Week. Come to Union 276 for info. Call 6-7107 or 6-3540.

Women writers: print your work in the Women's Center Newsletter. Call Barbara Ambrose 6-3540 or 744-6395 or leave poems, short stories, etc. in the Women's Center.

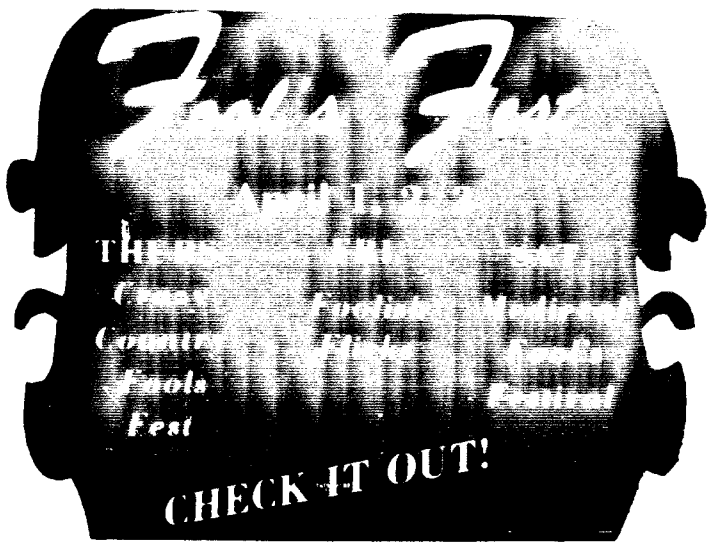
Vera Pettigill of the Human Rights Commission will be here March 30. Anyone interested in training to be a testor for discrimination cases sign up in Women's Center, 072 SBU or call Nancy 6-3540.

Girls interested in cheerleading for varsity football and basketball next season contact Susan or Lynda 6-5743.

Anyone interested in planning or working at Sunday Music and Brunch in the SBU? We are working toward having weekly brunches, Sundays, to provide alternate atmosphere to what we're used to. Call 5-7107.

Students interested in applying for Summer 1976 Financial Aid must submit their Parents Confidential Statement or the Students Financial Statement to the Financial Aid Office not later than March 17, 1976. The Summer Supplemental Application can be submitted on or before April 16, 1976.

A.S.A. and C.A.S.B. are co-sponsoring activities for China Night in April. Anyone interested in participating and organizing activities such as informal gatherings, chinese folk dance, etc., or any other innovative ideas for activities may contact Sunny Chan 6-895 or George Lee 6-8102.



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O'Neill Defeats Cardozo In College Tournament Final

By KEN SCHWITZ

In a typical intramural game an observer gets more than his share of air balls, palming and traveling violations, and dribbles kicked out of bounds. The average game is played by many who would not normally be considered the basketball-playing type.

But Monday night in the Gym, things were different. In an exciting and very well played game, O'Neill beat Cardozo, 47-45, in double overtime to win the College Intramural championship. This time the crowd was treated to good shooting, fine defense, and a variety of varsity-like moves.

"This game was good because it showed how many good players are in intramurals," said O'Neill forward Harry Esker. And there were quite a few good players in the game. Kenny Hawkins and Kevin Allen of O'Neill banged home long

jumpers and tore down rebounds. Also, Esker hit shots from 25 feet and out. Ken Clark and Scott Green, who both played for the Stony Brook varsity last year, led Cardozo with driving layups and long range jumpers. Regulation play ended in 41-41 tie and the crowd of about 200 was in a frenzy over the past paced game. Could this really be intramurals?

In the first overtime more unsung campus players showed their talents. Andy Tepper put Cardozo ahead with a corner jumper, but moments later Jeff Miller, who played tenaciously for O'Neill swished a 20-foot shot to put his club up, 41-39. John Brisson then sent it into double overtime with a clutch shot with :35 left.

Another hero emerged in the second overtime as Artie Feigenbaum tied the game at 45, but O'Neill's Jeff Miller won it as he bulled in for a layup with

five seconds remaining and the crowd roaring.

"It was a great game," Feigenbaum said. "We don't even mind buying the beer after this one." O'Neill's Hawkins said happily, "We proved we are the best college team on campus. This one belonged to us." Victorious O'Neill forward Allen simply exclaimed, "we are No. 1!" Were you watching, Ron Bash?

O'NEILL SCORING: Esker 9, Jannen 4, Hawkins 11, Allen 6, Davis 6, Miller 11. CARDOZO SCORING: Clark 11, Tepper 13, Brisson 4, Green 9, Berzak 4, Feigenbaum 4.



JEFF MILLER (59) of O'Neill College drives on Cardozo's Scott Green in Monday's College championship game.

Intramurals

Blame It on the Weather



By John Quinn

The weather man predicted snow. Bob Berzak was cold. He got colder. Then frigid. Cardozo College needed some heat. The outage occurred on the Stony Brook Gymnasium basketball court. Scott Green was firing bullets through the hoop Sunday night against Benedict College. Monday night, the glare of the clear backboards and the nervous tension of a championship game would turn his deadly jumpshot into defensive rebounds.

Lay up lines are designed to be impressive. Slam, two hands, Hawk. Reverse spin, one hand, Harry. Double pump, tow hand tomahawk, Kevin. Conventional one-hand, rim shakes, Jeff. Their dunking styles reflect the type of game they play. O'Neill College is psyched. They are physically awesome. The starting team shoots downward. The sweat is pouring down their faces. The buzzer

sounds, jumpball, the game starts.

Cardozo falls behind early. Blame the weather man. O'Neill runs and guns. O'Neill hot—Cardozo cold.

"We started on fire, hit a couple of shots early, we had em on the run," high flying Kenny Hawkins related. A fired up Berzak stormed off the court realizing that his pride was on the line. Soon the chippies started falling for Cardozo. Easy layups replaced 20-foot heaves. Momentum shifted. The taller, stronger O'Neill squad increased their range of shooting. Cardozo hot—O'Neill cold.

The clock showed seven seconds remaining. Muscleman Jeff Miller steps to the foul line for O'Neill. Cardozo's down two. First shot falls short. "Time out, ref, let him think about it," Ken Clark sagaciously remarks. Miller trotted to the bench, sat down and thought, and thought. His second foul shot barely grazes the front of the rim; Cardozo rebounds, time-out.

"I am going to hold a foul shooting clinic during Reading and Review Week." Miller admitted. He smiled as he spoke. Three seconds later, fury raged in his eyes. Cardozo inbounded the ball and Scott Green threw a blind lead pass. It was now "Miller Time." He steals the ball and races wildly toward the basket. One dribble, two dribbles, whistle. "No, no, you stepped on the line, Cardozo ball."

Given one last reprieve, Green attempts a 20-foot jumper directly off the inbounds pass. The ball hits the back of the rim and heads skyward. The buzzer sounds. The ball drops through the hoop. Overtime.

The crowd which was ready to exit, couldn't believe the outcome. The mob scene resembled Russ Hodges' famous account of Bobby Thompson's historic playoff home run off Ralph Branca. Cardozo could taste the beer.

After trading baskets, overtime became double overtime. O'Neill cold—Cardozo cold. "We were tired," Hawkins replied. Everyone agreed. The first person to get a rest was Berzak. Five personal fouls earns a seat on the bench. A cold one. Clark's gas tank was empty. Green couldn't produce another miracle. O'Neill realized that they could win the game. It was over.

Miller expected a close game. He left the gym relieved and exhausted. "I am going to look for some action all over campus." It was time to relax, a few beers in search for a party. For Berzak, it meant a walk back to the dorm. The weather man was right.



O'NEILL'S CHRIS JANNEN (64) goes up to block a shot in Monday night's game against Cardozo.

Bowling Team Wins 3rd Straight Match

By CARL DERENFELD

For the Stony Brook bowling team, the season's scheduling is finally starting to balance itself out. For the first half of the season the team was matched week after week against the stronger teams in the league and they fell 16 points under the .500 mark.

The trend has reversed itself, however, in the last three weeks, as the bowlers have won 21 straight points, moving them from 14th to 11th place in the Eastern Intercollegiate Bowling Conference. Their latest victory was a 237 pin beating Sunday of Yeshiva University. The string of victories has improved their record to 69-64. "Towards the beginning of the year we were matched against the better teams in the league," said team member Harry Cohen. "We are now at the point in our schedule where we're bowling the lower place teams, which most of the teams ahead of us have already bowled."

The team, which shot a 2576 series, a 172 average per man, was in total control of the entire match winning the three games by 98, 108, and 31 pins.

Two Outstanding Performances

Two bowlers who turned in outstanding performances in the victory were Cohen and Jeff Kopelman. Cohen, a sophomore, has been the team leader in series for three of the last four weeks. He bowled games of 180, 232, and 183, a 595 series and a 198 average. Cohen, who usually bowls lead off for the team, was placed in the anchor position this week. "I felt I had to concentrate and bowl well in the anchor position," he said. "I had to show my teammates that their confidence in me was justified." It was the second game for Cohen that made the day. His 232 was the high individual game by any team member this year in league competition. "I started the game with a double, but then I threw a split," he said. "That pissed me off and I decided to concentrate and to bowl a good game. I then tripled and from there on I was in the groove." Cohen needed a double in the 10th frame to achieve a 600 series. "I wasn't aware I needed two strikes when I went to the line," he said. "After I threw the first one that closed out Yeshiva, I realized that another one would give me 600. I left a solid five pin."

For the freshman Kopelman, the last few weeks have been frustrating. "I have been in a slump and I was unhappy with the way I was throwing my old ball," he said, "so I went out and bought a new ball." The new ball must have helped as he shot games of 212, 194, and 173 a 579 series, a 193 average.



'Native Sons': An Unkempt Crew

By CHUCK BLENNER

In the early 1970s Loggins & Messina were hailed as a supergroup. Kenny Loggins, then a rising singer-songwriter, was being produced by Jim Messina. Previously, Messina had gained fame for his production and guitar work with Buffalo Springfield, and with Poco, he teamed up with Richie Furay to produce music which delighted audiences across the nation. Now, he joined Loggins for a wonderful first album, *Sittin' In*. Subsequent albums, and nationwide sellouts both contributed to the group's success. With an excellent band backing them up, Loggins & Messina gained enormous popularity.

However, their new album, *Native Sons*, is the first original material from Loggins & Messina since *Motherlode* released two years ago. Last year they released an oldies album, *So Fine*, which didn't do too well on the charts. *Native Sons* presents us with much of the same material that we've come to expect from Loggins & Messina. Some of the music here shows signs of the past, which can be good and bad.

Opening the album is "Sweet Marie," a bouncy, lively number which gives the listener the impression that Loggins & Messina have woken up for 1976. It is this type of song that established Loggins & Messina as the good-time music band they are (or once were) known to be. Songs like "Your Mama Don't Dance, My Music," and "Vahevala" are good examples and sometimes comical. "Boogie Man" tries to incorporate this lively style, but is more repetitive than lively.

In addition to the lively 'pick up' songs, there

are a few very pretty ballads on *Native Sons*. "Pretty Princess" is probably the album most complex and structured song. It is a heavily orchestrated love song with some fine arrangements by Jon Clarke, Bruce Lofgren, and Marty Paich. Clarke, and Lofgren also provide us with a fine sax break after the initial verses. Messina's singing may sound a bit off key, but the song is arranged this way. The result is truly beautiful. "When I Was A Child" is another heavily orchestrated song but is fairly simple. It is a tribute to "daddy," and also gives a feeling of insecurity on Messina's part.

Loggins throws in a few protest songs unreminiscent of previous albums. "Peacemaker" is a mild protest song with references to Henry Kissinger:

*"And you go round and round and
around and round around the world,
But we're right back where we started."*

"It's Alright" picks on things like T.V. commercials, detergent, dog food, and Social Security.

As mentioned before, Loggins & Messina don't just play and write by themselves. The group does have a distinct sound, and their music is easily recognized by Messina's guitar, and the sax and percussion sections. When some songs sag in vocals, the instrumental backup picks up. "Wasting our Time" and "Peacemaker" have a great buildup combining sax and percussion. This full, structured sound is probably Loggins & Messina's finest aspect both on this and on previous albums. The horn sound is flowing, not overwhelming.

Messina helps the album with his production. His experience brings out the horns and percussion when needed. The way an album is produced can effect the sound in many ways. Messina knows just what sound he wants, and it is this sound that is evident in Loggins & Messina's music.

Loggins & Messina don't always write their material alone. Out of the 10 songs on the album, only five were written alone by either Loggins or Messina. Many songs were co-authored with members of the band, so the album is really a joint effort of all band members.

Parts of *Native Sons* show a return to the artistry the group first achieved. The group really can't be classified as "Top 40." They are still creative, and yet can satisfy many musical tastes without being commercial.

The sound of *Native Sons* is clear and smooth, at times biting but not overwhelming. The band works well together, and the result is impressive. However, Kenny Loggins doesn't contribute very much. His songwriting quality has diminished significantly. It's a good thing that Jim Messina has come up with some very good tunes, or else the album might have been a disaster. This is not to say that *Native Sons* is that bad, but it's uneven. Loggins & Messina are still an exciting and lively band, but they have failed to live up to the "supergroup" title. A little more music like the kind they produced on their first album would really help, however. Or else we may be left as Loggins sings in one song, "Wasting Our Time."

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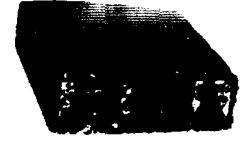
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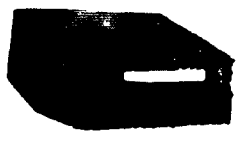
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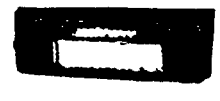
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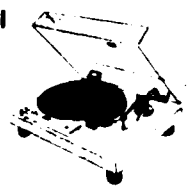
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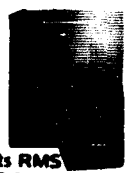
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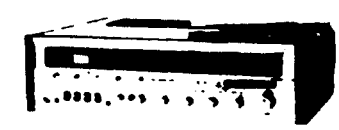
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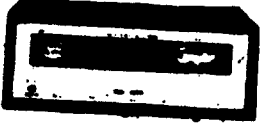
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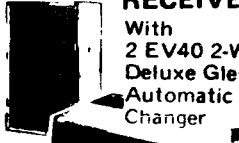


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The Miles Connection: Two Saxes

By RALPH PANTUSO

SWEET HANDS — David Liebman — Horizon SP-702
AWAKENING — Sonny Fortune — Horizon SP-704.

The first time I encountered both Sonny Fortune and David Liebman was through Miles Davis. Liebman appeared with Miles at Carnegie Hall in March 1974 and was a steady member of Miles' band from 1973 to 1974. Fortune replaced Liebman on sax after Liebman left to form Lookout Farm. I saw Fortune with Miles at Avery Fisher Hall in September 1974. During both concerts, Liebman and Fortune played their saxes and flutes against the backdrop of Miles' outrageous rhythm. Their playing styles differ but the training with Miles gives them a common ground from which to depart.

Dave Liebman is now the leader of Lookout Farm, a five man band which plays jazz but of the more rock oriented kind. Liebman did not become a leader overnight but rather worked his way towards it through many years of apprenticeship. He first started as sax player for Ten Wheel Drive, then worked with Elvin Jones, and finally did a stint under the leadership of Miles Davis. Besides Lookout Farm, Liebman also plays with Open Sky, a more avant-garde acoustic jazz trio.

Lookout Farm has two previous albums on ECM, Lookout Farm and Drum Ode. Lookout Farm is a fantastic album and features a lengthy song dedicated to Miles Davis. The album received rave reviews and Liebman was considered by many to be "the up and coming" young sax player. Drum Ode, while not a bad album, does not measure up to the standards set on the group's first effort. Open Sky, Liebman's other group, has two albums on PM Records and shows another facet of Liebman's musical ability. The group is looser and more free flowing than Lookout Farm and enables Liebman to play more experimental music.

Sweet Hands shows that Lookout Farm can live up to the promise of their first album and should be considered as one of top young jazz bands playing today. Along with Liebman on the sax and flute, Lookout Farm features Frank Tusa on acoustic and electric bass, Jeff Williams on drums, Richie Beirach handling acoustic and electric piano and Badal Roy tapping the tabla. The band is joined on this album by Charlie Haden on bass, John Abercrombie on guitar and Don Alias on congas and percussion.

"Dr. Faustus" opens the album and is

named after that famous character who sold his soul to the devil for power and glory. The song has a fast rock tempo and fine guitar work by Abercrombie. Beirach's "Dark Lady" is next and begins with some compelling piano work by the author. The song is very well structured and if Beirach continues writing songs of this caliber, he will surely emerge as one of jazz's premier composers. The bass, drums and lower notes of the piano are employed to give the song its haunting rhythm with Liebman's sax staying on top throughout.

"Sweet Hand Roy" was coauthored by Badal Roy and Liebman, and Roy's tabla and voice begin and end the tune. The rhythm is Indian in origin with some American funk mixed in to produce a fascinating end product. "Ashirbad" is another song whose origins are in India and serves as a fine introduction to the 10 minute version of George Harrison's "Within You, Without You." Liebman's soprano sax acts as the vocal on this refreshing interpretation of a Beatle classic. Haden and Tusa work together on acoustic bass adding another dimension to "the space between us all."

"Napanoch" has Liebman playing tenor sax in a style that puts him in the class of musicians reserved for those blessed with an insight into the souls of men. "Leane" written by Liebman is an improvised piece and ends the album on a relaxed note. Abercrombie's guitar lays down a fine pattern through which Liebman weaves his sax creating a brilliant cloth of sound.

Sweet Hands is an album of rich melodies and moving statements by a band with the ability to combine the elements of many musical forms into one completely their own. Dave Liebman and Lookout Farm have given themselves a permanent place among the ranks of today's finer jazz bands.

Sonny Fortune, like Liebman, is an accomplished musician and has worked many long years as a sideman before gaining the musical background and dexterity required to lead his own group. Fortune began playing sax in Mongo Santamaria's band. McCoy Tyner was the next band leader with enough insight to employ Sonny's budding talents. After a few years with Tyner, Fortune was asked by Buddy Rich to join his new sextet. Finally in 1974, Miles asked Fortune to add his unique sax sound to that curious mixture known as Miles' music.

Like the mixtures of sound which make up



SONNY FORTUNE

Miles' music, the various inputs which form Fortune's musical background are diversified and seemingly unrelated. Yet, these inputs have somehow jelled together to produce one of the most promising players in many years. Awakening clearly shows that Fortune's time has come to move to the foreground of the jazz world as leader of his own group.

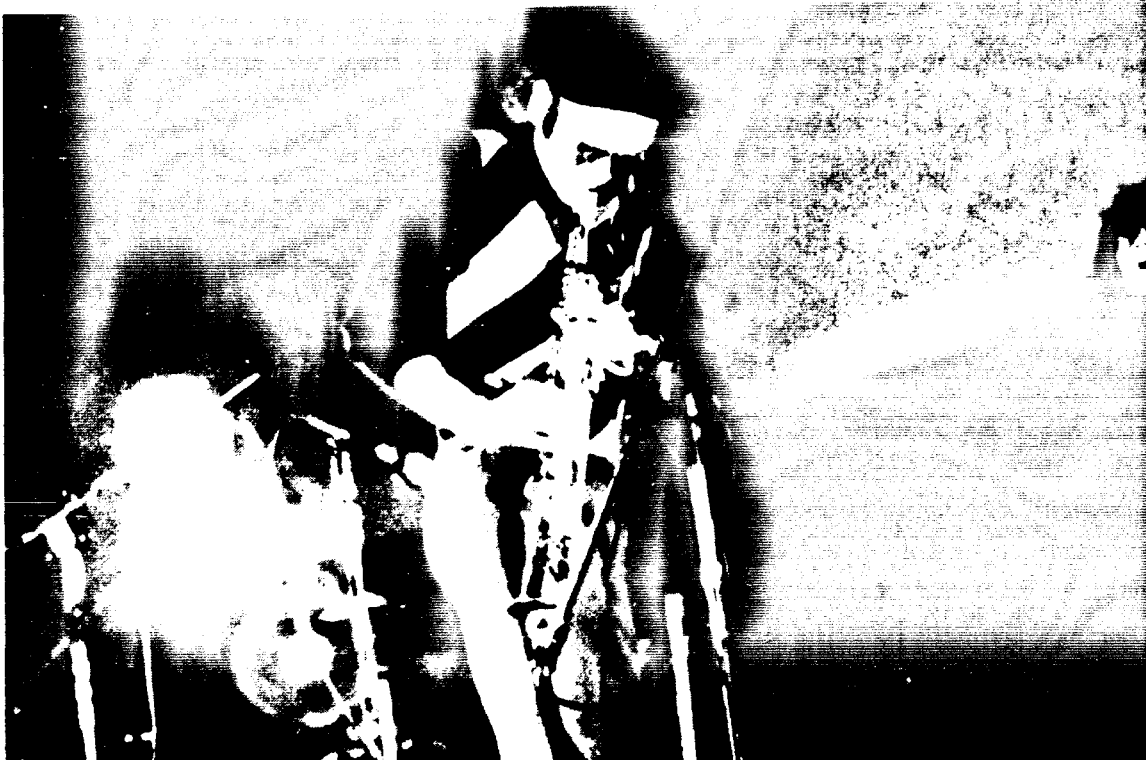
Fortune could not have chosen a better group to lead. Billy Hart, who also played with McCoy Tyner and Miles Davis, is one of the finest drummers around today and works well with Fortune. The piano is skillfully handled by Kenny Barron, the bass by Wayne Dockery and the trumpet by Charles Sullivan. The group is a tight unit and plays each different song format presented on the album with equal flair.

"Triple Threat" the lengthy opening song, has a standard jazz beat and features a more conventional aspect of the group. Fortune takes the first solo and shows his unquestionable ability at playing in the "standard" jazz style. Sullivan's trumpet solo follows and then Barron takes over on piano. Dockery adds some bouncing bass after which the main theme returns. All the solos are of the highest order and the song starts on wondering about what this band is capable of in a less "conventional" medium.

The next cut, "Nommo," shows exactly what can happen in just such an unconventional medium. Reggie Workman, replacing Dockery on bass, opens the song with a provocative solo. Hart's drum rap signals the others to join in and the soaring alto sax solo by Fortune is filled with many interesting musical statements.

Kenny Barron's "Sunshower" opens side two with an enchanting melody. Fortune is featured on both sax and flute and uses the potential of studio overdubbing to its fullest. "For Duke and Cannon," Sonny's fitting tribute to two of the finest figures in jazz, is a pretty ballad and shows another surface of this many sided musician. "Awakening" another Fortune composition has Sonny playing flute with the aid of a wah-wah pedal. Barron is heard on electric piano as Fortune and Sullivan exchange calls on flute and trumpet. The tempo is quick and light and ends the album in a happy matter leaving one in a pleasant mood.

Awakening is a straight forward album with a clear sense of purpose and direction so often missed on first efforts. Sonny Fortune shows us where he's at, where he will be going and the road he'll be taking. Awakening, a strong declaration and Sweet Hands, a positive affirmation, are two new albums on Horizon which cannot be long overlooked by anyone who is interested in the future of jazz.



DAVE LIEBMAN

'The Pleasure Bond'

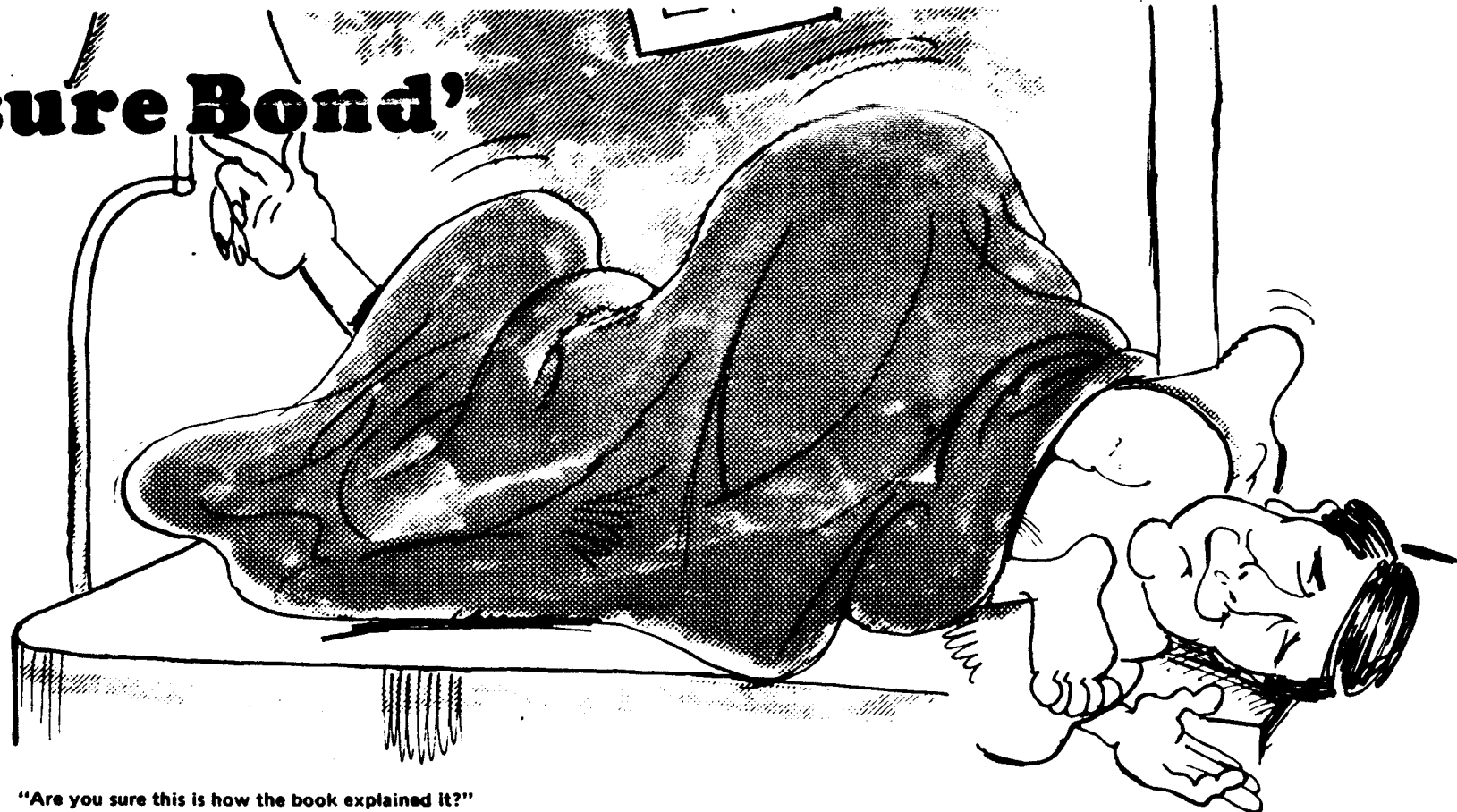
By JERRY GRASSO

The Pleasure Bond not likely to be confused with the savings bond, the ionic bond or even Bobby Bonds, is a not so pleasurable romp through the many aspects of sexual function and dysfunction. Basically a straightforward book, it has few surprises.

Masters and Johnson, the Dynamic Duo of the orgasm, lecture on many topics of sexual concern (and who isn't?) through the use of symposiums conducted at several locations across the country. The text consists of the transcripts of the taped conversations. What we have is the Watergate of the procreative world, plain people, like you and I, discussing the problems of modern day copulation. Pre-marital, marital, extra-marital and group activities are included at no extra charge. Sorry, strange people, no animals. Interested fetishists will have to look elsewhere.

Make no mistake: this is not a how to, step by step program toward more bone-jarring, teeth-gnashing orgasms. One doesn't learn to make love in 27 different languages (though it may be useful) or pick out the nymphomaniacs in a crowd. What little of worth one does learn is mauled into submission in a kindergarten-like fashion. What results is at best tedious. This is a book about sex?

In 285 packed pages of passionate position we are introduced to three aging new concepts: communication, the old double standard and a new sexual policy, no-fault. The text reminds us continually



"Are you sure this is how the book explained it?"

that sex is a form of communication that involves (usually) two people intimately. Really, I couldn't have guessed! Next, we learn manifold times, that though we as biological complexes are struggling to break the chains of sexual role entrapment, we still find ourselves securely manacled. We strive for the light and breath at the end of the tunnel, but an arduous journey remains.

End result: we are still inhibited. Fine and dandy. I'd personally like to thank

Batman and Robin for that insightful piece of fresh news. They told me. And they told me again. And again.

Lastly, we see that sexual dysfunction (a fancy term for "he can't get it up anymore" or "nine-tenths of her lie underwater") is a product of the relationship and not the individual. It is no one's fault. Both parties must work together to solve the problem.

The principles espoused are simple and do carry some weight. Noted for slowness

myself, I did manage to catch on after the second or third time. These are enlightening and occasionally astute observations, but are anticlimactic the eleventh time around. Much of the book lies in the realm of plain common sense, it tramples itself to death in a flurry of repetitions.

If you still decide to read The Pleasure Bond read it only once. Once is more than enough.

Steve Goodman on Tap

By MICHAEL SIMON

Roslyn, N.Y.—Singer-songwriter Steve Goodman returned to Long Island this past weekend for four shows at My Father's Place. Goodman, who came to Stony Brook earlier in the school year, has a reputation for giving very good performances and surely lived up to that reputation.

From the perspective of Friday night's early show, it was extremely clear that Goodman had the audience in the palm of his hand. He is a very personable performer and he came across very well in the "club-like" atmosphere of My Father's Place.

Drawing songs from all three of his albums, in addition to four new songs to appear on his next album, Goodman made his show as enjoyable as any I have seen. His guitar playing is second only to his clever, witty lyrics. He played his old favorites such as "Chicken Cordon Blues," "The Vegetable Song," and his classic English tale of "Knight William and the Shepherd's Daughter."

Goodman played the first half of his set alone and then was joined by Steve Burgh on guitar, Larry Packer on fiddle, and Chuck Fjord on bass. Together they played mostly requests from the almost sold-out house including his most well-known song "City of New Orleans."

Goodman gave an absolutely great performance and his back-up musicians were fine. The stories and the jokes, his facial expressions, and his unique guitar riffs and solos all add to the flavor of his



Goodman may not be able to draw the crowds in like the big names, but he sure gives one hell of a show. For those who missed these shows they have another chance. Goodman will return to New York with David Bromberg on April 23 at the Avery Fisher Hall. Be forewarned, the tickets are bound to go fast.

performance. The New York concert-goer had many hard decisions to make this past weekend. The metropolitan area was well-saturated with talent such as Cat Stevens at Madison Square Garden and Carole King at the Beacon Theatre. But perhaps the best show was right where I was.

The Thin White Duke Returns

By R.W. BASISTA

STATION TO STATION — David Bowie — APL 1-1327

It may not sell a million copies but it sure will come as some relief for the estranged army of moonage space cadets. Station to Station, the latest installment in "The Continuing Mutation of David Bowie," is an obvious attempt at repairing the damage caused by last year's Young Americans. Although it's not a complete return to the old discipline, there is enough variety and musical sophistication here to please both factions of the Bowie audience.

A very trendy, commercial effort, Young Americans alienated the older hard-core fans. It reached for the big bucks and heavy singles chart action found within the "disco boom" and acquired both. While the Ziggyphiles screamed "sell out" everyone else did the Hustle. Yet Bowie, the quintessential quick-change artist, had no intention of choosing Disco as his final resting place. However, this does not mean that the R&B flavor has been entirely boiled out. Disco has been very good to Bowie and he'd be an idiot to shut off such a lucrative tap of funds. It's still there but only in the rhythmic sense. Whereas Young Americans was pure Disco — employing the characteristic string arrangements, elaborate back-up vocals and funky instrumentation — Station to Station's approach is chiefly mainstream British rock built on the driving, obsessive Disco beat. The sound is strange at first but after a few listenings it begins to make sense.

The title track kicks off side one and is arguably a Bowie tour-de-force. Lengthy (10:08) and episodic, it brings to mind the heavy guitar-oriented sound of the earlier Alladin Sane days. The rather weird

opening (which I understand is the sound of a train lifted from a sound effects record and thoroughly abused with the recording studio devices) soon gives way to anguished guitar feedback coupled with a dark and evil lumbering figure carried by the piano, bass and drums. After this sinister Vincent Price prelude wanders around for a bit, Bowie suddenly breaks in with the first verse and the guitars temporarily shift to a quivering flamenco-life riff. If this isn't enough, there's a middle section which sounds like it could have been taken from Tull's Thick As A Brick and a rousing, upbeat ending featuring a delightful guitar vamp. It's a credit to Bowie's musical prowess that he can splice together such diverse elements so smoothly.

The album's other five tracks round out this mixed-bag of musical styles. "Word on a Wing" is a cosmic hymn done up in the "Ziggy Stardust" tradition. "Stay," and "Golden Years" could pass as Disco tunes and provide the progression it so desperately needs in order to remain a viable music form. The former mates the Disco beat with English "Heavy Metal" through the tortured guitar solo by Earl Slick, and the latter is an effective cross between Stevie Wonder and Neil Sedaka. "TVC 15" is a piece of science-fiction about a malevolent television set, and sports some rollicking Rock'n'Roll piano from Roy Bittan.

"Wild is the Wind" closes side two. The only non-original song on the album, it is a moderately paced love ballad which gives Bowie a chance to show off his voice. He possesses an enormous range and slides up and down the octaves smoothly. His phrasing is controlled and well-mannered at all times, giving depth to a set of lyrics

which could easily become sugary and superficial in the hands of a lesser talent. The backing track is a carefully textured guitar smogabord with acoustics and electrics weaving around each other.

Lyricaly, Bowie has always been at his best when he dealt in obscure images and hidden meanings. Young Americans' content was obvious — the words said what they meant and meant what they said. Station to Station, on the other hand, marks the return of the mysterious poet. Bowie says it himself in the first verse of the title track:

*The return of the thin white Duke
Throwing darts in lover's eyes
Here we are in one magical moment
Such is the stuff from where dreams are woven*

Not all the cuts feature lyrics open to individual interpretation ("Golden Years" and "Wild is the Wind," for example, are rather straight forward) but those that do are decidedly indefinite. "TVC 15" makes as little sense as possible and "Word on a Wing" may very well be an ode to God with lines like "I don't stand in my own light..." and "I'm alive in you..." To further the general tone of uncertainty, no lyric sheet has been provided and Bowie's vocals are often slurred or mixed with the other instruments in such a way as to obscure them.

Station to Station is a strong album filled with a wide array of styles carefully synthesized into an entirety that is as exciting as it is new. But the best part of all is that Bowie the originator has rejoined the fold. All hail the return of The Thin White Duke.



DAVID BOWIE

Another British Attack?

By ERNIE CANADEO

SAVAGE EYE — The Pretty Things — Swan Song SS-8414

In the midst of the British invasion of rock in the mid-sixties, the bands that rode the crest of the wave across the Atlantic (The Beatles, Stones, Kinks, Herman's Hermits, etc.) usually did so as a result of a string of hit singles. Without a smash-hit single, bands that were successful in England (the Move, for example) often remained unheard of in America. When David Bowie's Pin Ups album was released a few years back, it featured his favorite British songs of the mid-sixties; two of these were by the unheard-of-in-America Pretty Things.

Pretty Things recorded what should be considered the first "concept" album, S.F. Sorrow, in 1968, one year before The Who's Tommy numbed the airwaves. The fact that this album (along with Parachute, another Pretty Things album of the 68-70 era) has been out of print for years and has just been re-released on a two-record set, Real Pretty (Rare Earth, R7-549R2) is due at least in part to The Pretty Things' recent return to recording. But the historical significance, along with the fact that this is probably among the finest mid-sixties British recordings, should shed some light on what American audiences have been missing out on in the past decade.

After signing with Led Zeppelin's recording company, Swan Song, two years ago, Pretty Things released Silk Torpedo, an album that demanded instant recognition. The brilliant fusion of tasteful hard rock with pop melody drew the attention and acclaim of most critics, causing more than one to describe it as a "masterpiece." Their latest album, Savage Eye, although somewhat of a letdown after

Silk Torpedo, exhibits more of the musical and technical proficiency that characterized their previous work.

Successes
Savage Eye contains more ballads than any other Pretty Things album. But where other bands (The Stones, for example) have recently relied on ballads to compensate for inferior rockers, both the rockers and ballads on Savage Eye are first-rate. "Under The Volcano" and "Remember That Boy" are powerful, three-chord rockers reminiscent of Mott or Bad Company. Phil May's vocals are powerful without being overbearing (Robert Plant take note), and Peter Tolson's guitar work perfectly complements both the vocals and the band's driving rhythm.

"My Song" and "Sad Eye" are pop-ballads that contain just the right amount of melody and harmony. The lyrics and the simple arrangements highlight the overall effect of the two songs. The up-tempo "I'm Keeping" combines pop-melody and a reggae background resulting in a unique blend of the two forms that works in spite of its own limitations.

Failures
But "It's Been So Long" suffers from a repetitious blues arrangement that just doesn't work, and "Drowned Man" lacks cohesion or direction.

"It Isn't Rock-N-Roll," possibly the satirical counterpart to The Stones' "It's Only Rock-N-Roll," effectively captures the different changes that rock-n-roll has undergone.

The Pretty Things have traveled the rock-n-roll route, and although their proposition that "It Isn't Rock-N-Roll" may hold true, I think they like it.

A Complete Writer Robert Penn Warren

(Editor's Note: Robert Penn Warren, noted author and critic, appeared before a packed audience in the Union Auditorium recently to give a reading of his latest pieces of poetry. As one of the few to win the Pulitzer Prize for both Fiction and Poetry, Warren has gained recognition for his novel *All The King's Men* and many volumes of poetry including *Promises and Brother To Dragons*. His critical writing have made him an acknowledged leader in modern American letters. Interviewing Warren is Statesman staff member A.J. Troner.)

STATESMAN: You were involved in the meetings of the 'Fugitive Group' (a group of writers, poets and citizens including such figures as Allen Tate and John Ransom, interested in poetry and criticism, meeting near Vanderbilt University). Were you all aware of the significance of your group and the effects you would have on the so-called 'New Criticism'?

WARREN: It was a philosophical group originally and it was composed of professional men and young professors who were interested in philosophy. By the time I came along it was quite late in the day and by that time they turned to poetry and some of them had written and published books of poems. They had readings and they invited two or three undergraduates along. It was like psycho-analysis or something like that. You read your poem and then all hell broke loose, no holds barred.

STATESMAN: Extremely informal?

WARREN: Yes and quite regular and it was taken quite seriously. At the peak Ransom was writing about a poem a week. It was also the period in which the *Wasteland* came out causing a great ferment in poetry in the twenties. Tate was writing imagist poetry before any of it was published. Something great was happening. When you get an All-Southern fullback and a Southern Senator writing poetry you know something is up.

S: Did the wellsprings of the 'New Criticism' originate with

this group?

W: I don't see it the way you've said it. I think it was a very broad-based thing. It was going on in England and in America without contact at any point. And the thing happened because the historical moment was ready for it. It was not because of one place, or one man, or for that matter ten men. One thing that brought us to that point was the disgust with the education we received. It was purely biographical and purely bibliographical. We saw the important thing to be textual examination, looking at the poem as a poem, and what does it mean in terms of its external relations.

S: Do you think it sometimes gets out of hand? Are things seen in the text that were neither apparent nor hidden?

W: You know that every approach has its own inherent risks. We were just trying to cover something that was not being done at all. Actually there are many kinds of criticism, there is no one or best kind. There are many ways to cut the cake.

S: Do you think that your Southern background gave you any kind of special insight in such a story as *All the King's Men*?

W: Well, I lived down there for six years. It was like a new world, quite different from other parts of the South. I also saw something that was later put in print by Williams... a cult. There were two things needed to get a man like Long, (Huey Long, Governor of Louisiana during the Depression and the probable prototype for *All the King's Men*). First you have to have bad government for a long time, Long wouldn't have been possible in a state which was properly governed. Second, Long picked up the remnants of popularism. Also Long had no racism. Long was a ruthless and probably self-deceiving man. He was not in politics for money. He made money in law.

S: Was it this myth that attracted you to the subject?

W: There was this sense of imminent violence which was always there. Real, real violence.

*I arrive and leave my own cart of junk
Unfended from the storm of starlight and
The howl, like wind, of the world's monstrous
blessedness,
To enter, by a bare field,
A shack unlit?—entering
Into that darkness to fumble
My way to a place to lie down, but holding,
I trust, in my hand, a name,
Like shell, a dry flower, a worn stone, a toy, merely
A hard-won something that may, while Time
Backward unblooms through time toward peace, utter
Its sober, small, inestimable
Glow: trophy of truth.
Can I see Arcturus from where I stand?*

—Robert Penn Warren

*Throat of the swamp owl vibrates to the last predawn cry,
the hour
When joy-sweat, or night-sweat, has dried to a microscopic
Crust on the skin, and some
Recollection of childhood brings tears
To dark-wide eyes, and the superego
Again throws the switch for the old recorded harangue.
Until waking, that is—and I wake to see,
In darkness above the bed floating, the
Black face, eyes white-bulging, mouth shaped like an O,
and so
Get up, get paper and pencil, and whittle away at
The poem. Give up. Back to bed. And remember
Now only the couplet of what
Had aimed to be—Jesus Christ—a sonnet:*

*One of those who gather junk and wire to
use
For purposes that we cannot peruse.*

The degradation of the state by bad, bad government was quite clear. He did some social good. There's always the question of social goods against the price paid for them.

S: You seem to be intimately related to what could be called the 'Southern Experience' as was William Faulkner. Is there truly a 'New South' arising from the old?

W: It's changed so much that you wouldn't recognize it. I don't mean that all of it is good. The end of segregation is rapidly approaching, at least legally and socially. The mobility of corporations have helped to bring the South back into the mainstream of the country. Also the migration of Northerners to the South has helped to change things.

S: Have Blacks been brought into the mainstream of the South and America in general?

W: Clearly gains have been made. The question is how much gains and how much should have been made in addition. Sure the Blacks have been getting the short end of the stick, but there are some gains, there is no question about it.

S: How have your roots as a Southerner affected your writing?

W: Can't say except that people get early images and that they live with those images all their lives. Intellectually you can flip them and these images form the basis of your stories. There are many important, different writers who are tied to their roots by the images they've retained. Most of my Southern stories are based on recollection.

S: You've led a distinguished career. What would you want to be remembered for?

W: I don't know I really don't think that way. This just isn't my way of thinking and I don't want to have to cook it up. I'm not worried about sounding vainglorious, I'm just worried about telling the truth.

S: When you first started writing in college you were interested in science? How and why did you get into the literary arts?

W: I was interested in becoming

a naval officer but because of an accident I couldn't do it. The next best thing appeared to be engineering or chemistry. That just lasted a few weeks and then I discovered I wanted to write. I took freshman English with a man who overwhelmed me without meaning to; I didn't even think he realized that he was doing it. He wrote poems about a world I knew. What he had to say was most interesting. This made me begin to think it over. The way English in general worked in the place I went you were soaked in poetry. The people I knew who were interested in literature were more interesting than the people I knew who were interested in chemistry. It's as simple as that.

S: How do you ever cope with people coming up and asking: "Oh, Mr. Warren would you listen to this poem," or "Would you sign this autograph?" The price of fame must be high.

W: Sometimes these things interest me, sometimes they do not. The mind has an automatic turn-off point. It shuts on or off as the case may be.

S: How do you feel about writers who talk about their writing to the public?

W: I think that they have to understand for themselves what purpose it serves for them. I rather like to read my poems to the public and I don't think very much of it. It helps me catch mistakes in the proofs. I also revise several lines in the reading. You revise new poems in the reading. The response of the audience is very important as is your own response in the reading.

S: You have achieved recognition in several areas of writing prose, fiction, poetry and literary criticism. Which do you prefer?

W: Criticism is a by-flow for me of teaching and conversation. When it inhibits me I do something else. At this point I hope never to devise another line of expository prose. It's a question of how I feel. I don't know if I'll write another novel or not. I started by writing poetry and have enjoyed it over all the years.

Falling in and out of Like

Sitting in the library watching the people walk by, I've had enough of looking so I've started writing. I'm going to write a story and it's going to be my story, with a theme and characters and a climax and a french denouement. The main character, a beautiful girl-woman, is me. That's what the guys say, about being beautiful, so I don't want readers to think her conceited. When I see a pretty female (I don't like to say woman — too mature, girl — if you're in college you're not a girl) walk by I always wonder about her. Does she know that she's pretty? — probably. Therefore she must also be extremely together, all pretty girls are. It's expected. She probably knows all the nuances of a conversation. She loves life, liberty and she never pursues happiness, it comes running after her. She never meets a guy and then finds she has nothing to say to him. I do, so I fill up the silences with stupid rivers of babble and I feel like a dumb blonde. But I don't have to worry — I'm gorgeous. So they say.

The person sitting across from me, with a beard and blue eyes is what my friends call a gorgeous catch; or a hunk. So when I walked in the room and I see him I notice that there is an empty seat diagonally across from where he is sitting. It is also the place where I always sit. So I sit there. Oh — is it cold out he asks me while I take off my new wild colored pretty gloves that I bought so people should see what an impetuous lovely fool together girl-woman I am. Yeah, (dammit — I always say yeah — that's no way to impress the world), it's freezing. I try to smile because my old boyfriend a year ago would always say what a happy smile I have. Then, so he shouldn't think of me as being forward, lower my eyes and happily open my books and scholarly do my work, probably humming because of my inner glow. Is he staring at me? I look up slowly trying to see the clock, but you know and I know that I'm just checking out this handsome person's gaze. No, he's reading "Romeo and Juliet." He's probably an English major. Oh no, I only want a doctor or a dentist. But English majors must be so deep. Back to my work. The boy behind my handsome possible English major is staring at me. Oh the pain of being utterly breathtaking! I'll impress both of these gentlemen by sneaking a yodel out of my bag and eating it. Do I look sexy biting off the end of an oblong chocolate object? Daintily picking up pieces of chocolate that fall on my shirt. She must be so thin not having to worry about eating a yodel. I lost 20 pounds of depression four months ago and forever onwards I diet. But the point is that I'm sitting here, madly trying to impress the entire male Stony Brook population (next — the world) when I don't even want to meet anybody. That's not true, but once I do meet them and maybe fall in like and I have them, what do I do with them? That is the theme. The climax is when I go to bed with my possible English major. Only I don't climax. And I lie there wondering what am I doing here? Why didn't I come? If we go to bed does that mean we're having a Relationship? "Was it good?" "Uh ummm." And it's really his roommate that I want but the possible English major got me first.

I went to bed with him because my flabby tummy tickles when he touches it. Because why not. Because I'm too insecure to hurt him and say no. Because I'm a martyr. Someday they'll erect a statue for me. What can I tell you? I had nothing to do with it. He's really very sweet but just a good friend.

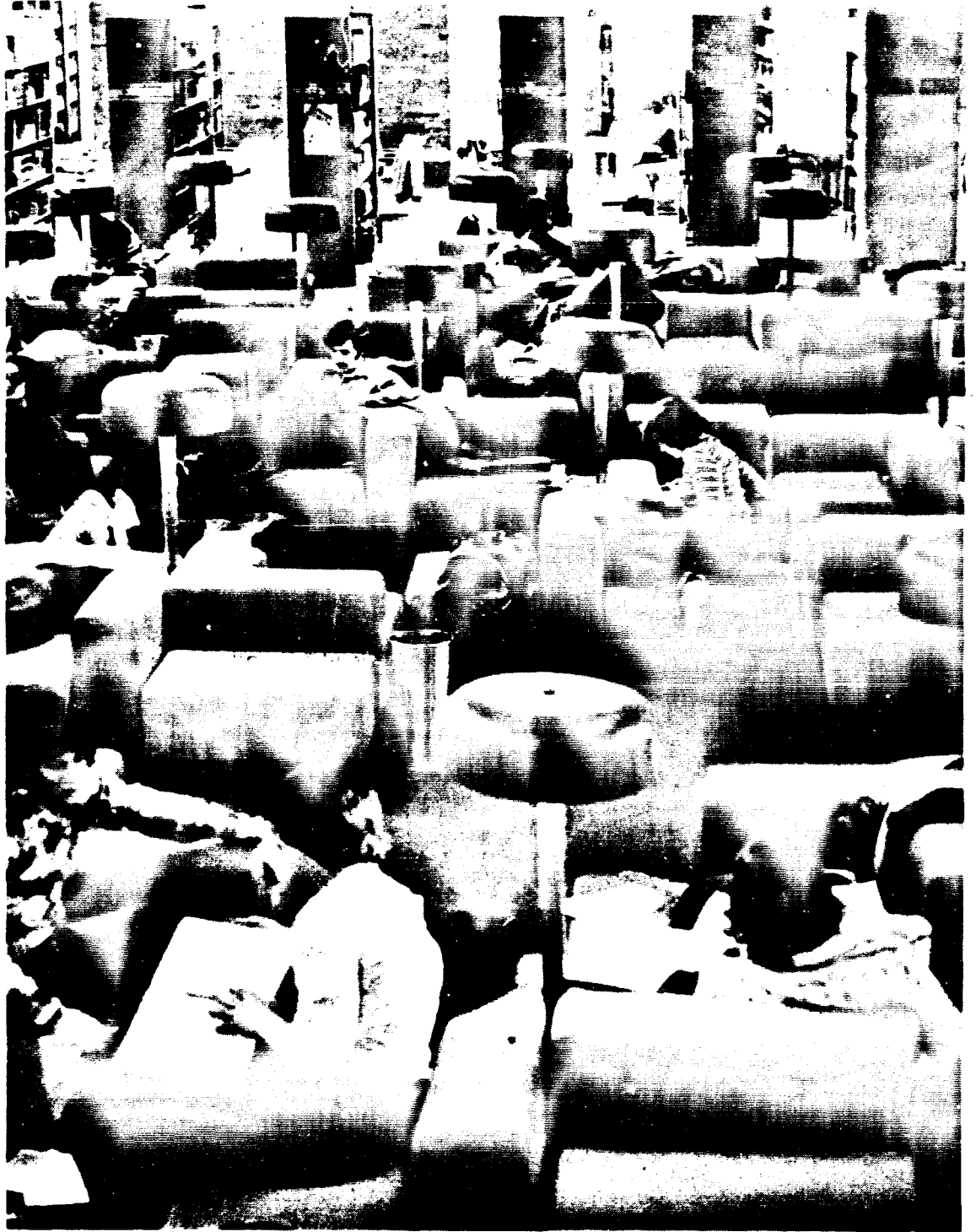
The Denouement

So we have a talk . . . and I really think that we are getting too serious . . . and I told you that day when I met you in the library

that I'm like a butterfly, beautiful and free. I flow like a river and glide with the wind . . . and the revolution of the times makes mountains level . . . and he says with dignity . . . should we not see each other . . . panic button — but in all my confusion I know what I want — out. So say, are you sure we should not see each other? . . . What do you think? . . . I don't know . . . neither do I . . . well, we'll see with time. Whew, safe at fourth base. And there is my french denouement.

In time I see myself holding the same conversation with curly blonde hair;

blue-eyed and sunbronzed; black beards and beautiful builds; sweat hippies. stop. Tell me why beautiful girl walking you (you never know what somebody is thinking when you're walking past them) can I not stop chasing? Why do I try to impress? Why do I want a him? Why should I want a him? Why won't you be my friend? And I'm never going to get married either. On my wedding night I'll sit and wonder and want the best man. And what have I gotten myself into? Someday he'll get fat and he'll stop being gracious. He might turn human again, like they all do. And I'll be off looking for the superman.



Is There A Vonnegut In the House?

You might be the next Kurt Vonnegut. Or Joseph Heller. Or Ernest Hemmingway. Proscenium, Statesman's Arts and Leisure Section, welcomes submissions of short creative prose and poetry. You'll never know until . . .

Call Steve or Al
6-3690

Calendar of Events Mar. 10-30

This Week

ART EXHIBITION: Fifteen paintings in the Constructivist manner by Jacqueline Freeman, through March 31 will be on display in the Stony Brook Union Gallery. Gallery hours are Monday through Friday, 11AM-5PM.

GROUP PHOTO EXHIBIT: Color and black/white photographs by members of the Paumanok Camera Club, through March 31 will be in the Administration Gallery, first floor of the Administration Building. Exhibits feature portraits, landscapes, abstract and special effect photos. Gallery hours are Monday through Friday, 8:30AM-5PM.

Wed, Mar. 10

CONCERT: The Prague Madrigal Antiqua will perform at 8PM in the Union Auditorium. Tickets are available from the Union box office (246-3646) at 41 for students, \$3.50 for faculty and \$5 for others.

MEETINGS: Overeaters Anonymous will meet at 8PM in the Union 226.

The Freedom Food Co-op will meet in the Stage XII Fireside Lounge at 7:30 PM.

DINNER: The Italian club is sponsoring a pot luck dinner in the Stage XII cafeteria at 8PM. Bring something to eat for you and three other persons.

FILM: Two films on the Apartheid system "End of the Dialogue" and "Last Grave at Dimbaza" will be shown in Lecture Center 110 at 7:30PM.

WORKSHOP: A workshop entitled "Strains on the Global System: Techniques for Teaching About Interdependence." will take place in the Union from 8:45AM to 3PM. For further information call (516) 667-1654 or (212)777-4600

NEW CAMPUS NEWSREEL: All interested in making films should attend this meeting at 5:30PM in Union 237.

STATESMAN: Today is the last issue until Wednesday, March 31.

Thu, Mar. 11

RAFFLE/DANCE PARTY: A raffle and a party will be held in Tabler Cafeteria with music by "Dice" at 9:30PM with \$100 cash prize and two \$25 cash prizes. Beer and mixed drinks will be served.

CAREER ALTERNATIVES: A lecture on the Barbizon Modeling and Fashion Merchandising School will take place in the Library 4000 at 3:30PM.

FILM: The Science Fiction Forum will show three movies, shorts and cartoons from 8PM to 2AM in Roth Cafeteria.

The Society of Physics Students will show "Nuclear Desalting" and other films in Graduate Physics 112 at 9PM.

BACKGAMMON: The weekly backgammon session's upcoming tournament will be discussed in Union 237 at 8PM. If you have a set, bring it.

LECTURE: Jack Geiger will speak on his journalistic experiences at 8PM in Humanities 287. He was editor of the University of Wisconsin newspaper at 15, science editor of International News Service. He has been involved with civil rights for over 25 years. Presently he is professor of Community Medicine and contributes articles to The New York Times.

Fri, Mar. 12

COLLOQUIUM: Professor Morton Kaplan will speak on "Hyperfine Interactions Detected by Nuclear Radiation" in Chemistry 116 at 4:30PM.

DANCE: The Gay Student Union Discodance will be held in Roth Cafeteria at 9PM. A donation of \$1 is requested.

LECTURE: "Leonardo da Vinci and the Transformation Theory of Art," by Joachim Schumacher will be at 4PM in Physics 137.

"Leonardo da Vinci and the Primacy of Sight," by Princeton Professor Michael Sukala will be at 8PM in Physics 137.

RECITAL: A performance of flute music by Melanie Cramer will be at 8:30PM in Lecture Center 105.

Sat, Mar. 13

LECTURE: "Valery's Leonardo," will be at 11 AM in Physics 137. Lecturer Mikel Dufrenne is on the faculty of The Universite de Paris-Nanterre in France.

PANEL DISCUSSION: Discussion by guest lecturers who participated in Stony Brook's "Study in Philosophy Weekend," will be held at 2:30PM in Physics 137.

RECITAL: A performance by the Stony Brook Chamber Singers will be at 8:30PM in Lecture Center 105, conducted by Amy Kaiser.

FILM: A Hindu movie with English subtitles will be shown at 8PM in Physics 137.

LECTURE: A lecture, "Leonardo da Vinci and The System of Representation," by John Hopkins University Professor Louis Marin, will be at 9:30AM Physics 137.

Sun, Mar. 14

ISRAEL EXPO 76: This expo will be at the Midway Jewish Center, 330 South Oyster Bay Road, Syosset, south of Northern State Parkway, exit 36S and L.I. Expressway exit 43. Exhibits are open on Sunday 10AM to 10PM, Monday 11AM to 2PM and Tuesday 6-10PM. Admission is 41.50 for adults and 75 cents for children and senior citizens. Free admission on Monday and Tuesday 11AM-2PM.

FILM: "Fail Safe" and "Tales of Terror" will be shown at 8PM in Gershwin College mini-cinema.

Mon, Mar. 15

READING AND REVIEW WEEK BEGINS.

RAINY DAY CRAFTS: The art of decoupage will be demonstrated from 11AM to 2PM in the Union main lounge. All materials will be provided.

SOFTBALL: The first meeting for tryouts for women's varsity softball will be at 4PM in the Gymnasium reception room, followed by practice.

WORKSHOP: A Sita Yoga Workshop will be held at noon in Union 219.

Tue, Mar. 16

SEMINAR: Dr. Lewis Friedman will speak at 7:30PM in Chemistry 116.

FILMS: Tuesday Flicks presents "Ashes and Diamonds" at 8PM in the Union Auditorium.

Wed, Mar. 17

MEETING: Overeaters Anonymous will meet at 8PM in the Union 226.

LECTURE: Marian Sake will speak on how to plan nutritious meals while keeping away from harmful foods at 7:30PM in the conference center of Mather Memorial Hospital, Port Jefferson.

FILM: A Marx Brothers film festival will be held from 12PM to 1AM in the Union Auditorium.

Thu, Mar. 18

MEETING: New Campus Newsreel will meet at 5:50PM in Union 237.

CONCERT: Mid-Day Classics presents Glenn Pettit a folk guitarist who will perform in the Union Lounge at noon.

Fri, Mar. 19

COLLOQUIUM: Professor Paul Delahay will speak on "Photoelectron Spectroscopy of Liquids and Solutions" at 4:30 in Chemistry 116.

LECTURE: "Understanding Galaxies: A New Era in Astronomy," by Professor John Theys at 7:30PM in ESS 001. The lecture will be followed by audience viewing of constellations visible in the sky through the University's small telescopes (weather permitting).

SPRING VACATION BEGINS

Fri, Mar. 26

LECTURE: Dr. Lily Makrakis will speak on "Impressions of Greece 1975" at 8PM in Chemistry 116.

Mon, Mar. 29

JEWELRY: The art of Jewelry Macrame will be demonstrated in the Union main lounge from 11AM to 2PM.

LECTURE: Miriam Friedman will speak on a substitute teacher workshop today and tomorrow at 7:30PM in Library 4000.

Tue, Mar. 30

FILM: Tuesday Flicks presents "Rebecca" and "Notorious" at 8PM in the Union Auditorium.

COLLOQUIUM: Mr. Eric Clemons will speak on "The Design of a User Interface for a Relational Data Base Abstract at 2:30 PM in Light Engineering 102.

Compiled by Juliana Maugeri



Statesman photo by Donis Flagello

Reading and Review Supplement

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Edited by Rich Gelfond

Unclassroom Stirs Unexpected Result

Miami Beach is closing down because of all the cancellations. Angry mothers are flooding the University's switchboards. Cars are lined up to get near the campus.

A bit exaggerated, perhaps, but the recent release of plans for Reading and Review Week has caused quite a stir on the Stony Brook campus. A University community which usually talks about mud and outages has now switched the conversation to the educational endeavors of the coming week.

"It's caught on more than I expected," said Rich Gelfond, student chairman of the planning committee. "I always thought it was a good idea but I thought it was too late to pull it off. Wherever I go on-campus people are asking me about plans for the week. I'm convinced it's going to work."

The week was originally scheduled in December as a combination learning-money saving activity. Then in mid-March, when it became apparent the learning part of the week was not taken seriously, Acting President T.A. Pond cancelled the week. After meeting with faculty and students, Pond decided the dynamic had changed and the academic nature of the week could be preserved.

"Most students I've talked to see it as an ill-initiated venture which now presents itself as a unique opportunity to apply our traditional education in non-traditional ways," said Norman Goodman, faculty chairman of the planning group. "Most faculty would normally be around and many seem to



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welcome the opportunity to meet with interested students in less structured, less formal ways."

The planning committee has announced a varied schedule for the week, which appears inside this section. The events range from film hours, to discussions of University issues to special workshops. The Union Governing Board

will sponsor many functions in the Union while Polity will sponsor several student events.

Pond said the success of the program could determine whether it is scheduled in future years. "We'll weigh it against other possibilities and then decide whether to write it into next year," Pond said. "Beyond the quality of the program,

the reception and the number and the degree of involvement will be the things I'm interested in."

Due to the wide range of activities the principals in the planning process expect a respectable turnout. They refused to speculate on exact numbers.

One reason the week has caught on is the naming "seven-days, the unclassroom." The name, originally created by Bob Marcus, dean for undergraduate studies, has sparked controversy throughout literary circles because of its ungrammatical nature.

Last week a group calling itself COLA (Commission on Literacy Alternatives) issued an obvious parody of the seven-days publication. The group listed as its chairman Sven Waltoon and had on its board such notables as Maurice H. Stans, Marion Javits and Sheldon Ackley. The sheet, calling itself the real thing, listed alternate spoof suggestions to those of the planning committee.

"I really can't make up my mind who put it out," Goodman said. "It's between the Socialist Labor Party and the Department of English. The former would like to see it fail because they'd like to see the Administration embarrassed. The latter is upset by the ungrammatical nature of the term unclassroom."

Whoever put out the publication, it has created interest on campus. "I was contemplating a trip to Mozambique," sophomore Rich Rudnitsky said. "Then I realized reading and review week was of much further significance."

Scavengers to Hunt for Special Polity Prizes

If someone comes up to you next week and asks for a soft boiled egg or an old Specula, pause before you call Pilgrim State. The person may be participating in Polity's scavenger hunt, an event planned especially for reading and review week.

The scavenger hunt was designed to put dorm against dorm for the first prize, a color TV set. Second prize is a private showing of a COCA movie while third prize hasn't yet been determined.

The objective of the hunt, which will run from 9 AM on Monday to 10 PM Wednesday, is to score the most points by solving the most clues. The clues will range from questions about Stony Brook history to bringing in rare objects from around the campus.

According to Polity Secretary Stan Greenberg, a planner of the event, it will be almost impossible for any dorm to solve all the clues. "I don't think it's possible to get them all," Greenberg said. "We did a pretty good job on the clues."

It costs \$10 for each dorm to enter. Entering dorms should come with their fee to the Polity office at 9 AM, Monday morning. As the competition goes on, dorm scores will be posted on a big board in the



union.

All details will be finalized by Friday so anyone with questions can contact Greenberg in the Polity office. "The only thing that might hold dorms back is if they can't hold a legislature meeting in time," Greenberg said. "People I've spoken to seem to like the idea a lot."

The money for the prizes

comes from a \$750 allocation by the Polity Council. Part of that money will also be spent for a Marx Brothers film festival, to be held all day on Wednesday.

There will be 300 clues in the contest. Points will be awarded on the basis of how many clues are solved and how well they are solved. Each clue will have a specified point value.

Daily Updates on Events

Several workshops may be added before or during next week and the locations of others may be changed. To avoid any confusion, a daily circular will be distributed around campus listing the programming for each day.

The circular will carry the "7-days, unclassroom" logo and will be put in the union and library in addition to many dorms and several other key places around campus.



THE UNCLASSROOM

Buddy Can You Spare a Week?



WHAT AN ASSHOLE!



THE UNCLASSROOM

	Sun., Mar. 14	Mon., Mar. 15	Tues., Mar. 16	Wed., Mar. 17	Thurs., Mar. 18	Fri., Mar. 19	Sat., Mar. 20
10:00 - 12:00		<p>Polity Scavenger hunt begins (until 10 p.m. Wed.)</p> <p>Faculty meetings - Social Sciences and Urban and Policy Sciences. Buffeteria.</p> <p>Drug Use and Abuse (10-11:30), 214 Union, Bob Cohen</p>	<p>Faculty Meetings, Humanities. Buffeteria.</p> <p>Human Sexuality. Ed Feldman, Blossom Silberman. Second Floor Infirmary</p> <p>Science Decision Making-Priorities and Politics, 214 Union, Ted Goldfarb.</p>	<p>Faculty Meetings - Physical Sciences and Math, Buffeteria.</p>	<p>Faculty Meetings-Biology and Engineering. Buffeteria</p> <p>Committee on Personnel Policies (Tenure and Promotion-topic), Union 213, Richard Levine</p>		
12:00 - 1:00		<p>Yoga Demonstration, 229 Union.</p> <p>The Movement (Jazz, Rock and Folk), Union Main Lounge.</p>	<p>Hands-on Learning: Rainy Day Crafts. Main Lounge, Union (11 a.m.-3 p.m.)</p> <p>Joe DeFiorio - Rock Concert</p>	<p>Folk Singer, Union Main Lounge, Lou Stevens.</p> <p>Films - Marx Brothers. Noon to 1 a.m., Union Auditorium.</p>	<p>Concert-Union Main Lounge. Glenn Pettit, guitarist</p>	<p>Informal Concert, Union Lounge.</p>	
1:00 - 3:00		<p>Presidential Primaries and election, 231 Union. Mark Landis, Charles Whitmore</p>	<p>Is There a Future for Cities. Union 213. Mark Schneider, Frank Myers.</p> <p>Art Department Meetings, Fine Arts Building</p>	<p>Israeli Politics, 223 Union. Carl Rheins, Ruth Beiser, Mira Rosenfeld.</p> <p>Hands-on Learning: Political Cartooning, 226 Union. Charles Johnson, John Reiner.</p>	<p>China Day, Lecture Center 103, John Toll, Eli Seifman, Charles Hoffman, Aileen Clifford, Robert Lee</p> <p>Jobs or Knowledge, Union 223, Jim Bess</p>	<p>The Futility of Current College Teaching, 216 Union, Pat Hill.</p>	
3:00 - 5:00		<p>Defensive Living, 216 Union. Elof Carlson. Departmental meeting with students (check daily schedule).</p> <p>The Big World Outside: Graduate School and Jobs, SSB, Hanan Selvin and Norman Goodman</p> <p>Biological Sciences Departmental Meeting, number 006 Grad Bio.</p> <p>Art Department Meeting, Fine Arts Building.</p>	<p>Behavior and Manipulation, Union 231.</p> <p>Getting into Grad School and Jobs, Union 214. Dave Tilley.</p> <p>The Sociology Forum Meeting</p> <p>Spain in Transition: Political Change after Franco, Lib W 3510, Edward Malafakis</p> <p>Departmental Meeting with Students (check daily schedule).</p>	<p>What Was Tenure? 214 Union. Louis Benezet, Jim McKenna.</p> <p>The Image of Women in Film: From Sex Tiger to Sex Kitten. 236 Union. Eve Leoff</p> <p>Methodology for the Determination of WELTANSCHAUUNG: The Romantic Spirit, Lib N-3009, Harvey Gross.</p> <p>The Production of Culture in the US Press: The example of Latin America, Lib 3510, John Pollock</p>	<p>The University in the Political Arena, Union 213, John Burness.</p> <p>Departmental Meeting with Students (Check Daily Schedule).</p> <p>Violence in the Media, Union 214, Robert Liebert, Eli Rubenstein.</p> <p>Assertiveness Training, Sandy Albano, Infirmary 205.</p> <p>Angola: Colonial Origins of the Present Crisis, Lib. Conference Room, Calixtus Lobo.</p>	<p>Educational Opportunities in a Technological Society, 213 Union, Gary Thomas, Abe Barlad.</p> <p>Departmental Meeting with Students (Check Daily Schedule)</p> <p>Getting In: Grad School and Jobs, Union 216, Dave Tilley.</p>	
5:00 - 7:00		<p>Graduate Student/Administration meetings, Buffeteria.</p> <p>Film - The Candidate. Union Auditorium</p>	<p>Graduate Student/Administration Meetings, Buffeteria.</p> <p>Film - Clockwork Orange, Union Auditorium</p>	<p>Graduate Student/Administration Meetings, Buffeteria.</p> <p>Films - Eve Leoff Films - Some Like it Hot - Queen Christmas. Union 231.</p>	<p>Graduate Student/Administration Meeting, Buffeteria.</p> <p>Film: China Memoirs (Shirley McLain), Lecture Center 102.</p>	<p>Graduate Student/Administration Meeting, Buffeteria.</p> <p>Film-The Paper Chase, The Strawberry Statement, and The Blue Angel, Union Auditorium.</p>	
8:00		<p>Art: Pop, op or slop. Lawrence Alloway, Union Auditorium.</p>	<p>Music After Hours - Popular Songs from the 30's and 40's - Tomi Hayashi. Ragtime, Peter Winkler; Clarinet Concerto (Jack Kreiselman, Peter Winkle, Gary Raynor, Arthur Fitzgerald). Lecture Center 105.</p>	<p>Square Dance, Ballroom Union.</p> <p>Talent Show, Ballroom Union.</p>	<p>Louis Simpson Reads His Poems, Union Auditorium.</p>	<p>Film Night</p>	

POLITICAL CARTOONING

CHARLES JOHNSON AND JOHN REINER

Charlie Johnson, a graduate student in philosophy, has published an acclaimed book. John Reiner, an undergraduate, isn't sure just what he wants to do with his life. Both share a talent and an interest which they will share with interested students this Wednesday at 1 PM in Union 226 during a hands-on learning workshop on political cartooning.

Johnson gained his expertise in cartooning at an early age and eventually went on to produce and write a national educational television show on cartooning. Reiner also began as a child and now does professional freelance work in addition to his weekly strips in Statesman.

"I wanted to be a painter when I was 12 years old," Johnson, now 27, happily recalls. "My folks got panicky and said 'you're gonna starve.'" So what was originally a painting desire was funneled into cartooning.

Johnson mixed caricatures with conventional

drawings, concentrating on political subjects. He proposed a T.V. series at WSIU, the Southern Illinois University Station, and became co-producer as well as author. The show was circulated by ETS and picked up by many stations throughout the country. The program won an award and was picked up by the HEW Department and revised for instruction to deaf students.

After leaving the cartooning field, Johnson came to Stony Brook to work for a doctorate in philosophy. During his time here he published a book entitled "Faith and the Good Thing." The book received raving reviews throughout the country. He has just finished his second book and actively continues writing. "I don't really miss cartooning," Johnson said. "Writing takes up too much time."

Reiner is presently extending his involvement in the cartooning field, but he's not sure he will pursue it as a career. "I'm still deciding," he said. "I may just get tired

of it by the end of my junior year, next year."

Reiner has already had rather distinguished accomplishments, having done posters for movie companies, ads for agencies and work for magazines. "My first interesting job was with Sik magazine," Reiner said. "I worked with lots of professional people. Because of printing problems it went out of business, though."

Both Johnson and Reiner think they bring a special perspective to the workshop. Johnson has a nice blend of technique with certain teaching ideas. Reiner, despite his young age, is considered one of the best around at drawing caricatures.

"Political cartooning is something you can teach people," Reiner said, "because they usually have an idea already. The emphasis should be on trying to develop a way to express the idea. It's something that can be learned and absorbed." The students of Stony Brook will find out on Wednesday.

University's Role in Politics to Be Discussed

Three and a half years ago, Assistant to the President John Burness was given an assignment by President Toll to help coordinate the University's relations with the outside community. Next Thursday, Burness, along with some respected invited guests, will discuss his experiences and relate them in a workshop entitled the University in the Political Arena.

Burness, 30, has developed many political contacts in his six years at Stony Brook. He has also delved into many diversified topics and hopes to discuss things "from waterbeds to the role of graduate student education." He has recently been active in such issues as the mandatory student activity fee and the governor's proposed budget.

Burness is inviting Assemblyman George Hochbrueckner and State Senator Leon Giuffreda to participate in the workshop. "Both are particularly appropriate," Burness said, "because in addition to being elected representatives in the district in which the University is located, the senator is the chairman of the senate education committee and the assemblyman is a member of the assembly higher education committee.

Plus they are both very concerned and supportive of Stony Brook."

The idea of teaching on the subject has occurred to Burness before, so he sees the workshop as a good testing ground. "I've been thinking about it for a while," Burness said. "It would be a nice time to see a regular class like this start."

A politically active person since his childhood, Burness is happy with his role as community liaison. "It turned out to be a natural evolution from structural changes in the President's Office," Burness said. "It was decided to break down the various functions of each assistant. It was fairly natural to put me

in the area of dealing with the community because that's where my interest lies."

Because of the legislative session in Albany, it is uncertain whether the legislators or their aides will be able to attend. The daily update sheets will provide further information.



LEON GIUFFREDA



JOHN BURNESS



GEORGE HOCHBRUECKNER

Marine Sciences Offers Boat Cruise on LI Sound



The Marine Sciences Research Center will run Long Island Sound cruises aboard the research ship "Onrust" from March 15-18. This "hands-on-learning" workshop for undergraduate and graduate students is for those interested in working on oceanographic problems and establishing their seasickness threshold.

Those interested can reserve a place by phoning Fred Roberts, Associate Director, at 246-6546 to reserve a place. The schedule of departure and arrival time follows:

CRUISE SCHEDULE

Monday, March 15:
Oceanographic Demonstration Cruise number 1 (Reserved for Physics Department). Leave Port Jefferson Town Marina at 8:00 a.m., return at noon.
Oceanographic Demonstration Cruise number 2 (Openings for 18 students). Leave Port Jefferson Town Marina at 1:00 p.m., return at 5:00 p.m.

Tuesday, March 16:
Phytoplankton Blooms in Long

Island Sound (Openings for 8 to 10 students) Leave Port Jefferson Town Marina at 7:00 a.m. Dock at Mattituck at 6:00 p.m. and thence by van to Port Jefferson.

Wednesday, March 17: Plastic Spherules as Contaminants in Long Island Sound Waters (openings for 8 to 10 students). Leave 7:00 a.m. by van from Port Jefferson Town Marina to Mattituck. Embark 8:00 a.m. from Mattituck and return to

Mattituck 6:00 p.m. Van from Mattituck to Port Jefferson.

Thursday, March 18: Overflow of Bottom Waters into the Central Basin of Long Island Sound (Openings for 5 students. Must be experienced sailors. This will be a long, hard day). Leave 7:00 a.m. by van from Port Jefferson Town Marina to Mattituck. Embark 8:00 a.m. from Mattituck. Return to dock at Port Jefferson circa 1:00 a.m. Friday.

Pike May Speak Friday

Congressman Otis Pike, chairman of the House Intelligence Subcommittee and the representative from Stony Brook, has been contacted and may speak on Friday, March 19, in midafternoon.

Due to pressing conditions in Washington it could not be confirmed whether Mr. Pike will be able to make the date. Future updates will include information on whether Mr. Pike will be speaking.

Congressman Pike, a democrat, has recently been in the national spotlight as the head of the House investigation looking into Central Intelligence Agency activities. Mr. Pike has been contacted by President John Toll and will give a final decision as soon as possible.