

Statesman

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Stony Brook, New York
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Criticized

Councilman Joel Lefkowitz of Stony Brook, Page 2 chastised County Legislator Mildred Steinberg for her refusal to help Brookhaven Town defend its zoning code in court. The zoning code is currently being fought by civil rights groups, who claim that it prevents the construction of adequate low-income housing in the town.

Field Hockey

There will be a new look to the Stony Brook women's field hockey team this year. Six of last year's players have graduated, and there are eight new players, which includes five freshmen. Coach Karen Rack, in her evaluation of the team, said that they were greatly hampered by a shortage of players.



Dylan

No single figure has dominated the music of the 60s as fully as did Robert Zimmerman also known as Bob Dylan. Today's Proscenium examines two contrasting views of the enigmatic Dylan in light of his current album *Hard Rain*, as highlighted by his recent television special. The debate on Dylan, the man and his music, begins on page 19.

Heat Outages Expected

By ROBERT GATSOFF
People at the Polity Hotline are skeptical.

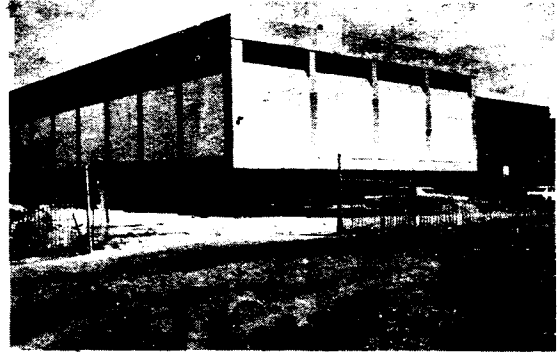
Despite claims from Facilities Operation Director Kevin Jones that this year's improved heat and hot water system will not fail come winter, Polity Hotline Supervisor Marty Stark is pessimistic.

"I've heard that story before," said Stark. "Last year, between Thanksgiving and Christmas they (Facilities Operations) were going to switch all of Tabler and two colleges in Roth Quad over to the new heat and hot water system."

Stark added that H and G Quads had already been transferred to the new system, but were experiencing outages, nevertheless. "I met with Jones and (Assistant Executive Vice President Sanford) Gerstel and told them that I didn't want my dorm in Tabler put on that faulty system," Stark said. "No I don't think that it will help."

But Jones is confident that the system will function smoothly. "We've made many changes in the heating system," he said. "We've changed the controls on the high temperature hot water system and put in some 30 odd new valves." He added that the valves will enable the Department of Facilities Operations to limit the scope of a heat outage by isolating the part of the system that is being repaired.

According to Stark there have already been outages of hot



water. During the Fallfest weekend there was a legitimate problem in the system that was fixed by Saturday afternoon. There was a second outage early Sunday morning. "(Facilities planning's) explanation was that someone broke into the tunnels and shut off the hot water," Stark said, calling this explanation, "unlikely" since security reported no one entering the tunnels that weekend. Stark said that all the tunnels are operative, according to Security's report.

Jones explained that off-campus contractors came onto campus during the Fallfest weekend, and without authorization, entered the tunnels and shut off the hot water to do repairs. Stark considers this explanation as also being unlikely because, "security would have reported to me if any contractors were allowed to

enter the tunnels," he said. Hot water outages will become heating outages, when the University begins supplying heat to the dorms and other structures. Polity Hotline member Steve Simon said that only student complaints will expedite the heating of the dormitories. Jones said that Facilities Operations is not going to wait for complaints, but will begin heating the dorms when the outside temperature drops below 60 degrees. He added that, "a good portion" of the dorms have automatic heating controls and will not require any Facilities operations action to begin functioning.

In addition, Jones said that campus buildings will be heated to a temperature of 65 degrees during intercession as compared to last year, when students returned to a campus of un-heated buildings.

New Areas of Concentration Opened

By JESSE LONDIN

A new series of courses will be open to undergraduates starting in January under a grant of \$250,000 from the Federal Health Education and Welfare Department under the Federated Learning Communities project.

The program will be directed at Stony Brook by Professor Patrick Hill of the Philosophy Dept. It is conceived and designed to renew and revitalize the quality of undergraduate education at the university according to a University Spokesman who added that it is the result of efforts aimed at dissolving several fundamental problems uncovered in the University's self-study.

The findings of this study, conducted by about 100 faculty members, identified some University problems such as: student discontent with the quality of teaching, the impersonality due to the largeness of the school, mutual withdrawal on the part of the students and faculty, a collapsed advising system, and called for legislation for reform which led to the planning and launching of this wide-ranging and experimental project.

FLC is designed as a series of ten separate courses given by several departments, each extending over two semesters, concerning themselves with a common theme of broad human significance, including: the Self, the Cities, Human Creativity, Rationality and Irrationality, Human Conflict, Intercultural Perception,

Human Survival, the Surrounding World.

The unusual structure of the FLC seeks to alleviate University problems a number of ways. By introducing the Master-Learner, a new kind of teaching professional who will act as a bridge between the instructor and the students, functioning as a mediator and interpreter.

The Master-Learner will attend classes as student additionally they will do all class assignments, and will be there to assist students in cultivating and focusing their individual ideas to the themes being discussed. They will provide frequent feedback to the instructors concerning teaching effectiveness; place each student with an appropriate professor who will direct a six-credit tutorial "thesis" and serve as the student's advisor.

Another feature of the FLC is a new kind of course called a Program seminar. This course is designed to aid students in understanding relationships between separate disciplines, developing one's confidence in learning and writing abilities and pin-pointing areas for possible thesis work. The Program Seminar will not introduce new or additional material, but will use materials of the other federated courses to aid students. All participants in the seminar will take the same courses and provide each other with support of common tasks, particularly in the writing the thesis.

Students interested in finding out about registration and other information concerning this program should get in contact with Hill or FLC office.



News Briefs

New Plan for MAC

The chairman of the New York Municipal Assistance Corp., known as "Big MAC," proposed a plan yesterday for refinancing the city's entire debt structure on a 20-to-25-year basis through a federal government guarantee program for certain taxable state securities.

Chairman Felix Rohatyn said the proposal would relieve the city budget of about \$200 million in expenses annually, would permit the city real estate tax to be lowered by as much as 20 percent and would provide substantial income to the U.S. treasury. "What is needed is a stretchout of the city's debt structure by completely refinancing the city and MAC debt on a longer term basis," Rohatyn told a luncheon meeting of the New York Chamber of Commerce and Industry.

He said that a federal guarantee program for MAC, the state-created agency established to market bonds when the city's fiscal crisis shut off its access to the bond market, would then permit the sale of city bonds without federal guarantees through the banking system.

PIRG Sues NY

The New York Public Research Interest Group, has filed a lawsuit in state Supreme Court asking the court to declare that provisions of the state's Freedom of Information Law unconstitutional.

The group claims the provisions of the law infringe upon a citizen's constitutional right of access to public records and information.

A spokesman for NYPIRG stated yesterday that the New York law requires that documents and records in nine categories be open for inspection. No right of access is present if the record is not described in one of the categories. "The philosophy of New York's law is backwards," said spokesman Dennis Kaufman. "All other state freedom of information laws, save one, start with the premise that all records are open except certain documents that may infringe on privacy or should be confidential. New York says that all records are closed except for the few enumerated in the statute."

Civil Liberties Union Attached

If the American Civil Liberties Union persists in questioning the constitutionality of a Federal Senate investigation of the Unification Church, it could find itself the target of a legislative probe, says the legislative panel's chairman.

"If they the ACLU want to stick their nose into this, we'll be glad to pursue them a little too," said Senator Thomas Crowley who heads the five-member select Senate committee. Crowley's remarks came after the Vermont chapter of the attorney's group, approached by the Unification Church for legal advice, labeled the Senate proceedings "clearly unconstitutional and unreasonable."

"We wanted to leave it open ended so we could investigate any other organization or cult using the same practices," said Crowley. "This way we can move in any area we want, any organization we wish, including the ACLU." The panel is titled the Committee for Investigation of Alleged Deceptive, Fraudulent and Criminal Practices of Various Organizations in the State.

Former Representative Indicted

A federal grand jury indicted former Representative James Hastings, (R-N.Y.), for mail fraud and making false statements in connection with a payroll kickback scheme involving three of his employes yesterday.

Hastings resigned from Congress last January 20 to become president of an Albany, New York firm, Associated Industries of New York. He was charged with taking payroll kickbacks from three employes on his House staff and using the money for cars, boats, snowmobiles, his children's college tuition and his New York State employe retirement fund.

The announcement from US Attorney Earl Silbert did not say how much money Hastings allegedly took.

The ex-congressman was indicted on 26 counts of mail fraud and nine counts of making false statements relating to the payroll authorization forms of the three employes. The alleged false statements concealed the fact that Hastings was receiving kickbacks, the grand jury charged.

UN Opens Session

The 31st United Nations Assembly opened on a peaceful note yesterday when supporters of North Korea withdrew their annual request for a debate on the future of Korea.

The three-month session is expected to concentrate on the race conflict in southern Africa. On behalf of 34 cosponsoring nations, Ambassador Salim Salim of Tanzania formally asked Secretary-General Kurt Waldheim to drop their agenda item calling for the dissolution of the U.N. Command and withdrawal of some 40,000 American troops from South Korea.

Steinberg Refuses Town Help With Zoning Defense

By DAVID GILMAN

Brookhaven Town Councilman Joel Lefkowitz fired off an angry letter to Suffolk County Legislator Mildred Steinberg (D-Stony Brook) last week for failing to support the town in its defense against charges calling its housing policies discriminatory.

Steinberg, along with Legislature Presiding Officer Floyd Linton, voted two weeks ago to refrain from joining Brookhaven's defense, that attempts to show that the town is not lax in providing low-income housing.

"Your failure to support the Town of Brookhaven in its legal defense of a lawsuit brought by civil rights groups, including Manhattan Borough President Percy Sutton, is a disservice to the thousands of homeowners and residents of this great township," wrote Lefkowitz.

Two months ago, the Suffolk County Legislature voted to enter the case and empower County Attorney Howard Pachman to help the Brookhaven Town Attorney's office fight the case. But shortly thereafter, the Legislature's finance committee decided to overturn that decision.

The suit challenging Brookhaven's zoning code is generally acknowledged by town officials as the first major test of suburban living. Its severity has caught the attention of many community residents, who believe that a strong defense is needed to win the case and preserve Brookhaven's zoning code.

When the defense was first discussed among the town board a meeting during the summer, Setauket Civic Association President Lorraine Flaming presented a petition bearing the signatures of 70 residents urging the board to "hire the best legal minds in the country" to assist in Brookhaven's defense. Now Lefkowitz is angry that the ten Democratic Legislators are refusing to enter into the defense.

Commenting on her refusal to join in the defense, Steinberg said that Brookhaven's code is "exclusionary in a certain sense."

When Lefkowitz introduced the resolution accepting County assistance to the town board, it passed unanimously. "It would seem that if my four (4) Democratic colleagues were able to philosophically agree with this resolution and vote for the same, I cannot understand the reluctance of the ten (10) Democratic County Legislators to follow suit," said Lefkowitz.

Also named in the suit against the town are Janet Hanson, Executive Director of the Suffolk Housing Services, and Kenneth Anderson, President of the Brookhaven Chapter of the NAACP. Much of Anderson's initial testimony in the case was thrown out when Brookhaven Town



**Zoning Code:
"exclusionary in a
certain sense."
- Millie Steinberg**

Attorney Walter Beck succeeded in convincing the court that it was irrelevant to the case. Anderson's original testimony focused on the history of the NAACP, and of its early fight to secure low-income housing in Brookhaven.

"The history of any club or organization, such as the NAACP, has no bearing on the case against the town," said Town Attorney Walter Beck.

Brookhaven's defense also received the support of the Affiliated Brookhaven Civic Organization (ABCO). In a letter dated August 27, 1976, ABCO President Fordhande Giese pledged the organization's support of the defense. The town also hired St. John's Law School Professor Bernard Gegan, at a salary of \$100 an hour, to help in the defense.

Albany Students Arrested While Protesting Construction

By FRANCES STRACK

Eleven Albany State University students were arrested Monday and charged with disorderly conduct for blocking bulldozers in protest of the construction of a new parking lot.

Construction on the new lot in Colonial Quad was scheduled to begin about five days ago but was delayed when students began protesting the parking lot's proximity to the dorms. Student Association President Steve DiMeo said that the students had proposed alternate sites, which were rejected by the University because of "construction problems."

Last Monday, between 60 and 80 students came to the site in protest. DiMeo said that they

were told by University President Emmet Fields that the University could not change sites, and the protesters would have to leave. "After the talks," DiMeo said, "it still looked like there were many people who were willing to be arrested, but I talked some of them out of it. I was trying to avoid a confrontation, and more and more left. They were warned that once the bulldozers started they would all be arrested if they didn't leave the site. Finally there were eleven people."

Those last eleven people were handcuffed, loaded into a bus, and taken to the campus security office. They were later charged with disorderly conduct and released. According to

DiMeo, "Those students had made a conscious decision. They realized that nothing else could be done, that the parking lot was going to be built anyway, and if the University is going to build it, then they'll have to arrest us. They're doing it against us."

Construction of the parking lot began once again around 5 PM Monday, after the arrests.

DiMeo said that there is a critical parking shortage on the Albany campus, and to help alleviate that problem, the University is constructing the large pay-to-park lot. Three other pay-lots are still being planned, said DiMeo, adding that the parking lots are mainly for faculty and staff cars.

What's Up Doc?

By HENRY BERMAN and CAROL STERN

Our first column is usually devoted to a discussion of the Health Service, and the services it offers; we are postponing that information for a week, in order to discuss Health Insurance.

Students have until September 30 to purchase the health insurance policy recommended by the University Health Service. If you think you are already covered by your parents' plan, be sure to check with them; often coverage for a child ends at his or her nineteenth birthday. If you are not covered be sure to sign up - brochures and further information are available at the new Health Insurance Office in the Infirmary (751-1524). This year, we are recommending a policy offered by Higham, Neilson, Whitridge and Reid, rather than the Berry and Berry policy of previous years.

The cost for a student is \$31 for the first semester and \$48 for the second semester and summer. The cost for coverage for a spouse is \$18; children, another \$18 will cover any number of children.

(The reason that the cost is more for a spouse or children is that they are not eligible to use the Health Service, and thus will have higher medical bills.)

This year's plan offers better coverage for problems that are treated in hospitals, and lesser coverage for some out-patient services. However, one feature of the new plan is that it will pay up to \$35 for a physician consultation, but only if you are referred by the Health Service. A comparison of other major provisions of the two plans follows:

	1976-77	1975-76
Accident	Up to \$1,000	Up to \$500
Hospital	\$80/day	\$70/day
Surgery	Up to \$750	Up to \$500
Major Medical	80% of Expenses	80% of Expenses
Doctor's Office Visit	\$10 starting with third visit	\$10 starting with first visit
Out-Patient X-Ray and Lab	Up to \$75 per illness	Any reasonable charges
Out-Patient Drug	Not covered	Covered
Abortion	\$100	Up to \$200
Obstetrics	Not covered	\$200
Accidental death/disability	Not covered	Paid up to \$2,500
Intercollegiate sports	Not covered	Covered

Several students have called to say that last year's plan was better. They are correct. Last year's plan was so good for students that the insurance company offering it went out of business, although pending claims will still be paid. Berry and Berry did offer us the same plan, with a different company - but at a premium of \$104. We feel that the new plan is an exceptionally good value, at \$79.

Again be sure to check to make sure you are insured. Since the Health Service is a limited care facility, and there is no convenient County Hospital or Clinic, or Free Clinic, medical care can be expensive. One injury requiring X-rays and several physician visits can easily cost \$300., and hospitalization and treatment for acute appendicitis would cost at least \$1,000.

Announcements:

Routine appointments for gynecological check-ups and birth control pill prescription renewals must be made two weeks in advance by calling 444-2273. This frees the gynecological staff to see urgent problems immediately. Please do not wait until you have one pill left to call for an appointment!

The Health Shop, which sells non-prescription items, including contraceptive products, at cost, will again be open for student use. The shop urgently needs volunteers to expand its hours. Leave your name at the Infirmary desk.

We will be happy to answer any questions you have on health care. Just leave your letters in the Complaints, Questions, and Suggestions box at the Main Desk in the Infirmary.



Colleges Vote on Patrol

By MIKE JANKOWITZ

A plan to tighten campus security by locking all dormitory buildings at night has been met with mixed reactions.

The Student Dormitory Patrol program has been organized in an attempt to improve security in the individual residential colleges, whose legislatures approve the program. According to student coordinator Ron Goodstadt, the proposal involves having all outside dormitory doors locked after 1 AM except for the main building entrance, where a student will be stationed on desk duty, checking I.D.'s, calling residents to inform them of visitors, and having these visitors sign a log book. During Saturday nights, doors will be locked but no one will be on duty. Also, other students carrying walkie-talkies, in direct communication with Security, will patrol quad grounds, looking for suspicious persons or activities. None of these students, however, will be able to act as police or peace officers in any way, since they will not have the legal authority to take any action.

Goodstadt said that the main problem involved has been in the recruitment of students. One of the stipulations of the program is that it is only open to work-study students, out of budget positions allotted to campus security, who would receive \$2.75 per hour for a maximum of fifteen hours per week. Not many seem willing to work the late hours required, he said.

According to Security Director Robert Cornute, the department has the right to deem unacceptable any student who does not meet their qualifications. "We don't want to hire a their to protect people from thieves", said Cornute. He also stated that this is basically a student-run program, and that "...Security is only there in an administrative, supervisory position, these students

will merely serve as an extra set of eyes and ears for us".

Student reaction to the proposal has been mixed. At the present time, all college legislatures in Kelly Quad have voted in favor of the program, four colleges in Roth favor it with one undecided, and two of four colleges in Stage XII have voted in favor, with the others undecided. Individual college legislatures in Tabler Quad have yet to vote on the issue.

T program has met its greatest opposition in G and H Quads, where only two colleges have voted in favor of the lockup, while five have tabled the security proposal.

"I don't think it should be school policy", said Polity President Gerry Manginelli, "But if individual colleges want it, then I'm all for it—as long as it isn't mandatory, and can be retracted.

Polity Secretary Kevin Young voiced concern over the atmosphere the program may generate, saying that "The paranoid feeling it creates will serve to further alienate the campus."

The campus limited access plan, already in operation is designed to restrict entrance to the campus after 11:00 P.M. This is accomplished by closing all except the south entrance to the university, where a gatehouse manned by Security officers is located. Students who wish to enter must present an I.D., or other proof that they have a proper reason to enter the campus. Security eventually hopes to supplement this operation with a complete listing of students, for the purpose of checking destinations of late-night visitors. They are also hoping for the installation of an electronic device that would record a vehicles' license plate number as soon as it passed over a trigger pad.

Adelphi Re-Accredited

Adelphi University announced yesterday that its accreditation has been reaffirmed by the Middle States Association of Colleges and Secondary Schools.

The Certification by the association's higher education commission extends the Garden City University's accreditation for the next ten years, through the 1975-1986 period. The reaffirmation enables the college to continue awarding credits and degrees which are fully accredited in the eyes of the higher education establishment. Adelphi's last re-accreditation took place in 1966.

According to a statement by University

President Timothy W. Costello, the report of the association's evaluation committee noted the school's "atmosphere of reasonableness and general climate of acceptance", while praising its academic programs and sound business practices.

The regional accrediting association, based in New Jersey, did, however, voice some concern in its report over the fact that Adelphi's \$28 million dollar annual budget is more than 90 percent dependent on tuition, and recommended that the university devise a long-range financial plan to correct the situation.

"The Game is Up"

KINSHASA Zaire (AP)—Secretary of State Henry Kissinger in effect told Prime Minister Ian Smith, "The game is up."

The Rhodesian leader and the three cabinet colleagues who accompanied him last weekend to Pretoria, the South African capital, had already heard much the same thing from Prime Minister John Vorster of South Africa, their lone foreign supporter. Smith and his men buckled and agreed to advise their cabinet in Salisbury to yield power to the black majority, after 11 years of rebellious independence.

This account of the crucial talks in Pretoria last Sunday is based on reports from U.S. sources and African diplomats in Zambia and Tanzania. The Rhodesian leaders behaved with dignity as Kissinger emphasized five major points in his assessment of the situation:

1. After 11 years of illegal statehood, Rhodesia today remains in quarantine by the

world community.

2. After a few more years of escalating guerrilla activity by independence-seeking blacks, the white regime will find itself progressively beleaguered and unable to defend its supporters, especially when the summer rains immobilize its tanks and armor.

3. After the collapse of Portugal's empire in Africa, the perils of Soviet and Cuban intervention were dramatically displayed in Angola and could spill over into Rhodesia.

4. With world pressures on South Africa's white minority government mounting, prospects of active South African support can only diminish because that regime also may become the target of guerrilla action.

5. After the American experience in Vietnam, the white Rhodesians can count on no help from the United States, or any other Western nations, if one day they find themselves with their backs to the wall.

Tanzanian President Julius Nyerere told reporters he was no

longer gloomy about prospects for a Rhodesian settlement after Kissinger told him Tuesday that Smith had accepted the British-American plan calling for black power within two years, and a \$2-billion fund to compensate Rhodesian whites who leave the country and finance development of Rhodesia under black rule.

But Nyerere cautioned, "Life is full of imponderables, and Smith is an imponderable." The Rhodesian prime minister reported to the rest of his cabinet yesterday on his talks with Kissinger. Observers in Salisbury said the cabinet undoubtedly would agree if Smith recommended acceptance of the British-American plan.

But the plan could be blocked by diehard white supremacists in Smith's party, the Rhodesian Front, who have killed two previous agreements between Smith and the British government. Smith puts the plan before the party caucus on Thursday.

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BAPTIST:
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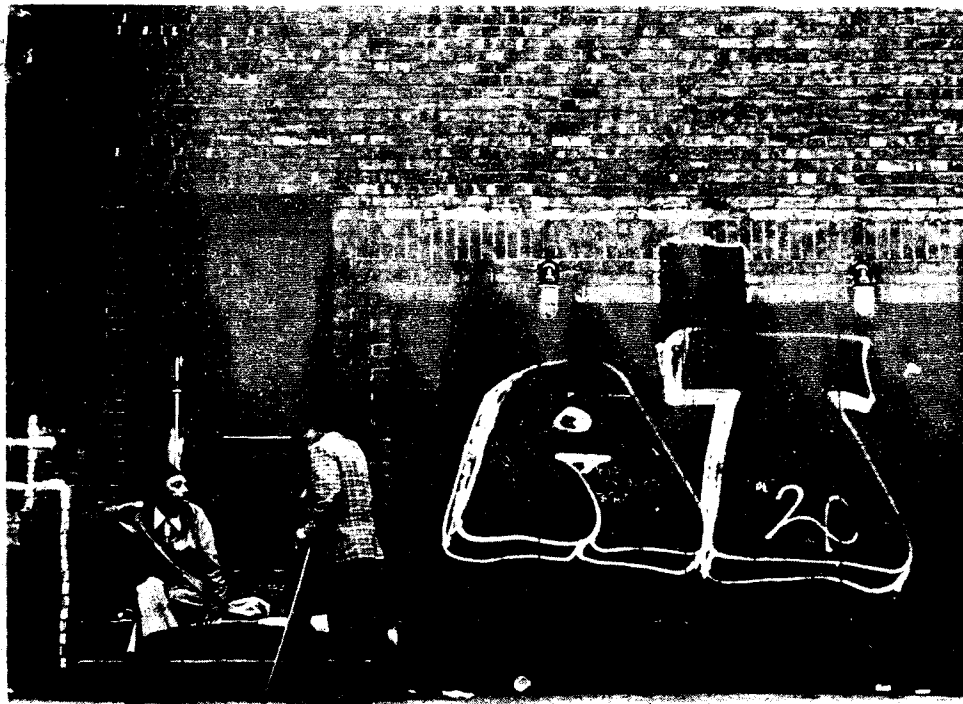
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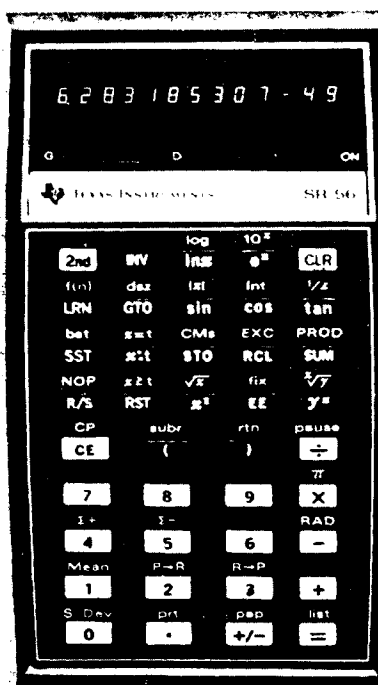
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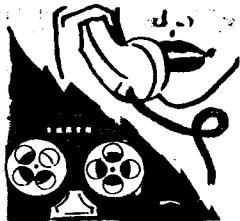
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THE FAMILY LAWYER

by Will Bernard

Suing The Eavesdropper

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But after the decree, his ex-wife struck back with a claim for damages.

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She was right about the federal law. But the court decided it did not apply to one spouse eavesdropping on the other. Comparing Ralph's action to listening in on an extension telephone, the court said Congress never intended to intrude that far inside the family circle.

The case illustrates the "grey area" often found in legal issues involving eavesdroppers. The answer was somewhat clearer in another case when the eavesdropping was done by an outsider.

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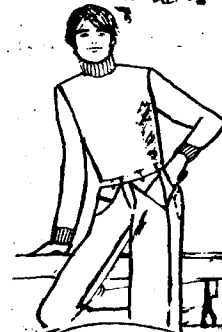
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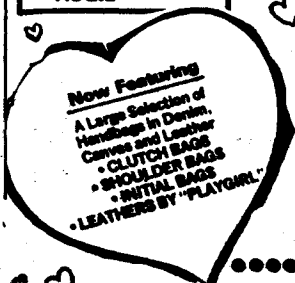
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Students and Community residents teach the craft workshop courses. Most workshops will meet in the evening, one evening a week up to a ten week period, depending on the course.

REGISTRATION: STONY BROOK UNION CRAFT CENTER (basement of Union)

Tuesday, September 28, 1976
10:00 - 12:00 noon (Stony Brook students only)
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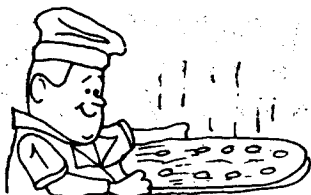
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JEWISH GRADUATE STUDENTS

A new graduate student organization is being formed to meet the various cultural, social, political, religious and educational needs of Jewish graduate students at Stony Brook. The group will also provide a context for exploring the problems of integrating Jewish consciousness with professional and career values.

If you are interested in participating or helping to clarify these goals, please attend an organizational meeting of the JGSO on Wednesday, September 22, 1976 at 8:00 PM at the Hillel House (75 Sheep Pasture Road, opposite the North Gate of the University).

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FOR ADDITIONAL INFORMATION CALL DAVID KATZ (BIOLOGY) OR PHIL WEISS (PHILOSOPHY) OR RICHARD SEGEL (246-6842).

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FOR FURTHER INFORMATION CALL 246-6842

AN EDUCATIONAL ALTERNATIVE

Disillusionment with one's education is an all too frequent experience at Stony Brook. Large classes foster isolation and impede the learning process. Unrelated courses increase the separation of educational disciplines, and competitive grading systems discourage a shared learning experience.

Attempts to provide an alternate educational structure, at Stony Brook, such as the now-defunct Experimental College,

were either too radical a departure from the norm to attract a significant portion of the student body, or were not designed to accommodate the needs and goals of a majority of students.

The latest attempt to deal with this problem is the Federated Learning Communities Program, or FLC. Beginning in January, and focusing on a different theme each semester, FLC will try to integrate sciences, humanities and social

sciences in dealing with a particular subject.

FLC's design will try to promote a stronger relationship between student and instructor, while stressing in interdependence of disciplines, and a cooperative learning structure.

We applaud this as a step in the right direction, away from a fragmented education, and urge students to investigate FLC as an alternative and supplement to the present educational process.

Editorials

FIGHT THE LOCK-UP

Security has got a difficult job. Difficult not only in the sense that it must safeguard the lives of the 6,180 residents students - but difficult in the sense that it must do so without offending the needs of residents.

The proposal to lock all dormitories at I AM is flagrantly insensitive to students social needs. Its proposal to lock up the dorms states that from 1 AM to 5 AM the dorms will be accessible to residents through use of their, and to all others through the main entrance - where they will be asked to identify themselves and their destination. From 5 to 6 AM the buildings will be accessible only to building residents, and on Saturday nights the buildings will be locked and left without anyone to open doors from 1 AM onward.

We urge all dormitory legislatures to reject this proposal, and for Security to eliminate this program entirely. The program will not stop or even lessen crime on this campus, it will only create problems for people who wish to enjoy a free social atmosphere on this campus.

If someone wants to commit a crime, that person would merely wait for a side door to be opened to walk in. Someone who legitimately wants to visit a friend, however, should not have to wait or go around the building in search of a door with a guard on duty. Also, there is no reason for these people to be prohibited from visiting on Saturday nights. It is the one night when activities proliferate, and the time when many people wander around the campus from building to building visiting friends and enjoying the spontaneous parties which can occur only on a campus with an atmosphere of freedom.

Although guards posted at the doors will be empowered to grant entrance, that person cannot legally deny someone entrance, even if the entree does not wish

to furnish a card. The guard must call Security, and even though they will be equipped with walkie-talkies, the person will be long gone within a building before Security arrives.

In addition, guards could endanger the civil liberties of residents. If security gets a call on its radio system that a crime is being committed in a dorm room, officers might consider themselves armed with the 'probable cause' necessary to enter a dormitory room without a warrant.

At many other SUNY campuses, where a similar system has been applied, it has quickly been rescinded. Although a mandatory lockup system was supposedly in effect in Binghamton State University last year, students were able to walk freely through the dorms at all hours of the morning.

However, not all of the new proposals by Security have been as poor. We support the patrols of quad parking lots by work-study people, and limiting the night-time access to the campus. We feel though that the limited access policy should be changed to better accommodate the needs of the students.

Security Director Robert Cornute said this summer that the overwhelming amount of crime on this campus to cars is caused by non-students. Increased and well publicized patrols of the parking lots should greatly decrease the number of stolen antennas, radios and tape decks, as well as the amount of vandalism to cars parked in quad parking lots. It is here that student patrols can perform a needed function. However, student patrols should be confined to parking lots. People walking across campus must not have to run the risk of being stopped and questioned by a fellow student who simply has been given a radio and flashlight.

WEDNESDAY, SEPTEMBER 22, 1976
VOLUME 20 NUMBER 5

Statesman

"Let Each Become Aware"

Editor-in-Chief
David Gilman

Managing Editor
Stuart M. Saks

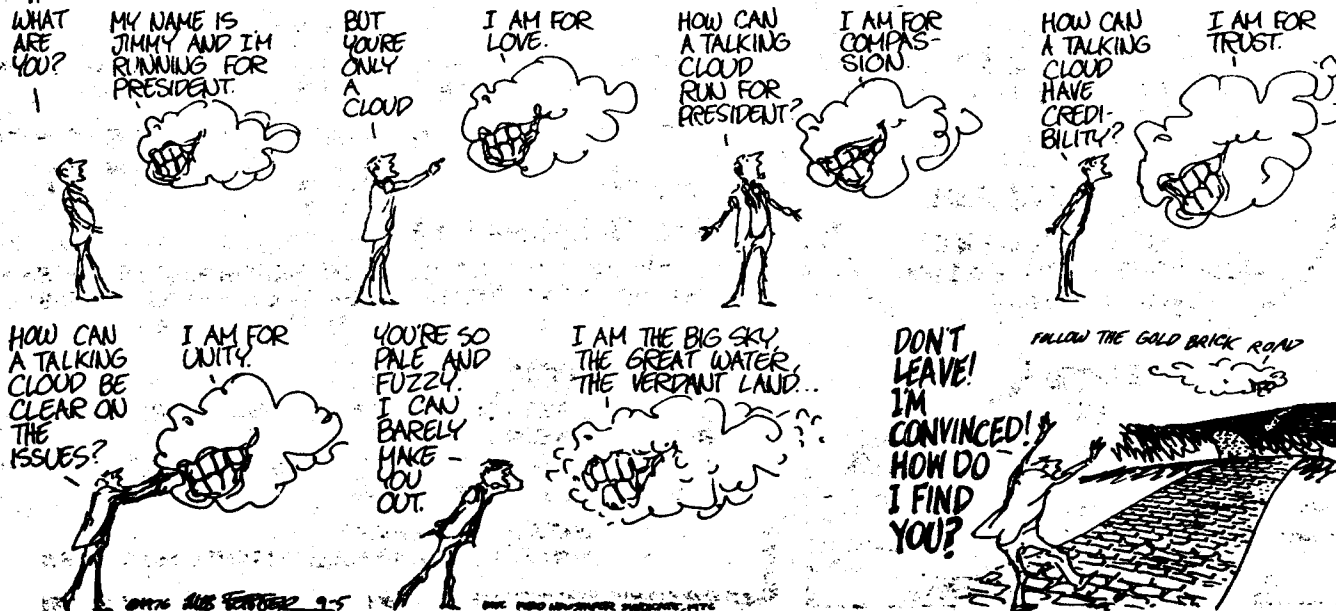
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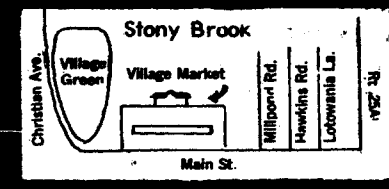
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The Truth Seekers: A New American Hero

By JOSEPH P. DALY

I'm writing this partly to congratulate the members of the Student Activity Board for their efforts in getting speakers off the national lecture circuit at Stony Brook for the fall semester.

In applauding the effort, we should not assume that the persons contracted to speak are prophets. The articles written, for example, on Dick Gregory's appearance of necessity had to merely repeat what Gregory said and imply what importance his message has. I'd like to give my view of what Gregory had to say and contrast it to the more recent campus forum with Carl Bernstein.

As a comedian, Dick Gregory is naturally

talented. He knows the New York mind. He comes from the ghetto and we're used to hearing the truth from such men. He has a sense of presence as a public speaker and has tried to use that gift as a critic of society. Personally I feel that he should stick to comedy. His criticisms are high-blown, ambiguous, and are grounded in insignificant facts. I agree with him in that the American people should be skeptical and accept change. But we've got to be practical about it. Misconceptions about an unnameable class of men in power who consciously abuse their trust are as dangerous as the abuses themselves. My guess is that if Gregory had been elected over Nixon in 1968 by some fluke, his outlook would be a lot different. Like it

or not, the system is there and changes through it must occur slowly, as all change affects real people, and there are good and bad effects in consequence of any action in government.

In contrast to Dick Gregory, I place a man who knows, perhaps more than any other man, about abuse of power in the American political system. Carl Bernstein was there, and he in cooperation with Bob Woodward, uncovered it as it was happening. If he were to preach bitterness and skepticism, I could condone it fully. If he were, in the light of all the publicity directed at the investigations that he and Woodward made, to declare himself one of the most important figures in the country today and try to organize a movement behind him, I would be in complete sympathy with him. The only justification I would need would be the final scene of "All the President's Men" — the image of Richard Nixon taking the oath of office for the second time juxtaposed with that of "Woodstein" doing their duty as ethical journalists.

In actuality, Bernstein did not make the claims that I described. He declined to be a dynamic public speaker. He showed little malice towards the man that his investigations uncovered as unconscionable and who happened to be the President of the United States. "The Final Days," he assured us, was only a character analysis and was not intended as an attack on an already deposed monarch. And I believe him.

Bernstein talked about something that's rarely mentioned either in journalism or in politics: truth. And it was truth that confronted all the figures that the reporters questioned while trying to discover the sources of the breach of trust: the smaller people who were uncertain whether to be honest or to be loyal. And that loyalty was not toward the system, it was toward the man in office.

I think it was appropriate that the part of Bernstein in the movie was played by Dustin Hoffman. Hoffman has also pursued truth in his roles, especially in the film "The Graduate." However, one of the points made in that film, ironically, is not entirely true in my estimation—namely the line from "Mrs. Robinson": *Where have you gone, DiMaggio? A nation turns its lonely eyes to you.*

Paul Simon was mourning the loss of the American hero. The reports of his death, to paraphrase Mark Twain, were however premature. Carl Bernstein is one of the new American heroes.

(The writer is an undergraduate at SUSB.)

(The writer is an SUSB undergraduate.)

All the Views That Fit We'll Print

By GREGORY MAYER

In a recent issue (20 September), Statesman published a most interesting piece on its Viewpoints page entitled "Thinking is the Best Way to Travel." For those who might have missed it, it began with a poem called "The Jewish Messiah" and then continued with a rambling discourse on the need for "perception," "evolving" one's "own case" and making "notes." While it might be that my powers of perception are insufficiently developed to properly grasp the point being made, and that most readers benefited greatly from the author's insightful analysis, I feel I would not be rash in suggesting that the vast majority found it to be wholly lacking in coherency, content, style and import. (not to mention grammar)—in short, anything to warrant its publication.

The final lines of the poem ("We need someone or something/new Something else to pull us through") would be more appropriate as a Jerry Brown campaign slogan. I asked myself how Statesman could bring itself to print something like this. They had published poor material before, but not quite like this.

At this point another widely distributed publication came to mind: The Budget Book 1976-77. I recalled reading several stipulations with which Statesman must comply in order to receive funding. One was that every issue have one page of letters and viewpoints, and another that letters be printed regardless of content. I checked the issue in question, and, indeed, it had one page

of letters & viewpoints, and, though not a letter, "Thinking is the Best Way to Travel" had surely been published regardless of content. It occurred to me that it had perhaps been published to satisfy the former stipulation, for I could think of no editor, no matter how poor in judgement, who would publish it willingly. The article had clearly not been edited—it broke virtually every rule of the English language. (Unless, of course, it was some Joycean breakthrough in literary style).

The intent of the stipulations given to Statesman are surely noble. That all opinions be given fair representation is an admirable goal. Yet if the intentions result in the publication of such articles, as I think might be the case here, something is distinctly wrong. And the problem, I believe, lies in the fact that, at budget making time, editorial policies were laid down which could not account for what might happen months later — perhaps nothing worth printing was submitted.

These mandated policies, while certainly of good intent, can lead not only to poor newspaper content, as in this case, but can set a precedent for less well intended mandated policies. When budget makers set to editorial policy, the possibility of abuse presents itself. It is always in a newspaper's and, I think, its reader's interests to be free of control by those whose activities the paper reports on. The case at hand presents a relatively harmless situation, but it points out that editorial policy is perhaps best left to the editors.

Thank you

To the Editor,

Normally the thoughts and feelings that I wish to convey are reserved for the end-of-year sentimental parting notes—and even then by graduating students. What will follow is probably novel for the fall return to school.

That Stony Brook is littered with faults should be obvious to any observer of moderate time length. The university is terribly overcrowded. There is an emphasis upon faculty eminence as opposed to tutelage. And the campus must be termed an ecological travesty to anyone who has visited a well-designed private institution. One of my professors in the economics department summed it up by saying the university is ineptly run on every level.

All said and done I may have erred in attending this school. However, I do find solace when I reflect upon the few people who extended themselves to make Stony Brook a more human place to live. These are our fellow students—the ones who spirited Polity and Statesman while we engaged in academics. Rarely have so few worked so hard, for so many who appreciated so little, upon the conclusion of their efforts. Out of the past there were some names like: Cherry Haskins, Ed Spauster, Mark

Avery, Laurie Davis, Earle Weprin, Paul Trautman, Jonathan Salant, Jason Manne, Jayson Wechter, and Doug Fleisher. All others know who they are.

Of the present, the names yet, are not well known. Most assuredly, they will be by the time these people depart.

I don't know all of you personally, nor you I, but to the names on the list, the others whom it implies, and the people now at Polity and Statesman; about to embark upon the 1976-77 year, my senior year at SB, I extend my sincerest gratitude. I speak not just for myself but for the few who feel as I do and realize what transpires on the second

floor and the basement of the student union. Thank you, again, and I wish a good year to all of you.

Jon Cantor

Priorities

To the editor,

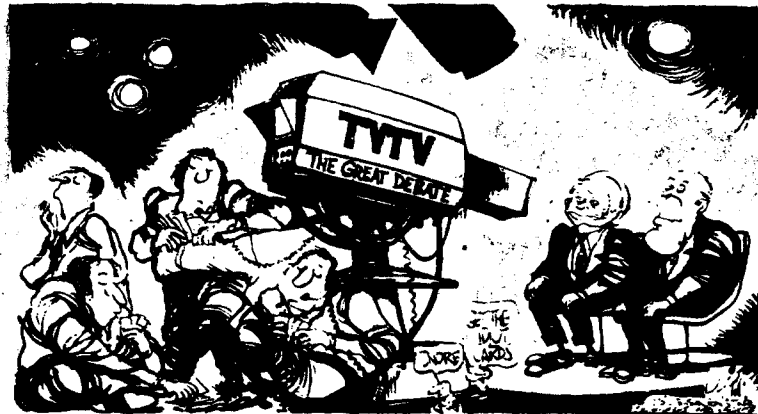
I am a freshman here and consequently my opinions are basically first impressions of Stony Brook. I believe that this university has a lot to offer, but it must establish a proper set of priorities.

To fire a teacher (Dr. Landis) because he doesn't publish enough to satisfy the Political Science Department is immoral. A good

teacher should remain to teach students, not to "make a name for Stony Brook."

It is the implied if not stated wish of those in control of this university to build up a prestigious faculty so that our diplomas will take us further in life. I think that it would be a much better idea to cut class size to a reasonable number such as 20 to 30 students per class. I think that I'd rather learn from a teacher without a book to his or her name in a small class than to sit in a large lecture class headed by some unapproachable celebrity. I'd rather my education get me far in life than my diploma.

—Sota Minkey



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Calendar of Events - Sept. 22 - 28

Wed, Sept. 22

MEETINGS: Commuter College will have a general meeting at 12 noon in the basement of Gray College.

—U.S.—China People's Friendship Association, Stony Brook Chapter will sponsor a memorial meeting for Chairman Mao in Old Physics auditorium on first floor at 8 PM.

—All people interested in recycling in dorms and off campus meet at 8 PM in Union 248.

—The Riding Club will hold their first meeting of the year to discuss riding lessons, intercollegiate horse shows, and clinics at 9 PM in Union 231. All are invited.

CONCERT: UGB will present a midday concert in the Union.

FILM: Science Fiction Forum will present "The Time Machine" at 8:30 PM in the Union auditorium. Admission is free.

Thu, Sept. 23

MEETINGS: Soundings, the University's yearly art and literary magazine will hold meetings every Thursday at 12:15 PM and Monday's at 7:30 PM in Union 248. All are invited to join. For further information call Rachel at 246-5860.

—The Campus Committee of NOW invite all women and men to the senior Commons Room in Graduate Chemistry building for wine and cheese at 4:30 PM.

—All females interested in the women's gymnastics team should come to the first meeting of the year at 5 PM in the Gymnasium lobby. Contact Cookie Kalfur at 246-6792 for further information

—Black Graduate Students Organization will hold a planning meeting for new student reception at 5:30 PM in the second floor lounge outside Union 266.

MEDITATION: This week's topic will be reincarnation at 7:30 PM in Union 229. All are welcome.

PRESIDENTIAL DEBATES: A viewing of the first debate between Democratic candidate Jimmy Carter and President Gerald Ford will be held in Lecture Halls 101, 103, 109, and 111 at 9 PM in the Lecture Center. Participation in aiding research about political debates is also desired.

Fri, Sept. 24

COLLOQUIUMS: Associate Professor of Philosophy, David Dilworth, will read a paper entitled "Buchler's Critique of Whitehead" at 4:30 PM in Meta Physics 249.

—Dr. H. Bestman of the University of Erlangen-Nurnberg will speak on "Chemical and Electrophysiological Research in the field of Theromones" at 4:30 PM in Old Chemistry C-116.

Mon, Sept. 27

MEETINGS: WUSB is holding a meeting at 7:45 PM in Union 213 for all past, present and future engineers.

—ENACT is sponsoring a meeting of People to Save the Environmental Studies Department, at 8 PM in Union 237.

Tue, Sept. 28

MEETINGS: The Stony Brook Rifle Club will hold an organizational meeting at 8 PM in Union 223.

—Gay Student Union general meeting at 9 PM in Union 237. All are welcome.

—Compiled by DEBRA LEWIN



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High Notes

Another Two Sides of Dylan

Hurricane Bob

By JON FRIEDMAN

Something is happening here, and I do know what it is. But I don't know why, for sure. Bob Dylan, with his two appearances on national television during the past six months, has clearly emerged from the self-imposed seclusion he sought prior to his 1974 tour with The Band. For the three years that preceded that tour and the album *Planet Waves* which accompanied it, Dylan had been silent, except for releasing a few singles. He is now making everyone forget that he used to be a hardened recluse. With six album releases and a few national tours behind him, critics are hard pressed to think of anyone in rock who has been more active.

"Hard Rain," the television show aired last Tuesday, was the broadcast of a Rolling Thunder Revue concert held on a rainy day on the campus of Colorado State University. As in everything Dylan does, there was a split reaction to the show, positive and negative. That show and the new album of the same name have provoked comment from more than the usual amount of Dylan haters.

On the Rolling Thunder shows, Dylan's approach could be characterized as ultra-loose, let it all hang-out, and if you can't accept me, it's your loss. When he toured with The Band Before the Flood the

performances were tight with non-nonsense, same shows every night. With the *Hard Rain*, nothing is constant.

On that television show, his vocals and arrangements were dramatically different, especially on old standards, "Maggie's Farm," and "One Too Many Mornings." The former, featuring ringing guitarwork by Mick Ronson, will stun anyone hearing it for the first time. It is the most effective of the nine songs featured on the album, some of which, "Lay Lady Lay," for example, were not included on the air. Dylan attempts no style in the singing; he simply screams the lyrics. The emotional quality and depth of the singing is again a matter of personal taste. I like it. I've liked past Dylan works much more, but the new recording is certainly vintage Dylan. He does not try to sneak anything past the listener. Nothing is held back or disguised. The power of the music doesn't compare with the Highway 61 era, the tenderness of the vocals falls short of John Wesley Harding/ Nashville Skyline. The musicianship, of course, can't compare with that of The Band. But Dylan is special; even his subpar material is sufficiently intriguing, which can overshadow the music. Yet so powerful is "Idiot Wind," that the thought occurred: "Hard

(Continued on page 23)

A Mixed Bag

By ERNIE CANADEO

Way back in '65 when we sang "Blowin' in the Wind" in my fifth grade music class, I couldn't understand how anyone could write "Blowin' in the Wind," and then compose a song about people throwing stones at each other. Later on, this man Dylan continued to baffle me with a song about being all alone like Rolling Stones. Weren't they second in popularity only to the Beatles? It just didn't make sense. Then, realizing that something was clearly amiss in my youthful innocence, I splurged a week's allowance on a copy of "Bob Dylan's Greatest Hits."

Ten years and 21 albums later, the man still baffles me. I approached by television last Tuesday night like a dog whose eyes are glued to a huge, meaty bone, but who must "sit" before being allowed to devour it. I walked away an hour later with my tail between my legs.

It wasn't all bad. "Maggie's Farm" was different. And it

wouldn't be fair to actually expect Dylan to sing on-key. Yes, this was The Bob Dylan, right before my very eyes and for many people, that was enough. I think he could have spent the entire hour walking around tying and untying all of his band's bandanas and people would still say, "Well, after all, he is Dylan."

Fortunately, the new live album, *Hard Rain*, is better than the television show. The updated version of "Maggie's Farm," which was at first a shock, grows more appealing with every listening. "One Too Many Mornings" and "You're a Big Girl Now" are still a pleasure to hear. The arrangements on "Shelter From The Storm" and "Stuck Inside A Mobile..." are similar to the original classics. But "Lay Lady Lay" is almost unlistenable. Dylan's voice carries none of the emotion that had previously made the song so engrossing.

The high point of both the show and the album is the finale, (Continued on page 23)

He's so far ahead, I think that's partly why he wanted to get away from people. When he writes a song and puts it out and people dig it, then his next step is so much ahead of what he's done. I've never met him

personally so I can't say this is fact, but I imagine he finds people sometimes dumb. He'd have to because he's thinking so far ahead of everybody, which is good.

—Steve Cropper, with an almost definitive statement on Bob Dylan, circa 1968.

Mirror: Stop, Look, and Listen

By A. J. TRONER

In pantomime, the actor is deprived of an essential tool, his voice. He becomes a verbal mute, unable to make any sound of his own, responding only to the sounds of music (if there is any) and the mysterious rhythm or the body. But there is compensation in this deprivation for never is the performer so sure of his body expression as when he is in pantomime. The communication is emotive, gracefully subtle and ambiguous; it takes a professional company

on the professional level of the Warsaw Pantomime Theater to convince the audience of peculiar appeal of pantomime. They did just that.

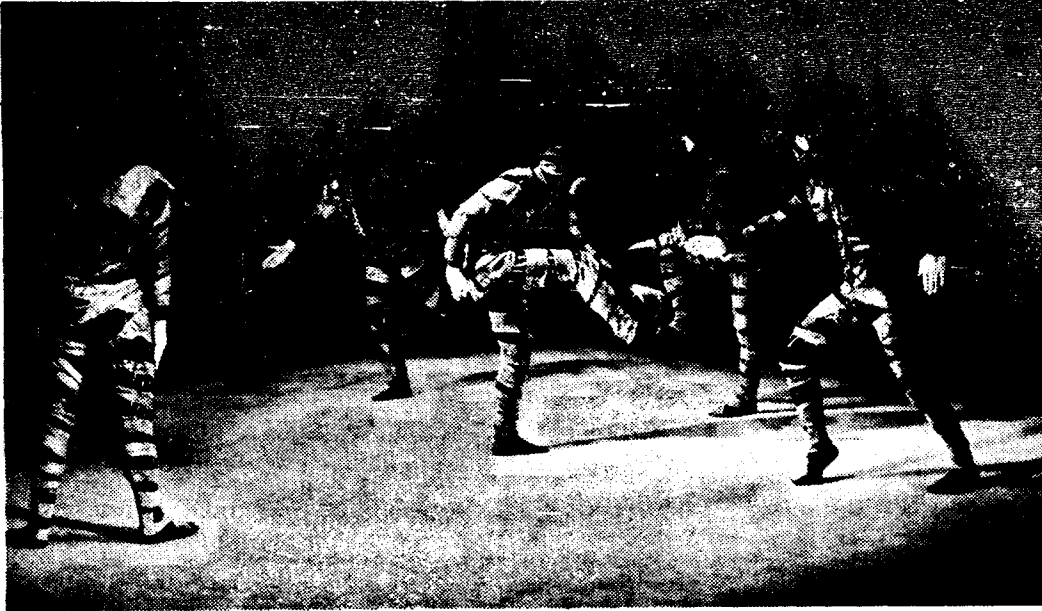
"Mirror" is the name of three one-scene presentations produced by the Warsaw Pantomime theater in the Slavic Center fall premiere. The Slavic Center has made an original contribution to theater in this area by hosting the American premiere of this Warsaw company. As usual, the

performance was refreshingly different and strikingly out of the ordinary. Each act conveyed a different convex of the human soul, an examination of the possibilities inherent in man.

In the first act, called The Wanderer, Rajund Klechot explored all the possibilities contained within dramatic pantomime. The massive block-like figures that he creates are balance with precise skill and dramatic grace. Klechot presented the illusion of great speed and flashing movement on

a stage slightly larger than the average kitchen, a feat which is all the more amazing for the fact that his body movement conveyed a plot as well as feeling. Andrej Szczuzewski and Stefan Niedzialkowski showed that this could also be accomplished in duet in their series of pieces which comprised the second act, Eyed by the Time. Here one gets a chance to feel as well as see the tenant that modern choreography is as much a matter of living sculpture of flashing movement as it is dramatic exposition. Concluding the set of three was Zdzislaw Starczynowski in a piece called "The Mask." This was exceptional for its staging, basically one dancer and three silent background figures. We journey with the dancer through his life, its triumphs and frustrations. The mask stands ominously in the background like the Greek Fates and the dance ends as Starczynowski lies himself among their mass. Very simple, but touchingly effective.

The Warsaw Pantomime Theater continues its stay with the opening of "Beyond the Word" a multi-media production utilizing mime, dance, music and the spoken word. Running through Friday for anyone with the least amount of interest in either pantomime or drama, they are an experience worth having. Experimental theater sometimes succeeds.



Arts

Local Shots: The Gift Outright

By WENDY ENGELBERG

"Local Shots" by Mary Mann, located in the Union Mann Gallery, is a knockout of a photo exhibit. As the title suggests, these photographs are for the Stony Brook/Port Jefferson area. There are, however, a few pictures taken from the "Marilee," a local ship involved in Operation Sail. The common bond is that they are all superb.

In browsing through this exhibit, one finds that the theme running throughout all the photographs is the presence of water. Mann explains that this was due to the natural beauty of the area and her love for the sea and sailing. She states that she is "especially intrigued by the wetlands" and that she also likes to catch the beaches in "the starkness of the winter."

"Green Marsh Grass" is one of her most outstanding photographs. This picture is quite intriguing in that it shows interesting and unusual contours in the grass.

Mann recently had the opportunity to spend six days

abroad the "Mari Lee" and participating in the Operation Sail festivities. This was the source of many of her fine photographs. One photo taken just off the boat gives the viewer the feeling that their actually there, aboard ship.

"William Street - Port Jefferson" is a fine example of the artist's work. Mann describes this piece as "Depressed but romantic." It is the kind of picture that just strikes your eye and refuses to let you forget it.

In addition to being the director of the program development and a part-time Art History lecturer Mann works in sculpture as well as photography. When attending college in Louisiana she first became intrigued by the marshes and wetlands. "I moved to Long Island because I wanted to stay near the water," she said.

All the pictures in this exhibit are in color. Technically they are excellent, especially vibrant and full. Anyone interested in beauty, Long Island, or the art of photography, should see this exhibition, which will run until October 8.



The Return of the Disco Dolls

By JEFFREY GERMAINE

This weekend saw the appearance of the Ramones and The Dolls (formerly The N.Y. Dolls) at two clubs in the Stony Brook area. Both groups are among the more popular bands that make-up what could be labeled the New York rock sound. The Ramones, who have an album out on Sire records entitled "Ramones" are one of the top draws at CBGB's, a club that prides itself to be punk capitol of the world. The Dolls were the premier glitter band and have had two album releases on Mercury in 1973 and 1974.

The Ramones are four kids from Forest Hills, so disgusted with most rock and disco that they formed a group, went out, played, and developed a small but fanatical following. Their album may be one of the few honest and fresh examples of what rock can be. Tommy, Joey, Johnny and Dee Dee do not indulge in 20 minute numbers and demi-god type solos. The strength of this band is that they do not seek mechanical complexity. They instead base their half hour set on a well balanced blend of punching, total energy.

At the Mad Hatter, the Ramones accomplished what they are unique for. They literally ran through a set consisting of material from their debut album, also including



Look out, the Dolls are coming back.

several new songs that will be on their forthcoming release. The anxiety and frustration of being in high school were the meat of such numbers as "Beat on the Brat," "I Wanna be Your Boyfriend," "Blitzkrieg Bop," and "53rd & 3rd." Molding a strong and consistent bass and drum pattern accented by the three-power chord progressions of Johnny Ramone, this band is a self-styled and totally unique four-man group.

False Image

The Dolls are a band that because of a falsely imposed image, no one goes to see except their die-hard fans. In retrospect, they could very easily have been a group as popular as Aerosmith. The present Dolls line-up includes only two members of the original band; David Johansen (lead vocal and harmonica), and Sylvain Sylvain

(guitar and vocals). The other spots have been filled by Tony Machine on drums, Bobby Blane on keyboards and vocals, and by Peter Jordan on bass and occasional vocals.

Spotlighting what may be cuts from a forthcoming album, and led by the charisma and the city street humor of Johansen and Sylvain, the Dolls energetically gave the audience a taste of what only the Dolls are capable of doing. They have been attempting to obtain a contract with a record label, and as a result have been playing at small clubs on the east coast. The night after night touring was reflected in their shows at Longfellow's.

The Dolls opened with a new tune, "Cool Metro," and lashed out other new song such as the strong ballad "Frenchette," the spoof on disco "Funky Machine," "Falling in Love,"

"Girls," and "Teenage News." They also brought back their own past by doing incredible versions of "Personality Crisis," and "Looking For a Kiss," both from the first LP.

At the center of the Dolls is the face of Johansen, who takes the rest of the group through the show with an incredible stage presence. Behind Johansen, the rest of the talented band works hard and appear to be developing into an exciting and truly dynamic rock show.

Both the Ramones and the Dolls are the New York sound. Their music breathes and brings back the sounds of the city. If everything goes for the best the Dolls will release a new album and will hopefully finally be seen for what they are. What is now seen and followed by only a few fans may soon be appreciated by many more in the years to come.

Beaux Arts Trio's Classical Beauty

For two decades the Beaux Arts Trio has given new meaning to the words chamber music. Consisting of Menahem Pressler at the piano, Isidore Cohen playing violin, and Benard Greenhouse playing cello, the trio has won many major prizes in the world of classical music, including the "Grand Prix du Disque" of Paris. Ranging over the entire spectrum of classical music, the Trio has played throughout Europe, the Middle and Far East as well as the United States. Perhaps the N.Y. Times characterizes them best saying that the Beaux Arts Trio is "In a class by itself." Tickets will be \$1 for students, \$4 for faculty and staff and \$5 for the general public. The concert will be held at 8 PM in the Union Auditorium.

—A.J. Troner



What's New is Something Old

By JERRY LESHAW

All art forms have rules and limitations within which the artist must function, but film technology has become so advanced that within its broad framework the filmmaker is rendered almost complete creative freedom. Mel Brooks, however, clown prince of movie buffoonery proves he can function in any medium with *Silent Movie* his successful attempt at making the "greatest silent film in 10 years."

Brooks, the reigning godfather of American film comedy, is the nurtured descendant and disciple of such greats as Chaplin, Buster Keaton, and Laurel and Hardy. He is just as much at home with slapstick as he is with verbalized satire. The brilliant twist in *Silent Movie* is that it is autobiographical.

Mel Funn, director and

leading character, and his two cohorts Eggs (Marty Feldman) and Bell (Dom DeLuise, affectionately called Dom Bell in the credits), attempt to save Big Studios in Hollywood from inevitable takeover by Engulf and Devour, a corporate conglomerate. The plan is to round up as many big name stars as possible and pack them all into "the greatest silent movie in 40 years."

In the next hour and a half, Brooks takes us through a laughing panorama of film history. There is not one film genre that is not mocked and strafed by Brooks' towering wit; from the 20's chase scenes, through 30's gangster movies into the 40's musicals. One would have to be a cinema major to catch all the satire running rampant on the screen. Brooks even mocks the silent mode as a tool,

with captions that don't match situations or the facial expressions of their speakers.

The three harlequins masquerade around Beverly Hills and eventually get the likes of Burt Reynolds, James Caan, Paul Newman, Liza Minelli and Anne Bancroft (Brooks' wife in real life) to sign for their film. All these actors play themselves to the hilt. The one disappointment to Mel Funn, and the only spoken word in the film, is Marcel Marceau's emphatic "No!" to Funn's offer. When asked by Eggs what the world-famous mime said, Funn quips, in caption "I don't know, I don't speak

French!" Only Brooks would put a man, silent by his profession, into a silent movie and give him the only speaking part.

The culmination of the antics by the persevering Funn, woman-chasing Eggs and ever-hungry Bell, is the film that you are watching. In the final scene, the movie in the movie debuts in a theater. When we are assured in a caption, that *Silent Movie* is a true story, the same feeling of participating in the film is present as it was in the end of *Blazing Saddles* when the whole audience turned around to see if Gene Wilder and Cleavon Little really did walk into the

theater, popcorn in hand.

Silent Movie is laden with rich characters in both human and mechanical form. There is the Theda Bara type stripper named Wilma Kaplan (if you're from Brooklyn she is your best friend's aunt from Queens). There is the neurotic film director who has a cardiac arrest whenever something goes wrong, his counterpart in the president of Engulf and Devour, who froths at the mouth in his fervor to increase profits. There is even the hospital cardiac machine which bounces the heartbeat back and forth like a T.V. tennis game.

The film is not flawless,



Mel Brooks and Dom DeLuise clowning in *Silent Movie*.

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as shown in the scene where a blind man is led into a frenzied phase where he mistakes another dog for his seeing eye dog. Similar bad taste was demonstrated in Brooks' obscure "The Twelve Chairs" where a character feigns epilepsy to get handouts from passing strangers.

All in all, the film parades as a classic, as historically allusive to early film comedy as *Young Frankenstein* was to the original horror tale, and as crude and as bone-witted as *Blazing Saddles*.

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Media Dylan ...

Rain?" This is more like a Hurricane Bob.

It has also been strongly suggested by cynics that Dylan's recent return to the big time has more to do with a desire for more money. His \$2 million home in Malibu has made the media react with outrage. The same accusations about his love of money were made when he embarked on the '74 tour. If so, then perhaps the most important

line in Dylan's songwriting is the bottom line. Or perhaps he's just Bob Dylan.

"Idiot Wind." Dyland looked into the television camera and sang with such appropriate contempt that the direction of his anger was invariably aimed at the television audience. Well, after all, he is Dylan.

?



The Stony Brook Grist Mill has existed since the early days of the village, grinding grain and providing power for the surrounding communities. Now the mill is silent but still provides part of the idyllic background that is the Mill Pond Park during the fall. Maintained by the Suffolk Museum the Mill provides the focal point for many local crafts exhibitions as well as a pleasant place to stop. HOW TO GET THERE: The Stony Brook Grist Mill is located on the corner of Mill Pond Road and Main Street. The best way for the cautious bicyclist to approach the village is by the South exit (near P Lot) to Stony Brook Road and then to Main Street. It is best to see the village on a weekday, when the tourists aren't walking around saying 'How quaint'.

Preview: Patti Smith



Patti Smith will appear on Thursday night, September 23 at the Hofstra University Playhouse for two shows, 7:30 and 10:30. Tickets will be available at the door. For further information call 56-8884.

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"Enticing..."

Clive Barnes

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Gene Shalit

These are some of the comments the critics would write if they had a chance to read Statesman's arts and feature section Proscenium. If you would like to write for Proscenium call A. J. Troner at 6-7992 or Jon Friedman at 6-7992. Sometimes the critics are right...

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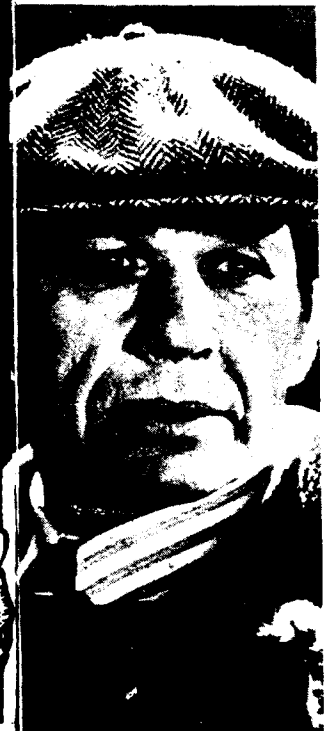
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LASO will be having its first meeting of the academic year. We want all Latin students of Stony Brook to get to meet each other and learn more about our school.

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NEED PHILO 106 papers from Professor Howard's class last semester to check accuracy of own papers. Will pay. Call 7324.

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WANTED HOT-SHOT SALES AGENTS Christmas gift items. Work your own hours, commissions. Earn as you learn this semester. Interview Friday Sept. 24, and Mon. Sept. 27 11 AM-2 PM SBU 229.

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THE FOLLOWING AMENDMENTS TO THE POLITY CONSTITUTION WILL BE ON THE BALLOT ON WEDNESDAY, OCTOBER 6:

To amend the Constitution as follows: "The Polity Judiciary shall hear cases concerning constitutional questions and appeals from lower courts only when petitioned by a member of the Student Polity not of their number. They may take action only in this event."

To amend the Constitution as follows: "All Senatorial, Council or Judicial documents such as bylaws, minutes, etc. shall be public documents, open to the inspection of any Polity member."

To amend the Constitution to create the position of Vice President for Student Services:

1. Shall be a voting member of the council
2. Shall be responsible for the creation and continuation of student services.
3. Shall serve as purchasing agent for Polity with the assistance of the Polity staff.
4. Shall chair the Polity Services Committee, which will assist the Vice President for Student Services in the execution of his duties. (This would provide for the Council position of Vice President for Student Services. The VPSS would be charged with creating and maintaining services for Stony Brook students.)

NOW YOU CAN BE PART OF THE STUDENT GOVERNMENT. YOU CAN RUN FOR ANY OF THE FOLLOWING POSITIONS:

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PETITIONS AVAILABLE MON. SEPT. 13 IN THE POLITY OFFICE, ROOM 258, UNION. DUE BACK TODAY AT 5:00 PM. ELECTION TO BE HELD SEPT. 29.

SPORTS BRIEFS

Intramurals The Time of the Season

by Jim Ronaldson

Allen Moves Phillies Ahead

Philadelphia, Pa. (AP)—Dick Allen's double with two out in the fourth inning triggered a three-run outburst and the Philadelphia Phillies went on to beat the St. Louis Cardinals 5-1 last night and boost their lead in the National League's Eastern Division to five games.

The Phillies picked up one-half game on second-place Pittsburgh, which split an afternoon doubleheader with the Chicago Cubs. The Phils have 13 games remaining, the Pirates 11.

After Allen doubled, Mike Schmidt walked and Johnny Oates singled for the Phils' first run in 13 innings as Schmidt advanced to third. Larry Bowa singled to score Schmidt, and Oates came home when pitcher Tommy Underwood's chopper bounced off third baseman Hector Cruz' glove for an error.

The Phillies made it 4-0 with one out in the sixth when Schmidt smashed a drive off the left-field foul pole for his 36th home run of the season. Allen accounted for the Phillies' final run in the eighth with his 15th home run.

St. Louis scored its run in the seventh on a walk to Cruz, a fielder's choice, a wild pitch and pinch-hitter Ken Rudolph's single.

Underwood earned his 10th victory in 15 decisions, with Tug McGraw gaining credit for his 10th save. Cards starter John Denny, who had four wins, one loss and one no decision in his last six starts with an earned run average of 0.98, absorbed his eighth loss against 10 victories.

Namath Trade Strictly Rumor

Long Beach, Calif. (AP)—Coach Chuck Knox denied recurring rumors that the Los Angeles Rams were interested in acquiring Joe Namath from the New York Jets.

"I don't know where that Namath thing got started," he said yesterday during the weekly breakfast session with newsmen. "I haven't heard anybody in our organization even discussing him lately."

During the summer Namath said he wanted to join a California club, but nothing came of it. Rumors surfaced yesterday with reports in the Washington Post that such a transaction had been discussed recently between the two National Football League teams.

Although Knox put down the Namath rumor, it's no secret that the Rams need a quarterback. He said he won't decide on a starting signal caller for Sunday's game against the New York Giants until James Harris works out today and tomorrow.

Knox said if Harris isn't 100 percent, the starting assignment will go to rookie Pat Haden, who guided the Rams against Minnesota in the 10-10 overtime deadlock.

Harris still is recovering from a broken right thumb, and No. 1 back-up man Ron Jaworski is out with a broken shoulder.

Royals Pulling Away

Kansas City, Mo. (AP)—Hal McRae and John Mayberry lashed run-scoring singles as the Kansas City Royals defeated Oakland, 8-1 last night, fattening their lead to seven games over the A's who have dominated the AL West since 1971.

Oakland started Stan Bahnsen, 8-7, held the Royals hitless until the third inning, then yielded McRae's RBI single after walking Jim Wohlford and George Brett. Mayberry's single then scored Brett.

The A's tagged Kansas City starter Doug Bird, 12-9, for a run in the sixth on consecutive doubles by Campy Campaneris and Joe Rudi.

A sacrifice fly by Mayberry off reliever Rollie Fingers in the eighth gave the Royals an insurance run.

Yankees Must Wait

New York (AP)—The Baltimore Orioles, battling to stay alive in the American League East, erased an early seven-run deficit and defeated New York 11-8 in 10 innings behind Lee May's hitting last night, preventing the Yankees from clinching a tie for the division championship.

The magic number remained at three for the Yankees, who lead Baltimore by 10½ games with 13 remaining. They can nail down the division title by taking two of the remaining three games in the series, which resumes with a double-header tonight.

Lee May paced Baltimore's comeback by driving in a run with an infield out in the fourth inning and delivering a two-run single that capped a five-run, game-tying rally in the seventh. The three runs batted in boosted his league-leading total to 108.

Grazing in the grass is a gas baby can you dig it? If so, then don your Cons, it's time to toss the leather pill. Starting next week, the ever popular football intramurals commence under the guidance of Intramural Director Bob Snider.

No, those aren't acres of cow pastures behind the gym, those are the fields where nerds go bird, jocks blow their cool and ribs have been broken. Yes, dear freshmen, these games are for real.

For those new to the Stony Brook Intramural scene, you need only to look at the glare in an upper-classman's eye, or the abundance of razzle-dazzle football outside your dorm to realize something intense is about to happen. What happens is that once compatible halls become spirited rivals, bragging rights are put on the line and the "reps" of notable athletes are boosted or destroyed in the time it takes to burn a deep safety on a post.

Freshman beware: ignorance of the game and lack of hustle will not be tolerated. The beers at the Pub taste only as good as the win and as any veteran will tell you, the more points scored, the more beer consumed.

Rules for play are simple: almost anything goes. Two students ref each contest to enforce a

few rules that attempt to govern the game. Teams are comprised of seven offensive, and defensive players and the wilder the imagination of the quarterback, the more explosive the team. As the season progresses, freshmen will find that the contact increases with the pressure. By the time the playoffs roll around, so will heads.

This year's football program sports a new look. The independent league has been abolished due to the scarcity of teams and those originally wanting to play independently should find a hall team. Because of this change, organization of divisions and league schedules will not be posted until Friday. Hall coaches can call the intramural office for more information (6-6818).

If football isn't your slice of heaven, don't despair. Coach Snider has the answer. Soccer, swimming, golf and handball are just a few of the activities headed your way. Once again, for more information, simply contact the intramural office.

Each year the McDowell Cup is awarded to the hall compiling the greatest number of victories in ever phase of intramural competition. Last year's winners, O'Neill G-2, have graduated almost all of their talent, leaving a nice void at the top for any hall interested.



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Wednesday, September 22, 1976



THE STONY BROOK FIELD HOCKEY TEAM in a game last year.

Field Hockey: in Season

The loss of six of last year's starters, including goalie Julie Campbell, could make the upcoming women's field hockey season a long one.

"Our stickwork and endurance are better now than last year at this point," said second year coach Karen Rack, assessing her team. Endurance might be the key. Field hockey consists of two 35 minute halves of running time, and depth is not the team's strong point. "There just aren't enough girls coming out for the team," Rack said.

This problem will be compounded this weekend when Stony Brook must compete in an upstate tournament with the minimal amount of players due to the Rosh Hashanah holy days. Rack said that she is still confident, however, as the tournament's competition, Syracuse University, Buffalo College, and Buffalo State University are not among the toughest teams on the Patriots' schedule.

The 1976 season should be classified as a rebuilding year. Last years 7-4-1 success is a memory for returning players Dixie Pelkowski, Mercedes Rodriguez, Sue Kolb, Carol Whaley, and the Quinn twins, Joanne and Sheila.

Among the eight newcomers to the team, five are freshman: Sharon Kratochvil, Shari Meyers, Leslie Yeaple, Vicki Neuss, and Irene Hurley, the team's hope to take over for Campbell, who allowed just a goal a game last year.

The true test of the new players' ability will be against Stony Brook's final two opponents, Kean College and Adelphi University who both shut the Patriots out last season.

Pro Football Injuries Piling Up Early

By HAL BOCK

AP- The National Football League regular season is just two games old, but already the body count is building.

When Oakland quarterback Ken Stabler limped out of Monday night's game at Kansas City, he was the latest addition to a growing injury list.

Stabler, who is a question mark for Oakland's next game Sunday against Houston, has some impressive quarterback company in the black and blue brigade.

Start with Los Angeles which is down to third stringer Pat Haden at quarterback while James Harris broken thumb and Ron Jaworski broken shoulder recuperate from fractures. There were reports yesterday that the Rams have been inquiring again about the possibility of obtaining Joe Namath from the New York Jets. That would involve a complex waiver transaction but at least Namath is relatively healthy, suffering no more than a bad headache in the loss to Denver.

Cincinnati's Ken Anderson had the same symptoms after being leveled by linebacker Stan White of Baltimore. Anderson left the game late in the second quarter and did not return until late in the fourth period.

In Chicago, the rejuvenated Bears are worried about Bob Avellini's knee, which was twisted in the victory over San Francisco. Avellini went to the bench in the fourth quarter and was replaced by Virgil Carter. Chicago officials said Avellini could have returned but the quarterback didn't agree. "All I would have done would have been to hand off," he said.

In the same game, the Bears lost veteran linebacker Doug Buffone for the season with an Achilles tendon injury.

Two other top defensive players, Denver tackle Lyle Alzado and St. Louis linebacker Greg Hartle, also are out of the year with ripped up knees. Alzado's went in the Broncos' opener against Cincinnati and Hartle was hurt during practice last week.

Miami's defense also was thinned a little more with the loss for the season of cornerback Tim Foley, who tore up a knee against New England. The Dolphin defense earlier had lost safety Dick Anderson and linebackers Mike

Kolen, Andy Selfridge, Ernest Rhone, and Kim Bokamper.

Two quality wide receivers, Gary Garrison of San Diego and J.D. Hill of Detroit, are both done for the year. Garrison underwent surgery of his left shoulder after Sunday's game against Tampa Bay. A week earlier, Hill tore knee ligaments in his first play for the Lions.

Almost the exact same thing happened to fullback Jim Braxton of the Buffalo Bills. With O.J. Simpson

apparently retired, the Bills spent the entire preseason designing their offense around Braxton. Simpson returned on the eve of the opening game but Braxton lasted just two plays in that contest, ripping knee ligaments against Miami. He, too, is gone for the year.

The preseason took its toll a well. Oakland running back Marv Hubbard and Art Thoms all were lost for the year. The same thing happened to wide receivers Charley Taylor of Washington and Gerald Tinker of Green Bay

Polity Brightens Bowling

By ED KELLY

If economics can ever have an effect on a team's performance, then the Stony Brook bowling team can look forward to another winning season. For the first time in their two year existence, the bowlers' will not have to support themselves during the coming season. Newly funded by Polity, they have become the Stony Brook Bowling Club. And, Gary Mayer, one of the Patriots leading bowlers, believes that the change in the economic structure will have a positive effect on the team's performance.

"Last year, we were self-supporting", he said "and not everyone was willing to pay their own way. We didn't practice enough. Some guys could only bowl on the days of our games." This year, however, Polity money will not only pay for some practice games, but also for player's transportation to the meets. "No one", said Mayer, "will be held back from

being able to bowl."

Although the Patriots only have three players returning from last year, the performances of several freshmen should strengthen the team. Steve Sanders, Mark Kimelman, and Dave Sterkin Sr. have already made the first cut in the team tryouts by averaging 180 per game. Returning from last year along with Mayer are Jeff Kopelman and team captain Hayden Fedner. Mayer, who won the Eastern Intecollegiate Bowling championship in his freshman year and finished third last year could be the ingredient the patriots need to better their .500 mark of last year.

The Patriots are once again in the Metropolitan Conference, and will have to face St. John's, Queens college, NYU and Baruch, who Mayer terms last year's best team.

"We should have a really good team," said Mayer. "We have much better bowlers this year."



GARY MAYER