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G, H-Quads: No Heat

By THOMAS HILDGARDNER and DAVID RAZLER

G and H-quads will not have either heat or hot water today and two other dorms are also without hot water due to two unrelated problems with the heating system.

While the dorm residents go without heat, Polity President Gerry Manginelli said that he expects Polity to obtain a show-cause order sometime today mandating the University to supply these services.

A leak in one of the one-year old high temperature hot water heating system's main pipes has caused occasional outages of both heat and hot water to G and H-quads during the past winter. The source of the leak was finally located yesterday by maintenance personnel. A crew of three workmen excavated and cooled the pipes so they can drain and attempt to repair it this afternoon, said University Spokesman Nancy Macenko.

Legal Action

Manginelli said that Polity Lawyer Dennis Hurley was already working on obtaining the court order. For the past two years, Polity has been fighting heat outages with court orders mandating the University to "show cause" why it should not be forced into providing emergency heat to the dorms.

Heat has been supplied to G and H for the past week through an auxiliary pipe stem from the Graduate Chemistry Building, instead of from the 10-inch main pipe which leads directly from the boilers.

The high temperature water system has replaced the old campus steam

system which had too many leaks to be feasibly repaired. The new system went into full service last year, and at the time, was stated to be free from leaks and leakproof by Administration officers.

Exchanger Failure

In Kelly A and Stage X11 A the problem is a failure of part of the system's heat exchangers, a problem which could cause scalding water to enter the building's hot water systems. Maintenance shut down those buildings' hot water systems five days ago.

Yesterday the contractor which installed the two exchangers removed them and sent them back to the supplier company for repair. According to Macenko, the supplier had offered two replacements to the contractor yesterday, however, these were refused for failure to comply with contract specifications. She added that the supplier stated that at least one of the two units would be repaired and replaced today.

A heat exchanger is a coil of tubing that fits inside a tank which holds a building hot water supply. Super heated water is passed through the tube and the heat is transferred to the buildings' water tank. If the tube cracks, the building receives hot water directly from the superheated system.

Polity Hotline Assistant Coordinator Marty Stark, said that Polity is now worried that many of the exchangers could fail causing lengthy hot water outages. Director of facilities Operation Kevin Jones said that the problem with the heat exchanges lies in a coupling between an iron heater and the coil.

University Sued by CSEA Due to Hiring Practices

By MIKE JANKOWITZ

The Civil Service Employees Association has filed suit against the State University of New York and several campus officials, charging that the University awarded Civil Service jobs to individuals not on the civil service hiring list.

In its suit, filed October 7, CSEA charged that the University had advertised jobs falling into the category of "unclassified professional work," when, in fact, the jobs were listed under the civil service classifications. Under the civil service system, prospective state employees are tested and placed on a waiting list, based on test scores and other variables, such as military service.

The officials named in the suit are University President John Toll, SUNY Chancellor Ernest Boyer, State Budget Director Peter Goldmark, and the SUNY Board of Trustees.

According to CSEA President Al Varrachi, the suit charges not only the mis-allocation of job positions, but also the paying of improper salaries, and a general misuse of the Education Law. The law allows the University to bypass the civil service system in cases of educationally oriented positions requiring specially qualified persons.

Varrachi claims that some of the positions offered under this clause were not directly related to education. He also claims that the non-teaching professional (NTP) positions have been misused in regard to salary allocations. He cited one example of an NTP employee whose starting salary was \$7,620 per year, but will soon be

earning \$10,000. Varrachi said that CSEA Member are subject to "a salary freeze," and have not received a salary increase since 1974.

According to Varrachi, the civil service or "state-graded" positions are equivalent to the NTP positions in everything but hiring practice and salary. Varrachi charged that the University "doesn't even play it straight with their own people. Some people that they hire would be getting more money in a state-graded rather than position," he said.

14 Examples Presented

Varrachi said that CSEA attorney Marge Kerowe, who is handling the case for the union, will present 14 out of a possible 30 examples at the hearing.

The major complaint against the University officials cited in the suit is that they are circumventing the New York State Civil Service Law. "There exists the practice and possibility for subverting the civil service system through favoritism," explained CSEA Regional spokesman Hugh O'Hare. "We can no longer stand for it." O'Hare called the unclassified professional rank idea "vague," saying that "it can easily be stretched to fit any desired meaning."

The defendants in the case are reserving comment, pending litigation. However, University spokeswoman Jan Hickman did state that "It appears that certain titles, job descriptions, etc. have been misinterpreted by the CSEA," adding that several of the jobs that CSEA cited in the suit were "student assistant" jobs, not those which could be filled from the lists.

Committee to Study Campus Construction Fund

By DAVID GILMAN

Assemblyman George Hochbrueckner (D-Coram) has announced the formation of a citizen's committee to study the activities of the State University Construction Fund, and its projects on the Stony Brook campus.

"The rapid growth of the Stony Brook campus has brought with it a multitude of construction problems," said Hochbrueckner. "There are a lot of snafus there," he added, citing non-working elevators, bricks that fall out of buildings and basements which flood during rain storms as examples.

According to Hochbrueckner, the committee will: Review existing campus structures "in order to acquire a knowledge of past deficiencies and performance of vendors and contractors"

Study the contracts and bid practices of the University Construction Fund.

Assess the condition of present structures at Stony Brook with the emphasis on "contract review and contractor performance."

Provide a written report by January 1, 1977 detailing the knowledge gained in the above three tasks.

The State University construction fund is a separate entity under the control of Governor Hugh Carey, and is not part of the State University system. When the fund constructs a building at Stony Brook, or at any other State University campus, the

University must "buy" the buildings by deleting the cost of the structure from its general operating budget.

According to Hochbrueckner, the problem of structural unsafe buildings stems from the alleged haste with which the University agrees to purchase the structure. "The University does not have a choice whether or not to buy the building," he said, "because usually it is completed late in the year when the University has already made an obligation to thousands of students."

He charged that State employed maintenance workers end up correcting deficiencies that should have been corrected by those who constructed the building. Hochbrueckner said that the committee would consult several structural engineers, as well as Civil Service Employees Association president Al Varrachi, a construction worker by profession. Based on its findings, the committee will either urge Assembly Speaker Stanley Steingut (D-New York) to continue the investigation, or suggest that it be terminated.

Although many of the members of the committee have not yet been selected, Hochbrueckner has appointed former Brookhaven League of Women Voters President Laetitia Bradley to serve as chairwoman.

Bradley said that the Committee will collect information on the structures in question and then

report back to the State Legislature. "All we want to do is provide a factual background so that the Legislature can make a rational decision," she said. "We are merely a research arm of the Legislature."

Bradley said that she has received a "substantial number of complaints" from community residents over the way tax money is being used to construct buildings at Stony Brook. "We are talking about a great deal of tax money," she said. "There are people who believe that the money isn't being spent as prudently as it should in this age of tight economy." Bradley was careful to emphasize that Hochbrueckner's candidacy for reelection was not a consideration in forming the investigation.

Bradley said that money has been "wasted" on University construction by the number of times "several buildings have been torn down and rebuilt."

She cited a dispute last year that centered around eight ventilating fans that postponed for one year the full use of the Clinical Sciences Building of the Health Science Center. The eight fans were found to produce noise levels harmful to the ear. Additionally, they caused vibrations that rendered delicate laboratory instruments useless.

"Obviously, I'm not an investigator and wouldn't say that piece of cement is too thick, or that this brick is out of place," said Bradley. "But I will attempt to gather professional opinions on the subject."

News Briefs

McCarthy Suit Nears Decision

The trial that will help determine whether Eugene McCarthy appears on New York State's presidential ballot resumed yesterday after the state's highest court gave its approval.

McCarthy is being challenged by Democrats who fear that the former U.S. Senator from Minnesota could cut into Democrat Jimmy Carter's total in New York. McCarthy's independent candidacy was approved by the State Board of Elections, but the Democrats took action in the courts.

Monday the Court of Appeals ruled that the court suit had been properly filed and that the trial in state Supreme Court, the lower court, could continue. State Supreme Court Justice John Pennock said a decision could be expected tomorrow or Friday. The losing side is considered certain to appeal Pennock's decision to the Appellate Division. If an appeal is then taken to the State Court of Appeals, the court would have to hold a special sessions since it is scheduled to recess Friday.

Holtzman Calls for Probe

Representative Elizabeth Holtzman of New York asked Attorney General Edward Levi to order the special Watergate prosecutor to investigate whether President Gerald Ford lied during hearings confirming him as vice president.

She said a quick and limited inquiry would suffice to prove whether Ford lied when he told two congressional committees in 1973 that he acted on his own and not under orders from Richard Nixon when Ford helped block the first congressional investigation of Watergate.

At the White House, Presidential Press Secretary Ron Nessen said, "The President was asked all those questions by Holtzman three years ago." Ford has "the same answers," today he said.

Nessen read from testimony in which Ford said he could not recall discussing the first congressional probe of Watergate with any White House aides. Ford testified under oath that he met twice with Republicans on the House Banking Committee, who later voted with four Democrats to deny subpoena power to Banking Chairman Wright Patman and thus kill the investigation. Ford said he did not recall any meetings with White House officials on the Patman hearings.

South African Embargo Vetoed

The three permanent Western members of the Security Council vetoed a resolution yesterday that would have had the council declare a binding arms embargo against South Africa to force it out of South-West Africa.

The decision climaxed a debate that continued intermittently over 1½ months on how to get South Africa out of the disputed territory, also known as Namibia. The vote in the 15-nation council was 10-3 with Italy and Japan abstaining.

Some of those abstaining or voting against the proposal suggested its adoption might hinder current U.S. efforts to bring black majority rule to South-West Africa and neighboring Rhodesia.

China, the Soviet Union and Sweden voted for the resolution along with the sponsors — Benin, Libya, Tanzania, Guyana, Panama, Romania and Pakistan.

The proposal died by the negative votes of the United States, Britain and France, which as permanent members of the council along with the Soviet Union and China, hold veto power.

Kissinger Defends Ford Policies

Secretary of State Henry Kissinger, often an issue in the 1976 campaign but rarely a participant, defended the Ford administration's record on human rights yesterday saying "quiet diplomacy" is often more effective than a "public crusade."

Kissinger did not mention Democratic presidential candidate Jimmy Carter by name in the text of his speech to the Synagogue Council of America. The secretary referred to himself as "detached from partisan debate." But it was clear that Kissinger was responding to repeated Carter attacks on U.S. foreign policy as failing to live up to the nation's traditional moral standards.

"It is our obligation as the world's leading democracy to dedicate ourselves to assuring freedom for the human spirit," Kissinger said. "But responsibility compels also a recognition of our limits."

During his foreign policy debate with President Gerald Ford, Carter said the United States "ought to be a beacon for nations who search for peace, and who search for freedom, who search for individual liberty, who search for basic human rights."

Viking Finds No Organic Molecules

Scientific hopes in the search for life on Mars dimmed even further yesterday when tests in the Viking 2 robot lab on dirt found beneath a Martian rock yielded no organic molecules.

Klaus Biemann, head of the molecular analysis team, recited a report that has become all too familiar to Viking scientists: When dirt from beneath the rock was heated and studied by a mass spectrometer, there was not a trace of organic matter associated with life.

Polity Stipend Plan Proposed

By THOMAS HILDGARDNER

An act which would define and regulate the awarding of stipends for Polity officials is currently pending before the Polity Senate, while its author, Polity Treasurer Mark Minasi admits that past awarding of such salaries has not been "purely ethical."

According to Minasi, the purpose of this act would be to "codify and standardize stipending and salarizing of students for service to Polity, and to enumerate an evaluatory mechanism for said payments." The act defines stipends as fixed payments, given to people, usually Polity office holders, for general duties performed for the student government. Salaries are defined as payments for an individual service of a specific form.

In a letter to Polity, Minasi, argued that because some students must work to support their education, they will be unable to hold a Polity office unless they receive monetary compensation for their work. Minasi said he hopes that the act will be approved by the council.

According to Freshman Representative Frank Jackson, however, certain salarizing procedures outlined in the Act are barely within the guidelines of the Financial Policy and Procedure Act, adopted last summer by the council. Salarizing procedures and hiring practices enumerated in this document require that all jobs are open to the

public, with priority given to work/study applicants. Jackson, who is opposed to stipending, feels that the council should resolve Polity's hiring and salarizing ambiguities before it considers awarding stipends. Jackson called for an investigation of these practices as the only way to resolve the problem correctly.

Previously Volunteered

A clause in the Financial Policy act allows for the abandonment of normal procedures in instances where a certain skill is required. Jackson questions the use of this clause by Polity in their summer hiring practices. "Several people close to the top in the government structure were awarded salaries for jobs that they had previously taken on as volunteers," said Jackson. "Once they became indispensable, they then pressed Polity for money."

Minasi said that the action of awarding stipends was the only practical solution. "While it might not have been purely ethical, no other solution was available," he said.

Minasi has conducted a survey of other SUNY schools to determine their method of stipending. The results show that most of these schools stipend their top three student government officers, with the president receiving the largest stipend, and the vice president the smallest. The treasurer's stipend varies greatly, and occasionally tops that the president's according to his findings.

Work/Study Jobs Still Vacant

By RAYMOND RIEFF

Work/Study students are jeopardizing the program by waiting for jobs they find appealing, instead of taking the jobs as posted, according to College Work/Study Coordinator Phyllis Edwards, addressing the question of why many jobs remain unfilled.

Edwards explained that students are "not satisfied" with the jobs posted, and feel they should wait for the "right" one for their individual needs. "They are being highly selective," she said, which mandated remedial action that could endanger their chances of getting a job.

Director of Financial Aid Bache Whitlock said that an article about the revised

procedure run in the October 8 issue of Statesman has helped the situation improve. The article stated the policy that those students eligible for work/study jobs and who don't respond are given 15 days to do so, after which their names will be removed and replaced with those on a waiting list.

Edwards declared that the article "was successful, and students did respond," and that it "took payroll several days to catch up." Although many of the jobs have been filled, the College Work Study Office is continuing to review the number of available jobs, cancel students who applied prior to October 8, and fill spaces with eligible work/study students.

Edwards offered "the problem of timing" as another explanation for the persistent lack of student response to job opportunities. Many students can only work evenings, because of daytime classes, student teaching, and scheduling conflicts. The complementary difficulty is that there are not enough part-time evening jobs available.

New Jobs Posted

Edwards said that a list of jobs are posted on the second floor lobby of the Administration Building, the main entrance of the Library, the Office of Student Services, and the Main Lounge of the Union. New jobs are posted every Tuesday and Thursday.

Clubs Assembled in Union



THE POLITY CLUB FAIR drew many people into the Union Main Lounge yesterday to witness the range and scope of campus clubs and activities. The organizations took turns manning tables displaying pamphlets and other material about club activities.

Marshall Looks to Security For Aid in Fire Protection

By ROBERT S. GATSOFF

If a major dorm fire broke out tonight, Public Safety Director George Marshall says that he could not rely on student reaction to fire bells, or the actions of residential or Managerial Assistants in expediting evacuation of the building.

"Many students don't take the fire bells seriously, and some RAs or MAs don't take their job seriously enough," Marshall said. "I do rely on the quick response of Security, who respond to a fire within minutes, and the Setauket Fire Department which is called if a fire cannot be put out with one fire extinguisher."

As mandated by law, the Public Safety Department will run a series of fire drills this year. There are four drills planned for each dorm three during the day and one during the evening. "The evening drill will probably take place between 7 PM and 8 PM. We won't be waking anyone up with a drill around midnight," Marshall said. In addition, there will be three drills planned for each academic building.

Marshall said that he could not overemphasize the importance of fire drills. "Most students and many faculty members look at fire drills as something they left behind in high school," he explained. But the purpose of these drills is not to hassle students, but familiarize them with the correct way of reacting to a fire.

"In a fire, there could be a great deal

of smoke or flames and you won't have much time to think," he added. "These drills should familiarize everyone with the fastest way to get out of a building."

He indicated that many of the academic buildings pose additional hazards during a fire because of the presence of certain flammable chemicals in the labs. "There are chemicals like ether or acetone in buildings like Grad Chemistry. There's the possibility of an explosion from these [and other chemicals] reacting in the presence of a fire," said Marshall.

He noted, however, that no cases of fires starting inside walls caused by overloaded wires have been reported. "There have been fires started by bad wires connected to student appliances, though," Marshall said.

Protection Needed

Now that the Health Sciences Center is occupied, Public Safety and local area volunteer fire departments will have to protect the tallest building in Suffolk County and its occupants from the threat of fire. According to Marshall, the Public Safety Department approached this challenge by hiring an expert on high-rise fires who came the HSC and "went over it with a fine tooth comb, and told us what to look for in fighting a fire," Marshall said. This expert conducted a special seminar on high-rise fires with members of Suffolk County fire departments.

Ex-Africana Studies Head Is Now a UN Ambassador

By DAVID GILMAN

United Nations—On a sunny day, the East River reflects a blinding stream of light that illuminates the large, sparsely decorated office where former Stony Brook Professor Donald Blackman now sits as the Barbados Ambassador to the UN.

Blackman, who until last year headed the University's Africana Studies Program, told Statesman yesterday that he had returned to his native Barbados to practice law "and to do other social and political work."

But when a general election put the Barbados Labor Party in power, Blackman was asked to represent the Caribbean Island here. "I really didn't want to accept the post," Blackman said. "I wanted to work within Barbados to set up a center where people could learn African heritage. I did not want to return to the United States."

Blackman took the position, he said, because the new government "had no one else who knew the United States as well as I did." He attributed his knowledge of the US to his experience as a faculty member at Stony Brook.

Elaboration Refused

Blackman refused to elaborate on his term at Stony Brook, or on his reasons for having left, stating, "Barbados protocol prohibits me from commenting on any matters internal to the United States." He anticipated, though, that his experience in dealing with "beaucroatic red tape" at Stony Brook will help him in his United Nations actions. Blackman, a lawyer by profession, came to the United States in 1968, and was hired by Stony Brook two years later.

Blackman had already renewed his law practice when Barbados Prime Minister J.M.G. Tom Adams asked him to represent the country at the UN. "I was reluctant to take it," said Blackman. "My personal preference was to serve the country from within, not from abroad."

He added that although he was appointed to a five-year term, he will leave after two years to seek elective office in Barbados.

"I want to assume some legislative role in Carribbean government," said Blackman. "My prime minister has intimated that he would like me to stay on after two years. But I think I will return to Barbados."

When Blackman arrived here on September 17, the General Assembly was already in progress. "The Assembly is intense and labyrinthine," said Blackman. "It is almost traumatic for an outsider like myself to come in in the middle of it." He added that his colleagues estimate that it takes 18 months for a new ambassador to learn the job. "By the time I learn the ropes," Blackman said, "my two years will be up."

Fraternizing with one's colleagues here is vital to the success of an ambassador, Blackman said. "But I am at a disadvantage. Whereas other large delegations can afford to hire many specialists to make contacts for their country, the Barbados delegation only has 10 members. Since I must spread myself very thin, I cannot get to know as many people as I should."

Blackman called the members of his delegation "generalists" as opposed to specialists—people who must acquaint themselves with diverse fields of international interests. But in matters of law and racism, topics handled by the Fifth and Third UN Committees respectively, Blackman considers himself a specialist.

In his first formal address here on October 4, Blackman urged his colleagues on the Third Committee to "extirpate all forms of racism from the world." He added, "The practitioners of racism view man as a mindless piece of protoplasm occupying space, to be manipulated, exploited and then discarded with the casualness of a smoker throwing away his cigarette end."



Statesman/Dave Friedman

Lackmann Stresses Gains In Quality of Meal Plan

By LAWRENCE RIGGS

"It's constructive. It brings ideas to us," said Executive Food Service Director Gilbert Belasquez. "We welcome feedback."

We wish we had more of it," said Food Service Coordinator, Keith Burd. Both were responding to recent criticism of the Lackmann food service.

Lackmann, which serves such schools as C.W. Post College Adelphi University, and Suffolk Community College, was referred to as 'the graveyard' by Velasquez who said he is "spending a tremendous amount of time trying to turn this image around."

Complaints have centered around the food being greasy and containing an overabundance of starch. Concerning the former, Burd said that 18 double pans with holes to catch grease have been installed in H-Quad Cafeteria.

"We do have a degree of starch but we can't control what the student will take," Burd added.

Another complaint has been the lack of menu charts. "We have three charts in Kelly," Velasquez said, "and we're making a set right now for H-Cafeteria."

Despite all efforts to improve the quality of their product, Velasquez

points out that we are still dealing with "institutional food". The most important things about it are that it must be wholesome, fresh, and well prepared."

Velasquez said that Lackmann put 58 cents of every dollar spent on food into buying meat. As stated in their contract with Lackmann is only allowed to make 2½ per cent profit from operating the food service, the rest must go back into paying for the cost of the food served.

Responding to complaints from some students that meals were only served at certain hours of the day, Velasquez said that the price of food would have to go up if there was continuous eating. He said, however, that the possible implementation of a voluntary meal plan in January will not result in a rise in food prices.

Both Burd and Velasquez emphasized that they are in constant contact with the operation. "You can't run a business from a desk," said Velasquez.

"I'm in every single cafeteria every day" said Burd. "I see on the average 35 students a day. Some not even on the meal plan." Burd added that there is at least one person on duty to deal with problems from 6 AM to 1 AM, seven days a week.

Class Boycott Is Planned

By ROBERT PALATNICK

A University-wide boycott of classes is being called on Election day by Polity President Gerry Manginelli. The boycott is in response to a directive issued by University President John Toll which will have classes conducted as scheduled.

Toll officially directed faculty to cancel tests and to enable students to make up work missed on Election day but did not cancel classes.

Toll formed a committee consisting of Executive Vice President T. Alexander Pond, University Senate Chairman Max Dresden and Stony Brook Council Student Representative Glenn Taubman to handle complaints and problems. To date no complaints have been received by the committee.

Manginelli said that plans were being made to organize students and faculty into teams to go out and encourage students to vote. Manginelli stressed the importance of voting, especially in the Senate and Assembly races which would directly effect the University.

He went on to attack any teachers who

hold any important classes, such as labs, which require students' attendance, and that he would attempt to obtain a list of those teachers and expose them for not being concerned with the future of the University. "These same professors cry when they are denied tenure or denied money for their departments because of budget cuts, and by holding classes they are sealing their own doom," Manginelli said. Since Polity made the only effort to register voters and the faculty made hardly any, the faculty must be taught a lesson." Manginelli said that professors who hold classes on November 2 run the risk that legislators will be elected who will slack the SUNY budget, and possibly eliminate their positions. He added that students who attend these classes could be out saving these professors' jobs if they were allowed the time to vote.

Stony Brook Council student Representative Glenn Taubman said that even though the University has decided to hold classes on Election day, "class should not prevent anyone from voting because voting is much more important."

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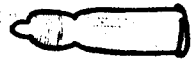
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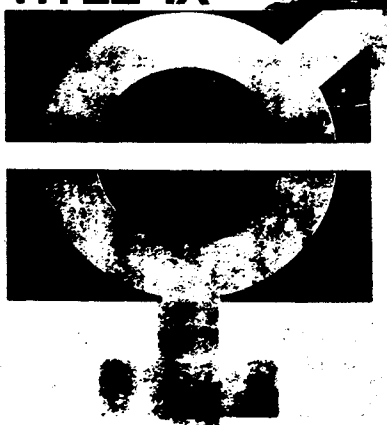
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What's Up Doc?

By HENRY BERMAN and CAROL STERN

Today we continue with our discussion of the combination birth control pill. Our thanks again to Joseph Feldman for his writing contribution.

The combination birth control pill, a prescribed birth control method, should be taken only after a thorough medical history and physical exam have been performed. The examination should include measuring the blood pressure, and doing a breast exam, pap smear and a test for gonorrhea. A physical examination should be repeated at least every six months thereafter, when you are on the pill. Never take a pill which has not been specifically prescribed for you.

Advantages

The main advantage of the combination birth control pill is its 100% effectiveness. Confidence in this effectiveness removes the fear of pregnancy, which can sometimes interfere with enjoyment of sexual intercourse. The combination birth control pill completely regulates the menstrual cycle and reduces cramps that may accompany menstruation. Women who have highly irregular periods, however, are not advised to go on the pill, since they may not menstruate again after stopping the pill. Certain pills may aid in improving acne. Some find an advantage in the combination birth control pill because it allows for sexual intercourse without preparation immediately before.

Disadvantages

Not so Serious Side Effects

Currently prescribed combination birth control pills contain lower hormonal dosages than those used initially. These dosages, however, are still sufficient to cause the symptoms often associated with pregnancy. These include breast tenderness and/or enlargement, fluid retention, weight gain, mild nausea and vomiting. Also, like pregnant women, women on the combination birth control pill are more susceptible to vaginal infections, especially those to monilia. Harmless but cosmetically annoying, is the darkening of skin overlying the cheekbones, the forehead and upper lip; this condition is called "mask of pregnancy" (melasma). Depending on the choice of pill, your genetic background, your current state of health and your pre-existing hormonal levels, a variety of side effect may occur. These include: "breakthrough" bleeding, headaches, mood changes, and alteration in distribution of scalp and body hair. Statistics show that a small number of women develop a significant increase in their blood pressure.

More Serious Side Effects

The most serious side effects of the combination birth control pill, such as phlebitis, are tied to its estrogen content. A painful inflammation of the vein walls, sometimes associated with blood clot formation (phlebitis) usually occurs in the veins of the legs. If deep veins of the legs or pelvis are involved, the clots break free, they may become lodged in the blood vessels of the brain, causing stroke, or the lungs (pulmonary embolism). If you experience numbness, dizziness, spots before your eyes, or leg cramps, you should get in contact with your gynecological health practitioner.

The association of the combination birth control pill and breast and uterine cancer is less well defined. There are suggestions that administered estrogen and progesterone are associated with an increase in the rate of cancer of the female reproductive system.

(To be concluded next week)

(We will be happy to answer any questions you might have on health care. Just leave your letters in the complaints, questions, and suggestions box at the main desk in the Health Service.)

Our September 22nd column initiated a discussion of services available at the University Health Service. Since all our services are available equally to males and females, we always use the phrase "s/he" or "him/her" when referring to a staff member or student. All references were edited to read "he" to conserve space. We regret any problem this might have caused.

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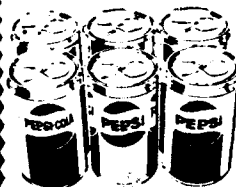
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A Negative Vote for the 'Free Enterprise System'

By WENDY GURTON

On November 2, election day, people in over 20 cities will be taking a crucial political step. They will be demonstrating against the lies and attacks of the politicians and the system they serve, demanding jobs and exposing this system as the cause of unemployment and the thousand over evils that are part of daily life in this country. Coast to coast, unemployed workers with their fellow workers from different industries, will gather together with students, professionals, veterans, and youth to demonstrate because the politicians are fighting for moneyed interests and we must fight against them for our own. The miseries of unemployment, inflation, rotten housing and rotten schools, the threat of war; on election day we're supposed to give all this our stamp of approval, the "mandate of the people."

They have offered us two candidates, Jimmy Carter and Jerry Ford, a chance to choose our fate, name our poison, for the next four years. But more than Ford or Carter, the real candidate is their so-called "Free Enterprise System," which means nothing but great hardship for the majority of people.

This year ten million are out on the streets looking for work. Their corporations go under, their banks fail and they send us their politicians forward to promise us jobs and a better life! They set Carter and Ford before us and we are once again made spectators to the endless bickering over which of these crooks is responsible for the mess we are in and which one will get us out of it. And even their different promises conceal further attacks, as everything is subordinated to their backers' unending thirst for profit.

This time around, after some exposure to the election sham and a growing cynicism and distrust of the whole political "democratic process" on the part of large numbers of American people, the rulers and the rich are desperate to restore peoples' faith in the system. The myth is pushed that this year the candidates are clean, wholesome, and even deeply religious.

Some facts: In response to a recent viewpoint stating that as Governor in Georgia, Carter was able to increase state aid to social services due to economic reorganization... Government statistics published in 1974 show Georgia to have one of the lowest per capita incomes in the nation—\$3,083 below the national average...

"He (Carter) never publicly opposed the

Vietnam War until 1971, and even now defends it as a mistake of strategy and not policy or morality. He feels "the right thing to do is to go fight even if you think that a war is immoral." (quotes from Harpers Magazine-March '76 articles: "Jimmy Carter's Pathetic Lies.")

Carter is actually a wealthy agribusiness man who pays his employees on his farm \$2.30 an hour. He is no "man of soil!"

Carter: promises 'a job for every American who wants to work' which in reality comes down to programs for breaking strikes by forced scabbing, intense wage cuts and behind our backs he threatens to wipe out minimum wage for youth.

From Ford the age-old "Trickle-down" theory - give more money to big business and they'll create jobs and pass on some crumbs to the helpless masses.

This is their political system. Settling for this choice means more limits for our lives. This is the

politics of exploitation and robbery. This is not what we want for our future. Our politics is the struggle against them for our own future.

The Revolutionary Student Brigade is taking part in sponsoring a debate. Thursday night, October 21, on the Elections and the alternative road forward. The Democratic Organizing Committee said students should vote for Carter because we can be a big force in building a better world. We say we can't begin to change things by relying on the politicians and their system. Students can be part of the main force of change by united with working people on election day to make a clear political statement - that we will make our own future, in our own interests, through our own struggle, against them and all the represent. Join Us!

(The writer is a member of the Revolutionary Student Brigade)

The Return of the Bronx Bombers

By IRA GOLDSTEIN

As a diehard Yankee fan since the time I could doff a baseball cap, I refuse to look upon the past twelve years as dismal. They were rebuilding years! And yes, they have finally paid off. I found myself on Tuesday night in an upper reserved seat in Yankee stadium, watching my amazing Yankees beat the Kansas City Royals in an American League Championship game.

Perhaps that doesn't mean much to some of you, but we Yankee fans have gone through hell since 1964. We're proven winners, champions time and time again, year after year. Where else in baseball can you find a Babe Ruth, Lou Gehrig, Joe Dimaggio, and Mickey Mantle continuum of greatness? Where else in the history of sport can you find a five year world championship streak? (1949-53) What other team has evoked such respect and fear in the hearts of opposing players. What other stadium but Yankee Stadium could possibly cause first time visiting players to faint at the thought of playing in baseball's premiere hall of legend and history? It is in this tradition of greatness the Yankees exist. It is in this tradition of greatness the Yankees finally continue.

Many Changes

The names have changed, the fans have changed, even the stadium has changed. Gone is the ominous 467 foot center field fence. Gone is the

inviting 287 foot fence of right field. In their places are fences of 430 and 310 feet respectively. In between the foul poles is a brand new 56 foot scoreboard, complete with original facade and instant replay. From the outside, its the same Yankee stadium, from the inside, its a cheap neoteric imitation. To be quite frank, I didn't like the changes. The monuments of center field, so prominent in pre-reconstruction Yankee Stadium, are now forty feet behind the center field fence, enclosed by a chain link cage to prevent damage. The plasticity of Mr. Walsh's (construction manager) creation, so apparent in the stadiums inner design, takes away from the tradition so important to this writer. It wasn't Yankee Stadium I visited Tuesday night, it was a compromise of tradition and modernity, confused as to what should be highlighted.

But yes, we did win, and I suppose that's of prime importance to any Yankee fan. Winning is a tradition. The only thing keeping Tuesday night and tradition apart is time. Time for the fans memories to mature, time for good players like Chambliss, Piniella, and Rivers to prove and reprove their abilities, time for already respected players like Munson and Hunter to lead this new breed of Yankee to new heights in an already great tradition.

The writer is an SUSB undergraduate

Minasi Replies

To the Editor:

I guess after all the vilification I've been receiving, I should say a few words about what's going on.

Last year, the Polity Senate passed the 1976-77 budget, with a line for a student newspaper. Polity has an obligation to fund a student newspaper (not necessarily Statesman). But we cannot merely throw \$50,000 at a publication. When one is shopping around for a car there are certain factors one looks for - does it have good pickup? Lots of trunk space? and so on. So, when we fund a newspaper, there are certain things we look for - require, in fact - before we'll "award the contract" to a particular publication. The Polity Senate voted to require:

1. 1 1/2 pg/issue of Polity Advertising, (for use of student organizations)
2. must be a morning paper
3. must be 3 times/week. (If they can't manage, they should let us know and we'll give them the budget attendant with a twice weekly publication.)
4. Each issue of the newspaper will include (when they have it) one full page of letters and viewpoints, not counting editorials and regular columnists. The letters will not be edited save for libelous material, and will be printed on a first in - first printed basis.

As everyone knows, Statesman violated requirements (2) and (3) all throughout September. Why didn't

I freeze the budget (as I was asked to do?) Because I figured that they needed some time to get their act together. And things would have remained the same. But the Polity Senate decided to look into the question - as is their right to, as the elected representatives of the students. In the process, they required information - information that every student should have access to. And were denied. So their funds were frozen.

Every student pays \$70 - too damn much, in my estimation - to Polity to fund activities on campus. That's a tax - and one has a right to know what's happening with one's tax money.

Statesman is funded by tax money. If one of the readers of this letter - most of whom pay Polity's tax - went to Rene Ghadimi, Associate Editor of Statesman, and asked for Executive Board minutes (don't - they're boring), what would happen? According to Rene, in front of the Senate on October 13, he or she would be denied access. Denied Access to the minutes of a corporation that he or she funds!

And they call us corrupt. Since that time that I froze the budget, I've heard and read many other things being dragged into this. Maybe the answer is a debate between Statesman editor, Rene, and myself, the unedited text to appear in Statesman. Then let the students decide. How about it, Rene?

Just a few questions before I go. Why are the viewpoints of

Statesman editors printed in larger type than the viewpoints of other students, other taxpayers? Why can't I as a student see Statesman's minutes, when I (or any other student) can see any Polity document that exists? And, why is it that under "budget Freeze: Reader's Comments (I)", there are three points of view, and the only one supportive of me - buried in the middle - is the only one written by a Stony Brook student, the only taxpayer in the lot?

Mark Minasi

Polity Treasurer

Democratic Freedom

I wish to criticize Statesman in presenting an editorial that does not include all aspects of opinion concerning the subject of freezing the newspaper's budget. I happen to be one Polity senator opposed to this authoritarian and dictatorial action. It is in absolute opposition to the First Amendment guaranteed of freedom of press and freedom of speech.

There are, certainly, great problems in relations between Statesman and Polity, and with publication of the newspaper. However, restricting whatever potential there is, and at the same time demanding compliance with unreasonable conditions are not the methods that should be employed toward possible remedies. Freezing the budget is not only ridiculous, it

is anti-libertarian.

Whatever its faults, Statesman is correct in that it should not be dictated to by a select, and therefore, elite group. Restriction of the press is a feat not even accomplished by Richard Nixon in the midst of his accrument of "sovereignty." How terrible is that "accomplishment" on any campus in the United States.

Why should the Senate demand Election Day off in the face of this abominable action? Who will the Senators vote for? I do not believe that Breznev is on the ballot. It is inconceivable that 1984 should be ushered in on this campus.

It is true that Statesman should work with representatives of Polity in search of a viable solution. However, such a committee should not be exclusively limited to Senators, or even Polity members; Statesman is reasonably opposed to such a position. Demands that are unrealistic and guised in the form of ultimatums should not be presented, especially in the absence of viable alternatives.

I write this letter to demonstrate that there exists representatives who are still willing to support democratic principles. I join those Senators, who I am sure are in the overwhelming majority in the Senate, also willing to support such principles of a democratic society. For those who protest against democracy, let us hope that such protest is merely a form of temporary insanity.

Craig Kugler
Polity Senator

A Worthwhile Investigation

Editorials

Whether you find the design tasteful, avant garde or utterly repulsive, construction on the Stony Brook campus has been characterized by slow progress, structural errors, and inconvenience to the students. For this reason, we salute assemblyman George Hochbrueckner's attempt to make the State University Construction fund more accountable for its actions, and more responsible for its end product.

Hochbrueckner is in the midst of establishing a citizens committee, which will attempt to provide the State Legislature with answers to the following questions: Why do some buildings on campus possess such structural deficiencies as uninsulated basements, unsteady ceilings, and unsafe elevators? What are the contracts and bid practices of the State University Construction fund? How can structural deficiencies be prevented in the future?

The committee will then submit the answers to these questions, and other information it has been able to glean from discussions with engineers, to the State Legislature.

An investigation of this sort is long overdue. Too many of us know the feeling of riding the library's unsafe elevators. It is a wonder that students do not purchase life insurance before stepping into these traps.

And Once Again—Oktoberfest

The organizers of the 8th annual Tablerfest are to be commended for their foresight determination and intelligence in sustaining this autumnal celebration.

Traditions are often condemned as the repository of old and out-dated thought and concerns. In this case however, the creation and perpetuation of a tradition of an Oktoberfest has given focus to the problem of entertainment events on campus. Simply put, there is not enough. The continuing example of the Tablerfest shows the way for the organization of other events on campus. What has made the Oktoberfest, as well as the Springfest's successful, has been that they came about through and were carried to completion by student initiative.

For the past eight years thousands of people have crowded into Tabler Cafeteria

The same applies for many other elevators around campus. Shoddy construction is not only dangerous, it is expensive to repair. A little preventive medicine administered by construction engineers would have eliminated the need for workers to correct these problems now. When a section of a building, or a facility in it, is poorly constructed, tax payers pay double — once for construction and again for correction. We suggest that performance like this does not justify the expenditure of people's hard earned tax dollars.

Last year, the opening of the Clinical Sciences Building of the Health Sciences Center was delayed when it was discovered that use of the building's eight ventilating fans rendered delicate lab equipment useless. In addition, the four 72-inch fans and the four 96-inch fans were found to reach noise levels harmful to the ear. The fans located at the top of the tower were designed to pump a million cubic feet of air per minute into the center of the building.

The on-again, off-again plans to open the building is evident of the need to regulate the entire construction process at Stony Brook. While the Clinical Sciences Building remained virtually unused last year, it had to be heated and maintained for the workmen and students who occupied the lecture hall below the center. That proposition wasted 350,000 tax dollars.

In addition, sections of the building's ceiling were declared a fire hazard, and were slated last year for removal. It is precisely these types of hazards and waste of man power and money that we hope Hochbrueckner's committee will help correct. We urge the State University Construction fund coordinator, Joseph Curly, to cooperate with the committee to the fullest as it interviews State and University officials in search of factual information.

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WEDNESDAY, OCTOBER 20, 1976

Statesman

"Let Each Become Aware"

David Gilman
Editor-in-Chief

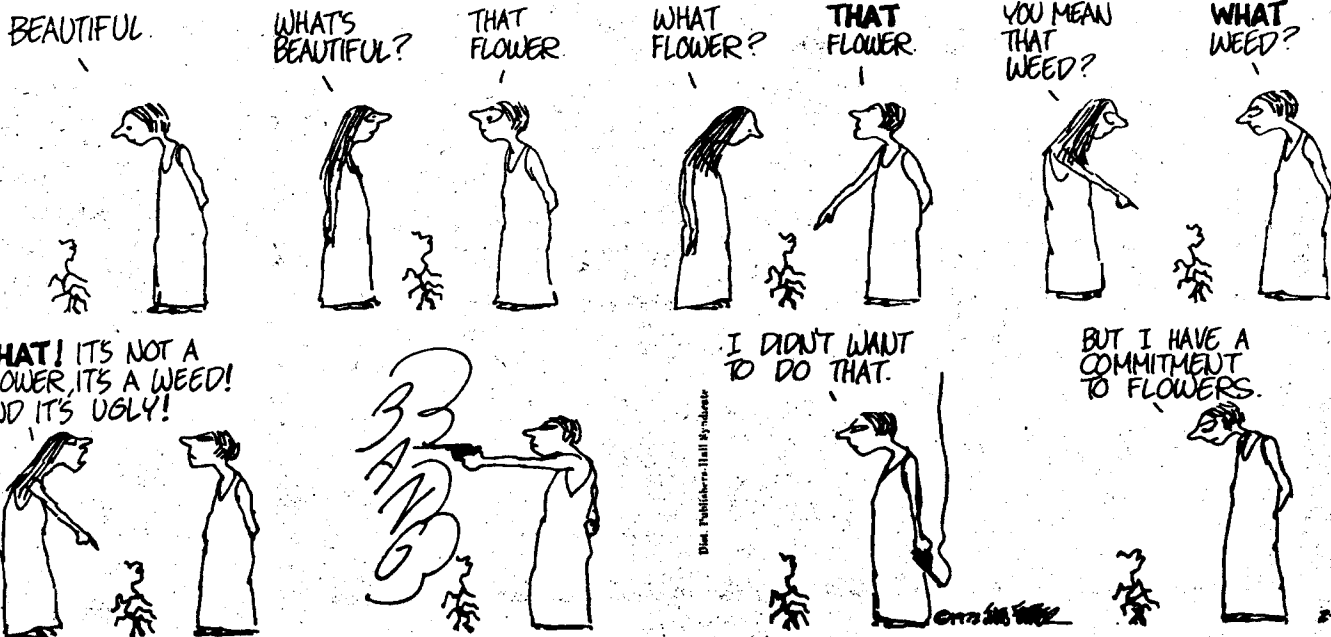
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CAMPUS NOTICES

There's a deadline for Spring 1977 Independent Study (IS200) proposals is Friday, November 19. Proposals must be prepared according to the Independent Study Program Guidelines, which are available in the Undergraduate Studies Office, LIBR E3320. Interested students should consult Ms. Salvin of that office.

Applications for the film selection committee of COCA will be available in the Polity Office this week. Further information, Call Linda 6-7400.

The Department of Psychology has available three Work Study positions and invites Work Study students to apply for the positions before Friday, October 22. For information contact R. Reinsma, Tel 246-6186. Social Sciences Bldg, B Room 167.

The Stony Brook Womens Center sponsoring a feminist oriented peer counseling training sessions. An orientation meeting will be held this Thursday Oct. 21 at 7:30 in the Women's Center SBU 072. All interested please attend.

Whats our stake in the 1976 elections? Trap or solution? Debate between Professor Hugh Cleland and the Democratic Socialist organizing committee and the Revolutionary Student Brigade and the Revolutionary Communist Party is the electoral process the way to make change? Thursday October 21, Union Room 236 8:00 PM.

Searching 1977 Orientation leaders and one administrative assistant position. Applications available Oct 20th in the Orientation Office Room 102 Humanities Building. Return application by 4:00 Oct 29. General orientation meeting Thursday Oct 21, 8:00 PM Humanities Room 101. Applications will be accepted from all students except graduating seniors.

The French Club meets at 5 PM in Library Room 366 on Wednesdays. All are Welcome. Please Come!

Self-Awareness group, Tuesdays from 1:00-2:30 PM 10 sessions. The purpose of the group is to help students by way of guided verbal and nonverbal exercises, to become more aware of themselves and the people around them. Contact the counseling Dept 2nd floor of the infirmary. 4-2281.

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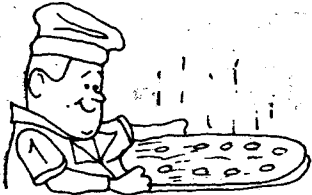
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SPORTS BRIEFS

Soccer Team's Playoff Chances To Be Determined by Kings Point

Field Hockey Game Cancelled

The Stony Brook Women's Field Hockey game scheduled for Monday was cancelled by Wagner College. This game will not be rescheduled, and therefore has no bearing on the Patriot's won-lost record. Coach Karen Rack was disappointed. "We should have beat them, we smeared them last year. We were really up for that game."

Today, the Patriots will play Lehman College, home at 3:30.

—Janet Brigandi

Jets' Backs Sidelined

New York (AP)—Running backs Ed Marinaro and Lou Giammona, who were injured in Monday night's loss to New England, will be sidelined for about two weeks, the New York Jets of the National Football League said yesterday.

Marinaro endured a badly bruised foot while Giammona, a rookie, suffered a pulled foot muscle.

Errol Manne Waived

Pontiac, Mich. (AP)—The Detroit Lions placed kicker Errol Mann, the team's all-time leading scorer, on waivers yesterday, along with Ian Sunter, another kicker.

Taking the place of the two kickers on the National Football League team's roster are former Purdue quarterback Gary Danielson and kicker Benny Ricardo, the Lions announced.

The Lions, 2-4, have had inconsistent field goal kicking from Mann this season, although the veteran kicker holds Lion career records for most points, most field goals and most extra points.

Mike Corrigan Traded

Los Angeles, Cal. (AP)—Right winger Mike Corrigan, one of the original Los Angeles Kings, was traded to the Pittsburgh Penguins for a 1977 draft choice, the National Hockey League team announced Monday.

Corrigan became the first winger in the history of the NHL to score 20 or more goals at each forward position, and he ranks as the top King player in games played, 401; goals, 103; assists, 124, and total points, 230.

He became a free agent last June.

The Kings also announced that defenseman Larry Brown and goalie Mario Lessard were sent to the Kings' Fort Worth farm team.

Islanders Beat Canucks, 6-1

Vancouver, B.C. (AP)—Bobby Nystrom and J.P. Parise each scored two goals and Resch continued to provide strong goaltending as New York beat Vancouver, 6-1. Nystrom scored two New York goals in the first period as the Islanders erased an early 1-0 Vancouver lead. Parise gave the Islanders a 3-1 advantage in the second period and capped the New York scoring with a goal late in the third period.

Malone to Buffalo

Buffalo (AP)—The Buffalo Braves have acquired Moses Malone from the Portland Trail Blazers, in a move that could cure the Braves' lack of depth in rebounders.

The Braves paid \$232,000 and gave up their No. 1 pick in the 1978 National Basketball Association draft for the 6-11 Malone, a forward-center now in his third year.

Malone, 22, passed up college to sign a seven-year contract with the Utah Stars of the old American Basketball Association, reportedly for \$3 million.

The 215-pounder hauled in more than 1,200 rebounds in his rookie year. If Buffalo plays him at center, it could move Bob McAdoo, the NBA's leading scorer, into a more comfortable spot at forward.

The Braves said yesterday that Malone's seven-year pact had been renegotiated, and that he signed a three-year agreement with Buffalo. Salary details were not disclosed.

The Braves will pay the Trail Blazers about \$116,000 in each of the next two years. Portland paid \$350,000 to get Malone in the dispersal draft of ABA players when that league folded.

The Week Ahead

Field Hockey—Today vs. Brooklyn home at 3:30 PM. Friday vs. Kean away at 3:30 PM

Soccer—Today vs. Kings Point away at 3:30 PM. Saturday vs. Dowling away at 1 PM

Cross Country—Saturday vs. Marist and C.W. Post at Van Cortlandt Park at 11:45 AM

By DAVID SIEGEL
Standing between the Stony Brook soccer team and a possible Metropolitan Conference championship is today's game against Kings Point College. "It always comes down to Kings Point," said Stony Brook coach Jon Ramsey, in obvious reference to last year's game that decided the championship in Kings Point's favor. This year, the Patriots are hoping for something better.

There are four teams in the running; Stony Brook, Kings Point, C.W. Post College, and N.Y. Tech. And they are matched up as follows:

Today Stony Brook plays Kings Point, while on November 6, Post plays N.Y. Tech. If Stony Brook wins, and Post either wins or loses, the Patriots will be champions. If Post wins along with Stony Brook then Post will win the championship, based on their 1-0 victory over Stony Brook on October 2. If both games end up in a tie then the team with the most goals in league play wins the championship.

Before the Patriots can look to far ahead, they must remember that they haven't been to successful with Kings Point, "I have been here four years," said co-captain Halit Uygur, "and we haven't beaten them yet." The scores of the past three years of competition between the two teams shows the intense rivalry these two teams have. There first scrimmage three years ago ended with Kings Point ahead 3-1. Two years ago, in league play they played to a 0-0 draw. Last year

for the league championship. King Point squeaked by with a 1-0 victory.

Going into last year's game there was the same tension that is going into this year's game. Kings Point was 2-0, while Stony Brook was 2-0-1. "We were both playing for the championship. They scored on a fluke goal in the first half and in the second half we dominated but couldn't score. Their defense played good and their goalie made some key saves." Walsh, a senior, will miss the game due to a knee injury.

Ramsey sees it a little differently. "We were in a different situation, last year," he said. "It was us versus them for the title. This year we must win and wait. Actually it is a championship game for Kings Point because they already beat Post."

The Patriots are looking for a Eastern Collegiate Athletic



Conference playoff bid in Philadelphia. If they win their league championship and the rest of their regular season games they have a good chance. But they must play Kings Point first.

Soccer, THE METROPOLITAN CONFERENCE SITUATION:

Stony Brook (2-1)	lost to C.W. Post 1-0 beat N.Y. Tech 2-0 beat Hunter 6-0 today vs. Kings Point
Kings Point (1-1)	lost to Hunter 2-1 beat C.W. Post 2-0 today vs. Stony Brook Oct. 23 vs. N.Y. Tech
C.W. Post (2-1)	beat Stony Brook 1-0 beat Hunter 5-3 lost to Kings Point 2-0 Nov. 6 vs. N.Y. Tech
N.Y. Tech	beat Hunter 2-1 lost to Stony Brook 2-0 Oct. 23 vs. Kings Point Nov. 6 vs. C.W. Post

Sports Analysis

Series: Left Out in the Cold

By JERRY GROSSMAN

Last night the New York Yankees and the Cincinnati Reds resumed play in the 57th World Series. The two teams have met twice before, in 1929, and 1961, but very little can be found in this series to compare with either of the other two.

They are not playing in Crosley Field and in the house that Ruth built, but in Riverfront Stadium and in the "House that Beame Re-Built." Buildings can't last for ever, so that can't be changes. But tradition, too has faded from the series. Faded at sundown when the ballgame begins. In 1973, Major League baseball revolutionized championship season play with the first World Series night game ever. This year's series has seen for advent of the Sunday night game. Given the potential for a seven games series, four are being played at night. To baseball fans all over the world from the most common fan to the highly sophisticated sports maniac this must be seen for what it is: a detriment to the game.

Temperature in Low 40's

Last night, the temperature by game time had dipped into the low 40s. It is absurd to think that the World Series, baseball's showcase to the world, is being played in weather more conducive to a football game than to our national pastime. The television viewers or fans at the ballpark couldn't see the opposing pitchers, Dock Ellis and Pat Zachry, scurrying from the mound into the little rooms in between the dugout and the clubhouse which contained heaters and hot water bottles, but they did note that nearly every

batter wore batting gloves, that many players donned turtle-necks, and that all too frequently players could be seen blowing on their hands and placing them in their pockets to keep warm. Imagine what would happen if the Montreal Expos ever made it to the World Series? Players would have to bring overcoats with them into the outfield. Part of the problem is that the series is now being played in mid-October, but common sense and a knowledge of the baseball establishment tells us that the schedule is not going to be shortened. But that does not mean that the problem has to be compounded by holding the games in the cold night instead of playing in the afternoon sun.

Baseball has a somewhat credible reason for holding the games at night as they now do, but it is counterproductive. The idea is, baseball officials want the largest possible television viewing audience. Obviously, this means prime time telecasts. But in their effort to win converts to the game baseball's decision makers are inadvertently sacrificing much of the flair and flavor of the series which attracted so many people in the first place. A certain atmosphere always gripped the competing cities and the rest of the nation for that matter—as businessmen and blue-collar workers called in sick to work and kids wither skipped school or concealed transistor radios with earplugs during classes. Instead, the games are developing into one big media event. It is up to the powers that be in baseball to recognize when they have gone too far.

Wednesday, October 20, 1976

DH Rule Helps Reds Move in Front by Three

By HAL BOCK

New York (AP)—Dan Driessen, in Cincinnati's lineup only because of a rule change his manager detests, ripped a home run and two other hits last night to lead the Reds to a 6-2 victory over the New York Yankees and a virtually unbeatable three-game lead in baseball's 1976 World Series.

The victory left the Reds one triumph away from their second straight world championship. No team in the 72-year history of the Series has lost the first three games and come back to win the best-of-seven showdown.

Cincinnati goes for the clincher in Game 4 here tonight.

Driessen, unable to crack the awesome regular lineup of the Reds, was in the batting order as the designated hitter, an American League rule that permits an extra batter in place of the usually weak-hitting pitcher.

Commissioner Bowie Kuhn ordered the DH rule to be used in the Series for the first time this year and Reds Manager Sparky Anderson complied with the order although he didn't like it.

At various times, Anderson has called the DH "idiotic," "stupid," and a few other choice things. But he had to like it in Game 3 of the Series as Driessen led the destruction of the Yankees.

He got the Reds started on a three-run rally in the second inning against loser Dock Ellis when he beat out an infield single that ticked off the pitcher's glove.

Second baseman Willie Randolph grabbed the ball, but his throw to first was an eyelash too late to catch the speedy Driessen.

On the first pitch to George Foster, Driessen stole second and trotted home a moment later as Foster, the major leagues' runs-batted-in leader, drilled a ground-rule double that bounced over the

right-center field fence on one hop.

Johnny Bench followed with a single off the glove of first baseman Chris Chambliss, moving Foster to third. When Cesar Geronimo forced Bench, Foster scored with the Reds' second run.

Then Geronimo stole second when shortstop Fred Stanley dropped Thurman Munson's throw on a pitchout. Dave Concepcion blooped a single to left field and Geronimo scooted home for a 3-0 Cincinnati lead.

Two innings later, Driessen connected on Ellis' second pitch and sent it over the right-field wall, making it 4-0. One out later, Bench ripped his second hit and Grant Jackson replaced Ellis. Jackson ended the inning without further damage.

The Yankees nicked winner Pat Zachry for a run in the fourth on hits by Chambliss and Oscar Gamble sandwiched around a walk to Graig Nettles. An inning later, the Yankees had Zachry in trouble again when Mickey Rivers ended a 0-for-11 slump with a single to left and Roy White walked on four pitches.

But Munson lined the next pitch to first baseman Tony Perez and Rivers was easily doubled off second base. Chambliss struck out to end the inning.

In the bottom of the seventh, New York cut the Reds' lead to two runs when Jim Mason, the Yankees' backup shortstop, hit a home run into the seats in right field. It was an unlikely source for the first Yankee homer of the Series. Mason, who had entered the game after the Yankees pinch-hit for Stanley in the fourth, had hit only one homer all season and that was back in May.

When Rivers walked and Munson added a two-out single, it finished Zachry. Will McEnaney came out of the bullpen to face Chambliss, the Yankees' pennant hero last week.

But this time, with the tying run at the plate, all Chambliss could manage was a

soft grounder to first baseman Perez.

With their lead shaved to two runs, it was time for the Reds' runmakers to go to work again.

Single to Open

Pete Rose opened the eighth with a single and dashed to third with a belly-flop slide when Ken Griffey also singled. It was Griffey's first hit of the Series in his 12th at bat.

Joe Morgan doubled past first base, scoring Rose. An intentional walk to Driessen, who had doubled in his previous at-bat, loaded the bases. Foster then drilled his second hit to left field, scoring the final Cincinnati run.

That made it 6-2, and was a comfortable lead for McEnaney to work with over the final two innings as he saved the victory for Zachry.

Yanks 'Busting Butts' But Not Reds' Butts

By FRED ROTHENBERG

New York (AP)—Speedy Mickey Rivers, the key to the New York Yankees' fast-break offense, got on base four times last night, but the results were exactly the same. He didn't score.

"The guys are giving 100 percent. They are really busting their butts," said Rivers, the flashy center fielder who swiped 43 bases this season.

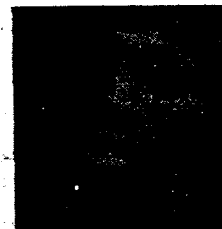
"We just made some basepath mistakes. A lot of plays took us out of it. Every inning."

Rivers was one of the major culprits on the basepaths.

He led off the Yankees' opening inning by reaching first base on an error, and was given the steal sign by Manager Billy Martin. But Cincinnati starter Pat Zachry picked him off, only the second time Zachry had done that this season.

"I wouldn't call myself disappointed," said Rivers, whose low-key attitude in the Yankees' dressing room mirrored New York's desperate situation.

Again the Yankees just didn't score runs, losing 6-2 to Cincinnati and falling behind 3-0 in the best-of-seven set for baseball supremacy—a deficit no World Series team has overcome.



MICKEY RIVERS

In the fifth inning, Rivers stroked a leadoff single and went to second on a walk to Roy White. Tony Perez then snagged Thurman Munson's line drive and caught Rivers off second base for an important double play.

"I'm not gonna second-guess myself," said Rivers, who also walked in the seventh and singled in the ninth, giving him two hits in 13 at-bats for the Series. "Besides my hitting, I feel proud of myself."

In three games, the Yankees have scored just five runs. "We didn't play good tonight," said Martin. "We keep falling behind. In the playoffs, you just can't do that."



MICHELLE LEWY

6-0 Victory Gives SB Tennis Team Hope for Winning Team in 1977

By PETE MONSEN

"Confidence snowballs. You win one game and you're up for the next," said Stony Brook coach Susan Krupski prior to yesterday's game against Barnard College. The women's tennis team had confidence and just about everything else on its side as they swept Barnard College, 6-0. The Patriots who lost to Fordham University but beat Concordia College and New Paltz State College this past weekend, won its third successive game to end the season with a 3-5 record. "It takes a while to get a team together and when you get there you're in the middle of your season," explained Krupski.

Stony Brook established dominance early in the game as all but one of the players won their first sets. The team then went on to sweep the second sets, leaving only freshman Laurie Guenther to finish up. Guenther, recently moved from third to second singles, went on to win the final game in split sets, 4-6, 6-3, 7-5. "She was put in a rough situation this year, being a freshman and starting in singles" Krupski said. Guenther had more confidence. "I had the killer instinct today," she said, "I was going to win from the start." Guenther then discussed the team's play in the last three games. "We're just getting into the swing of things. It's a pity it's all over so soon." Guenther finished the season with a 4-3 record.

Heidi Weisbord, the team's No. 1 singles player, easily defeated Barnard's top seed, 6-1, 6-0 to finish

with a 7-1 record. "I didn't play a good game," said Weisbord, who played with a leg injury. "You can always depend on Heidi," said Krupski. "She's a super competitor."

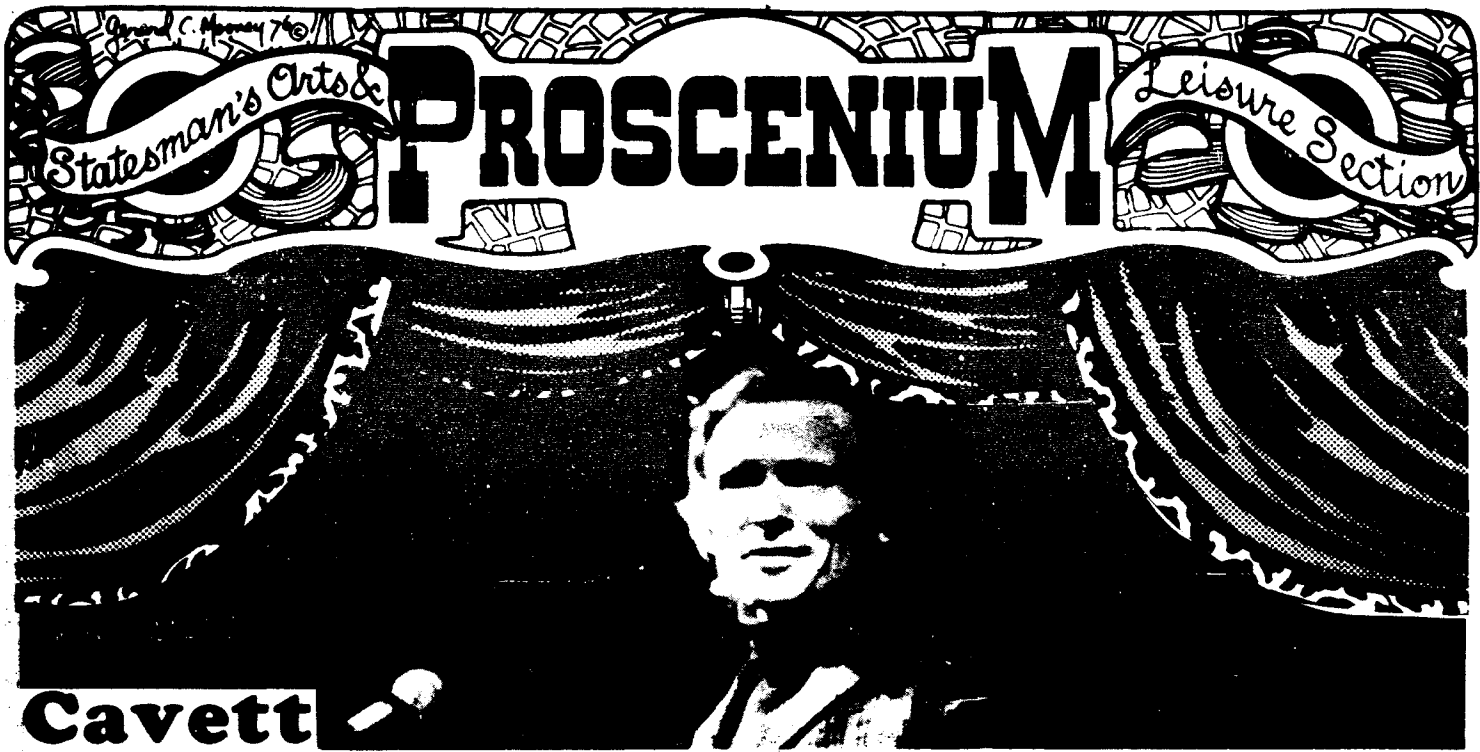
Cathy Gray, coming on strong in the last three games, also had an easy victory, 6-1, 6-2. "She's got it all together now," said transfer student Eve Raphael. "I'm really glad for her."

The two doubles teams won handily after having a tough time in the beginning of the year. The No. 1 and 2 doubles won 6-2, 6-2 and 6-2, 6-3, respectively. "The season ended too soon," said doubles player Michelle Lewy. "Now's the time we should start the season." Lori Marshall, injured for two games during the season, also felt the effects of the euphoric atmosphere as she and her partner Robin Gottlieb ended the season with a win. "We're good for each other mentally," said Marshall. "We get each other psyched."

State Tournament

Three members of the Stony Brook team are entered in the State's tournament this weekend. Weisbord is ranked 12th in the singles category. "I'm really happy about that," she said. "The girl I'm playing first I beat during the regular season." Lewy and Gray will be entered in the doubles category, ranked 25th.

For the rest of the team, it has been a year of learning and building confidence. "I think everybody will do much better next year," said Weisbord, "we'll be an experienced team."



By STACY MANTEL

"I'm the most unintellectual person I know... uncerebral," Dick Cavett once remarked. After some intriguing interviews with such guests as Marlon Brando, Hugh Hefner, Orson Welles, Norman Mailer and the Chicago Seven defendants, his line of reasoning may be hard for some of his followers to accept.

Many remember Cavett, who won national fame and three Emmy awards for "The Dick Cavett Show" which was aired on ABC, beginning in 1969 through 1975. Success for this man has not been easy. Upon graduation from Yale University, which he attended on scholarship majoring in English Literature, he played some bit parts on television and in summer stock. Finding these jobs unsubstantial he was hired as a copy boy for Time Magazine. Two years following his graduation he met with the opportunity to write monologues for Jack Paar, the then host of "The Tonight Show." Cavett's road was paved. While working up through the ranks of the "Tonight Show" he met one of his all time idols, Groucho Marx.

"I met Groucho at George Kauffman's funeral." Cavett recalls adding that Kauffman was Groucho's idol. "I saw a hand holding a cigar and at the end of that arm was Groucho... I followed him down Fifth Avenue, finally walked over to him and said, brilliantly, Groucho, I'm a big fan of yours' and Groucho remarked in his remarkably witty style, 'If it gets any hotter out here, I can use a big fan.'" They have been friends ever since.

After Paar left the "Tonight Show" in 1963 Cavett remained on the staff working for Groucho and others. He also wrote comedy for his immanent competitor, Johnny Carson. Although Carson was getting higher ratings than Cavett, which was the basis for the cancellation of Cavett's show, today he says of Carson, "I have an

affection for him and only the best feelings about him. I think he's very funny." One would wonder why after writing his own ticket at Yale he would take a gamble by moving to a roach-filled apartment in New York City to pursue a career in comedy. "I had no choice." Cavett said in retrospect. "It was laughable to think about becoming a lawyer or ad agency executive. I wouldn't have been able to look myself in the mirror." He remarked that during those years as a staff writer for Carson he was a performer temporarily passing as a writer. Temporarily so.

In 1967 he packaged a show of his own, the Emmy award winning "This Morning." To many critics the morning slot was a curse for Cavett's talents. Although ratings were low and the show was cancelled Cavett was not off the air for long. In 1969 "The Dick Cavett Show" began its run. His most outstanding and memorable guests have been former Georgia Governor Lester Maddox, Katherine Hepburn, Orson Welles, Truman Capote, Timothy Leary and Groucho Marx. Cavett told of some of the tense moments on the show was when Lester Maddox demanded an apology for the accusations Cavett was allegedly making about the nature of Maddox' friends. Cavett realizing that Maddox would probably stalk off the stage in fury if apologies weren't made said, "If I called anyone a bigot, I apologize." Maddox stormed off the stage. On a later show Maddox returned to do his rendition of "I don't know why I love you like I do"...

In a WUSB interview Cavett recalled the pitfalls that a talk show host encounters. The questions of how personal to get, how intellectual and high-brow, how serious, when to use tact, criticism and zaniness were asked. Cavett says he had no guidance on that, acting purely on instinct.

To exemplify this he recounted the time he asked Bette Davis how

she lost her virginity and questioned Abba Eban on whether he would let his daughter marry an Arab. But, Cavett says, "There's a time when you think you might go too far and you pull yourself back... It's freakish to be in show business, really. You have to be a little crazy." The zany, wry and brazen side of Cavett was inhibited several times. "Once we had Salvador Dali on the show, I wanted the band to play 'Hello Dolly' when he walked on... I wanted to know if his moustache got good reception... another time when the astronauts were on I was dying to know how they went to the bathroom up in space... Earl Wilson once told me my show was too intellectual and that I'd have to dumb it up so I told him I'd get a fat Columbia professor to dance on the show by shooting at his feet. Asked whether he liked to get the last laugh he replied, "After being a comedian for all these years I've noticed that there's a certain amount of competition involved. It's always good to go out on a good laugh, my instinct tells me not to bottom it by trying to top it." He comically remarked that to avoid the aforementioned pitfalls, "one shouldn't do too many things that require the attention of the viewer."

Comical or not, that comment had an element of truth in it for while his show was aired opposite Johnny Carson and "Gunsmoke" his ratings were low and producer Martin Stargus announced that if the show ratings didn't improve, replacement would be inevitable. "Most people want pure escapism and that's probably why my audience was limited," Cavett countered. Cavett has little faith in the ratings method saying the Neilson book is full of disclaimers... "how does Nielsen know whether or not people leave the television on as a night light when their sleeping?" He couldn't understand why Stargus made such demands because "ABC never lost

money when I was on the air." Despite the subsequent cancellation of his show, he holds no bitterness toward the ABC network. "It would be silly to. I think it was remarkable to have lasted for six years on and off as it was."

Cavett is probably noted best among stand-up comedians for his quick one-liners in response to what seems to be quite serious questions. He also has a flair for fabricating scintillating ones of his own. Asked how he goes about preparing his interviews he replied, "If I had to cough up some kind of rule it would be to prepare, not too much which can also be bad... I never felt I learned anything from one interview that I could use in another... it's an accumulation of experience and instinct that I rely upon most." He does prepare to be funny, however, in certain situations like guest appearances or lectures. In an SAB speakers lecture this past Sunday night people wrote questions on cards to ask him. One read "Hey Mother, what will you do when the Black Revolution comes." His answer, "Take off this silly wig and this pink make-up." Another read, "Dickie Boy, What kind of birth control do you prefer." His answer, "In your case, retroactive." These and other question/answer types bore a striking resemblance to those he encountered last week at the Binghamton State University.

Aside from his career as an entertainer, Cavett is now Chairman for the Easter Seals Fund. He also has an interest in politics. Asked who he endorses for president he made non-committal statements, such as: "I like Ford. I did a show with him once and found him not to be an inspiring politician. Then again, for what he came in to do he really didn't need to be one... Nixon I met only once, he's the weirdest man... The first time I laid eyes on him I knew he was a chiseler... mean-spirited, reactionary and small with a bogus

(continued on page 5A)

Tyner Exhibits Jazz Diversity

By RALPH PANTUSO

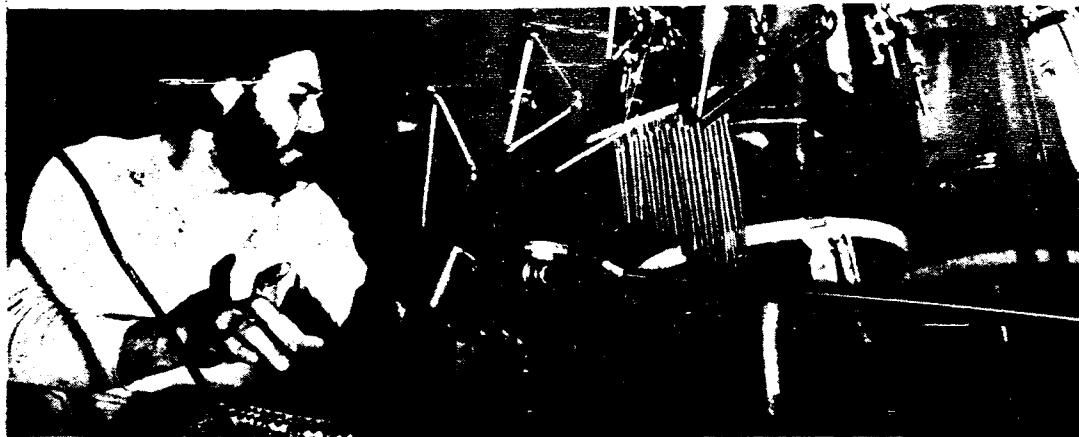
Saturday night's SAB presentation of jazz in the Union can only be remembered as a highly ambitious and successful venture. By presenting two bands and having an almost passable sound system SAB managed to provide any interested Stony Brook student with a fine evening of entertainment.

McCoy Tyner, the concert headliner, has been in the mainstream of jazz for more than 15 years. Tyner spent most of the early 6's as a major force in the now legendary John Coltrane Quartet. Since his departure from Coltrane's group, Tyner has recorded a series of innovating albums and led a number of impressive bands. Saturday's concert saw Tyner leading one such band and one could not help but be impressed.

Among Tyner's many precious musical gifts is his ability to constantly change and explore and yet always keep a consistent level of excellence. Tyner is currently employing a more organized and ambitious approach in his live performances. By using two saxophones, bass, drums and percussion along with his piano, Tyner achieves a full and highly structured sound. Along with the above instruments many different and unique musical tools from all over the world are also used to add new dimensions to Tyner's music.

The show started in diverse fashion with Tyner playing the dulcimer and Guillermi Franco, the percussionist, playing Tablas. The melody was Indian in origin and served to relax and prepare the listener for what was to follow. The rest of the band soon joined in and sound was vivid and lively. Tyner's long standing tradition of energetic and dynamic drummers was maintained by Eric Gravatt, whose forceful display provided a strong rhythm. Helping along with the rhythm was the bass, although at many times he chose to play along more soloist oriented lines.

Providing the melodic side of the music was Tyner on piano along with Fort on flute, alto and tenor



Statesman/Mike Leahy

saxophone and Ron Bridgewater on soprano and tenor saxophone. The first song featured lengthy solos by both saxophonists. The solos gave the listener an ample sampling of the wide range and ability of each musician. Fort's alto work was particularly noteworthy and worked well with the complex rhythmic background.

It was not until the second composition of the show that Tyner took his first solo. However, unlike the Tyner of the past, which featured lengthy and involved solos, this concert had shorter solos with longer and more sophisticated melodic passages. Tyner's solos still proved to be as intriguing and unclassifiable as always with quick and constant chord changes and melodic interplay.

Probably the key word in the success of the group's performance was interplay since without it none the many interesting and challenging compositions would have worked. The payoff between the saxes, the tight rhythm and crazy but highly entertaining percussion work all required intimate communication among band members. Tyner had chosen to develop and perfect his abilities as a band leader, as this concert showed.

One of the many talents required of a successful band leader is the insight and perception to find talented musicians to perform in his ensemble. Bridgewater's straight ahead tenor work, Fort's subtle

flute playing and interesting bass solos as well as Franco's fascinating percussion demonstration proved that Tyner possesses all the necessary insight and then some. Besides providing the audience with a tight and together group of musicians, Tyner also gave the listener many different and refreshing musical styles. By using eastern wind instruments and implements the music stayed lively and enjoyable.

The only real setback of the evening was SAB's poor choice of the Ballroom as the place to hold the concert. The sound at times was terrible with the bass drowning out the various soloists. Perhaps in the future SAB will become more concerned with providing the students with a better listening environment and less concerned about selling more tickets. The Union Auditorium would have been

a much more fitting place for a performer of Tyner's stature.

Steve Kuhn and Ecstasy who opened the show were not up to the level of many professional jazz groups I have seen. Kuhn's music tended to be simplistic and the drummer's constant use of eymbals was extremely annoying. Harry Swartz bass playing was the high point of the band, although it was marked by bad acoustics. Kuhn's piano playing was overly self conscious but did not turn out as poorly as it should have since it worked well against the sax players lackluster solos.

The band was entertaining to those listeners less familiar with the jazz idiom but to those with a broader knowledge and background in jazz they were at best an annoyance.



Statesman/Mike Leahy

A Poet Speaks



Charles Simic, one of the more prominent contemporary American poets will be appearing to give a reading of his work on Thursday October 19 at 8 PM in the Poetry Center located on the third floor of the Library. Simic's poetry could best be defined as simple in appearance though complex in ironic undertone. His imagery is often that of common things, subtly combined to form an intricate philosophical examination of the world. There will be a reception and informal discussion afterwards.

Clive Barnes on the Critic

By A. J. TRONER

Statesman: Did you have any childhood ambitions for the theater?

Barnes: No, I only had a childhood ambition to be a critic, from about 1942 on. When I was about 17 I went into the reference library to see how old the dance critic on the Times was to see if he was ready for retirement.

Statesman: Do you think that your English background has given you a different view of American theater?

Barnes: Probably, though the difference has been overexaggerated and overstated. In our generation we have seen a merging of Anglo-American pop cultures. This first started during the war but reached its peak in the 60's. London and NY have more in common than Merrick's St. Louis and NY.

Statesman: Has your background as a dance critic been a great influence on your dramatic criticism?



Statesman/Kerry Schwartz

Barnes: Not really. I've written about absolutely everything in depth, though I haven't written much about Japanese Sumo wrestlers and I haven't done much about painting, but every other art form I have written a great deal about. I suppose that in London I made my principal living as a music critic. I started as the dance critic at the *Isis* my school paper at Oxford, and I started to write then about dance. I was very interested in dance of course, but I think my experience with dance has been helpful in my approach to something abstract, like Pinter.

Statesman: Has this given you any special outlook on the other fine arts?

Barnes: You see I started to go to the theater about 1936 and from then on I went very consistently. It wasn't until 1942 that I became interested in dance, about the same time that I became interested in opera and music. But theater was the thing that started it. It so happened that the very first three plays I saw sparked my interest. I was taken as a little Cockney kid to see Sir John Gielgud's *King Lear* and I thought it was absolutely smashing though I didn't understand a word of it. In the same week we saw a drawing room comedy, and later we saw a review called "Black and Blue"; called black because it was run by a guy named George Black and blue because it was considered rather dirty for the time. So as a nine year old in one week I had my first sight of Gielgud, my first view of how the upper class lives and my first almost naked woman. I thought it was a knockout. If this art form could offer so much in one week, I thought that I would have to join it.

Statesman: You studied to become a

psychiatrist?

Barnes: Yes, I went to school to become a psychiatrist because I thought that they were well paid and I was absolutely right. Critics didn't make much money and psychiatrists did and I thought that I could support myself in criticism by being a psychiatrist. There is a close relationship between the two, though I must admit, not as close as I thought. I was a nut for Freud.

Statesman: At one time in the early 50s, you were free-lancing for five dailies. Did you find any problem with that?

Barnes: I enjoyed writing in different styles, expressing the same opinion in many ways. Even more important was sharpening my skills in areas that weren't important, for example specialist magazines. I helped to start, or rather I should say, I joined three months after the beginning, of "Dance and Dancers" the world's foremost dance

magazine.

Statesman: Did you have any trouble making a living?

Barnes: During that period, everyone was looking for me to take an honest job and since I was living with my wife I suppose that did seem a bit reasonable. I began to work in Town Planning and do writing on the side.

Statesman: Rather like a double life.

Barnes: Double, triple, what the hell. I found that city officials don't work very hard and I think that it is the same in any city. Their standards of achievement are not all that great so that if you give them two hours of concentrated intellectual work for a day, let alone a week, that will do it.

Statesman: You once made a comment to the effect that it is the critic's function to intellectually stimulate opinion and become a catalyst between audience and artist. What is the critic?

Barnes: He is an advocate rather than a judge, an advocate for an artist. Of course, his judgement is involved, but I don't think that judgement is the most important thing. We say a critic has good judgement while what we really mean is that we agree with him; therefore we have good judgement. The critic tries to help the artist by giving to the audience the insights that his experience gives him.

Statesman: Is there then a conflict between the roles of a newspaper and a journal critic?

Barnes: I don't know. I never had to sign a contract saying that I had to write of entertainment value. I think that the intellectual level of *The New York Times* is higher than any other organ of opinion in the

country.

Statesman: Is there any conflict?

Barnes: I imagine there is if you're writing for a popular paper. But I don't write of entertainment value. What do I know of entertainment value? I know what I enjoy but I don't know what anyone else enjoys. You see, entertainment value implies that there is some kind of objectivity of what the audience will like.

Statesman: Then the critic is not expected to be the final arbitrator of taste?

Barnes: No one can really be the final arbitrator of taste. What the critic can be is a judge of what is a success.

Statesman: Do you ever find a conflict between your role as an advocate i.e. what is good for Broadway and an unyielding critical aesthetic?

Barnes: No. When I say an advocate, I mean an advocate for an aesthetic, an advocate for art that one admires. I do not mean an advocate for a producer or to make an effort to keep Broadway going.

Statesman: That has been a major charge by many, that you have been trying to keep the theater going in New York.

Barnes: Yes, but when I look at the criticism of me, I just shrink like a snail into its shell because I'm criticized more than anyone I know, with the possible exception of Ghengis Khan. But then the Times critic is a rather disputable animal.

Statesman: You have said that you are out to break the power of the NY Times critic, that you didn't want to be compared to a racing tipster. How successful would you judge yourself?

Barnes: I think that my track record of breaking the power of the Times is fairly good. If you look at the longest running musical in New York at the moment, though I don't think that I liked any of them, it still is *Chorus Line*. Obviously its [criticism] is an influence, an enormous influence in many ways. In a certain type of play it would be vital. A serious commercial play on Broadway not backed up by the institutional money would be in trouble. This is not necessarily true of a musical nor a comedy. And it wouldn't be true even of a serious play if it had a big name such as Ingrid Bergman.

Statesman: In essence the critic's opinion is balanced against so many other factors...

Barnes: I think so. It is an influence but not a total one.

Statesman: Do you feel jaded by seeing so much theater every week?

Barnes: If I did, I'd give up.

Statesman: How do you keep a fresh outlook?

Barnes: Just lucky. Another person's life always seems impossible. I look at an actor and can not understand what keeps him on stage every damned night to say the same lines, lines that he didn't even write. It would strike me as boring a life as the world has ever seen. I go to the theater about 10 times a week and I see a lot of good shows, as well as some bad ones. I think one can if you like the job. If you can't you tend to get out of the job. The job is so unbearable if you can't. Either you have a spark or you don't. If you don't have the spark you won't get on with it but if you do, the spark sometimes fails. It is a matter of judging it within a frame of reference. One of the worse things you can do is swing the other way to make a small local company appear to be as good as the *Comedie Francaise*. If a guy has only \$200 it isn't very fair to say that the play wasn't very lavish. On the otherhand this fellow should have been criticized for not choosing a

(continued on page 4A)

Critic and Craft Examined

(continued from page 3A)

play that wasn't lavish, perhaps a play like *Our Town*. In criticism it is always a matter of what goes on the stage and why it was there.

Statesman: With the financial problems that Broadway has been having, do you think that the future belongs to regional (resident) theater, such as the Performing Arts Foundation in Huntington?

Barnes: New production will spring from these resident theaters. That is where the action will be.

Statesman: What is the most important thing in the theater: the critic, the audience, or the play?

Barnes: Here I would really disagree with someone like John Simon who is very critical, though the best Serbo-Croatian critic in the country. He is one of those who believe that what the critic writes is more important than the things, that the art object is merely a springboard for his misuse of the English language.

Statesman: Should the critic always remember that he is just a critic?

Barnes: Yes and the usher should always remember that he is the usher, etc.

Statesman: Do you prefer any particular type of play?

Barnes: I suppose that I prefer a serious play, whether that be a comedy or a tragedy. I prefer the art play rather than the common one. I don't watch much television, especially when it is put on in the theater.

Statesman: Is this prejudice justified in a critic?

Barnes: I don't think that the mind should be an equal opportunity employer. I don't think

that I should balance out my dislike for silly sex comedies by saying that 'Other people might like this.' If that happened, I would go out and get into producing.

Statesman: Why producing?

Barnes: Because the skills involved in producing are very similar to those skills of a critic. In a way, producing is criticism before the event and during the product.

Statesman: Do you ever re-review a play?

Barnes: The paper isn't too keen on this but it is an issue with me. There are over 300 theaters in New York and I like to review every new production. I do re-review plays with great cast changes.

Statesman: Do you always go by the first visit's impressions whether very good or bad?

Barnes: I'd like to do more but I often find myself unable to.

Statesman: Do you take notes?

Barnes: No, I don't though I take some, merely to look like a reviewer. I can't read my writing even with a light on, let alone when written in the dark.

Statesman: Do phrases pop into your head while watching the shows

Barnes: No, only when I sit down to write.

Statesman: Is it a temptation to be witty at the expense of being fair?

Barnes: I generally think that they are well-deserved, but even when well deserved they are often unnecessary. I don't feel guilty about it. There is a need among young critics and those with ego problems to write funny badly.

Statesman: Has your style changed over the years?

Barnes: People watching me would know better than I would but I believe that my

critical facilities have probably developed. In NY I've acquired a much better knowledge of the commercial end of the business, partially because I have made it my business to do so.

Statesman: Then criticism can not be written in a vacuum. Do you ever excuse or make allowances for a play?

Barnes: No, except that I think one of the elements of criticism is to keep in mind the possibilities but practical ones. If you are going to put on *Aida* with a cast of six, a tin pan and a piano it would be unreasonable to say that this wasn't as good as something else. That is an unreasonable comment. What would be a reasonable comment is that anyone conducting *Aida* in this way is out of their minds.

Statesman: A matter of balance . . . ?

Barnes: It is a difference between realizing aspiration and achievement. For example, when a company first starts off it is easy to judge by what is hoped to be rather by what it could be. If a company starts in a small town, it is little help for the critic to say that they are not the Royal Shakespeare Company.

Barnes: I don't think that critical writing can be taught anymore than creative writing. You can inspire people and given them a few hints. I always knew from the first papers that came in, whether they had any critical acumen.

Statesman: Do you have any advice for people just entering theater?

Barnes: I don't know, there are so many different routes. The advice for an actor is very different than the advice for a director. There is nothing much more that could be said. It must be love.

Novelists Publishing Baptism

By BOB GEARTY

Easily seen from top of the Stony Brook Health Sciences Center is East Setauket, home of author Maria Talwick. Talwick's novel, *"The Leaning Tower"* has recently been published by Putnam and Sons and promises to be a commercial success. Ten year resident and mother of three, Talwick has found the whole process of writing a book and having it published, "A shock."

When interviewed in her home, Talwick mentioned that she did start out intending to write a book. During a trip to Italy in 1972, however, "something sprung loose." After keeping notes during her entire visit, Talwick began to write when she returned home. By this time, with the constant encouragement of her husband, Talwick started thinking in terms of a story. "The book idea gained momentum," she said, "And it just took off by itself."

From start to finish, the book took three years to finish. Burden of the dual role of mother and wife put a limit on the amount of time available for writing. Talwick never followed a routine, but would write at any time when she had a spare moment. Rather than use a desk, she would sit in a chair and set the typewriter on her lap, working late into the night.

In getting *"The Leaning Tower"* into print, it did help to

have author Mario Puzo introduce the book to his publisher. But Puzo's influence ended there, and the decision to accept *"The Leaning Tower"* was made entirely by the editors at Putnam. "Mario said he would introduce the book," Talwick explained, "but after that it was on its own."

In *"The Leaning Tower"* the old problem of differentiating fact from fiction came along. Talwick mentioned that certain characters in the novel were based on discriptions of friends. A problem developed when these people believed that they recognized themselves. To protect herself from exposure and possible libel, she uses the name, Talwick as a pseudonym. According to the author, the novel had after its creation had become unreal and scary.

Talwick's novel takes place in Pisa, Italy where the leaning tower totters precariously on the brink of falling. The time is after World War 11 and continues to the late 1960's. From the beginning, fascist Luigi Volterra dominates the other characters, Marisa, his only daughter, and Stefano, her husband.

The elder Volterra is cold and ruthless, almost diabolical in his treatment of Marisa. Talwick makes it easy to hate a man like Luigi.

At the end of the first section,

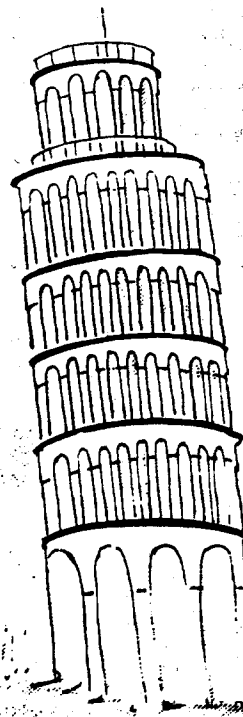
Luigi falls to his death from the top of the Leaning Tower. The rest of the book keeps the reader at a suspenseful high as mystery, as catastrophe and fate are intermingled in developing a complex and suspenseful plot. The final part of the book ends on a note of shocking revelations that involve Marisa and Carla Forbici, a highly respected journalist. When asked why there aren't any heroes in the novel, Talwick answered, "No, because there are no heroes in real life."

Talwick, who has never gone to college, succeeded in keeping the novel's style simple. "It is the only way I know how to write," she said. I don't know whether a passage is good or bad." Still Talwick has managed to get beneath the surface of her characters and write with keen insight about their psychological development, employing irony and humor to good use.

Beyond its virtues of literature *"The Leaning Tower"* also included some well researched information on the Italian Roman Catholic Church and an interesting bit of trivia regarding the Leaning Tower. In all, Talwick has written a creditable first novel that deserves attention.

Right now, Talwick is working on a second novel. "It takes place on the east coast of the U.S.," she said, "and is totally different from

"Leaning Tower." With this novel, the problems have been quite different. She complained that she is trying desperately to shorten it.



Decent Disco in Silk Degrees

By JON FRIEDMAN

This year has been a major disappointment concerning rock music happenings.

Those once-loud Beatles reunion rumors have dissolved into nothing more topical than lively conversation at boring parties. The Rolling Stones never did get around to touring the States, choosing instead to do an extended tour of Europe. Bob Dylan went publicity-crazy, put out two weak albums and turned into a gypsy-lookalike.

Bruce Springsteen has been seemingly forever hamstrung by the flood of "Sue Me, Sue You Blues" with his former producer and guiding light Mike Appel. Consequently Springsteen has not released his long-awaited follow-up to "Born to Run." Considering Springsteen's litigation problems, the musical question now becomes: Is Bruce blinded by that light or is he just lost in the flood? And those lovable Beach Boys finally released an album of new studio material after three years of just performing concerts, living off their past glory. Considering the harsh reviews of their new album Fifteen Big Ones, perhaps it will become standard policy for The Beach Boys to stick to concerts.

However, the year has not been a total washout. 1976 has had its

moments, with no one album displaying more thoroughly exciting moments than Boz Scaggs' contribution to the preservation of rock music as art, Silk Degrees.

Best known for containing "Lowdown," which is undoubtedly the most progressive disco single since "One of These Nights," "Silk Degrees" ranges beyond that convenient and somewhat degrading label of disco. The heavy dependence of disco music on a continuous beat with little innovation, its vapid lyrics, and unstylized harmonies is usually far from tasteful. Scaggs is one of the few to make it work. Major criticism of this music is that, as with most disco albums, some songs tend to sound alike after repeated listenings. "What Can I Say" and "Georgia" in particular suffer from this repetitive affliction.

Steve Miller

This album performed live in concert is even better than it sounds on vinyl. Anyone who attended Scaggs' concert in Central Park this past summer probably will not soon forget that event. On stage for practically two hours despite intermittent drizzle, Scaggs had the audience dancing through the rain.

Disco is a dramatic departure for Scaggs. His first album

produced one certified masterpiece for posterity, "Loan Me a Dime," with Duane Allman shining on slide guitar. Most casual rock followers associate Boz Scaggs with that song only and were shocked and disappointed by this new album. Others were surprised to learn that Scaggs had been making records for over 10 years and was not an overnight sensation. Before he started working as a solo artist, he played guitar with the Steve Miller Band.

Prior to that association, Miller and Scaggs teamed as members of The Ardells, without doubt the best student band in the history of the University of Wisconsin.

True, 1976 has had its moments and with the annual Christmas rush season nearing and new releases by The Who, Jackson Browne and The Band expected, perhaps the best is yet to come. Probably though, the finest of this year, Silk Degrees, has already been delivered.

Cavett Tells

(continued from page 1A)

streak. I couldn't figure out why no one saw this, it was so clear to me. He's a man ruined somewhere near birth." As for Jimmy Carter, "He left the charismatic and went into the realm of the ordinary people."

Discussions of the political side of television brings on the "old cosmic yawn" with Cavett. The only thing he would really like to modify is audience size. "I think the next show I do will have an audience some of the time, if not at all. Audiences can be a drag in many ways. I wouldn't have liked to do the interview with Groucho without an audience though."

For Cavett, meeting Groucho Marx was extremely rewarding. "I

just can't imagine a world without Groucho in it; it's just too painful to think about... his influence on me has been great... It was great working for him. He's helped me in so many ways."

Cavett went through some unusual routes to get where he is today. He accosted many of his favorite celebrities on the street or in public places without hesitation; Stan Laurel, Fred Allen, Basil Rathbone, and of course Marx. "I had a compulsion to do that," he said. "I thought that maybe they'd whisk me away into their world and out of mine." Aside from being a man of great wit and intelligence, it can be said that Cavett has a good deal of foresight as well.

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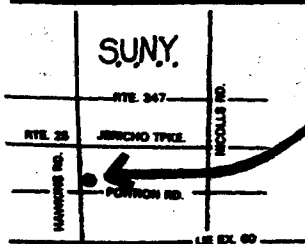
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Modern Musical Experiments

By BARBARA ALBERS

The first performance of a series of concerts entitled "Mostly from the Last Decade" was held in the Lecture Center last Wednesday night. These concerts sponsored by the music department enable Stony Brook students to break away from traditional classical composers to perform contemporary works by lesser known artists. The pieces performed were "ultra modern," comprising a variety of interesting and innovative musical techniques.

The concert opened with a short piece composed by Serge Koussevitzky for cello and double bass entitled "Chanson Triste." The composition consisted of one unbroken melodic line played by both the cello and double bass, each instrument carrying the line in a different key. This resulted in a continuous dissonance throughout the entire piece.

The second work performed was the piano piece, "Nachklangstudien," by Josef Mathias Hauer. The work involved a series of short melodic phrases played along the entire range of the keyboard. Heavy use of the piano pedal brought about a slurred effect which added a somewhat eerie quality to the piece.

The third composition, entitled "Ursonate," by Kurt Schwitters, was definitely the most unusual

piece of the entire program. "Ursonate," as performed by Christopher Butterfield was a vocal work, however the uniqueness of the piece lay in the fact that it was completely devoid of any melodic composition. Instead, the piece consisted entirely of repeated phonetic phrases formed by slurs of the tongue, hisses, unordered combinations of consonants and vowels, all of which had no literal meaning in any language, but instead emerged as a language unto itself. This piece, considerably longer than the two preceding it, followed the sonata form in that it had specific movements and various themes which are repeatedly returned. During the performance of "Ursonate" Butterfield exhibited a masterful technique of handling the sheer physical demand of producing unfamiliar phonetic sounds quickly and precisely, yet with not a full sense of expression. Even though no literal meaning could be obtained from the piece, Butterfield's delivery gave it a life all of its own.

The next group of pieces began the "The Viola in My Life," a composition by Morton Feldman. The work, performed by an ensemble, involved a "question and answer" technique in which the viola carried the solo melodic line and was then answered by the

other instruments. This technique was utilized throughout the entire piece — first, a single note was played on the viola, followed by a dissonant combination of tones in the flute, piano, violin, and cello, with the rumbling of the percussion continuously in the background.

Following this piece was a composition entitled "Miniatures" by Krzysztof Penderecki, involving some unconventional handling of the piano and violin. The piece began with a slur of notes played on the violin against short, quick notes on the piano. The melody was atonal — i.e. it could not be classified as either major or minor which are the standard modes in classical music. The most unique aspect of the piece was that at one point during the performance the violinist played the violin directly into the open top of the grand piano which resulted in the sounds reverberating off of the strings behind the keyboard. In answer to this, the pianist began to pluck the piano strings just as one might pluck a harp. These unusual techniques resulted in some distinctive sounds which made the piece more than just interesting.

The audience was in for another surprise when the Abacus Percussion Quartet prepared to perform "Take That," a piece written for drums, by William

Albright. Even the entrance of this group was unorthodox — they ran onto the stage from the back of the room wearing shorts and orange T-shirts. It could be anticipated that the presence on stage of 16 drums ranging in size from a small snare to a large bass would create quite a rumble,

which it unquestionably did. The continuous rumble, the heavy accented beat, with four men pounding away at 16 drums no doubt stirred the adrenalin of many in the audience.

The last two compositions on the program were relatively short works. "Hymn," by Robert Ceely was a somewhat plaintif and dissonant piece written for cello and double bass. The concert ended with a performance by Mostly from the Last Decade Harmonica Ensemble in which members of the ensemble dispersed themselves within the audience so that no one could be certain at any given moment who was playing the harmonica or from where the sounds originated.

Worthwhile

The concert was definitely a worthwhile musical experience. Not only could the students benefit from the opportunity of being able to perform, but the audience, too, gained an advantage of being able to enjoy the latest trends in non-popular modern music.

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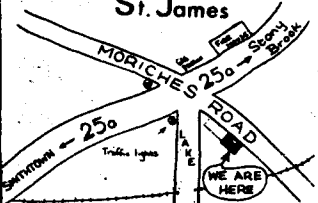
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Calendar of Events

Oct. 20-26

Wed, Oct. 20

ART EXHIBIT: Various watercolors of Thelma Lindress will be on display in the Union Gallery until Oct. 29.

FILM: Science Fiction Forum is sponsoring the film *Forbidden Planet* at 8:30 PM in the Union Auditorium.

MEETING: There will be a meeting of the Assassination Research Committee at 8:30 PM in Union 231.

The first Stony Brook Jazz Club meeting will take place at 9 PM in Union 237. Anyone interested in jazz is welcome.

Thu, Oct. 21

COLLOQUIM: Professor T.R. Martland, of Albany State University will read a paper entitled "An Analysis of the Religious Use of the Implausible, or More Particularly, the Incredible" at 4:15 PM in Physics 249.

LECTURE: Dr. Benjamin Suehoff, Trustee and Curator of the Bela Bartok Archives will give a lecture on Folk Music Sources in Bartok Works at 4:30 PM in Library E-2342.

Jim Vevris who has lived in the People's Republic of China for the last 23 years will speak in the Union Lounge at 7:30 PM.

MEETING: The Track Club will meet to form the Stony Brook Women's Track Club at 6 PM in the Ammann College Lounge.

The Stony Brook sailing club will be having a special guest lecturer at 7:30 PM in Union 237.

The Women's Center is sponsoring a feminist peer counseling training session. The orientation meeting will be held at 7:30 PM in Union 072.

MEDITATION: This week's topic will be Astrology and Dreams from the Yogic Perspective at 7:30 PM in Union 229.

DEBATE: Marta Kusic of the Revolutionary Student Brigade will debate with Professor Hugh Cleland of the Democratic Socialist Organizing Committee on the role of students in the elections at 8 PM in Union 236. There will be a question and discussion period included.

Fri, Oct. 22

SEMINAR: The Department of Biological Sciences is sponsoring a seminar by Dr. Moises Eisenbers on Sizing of a Transmembrane at 12 noon in Graduate Biology 006.

COLLOQUIM: Professor Hyuk Yu of the University of Wisconsin will speak on "Laser Light Scattering of Polymers Liquid Crystals and Biomembranes" at 4:30 PM in Old Chemistry 116.

FILM FESTIVAL: The Chinese Association is sponsoring a film festival at 8 PM in the Union Auditorium. The films will be "Dragon Inn" (Kung Fu) and "Road" (Love Story), both with English subtitles.

Sat, Oct. 23

FILM FESTIVAL: The Chinese Association is sponsoring a film festival at 8 PM in Old Engineering 143. The film will be "A Brilliant Spectacle" (Third Chinese National Game) with English subtitles.

Sun, Oct. 24

FILM: Hillel is sponsoring a Fall Film Festival. The movie this week will be the Marx Brothers' "A Day at the Races" at 7:30 PM in the Union Auditorium.

FORUM: O'Neill College is sponsoring an Academic forum to be held at 8:30 PM in the Irving-O'Neill Lounge. Guest speakers include administrators John Toll, Elizabeth Wadsworth and Robert Marcus, Polity Leaders Gerry Manginelli, Bill Keller and Mark Minasi. The Forum will include will include organized questions from a panel of students on Campus issues, to be followed by questions from the audience. Come to Listen or come to ask!

Tue, Oct. 26

FILM: The Department of Ibero-American Studies is sponsoring the film "Calm Prevails Over the Land" at 7:3 PM in Lecture Center 100.

SEMINAR: Professor Alfred Prock of Boston University will speak on Energy and Charge transfer Between Exicted Molecules and Surfaces at 7:30 PM in Graduate Chemistry 408.

compiled by Debra Lewin



Statesman/Marylinda LaBarca

