

Statesman

Distributed free of charge Monday, Wednesday and Friday

WEDNESDAY
NOVEMBER 3
1976
Stony Brook, New York
Volume 20 Number 20

Carter Wins White House



Statesman/Bob Ptkamery

Combined News Sources

James Earl Carter was elected yesterday to be the 39th President of the United States. With only the fate of California's 45 electoral votes unknown, Carter has a clear electoral victory, and a popular majority of at least 51 percent.

The contest was close, approximately three percent margin in the popular vote, but Carter gained clear command in the electoral college, where presidents are chosen.

Wisconsin and Mississippi put him past the majority with 272 electoral votes in The Associated Press tabulation.

So the outsider, who began his campaign 22 months ago without visible means of political support, became President-elect Carter. On January 20, he will become the 39th President of the United States, and the first Deep South president elected since Zachary Taylor in 1848.

"We've made political history," Carter said as he left Plains, Ga., for Atlanta and a mass victory rally planned long in advance.

And Ford was left to political history as the only appointed president. He came close, narrowed what had been a runaway Carter margin in the early polls. But the poll that counted was registered yesterday, by an unexpectedly high turnout of voters.

With 86 percent of the nation's precincts tallied, their verdict read this way: Carter 35,399,937 or 51 per cent. Ford 33,338,442 or 48 per

Carter's Electoral Vote Tally

New York	41	Pennsylvania	27	Texas	26
Florida	17	Massachusetts	14	Hawaii	14
N. Carolina	13	Georgia	12	Missouri	12
Wisconsin	11	Louisiana	10	Maryland	10
Minnesota	10	Tennessee	10	Alabama	9
Kentucky	9	S. Carolina	8	Mississippi	7
Arkansas	6	W. Virginia	6	Rhode Island	4
Delaware	3	D.C.	3		

Needed to Win, 270

Total, 272

cent. Independent Eugene J. McCarthy 573,572 or one percent.

Carter swept out of the South, holding it almost solidly, and returning the region to the Democratic column save for Virginia. That state went to Ford, the only crack he could manage in Carter country.

To those electoral votes, Carter added border states, New York and Pennsylvania. He captured Democratic strongholds like Massachusetts and Rhode Island, and won in the Minnesota home of his running mate, Senator Walter Mondale.

He captured 23 states, led in two more. Among them those

25 states have 342 electoral votes. Ford, strongest in the Midwest and West, won 21 states, led in five, with a total of 196 electoral votes.

In New York, Democrat Daniel Moynihan claimed victory over U.S. Senator James Buckley early in the morning.

"We won on the case that ours is a great state, and it shall be greater," the 49-year-old Irish Catholic said last night after he defeated incumbent Senator James Buckley by a wide margin.

"New York was on the ballot," he said. "And we won."

Moynihan, who criticized Buckley for failing to obtain

enough federal aid for New York State and New York City, told a victory celebration crowd of 400 that he would use his "head and elbows" to make Washington take notice of the city's and state's fiscal problems.

Dressed in a grey, pinstriped suit, the 6-foot-4 Moynihan waited until Buckley conceded before making his victory speech.

Moynihan ran on the Democratic and Liberal party slates, while Buckley was the standard bearer for the Republican and Conservative tickets.

While the candidates were waiting for the election results however a State Supreme

Court Justice ordered the impoundment of all 25,000 voting machines in New York State after Republicans, at the request of the White House, alleged voting irregularities in the close presidential balloting.

All of New York's 37 incumbent members of the House of Representatives apparently have retained their seats, early returns in yesterday's election indicated.

Democrat Allard Lowenstein, a former congressman, failed in his second straight attempt to unseat Republican John Wyder of Long Island.

Democratic freshman Thomas Downey of Long Island, the first congressman in the state to endorse Jimmy Carter, beat back a stiff challenge from Republican Peter Cohalan.

Democratic Delegation Intact

The heavily Democratic delegation from New York City was re-elected intact. The state delegation's breakdown of 28 Democrats and 11 Republicans was expected to remain unchanged unless late returns altered two close races.

The Manhattan seat vacated by Representative Bella Abzug when she made a try for the Democratic Senate nomination went to Democratic City Councilman Theodore Weiss, as expected.

The only other of the state's 39 districts without an incumbent was the Westchester County seat vacated by Republican Peter Peyser. Like Abzug, Peyser made a futile try for the Senate nomination.

News Briefs

US Overcharged by South Koreans

Army investigators say South Korean contractors charged the United States up to 50 per cent extra in "collusive" bidding sanctioned at least tacitly by South Korean government officials. "There is little doubt that extra profits result from the 'collusive' bidding system," the Army team said in a report made public yesterday.

"Unofficial estimates of the rate of extra profits arising from the artificially high prices range from 30 per cent to 50 per cent and may involve substantial amounts." The investigative report suggested that the Korean Military Contractors Association, which it said "seems to have at least the tacit approval of ROK officials," has received inside price information from U.S. employees to guide its bids.

Distribution of the Army report, which was turned in last June, followed a complaint by Sen. William Proxmire, D-Wis., that South Korean contractors rig bids on purchases from the U.S. Army and back up that practice with strong arm methods against other Korean business firms outside the association.

India's Constitution Amended

A constitutional amendment giving Prime Minister Indira Gandhi's government sweeping authority to remodel this nation of 610 million people was approved yesterday by the lower house of Parliament.

The amendment, which the government says will speed a socio-economic revolution and the opposition says will legitimize dictatorship, was approved 366-4, with most opposition lawmakers of the 523-member house boycotting in protest. "This bill will open the floodgates to regimentation and dictatorship," charged P.G. Mavalankar, one of the few dissenting independents still sitting with members of the ruling Congress party majority and its allies in the Communist party.

Speaking for the government, Law Minister H.R. Gokhale chastized "the very rigid and backward-looking" opponents of the bill for trying to block consolidation of the gains he said have resulted from India's 16-month-long state of emergency.

Helms to Resign Foreign Post

Richard Helms, former director of the Central Intelligence Agency, has decided to retire as ambassador to Iran, U. S. officials said yesterday.

The 64-year-old Helms was named to the Tehran post in 1973 and is considered one of the most influential ambassadors to have served in Iran. Helms notified President Gerald Ford of his intention to retire several days ago, the sources said, but the chief executive decided to hold back an announcement until after the election. Helms will remain in office until the end of the year.

Helms was CIA director from 1966 to 1973, a period covering some of the most controversial activities of the agency. Critics have charged that Helms supervised activities which included torture and assassination in Vietnam, direct interference in the domestic activities of such countries as Chile and the training of secret police for other nations, including Iran.

Coup Topples Burundian President

A military coup has toppled President Michel Micombero of Burundi, a small and violence-ridden central African nation where plotting is a centuries-old lifestyle.

A radio broadcast yesterday from the Burundian capital of Bujumbura said the Monday coup was bloodless. An official communique of the Burundi armed forces said the new leaders were Lt. Col. Jean Bagaza, deputy chief of staff, and a Maj. Nzimana, a helicopter pilot.

The communique said the 36-year-old Micombero, who took power in a coup 10 years ago, was "very tired" apparently indicating the rebels considered him unfit to carry on his duties. A Belgian expert in African affairs said on Brussels radio yesterday that Micombero had become a "notorious alcoholic."

Court Rules on Religion and Work

An employee's religious principles — even those against working on certain days of the week — must normally be accommodated by an employer, the Supreme Court ruled yesterday.

The justices split 4-4 in deciding the case of a Kentucky man fired from his job because his religious convictions would not allow him to work on Saturdays. Justice John Stevens took no part in the court's deliberations.

Paul Cummins was fired from his job as a supervisor at Parker Seal's rubber seal plant in Berea, Ky., in 1971. He had joined the Wide World Church of God in 1970, and the company accommodated his scruples against working on Saturdays for 14 months. Company officials said they decided to fire Cummins because his refusal to work on those Saturdays when the plant was in operation had caused morale problems among other supervisors and workers, and had cost Parker Seal considerable overtime expenses.

A district court ruled that Parker Seal acted lawfully in firing Cummins, but the appeals court reversed that decision.

Compiled by the Associated Press

The Winners



President

Jimmy Carter captured an early lead last night in his bid for the White House, and never relinquished it. Reports early this morning revealed that President-elect Carter garnered 272 electoral votes — two more than he needed to win the race. Supporters of the Georgia Democrat celebrated as they watched election results pour in.

Vice President

Walter Mondale, whose deep roots in the state of Minnesota were regarded as a valuable asset to Carter, expressed his appreciation to jubilant supporters last night. At 2 AM, after the White House had announced its intention to impound New York ballots, a confident Mondale told staff workers, "Get some sleep now, and I'll see you at the inaugural."



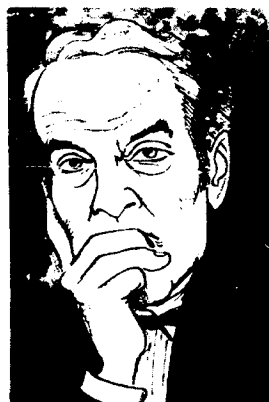
U.S. Senate

New York voters decided last night to send Democrat Daniel Moynihan to the United States Senate. He replaced the soft-spoken, Conservative-Republican incumbent James Buckley. Moynihan was drafted for the contest against Buckley by powerful Democrats who realized his popularity.



Congress

Democrat Otis Pike of Riverhead handily defeated Republican challenger Salvatore Nicosia to capture his ninth term in Congress. Pike, who will now be able to complete two full decades as the representative of the First Congressional District, was elected by a better than two-to-one margin.



Assembly

Voters in the Second Assembly District voted to re-elect Assemblyman George Hockbrueckner over his opponent Ken Jacoppi, a Port Jefferson lawyer. Hockbrueckner, a computer engineer by profession defeated Jacoppi even more handily than the way he defeated Republican Peter Costigan two years ago to capture the Assembly seat.



Students Pin Voter Apathy On University

Sharp opposition to election day classes and a lack of deep conviction for either presidential candidate were among opinions voiced by students in an informal survey conducted by Statesman last night.

"I think it's unfair," said Senior Pamela Eisenberg in regard to the refusal by the University to cancel classes on election day. "I was going to take the train home, to vote, but I had an important class, that's what held me back," she explained. Eisenberg, who had registered as a Democrat would have voted for Jimmy Carter, "I want the Republicans out," she said.

Sophomore Michelle Oliphant, another Carter supporter, also blamed election day classes as the reason for her not voting. "I think if we didn't have classes I would have gone home to vote," she said. Of her support for Carter, she said "I think he's a liberal. I agree with his ideas on foreign policy and more employment."

Not Content

Not everyone was content with the top two contenders for the presidency. Sophomore Susar MacClean chose to support Eugene McCarthy, "... as a statement against Carter and Ford." "I didn't approve of either of them," she said. However, because of classes scheduled yesterday, she was not able to cast her write in ballot. "I think it's ridiculous—it's impossible to vote," said MacClean, who had also planned to write in Bella Abzug in the senatorial race.

Some students missed the deadline for registration or failed to receive their absentee ballots in time to cast their vote.

Junior Neil Lakritz, who received his ballot only yesterday, said that he would have voted for Ford. "I didn't think Carter has expressed his standing, I didn't think he's really said what he intends to do," said Lakritz. "I'm scared of someone who hasn't said anything," he added. Lakritz described the election as "exciting, because the outcome is so close." He also cited his support of Daniel Moynihan in the New York Senatorial race, "Because of the things he's done as a UN delegate."

Junior Tom Colligan, a Carter supporter, was out of the country during the registration period. "I didn't like Ford on military spending," he said. "Carter had more leadership qualities." Colligan did not express much regret over the loss of his vote, explaining that "the election won't make much of a difference anyway."

Sophomore Steve Morreale summarized the voting habits of many students, as he cast his vote for "the lesser of two evils", who in his opinion was Ford. "They're both idiots," said Morreale, "but things haven't been too bad. I can't see them getting any better with Carter."

The Presidential Victor:

Supporters Come to See Carter Win

By STU SAKS

New York—At \$2.50 per drink, few people at Jimmy Carter's headquarters at the Americana Hotel could afford to get drunk. The enthusiasm they displayed was natural.

And at 12:42 AM, the enthusiasm reached its peak. With all eyes and ears on an eight-foot video beam, Walter Cronkite—with his projection that the democrat would take New York—convinced thousands of Carter supporters that the eight-year Republican reign in the White House had ended. The "peanut man," who was watching the returns in his home in Plains, Georgia, was to be the next president of the United States.

The filled Imperial Ballroom seemed hardly the place that hours later would be celebrating the election of a president. The food, drink, balloons, and general gaiety that typifies election headquarters was almost non-existent.

The seven-piece Herb Sherry Band featured a lead guitar whose raspy sounding speaker was about a quarter of the size it should have been to produce a good sound in the large room. They played "Tie a Yellow Ribbon" four times.

Entertainment

Most of the entertainment was provided by the video beam on the stage, and by five color televisions spaced throughout the room. It was from the TV's that the Carter fans received their returns. That was sufficiently entertaining.

● At 10:30 PM, Jimmy Carter was projected the winner in Minnesota (cheers).

● At 11:30 PM, Carter was projected the winner in Pennsylvania (jubilation).

● At midnight, Jimmy Carter was projected the winner in Oregon (mild applause).

● At 12:42 AM, Jimmy Carter was projected the winner in New York (ecstasy).

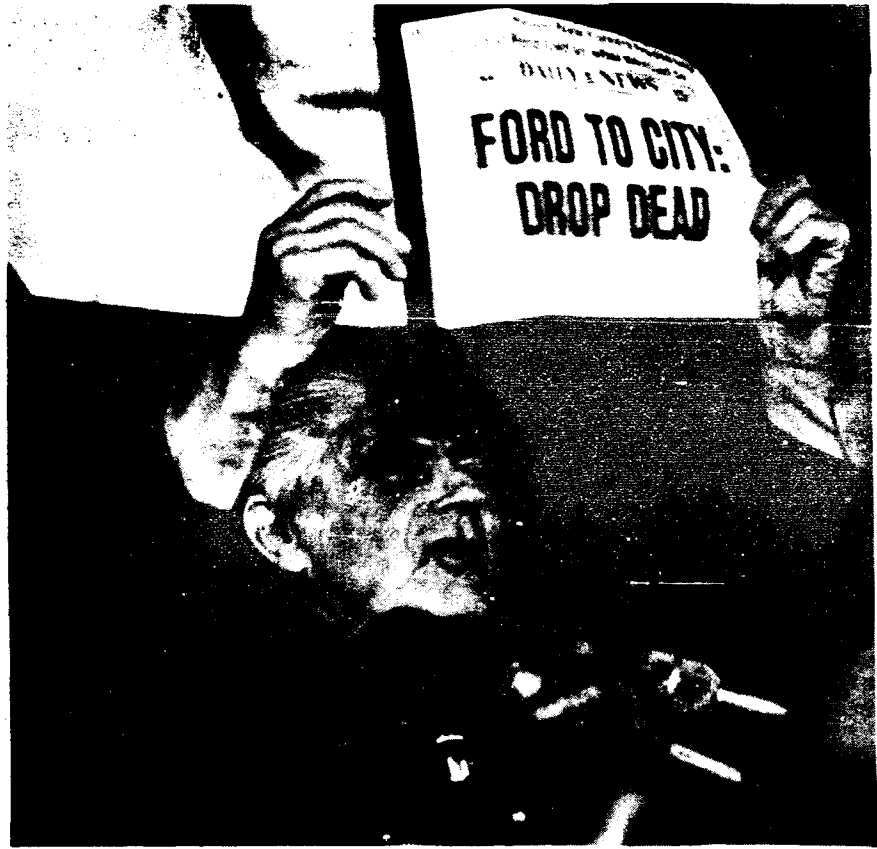
But New York wasn't always Carter's. In fact, he trailed there for most of the evening. However, the crowd was assured by New York State Carter Campaign Chairman William Vanden Heuvel that the 51-49 percent lead Ford held throughout the evening was deceiving since 60 percent of the vote from New York City, a Democratic stronghold, had not yet been tallied. The polls, according to Vanden Heuvel, had five to two in Carter's favor. The polls were apparently accurate. New York's electoral vote moved Carter three shy of the 270 needed for election.

"It's very important for New York State to play a crucial role in this year's election," said Vanden Heuvel prior to the announcement that Carter had taken New York. "With our fiscal problems, we need a president who understands urban problems."

After the announcement, New York mayor Abraham Beame stated, "Governor Carter just called me... He's going to sit down with Governor [Hugh] Carey and myself and help New York City." Beame tore up an issue of the Daily News with the headline "Ford to City: Drop Dead;" for emphasis.

Daniel Moynihan, who earlier in the evening had ousted incumbent Conservative James Buckley, spoke to the Carter crowd. "New York did not drop dead," he said "New York elected the next president of the United States," and that was something to sing and chant about.

Songs were provided by Mitch Miller, now in his 60s who had a television program in the early 1950s called *Sing Along With Mitch*. The crowd sang along with such songs as "Baby Face," "Four Leaf Clover," "Hava Nagila," as Miller sang and danced on the stage. "I expect Mr. Ford will have a case of peanut envy," he said to a receptive audience.



Statesman/Gary Adler

NEW YORK MAYOR ABRAHAM BEAME pointing out a possible reason for Carter's victory in New York.

Chanting was supplied by a group of 30 persons who carried in a banner that read, H.A.V.E. (Hispanic Alliance for Voter Registration). They repeatedly shouted, "Have Jimmy Carter." There was group participation in such chants as "We want Jimmy," "We want Bella [Abzug]" and "We're No. 1." And there was a singing chant: "Goodbye Jerry, goodbye Jerry, goodbye Jerry, we hate to see you go."

"No we don't," said Sue Bailey of Manhattan. The election had been summed up in three words.

Carter Supporters Come in All Kinds

By RENE GHADIMI

New York—They say it takes all kinds. And apparently a campaign headquarters is no exception, for there certainly were all kinds at Carter's headquarters last night. The guest list named such celebrities as Abe Beame, Bella Abzug, Mitch Miller, Charlton Heston, Abraham Lincoln, Clark Kent, and Howard Cohen.

It was inevitable that Carter would win with such prestigious endorsements as Lincoln, Kent and Heston—but who is Howard Cohen? Howard Cohen is a thin, wiry man with a prominent chin, pronounced nose, straggly hair, with a Carter-Mondale button adorning his old sports jacket. He spent last night pacing the headquarters floor, holding up a picture of Carter and accosting anyone within ear's reach.

Biting his lower lip, his green eyes flashing, he would tell people where he had met them previously and where they knew him from. "I am Charlton Heston. I played Ben Hur in the movie. You saw me, remember? I also was Clark Kent, but that's when I wore glasses. You saw me, remember?"

Perhaps the best description of Howard Cohen is one of the many he himself provided: "I used to be Italian but now I'm into eternity. I'm serious about that, and I'll stay in this life forever." Understanding who Howard Cohen is, one would like to understand why and how he was going to get Carter elected, "Carter will be good for the poor people," said Cohen, "he will lower the subway fare. I can read minds and so I know that Ford wants to raise the fares and keep it all for himself."

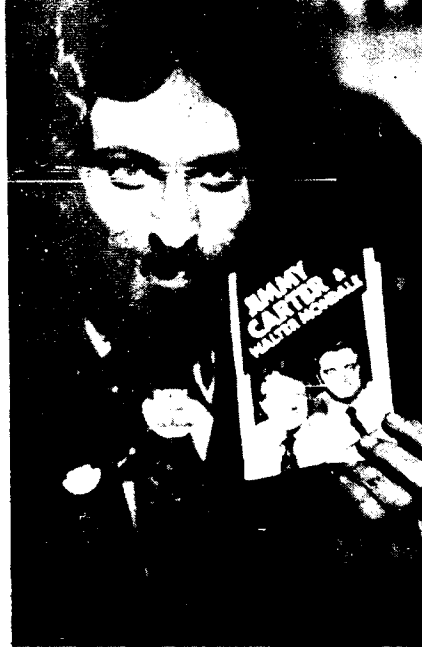
When asked how he was going to accomplish this, Cohen explained his strategy: "It's a scientific thing," he said, "if they see my face with their pictures, I'll get them in," he said, referring to the pictures of Carter-Mondale that he displayed with him everywhere. Cohen explained how associating his face with Carter's would help was also a President once. You know which President? Abraham Lincoln. So seeing my face with Carter's picture will get him in."

Howard Cohen has some concrete suggestions for the new President. He advocates shutting off all the fire in the world. "Fire is the key to all evil" he said, "Shut off the fire from here to China and no one will sweat anymore. If people don't use freezers and don't eat ice cream, in a cold environment they will stay warm. If you don't eat meat or eggs, you will live forever."

Considering that Carter did win, perhaps Mr. Cohen should be taken seriously. After all, after creating the earth, playing Ben Hur, and freeing the slaves, getting Carter elected must have been easy.



MITCH MILLER



HOWARD COHEN

The Losers:

Ford, McCarthy

By DAVID FRIEDMAN

New York—The early evening cheers faded into the sullen silence as President Ford lost New York State and then the nation.

The major story story at Ford Headquarters at the mid-Manhattan restaurant, Pippin's, was the eleventh-hour legal ploy of New York State Republican Chairman, Richard Rosenbaum. At 11:00 PM, Rosenbaum received a telephone call from Washington D.C. He then announced that he would seek a court order which would impound all of the voting machines in New York City. He later expanded the court order to include all those in New York State.

Rosenbaum denied that he was accusing the Democratically controlled Board of Elections, or the local Democratic organization of voting fraud. "I will not make any unfounded charges," he said.

He then stated, "The main motivation of the impounding is to protect the integrity of the ballot. It is a non-partisan request." New York State Ford Committee Director Robert Baker, reiterated Rosenbaum's explanation of the impounding. "The machines will be impounded because the election is very close," he said. However, Rosenbaum questioned the legitimacy of Carter's huge New York City majority. "I have received reports of registrations coming from the areas that are impossible, for instance, registrations from vacant lots," he said.

The mood of the Ford supporters shifted from early elation to resigned despair. The approximately 100 volunteers enthusiastically screamed and clapped when the early returns showed Ford leading Jimmy Carter in New York State. At 10:30 PM 6% of New York State precincts reporting Ford was leading Carter by an apparently commanding lead of 53% to 47%. But the six point lead was short lived. New York City's precincts had only just begun to report. When CBS suddenly projected New York State in the Carter column at 11:30, the Ford supporters moaned. The New York defeat was a traumatic shock.

As Carter's electoral vote total climbed easily to the total of 270, which is the minimum winning total, all but the most dedicated and sleepless supporters left. Rosenbaum and Baker left at 1:30. The night janitor locked up the headquarters at 2:30. There were no victory speeches here.

By ED KELLY

New York—On one of the walls of Eugene McCarthy's campaign headquarters, there is a sign that bears a quotation from the candidate's latest book "The Hard Years." The sign reads, "During a period of exciting discovery or progress, there is not time to plan perfect headquarters. The time for that comes later when all the important work is done. Perfection we know is finality and finality we know is death."

In typical fashion, McCarthy headquarters in a modest room in the Flatiron Building was far from perfect and far from dead last night as 20 loyal supporters gathered around a portable TV set to pull for their candidate in the national presidential election.

When it became evident, however, that McCarthy would not pull as many votes as his most optimistic supporters had hoped, most of the campaign workers sat in quiet frustration watching Jimmy Carter and Gerald Ford in a tight battle for the presidency.

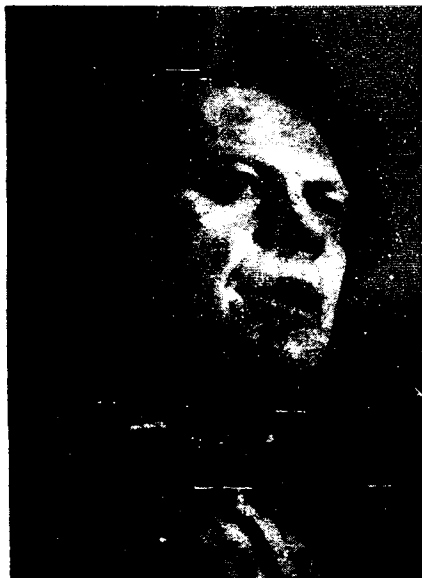
Their frustration obviously did not stem from McCarthy's defeat. That was a foregone conclusion. It stemmed, rather, from their belief that the two party system did not give McCarthy a fair shake in this election. McCarthy, the independent candidate, was not on the ballot in many states, including New York. "McCarthy was denied entrance into the ring," claimed Joshua Lerdorf, who coordinated McCarthy's efforts in Massachusetts. "The media wanted a two party race, and didn't let McCarthy's views get out. The only thing people knew about McCarthy was that he was going to lose."

The fact that McCarthy was an obvious loser led some to believe that he could play the spoiler in the election by pulling votes away from Carter. Dick Laydourne, McCarthy's Connecticut coordinator disagreed with that assessment. "McCarthy declared his candidacy for president in January 1975," he claimed. "We believe that Republicans and Democrats are taking votes away from us. We have the right to run, the two major parties just didn't want us to."

Many of McCarthy's supporters complained that the confusion surrounding his removal from the ballot in New York prevented many people from casting votes in favor of their candidate. "When McCarthy was removed from the ballot," said Melva Paterson, "the inspectors did not know how to tell people to write in votes."

"The machines will be impounded because the election is very close."

— Richard Rosenbaum

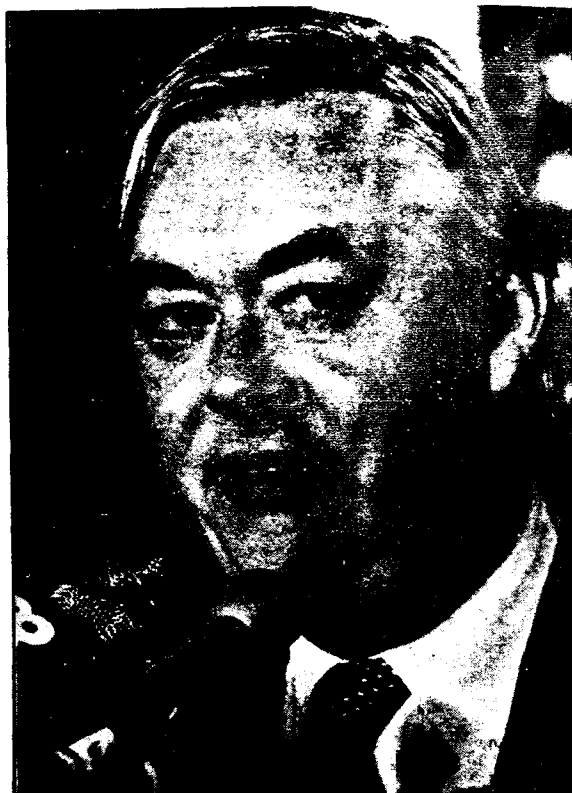


GERALD FORD



FORD HEADQUARTERS in New York City.

Congress:



DANIEL MOYNIHAN

Moynihan Winner In Senatorial Race

By PHIL WENZOFISKY

New York—If there was a club for optimists, Daniel Moynihan's campaign staff would assuredly run the organization.

Fifteen minutes after the polls had closed, members of the lively crowd at Moynihan headquarters were already patting each other on the back for a job well done, as it became apparent that a Moynihan victory over Senator James Buckley was imminent.

The main belief of the crowd was that Buckley was a good senator, but not for New York.

Representation in Senate

Mitch Ackerson, the Moynihan campus coordinator at Stony Brook, said that he supported Moynihan for his views on education. Ackerson said that after five months of campaigning, he can finally go back to his classes. "It was definitely worth it," Ackerson said, "for we finally have representation in the Senate."

At about 11 PM, Buckley conceded, prompting the band to start playing "Bye, Bye, Buckley." From then on, it was all smiles, as the staff, many of whom had given up their salaries so Moynihan could afford to buy television ad time, began to enjoy the fruits of its labor.

Finally, Moynihan appeared. As he ascended the stage, he was thunderously applauded and cheered. While being hugged by his staff, he started his victory speech, assuring the crowd that "New York has won." Moynihan thanked Buckley for his "statesmanship," and hoped that "he'd keep on fighting for his particular views." He said that he was proud of the fact that he never had to regret any statement he made, because the campaign was run on issues concerning New York, its people, and its government.

Moynihan's proposal to President Richard Nixon that the black "problem" be treated with a period of 'benign neglect' had earned him the antagonism of many blacks, but he captured nearly 80 percent of the black vote.

Joking with the crowd, Moynihan said that he'd use his "head and elbows" to "make this great state even greater" in an apparent reference to a newspaper endorsement which had urged him to do the same.

When he started his long list of thank yous, the people of New York were at the top, followed by his wife, and then his staff, each of whom he personally thanked in front of the television cameras. A thank you to New York City Mayor Abraham Beame was greeted with a long round of applause, as was the mentioning of Moynihan's old school in East Harlem: Benjamin Franklin. Moynihan was the first Democratic candidate in memory who did not campaign in Harlem.

From then on, it was a battle for Moynihan to outshout the applause he received after each additional statement. Finally after being heckled by photographers, he posed for a family shot. Before leaving, he turned to the crowd, and told them to go out and celebrate, which brought the biggest cheers of the evening.

Moynihan, Downey, Pike Win Seats

Pike Again Victorious To Begin Ninth Term

By DAVID M. RAZLER

Riverhead—Otis Pike has been returned to Congress for a ninth term, allowing him to complete two decades of representing the First Congressional District, an area which extends from Long Island's twin eastern tips to the borders of Smithtown and Brookhaven Towns.

Pike was elected by a better than two-to-one margin, in some areas coming in almost four-to-one against Republican challenger Salvatore Nicosia. Seth Morgan the Conservative Party candidate took only marginal numbers of votes, often failing to take Three per cent of the vote in an election district.

The election headquarters at the center of Riverhead's business district had the atmosphere of a family gathering. Early in the evening, when the younger members of the Pike organization were out gathering returns, the older members met in the storefront discussing their families, and telling stories about their childhood, and how they watched Pike, now in his 60's grow up. Then shortly after the polls closed, the candidate

himself came in with the first results, and then more and more poll watchers began to filter in with the all-important numbers which showed that Pike was winning with the largest majority he had ever received.

But the large storefront never lost its family atmosphere, something very rare in a campaign headquarters, especially when the candidate has become an institution.

With less than half of the vote, in Pike announced to a few friends "I think it's time," and then he and several others walked into a back room and emerged carrying a strange assortment of musical instruments, and for the ninth election in a row the assembled campaign workers and reporters were treated to the music of the Block Island Chamber Music Society, led by Pike and his uncle.

Starting with "Happy Days are Here Again", the campaign song of Franklin Roosevelt and theme song of the Democrats, and climaxing with a "full rendition of "Please Don't Burn Down Our Outhouse" the group drew rounds of applause. But



OTIS PIKE

Statesman/David Razler

Pike was not yet ready to announce victory. He walked around the office speaking to old friends and watching more returns come in.

With three quarters of the Riverhead votes in Pike once again called the room to silence. This time he introduced a small old woman standing on the other side of the room and told the story about how she was responsible for him becoming a Democrat. Pike explained that while serving overseas he

received two letters telling him how to register. One came from a relative, a Republican State Assemblyman telling him that he would be a more successful lawyer if he registered Republican.

Another letter came from Serena Staspol, a Riverhead Town Democratic official, who told Pike that although he would probably be a wealthier lawyer if he registered as a Republican, he would "have more fun" as a Democrat. Pike added that he opted for the fun, and considers Staspol responsible for every one of his nine congressional victories.

Another lifelong Riverhead

resident had a different explanation of why Pike had gone against family tradition and registered as a democrat. "When he was two years old he fell out of a second floor window head first" said John Riesdorff adding that "all of those Republican brain cells in his head got shaken up" and Pike ended up a Democrat. "So you didn't really have that much to do with it" he said, turning to Staspol.

Campaign Manager Aaron Donner was pleased with the election results. However, he and Pike were both disappointed about one thing; their afternoon of fishing.

Downey Triumphant in Quest For Second Assembly Victory

By FRANCES E. STRACK

Oakdale—By a vote of 90,260 to 67,000, Congressman Thomas Downey, Democrat, defeated Peter Cohalan, Republican, in the race for Suffolk County's Second District Congressional seat.

Downey, the incumbent, consistently held the lead over Cohalan all night, until Cohalan called at 11:10 PM and conceded the election to Downey. It seems that for the Downey campaign staff, victory was never in question. The victory party began at 9 PM, before the votes were counted. People were excited and tense, but also confident. Steve Borman, one of the campaign coordinators for the Oakdale office, said, "According to our own telephone surveys, we expected Tom to win, 60% to 40%." Max Neuberger, another campaign coordinator for the Oakdale office, was just as positive about victory. "I never doubted we would win," he said. "The amount of people working on the campaign was unbelievable. We virtually had a machine — we were so organized. And we had so many kids working for us."

The Downey campaign has changed in the last two years. When Downey ran against James Grover in 1974, he was only 25 years old, and Grover had held the seat for six consecutive terms. And there wasn't that much money to be spent. This election, according to Irwin

Horowitz, a member of the campaign finance committee, Downey has spent "...about twice as much. There were more paid employees, more posters, and inflation. But the money hasn't really gone that far." But the fact that there is more money is evident in many ways. The campaign trailers, such as the one in Oakdale, are bigger, and there are more telephones inside, a coffee machine (where a jar of miserable instant coffee had sat two years ago), and a big spread of food. A huge fluorescent "Downey 76" sign hangs over the campaign

headquarters in Bay Shore. And the victory party was held in a large hall, with a live band, plenty of food and beer, instead of the cramped Bay Shore office.

But one thing about the Downey campaign that has not changed is the unusually large number of young volunteers that turn out to work for the campaign. Two years ago the Downey campaign was referred to as "The Children's Crusade;" the name still applies. People under eighteen outnumbered people over eighteen at the victory party.



THOMAS DOWNEY

Statesman/Michael J.S. Durand

Cohalan Loses Bid For Downey's Seat

By JERRY GROSSMAN

Sayville—At 9:30 PM last night, when Peter Cohalan first strolled confidently into Sayville's Knights of Columbus hall, there was a large, rousing crowd on hand to greet him. The 38 year-old Cohalan, a Republican with Conservative backing, had come to inform his loyal supporters that the first returns were going well in battle against incumbent Thomas Downey for the Congressional seat in this, the second district. Barely two hours later, a somewhat less enthusiastic Cohalan walked up to the podium in the very same hall to tell his now exhausted followers that "a funny thing happened to me on the way to Congress."

The closeness of the early returns had given rise to a restrained kind of optimism here. Most of Cohalan's campaign workers sat around, relaxing, talking among themselves. With the end of the long, hard campaign, most seemed content to simply enjoy a moment's rest. Few of the hundreds of people on hand chose to watch either of the two television sets which were set up at one end of the large room. Instead, they relied on the blackboard, which stood alongside the podium, for election results.

At 9:55 PM the board read 2,095 for Cohalan, 1480 for Downey. It was then that Dan Weber, Volunteer Coordinator for the Cohalan campaign, delivered a speech stressing what Cohalan himself would later reiterate in his concession speech. "Everyone here is a modern day patriot," Weber said, "You people are what this system is all about."

Although there never was a mood of genuine excitement in the hall, you could begin to feel a wave of uneasiness developing out of what had earlier been optimism. One woman referring to the board which read 3,205 to 2,708 in favor of Cohalan, prophetically exclaimed, "That's not enough of a lead. One district can wipe it out." Five minutes later the entire hall fell silent as a report came over the television giving Downey a solid 7,000 vote lead. Although Weber seized on the words of ABC-TV's Bill Beutel final words, "It's [the race between Downey and Cohalan] not being called yet," the majority of the crowd knew the only a miracle would save their candidate now.

Two Republicans Who Fail in Bids Buckley Loses Senate Seat

By RAYMOND A. RIEFF
New York—Senator James Buckley, although a loser in the U.S. senatorial race last night, drew a diverse crowd of optimistic, ardent supporters to the Waldorf-Astoria Grand Ballroom here last night. According to Art Thompson, a Buckley campaign staff member, "Three television networks have predicted he's lost — but they are the same ones who predicted a low voter turnout."

When asked the question of what people liked about Buckley, the responses were generally similar. Fred Miller, an avid supporter of Buckley said "He's honest and understands the evils of big government, the laws of free enterprise and supports the average citizen. Everybody talks about freedom — he

knows what it is and how to preserve it."

Patricia Gleason, of Buckley's press staff, said, "He's principled — a man of integrity." Reverend Daniel O'Hare said, "It's his practical attitudes toward problems — he's got guts. He's also got a lot of Democratic support for his programs." Jeff Lupoff, a Nassau County Volunteer and local youth coordinator said "He's been for the common man — he has controlled the deficit going toward social programs."

Asked to judge the atmosphere around them in the ballroom, most reacted with "exciting," "hopeful," "expectant," and "enthusiastic." Cathy Gabin, whose husband is Buckley's speech writer, said "we came from Virginia to be part of a

victory celebration." The band leader, Mike Carney, pianist for his orchestra and an avid Buckley supporter, said that "cautious optimism" is how he would describe it.

Bob Heckman, Chairman of the New York State Young Americans for Freedom (YAF) echoed those words, and added that he is "hoping against the initial returns — Jim Buckley is too valuable to lose — it depends on (what returns) are still outstanding." Heckman added that "(Daniel) Moynihan represents a party we're having problems with." "I'm apprehensive" said Ina Oost, "he's got a 50/50 chance."

When asked to explain three network predictions of Buckley's defeat, Heckman said "For six years he acted like a Senator should act instead of how Senators do act. He did not spend six years running for re-election, media-stirring and image-building — he went out and did his job." Doris DiPasculi, a Buckley fan remarked that "If he had waged a stronger campaign he would have easily won upstate. His campaigning was weak and his party constituents uncooperative." A representative from the Adelphi chapter of Youth for Buckley said that in 1970, "the democratic split between Charles Goodell and Richard Ottinger gave Buckley a 37% majority vote. Now, Moynihan occupies the full Democratic ballot."

John Metzler, a youth campaign leader for the National Traditionalists Caucus in the St. John's University chapter said that "Buckley is a man who knows how to get the job done — no political bullshit or run-around—he's clear on what he says." Mitchell Groth, a freshman at Stony



Statesman/Grace Lee

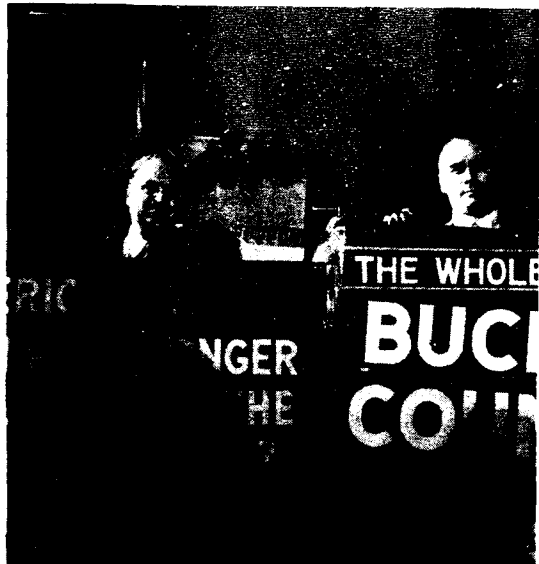
JAMES BUCKLEY

Brook and a Secretary of Stony Brook YAF, a part of the largest youth Conservative Organizational inputs for Buckley, says that he "shows strength, honesty, doesn't promise the world viable solutions while overspending the federal budget. He doesn't want to see this country ruined by overspenders and believes in less taxes, more money for citizens, cutting the bureaucracy in government." Don Rosenberg, National Chairman for the National Traditionalists Caucus, stated that Buckley "believes in governmental non-interference with citizens private lives and is a strong believer in environmental protection."

In Buckley's concession

speech to the ballroom audience, he said that he "will send my book to Pat" and that he "will continue to work for freedom and a sound government." He added, "In any struggle there are setbacks, but we will continue forward" and "because of hard work we went from a fluke to a hot contender, and it was a fluke that we didn't go over."

After the speech, reactions were varied. Dolores DiPasculi said "in two years I'm starting a Buckley for President campaign." Marie DiPasculi said, "People vote for pie in the sky — they don't care about substance. Buckley should be prepared to run against Javitz in four years for the Presidency."



Statesman/Grace Lee

BUCKLEY CAMPAIGN WORKERS express support for their candidate.

Nicosia Handily Defeated by Incumbent Pike

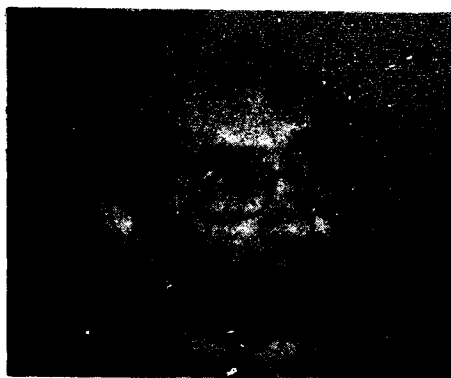
By THOMAS HILLGARDNER

Salvatore C. Nicosia, the Republican candidate for the first Congressional district seat held by Rep. Otis Pike, met a crushing defeat at the hands of his Democratic opponent last night.

After a rather uneventful campaign, Nicosia, a high school teacher in Patchogue, was less than confident of his prospects of winning this contest. At his campaign headquarters at Felice's caterers in Lake Ronkonkoma last night, Nicosia said, "Publicity was poor. I didn't get much media, what with no money to spend." While not going so far as saying that he had no chance, Nicosia admitted that that he had at most been "hopeful."

Nicosia was unable to comment on how well a heavy turnout would effect the outcome of the race. However, he did say that he felt his strongest district was the Smithtown area, while he was not as confident about his chances in the Three Village area where many people had expected him to do well.

As the evening progressed, Felice's, which also served as the Brookhaven Republican Headquarters, saw mixed moods, as some candidates won while others, such as Nicosia saw victory slip further and further away. At 11 PM, with Nicosia yet to concede



Statesman/Kerry Schwartz

SALVATORE C. NICOSIA

supporters began to leave the headquarters and console him over his apparent loss.

Seth C. Morgan, the Conservative candidate for the seat was not considered to be much of a threat, while Pike said, of Nicosia, "he is the weakest candidate they

(the Republican party) have run against me in all my years in office". Pike did very well in the Brookhaven area where he captured approximately seventy-five per cent of the vote. "My major goal in this election was to dispel the Pike myth", said Nicosia early in the evening before many of the votes had been counted. "We will see tonight, exactly how successful I really was." The myth of a powerful member of the House Ways and Means Committee was easy to dispel. In the closing days of the campaign both Nicosia and Morgan had sharply attacked Pike, especially his stand on the atomic energy issue. LILCO is planning to construct two atomic reactors at Jamesport to help meet its projected needs for the next decade. Neighborhood residents are opposed to the idea, and Nicosia had called Pike "insensitive to the needs of his constituents," for coming out in favor of the project.

As defeat became imminent, Nicosia slipped away from the crowds at Felice's, and retreated to the Suffolk County Republican Headquarters at Blue Point. As to what lies ahead for Nicosia, all that is for sure is that there is school tomorrow. His future political plans are uncertain, but the gentleman from Holbrook set out to do something, and may turn again to try to achieve his goal come next election time.

McCoy Loser in Race for Second District Seat

By JERRY LESHAW

Stony Brook physics professor Barry McCoy lost the race for State Senator from the second senatorial district last night. But County Legislator Millie Steinberg (D-Stony Brook), a close friend and strong supporter of McCoy, said in a firm voice, "I don't consider this a defeat. The reform wing is very much alive and very active."

The reform wing comprises the "New Democratic Coalition" and the "Smithhaven Democratic Youth Coalition", two political groups who are the liberal force in the Suffolk County Democratic Party community.

Amid the anxious chatter that filled the McCoy campaign office in the Stony Brook International Mall last night, the story of the formation of the NDC and SDYC was unraveled. Young and eager faces filled the room as the results were coming in, and their exuberance was the spearhead of McCoy's campaign. As they related the story of the development of NDC, they bounced up and down to catch returns in anticipation of the expected results.

Activism

NDC was formed in the spirit of the sixties activism; the group hopes to instigate as much liberal reform in the Suffolk County Democratic party as it can. So far, it has been met with a great deal of opposition on the part of Democratic party regulars. According to Phillip Golstein, a Suffolk county resident who teaches in Brooklyn, "the regular Democratic Party was very unhappy with the fact that Barry won the primary."

He added that the established Democrats branded the NDC as "ultra-liberal". The NDC supported such candidates as Steinberg, Legislator, Floyd Linton, Town Councilwomen, Regina Seltzer and Karen Lutz.

On the nation-wide scale, the group worked in support of presidential candidates Eugene McCarthy in 1968 and George McGovern in 1972. It supported Arizona Congressman Mo Udall in the presidential primaries, and while Udall lost the state, he did win in NDC's district.

The liberal group is now the mobilizing political force in Brookhaven Town, the population center of the giant second senatorial district. Geographically, the district is large, extending out sixty miles to Montauk and Orient Points. Peter Pierce, 16, of SDYC, says that NDC is "the real Democrats" in Suffolk County politics.

Independent Unit

The Smithhaven Democratic Youth Coalition is an independent political unit with no official relationship



BARRY MCCOY'S drive for elected office was thwarted last night by Ken LaValle.

Statesman/John J. Murphy

to NDC, despite their close ties. However, SDYC is the second child of the growing liberal reform movement in Suffolk's Democratic party. The SDYC comprises about 15 members, although many other young members have claimed membership in the group. Vice President Dave Seindenfeld said the only prerequisites to getting into SDYC are that you be under age 18 and pay the \$3 fee. The average age of McCoy's campaigner's was "about 15," according to Allan Steele of NDC.

This task force of high school students worked up to ten hours a day during the summer for McCoy sealing and mailing literature, talking on telephones, and canvassing door-to-door with pamphlets. The attitudes of David Hershfeld, 16, typified the strong political convictions of these young people. He marched in Vietnam protest demonstrations at age 8, at age 10 campaigned for Charles Goodell, and at age twelve worked for George McGovern.

He said his own political aspirations are indefinite. The campaign was described by the young Jennifer King as being a "family and friends" affair.

Lost Southhold

At 12 midnight, McCoy silenced the noisy room with

his entrance and announced that "80% of the vote is in and we're 6000 behind. We lost Southhold by 1900". He brightened the mood when he said, "They say if you win an election, you can credit your staff, but if you lose, it's the fault of the stupid candidate".

McCoy's wife, Martha, said that she was naturally "disappointed", but added that "we did everything we could, we feel we have a good candidate." This thought reflected the attitude prevalent of the occupants in the room. Exhausted after three months of grueling work, the campaigners were not disheartened by the defeat, but were emotionally poised to accept it.

Opponent Republican Ken LaValle, with his affiliations in the popular Leon Giuffreda camp, was a virtually unbeatable contender. While this race was lost, it did serve to amplify the voice of the democratic reform wing, a gain which most of McCoy's people felt was a victory in itself.

When asked about Stony Brook campus feedback to the campaign, most of the answers were in the negative. As Millie Steinberg said of the democratic reform wing, "This will be the catalyst that's going to change our government."

LaValle Easily Picks Up Giuffreda's Old Post

By SHARON DURST

Patchogue—"I'm ecstatic that I won. I will work hard to keep the trust that the people have bestowed upon me and we hope to live up to the responsibility of the office." These were the promises of State Education Committee Executive Director Kenneth LaValle, who defeated Stony Brook Physics Professor Barry McCoy in the race for the first congressional district State Senate seat.

LaValle held only a moderate lead over McCoy throughout the evening, though the margin widened at midnight when McCoy conceded to LaValle. With 154 out of the 197 districts reporting, the count was 36,751 to 31,823 in LaValle's favor.

LaValle was accompanied by his parents, his wife and their two children, when the election results came in.

"I'm thrilled, it's what he wants. I've been campaigning since early September for my son" said LaValle's mother Catherine "Kitty" LaValle. LaValle's wife Susan was equally enthusiastic about her husband's involvement in politics. "I think it's great, he enjoys it and so do we. I'm active myself so it works out well for both of us" said LaValle's wife, who is Head Nurse at Mather Hospital and active in various community organizations.

"Ken is very pro-education. It's one of his major areas of expertise" said Joe Janoski, one of LaValle's campaign managers. "Education financing will be a top priority" said LaValle, who added that he "will work very hard to make sure that tuition and room rates at the State University do not exceed the 1976 rates. "I think we can hold the line" said LaValle, to himself is a former teacher and school administrator.

The crowd enthusiastically applauded LaValle's victory. "I think LaValle is sensitive to what's happening. He's the right person for these times, and he's been responsible for restoring a good part of Stony Brook's budget" said Richard Carlsen, a Republican party worker who is also a Stony Brook employee. "He's not just a friend. He has to do a good job. I know his background and he's got a lot of integrity" said Pete Lomonaco, one of LaValle's friends since they were in high school.

Before the final results came in, LaValle admitted to being nervous. "It's the first time I've gone through this" he said. This is the first time LaValle has ever been elected to a public office although he has served as assistant to his predecessor, retiring Republican State Senator Leon Giuffrida. He said that Giuffrida has influenced his career. "Our association has played an important part, there was an interplay of personalities and ideas" said LaValle, who added that "I'll be carrying on the work that he started."

Giuffrida commented on the Republican party in Brookhaven. "Brookhaven town did very well. We won everything except the Democratic incumbents" he said, adding "I think the Republican influence is back in Brookhaven town." Janoski felt that the high voter turnout worked to LaValle's advantage. "Because of the Republican party affiliation in Suffolk, the turnout is to his favor" he said.

"The whole strategy was to hold your own line and go after the independents" said LaValle. He announced his plans to "start preparing legislature in many areas. I'll probably be one of the first legislators to pre-file bills" said LaValle. He said he intends to "provide incentives for school districts to provide heat and energy conservation systems" and introduce bills for senior citizens "to broaden the 50% real property tax exemption senior citizens receive." LaValle also said he is "in favor of a balanced energy approach. There are several questions on nuclear power plant safety that must be answered" he said.



KEN LAVALLE secured a spot in the State Senate last night.

Statesman/Nan Robinson

Hochbrueckner Scores Victory in Second Bid



ASSEMBLYMAN GEORGE HOCHBRUECKNER in his first race against Peter Costigan ...

By TARA TREACY

Stony Brook—Assemblyman George Hochbrueckner scored a decisive victory last night over Republican challenger Kenneth Jacoppi, and took his Second Assembly District seat for another two years.

Watching Returns

Surrounded by a throng of exuberant supporters, friends and family, Hochbrueckner watched the returns come in indicating that he had won re-election with a 6,000 vote lead over his opponent; twice the size of the majority he had two years ago when he upset long time assemblyman Peter Costigan (R-Port Jefferson)

Hochbrueckner said that he was ecstatic over the victory. "I won last time

by 3,000 votes, to win by twice that amount means people recognize I've worked hard for the past two years, that's what's beautiful," he said.

Hochbrueckner said that this year's campaign differed greatly from the fight against Costigan. He said that his first race had been a fight to determine who was the better man for the job. He said that his year, however, he found himself fighting against what he termed "a dirty campaign" run by Jacoppi.

Personal Attacks

He said that although he had intended to simply campaign presenting a portrait of himself to the voters, Jacoppi deliberately distorted his stands on issues and made personal attacks against him.

Hochbrueckner said that Jacoppi



... and in last night's race against Ken Jacoppi.

Statesman/Craig Weiss

claimed that he had been co-author of a bill which would raise Assemblyman's salaries. Hochbrueckner said that in truth he was a staunch opponent of the bill, and even after this was pointed out Jacoppi continued to use the charge in his campaigning.

Despite this campaign, Hochbrueckner easily won reelection. Only one hour after the polls closed, he declared victory.

"Democrats can and do serve well," he said in his victory speech "I'm delighted to accept this challenge and carry on."

Investigative Committee

Just recently, Hochbrueckner had been responsible for the formation of an ad hoc citizens committee, the purpose of which is to investigate the State University Construction Fund.

All buildings on all SUNY campuses are financed by this fund, which is under the direction of Governor Hugh Carey. New York State, therefore, owns each new building until a particular University purchases it by subtracting its cost from its general operating fund budget. As a result, many buildings are bought that are deficient in some way because the University will overlook structural faults in favor of immediate occupancy.

Repairs done by University maintenance men become additional expenses, instead of being corrected by the original builders. In an effort to find a solution, Hochbrueckner will soon be conducting a public hearing where students and members of the community can voice their opinion on the subject.

Jacoppi Loses in Attempt to Gain Assembly Seat

By MIKE JANKOWITZ

Patchogue—The mood was one of heartbreak, but not defeat, even though it became apparent to supporters of Ken Jacoppi that their candidate had lost his bid to take the State Assembly seat from the incumbent George Hochbrueckner.

Jacoppi prepared to leave for the County Republican headquarters in Bluepoint, he was still talkative, and retained an air of friendliness and high spirits. Yet, he did not ignore the facts. "It doesn't look too good," he commented.

When the first returns began to trickle in, Hochbrueckner immediately began to show a large lead. By the time most of the districts had reported, the incumbent had amassed a lead of over 5,000 votes.

Air of Jubilation

At the headquarters, located on Nesconset highway, there was food and champagne and a general air of jubilation that was more reminiscent of a suburban cocktail party than an election night vigil. The small building was jammed with friends, family, and staunch supporters, of the challenger, many with their children. Here, at



KEN JACOPPI

Statesman/Jack Derginsky

approximately 9:30 PM, Jacoppi seemed to be confident of victory, hoping that the large voter turnout, would give him the election. He said he believed that it was his efforts to go out and meet the people that would be most effective in assuring his victory, more important than his advertising campaign, although he did feel that his roadside signs did reflect strength, when he told his supporters "I feel that

we must be doing well because a couple of our signs have been ripped off." Jacoppi said that he felt that the people would want a change in the political style of their elected officials. He also predicted that he would fare well among young voters. He cited an instance where he had appeared before a group of political science students at Suffolk County Community College, where, out of a group of

forty-five students, ten became campaign workers, some working far beyond the number of hours asked of them.

Morris Beller is a Democrat who voted straight Democratic except for one Republican vote for Jacoppi. "I think that he's honest and concerned about people," said Beller. "He has my support as a friend and a politician."

Beller, a SUSB alumnus, said

that he felt that he (Jacoppi) would stand up for the people. "I know him. He's honest, sincere, and my friend, what better recommendation can I give?"

Joyousness carried the Jacoppi people as they made their way to Felice's, the Election Night Republican meeting place. Yet, only two hours after they had arrived, the feeling of confidence had dissipated into an atmosphere of heartbreak and disappointment.

Retiring State Senator Leon Guiffreda, (R-Port Jefferson) commented: "The incumbent always has the advantage. He has the recognition and the power in things such as mailings."

Whatever the reasons for the crushing defeat, they did not seem to matter to the Jacoppi people as the incoming results began to assure a Hochbrueckner victory. Even though Hochbrueckner had declared victory as early as 10:30 PM, Jacoppi still was not willing to concede the election two hours later. Still holding fast, not yet giving up, he was determined to wait until he could look at the results, see a wide enough gap, to personally conclude what he called "a good fight."

What's Up Doc?

By CAROL STERN

Dr. Berman's name does not appear at the head of today's column, for he has taken a new position outside of the University. We wish him well, and will miss him.

Last semester, the first of two articles prepared by Dr. Tax of the now defunct School of Podiatry was printed in Statesman. The second never made it. Today's column presents a brief recap of the first and the entire second part. Copies of the first part will be available in its entirety at the Health Shop (Located in the Health Service lobby.)

Simply stated, the foot at birth contains most of the potential weakness to which the adult foot is heir. Shoes do not cause these problems, they are built in at birth. Poor shoes will accentuate them and better shoes in balance and fit will, to an extent, retard trouble.

As far as heel heights are concerned, there has been good evidence over the years to demonstrate that a heel height of up to one inch does not adversely affect the body posture and does allow for more shape to the arch of the foot with less bulk than is found in shoes without heels. This brings us to the present day concept of shoes without heels and even shoes with lower heel areas than front areas. To examine the principle of the lower heel shoe, we will turn to the evolutionary development of the human foot.

Man is unique because he is the only primate that can stand erect with his knees straight for a prolonged period of time. To reach this postural attitude the foot of modern man has to undergo many basic changes. We are probably descended from a tree-living creature, "dryopithecus." This creature had four weight-bearing extremities of fairly equal length, and closest to the missing link connecting man and the apes. Soon after man and the apes evolved from dryopithecus they both became arboreal, that is, they began to hang from the limbs of trees and use this method for food gathering and locomotion. This is the best evidence that we have as to how man became erect, because an arboreal creature carries his body straight down while hanging his arms, and his head and spine assume positions quite different from four-legged creatures.

The conversion, first from quadrupedal to brachiating animals (animals that hang by their arms in trees), then to a terrestrial habitat, resulted in profound changes in the feet necessary to the functions of weight-bearing and locomotion:

1. The legs became longer.
2. The heel dropped to the ground for more foot length to balance the upright body.
3. The feet became more rigid.

This returns us to the question of which type of shoe and heel is best for modern man. We have seen that the heel came down from its elevated evolutionary position. Furthermore, we know that most feet pronate (a postural position during which the heel rolls in and down and the front part of the foot moves outward) on weight-bearing. From the foregoing, I believe that the best form of shoe for most people would meet the following criteria:

1. The shoe should have the shape of the human foot it covers, or come as close to it as possible.
2. The area of the shoe from back of the heel to the area where it bends at the ball of the foot should be rigid in order to enable the foot to act as a proper lever for locomotion. The shoe should bend very easily at the ball of the foot.
3. The arch area of the shoe should be moulded sufficiently to prevent the foot from pronating excessively. (A limited amount of pronation is necessary for the proper positioning of the foot during weight-bearing).
4. The heel height should be flat or raised up to one inch. This makes the foot function more easily on hard flat surfaces, as compared to walking in sand.

I don't believe that it is necessary to wear shoes designed so that the individual must constantly walk uphill or that this position is best for most people. In fact, there are a great many people who cannot bring their heels to the ground without severe muscle and ligament strain; these people cannot wear negative heel shoe or even flat shoes. In the majority of cases, forcing the heel to contact the walking surface increases the pronation of the foot. Excessive pronation deforms the joint positions of the foot, knee and back and is considered to be one of the principle factors for arthritis in all the joints of the lower extremity.

The point I would stress, as far as heel heights are concerned, is that the heel area of the foot has evolved from a raised position and when strain is placed on the leg by forcing the heel to the ground or lower, the tendency of the foot is to compensate by pronating more. This can be modified somewhat by constructing a shoe with a so-called arch support, but why place the strain there in the first place?

In summary, a shoe with a flat or slightly elevated heel would meet our criteria better, particularly when the arch is molded.

Carter Victim of Income Tax

By JONATHAN D. SALANT
Hackensack, N.J.—The state income tax has apparently claimed its first political victim—Jimmy Carter.

Opposition to the income tax, which was supported by a Democratic governor and enacted by both houses of the democratic controlled legislature, helped President Gerald Ford to victory in a state that was once considered to be leaning towards Carter.

Link Carter to Tax

During Ford's campaign trips to the Garden State, he tried to link Carter to the unpopular tax. His campaign rhetoric was as follows: Governor Brendan Byrne, who fought for the tax, is a democratic. Byrne supports Carter. Therefore, Carter supports the income tax.

The Carter forces, aware that such a tactic was working, cancelled a last minute trip to

New Jersey rather than appear on the podium with the governor, who is fast being identified as New Jersey's OTB—One Term Byrne.

New Jersey is a state that has been crucial to the aspirations of presidential candidates in the past, most notable John Kennedy in 1960 and Richard Nixon in 1968. But Carter's strong support elsewhere in the northeast and south reduced the impact of a loss here.

Williams Re-elected

New Jersey voters did give their democratic U.S. Senator, Harrison Williams, a new six-year term. The man that Williams beat, Republican David Norcross, who ran a strong race, said he would remain active in politics and would seek office again.

Norcross' next chance could come in the 1977 gubernatorial election against Byrne, or

whoever the Democrats nominate.

A referendum permitting casino gambling in Atlantic City passed easily, help by a million dollar advertising campaign. Two years ago, a referendum to legalize casinos across the state failed by a three-to-two margin.

In the ninth congressional district, six-term Representative Henry Hestoski (D-East Rutherford) was defeated by Republican Harold "Cappy" Hollendeck. Hestoski, who narrowly won renomination in the June primary only to have to win a second election because of alleged irregularities, was under indictment for allegedly taking bribes in return for special immigration legislation for aliens. The cloud over the congressman's head, especially in the post-Watergate climate was too much for Hestoski to overcome.

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Minasi: Understanding Your Average 'Dictator'

By BARETT E. BABICH

I am writing this to add what insight I may to the general students' understanding of a fellow whose activities tend to generate something of an uproar, in at least the journalistic community. This fellow is Mark Minasi, of the judicious desk and fund freezing fame. And as he will do more things of at least equal interest, I am advocating an approach towards gaining an understanding of his motivations based on a somewhat holistic attitude.

It is the case that Mark Minasi is genuinely interested in the welfare of the student. It is also true that his respect and consideration for students, other than as a body or as his "constituency," leaves something to be desired. But this brusqueness ought to be attributed not to a general nastiness, as some have done, but rather to his single-mindedness. It is difficult for Mark to make a connection between working for what the students want, and finding out by direct interaction. This is likely what is creating the slightly prevalent idea, at least in inter-student discourse, that Mark is working for dictatorship and trying to leave most student input out. I could not go so far as to impute such designs to his actions, rather let me suggest that he is fully prepared to ignore the insistent outcries and outrages of a few for the supposed benefit of many.

I think it wise here to explain Mark's method of getting something that he wants done, both as a prelude to the last part of this comment, and as a reinforcement for what I suggested above.

Dissatisfaction in Polity

Towards the end of last semester there was some dissatisfaction in Polity as to the work the then Polity director Bob Walsh was doing - or at least in the circles Mark revolved in. And as a point in fact Mark did not get on well with Mr. Walsh and it is likely his efficiency was impaired, and thereby, you and I the ever-present students, suffered. Justifications aside, over the summer Mr. Walsh was fired. Mike Hart, an even more former Polity director, was then hired, or re-hired, as you prefer. Mike Hart, however, found it difficult to get on with the two bookkeepers in the Polity office, one was a SCOOP bookkeeper, the other a Polity bookkeeper. So Mark, in a brilliant fit of circuitous duplicity, suggested to the council that the two positions be combined into one, for economic reasons. This was done, the position was opened to those interested; and a bookkeeper amicable to the Polity director was hired-subsequently it was noticed that there was no economy to a severe decrease in efficiency and another bookkeeper was hired, one, it is imagined, who also got on well with Mr. Hart. I was impressed, both by the sequence of events and by

Mark's methods, however, I can not condone the morality of this sort of behavior. Along the same sort of lines, I appreciate Mark's diverting of eight or ten grand towards the purchase of a printing press, and again, his motivations do not win my approval, still I feel that people will benefit.

I really feel, however, that it is not a question of the desirability of the end product, but rather of the motivations behind these same ends. I do not condemn or applaud Mark's actions. I am simply suggesting that we look at him as a person not a monster-and I'd like to hope that we can manage not to write him off as a corrupt official. Because he is at once corrupt and honest. One has to realize that he is not capable of much more than what he is. He is like most of us, who if the situations were reversed, would also help our friends, divert state monies for our own benefit if it hurts no one else, and if that money was ours anyway. (Mr. Minasi's stipend as Polity treasurer was paid over the summer by his work study grant.), and most of us would probably buy something for the students, with the students money, on the basis of our own interest in it. It's not uncommon, and as an ordinary fellow was elected, it falls to reason that he is going to do the average thing.

(The writer is a SUSB undergraduate)

Goldstein Talk: An Insult and Waste of Money

By JEAN ANDRUCKI

SAB has done it again. The Student Activity Fee has once again been abused, the students exploited, by the Sunday night appearance of Al Goldstein, editor of Screw magazine.

The man, in his public sense, is revolting. His major hang-ups, which he revealed to a crowd of approximately 700 students, are that he grew up as a Jew in Brooklyn, unable to get laid, and that he was once 'caught' by his mother while masturbating.

Goldstein dealt a personal insult to the students by claiming that his "filthy, vile and disgusting" language would be reminiscent of what they hear in their dorms. It seems absurd that this troglodyte should take it upon himself to presume that anyone, anywhere, would find it necessary to speak in this manner. Why should he attempt to drag Stony Brook students down into the gutter with him. Many of us have heard these obscenities on more than one occasion but this is one of the first times it has been dished up in the form of 'entertainment'.

Goldstein repeatedly made references to masturbation as the national pastime. If everyone were to spend as much time masturbating as Goldstein seems to think they do, they would not have time to take their hands out of their pockets with money to pay Goldstein, which by the way,

added up to approximately \$1000.

It does not seem laughable that Goldstein made disgusting comments and insinuations concerning our political leaders, both judicial and executive. The Supreme Court is not supposed to be a collection of macho-musclemen with ten children a piece (to prove their virility, which Goldstein denies them). It is a pitiful assessment of the Burger court to state that the sole reason for the remembrance of the justices is that they were "unable to get a hard-on." Goldstein would have us believe that this is the most pressing issue and that these men should be judged on their sexual abilities, or lack of. Goldstein epitomizes his own technique, by comparing President Ford's wife to a clam.

Poor Taste

The critique of Goldstein's film, SOS will not be conducted here because I prefer to SAB's recurrent poor taste and judgement in bringing this swine on campus and paying him to degrade, amongst other things, his own mother.

For the money paid to Goldstein, SAB could have gotten Carl Sagan who visited Stony Brook once before and gave a lecture on "Intelligent Life in the Universe" (Goldstein was not mentioned). This Cornell professor could even throw out a few obscenities if it would provide cheap thrills for those who need them.

Not having seen Goldstein in person I find it necessary to explain that I did not expect his presentation to be worthwhile, as it was not, and would not pay to see or hear him. I was subject to the tasteless review in Statesman which repeated some of the choice comments which Goldstein made.

William Dorr, chairman of SAB, was most uncooperative in providing any information concerning Goldstein other than, "He drew about four times as many people as Cavett and was probably only one-fourth as expensive." (This is untrue). Are Cavett and Goldstein our only choices? It is time to investigate where SAB comes up with their wonderful selection of speakers?

On Tuesday afternoon, Professor Joe Hogan commented to his lecture class of 400 concerning the fact that students had no say about who or what their money funded as a result this "pig" was allowed, or rather paid, to speak. Prof. Hogan went on to say that he was embarrassed to admit that he is a professor at this University as a result of this incident. These comments were greeted by applause and shouts from the class, indicating that popular opinion was with Hogan.

Last year it was a stripper, this year, Al Goldstein-when will SAB stop wasting our money? What horse's ass is accountable for this?

(The writer is an SUSB undergraduate)

Empirical Evidence

To the Editor:

This in reply to the naive letter of Mr. Klotz (Statesman: November 1) concerning the Einstein theories of relativity. I would like to say at the outset that Mr. Klotz did a very good job of confusing the special theory with the general theory, two very different and distinct creations, an accomplishment which merely contributed to the evidence of his gross ignorance on this subject.

Newtonian mechanics has, as one of its basic theoretical ideas, the notion that, within the universe, a sufficiently distant coordinate system can be found from a specific point of motion so that an absolute description of the motion can be made. It turns out to be impossible to find such a coordinate system, hence the Newtonian laws provide only good approximate descriptions of motion in space.

In his Special Theory, Einstein constructed a coordinate system which did not depend upon non-existent absolute coordinate systems, but on very existent relative coordinate systems. For this, I suggest Mr. Klotz ponder the mass amount of empirical verification of

the Special Theory of Relativity.

One more point. The general Theory depends upon a geometry called Riemann geometry, which is in ways very different from the Euclidean notions of space that most people intuitively have. Hence, the

theoretical results of applications of relativity do not lead to the simplistic, intuitive results that people like Mr. Klotz would desire. Again, I would suggest that such seekers of "Truth" as Mr. Klotz, spend less time yapping and more

time reading, and then perhaps he will discover that empirical evidence again suggests that the universe operates in a Riemann space, not good old Euclidean space. That is, of course, in the large.

Gustav Mavroudis

Oliphant



Fraternities: Counterproductive

Yesterday, the State University Board of Trustees voted to lift a 24-year-old prohibition that banned the formation of fraternities and sororities on State University campuses. We laud the Board for their open mindedness, and for allowing individual campuses to decide the matter for themselves, but we have some harsh words for a social life that revolves around fraternities.

Fraternity life does not unite the student body, it fractures them. It establishes a class system composed of those who choose to join the groups, on the one hand, and those who choose to remain independent on the other. On the surface, fraternities and sororities may seem like an attractive answer to what most people refer to as "Stony Brook's lack of social life," but please take a closer look.

In many ways, establishing fraternities is like setting up rigid, highly defined and strictly controlled teams. A real social life proliferates only when students feel that they are free to join any group they desire not when they fall into a false sense of

security that comes with strict affiliation to one — and only one — fraternity.

The Board of Trustees originally banned the formation of fraternities because they feared that such institutions would create airs of exclusivity on university campuses. Now, they claim that after a year's study, they are satisfied that the discriminatory practices that governed membership into one of these groups have ended.

We do not know which test case the Board used to reach its rather general decision, but human nature — the innate tendency to discriminate — is a whim which cannot be so empirically judged. We are not chastizing the Board for repealing its ban. We praise them for placing this issue in the proper hands — those of the students. We are warning students however, to beware of "easy" and "attractive" answers to a stifling campus social life.

Fraternities at Stony Brook would be somewhat of an irony. Fraternities are institutions that are usually associated with institutions rife in tradition. Stony Brook is anything but rife in tradition. Its only

semblance of tradition — the Bridge to Nowhere — is soon to lose its symbolic meaning when it is connected to the Fine Arts Building.

We suggest that before students resort to fraternities to solve their social problems, they look at the possibility of working together to form a little more tradition on campus. The names "G" Quad and "H" Quad are not conducive to the formation of tradition. For years, students have suggested that these buildings be given real names.

Let us lick anti-social problems in a way we will not end up regretting.

A Need for Precaution

Monday evening, the office of University Relations published an announcement: "STAGE XII CAFETERIA LOUNGE OPEN TONIGHT FOR G QUAD AND H QUAD RESIDENTS."

An invitation to a party? A pre-election night gathering for politically active underclassmen? No — just the only alternative to the Power Plant's second in a series of heat and hot water outages. A resident of G or H Quads has been provided with the option: "for those residents who wish to move to warm sleeping quarters. Students are advised to bring their own bedding." Either that or keep your windows closed, the University's only other viable alternative.

We are not advocating an alternative to the faulty and terribly inadequate heating system presently in operation. Since these outages have become a common occurrence on this campus, and especially in G and H Quads, it would seem that the University could provide better emergency procedures.

The idea of a pilgrimage across campus, with pillows and blankets, might be fun on April 1, but considering the sub freezing

temperatures on Monday night, the notion seemed a bit absurd.

The previous outage in G and H Quads occurred on October 20. No emergency procedures were instituted then. But the temperature that day was not near the freezing level. Therefore, there was no immediate need for concern.

Electric heaters were obtained last year for just such instances. But somehow, in the bureaucratic shuffle, they were recalled and then presumably sold. Regardless, they were not around for student use on Monday night.

Luckily, for the entire University, Boiler number 3, an emergency backup, didn't break down. If it had, all the pipes would have frozen. And the semester would resume sometime in late March.

First Polity froze Statesman's funds. Now the Administration has gone one step further. They attempted to freeze all of Statesman's readers. Or perhaps, a counter attempt to make the students boycott their rooms instead of their classes yesterday. A little heat and hot water, on a cold winter's night isn't too much to ask for a one room, double occupancy at over \$100 a month rent.

WEDNESDAY, NOVEMBER 3, 1976

VOLUME 20 NUMBER 20

Statesman

"Let Each Become Aware"

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STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intermissions by Statesman Association, Inc. a non-profit literary corporation incorporated under the laws of the State of New York. President: David Gilman; Vice President: Stuart M. Saks; Secretary: Rene Ghadimi; Treasurer: Scott Markman, Mailing Address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 059, Stony Brook Union. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Feiffer

SOMEDAYS I
WAKE UP
IN A PANIC.



FORGOTTEN
HOW TO
EAT.



BECAUSE IM
CONVINCED IVE
FORGOTTEN
ALL THE BASICS.



FORGOTTEN
HOW TO
USE LANGUAGE.



FORGOTTEN
HOW TO
SIT UP.



UNTIL MY WIFE
ASKS ME SOMETHING.
AND I ANSWER
WITH MY FIRST LIE
OF THE DAY.



FORGOTTEN
HOW TO
WALK.



AND I KNOW
IM ALL RIGHT!



Specula

Campus Yearbook

Specula is funded by Polity.

SENIORS: ALL DECEMBER '76 MAY '77 GRADUATES

Yearbook senior portraits will be taken during the week of November 15th to 19th

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IS

COMING

New Campus Newsreel is funded by Polity

CLUB TREASURER'S WORKSHOP

will be held on Wednesday, November 3rd in the Polity Office at Noon. Got questions on Polity's Money? Something about the treasury bothering you?

Come to the workshop. If you can't make it but have questions, my office hours are 11-1 every day.

Mark Minasi
Polity Treasurer

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(academic department-sponsored clubs and honor societies please note.)

WE WANT TO TAKE YOUR PICTURE

If you are interested in appearing in the 1977 Specula you must make an appointment, by November 10th, to be photographed.

Contact Noel at 6-7366 to make arrangements
(Specula is funded by Polity)

The organizational meeting of the

Biological Sciences

Research Organization

will be held on Wed. Nov. 3, at 8:00 PM in Grad Bio basement room 036. All those interested are invited to attend. Refreshments served.



S A B

NOV. 3

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NOV. 4

9 PM &
MIDNIGHT

MUSICA da CAMERA
of PRAGUE

UNION
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NOV. 6

9 P.M. &
MIDNIGHT

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9:30 P.M.
&
MIDNIGHT

Mahogany

LECTURE
HALL

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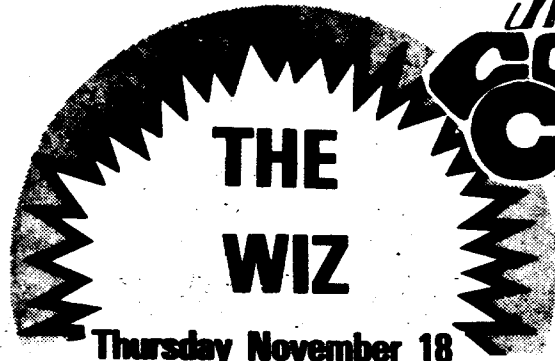
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AT 5 PM

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MARK MINASI
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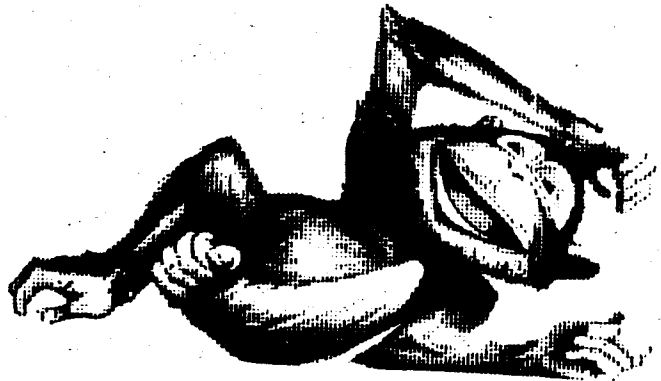
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NOV. 28	vs.	N.Y. TECH
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DEC. 12	vs.	ST. FRANCIS
JAN. 23	vs.	WM. PATTERSON
JAN. 30	vs.	COLUMBIA
FEB. 6	vs.	COOK
FEB. 13	vs.	KEAN
FEB. 20	vs.	N.Y. MARTIME
FEB. 27	vs.	WAGNER

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LOST, silver cross pen with engraved name. If found call Joe 6-3993, or Kelly C Room 124.

LOST, pair of wire framed glasses in Gershwin vicinity. My father gave you the wrong number. It is Bernice 6-4674. Thanks for your efforts.

FOUND Blue Parka on Douglas College 2A. Prescription sunglasses also in pocket. Lost probably during Oktoberfest weekend. To claim, see Kenny, Douglas 215A.

LOST pair of glasses on 10/29 near Gershwin Brownshish fray frames in a vision center case. Please return to John Gershwin 825. Thanks.

FOUND pair of glasses belonging to Bernice Mermelstein near Gershwin on 10/30. Gershwin B25B.

CAMPUS NOTICES

Meeting: University Flying Club, physics plaza, P-112 7:30 November 3rd.

Professors will be available on Fourth Floor of SSB for academic advising and declaration of major Nov 1 through Nov 12 from 10-12 PM and 103 PM. This will be the last time this semester you will be allowed to declare a Political Science Major.

Specula '77, this year's yearbook is looking for boosters. We'll print your message, 10 words or 50 spaces for \$1. Watch for coupons in this week's Statesman or call John at 6-6915 or Andrew at 6-6929 for more information.

The French Club meets at 5 PM in Library Rm 3666 on Wednesdays. All are welcome. Please Come!

All welcome to the weekly coffee social on Thursday at 8:30 PM in SBU Q45B (Opp craft shop) sponsored by the GSU. Come and socialize in a friendly atmosphere.

All students planning to do their elementary school student teaching in the Spring of 1977 must register with the Education Department during the two week period beginning October 25th through November 5th, 1976. There will be registration in Room N 4016 in the Library. There will also be a meeting of all students with their departmental supervisors on Dec 8th, 1976 to announce school placements and to prepare the students for their assignments. A general meeting will start at 4:15 PM in Room 001 of the Earth and Space Science Building. Students will meet with their supervisors from 5:00 PM to 6:00 PM in rooms to be announced at the general meeting.

Volunteers needed to help elderly from the Patchogue Nursing Center around SMITHAVEN Mail one Wednesday a month between 11 am and 3 pm. Transportation will be provided. Contact the vital office at 6-6814 or come down to the office located in the library basement by Career development.

Careers and you: How foreign language can help you obtain a better job and a higher salary. Speaker Barbara Elling on Nov 4th 12:15 PM 3rd floor Library undergrad meeting room.

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SPORTS BRIEFS

Giants Drop Buggs, Word

Pleasantville, N.Y. (AP)—The New York Giants placed wide receiver Danny Buggs and corner back Roscoe Word on waivers yesterday while adding two young defensive players for the remainder of the National Football League season.

The acquisitions are John Bushong, a defensive end, and middle linebacker Brad Cousino.

Buggs, the Giants' No. 3 draft pick of 1975, failed to catch a pass in his 1½ seasons with the Giants. Word had seen service with the New York Jets.

The 6-foot-3, 247-pound Bushong was drafted on the eight round by the Baltimore Colts in 1975. He was cut late in that preseason and played with Charlotte of the World Football League until that league folded.

Bushong signed with the Dallas Cowboys for the 1976 season and was put on the reserve list because of an ankle injury during the preseason. He was released last week. The 6-foot, 220-pound Cousino joined the Cincinnati Bengals as a free agent in 1975 and played a full season.

Dawkins Ready to Play

Philadelphia, Pa. (AP)—Critics accused the Philadelphia 76ers of robbing the cradle when they picked an 18-year-old Florida scholastic star on the first round of the 1975 National Basketball Association draft.

Darryl Dawkins has silenced them by maturing into the type of center the 76ers envisioned when they gambled by making him a hardship selection.

"Whenever people say I'm too young to play in this league, I want to go out and show them," said the 19-year-old, now in his second season. Though the 6-foot-11½ center sees only spot duty behind Caldwell Jones while the 76ers have compiled a 3-2 record, he's itching for a chance to play more.

"I'd like to see more playing time but I don't know when I'm going to get it," said Dawkins, whose 240-pound bulk can clog up any lane in the league.

The only flaw that Coach Gene Shue can find in the youngster's game comes on the other team's end of the court.

"Defense is the only thing that's holding Darryl back," he said.

"What can you say about the guy?" asked teammate George McGinnis. "He's only 19 years old. I think he's ready to play. If he gets the playing time, he could definitely be one of the top ones."

Jones First in NL

New York (AP)—Randy Jones, the little left-hander who won 22 games for the San Diego Padres last season, was named winner of the National League's Cy Young Award yesterday by the Baseball Writers Association of America. Jones, who narrowly lost last year's award-emblematic of pitching supremacy to Tom Seaver of the New York Mets, drew 19 of the 24 first-place votes in balloting by a committee composed of two baseball writers from each of the 12 National League cities.

That easily outdistanced runner-up Jerry Koosman of the New York Mets, who drew seven first-place votes. Mets teammate Jon Matlack and Don Sutton of the Los Angeles Dodgers received one first-place vote apiece.

Jones, a 5-foot-11, 180-pounder currently recovering from off-season arm surgery which threatens his career, also received six second-place votes and three third-place votes in the election.

He was the only one mentioned on each ballot, collecting 96 points. Koosman, a left-hander, had 69½ points with Sutton third at 25½.

Expansion Teams Set for Draft

New York (AP)—The two expansion teams in the American League are without players but they still are generating a lot of interest at the home front.

AL newcomers Seattle and Toronto will be stocking their rosters at Friday's expansion draft with young players and a smattering of veterans, which is not a formula for immediate success in the major leagues.

The fastest any expansion team ever made it to the play-offs was in eight years. The New York Mets won the World Series in 1969 and the Kansas City Royals won the AL West this season.

But the fans in Seattle and Toronto just are happy to have been elected to the major leagues, even though the returns will be negative for a while.

The Seattle Mariners already have sold more than 2,400 season tickets, according to Lou Gorman, the club's director of player operations.

"The American League record for season ticket sales is 6,500," Gorman said. "Our owners think we can sell 6,000." This is the second time around for Seattle, which lost its team to Milwaukee after one year. Gorman says the city has welcomed baseball with open arms this time.

"The Pilots only sold 1,900 tickets in 1969," Gorman said. "But remember they played in an old stadium. We'll be playing in a brand new, domed stadium."

Soccer Team's Leading Scorer Is Content Despite Stony Brook

By ED DANIELSEN

"To give so much for something, you have to love the game," says Bosak Erike, a star of the Stony Brook soccer team for three years.

Erike, 24, came to Stony Brook in 1973. His last year in high school was interrupted by civil war in Nigeria, which lasted three years before peace was restored and he was able to return to and finish school. Erike's choice of attending Stony Brook was not athletically motivated, but was instead a choice made with consideration to his academic interests. Nigeria's seven universities did not offer the education Erike wanted in electrical and computer engineering. At the end of the year, Erike will be receiving degrees in Electrical Engineering and Computer Science. He also plans to stay in the United States for graduate work in computer engineering before returning to Nigeria.

Playing soccer requires spending three hours a day five days a week in practice. And the time Erike has sacrificed has had an effect on his grades. "I think my marks could have been very high had I not spent the time that I have on soccer," said Erike, who still manages to keep up a 3.0 average.

Injuries

While not a sport noted for its roughness, soccer is a tough game and injuries do occur. Erike, in his three years playing for Stony Brook, has sustained his share of injuries. A pulled muscle caused him to miss one game this season. Last year a kick in the chest put him in the hospital for a few days. The result of this was missing a substantial number of classes and a midterm.

Stony Brook, not a school noted for its sports programs, is neither noted for the quality of its playing fields. Stepping into an unseen ditch can cause leg and foot injuries, such as the sprained

ankle which put Erike on the sidelines much of last season. Coach John Ramsay termed the field "generally choppy" and said that there have been "unnecessary injuries over several years." He added, however, that the conditions of the field had been improved upon this year.

Unlike Nigeria, where high school games might attract a crowd of 5,000 to 10,000 people, soccer is not much of a spectator sport. Here, the game may attract a crowd of 15 to 20, sometimes more if some people happen to drift over from a nearby football game. "There's no outside incentive," says Erike. "We even have to buy our own shoes." The cutbacks in financial support have left a budget that, in Ramsay's words, "doesn't measure up," which has dictated staying close to home and playing only a few away games.

But the financial matters don't seem to bother Erike, who has been playing since elementary school. "I play for fun," says Erike. "When I think about life, it's not just all A's. You have to interact with society — sports is one way. If I didn't play, I wouldn't feel as much a part of it."

Ramsay describes Erike, the school's alltime leading goal scorer with 15, as "pure gold." "When we needed scoring, he's done it." Ramsay sees him as a "quiet, unassuming person."

"By his attitude, you wouldn't know if he had been in the game or scored four goals," Ramsay said. "I just respect him tremendously." "There have been people who have been as good as he, but they have harder to live with."

Erike's achievements are not hard to trace to his spirit of competition and his profession. "I don't believe that I can't do anything," he said, which, of course, only goes to show — you have to love the game.

Safety Is the Winning Margin As Baruch Moves to Semifinals

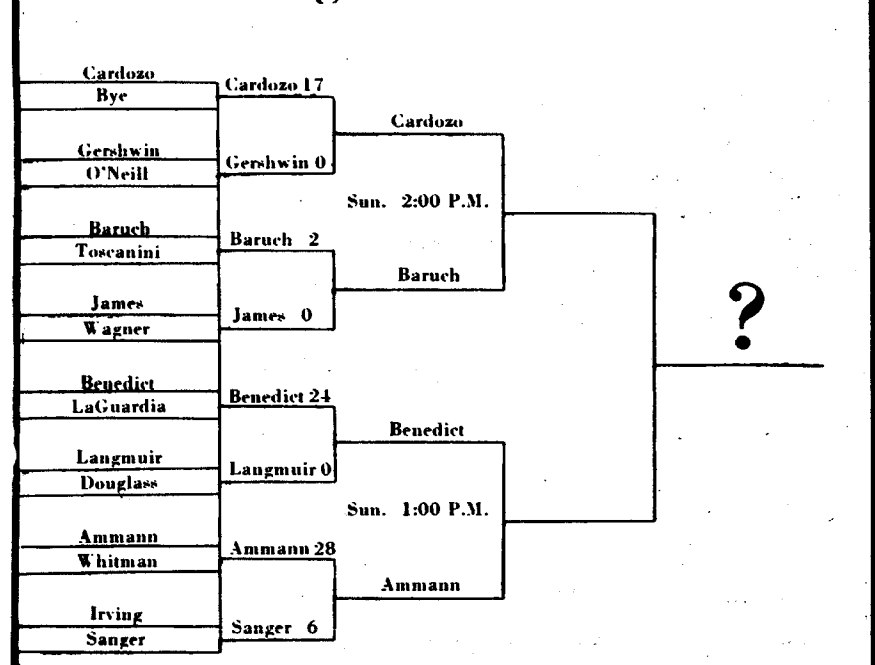
Continued from page 20
when Baruch's Rod Stilwell punted from midfield and the ball took a Baruch bounce on the 20 and rolled out of bounds and James took over on their own two yard line. Two plays later the snap from centers sailed over the head of James quarterback Keith Davidoff for the safety.

James had a chance to win the game in the final seconds after Steve Kahn intercepted a Bob Berger pass on his 20 and ran it back to the Baruch 30. Davidoff completed two passes and James was on the 10 yard line. With Neil Goldstein, who already has a 45 yard field goal to his credit, waiting to kick the winning field goal. A bad snap brought the

ball back to the 15 with 55 seconds left. The next play Davidoff hit lineman Larry Mueller, who then threw across field towards the endzone but the pass was intercepted by Tom Duca at the goaline. Baruch ran out the clock for the win.

—Ed Schreier

College Tournament



The Last Hurrah for Seniors as Pratt Falls, 4-1

By DAVID SIEGEL

"There are men here who have been with the soccer program for four years," stated Coach John Ramsey, "I want to dedicate this game to the seniors. Lets make the last time out as successful as possible." Senior Bosah Erike scored three goals, and senior Steve Shapiro had a goal and an assist to finish their college careers as winners, with a 4-1 victory over Pratt Tuesday in the last regular season game of the year.

The Patriots were a bit pressured. They've already had a fine season. However, if they beat Pratt, they would have a good chance for a bid to the Eastern Collegiate Athletic Conference playoffs. Stony Brook felt the pressure, and as a result Pratt scored. With 15 minutes expired in the game David Fojo, the Pratt' midfielder, shot one into the upper left corner for the 1-0 lead. "It was an excellent shot," explained Captain

Bosah Erike—Page 19

Halit Uygur, "there was nothing anyone can do about it."

The Patriots were awakened by the goal. They began to dominate. Steve Dorage came downfield drew out the goalie, and shot the ball into the arms of a defender for a penalty kick. Steve Shapiro converted it, for his 7th goal of the season, and a 1-1 tie.

"We've been trailing in the past three games," stated Mitchell Yellin, "but the mark of a good team is to come back and win, and that is just what we did." Stony Brook took the lead to stay late in the half. Shapiro drilling a pass to Erike ahead of the field for a breakaway goal and 2-1 halftime lead.

In the second half, senior Scott Remily, who for the second time in two games, hit the upper cross bar from close range, took his turn in assisting Erike, on a nice pass through two defenders.



SCOTT WALSH (left) AND STEVE SHAPIRO (right) both played in their last regular season game yesterday. Statesman/Bruce Radtke

Finally, Erike finished off the game, with his speed and finesse getting the assist, and him just plainly faking the goalie out of shoes, and passing the ball in, for the 4-1 victory.

Erike finished off the season with 15 goals, breaking the old Stony Brook record of 12. Added to the fact that he missed almost 3 games to injury, it makes the record even more remarkable. "It feels good," explained Erike, "last year I had eight goals but missed half of the season. It is all over now. I have to go to graduate school."

Stony Brook had a chance to score another goal. Late in the game, the Patriots drew a penalty kick. Instead of Shapiro taking the kick, the players and fans called for Captain Halit Uygur, who as a fullback has not scored this season.

"I had two goals as a freshman and one last year," explained Uygur, who was All-Metropolitan in his sophomore year, and a good candidate this year, "as a freshman I was playing against CCNY and we were losing 2-1 with a minute to go. They called on me to shoot the penalty kick and I scored. It was a big goal because we went on to win the game." Uygur wasn't so lucky this time because he shot it soft and right at the goalie for an easy save. "I'll save my goal for the ECACs," replied the Captain.

The soccer program has grown tremendously over the past four years. They have gone from 5-7-1 to 5-6-4 to 7-4-1 and this season 9-2. "I have said in the past that this team is capable of winning any and every game on the schedule," explained Ramsey, "we just

about did it. We lost to Post 1-0 after outshooting them 30-14. Then the 3-0 Post hangover against Hofstra. We have come back very well and I am very pleased."

The college careers of some of these athletes are in the hands of a group of men in a little office, in New Jersey. They are the ECAC selection committee. They have a lot of statistics and facts but they can not measure character. "I am very proud to be a member of this team," explained senior Mike Pifko, "we lost an excellent leader, and midfielder, in our Captain Scott Walsh to a knee injury. We also lost Bosah Erike for a couple of games. Yet we managed to win. We have come back from a lot and showed a lot of character. After four years I can say I am very proud."

Benedict Coasts to 24-0 Victory in College Bowl

Benedict College, took another step towards their third college football intramural championship in four years, coasting to a 24-0 victory over Langmuir College yesterday. In the contest, Jim Ronaldson, quarterback for one of Benedict's three undefeated hall

football teams — D2, ran for two touchdowns and passed for another. Mike Anastasio, who plays for undefeated E-0, accounted for Benedict's other 6 points with three extra points and a 39-yard field goal. Carry Pack, who ran back an interception for a touchdown in

Benedict's opening round drubbing of LaGuardia, 34-0, also intercepted a pass yesterday. Pack plays middle-linebacker for the third undefeated hall football team in Benedict, B-1.

Benedict got off to a slow start yesterday — at least for

them. On the first play from scrimmage, center Bruce Shapiro snapped the ball over Ronaldson's head to put Benedict in a hole that they had trouble getting out of. In fact, it took a 40-yard punt by Rob Gotlin to do so. However, Benedict's defense held firm, and three plays later Langmuir was also forced to punt.

When Benedict took over at their 17-yard line, they again had trouble moving on the Langmuir defense. But on third down Wilbur Kearns, wide-receiver for D-2, made an excellent scooping catch as he dived to the ground, to pick up the first of what was to be many first downs for Benedict. Kearns' catch seemed to liven up the Benedict team, as two plays later Ronaldson weaved his way downfield, behind the key blocks of Rob (Sundance) Judge and Mike (Spotch) Rea, for a 55-yard touchdown.

Pass Intercepted

If Kearns' catch livened up Benedict's offense, Ronaldson's great run sure fired up Benedict's defense. On first down Langmuir quarterback,

Craig Morrison, was sacked by defensive lineman Mike Leahy. On second down Mike Parks sacked Morrison. And on third down, with the help of another heavy rush, linebacker Mitch Fox intercepted Morrison's attempted pass, and returned the ball to the Langmuir 17.

It took Ronaldson one play to find Rea, who was coasting all alone into the end-zone. Anastasio's extra point made the score 14-0. Before the half ended Benedict was to score again, this time on Anastasio's field goal.

In the second half Benedict continued to pour it on, but the outcome of the game had long since been decided by the time Ronaldson ran for another touchdown — this one on a 16-yard quarterback sweep.

A miscued snap from center deep in their own territory led to James College's 2-0 loss at the hands of Baruch College in a quarterfinal game in the College Tournament yesterday. The only scoring in the game occurred

Continued on page 19



LANGMUIR COLLEGE (light jerseys), on the offense against Benedict in yesterday's game. Statesman/Glenn Edwards



Stevie Is No Wonder At All

By TOM VITALE

*I don't want to bore you with it
I love you, I love you, I love you*
Stevie Wonder
Knocks Me Off My Feet
Songs in the Key of Life

Stevie Wonder's new album "Songs in the Key of Life," is a lovely album by a loving artist, filled with light lyrics about love in our lives... la la la la la. In other words, Wonder has ruined what could have been a great album with pretentious lyrics which are philosophically on a pabulum level, and down-right boring in their endlessly repeated message of "love".

Throughout the album, the lyrics get in the way of the often high quality music in "Songs in the Key of Life." Wonder bombards the listener with his syrupy-sweet love songs. "Love's in Need of Love Today", he tells us in the title and the lyrics of the opening cut, and the information stated in "I Am Singing", becomes all too obvious to the love-weary listener who has

gotten through the entire album: "I am singing of Love/I am singing someday love will reign/ throughout this world of ours." Along with his "silly love songs," Wonder's annoyingly simplistic philosophies are also presented in the lyrics of "Walk with God", in which he advises us; "When you feel your life's too hard, Just go have a talk with God," and in the childish history lesson in the teacher-student dialogue in "Black Man".

Ambitious Production

Putting aside the lyrics, Songs in the Key of Life is an amazingly ambitious production with over 100 minutes of music on 2 full LP discs and a four-song extended play single. The twenty-one cuts offer a wide variety of musical styles, including Latin rhythms, big band arrangements, classical orchestration, jazz-rock, gospel, and you: basic Stevie Wonder-style rhythm and blues funk. The size of the monster album becomes even more impressive when one considers the fact that the entire project was mostly a one-man

production. Wonder wrote and arranged all of the music himself, and played a lot of it as well. The multi-talented, blind wonder sings all of the lead vocals, and plays keyboards, synthesizers, guitar, bass, drums, vibes and harmonica on the album.

Wonder Alone

While Wonder is often accompanied by several of the tunes he is the only musician, tracking over his own work on each of the instruments. George Benson, Herbie Hancock and Bobbi Humphrey make guest appearances on other cuts, but their talent is for the most part wasted, as no significant solos are heard, and these stars are reduced to the roles of back-up musicians. In fact, there are very few extended instrumental solos anywhere on the album. The soloing is not missed, however, as the compositions flow smoothly around tight rhythms and arrangements and the various musical elements of the songs function together well in a unified organic whole.

Musically speaking, there is some

very good material on the sides of "Songs in the Key of Life." The line-up uplifting tunes with hard-driving rhythms and bouncing melodies—"Sir Duke," "Another Star", "Village Ghetto Land", "Ebony Eyes", "I Wish" "Return Paradise" and "All Day Sucker"—would by themselves make up a fine album.

Unfortunately, this collection is interspersed with a dozen slow-moving romantically melodic pop songs which kill the momentum, and make listening to Songs in the Key of Life in its entirety a tiring chore. If this material had been omitted, along with "Contusion", an unnecessary jazz-rock tune with a sound very much like that of Chick Corea's Return to Forever group, and if Wonder simply growled and yelled wordless vocals, rather than trying to change the world with his ridiculous lyrics, Songs in the Key of Life would be an album worthy of its position the Billboard sales charts the week it was released. As it is, unfortunately, the album can be best described as disappointing.

Records

Stalled Off of the Velvet Express

By RALPH PANTUSO

When the heart stops beating is the body dead? If the answer is yes, then all fears are confirmed and yet another of my many rock and roll idols becomes just a decaying corpse. Rock and Roll Heart, Lou Reed's new album cannot fulfill its function as the driving force of the body. The muscles do not pump, the blood does not flow, and the pulse has stopped. Lou Reed, once a life giving member of the world of rock music, the master of "punk rock" long before it even had a name, has given the world his most shallow musical statement to date.

Rock and Roll Heart is a complete disaster. The promise shown in Coney Island Baby that Lou might be getting back together is broken. Lou has been reduced to a mere shadow of his former self. Rock and Roll Heart features two basic types of songs; the fast ones which all have the same beat and chord structure, and the slower ones which all consist of one verse and one chorus repeated for five minutes. There was a time when Reed's off key singing and four chord songs were beautiful in their own strange way. Now Reed has expanded his musical range and his weaknesses show up all the more clearly under the added strain.

Lou does all the singing, lead and background, as well as playing all the guitars on this record. He also wrote all the songs and produced the album. That is a large role for anyone to fill and Reed does not even come close to doing the job. Perhaps its best to overlook all the bad things about



Lou Reed has taken a walk on the dull side.

this album, which is just about all of it, and focus on the two highlights. "Chooser and the Chosen One" is the first all-instrumental track Lou has ever done, except for Metal Machine Music, a piece which really does not count. It's easily the best track on the album and makes me worry since I always used to like the way Reed sang. In "A Sheltered Life" Reed tells us about all the things he has never done but it is really just a pack of lies. This song worries me because Reed was always at his best when telling the truth about life and all its pitfalls.

All in all Rock and Roll Heart is far from Reed's best and is easily and best forgotten. If you really want to hear why Lou Reed is a legend in his own time buy a Velet Underground record because that was when the heart was still beating.

Mini Reviews

A Quick Look

By ERNIE CANADEO

Ambrosia
Somewhere I've Never Travelled
20th Century T510

While this album is somewhat of a disappointment after Ambrosia's brilliant debut album, it continues in the same creative vein as its predecessor. The band combines classical passages and effects into an interesting, although somewhat confusing, parable that contains many diversions but too few melodies. The result is a confusing album, whose best moments are overshadowed by the groups' self-indulgence in the creative passages.

Hummingbird
We Can't Go On Meeting Like This
A&M SP4595

Combining elements of rock and jazz, Hummingbird is a five piece band consisting of members of Jeff Beck's band, circa 1971. The arrangements are tight and the potential of each player is obvious on every cut. The instrumentals present the finest moments on the album, allowing the talent of each player to emerge, while no one player dominates the music. "The City Mouse" is a catchy, sizzling blend of rock and jazz. In addition it is the highlight of the album, displaying the band as one of the most promising to emerge in 1976.

Best of Leon
Leon Russell
Shelter SRL52004

In conjunction with the re-issues of Leon's Long

Ringo's Rotogravure
Ringo Starr
Atlantic SD 18193

Once again proving that a cast of thousands does not a great



unavailable Shelter LP's, this "Greatest Hits" compilation serves as an overview of Russell's brilliant and often unacknowledged recording career. Included here are "Delta Lady" and Hummingbird from his first album, "Tight Rope" "This Masquerade" from the Shelter People album, and also "Stranger In A Strange Land" and "Rollaway The Stone." Although the definitive 3-record Leon Live package has yet to be reissued, this "Best Of" compilation presents a retrospective look at the recordings of an often neglected performer.

album make, the presence of Messrs. Clapton, Lennon, Nilsson, McCartney accompanied of course, by the Lovely Linda, and also Peter Frampton and Dr. John, cannot salvage this album from being anything more than what Jamming With Edward (Rolling Stones outakes), or the Apple Jam on George Harrison's All Things Must Pass succeeded in proving. There is more to an album that the sum of its parts and although the single, "A Dose of Rock and Roll" is enjoyable (Most of what Ringo does usually is), the album as a whole is a bloody bore.

Preview



Ann Beatts, Emmy award winning writer for the NBC's "Saturday Night" and former contributor to the National Lampoon will appear in Lecture Center 100 on Wednesday November 3 at 8 PM. Her talk will be on the subject of "How to be Funny without a Penis."

There Is Nothing to Purr About

By A.J. TRONER

In viewing theater, the most difficult productions to criticize are those that begin with a new, fresh innovative concept yet which are unable to capitalize upon their uniqueness of approach. Such is the case with the University Theater's premiere production, *Puss in Boots* by Ludwig Tieck, a play which possibly could have been a breakthrough for local theater, yet which ultimately falls short of its visionary goals.

As the abundant material within the playbill attempts to explain, *Puss in Boots* is an exploration of "the relationship between reality and dramatic illusions". Yet what was explained in the playbill did not materialize on the stage. What takes place on the stage is a play within a play complete with a sham audience on the stage and confusion reigning backstage. Tieck's clever approach is to show the play as it is seen from the backstage, thus revealing all the interplay between the dramatic illusion and reality as it

imposes itself through the actors' mistakes and the author's mismanagement. The play that these actors are attempting is a revision of the children's tale *Puss in Boots*. The play that the off-stage audience sees, is how drama is received by the mock audience as well as the various tribulations of the actors and the author within the play, within a play.

And so *Puss in Boots* opens with the stage audience remarking on the nature of the theater that they are seeing. Here was a chance to do more than poke fun at the supposed philistine tastes of the general public. But this chance was missed. The play that takes place on the stage then begins and the mock audience reacts with violent attacks on it. Everything from the acting to the writing is hissed and booed. The author of the play then comes out and pleads with the audience for understanding. What occurs for the rest of the show is the gradual disintegration of this staged production under

the pressure of adverse audience reaction. The real audience, those who paid to see the University's new production, are supposed to gain a better understanding of what makes theater theater in addition to being entertained by the confusion on-stage. In general, the confusion often degraded into mere anarchy.

This arrangement leads to some rather peculiar results. While the mock audience on stage can see all the comic action taking place, the real audience out there in the 15th row often can neither hear nor see what is going on, whether on the stage's stage or on the stages wing areas. Since the play's action is directed to a mock audience on the stage there are serious problems. If the point of *Puss in Boots* is to show us the story of how a play is put on, then there is a problem with the staging.

The problems with *Puss in Boots* do not end with staging. In Tieck's play, the players are supposed to be purposely bad, so bad that they plead with the mock audience for some kind of understanding of their plight. Tieck's self-conscious art meant for the real audience to see the interplay of audience, author and a horrid group of actors. Unfortunately one gets the feeling that those actors on stage are not merely good actors purposely acting poorly. Rather they often appear to be poor actors acting to the best of their ability. It would be unfair to judge that the level of acting seen then is the natural level of the university's student actors; otherwise they would not be allowed onto the stage. It would be outrageous to settle the burden of this play's failure squarely on the shoulders of the cast; the direction and staging are gross handicaps to both the actors and the audience that has to sit and suffer through all of this.

The direction in *Puss in Boots*

can only be described as spotty. With an intricate production such as this one sees the immediate need for a strong directorial hand and a sophisticated use of staging. Neither was apparent. While there are immense difficulties in playing the action of the stage to two separate diametrically opposite audiences, it is possible to produce something more coherent than this rambling mess. Beyond the difficulties embedded in the play, the direction of Charles Vicinus often seemed to be unable to coordinate movement on the stage. The net result was poor blocking, uncertain movement, missed cues and the apparent loss of anything creative that could have been done with the unique character of this production.

It is rather sad that the occasionally meritorious acting of *Puss in Boots* was lost in the shuffle. Tony Corso, as Hinze the cat did an exceptional job, shining out in the confusion like a lighthouse in the fog. Despite Corso's rumored habit of memorizing his lines just before a production's opening, he did rather well, hesitating only once or twice. Michael Kovaka, as Gottlieb, the owner of Hinze, was played with appropriate open-eyed innocence. Despite having to play a role which requires slipups and missed cues, Kovaka showed a truly professional manner and extraordinary energy. Lillian Flat was a standout among a particularly raucous, undisciplined mock audience. As for the rest of the cast, there were occasional bright-spots but they were obscured by the limitations of role and character.

Still it is heartening to see some kind of experimentation in the Theater Department, even if it fails. It takes a full season to discover whether this was a lapse or the beginning of a pattern.



Puss in Boots was the Theatre Department's season opener. Statesman/Jack Derginsky

Profile

Corso: Behind the Mask

By SEENA LIFF

Tony Corso has done a one-night mime show at Lincoln Center. He admits, modestly, that, "it doesn't matter what you do, it's who sees you and what their particular needs are." It may be true that being "in the right place at the right time" has its merits, but it's a sure bet that Corso's apparent talent and diversity played a major part in his being chosen for such an exciting experience.

The man playing the Puss the cat in the theater department's current production of "*Puss in Boots*" is a striking, sensitive person. His strong, muscular appearance is complimented by gentle movement; Corso's mane of hair is often pulled back to reveal

intelligent expressive eyes. At 27, Tony is older than the average Stony Brook undergrad. Before going to college, he spent some time in the Air Force, and did a tour of duty in Vietnam.

Expecting a gory account of the horrors he encountered there, I was surprised by his recollection: "In Vietnam you simply made the best of it. Yes, we were bombed every night, but luckily my air force base never got hit. I became friendly with some Vietnamese people and learned the language." Rather than regretting the entire experience, Corso feels that being so close to death makes him appreciate life more. After Vietnam, he spent time in Germany, and in London.

To Corso theater is a place where after having experienced some of life's real drama, can continue to live and experience even if somewhat vicariously. He claims that he always had an affinity for theater, but never became involved in acting until he came here. Only then did he commit himself. "When I thought of all the things I might do with my life, acting seemed the most appealing. It's something I can enjoy and at the same time sustain a lifestyle, make a living." Corso has had a number of diversified roles in campus productions, including Pozzo in *Waiting for Godot*, Captain Von Trapp in *The Sound of Music*, Colonel Manly in *The Contrast*, and the Tin Man in *The Wizard of Oz*. He has also

performed in the 1975 season of the Port Jefferson Summer Theatre. His experience has led him to believe that there is more to being an actor than simply going on stage and "showing himself" for a temporary assurance of ego. "one must get beyond all that," Corso explained.

After finishing college Corso intends to keep on acting. "Acting, and watching others act, is a learning experience; it helps a person to grow," he said. He also likes to talk to people, to try to communicate with others beyond superficiality. So, when you go to see *Puss in Boots*, and you notice this cat hanging around, go up and say hello. He's sure to say more than meow.

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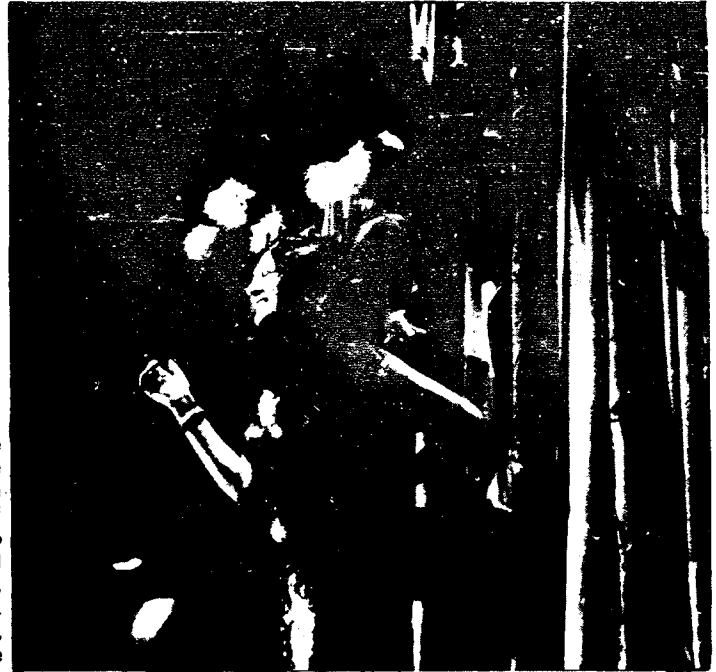
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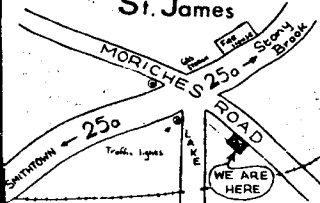
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COMPARATIVE LITERATURE

THE PROGRAM IN COMPARATIVE LITERATURE: COURSE OFFERINGS, SPRING 1977

The Program in Comparative Literature offers the following courses for the spring 1977 semester, not only for its majors, but also for students in other departments interested in literature and culture seen from interdisciplinary perspectives. The spring 1977 courses reflect the revised major in Comparative Literature and the revised University numbering system. For further information, please inquire at the Comparative Literature Office, Library # 3009 or telephone Professor S. Gross or J. Fry at 246-6059.

CLT 110 LITERATURE AND ARTISTIC CREATION: The class will survey the process of artistic creation as seen in Western literature from the Middle Ages to the present. Readings will include Von Eschenbach's *Parzival*, Cervantes' *Don Quixote*, Shakespeare's *King Lear*, Diderot's *Ramusin's Machine*, works by Rilke, short stories by Tolstoy, and selected poems by Neruda. In addition to the required texts, the process of artistic creation will be related to music, painting, sculpture and film.

Vittle, MWF 3-3:50

CLT 120 NON-WESTERN LITERATURE: THE AFRICAN EXPERIENCE. The course will focus on the works of African writers, both black and white, in order to examine the forces which have shaped the literature of modern Africa south of the Sahara, exploring in depth the image of Africa and of the African as portrayed in works by Achebe, Fanon, Leasing, Obasir, Sembene, and others. The class will aim towards formulating a definition of "African Literature."

Lasker, MWF 10-10:50

CLT 210 LITERARY PERIOD: MEDIEVAL THROUGH RENAISSANCE. By studying representative epics, intellectual prose, and shorter poetry of the late Middle Ages through the High Renaissance, the class will trace the literary and cultural development of humanism in western Europe. Readings will include Jean de Meung's *Romance of the Rose*, Dante's *Inferno*, some sonnets of Petrarch and his imitators, St. Thomas More's *Utopia*, Erasmus' *Praise of Folly*, some essays of Montaigne, Marlowe's *Dr. Faustus*, and Spenser's *Pastoral Complaint*. Prerequisite: One course in literature at the introductory level.

Houle, TuTh 1-2:15

CLT 211 LITERARY PERIOD: BAROQUE THROUGH ENLIGHTENMENT. A study of the struggle for toleration and justice led by the philosophes. English Deists, Dutch and Italian lawgivers and theoreticians of law. Swedish and German pioneers of Rights of Man and their impact on French thinking. Rousseau's and Voltaire's fight against bigotry. The breakthrough of science. Diderot as the torchbearer of the human mind. Rousseau and Revolution. Prerequisite: One course in literature at the introductory level.

Rieber, TuTh 2:30-3:45

CLT 331 LITERARY GENRE: POETRY. THE AESTHETICS OF THE RENAISSANCE LOVE SONNET. For master poets of Renaissance Europe the sonnet had an unparalleled fascination. This course proposes to examine the stylistic and thematic interrelationships which constitute the unique aesthetic challenge posed by the sonnet and to study the poetic achievements it generated in the works of such poets as Petrarch, Ronsard, Spenser and Sidney. Prerequisites: Two courses in literature and reading knowledge of French.

Whitney, MWF 1-1:50

CLT 333 LITERARY GENRE: NOVEL. THE GOTHIC NOVEL. An exploration of the origin and development of the Gothic as a literary mode. Readings from the middle 18th century to the present will include Walpole's *Castle of Otranto*, Hoffmann's *Tales*, Mary Shelley's *Frankenstein*, Poe's *Black Cat*, Stoker's *Dracula*, Dineen's *Seven Gothic Tales*, Shirley Jackson's *We Have Always Lived in the Castle*, and Melville's *The Typee*. Prerequisite: Two courses in literature.

Bennett, TuTh 9:30-10:45

CLT 351 ATTITUDES IN WESTERN LITERATURE. PAR Lagerqvist AND THE SEARCH FOR BELIEF. Par Lagerqvist more vigorously than any other professional writer explored religious concerns of both the modern heretic, influenced by modern science, and the modern brooder-searcher, an alienated outsider, desperately wanting to believe in traditional values. Persistently he came out as a nonbeliever, yet always with other possibilities open. In addition to Lagerqvist's works, the class will discuss other works, such as Gunter Grass' *The Tin Drum*, and Henryk Sienkiewicz's *Quo Vadis*. Prerequisite: Two courses in literature.

Sjöberg, TuTh 11-12:15

CLT 352 MYTHICAL THEMES AND ARCHETYPAL CHARACTERS. THE FAUST THEME IN LITERATURE. The class will survey the figure of Faustus from the beginnings in the fifteenth century magician to the twentieth century novel, including the 1587 Volkstuch, Marlowe's *Doctor Faustus*, Goethe's *Faust I and II*, and Mann's *Doctor Faustus*. Prerequisite: Two courses in literature.

Karst, W 4-6:30

CLT 361 LITERATURE AND SOCIETY. MARXISM AND LITERATURE. A study of the Marxist view of the role of literature in society and of the critical and aesthetic questions which derive from the consequences of that view. Reading and discussion will include works by Plato, Marx, Engels, Plekhanov, Bukharin, Trotsky, Lenin, and more recent expositions, with emphasis on American Marxists and their critics, and conclude with an overview of the present state of Marxist criticism and its relations to other modes of critical theory and practice. Prerequisite: Two courses in literature.

Weisinger, MW 11-12:15



AND CLASSICS

COURSE OFFERINGS, SPRING 1977

CLS 115 CLASSICAL MYTHOLOGY: A study of the Greek myths, classified according to the basic mythic patterns of Death and Rebirth and the Sacred Marriage, and the influence of these myths on literature, art, and the history of ideas.

Hathorn, TuTh 9:30-10:45

CLS 120 CLASSICAL ARCHAEOLOGY: Introduction to archaeology describing the range and variety of artifacts which can be used as evidence for recovering and reconstructing the civilizations of Greece and Rome, including the history of methods used to infer information from the artifacts. Emphasis will be on particular facts of daily life rather than an overview of high culture.

Fry, MWF 11-11:50

GRK 112 ELEMENTARY GREEK: Second semester of introduction to the Greek language, including the study of grammar with reading and writing.

Hathorn, TuTh 11-12:15

GRK 299 DIRECTED READINGS IN GREEK: Intensive study of a particular author, period, or genre of Greek literature in the original under close faculty supervision. May be repeated. Prerequisite: Permission of chairman.

Hathorn, HTBA

LAT 112 ELEMENTARY LATIN: Second semester of an intensive course designed to prepare the beginning student to translate Latin that he may need to use in his undergraduate or graduate study. Focus of the course is on the fundamentals of grammar and techniques of translation.

Godfrey, TuTh 1-2:15

LAT 156 RENAISSANCE LATIN: Translation and discussion of selected Latin works from the Age of Dante to the present, with a survey of Renaissance and Neo-Latin writings. Prerequisite: Three years of high school Latin or the equivalent.

Godfrey, HTBA

LAT 299 DIRECTED READINGS IN LATIN: Intensive study of a particular author, period, or genre of Latin literature in the original under close faculty supervision. Prerequisite: Permission of chairman.

Godfrey, HTBA

THE MINOR IN CLASSICAL CIVILIZATION

The minor in Classical Civilization provides students with a broad knowledge of the cultures of ancient Greece and Rome. After elementary literary surveys, the student selects his own mixture of courses with classical content from offerings in Classics, Classical Languages, and related courses from other departments. In addition to completing at least two semesters of either Latin or Greek, the student must fulfill the following minimum requirements by selecting at least two courses from group IA, or IB, and one course each from groups II through VI. Substitutions may be permitted for other courses with Classical content with permission of the minor advisor, Ms. Joan Fry, Tel.: 246-6053; Office: Library, N-3071.

Group	Courses	Credits
Group IA:	GRK 111, 112, 151, 152, 299	
Group IB:	LAT 111, 112, 151, 152, 153, 154, 155, 156, 299	6
Group II:	CLS 113, 114, CLT 209	3
Group III:	CLS 115, REL 260	3
Group IV:	CLS 120, ART 201, ART 202	3
Group V:	HIS 200, 201, 202, 300	3
Group VI:	PHI 101, 200, 201	3
	Total	21

See the Spring 1977 UNDERGRADUATE CLASS SCHEDULE for course offerings in Art, English, History, and Philosophy which fulfill the requirements for the CLASSICS minor.



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Records

Progressive Rock Is Alive & Well

By PAUL BIZZIGOTTI

Crack the Sky is a relatively unknown band from Pittsburgh, Pennsylvania. Their first album, of the same name, was released late in 1975 on a relatively obscure label and consequently one of the five best albums of that year slipped by almost totally unnoticed. This year they have again presented us with *Animal Notes*, a vinyl jewel which sparkles with vitality and reflects the brilliance and originality of writer/lead singer/guitarist John Palumbo.

Progressive Rock

Their sound is hard to describe, especially since the term "progressive" conjures up visions of drug-emaciated freaks wailing insanities about topographic oceans in off pitch, ear-piercing falsettos. Make no mistake, however, *Crack the Sky* is

progressive in the truest sense of the word, and they display a professionalism here rarely equalled in this age of silly love songs and disco ducks. John Palumbo has a terrific voice with a razor-honed edge and the other four members of the band complement it with lush, tasteful harmonies. The songs themselves are miniature scenarios, masterfully painted by Palumbo. "Rangers at Midnight," for instance, is a tongue-in-cheek view of the Canadian Mounties, complete with the spirit of Elton John's "Burn

Down the Mission," a tear-jerking musical letter to a lost lover, and a rousing chorus by the "Singing Mounties." One is immediately of the impression that Palumbo is always in complete control of his music, but on a couple of tracks his nebulous lyrics make even Steely Dan's read as clear as a front page news story.

Well Produced

The most remarkable feature of the whole album though, is its sterling production. When Palumbo felt that his unique blend of piano, synthesizers and guitars

was insufficient, he called in the dixieland Gotham Swing Band or a symphony orchestra; or even sitars and tabla drums. And as a note for stereo buffs, the record is unblemished by the cracks, pops, and distortion that have haunted record buyers since the vinyl crunch began a couple of years ago. Although *Animal Notes* is not the equal of its predecessor, *Crack the Sky*, it is still a satisfying disc which showcases the manifold talents of John Palumbo. Hopefully, Palumbo will show us more.

Records

Even Better Alive

By TOM NEUMANN

About 10 years ago, a high school band who jokingly named themselves after a hated gym teacher, Leonard Skinner, made their professional debut. The Lynyrd Skynyrd Band was playing in ordinary southern bars until the release of their first MCA album, *Pronounced 'Len'nerd 'Skin'nerd*, Steve Gaines joined the band as a third guitarist. The band also changed producers, replacing Al Kooper with Tom Dowd.

Gold Record

Lynyrd Skynyrd's second album, *Second Helping*, was released after they toured North America with The Who in late 1973. This album included the hit

"Sweet Home Alabama," a song that helped to make the album certified gold. In late 1974, their third album, *Nothin' Fancy* was produced from their overseas tour. With Dowd at the helm, their latest studio album, *Gimme Back My Bullets*, was released, and set the stage for their new live album, *One More From the Road*.

At His Best

One More From the Road captures Skynyrd at its best on stage. With the polished synchronization of three guitarists, the band produces a blues type of rock. Lead singer Ronnie Van Zant writes lyrics that paint a story, such as in "Saturday Night Special." This song, was featured in a Burt Reynolds

movie, "The Longest Yard," in the scene when a cop chases Reynolds in his Porsche. The album is typical Skynyrd, and features the hits that brought the band to fame, notably "Saturday Night Special," "Sweet Home Alabama," and, the tour de force, "Free Bird." This version of "Free Bird" is brought to life in a way not possible on the studio version. Allen Collins, Gaines, and Gary Rossington are particularly impressive on guitar, and Leon Wilkenson shines on bass.

The Lynyrd Skynyrd Band have established themselves as an exciting live act over the years, and their upcoming concert in New York City is an event worth looking forward to.

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Calendar of Events

Nov. 3-9

Wed, Nov. 3

SEMINAR: The Department of Biological Sciences will hold a seminar headed by Sidney Eisig on Suppression of Malignancy in Hybrid Cells at 12 noon in Graduate Biology 006.

—The Department of Biological Sciences is sponsoring Harry Power of Rutgers University who will speak on Sexual Foraging Differences in Mountain Bluebirds at 3 PM in Graduate Biology 006.

CONCERT: UGB presents Jill Schultz and Jody Finkleman playing on violin and viola at 1 PM in the Union Main Lounge.

MEETING: There will be a meeting of the Presidential Committee for the handicapped at 3:30 PM in the Administration Building Graduate School Conference Room.

EXHIBIT: Larry Auerbach's drawings will be exhibited in the Union Gallery from Nov 3-23, 9 AM-5 PM Monday through Friday. There will be an opening reception at 7 PM with wine and food.

—The University Flying Club will meet at 7:30 PM in Physics P-110. Election of officers will be discussed.

FILM: The committee Against Racism and the Lutheran Campus Ministry will co-sponsor the documentary "Last Grave at Dimbaza" at 7:30 PM in Lecture Center 111. Workshops will follow film.

—There will be an organizational meeting of the Biological Sciences Research Organization at 8 PM in Graduate Biology 036. Refreshments will be served.

LECTURE: SAB presents Emmy Award Winning Ann Beatts, writer for Saturday Night Live will lecture on How to be Funny Without a Penis at 8 PM in Lecture Center 100.

FILM: Science Fiction Forum presents Destination Moon at 8:30 PM in the Union Auditorium.

—The Assassination Research Committee will meet at 8:30 PM in Union 226.

Thu, Nov. 4

SEMINAR: The Department of Biological Sciences will sponsor Dr. Martin Gellert who will speak on the Mechanism of DNA Supercoiling in E. Coli and some of its Biological Functions at 3:30 PM in Graduate Biology 006. Coffee will be served at 3:15 PM.

MEETING: The UGB House and Operations Committee will be holding a meeting every Thursday at 6:30 PM in Union 265.

FILM: The Society of Physics Students is showing the film The Great Conservation Principles third in a series of Feynman films at 7:30 PM in Graduate Physics P-130.

MEDITATION: This week's topic will be How to overcome Frustration and Depression at 7:30 PM in Union 229.

LECTURE: SAB presents Harlan Ellison, contemporary science fiction writer at 8 PM in Roth Cafeteria, second floor. Tickets are \$1.50 for students, \$2. for faculty/staff and \$2.50 for outsiders, and may be purchased at the door.

Fri, Nov. 5

SEMINAR: The Department of Biological Sciences is having a faculty research seminar headed by Dr. Carl Scandella on Role of Membrane Fluidity in Con A and WGA Induced Agglutination of 3T3 and SV 101-3T3 Cells at 12 noon in Graduate Biology 006.

MEETING: There will be a meeting of all History majors and potential majors to discuss History Spring, 1977 course offerings and beginning a History majors club at 12 noon in Library W-3512.

DISCUSSION: Hillel is having a consciousness raising Shabbat with speaker Dr. Norman Goodman and dinner. Dinner is \$2.50 and requires reservations. Contact Hillel office for more information.



DISCUSSION: Shabbat services, speaker on Sexuality and Sex Roles in Judaism. For Consciousness Raising groups, contact Hillel at 6-6842. Reservations required in office in Humanities 158.

Sat, Nov. 6

SPORTS: The Chinese Association is sponsoring a day of sporting events including basketball, volleyball at 12 noon with a barbecue starting at 5:30 PM in Stage XII Quad Yard. Barbeque cost \$.50.

FESTIVAL: Beyond Within: The second annual festival of Universal Consciousness will be held in the Union at 12 noon. The festival will present workshops, films, lectures, and demonstrations in yoga, meditations, and consciousness related activities.

Sun, Nov. 7

LECTURE: SAB presents Psychic, Fred Lenz who will give a lecture and demonstration of his psychic powers in Lecture Center 100 at 8 PM.

Mon, Nov. 8

FILM: The Committee Against Racism is showing "Last Grave at Dimbaza" with a discussion of SUNY involvement in South Africa and what we can do about it following at 7:30 PM in Union 231.

—Women's Center in the Health Sciences Center will present Health Caring a film that shows what women are doing in health care and how the existing medical system is not meeting the needs of women. A discussion will follow the film. Lots of food at 12 noon in Health Sciences Center third level.

Tue, Nov. 9

FILM: Women's Center in the Health Sciences Center will present Health Caring at 5 PM and 7 PM in Megastructure third level. For more details, see Mon. November 8.

