

# Statesman

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## Heat Outages Affect Stage XII, G and H-Quads

By ROBERT S. GATSOFF

The recent series of heat and hot water outages affecting the campus is the result of maintenance's activating a largely untested heating system to combat the present cold spell, according to University spokeswoman Nancy Macenko.

Macenko said that the scheduled heating of the dorms was slated to begin this Friday, however, "with a couple of days without sun and lower temperatures, Maintenance manually turned on the heat" she said. "They didn't have time to check out the system and snafus developed."

One major problem is a leak in the main pipe leading to G and H Quad said Macenko, adding that Maintenance sealed off the main pipe and supplied hot water to the two quads by "adjunct link" from the main mall. This, she said, reduced the pressure of the hot water and, therefore, the temperature of the water. "As long as the air temperature doesn't go below freezing there won't be a big problem with heat outages," Macenko said.

Macenko noted that many of the outages are caused by problems with the radiators in the students' rooms. "It's often a very local problem," she said, referring to the outages. "In some of the

rooms the radiator has an air pocket in the valve. A staff member has to remove a part and release four or five glasses of water in order to get it working," she said adding, "these problems take Maintenance men about an hour to fix. I know, specifically, that one room in Douglass college had this problem."

A damaged part in the hot water system at Stage XII A has caused a total loss of hot water there, Macenko said. The part, which is called a heat exchanger raises the temperature of the water to its high temperature. With the part out of order, she added, the hot water could reach scalding temperatures. And rather than risk scalding the residents, Maintenance has turned off their supply of hot water.

She added that an outside contractor responsible for the part would have to examine the problem, a step which they planned for last night or early this morning. "If they can fix it easily, the problem could be corrected today, but if the part has to be replaced hot water there could be out till the end of the week," Macenko said.

At 3 AM today Hotline stated that most of the campus problems had been restored by rerouting hot water around the broken lines.



HOLE NEAR HEATING PLANT was dug yesterday by maintenance to allow a crew to repair a broken heating system valve.

## Maintenance Tells Hotline to Go Through MAs



Statesman/Don Falt

HOTLINE ASSISTANT COORDINATOR MARTY STARK answers a student's call yesterday in the Hotline office.

Maintenance claims that it no longer has to respond to calls from the Polity Hotline, in violation of a previous agreement between the two parties, said Hotline Assistant Coordinator Marty Stark.

Stark said that "Lately there have been a lot of serious problems, last weekend they said they couldn't respond but [they] still ask where the problem is and then take care of it."

He added that the Maintenance department is now requesting that students first call their managerial assistant and have the MA call the power plant with heating, water, or electrical problems. Stark added that this is a violation of an agreement which was made between former Hotline Coordinator Barry Siskin and Assistant Vice President Sanford Gerstel.

Stark emphasized that University policy sometimes does not work. "I asked Gerstel what if the MA isn't there" Stark explained. "He said to 'contact one of the other MAs in the building.' I said 'what if no MAs are available.'"

Stark said that yesterday there was a major series of complaints about a lack of hot water in James College. He called maintenance and was told that there were two crew members working on it already. When Stark went down to investigate, he found no one doing anything to correct the problem.

"After hours you contact someone on duty in Residence Life, cut during business hours you must contact Residence Life Assistant Director John Williams. This problem was around noon and he was out to lunch, and we

had to wait until he came back," Stark said. "When I asked them if we could have an emergency during lunch hour they said sure but I couldn't do anything about it till John Williams came back from lunch."

Siskin, sees the current problems with Gerstel and Maintenance in the framework of a long history of difficulties.

"When Hotline started we didn't care about standard procedures," Siskin said. "If someone called about a heat outage, we would call the heating plant and give them some time to act. If they fixed it, fine. If not, we called one of their superiors at home. They would get pissed off being called up at three in the morning and complain to Gerstel. We compiled many documented cases of incompetence on the part of Maintenance."

Siskin who was contacted at his home at Syracuse University Law School was the creator of the Hotline. He said that when Hotline was first formed he held many meetings with Gerstel and several other administrators. He said that gradually an unwritten agreement was worked out which set a procedure which called for a Hotline worker to confirm calls by either going to the site, or verifying the complaint with an MA, RA, housing employee, or maintenance worker at the scene. Hotline Coordinator Joel Peskoff said that another meeting with Pond, Gerstel, and other officials is being planned. He mentioned that with all its problems, the Hotline is still more effective than ever in acting on complaints.

—Robert S. Gatsoff

# News Briefs

## Watergate Convictions Upheld

The U.S. Court of Appeals yesterday upheld the Watergate cover-up convictions of three of former President Richard Nixon's closest aides but granted a new trial for onetime Nixon campaign assistant Robert Mardian. In a 300-page opinion, the six judges said defendants in the four-month-long conspiracy trial had been properly tried and found guilty of "wide-ranging conspiracy" at the highest levels of government.

A separate opinion said Mardian, a former assistant attorney general, should have been tried separately from co-defendants John Mitchell, H.R. Haldeman and John Ehrlichman. A fifth defendant, lawyer Kenneth Parkinson, was acquitted when the jury returned its verdict on New Year's Day 1975.

Mitchell, a former attorney general; Haldeman, the former White House chief of staff; Ehrlichman, Nixon's principal domestic affairs adviser, and Mardian were all found guilty of plotting to illegally block investigations into the original break-in at Democratic National Committee headquarters during another presidential election campaign June 17, 1972.

## FCC Ruling Stands

The Supreme Court yesterday refused to review a Federal Communications Commission decision that political debates and news conferences by candidates are exempt from the equal time doctrine. The 5-2 ruling by the FCC was announced on September 25, 1975, and was upheld last April by a 2-1 vote of the U.S. Court of Appeals in Washington.

The decision was appealed to the high court by the Democratic National Committee, Rep. Shirley Chisholm, (D-N.Y.), the National Organization for Women and the Office of Communications of the United Church of Christ. The Socialist Workers party asked the court to expedite its consideration of the appeals. That request was denied.

The television networks, the FCC and the League of Women Voters, sponsor of the debates between President Gerald Ford and Democratic presidential candidate Jimmy Carter, urged the court to let the ruling stand. The equal time principle says that if one candidate is given use of broadcast facilities other qualified candidates for the same office must be afforded equal opportunity.

## Mao's Wife Jailed

A Chinese government spokesman announced that Premier Hua Kuofeng has been appointed to succeed the late Mao-Tse-tung as chairman of the Chinese Communist party, Japan's Kyodo news service reported yesterday from Peking. The announcement followed reports that Mao's widow and three other Politburo officials were under arrest.

Wall posters appeared in Peking last week reporting the succession of the 57-year-old Hua, but there had been no official announcement. The spokesman said it had been delayed to allow the entire Communist party organization to be informed in advance, Kyodo said. The Japanese agency said the spokesman made the announcement to reporters just before a reception for the visiting prime minister of Papua New Guinea, Michael Thomas Somare.

## Faculty Appointments Studied

Irving Younger, a former civil court judge in New York City, was appointed yesterday to the American Association of University Professors committee established to investigate the termination of numerous faculty appointments at units of the State University of New York. The secretary general of the AAUP, Jordan Kurland, authorized a full investigation of the terminations because of the issues of academic freedom and tenure last month.

Unresolved cases that are under special review involve jobs at university centers at Albany, Binghamton, Brockport, Oneonta, and the Agricultural Technical College at Alfred. AAUP's principles on academic freedom and tenure say that a faculty member may be dismissed only if there is a demonstration of cause, a financial problem that cannot be avoided, or discontinuation of a teaching program for educational reasons.

## Ford Admits Mistake

President Gerald Ford told a group of American ethnic leaders yesterday he made a mistake about Eastern Europe during his debate with Jimmy Carter. "The original mistake was mine," Ford declared to the group, seated around his Cabinet table, many of them wearing "Ford" buttons in Cyrillic, an old Slavic alphabet. Carter, meanwhile, stayed home in Plains, Georgia. He has denied rumors about his love life allegedly spread by the Ford campaign. Ford campaign spokesmen have denied spreading the rumors.

During the debate last week, Ford said "there is no Soviet domination of Eastern Europe." Yesterday he told the ethnic leaders that East European nations "are, of course, dominated by the Soviet Union." But he added that the United States "never will recognize or accept or acquiesce in this Soviet domination."

Ford's debate remark had brought immediate outcries from leaders of various groups representing Americans of East European descent. The next day, Ford began backing off the comment. He later said he did not concede Soviet domination of East European countries.

Compiled from the Associated Press

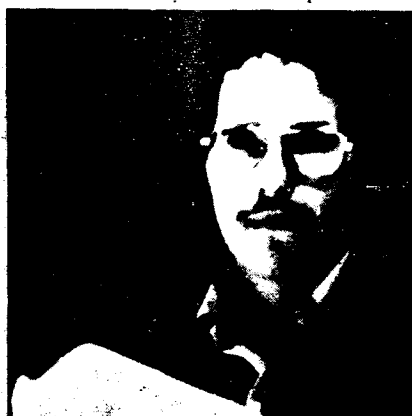
# ACLU Forms Local Chapter

By DAVID RAZLER

A chapter of the American Civil Liberties Union is being formed on campus by former Polity president Earle Weprin. Although a date has not yet been set for the chapter's organizational meeting, Weprin has already begun distributing membership applications for the organization.

The campus chapter will be part of the nationwide organization which for over 75 years has provided lawyers and publicity for people and organizations fighting for constitutional rights, and has served as an educational institution providing the public with information on laws, according to Weprin.

Weprin said that he became interested in working with the organization, which opened its first Suffolk County division this past summer.



EARLE WEPRIN

while he was Polity president. He said that the ACLU had provided Polity with information which proved instrumental in a case involving a freshman whose meal plan books were confiscated by the Faculty Student Association after she advertised to sell them. Through more information provided by the Civil Liberties Union, Weprin was able to cite laws to the FSA and get the books returned.

Weprin said that the chapter of ACLU on campus will be primarily oriented toward educating the campus community, and not providing legal service. He also said that a strong campus chapter of the organization will help to build the newly formed Suffolk chapter which is currently having problems getting members and donations. Weprin added that dues for campus members will be \$5 per year through special student rates. Regular ACLU dues are \$15 per year.

Currently the ACLU is involved in campaigns ranging from insuring that the Criminal Reform Act of 1973 (the so-called S-1 Bill) which could allow the declaration of martial law in the United States never passes through Congress, to demands for marijuana law reform. Weprin said that the Stony Brook chapter will be involved in both the distribution of ACLU legal publications such as "Academic Freedom and Civil Liberties of Students in Colleges and Universities" and bringing speakers to the campus. He added that the Long Island Equal Justice Association, an organization which provides legal aid to minority group members and the poor, is also in the process of forming a chapter on campus. One of the organization's directors, Sanger College Coordinator Helen Ackley, will be running the Stony Brook chapter.

# Swine Flu Immunization Halted

Less than two weeks after it began, the nationwide swine flu vaccination program was suspended in five states yesterday after the deaths of three elderly persons who took the flu shots in Pennsylvania.

All three died from heart attacks within hours of receiving the shots, said Allegheny County Coroner Cyril Wecht, but what caused the heart attacks was not known.

The two women and a man who died, all in their seventies, had histories of heart or lung problems and their deaths could have been caused simply by the

stress of getting the inoculations, Wecht said. Both federal and local officials emphasized that there was no evidence directly linking their deaths to taking the flu shots.

Nonetheless, health officials in Wisconsin, Louisiana, Vermont, Maine and New Mexico halted the vaccination program in their states. In addition, New York and Michigan suspended use of vaccine from the lot used in Pittsburgh, where the people who died were inoculated Monday. Health officials in Allegheny County, New York

said the vaccine in question was produced by Parke Davis & Co.

New York State health suspended use of vaccine lot A913339A from Parke Davis, saying it was the same one used in Pittsburgh. A Parke Davis spokesman said the company had distributed more than eight million doses of vaccine.

Officials at the federal Center for Disease Control, which is running the government's \$135 million swine flu program, said there were no plans for a nationwide curtailment of the effort to vaccinate up to 200 million against swine flu.

# Ford, Carter Clash on Medicaid

Plains, Ga. (AP)—Jimmy Carter, back home and relaxing in the Georgia sunshine, said yesterday the Gerald Ford administration "has offered no substantial proposals, not even a suggestion" on how it intends to reclaim money lost through fraud in the Medicaid program.

He said a Carter administration would change the way hospitals are paid through Medicare and Medicaid. Carter's statement returned to themes he has addressed before. It was released through his press office. The Democratic nominee had said he would talk with no one but his family during two days of rest after eight days of campaigning. In another statement issued in his name, Carter called on Ford to order an immediate increase in the price support loan level for wheat farmers.

Without saying what the loan level should be or what it would cost, Carter declared: "The

current loan level of \$1.5 a bushel is completely inadequate and unrealistic. The President should use the authority Congress has given him to establish a realistic loan level immediately." Carter's health-care statement was an attack on what he called "an unprecedented 19 per cent increase" in hospitalization costs to be paid by Medicare patients.

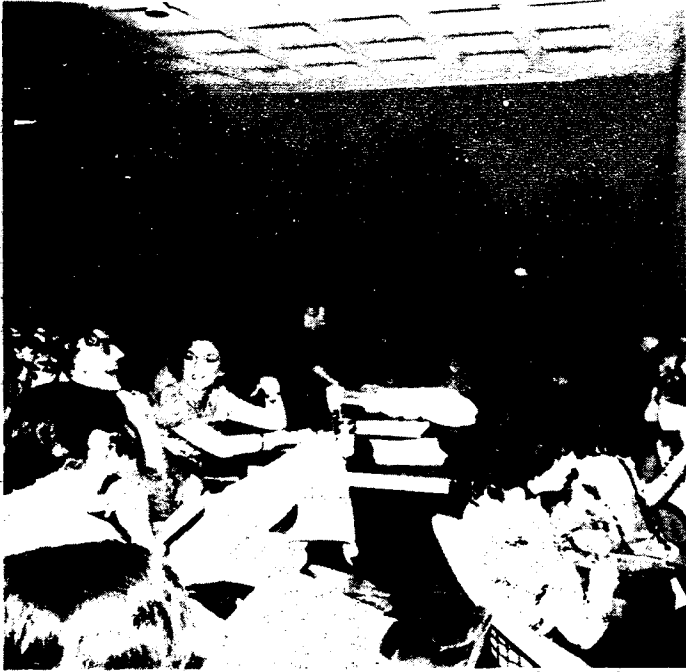
"Recently, the Social Security Administration in Washington announced that Medicare patients, who had been paying the first \$104 of hospitalization costs, will now have to pay the first \$124," the statement said. Carter added that the Ford administration has proposed to have Medicare patients pay 10 per cent of the costs of the second through 59th day of hospitalization. Carter said that "would impose on Medicare patients the staggering burden of \$1 billion in additional payments responsibilities."

He criticized the administration for making "no response at all" to a Senate investigating committee's report more than a month ago that there was a \$3 billion to \$5 billion annual loss in Medicaid funds.

However, administration witnesses in fact announced September 22 that they had dropped their opposition to anti-fraud bills in Congress, saying legislation is needed. Carter said as president he would restructure the system in an effort to eliminate fraud and waste "as we move toward the gradual phasing-in of a national comprehensive health care system."

"Hospitals which find ways to save and succeed in spending less than the estimated rates will be permitted to keep a bonus portion of the savings," he said. "Hospitals which exceed the estimates will not be fully reimbursed."

# Safety Committee Investigates Campus Hazards



Statesman/Grace Lee

THE POLITY SENATE voted to investigate campus safety at its last meeting.

## Toll Issues New Directive: Stops Election Day Exams

University President John Toll has issued a directive to all academic departments and program chairman that no exams or mandatory classes should be scheduled for Election Day. Additionally, the directive states that students should be allowed to make up work missed as a result of going to vote.

If an instructor decides to give an exam on that day despite the directive, "then he must make room for students to make it up," according to University spokeswoman Alexis White, who added that "there would be confusion and hardship" if Toll did not issue this directive.

Toll has also appointed a special committee to recommend policies to encourage participation in future elections, according to White. This committee will be headed by Executive Vice President T. Alexander Pond, University Senate Chairman Max Dresden, and Stony Brook Council Student Representative Glenn Taubman.

If a professor refuses to make adjustments for students who have to miss classes in order to vote, White said that the students should "take this matter up with Pond, Dresden or Taubman," adding that it will then "be taken to Toll and settled." However, White said she "seriously doubts that teachers will refuse to give a leeway."

Many feel that it is wrong to hold classes at all on Election Day. Polity Vice President Bill Keller said that not

cancelling classes on election day is "an obstruction to the students' right to vote and it makes voting that much harder." The directive is "not good enough," Keller said, adding that Toll "is just appeasing us." Keller stated that he and Polity President Gerry Manginelli met with Toll two weeks ago to try to encourage him to cancel classes. At that meeting, Toll said that students could go vote without having to miss classes and if they had to miss classes, that the loss was not so terrible, according to Keller.

The academic calendar is set by the Stony Brook Council, which is a gubernatorial appointed Board of Trustees. It includes a non-voting student representative elected annually by the student body.

Taubman brought up the issue of cancelling classes on election day in the Council "no later than last September" according to Keller, but "they didn't want to do it," he said.

Manginelli and Keller are still working to get classes cancelled on election day. Keller said that they are talking to faculty members and planning a petition drive. "If classes are not cancelled," Keller said, "we'll urge students to boycott classes." Not only are we looking at this year, but we want it to become a regular policy," Keller said that he feels the chances of having classes cancelled this year are "not too good, but if we fight hard enough maybe Toll will have no choice."

## SASU Voter Drive Complete

By JOYCE ZEITLIN

A voter registration drive sponsored by the Student Association of the State University has succeeded in registering over 5,000 student voters in New York State.

The greatest response was at Buffalo State University, where approximately 4,000 students were registered. All SUNY campuses took part in the program, except Stony Brook, Plattsburgh, Cortland and Brockport State Colleges,

each of which organized their own registration campaigns. Nearly 4,000 students were registered in a drive coordinated by Polity and NYPIRG, and 4,000 more students were registered at other Long Island institutions.

"The main goal of SASU was not only to register new student voters, but to educate students on the voting process by distributing information on various candidates," said SASU Vice President Andy Hugos.

By RAYMOND RIEFF

Insufficient lighting and hazards to pedestrians will be among the topics studied by the Polity Safety Committee in its upcoming investigation of safety problems on campus.

In addition to the lighting issue, the committee will consider the problems caused by the cement blockades which prohibit emergency vehicles access into some quads, the hazards to pedestrians crossing near the Union, and methods of encouraging drivers to wait behind campus busses, which have stopped to discharge passengers.

Polity Secretary Kevin Young said the next committee meeting will be called to "draw up demands for a bill of rights concerning student safety". Young stressed the urgent nature of the lighting that "any money that they might save by turning off the lights on Loop Road is not worth the lives that could be lost." Regarding the cement posts, he believes that "fire trucks and ambulances should be able to enter when emergency situations arise," and they are now prevented from doing so.

### Dangerous Pedestrians

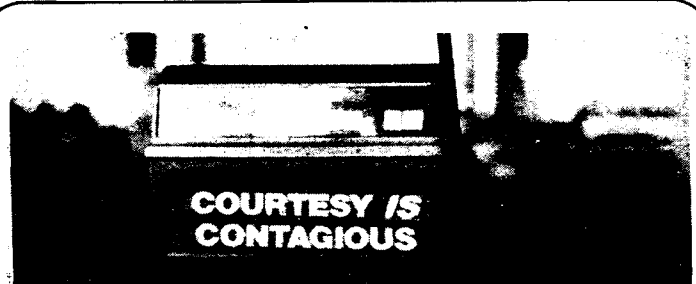
The posts were placed in the pathways to keep students from driving inside the quad areas, said Young adding, that "one area should be able to be unlocked for

emergency access." He also described conditions confronting pedestrians crossing in front of the Union as "dangerous," and urged that rules requiring drivers to halt behind stopped inter-campus busses be mandated.

University Spokeswoman Jan Hickman said that the University has planned special access routes into the quads for emergency vehicles. She added that the main consideration in erecting the barricades was to allow grass to grow in the quads.

The safety committee was created by the Senate in its first meeting following two accidents involving cars and pedestrians. Polity President Gerry Manginelli said that the committee is considering several methods of fighting the safety hazards, ranging from meetings with campus officials to calling a meeting of the student body, something that has not taken place since freshman Sherman Raftenberg died falling into a steam filled manhole in February 1973.

Student polity meetings are called either by the Polity Council, the Senate, or by petition of the student body. The quorum is 2/3 of the undergraduate student body, although it is unlikely that an actual count will be made if such a meeting attracts a very large number of students.



Statesman/Don Falt

LACKMANN FOOD CASH REGISTER sits unattended while H-Quad Cafeteria is closed between meals.

## Students Rate Meal Plan; Most Statements Negative

By LAWRENCE RIGGS

The quality of the meal plan food, served by Lackmann Food Service has gone down since the beginning of the year, according to a random sampling of students surveyed during meals.

"We had a greater deal of protein with less starch, now it's noodles with almost everything," said freshman Steve Levinsky.

"It's greasy," said freshman Allan Green. "Everything's fattening, but there's good variety."

"You should be able to have any [amount] of meals you want and you should also be able to lend your card since you've paid for it," said Mitchell Kaufman, a freshman living in G-Quad. In addition, practically all of the students who eat in Kelly Cafeteria were annoyed at the fact that the Tab soda dispenser has been broken for a long time.

"It's a ripoff," said junior Bob Pietsch. "The hamburgers and hot dogs are expensive and the hot food isn't being prepared right." Pietsch eats three or four meals a week in the Union Cafeteria.

"The place is not really kept up in terms of sanitary conditions," said junior Meredith Eichacker, in reference to the unclean tables and infrequent busboy service.

"The pizza's delicious," said sophomore Beth Lustberg, however she added "the lines are ridiculously long."

The general complaint about meal plan service is that it is not consistent. In the words of Freshman Ron Knoll "one day it'll be good and three days it'll be bad."

A spokesman for Lackman explained that they use the Department of Agriculture standards of Choice meat, Grade A vegetables, and Grade AA butter. He said he invited feedback from the students about the quality of the food so that the service could act upon complaints.

The Food Quality Control Committee of the Office of Student Affairs has not yet formed for this year, but will rate the food on a monthly basis. The food will be rated on a scale from one to 100 with the final result being the average of all the member's votes. The criteria for this rating are cleanliness, food service response to the students, and compliance with menus.

Lackmann will receive a bonus from FSA based on their monthly score. The higher the score, the larger the amount. Otherwise the money reverts to the FSA for general facilities improvements. According to FSA Administrative Consultant Al Schubert, "the number of students who are satisfied [by the meal plan] pretty much outweighs the number who are not satisfied." In fact, said FSA President Bob Curran, "there are still people volunteering to be on the meal plan."

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# What's Up Doc?

By HENRY BERMAN AND CAROL STERN

Much of this column was written by Joseph Feldman, a member of the Health Advisory Board. Feldman and several other students are putting together a guide to health care for Stony Brook students, and this and many subsequent columns will be based on this material.

## SEXUALITY AND BIRTH CONTROL

### The Problem:

In an average week, five pregnant women seek help at the Health Service. There are other pregnant students who do not come to the Health Service; perhaps they are unaware of our pregnancy testing, evaluation, and counseling services and of our strict attention to confidentiality on all medical issues.

According to Newsday a pregnancy rate similar to Stony Brook's (one pregnancy for each 24 on-campus female students) has been found at Southampton College. Berkeley also has a similar rate of pregnancies. At Southampton, Berkeley and Stony Brook, almost every pregnancy was unplanned and was terminated by abortion.

According to interviews with pregnant women at Stony Brook, at least 1/3 of the pregnancies were the direct result of the regular non-use of any birth control method. Another large group of pregnancies occurred following a brief lapse in the regular use of a contraceptive method. Only a small portion of pregnancies were due to the failure of birth control method.

Since Stony Brook is a "progressive" eastern university, there is often an assumption made that its students are sexually sophisticated. This is a misconception. Unfortunately, most students believe the myth concerning Stony Brook's reputation; they feel that they alone are inexperienced. Many students are sexually inexperienced, and many more are not "in touch" with their own sexuality. While most students are capable of understanding the mechanics of birth control, many are not ready to face all of the implications associated with sexual activity. Many "educated" couples respond with disbelief: "I didn't think it would happen to me" or "I can't believe it happened", when pregnancy is diagnosed.

One result of having sex without dealing directly with the issue of birth control, may be an unwanted pregnancy. Too often students have sexual relations to "fit in" or to "be cool". They have sexual relations without having thought through what sexuality means for them. Unfortunately, many students avoid investigating their attitudes towards sexuality until there is an unwanted pregnancy, then, they have to deal with sexual attitudes and feelings in a more stressful time and way. According to a publication entitled Sex at Yale, "premarital pregnancies are too often caused by...the unwillingness of the couple to take seriously the nature and implications of their relationship...to take rational contraceptive precautions before having intercourse would represent explicit affirmation of a mutual involvement whose extent one or both of the couple refuse to face."

### The Solution

How do you avoid such problems? (1) Learn more about birth control. (2) Take responsibility for your sexuality and think about the implications of sexual activity; (3) Speak with those who can help clarify as yet unresolved conflicts. Some of these people are: your friends, the gynecological staff at the Health Service, EROS (peer birth control and sexuality counseling service), University Counseling Service, and the Women's Center. Last year, we ran a series of columns discussing several methods of contraception, including the diaphragm, foam, IUD, and condom. The remainder of this column will begin a discussion of oral contraception.

There are three categories of oral contraceptives, the combination birth control pill, the mini-pill, and the morning after pill. All of these pills cause major changes throughout the body by altering the normal hormonal balance. Therefore, one should choose them only with a thorough understanding of how they function as well as their suitability for the individual.

The combination pill (the type most women take) is the only oral contraceptive that reaches 100 percent effectiveness. It consists of synthetic estrogen and progesterone; when taken orally, it causes blood levels of these hormones to reach those which occur naturally or synthetically, they signal the pituitary gland to stop the release of eggs from the ovaries (ovulation). By preventing ovulation the combination birth control pill prevents pregnancy.

The increased hormonal levels also cause the cervix to produce thick mucous (which sperm have difficulty penetrating) and prevents the lining of the uterus from becoming as thick as it usually does during the second half of the menstrual cycle. This thinner lining is not sufficient to nourish a fertilized egg, even if an egg should be released and fertilized. Lastly, the pill's estrogen prevents development of a fertilized egg.

To be Continued next week

We will be happy to answer any questions you might have on health care. Just leave your letters in the complaints, questions and suggestions box at the main desk in the Infirmary.

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Saturday afternoon will see beer,  
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OCT 22 & 23

# Calendar of Events Oct. 13-16

## Wed, Oct. 13

**ART EXHIBITION:** Department of Italian faculty is sponsoring an exhibit displaying the work of Lina Bertolina in the Library exhibition room from Oct. 11 to Oct. 16 at 9 AM-5 PM and Saturday from 1 PM-4 PM.

**LECTURE:** The Center for Contemporary Arts and Letters is sponsoring a lecture by Dr. Carl Machover on Computer Graphics for the Artist and Scientist at 4:30 PM in Library E-2342.

**CONCERT:** Mostly From the Last Decade commences its sixth frantic season of New Music concerts, including works by Koussevitsky, Josef Mathias Hauer, Kurt Schwitters and others at 8:30 PM in Lecture Center 105. Admission is free.

**MEETING:** There will be a Commuter College general meeting at 12 noon in the Commuter College in the basement of Asa Gray College.

**MEETING:** The Meteorology Club is holding its first organizational meeting at 2 PM in Light Engineering 109.

**MEETING:** There will be an organizational meeting of the Hispanic Club at 4:30 PM in Library 3510.

**MEETING:** ENACT will hold a meeting and have a lecture by David Newton on Cooperative Extension and the Farmland Preservation Act at 8 PM in Union 226.

**MEETING:** The Assassination Research Committee is having a meeting at 8:30 PM in Union 229.

**SEMINAR:** The Department of Biological Sciences is sponsoring a seminar by Dr. Bernards Witholt on Heterogeneity and the Membranes of E. coli at 1 PM in Graduate Biology 006.

**WORKSHOP-CLASS:** Learn specially designed exercises to improve posture and muscle tone, increase mobility and relieve tension areas in a Body Conditioning and Awareness Class. There will be 2 one-hour classes at 5 PM and 7 PM in Union 229. Class costs are \$2.50 for students, \$3.00 for faculty, staff and outside community.



Statesman/Steven Meckler

**PUB:** The Whitman Pub, located in the basement of Whitman College is open Wednesday-Saturday from 9 PM-1 AM. Imported and Domestic beer and mixed drinks are \$.50 and \$.75.

**LECTURE:** Science Fiction Forum has invited Jim Frenkle, associate editor at Dell Publishing, to speak on Tanstaffle in the Science Fiction Library in the basement of Hendrix College at 9 PM.

## Thu, Oct. 14

**CONCERT:** Midday Classics is sponsoring a concert featuring Mark Gordon in a solo piano recital at 12 noon in the Union Auditorium.

**DISCUSSION:** Student Power and the Elections will be the topic with panelists Suffolk County Legislator Millie Steinberg, Physics professor Barry McCoy, and Ramsey Clark aide Irv Hepner at 7 PM in the Fireside Lounge in Stage XII Cafeteria. Polity President Gerry Manginelli will be the moderator.

**MEDITATION:** This week's topic will be How to Interpret Dreams—Where They Come From and What They Mean—at 7:30 PM in Union 229.

**MEETING:** There will be an advanced meeting for students who practice Transcendental Meditation. This week's topic will be One Percent Influence on the Level of the Mind at 8 PM in Union 231.

## Fri, Oct. 15

**WORKSHOP:** The Warsaw Pantomime Company, sponsored by the SAB Theatre will hold a workshop at 3:30 PM in the Gymnasium dance studio. Admission is \$3.00 for outsiders.

**COLLOQUIUM:** Dr. F. Bickelhaupt will speak on Bicyclicpropenyls: Energetic Valence Isomers of Benzenes, sponsored by the Chemistry Department at 4:30 PM in Old Chemistry lecture hall 116.

**SEMINAR:** The Department of Biological Sciences is sponsoring a seminar by Dr. Masayori Inouye on Mechanism of Biosynthesis and Assembly of Outer Membrane Proteins of Escheria Coli at 12 noon in Graduate Biology 006.

## Sat, Oct. 16

**CAST CALL:** Pre-professional dance performance workshop will hold auditions. Dancers should have training in ballet, modern or jazz, and a great desire to perform. Rehearsals are in Three Village area. Professionally oriented choreographers are also needed. Call 473-4121 for further information.

**BOOZE PARTY:** Mount College will have a party at 9:30 PM in the Main Lounge of Mount College.

**FORUM:** The Committee Against Racism is sponsoring a forum and discussion by Mike Schwartz, Associate Professor of Sociology, who will analyze the Moynihan Report and Moynihan's policy of "benign neglect" under the Nixon Administration at 8 PM in Union 237.

**POETRY READING:** There will be a poetry reading by graduate students Jean Carr and Richie Brandes of their own works at 4 PM in the Poetry Center in Library E-2341.

**MEETING:** Meet First State Senatorial District candidates Barry McCoy, Ken LaValle, and Frank German and find out their views on important issues of interest to students and voters of this area at 8 PM in Lecture Center 110.

Compiled by Debra Lewin



Statesman/Don Falt

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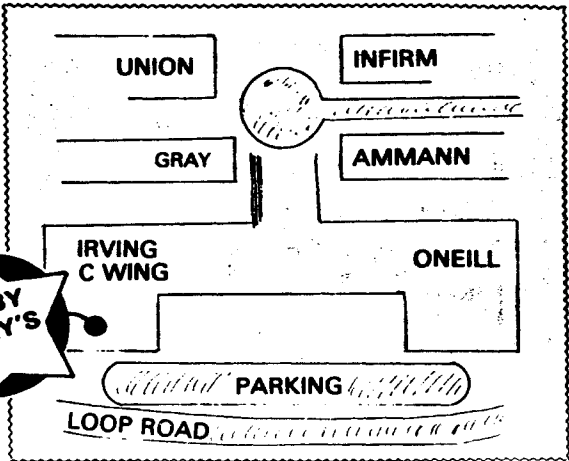
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# Town Still Unreceptive

Port Jefferson Village merchants rebuilt their downtown area this year. A lumber yard was transformed into a mini-mall, an old supermarket into a promenade of small shops, and a cabaret catering to students and providing a place for new folk and jazz musicians to display their talents.

The new stores do a thriving business. Several bars in the downtown area create a noisy atmosphere on the strip of Route 25A at night as patrons wander in and stumble out.

However, the cabaret which served only wine and beer and provided an atmosphere unlike any other bar or restaurant in the area has been closed by the Village Building Inspector.

Since the University opened, there have been several instances of opposition in the surrounding area to anything which might make the area more of a "college town" with businesses oriented to serving students, and housing and recreational facilities open to both University and local area residents.

The grouper laws are an example of laws which serve to prohibit students from living off campus. Prior to the enactment of the grouper laws, students could rent a large house and split the cost of rent and utilities down to the point of the cost of a dorm room.

Recent real estate listings in a Stony Brook area community paper showed that rental of a house costs between \$100 and \$150 per bedroom per month plus utilities. Students living in the dorms currently pay about \$75 per month for one half of the furnished room with no cooking facilities. Before the law was passed, for roughly the same \$75, a student could get half a room,

a kitchen and living room.

In addition to giving some students a better place to live, the students also filled vacant houses providing an income for Brookhaven landlords, and cut down the student body's need for the limited dormitory facilities.

However Brookhaven enacted the anti-grouper laws which prohibits more than four unrelated people from living in a single family house no matter how large the house is.

One of the creators of the Main Street Cabaret said that when the building inspector came to close down the business which in addition to serving students provides the Slavic Cultural Center with a source of income, he was not interested in whether the business generated more noise and traffic than the bars down the street, or whether the building was really being used in violation of zoning regulations, but the fact that it was being used by Stony Brook students. Both the inspector and Port Jefferson Mayor Sandra Swenk deny these charges.

It is evident that in the Stony Brook area that students are still not welcome. They have been placed into the roll of the 'new nigger' and apparently the surrounding community still regards this discrimination as fashionable and permissible.

We believe that it is time that the community face up to several facts. The University is here to stay and its staff and students must not be treated as outsiders.

Stony Brook students don't make more noise than the average resident, even if several of them are allowed to live in the same house. The grouper laws were passed

out of fear and ignorance, and we urge the Brookhaven Town Board to repeal them.

And we call on the Port Jefferson Village Board to grant a permanent variance to the Slavic Center to operate a cabaret. Main Street in Port Jefferson has never been a quiet traffic-less place at any time for at least the past 100 years. The Main Street Cabaret only added additional intellectual flavor to the Port Jefferson community, not additional noise.

WEDNESDAY, OCTOBER 13, 1976

VOLUME 20 NUMBER 11

## Statesman

"Let Each Become Aware"

Editor-in-Chief  
David Gilman

Managing Editor  
Stuart M. Saks

Associate Editor  
Rene Ghadimi

Business Manager  
Scott Markman

News Director: David Razler; Sports Director: Ed Schreier; Arts Editor: A. J. Troner; Photo Director: Mike Leahy; Photo Editor: Don Fait; Advertising Manager: Art Dederick; Production Manager: Bob Pidkameny; Office Manager: Carole Myles.

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Statesman/Mike Leahy

I DREAMED THEY TOOK CRIME SHOWS OFF TV BECAUSE THEY ENCOURAGED VIOLENCE.



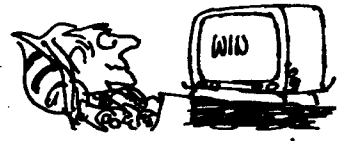
AND PEOPLE MOSTLY WATCHED GAME SHOWS.



AND THEN THEY TOOK GAME SHOWS OFF TV BECAUSE THEY ENCOURAGED GREED.



AND PEOPLE MOSTLY WATCHED SPORTS.



AND THEN THEY TOOK SPORTS OFF TV BECAUSE IT ENCOURAGED AGGRESSION.



AND PEOPLE MOSTLY WATCHED TEST PATTERNS.



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THIN dark-haired male who appeared  
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(didn't leave name), approx. 9/23. —J  
(6-4938).

DEAREST MOUNTAIN CLIMBER  
as if by magic a year has come and  
gone and my life is filled with the  
most wonderful things it has ever  
known. You are my favorite person  
in the world and I'll always love you.  
Yours forever, Shontie.

MOTHER DRUCKER and SISTER  
KLEIN stop converting the world.  
The hall is beginning to sound like a  
cross between a wolf six-pack and a  
nunary. —Hamlet

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Library Bldg.) for information and  
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good academic record and  
background for studies to be pursued  
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Student Power and Elections will be  
the topic of a panel discussion  
Thursday night. Panelists will include  
Suffolk County Legislator Millie  
Steinberg speaking on "Politics and  
Pacifism", Physics Professor Barry  
McCoy speaking on "The Legacy of  
the McGovern Campaign" and  
Ramsey Clark aide Irv Hepler  
speaking on "Electoral Politics and  
Social Change". Gerry Manning will  
be the moderator. The meeting is  
in the Fireside Lounge of the Stage  
211 cafeteria on Thursday, October  
14th, at 7 pm.

Three Work/study students needed to  
work in the Music Dept. Hours to be  
arranged. Duties include general  
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Self awareness group Tuesdays from  
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Self Awareness Group — Tue., 1-2:30  
PM, 10 sessions. The purpose of the  
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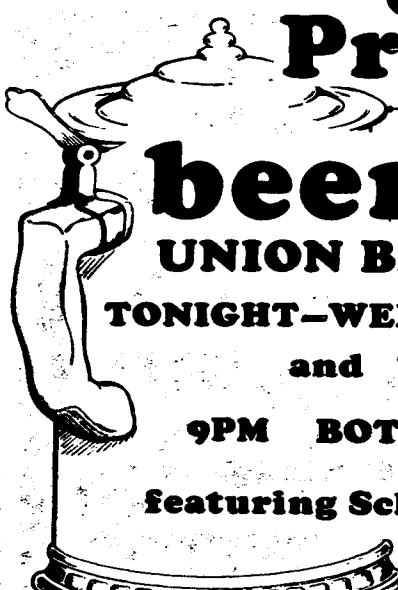
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Music

## Souzay Sings in Classic Style

By BARBARA ALBERS

Gerard Souzay, the noted French baritone, held his only New York performance in the Union Auditorium last Thursday night. Despite a slight cold, Souzay's voice was clear and powerful and he was able to handle a diversified repertoire of French, Italian, German and Spanish composers with a mastery of form and technique.

Souzay opened the program with a set of four Italian pieces. The first was slow and somewhat somber in character, fluctuating between major and minor mode, and loud and soft tones. To contrast the solemnity of the first song, Souzay followed it with a very short, gay piece by Quagliati. Another sombre piece followed, after which he ended the set with a very quickly paced, powerful song by Scarlatti.



In this work the notes of the piano accompaniment echoed Souzay's melodic line, almost giving it the effect of a counterpoint. It was quite effective.

The second set of songs consisted of works by two French composers — Gounod and Duparc. While singing a piece by Duparc, "Le Manoir de Rosemonde," Souzay met with some problems in his otherwise flawless performance. During the middle of the song Souzay's voice became noticeably hoarse and he abruptly halted the performance for a few moments and excused himself saying "I've just had a bad cold." This however, was not enough to deter the French artist who returned to the song after completing the other pieces. Souzay, very much determined, told the audience "I will sing "Le Manoir" and try to do better," a promise which he unquestionably kept. "Le Manoir" had a quality of suspense brought about by the heavy, quick, dissonant chords in the piano accompaniment played against Souzay's powerful tones.

The next group of songs were all by the German composer Johannes Brahms. Worth noting among this

group was the third piece "Die Mainacht." It began with a restful, melodious tune almost like a lullaby, accompanied on the piano by soft, broken chords. The mood of the piece changes abruptly as Souzay's tone gained in strength and vigor while the piano chords became heavy and full. Souzay then returned to the original theme but brought the piece to an effective finale with a beautifully handled mounting crescendo.

Following a short intermission, Souzay performed two sets of works by the French composer Ravel. Particularly interesting was the third piece "Quel galant n'est comparable" in which, rather than moving in the usual direction of pianissimo to forte, Souzay began with a loud, solemn, melodic line and ended with a soft tone accompanied by dronelike chords played on the upper keyboard. Another Ravel piece "Chason a boire" was indeed characteristic of a drinking song — light, gay, and syncopated. And if the audience felt the cheerful expressiveness of the work certainly no one did more than Souzay himself, whose smile indicated that he enjoyed singing

the song just as much as the audience enjoyed listening.

Souzay ended his program with four short works by the Spanish composer Manuel De Falla. The second piece, "Asturiana" had a plaintive, lilting melodic line beautifully treated by Souzay, while the final song, "Polo" roused the audience once again as it was dissonant, fast and powerful.

After he completed the performance, Souzay returned for two encores, performing an old Italian piece and a Shakespearean song "Where the Bee Sucks," a piece reminiscent of a 16th century English madrigal.

Souzay's clarity of voice, expressiveness of delivery, along with the outstanding piano accompaniment of Dalton Baldwin made the performance a memorable occasion.



# Southside Don't Wanna Go Home

By STACY MANTEL

It all began at the Upstage Club more than eight years ago. Situated above a Thom McAnn shoe store in Asbury Park, New Jersey, the Upstage Club was a place where local musicians were born and progressed through their formative stages.

"The Upstage Club was a place to develop as was Student Price and the Stone Pony. The musicians had the run of the place. That's what made it attractive. It was certainly not the money." "Southside" Johnny Lyon remembers. The Upstage Club gave aspiring musicians a place to test their creativity out on the young New Jersey audience. It was there that Johnny Lyon was convinced that he turned professional and earn a lucrative living. "It was during one winter that I felt positive about things," recalled Lyon. "A lot of people showed up (when he was playing) in the middle of the winter and that's good because Asbury Park is dead during that season."

Southside Johnny went from band to band searching for musicians he would feel secure with, people who would appreciate his love and desire to play Rhythm and Blues. According to Lyon, he had a relatively late start as a performer, joining the Sonny Kenn Blues Band at age 16. In the years after, he kept experimenting and progressing, moving from band to band. In the early 1970's, he joined with Miami Steve Van Zandt, now his producer and closest friend and Bruce Springsteen, to form The Sundance Blues Band and later Dr. Zoom and the Sonic Boom.

After a few months of playing with Miami Steve and Springsteen, Dr. Zoom and the Sonic Boom, the group broke up. Miami Steve



Statesman Graphic/K. Stensrud

left to do a tour with Dovells and Springsteen went on to make his own bid with his E Street Band. "If Springsteen, Miami Steve and I had been signed it wouldn't have been good because we were still going through our formative stages then," Lyon said.

After a few years as a bass player and singer, Southside began concentrating more on blues harp and vocals. Becoming more creatively authoritative in the Rhythm and Blues, he started singing lead for The Blackberry Blues Band who soon became the Asbury Jukes. Miami Steve, after touring with the Dovells, joined them.

Miami Steve continues to play with Springsteen and others but is still an active behind the scene Juke. The Asbury Juke's refusal to play top 40 and disco music does not seem to upset the long lines of people waiting to get into the Stone Pony, a small club across from the boardwalk in Asbury Park. The Stone Pony was the platform Johnny Lyon was searching for for 10 years. With Bruce Springsteen, Lee Dorsey

and Ronnie Spector making surprise appearances, with live broadcasts and full media coverage at the Stone Pony all behind them, the Jukes released their first album in June of this year.

Even as it is reflected in the songs the Jukes play, Southside Johnny thinks that there isn't much that's new in music today, that the medium is getting increasingly drier. It's only when you "try to build on something that's gone before that really moves you, that's when you're going to move forward and that's what our band's all about," he said. As for recent rock music, "It's hard for me to relate to that kind of music. Some of it is good but it's not where my roots are... Things will never change." It will always be top 40 that's played." Yet, Lyon tends to dispute the notion that Disco or Punk music will grow any further. "We're not stuck in the 40s or 50s he said, just because you live in a certain time doesn't mean you have to love all the music being made."

Some people describe Southside

Johnny and the Asbury Jukes as white boys playing black boys' music from the 40s and 50s. Others say Southside Johnny is a protege of Springsteen's, making unfounded comparisons between their styles probably because they have some things in common: R&B roots, New Jersey youths and experience together in the same bands. "People will always be making comparisons," Lyons explained. "They have to draw off certain roots. I guess people will always compare me to R&B of the 40s and 50s."

People, including Johnny Lyon, wonder if the association with Springsteen will always be there and whether or not Southside Johnny could have made it where he is today without Springsteen's influence. That question remains debatable but as Lyon says, "Let the critics say what they will. I don't care what the critics say. We like what were doing and we know if we're successful or not."

Perhaps Southside Johnny will never get the diamondsneakers he dreams of but at least he'll have fun boogying to get them.

## Concert Review

# Rhythm/Blues Extraordinaire

By ERNIE CANADEO

Southside Johnny and the Asbury Jukes blasted their way through two powerful sets in the Union Auditorium last Wednesday night, displaying a professional

and enjoyable rhythm and blues set consisting of songs from their debut album, as well as pieces by Aretha Franklin, Elmore James, and B.B. King.

Dressed in three-piece suits and

looking as if they just stepped out of an Italian wedding party, the band maintained a high energy level throughout the two one hour sets, relying on a strong horn and a driving rhythm section for their support. Southside Johnny established himself as an impressive blues vocalist and harmonica player. He led the band through such powerful numbers as Bruce Springsteen's "Fever" and "You Mean So Much To Me" and shined on such classics as "The Thrill is Gone" and the title song from their album, "I Don't Want To Go Home."

The band maintained a thin line between performing tight arrangements and a casual atmosphere. Southside Johnny was a delightful combination of both, joking with the audience while leading one of the tightest rhythm and blues bands to emerge since the J. Geils Band. But where

the J. Geils Band often drowns in their own self-indulgence (e.g. Magic Dick's harp solos and Peter Wolf's often obnoxious vocal style), the Asbury Jukes thrive on powerful but brief solos to enhance the overall effect of a rhythm and blues format. Playing five sets a night at the Stone Pony in Asbury Park for many years has given this band a chance to mature into a spectacular rhythm and blues act.

Opening the show was a top-notch rock star impressionist, Gary Edman. His often hilarious skits included impressions of David Bowie, Lou Reed, Ike and Tina Turner, and Mick Jagger, as well as a baby doll commercial featuring little "Susie Stoned," whose eyes get red and who then nods out after actually smoking a joint. Together with Southside Johnny and the Asbury Jukes, SAB presented a truly superb show.



Statesman/Kerry Schwartz

Southside and his Jukes are getting beyond the Stony Pony.

# From Bass Lines to Gold Mines

By TOM VITALE

Jazz is small quartets blowing their brains out on saxes, keyboards, trumpets, percussion, basses. It is large avant-garde orchestras and swinging big bands. It is "cool" combos, straight ahead, African, be-bop and Dixieland groups, jazz-rock ensembles and funky, disco-jazz superstars. The word "jazz" is now used to describe such a diverse array of musical styles that the term has become vague and meaningless. Every person has a different idea of what jazz is; many have no idea at all.

Over the coming year, Ralph Pantuso and myself will attempt to sort it all out in this bi-weekly column, offering information as to what's happening on the current jazz scene, as well as our own comments and opinions as to the quality of the music we write about. As an introduction, it would be a good idea to take a look at the present state of jazz in the contemporary music world, and how recent commercial success is affecting the art.

The last few years have been mixed for jazz. Economically, its never been better: jazz albums are selling more copies than ever before, jazz musicians are pulling in higher incomes, and the small jazz clubs, once half empty hangouts of junkies and beat generation hipsters, are now packing their shows with middle-class kids, selling out with standing room only. Jazz is currently enjoying its great popularity since the "Swing Era" of the 1930s and 40s, when the big jazz bands ruled the music world before the rise of rock and roll and rhythm blues.

Unfortunately this resurgence of jazz as a popular form of entertainment has had as ill an effect on the aesthetic side of the art as it has had a beneficial one on the business side. What makes jazz uniquely jazz, are its elements of complexity, improvisation, spontaneity and experimentation. The complex chords, chord changes, composition structures and solos contained in jazz pieces since the late 1940s have been unfamiliar to the great majority of the popular musical audience. The average music lover is lazy, it is much easier to listen to the rhythms and harmonies of melodic pop music than to listen to progressive jazz, which being complex and abstract requires more intellectual effort.

By the end of the 1960's, with the growing sophistication of popular progressive rock bands, the popular audience has learned to accept more and more complex and dissonant music. At the same time, well-known jazz musicians began to reach out to the popular audience, simplifying their compositions, adding electric instruments and a solid beat to their own music.



Jon McLaughlin in his Mahavishnu days.

This all began innocently enough. The new jazz and rock synthesis was unique and refreshing. But as soon as the first group of jazz musicians who attempted it became commercially successful, many more of the less capable followed. And they found that the simpler their music became, the wider commercial appeal they had. In this way, a massive simplification has overtaken the music of some of the formerly greatest jazz musicians and I cannot help but feel that a great deal of talent is being wasted. Consider the following men who have shown little respect for their music, jazz, when it has come between them and money.

—Herbie Hancock. The great pianist of the Miles Davis group of the '60s, and the leader of an avant-garde sextet at the beginning of this decade, Hancock is currently playing "disco-jazz", with funky rhythms, electronic gimmickry, and simple riffs repeated endlessly. It is quite unbelievable that the same man who composed the jazz classic "Maiden Voyage," would let his name be placed with the writer's credits under "Doin' It," a simple, mindless tune from his most recent album, *Secrets*.

—George Benson. One of the best jazz guitarists in the business since Wes Montgomery, Benson switched to strictly pop music with his last album, *Breezin'*, which has sold over a million copies. The album featured trite melodic tunes and Benson's own Stevie Wonder-style vocals which gained him a nomination for best new male vocalist in Don Kirshner's annual rock music awards. Benson openly admits in a recent *Village Voice* article that he would love to play only jazz, but that there's no money in it, and so he will continue to pump out albums like *Breezin'*.

—John McLaughlin, Chick Corea, Joe Zawinal and Wayne Shorter: After leaving the Miles Davis band five years ago, these

musicians pioneered the field of jazz-rock with their groups: the Mahavishnu Orchestra, *Return to Forever*, and *Weather Report*. Their original recordings with their new groups were excitingly innovative, adding electronics, but retaining the complexity of their jazz compositions. With each new album they released they appeared to have sought a wider audience appeal, and had consistently moved away from traditional jazz and towards the sound of hard rock. I never thought I'd see the day when I would consider Jeff Beck a better jazz guitarist and composer than John McLaughlin.

—The Crusaders, The Brecker Brothers and a multitude of others. Lesser artists than the preceding group, these musicians are the second generation of jazz-rockers who have jumped on the commercial bandwagon. Their music is bland and uncreative, but they are doing much better financially than they could if they were in straight jazz groups.

—McCoy Tyner. Although his music is still a cut above the rest listed here, that Tyner has simplified it at all for the sake of commercial success comes as a shock. Tyner was a member of the famous Coltrane quartet until Trane's death in the early 1960s. Since then he has led his own groups and made several recordings with them. His music has always been in the Coltrane tradition, using African rhythms and themes and long exploratory solos in an aggressive and uncompromising blend of music. Now with his most recent album, "Fly with the Wind," Tyner has additions to augment his commercial appeal: a large string section and an occasional strong backbeat, elements of popular disco, and a lot of melodic thematic material. This change negates the previous raw excitement of his music, and has replaced it with a mediocre blandness.

The above list could probably be extended to fill the pages of a book. These artists cannot be blamed for their pursuit of the dollar; it's the American way. The popular interest they have aroused in jazz has also had a beneficial effect on the art, in that more people have traced these musicians' backwards to their roots and have since become interested in purer, straight jazz. Thus the more progressive and uncompromising jazz musicians are also doing better these days because of their colleagues' commercialism. Still it is upsetting to see the great waste of talent in jazz today coupled with the erosion of the art form itself for the sake of money. It would be nice to see the popular audience opening their minds to listen to the music, rather than the music blending to accommodate the popular audience. Jazz should be heard in its purer states, played by artists who have a feeling for their music, not just their wallets, and served up like a good shot of whiskey, straight up, and swallowed straight down.

## Preview



Dick Cavett, comedian, Emmy award winner and Yale graduate will speak on this Sunday at 8 PM. The witty and versatile Cavett who began his career as a copy-boy for Time magazine and a bit part summer stock actor was the man who encouraged Woody Allen to perform as well as write comedy. He made the same attempt by auditioning as a stand up comedian at the Bitterend Coffehouse in Greenwich Village. He was taken on as a staff comedy writer for such celebrities as Johnny Carson, Groucho Marx, and Jack Parr. Working up through the ranks behind talk show America he began hosting his own "This Morning." Due to demand for young and energetic talent his nationally acclaimed "The Dick Cavett Show" began its run in November of 1969 and met with rave reviews.

**Concert Review**

# So Play Us a Song Oh Piano Man

By ERNIE CANADEO

An enthusiastic standing room only crowd packed the Stony Brook Gym Monday night to attend a dynamic hour performance by Billy Joel. Backed by a five piece band of native Long Islanders, he performed with an enthusiasm and affection seldom seen in rock artists.

Beginning with "Angry Young Man" from his new album, Turnstiles, Joel's personality dominated the music. Songs like "Piano Man" and "Miami 2017" were preceded by monologues that enhanced the overall effect of the songs. They ranged from stories of playing piano in shady

nightclubs and surviving on tips from customers, to appearing on "The Midnight Special" and having to contend with the obnoxious Wolfman Jack and jive pretentious rock acts.

The Stony Brook audience loudly cheered every mention of Long Island, and Billy Joel sensed from the start that he was welcome back home. He introduced his band by first mentioning the Long Island town which they came from, and songs like "New York State of Mind" characterizing life in New York.

The set included songs from his three Columbia albums, and requests from the audience to do

numbers such as "Captain Jack" and "James" were answered by Joel's saying "Trust Me... I'll do them." He didn't fail to play anything, returning for four encores after his extensive two hour set. The band played superbly and with the precision necessary to back a performer as diverse as Joel, whose voice and piano playing were powerful and supplied the emotion that gave each song the impact that made the concert a totally exhilarating experience for both Billy Joel and his audience.

\* \* \*

The Deadly Nightshade, a three-piece female act, opened the

show with a unique, if somewhat perplexing, combination of folk, blues, and country music. Fine fiddle playing by Helen Hooke and the enjoyable on stage gusto of bass player Pam Brandt highlighted the 45 minute set. By playing both their own material as well as such established classics as a 10 minute version of the Grateful Dead's "Truckin'" and the Beatles' "Don't Pass Me By," they treated the audience to new versions of old favorites, which were warmly received by the exclusively Billy Joel audience, who departed 3 1/4 hours later with the memory of a spectacular show ringing in their ears.

## Melville Park: Places to Go-II



Melville park is a small parcel of green hidden away by the shore in the heart of Setauket. It is the perfect place to spend a lazy autumn afternoon, whether fishing taking photographs or just walking. How to Get There: Take the North entrance off of campus to 25A going East. Make a left at the first traffic light (North

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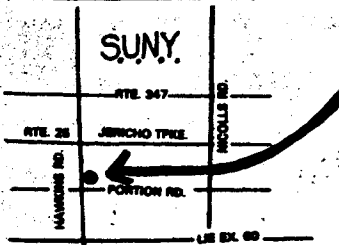
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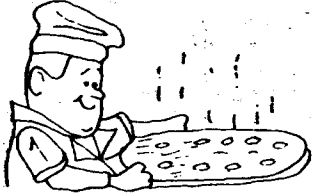
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# The MAD HATTER OF STONY BROOK

## WEEKLY CALENDAR

TUES

**Spartucus**

FREE ADMISSION with college ID

WED

**Twisted Sister**

WEDNESDAY TWO SCHMIDTS \$1

THURS

**Rat Race Choir  
IN CONCERT**

Thursday SPECIAL VODKA Shot and Mixed 75¢ 8:30 - 11:00 PM

FRI. & SAT.

OCT. 15 & 16

**BROM**

Friday-Saturday SPECIAL

Bud 50¢ BOOZE 75¢ 8:30 - 10:30 PM

SUN

**Possum**

Sunday SPECIAL BEER 25¢ 8:30 - 10:30 PM

AT BROOKTOWN PLAZA 516 751-6922  
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### mini east

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Brian De Palmas'  
**GREETINGS**  
and  
**HI MOM**  
starring  
Robert Deniro

### CINEMA WEST

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Woody Allen  
in  
**TAKE THE MONEY  
AND RUN**  
together with  
**HARRY  
AND WALTER GO  
TO NEW YORK**

everyday

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HI MOM 8:45

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HI MOM 8:45 and 11:45

everyday

TAKE THE MONEY  
AND RUN 7:00 & 10:20  
HARRY AND WALTER  
GO TO NEW YORK  
8:30

ONE ADULT OR STUDENT WITH I.D. FREE WHEN  
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OCT. 27th GOOD ANY EVENING EXCEPT SAT.)

UA

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**SEX WITH A SMILE**

Starring **MARTY FELDMAN**

**The Swinging  
Cheerleaders**

They gave their all for the team!

ADULTS

**\$1.50**  
FRI., SAT.,  
SUN. - \$2

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BROOKTOWN MALL - NESCONSET & HALLOCK RD.

TWIN  
**1**

Rated PG

**Let's  
Talk  
About Men**

WEEKDAYS  
7:15 & 9:00

SATURDAY & SUNDAY  
1:00, 3:15, 5:00, 6:45,  
8:30, 10:10

Rated R

TWIN  
**2**

**Part Two:  
The  
Sounder**

WEEKDAYS  
7:30 & 9:15

SATURDAY & SUNDAY  
1:00, 2:40, 4:20, 6:00,  
7:50, 9:35

THE NEW MOON CAFE  
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HILLEL OFFICE HUMANITIES 158  
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INFO CALL 6-6842, 6-6842

Shmini Atzeret Services will be held in Roth  
Dining Hall on Friday Oct. 15 at 6 PM.

Saturday Oct. 16 at 10:30 AM

Join us for Simchat Torah Services and Party on

Saturday, Oct. 16 at 7:00 PM.

Services: Sunday Oct. 17 at 10:30 AM

## SCOOP AUDIO VISUAL

Will supply the  
following services

to all residential  
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Requests must be  
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## EMERGENCY MEETING OF THE SAINTS ORGANIZATIONS MEETING — Thursday, Oct. 14, 1976 6:45 PM E-S-S- 122

**ALL SAINTS MEMBERS ATTEND PROMPTLY**

The first meeting  
of the  
Health  
Advisory Board  
will be held on  
October 14  
at 5:30 p.m.  
in the  
conference room  
of  
The  
Health  
Service

All are welcome

THE ITALIAN CLUB  
WILL HOLD A MEETING  
WED OCT 13  
IN LIBRARY ROOM C3666  
AT 4.30 PM  
ALL WELCOME

**CLUBS:** Just an early reminder that  
budgeting for the 1977-78 academic year  
begins on November 1, the first day to  
submit line budget requests for next  
year. There will be a memo for all  
treasurers in the Polity office. Deadline  
for requests is November 12th... more  
information on the memo.

Polity Treasurer  
Mark Minasi

## WHAT IS THE BRIDGE TO SOMEWHERE?

A peer counseling center and referral service  
located in Union Basement, Rm. 061. We're open  
Mon. - Thurs from 1-4 PM, 7-10 PM. **COME SEE US**  
Need to talk to someone who cares? funded by Polity

# SPORTS BRIEFS

## Hurley Feels Pressure of Losses; Stony Brook Beaten by Post

By JANET BRIGANDI

It was just one of those days for Irene Hurley, the Stony Brook field hockey team's starting goalie, and for that matter, for the entire Stony Brook offense as well. Although the team played "their best game this year," according to Coach Karen Rack, they were still unable to pick up their first victory last Friday as they bowed to C.W. Post College 5-1.

The Patriot offense remained in Post territory three quarters of the game, yet only produced one goal. Jan Travis put Stony Brook ahead 1-0, and that lead held up until the last seconds of the first half, when Post came back and tied it at 1-1.

At the start of the second half, goalie Hurley felt the pressure. "I feel more pressure when we score first," she said. "When the other team comes down, I know that I can't let them score, for fear that our offense won't be able to score another goal."

Of the five goals that Post scored, Hurley felt that only "two were earned. The others shouldn't have gone through. My reflexes just weren't quick enough." She gets down on herself when the opponent scores on her. "I always feel that I should have stopped it, and that I could have done more."

As for the offense, which has produced only two goals in five

contests, Joann Quinn explains, "When we get into the circle we get sort of panicky and lose it. We do really well until they score and then we start thinking that, 'that's it.'"

Yet, Rack feels that her team played well. "I was pleased... The score did not reflect the game. We should have scored at least two more goals because we were in their circle so much of the time." She said, "This game was definitely not a sloppy game. It was played well."

Last Tuesday's game at Lehman was postponed until October 20, and will be played at home at 3:30 PM.

### Islanders, Rangers Win

Uniondale (AP)—Led by goaltender Glenn Resch, the Islanders scored their second shutout in three games last night, beating the Atlanta Flames, 7-0. New York has given up one goal in the three games, all wins, making them the only undefeated team in the National Hockey League.

New York virtually clinched the game, however, with three goals in the first period. J.P. Parise, Billy Harris and Nystrom did the damage. Resch and the goal posts took care of the rest.

The Rangers beat the Minnesota North Stars last night, 10-4. Rookie Don Murdoch scored five goals for the winners, his eighth in four games.

### Rose Silent on Contract

Cincinnati, Ohio (AP)—Cincinnati superstar Pete Rose, furious that his contract dispute had been made public in the midst of the National League baseball playoffs, said yesterday that this was no time to be talking about money or trades.

Just before the Reds and Philadelphia met in the third game of their best-of-five series, Rose was clearly embittered by the sudden controversy.

"The best thing for you to do is don't rub me wrong now," he told an Associated Press reporter during batting practice. "Get away from me or I'll mess you up real good. I mean it."

Later, however, in a more composed frame of mind, Rose said he had never asked to be traded and would never do so. "I plan to play my last days for Cincinnati," he said.

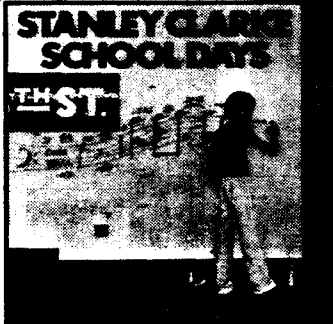
### Basketball Tryouts Set

The Stony Brook men's varsity and junior varsity basketball teams will be holding tryouts on Friday October 15. All interested students should report to the gym at 4 PM. Tryouts will continue on Saturday the 16th.



THE FIELD HOCKEY TEAM, in previous action, was a 5-1 loser at C.W. Post.

Statesman/Billy Berger



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## SCOOP RECORDS

SB UNION RM 045

T-TH 12:30-3:30

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LIST ..... 4.98 ..... 5.89 ..... 6.98 ..... 7.98 ..... 8.98 .....  
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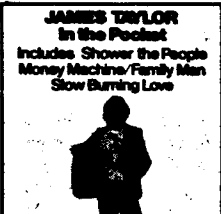
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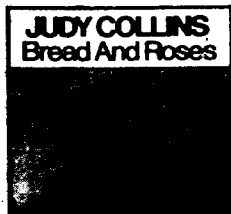
STANLEY CLARKE  
JACKSON BROWNE  
HARRY CHAPIN  
- DOOBIE BROS -  
- FLEETWOOD MAC -

JETHRO TULL  
KING CRIMSON  
LED ZEPPELIN  
JONI MITCHELL  
YES

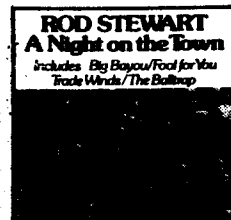


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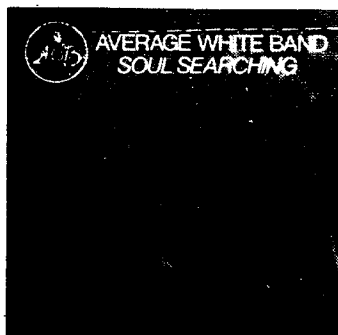
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Wednesday, October 13, 1976

## Weisbord Defeats The Choke; Lehman Defeats Stony Brook

By ED KELLY

Heidi Weisbord, Stony Brook women's tennis team's No. 1 player, likes to shake her arm during close matches. "I just keep saying don't choke, don't choke," she said. "Shaking my arm around keeps me from getting nervous." After 2½ hours in yesterday's match against Lehman College, Weisbord could stop shaking. She hadn't choked. Despite dropping her first set in a 4-5 tiebreaker, Weisbord rallied to victory in the remaining two sets to defeat Lehman's Susan Krowitz 6-1, 6-1. The Patriots, however did not fare as well, losing to Lehman College, 3-20.

Weisbord shook her head in frustration several times as she struggled through the first set, well off her game. "I had trouble breathing in the first set," said Weisbord who has recently had a cold, "but it got better as I went along." "When you play so long after being sick," agreed Coach Susan Krupski, "it's hard to breathe."

By the second set, however, Weisbord managed to get her game together. Although Krowitz repeatedly defied her best shots in long volleys, Weisbord hung in to score decisively. "In the second set, I was so mad, that I started to hit the ball hard," she said. "When I hit softly and play defensively I always lose."

Eve Raphael, in her Stony Brook tennis debut, and Denise Eagen, combined for the Patriots first victory in the No. 2 doubles match, 7-5, 4-6, 6-3. "Our second doubles did a nice job," said Krupski, "considering they never played together before." "I didn't have a good serve," said Raphael, "but I had a good cross court shot

later in the game that helped us."

Perhaps the key setback for the Patriots was the absence of second singles Cathy Gray, due to illness. With Gray out, Robin Gottlieb was forced to move up to the No. 2 position despite the fact that she had never played in the singles before. "It's hard to put someone in a situation like that," said Krupski, "but she played better than all year." Despite the good effort, however, her lob shot, which she uses frequently, was not enough to gain a victory as she fell 6-0, 6-3. "My lob can be effective," Gottlieb said, "I just have to hit it deep enough." "Nine out of 10 points I get are from lobs."

In the No. 1 doubles, Michelle Lewy and Lorrie Marshall also went down in defeat, but perhaps with a little more resistance than Gottlieb. This match drew some controversy when Marshall called a ball out without first letting it hit the ground. The Lehman players claimed that her action was an infraction of the rules, and the rule book upheld their contention. Then, a Lehman serve which was clearly a fault, hit Lewy on its way out of bounds and Lehman once again cited the rule book to their advantage.

By this time, the Patriots had had enough of the rule book, and when Lehman made two close out calls, the Patriots contested. "I was right there, and I saw it," claimed Marshall, "It was on the line." "I just blew my concentration when those kind of calls kept happening."

"We played well, but there were a couple of controversial calls that shook us," said Lewy. "It happens," she said, "it just happens."



Statesman/Billy Berger  
LAURA GUENTHER returns a serve against Lehman College yesterday.

## Yankees Rally in Sixth to Take 2-1 Playoff Edge

By HAL BOCK

New York (AP)—Clutch doubles by Thurman Munson and Elliott Maddox keyed a comeback rally and Chris Chambliss drove in three runs—two of them with a boomerang homer—as the New York Yankees bounced from behind

for a 5-3 victory over the Kansas City Royals in last night's third game of the American League championship series.

The pivotal victory gave the Yankees a 2-1 edge in the best-of-five baseball series and left them one triumph away from their first World Series appearance in 12

years.

Right-hander Dock Ellis survived a shaky first inning in which he surrendered three runs and recovered to shut out the Royals through eight innings. Ellis scattered six hits, only three of them after the opening inning.

Sparky Lyle came on to work the ninth inning for New York. He walked the first batter, then retired the next three in order. Trailing by three runs before they ever came to bat, the Yankees had to come off the deck to take the game.

Hassler, the lanky southpaw who had lost a near-record 18 consecutive decisions over two seasons before halting the string in August, had New York under control until the fourth. A harmless infield single by Mickey Rivers leading off the game was the lone Yankee hit until designated hitter Lou Piniella came to bat with two out in the fourth.

Piniella drilled the ball off third baseman George Brett's glove into the left-field corner and when a fan interfered with it, it went for a ground-rule double.

Then Chambliss walloped a one-strike pitch high over the bright blue fence in right-center field 385 feet from home plate for a two-run homer.

Now, the Yankees were down by only one run. Two innings later, they caught and passed the Royals as Kansas City Manager Whitey Herzog paraded four relief pitchers to the mound.

Roy White worked out a lead-off walk on a 3-2 pitch from Hassler. Munson drilled the next pitch on one bounce to the right field wall for a double. That sent Herzog to the mound to get Hassler. The reliever was Marty Pattin, a right-hander.

New York Manager Billy Martin sent left-handed hitting Carlos May up to bat for Piniella. Pattin's only job was an intentional walk that loaded the bases.

Herzog called for left-hander Tom Hall to face Chambliss, a left-handed hitter. With the infield drawn in, Chambliss grounded into a force play at second, scoring White with the tying run.

Next, Graig Nettles, another left-hander, ripped a single to center that scored Munson with the go-ahead run.

## Reds Swing to Another NL Title, 7-6

By BRUCE LOWITT

Cincinnati Ohio (AP)—Ken Griffey chopped a little bouncer toward first base for a bases loaded single to drive in Cincinnati's third run in the bottom of the ninth inning, giving the Reds a sensational 7-6 come-back triumph over the Philadelphia Phillies yesterday for their second straight National League championship.

The Reds seemed headed for a fourth game. Then, with lightning suddenness, their big bats exploded. George Foster and Johnny Bench, the first two batters in the bottom of the ninth, crashed massive home runs to left field and the game was tied.

With the three-game sweep of the best-of-five series, the Reds became the first team in the National League to achieve that feat twice in a row. They did it last year by taking three straight from Pittsburgh, then beat Boston in a dramatic seven-game World Series.

In the crucial ninth, the homers came off Phils reliever Ron Reed, sending him to the showers. In came Gene Garber from the Phillies bullpen. But the Reds' bats were not through.

Dave Concepcion whipped a single into left field and Garber was gone, too. Tom Underwood took over on the mound and immediately walked Cesar Geronimo on four straight pitches. That brought up Ed Armbrister, batting for winning pitcher

Rawly Eastwick. He dumped a perfect sacrifice bunt down the third base line, sending Concepcion to third and Geronimo to second.

That brought up peppery Pete Rose, who had batted .442 against Philadelphia this year. The Phillies walked him intentionally, loading the bases to set up a possible force at home or a double play.

Griffey, a left-handed batter, stepped in, swung at an Underwood serve and sent it bouncing high toward first base. Bobby Tolan, the first baseman, couldn't make the play. Had he fielded it, it is doubtful he'd have gotten Concepcion steaming for the plate. Concepcion slid across the plate and Griffey leaped onto first base, his arms upraised in victory as the Reds charged from their dugout.

Bench, salvaging his worst season with one swing, called Cincinnati's dramatic comeback "an instant replay of 1972."

"I wanted to hit one out more than anything," said Bench, the All-Star catcher, whose ninth inning homer in 1972 against Pittsburgh tied the fifth game of the playoffs. The Reds went on to win when the late Bo Moose unleashed a wild pitch that allowed George Foster to score the winning run. "I felt more defending World Champions will now await the outcome of the American League playoff between the Kansas City Royals and New York Yankees. The winner of that best-of-five set will travel

here to meet the Reds in the World Series opener Saturday at 1 PM.

For most of yesterday's game, the Phillies seemed on their way towards prolonging these playoffs.

Jim Kaat, their quick-pitching left-hander, was in complete control while run-scoring doubles by Greg Luzinski in the fourth inning and Garry Maddox and Mike Schmidt in the seventh had built a 3-0 Philadelphia lead.

Then, the roof caved in on Kaat and the Phils. Before the bottom of the seventh was over, Kaat was gone and so was Philadelphia's lead. Cincinnati scored four times, two of them on Geronimo's looping triple to left field.

Just as quickly, the Phils bounced back in the eighth.

With Eastwick on the mound, Jay Johnstone pulled a one-out double down the right-field line and went to third on a wild pitch. A walk and Larry Bowa's double tied it at 4-4. After an intentional walk to Tolan loaded the bases, Dave Cash hit a sacrifice fly to right that put the Phillies back on top.

In the ninth, the Phils built their lead to 6-4. Jerry Martin was safe when Rose threw away his two-out grounder to third, then he raced around the bases on Johnstone's triple to left.

Those runs seemed to be enough for the Phillies — but with two swings of the bat, they weren't.