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Tuition Hike Will Effect All SUNY Students

By JONATHAN D. SALANT
and JEFF FRIEDMAN

Stony Brook students will be paying up to \$200 extra next year to go to college.

The State University of New York Board of Trustees voted on March 24 to raise tuition \$100 and dormitory rents another \$100, annually. Freshmen and sophomores who are residents of New York will now pay \$750 a year in tuition while juniors and seniors will pay \$900. Dorm rents will be \$750.

"I know the trustees regretted the necessity to raise student costs," University President John Toll said. "We will give highest priority to raising additional financial aid funds to offset the impact and to helping students utilize all sources of financial aid already in existence."

"The tuition increases will have a severe effect on most students at Stony Brook," Polity President Earle Weprin said. "Students now are having a hard time meeting expenses at Stony Brook and I know several students who have already dropped out this semester. What's going to happen with the increase."

"While we deeply regret the necessity of taking this action, we have no choice," Board of Trustees Chairman Elizabeth Moore said. "The University must live within the appropriation it receives, and try to generate the revenue

required by the state."

SUNY spokesman Regis Ebner said the increases will result in \$250 in additional income. Approximately \$130 million will be used for bond indebtedness and \$120 million for SUNY operating expenses, Ebner said.

SUNY Chancellor Ernest Boyer said the tuition increases will still mean that students will pay 1/3 of the educational costs, Boyer said SUNY would remain as the sixth most expensive state

university in the nation.

SUNY estimates that 44.5 percent of the undergraduate student population, 56,800 students, will pay no more tuition despite the increase because of several financial aid programs. About 18 percent, 23,000 students, will pay no tuition at all, according to Ebner.

Student Assembly President Robert Kirkpatrick, a non-voting member of the Board of Trustees said he was outraged by the tuition raise. "I feel the

trustees accepted the proposal from a strictly economical viewpoint, and not an educational one," he said. "They simply carried out the governor's mandate. But it's not the governor's decision to make, it's the University's. This is just a long term answer to a short term economical problem. The tuition will never go down, but the economical problem may disappear. SUNY's enrollment will decrease by 6,700 next year as a result of cuts in scholarships and the tuition hike. This is the termination of education for a lot of people."

Stony Brook students opposed the hike. August Carfano, a freshman in Amman, said "it is justified because of the nature of NY's financial state. The current financial problem warrants a tuition increase, to at least try to get Stony Brook back on its feet again."

Medical student Jean Bonhomme said "I already borrow money to pay. I'm going to find some way to afford it, but I don't have to like it."

Baruch College senior James Harris, called it "a fraud. I really can't afford it. I'll have to take out a loan. Students have to act now. If they don't, it'll be worthless in the future. There'll be no rebellion left, and the tuition will continue to increase."

"The tuition increase is a good deterrent to people's education," Stacey Mantel, another student said.

State University of New York Tuition Schedule

	Present Schedule	New Schedule	Increase
New York State Resident			
Undergraduate			
Freshman/Sophomore	\$ 650	\$ 750	\$ 100
Junior/Senior	800	900	100
Graduate			
Masters and Doctoral	1,200	1,400	200
Professional			
Law, Optometry, Pharmacy	1,600	2,000	400
Medicine, Dentistry	1,600	2,200	600
Non-New York State Resident			
Undergraduate			
Freshman/Sophomore	1,075	1,200	125
Junior/Senior	1,300	1,500	200
Graduate			
Masters and Doctoral	1,500	1,800	300
Professional			
Law, Optometry, Pharmacy	2,000	3,000	1,000
Medicine, Dentistry	2,000	3,200	1,200

Computer Terminal Stolen; No Leads, Inside Job Suspected

By JENNY KAHN

A General Electric Termet 300 computer terminal, worth approximately \$4,000 was stolen from the Light Engineering Building in the science center between 2 and 8 AM on March 1, Security said. The terminal was bolted to a counter and attached to a wire leading to the main computer, and it appears that the person who stole their terminal had a key to the laboratory, and was highly knowledgeable of computers.

Graduate Student Pasupathi Subrahmanyam, who was the last person to use the terminal, said he left the Computer Center at about 2 AM, and locked the door after he had left. When asked whether he had seen anybody unusual that evening, he replied "Shortly before I left someone was hanging around, and said he was looking for some chalk. I had never seen him before. He was either Chinese or Korean, and was probably an undergraduate."

Terminal Missing

Graduate Student Abraham Silbershantz came to school at about 7:50 AM and noticed that the terminal was missing. "At first I thought that the terminal had been moved, but when I spoke to another graduate student we became suspicious. Then we notified Judy [Assistant to the Chairman Judith Taube]."

Security Officer Bill Bell, who is investigating the case, a list of about 60 people with access to the lab, but he has not gotten in touch with most of those people. "It would be a long, tedious process," he said. He said he has also

not talked to Subrahmanyam or Silbershantz.

The incident has also been reported to the Suffolk County Police. Detective Harold Tosi, who is handling the case, interviewed Computer Science Professor David Smith, and asked for a list of people who had access to the lab, and wanted to know when the terminal was last used. "I can't reveal if anything is up because it would hinder the investigation," Tosi said, saying he had not gotten in touch with Subrahmanyam or Silbershantz because "there is no need to talk at this point." Tosi said he does not plan to check the rooms and houses of the people who have access to the lab because "it would invade their constitutional rights."

Graduate Student Susan Preisler said she thought it likely that the terminal was stolen by a graduate student. "I think it might have been an inside job."

The building is not locked at night, according to Computer Science Professor Richard Keiburtz. Although the lab is always locked at night, it is impossible to secure the building, he said. "The frame of the doors were built so that it is impossible to entirely shut the doors."

There are two doors to the lab, one to the outside hall, and the other to an inside corridor which leads to a staircase. The suspect might have taken either route.

Keiburtz, who had purchased the computer terminal from his research grant, said the computer terminal was "bolted to a counter, and attached to a wire which leads to the main

(Continued on page 3)

Protests Seen As Beneficial

By STEPHAN O'SULLIVAN

Albany (SASU)—Students who participated in last week's demonstrations that lead to building takeovers coupled with demands made of administrators report mixed results now that they have vacated seized offices and the State University of New York Board of Trustees have raised tuition and dormitory rents.

A student strike committee spokesman at Old Westbury State College pictured its efforts as being the culmination of a three-year struggle between students wishing to maintain the college's original commitments to persons "traditionally bypassed" by higher education, and state administrators seeking to gear the college toward white middle class community college graduates.

Students seized administrative offices and divided into negotiating teams and a group to remain within the commandeered building. A spokesman said that telephones were turned off and the bursar's office was closed, moves he called pressure tactics to disrupt the strikers communications and squeeze them financially by withholding work-study and aid checks. Resumption of both services were presented as pre-conditions to the administrators before negotiations could continue and were acceded to by the college administration.

Old Westbury students issued demands they said were specific, realistic and directed toward college policies they could pragmatically hope to alter.

A revisionment of college housing policies to better meet the special needs of the veterans, married and older students who largely make up the undergraduate community was demanded. Strikers resisted the planned phasing out of bilingual/cultural programs for which they had been told "no resources" are available during SUNY's budget pinch and demanded that a creative child day care center, scheduled to be shut down, be maintained. These changes were feared to have a chilling effect on married student's enrollment.

Richard Gelfond: A Man of Action

By JEFF FRIEDMAN

Polity President Earle Weprin calls him "very good" and says he's been an "effective worker." Stony Brook Council Secretary John Burness says he's "great, bright and articulate." A dozen students surveyed never heard of him, and others did but couldn't remember his position. And although Reading and Review Week might not have been a success he is not unhappy about it. He was a coordinator of the activities and he was responsible for the week not being cancelled.

As the first student member ever elected to the Stony Brook Council Senior Richard Gelfond has been working hard since his "inauguration" in January. He said he was responsible for working out the budget cuts so students wouldn't get the bad end of the deal. During the State University budget hearings, he kept Weprin continually posted as to what was happening. He talked and coaxed and pleaded with University President John Toll and Executive Vice President T.A. Pond and sometimes got his way, or at least a compromise. He has been accepted and respected by the other members of

the Council.

The Stony Brook Council is a body of 10 people, nine of whom are appointed by the governor, who serve as the local board of trustees. They are generally businessmen, and the current members are "Republican representatives," according to Gelfond. He said most of them were holdovers from the Nelson Rockefeller administration, and sometimes finds it difficult working with them, but basically the rapport is good. The Council meets once a month and is responsible for reviewing decisions of the Stony Brook Administration. Gelfond is a non-voting member of the group.

Gelfond's position has allowed student input where it didn't exist before. For example, he was a member of Pond's consultative group on budget cuts, which advised Pond where to cut and where not to cut. Gelfond said he pushed hard for less academic cuts, less library cuts, and more faculty dismissals. He felt that with the release of certain superfluous faculty members, the Administration could still save and the students wouldn't suffer. Pond approved parts of Gelfond's

proposal.

As for reading and review week, Gelfond isn't sorry it happened. It originated as a very constructive idea and its purpose, was a good one, he said. It was aimed at trying to educate students without the classroom.

Gelfond is a powerful student on the campus. He says he has as much power as Weprin, but it is channeled differently. He has more power and influence within the Administration, he says. "Weprin's power lies in student representation. Earle has the final say when it comes to student policy. But as far as making the final decisions within the administration network, I have the power there. Earle and I work together. I brief him after each meeting as to what was discussed, and he divulges certain positions to me before each meeting. I try to carry out these policies within the meetings."

Gelfond said he was unfortunate to not be a resident of Baruch (Kelly B) College when the waterbed was going strong. It went so strong that it put Stony Brook on national TV and landed it on the front pages of a number of newspapers,



RICHARD GELFOND

pictures and all. "It was a big media hype," he said. The Administration had to cover themselves, so they got rid of it. It was a joke people stopped laughing at." Nobody is laughing at Rich Gelfond, either. "He's a constructive spokesman" Burness said, "and a hard worker." Without the fanfare or publicity, Gelfond continues to do his job as student representative to the Stony Brook Council.

Extended Check Cashing Could End Long Lines

By DAVID RAZLER

The check cashing service of the Faculty Student Association is now open an additional 2 1/2 hours per day. The extended service will run from 3:30 to 6 PM at the Union main desk. Checks can still be cashed from 10 AM to 3 PM at the F. S. Union office.

Insert Add

FSA Director Judy Livingston said that the new hours were installed after a two-week test period of running extended hours on Fridays. She said that a major problem which the FSA had to solve before beginning the operation was providing adequate security. She said that in addition to being at the Union Main desk, the service will only have about \$2500 on hand each day. According to a check cashing employe at least \$12,000 is available each day during normal hours.

Livingston said that the additional hours would probably not cost the FSA any additional money, saying that costs for the operation "are pretty small" and that most are covered by the check cashing fee, which is 25 cents for checks under \$50 and 50 cents for all others.

Polity President Earle Weprin said no member of the

FSA Board of Directors opposed the extended hours. Weprin said that last year Polity had done a survey of State University of New York schools and discovered that almost all cashing services had longer hours than Stony Brook's. Weprin said they all charged approximately the same fees for the service.

He said that the extended hours and the reopening of the Billiards Room were both examples of what services the FSA could provide now that it had paid off the debts which had plagued it for the past several years. He said that the FSA should continue to provide as many

new services to students as it possibly could.

Sophomore Suzanne Moskowitz said that the extended hours were very convenient for her. "It's a very good idea," she said, adding that she used the service about once per week.

Another sophomore said, "It's excellent. I couldn't ask for anything more."

Doris Rorvik, one of the three employees said that she hadn't cashed very many checks. "Not too many people know about it yet," she said, adding that she expected volume to increase as word of the service spreads.

Student Fees: Will They Last?

By ELLEN DEUTSCHMAN

Albany (SASU)—State University of New York student associations are now deciding if they will be holding referenda this spring to determine if their student activity fee will be mandatory or voluntary.

The SUNY activity fees fund nearly all extra-curricular activities. Unlike most other universities, even athletics are funded from student activity fees as well as nearly every other form of entertainment, recreation, and many student services which exist on SUNY campuses.

In accordance with SUNY official policies a referendum should be held at least every four years to determine whether student activity fee programs shall be supported by either voluntary or mandatory student activity fees. Last year's one-year deferral was due to provisions made by the Chancellor for a University-wide task force to reexamine the guidelines set up by the SUNY Board of Trustees in 1971.

The policy states that there should be referenda on campuses this spring. If there is to be any change in this ruling, the Board of Trustees would have to take some action to provide for another deferral. With another postponement most campuses will have waited six years to hold their quadrennial referendum.

Associate University Dean for Student Affairs Ronald Bristow, a member of the task force, said "the campuswide referenda run by the student associations were last year on the basis that the report was forthcoming. Campuses are not aware of policy changes that have been made.

Responses to the Budget Cuts—Albany Last Week, SB Next Week



HUGH CAREY

By ROBERT WHYTE

Shock waves were felt at the State Capitol Building on March 16 as over 12,000 State and City University students gathered outside the Capital to protest the massive educational aid cuts proposed in the new state budget.

The demonstration, which was jointly sponsored by the Student Associations of the City and State Universities, was to have featured a list of speakers, most notably Congresswoman Bella Abzug. However, a driving snowstorm and sub-freezing temperatures served only to heighten frustrations as a group of about 1000 protesters pressed for entrance to the locked and barricaded Capital building.

Chants of "We Want Carey" were heard as a large group of students began to storm the Capital entrance against resistance from police. As police lines deteriorated under the pressure of the onrushing and angry protesters, snow-covered rocks were being thrown through windows. During the mayhem, a small band of students were able to slip through the

police and most raced through the building trying to reach Governor Carey's offices, but the Governor, behind a barricade of troopers, departed through another entrance.

At campuses across the state, student groups hastily organized local demonstrations in response to the Albany affair. Within days, there were sit-ins, class boycotts, and occupations at six of the State University facilities: Fredonia, Purchase, New Paltz, Buffalo, Binghamton and Old Westbury.

At Fredonia, 17 students protesting the cuts left the administration building after a restraining order was issued at the request of a State Supreme Court Justice. The order was issued at the request of college officials after a five-day sit-in. Similar protests continued at State University Colleges at Buffalo and Purchase. And at the campus at New Paltz, students agreed to leave the administration offices they had occupied for five days, saying they would continue talks with the administration aimed at finding ways to surmount the budget cuts.

Student organizers across the state are meeting to determine the viability of a statewide strike at SUNY and CUNY campuses to protest the budget cuts. A list of 13 statewide demands has been drawn up and will be presented as a referendum to students at all campuses during the latter part of this week or early next week to determine student sentiment.

In conjunction with the events across the state, Red Balloon, the only Polity funded student organization from Stony Brook who took part in the storming of the Capitol in Albany, has called for "a different kind of takeover" to take place here on Monday night, April 5. "We're interested in joining with Buffalo, Binghamton, and the rest of the SUNY campuses around the state-wide demands set down by representatives in Binghamton on March 27. This demonstration will be different—we'll open up facilities to students, not shut them down," said Yvette Feig, a Red Balloon organizer.

Was It Really a Reading and Review Week?

By DAVID GILMAN

Various scheduled movies were cancelled, a few professors never arrived at their seminars, the Library was closed every night, and the Union had no food service on Saturday. Yet, "I'd have to call Reading and Review Week a success," Stony Brook Council Student Representative Richard Gelfond said.

Apparently, Gelfond was only



EARLE WEPRIN

one of a small few who chose to describe Reading and Review Week that way. An informal telephone survey conducted by Statesman yesterday revealed that those who decided to remain on-campus viewed the experimental week as an extended week of vacation.

"To tell you the truth, I didn't even read the program of events [for Reading and Review Week] before I went home for two weeks," senior Jon Banton said. "I couldn't wait to get out of here," he said.

"I had too much work to do to stay here," said junior Edward Idell. "I knew before Reading and Review Week started that I would go home."

But, according to Gelfond, about half the campus population remained. "The great

majority of those who remained got something out of the week," he said. Administrative mismanagement prevented the week from becoming more of a success.

Reasonable Attendance

Undergraduate Studies Dean Robert Marcus reported "reasonable, not huge" attendance at most of the seminars and lectures held during the week. However, he said that given the "time restraints" under which the week was planned, "it was a good job."

Reading and Review Week was planned as "an alternative educational experience," according to Marcus. Its purpose "was to allow the University to take an inside look at itself." According to Assistant

Executive Vice President Sanford Gerstel, the closing of academic buildings during the two weeks saved the University about \$40,000.

Polity President Earle Weprin said that the number of students he had seen on campus during Reading and Review Week was more than he had anticipated. "Some of the discussions were pretty well attended," Weprin said, "and some of them were pretty interesting. For a last minute production it was a good job."

Many Complaints

Nevertheless, Weprin said that he had received many complaints from students who had attended seminars only to find that their professors had been absent.

Regarding the future of

Reading and Review Week, Marcus said a similar event may be likely in the future, but it won't last one week, and it won't bear the name "Reading and Review Week." "We are considering instituting a three or four day period which will combine an intellectual ambience with a process of departmental advisement," he said. "It's worth sitting down and seeing what can be done."



ROBERT MARCUS

"To tell you the truth, I didn't even read the program of events (for Reading and Review Week) before I went home for two weeks."

—Senior Jon Banton

Arsonist Hits Four Times

By BRIAN BENJAMIN

Two fires were set in Cardozo College in Roth quad in separate incidents which occurred on March 1st and 2nd. Neither of these two small blazes were serious, although the second one, a couch burning nearby a wall which scorched it, was potentially dangerous.

The Cardozo firebug struck again for the third time on March 11. According to Carol Wasserman and Vivian Stark, two residents of Cardozo A-1, the fire alarm started ringing at approximately 8:45AM on the morning of March 11. At first they paid no attention to the alarm because they claimed "the alarm is always ringing." But they responded when their suitemate began pounding on the door and yelling "get out of here, there's smoke in the hall!"

The two girls jumped up, dressed, and attempted to exit the main entrance but found it too clogged with smoke. They eventually exited the left side entrance of the first floor, which is usually locked because of the high number of rapes on campus. Carol and Vivian surmised that if the exit they had used was locked (as it usually is), the people on both A and B3 would have been trapped because of the intensity of the smoke. Both girls said that "people coming out of the building were almost overcome by smoke."

Like the second fire, the third fire was started on a couch in the main lounge on the first floor. The rug, which is fire-proof, was also burning after someone had poured acetone on it to make it burn.

In addition to these three fires, a fourth fire was set to a mattress at 11:00 AM in B-wing basement. The residents of Cardozo further discovered that on the night before these fires occurred, all electrical circuits for smoke detectors had been turned off. However, security responded quickly to this.

Security has taken a special interest in the case, according to campus security officer Frederick Evans, who added that

Safety Director George Marshall "has been out there himself."

Lieutenant Tom O'Brien said "We [Security] had as many as eight men staked out at the college, but that was cut down to four or five." O'Brien speculated that the reason some may believe that Security is not taking an active interest in the case is that the officers are in plain clothes, and therefore not discernable as members of Security.

Computer Theft

(Continued from page 1)

computer. Kiebertz said, "The machine looks like an electric typewriter, and weighs about 130 pounds." Since the door was locked in the morning, Kiebertz said, "My only speculation is that whoever stole the machine had a key to the lab."

Assistant Professor Ralph Akkoyanlu said that the terminal is, "considerably lighter than a human being." Smith said he felt the robbery was well planned. "It was well timed," he said. "It probably happened between 2:00 AM and 5:00 AM. The person had to have had keys to the room, and since it was bolted to the counter and attached to a wire, he had to have tools."

Kiebertz said, "the advantage of having a computer terminal is that if the person who stole it purchases an acoustic coupler, a device worth about \$200 that person can use any telephone and dial up the phone lines of the computer." The computer's

telephone number is well known and easily accessible to the graduate students.

Although individual programs are coded, if the code was found out it would be possible to read somebody else's program. If the code or somebody else's program is not known, it is still possible to use the computer terminal from one's own room or apartment, eliminating the hassle of having to go to the science center.

Silbershantz said that if the terminal is hooked up to the University's Univac computer "they could trace the line. It's possible to do it, but its very time consuming process."

"It's very annoying," Smith said. "We can make this place into a fortress, in which case students won't be able to use the equipment." That is exactly what Smith said he intends to do. "I am putting up steel plates, locks, secret alarms, and it will have the effect of keeping students from using it in the long run."

Career Corner



SUFFOLK COUNTY EXECUTIVE JOHN KLEIN will discuss various professions.

With You in Mind!

By AUDREY B. WILLIAMS

The Career Development Office staff cordially invites you to attend the University's Third Annual Career Conference, on April 5-8, organized especially for Stony Brook students, university staff and members of the surrounding community. The conference will be held in the Union between the hours of 12-8 PM.

Students from Roth Quad, Cardozo Program Coordinator Dot Cofone and Roth Operations Assistant Tim Carter have worked hard to organize a career conference which will give you a full informational experience. The conference was planned with you in mind.

Representatives from several career areas will give presentations and answer questions concerning employment opportunities, and requirements. Counselors will also be available to assist people who are interested in information about mid-career change.

Conference programs will be available at the Union Information Desk, and in the Career Development Office on Thursday, April 1. PLEASE COME!

News Briefs

Beame's Imperiled City

Mayor Abraham Beame warned yesterday that if he is forced to restore \$150 million to the school budget, it would "imperil the city's ability to survive" and "destroy" his three-year fiscal survival plan. Using chalk and blackboard, Beame pedantically drew a dismal picture of additional cuts he will be forced to inflict in the Police, Fire, Sanitation departments and other vital areas if the state legislature overrides Governor Hugh Carey's veto of the Stavisky-Goodman bill which would mandate the restoration of \$150 million to the school budget.

"I take my hat off to no one on education," Beame said impassionately "I was a teacher for 15 years and I understand the problems of the schools, not only as a teacher but as a public official and a citizen of New York." Beame met Monday night in Albany for what appeared to be an unsuccessful effort to work out a compromise and forestall the override.

Haldeman Denied New Trial

United States District Judge John Sirica, in his first Watergate ruling since he was felled by a heart attack February 5, yesterday denied a new trial for former White House chief of staff H.R. Haldeman. Haldeman had asked for a new trial and an evidentiary hearing in his Watergate coverup conviction on grounds that there was unauthorized contact with the jury by a third party — the wife of a U.S. marshal.

His petition said supervising Marshal Ellis Duley took his wife along when the jury went for dinner and entertainment to the officers club at Andrews Air Force Base. Haldeman asked that she be called to testify on whether she talked with any of the jurors who were sequestered and not permitted to speak to anyone else. "Taking into consideration all of the facts and circumstances brought to the attention of the court . . . the court finds that this incident was not prejudicial to the defendant," the judge said in a written memorandum.

Navy Prepares for Evacuation

A seven-ship United States Navy task group has been moved into position within 24 hours steaming time of Lebanon in case it is needed to evacuate about 1,450 U.S. citizens from the strife-torn country, Pentagon sources said yesterday. Defense Department spokesman William Greener told a briefing that the Sixth Fleet has received no orders to start an evacuation. Greener said that "elements of the Sixth Fleet are in the Eastern Mediterranean," but he did not specify the location.

Sources said the helicopter carrier Guadalcanal and six other amphibious ships and destroyers are in a holding pattern about a day's steaming time from the Lebanese coast. Aboard the amphibious ships is a Marine battalion of about 1,700 men. The task group reportedly was moved to that position from a Greek port within the last few days.

A Soviet Sverdlov-class cruiser is reported to have moved from a position off the Egyptian coast to a point where it can observe the U.S. Navy task group. The U.S. Navy currently has 44 ships in the Eastern and Western Mediterranean. The Russian fleet in the Mediterranean numbers 46 ships.

An Influential N.Y. Primary

Because of good timing and a new law, Democratic voters in New York State next Tuesday will get their first chance to have a significant say in their party's presidential nomination. The New York primary, which for decades was overshadowed if not outright ignored, comes now at a major turning point in the race for the White House. It is important, perhaps crucial, to the chances of two major contenders. As always, the presidential candidates themselves are not on the ballot in New York. But for the first time, candidates for the convention delegates will be identified with the presidential candidates they support.

For Senator Henry Jackson of Washington, New York offers his best shot at a convincing win in a major state. With his appeal to old-line Democrats, labor and the Jewish vote, Jackson looks on New York as a good opportunity to demonstrate his appeal to the New Deal coalition on which the Democrats have always depended for national victories.

Postal Rate Commission Favored

The Postal Service yesterday opposed abolishing the Postal Rate Commission, despite the postmaster general's contention that the commission has contributed to the Postal Service's financial crisis. "We should continue to have a trial-type hearing where the Postal Service is subject to cross examination in order to justify any rate increase," General Counsel Louis Cox told a House Post Office subcommittee. Cox said the Postal Service favors a pending Senate bill to limit the commission's deliberations to 10 months on any suggestion by the Postal Service to increase mail rates.

The commission, which must approve rate increases before they can go into effect, has speeded up its proceedings after heavy criticism from the Postal Service of its lengthy deliberation. Representative Paul Simon (D-Ill.) said the commission cost about \$10 million per year and results "in rubber stamping Postal Service rate requests."

Student-at-Large

Doug Fleisher

The Wind Behind the Storm

Like sparks from a campfire, little bits of the energy created when 10,000 students massed in Albany two weeks ago are dropping on college campuses all over the state, causing demonstrations, strikes and building takeovers.

Although none of the sparks have landed here at Stony Brook, Stony Brook people were among the group estimated between 75 and 300 which invaded the Capitol building March 16.

The action which saw a sizeable portion of the 10,000 students gathered at the foot of the steps leading to the domeless statehouse break through a line of student marshalls, through several locked doors and into the building. Reports vary but most participants agree that the charge was spontaneous.

Students gathered in Albany to protest cuts in higher education at the request of a coalition of statewide and citywide student organizations, which had planned on 2½ hours of folksongs and speeches at the base of the steps. The planned ceremony lasted about three minutes.

"People didn't come up there to listen to speeches," said Stony Brook Economics Professor Michael Zweig, who participated in the demonstration. "Here was the Capitol building like a fucking magnet. People knew the legislature was in session. They heard that Carey was in town."

Crowd Pushed

The crowd pushed past the marshalls and ended up inside the capitol building. Some students ran through the halls and a large group remained in the foyer in front of the Senate chamber until late in the afternoon. Two students were arrested before the group peacefully left the building at about 5 PM chanting.

Zweig and Stony Brook senior Helene Goldberger, a member of the Revolutionary Student Brigade, believe that the demonstration was a success. The success, in their eyes, came

not in the winning of any demands such as legislative allocation of increased funds but in the image of successful student movement. Others, like Stony Brook student government officials who favor quiet lobbying with legislators, don't agree with the demonstration tactics. Neither did State Senator Edwin Mason (R-Hobart): "I'll tell you one thing for sure," Mason told the Daily News, "they make me feel better about cutting the budget. After this, I think most of us feel we didn't cut enough."

Mason's remark says a lot to Zweig, a Marxist-Leninist who teaches his philosophy at Stony Brook and who serves as an unofficial advisor to the local chapter of the Revolutionary Student Brigade the youth group of the Revolutionary Communist Party. "It just exposes them [legislators] for what they are—the enemies of the people of New York," Zweig said.

"I think it was excellent," Zweig said about the demonstration. "I think it proved that a successful student movement is possible. It showed that students are going to have to rely on themselves and not on student delegations to negotiate with legislators. There was one student who got up and said he went and talked to his legislator who listened to him for a minute and a half and then threw him out."

Zweig, who has been criticized by other radicals for calling off the takeover after a student was clobbered by the police, said that he knows demands can't be won in one day. He sees the cutbacks in education as a direct affront to people who are trying to better themselves and he sees the sparks flying from the Albany demonstration as part of the process to build a movement to overthrow a system "which can not be held together in any logical fashion."

"It's obvious that it's coming down to the rulers of this country against the masses of the people and the masses of people against the rulers of this country," Zweig said.

Campus Briefs

Israel Program

Oneonta State College is offering its 10th academic program in Israel in July and August. The program will be for a six-week period and will provide students with six hours of credit.

The overseas program is called "Modern Israel" and gives student an opportunity to study Israel's institutions and to do research on one particular aspect of the country.

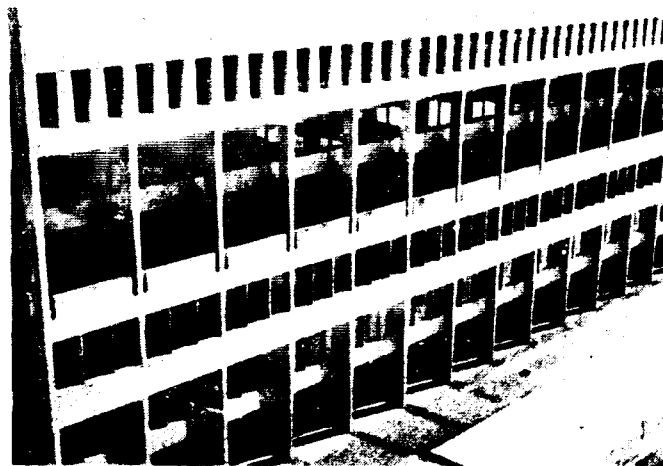
Teachers, undergraduate and graduate students meeting the entrance requirements of Oneonta and having a serious reason for participating are welcome.

Oneonta Professor Dr. Yonah Alexander, will be the director of this program for the 10th consecutive year.

For further information write to Oneonta State College.

London Program

The Cortland State College overseas study program in London for Health, Recreation, and Elementary and Early Secondary Education majors has recently been expanded to accommodate Humanities,



Statesman photo by Stan Kaczmarek

THE LIBRARY's patron lounge is open Friday's until 11 PM.

Social Science and Natural Science majors. Students may earn up to 15 credits per semester at \$1,450 plus SUNY tuition for the fall semester and \$900 plus SUNY tuition for the spring semester. The fees cover tuition, room and board, air transportation to and from London, and cultural tours in Southern England. April 1 has been tentatively set as the deadline for applications for the fall semester. For further information and application forms, write to Office of International Programs, Cortland State College, Cortland, N.Y. 13045. Telephone: (607) 753-2209.

Lounge Open

The Patron Lounge of the Main Library is currently open on Friday nights to 11 PM. Beginning this weekend and continuing to the end of the semester, the lounge will also be open on Saturday evenings, from 5 to 11 PM.

On Sale

Tickets for Jennifer Welles will go on sale today in the Union box office. Tickets are \$1 and will be on sale through Thursday. Welles is a star of X-rated films.

Attica Investigation Close to Conclusion

Warsaw (AP)—Two special grand juries investigating the bloody 1971 Attica prisoners' rebellion have been sent home, their job complete, as the state appeared to be winding up the episode.

Special Attica prosecutor Alfred Scotti said yesterday that within a month, he will file a report recommending possible disciplinary actions against state troopers and prison guards.

Scotti also said he will submit a report to Governor Hugh Carey containing his recommendations on whether clemency should be granted to eight former Attica inmates jailed on charges stemming from the rebellion.

"This concludes the prosecutorial aspect of this investigation," Scotti told State Supreme Court Justice Carman Ball.

Ball then told members of the panels that their work was done. The original 1971 grand jury, which was convened two months after the five-day rebellion in which 43 men were killed, is subject to recall, Ball said.

That grand jury returned 42 indictments against 62 inmates. More than 1,100 counts were handed up, including many for murder and kidnapping.

Legislation OK'd On Abortions For Minors

Albany (AP)—The State Senate has approved legislation which would require any pregnant woman under 18 to obtain parental consent before she can have an abortion.

The bill advanced to the Assembly yesterday on a 32-22 vote after nearly four hours of unusually heated debate. Similar legislation died in Assembly committee last year after winning approval in the Senate, but there appears to be more support for the legislation this year, an election year.

A pregnant teenager under 18 can now obtain an abortion without the consent of a parent or legal guardian in any emergency situation where delay of treatment would increase the risk to life or health.

Under the measure approved yesterday, parental consent would be required unless a physician believed the attempt to secure consent would cause a delay resulting in permanent and serious physical injury.

Supporters of the proposal said it would protect young women from the consequences of a rash decision and encourage a closer relationship between parents and their children.

Opponents said it would encourage pregnant teenagers under 18 to seek illegal abortions and that it would lead to the birth of unwanted children which society would be forced to support.

Only two inmates were convicted by a jury. Eight others pleaded guilty to reduced charges. Five were acquitted and two were killed while awaiting trial.

All the others won dismissal of the charges against them.

The second grand jury indicted a state trooper on a charge of reckless endangerment but this count was later dropped at Scotti's request.

At the time, Scotti said he was considering seeking indictments against two other state troopers, one for intentionally killing a prisoner and the other for obstructing the investigation.

"No indictment should be sought in either case," Scotti said yesterday. "The evidence presently does not warrant submission to a grand jury."

Repeated Belief

The prosecutor repeated his belief that the state police investigation of the rebellion had been poorly done and had failed to provide much evidence against law-enforcement officials who committed serious crimes.

The only Attica case that remains active is a murder charge against Mario Gonzales, 25, formerly of New York City, who is a fugitive accused of killing fellow inmate Michael Privitera.

A clemency would affect most dramatically John Hill, 24, of Buffalo, who was convicted in 1974 of killing guard William Quinn. His trial drew national attention.

In dismissing the grand juries, Ball told them there had been much publicity and criticism of their work.

"I know there are things that you would like to replay to," he told them. But he reminded the jurors they are not permitted to ever disclose the proceedings, under penalty of law.

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Applicants must have successfully completed two years of college.

If you plan to attend Law School, get a jump on your fellow students by requesting an application.

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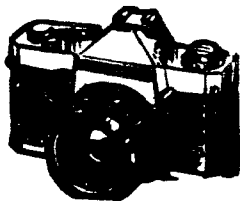
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Jewish Arts

Festival

April 4-10, 1976

opening day sun., april 4

1. "Israeli Crafts Fair" sponsored by the American-Zionist Federation. 10:00-8:00 Union Main Lounge
2. "The Story of Yiddish Folk Songs". A demonstration-recital by Ruth Rubin, one of the foremost ethnomusicologists of Yiddish music, author of *Voices of a People* and *A Treasury of Yiddish Folk Songs*. 1:00-2:00 Union Auditorium
3. "The World of Seymour Rosenthal". Lecture with slides by Seymour Rosenthal, Jewish painter and lithographer. 2:15-3:00 Union Auditorium
4. "Three Worlds of Cantorial Music". Sephardic - Cantor David Abikzer of the Sephardic Temple of Cedarhurst. Ashkenazic - Cantor Robert Bloch of Temple Bath El of Great Neck. Folk-Rock-Cantor Nathan Lam of the Midway Jewish Center of Syosset. Accompaniment by the Stony Brook Chorus under the direction of Amy Kaiser. 4:00-6:30 Union Auditorium \$1.50 Admission / Students Free
5. "An Evening with Elie Wiesel". Author of *Night*, *Down, Gates of the Forest*, *Jews of Silence*, *Madness of God*, and others. Co-sponsored by the Center for the Study of Society and Religion and the Stony Brook Student Activities Board. 8:00 Lecture Hall 100 Admission \$2.50 / Students \$1.00



David Abikzer



Robert Bloch



Nathan Lam

mon., april 5

"THE VISUAL ARTS"

1. "The Problem of Design in Jewish Crafts". A lecture demonstration by Mae Rockland, craftsperson, author of *"The Work of Our Hands"*, and *"The Hanukkah Book"*. 12:00-1:30 Union Art Gallery
2. Craftworkshops -
1. Kippah-crocheting
2. Tallis-making
3. Use of macrame in Jewish Crafts 1:30-3:00 Union Main Lounge
3. "The Anthropology of the Bagel" Lecture by Dr. Stanley Regelson, Assistant Professor of Anthropology. 4:00-5:00 Union Art Gallery
4. "Sociology of the Lower East Side Through Photography". Lecture / slide presentation by Dr. William Aron, consultant with Project Ezra. 6:30-7:30 Lecture Hall 101
5. "Film Program" -
1. Three shorts by young Jewish filmmakers: "Shoes", "Rachel", and "Thirteen Years" with a presentation by Eric Goldman, Director of the New Jewish Media Project. 8:00-9:00
2. "The Apprenticeship of Duddy Kravitz". 9:00 and Midnight Lecture Hall 100 Admission: \$1.00 / Students 50c

tues., april 6

"MUSIC"

1. Workshop in Folk Singing: Israeli, Yiddish, and Hassidic, led by Sharon Konits 12:00-1:30 Fine Arts Building B 89
2. "Voice of the Soul: Hassidic Music". A lecture recital by Veivel Pasternak, ethno-musicologist, music arranger and author of several books on Hassidic music. 2:00-3:30 Fine Arts Building B 89
3. Workshop in Cantillation for Shir ha-Shirim (Song of Songs) 4:00-5:00 Humanities Building 156
4. "A Jewish Folk-Rock Concert" Featuring: Taiku and introducing song-writer Jeff Summit, sponsored and held at North Shore Jewish Center 8:00 385 Old Town Road Port Jefferson Station Admission: \$3.00 / Students \$1.50



Ruth Rubin



wed., april 7

"LITERATURE"

1. Workshop in Hebrew Calligraphy Israeli, scribe, organizer of the Jewish Arts and Crafts Collective. 12:00-1:30 Union Art Gallery
2. A Poetry Reading by Dr. Louis Simpson, professor of English, a distinguished biographer, a widely published essayist and critic, and Pulitzer Prize Winning poet for *At the End of the Open Road*. (His newest book about to be re-released is titled *Searching For the Ox*). 4:00-5:00 Informal Studies Gallery Old Chemistry Building 118
3. "My Philosophy as a Jewish Writer". A lecture by Isaac Bashevis Singer, Author, playwright (*Yentl*), storyteller. Sponsored by the Office of Continuing Education at Stony Brook. 8:00 Lecture Hall 100

Dr. Louis Simpson



Isaac Bashevis Singer

thurs., april 8

"DANCE"

1. Workshops -
Israeli Dance led by Danny Klein 2:00-3:00 Union Ballroom
Yeminite Dance led by Hadassah Badoch 4:00-5:00 Womens Gym
Kurdish Dance led by Pamela Squires 5:00-6:00 Womens Gym
Hassidic Dance led by Fred Berk 6:00-7:00 Womens Gym
2. "Textures of Israeli Dance". A movie and talk by Fred Berk, foremost choreographer and teacher of Israeli Dance. 7:30-8:00 Union Auditorium
3. Israeli Dance Performances by -
1. Kadima, Stony Brook Israeli Dance Troupe.
2. Hagigah Israeli Dance Group 8:15-9:00 Union Auditorium
4. Open Dancing - Led by Fred Berk 9:00 Union Ballroom

Elie Wiesel



Sy Kleinman



sat., april 10

"THE FINALE"

1. "Israeli Cabaret" Featuring Israeli singing star Gila Ronen, raconteur Sy Kleinman, and the Jewish Dance Ensemble. Israeli Food, Wines, and Cheeses will be served. Sponsored by Nassau-Suffolk Council of B'nai B'rith. 8:30 Union Ballroom Admission \$5.00 / Students \$2.00

This event is made possible with public funds from the New York State Council on the Arts.

This event is made possible through the efforts of the Jewish Association for College Youth and is coordinated through B'nai B'rith Hillel Foundation at Stony Brook. Additional funding and support has been made available from B'nai B'rith Hillel Foundation at Stony Brook, the Nassau-Suffolk Council of B'nai B'rith, the American Zionist Federation, the Center for Religion and Society, the Stony Brook Foundation, North Shore Jewish Center of Port Jefferson, and the following groups at SUNY Stony Brook: the Center for Continuing Education, the Student Activities Board, and the Union Governing Board.

Coordinator Richard A. Siegel
Assistant Coordinators
Marcia Werbin
Tamara Slobodkin
Randi Kleinman
Nancy Ehrlich

FOR INFORMATION & TICKETS, WRITE:

Jewish Arts Festival
c/o B'nai B'rith Hillel
Humanities 158
SUNY at Stony Brook
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opening day
sun., april 4

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April 7 - April 11

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Meeting Dr. Dallery will speak
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Contemporary Medicine
and its Critics**

Wednesday March 31

8:30 p.m. Union Auditorium

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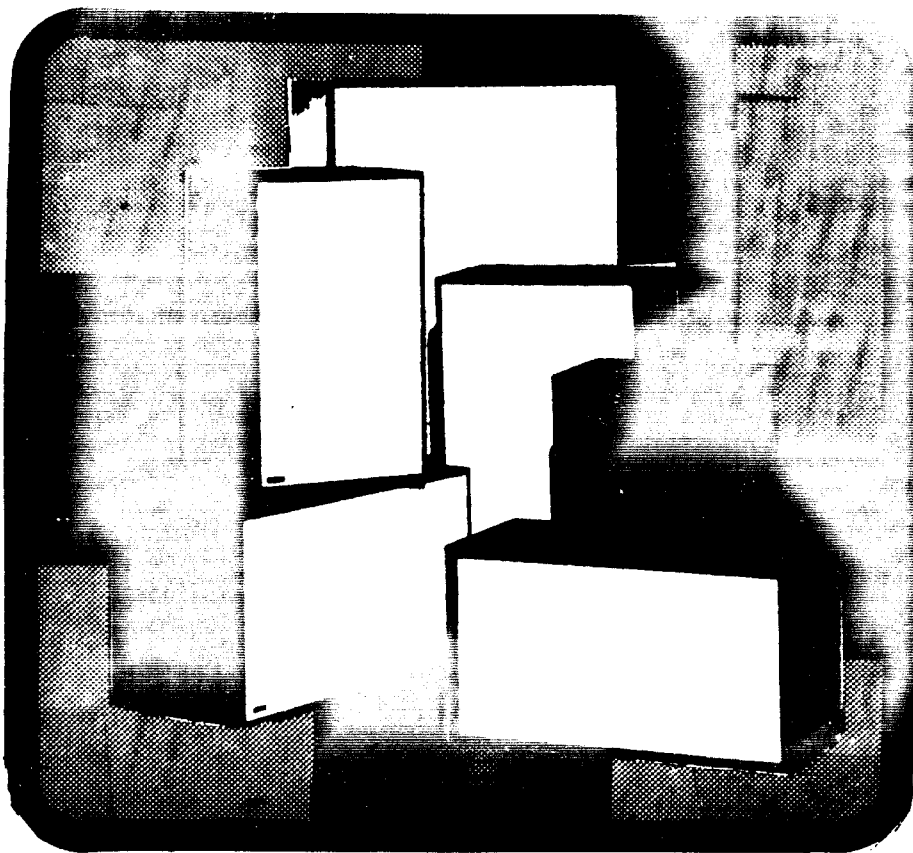
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Entries are now being accepted for ENACT'S eco-contest, on the theme of Communicating Environmental Awareness.

A \$50 cash prize will be awarded in each of the following categories: photography; other graphic arts; creative writing; cartoons.

For more info, contact ENACT, SBU 248 6-7088.

Funded by Polity.

Asian Students Association

is having an important

General meeting of election of new officers

for

President	Vice President	Secretary (english)
Secretary (chinese)	Treasurer	

Date : April 8, 1976

Time: 9:30 p.m.

Place: Old Engineering 145

All Are Welcome!!

Discussion of upcoming events for rest of the semester will also be announced at the meeting

COCA PRESENTS

Film:

"Stepford Wives"

Showings:

7:00, 9:30, & 12:00

Place:

Lecture Hall 100

Tickets Required

L.A.S.O. meeting

Wed. Mar. 31 SB Union Room 223

8p.m. sharp.

There will be a film shown in SB Union Auditorium

Thurs., Apr. 1

7:30 p.m.

" the Double Day "
Latin American Women struggle for equality funded by polity

The Bridge to Somewhere

Peer Counseling Walk-in-Center

is seeking new counselors to begin training for Sept. 1976. Information and application forms are available outside the Bridge, room 061 in the Union.

Applications are due April 12.

You can find the applications starting April 2.

Funded by Polity

Rainy Night House Presents

Sat. April 3

9p.m. - 2a.m.

Horror Film Festival

Island of Lost Souls

House of Frankenstein

and a Three Stooges Short

Free

Cosmetology and the Black Woman

Presented by : Ms. Sylvia Lawson

Program Coordinator at the Famed

Ophelia - De Vore

School of Charm

When : Fri. , April 2

Time : 12 noon - 1:30 p.m.

2p.m. - 3:30p.m.

4p.m. — 5:30 p.m.

Place: Student Union Room 231

Demonstration :

African Make-Up

Skin Care Analysis

Other Techniques

Sour Pickle

To the Editor: "Keep away from me or I'll throw you into a vat of pickles!"

This sour comment recently greeted a 9-year-old girl who was handing out United Farm Workers leaflets at the Hills supermarket on 25A.

Sunmaid and Sunsweet were added to the boycott list of lettuce, grapes, and Gallo wine when the two companies helped defeat a special appropriation that would have kept the California farm worker elections in operation.

Recently the Minute Maid orange juice company, owned by Coca-Cola, signed a contract with the UFW in Florida, fearing a national boycott of its orange juice.

Life in Jeopardy

To the Editor: Human life on our planet is in jeopardy.

It is jeopardy from war that could pulverize the human habitat. It is in jeopardy from preparations for war that destroy or diminish the prospects of decent existence.

and the waters and soil are being poisoned. It is in jeopardy because of the uncontrolled increase of population. If these dangers are to be removed and if human development is to be assured, we the peoples of this planet must accept obligations to each other and to the generations of human beings to come.

We have the obligation to free our world of war by creating an enduring basis for worldwide peace. We have an obligation to safeguard the delicate balances of the natural environment and to develop the world's resources for the human good.

In order to carry out these obligations people throughout the world are proclaiming their primary allegiance to each other in the family of man. Planetary Citizens, a trans-national volunteer organization, works towards the preservation of the human habitat and towards the fulfillment of the infinite possibilities of human betterment in our time.

John L. Hall Jr. Planetary Citizens

Bench Salary

To the Editor: We all know of the pervasiveness of the budget cuts on this campus, and within the SUNY system as a whole.

Ted Bohn

Editorials

Reading and Review Week: A Failure

It was billed as "Seven Days—the Unclassroom." It was called a throwback to the "Three Days" of 1968. It was supposed to be a time for learning outside the classroom.

The Administration took great pains to try to convince us that R&R Week was not an extension of spring vacation. University Relations published daily bulletins of activities to try to convince us to remain on-campus.

But for everything that was done to make R&R Week a success, something else was done to make it a failure. The Union Cafeteria was closed. The Library closed early.

The most lamentable part of R&R Week was the chance this University missed to really examine itself. The week was likened to the Three Days moratorium of 1968 when the University took

a look at itself and its direction. During the 1976 week, only a handful of departments scheduled any sort of seminars. There was no examination of the University, no discussion within departments about curriculum and courses.

This is not to say that we shouldn't try again. Some of the activities drew large crowds. Some of the lectures and talks were really worthwhile, and helped save the week from a total disaster.

But all in all, Reading and Review Week was not the alternative education program that was hoped. It was not well attended and the University seemed too busy making Seven Days buttons to really design a cohesive and interesting program.

Before Reading and Review Week began, we called it a good idea at the wrong time, expressing the opinion that it would be looked upon by too many people as another week of vacation. Those students that did take a two-week vacation did not miss much of an opportunity to further their education or to take a look at Stony Brook's direction.

Solving the Problem of Athletic Allocations

It was almost a year ago to the day that "The Rally to Save Sports" was staged in front of the Union. Petitions circulated throughout the campus calling for student support for the intercollegiate sports program.

All this was as a result of what the athletes and coaches thought were unfair allocations on the part of the undergraduate student government, Polity. Their argument was not centered around the amount of money that they were to receive, but rather in the way that it was allocated.

Last year, when handed a strict line budget from Polity, the teams were outraged over the spending priorities that were set for them. After all, they argued, who was Polity to chose between warm up suits and sneakers for a JV basketball player?

An athletic council, consisting of the team captains, and the men's and women's athletic directors, was formed for the purpose of avoiding such problems again. But the council accomplished little all year, and when the sports budget recommendations were made, squash was not funded.

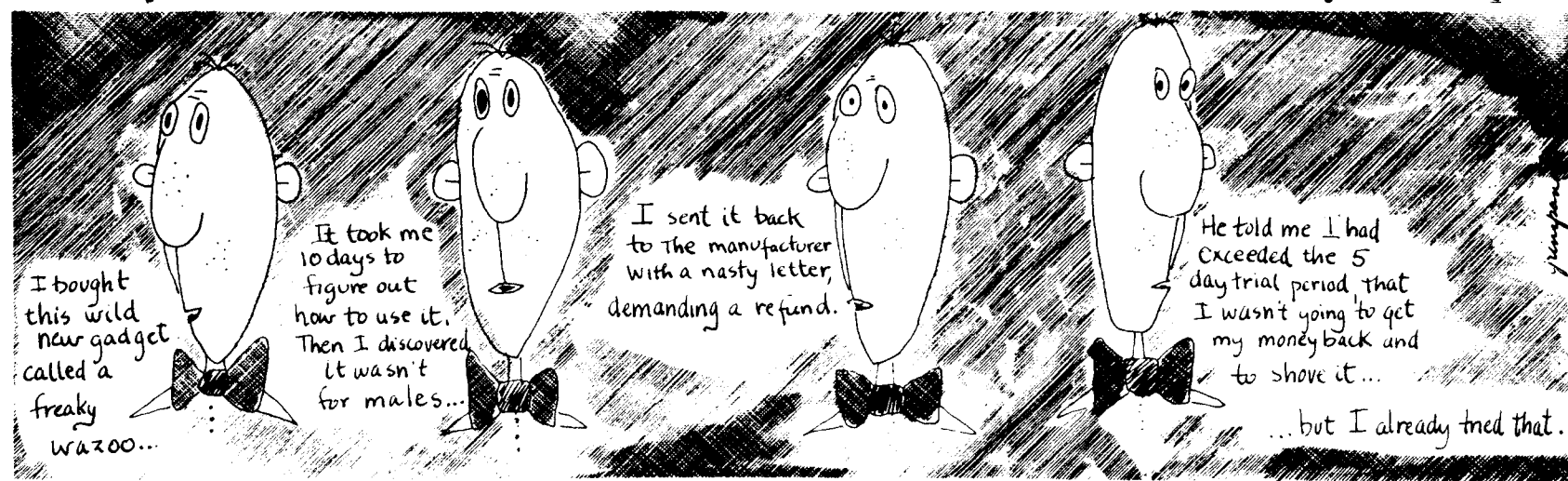
But now the council is being thrust into power. The Senate on Monday voted to hand over a lump sum of \$51,000 to the council and let them decide which teams should be funded and where the priorities will be for each team's spending.

submit a line budget for the Senate's approval before next October.

We congratulate the Senate for admitting their ignorance in the area of athletic expenditures and for coming up with a way to retain all the programs now in existence.



herky



by Grinspan

Misrepresented

To the Editor:

I wish to take exception to the manner in which facts concerning my status were misrepresented to the remnant of those who still read Statesman. I refer to Statesman's article, "The Senate: A Member is Not A Student."

My case is that I am a financially independent student whose indiscretion consists of not having had the wherewithal necessary to be able to register before the end of the late registration period.

I apprised the reporter of these circumstances, and also asked him in all fairness to include the fact that I am and have been attending

classes in good faith of my intention to register as a full time student this semester. Statesman chose to paraphrase and otherwise edit my remark to fit the assignment given him by the editor — to slant the story against members of the Student Government for what Statesman called the "Polity Memorial Issue," the last published before intercession.

Statesman's decision to print such dubious reportage immediately preceding a three week period in which no rebuttal could be made indicates an obvious attempt at manipulation and a serious compromising of any claim to objectivity.

Sex Rights

To the Editor: I read a letter printed in the Statesman of March 10, and was concerned that seemingly your only recourse was to write such a letter.

You must know that Title IX of the Civil Rights Act certainly guards you against such abuse based on sex, and that you have every right to have a sign up sheet posted in a place that does not exclude you because of your sex.

It might pay you to further investigate the Title IX statutes so that you know your rights as women. If you want to do more about this act of discrimination based on sex, you may contact the Affirmative Action Office. Ms. Lee Yasumura is acting Affirmative Action Officer, and is located in Administration 389, phone: 6-6035.

Lloyd Sargent

Zooming In

Doug Weisberger

Neurotics, Perverts at Burger Places

Advertisers bombard the consumer from many different directions. Naturally each feels that their approach is the most effective. The skill which advertising executives claim to have is one of knowing what the public wants and giving it to them.

The advertising agency which does the Burger King account based its campaign on various assumptions. Unfortunately these assumptions were not entirely correct.

The assumption Burger King advertisements are based on, is that people want more self control over their lives. The "Have it your way" advertisements were a natural outgrowth of this.

In response to B.E. King, a group of Burger King patrons has formed a counter group called Perverts United Stand. A PUS spokesman commented on the situation. His comments are not particularly forceful, but exceptionally groes.

In advertising as in all forms of learning, reinforcement is fundamental. Realizing this, McDonald's new campaign has people saying, "Two all beef patties . . ." backwards — that is, "Bun seed sesame, a on onion, pickles, cheese, lettuce, sauce special, patties beef all two."

A consumer group has been formed to close down these restaurants. The group is known as Ban Burger

King or B.E. King, for short. As one B.E. King spokesperson said, "It is obvious these stores should be closed down. They not only destroy people from the inside, but also in the mind."

At the same time McDonalds was running it "Two all beef . . ." advertisement, which engrained this food combination in the minds of America, a simultaneous McDonalds advertising campaign was run. These advertisements said, "You, you're the one, you are the only reason."

In addition to neurotics, there is a second type of person eating at Burger King. These people could be classified as perverts. Let's face it what kind of person responds to an ad where a pretty girl says, "You can have double the meat."

We have seen two agencies approach the public with a similar product, and try to make it attractive. The indication is that people do not really want freedom of choice. Instead, they prefer to have things decided for them.

Statesman

"Let Each Become Aware"

VOL. 19 NO. 59 WEDNESDAY, MARCH 31, 1976

Jonathan D. Salant Editor-in-Chief; David Gilman Managing Editor; Jason Manne Business Manager; Rene Ghadimi Associate Editor

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Buffalo Braves May Be Left in the Cold

Buffalo (AP)—A city councilman suggested yesterday that the city lock the Buffalo Braves basketball team out of the dressing room because team owner Paul Snyder has not signed a lease for the city-owned auditorium where the Braves play their home games.

"When are we going to put our foot down and padlock his offices and dressing room?" Councilman-at-Large Michael McCarthy asked at a committee meeting.

Snyder replied in a telephone interview: "He doesn't know what he's talking about. The only reason we don't have a lease is that Corporation Council Leslie Foschio hasn't finished drafting it."

Snyder said the club would sign the lease as soon as it was completed by the city.

The Braves' owner agreed March 5 to sign a 15-year lease for Memorial Auditorium.

Previous to this Snyder had issued a series of threats to sell the club, perhaps to interests which would move the National Basketball Association franchise out of Buffalo.

He reached agreements with the National Hockey League Sabres and the Canisius College basketball team to get rights to better home dates at the auditorium all three clubs share.

"When is Mr. Snyder going to sign? He has been given everything he has asked for but he hasn't signed." McCarthy said.

McCarthy predicted that if the Braves finish their season without signing the lease, Snyder will demand "more concessions, more give-aways."

City Transit Strike Set for Midnight

By TOM CRANE

New York (AP)—"Things don't look good at all" for averting a paralyzing subway and bus strike, Mayor Abraham Beame said yesterday after meeting with a fact-finding panel.

The mediation panel discounted reports of progress in contract bargaining against a midnight Wednesday strike deadline for 34,000 members of the Transport Workers Union (AFL-CIO). The city's subways and buses carry more than three million round-trip riders each weekday.

Asked whether a fare increase might avert a strike, the mayor said, "I'm unalterably opposed to a fare increase."

As part of a settlement effort, the fact-finders met separately with top negotiators for each party trying to find areas where cash savings might be used to help pay for cost-of-living adjustments or wage increases that would be deferred under a wage freeze, hopefully averting a strike.

While such a strike against the New York City Transit Authority would be illegal under a state public employment law, it is possible nonetheless.

This is the first major contract the city has negotiated since default was averted by a series of measures last year, including a measure which makes it illegal to give city workers a raise. The city could give the transit workers a deferred raise, or a cost-of-living increase, but officials say they do not have the money even for that.

Counting overtime, city transit workers earn an average of \$16,541 a year and have fully paid health and pension programs.

City officials have maintained they cannot spend more money on transit workers—the bill is now \$1 billion a year—unless they can make up the money through increased productivity. The only other alternative, they say, is an increase in the 50-cent fare.

Meanwhile, the city prepared emergency plans to minimize the paralysis that will strike New York if the strike should occur.

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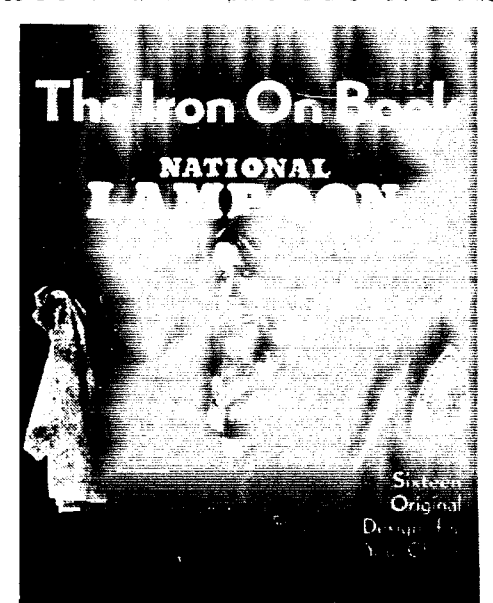
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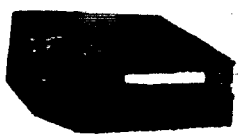
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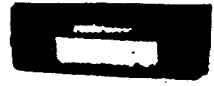
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TUESDAY FLICKS
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FRI., APRIL 2
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6 p.m. & 10 p.m. Union Auditorium
\$.25

SUN., APRIL 4
SUNDAY SIMPATICO
"Diego Corriente"
Flemenco Guitarist
8:30 p.m. Union Auditorium

MON., APRIL 5
RECEPTION
Joan Jirraoni Paintings
7 p.m. Union Gallery

WED., APRIL 7
MIDDAY CLASSICS
Ron Goodstadt,
Singer & Guitarist
12 Noon Main Lounge

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L.A.S.O. FILM FREE
Latin American Student Organization
"DOUBLE DAY"
Latin Women's Struggle for Equality
Thursday, April 5 7:30 p.m.
Union Auditorium

Jewish Arts Festival

Sunday, April 4
12 Noon-6 p.m.
Main Lounge
ISRAELI CRAFTS FAIR
1 p.m.
Union Auditorium
YIDDISH FOLK SONGS
2:15 p.m.
Lecture Demonstration
By Seymour Rosenthal
Painter

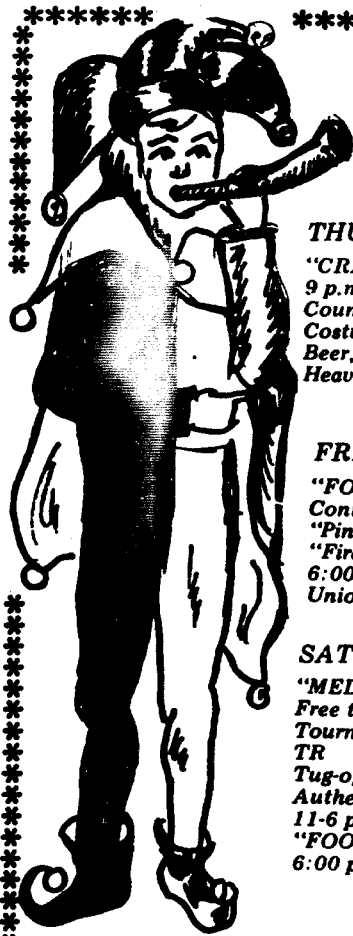
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Monday, April 5
12 Noon
Union Art Gallery
Design In Jewish Crafts
1:30 p.m.
Union Main Lounge
CRAFT WORKSHOPS
4 p.m.
Union Art Gallery

"THE ANTHOLOGY
OF THE BAGEL"

Wednesday, April 7
HEBREW CALLIGRAPHY
12 Noon Union Art Gallery

CO-SPONSORED WITH JEWISH ARTS FESTIVAL



FOOLS FEST APR. 1-3

THURSDAY, 4/1
"CRAZY COUNTRY FOOLS FEST"
9 p.m. Union Ballroom
Country Band,
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Beer, Tequilla,
Heavy Partying, etc.

FRIDAY, 4/2
"FOOLISH FLICKS"
Continuous Showings of
"Pink Flamingos" &
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6:00 p.m. & 10:00 p.m.
Union Auditorium

SATURDAY, 4/3
"MEDIEVAL FOOLS"
Free things for those in costume,
Tourneyina, Raids,
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Tug-of-War, Music,
Authentic Medieval Feast
11-6 p.m.
"FOOLISH FLICKS" Rerun
6:00 p.m. & 10:00 p.m. \$.25

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12 pm - 12am
Billiard Room
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MARCH 30

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APRIL:

- 5th** Halter Tops
- 12th** Early Vegetable Gardening
- 19th** Sand Pouring
- 26th** Terrariums

MAY:

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 - 10th** Macramed Wall Hangings
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LOST green wallet, papers very important! Keep money. Return to Rody Dihgo, Irving B-112, 6-3317. Reward of \$10 on return!!!

NOTICES

Gay Men and Women if you are looking for housing on campus with someone you can get along with contact Mike in the Gay Student Union Office 045B (opp. Craft Shop), in SBU before April 9.

Volunteers needed to work one day a week at the Patchogue Nursing Home. Trans. will be provided. Give a little — it's not too late to be a volunteer. Come to VITAL office for more info. Lib. basement W0530 or call 6-6814.

Tutors needed for children with learning disabilities. If you are spending the summer in this area, you are needed the most. Please come to VITAL office for more info Library W0530, or call 6-6814.

On Friday night, Sabbath dinner and services will be held in Roth Cafeteria at 5 PM. The price for the dinner is \$2, and reservations must be made by the Wednesday prior to the dinner.

Students of the Social Sciences & Humanities interested in studying in Medellin, Columbia for Fall '76 semester or 76-77 academic year should inquire at Office of International Education, W-3520 Library Bldg. Applications will be accepted until May 1. Costs are: SUNY tuition plus round-trip transportation (about \$375), room & board (about \$80/mo.) and personal spending money.

Asian Students Assoc., and Chinese Assoc., at Stony Brook are cosponsoring activities for CHINA night to be held in April. Anyone considering participating and organizing activities such as chorus singing, Chinese Folk dances, or any other innovative ideas contact Sunny Chan 6-8895.

Asian Students Assoc., is having an important general meeting of elections for president, vice-president, secretary (Eng.), Secretary (Chinese), treasurer on April 8 9:30 PM, Old Eng. 145. Discussion of upcoming events for rest of semester will also be announced at this meeting.

Volunteers needed for local day care center. Special need for those with ability in art, music, or dance. Transportation necessary. If interested call VITAL 6-6814 or stop by Library W-0530 basement.

What are you doing this summer? Did you know that SUNY sponsors summer programs for study abroad. You can earn 3 to 9 credits this summer in Poland, France, Italy, Israel, Mexico, Spain, Switzerland or the United Kingdom. There are Marine Biology Programs in the Bahamas and Jamaica for the summer. Don't wait too long to apply. Most application deadlines are in April. Inquire at the Office of International Education, W-3520 Library.

Supportive Group for Women who have had an abortion is starting April 7 at the Mental Health Clinic in the infirmary. If interested contact Maria at 751-6675 eves, or Wed., and Fri., at 4-2281.

Applications are now being accepted for study at Essex or Stockwell Universities in England for the 76-77 academic year. Applications from Sociology, Political Science, Mathematics, History Communications, and Secondary Education (Soc. Studies) majors are welcome. Inquire at the Office of International Education, W-3520 Library (3rd floor). Costs are approximately equivalent to an equal period of study at Stony Brook plus round-trip transportation (approx. \$400). Act now!

CC IS COMING!

Looking for crafty people interested in carrying out the tradition of Rainy Day Crafts. Bring your talents and energy to SBU 276, where the Program Development Committee will make you an offer you can't refuse or call 6-7107.

Lesbian Rap Group every Tuesday at 8, SBU 216. Sponsored by Gay Student Union.

SAGE Student Advising and Guidance Effort is open to all students from 10 AM-4 PM in SSB 105A. SAGE provides academic information for psychology majors interested in graduate schools, transfer students needing credit information, teacher evaluation, students inquiring about major requirements and courses. Stop by or call 246-8360.

The Bridge To Somewhere Peer Counseling Walk-in-Center is seeking new Counselors to be trained in Sept. 1976. Information and application forms are available outside the Bridge, SBU 061. Applications due April 12.

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SPORTS BRIEFS

Seaver Still a Met

St. Petersburg, Fla. (AP)—Tom Seaver is still a New York Met and Don Sutton is still a Los Angeles Dodger. Rumors of the trade of star right-handers continued to rumble throughout the Florida training camps of both teams yesterday-but no deal has been made quite yet.

"The LA talks are still going on," said Mets' General manager Joe McDonald, after emerging from a 30-minute meeting with Seaver.

McDonald talked with Sutton and the pitcher's agent, Larue Harcourt, when the Mets played the Dodgers at Vero Beach Sunday.

"Sutton indicated that if he were traded, he would prefer an American League team because of the designated-hitter rule that allows pitchers to complete more games," McDonald said. "But he also indicated he could be satisfied by the New York Mets.

So far, Seaver hasn't been satisfied by the Mets."

There had been reports that Seaver, holding out for a three-year \$800,000 contract, would sign at the meeting. But he didn't.

"The major issue is money," said the three-time Cy Young Award winner.

The Mets made their first money offer to Seaver on Monday, when the pitcher met with McDonald and M. Donald Grant, the club's chairman of the board. Seaver reportedly made a counter-offer at yesterday's meeting.

"It was not outlandish," the pitcher said. "McDonald didn't fall on the floor and pass out."

McKay, Curtis, and Davis Drafted

New York (AP)—Wide receiver J.K. McKay went home to his father, John McKay, coach of the Tampa Bay Buccaneers and linebacker Mike Curtis of the resurgent Baltimore Colts was picked by the Seattle Seahawks yesterday as the National Football League's two expansion teams filled their rosters with 39 veterans from each of the 26 other teams.

The Buccaneers selected, among others, Detroit linebacker Larry Ball, running back Anthony Davis, Oakland running back Harold Hart, Miami linebacker Doug Swift and Buffalo defensive end Pat Toomay in the lengthy draft.

McKay, who played for his father at the University of Southern California, was the property of the Cleveland Browns. Davis, another Southern Cal star, was officially the property of the New York Jets. Both, however, had played in the World Football League.

Among the notable new Seahawks was Curtis, middle linebacker for the Colts since 1969, a four-time selection to the Pro Bowl and Baltimore's Most Valuable Player in 1974.

The Seahawks, coached by Jack Patra, also chose Pittsburgh defensive back Dave Brown, Miami tackle Norm Evans, New England quarterback Neil Graff, Detroit tight end John McMakin and Baltimore running back Bill Olds.

Olympic Hopeful May Turn Pro

Cincinnati, Ohio (AP)—Aaron Pryor, one of America's chief contenders for an Olympic boxing gold medal, says he is considering a professional offer because he needs a job.

"I want that gold medal more than anything in the world, but I have to live, too," said the nation's No. 1-ranked amateur lightweight.

The 5-foot-6 Pryor, who last weekend successfully defended his 132-pound Golden Gloves title in Miami, said boxing promoter Angelo Dundee, who manages heavyweight champion Muhammad Ali, has made a contract offer.

The 20-year-old Cincinnati native said he wants to remain an amateur until after the Olympics. "I don't want to be pushed into a pro career. I just need a job to keep me going," he said.

Keith and Teammates Honored

Sophomore Earl Keith, who led the Stony Brook basketball team in scoring for the second straight year, has been named all-Knickerbocker Conference (first team), all-Long Island (first team), all-ECAC (second team), and all-New York State (third team).

Other members of the 15-11 Patriots, receiving honors were Ron Schmeltzer, who was named all-Long Island (second team), and Larry Tillery, all-Knick Conference (honorable mention).

The Week Ahead

BASEBALL—Thursday 3 PM: New Paltz at Stony Brook, Saturday 11 AM: CCNY at Stony Brook (2), Tuesday: Hofstra at Stony Brook.

TENNIS—Thursday 3 PM: Stony Brook at St. John's; Saturday 1 PM: Southampton at Stony Brook.

TRACK—Saturday 11 AM: C.W. Post at Stony Brook.

CREW—Saturday 1 PM: Drexel Tech, Iona at Stony Brook, Port Jefferson Harbor.

BOWLING—Saturday 2 PM: Stony Brook vs. St. Peter's, Bowlmor Lanes, New York City.

WOMEN'S SOFTBALL—Tuesday 3:30 PM: Stony Brook at Brooklyn.

The Stony Brook Bowling Team: Fourth Place, Two Wins, a Loss

By CARL DERENFELD

While most people were either lounging on campus or at home for Reading and Review Week and spring recess, the Stony Brook bowling team was busy with three matches and an Invitational tournament on their schedule.

The team went up to the Cornell Invitational Tournament in Ithaca. The team finished fourth in the 68 team tournament shooting a 2,220 series. The winning team, Cortland State College, shot a 2,278. Stony Brook was the highest finisher of all the metropolitan area teams and finished the highest of all the teams in the Eastern Intercollegiate Bowling Conference (their regular conference).

The team left Ithaca on

Saturday afternoon in first place but were passed by the top three finishers on Sunday.

Victory

They arrived home just in time to bowl their regularly scheduled match against Stevens Tech. The team defeated Stevens Tech 5-2, shooting 2,644 to 2,373. Bob Allen led Stony Brook with games of 218, 156, 200, a 574 series. Gary Mayer and Captain Mike Sweeney both had 540 series, with Sweeney shooting a 214.

The next match was against The College of Insurance, the league's worst team. Stony Brook took all seven points, out shooting College of Insurance, 2408-2110. Jeff Kopelman led the team with a 548 series, shooting games of 165, 186 and 197. Harry Cohen had a 509 series.

This past Sunday, the team met Baruch College, the league's best team. Baruch has a record of 125-20, including the seven points they took against Stony Brook.

Shooting games of 950, 1019 and 929, Baruch beat Stony Brook by 351 pins. Mayer had an outstanding day as did Sweeney, even in defeat. Mayer shot games of 222, 239 and 190 (651 series) the highest by a member of the team this year. Sweeney shot games of 191, 185, 177 a 553 series. "No other team gets near them," Sweeney said. "They're in a league by themselves."

Even with this week's loss the team is on a 33-9 streak over the last six weeks. Their record is now 81-73, and they have moved up from 12th to ninth place in that period.

'New Approach' for the Pats

(Continued from page 20)

strocious fielding (74 errors in 25 games) accounted for Stony Brook's 12-13 record last year (6-4 within the Knickerbocker Conference).

Smoliak has instituted a new approach to his team this year. He has outlined a series of team responsibilities to his players which are to be followed during workouts, practices, and games.

"The idea is to try to get them to know what they have to do," Smoliak said. "I don't have to be down their necks and disciplining them all the time. It all goes towards making them better athletes."

Adderley pitched five shutout innings, and Ramirez pitched two, as the Patriots defeated Suffolk Community College, 9-2, in a scrimmage yesterday. Stony Brook's attack was highlighted by McArdle's two-run homer.



Statesman photo by Asok Chakrabarti
PATRIOT JESUS RAMIREZ shows his pitching form in a game last year.

Intramurals

Why Not Frisbee Intramurals?



By John Quinn

It was too easy. Locked in a room for two weeks isolated from both the real and unreal worlds, I could sympathize with Patty Hearst. Then the tube displayed Rutgers' being totally outclassed. I felt out of place too. But Indiana won big. Classes had to resume. Tom Seaver gets traded? Why not? Ryan, Otis, Staub. Rangers don't make the playoffs. Why not? Ratelle, Park, Giacomini. But where does Intramurals fit in. The two week layoff provided everyone with informal, free style intramurals.

Outdistancing all rivals, the frisbee has glided into the hearts and hands of old diehard touch football players. The popular phenomenon has emerged from the atomic age of NASA and food stamps.

Perhaps frisbee satisfies the need to be near spaceships and UFO's. Maybe the flighty, light polycethylene bellies description. Cosmic football? Aerodynamically independent. The price is right. "Free inside a box of Wheaties" (glue it together yourself model). But beyond the circular spinning symmetry and gleaming gyrations of rotational energy, exists an azure sky hiding behind a crest of clouds. The thermometer reads "partying weather."

Bicycling enthusiasts finally get a chance to open up their gears and participate in an event.

The Benedict Saloon is sponsoring the First Annual "Partying Dudes" Bicycle Race. Entries must be submitted to the H Quad Office by Thursday, April 1. The actual race will be held Friday, April 2, at 8:00 PM. Participants will meet directly behind Benedict College. The start of the race will commence there, and after one lap around Loop Road, the mad dash to the Infirmary will decide the winner. A case of frosty Michelob's will be presented to the victor. For further information call Hammer 6-6641 or Ron 6-3434.

One sport that has emerged from informal competition into sanctioned play is Women's Basketball. The skill and grace of most women's sports varies proportionately with the amount of practice. In the recent past it appeared that practice time was scarce. However the thrill of scoring has been heightened. On the court the action was heavy, but on the sidelines many delighted spectators marvelled at the sight of male cheerleaders. One well known hall failed to advance the ball past half court, didn't attempt a shot, and almost won. Well almost tied. They lost 2-0 on a breakaway twenty five foot set shot. If that shot missed, they might still be playing. Men's basketball totals resemble football scores. The women's tallies are closer to hockey.

Lump Sum to Athletic Council Assures Squash

By STU SAKS

The Polity Senate voted Monday to hand a lump sum allocation to the Athletic Council, leaving the fate of the Stony Brook squash team in their hands.

The undergraduate student government's initial recommendation called for an intercollegiate athletic budget of \$48,000 and left the squash team without funds. "If we don't want to fund everybody inadequately," Polity Treasurer Mark Minasi then said, "we have to not fund some at all." The Senate voted an additional \$3,000 for athletics, giving \$51,000 for allocations to the Athletic Council,

comprised of the varsity team captains and the men's and women's athletic directors.

The motion for a lump sum budget was made by Minasi. "I want to give them an understanding of what budgeting is like," he said. "They're in a better position to budget. They know where they're padding their budget better than we do."

"We're very happy with it," said Men's Athletic Director Rick Smoliak. "Now they're allowing us the freedom to divide the money up where it's needed."

Squash team captain Bruce Horowitz, a member of the Athletic Council, said that the additional \$3,000 allocated to the intercollegiate program would go to the funding of his team. "If they gave us the \$48,000 they originally wanted to give us, there might have been some problems," he said.

Horowitz and Smoliak both foresaw no problems when the Athletic Council got together to decide how the money would be divided. Since Polity no longer allocates by lines, there would be little need to change the budgets, Smoliak said. He added that he was "very happy" with the \$51,000 figure.

The Athletic Council was formed following last year's problems at budget time, when the athletes and coaches protested Polity's line budget which dictated all expenditures the teams could make. Additionally, the players and coaches were upset at a stipulation put on basketball coach Ron Bash that all players who quit or had left the team for any reason last year be allowed to try out again this year. That decision, Bash then said, was up to this year's

players in accordance with team rules. He contended that Polity had no right to interfere.

The only stipulation on this year's budget is that the teams not provide meal money for players who work out during vacation time, a stipulation that has not faced opposition. Each team must also submit a line budget for Polity's approval by next October.

The hockey club's budget, which was also completely slashed by the budget committee, will be reconsidered at a later date by the Senate which resumes deliberations tonight at 6PM.



MARK MINASI: "They're in a better position to budget."



RICK SMOLIAK: "They're allowing us to divide the money up where it's needed."

A 'New Approach' With Expanded Patriot Roster

By GERALD REIS

"There'll be a new approach this year," said Stony Brook baseball coach Rick Smoliak. "It's the team idea rather than going with just nine guys."

In the past, the Patriots usually had a set lineup. "I never had the guys that were good enough to play and not hurt us," Smoliak said. "The old guys [players from past years] played four years because we never had other guys that were good enough. Now everyone's comparable."

This year there are 30 players on the team. Last year the Pats carried only 23 players. "There are a lot of freshmen and sophomores on the team this year [10 freshmen and eight sophomores]," Smoliak said. "If they want to stick it

out, then they should stay. I don't want to cut these guys; they have too good an attitude."

Among the freshmen are shortstop Mike Caneva, pitcher Jon Adderley, and outfielders Bob Burger and Paul Bernstein. Sophomores Chuck Morrow, Frank DeLeo, Billy Ianniciello, and John Simonetti are returning for their second year with the team.

"There's no superstar or individual who's going to carry this team," Smoliak said. "We have more overall ability this year. There are a lot of guys who have the ability to play more than one position. They have to produce when they get the chance because there's always somebody who can take over the position. This keeps their adrenalin pumping. I want to

show that I have confidence in these guys, which I do."

"As the season moves on we may go with a set lineup, but now it's all platoon." Smoliak has the luxury of several capable left-handed hitters to insert into the lineup against righty pitchers.

The Regulars

"As it stands now," Smoliak said, "[Gary] McArdle, [Captain Mike] Garofola, Ianniciello, and [Steve] Kelske will be in the lineup all the time."

The pitching staff will be spearheaded by seniors Ray Helinski, who will open the Patriots' season tomorrow against New Paltz State College, and Mike Sweeney, who will start the second game of Saturday's doubleheader against City

College of New York. Adderley, who will start the first game against CCNY, is also a key member of the staff. Garofola, primarily a third baseman, will see some duty as a short relief man and a spot starter. DeLeo and Jesus Ramirez will be key man out of the bullpen and Simonetti also figures to see some action on the mound. "This pitching staff is probably the best organized, most dedicated group in my six years here," Smoliak said. "They're out to atone themselves."

Last year the staff's earned run average was 5.33. In 206 innings, the pitchers struck out 108 batters while walking 193, an average of almost one per inning. This poor pitching, along with

(Continued on page 19)



MIKE GAROFOLA, crossing the plate for the Patriots in a game against Pratt Institute last year, is expected to continue his heavy hitting for Stony Brook this year.

Pats Forced Off Campus By Neglected Playing Field

Rocks, weeds, and neglect have forced the Stony Brook baseball team off-campus.

The Patriots will be playing their home games off-campus because of the unacceptable condition of the campus fields. Coach Rick Smoliak has arranged for the Pats to play home games at Suffolk Community College, the Stony Brook School, and the Main Street Elementary School in Setauket.

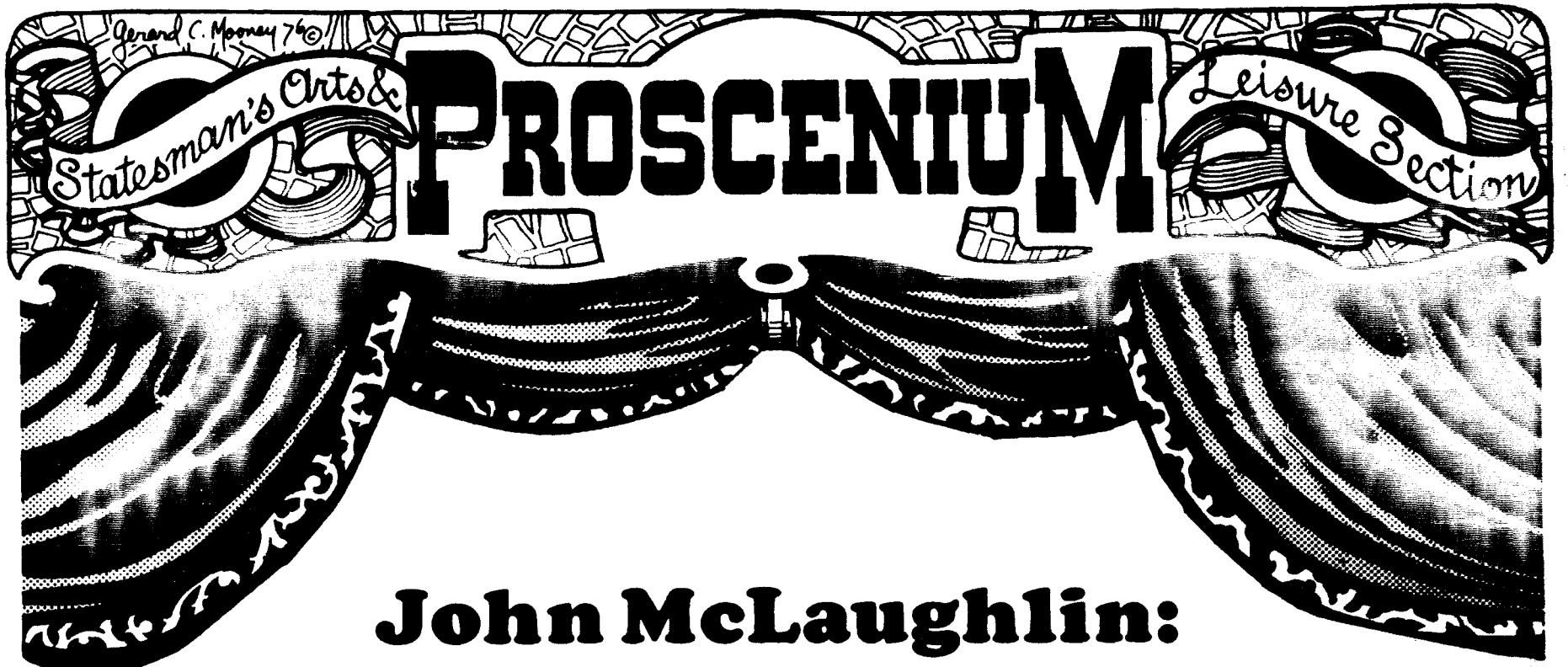
The campus field, which the Patriots used last year, is currently covered with clumps of thick, dried grass in the outfield area and weeds and rocks in the infield. The field has deteriorated since last season, when the Queens College baseball coach refused to allow his team to play here. "This field is terrible, and a great possibility of injury is present," he said at

the time.

"Last year, we [the Physical Education department] met with [University] President [John] Toll to discuss the problems with the outdoor facilities," Smoliak said. "He [Toll] said it would be taken care of, but it never was. We submitted another letter to the president's office in early March. We were informed that money is available for fixing up the facilities, and the baseball field has priority. The contract to work on the field is now out to bid. Work should begin by the middle of April."

Eighteen of the Patriots' 25 regular season games are at home, including the first 15. Tomorrow's opener against New Paltz State College will be played at the Main Street Elementary School at 3 PM.

—Gerald Reis



John McLaughlin: A New Acoustic Life With Shakti

By FREDERICK LENZ

The long lines of students who had come to listen to John McLaughlin's new group Shakti stretched from the entrance of the Union Ballroom, past the information desk, out the main doors and disappeared around the corner of the building. Upstairs in the guest reception room McLaughlin and the other three members of his group sat quietly eating some of the vegetarian food that had been prepared for them. McLaughlin was putting new strings on his latest guitar; a twelve string model designed for him by Gibson. It has a scalloped finger board which permits him to bend the strings down into the neck of the guitar so that he can play quarter tones. Under the standard six strings are six sympathetic strings which vibrate in harmony with the playing strings.

I asked him about his new group, and what they are trying to bring out in their music. "We are playing a universal music, it's not eastern, it's not western, it's beyond division," said McLaughlin. "We speak to people through our music, it is our language. There is nothing new under the sun. But we are trying to capture some of the beauty that is already here, and share it with the audience."

While McLaughlin and his band sat and talked quietly the audience filled the ballroom downstairs. A special stage had been constructed on the ballroom floor and it had been decorated with yellow lilies. Over 1000 lilies were handed out to the audience. The audience seemed amused by their flowers which they turned in their hands, but they were beginning to become uneasy because the concert was already an hour behind schedule.

Finally the members of Shakti appeared. As the crowd shouted and applauded they musicians took their places. McLaughlin (guitar) and L. Shankar (violin) sat in the center of the platform. Sitting forward and to the right was Zakir Hussain (Tabla) the son of the world famous Indian drummer Ali Rakka. Sitting directly opposite Zakir on the left side of the stage was T.H. Vinayak Ram Ghatam (Clay Pot). And at the rear of the platform a very pretty Indian girl named Mohini (a friend of the group) played the Shruti Box.

The music began as McLaughlin nodded his head to the other members of Shakti. The two drummers began to beat out a far eastern rhythm and McLaughlin and Shankar joined them. The rhythms rose and fell with McLaughlin and Shankar playing off against one another. The sound was similar to Indian Sitar or Sarod music, only it was being played by a guitar and violin. As the music progressed, the musicians began to increase the tempo. Both drummers were playing so fast that their

individual hand motions could not even be seen. Shankar's violin bow seemed to possess a life of its own as it literally flew up and down the scale. Then he would pause and McLaughlin would play.

McLaughlin, who is usually regarded as a musician's musician, soared to new heights. His fingers danced across the scalloped fretboard and he began to smile. Throughout the night the musicians continued to play back and forth as the crowd clapped and swayed their bodies in time with the music. At one point Zakir was playing so intensely that his hand went through the skin.

Shakti is an Indian word that means power, energy. And power and energy was what this dynamic group transmitted to the enthusiastic audience in the ballroom. While the musicians played, their energy carried the listeners beyond the confines of the room into another dimension of sound. Whether the group played fast or slow, they managed to lift the consciousness of the audience beyond their own personal lives into a universal consciousness of harmonious music. After the concert ended the crowd gave Shakti a standing ovation until they returned to play an encore. Finally, totally exhausted from their performance, the group

retreated to the upstairs lounge.

While the audience found their way home I sat in the lounge above the ballroom and talked with the musicians. They were just as elated by their performance as the audience had been. The concert at Stony Brook was only the second the new group had given, and their music was almost as new to themselves as it was to the audience. McLaughlin remarked that Shakti has recorded an album which will be coming out next month. The group will go on tour soon with Weather Report, and will be going to Europe in July.

After cleaning off his guitar and replacing it in its case McLaughlin sat down to rest for a minute. Several guitar playing Stony Brook students appeared and asked him if they could rap with him. As McLaughlin patiently explained what his music was all about, the other members of the group drifted around them. They were excited about their music, and the future of the group. Shankar, the violinist, summed up the groups hopes: "We feel now that the world is ready for our music. Two or three years ago it would not have been possible, but now it is. We are just beginning, who knows what may happen?"

Let us hope that the world is ready, we were Monday night.



John McLaughlin, with his new acoustic group Shakti, reversed the downward trend his music had taken with a sparkling concert Monday night.

Statesman photo by Mike Leahy

Mahavishnu Dies: No Great Loss

By GERALD TURCHETTO

MAHAVISHNU ORCHESTRA/JOHN
McLAUGHLIN—INNER WORLDS
(Columbia Records PC 33908)

When last the Mahavishnu Orchestra came to perform at Stony Brook their bassist, Ralphie Armstrong, at one point stepped to the microphone and said, "I'm gonna sock it to ya."

I didn't take his threat seriously at the time.

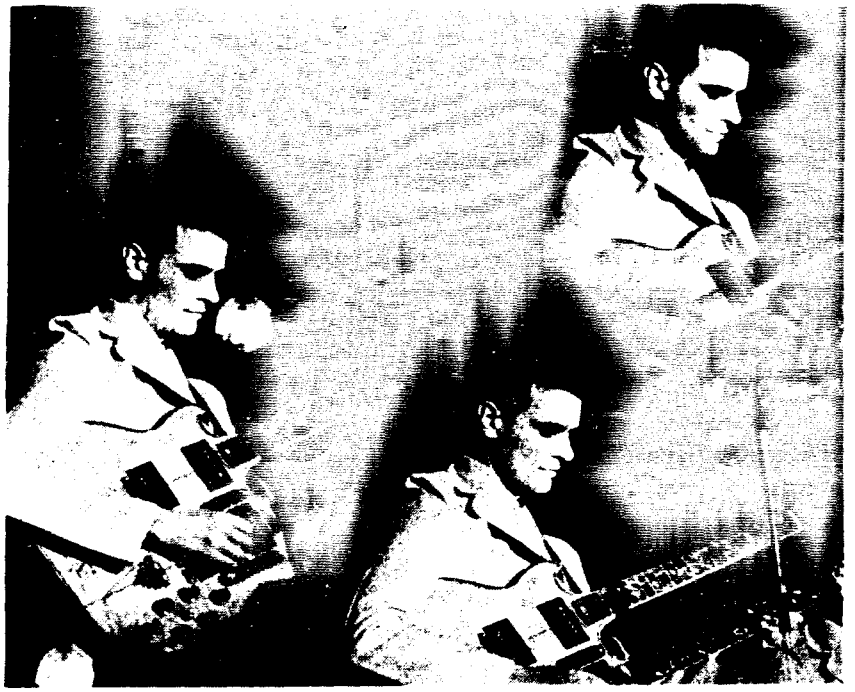
This was foolish of me, for it seems that the Mahavishnu Orchestra has changed, once again, for the worst. Their latest effort, *Inner Worlds*, is a larger disappointment than I had anticipated. The reason for this is not hard to discover.

When the original Mahavishnu Orchestra broke up, it was due to the feelings of the members that John McLaughlin was hogging center stage and suppressing any creative movements on their part. Since then McLaughlin has seen the light and changed his egotistical ways. Each album since *Between Nothingness and Eternity* (in which he let Jan Hammer take credit for a

number) has become more and more a group affair. Different members of the group have taken credit for different songs, and some wrote lyrics and sang them. But despite this plethora of pluralism, creative musicianship wanted.

McLaughlin decided that solos were truly to be individual affairs. So he would solo, then Jean-Luc Ponty, his violinist, would solo, then his organist (a new one for each album) would solo. And so, as individual expression reigned supreme, the Mahavishnu Orchestra slowly died. Cause of death? As *Marriage Encounterists* would say, a lack of dialoguing. This the dialogue between the members of the group was truly what the Mahavishnu Orchestra once had.

On *Birds of Fire* it was usually a dialogue between guitar and organ/moog. Truly, the incredible musical conversations that took place between Jerry Goodman, Jan Hammer, and McLaughlin were worth the overbearing quality of the latter's musical personality.



Statesman photo by Gregg Solomon
The old flying fingered, electrified, egocentric McLaughlin.

At any rate, the group disbanded, and McLaughlin took in a crew of Sri Chinmoy devotees, like himself (with the exception of Jean-Luc Ponty, his violinist). The result was *Apocalypse*, which although not entirely uninteresting, was still an orchestral fiasco.

Since then, the group saw personnel revisions several times, and a sense of experimentation that seems to have failed. Musical evolution is always a natural process, since each creation is based on all that has come before. However, McLaughlin has severed himself from his musical past. Extrapolation, focusing "past and present incidences" into the future.

But after *Eternity*, he dispensed with his musical past, orchestrated his music, turned funky because "funk is sweet," let his people write lyrics and sing them, and ceased dialoguing with his musicians. The result was *Visions of the Emerald Beyond* which, although it had its bright moments was a musically uneven album. After yet another personnel regrouping, we now have *Inner Worlds*, the epitome of group effort and musical democracy.

McLaughlin seldom reaches inspired heights on this album. He opens with "All in the Family" whose sound reminds me a little too much of that which permeates Frank Zappa's *Hot Rats* album. The only thing going for this song is that it is music, in contrast to several other pieces on this album. "Miles Out" is an intriguing piece of electronic noise laid over a trite musical line. I was at first inclined to believe that it was all done with mirrors, but upon reading the album notes, I see that it was in reality a guitar with a '360' systems frequency shifter. Engineering students take note. This album could stand as the textbook for electronic musicians. McLaughlin enjoys it all, though, as he demonstrates in "Inner Worlds, Parts I and II," in which his electronic apparatus includes a "guitar and frequency

shifter and guitar synthesizer and E-Mu synthesizer/sequencer." Impressive, no? Don't be fooled.

There are, however, some musical moments on this album. The most interesting is "Gita." Despite the fact that there are lyrics (which implies singing), this is the only song in which McLaughlin comes close to that expressive, distinctive style that made people buy *Birds of Fire*. Lying in the background of the song, the guitar rises moodily and threateningly, weaving in and out of the unrhythmic organ that forms the backbone of the song. It is not, however, a song that will make you want to arch your back in ecstasy.

In fact, there isn't a song on the whole album that inspired me to the deep emotional involvement whereby music becomes a form of communication. With Armstrong asking me on the second side if I were ready to be a "Planetary Citizen," the only thing I was about to be was sick. And only my interest (not my sensibilities) was aroused when McLaughlin combined with organist Stu Goldberg to produce a song that sounds like it was played entirely on a bagpipe.

So what, then, is the fate of the people who look to McLaughlin for evolutionary and revolutionary music in the field of "jazz-rock?" Should we give up hope entirely? Do we sit back and listen to Yma Sumac's *Voice of the Xtaby* until McLaughlin comes to his senses or we go bananas? Or should we write our congressmen?

There is nothing to do except wait and see. The next move is his. With his return to Stony Brook and acoustic guitars, maybe we're in for a pleasant surprise. Certainly *My Goal's Beyond*, his first acoustic album, was a very solid album, demonstrating that his skills on acoustic guitar are as enormous as on electric and electronic guitar. It would be nice if he were to stop trying to get on the radio and begin to once again communicate with us musically.



ALLAN VARELA

Dry Dock Pub

The Dry Dock Pub, in Rocky Point, has the look of an old seaside tavern but it's the hustle and not the hornpipe that they're dancing here. The feeling of life by the sea doesn't really come through, but the people are nice, and there's live music to disco to every Wednesday, Friday and Saturday night.

Dry Dock owner Fred Margraff is a man who wants to give his patrons what they want. "They want to do the New York Walk, and that's what we give them," he said. Margraff is also willing to experiment, though, and last Sunday afternoon he opened the pub for a benefit concert in support of World Hunger Year (WHY), that featured the Allan Varela Group, and a series of discussions and workshops.

Varela is a locally based, singer/songwriter who looks to be a well known if not universally recognized performer in the near future. With himself on guitar, John Klingberg, formerly of Van Morrison, on bass, Mary Kalb on keyboards, and Yvonne Cable on cello and keyboards, the Varela sound is bouncy and captivating. The group will also be playing at the major New York rally for WHY on April 8, along with Harry Chapin and Don McClean.

The Dry Dock Pub is located in the Waldbaums shopping Center on Route 25A in Rocky Point. There is no cover charge and drinks range up to a high of \$1.50. On a scale of one to 10, the Dry Dock Pub rates a 6.

I. B. Singer: Hidden Holocaust

Isaac Balshevis Singer is perhaps the most prominent Yiddish writer living today. He has written over two dozen novels and short story collections, many of which have been translated into English. Among his more well known works are the novel The Manor and his collection of short stories Gimpel the Fool. Interviewing Singer is Statesman staff member A. J. Troner.

STATESMAN: As a writer working in a foreign language you must have some rather strong feelings about the way your work is translated.

SINGER: Translation is a most important thing to me. Lately I do a lot of translation myself. It is an eternal problem and an eternal challenge, but it's the kind of challenge that I love. Because I know that if you pay a lot of attention and work hard you will always find the right equivalent. They can be translated but only with love.

STATESMAN: What made you

into a writer?

SINGER: My father was a writer and my older brother I.J. Singer was a writer so it was almost a natural thing to me that I be a writer.

STATESMAN: Your brother was a great influence?

SINGER: He influenced me in many ways. I always considered him my teacher and master not only my brother. He gave me certain rules of writing which I have always considered valid. One of the most important is that facts never get dated, they are always fresh. But commentary becomes immediately obsolete or it is obsolete from the very beginning. So I see to it that my writing is mostly story.

STATESMAN: In much of your work there seems to be a struggle between conflicting tendencies, such as between rationalism and mysticism?

SINGER: There is no contradiction. A supernatural story should be imbedded within

reality. Even if you tell about a miracle, the miracle should be surrounded by reality because if it's all supernatural there is nothing to really pay attention to. One really needs a great sense of reality to write about the supernatural.

STATESMAN: In many of your works, such as *The Manor* and *The Family Moskat* your concern is unusual — a concern with present-day questions through the stories are based in the past.

SINGER: Yiddish writing almost never went back to Jewish history. There was all this interest in a kind of Jewish sociology, the poor versus the rich, social realism, sentimentality. I went back to Jewish history, though it is true that Sholem Asch also tried to do it. I found that you can't be a Yiddish writer without writing about history because Yiddish itself is about five hundred years old and also history.

STATESMAN: This includes your use of folklore?

SINGER: Yes, folklore and history are things which I would turn to all the time. What happened hundreds of years ago, and the present are all the same. I really feel that time, whether it exists or not, can be transversed.

STATESMAN: You seem always to write of people with great passions or some would say obsessions?

SINGER: I write always of obsessed people. The person who can plan and is rational is never the hero of my stories.

STATESMAN: Have you gained greater sympathy with your characters over the years?

SINGER: I always had sympathy with my characters. People who accuse me of this have negative feelings about people with passions; they thought that my feelings are the same. I have more understanding of a passionate sinner than of a lukewarm saint. Still a saint generally is a person of great passion.

STATESMAN: Your villains seem to have more life than your saints.

SINGER: They accused Milton of the same thing — that he describes Satan with much more vigor than the Almighty. This, I would have to say, is the lack of literature. It is hard to write about a saint because the power of a saint lies in what he is not doing.

STATESMAN: What makes the sinner then so likeable?

SINGER: My rogues are not killers and their sins are sexual. I don't believe too much in sexual morality and to me they are not such bad sinners. I have a feeling for all passions but mainly for those dealing with love. It is a topic which will never be exhausted.

STATESMAN: You have been quoted as saying that the theme of a story should dictate style. How do you feel about that today?

SINGER: The writer should know what kind of style to use. He should apply his style to the story not the story to the style. Even a man like Joyce was not always writing in the same vein.

STATESMAN: What is the ultimate summing up of the Holocaust?

SINGER: If I could explain it I wouldn't be human. I also feel that it is not really a topic for literature, but rather for history, because people can not take so much cruelty. Literature is not made for this. How can you write a novel about a million people being killed. I like the memoirs written by simple people, people without literary pretensions, but who have witnessed.

Interviewer: A. J. Troner



I.B. SINGER

'Passions' of the Man

Passions by I.B. Singer/Farrar, Strauss and Giroux output.

Passions by I.B. Singer is the latest of this prolific writer's mind. The significance of this his latest volume of short stories, is that it marks one of the final steps in the transmission of Yiddish literature across the Atlantic.

Singer's focus is easily understandable: the Jews of Eastern Europe and what has become of them for the past half century. In *Passions* Singer focuses his vision on the Diaspora and the passions of those who survived the avalanche of the Nazi Holocaust.

As is usual with Singer, the people portrayed are obsessed

with the overwhelming passions which run their lives. Often the passion is sexual as in "Old Love" or in "A Tale of Two Sisters," but this is not the only fury to pursue Singer's creations. The Holocaust broods in the background, never discussed, its effects only suggested, but always there.

Singer's style is not readily apparent to the casual reader, for it is smooth, precise and adaptable to the story. Oral tradition and folklore play a large role in the background, both forming the matrix of believability and creating a certain strange and mystic aura. Though most of the pieces within *Passions* are set overseas, the dark, twilight of the shtetl is

always evident, lurking in the recesses and overshadowing the characters.

The emphasis on the tale is what makes Singer's work distinct. Obvious care and extensive thought goes into the telling of each story. When the plot is intriguing, a situation not always extant in *Passions*, the short story is a wonder of enjoyment. When the psychological nuances of character allow the reader to wander the results are unsatisfactory. Singer's strength is in simple tales, simply told containing simple but overlooked truths. This is a quality which perhaps some modern writers can no longer afford to ignore.

—A.J. Troner

Calendar of Events Mar. 31 — Apr. 6

This Week

EXHIBIT: "The Unholy Seven" — A photographic exhibit by students of Professor Michael Edelson at the Library Galleria through April 10.

Wed, Mar. 31

MEETINGS: A meeting for all graduating English majors at 12 PM. For more information contact Marcia at 246-5411.

— "Udall for President" meeting in Union 216 at 7:30 PM. Distribution of campaign literature and organization of publicity and canvassing.

—Fortnight Magazine staff meeting at 9 PM in Union 060.

LECTURE: Education Colloquium Series — "Special Education" by Mort Kreuter at 4 PM in Library 4000.

FILM: "Goal" — Spectacular footage of the 1966 World Cup Soccer Matches at 8 PM in Library W-3510.

EXHIBITION AND AUCTION: In the Fine Arts Gallery from 7-9 PM for the auction time and 11-4 for the exhibition.

Thu, Apr. 1

CAREER ALTERNATIVES SERIES: IBM Corporation in Library 4000 at 4 PM.

MEETINGS: Meeting for graduating English majors in Humanities 239 at 4 PM. For more info call Marcia 246-5411.

—New Campus Newsreel meeting for all interested in making films at 5:30 PM in Union 237.

CHESS TOURNAMENT: Tournament will be held in Union 226 at 7 PM.

FILM: The "Double Day" — Working women in Latin America — The struggle for equality. Sponsored by LASO in the Union Auditorium at 7:30 PM.

HEALTH CARE: The Women's Center is sponsoring a discussion of women's health care and self help in Union 231 at 8 PM. Demonstration also; open to women only.

FESTIVAL: This weekend's Fools' Festival will begin with a "Crazy Country Fools' Fest." Country rock music, costume contest, booze, etc. Party at 9-12:30 in the Union Ballroom. Free to students with ID's.

Fri, Apr. 2

MOVIES: The Fools' Festival presents Fools' Flicks. Pink Flamingo and Firesign Funnies. Continued showings from 7 and 10 PM in the Union Auditorium, 25 cents with ID.

—COCA presents "The Stepford Wives" at 7 and 9:30 PM and 12 AM in Lecture Center 100.

CHORAL MUSIC: The Long Island Symphonic Choral Association, conducted by Gregg Smith, will present a program of American choral music at the Smithtown Methodist Church on Route 25 at 8:30 PM. Tickets in advance only are available at Good Times Book Shop, Port Jefferson; Heywood's Music Shop in Setauket; and Smithtown Arts Council, 1 Bank Street, Smithtown. Tickets are \$1.50 for students.

RAINY NIGHT HOUSE: Marty Safran at 9:30 PM.



Statesman photo by Donis Flagello

Sat, Apr. 3

CHESS TOURNAMENT: Chess Club sponsors its weekend chess tourney at 11 AM in Union 226.

FESTIVAL: The day will begin with medieval tourneying and a tug-o-war on the athletic field. The festivities will then move into the Union where there will be a free feast. There will be medieval dance instruction and lots of atmosphere. Festivities begin at 11 AM.

FILM: Chinese movie show with "An Unseen Trigger Man" and "Coral" in Engineering 143 at 7 PM.

MUSIC: Jesse Catskill Jam Revue in the Rainy Night House at 9:30 PM.

Sun, Apr. 4

FILMS: Gershwin Mini-Cinema presents a flick spectacular at 8 PM — "World Series of 1968," "Little Rascals Short," "I Love You Alice B. Toklas," and "I Saw What You Did."

MUSIC: Fleneco guitarist, Diego Corrientz in the Union Buffeteria at 8:30 PM.

JEWISH ARTS FESTIVAL: Presenting a gale exhibition of Jewish folklore and heritage from 10 AM - 8 PM in the Union. Included will be "An Evening with Elie Wiesel" at 8 PM in Lecture Center 100. Admission is \$2.50 for public and \$1 for students. For more information call 246-6842.

Mon, Apr. 5

CAREER CONFERENCE: Over 80 prospective employers will meet with students through Thursday. A complete schedule will be forthcoming.

RAINY DAY CRAFTS: Halter tops in the Union Main Lounge from 11-2 PM.

LECTURE: Career Alternative Series — Xerox Corporation at 4 PM in Library 4000.

—TM Introductory Lecture at 8:30 PM in Union 231.

JEWISH ARTS FESTIVAL: "The Visual Arts" — An adventure into the visual realm of Jewish life from 12 PM - 12 AM in the Union and Lecture Center, including the film "The Apprenticeship of Duddy Kravitz" at 9 PM and midnight in the Lecture Center. For more information call 246-6842.

Tue, Apr. 6

MEETINGS: Lesbian Rap Group meeting from 8-9 PM in the Union 216.

—The Presidential Committee for the Handicapped will meet at 3:30 PM in the Graduate School Conference Room in the Administration Building.

SEMINAR: "Synchrotron Radiation: Its Use in Chemistry, Physics and Biology" by Brookhaven National Laboratory Physics Professor Martin Blume at 7:30 PM in Chemistry 116.

DEMONSTRATION: The Council for Exceptional Children is having a Guide Dog Demonstration from the Guiding Eyes Center in Smithtown in Library N-4000 at 5 PM.

LECTURE: Education Colloquium Series — "Day Care as an Instructional Setting" by Dave Lichtenstein at 4 PM in Library 4000.

FILM: "Witchcraft Through the Ages" directed by B. Christensen in the Union Auditorium at 8 PM. Admission free.

JEWISH ARTS FESTIVAL: "Music" — A day of Jewish music, featuring Workshop in Folk singing: Israeli, Yiddish, and Hassidic, led by Sharon Konitz, at 12 PM in Fine Arts B-89. For more information contact 246-6842.

Compiled by: RHEA ENDICK and MERYL KRASNOFF