

Statesman

WEDNESDAY

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Stony Brook, New York

Volume 20 Number 6

Polity Elections

Students vote today in the annual Fall Polity elections. Polls will be open until 8 PM. On the ballot will be races for all Polity Senators both residential and commuter, freshman, junior representatives, and one Judiciary seat, in addition to four Polity referenda.

Story on page 3



'The Front'

Woody Allen, has always been known as a great comic mind, even when he was a relatively obscure gag writer. "The Front," Allen's latest picture recently opened in New York, marking the first time that Allen has attempted cinematic drama albeit one with comic overtones. "The Front" also starred Zero Mostel, and Hershel Bernardi.

Review on page 15

Football Loss

With starting quarterback Rich Domenech sidelined with torn ligaments in his left knee, the Stony Brook football club was beaten by Norwalk Community College Saturday, 21-12. Backup quarterback Jim McTigue had a good day for the Patriots, completing 12 of 20 passes for 191 yards and a touchdown, but was overshadowed by Jeff Bowen, who threw three touchdown passes for Norwalk.

Story on page 24



Youth Studies Chairman: End of YCS Planned

By RAYMOND A. RIEFF

The Youth and Community Studies program is in jeopardy according to Professor Martin Timin, its chairman. Timin stated that "while the President is not saying it, his actions are threatening to make the program defunct." University President John Toll fired Timin effective June, 1977, despite recommendation from a special YCS review committee to consider him for tenure. Toll, however, refuses to discuss the specific reasons why Timin is not being rehired.

Toll has however accepted the recommendation of a committee appointed by Liberal Arts Vice President Patrick Hellan last Spring, to include the Social Sciences Department, which will be an umbrella organization for YCS and other programs.

Combination Program

YCS is a program which combines academic study with community involvement. Typical community service undertaken by students would include organizing environmental groups, coordinating ecological efforts, and volunteering for civil liberties programs.

Timin said that he feels that by including YCS in the Social Sciences Department and by eliminating him, the program will deteriorate and in several years it will no longer be an academic major. He also accuses Toll of being "unconcerned with the quality of undergraduate education, hypocritical in his actions and acting against the advice of the Curriculum Committee of the College of Arts and Sciences, against student demands and without

consultation of the Faculty Senate."

Toll, however, denies that YCS will be hurt by the change and says it will improve under Social Sciences. He also emphasized the distinction between "a decision of appointment renewal and the question of the continued existence of a program." Toll insisted that he did not act without consultation and that it was not possible to act in accordance with the recommendations of every committee. Provost of the Social Sciences Department Estelle James said with Social Sciences, students of similar intellectual pursuits and common interests would meet and that she "did not see why it would ruin it". The results of the committee findings will be available in mid-October, according to Acting Dean of Undergraduate Studies Robert Marcus. James also said that students would have greater access to support personnel including administrative guidance and secretarial services.

According to Marcus, there is a "fairly substantial body of documents coming out of various sources" indicating that "the future of the program and its director are two different things". Apparently, "a number of students complained about the direction, instruction and degree to which the program lived up to its expectations", he said, adding that this is true of any experimental program.

He said that he feels YCS is "better off with closer connections to Social Sciences, and how to do this and retain its value is the issue to be dealt with by the James committee."

Employee's Children Live in Student Room

By WILLIAM HARTS and DAVID RAZLER

An Assistant Housing Director mandated to live on campus by his job currently has assigned to him both a four-room college apartment and a regular dormitory room in Stage XII A for his children.

For the past two years John Williams, his wife and three children have occupied the apartment and dorm room. Williams said that he could not fit his five member family into the apartment designed for a

maximum occupancy of four, so as part of his agreement with Residence Life, he was given a form formerly used to house students for his two teen-age daughters.

Currently 60 students are still on waiting lists who need and were promised campus housing. Several more are housed in vacant college apartments and several more are housed in vacant college apartments and several more have voluntarily decided to live three to a

room. Residence Life Director Roger Phelps said that he expected to have all students on the waiting list housed within a week.

Phelps added that he did not feel that it was proper to deprive the University of a good staff member because of the waiting list. He added that Williams was required to live on campus because he had to be call at night.

Williams said he did not feel that his use of a student room was in any way improper. He said he did not like having to live on campus and deal with outages, roaches and other common problems in the dorms. He added that he would move off campus if the University would compensate him for the expense. Williams currently makes between \$12,000 and \$13,000 annually, according to a University spokesman. University employees living in apartments pay a token maintenance fee.

There are 39 college apartments on campus. Currently several are being used to house students waiting for rooms; eventually however 21 will house Residence Life personnel, with the remaining apartments housing counselors and other University employees.

Phelps also said that there were several reasons for the size of the waiting list; among the, the fact that there was no idea until after the last orientation session of how many students would have to be housed and that there was no involuntary tripling this semester. "I would much rather have a waiting list than triple students," Phelps said.



ALONG THIS HALL IN STAGE XII A live two of John Williams's children.

Statesman/Howard Kirsh

News Briefs

Lebanese War Flares Up

Artillery shells set Lebanese mountainside villages afire yesterday as Syrian troops and Christian forces launched an offensive against leftist Lebanese and Palestinian guerrilla positions east of Beirut.

The military action touched off a verbal duel between the Egyptian and Syrian governments.

Isolated ground clashes were reported, but there was no sign of a major battle or infantry push. Christian commanders said Syrian armored units were advancing slowly in five columns and speculated that the slow advance was to allow the Palestinians to retreat without a bloody showdown.

Palestinians, however, claimed it was the beginning of an all-out Syrian attack to crush the leftist alliance. In Cairo, Egyptian President Anwar Sadat charged that the Syrian attack was an attempt to destroy the Palestinian movement and shatter Arab efforts to end the war. He warned that Syria "will never escape the punishment of history."

Syria slashed back angrily. The government news agency in Damascus said "the chief of the Sadat traitor regime" had nothing to sell his people except criticism of the Achievements of the late Egyptian President Gamal Abdel Nasser. Sadat, in his speech, had commented that Egyptian leftists were "cloaking themselves in Nasser's robes" to disguise opposition to government policies.

Irish Women Fight Terrorism

Two leaders of Northern Ireland's women's peace movement said yesterday that they will take their crusade to the United States next week to plead anew with Americans to stop sending money that, the women say, fuels terrorism.

Betty Williams and Mairead Corrigan, cofounders of the nonpartisan and nonsectarian six-week-old movement, said they will fly Monday to Buffalo, at the invitation of the Public Broadcasting System.

Williams said that they will appeal in a nationwide telecast to Irish Americans to cut off the flow of funds that they claim supports the Roman Catholic and Protestant gunmen waging terror warfare in Northern Ireland. She and Miss Corrigan are Catholic, but their movement includes both Protestants and Catholics.

She said money has been helping sustain the main guerrilla armies—the Provisional wing of the Irish Republican Army, the predominantly Catholic guerrilla army; and two Protestant paramilitary bands, and the Ulster Volunteer Force.

McCarthy: Partial Victory

Independent presidential candidate Eugene McCarthy estimated yesterday that he could win over Gerald Ford and Jimmy Carter in as many as nine states in the November election.

The former Democratic senator from Minnesota said he could easily emerge with a plurality in states where he has strong support and the race between Carter and Ford is close.

He named Massachusetts, New York, New Jersey, Wisconsin, Minnesota, Oregon, Washington and unspecified others "along the northern tier" as being in that category.

During a luncheon appearance before the Washington Press Club, McCarthy was asked if his third try for the presidency was realistic. In some states, he said, polls show as many as 20 percent of the voters support him.

"You could have said six weeks ago that Ford was not a realistic candidate because he was 20 points behind in the polls," the Minnesotan said.

West Point Probe Continues

The commission created to investigate the worst cheating scandal in the history of the U.S. Military Academy met briefly yesterday to get its orders from Army Secretary Martin Hoffman.

Hoffmann created the panel last month under increasing pressure from Congress and the public to investigate the cadet honor code. He gave the commission a broad mandate.

He told them to investigate a recent incident of cheating in an electrical engineering assignment, to determine "was this a single incident or an endemic problem to the honor code?" "How well does the system work and how well does it work in the perception of those who must live under it, the cadets?" Hoffmann asked.

Hoffmann conceded that his creation of the commission and other steps he has taken in reaction to the scandal may have made him "part of the problem." He told the commission to look into his actions as well.

Compiled by Associated Press

Viking Project Scientist Speaks: No Sign of Mars Life Found

By SHARON DURST and ALAN GERBER

"There is no evidence that anyone can point to yet that says there is life on Mars," reported Professor Toby Owen, in a lecture held the evening of September 23. Owen, a member of the Earth and Space Sciences Department, is part of a team of scientists responsible for the Gas Chromatograph and Mass Spectrometer experiments in the Viking Space Project.

Owen said that, "To get big creatures, you need an environment that nourishes them, and we don't see that kind of environment on Mars now." He admitted that although there probably are certain micro-organisms that can survive on Mars the environment cannot support higher forms of life because there is no liquid water on the surface of the planet, and no carbon in the soil. Owen added that besides the micro-organisms, "there may be forms of life we haven't seen yet."

The lecture included a slide show of recent Viking photographs of the planet's surface. One slide showed a dry riverbed, which Owen and others think indicates that "conditions seem to have existed for there to have been life on Mars." As this possibility is being explored experimentally, scientists are wondering if life could have originated on Mars.

Permafrost State

According to Owen, "Some time many years ago, the atmosphere was thick enough so that water could exist on the surface." He said that Mars probably still has water existing as permafrost; water frozen under the ground.

Owen said that, "If you could make the atmosphere thicker and heat up the planet, you

could have liquid water."

Besides Owen, many people in the EoS department have research grants from NASA, including at least seven other faculty members. They are currently performing experiments involving analysis of moon samples and infra-red observations of astronomical objects. Owen called the ESS involvement with NASA "extensive."

The Viking project consists of two landers on the surface of Mars and two orbiters revolving around the planet which are still sending data to Earth. As Mars moves behind the Sun, NASA will lose contact with equipment, but scientists are expecting to reestablish contact as the planet moves out from behind again.

Owen said that "My colleagues and I are opposed to any military use of space projects or suppression of information coming out of NASA Research. Information should be accessible to everyone." He added, "Militarily, it doesn't make sense. The Russians could knock anything out of commission."

Owen described the technology behind the space program as "one of the most expensive enterprises we've invested in that wasn't designed to kill someone." However, he claimed, "the country can afford to spend about one percent of its budget on the space project."

According to Owen, "There's little controversy between space exploration and social welfare since New York City spends two billion a year on welfare, while this entire (space) project costs about 100 million dollars a year." He said that the Viking landers "can go on for as long as they continue functioning."

Campus Poetry Center Opens

By LORRAINE BALDWIN

A center for campus poets wishing to improve their skills and perform their works will open tomorrow in the Library.

Through the Poetry Center, the Stony Brook community is being presented with several opportunities to witness prominent American poets reading their own works. A speakers series of eight distinguished poets has been scheduled for the upcoming school year. Four of the readings are to take place in the fall semester. In addition to Wilbur, the following poets are scheduled to appear: Charles Simic, October 21; June Jordan, November 16; William Stafford, December 9. All poetry readings in the series will be videotaped for the Poetry Center.

Poetry Readings

Another feature of the Poetry Center worth looking into will be informal student poetry readings, to take place every Tuesday afternoon at three o'clock. Louis Simpson, Director of the Poetry Center, fervently expressed a desire to see Stony Brook students using and enjoying the Center's resources. Phyllis Zagano, Assistant to the Director, evaluated the Center's collection of works as "the best in a broad range." Periodicals and books in the Poetry Center will be available in foreign languages as well as in English. Ms. Zagano echoed Dr. Simpson's expectation that Stony Brook students will take advantage of the Poetry Center's offerings.

Dr. Simpson wished to thank Drs. Gelber, Heelan, Lusardi, Miller and Weisinger for their

assistance and support. He added that the English department has given the Center "some support." Gratitude was also extended to John Drury and Sharon Breen.

The hours during which one can indulge one's poetic fancies

are: Monday-Thursday, 1-5 PM and 7-9 PM, Friday 1-5 PM, Sunday 7-10 PM.

Anyone interested in discussing or reading poetry now has a focus on campus. At any rate, the new Poetry Center should be looked into by all.



RICHARD WILBUR

Polity Holds Annual Elections Today Until Eight

By DAVID RAZLER

Elections will be held today to fill all Polity Senatorial seats as well as vacant Polity Council and Judicial positions. In addition four referenda will be on the ballot which will help guide Polity in making policy on a variety of issues.

Polls will be open until 8 PM with residents voting either near their mailboxes or in the library and commuters voting in the Lecture Center, Union or Library. HSC students may vote in the HSC Cafeteria on the third floor of the Health Science Center a precaution against ballot stuffing, voters in either the lecture center of library will be required to place their ballots in envelopes with their names and addresses on them to prevent them from voting twice. As usual, all voters will have to present an ID card to vote.

The campus-wide seats open include, freshman representative and one seat on the Polity Judiciary. A runoff election is being held between the two finalists in last May's junior representative election. Because of election irregularities and the closeness of the race between Jeff Gordon and Pat Thornton, the Judiciary decided to void the balloting and place the two names on today's ballot for a revote.

Three candidates: Barry Fox, Susan Hochman and Bob Widerspan are running for one Judiciary seat left open when one member of Polity's court did not return to Stony Brook.

Jeff Horwitz and Frank Jackson will compete for the office of freshman said that if a runoff election is necessary, it will be held a week from today. Additionally, three Polity constitutional amendments will be on the October 6 ballot.

To prevent recurrences of the election fraud and campaigning by poll watchers reported at

recent elections, Marshall has instituted a contract between the watchers and Polity which states that poll watchers who do not perform all of their duties will not be paid. She said that extra poll workers will circulate from poll to poll with walkie-talkies to report on any problems. She added that she will be able to immediately send one of the radio equipped

watchers to a polling place if trouble occurs.

The referenda will ask students if: Polity should fund ethnic special interest groups (i.e. Black Student Union, Hillel) or Academic special interest groups (Biochemical Society), if Academic buildings should be locked and if so, at what times.

Below are excerpts from the platforms of the candidates for

Freshman Representative and Judiciary. The junior representative candidates did not hand in new platforms nor were their old ones available. Mark Minasi is running unopposed for a second term as Polity Treasurer. Marshall warned that write-in votes for all positions will not be counted unless they are cast for an activity fee paying undergraduate.

Views of Five Candidates

Freshman Representative

Freshmen have two candidates to choose between for their Council representative; Jeff Horwitz and Frank Jackson.

Both candidates support the adoption of a policy prohibiting the admission of more students than can adequately be housed. Jackson specifies that, "No more than two students shall be assigned to any one bedroom without the consent of the students involved" which is current University policy.

Horwitz a second semester freshman emphasizes his familiarity with the workings of Polity. He states that he gained this familiarity by being a poll watcher and ballot counter, and through this experience meeting Polity officials. He added that he worked for Statesman last spring and "saw what was happening around the campus."

Jackson said he will be available for regularly scheduled

meetings in all residential colleges to discuss "any and all freshman concerns." He also plans to visit with all freshmen "on a one to one basis" to discuss their personal problems.

A major concern of Horwitz is the shortness of library hours on Saturday. He states that the hours are inadequate and that they should be extended so those wishing to study in a quiet environment can do so.

Horwitz supports the establishment of an on-campus supermarket to provide students with an easier means of obtaining food for those not on the meal plan. Additionally he said that he will take steps to keep the soon-to-be optional meal plan permanently optional.

Jackson said he will work to allow all resident students to register cars on a first come, first serve basis, ending the current ban on freshman registration of vehicles.

Judiciary Seat

Students voting in today's election will be confronted with a choice between three candidates vying for a position on Polity's Judiciary. They are: Barry Fox, Susan Hochman, and Bob Widerspan.

Fox said that he realizes that most students don't know the persons behind the names running for office and that he doesn't want to bore voters with a long list of accomplishments and experiences nor attack his opponents. He said that a high grade point average or an interest in a law career does not make a good member of the judiciary. Fox added that his strong desire to serve the students of Stony Brook to the best of his ability makes him the best choice.

Hochman states that she only promises to do only one thing if elected—fulfill the duties of the office of Judiciary to the best of

her ability. That is, to examine the issues that come before the judiciary and judge fairly whether it is or isn't in accordance with the Polity constitution. She promises to do this job without abusing the power vested in her through this work.

She mentioned her experience in working with students as an assistant in the Residence Life Office, and pledged to keep her door open at all times to "answer questions and try to explain things a little more clearly to any student."

Widerspan, who has served as coordinator of the circuit courts, under last year's Judiciary, claims to have considerable knowledge of the Court and its proceedings. He said that he, "is most concerned with making Judicial decisions that truly represent the undergraduate as flawlessly as possible."

Variety of Campus Businesses Serve Students

By LAWRENCE RIGGS

Some of them peddle cheesecake, while others boast of chocolate chip mint ice cream. Some feature exotic imported beers, while others served plain old coffee. But whatever they serve, student businesses are rapidly becoming revered institutions on this young campus.

One of the oldest businesses on campus, and one of the few non-alcoholic ones, is Harpo's Ice Cream Parlor located in the basement of Kelly A. Harpo's has recently expanded its hours, and is now open nightly until 1:00 AM.

Other businesses which specialize in purely sobering fare include O'Neill's

Golden Bear Cafe—one of two institutions on campus claiming to have the best New York cheesecake—Langmuir's Irv's Place and The Other Side Coffeehouse in Mount College.

The Other Side was named not because of where it is located in the building, but where it is on campus; on the side opposite the Union and its goldmine—the Rainy Night House.

The Hero Inn, located in the basement of Irving College, serves a complete line of heroes and deli salads, but does not sell beer. Fear not, however, for right next door is Baby Joey's Tavern with Monday

Night football in color and live jazz and folk on weekends.

The Pub which helped give James College its reputation is once again in full swing, however this year patrons can lean up against a real butcher-block bar and drink beer delivered from one of the three new taps.

For wine, beer and food, one can go to Sanger's Wine and Cheese Shop. Many kinds of inexpensive wines are available, along with platters of cheese, pastries and several kinds of beer. A new bar has also been opened in Whitman College.

But student businesses provide more than just nightly entertainment. The

SCOOP Recordstore located in the basement of the Union charges only \$3.99 for all albums. Recently SCOOP will obtain any record for the same \$3.99 price.

Cooperatives—businesses where the members do part of the work to keep prices low—have recently evolved on campus from a single small one providing natural food.

Harkness East is a vegetarian meal plan. Currently, there are 85 members and a waiting list of 25 people. Members can choose the number of meals they want, ranging from a five dinner per week plan, at a cost of \$7.20 per week, to a full 29 meal a week plan costing \$15.95 per week. In addition, members are expected to put in between one and two hours a week working on cooking and cleanup. Those who want to join can sign up on the waiting list in Stage XII cafeteria, but it may take a while to get in since Harkness East has instituted a new policy of admitting new members only once every four weeks.

The oldest coop on campus is Freedom Foods. Located in Stage XII, it supplies its members with natural foods and grains at discount prices in return for member's work at keeping the coop running. The Peoples Book Coop is the newest on campus. If students wish to sell text books, they can bring them to room 301 in the Biology building. If a book is sold, the student gets 90% of the price. The other 10% goes to the coop for overhead expenses. However, the Book Coop does limit their stock to books. It also will handle magazines and records. The Book coop is open every weekday from 10:00 AM to 5 PM.



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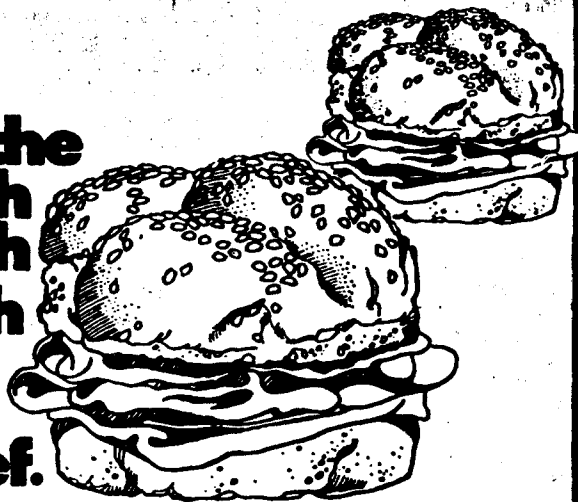
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There will be a meeting on
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8,9 Shampoo (& Bowls)
15, 16 Nashville
22,23 Farewell My Lovely
29,30 Texas Chainsaw Massacre
Nov. 5,6 Mahogany
12,13 3 Days of the Condor
19,20 French Connection
Dec. 3,4 Sublime Boys
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What's Up Doc?

By HENRY BERMAN and CAROL STERN

THE UNIVERSITY HEALTH SERVICE

Location: The University Health Service (U.H.S.) is located in the Infirmary Building, a red and black structure directly behind the Union, next to the main tennis courts, and across the street from H-Quad dormitory.

Hours: The U.H.S. is open for emergencies 24 hours a day, seven days a week during the regular school year. Full care is provided from 10 AM to 11:30 AM and 1 PM to 5 PM Monday to Friday. Students should visit the U.H.S. during these hours for routine, on-going, or non-urgent problems. At these times, the U.H.S. is fully staffed by doctors, nurses, pharmacists, physician's assistants, and lab technicians. After main clinic hours, nurses are in attendance and doctors and counselors are on call.

Confidentiality: All services provided by the U.H.S. are confidential. Your medical records can be released only by written consent from you. Only you and authorized health service personnel have access to your records.

Fees: All services provided by the U.H.S. are free of charge, except for items dispensed from the pharmacy and certain other nominal charges. Laboratory tests which cannot be done at the Health Service are sent out to commercial laboratories, which will bill you directly.

Appointments: Appointments can be made with one of the clinics by calling 4-CARE (for gynecology, call 444-2472 and for the counseling service call 444-2281). By calling in advance for an appointment, you will cut down on waiting time, and you will see the health practitioner of your choice. It is always a good idea to try to see the same health care practitioner on each of your visits to the U.H.S. In this way he will have a chance to become familiar with your medical history and problems while you, in turn, will get to know him better.

How the System Works: Walk into the lobby and go directly to the "triage desk," where a staff member will ask you the reasons for your visit. Then he will either:

- direct you immediately into a clinic room if you are seriously ill or hurt.
- suggest you make an appointment, if the problem seems non-urgent
- refer you to a nurse for immediate treatment of a minor problem
- refer you to walk-in clinic for evaluation by a physician or physician assistant.

You will then fill out a brief form and hand it to the receptionist, who will use the last four digits of your identification number to find your confidential medical file. If you are there for a gynecology or an allergy appointment you will be given your medical file as soon as it is pulled and you will be directed to the appropriate clinic. If you are there for any other medical reason, you will be asked to have a seat in the lobby and to wait until your name is called by a staff member, who will then direct you to the appropriate clinic room.

Specialty Services

Allergy: Desensitization injections are given if you bring your own serum. Evaluation and treatment of on-going allergies is also available.

Dermatology: Skin problems are handled by both generalists and dermatological specialists. Advance appointments are necessary for this and for all other specialty clinics.

Gynecology: Staff gynecologists, a family planning nurse practitioner and staff nurses provide a full range of services, including: gynecological care, routine breast and pelvic exams, contraception and birth control information and testing for venereal diseases and pregnancy.

In-patient Services: The in-Patient Service is located on the second floor of the University Health Service (located in the Infirmary), and is available to students who are too ill to remain in their dormitory rooms or at home, but do not require hospitalization. The only charge for this service is for food and medication.

Neurology: A neurologist from the Stony Brook School of Medicine is available on referral from the Health Service Staff.

Orthopedics: An orthopedist is available on referral from the Health Service Staff.

Physical Therapy: Students may be seen by a physical therapist on the recommendation of a doctor. A full range of treatment is available.

Podiatry: Treatment is offered for the ankles on down, including warts, sprains and athlete's foot.

Surgery: A surgeon is available from the Veterans' Hospital and can be seen on referral.

Urology: A Urinary Tract Infection clinic is available in addition to general urological testing and treatment.

We will be happy to answer any questions you have on health care. Just leave your letters in the Complaints, Questions, and Suggestions box at the Main Desk in the Infirmary.

(To be continued)

Accident Victim Still Critical

By DAVID RAZLER

The condition of one Stony Brook student involved in a campus auto-pedestrian accident has worsened, while another student injured last week prepares to leave the hospital.

Freshman Trevor Jones remains comatose in Mather Memorial Hospital's Intensive Care Unit. University Spokeswoman Jan Hickman said yesterday that Jones' condition has gone from critical to critical-poor and that his doctor has no idea whether he will recover or the extent of his neurological damage.

Emerging From Coma

However, Hickman added that Jones has shown some signs of

emerging from his coma. She said that according to his doctor, Jones moved his eyelids when called and has shown some voluntary reaction to pain.

Jones was injured while riding his bicycle along Loop Road early on the morning of Saturday, September 18. He was struck by a car driven by freshman Dean Prentiss. Prentiss did not stop and was later arrested at his home by Campus Security and Suffolk County Police. He told Statesman he was unaware of hitting anyone until he was told of this by one of the other occupants of the car. Reynold Jabbour, a resident of Stage XII B, is expected to leave Mather Hospital this week. Last Thursday he was involved in

another pedestrian auto collision along Loop Road.

According to Public Safety Director George Marshall, Jabbour was jogging along Loop Road near Kelly Quad when he jogged into a car driven by Stony Brook Alumnus John Erario. Jabbour suffered minor cuts and bruises. Erario was unharmed.

Marshall said that though all lights along that section of Loop Road were turned on, the lighting was not good enough. He said that one of the problems in getting the required amount of lighting along the road is the lack of any legal standards concerning either brightness level or the type of lighting needed.

Rhodesian Leader 'Anxious'

Salisbury, Rhodesia (AP)—Prime Minister Ian Smith said yesterday that he was "anxious" on talks with African leaders to set up an interim government leading to black majority rule.

A spokesman said Smith had sent a message to Britain inviting an envoy to come to Salisbury to "clear up any confusion" and speed the talks. A British mission now is in Botswana meeting with black African leaders.

In Dar es Salaam, the Tanzanian capital, President Julius Nyerere told a news conference he did not view the transitional government as preparation for majority rule, but as the assumption of power by the black majority in preparation for independence. "We are talking about majority rule in four to six weeks, when with the formation of an interim government the powers of the government will be passed to the majority," he said.

Nyerere indicated he and other African presidents had rejected Smith's proposed structure for an interim government because the Rhodesian leader had left the defense and police portfolios in white hands. This, he said, would only perpetuate white domination.

Pro-Western leaders of both black and white African governments, meantime, were said to be

increasingly concerned about what were called Soviet efforts to sabotage the U.S.-British peace efforts in Rhodesia and to escalate the guerrilla war against its white rulers. Smith's comments were reported the day after a British mission arrived in Botswana to confer with Black African presidents about setting up a meeting on the structure of a transitional government. William Schaefele, Jr., an assistant U.S. secretary of state, is also in Botswana.

Smith's apparent willingness to negotiate with the blacks raised hopes that his white minority government and the presidents of the five "frontline" black African states—Zambia, Tanzania, Mozambique, Angola and Botswana—can resolve their differences over arrangements leading to black majority rule in Rhodesia. The spokesman said Smith also "expressed surprise" at U.S. State Department statements suggesting he had misunderstood details of power transfer package negotiated by Secretary of State Henry Kissinger.

Smith announced his acceptance of the package Friday, but the African leaders subsequently said they objected to Smith's terms for the structure of transitional government.

Campus Briefs

Parking Permits

The Traffic Control Office will register all student vehicles and issue 1976-77 stickers, per the following schedule:

KELLY—Sept. 28, 1976;
Cafeteria Lounge; 2-7 PM
STAGE XII—Sept. 29, 1976;
Stage XII Cafeteria; 2-7 PM
TABLER—October 7, 1976;
Sanger Lobby; 2-7 PM
ROTH—October 6, 1976;
Mount College Lobby; 2-7 PM
G QUAD—October 12, 1976;
Main Lounge (between Irving and O'Neill); 2-7 PM
H QUAD—October 13, 1976;
Benedict Main Lounge; 2-7 PM
C O M M U T E R
STUDENTS—October 19,
1976; Traffic Office (Admin.
193); 4-7 PM.
CED STUDENTS—October 20,
1976; Traffic Office (Admin.
193); 4-7 PM.

Resident Freshmen are prohibited from registering a motor vehicle on campus and upper classmen will not be permitted to register a freshman vehicle.

Students must have satisfied all outstanding fines on their records and show validated I.D. card, plus, current vehicle registration. Letter of permission to operate vehicle on campus will be necessary if car is registered to other than immediate family member (same name).

One vehicle may be registered at this time. Temporary permit may be obtained at the Traffic Office for second vehicle, or, if circumstances dictate, may be properly registered after the initial mass registration has been completed.

Solar Energy

The Stony Brook Union's Free School program will continue its series on "Architectural Solar Energy" beginning tomorrow, September 30, at 7:30 PM in Union 216.

The course material on solar technology is collected from the research of other

professionals in the field, through projects in progress across the country, and from publications on the subject. Students will have the opportunity to design and test alternate housing and solar energy "hardware." The course will explore the needs of the American consumer for solar energy resources and the implications of converting our society to the system.

The course is now in its fourth semester, and will be conducted by Architect C.E. Romero-Fredes, who is enrolled as a special student at Stony Brook. According to Union Program Coordinator Mary Spata, the course has been very successful in the past, with forty to one hundred people attending each session. "The students include members of the community and campus," she said. "Most of them are interested in how it affects their own lives, and in applying it mostly in the practical aspects of solar energy. Last semester there were many projects, such as building solar energy models, water collectors, and experimental projects."

Calendar of Events Sept. 29—Oct. 5

Wed, Sept. 29

BOOKSALE: The History Department will be selling books at 12 noon in front of Library W4553.

CONCERT: UGB will sponsor a Midday Classics concert at 12:30 PM in Union Main Lounge. It will be either a folk/rock duet or solo.

MEETINGS: Students interested in Spain, Latin America, and the Caribbean should meet in Lecture Center room 111 at 4:15 PM. Sponsored by Department of Ibero-American Studies.

— Enact will hold its first meeting for new and old members at 8 PM in Union 231.

— Science Fiction Forum is having a meeting in the Science Fiction Library in the basement of Hendrix College at 9 PM. New members welcome.

Thu, Sept. 30

MEETINGS: Black Graduate Student Organization will be meeting at 5:30 PM in Union 216.

— The Sailing Club is having its first organizational meeting at 7:30 PM in Union 237.

COURSE: The Free School is sponsoring a free, weekly course on "Architectural Solar Energy." Learn about solar energy theory and technology. No prior knowledge necessary. The course will be held at 7:30 PM in Union 216.



MEDITATION: This week's topic will be "Psychic Love — How to See and Express It." The meeting is at 7:30 PM in Union 229.

— For students who practice Transcendental Meditation. The topic will be "Principles of Effortlessness." The meeting will be at 8 PM in Union 231.

PARTY: The Whitman Pub is sponsoring a Harvey Wallbanger Night in the basement of Whitman College at 9 PM. Harvey Wallbangers — \$.75, Mixed Drinks — \$.50. Imported and Domestic Beer will also be served.

Fri, Oct. 1

COLLOQUIUM: Graduate Students in Philosophy are sponsoring lectures in honor of Mao Tse Tung on Friday and Saturday, starting at 1 PM in Old Physics 249. At 1 PM, Michael Zweig will speak on "Revolutionary Economics in Mao's China."

— Frank Kehl, editor of New China Magazine will speak on "Is China's Foreign Policy Red or Chinese?" at 2:30 PM. Mrs. Shi Hu will speak on "Revolution in Chinese Education" at 4 PM.

Sat, Oct. 2

COLLOQUIUM: Dr. John Murungi will speak on "Mao's Political Theory" at 1 PM in Old Physics 249. See Oct. 2 for details.

FILM: The Indian Association will be showing the film Mahanagar (The Big City) which deals with problems of working life in a big city. It will be shown in Old Physics 137 at 7:30 PM.

Sun, Oct. 3

LECTURE: Mr. Neville Maxwell will speak on Tibet, the development of rural areas, and the border problems of China. There will also be a film shown, exhibition of posters and photos followed by refreshments. It will be held in the Union Auditorium.

Tues, Oct. 5

FILM: UGB's Tuesday Flicks will present "Love and Anarchy" at 8 PM and again at 10 PM in the Union Auditorium. Admission \$.25.

MEETING: The Outing Club holds meetings every Tuesday at 9:30 PM in Union 216.

Compiled by DEBRA LEWIN

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

TO THE GIRL from Cardozo who called Whitman on 9/16, please call again. The number is 6-4522.

BACKPACKERS looking for 4 individuals interested in 2 week 70 mile hike across Northeastern Mountains during winter vacation. Call Todd 271-8664.

DEAREST NANCY, Happy 19th Birthday. Hoping this year turns out to be the best one possible. Love TMTT's roommate.

TO OUR FAVORITE TWAT-HEAD, Hope your Birthday comes off great just like some of your men. Happy Birthday we love you always you marvelous c...t. Love Snowflake and the Masher.

WHAT EVER HAPPENED to Coach Ken Lee? Go to the Phys. Ed. Office and find out. If you care you will make some noise.

ART STUDENTS COALITION SPONSORS Happy Birthday Lou Krefsky. Thursday 9/30/76 evening — 8:00 pm Fine Arts Building rm. 4218. Wine, cheese & birthday cake! Nominal charge 25 cents for beer & wine.

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2ND ANNUAL OUTDOOR Book Sale at The GOOD TIMES, Saturday & Sunday, Oct. 2 & 3, 10-5. Fiction & non-fiction, hard & soft cover, priced from 10 cents. Rain or shine. 150 East Main Street, Port Jefferson.

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GIRLS WANTED for wet T-shirt contest at Rum Bottoms. Friday nites \$25 minimum for 1 hr. of fun. 1st prize \$200.00 size not important. Contact Mr. Korn, 731-4042.

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LOST & FOUND

LOST: One men's wallet. Sentimental value. Important papers inside. No questions asked. Reward. Call Scott 6-3602 leave message if not there.

SILVER CHAIN with green and silver beaded pendant lost between Roth and Benedict. Reward has sentimental value. Call Carol 6-5880.

LOST: A red 5 subject notebook at the Bookstore. 6-6665 ask for Perry.

FOUND: Large wire haired terrier by Stony Brook student in Gray College, Room A219, phone 246-5462.

NOTICES

Anyone interested in working on the Student Blood Drive please call Denise 6-4523. We need volunteers to help with posters and to work at the Blood Drive on Oct. 7.

Work/Study openings in Biological Sciences — greenhouse, stockroom/lab helpers and office assistants needed. See list posted near elevators, Graduate Biology.

SUSB FEDERAL CREDIT UNION HOURS: Mondays: 9-11; Tuesdays: 9-11; Wednesdays: 9-11; Thursdays: 9-11; Fridays: 9-11; Saturdays: 9-11. 121 South Campus, Bldg. "L", Rm. 187; Tues. Wed. & Thurs. 8-2 Administration Bldg.

Coming Events: Huge Sale of cake, plants, used books, being held in the Galleria of the Main Library Sept. 30 9 AM. Don't miss it. Donated by SB Foundation, proceeds to be used for purchase of new library books.

Fall, 1976 graduating seniors: The filing deadline for an application for graduation is September 30. If in doubt of your eligibility, submit application and receive a written audit of your University requirements. No applications accepted after above date. Office of Records.

The New York Public Interest Research Group is looking for people interested in stopping the spread of nuclear energy in N.Y. State. If you can lend a hand call 6-4697, ask for Tony.

Come to a dance class. I'll teach you how to throw away your tensions and let your stifled creativity out. Class will be on Fridays. Times to be arranged. Register at Workshop Registration, Joyce Bildner.

There will be an advanced meeting of students who practice the TM technique on Thurs. Sept. 30 at 8 pm in Room 231, Student Union. The topic of discussion will be "The Principles of Effortlessness."

Library Tours conducted by the Reference Dept. at the following times: Sept. 29, Wed. at 10 am & 2 pm; Sept. 30, Thurs. at 10 am & 2 pm; Oct. 1, Fri. at 10 am. All tours begin in the Reference Room of the Main Library.

Anyone interested in officiating Junior High School Wrestling bouts for upcoming season must attend meeting tonight, 8 pm at John Glenn Jr. High, Northport. No experience required. Call Dennis for further info. 265-8452.

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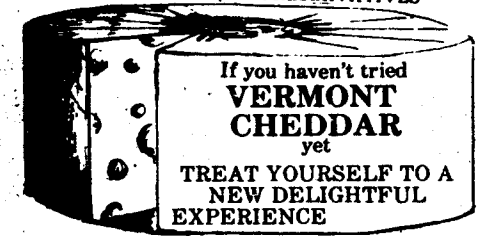
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Child On The Stand

Lucy's mother was suing the man next door for assault and battery, and eight-year-old Lucy was the key witness. But when she took the stand, the defense objected that she was too young to testify.



Was she? At a preliminary meeting with the judge, Lucy had been asked what would happen to her if she told a lie. Her reply: "I would go to the bad place." Because of that exchange, the judge decided to let her testify. He felt that her answer showed she had a powerful incentive to tell the truth.

Many a lawsuit hinges on what a youngster has seen or heard. One test of competency, as in the case above, is whether the child feels a moral obligation to be honest.

Another test is the level of the child's intelligence. In an accident case, the judge asked a five-year-old witness where he lived, with whom, and where he went to church. Not one of his answers was correct.

The judge accordingly ruled that the child could not testify. The chance of getting trustworthy information from him, said the judge, was just too remote.

Of course, since no two cases are alike, a good deal of flexibility is called for. In a prosecution for homicide, a seven-year-old girl was an important witness for the state. But she was so timid on the stand that she was unable to finish her story.

To put the child at ease, the judge invited her to sit on his lap. Thus reassured, she was able to complete her testimony.

Was the judge's action proper? An appellate court said yes. The court said the right way to handle this kind of problem is "peculiarly within the discretion of the trial judge."

A public service feature of the New York State Bar Association and the American Bar Association.

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A.S.A. SPORTS BULLETIN

- Picnic: sponsored by C.A.S.B. and A.S.A. will be held Oct. 9, 1976 (Saturday) Time: 10 AM. Place: Undecided. Please bring own food! Refreshments & events will be provided.
- Volleyball Tournament sponsored by A.S.A. Club scheduled for Oct. 10, 1976 (Sunday) at 10 AM. Place- Stage XII Courtyard. Hand in rosters to the A.S.A. Office, Union RM. 073 or call Julia 6-6473.
- Asian women's Basketball Team will be tentatively holding practices on: Thursday Nights 8:00-10:00 and Sunday Morning 11:00-1:00
- Volleyball practices begin Oct. 25, 1976 and will be set up every Saturday following Time: 10 AM at Stage XII courtyard. for further information contact: Joe Loo 6-7081 (D-246)

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Interested? A listing of the positions is posted in the Polity office (rm. 258 in the Union). Interviews will be done on Thursday, Sept. 30 from 7-11 PM. For an appointment call 6-3673 from 9-5 or just come to the Polity office on Thursday evening.

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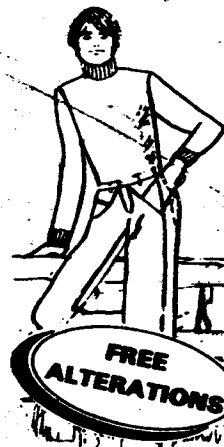
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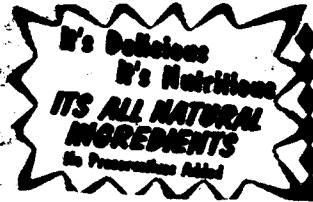
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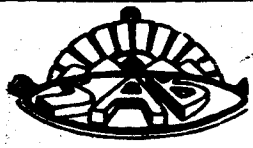
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Colleges for the Students

Editorials

It is difficult to publically espouse a stand on an issue which would appear to be directed against innocent infants. That is how it may appear when we advocate the immediate removal of all day care centers from residential colleges. But, we are not against children or day care centers. We are first and foremost for students and it is their interests which we must now address.

A college is simply not the place for a day care center. Arturo Toscanini College provides a good example of the myriad of personal inconveniences that a day care center imposes upon the residents of the building. The students on the first floor immediately adjacent to the center suffer an invasion of their privacy each day as the day care centers' traffic is ushered past their windows. They are awoken at the early hours of the morning by the cries and boisterous play of the children. They often find the washing machines in use by the center.

But the issue of having a day care center in a residential college transcends a matter of mere personal convenience and comfort. For instance while most colleges have coffee rooms, game rooms, study rooms and student businesses, Toscanini is deprived of these options.

More importantly, students, being responsible adults should be able to control their living situations to a great extent.

Apparently this is not the case in a college like Toscanini. The center was allowed to move into the basement of the college in 1973. Although the college residence life handbooks maintain that the college legislatures exercise control over building policies and facilities the circumstances surrounding the Toscanini situation would seem to belie that. The legislature of the building voted unanimously several times last year to remove the center. It is still there. This years legislature is just as adamant but is told by the University that the day care center cannot be removed before January. The situation is no better at Benedict college.

A decision by a 1973 legislature should not be binding on students residing in the college in 1976. The problem is only exacerbated by the change in student status from married to single in that building. The college student and infant presence in the atmosphere of a residential college is incongruous at best.

We don't believe the problem lies with the management of the day care centers. We recognize their plight. We appreciate their needs. We believe, rather, that the problem is as usual, entrenched in the convoluted bureaucracy of the University and the lack of sensitivity and responsiveness to the student body which such a bureaucracy engenders.

We call upon the administration, whomever that implies, to expedite the immediate transfer of residential college day care centers to more appropriate locations. It is easy to rationalize a delay. Reasons abound. It is even insidiously easier to allow such excuses to perpetuate the status quo. We ask the administration not to succumb to the easier course of action. The student welfare should be their prime concern. For once they should practice a policy of active solicitude rather than passive disregard.

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WEDNESDAY, SEPTEMBER 29, 1976

Statesman

"Let Each Become Aware"

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Feiffer

AFTER PAINFUL YEARS OF TRIAL AND ERROR I STUMBLERD ON THE FIRST PRINCIPLE OF LIFE:



RATHER THAN FACE UNPLEASANTNESS I DISAPPEAR.

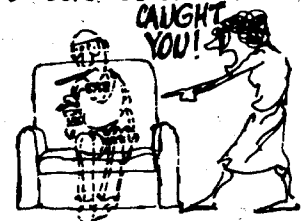


FROM THAT DAY, NO PROBLEM CAUGHT ME UNPREPARED.

EVENTUALLY I BECAME SO ADEPT THAT I COULD DISAPPEAR AND NO ONE NOTICED I WAS GONE.



AFTER PERILOUS YEARS OF HAIR BREADTH ESCAPES, MY DAUGHTER SNEAKED UP ON ME BY SURPRISE ONE DAY.



CAUGHT YOU!

AND REPROACHED ME BITTERLY:



WHY WERE YOU NEVER THERE WHEN I NEEDED YOU?

GRIEF-STROKEN I MATERIALIZED WITH GIFTS, MONEY, TRAVEL, PROMISES...

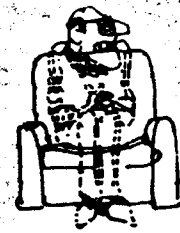


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In Support of the Dormitory Lockup

By RON GOODSTADT, MIKE DITRANI, ANDY FANIZZI, MITCH FRIEDLAND, TIM NG, HIM ABJANICH and JEFF SMITH

We are writing concerning two items in Statesman (Sept. 22) referring to the Student Dormitory Patrol, the article "Colleges Vote on Patrol" and the editorial "Fight the Lockup." Again, Statesman shows the University community their ability to report incorrect information and inaccurate accounts. Not only was the dorm security plan different in each article, but it was also different than the proposal which we had submitted, that each author had in front of him. We were told that the article would be "unbiased." The final product was anything but "unbiased," leaning towards the author's personal opinion of the program.

The statement that the program "has been met with mixed reactions" will soon become the understatement of the year. Later in the article, Statesman reported that 13 college legislatures had accepted the program, five had tabled, three were undecided and five college legislatures hadn't met. (The correct figure was that eight college legislatures hadn't met). Without a single 'no' vote and one-half of the dormitories accepting the program, how can one report that the dormitory security program was met with mixed reactions?

Also, the explanation on the operation of the patrol was inaccurate. But what can one expect from an "unbiased" article?

"Fight the Lockup" is a typical example of Statesman's put-down of any program that the Department of Public Safety originates. Statesman is always the first one to scream when there is a rape or substantial amount of rip-offs on campus. They always accuse the Department of Public Safety of not doing their job efficiently and that a dorm patrol should be organized. The Student Dormitory Patrol was created for this purpose, to help Security patrol the dormitories. Meanwhile, Statesman turns around and denounces the entire program. Unbelievable!

The author of this editorial (who will remain anonymous) makes the Student Dormitory Patrol sound like Gestapo tactics rather than a student-run security program. He has admitted to "scanning the proposal" and his description of the program is totally blown out of proportion.

First, there is no patrolling inside the buildings. All patrolling is done on the grounds around the building and in the parking lots. The policy of doors being locked from 1-6 AM is merely our general guideline and can be changed to fit the needs and desires of each individual college. The dormitory is completely accessible to its residents

as their room/suite door key can open any exterior door. The desk, which will be staffed by work-study students, not "guards", will be positioned at the main entrance of each building that is locked. To gain entrance to a friend's college, a SUSB ID card and your signature in a log book is all that is necessary.

Even though Statesman urges the college legislatures to reject this program, 15 colleges have accepted it, five colleges have tabled the motion, and six colleges haven't held official legislature meetings yet. Statesman doesn't seem to realize that even with the tightest security program, crimes will still be committed. The Student Dormitory Patrol is not meant to infringe upon the rights of the students or eliminate all crime in the dorms, but to only act as a deterrent, an "extra set of eyes and ears" for the Department of Public Safety.

Statesman calls this program "flagrantly insensitive to student's social needs." But what would you rather have, one slightly inconvenienced friend or one less case of rape or rip-off?

(The writers are coordinators of the Student Dormitory Patrol.)

Letters and Viewpoints

A Clarification

To the Editor:

For the record, and because I may not have been clear in talking with the Statesman on September 19th, I want to suggest these revisions to the front page story on Ralph Morrison's resignation on Monday's Statesman.

Statesman's article telescopes several events which occurred over a year's time. The first event was a notice of nonrenewal which was sent to Mr. Morrison in June, 1975. This was not a "termination" but rather a notice that his situation was under review and that a re-appointment was not assured.

This action was related to a reorganization within Student Affairs by which the International Student Office joined with other small offices serving special student populations and became part of the Special Programs Office.

Early in 1976, the time came to review Mr. Morrison's situation. It was reviewed, his reappointment was recommended, and his permanent appointment was recommended to Dr. Toll who was prepared to pass on the recommendation to the Chancellor.

It was at this point that the State Legislature action took place removing the line for Foreign Student Advisor on the Stony Brook campus as on several other campuses. The result at Stony Brook was that although we were able to offer a permanent appointment since the position he occupied had changed, requiring a two-year probationary period before a permanent appointment could be recommended.

The original notice of nonrenewal to Mr. Morrison certainly did occasion a protest from students and from faculty members. I met both with student groups and with the Graduate Council, and both President Toll and I received a great many letters on Mr. Morrison's behalf. Those meetings and letters were important sources of information and were the basis for a review of Mr. Morrison's case by his new supervisor, Special Programs Director, Ralph Watkins, which he undertook in January of 1976.

The Statesman article implies that Mr. Morrison's two-year contract, issued in July, was the result of student protests. The protests had taken place a year earlier, and their outcome was the careful review of Mr. Morrison's

situation earlier this year, with the subsequent recommendation for permanent appointment. The two-year contract resulted from action by the State Legislature which had removed the position which Mr. Morrison had occupied, making it necessary to offer a different position which at the same time allowed him to fulfill the responsibilities which he had been carrying, while not simply restoring a job which the Legislature had most specifically removed.

Plans for replacement of Mr. Morrison and for the future development of the foreign student advisement function within Student Affairs are still being developed. We expect to be able to announce plans for the job within a few weeks. In the meantime, we will be depending on Special Programs staff to carry much of what Ralph Morrison did. For that purpose, there will be at least one part-time professional person and some experienced student assistants besides Norman Bernannon who has been handling some international student matters for the last three years, and Ralph Watkins, Director of Special Programs.

Elizabeth L. Wadsworth
Vice President for Student Affairs
Sept. 27, 1976

Distorted Facts

To the Editor:

I believe that Statesman's recent editorial urging College Legislatures to reject the proposed Security program is damaging and potentially dangerous to the resident students of this University.

The editorial distorts the proposed 'rules' by leaving out significant points. All resident students will have keys to their buildings, a fact that was not explicitly mentioned in the editorial, due apparently to technical difficulties. Security has also stated that it does not have enough Work-Study personnel to man the doors Saturday night. Many colleges, especially in Tabler Quad are working on alternatives for the weekends, including the use of volunteers. There is also room for flexibility in the program for special cases such as The Sanger Wine and Cheese Shop, James' Pub or a college party. All visitors have access to an outside phone which, if they are actually visiting someone, will enable them to call their friends and gain entrance.

Granted, all of the above presents inconvenience, but for a system that really provides greater safety, it is unavoidable. Your editorial endorses the petty and immature notion that

equates convenience with human safety and places convenience on a sacrosanct level. In your own editorial you stated that a prospective thief would have to wait for someone to exit from a side door in order to gain access to the building. Is this not an improvement over the present situation where he/she can just walk in? Would not a stranger standing by a side door for an extended period of time arouse suspicion? If one was to leave the building by a side door and saw a stranger scurry in before the door closed (and locked) could you not report this occurrence?

The resident colleges of this University are great learning centers. The interactions and late night spontaneous parties that occur, are perhaps as important to the students as the academic training they receive here. A security program which provides a safer atmosphere for the residential colleges can only improve the quality of life and education here at Stony Brook.

Coleen Drucker

Statesman invites viewpoints and letters from members of the outside community. All letters should be typed and mailed to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790.

Oliphant





Allen's The Front For Laughs

By JERRY GRASSO

The blacklists, McCarthyism's answer to the Salem witch hunts, are finally out in the open. Out of Hollywood's first organized attempt to display the injustices of its own past comes Woody Allen's "The Front."

In addition to the treat of seeing Woody Allen in his first "dramatic" role, screenwriter Walter Bernstein has written an interesting and captivating film which also manages to inform.

Although the many blacklisted writers and performers have long since become "American" again, this is the first movie made by Hollywood specifically about the exiling of "pink" employees. Not so curiously, Bernstein, director rest of the audience when our hero tells the special committee to copulate with no partner. Through this fantastic tale however, we don't lose sight of the purpose of the film. In Zero Mostel's scene with the network's "purifier" we see the humiliation that Hecky Brown is subjected to in order to continue working. In the same sentence he is asked to write a letter of apology saying how wrong he was in his sympathies and to name any names. He writes the letter but refuses to give names. Instead, he is asked and agrees to spy on Woody Allen. The outcome is Mostel's suicide over his own compliance to perform the same evil as the blacklists.

The irony of the situation is that Hecky Brown was seen in these compromising situations not because of his beliefs but because he wanted to get "Laid by this Russian girl with the big ass." It was an entertaining movie and a joy to watch, but the deeper tragedy of the times hit home.

Woody Allen a serious dramatic actor? The question still remains. Though billed as "straight drama," the writer had the good sense to make use of Allen's comedic abilities. It was not quite comedy and not really drama. At several points the dramatic tension of a scene was broken by one of Allen's funny lines. No doubt about it; to a certain extent it worked. But it did not give him a chance to prove himself equal to the task

of completing a scene in dramatic style. I do look forward to his next attempt. Fortunately, along with Allen's fine performance, the cast was excellent. Mostel, though overbearing at times, had some very powerful moments. Both Herschel Bernardi and Andrea Marcovicci played their parts to more than anyone's satisfaction.

"The Front" is a very enjoyable movie that manages to convey, in spite of its very funny moments, the tragedy and injustice of a paranoid time. The film is uniformly excellent and will be a worthwhile experience, both cinematically and historically. For Woody Allen fans, it is a must. Martin Ritt, Mostel as blacklisted comedian Hecky Brown, and Herschel

Bernadi as Phil Sussman, were all blacklisted during the communist witch hunts. Though basically fictional and romantic, "The Front" is based upon factual happenings and manages to deliver the flavor of that paranoid era.

Woody Allen stars as a cashier and part-time bookie turned front who puts his name on the scripts of a blacklisted writer friend. In the process, he becomes valuable property of the drama department of a talent starved network. Though only a common cashier he manages to hoodwink Herschel Bernardi and the script editor, played by Andrea Marcovicci. He even goes as far as having the aforementioned young lady fall in love with his supposed writing talents. Due to his sudden meteoric rise, he falls under the gradual suspicion of the networks commie-hunter. Nothing politically suspicious is found in his character, but he appears as a "friendly" witness in front of a special committee. They ask nothing more of him than to specify a name. Suddenly the unprincipled bookie becomes a radical proponent of free speech. The essence of fantasy is there and one easily becomes involved in Allen's heroic struggles. It is enjoyable to watch, and then finally join the events of the movie until one feels himself cheering with Zero



Spirit: New Rocky Mountain Low

By SUSAN J. RISOLI

As one who has a higher tolerance for Rocky Mountain rhapsodies than most, I had been eagerly awaiting Spirit, John Denver's latest album, to see what direction his efforts would take. After viewing the album's cover (a photo of Denver gazing rapidly at the camera, holding a bunch of violets), I had an inkling that the only place this record would go would be down, and after listening to the LP I felt that I was right. In an attempt to broaden his horizons and display versatility, Denver merely seems confused about his own musical identity.

"It Makes Me Giggle," the first cut on the album, is an attempt at smooth, sophisticated-sounding jazz, complete with horns and tinkling piano (obviously a product of Denver's recent association with Frank Sinatra). However, Sinatra he isn't, and the end result is ineffective — though Denver wrote the song, it just isn't his style. Even such laid-back exhortations as, "Oh yeah, giggle for me" cannot disguise the fact that here Denver is out of his depth (and inane lyrics like "It makes me giggle/sometimes I wiggle" doesn't help any.)

Another new direction taken on Spirit involves Denver's rendering of such old standards as, "Polka Dots and Moonbeams" and "San Antonio Rose." I enjoyed the former, perhaps only because of my long-standing appreciation of Denver, though here his voice sounds especially resonant and the Starland Vocal Band add

some pleasing harmonies. However, "San Antonio Rose" is rather boring — Denver might have done something interesting with the arrangements (as Ray Stevens did with "Misty," another old favorite), but he once again opts for the slick approach.

A side of Denver which isn't new and is once again displayed is his mystic, spiritual side, something that began to surface after his experience with EST (Erhard Seminars Training, a popular means of discovering self-awareness). Taken in moderation, doses of this influence have produced such worthwhile tunes as "Sweet Surrender" (found on his Back Home Again album), "Spirit," and "Looking for Space" (both found on Windsong). However, Denver tends to get a little over-enthusiastic on this album, and in his collaborations with Joe Henry (a sort of cowboy-philosopher) he produces some rather excessive *est-ian* ditties. Most notable of these is "The Wings That Fly Us Home," which begins, "There are many ways of being in this circle we call life" and goes on from there. Denver should perhaps tone down his visionary tendencies if he wishes to get his message across while still producing good music.

Even the country songs that Denver is usually associated with seem flat. There are only two exceptions, one of which is John Martin Sommers', "In the Grand Way." Although it might be too highly orchestrated at times, it is nevertheless a stirring love song



and an interesting departure from the sprightly "Thank God I'm a Country Boy," which Sommers also wrote. However, he contributes only one song to Spirit, and his presence is sorely missed.

The other exception is a song written by Bill Danoff, who with his wife Taffy co-authored with Denver the latter's first "Top 40" hit, "Take Me Home Country Roads." Danoff has a perfect knack for capturing the essence of life on the road, and "Baby, You Look Good To Me Tonight" definitely fills one with that free-wheeling feeling.

There's a local angel sitting on my right. Do you believe in love at first sight. Baby, you look good to me tonight.

At first filled with exuberance, the song later turns slightly

persive.

Her face is the only thing I see. Whispering those words of prophecy. I may come easy, but I don't come free . . .

Nevertheless, it leaves one feeling like taking off cross country, and it is easily the best cut on the album. Denver, with an assist from the Starland Vocal Band, delivers it extremely well, but one outstanding selection cannot save an album.

Generally, Spirit displays John Denver at his worst — slick mediocre, and dull. It is a disappointment for his fans and will reinforce his critics' most negative opinions. In his attempt to expand, Denver merely seems to be groping for a style. All in all, Spirit never materialized.

The Audience Was Left Speechless

By APRIL KLAPPER

For centuries we have been captivated by the theater's ability to penetrate the realm of mind and imagination by its modes and actions. Whether it be the Greek tragic classic such as Euripedes "Medea" or one of Wilde's more modern works, the audience had always been able to see through the stage the despair and happiness that is a part of life. Sometimes in modern theater, especially in the more avant-garde practitioner's, what is seen is not always easily comprehended. What is on the stage is not always recognizable.

The Warsaw Pantomime Company's production of "Beyond the Word" confirms the point. As a feast in subtleties presented at the Port Jefferson Slavic Center, "Beyond the Word" was just that a dramatic demonstration beyond the spoken word, consisting of pantomime, music and poetry.

Preceding each of the five acts that made up "Beyond the Word," was a short summary of the upcoming scene, delivered by

a speaker in long black garb. Here is where the first subtlety is discovered: The summaries are actually readings from the works of poet William Blake. The first scene opens accompanied by spacy, sensuous music which is present throughout the production. There are five actors, four men and one woman, dressed in green leotards and tights. They dance about depicting nature. Two lovers emerge from this and it seems this is where the conflicts first arise. The male is abandoned by the female and thus tormented by hellish nightmares of



rejection. Each of the subsequent scenes shows a different aspect. In the fourth scene we have a sort of combat interlude. Dressed in gray with black stripes, the actors appear to be running towards sanctuary. The awesome sounds of guns and trampling feet are projected well by the actors. The fifth and final scene has the woman, dressed as a harlot, surrounded by men of questionable character dressed in garish masks.

The very ornate masks and costumes aid us somewhat in deciphering who is who. We can assume that a pig mask hides one

who is uncouth and greedy and a devilish mask proclaims a sinister fellow. The men woo the harlot but in the end she rejects them all. From off stage emerges a small girl carrying a white flower, supposedly things will get better. Since the only way we have any idea of each scene is through the poetry, much of this is open to interpretation. Let the viewer beware!

Even if the play cannot be fully comprehended, there is much joy to be had from the masterful performers. These dancers have bodies of perfection comparable to both gymnasts and classical ballet dancers. Each gesture and grimace brought more amazement to their ability.

What about our ability to decipher the whole production? We must face the fact that the world is not getting any easier to understand and the avant-garde is a production of our new generation. So why not exercise our minds for a change and see what we can find. It can't be all that bad and there are few better places to start than "Beyond the Word."

You Might Have Overlooked...

Richie Havens
The End Of The Beginning
A&M SP 4598

There is a certain art to successfully molding already established hit songs by other artists into your own style without sacrificing the original's flavor and appeal. Richie Havens has tailored songs by Steely Dan, The Doobie Brothers, James Taylor, 10cc, Van Morrison, and Bob Dylan into a pleasant, laid-back album that showcases Haven's ability to make the songs sound as if they were his own. The result is a thoroughly satisfying album, and one that, while not attempting to make any major breakthroughs,

marks a welcome return to recording for Richie Havens.

Dr. Buzard's Original Savannah
Band
RCA APLI-1504

I'd hate to classify this album as "disco," because it is so superior to anything even remotely associated with that genre that the relation is purely one of classification. The songs, particularly "I'll Play the Fool" are appealing, catchy, and burst with such good taste and freshness that it is difficult to accept that this may be an excuse for the existence and acceptance of disco music. The album is a shining star in a black sky.

Orleans
Waking And Dreaming
Asylum 7E-1070

Orleans may be the most non-pretentious band to emerge in the last 5 years. They exhibit right arrangements, intelligent lyrics, and catchy, enjoyable tunes. Waking and Dreaming is their finest effort yet. The slower songs drift along with such melodic easiness while the faster ones possess such exuberance and appeal that this album, with the help of the hit single, "Still The One," should finally propel this band into the realm of super stardom. This is undoubtedly one of the finest albums released so far this year.

Jeff Beck
Wired
Columbia PE 33849

Jeff Beck seems to have made his transition from rock to the Mahavishnu School of jazz official with this instrumental album. His guitar playing is clean, fast, and biting, and the arrangements are similar to those on his last album, Blow By Blow. Beck has developed his own style of guitar playing which is appealing in almost any context. But where Blow By Blow allowed Beck to work around a melody, many of the cuts here are devoid of a melody, and therefore often consist only of extended solos and abrupt changes in tempo.

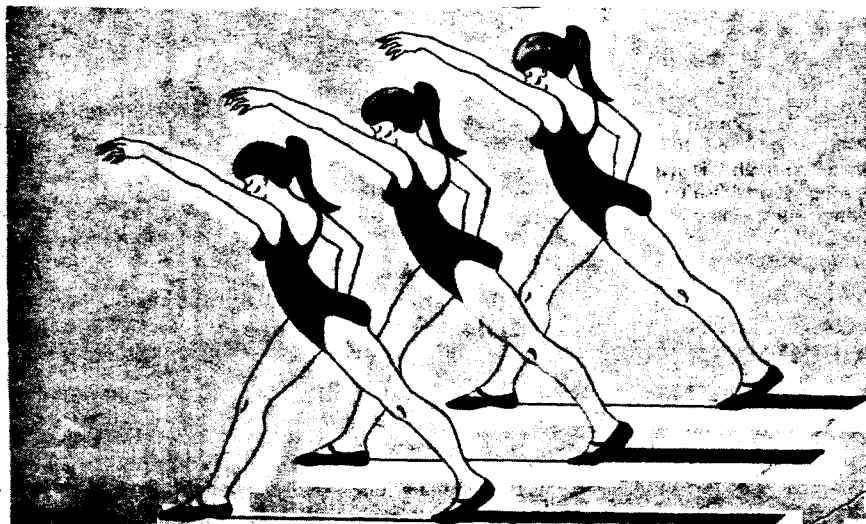
Backstage at the Moulin - Rouge

By PHYLLIS ROTBERG
and A.J. TRONER

"And repeat, two three, four..." The scene could have been out of Degas or Toulouse-Lautrec. Over forty dancers in colored tights and leotards went through their paces with the determination that has always propelled dancers. "One, two, three..." What would distinguish this scene from the impressionist masters is that it took place in the Stony Brook Gym. Dance is back at Stony Brook in the form of the Peter Goss company which gave a demonstration-recital last week. Unfortunately the reappearance of dance is an engagement of a limited nature, as the Goss company is the only organized instruction that is planned for all of this semester.

Goss and two dancers from his company visited Stony Brook last Tuesday, demonstrating the concepts of dance in practice as well as theory. Though his company is French, Goss is of South African origin, a fact that perhaps helps to explain any distinctive facets of his company's movement and rhythm. In the two hour informal class that took place, dancers were introduced to Gosses use of rhythm, which includes dancing on the downbeat, rather like a "soul-beat." This differs from most classical dance which occurs on the upbeat. The course of instruction started at a very simple level, using one's own body rhythm to support the exercises and eventually progressed to the more difficult and demanding techniques.

Technique and theory provide the theoretical justification for the results seen on the dance floor. Unlike other more structured dance forms, Goss derides the plug-in, try-anew sequence-of-the-same-old-steps-choreography of ballet. He emphasizes continuity of flowing movement and originality and versatility of dance steps. This provides for a greater range of



emotional expression. And neither is there a need for some dramatic plot or scenario to provide the thematic justification for dance. The Goss dancers dance for dance's sake, listening to the internal rhythms of their bodies within a tight emotional discipline. Evidently the crowd similarly uninhibited. Dancers of many varying levels of fitness and skill cavorted across the

dance-floor in serious pursuit of correct dancing execution. Goss himself wandered through the serried rows of diligent novices, encouraging, instructing, demanding. "It's boring but they have to be done" he shouts and the dancers snap back to position, ready again to repeat the fundamentals, even if it is for the eighth time. Though his movement is freer than many

other professionals, freedom is no excuse for a lack of dancing discipline. Dancing is tough work.

The beginners died out by the closing, but the crowd was still large. They were there to dance, not for applause. All the verities of technique and interpretation were brought to the dance-floor. And the need was there, to dance and show.

Welcome to Asbury Park

Southside Johnny and the Asbury Jukes will be appearing in the Union Ballroom on October 6 for two shows at 7:30 and 10 PM. This bands' debut album caused as much sensation in the music industry as did Bruce Springsteen's Born to Run, and rightly so. They combine the best aspects of rock and roll and rhythm and blues into a spectacular live show that promises to be one of the high points of this semester's concert series. Tickets are \$2.50 for students and \$3 for the public, and are available at the Union ticket office between 11:00 and 3:15.



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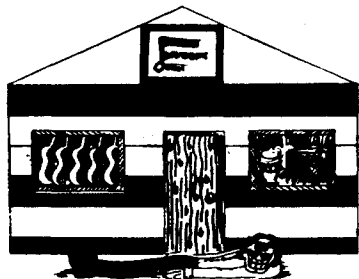


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The Band: Beyond Cripple Creek

By JON FRIEDMAN

The Band's splendid 90 minute show marking the opening of the spanking new/old Palladium Theatre (formerly the New York Academy of Music, with the same address at 14th Street and 3rd Avenue) could be termed an updated Rock of Ages revisited. Rock of Ages, title of The Band's live album which was recorded on December 31, 1971 in the Academy, (captured on vinyl) a particularly spirited performance that featured a vastly talented horn section which complemented The Band well. Especially effective numbers from that record were "Unfaithful Servant," "Rag Mama Rag" and "Caledonia Mission."

None of those songs were included in the 16 song set in the Palladium, but there were newer ones that became established as instant classics. In fact, the fair selections from The Band's last album of all new material, Northern Lights — Southern Cross, were the best performed numbers of the evening. The rollicking "Ophelia" opened the show, a natural for the best horn men in New York [Robbie Robertson's introduction of Rock of Ages] considering its

dependence on brass. The Howard Johnson horn section was more than equal to the task. "Forbidden Fruit" was similarly excellent, however the vocal on "It Makes No Difference" by bassist Rick Danko was extraordinary, making the studio version sound like a scratchy studio test recording. Perhaps the only touring group today featuring three lead singers, The Band is a visual delight in concert when all three take part in the same song, as was the case in "Acadian Driftwood." Danko, pianist Richard Manuel and drummer Levon Helm traded off the lead vocal, on this song, the longest and best of the evening. The beautiful, clear articulation of all three helped to convey the moving lyrics of Robbie Robertson's song which is the saga of a French Canadian family torn apart by The French and Indian War.

"They signed the treaty and our homes were taken./Loved ones foreseen, they didn't give a damn./Try to raise a family, end up an enemy./Over what went down on the Plains of Abraham."

The version of "Twilight," the only new song attempted on this night, was far superior to the one

heard on The Band's last appearance in the New York metropolitan area this past July. The annoying youngsters who kept up a continuous stream of screams toward the stage calling for "Rag Mama Rag" were probably disappointed since that song was not played. But The Band had an ample amount of old favorites — "Don't Do It," "The Shape I'm In," "Up on

accompanied Bob Dylan, more than two and a half years ago. On some nights, during the tour in July it was reported that Robertson was listless and uninspired. Happily, he was anything but that in the Palladium. Usually a stoneface in concert, Robertson was vibrant, and constantly smiling. Especially memorable was his signal to the horn section to start

**"Lead guitarist
Robbie Robertson
seemed particularly
inspired . . ."**

Cripple Creek," "W.S. Walcott Medicine Show," "Stage Fright" — to keep the audience satisfied and appreciative.

Lead guitarist Robbie Robertson seemed particularly inspired, perhaps because of the addition of the horn section. Or maybe he just wanted to put on an extra special performance in New York City where The Band had not appeared since they last

off "This Wheel's on Fire." He was waving his left arm frantically, for Mick Jagger it may be routine, but for The Band on stage this is comparable to epilepsy. When they walked off the stage following the third encore, the audience clamored for more exhibiting the usual lit matches held high. The Palladium had gotten off to a smashing start, thanks to The Band.

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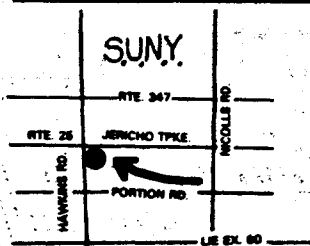
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Jazz Explodes at Stony Brook

By RALPH PANTUSO

Editor's Note: "Straight Up and Down" is a new jazz column written alternately by Ralph Pantuso and Tom Vitale, which will appear every other week in Proscenium. This week, Ralph Pantuso examines the jazz scene at Stony Brook.

The time of waiting has ended and the harvest has begun. The seeds of jazz planted long ago at Stony Brook have grown and now bear fruit. Everytime one looks around or stops to listen, there is jazz to be seen or heard.

Tonight, like every Wednesday and Sunday night in Port Jefferson, jazz will be in the air. The Main Street Cabaret will be cooking as some local jazzman bring their instruments and jam hard and long into the night. That's just the beginning. Illusions, a new club in Port Jefferson Station, features jazz every Thursday.

The airwaves are also filled with jazz. Plans have been made for WUSB, Stony Brook's FM station (due to begin broadcasting in October), to have jazz specials along with some fine late night jazz. WPKN of Bridgeport features jazz throughout the day in their

programming and of course there is WRVR of New York City, New York's all jazz radio station.

Proscenium now features jazz once every two weeks along with its regular assortment of reviews and features. SAB has some fine jazz concerts lined up for the near future; McCoy Tyner, Charles Mingus and Grover Washington, Jr., to name a few. The library even has jazz in Room C-3603 where the International Art of Jazz has its offices. The International Art of Jazz is now forming the Stony Brook Jazz Club for all interested Stony Brook students.

Land of Discovery

There are many students here who have just begun to explore the jazz idiom, while others roam freely in a land full of surprises and constant change. Exploration is a key work in jazz, for through exploring one discovers, and there is so much to be discovered in jazz.

Many people are now discovering jazz-rock through the music of Chick Corea, John McLaughlin, Stanley Clark, Weather Report and a host of others. Well, don't stop there; follow the music and musicians back, find their origins, explore their history and let your



knowledge of jazz expand as jazz expands your mind.

John Coltrane, Miles Davis and other modern jazz giants are more familiar to other jazz fans, and again I ask you to follow the music back and discover cool jazz, be-bop, big band, swing and dixie land. When following the history of jazz, Louis Armstrong, Count Basie and Duke Ellington stand out as giants of the form. Their music possesses a magic given to only a

few performers, and yet treasured by countless music lovers.

Jazz is finally being brought into proper perspective at Stony Brook. Everyone, from those who appreciate jazz but do not yet understand it, to those who love jazz and can't get enough of it, is becoming aware of its emergence. The magic of this music is filling the autumn air with all the joys and sorrows, mystery and knowledge, which make up jazz.

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SPORTS BRIEFS

Field Hockey Team: 0-2-1

The Stony Brook field hockey team dropped two games and fought to a 0-0 tie in a tournament at Syracuse University last weekend. The Patriots lost 5-0 to Syracuse University and 5-1 to Buffalo State University on Friday, before tying Buffalo College Saturday afternoon.

"The first two games were played poorly," said coach Karen Rack, "but by the third game, the team was more confident and played their best game." "We need game experience. With each game we get better," said captain Dixie Pelkowski.

The only Stony Brook goal of the tournament was scored by left wing Leslie Yearle.

—Janet Brigandi

A's Top Royals

Oakland Calif (AP)—Sal Bando's seventh-inning home run and the two-hit pitching of Mike Torrez gave the Oakland A's a 1-0 victory over Kansas City last night, trimming the Royals' American League West lead to 2½ games.

The second-place A's, who have won five of their last six games, have five games remaining and the Royals have four left, including one here tonight.

Bando, leading off the bottom of the seventh, drilled a 2-2 pitch over the left field fence. Kansas City starter Marty Pwtin, 8-14, had allowed only three hits through six innings before Bando hit his game-winning shot.

Mets Split With Expos

New York (AP)—Larry Parrish hit his 10th home run and Ellis Valentine drove in two runs to lead Montreal to a 4-2 victory in the nightcap last night and give the Expos a split doubleheader with the New York Mets.

Ed Kranepool's bases-loaded single in the bottom of the ninth inning enabled the Mets to take the opener, 5-4.

Gerald Hannahs, with relief from Woodie Fryman in the seventh, won the second game to raise his record to 2-0. Fryman, making only his second relief appearance of the year, held the Mets to one run in the final three innings.

Bob Myrick, 1-1, the victim of two unearned runs in the third, was the second-game loser in his first major league start.

Lasorda To Pilot Dodgers

Los Angeles (AP)—Tom Lasorda, a member of the Los Angeles Dodgers organization for 27 years, drew the most attention yesterday as the possible successor to Walt Alton as manager of the National League baseball club.

Lasorda managed seven seasons in the Dodger minor league organization and his clubs won five pennants, including 1972 at Albuquerque when many of the current young Los Angeles stars were playing there.

Walter O'Malley, chairman of the board, refused to speculate except to say the selection will be made shortly before the end of the week.

Lasorda, 49, has been the holler guy with the Dodgers, a far different personality than the 64-year-old "quiet man" Alton who managed the team 23 years.

"I just thought I had enough, and told club President Peter O'Malley that I was retiring," Alton said. He gave no specific reason for his decision other than that.

He had been under some severe criticism this season as the Dodgers, pennant winners in 1974, fell behind the Cincinnati Reds in the NL West.

Figueroa Fails at 20th Win Again

Boston, Mass. (AP)—The Boston Red Sox are refusing to roll over, even for an old nemesis like Ed Figueroa of the New York Yankees, as the 1976 American League season nears an end.

The Red Sox turned on Figueroa with vengeance and unloaded a 15-hit attack against the right-hander last night in a 7-5 victory over New York's AL East champs before a crowd of 21,200 at Fenway Park.

Figueroa, bidding to become the first Puerto Rican pitcher to win 20 games, was foiled a second consecutive time, taking his 10th loss instead. He was fuming, even though he will get another shot at 20 in the regular season finale Sunday against Cleveland.

"I don't give a darn about 20 now," Figueroa said after turning down a request for a post-game interview. "I pitched bad tonight—now I don't care about 20. Yeah, tonight I cared about 20, but not now. I'll just go out Sunday and pitch. I don't want to put any more pressure on myself."

SB Soccer Team Pressures Tech; Gains First League Victory, 2-0

By DAVID SIEGEL
From the beginning, soccer coach John Ramsey's strategy was to pressure New York Tech into mistakes. When Stony Brook forward Joe Diaz stole a pass deep in New York Tech's zone, the strategy paid off. "When I saw my man call for the

ball, I stepped right in front and took it away," said Diaz. "I went in alone on the goalie, faked, shot and scored." The goal came within the first few minutes of the game and was simply the winning goal, as the Patriots shutout New York Tech 2-0, last Saturday.

"They didn't know what hit them," said co-captain Halit Uygur. "We came out quickly and bang; we scored." Saturday's game was a crucial one. On the regular season schedule there are just four league games. "It was a key game," Uygur explained. "If you lose a league game you might as well forget the rest of the season."

The second Stony Brook goal, was scored by defenseman Steve Shapiro. Shapiro is the team's leading scorer by connecting on four out of five penalty kicks. "That won't last too long," he said. "It's very unusual to get five penalty kicks in just two games. I'm more proud of the shutout. A shutout is a goal for the entire defense."

The Patriots, now 2-0, play their next game Saturday against C.W. Post College. In the past three years, Stony Brook has held an edge in victories, two games to one. Two of those games featured game clearing brawls. Two Stony Brook seniors remember those games well, and they have an ill feeling toward their opponents.

"I don't care for them," said Scott Remely.

"I hate them," said Scott Walsh.

Undoubtedly, the Post players feel the same way.



STATESMAN/BRUCE RADTKE
SCOTT WALSH (Right) heading the ball over a N.Y. Tech defender while teammate Steve Shapiro looks on.

Krupski: A Week Is Enough

By PETE MONSEN
What tennis coach Susan Krupski can do with the five returning veterans and six rookies in a little over a week could determine whether they have a successful season or not. Krupski, as always is optimistic. "you've got to try your best," she said. "Every coach in the fall has the same problem." However, she feels that a lot can be accomplished in the short time she has. "You could definitely get coaching and conditioning in," she said.

Tomorrow, the team will play its opening game against Hofstra University, and will play its nine game schedule in a mere three weeks.

Last year's squad posted a record of 3-4 with a team that was strong in freshmen. This year's team is also strong with freshmen but Krupski believes that the team will fare better due to the fact that more girls tried out and she has more people to choose from. "We're kind of back where we started last year," she said, "but ahead because the team is better skilled."

Leading this year's team will be returning star Heidi Weisbord. Weisbord, the team's No. 1 single player was undefeated last year. "Heidi will do fine," Krupski said. "She improved her second serve and has gotten better spin, making good returns more difficult for the opponent. "I'd love to go undefeated," said Weisbord. "Choking is always my biggest problem." This year Weisbord will be entered in the intercollegiate tournament at New Paltz State College on October 24. Last year the team didn't have enough money to enter any members of the team, according to Krupski.

The team lost its first scrimmage yesterday against Suffolk Community College 4-1.



STATESMAN/MIKE LEEBY
HEIDI WEISBORD

Winner—And Still the King of Ring Ali Retains Title After Unanimous Decision

By JOHN QUINN

Commaack—The crowd waited anxiously for the decision. No one in the Long Island Arena moved. Then the announcement came: Muhammed Ali by unanimous decision. No one booed. Sighs of relief followed rather than cheers of ecstasy. The fight was that close. Ali retained his heavyweight championship title last night at Yankee Stadium. Ken Norton might have won the fight—but the old time motto still stands—you have to take the title away from the champion.

Before the fight, Ali weighed in at 221 pounds, while Norton carted 217 pounds, his highest weight ever for a bout. As he was led into the ring, Ali started a chant of "Norton must fall! Norton must fall!" Ali's followers milled around him like the Egyptians did to a pharaoh.

Ali started the fight strongly, flicking his left jab effectively and keeping Norton at arm's length. In the second round Ali introduced a new twist to his rope-a-dope tactics. While he kept his arms close to his body, Ali wiggled a hula dance in between dodging punches. After four rounds, Ali held a clear lead in points, but at no time did he overpower Norton. In the fifth round, Norton started landing his wild overhand right leads and started scoring with a left hook to the body. Ali continued to use his rope-a-dope style, but Norton's punches began to filter through Ali's defense. Through the eighth round, Ali seemed content with Norton attempting to punch himself out. But he didn't. At the end of the eighth round, Norton seemed to catch Ali's lower right rib with a good body

punch. Ali staggered as he returned to his corner.

In the ninth round, Ali finally rediscovered his long lost legs and danced around the ring virtually untouched. He circled left, flicking his jab into the unwilling face of Norton. Norton retaliated boldly, but the crowd and overall sentiment seemed to favor Ali's every move.

After 10 rounds the fight was virtually even. In the first five rounds, Ali was the aggressor. For the next five rounds, they reversed roles. And as they stood toe to toe, slugging it out, the crowd began to wonder if Ali was tiring. He was. But

Norton seemed to continue the same relentless pressure, so reminiscent of Joe Frazier.

As the fight neared its end, the verdict seemed to be more difficult to decide. Norton continued to score on his looping overhead right hands. Ali stopped talking and even discontinued the rope-a-dope. And he never once shuffled. When the fight ended, Ali slowly staggered to his corner, with Norton closely following, bickering at every moment.

From the start, Ali taunted Norton with verbal abuse and arm motioning. At the end, Norton did all the talking. The Statesman card scored the fight, Norton

7-6-2. The two judges at ringside scored it 8-7. The two Statesman rounds that were declared even by the judges slightly favored Ali. Perhaps Ali's long taining period, had alerted the press to the seriousness of the fight. Ken Norton once broke Ali's jaw. Tonight he only broke a sweat, despite the temperature of 51 degrees at ringside.

Norton lost the rubber match. Ali has won twice as champion. The first time they fought, when neither fighter held the title, Norton won a unanimous decision. After three fights, Norton does not feel defeated. "Long live the King!" Tonight, the King remains the same.

Norton: Ali Even Knows I Won It

By ALEX SACHARE

New York (AP)—Ken Norton was in tears as he entered his dressing room at Yankee Stadium last night after losing a unanimous 15-round decision to heavyweight champion Muhammad Ali.

"I know I won it, you know I won it," Norton said. "I think even Ali knows I won it."

"The fight speaks for itself. I out fought him completely. I wasn't even breathing hard. I've worked harder in the gym."

Norton said he was never hurt during the fight, with one exception. "He stuck a thumb in my eye. That was all he could do," Norton said.

"I won at least nine or 10 rounds. I didn't think there was any question about that," Norton said. "I knew he was hurt

two or three times and he never hurt me.

"I was robbed—what else can I say?" Norton kept newsmen waiting outside his dressing room for more than 30 minutes following the fight.

"He needs time to get his head together," one of his aides said. "They ripped the fight off from us."

One official reportedly had the fight even after 14 rounds, but gave it to Ali on the basis of the final round.

Norton didn't buy that. "I thought I was far ahead," Norton said. "And even if it was even, I didn't think he did enough to win the 15th. All he did was dance around."

"I trained hard and was ready physically and mentally," he said. "From beginning to end I won the fight."

"I didn't jab as much as I had planned,

but that was because I was able to hit him whenever I wanted to. In the middle rounds I was playing with him, ducking my head to show him he couldn't hurt me."

Dutaunting him, apparently part of his psych job. But by the latter rounds, it was Norton who was doing the talking.

Was he mocking the champion? "Yes, I was," Norton said. "I was angry, I was upset at the way he was behaving. It was ridiculous."

What did Norton feel when the unanimous decision was announced?

"Disappointment, grave disappointment," he said, shaking his head. "It was those New York judges—they were thinking of the money." If Ali wins he fights Foreman and that's big money, right?

McTigue Leads Stony Brook, but Not Far Enough

By JERRY GROSSMAN

Freshman Jim McTigue knew he had something to prove when he walked out onto the field last Saturday for the football game between Stony Brook and Norwalk Community College. Senior Rich Domenech has quarterbacked the Patriots for the past two seasons, but he



PAUL MITCHELL lunges for a McTigue pass.

was on the sidelines nursing torn ligaments in his left knee. "It wasn't that I was afraid of not doing good," McTigue later said. "I've done well in the past. But most of these guys didn't know me."

If anyone wasn't entirely convinced of McTigue's abilities prior to the game, all doubts were dispelled by the game's end. He completed 12 of 20 pass attempts for 191 yards and one touchdown. He also displayed good mobility in running the option play and in handling a pass rush. Unfortunately for Stony Brook, though, Norwalk's quarterback Jeff Bowen was at least as effective, as he riddled the Patriot's secondary for three touchdowns in leading his team to a 21-12 victory.

Patriot wide receiver Kevin Kehoe, who caught eight passes for 119 yards, including a 15-yard touchdown, said that the loss of Domenech "caused a lot of team depression." But he couldn't have been more pleased with McTigue's play. "You know you feel a loss when you lose someone like Dom," Kehoe said, "but he (McTigue) sure did the job."

Confidence in McTigue

"The only people who didn't know he could do it were the people who saw him for the first time today," said Stony Brook coach Fred Kemp. However, Kemp did concede that perhaps McTigue's teammates were a little uncertain of his capabilities when he admitted, "Now

they will have more confidence in him."

McTigue's play may take the pressure off of Stony Brook's offense, but Saturday's game disclosed a glaring weakness in the Patriots' defense. Bowen connected on scoring strikes of 29 and 25

yards to Jesse Wilson, and one for 64 yards to John Weber. Weber's catch, which proved to be the game winner, came at the close of the first half. On second and 10, immediately after Wilson had broken out into the open and narrowly missed a long bomb, Bowen dropped back to pass again. This time, under hard pressure from the Stony Brook defensive line, Bowen threw the ball up in the air in the general direction of Weber. Weber was seemingly smothered by the Patriots' Herb Harris and David Nester, but somehow he came down with the ball and scampered into the end zone. Harris, who injured his shin on the play, later complained that he thought he had been interfered with. "We all went for the ball," he said, "and he (Weber) pushed me into David (Nester)."

Still, despite some pourous secondary play, which Kemp termed a combination of "a few mental errors and a few physical errors," the Patriots had many chances to turn the game around. Instead of capitalizing on opportunities the Pats squandered them away; they lost four fumbles in all. Asked to pinpoint the key

to the Patriots' loss, Kemp complained of "untimely penalties and untimely fumbles."

McTigue had a less polite way of putting it—"We beat ourselves," he said.

The loss, the Pats' second straight, dropped Stony Brook's record to 1-2 after an 8-2 record last season.



JIM MCTIGUE sets up for one of his 20 pass attempts in Saturday's loss to Norwalk.