

Statesman

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PROPOSED AMENDMENTS TO THE POLITY CONSTITUTION

VOTE YES OR NO

To amend the Constitution as follows: "The Polity Judiciary shall hear cases concerning constitutional questions and appeals from lower courts only when petitioned by a member of the Student Polity not of their number. They may take action only in this event". Creating a new letter F in Article VIII.

YES _____ NO _____

To amend the Constitution as follows: "All Senatorial, Council and Judicial documents such as bylaws, minutes, etc., shall be public documents, open to the inspection of any Polity member".

YES _____ NO _____

To amend the Constitution to create the position of Vice President for Student Services:

1. Shall be a voting member of the Council.
2. Shall be responsible for the creation and continuation of student services.
3. Shall serve as purchasing agent for Polity with the assistance of the Polity staff.
4. Shall chair the Polity Services Committee, which shall assist the Vice President for Student Services in the execution of his duties.

YES _____ NO _____

Polity will hold its runoff elections today to fill positions which were not filled in last week's regular elections.

New elections were ordered by the Judiciary for the positions of sophomore representative and for the position of junior representative because the Election Board neglected to count write-in ballots, and therefore none of the candidates in the two races received a majority of the total votes cast. It also stated that it would not allow a simple recount of last week's write-in ballots because the ballot boxes had not been guarded properly since the election. The judiciary also ordered the overturn of the election of Diane Hoiland because of charges that she electioneered while serving as a pollwatcher. She will run again against the four candidates who lost their Judiciary elections last week.

The constitutional amendments concern the power of the Judiciary and access to Polity documents by students. The other positions for which runoff elections will be held are: Polity president which resulted in a tie between Gerry Manginelli and Earle Weprin, vice president between Bill Keller and Marc Citrin, Secretary, between Eric Weinstrock and Kevin Young and Stony Brook Council seat, between Gleen Taubman and Bill Harts.

Reagan and Carter Continue Surge In Yesterday's Primaries

By WALTER R. MEARS

Republican Ronald Reagan, the former California governor, held a slender, steady lead over President Gerald Ford in the crucial Indiana presidential primary election last night and Ford's campaign manager conceded the President had been defeated. Reagan won a runaway in Georgia. It was a showing that could put Ford's political future in jeopardy.

With 2/3 of the precincts counted, the conservative challenger from California was gaining 51 percent of the Indiana vote.

CBS said its projections showed Reagan would emerge the Indiana victor.

Democrat Jimmy Carter, former Georgia governor, rolled up two more primary victories, in Indiana and Georgia, both by overwhelming margins. Already the dominant Democrat, Carter gained new strength as he sought to convince the party to rally behind him as the virtually certain nominee for the White House. Carter also led in the District of Columbia primary.

"In Trouble"

In Atlanta, Carter said he wasn't assuming he could win all the remaining primaries—but added that he doesn't intend to lose the nomination.

He said Reagan's primary showings put Ford in peril. "I think this is going to put Ford on the defensive," Carter said. "I think he's in trouble."

"I just want to make sure that whoever gets the Republican nomination has to face me."

Reagan led from the start of the Indiana count, and the margin was unchanged as the precincts rolled in; a two percent edge in Ford country. He clearly was gaining support from Democratic voters who crossed over to cast Republican ballots.

Georgia went as expected: a walkaway for Carter, native son and former governor, and a big win for the conservative Reagan.

There, he again displayed his power on the

Southern flank. But it was Indiana that put Ford in peril, for that was a test in the President's territory, next door to his Michigan home.

Alabama Governor George Wallace held the lead in a slow count of his home state primary. Reagan led in the first, scattered Republican returns there.

Ford's strategists were braced for Southern defeats, but he had said he expected to do well in Indiana. He needed to, particularly after Reagan's sweep of the entire Texas delegation to the Republican National Convention in a primary on Saturday.

Ford's campaign manager, Rogers Morton, said in Washington that the Indiana primary proved crossover Democrats were a mounting problem for the President in the contests with Reagan. It was crossover voting that built the big Reagan showing in Texas, and there were signs of the same thing in Indiana.

Morton said Ford strategists would take a hard look at the problem in six later primaries that permit voters to choose the ballots of either party.

He said that with Wallace virtually wiped out as a factor in the Democratic primaries, his past supporters were rallying to Reagan. "The Wallace demise has accrued to Reagan's benefit," Morton said.

Morton said an Indiana loss would be a setback but not a knockout blow to Ford. "We would expect some lumps in May," he said. "The public expected it and it's nothing we can't recover from."

In Indiana, Reagan was winning Marion County, the GOP stronghold, by about 7,000 votes. He led, too, in the Gary area, strong Wallace country in the past.

Partial returns in yesterday's three Republican primaries put Reagan in the lead for GOP delegates that would swell his count past Ford's list of commitments.

No Frills at SB Next Year: More for Less

By RUTH BONAPACE

Stony Brook students will be offered a "no frills" academic year this fall. But unlike the packages offered by commercial airlines, the University's program will cost more for less.

While no major programs have been cut University belt tightening will probably mean more crowded classrooms, dirtier dormitories, a slightly colder winter, less professors and somewhat heavier workload for University employees. All this and more will be available to Stony Brook students for an extra \$200 per year. Both tuition and rent will be \$100 more annually.

Easier to Cut

"They [the State Legislature] found it easier to cut a growing program than a program already established," University President John Toll said last week, pointing out that Stony Brook's budget was slashed about 10 percent by the Legislature, compared with an average of five percent at Albany, Binghamton, and Buffalo State Universities.

"We were shafted," Executive Vice President T. Alexander Pond said.

Among the hardest hit by next year's budget will be the Health Sciences

Center. The Dentistry School, for example, will admit an extra class of students in the fall, yet it will receive no new staff members.

Overall, the Legislature had handed down a 4.1 percent reduction from this year in staff and a 1.1 percent reduction in the University's base operating budget. "Everyone will have to work harder to get the most of the tightened budget next year," Toll said.

Extended Intersession

Budget tightening will mean lowering air conditioning, lowering heat and shutting off unnecessary lighting. It will also mean another extended intersession. These steps will be necessary to try to meet rising fuel and heating costs, for which the University received only a slight increase over this year's allocation, a ceiling University officials openly doubt will be met, despite conservation measures.

This year, Stony Brook spent about \$9.5 million for operation of the Physical Plant. It requested slightly more than \$11.5 million for next year, but received only \$9.8 million even though the University will incur additional fuel expenses through the operation of the Health Sciences Center megastructure.

A reduction in maintenance and other dormitory staff is also expected next year, as well as a 7.4 percent reduction in Library staff. Most of the staff reductions will come from nontenured and part-time faculty and staff.

Staff will also be lost through attrition, Toll said, because the University is currently under a hiring freeze, allowing few vacated spots to be filled. Although temporary service funds which are used in part to hire student assistants have been decreased, Toll said he did not expect student employment to be affected because the University will rely more heavily on federal work study grants.

Several interdisciplinary programs will be administered within major academic departments in an effort to cut staff, Toll said. The Youth and Community Studies program will continue to admit students but will function under the Social Sciences Department and with a reduced staff.

Administrative costs will be reduced, and about 20 state-owned vehicles are being removed from the motor pool. Travel reimbursements to administrators will also be reduced. Toll said that dormitory hall phones will not be

affected by the phone service cuts.

Toll said that no new fees will be imposed on students beyond tuition and room rent increases and that maintenance and managerial dormitory staff will be reduced.

The Legislature's appropriations also eliminated the eligibility for State University Scholarships of graduate and professional students, which could force some students, particularly those in the medical and dental fields, to drop out of school midway through their training. Also, funds to increase graduate assistant stipends, which have remained at the same level since 1970 were denied.

Toll is scheduled to meet with SUNY officials and legislators in Albany to push for funds in the supplemental budget, which will be allocated during the final days of this legislative session. Supplemental budget allocations could mean a slight ease in Stony Brook's austere financial outlook. Toll said that one of his top priorities will be the reinstatement of the University Scholarships and an increase of about \$300 per year in graduate student stipends. "Our stipends are now well behind those of our competitors," Toll said.

FSA Votes to Accept Performance Bond

By ED HORWITZ

The Faculty Student Association Board of Directors voted last week to ask for a \$175,000 performance bond in all bids submitted on the meal plan for next year.

A performance bond results when one organization, contracted to another organization, such as FSA, posts a bond; if the contractor breaks the contract, he forfeits the bond.

Food Services Committee Chairman Bill Camarda explained that without a performance bond a contractor can just walk off campus and leave the students without a food service. If this were to happen, FSA would be forced to hire a contractor, at what could presumably be a high price.

The students on the Board of Directors were opposed to such a high performance bond, calling it "prohibitive." Board member Barry Siskin said that such a high-priced bond would possibly raise the price of the meal plan to the students. Other Board members said that the price of the bond needn't be so high, and to obtain a high priced bond from a small contractor would be difficult.

In the original proposal sent to University President John Toll, there was no provision for a performance bond. In a memo to the Board, Toll disagreed and said "the bonding provision would not serve to exclude incapable bidders and the campus would be exposed to exceptional risk, especially from early contractor default." Toll suggested that a \$200,000 minimum and a \$350,000 maximum bond be asked for, rather than the \$175,000 bond which he considered low.

Other Colleges

Camarda said other Long Island Colleges similar in size to Stony Brook have small bonds, if they have them at all. Of Hofstra, Adelphi, St. John's, Dowling, Suffolk Community, and C.W. Post, only Adelphi has a performance bond, only \$25,000.

Camarda wrote in a memo to Toll, "the real cost

incurred by the walkout a food contractor is incurred because the campus is over a barrel and must immediately find someone to pick up the operation at a higher rate. The amount of the bond should reflect the potential difference in rate charged by the new contractor." Camarda said that the surcharge tacked on is about five percent. "A fair performance bond, for an account the size of Stony Brook's should not exceed \$20,000," said Camarda.

Proposal Presented

Camarda presented his proposal to the board which then decided on a \$175,000.

Ed Department Decision Expected

By DAVID GILMAN

The Riverhead Supreme Court is expected to reach a decision in mid-May whether or not University President John Toll acted illegally in cutting the Department of Education to one third of its present size.

According to Education Administrative Assistant Robert Coburn the "retrenchment" of the department, a phrase that the University Administration has applied to the action, eliminates 45 faculty members, and provides just enough staff to serve next year's graduating Education majors.

Should the courts find Toll's actions within legal bounds, secondary school education programs would be absorbed through other academic departments. The Biology Department, for example, would offer courses on teaching Biology on the secondary school level. Should the court find Toll's actions illegal, the entire Education Department would be reinstated.

"We have hired the law firm of Eisner, Levy and Steel of New York to represent us," said Coburn, who added that he is confident of winning the case. "This case will

Al Schubert, a member of the Food Services Committee who worked with Camarda, said of the bond, "it is nowhere near reality at all." He said that a bond of that size is for municipalities, not small organizations like FSA. "It is a direct measure of the paranoia of the administrators involved," said Schubert of the bond and of the board members Robert Chason and Carl Hanas.

Schubert said the bond is "prohibitive to any small contractor." He said that FSA wants a contractor that is big enough to be able to run a food service on campus, not so big that they are insensitive to students' small budgets.

serve as a precedent to other cases of this nature," he said.

The expenses of retaining the law firm are "outrageous," according to Coburn. In an attempt to defray some of the costs of hiring legal counsel, Physics Professor Max Dresden has circulated letters to all faculty members soliciting contributions to the "Educational Defense Fund." Coburn said that thus far he is unsure of faculty response.

"Toll has acted illegally by severing faculty contracts," said Coburn. "Instead of going before the Board of Regents and the Governor, he has sent a request to Albany to make his cuts," Toll was unavailable for comment.

Corburn said that his own job is at stake, as well. "Even though I have received high ratings from my supervisor," he said, "Toll sent me a letter saying that I would be terminated. My initial goal is to get tenure in the Education Department. If I can't, I could do the job of Administrative Assistant in any academic department."

Town Board Also Trustees

Patchogue—Questions: When is the Brookhaven Town Board not the Town Board? When is Town Supervisor John Randolph not the town supervisor?

Answers: It is when the six Town Board members become town trustees and when Randolph is president of the Board of Trustees.

After each Town Board meeting adjourns, Randolph calls a meeting of the trustees.

The seven members of the Town Council, the six board members and the town supervisor, act as the town trustees. There is a separate roll call, separate motions, and separate minutes.

According to the Dunnigan Charter Patent in the 1600s, the jurisdiction over the portion of the Atlantic Ocean and Long Island Sound was ceded to the trustees of the Township of Brookhaven. Randolph said this predated the town board by 30 years. Only the trustees can approve motions regarding use of these waterways; the town board cannot.

—Jonathan D. Salant

Town May Restrict Parking

By JONATHAN D. SALANT

Patchogue—The Brookhaven Town Board held public hearings yesterday on a proposed amendment to the Town Code which would prohibit virtually all commercial vehicles from parking in residential areas.

The proposed law would forbid "every type of motor vehicle driven or used for commercial purposes on the highways" and weighing over 10,000 pounds, from parking on streets defined as "that part of every public street which abuts on or passes through a residential zoned district" and on residential property.

Exempted from the proposed law would be commercial vehicles in the process of making deliveries and those owned by public utilities and municipal agencies where parking is "necessary for maintenance, repair, and construction of public utility and governmental and municipal services and facilities."

In another action, the Town Board approved the tougher leash law which makes it illegal for any dog to be off a fenced-in property without a leash in the unincorporated areas of the town.

"You can't park any commercial vehicle on a residential street or on residential property," Town Attorney Walter Beck said of the proposed parking law.

An owner of such a vehicle, will have "to leave it at a business place and take his car home," he said.

There was no opposition to the law at the public hearing, though some residents wanted the 10,000-pound limit reduced. "Ten thousand pounds is much too high," said Herbert Abrams of Moriches. "We would like to see no commercial vehicles parking in the area at all."

"We took 10,000 pounds," Town Supervisor John Randolph said after the meeting, "just because we didn't want to preclude the small vans that many people have."

Enforcement

Randolph said the law would be enforced. "Suffolk County Police has a responsibility to enforce the codes of Brookhaven Town," he said.

In other actions, the Town Board:

- heard Randolph proclaim May 9-16 as Nursing Home Week and May 15 as Fire Service Recognition Day;
- approved a motion by Councilman Robert Hughes to take over and finance the solid waste disposal plants at Hotsville and the hamlet of Brookhaven from the State Environmental Facilities Corporation;
- approved the appointment of John Petrow of Medford as an assistant town attorney.

Campus Briefs

Help Sought

Child's play and twins' perceptions are two separate research areas for which members of the Psychology Department are seeking community assistance.

Only children ranging in ages from 10 to 24 months are being sought for the study, which requires only two 15-minute sessions of participation that will be arranged for the convenience of the participating parents. Those parents interested in the study should contact Shirley Lyberger-Ficek at 246-6710 during the day and at 751-9582 in the evening.

Assistant Professor of Psychology Sally Springer is studying the influence of genetic factors on perception and cognitive abilities. Her research requires the participation of twins, 13 years of age or older and who have no history of any hearing disorder. Springer is in need of male fraternal and identical twins and female fraternal twins. Each twin receives \$7 for participating in the study. For additional information call 246-6710 during the day, and either 751-6406 or 732-4672 in the evening.

Poetry Reading

Poet Carl Rakosi will read from his poetry tomorrow in the Humanities Lounge, Room 283, at 4 PM.

Rakosi, who was brought up in Hungary and educated in the Midwest, was a well-known member of the famous Objectivist Poets in the 1930s, which included William Carlos Williams, Carl Oppen, and Louis Zukofsky. Thereafter, Rakosi disappeared from the American literary scene. Recently however, with the new edition of his poetry, he has again become active in his writing.

Members of Taproot are being brought from the three county wide workshops to attend the readings of this older poet.

Shipbuilding Talk

Shipbuilding in the Three Village area during the 19th century will be the focus of a lecture and slide presentation this Sunday at 3 PM in ESS 001.

President of the Three Village Historical Society William Mineuse will highlight this talk, "Shipbuilding in the Three Village Area," with historical anecdotes and illustrative slides. The program is open to the public without charge.

Alumni Weekend

On Saturday, May 22, Stony Brook will sponsor its annual Alumni Weekend for several thousand area residents who are Stony Brook graduates.

Activities will include guided tours of the campus, an informal dinner and a dance with music by "Mystery Roll." Of special interest to local alumni will be the more than 20 reunion/cocktail parties for former Statesman staffers, graduates of Theatre Arts, Physics, Music, Allied Health, Engineering and others. These informal reunions will be held in individual departmental and organizational offices.

Reservations for Alumni Weekend may be made through the Stony Brook Alumni office. The cost is \$8.95 per person for non-members and \$7.95 per person for members of the Alumni Association. For further information, call 246-3580.

SB Fire Sensors Not Sensitive to Smoke

By GARY ALAN DeWAAL

Fire detection systems presently installed in Stony Brook dormitories are less effective than other systems available on the market in preventing student asphyxiation by toxic smoke or fumes in case of fire.

According to Assistant Director for Safety George Marshall, "it is possible although unlikely" that a student could die of smoke inhalation in a residence fire before it burned sufficiently to trigger present fire detectors.

An article appearing in last Friday's Wall Street Journal entitled "Where There's Fire there's Also Smoke; And It Can Kill, Too," claimed that heat detectors are not as effective as smoke detectors in smoky fires. Smoke produced by such fires, said the article, usually kills the occupants of a burning structure before the heat generated by the flames sets off any heat detectors. Fire detectors in the University's residences are heat, not smoke sensitive.

Recently, one student was killed and four others injured when fire broke out in a three story dormitory at Skidmore College in Saratoga Springs, New York. According to Marshall, "the one death was due to smoke and/or toxic gases generated by the fire."

There are two basic types of fire sensing equipment: heat and smoke detectors. Two types of heat detectors

include the fixed temperature detector, which triggers an alarm when the temperature exceeds 165 degrees, and the rate of rise detector which sets off an alarm if the temperature rises more than a certain amount of degrees during a certain period of time. The rate of rise detector also triggers an alarm when the temperature reaches 165 degrees. Smoke detectors monitor products or combustion of smoke.

All dormitory rooms at Stony Brook are equipped with rate or rise detectors. Smoke detectors have been installed in most of the campus' newer academic buildings, including the Health Science Center megastructure. The University has requested the Simplex Corporation to design a proposal which estimates the cost of adding smoke detectors in all of the residence's hallways.

"I'd like to see our systems augmented with smoke detectors in the hallways," said Marshall. However, he claims that there are certain problems associated with their installation. "They're very expensive," Marshall added. "Each unit costs approximately \$80 plus installation and wiring. Additionally, if someone burns bacon or rice while cooking, you'll get alarms going off."

Superior

Although agreeing that smoke detectors are superior to heat sensors, Marshall insists that the present rate of

rise systems in the dormitories are adequate to protect all residents. "The system we have now," he claimed, "is better than in most colleges." Besides the detection system, Stony Brook dormitories are fire resistant, said Marshall.

If a fire develops in the residences, Marshall suggests that students, "do not panic...but react calmly and quickly. If an alarm sounds, they should check their door for heat before entering hallways. If the fire is not outside the door, they should quickly exit by the fire stairways and get outside. If their exit is blocked by the fire or unusually heavy smoke, the residents are safer in their room.

"The walls and doors to all rooms are rated to withstand a fire for at least one and one half hours. Smoke may be kept out by placing wet towels at the base of the door. If trapped in a room, residents should sit on the floor to stay low and hang a sheet or blanket out the window as a signal to firemen. When firefighters arrive on the scene, their first concern is to save lives. Rooms in the fire area are thoroughly searched, and the exterior is checked for signs of people who may be trapped. At Skidmore, many people jumped or tied sheets together to get out, and that added to the injuries."

No student has ever died at Stony Brook due to fire.

Despite Petitions, Landis Is Out

By DAVE RAZLER

Despite a demonstration and 1,400 signatures on petitions calling for his reinstatement, Political Science Associate Professor Mark Landis will not be rehired next year, according to Political Science Chairman Jay Williams. Landis, who has been at Stony Brook for three years on one-year contracts, received a nomination from students for a SUNY Chancellor's award for excellence in teaching.

On Monday, a group of 20 Political Science majors presented petitions to Vice President for Liberal Studies Patrick Heelan to attempt to persuade the University to rehire Landis.

Only Line Open

According to sophomore Don Squires, who organized the petition drive, the demonstrators learned that the only line open to the Political Science Department is being used to "hire a guy from Stockholm to teach them how to run [the new Univac] computer."

Squires suggested that the department had formerly been devoted to non-numerical political science, but it was changing to one which oriented itself to analysis of statistics and surveys on political behavior. He added that since Landis "did not publish the kind of material which brings research grants to the University." That was possible the reason why Landis was not rehired.

Both senior David Spiegel and Squires said that they were working to save Landis because he is a good teacher. Spiegel said, "He's basically the best professor in the Political Science Department." As a Political Science

major Spiegel has taken courses with most of the teachers in the department and said that "Landis is simply a superior teacher."

Williams said that the decision not to extend Landis' contract for another year was made by the department's Appointments Committee, which he created in order to find a new chairman and fill the one full-time and two half-time slots which were left open by the expiration of contracts. He said that the board chose four people, all from outside the University to staff next year's department.

Williams said that the committee evaluated applicants on three grounds: Scholarly content (publishing books and magazine articles), teaching ability and University and community service." He added that Landis did not satisfy a few committee members on several grounds although he refused to state those grounds. Williams said that if the department was to receive more money, it was "very probable" that Landis' contract would be renewed.

Landis said that he is "glad to see that students have some feelings" towards his termination. He believed that he was fired primarily because he was not a quantitative teacher. "I can't say I'm surprised," said Landis. "I've been on sort of a brink situation for three years." He said that his dismissal reflected "overall policies" of the University for its Political Science preferences.

There will be a meeting at 2:30 PM in Social Science B 401 between Heelan, the Political Science Faculty, and students interested in saving his job, Squires said.



Statesman photo by Steve Silks
Swimmers and boaters in Roth pond, Frisbees and streakers, albums and tickets being given away by WUSB marked their second Annual Roth Pond Hangout. The one thing that wasn't there will be there next week, as the Anarchist Space Landing Party presents the second Annual Marijuana Fest Sunday at 1 PM.

Bombs Have Disrupted Recent Exams

By SHARON DURST

In the past few weeks, several bomb threats have disrupted or cancelled exams, most notably in the pre-med classes, causing buildings to be evacuated. And now with final exam time approaching, security officials are expecting an upsurge of the already prevalent rash of bomb threats.

According to Assistant Director for Security Kenneth Sjolín, students phone in bomb threats in the hopes that their exams will be delayed or cancelled. A number of threats have already been made, although none of these have proved to be true.

Donald Hirsh, a student whose Chemistry 202 exam was cancelled because of a bomb threat, reacted angrily. "I was very upset when my organic chemistry exam was cancelled because I studied really hard for it," he said. "It was immature of the people who made the call. It's inconveniencing people."

Professor William LeNoble who teaches Organic Chemistry said,

"I would definitely recommend that criminal proceedings be instituted against those people who make the threats." "I think it is the University's responsibility to make sure the rooms are cleared beforehand. This

helps a lot."

Security and Public Safety officials have been taking considerable precautions in view of the threats. Measures they have taken include inspecting the buildings before a scheduled exam, and checking the identification of students entering the exam rooms. Said Assistant Director for Safety George Marshall, "If we know there's an exam we sweep the area before the exam, and just let those students in to the rooms who are taking the exams." "One time there just may be a bomb, so we always react to a bomb threat because we can't take the chance that it's a prank."

Sjolín said that "if anyone is ever apprehended, we will deal with them appropriately. It's a criminal act and we will not tolerate it. Bomb threats are a serious thing."

Physics Professor Janos Kirz, who teaches Physics 104, was chose to continue an exam scheduled for the lecture center on the law outside of the building last Friday because of a bomb threat. He said, "It is safe to assume that it was someone in my class who made the threat." He refused to say whether he knew who the student was, but did say that if he catches the person he would "bring him down with all legal measures to have him expelled. This is terrorism and blackmail of a very small minority

which is equal to terrorism and blackmail that goes on in the real world," he said.

Apprehending the people who make the threats has been very difficult, however. One way to catch the individuals was cited by Marshall, who said that voice print matchups can be done, but this could only be if the phone call was taped. The phone calls are not made to security, but are made to the main desk of the Stony Brook Union, or to the Building where the exams are scheduled to be held. However, Assistant Vice President for Finance and Business Robert Chason said that there are other ways to apprehend the individuals making the calls, although he refused to elaborate on this.

Students have expressed annoyance at the threats. Mark Wolf, who had taken Kirz's Physics 104 exam said, "People calling a bomb scare have a lot of nerve." "The test became a little of a farce. It was unfair to students who took the test." Student Don Dunkerly said, "It's totally ridiculous, the e's no point to it because one way or another you'll have to take the test."

"Don't do it," Marshall said. "It creates a lot of problems for a lot of people. It's more disruptive than just getting out of an exam. They are hurting their fellow students more than anyone else."

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News Briefs

Divorce Laws Gain

A bill enacting major changes in the state divorce laws cleared an important hurdle yesterday with approval by the Assembly Judiciary Committee.

But the measure, designed to make it easier for women to obtain larger financial settlements in divorces, faces serious, and possibly fatal problems in the Senate, where it remains in committee. The divorce bill advanced to the floor of the Assembly on a 13-3 vote.

Although the proposal continued to authorize awards of alimony, it renames them "maintenance" and "periodic support." In addition, it makes clear that such awards may also be made in favor of the husband and against the wife. Under the current law, only women can collect alimony.

Carey Asked to Hold Spending

County executives from several upstate and suburban counties came here yesterday asking Governor Hugh Carey and the legislature to save counties from spending any more on medicaid and welfare in 1977 than they are spending this year. The executives later told reporters that Carey did not endorse the idea, which would require the state to pick up the tab for any costs above 1976 levels.

So the executives have agreed to freeze welfare expenditures on their own, said Broome County Executive Edwin Crawford. If the state then takes the counties to court, and a court makes them pay increased costs, the counties will take the money from other departments, probably meaning layoffs, the officials said. The state did take several reluctant counties to court late last year and forced them to appropriate additional funds.

Crawford said most of the local burden, which he said has sent property taxes "skyrocketing," is in medicaid bills. He said welfare and medicaid costs have risen an average of 10 percent over the last three years, and now make up 50 percent or more of several counties' budgets.

Israel Prepares for Politics

Prime Minister Yitzhak Rabin told Israelis yesterday to gird themselves for political confrontation with the Arabs as Israeli troops patrolled the troubled West Bank and the Soviet Union was reported trying to improve its relations with Egypt.

The United Nations Security Council scheduled an afternoon meeting in New York at Egypt's request to take up alleged Israeli atrocities in occupied Arab lands. Israel planned to deny the Egyptian charges, and the Palestine Liberation Organization also was expected to take part. Rabin, speaking in a television interview as Israelis began observing the 28th anniversary of their independence day, said the Palestinian issue and the question of representation of "terrorist organizations" in negotiations will become sharper next year.

Israeli security forces, in combat gear and armored halftracks, were on top alert to prevent renewed Arab rioting in occupied West Jordan and against guerrilla raids in Israel itself.

Kissinger Cautions Third World

Secretary of State Henry Kissinger cautioned Third World nations yesterday against using "bloc economic power" to narrow the economic gap between rich and poor countries. But he pledged American cooperation in their development efforts. "The Third World has to choose between slogans and solutions, between rhetoric and reality," Kissinger told some two dozen cabinet ministers gathered here for the opening Wednesday of the month-long U.N. Conference on Trade and Development UNCTAD.

"The Third World has to choose between slogans and solutions, between rhetoric and reality," Kissinger told some two dozen cabinet ministers gathered here for the opening Wednesday of the month-long U.N. Conference on Trade and Development UNCTAD.

At the same time, UNCTAD Secretary-General Gamani Corea said poor countries must help themselves become richer and outlined a four-point program to reduce poor-country dependence on trade and aid from industrial powers.

Frauds in Swimming Pools

A Federal Trade Commission report says that many purchasers of home swimming pools find themselves taking a dive they didn't expect.

Once a hallmark of opulence, backyard pools have proliferated among middle and even low income homeowners since 1960 because of technical advances in construction, the report notes.

But "a massive illicit market in junk merchandise at grossly exaggerated prices" has been spawned at the same time, according to industry testimony cited by investigators for the FTC's New York office.

Industry statistics indicate there are now nearly six million residential pools in the country, compared with only 171,000 in 1960.

And the industry, with sales of \$1.3 billion in 1974, continues to grow "at an extremely rapid rate" while generating "substantial numbers of consumer complaints," the report says.

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Poor Procedures

To the Editor:

This letter is to inform everyone about the shoddy way in which the School of Nursing has handled its applicants this semester.

The nursing application deadline was January 15. At that time applying students were informed that the applications would be reviewed and interviews would begin in early February with decisions at the beginning of March. In March, I was informed that interviews would begin in late March with decisions in April. That hasn't happened. Now they say there will be no interviews but that the decisions would be made solely on the basis of the applications. Some people have been interviewed. The date has been pushed up again to the second week in May.

That isn't all. Some of us have been calling and visiting on a weekly basis trying to get any kind of information. We did not get it. Since the school says that they are only taking 55-75 students, many are stuck taking courses that could have been dropped or changed to P/NC. Many other people have been accepted to other schools weeks ago. They have to make a decision and can't do it unless they hear from Stony Brook. Now with scheduling, some people will be making decisions about a whole new curriculum without knowing whether they'll need it or not.

I can understand how 1,500 applications are a lot to deal with. I don't, however, understand why the admissions committee has consistently misinformed us. If this committee is so adept at selecting persons for the program, why couldn't they be equally adept at estimating the time it would take to process these applications?

The Nursing School owes its applicants an apology but more

importantly maybe they should hire some competent personnel with the best interest of the student in mind for a change. (Name withheld by request.)

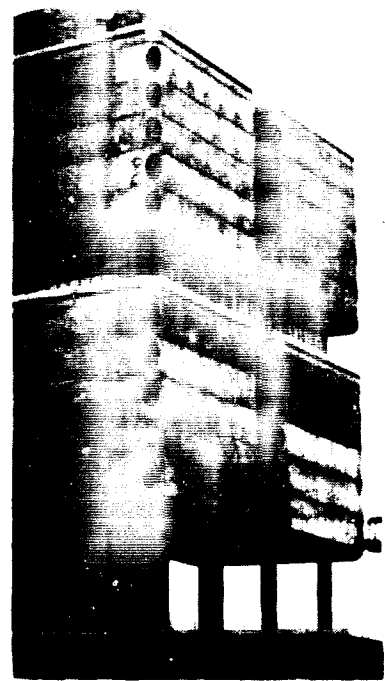
Write Me

To the Editor:

I am a young man presently confined in a Penal Institution. I'm writing you this letter because I'm lonely and would like to establish correspondence with anyone concerned enough to devote a little time, to write a young man who needs the consideration. I would deeply appreciate it, if you could publish the following name and request in your paper.

I thank you very much for your time. I'll deeply appreciate any consideration that you give to this request.

Donald Turner 138.752 Box 787 Lucasville, Ohio 45648.



Statesman OPINION

Editorials

Stop Playing Politics With Elections

It seems that Polity Treasurer Mark Minasi is trying to singlehandedly destroy any semblance of good government in Polity.

First Minasi eliminated line-by-line budgeting, making the Polity budget process once more akin to a roulette game or a popularity contest than a close examination of needs and priorities. Now Minasi has dismantled the election process and once again invited corruption and mismanagement of elections.

It was not so long ago when more often than not an election was enjoined by the Judiciary for irregularities. It is not mere coincidence that the enjoinders ceased when the Election Board became salaried. Minasi has eliminated that minimum wage salary for poll watchers this semester and replaced it with a \$1 an hour stipend. The result has again been mismanagement of elections, if not outright corruption.

Statesman representatives watched last Wednesday night as Minasi, himself a candidate for Student Assembly and an ardent supporter of one of the Presidential candidates, counted ballots, too. We watched as other blatantly-biased Polity officials counted ballots.

Statesman also saw blatant mismanagement as write-in votes were not counted or checked for validity, in spite of the fact that write-in votes were crucial to the election. We saw cast ballots strewn across the counting area with blanks.

We saw, too, Sharyn Wagner and Jeff Gordon being told they won election as sophomore representative and junior representative, respectively, only to have the Judiciary declare a runoff because it was not clear they had an absolute majority,

because write-in votes were lost. In addition, Eric Weinstock, who had appeared to have missed a first-ballot victory against Kevin Young by less than 50 votes, couldn't get a recount because the ballot boxes were not sealed.

There is a solution to this problem. It is an independent and impartial election board. And the only way to get an independent and impartial election board is through a decent wage.

Polity officials work in Polity to get experience, to get graduate school or job recommendations, to get emotional satisfaction, or just to get an ego boost from exercising power. We do not wish the same reasons to motivate our Election Board officials. Counting ballots, or watching polls, does not give one experience, recommendations or even emotional satisfaction. It can only give one a sense of power. Unfortunately, the only way that power can be used is to be abused. In short, when one applies the same "volunteer ethic" to election board as to other Polity officials one is almost guaranteed corruption.

Election Board Chairman Mark West has done his best to run competent elections in spite of Minasi. But without a full staff of competent impartial workers this is impossible. It is very possible for Minasi to rig the elections by controlling the Election Board's purse strings. After all if he doesn't allot funds to pay ballot counters, Minasi's generous offer to help count ballots will have to be accepted, even though he is a candidate.

With a budget of \$700,000, it is disgusting and repulsive that a mere half of one percent of the funds cannot be allocated for fair elections. But then again, government officials always want their hands in the election process . . . just in case they lose.

In Memoriam: The Kent State Four

Yesterday was the sixth anniversary of the murder of four students at Kent State University. How many people noticed?

On May 4, 1970, four students were shot by National Guard troops during a rally against the Vietnam War and the invasion of Cambodia. No guardsman was ever convicted of any wrongdoing.

That year, 1970, marked the beginning of the end of the anti-war protest in the United States. Former President Richard Nixon was slowly removing U.S. troops from Southeast Asia, instead letting Asians kill one another. By 1972, Secretary of State Henry Kissinger declared that "peace is at hand" while the anti-war movement joined behind South Dakota Senator George McGovern's campaign for the Presidency. In 1973, the Paris Peace Agreement was signed, and in 1975, the Communists had captured both Cambodia and South Vietnam.

But where have all the protests gone?

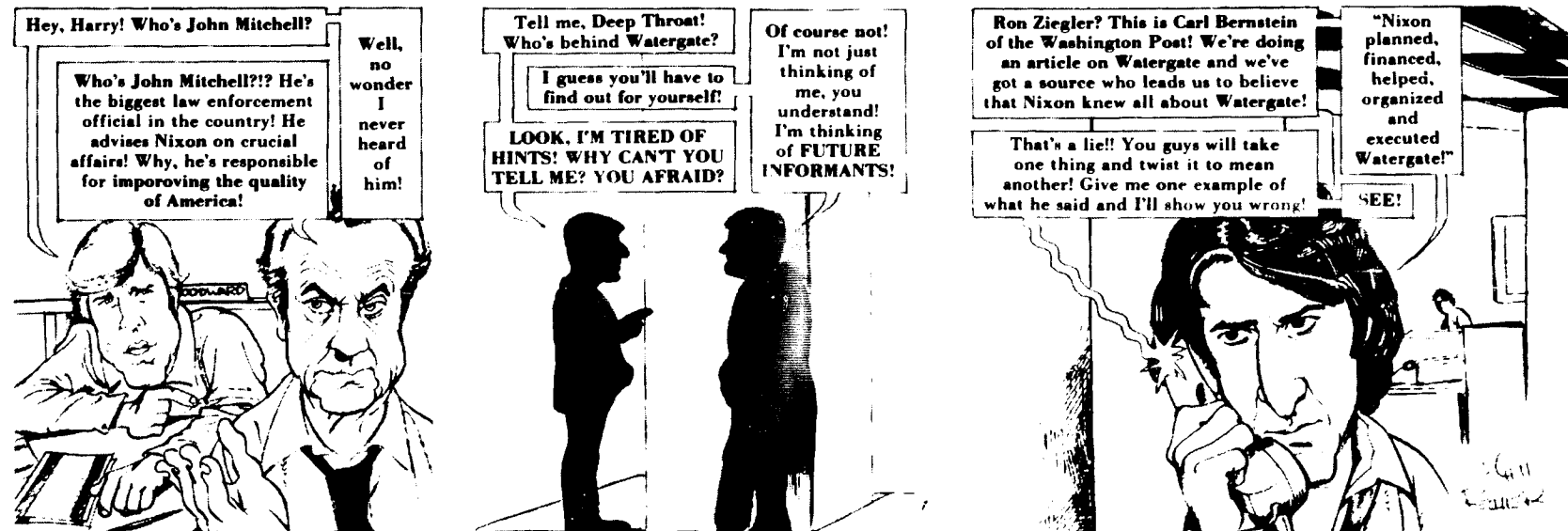
At Stony Brook, most of the voices of the anti-war movement have graduated. Occasionally, we have a flicker of what life was like in the late 1960s and early 1970s.

In December 1974, 600 students occupied the Administration Building in what was the largest demonstration against the continuing heat and hot water outages on-campus.

But these outbursts are few and far between. Except for Mitch Cohen and a few others, the students at Stony Brook were in high school and junior high school during the turbulent days. These students have no desire to relive the 60s in 1976.

However, the anniversary of the murder of four students on a college campus should be remembered. How can we forget so soon?

Reiner



Constructive Criticism Only Please

By LYNN ACQUAVITA

How can a legislature be so cruel? The Commuter College legislature in past years never had as much power as it does now. The legislature had always been informed of the exact procedures of how an allocation was arrived at and how it was to be spent. However, all they could do was vote on the allocations for those plans. In reality they voted yes or no to these plans, and that was all. This year, for the first time, the Executive Committee and staffs have opened up their meetings to a greater extent. It has led the way for more people to voice opinions and become active in the planning stages of the Commuter College activities and not just the financing end. Unfortunately this has had some negative effects. Many commuters have used this power wrongly and have aided in the destruction of the Commuter College.

Executives do research on items before they put them on the agenda of legislature meetings. It is only the executives and staff of the Commuter College who bother to stay and clean up. When there is work to be done the same people are always there. The Executive Committee is trying to work with the Legislature by holding open committee meetings. The only problem is that no one from the

Legislature ever attends these meetings. So many bitched about the Constitution being written by an executive member, yet when a meeting was held to discuss and make changes in the Constitution there were no more than six people. Three were part of the Executive Committee or staff members.

The Executive Committee and staff are always doing things for the benefit of the Commuter College, yet these things get twisted to a great extent by members of the Legislature who accuse the Executive committee of working for its own benefit and reward. What does the legislature want from the Executive Committee? They persecute the Executives every time they have a disagreement. Is the Legislature frightened by how much work the Executive Committee is doing? Are they suspicious of progress? If they are afraid of the Executive Committee receiving kickbacks, the only kickbacks they are receiving are bad grades because of the lack of time to study.

Where are all those legislature members, who bitch at meetings, when there is work to be done? They never come to help. It is hard enough to get them to throw out their coffee cups, lunch bags, papers, and any other garbage they leave around.

They have set up an Investigation Committee to investigate the Executive Committee. The result was they found very little that could be described as "wrong doings." The legislature reacted by asking for the resignation of one Executive and is still discussing on whether or not to ask for the resignation of another. This has caused the rest of the Executive Committee and staffs to feel very depressed. They feel as though whatever they do is going to be pushed in their faces as self-benefiting. As a result of these feelings one executive resigned and several staff members have decided to quit. The legislature could have gone about this whole affair in a less destructive manner.

I am not picking on the entire Legislature, only the members who have the nerve to bitch about what is wrong with the Commuter College, but don't bother to lend a hand to help get things done. I strongly recommend that if members of the legislature decide that criticism is needed, it be constructive criticism. Destructive criticism will only cause the destruction of the Commuter College, and it would be in the best interest of the commuters for some people to know the facts before they make accusations about the Commuter College.

Bearing Witness

Steve Barkan

And the Enemy Was Ourselves

Last week President Ford had the utter gall to boast, "I'm the only President in the last twenty years who can go to the people in 1976 and say our country is at peace."

This is an incredible, shameful statement from a man who has said many a disarming word ever since he took office. For the sake of votes in an election year, President Ford would have us forget he supported the Vietnam war until the bitter end a year ago last Friday. Peace came twelve months ago despite his hideous efforts then, not because of them, and now he dares to picture himself as a man of peace. Such an effort is nothing short of contemptible.

Can the President so easily forget the events in Indochina last Spring? Can he toss aside so callously the scenes we saw on our television screens, of bodies of Vietnamese orphans dead from the crash of a cargo plane, of civilians running for another plane and being shot down by fleeing South Vietnamese soldiers? Can he so wretchedly forget that in the last two months of the war, he had the heartlessness to ask for \$300 million more in military aid for South Vietnam and its President Thieu, and then for \$722 million more only two weeks before the end came April 30, 1975?

In a rare moment of wisdom, Congress declined to allocate any of these funds for South Vietnam, thus speeding up the inevitable and putting an end to years of unspeakable misery. If the President had prevailed, however, the war would still be going on, and thousands more would have died or been refugee during these last twelve months. For the President to take credit now for the peace that he resisted then, defies the truth of history and represents a sorry attempt to disguise his own complicity in the horror that was Vietnam.

This time of the year is filled with so many tragic memories of the war, so many heartbreaking images we saw on the evening news and in our newspapers. They flood through the mind all at once, and then separately, tearing ever more at one's emotions.

It was on April 30, 1970 that Richard Nixon invaded Cambodia with American troops. Announcing on TV this "incursion," as he steadfastly

called it, he said the U.S. would not act like "a pitiful, helpless giant." It was an ignoble speech he gave that night, speaking once again of the need to save this country's credibility, displaying charts and maps that pointed out supposed North Vietnamese sanctuaries that were never to be found. Until the invasion, Cambodia had been a virtual paradise, a rare marvel of nature remaining from an age that has so swiftly passed us by. Nixon changed all that, turning Cambodia into a wasteland.

It was four days later, May 4, 1970, that four students were shot down at Kent State and several others wounded, one paralyzed for life. That was six years ago tomorrow, and many of us will never forget the shock and numbness we felt upon hearing the news, never forget the picture of the young woman screaming helplessly while bent over the lifeless body of one of the Kent State dead.

It was a year after that, in early May 1971, that mass civil disobedience took place in Washington, DC and 14,000 people were arrested, most illegally so. Again the TV screens covered it all: demonstrators slashing tires and blocking traffic, police covering the city with tear gas and using their nightsticks on unprotected heads, John Mitchell standing on the balcony of a building, smoking his pipe and smirking at the gas and blood flowing beneath him.

All that is behind us now; despite the merciless efforts of Ford, Kissinger, and the rest, peace is finally at hand. But the memories linger on, relentlessly so, making even more outrageous President Ford's attempt last week to take credit for the end of the killing.

With this claim he adds to the sorrow and hypocrisy of those terrible years. With this effort to deceive the American people and mock the facts of history, President Ford shows how little he and many of our leaders have learned from all the years of war. Though they do not recognize it, Vietnam destroyed forever the myth of American benevolence and made clear to all the world, and to millions of Americans as well, that we had met the enemy, as Pogo once said, and it was us.

Statesman

"Let Each Become Aware"

VOL. 19 NO. 71 WEDNESDAY, MAY 5, 1976

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SAB also wishes to rent a Hammond B3 organ. We also need 2 station wagons with drivers to pick up Roy Buchanan in the city and drive him back. Chance of a lifetime. Call 6-7085 NOW!

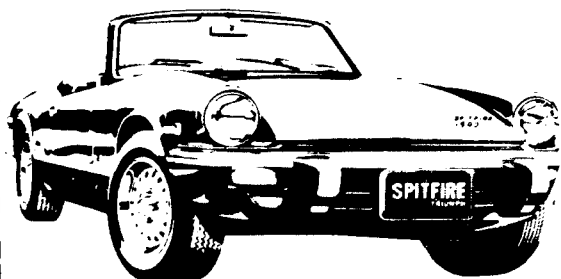
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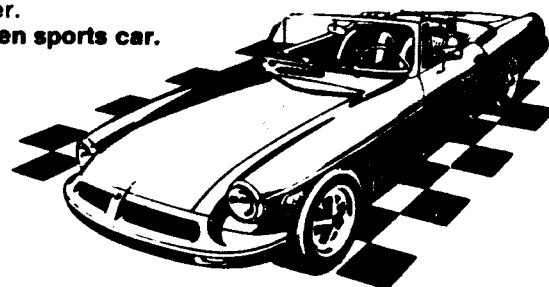
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PERSONAL

For all those interested in MEDITATION and YOGA there will be an informal gathering on May 5 at 7:30 PM in SBU 229. Vegetarian refreshments will be served. Information, call 246-7582.

DEAR SUITE A34 did I ever thank you for your patience and understanding? Love, Linda Lee.

WANNA PET? Giving away a docile white lab rat. Easy maintenance. Glass tank, grid cover included. 6-7881.

PAT — It can't be what I planned, because the original was too long; but keep your eyes open anyway! Jeff.

RIDE NEEDED to Brookhaven Laboratory beginning May through August. Will share expenses. Call 246-3802 anytime.

BIRTHDAY SPECIAL to the neurotic toilet tissue. Don't skitz — you'll always be 17 to me. Make this a year you'll always remember. Let's celebrate together. Love always, Lecherous Mr. Whipple.

WANTED: one 18 year old exhibitionist, squeezably soft, with beautiful hair, known to utter good-bye Happy Birthday — our baby hippie. We love you!

AMIALE JEWISH medical student, age 26, seeks a sincere young woman of good character for companionship and possible marriage. Please write P.O. Box 140, Fresh Meadows Station, Flushing, NY 11365. No pranksters please.

RIDER WANTED to L.A. leaving Sunday May 9, not returning. Call 212-428-9562 after 6 PM and ask for Steve.

CONGRATULATIONS BARRY & LIZ love Dave and Linda.

LIZ & BARRY will tie the knot tonight in the Mount College lounge.

GOOD LUCK to Barry and Liz and many years of happiness — Love Ma Bell.

INTERESTED IN NO-FRILLS low cost jet travel to Europe, Africa, the Middle East, the Far East, South America? EDUCATIONAL FLIGHTS has been helping people travel on a budget with maximum flexibility and minimum hassle for six years. For more info call toll free 800-325-8034.

ONICA I would like to see you? Remember you were hitching on the beach and I picked you up. Please call 924-5344.

FOR SALE

STEREO LARGE DISCOUNTS all brands wholesale. Consultations gladly given. Specials: cartridges, turntables, speakers, autostand. University Hi Fi 698-1061.

GARAGE SALE furniture, household items, odds & ends, May 8 & 9. For info call Mrs. Waberski 246-3597 8-5, after 5 751-6852. 4 Hunter's Court's, Fox Run, Setauket.

1971 PONTIAC G.T.O. p.s., p.b., air conditioned, stick shift, bucket seats, 16,000 miles. Super car, price \$1800. Call eves 751-5268 or 6-5906 days.

The Good Times Buys and Sells Quality Used Books Also Macrame Cords Clay, Glass, Wooden Beads 150 E. Main St. 928-2664 Port Jefferson Open 11-6 Mon-Sat.

PINBALL MACHINES El Torro (\$550) and Bowling Queen (\$350) in Sanger recreation room. Call Bob 6-4448 or Steve 6-7559.

1970 CHEVY new brakes, tires, exhaust system, air conditioned, radio, vinyl top, inspected. \$949. 246-4390.

REFRIG GE 10 cubic ft. Excellent condition call after 4 PM Debbie 6-4449, Jayne 6-4440.

MOTO GUZZI 750 c.c. touring motorcycle in fine mechanical condition \$1000. Firm. Call Marty 751-6531.

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REFRIGERATOR 5 cu. ft., with freezer, perfect condition really keeps cold! Call 4279 or 4200.

1971 DODGE SWINGER automatic, p/s, a/c, new tires, just tuned and inspected. Excellent condition, \$1800. Eileen 246-4138.

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SUPER-DISCOUNTED AUTO parts, complete line; new specials include: 10W40 oil .49/pt., oil filters \$1.49/ea. Champion Plugs .59(STD) .79 (RES). Fram wiper refills \$1.89/pr. Gabriel Hi-Jackers \$49.95/pr. w/kit. Delco Batteries, lowest prices. Parts House Reps on Stony Brook Campus, call Bert or Stu 6-4302.

REFRIGERATOR KING used Refrigerators and Freezers — bought and sold, delivered on campus. Call 928-9391 anytime.

GET IN SHAPE for the summer with a membership at HOLIDAY SPA. I'm selling my VIP lifetime membership at 1/2 price. Call 212-688-2551 or 473-5162.

Hang the Brook up against your wall with "Stony Brook — A Separate Reality" posters! No. 1 — "The Bridge to Nowhere on sale now in SBU, look for No. 2 — "Out to Lunch" and No. 3 — "Art History" before finals week. Only .75/each.

1969 VW BUG semi-automatic transmission, new brakes, fuel pump, distributor, battery. Just tuned up and inspected. \$800. Call Emily 751-1908.

AMERICAN INDIAN jewelry, rugs, baskets, Eskimo items, Quaddy moccasins, beads, available at Painted Pony, 301 E. Main St., Port Jefferson.

CLASSIC 1957 FORD skyliner, hardtop, convertible, 312 cu. in., good running condition. COLLECTOR'S ITEM. Call 265-8760. Original owner.

16 FT., TRI-HULL 1973 Winner Tiki Fiberglass Boat w/50 H.P., electric start, mercury outboard, trailer, many accessories. Excellent condition, hardly used. \$2100. Call 265-8760.

HOUSING

GREAT HOUSE off Quaker Path, walk to campus; trees, fireplace, modern kitchen, very clean. Will rent to one graduate student or faculty couple, plus one graduate individual. \$245/mo. for couple, \$140 for individual, plus utilities. Non-smokers only. 246-6777 days, 751-8310 evenings. Available June 1st.

MASTER BEDROOM for rent September or June. Single \$100/mo., Double \$65/mo. each. Private bath. 698-0473.

HOUSE SITTER grounds keeper — clean, responsible, graduate student, experienced butler, references available. 6-4218 anytime.

HOUSE FOR SALE Stony Brook, 4/bedrooms, private yard, assumable mortgage \$362/mo., \$40,000. 751-2669.

HELP-WANTED

CAMP COUNSELOR POSITIONS sports, cultural, water specialties. Coed Camp Wayne, N.E. Penna. Write 633 Barnard Ave., Woodmere, NY. 516-599-4562, campus interviews arranged.

WANTED BASS PLAYER (acoustic or electric) into traditional and modern jazz. See Dan (Langmuir A-122) or call John 928-0682.

BE A CLOWN for Jack-in-the-Box. Part time, weekends, call 433-6620.

SUMMER EMPLOYMENT no deliveries, no collections, no investment, no risks, Rubbermaid Party Plan. Call Slack 751-0746.

SALESPERSON sell specialty advertising to business. Imprinted calendars, bumper strips, pens, rulers, etc. High commission, make your own time. We will train. Call 585-6868. Harrington Advertising, 2539 Middle Country Rd., Centereach, NY 11720.

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THINK YOUR MATERIAL is good enough to get PAID for? Writers, photographers, artists. Send resume to "Magazine" P.O. Box 467 Stony Brook, New York 11790.

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TYPIST AVAILABLE B.A. in English, willing to edit your papers as well. Call 751-7051.

GOING AWAY? Responsible coupe available to house-sit and take care of pets, plants, grounds, etc. Available June 1st through mid-July or possibly longer. Also interested in long-term care-taking situation preferably for the Fall. References, write R. Freshley, 61 Jane St., Apt. 19, NY 10014, or call 212-924-8707.

LOST & FOUND

FOUND set of keys in SBU approx. 2 PM Monday. Call Nancy at 6-7450.

LOST Massachusetts license. If found please contact Security or me at Stage XII C-316 Santos Soto.

FOUND black and white striped kitten, about 2-3 months old. If you want it call Sal at 6-3948 or come to Kelly D-108 B.

LOST 14K gold chain between old Phys. and Library a month ago. Much sentimental value. Reward. Please call Jeff at 751-7613.

LOST pair of men's gold frame glasses (rectangular) near Loop Rd., by Tabler. Please call Steve at 6-4316 if found — please hurry. I can't see where I'm going!

LOST black SB spiral notebook for HIS 250. Call June 6-4998 or return to Lost & Found. Important.

LOST a set of 4 keys on a leather keychain with butterfly and flower imprint on April 29. Call Phyllis 6-4210.

LOST one soft style squeeze box. I need it for my archeological research project. If you have it please return to Howie 6-3589. No questions asked, will demonstrate upon receipt.

FOUND one small black dog Spaniel mix in Sanger parking lot. Chain collar, for info call 6-7490.

LOST one yellow VW out of Tabler parking lot, 1974, bright yellow with black stripes along bottom of door. If any info please contact me. I am heartbroken. Vicki 4255 or 4256. Reward.

FOUND last semester one wedding ring. Must describe in detail and fit for size. Call Vicki 4255.

LOST one very sentimental "Lee" denim jacket. It means so much to me. Reward. Vicki 6-4255 or 6-4256.

FOUND keyring outside of Current Periodical Room in Library on couch. Call Doug, 6-4992 to identify.

FOUND woman's gold ring with a diamond chip in Irving College. Call Mark at 6-5170 and identify.

FOUND in Library Reserve Room Tues., afternoon a bracelet. Identify at Sanger 115, and it's yours.

TO THE GUY WHO FOUND a blue checkbook last Thursday April 22, please call! 6-4384.

LOST a book, "La Historia de la Literatura Hispano-Americana." It is very important to me. Call Barbara 6-6889 or leave it in the Spanish Dept. Thanks.

LOST wallet Sat. night. If found please return to Todd Bragin in Gershwin A24B. 246-4657. Reward. Contains important papers.

FOUND Timex watch near Eng. Bldg. Contact Frank Stage 12B, Rm. 115, evenings please.

LOST a Seiko wristwatch left in Old Bio Lec. Hall Tues. eve after Psych exam. Sentimental value. Please return. Mitch 6-6315.

NOTICES

Jewish morning service everyday Mon-Fri, 8 AM, Humanities, Interfaith lounge room 156.

Don't eat this notice — enter the Fortnight Creative Cookery Contest. Cash prizes, gift certificates and much much more. Plus Food: Delicious, tasty, spicy, savory, pungent, sweet, rich, hot, smooth, scrumptious food (we hope). May 6 at 8:30 or call us at 246-3377.

Toscaninni College is canvassing the campus for a Program Coordinator. A resume must be submitted. If interested call Don at 246-4457 or Mindy at 246-4463 for interview.

Attention all International students: No tuition waivers will be awarded for the summer I and II sessions unless you plan to graduate at the end of summer '76. Please advise the Office of International Student Affairs of your plans.

Commuting Students: Residence Hall housing deadline May 24. Come now to 361 Admin. Bldg. Pickup Request for Accommodations form. Bring \$75 for Bureau Spaces open for males in Tabler Stage XII and Kelly. Females in Stave XII and Kelly, only.

Gayphone Crisis Hotline — counseling and referral service for gay and bisexual people. Open 7 days 8 PM-midnight 751-6380.

All outstanding credit slips payable by SCOP Records must be redeemed by May 14. This includes the orders, and LP returns. These credit slips are redeemable but not refundable and become null and void at 3 PM on May 14.

BOWLS IS COMING

Wanted! Preferably alive — writers, artists, photographers, copy editors, for next year's Fortnight. Turn yourself in at O60 in SBU Wed. 9 PM or call 246-3377. Get involved! Rewarding experience offered.

New Campus Newsreel will be holding elections for new officers. All members please attend, Thursday 5:30 PM SBU 237.

Nursing Home in Pt. Jefferson needs volunteers for a companionship program with their residents. Any student who will be in this area over the summer is needed. If enough of you are interested, transportation will be provided. Come to VITAL office Lib. W0530 for more info.

Summer tutor needed for 7th grade boy who is having trouble with math. This is a volunteer position that can extend into the Fall semester if you wish. Transportation will be provided. Call VITAL 6-6814 or come to Lib. W0530.

Lesbian Alternative — warm talk every Tuesday 8 PM SBU 216.

Hand College now soliciting applications for Program Coordinator for 76-77. Grad students only call Lynn 6-7770 days or 6-7816 eves or call Al 4256.

Students with vans or station wagons needed to transport box springs and bed frames to needy Welfare recipients. This is a temporary position for the Department of Social Services and there is a small compensation for mileage. Call VITAL 6-6814 or come to Lib. W0530.

Tutor needed to teach 21 year old, educably retarded girl to read. Please come to VITAL office Lib. W0530 if interested.

Attention Physics Majors! Become involved — join the Society of Physics Students. Activities include lectures, films, trips, and an upcoming picnic. Only \$7 includes subscription to "Physics Today". For info call Nancy 588-3594.

Study Abroad: Start thinking now about studying abroad in the Spring 1977 Semester. It's not too early! Most application deadlines for Spring programs are due no later than Oct. 1, 1976. This office will be open during the summer months. Come up and investigate the various opportunities. Office of International Education, W-3520 Library.

Sunday Simpatico is a Union Program of music, wine and cheese on Sunday evenings. It attempts to provide a unique, mellow atmosphere for the normally hassled student body. If you're interested in helping organize Sunday Simpatico or would just like to see it continued, call Marianne at 6-7107.

On Saturday morning, 10 AM Roth Cafeteria, Sabbath Services will be held. A delectable kiddush will be served.

Gay Men's Group will be holding rap sessions Sun. 7 PM SBU 045 (opp. Craft Shop). Refreshments will be served. Call 7943 for more info.

Attention May 1976 graduates eligible for provisional teacher certification: Applications are available in Office of Teacher Certification, Humanities 194.

Daily Mass every Mon., Tues., Thur., and Fri., at 12:15 PM Hum. 160. Wednesday's Mass is at 5 PM. Sunday's is at 11:15 in the Roth Dining Hall and again at 8 PM. All welcome.

Hiaths Yoga class with beginning healing techniques and meditation every Tues. 7:30 PM Men's Exercise Room.

Every weekday (M-F) 12 noon, Inter-Varsity Christian Fellowship meets to pray for the needs and concerns of the campus and campus community. All students, faculty, and staff are welcome!

All would be Lords, Ladies, Counts, Countesses, Dukes, Duchesses, Squires, Knights, Enchanters and the like are invited to come revel with the Society for Creative Anachronism Tues. 8 PM SBU 213.

Want to make Stony Brook a happening place? Get involved in Union programming and it can happen. Call 6-7107 for info on existing programs or feedback on your own happening ideas. We need you.

Career Minded? Looking for a practical course to add to your curriculum? — Russian 111 is taught MWF at 11 and 3. Call 6-6830 or 6030 for more information.

On Friday night, Sabbath Dinner and services will be held in Roth Cafeteria 5 PM. Price is \$2 for dinner — reservations must be made Wed. prior to dinner.

Israeli dancing: Instruction for beginners and advanced from 8-9 and dancing from 9-12 every Thurs., SBU Ballroom. All welcome. Call Eli for more info at 246-7448.

Looking for Crafty people interested in carrying out the tradition of Rainy Day Crafts. Bring your talents, and energy to SBU 276 where the Program Development Committee will make you an offer you can't refuse (or call 6-7107).

TM checking and advanced lectures are now available on campus. All members of SB community who practice TM technique are urged to take part in this program. For info call 724-2580.

SAGE: Student Advising and Guidance Effort is open to all students from 10-4 PM in SSB 105A. Sage provides academic info for psychology majors interested in grad schools, transfer students needing credit info, teacher evaluation, students inquiring about major requirements and courses. Stop by or call 246-8360.

Stony Brook Friends Meeting every Wed. 8:15-9:30 SBU 214.

An advanced course in Yoga Meditation is held every Wed. 6 PM, SBU 229. Free.

Introductory Yoga Meditation and philosophy of yoga is taught by Sri Chinmoy every Mon. 7:30 PM SBU 229.

Baha'i Firesides: Informal discussions on the Baha'i faith. All welcome. No obligation. 8 PM every Thurs., SBU 229.

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FRIDAY, 21 MAY 76

10:30_{PM} - 2:30_{AM}

CRUISE ON THE PORT JEFFERSON FERRY
WITH FREE WINE, BEER, CHAMPAYNE,
FULLY CATERED BUFFET & LIVE MUSIC.

TICKETS AVAILABLE AT COMMUTER COLLEGE
COMMUTERS - \$2.00 ON SALE MON, MAY 10 10:00AM - 4:00PM
OTHER STUDENTS - \$2.00 ON SALE AFTER MON, MAY 10

SPORTS BRIEFS

Islanders Win One

The New York Islanders defeated the Montreal Canadians, 5-2 last night, giving them a life in the semi-final round of the National Hockey League Stanley Cup playoffs. The Canadians lead the series three games to one.

The Islander offensive attack was led by Jude Druin with two goals. Also scoring were Denis Potvin, Lorne Henning, and Bill MacMillen. Montreal's Guy LeFleur scored twice in the final 1:16 of the game.

Kingman Hits 10th Homer

New York (AP)—Dave Kingman ripped his 10th home run of the season and reliever Skip Lockwood saved Tom Seaver's fourth straight victory as the New York Mets trimmed the Cincinnati Reds, 5-3 last night.

Kingman's two-run shot, following a leadoff single by Joe Torre in the third inning, gave him 23 runs batted in for the season, tying him for the National League lead with Mike Schmidt of the Philadelphia Phillies.

The Mets had capitalized on starter Fred Norman's wildness to score two runs without a hit in the second inning as Norman surrendered four bases on balls. Torre's single against reliever Pedro Borbon was the first New York hit.

Cincinnati had picked up a run in the top of the third on two walks and an infield single by Pete Rose but Seaver, 4-0, pitched out of that jam, leaving three Reds stranded on base.

Cincinnati scored another run in the fifth on a two-out single by Joe Morgan and a ringing double by Dan Driessen.

Wrestler vs. Boxer

New York (AP)—Andre the Giant agreed yesterday to fight heavyweight Chuck Wepner in a mixed wrestler-boxer bout. But he expressed some reservations about the fairness of the matchup.

"I like my opponents the way I like my steaks-in bunches," the gargantuan grappler said. "It is more even if I fight Wepner, Muhammad Ali and George Foreman one after another or all together.

"There is nobody in the world who can stand up to me, man against man. I must be careful not to crush him."

Andre was unveiled at the press conference as the foe of Wepner, the brawling barkeeper from Bayonne, New Jersey, in a 10-round free-for-all that will serve as a semi-windup to the Ali-Antonio Inoki battle, the so-called meeting for the World Martial Arts Championship in Tokyo June 25.

Andre and Wepner, however, will do their stint at Shea Stadium in New York, for 10 rounds or less, as part of the bizarre ring spectacular that will be beamed around the world on closed-circuit television.

Andre the Giant is perhaps the world's most awesome athlete. He stands 7-4, weighs 462 pounds, has a head bigger than a basketball with a wild Afro hairdo, arms like wagon tongues and hands as big ham hocks.

All-Defensive Squad Named

New York (AP)—Center Dave Cowens and forwards Paul Silas and John Havlicek all of the Boston Celtics, have been named to the 1975-76 National Basketball Association All-defensive team, making the Celtics the first club in six years to have three players on the first unit.

The rugged, 6-7 Silas, voted to the squad for the second time, was the top vote-getter this season. In balloting by the league's head coaches, and announced by Commissioner Larry O'Brien, Silas received 21 points, with two points awarded for a first-team selection and one point for second team.

Cowens was next with 20 points and Havlicek, a member of the All-defensive unit, either first or second team, for the eighth straight year, received 15 points. The last team to place three members on the first teams was New York, when Willis Reed, Dave DeBusschere and Walt Frazier were chosen to the squad in 1970.

Rounding out this year's team were guards Norm Van Lier of the Chicago Bulls, with 16 points, and Slick Watts of the Seattle SuperSonics, with 15.

Bengals Sign Griffin

Cincinnati, Ohio (AP)—Two-time Heisman Trophy winner Archie Griffin, the all-time leading major college ground gainer, signed a multi-year contract yesterday with the Cincinnati Bengals.

Sprung a lucrative offer from the Canadian Football League, the 5-9, 182-pound Ohio State All-American came to terms with the Bengals after a day of contract discussions.

Assistant general manager of the Bengals, Mike Brown said the contract was a long-term agreement. He added, "It wasn't one of the easiest negotiations I've been through."

Griffin said the Bengals' terms were substantially lower than the CFL offer but he said "the dream is to play in the NFL."

Harkness East Vegetarian Co-op

WILL BE OPEN THIS SUMMER IN STAGE XU CAFETERIA. ALL INTERESTED IN JOINING SHOULD SEE JEFF LAWTON ANY EVENING AT THE CO-OP (6 PM) . SUMMER SESSION I MEAL PLAN BEGINS MAY 30- PAYMENTS DUE BY THIS DATE.

CHINESE ASSOCIATION

AT STONY BROOK IS HAVING

GENERAL ELECTION MEETING

Thursday 8:30 p.m.
May 6

ACTIVITY FEE WAIVER

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TO BE ELIGIBLE , YOU MUST APPLY BY MAY 12 , IN THE POLITY OFFICE

**Mark Minasi
Polity Treasurer**

MIDDLE EAST COLLOQUIUM

PARTICIPANTS:

DR. YASSIN EL-AYOUTY

MR. YARIV BEN-ELIEZER

PROFESSOR, STONY BROOK SENIOR POLITICAL OFFICIER, UN SECRETARIAT

DIRECTOR, ISRAELI STUDENT ORGANIZATION USA LECTURER, QUEENS COLLEGE (GRANDSON OF DAVID BEN-GURION)

TOPIC:

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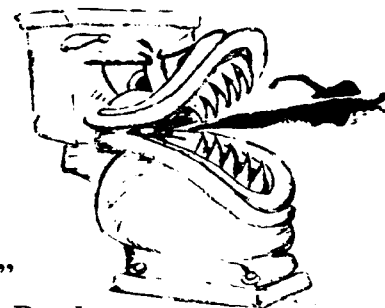
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A THRILLER



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N.Y. Times

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Heavyweight 4 Finishes Season Undefeated

By ED KELLY

For a team that spends relatively little time practicing together, the Stony Brook heavyweight four crew team has had an outstanding season. The four, consisting of John Brisson (stroke), Chris Haran, Fred Starheim, Steve Silks (bow), and Marcia Weisburgh, (coxswain) captured

the Metropolitan championships last Saturday by defeating St. John's University by three-quarters of a length. The victory marked the first heavyweight team in Stony Brook crew history to go through an undefeated season.

"The four does only two or three easy workouts a week" said coach Paul

Dudzick. "They only have about 75 miles experience on the water. A team like St. John's has about 500 miles experience."

Experience and Dedication

The four may have had a lack of practice, but they certainly didn't have a lack of experience or dedication. "I'm amazed at the time they're willing to

spend practicing," said Dudzick. "They would be here at five o'clock in the morning, and be on the water at six." Between the four oarsman, they have a total of 12 years experience, and Brisson, the veteran with four years, was one of the main reasons for their success. "Anytime Brisson's in the boat, anything can happen," said Dudzick. "As an oarsman, he's extremely competent."

Team Effort

Brisson, of course, couldn't have done it alone. Silks, Haran, and Starheim were all greatly improved coming into this season. "Silks was our first oarsman to row over the summer with the New York Athletic club," said Dudzick, "and he really fell in love with the sport." "Fred and Steve really kept the crew together."

For Seniors Brisson, Starheim and Haran, their Stony Brook heavy weight four rowing careers are over. When the Patriots close out their season with the Dad Vail Cup this Friday in Philadelphia, the heavyweight four won't be rowing. Since each member of the team is only allowed to enter one event, Dudzick has decided to enter the heavyweight eight instead. "The four is our best chance of getting a medal," he said, "but that means that 14 other people won't get a chance to row."

Joining Brisson, Haran, Starheim and Silks in the heavyweight eight will be Brian Quirk, Mark Herman, Jon Cayle, and Phil LeNoach. The teams hopes to make it as far as the semifinals. "If we make it," said Dudzick, "it will only be the second time since 1972 that the heavyweight eight qualified for the semifinals."



Photo by Paul Dudzick

STONY BROOK'S HEAVYWEIGHT FOUR (left) leading St. John's University Saturday, finished the crew season with an unbeaten record.

Pitcher Doesn't Play Stony Brook's Tune

By DIANE McCANN

Flautist Lorraine Cziko was the star of the women's softball game Monday. The Queens College pitcher's renditions of "Til There was You" and "The Hustle" while the Patriots were in the field served a dual purpose, whether or not that was her intention.

"It's the first time I ever brought it [the flute] to a game," Cziko said, "but it's working. It relaxes me." The music affected Stony Brook pitcher Laura Zimmerman in the opposite way. "It's a pain in the ass," she said. "Every time I start to pitch, she starts playing. It breaks my concentration." Her lack of concentration apparently reached its peak in the fifth inning when Queens scored five runs on their way to a 10-9 victory.

From the mound, Zimmerman questioned the plate umpire, Arlene Norton. "Can she do that?" But the question was in vain. "There's nothing in the rule book that says she can't," Norton answered. "I didn't even notice it [the flute] until Laura said something," said Patriot coach Sandy Weeden. "You can't get a player's concentration back for her."

The Rally

In the fifth inning, Queens opened with a deep pop to short right, which was dropped by second baseman Janet Travis. Following a popout, the following batter hit the pitch to the right of the mound. Zimmerman picked the ball up quickly but over threw into foul

territory enabling the runner to score and the batter to advance to third. A pitch got away from catcher Alice Leong and the runner scored. Queens proceeded to load up the bases and then clear them with a deep hit to left center. Following the five run rally, the score was widened to an uncloseable 10-3 margin.

Throughout the game Weeden warned her team about committing "mental errors" which she explained to be "not thinking before the play, 'what am I going to do if the ball comes to me?' Weeden said, "the kids weren't catching the ball first-then making the play."

Stony Brook scored four runs in the sixth on a base hit by Patty Germane, and doubles by Janet Travis, Julie Campbell, and Donna Groman. Campbell was called out at home on a play she wanted to protest. "There wasn't even a question in my mind," she said. "I wound up behind the plate." Her initial anger at being called out began as she was running the bases. The third baseman "should have been called for obstruction," Campbell said. He was standing in my baseline. I hit her but not hard enough to knock her down. "If I hit her and knocked her down, it would have been more obvious, that she obstructed me." The Queens lead was cut to one, 10-9.

The Final Out

In the seventh, the difference between winning and losing came down to the final out. Once again, the play involved Julie Campbell; and once again

she was called out at home. "I was sure she was in," said Weeden. "Ya know how sometimes you send somebody and you're not so sure," she

asked her assistant coach Judy Christ, "but I felt sure Julie beat the throw." Weeden was so sure she argued with Norton who said, "Campbell wasn't on the plate."

Weeden called it "a game of inches." Campbell said, "It was the most aggravating game." Zimmerman and the rest of the Pats would have to agree.

Intramurals

A Very Memorable Race

By John Quinn

The 100-yard dash wasn't five years old when something fell out of Robinson's dangerously loose gym shorts. It didn't hit the floor, but all the spectators did, including some of the participants. Interestingly, Robinson never broke stride as his prized possession dangled. Finally after 40 yards, the situation was settled. An impressive 10.6 time was awarded to the man. The track meet was off to a flying start.

Three-quarters of the participants at trackside were from Ammann A-2. Joe DiBuono, a hefty 220 pounder from the football club, was running sprint races. Super depth, adequate talent. But when they called for the high jump, the crowd shifted to the pit area to watch Bob Black do his thing.

His friends call him the "Turkey" but he's a high flying bird. He twice missed attempts to tie the high jump record at 5-8. But he easily cleared it on his next try. And his next try... and his next try. When Black finally missed, the bar rested 6-0 above the ground. Black skimmed the bar on his last attempt. "I haven't jumped in four years, my best was 6-0," he said. Black's record previewed another triumph for Ammann, the mile relay. The final time of 3:53.5 broke the intramural mark by three seconds, but it would've lost to Jim Ryun in his prime. Monday's portion of the meet ended as the clouds faded away. Tuesday would be clear and sunny. And windy. Eric Davis and Horry battled the blustery air currents and each conquered his 220-yard heat by 30 yards. But there were no finals, Davis 24.1, Horry 24.3, winner: Davis. Horry still hadn't lost a heat. But

he finished second in two races. Worried? Mad? Nope. Horry traded his sprinting toes for some high flying arches and copped the triple jump title at 43 feet, another new record. Would Horry just settle for a victory in the 440 relay? "Hell, no man, we gotta get down," he replied. If they didn't have to pass the baton, the record would have been destroyed. Blazing Pumas often get humbled by that lightweight cylinder. Henry Robinson broke away easily. His lead vanished as Eli Valentine wasn't sure where the stick was. When Mike Odum got the baton, it was clear sailing. In second place. Horry remembered the days when he anchored Julia Richman High School to victory in the Manhattan Champs. Catching some guy from Stony Brook intramurals would be cake. "I just turned on my after-burners." A time of 48.2 seconds was recorded.

A success was recorded in the officiating and overall handling of the meet. Five records were broken. Someday those marks will fall too. But they'll never beat Henry Robinson's 10.6 in the 100 yard dash.

O'Neill G-2 has a virtual lock on the McDowell Cup. Langmuir A-3 must win the hall softball title, while G-2 gets knocked out in the first round. Break out the Keg, G-2. And give the first beer to Kevin.

Editor's note: The writer won the shot put, discus, and long jump events, while finishing second in triple and high jump. He ran in one event, the two mile. He finished last but he finished.

Brooklyn Gains Unearned Win Over Pats



Statesman photo by Billy Berger
JON ADDERLEY, show in an earlier game, allowed five unearned runs yesterday.

By GERALD REIS

Queens Village—It looked as though the Patriots had insured themselves of a victory, scoring three runs in the top of the eighth to extend their lead to 9-4 over Brooklyn College. The Pats were hitting well, Jon Adderley was pitching well, and the lead looked safe.

But the first two Brooklyn batters in the eighth reached base on errors, paving the way for seven unearned runs and an 11-10 Knickerbocker Conference victory for Brooklyn at Creedmoor Psychiatric Center yesterday.

"We gave them three outs right off the bat in that inning," said Stony Brook coach Rick Smoliak. "We had the opportunity for three relatively easy outs, but we didn't do it."

Brooklyn's Jim Reggio opened the eighth by hitting a grounder to second, but Billy Ianniciello booted it. Then Dave Cooke hit a pop foul to the right side, but Patriot first baseman Ralph Rossini got a late jump, and the ball fell out of his reach. It appeared that Cooke had wasted his second chance as he tapped the ball back to Adderley. But trying for the force play, Adderley threw the ball into centerfield, putting runners on first and second. It was the beginning of the end.

After Dan Elengold singled in the first

run of the inning, Frank DeLeo relieved Adderley. DeLeo, the eventual loser, gave up a double and two walks in pitching a third of an inning. Ray Helinski then came in to pitch for the Pats, who were still holding a 9-7 lead. After an infield out, a hit baseman, a walk, and a single, Brooklyn had four more runs.

Adderley gave up seven runs, but only two earned runs in seven innings of work. The way the Patriots were hitting, he should have won the game, but the fielding denied him the victory.

Brooklyn scored with two other unearned runs in the fifth inning. With two outs and a runner on first, Ed Franklino hit a sharp grounder to third. Patriot captain Mike Garafola backhanded the ball but his throw to first was in the dirt, skipping past Rossini. Franklino went all the way to third. The next batter, Fred Ciccarella, hit a ground ball that was errored by Ianniciello and Franklino scored.

While the Stony Brook fielding was weak, the hitting attack was potent. Ianniciello personified the team's day; he made two errors, had two hits, and drove in three runs.

Steve Kelske and Javier Chapman lead the Patriots with three hits apiece. In all, the Pats got 14 hits, off Brooklyn pitcher

Dennis Stern, who went the distance.

In the Stony Brook ninth, a double by Gary McCardle with one out, and singles by Kelske and Garafola cut the Brooklyn lead to one and left runners on first and second. But Keith Davidoff grounded into a 4-6-3 double play, ending the game.

It was a frustrating loss for the Patriots. "When you can't hold a five run lead . . ." Garafola said. He finished the sentence by just shaking his head in disgust.

	AB	R	H	RBI
Caneva,ss	4	1	1	2
Ianniciello,2B	5	0	2	3
McCardle,c	5	1	1	0
Kelske,rf	5	1	3	1
Garafola,3B	4	1	1	0
Davidoff,lf	5	1	1	2
Chapman,cf	4	2	3	0
Rossini,1B	4	1	2	1
Miller,d	3	2	0	0
	39	10	14	9

Stony Brook	002	040	031	10	14	4
Brooklyn	010	021	07X	11	9	0

Errors-Garafola, Ianniciello 2, Adderley. LOB-Stony Brook 5, Brooklyn 1. Double Plays-Stony Brook 1, Brooklyn 2. Doubles-Kelske, Davidoff. Sacrifice-Caneva. Stolen Base-Chapman. Wild Pitch-Adderley.

	IP	H	R	ER	BB	SO
Adderley	7	7	7	2	6	4
DeLeo (L)	1/3	1	3	0	2	0
Helinski	2/3	1	1	0	1	0

Sports Analysis

Ruth's House Is New but Remains in Slums

By JOHN QUINN

The magic is fading. Impressions are changing. The Old Timer's Game has added a new generation. And an old stadium. And we speak of it in the past tense. Yankee Stadium: "The House that Ruth Built." That house introduced the pregame ceremonies. The voice of Mel Allen rambled out the names: "Joe Louis!" Roy Campanella, Joe DiMaggio and of course Mickey Mantle. It was not the same voice that excited the radio fans with "How about that!" and "make that three ring sign for Ballantine!" The vocals cracked between syllables. That was okay. But the heroes that jogged out to the infield were old men. Mr. Coffee and Athlete's Foot Spray. And they inserted a series of ancient radio replays that evoked melancholy murmurs of an extinct race. Lou Gehrig, recalled from heaven, gave us "the luckiest man on the face of the earth." Then Max Schmeling revisited New York just in time to be KO'd by Joe Louis in one round. Mel Allen recreated Don Larsen's World Series perfect game the way Dick Enberg recreates Jesse Owens winning his Olympic gold medals on Sports Challenge. Artificial sweeteners just keep things from being bitter.

The pall bearers were missing. I searched the far reaching corners with my binoculars for a coffin. My life was quickly passing before my eyes. I thought that only death itself had the copyright to this privilege. But, alas, so do the Yankees.

Suddenly, the baseball game started. A real one. The show was over, let's get down to business, seemed to be Yankee Owner George Steinbrenner's sentiments. The crowd stopped admiring how well the architects didn't change a thing. And for only \$100,000,000. There was a modernized, spectacular, instant replay scoreboard, but it was deemed inoperable for the opener. Above the scoreboard, but below the IRT elevated number four train were the new improved fabricated facades. One old facade once kept a Mickey Mantle blast from exiting the hallowed grounds in fair territory. The new Yankee stadium, a reasonable facsimile of the old one, is everything that money could buy. But outside, aye there's the rub.

The IRT Lexington Avenue El still rattles by, but its rumble is louder. Its sight is uglier. The shadow it casts is darker. The surrounding stores that occupy the

earth below have attained the stained yellow look of old newspapers and unbrushed teeth. Gerard Avenue needs UltraBrite, 161st Street needs to be recycled.

New York City rebuilt a dying stadium. Steinbrenner rebuilt a dying team. But everyone forgot the dying neighborhood. They will remember when they park their cars before the game and make the subway home afterwards.

The new Yankee Stadium on opening day joined the businessmen in the box seats with the junkies and the winos that daily adorn the adjoining streets. The ride to the ballpark featured a panoramic view of urban decay. The Major Deegan Expressway was transformed into a parking lot on 135th Street at 12 PM. Game time: 2:05 PM on 161st Street. Along the way, sad eyes gazed out of dilapidated tenements, the buildings that weren't abandoned. That's what's outside.

Inside, happy faces sift through the bleacher turnstiles. The same faces that were sad for two years. They waited. They didn't borrow Shea Stadium. A 5 year old vagrant with worn out clothes and plastic Yankee helmet; an overweight teenager with one tooth and Yankee pennant. Two intoxicated old timers reminisced about the good old days, but their bodies still contained signs of youth. The Pride of the Yankees. Their lover had returned. Once again their life had meaning.

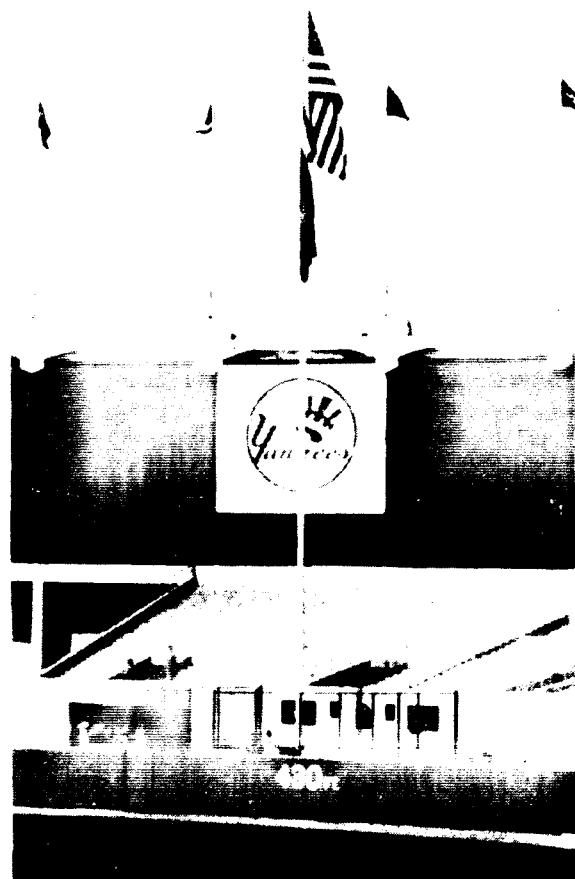
The architects remembered them but only by design. The bleachers were moved closer to home plate, by 10 feet. The magnificent scoreboard would still be behind them. The bleacher bums.

Send the team to Hackensack. The box seats will follow. The Bronx is old. Your parked car may lose a hubcap. Your wallet may visit a pickpocket on the IRT. New Jersey can duplicate the building structure. The Bleacher Bums? Chartered buses.

Ebbets Field became an orphan when the Brooklyn Dodgers fled to Los Angeles. The Polo Grounds housed the original Yankees (Highlanders), original Giants and original Mets. With the old Yankee Stadium they formed a triad of subway shuttles at World Series time. Now the two formerly glorious ballparks are housing projects. Their time had passed.

Perhaps throughout the summer, Willie Randolph and Mickey Rivers can rekindle pennant fever. But

they'll have to remember what's on the other side of the train tracks. The first Yankee Stadium lasted 50 years. They changed all the facades, but they didn't change the address.



Statesman photo by Paul Licata
SOME NEW, SOME OLD: The old-style facade remains, but Yankee Stadium is different. The old Yankee emblem remains, but it is flanked by an electronic scoreboard that will eventually show instant replay. The monuments of past Yankee greats remain, but they are now behind a shortened fence. Yankee Stadium is new, but what about the surrounding community?



Statesman's Arts & Leisure Section by Mike Lacey

Dance Review

Leaps, but No Great Strides

By PHYLLIS ROTBERG
and A. J. TRONER

The Performing Dance Group under the tutelage of Barbara Dudley, gave their annual dance concert to a crowded union auditorium for the past week, thus proving that dance is alive if not always well at Stony Brook. The concert consisted of compositions choreographed and performed by the students, with the slight exception of the opening piece which was choreographed by Dudley. Though many compositions were well choreographed, their execution left something to be desired.

Still the dance group must be commended even if only because the show did go on. It takes a tremendous amount of work to coordinate and conduct a dance concert and this difficulty is doubled when most of the dancers had had no formal training outside of their Stony Brook experience. This difficulty is encountered in all the fine arts here, but this lack is most apparent in an art-form as heavily dependent upon formal training as dance.

The dance classes are enthusiastic about their work and the basic fact that they are in a program of study for the arts is a positive sign.

But what is most ironic about the dance show was not that they

weren't professionals, but that there was an apparent lack of feeling for dance. Many of the compositions appeared to be mass exercises; instead of emotional expression one saw dancing by rote. No one smiled and if the performers didn't seem to enjoy what they were doing there was no reason that the audience had to be aware of this. As an actor, a dancer must perform to the best of her ability with the part given. This was not evident. Worse than this, there was no sense of performance. There

was no internalization of the choreography. Each dancer should be able to translate into his own idiom the choreographer's direction. Many went through their steps; few performed.

In technique one could not compare this performance to professional dancing, but one doesn't necessarily expect this. Still quivering legs, short breath, painful thuds and unextended extension should be left for practice, not a performance. This is not entirely the dancer's fault. For the most

part the choreography ranged far beyond the dancer's abilities.

One might also question the use of music in this show. The choreography often conflicted with the music with net result that one wonders if the choreographer had any logic behind the selections. The arrangement of the dance pieces also was puzzling. There was little variation in mood or theme and many a minor piece would have been more effective if it was contrasted more vividly.

Still there were a few saving graces, namely the airy leaps of Suzanne Konowitz in "Spirits of the Seasons" and "Sticks and Sweeps" and the refreshing choreography and performance of Kaie Karsna in "Possession". Judy Zendell's choreography was also exceptional. It seemed to have a central focus and was well-executed by dancers Allison Bell and Donna Chinn. Another sketch, "The Love My Hotdog Blues" choreographed by Alice Fearing, was also quite amusing. Also to be mentioned are the fluidity, style and strength of Charlene Staffa. There were some exceptional performances.

There were also many disappointments in the performing Dance Group's presentation, but I must admit that it was still an enjoyable evening. Perhaps it is the fact that Stony Brook has but one dance performance per year. After all, it's the only show in town.



The Performing Dance Group giving their annual concert.

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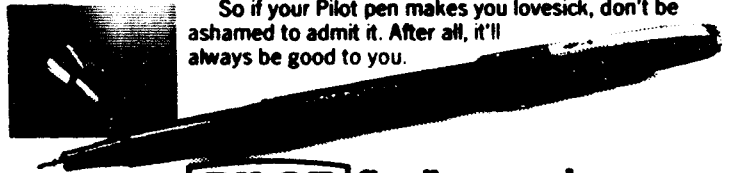


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Simon

Fiction

The great maple loomed over its shadow image, making it very clear that this indistinct dark copy was its subordinate. Sitting underneath this tree — now in its spring glory — were two uncomfortable people: Simon Lessin and a woman. Simon was uprooting little blades of grass and dividing twigs in half over and over, as he tried to make sense out of this woman's face. It wrinkled, relaxed, turned inwards or sighed, while its lips changed shape, allowing each word to be carried along its proper air stream. Her eyes were green and afraid of being too conspicuous. They were small, unshowing.

"No Simon, we can't and you musn't. We're friends and wonderful and beautiful... But don't swallow me now. Don't take me... We must part."

"Why?" Simon said. "I don't understand." Simon sat with one leg bent in, knee pointed away from the other leg — which rested limply straight. And hunched over this, his withdrawn torso with head drawn down. But, deep within those eyes of brown. Deep within, beyond those eyes, were eyes of a hard blue; the eyes of another Simon. And this Simon was saying, "Your words are worthless puffs of air. If I will something, it shall be done. Remember that!"

Pauline repeated, "Why?... Don't understand? Understand, demanding is what you plan! You think you can have it all, like a king; it's spring — and you want that too."

She watched the brown-eyed sadness diffuse like ink in a sheet of water. But Simon, the blue-eyed one, was standing before his men — his army — his royal subjects. He had regained the throne after a long and blood-river battle. He, personally, had taken the lives of sixteen youths — in the prime of their youth. And now, in

front of his victorious loyalists, he was preparing to execute, personally, the former head of the old regime. King Simon raised high the broad sword and brought down a fury of sharp steel. Whuushk! Off, the head rolled, bloodied and eye-ful.

"Now stop that. Don't look like that. Simon, don't play that game. It's stupid, always the same — the game is the same. No, no pity for Simon. I said, no pity for Simon. And I leave. I must leave."

"You're so beautiful, Pauline." And Simon would not look away from her. Her hair of a brownness that somehow was able



Statesman photo by Mike Leahy

Jeff Jankowitz

to match, flawlessly, with eyes so green. Her face a symmetry of secret contours and archtypal softness. And then she stood up — a disgraced Helen. She reached out to Simon's forehead with an unsure hand, then carefully brushed aside his black, choppy hair.

— And in that instant: he smashed the rock into her wrist, shattering the bones into uneven fragments of varying sizes. Her face became a rattling thing of red horror and breaking pain. And her scream filled in everywhere so completely, that it became noiseless. —

She spoke down to Simon, "Sorry. I'm really sorry, sorry. But it's still spring. It's still spring." And she bent to kiss him on the forehead, lips never touching his hair. Then off she went. Off she strolled, floated, melted into the rich green breeze of a spring afternoon. She turned her head back once and that was all. Gone.

Simon brushed some twigs away.

King Simon waited impatiently in his throne. The bride, who would be queen, was being brought to him, slowly. He noticed that she trembled. Burning out of her eyes was a salty fear. But soldiers of the king brought her closer and closer, nearer to where Simon, majestically, stroked his chin upon that throne of conquered ivory.

An elder made his way through the crowd to the king and pleaded:

"My lord, you must reconsider. Look at her. She how she shakes and defies all that awaits her. She'll make a worthless queen, if not a dangerous one."

And King Simon looked at her. Beneath brown hair and green eyes was a girlish ghost whimpering in uneven staccato. His head whirled — just for a brief instant. Simon turned to the elder and said (not without some tears), "She's nervous. That's all, just nervous."

Theatre Review

Staging by Mother Nature

By A. J. TRONER

Too often the label of student production is synonymous with the presentation of thoughtless, sloppy and amateurish pieces. It is with great pleasure that I can announce that "2 for T at 3," despite some staging mistakes, is an admirably well-done student production.

"2 for T at 3" is, as the play bill thoughtfully explains, "2 one act plays for a spring afternoon," wherein lies these comic presentations' great strengths and visible faults. Both the first presentation, "Infancy" by Thornton Wilder and the second, "Red Carnations" lend themselves quite well to theater in the park. As one would expect they capitalize on the setting of the outdoors, thus fortifying the basic truth that the best way to simulate the outdoors is to be there. The fact that actors can easily approach and mingle with the audience gives this type of production a theater-in-the-round effect, something which is altogether pleasing.

"Infancy" is a whimsical little farce about infants, how they are

viewed and more important, how they view the world. Ivan Goldstein plays Lt. T.T. Avonsino, a policeman on the beat with his mind on women, or more particularly a pretty young girl named Millie, played with contrived but plausible innocence by Lillian Kleinman. When another mother Mrs. Boker, played with dowdiness by Jill Sibuski, has to leave her infant with Millie, the fun begins. We hear the infants, Moe and Tommy (Neal Rauch and Mark Stelletti) talk over the affairs of the adult as well as the infant world. All the actors perform with full competency within their roles. As this piece was a broad farce, there was no need for the subtleties of expression or movement. "Infancy" simply was quite funny.

Still, in "Infancy" the problems of staging are readily apparent. One of the greatest problems the actors had was just being heard. It is difficult enough to speak lines clearly and with expression but to ask actors to shout as well is asking a bit too much. Both the stage manager, Sue Benzinger, and the

director, Blanche Brodie, must take equal responsibility for this error. In spite of this, the acting was uniformly humorous and at times overwhelmingly comic. It is too bad that the production was not at the same level.

"Red Carnations," had some of the same problems, but excellent projection by one of the actors, Tony Corso, helped to save the day, or at least the play. "Red Carnations" is the story of two men named Smith who just happen to meet in the park while waiting for a girl they had met at a masque-ball. They are dressed identically, and the play revolves around the confusion engendered by the problem of deciding which man is the one that asked to meet her when she was at the ball. The absurdity of having two men meeting, in the park, dressed exactly alike, and waiting for what is apparently the same girl, was not lost on the audience. They loved it and I must say that a deftly turned twist of plot helped me to enjoy it too. Tony Corso was excellent in playing the bearded

man in an affected but effective aristocratic manner. Mark Stelletti, as the younger suitor did a less thorough job. It seemed that he was under the impression that the role of an earnest, but *gauche* young man, must lead him to be a whining ninny. Susan Shulman, the girl upon who all this attention is focused was properly indecisive and alluring, but rather unsure of herself. Had she learned how to stand correctly her performance would have been 100% better. Still, this was the fault of the actress.

It must be concluded that though the idea of theater on the green is excellent, there are problems that have to be corrected. Some problems are beyond the control of those who stage the play. In the performance that I attended, the cold was totally numbing and rain clouds threatened for a time. Yet the acting was generally solid, the direction brisk and intelligent, and the setting imaginative. There should be more productions of this kind on campus, for they were enjoyable. And that is the final measure of any entertainment.

Lofgren Plays Pure Rock

By RALPH PANTUSO

CRY TOUGH—Nils Lofgren A&M SP-4573
Nils Lofgren is a name which is probably not familiar to most of you. However, he has been around the American rock scene since the late sixties. Grin was Lofgren's original group and under his leadership they released four good-to-mediocre albums. Lofgren has also worked with Neil Young and if one

knows Lofgren's style his influence is quite apparent in their music. Rock N' Roll is strange music; there are many bounds and restrictions in its form and sound. Lofgren unlike many other rock and rollers, knows the limit and range of rock music and while taking his music to the limit, he never dares to go beyond. Some may feel this is a

sign of being unadventurous and uncreative, but a quick look at the many musicians who have tried to go beyond the limit shows otherwise.

Lofgren, in other words, is pure rock and roll, not 50's acid, country, heavy, or folk rock but a diversified mixture of all of these. Being pure in rock and roll also means being raunchy and Lofgren realizes this necessity. I had the pleasure of seeing Lofgren recently, and he was as raunchy as ever, employing all the standard tricks and gimmicks of the greatest of rock stars.

The Bottom Line features the perfect atmosphere for a Lofgren performance; a small club with a bar and a loud sound system gives Lofgren all he needs — booze in his blood and kick in his music. The Cate Brothers who played before Lofgren were among the better opening acts I have seen. They sounded like a cross between Little Feat and The Band, and with a good vocalist and some catchy tunes they may go someplace.

Lofgren opened with the title cut of Cry Tough, his new album. Three guitars were needed to give the song its proper musical balance and

Lofgren stayed right up front with his flashy lead work. During the course of the show, Lofgren displayed his talents on guitar, piano, and vocals; one time doing all three simultaneously. Some talk tricks he resorted to, were playing guitar and quite a number of quick musical transitions.

The highlight of the evening was Lofgren's touching version of Carol King's "Going Back" which also closes his first solo album. The show's musical range consisted of everything from slow, tender love songs to hard, pounding rockers. Lofgren played a few songs from his new album and a number of Grin tunes, for his hard core fans.

Cry Tough as the name suggests, is a smug punkish album filled with Lofgren's tales of failing love. "Cry Tough," which opens the album, begins with some haunting synthesizer work by Al Kooper, and Lofgren's vocal is about the best he has ever done. The tempo picks up throughout and ends with Dr. Feelgood telling we "just need another sort of Rock N' Roll." "It's Not a Crime," is next and is a good example of Lofgren's classic song format; the lyrics are cheap, the guitar flashy and there is plenty of background vocals. However, the end product is as great as one comes to expect from Lofgren.



McCartney and Company sport a new look.

Lofgren. The arrangement is interesting and the band really cooks at the ending.

Vocal Kick "Share a Little" and "Jailbait" are typical rock songs and no Lofgren album would be complete without them. "Can't Get Closer (WCGC)" and "You Lit a Fire" are two light rockers and find Lofgren playing piano and guitar. The songs add the needed change of pace to the album but the real standout is "Mud in Your Eye." "Mud..." uses upright bass and congas for the rhythm section. Lofgren's voice serves as the kick and it is

good to find out that he does not always need electric accompaniment to get his point across.

In fact the whole point of Nils Lofgren and that of good Rock N' Roll is to make one feel excited and wild. Both in his live show and on his albums Lofgren does this with gusto. At a time when rock music is scraping the bottom of the barrel Lofgren is taking the cream off the top. Cry Tough is a wonderful and well produced album and along with Nils Lofgren gives Lofgren two of the finest solo albums by any Rock N' Roller.

Failing to Take Off

By MICHAEL SIMON
WINGS AT THE SPEED OF SOUND — Wings Capital Records.

It's a sure bet that Wings at the Speed of Sound won't be breaking any musical barriers. As a matter of fact, it never even gets off the ground.

It has been six years since Paul McCartney shocked the world with his Beatle-shattering announcement and the release of his first solo album, McCartney. He had gone through a lot to get where he was and it seemed at that time, that with the Beatles broken apart, he alone would be the one to record music most like what we were accustomed to hearing from the Beatles.

Six albums later we face McCartney with his "Wing-like" musicians still attempting to sound like the Beatles, always trying but seldom succeeding. With the release of their newest album, Wings at the Speed of Sound, they enter into a new phase of their musical career. The group has taken on a new importance. On this album McCartney sings only six out of the eleven songs, while writing all but two of them. The changing vocal personalities are a significant step away from the McCartney domination that the group experienced during their first four albums.

Yet a vital element of the group is McCartney's vocal ability. Removing this element from half on the songs is taking away a lot from an already weak and unstable product. That is just the tip of the iceberg.

Wings at the Speed of Sound is a vast disappointment coming after the much-acclaimed Band on the Run album and the very successful Venus and Mars L.P. If condensed properly this 12-inch long playing stereo recording could make an excellent extended-play disc. Side one

would feature "Let 'Em In" and "Wino Junko," and side two would have "Silly Love Songs" and "Must Do Something About It."

After hearing "Cook of the House," one cannot understand how this "tune" (sic) ever found its way onto any album. From the meaningless lyrics to Linda's poor attempt at singing, this song is a failure. One can only suggest placing a piece of paper over the record grooves to avoid hearing it when listening to the album.

The other songs sound great when compared to "Cook of the House," but that is not how one judges music. The songs on this album suffer from many problems. The vocals are not sung with much enthusiasm, and the lyrics themselves are boring, repetitious, and meaningless. The music is simple in most parts, but the overall musical production is very good. McCartney, who does the producing, borrows heavily from former Beatles' producer, George Martin.

"Silly Love Songs," the already released single, is just what is says it is. McCartney sings:

Some people want to fill the world with silly love songs And what's wrong with that?

The song has some very "cute" lyrics in addition to absolutely "cute" vocals that are backed by unbelievably "cute" music. One could say this is a very, very, cute song.

While discussing the album's good points it should not be forgotten that the horn section back-ups work quite well in certain songs. They sound just fine in "Silly Love Songs" and "Let 'Em In," which in addition has good flute back-ups.

"Wino Junko," written and sung by Jimmy McCulloch, has a

nice tune and his voice is the best out of Paul's competition. Another good song is "Must Do Something About It" featuring Joe English doing the vocals. This is a slow-paced tune like many others on this album ("She's My Baby," "Let 'Em In," and "San Ferry Anne" to name a few) and this song pinpoints the Wings vocal problem. Joe English just doesn't come across as well as McCartney could in singing the vocals. Many fans are going to be disappointed by the unfamiliar voices on songs where McCartney would have pleased them.

"Beware My Love" features Paul on vocals but the repetitive nature of the lyrics detract from this better than average song. It starts to take off musically, but doesn't quite know where it's going. He could have done much better with this song.

"Let 'Em In" may be the best song on the album. The vocal by Paul is interesting in that Paul's voice seems so relaxed. It is a slow, simple song, but an excellent number to open an album with. The production is superb with traces of flutes and horns — Martin style.

"Warm and Beautiful," the song that closes the album, brings together just McCartney and his piano in a one man attempt to bring tears to the eyes of every teen-age girl who hears it. But have no fear — it's no "Michelle".

Still this album lacks any real rocker. McCartney outdid himself with "Rock Show" from his last album, Venus and Mars. After releasing such songs as "Band on the Run," "Jet," "Rock Show," "Listen to What the Man Said" and "Treat Her Gently-Lonely Old People," the songs on this album seem shameful in comparison.



Nils Lofgren is just a rock and roll baby

A Natural Disaster

By STEVE WISHNIA

Nektar, an English band that migrated to Germany, is not Pink Floyd the ultimate European head-music band. However, since Pink Floyd's only album in the last three years Wish You Were Here was almost as depressing as Lou Reed's Berlin, there's plenty of open space in this kind of music from the keyboard fantasies of Genesis and Yes to the eerily primitive "Pink Floyd—New York Dolls Cross" of Hawkwind.

Remember the Future, Nektar's fifth album and the first one released in America, blends several of these styles successfully. The Nektar sound is like the lush harmonies and sound castles in the air of early Yes, but brought down to earth by some strong hard-rock rhythms from Ron Howden's powerful, precise drumming Roye Albrightson's guitar.

The first side of the album is a cycle of grandiose orchestrations, synthesizer noises, and sparse piano/vocal passages. "Recycle" opens with a drum roll pounding like a flash of subway train and a synthesized wind blowing into a rapidfire guitar.

"Cybernetics Consumption" is easily the best song on this album. As "Recycle" fades into a pile of space noises Taff Freeman takes up a circular synthesizer riff like "Confusion" on Remember the Future. Just as this burns out, Albrightson comes in

with some electrically melodic chords. The band has got its timing down on this, changing from one riff to another before losing energy, leaving a wake of musical satisfaction.

"Recycle Countdown" comes back to an arrangement of mountainous guitar, synthesizer, and melodramatic vocals echoed by guitar wails. From here to "Sao Paulo Sunrise" and "Costa del Sol" on the second side, things are mostly repetitive, with a bit of the circus music from Down to Earth between "Recycling" and "Flight to Reality."

The second side begins nicely with an atmospheric organ solo on "Sao Paulo Sunrise" but soon degenerates into a repetition of the first side with obscured, rushed vocals. "Costa del Sol" has some fine moments with a driving beat from Howden and bassist Mo Moore, and a minor guitar solo ending the cut.

"It's All Over" starts out with a rising, sad guitar figure like Traffic's "Dear Mr. Fantasy" or Pink Floyd's "Saucerful of Secrets" but is spoiled in the middle by a syrupy synthesized string section. "Marvelous Moses" is lightweight.

This album fails to pull off the concept it's trying to deal with. If it's mostly about planetary catastrophe, it doesn't seem apocalyptic. Despite an occasional note of doom it doesn't create the feeling of

onrushing destruction that Procol Harum's "Whaling Stories" or Pink Floyd's "if your head explodes with dark foreboding too" line from Dark Side of the Moon evoke.

Compared to those, the pinched electronic voice spewing visions on "Automaton Horrorscope" sounds contrived. The synthesizer effects of wind and crashes seem to come much too easily. The lyrics don't help much either; I'm not expecting them to rewrite Howl but they could come up with something less trite than "Fly across the concrete jungle high in the clouds — Looking down on crystal mountains standing so proud."

Nektar is much more an instrumental band than a vocal band and the vocal passages on the album show it. Often it seems like they're trying to rush through and get them over with. Except for "Recycle," "Recycle Countdown" and when the chorus sing, "down down down" on "Unending Imagination?" the music becomes awkward when vocals come in.

Nektar would be better off if they got rid of their pretensions and just played. There's about 10 minutes of good music on this album, and Ron Howden is one of the best rock drummers around. If their light show is anything like the cover it's pretty spectacular. They're definitely worth hearing live.

Music Review

By RALPH PANTUSO

GATEWAY ECM 1061
This Saturday, May 8th, SAB Informals will be presenting Gateway in the Union Auditorium. Gateway is a new jazz trio, featuring the talents of John Abercrombie on guitar, Dave Holland on bass, and Jack DeJohnette on drums. Their names may not be that familiar but a partial list of people they have played with will show the strength of their abilities — Miles Davis, Gil Evans, Herbie Hancock, and Chick Corea are just a few of their proteges.

DeJohnette is considered by many, myself included, to be the best jazz drummer alive today. His style, while quite distinctive, enables him to play all types of jazz with equal brilliance. This talent is responsible for his status as studio drummer for CTI and ECM, two major jazz record

companies. Holland who is ECM's studio bassist, also boasts a unique style and approach to playing. At a time of electric takeover in jazz, Holland continues the old tradition of acoustic bass, never ceasing to pave new ground. Abercrombie has been put in the foreground among young jazz guitarists since the almost complete loss of both Larry Coryell and John McLaughlin. His style has not yet fully developed and he is constantly exploring new sounds and techniques, always adding them to his growing repertoire.

Gateway is also the name of this trio's first album, which features six original compositions. "Back-Woods Song" has a light, quick tempo, with Holland's repeating bass line and Abercrombie's loose flowing guitar giving the song a nice bounce. "May Dance" and

"Sorcery I" are both over ten minutes, giving the band ample time to take off on solos. The more traditional jazz oriented guitar on "May Dance" is a break from the flashy electric sound ever-present in today's rock-jazz. "Sorcery I" is a remake the DeJohnette composition and the trio work together to give the song a mystical sound. DeJohnette's drumming is exceptionally tight as he follows Abercrombie through a labyrinth of haunting music.

Notes Bend, Music Floats "Waiting" is a two minute Holland bass solo and the amount of feeling displayed as he slowly bends the notes is awesome. "Unshielded Desire" is the most rock-sounding track on the album and shows that if they wanted to, Gateway could have been the hottest rock-jazz band in America. "Jamala," which



John Abercrombie Gateway's guitarist.

follows "Desire," is on the other end of the jazz spectrum. It is an avante-garde improvisation in which the trio explores the various sound textures of their instruments, making the music

just float. Gateway is an extraordinary album and group and should make Saturday a fulfilling experience for all who attend. I have had the pleasure of seeing

them perform in other ensembles and know they all love to play. Given the right atmosphere and audience they will most assuredly entertain in a way which will not soon be forgotten.

Talk of Politics and Kennedys

(Editors Note: James McGregor Burns has won the Pulitzer Prize for his political biography of F.D.R., as well as much acclaim for his work on John Kennedy. As the president of the American Political Science Association he has some unique observations on the primary system, Ted Kennedy and the political process in general. His latest book, Camelot Legacy, has just been released. Interviewing Burns is Statesman Assistant Arts Editor A.J. Troner)

An Interview with James McGregor Burns
By A.J. Troner

Statesman: In many ways Carter's method of campaigning is like F.D.R.'s during his first term. He is trying to redefine himself as a candidate, saying in essence "Trust me." Do you agree?

Burns: First I don't think that there is too much of a parallel with '32, because in those days there wasn't this kind of campaign. Roosevelt didn't campaign in the primaries. But Roosevelt was well-known, being the governor of a major industrial state and his positions were relatively clearer, at least in state government. It's not the same with Carter. But it would seem to me, that the most interesting thing is the process by which we are picking a president. Is this really the way we should choose presidents? I'm somewhat more interested in the process by itself.

Statesman: You have done a great deal of study on what makes a successful primaries candidate. What has made Carter successful?
Burns: I think it's obvious that in the primaries what are needed are some very superficial qualities. It's superficial attractiveness, the ability to straddle issues, to make a big thing out of the issues we all

agree upon. What we really have developed this year is a national presidential primary without intending to. Now that most of the states have primaries we've almost adopted it anyway.

Statesman: Is it more susceptible to the influence of big money and the media?

Burns: Yes, and I'm very much against it. I'm also against the way we're adopting this kind of single shot primary without even realizing it. I think that alternative ways of picking a president should be explored, such as the caucus system they're trying out in Iowa and Minnesota. The kind of question this caucus system brings to my mind is numbers versus quality. The primaries are based on numbers and the open caucus system is based on a smaller number of people who are more aware of what is going on. Maybe only 3-5% of the people vote. In this kind of system they don't go in and vote for some good looking guy, like Ted Kennedy, but they presumably have a chance to convene and to concur, to think. They would get a chance to see the candidates, as in Iowa.

Statesman: Do you feel that the charismatic, media-blitz candidate will be with us through the seventies?

Burns: It will be as long as we have primaries.

Statesman: Under the primary system how much is incumbency worth?

Burns: I tell you with Reagan I don't know. He is a natural media performer, but of course an incumbent president of the same party has a tremendous advantage. This is why the Democratic primaries were more interesting. Everybody had a certain claim to equality.

Statesman: In this primary



John Kennedy

season there was as much interest about the people who weren't running such as Humphrey or Kennedy. Do you know the true reasons why Ted Kennedy is not making a run at the nomination? And do you think he could get the nomination simply by asking for it?

Burns: I think that he is very ambivalent. There are personal reasons which we are familiar with. On the other hand one must consider that his man for a Kennedy is remarkably committed, policy-minded, and issue-minded. His life is working on issues like health care. He is very much involved with issues. The question is what would happen to him, not if Ford becomes President, but Carter. What if Kennedy, who is organizing support for certain programs, finds himself opposed by a president of the same party? This would not be hard to do against Ford; Kennedy would be the natural center of opposition in the Senate. Imagine if Kennedy pushes for a major expensive health program, while Carter opposes it for a milder program. It cuts Kennedy's legs out from under him. I think that there will be pressure not only on Kennedy to run but pressure in Kennedy to run. I think he would accept on authentic draft. He doesn't plan it, he doesn't necessarily want it and he has to face a tough dilemma. Still this is all if the convention is still open; I'm not sure it will be. He would take it and want it only if it were absolutely free.

Statesman: Kennedy's primary interest is as a legislator?

Burns: He is really interested in getting legislation through. He really wants a national health plan. At some point he may very well feel that he has done all that he can do as a senator and if he really would want something to go through he would have to be in the White House. Perhaps this would be about 1980 or 1984.

Statesman: Do all the recent books such as *Conversations with Kennedy* have any effect on the Kennedy legacy?

Burns: It depends on what you consider their legacy. They tend just to emphasize the fun-loving as well as the serious political side of them. Sure, it damages the naive legend of a pure Sir Galahad on a white horse but that was a pretty ridiculous legend anyway.

Statesman: What kind of influence do you think the end of the Federal Campaign law has had on the primary campaigns?

Burns: It was a good thing and I'm sorry it lapsed. I hope that they will put it together again. To some degree it has met the problems of big money, not so much in what it has done but in what it has prevented. Candidates didn't have to go to the fat cats. Of course they did anyway but far less.

Statesman: What is preventing a reenactment?

Burns: One thing you have to realize is that these are all politicians, successful at what they do and with definite ideas about how things should be run. That is the one generalization to be made about Congress. They just differ. Some want Congressmen to have subsidies, others don't. The surprising thing is that they did agree and passed a bill out all. I think they will again.

Statesman: The type of primary you suggest, that of a caucus, do you see any movement towards it, like the Good Government movement of the 1880's?

Burns: No, we're living in a time of deteriorating parties and disillusionment. People, especially young people are avoiding the parties. They like to work for candidates but not for parties. But I don't think anyone has particularly gone to students to present an alternative to them.



Ted Kennedy

Statesman graphics by John Reiner

Graphic Arts: Impressive

By JEFF GRINSPAN

There are some very professional artists on campus who are trying to pose as amateurs. They are not succeeding.

The Informal Studies Gallery, located in the Chemistry Building is cool, fresh and spacious. And it is in this setting that some 41 pieces of graphic work, mostly silkscreened, went on display on April 26. The exhibit is one of the best since the Art Coalition displayed selected student work in the now extinct Library Art Gallery. This time, the works are the combined efforts of Pat Solan's graphic art course of the Fine Arts Department.

Mostly silkscreen and several lithographs, the works hang uncluttered and unhurried against white walls, set in quiet surroundings. They represent a display of fresh artistic talent at Stony Brook.

The first four pieces by Donna Levingstone are subtle design compositions. Janet Pinson has done three pieces, "Bridge in the

Sun" the most outstanding, a simple but eloquent piece. Ronnie Banesch has taken the familiar apple and piece of chocolate and turned them into visual taste treats.

Some of the best work has been done by Barbara Munich, Louis Krefsky and Guy Cagnetto. Munich's work has a Hopperesque quality, utilizing shadows and a limited set of cool colors: blue, grey and brown. Krefsky and Cagnetto highlight the show with some excellent pieces.

Krefsky has done an occasional graphic for Statesman. His work here provides a glimpse at a superb artist. The four pieces he had done convey emotion, moods, feeling; something hard to do with the solid placement of color in silkscreening. "Looking In" is a bizarre work: a casket and two persons attending a funeral. Here Krefsky achieves facial expressions through the use of just three colors and no detail. With the strategic placement of color, one is forced to feel with the individual, to be

at the funeral with them. In "Room at the Top," again with the use of limited color placement, there is a movement and a message.

Four Easy Pieces

While Krefsky represents the emotional, Cagnetto has portrayed the mechanical. Cagnetto also has four pieces displayed. Each one is of an architectural part of Stony Brook. If one was to only look at these one would think that Stony Brook is a kaleidoscope of color and linear pleasures. His "Translation" has translated the lecture center into a palatial building block structure and it's no longer the drab, dull grey concrete tombstone we're all so used to. The massive blue lighting fixtures of the library are caged by a gridded glass ceiling and solid red brick wall in "Organization". His two other pieces are equally impressive.

Other artists in the show also have contributed. The elastic bodies and rubbery arms, legs and bodies in Julia Preminger's "Life Dance" are almost

chewable. Ann Marie McDonnell has some interesting pieces; the best one is "La Strada" a quiet, shadowy village side street. There are even several pieces done by Pat Solan, the instructor. This is a refreshing break from tradition. It's not often that an instructor exhibits work with their students. Her four pieces have a special crispness of color and form.

The weakest part of the exhibit were the several lithographs. And unfortunately, several pieces by Audrey Lee, while interesting figures, are lost hanging on the windowed wall. The orange curtains of the gallery also tend to take away from these pieces which are silkscreened in browns, oranges and gold. The only true flaw of the show is that all of the pieces are covered with a vinyl or plastic covering, causing a disconcerting glare.

The show runs until May 7. The gallery is open from 11:30 AM to 5:30 PM. From the remarks on the gallery register, the show is superb. I must agree.

Book Review

Selling TM: Buyer Beware

By GERALD TURCHETTO

TRANSCENDENTAL MEDITATION, by Jack Forem, Bantam Books

Transcendental Meditation is as American as apple pie, as natural as an organic peanut, and as easy as dispersing pussy-willows with one breath on a sunny spring day. This, at any rate, is what Jack Forem attempts to show in his book, *Transcendental Meditation: Maharishi Mahesh Yogi and the Science of Creative Intelligence*.

With a virtual avalanche of scientific findings, personal testimony, and philosophic argumentation, it is hard for anyone to raise any objections to this easy, harmless technique that is practically guaranteed to increase your happiness, efficiency, and overall attitude. In fact, the basic device used in this book is "overkill." Page after page is filled with convincing data designed to make you wonder why you are even now hesitating to go out and buy some transcendental bliss from these TM people. You'll have to get it from the Source — that being the teachers who are specially trained to transmit this technique. But Forem gives some excellent reasons for making this investment.

Take the scientific testimony, for example. You do have complete faith in the findings of Science, do you not? You'd better have, because Forem believes you so insipidly modern that all he has to do is declare that Science has bestowed its

blessings on TM and you will automatically accept it. Hundreds of studies have been done on TM, and their findings indicate that yes, TM does seem to induce a state of consciousness unlike those of the waking, sleeping, or dreaming states. Other studies indicate lower stress levels among meditators, better reaction time, increased intelligence, lower hostility levels, and a host of



The Yogi knows a good thing.

other benefits. Studies are even now being done by scientists, all of which indicate the same thing. And if you can't take Science's word, whose word can you take?

You would perhaps take the word of average people, like you and I. Forem has included bundles of personal testimony to the benefits of TM. In fact, there is so much of it that it all begins to sound the same after a while. My impression of the

overwhelming consensus is that I felt TM is o.k. In fact, all the testimony says that TM is more than o.k. — it's terrific. Lives have virtually been changed for the better. Dumb people get smarts; drug users quit using; the violent grow meek and well-mannered. And all this through a technique that is so very simple — merely fifteen minutes of meditation, morning and evening — that you simply

miserable life improve. But if you have any intelligence (creative or otherwise), you will see that Forem's metaphysics (derived from Maharishi Mahesh Yogi) are simple-minded and totally unprovable. And if you are an existentialist, you might not even buy the basic assumption — that the universe is orderly and ultimately knowable. But if you happen to be an existentialist, TM will probably cure that, too.

Forem's book is so overwhelming in its testimony that there really isn't any appeal — either you believe in it or you don't (although you are really being bourgeois and unreasonable if you don't). Or you might ask about the addictive aspect of TM (apparently, if you are an active practitioner and you miss a session or two you become irritable and crabby and people begin to wonder what's wrong with you). Again, you might wonder aloud about the subtle cult of personality surrounding Maharishi. In fact, you might even get cynical and ask why Forem is trying so desperately to convince you about TM in this book.

You might even be convinced and go out to become a meditator. Now that the social stigma surrounding meditators has been removed, you will feel just like one of the crowd. So, if you feel you deserve two fifteen-minute breaks today, read this book. Who knows? Your creepy miserable life might even take a turn for the better.

Calendar of Events

May 5 — 11

Wed, May 5

LECTURE: Dr. J. Warren Perry will speak on "Scholarship in the Allied Health Professions" at 2 PM in Lecture Center I, Clinical Sciences Tower, Health Sciences Center Complex.

SOFTBALL: The Women's varsity softball team vs. C.W. Post at 4 PM on the athletic field.

PLAY: "Ah! Wilderness" runs through May 9 in the Calderone Theater, South Campus B. Admission is \$2.50 for the public and \$1 for students and senior citizens. For reservations, call 246-5681.

LECTURE: Ivan Illich will speak on "Medicine as a Threat to Health" at 8 PM in South Campus F-147.

BAZAAR: Suffolk County Senior Citizens Craft Bazaar will be at the Smith Haven Mall from 10 AM-6 PM.

CONCERT: Israeli Independence Day Celebration will take place in the ESS Mall from 5-8 PM. Bring a picnic dinner. Music will be by The Ruach Revival. At 9 PM the movie "I Love You Rosa" will be shown in Roth Cafeteria. In case of rain, the concert will begin at 8 PM in Roth Cafeteria.

LECTURE: Yoga Anand Ashram will present a lecture on the science philosophy of yoga at the Setauket Center, 764 Route 25A, above Little Mandarins Restaurant at 8 PM. Admission is free.

SUMMER EMPLOYMENT: Students interested in applying for the New York City Urban Corporation Summer '76 program should make an appointment to see R. Edwards or P. Meffernan, Administration 335 from May 10-14. Limited number of applications are available. For more information, call 246-7010.

YOGA: An informal gathering for anyone interested in meditation and yoga will take place at 7:30 PM in Union, 229.

Thu, May 6

BASEBALL: Varsity team vs. Baruch at 3 PM.

TRACK: The track team vs. Kings Point and Queens College at 3 PM on the athletic field.

RECITAL: Christopher Kanter will perform flute music at 8:30 PM in Lecture Center, 105.

MEETING: The flying club will hold its last meeting at 7 PM in Physics 112.

RADIO PROGRAM: Prof. Jay Schleichkorn will speak on "Meeting the Challenge of Rehabilitation" on WNYC Radio (1400 on the AM dial) at 11:30 AM.



Statesman photo by Elysa Tammy Kenger

READING: "The Great American Fourth of July" by Archibald Macleish will be presented at 8 PM at the Minnisauki Elementary School Auditorium. After the reading there will be a panel discussion. Directions: Nesconset-Port Jefferson Highway (Route 347) to Nicolls Rd., right on 25A, right on Bennets Road.

CONCERT: "Spectrum BC" will perform in the Union courtyard at noon.

Fri, May 7

CONCERT: Barry and Annette will perform at 10 PM in Rainy Night House.

Sat, May 8

CONCERT: "Cryptic Tryptic" will perform at 9:30 PM in the Rainy Night House.



Statesman photo by Mike Leahy

LECTURES: Professor John Pratt will speak on "The Enemy Within: The Founding Fathers on the Death of Free Government" at 10 AM on the second floor of the Union. Lecture will be repeated at 11 AM.

Wilbur Miller will discuss "The Centennial of 1876" on the second floor of the Union at 10 AM. The lecture will be repeated at 11 AM.

Professor David Trask will lecture on "The American Revolution and the Strategy of Revolutionary War" at 10 AM and 11 AM on the second floor in the Union.

"Origins of Black Culture in the Revolutionary Period" will be presented by Professor Herbert Gutman at 1:15 PM in the Union.

RECITAL: Sylvia Kark, soprano, will perform at 3 PM in Lecture Center 105.

CONCERT: "Gateway" will perform a jazz concert at 9 PM in the Union auditorium. Admission is \$3 for the public. Call 246-7085 for reservations.

PICNIC: The fifth annual Physics Department picnic will be held, starting at noon, on the athletic field near the tennis courts. Bring your lunch and softball equipment. Beverages will be supplied. Rain date—May 9.

FILM: "Rajaniganda" will be shown at 8 PM in Physics 137.

Sun, May 9

CONCERT: A performance by Jazz-duo will be at 8:30 PM in the Union Buffeteria.

LECTURE: Broadway producer Norman Keene will speak on theatre at 8 PM in the Union auditorium.

FILM: "The Trojan Women" will be shown at 2:30 PM in the Union Auditorium.

RECITAL: Pianists Betsy DiFelice and Janet Crossen will perform Olivier Messiaen's "Visions de l'Amen" at 3 PM in Lecture Center 105.

Mon, May 10

RAINY DAY CRAFTS: The art of macrame wall hangings will be demonstrated from 11 AM to 2 PM in the Union main lounge. Materials will be provided.

Tue, May 11

FILMS: Tuesday flicks presents "King Rat" at 8 PM in the Union auditorium.

A film demonstrating the art of newspaper photography will be shown at 7:30 PM in Union 233.

LECTURE: Chen Ning Yang will speak on his recent trip to China at 8:30 PM in Lecture Center 100.

Compiled by JULIANA MAUGERI