

Statesman

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Outage Solutions Are Sought at Kelly Meeting

By RAYMOND RIEFF
Residents of Kelly C met last night with members of the Administration to discuss the fact that they have been without heat for five days. But even as they threw their complaints at the University representatives their heat was being restored.

President John Toll, Vice President for Student Affairs Elizabeth Wadsworth and Executive Vice President T. Alexander Pond were scheduled to be present. All three could not attend.

Patricia Martinez leader of the session, warned students of the "fire hazards caused by the use of hot plates and ovens" for keeping warm. She also explained that heaters do blow fuses, but that Assistant Executive Vice President Sanford Gerstel was investigating the possibility of purchasing 100 heaters for future emergency use when such problems arise. The administration currently owns approximately 20 of these units for scattered outage emergencies.

Martinez continued that the 5 heat exchangers supplied by Taylor Manufacturing Company installed by John Grace Contractors of Mineola were "all expected to go" and that they "must be modified." She went on to say that there was a mishap in original plans and

specifications which was responsible, and that "one of the [exchangers] from an academic building will be [removed] for future [emergency] use," with which they can be urged to replace an exchanger which fails in a dormitory.

Both Gerstel and facilities Program Coordinator Kevin Jones have gone to Albany to meet with State legal representatives and lawyers representing Taylor and John Grace to discuss the possibility of a \$1,000 to \$2,000 suit for each faulty generator. This could mean a total against them of between \$50,000 and \$100,000 dollars. Stony Brook has already been authorized to purchase six new exchangers by SUNY Central according to Martinez, but it will take "more than six weeks for delivery." Gerstel and Jones are also investigating the possibility of obtaining four extra steam fitters to do the installation.

Class Action Suit

A class action suit being filed by Polity, is calling for a refund of the money in paid for dorm rent during heat outages. Four names are required on the forms for initiating the class action suit, and students Martinez, Bonnie Goorovich, Matt Lake and Kathy McAlevy have signed it. Goorovich said that she contacted radio station WBLI,



Statesman/Grace Lee

KELLY C RESIDENTS MEET to protest the lack of heat in their building over the past five days.

Newsday and the Long Island Press. In addition, reporter Chris Jones of WNEW-TV has invited the students to come to the studio for televised coverage of their plight.

Brought to Attention

The Suffolk County Department of Consumer Affairs has brought the matter to the attention to State Assembly man George Hochbrueckner.

Kelly Managerial Assistant Mark Tunkel cited the fact that a week prior to the heat going out, there was a flood in the basement. Hot water

continuously poured out all over he said. Maintenance sent a repair crew, and as a precaution against the possibility of a future flood, boarded up the door to the room in which the flooding took place. The next flood, the water went under the door, lifted and raised the floor tiles, and caused a terrible mess, he said. Tunkel raised the point that this difficulty indicated a problem with the heating system, and that it would have been investigated at that point. Martinez stated that Kelly A's heat and hot water were out,

and that the parts were corroded, but added that the hot water remained intact during their present heat outage.

Despite statements yesterday by Jones that heat would be out until at least the end of the week, maintenance crews managed to pull the exchanger from the building, and replace it with one pulled from an academic building.

Last night it could not be learned which building the spare exchanger had been taken from, or how that building would be affected.

FSA Food Quality Committee Powers Altered

By DAVID M. RAZLER

The Faculty Student Association Board of Directors voted last night to strip its food quality control committee of powers to set its own operating procedure, after the committee voted to demand free food for its members.

The committee evaluates Lackmann Food Corporation's performance in providing food service on campus and then presents them with points ranging from 0 to 100. Each point is worth about \$2.00 additional profit.

The directors also voted to take one of the Polity seats automatically being turned over to the Freshman Representative to one which will be given to any student on the meal plan appointed by the Polity president. Polity President Gerry Manginelli said that he would appoint Freshman Representative Frank Jackson to the seat which Jackson has filled since the committee first met last week. At the meeting, the committee voted by a margin of five to four to demand free dinners from Lackmann for their evaluations. Jackson voted to support the measure, later claiming that he was mandated to be on the meal plan and that he would have not had gotten any benefit from the motion because it was only applicable to dinners. Jackson added that he is on the 10-meal per week plan, one which only provides lunches and dinners on weekdays.

FSA Should Pay

At yesterday's board meeting, FSA President Bob Currin said that if anyone was to pay for the meals, it

should be the FSA and not Lackmann. He then introduced a motion stating that no FSA officer, Class A committee member, or employee would accept any goods or services from any FSA subcontractor (such as Lackmann) valued at more than \$1.00.

Currin then made a motion at the request of his Administrative Assistant Al Schubert to change the status of one of the seats on the committee. The original guidelines stated that one seat on the committee would automatically be given to the Freshman Representative. Then Currin changed his own resolution to read that the representative would be appointed by the Polity president. The motion passed and was quickly followed by a motion to strip the committee of the power to decide how it would operate and what policies it would set for itself.

Insuring Position

Jackson claimed that the entire series of events was designed by Polity President Gerry Manginelli to remove him from power. Manginelli said that he saw the motion as a way of insuring that the seat would always be held by someone on the meal plan. He said, "What if next year's Freshman rep is a commuter?"

The change gives the Polity president the right to either keep a representative on the meal committee or clear the seat and fill it with a new representative. Schubert said that the committee seat is extremely important because of the negotiations to change from a mandatory to a fully voluntary meal plan.

Jackson said that he was not sure if he was in favor

of a voluntary plan. He said that there are still halls in G and H Quads without cooking equipment and that he thought that a voluntary plan might eliminate any meal plan from H Cafeteria, one of the two now serving food on the meal plan.

"He's talking off the top of his ass," replied Currin. "If we do have only one cafeteria where are we going to put it? Kelly, where there's nobody?" He then went on to explain why the meal plan would obviously operate in the H-Quad facility.

FSA Secretary Joel Peskoff said he believed that Jackson was simply "grandstanding... still running for office". He added that he felt that Jackson had no regard for voting for things such as the elimination of any mandatory meal plan which would in his opinion aid students. "He's not towing the student line, only looking for headlines," said Peskoff.

Jackson said that Manginelli and Polity Treasurer Mark Minasi were simply trying to destroy him because he opposed them. "They got rid of [Dreisler Senator] Bob [Sender]" from the Polity Investigative Committee. "(see related story page 2)" and now they're trying to get rid of me."

Manginelli said that he has no intention of purging Jackson from the committee, and added that he had decided to reappoint him as soon as he heard about the motion.

Jackson replied that it was another attempt by Manginelli and Schubert to force him to say that he likes Lackmann food, adding that he believes "We know the truth. Lackmann sucks".

News Briefs

NYC Schools Discriminate

A federal official declared yesterday that New York City's public school system, the largest in the nation, discriminates against women and minorities.

The official, Martin Gerry, said the Board of Education practices racial discrimination in the hiring and assigning of minority teachers and sex discrimination against women in the areas of promotions, seniority and support for athletic programs.

The findings were announced at a news conference held by Gerry, director of the Office for Civil Rights in the Department of Health, Education and Welfare.

He directed the Board of Education to begin developing plans and procedures within 90 days to correct the alleged violations of Titles 6 and 9 of the Civil Rights Act of 1964.

Gerry added that he had talked to the city's school chancellor, Irving Anker, before making the public announcement. He said Anker had given him reason to believe the Board of Education would be cooperative.

Fraternity Suspended

St. John's University suspended all activities of its Pershing Rifles military fraternity unit yesterday while a board of inquiry was named to investigate the fatal stabbing of a teen-aged pledge at an "unauthorized training session."

Officials of the school and the Reserve Officers Training Corps continued to insist that no hazing was involved in the death Friday night of Thomas Fitzgerald, 19, but the commanding officer of the unit described the exercise as in "poor judgement" and "beyond the scope of ROTC training."

While the officials were holding a news conference at the Queens campus, a Suffolk County grand jury began hearing evidence against cadet James Savino, 21, who is being held without bail on a murder charge in the death. Police who arrested Savino after the stabbing occurred on a small island off Long Island's south shore, said hazing was involved in the exercise by some 24 cadets—10 of them pledges of the fraternity.

Smokey Bear Dies

The original Smokey Bear, a symbol of forest fire prevention for 25 years, died yesterday at the National Zoo of infirmities and old age.

His age was the equivalent of more than 70 years in human terms. As provided by Congress, Smokey's remains are being shipped back to his original forest home in New Mexico. He will be buried at Smokey Bear Historical State Park near Capitan, New Mexico, within sight of Capitan Mountain where he was found in 1950. Officials said a short burial is being planned by the New Mexico State Park Commission.

In 1974, with the bear suffering from arthritis and other ailments, Congress approved a resolution authorizing Smokey upon death to be returned to New Mexico "for proper disposition and a permanent memorial." One version of the resolution as it was considered in the House referred to Smokey one day passing on to a "great honey tree in the sky." But this was considered a bit irreverent for such a noble creature and the honey tree line was omitted in the final version.

Buffalo Roam

Seven pet buffalo were reported roaming through back yards and wooded areas in Clinton Connecticut yesterday after escaping from their enclosure, police said.

Joseph Rollar, who has kept buffalo as pets for more than 20 years, told police he believes someone broke the fence Monday evening allowing the animals to escape.

Police said no property damage or injuries were reported but it was up to Rollar, a construction contractor, to recover the animals.

No Gas Shortage

The Federal Energy Administration reported yesterday that the nation in general should have enough fuel to make up for expected natural gas shortages this winter, provided the weather and the economy are normal.

In scattered local areas, said an FEA draft report, there could be shortages that might force temporary job layoffs if alternate fuels are unavailable or cannot be used.

"In North Carolina and Iowa," the report said, "some brickyards indicate that unavailability of gaseous fuel supplies, or the higher price of propane or emergency gas, could cause them to lay off some employees." No other specific layoff situations were forecast in the report.

The biggest economic impact of natural gas shortages this winter, the report said, would be the cost of alternate fuels more expensive than natural gas.

Compiled from the Associated Press

Committee Chairman Refuses Member's Resignation Request

By RAYMOND A. RIEFF
Freshman Representative Frank Jackson, Chairman of the Polity Investigative Committee, refused to accept the resignation of Dreiser College Senator Bob Sender, from the committee. Sender resigned at last Wednesday's Senate meeting because of claims that he was biased toward certain Polity members under investigation. Jackson has also accused Polity Vice President Bill Keller and Treasurer Mark Minasi of "hypocrisy" for refusing to hand over documents "subpoenaed" by PIC concerning the firing of former Polity Executive Director Robert Walsh.

"The Investigative Committee should be the final judge on impartiality," said Jackson. "Bob [Sender] resigned because the issue of bias was diverting the Committee purpose for the sake of the Committee." He added, "Bob is one of the most valuable people we have" and "he always fought for what was right but talked a little too much against the wrong people."

Minasi claims that refusal to accept the resignation of a committee member is "totally out of his power the committee is an arm of the Senate it's just dramatics." Minasi said that he was told by a friend of Sender that he had been "looking for things to get Polity on" and had once at an election victory party gone into "a long tirade about how corrupt Manginelli and Minasi are and how they have to be thrown out."

Jackson is also accusing Keller and Minasi of "hypocrisy" and "defeating the purpose of the Investigative Committee." Jackson explained that he issued a subpoena for "confidential documents," about the discharge of former Polity Executive Director Robert Walsh, which he said were in the possession of Manginelli, Minasi, Keller, and Polity Secretary Kevin Young. Minasi and Keller refused to hand them over and the full Polity Council voted to support their decision.

"How in one instance can Polity order another organization to turn over confidential files, under the threat of freezing funds," said Jackson in reference to the freezing of Statesman's budget in October "but when they see fit not to do it themselves. It has tones of Watergate in refusal to hand over documents labeled confidential information in the name of executive privilege."

Minasi, however, claims that the issue of confidentiality was extremely important, and that the evaluations made at a meeting of the Summer Senate Watchdog last summer "were submitted with the assurance of confidentiality."

"They contained people's personal opinions and were made at a closed meeting," Minasi said. "Minutes at an Executive Board Meeting and comments are two different things." Minasi added that if in the event Walsh had been eliminated, and the evaluations not confidential, the people working with him would undergo difficulties in their working relationship with him.

Bounds Overstepped
Keller said however that the committee had overstepped its bounds when it requested the documents saying "anything that they can subpoena, they can have anyway." He explained that all Polity documents were open to both the committee and the student body. However he said that the evaluations of Walsh were totally informal and never made part of the minutes of a meeting.

Commuter Senator Bill Harts cited what he called the

"lack of an adequate search process" in the rehiring of Executive Director Mike Hart, who had originally replaced Ann Hussey. He stated that in the two week period between Walsh's dismissal and the rehiring of Hart, Managerial Information Systems Computer Programmer, Phil Douschette, a former Polity official, was appointed as the temporary acting Executive Director. However, when he found out what had happened to Walsh, he resigned, Harts said. "Rumors going around that he had no time were bullshit," said Harts. "He always made time." Harts said that an agreement was worked out between Manginelli, Minasi, and Walsh that he would come in and be paid for those two weeks to sign all the checks, but that this agreement was made without the prior approval of the Council. Douschette could not be reached for comment.

Pegasus Takes Off



Jeannett Triomphe, member of the theater trio Pegasus does her thing as a jazz dancer in a musical theatrical performance in the Union Lounge. Pegasus is a fine arts group whose free-style performance changes with each show, their inspiration being the Renaissance minstrel show. Other group members are David Avadon, an actor and Geoffrey Levit, who plays the viola. Pegasus will perform "Three to Be" at the Calderone Theater on the South campus. Admission is free but donations are accepted.

Students Have Gripes With Pre-Registration

By LAWRENCE RIGGS

Despite the fact that pre-registration began only Monday, there are already a large volume of complaints being made about the procedures for pre-registration, and the courses scheduled for next semester.

The chief complaint about registration for the Spring semester is that not enough Undergraduate class schedules were available. Six-thousand were printed. Eight went to each Residential Assistant in G and H-Quads where the halls have about 17 rooms each. In the other quads, two copies were given to each suite. Others which were delivered to the Library, the Union, The Undergraduate Studies Office and the Commuter College but these were taken almost as soon as they were delivered.

Langmuir College RA John DeLisa told of commuters who have come to him both for schedules and academic advice.

"With a faculty cutback you have course cutbacks" said DeLisa. "There

were a lot of course conflicts with interrelated courses," said Sophomore Tom Caruso, and Earth and Space Sciences major. "A lot of ESS courses are blotched up with Physics courses."

Langmuir RA Beth Garneiser claimed that the course descriptions in the bulletin "were too general." She also said that she thought that the registration times were inconvenient, and that there were "too few 'bullshit' courses."

Some of her hallmates said that they didn't even see the purpose of pre-registration. "It's too early to decide what to take in advance [in some] courses," said freshman Sandy Gottlieb, who said that she would rather wait two weeks before deciding anything.

Discriminating

Some Freshmen said that the University is discriminating against them in some respects. There's "poor planning on their part... [because of] bad times [for registration]. "It's not fair that freshmen register late because we get

closed out of courses," said freshman Elise Lapidus. "I think there should be equal opportunity... a first come first served system." She added that she felt that the designated registration times "may not be suited for everyone."

"They're prejudiced against freshmen and people whose names are at the end of the alphabet" said Freshman Steve Levinsky.

The Office of Records distributed the schedules and sent the S-forms through the campus mail to each resident student, according to Assistant Registrar for Scheduling Pamela Steele. The times for registration also appear on the various University bulletins, she said. Registrar William Strockbine called on those students "who don't receive info to give me a call."

The Office of Records has registered people faster than it has before because it has "installed more sophisticated printing terminals," capable of working at four times the speed of the last machine it had. Said Strockbine, adding that if they keep up this rate of processing forms, they may be able to cut down the amount of time needed to register students.



STUDENTS WAIT ON LINE to pre-register for their Spring classes. Statesman/Grace Lee

WUSB Broadcasts Soon



WUSB STUDIO is now being readied for FM broadcasting. Statesman/Robert F. Cohen

By DAVID M. RAZLER

WUSB (90.1) should begin FM broadcasting the first week before classes start next semester, according to WUSB General Manager Norm Prusslin who said that the station is currently clearing up the last problems which have prevented installation of the antenna, thereby remaining one of the final obstacles to the station's debut.

Prusslin said that he had been contacted by the companies manufacturing the antenna and tower and was told that the components are almost ready. The 200-pound antenna, which is built in sections, will be shipped as soon as it is completed and tested by its Indiana manufacturer. The tower will not be shipped until the station is ready to install it.

Prusslin explained that the major difficulty stopping installation of the tower at this point is the installation of the brackets which will hold it to the top of the Graduate Chemistry Building penthouse. The penthouse is a corrugated steel room on the main roof of the Graduate Chemistry Building. It houses power distribution and fan equipment for the seven-story structure, and is also the site of the new WUSB transmitter. Prusslin said that currently the station is dealing with the Facilities Planning department to work out the final details on the system of the brackets.

Prusslin said that in addition to a bracket holding the actual antenna tower, three brackets have to be installed to hold the guy wires which

will help stabilize the 40-foot unit. The brackets must be placed around the beams supporting the roof, said Prusslin, adding that Facilities Planning is currently working with the company which installed the roof to determine the best method of installing the brackets without causing leaks or voiding the guarantee on the roof.

Almost Installed

The 2.5 Kilowatt transmitter, which will provide the station with the equivalent of 4,000 watts of power is almost completely installed and will be tested this weekend. Prusslin explained that the transmitter is tested without an antenna by connecting it to a "dummy load" a device which dissipates the signal coming from the transmitter without allowing it to broadcast.

He added that currently the first studio to be converted to FM Stereo is almost complete and could be used for broadcasting if the antenna and tower were in place. He expected all work on the studio to be completed this weekend.

Upon its completion, all of the taping and production work will be moved to the newly-finished studio and a second studio will then be updated for FM stereo, according to Prusslin.

He added that once WUSB goes FM, the broadcast schedule will run at least 20 hours per day, seven days per week, and that broadcasting will continue on this basis throughout the year including intercession and summer periods.

Mice Found in Dorm

Residents of the dormitories have not had an easy life. They have been plagued by heat and hot water outages, a lack of furniture and cockroaches. But the residents of Cardozo B-2 have a new problem—mice.

One resident of the hall complained, "We have had mice since last Friday", however, Managerial Assistant Howie Dunetz said that he believed that reports of mice on the hall were in reality about one field mouse which had gotten into the building.

Dunetz said that he put in a special request for an exterminator to put poisoned bait in the hall janitor's closet and kitchen area.

Another hall resident said that the "poisoned grain" was supposed to cause the mice to go back to their nests to die. One died in the living room of his suite, however.

Two nights ago, a mouse was seen "running around and jumping under a refrigerator" in suite B-21 according to resident Ronald Goodman.

A Roth Quad employee said that poison pellets were put out on the hall, but she "now has reason to believe that the mice have moved to another floor".

Although she believes that mice in the buildings "are not a common problem", she said that the regular exterminator will visit the building today.

Assistant Residence Life Director John Williams said that field mice come into the dorms at the beginning of every winter, and enter the building through small holes and gaps around pipes. He said that exterminators will put out poison bait wherever mice are reported.

—Lawrence Riggs

Security Not Responsive Claims Resident Student

By EDWARD IDELL

A student who narrowly avoided a collision with an oncoming car which crossed a yellow line into his path has charged that a campus security officer refused to act on the matter, telling him that Suffolk County Police would eventually apprehend the driver when he left the campus.

According to Security, the driver was caught by another officer, and was given a summons.

Senior Jerry Grasso said that he was driving along South Campus road last Saturday at 11:45 PM, when a car approaching from the opposite direction swerved into his lane. Grasso drove off the road to avoid a collision, and the other car sped away, in the direction of Stony Brook Road. Grasso then proceeded to drive towards the South Gatehouse, to inform the Security officer stationed there of what had just occurred. "It was worth it to be checked out if the guy was drunk," Grasso said. Grasso said that when he asked the officer on duty to investigate the incident, the officer replied that the other driver was probably off campus by that time and that Suffolk Police would pick him up.

According to Security Lieutenant Charles Reed, the driver of the car was

eventually apprehended by another Security officer before the car left the campus, and the driver was issued a summons for driving in an erratic manner.

Reed said that he could not positively identify the officer who was stationed in the Gatehouse at the time of the incident because shift changes were in progress at the time the incident occurred. Reed added that the primary duty of the Gatehouse officer is "to expedite the flow of traffic" and prevent long back-ups which might be potentially dangerous. "He just can't stop what he's doing", said Reed.

Reed explained that "there is no blanket policy on pursuing a vehicle," adding that it was up to the officer to decide.

"I can't allow an officer to be questioned as to his performance," said Reed. Reed said that if the student feels that the officer's performance was questionable, "A complaint in writing to the Director [of Public Safety] is in order." Grasso said that he has tried to contact Public Safety Director Robert Cornute, but has thus far been unsuccessful.

Reed said that if the charges appear well-founded, "the Director will contact me, and an investigation will be started."

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What's Up Doc?

By CAROL STERN, M.D.

In today's column, we repeat information on crabs, one of the recipients of our "Disease of The Month Award", crabs are still with us.

CRABS

"Crabs" is the common name given both to the organism (phthirus pubis) and to the itchy condition (peduculosus pubis) it causes.

The critter is called a crab because that is exactly what it looks like when you get close to it. When seen from a distance, however, it will usually look like a tan or brown spot. If you notice any "freckles" that start walking, suspect the crab.

The crab primarily inhabits the pubic hair, but can be found on body and armpit hairs, the moustaches, or even the eyelashes. These itchy devils are contagious both by direct body contact and through contact with something that was recently close to someone's infected body. By far the most common origin of infestation is contact coincident with sexual relations.

Crabs occurring anywhere but on the eyelashes (see note) can be treated very easily with KWELL SHAMPOO, a parasiticide containing Lindane (gamma Benzene Hexachloride) which is effective for the treatment of head lice (pediculosis capitis) crab lice (peduculosus pubis), and their eggs (nits).

Treatment:

1. Wet hair thoroughly with warm water.
2. Pour about 1 oz (2 tablespoons) onto the affected area and adjacent hairy areas. Rub well and work into a lather (as with any ordinary shampoo).
3. Continue lathering for 4 minutes being sure to cover all hairy areas.
4. Rinse hair thoroughly, then towel dry.
5. Put on clean clothing and use fresh towels.

Treatment can be repeated once more in four to seven days if you have doubts about the cure. Do not use this shampoo more than twice in any one week. Kwell (lindane) in small amounts is a crab poison, but in large amounts can be toxic to people. Sometimes the nits (eggs) stay attached to the hair even after they are dead; they look like dandruff only they don't fall off. A half and half solution of vinegar and warm water may help to dissolve the cement that holds these remaining nits onto the hair. Use a fine tooth comb so that they can be combed off more easily. Since crabs are spread by contact, your close friends should also be examined (and treated, if necessary). Prompt treatment helps to avoid spreading them further. Contaminated clothing and other articles such as towels, etc., should also be cleaned to prevent reinfestation or spread. Cotton clothing, sheets and towels should be laundered and then dried in the dryer, woollens dry-cleaned, and combs, brushes, etc., washed with Kwell Shampoo. What you can't wash or can't afford to dry-clean, freeze (in a plastic bag). If no freezer is available, or it's not cold outside, seal the garments in a plastic bag for about 4 days. Sanitize your friends and your environment.

NOTE:

Avoid contact of shampoo with eyes or other delicate membranes. If accidental contact occurs, rinse thoroughly with water. For crabs on the eyelashes, apply an inert ointment (e.g. vaseline). This will smother them.

ANNOUNCEMENTS

The Health Advisory Board meets every Thursday at 5:30 PM in the conference room at the Health Service. All are invited to discuss health related issues which affect us daily. Past major projects of the board have included: the formation of the Health Shop and the running of a campus wide blood pressure screening program. Dr. Dick, Director of Pediatrics at Glen Cove Hospital, who recently joined the staff at the Health Service is serving as faculty advisor to the board.

The Health Shop, located in the Health Service lobby, is open the following hours:

- Monday: 2-4 P.M. 6-9 P.M.
Tuesday: 11:00 A.M. - 9:00 P.M.
Wednesday: 11:30 A.M. - 1:30 P.M. & 5-9 P.M.
Thursday: 11:00 A.M. - 9:00 P.M.
Friday: 11:30 A.M. - 1:00 P.M.

The Health Shop can also be reached by phone at 751-9780 during the shop's hours.

The Health Shop provides health information and non-prescription health items at cost. Your suggestions for health education pamphlets and health items are welcome.

We will be happy to answer any questions you have on health care, just leave your letters in the complaints, questions, and suggestions box at the main desk in the Health Service.

Ed Department and University Await Judge's Decision Making

By MIKE JANKOWITZ

Both the Stony Brook Education Department and the University are awaiting a decision from the New York State Supreme Court Appellate Division on the second part of a lawsuit designed to allow the University to eliminate the department.

The suit concerns the alleged circumvention by the University of a law which states that the University must consult with the Faculty Senate before elimination of a department. The Court is now withholding a final decision until information is obtained on the University's compliance with that law. The appellate division recently reversed a decision by the State Supreme Court which stated that the University must change the "Master Plan" before eliminating a department.

The original decision, set forth by Judge Frank DeLuca, suggested that without adherence to the master plan in this matter, any authority held by such boards as the N.Y. State Board of Regents would be negated, and the Legislature and the University would be able to solely determine educational policy in the state.

This would, in effect, create an exclusive liaison between administrators and bureaucrats in the University system.

"I think that it's very strange," said Department Chairman Wyatt Hedley.

"DeLuca voted very strongly in favor of us [the Education Department]. When he was asked by the appellate division to review his decision, he came up with the same decision. He couldn't understand the reasons for having the Board of Regents and the master plan if administrative policy is decided by budgetary considerations," he said adding, "This would mean that the Administration is not responsible to anyone. We were very surprised at the reversal. I still think that what the University did is illegal," he concluded.

According to Hedley, there is a strong possibility of an appeal by the Education Department on this decision.

As to the controversy over the alleged lack of consultation with the faculty senate, Hedley said he doubted that the University could prove that it consulted with the senate, saying, "I can find no documentation on the State or Campus level."

In response to these claims, University Relations spokeswoman Jan Hickman perceived that the case was just about over, and that the University has already won. She also claimed that even if the procedure to consult the faculty senate was not followed through, such a technicality would not throw the case in favor of the Education Department. "We are fairly confident that we have won,"

she said. Hickman said that she fully supports the logic of the University's actions in this matter, reiterating the fact that when University President John Toll was originally faced with 10 million dollars in cuts, he had the choice between "chipping off" a little bit from each department, thus weakening the University as a whole, or phasing out an area where the University was "most not unique".

The suit was first initiated in the State Supreme Court in Riverhead last year, immediately after the University announced the cutback. After DeLuca ruled in favor of the Department, named the plaintiffs in the case, the University appealed. Hedley first obtained a show-cause order to have the department reopened which the University ignored, and then filed a motion to expedite the appeal, to speed up the decision, the assumption being that the department members would be victorious.

If the University's cutback is upheld, the secondary education department will be gone by the end of this school year, with the elementary education department to follow at the end of next year. Only 14 faculty members remain in the Education Department. No new students are allowed to enroll as Education majors, although those students already enrolled will have the opportunity to complete the program.

Marines Meet Demonstrators



Statesman/Grace Lee

Several U.S. Marines on campus yesterday to recruit new members for their corps instead recruited the anger of a group of students and former student members of the Red Balloon Collective, who disrupted their efforts by shouting at them, talking to them about the Marine Corps, and at one point sweeping their literature off the Union Lounge wall where they had set up a display.

The recruiters started to set up their literature and slide projector early yesterday afternoon on the ledge between the Union lounge and main corridor which has been used by campus groups and vendors since tables were banned from the Union main lobby.

They were met by a former Stony Brook student, a member of the Red Balloon

Collective, who swept their literature off the ledge. "What is this shit," she shouted. Then she and several others began speaking to the Marines about how they felt about the organization, occasionally breaking into shouts of "Can't choose a major; let the Marines do it for you. Join the Marines and learn how to kill".

Although the Marine officers did not seem too upset by the minor unplanned demonstration, they left before 2 PM.

The collective was formed several years ago by former Stony Brook student Mitch Cohen, leader of the campus chapter of the Students for a Democratic Society. Most of its members have graduated and left Stony Brook.

—David M. Razler

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End Campus Segregation

Whatever happened to the student body. It seems that over the past few semesters students on this campus have ceased being members of a single force, and become instead members of ethnic minorities—dozens of small groups each asking for its own chunk of activity fee money to present "cultural" and "educational" programs. In reality, all that has been created is a new set of barriers between the people who make up our campus community. For instead of attending events oriented to the entire community, they are attending events that are segregated.

Polity now directly funds at least three ethnic organizations and two ethnic publications with line budgets. Several other groups receive funding through PSC and the Interfaith Council which is provided with a line budget by Polity.

We see too many social events "funded by Hillel" or "Funded by Black Students United." Although these events are advertised as open to the entire campus community, the implication is that they are meant only for members of a specific group. Other advertising is more blatant.

Without specifying who is invited to these supposedly open events, the advertisers use catch-words and phrases that make it pretty specific.

We cannot, nor do we wish to, stop people who identify with a specific ethnic group from holding these quasi-segregated social events or publishing material which cannot be understood or appreciated by more than a few students. We feel, though, that major funding for these inherently exclusionary clubs should not be from the mandatory student activity fee—to which every student contributes—but from the club members themselves.

Polity can vote to fund these organizations minimally through the mandatory activity fee, and instead place a dues checkoff on each student's bill. A student wishing to join an ethnic-oriented organization would simply mark the organization's name on the yearly tuition bill, and would then be charged a small fee for membership.

Recently, Polity asked students whether or not they wished to see their activity fees budgeted to ethnic organizations. The non-binding referendum on ethnic oriented

funding was defeated by a vote of over two to one while a similar resolution on the funding of academic oriented groups passed by the same margin.

It is obvious that the students don't desire the funding of these organizations from their activity fees bill. Rather than see them eliminated we urge Polity to fight for the dues check off system. We also urge them, however, to listen to the voices of the students and put the money into things which can be enjoyed by all students equally.

MONDAY, NOVEMBER 8, 1976
VOLUME 20 NUMBER 22

Statesman

"Let Each Become Aware"

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Visit Your HSC

That futuristic megastructure across the street, that 312-foot giant that cost \$70 million to construct and equip, belongs to you. Take advantage of it.

Arts and Sciences undergraduates, as well as others enrolled in non-health curriculums, generally tend to regard the Health Science Center as something that is off-limits. It is not. It was constructed with public money, and should be used by anyone wishing to broaden his or her intellectual horizons.

You don't have to be an enrolled medical student to question the way in which our bodies function, or to question the role of medicine in our society. Health Science is a fascinating field, and if you are interested in reading more about it, in hearing more about it, or are interested in examining a truly impressive architectural accomplishment, take a trip to the Health Science Center. It belongs to you.

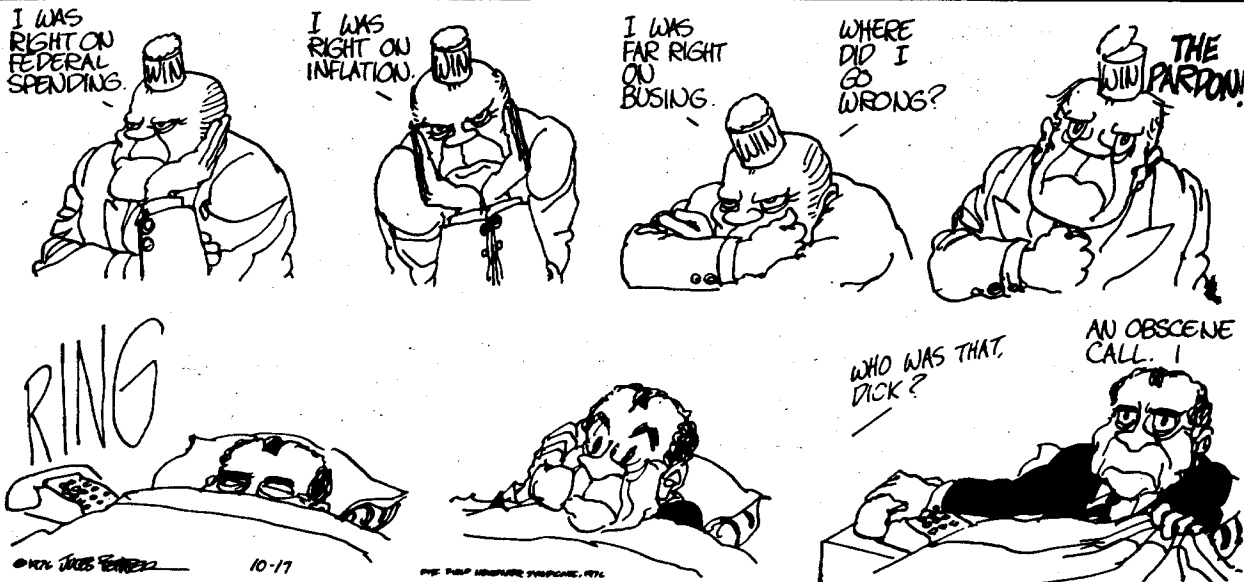
On November 20, the University is sponsoring the Center's first openhouse, where the entire community is being invited to take part in a wide range of activities, including lectures, slide shows

and casual chats with the deans of the schools that will use the Center. Realistically, it is an attempt to prove to the taxpayers that their money is being spent wisely and prudently.

We strongly suggest that all students who possess even a casual interest in the Health Sciences attend the open house. It will feature such lecture topics as how to protect your back, how to care for your teeth and sudden infant death. It will also feature laboratory demonstrations on molecular biology and cell research, as well as demonstrations of elaborate laboratory equipment. Attend the affair not only for its informational worth, but also as a means to introduce yourself to a vital center of learning.

Political Science majors who have never stepped into an elaborate laboratory should attend. Theater majors who have never seen a spectrometer should attend. Math majors who have never seen the inside of an operating room should attend. Provinciality is a dreaded trait. If you have never had an adequate exposure to the Health Sciences, and even if you have, you can only benefit from the open-house event.

Feiffer



A Better Way to Make the Grade

By GEORGE KNOEDL

Recently I have given considerable thought to the method in which students' cumulative grade averages are calculated and have become increasingly more aware that there exists a gross inequity. The average is calculated including grades for which a student does not receive college credit, i.e. F's. After much discussion on this subject I have come to the conclusion that some changes are in order.

What I am suggesting is the following;

1. The cumulative average, \bar{M} , be defined by the Formula

$$\bar{M} = \frac{\sum G_i N_i}{\sum N_i}$$

In words, the average, \bar{M} , is equated to the sum, \sum , of the products of each grade, G_i , multiplied by the number of credits, N_i , awarded for that grade divided by the sum total of only those credits awarded, $\sum N_i$.

2. If a student receives a failing grade in any course, this grade not be included in the calculation of his cumulative average by reason that he will not be awarded any more credit for nor will he have mastered any less material than another student who did not take the course at all.

3. If a student repeats a course and receives a higher grade, he should be allowed to have the lower grade deleted from the calculation of his

cumulative average and replaced with the higher grade by reason that if he has taken it upon himself to repeat the course he will have mastered the material at least as well as another student who took the course only once and received the same grade.

4. If a student chooses to take a course which is parallel in either scope or requisite to another course he had taken previously and receives a higher grade, he be allowed to have the lower grade deleted from the calculation of his cumulative average and replaced with the higher grade while forfeiting credit for the deleted grade by reason that he will have mastered at least as much material as another student who has met the requisite only once and received the same grade.

Note that I am not suggesting tampering with the record nor awarding credit for any deleted grades, but merely redefining the cumulative average as the average grade of the awarded credits, which is what is fairly and logically should be. One of the things I am suggesting is a mechanism by which a student can improve his grade average by doing additional work.

The present policy as it stands effectively demerits a student for making an attempt. This is the inequity to which I am referring.

Let us consider a hypothetical student, who had registered in September for a three credit course

leading to a three credit degree, failed it for whatever reason, and then repeated the course in the spring semester and earned an "A". His record would show:

Dept.	No.	Course Title	cr	grade
PHI	101	Philology	0	F
PHI	101	Philology	0	A

SEM HRS EARNED 3
CUM GPA - 2.00

He would be awarded three credits toward graduation with an average of 2.00. If a second student took the same course that spring for the first time and earned a "B", he would be awarded three credits toward graduation with an average of 3.00. Certainly, all other factors being equal, the first student would have better mastery of the subject matter yet his record would show a lower grade average. This is not a very good indication of his ability and it can decrement his bargaining power when he applies for a job.

It has been my experience that employers like very compact data to aid in selecting candidates for employment. If both students in our example were to apply for the same job, the first student may never make it to an interview!

I know that making changes in policy can be a horrendous task but I hope this will not prevent this from coming into being.

A Good Story?

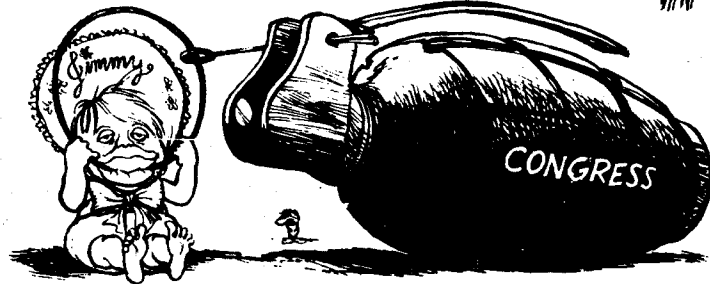
To the Editor:

I must take issue with the editorial "An Unbiased PSC", which appeared in the November 8 issue of Statesman. This has got to be one of the most distorted and inaccurate pieces that I have ever seen, even from Statesman.

PSC does not determine whether or not a group is eligible for funding on a line budget basis. The Polity Senate does this in the spring, at budget time. If the Senate feels that a group does not warrant a line budget, they are sent to PSC. PSC is only able to fund programs, services and special events, as its name implies. PSC should not fund anything which would constitute a line budget, i.e. office supplies for the year. The motion which I made, which has recently become so controversial, was to let nationalist groups exist through the auspices of the International Club, with the latter's budget being increased by the Senate to handle the extra burden. This recommendation, had it passed the Senate, would have allowed these groups to maintain some semblance of an office, but alas, due to the work of a few misinformed committee members and senators, it was killed. Remember, PSC can not give out line budgets.

In no way was the Pre-Law Society deemed expendable. If this was true, why did PSC recognize them? Why did PSC give them any money in the first place? The "token allocation" as you called it, was everything which this group asked for, with the exception of the speakers series. It was nothing more than common sense and a little logic that went into this decision. SAB has sponsored an excellent law speakers series in the past, and the committee recommended that the group confer with the SAB speakers chairperson, and return to us, if their proposal was not accepted by SAB. The groups representatives seemed satisfied with this, and left the meeting happy. The next thing I know, I read in Statesman that we were biased in making this decision. How these actions were interpreted as meaning the PSC felt the two groups objectives were similar, is beyond me. How these actions were interpreted as being biased, is also beyond me. This group never came back before PSC, and at this point, I am not even sure if their request was turned down by SAB.

Oliphant



STUDY OF BABY WITH HAND GRENADE

I am extremely offended by Statesman's claim that PSC has been "sacrificing special interest groups." As I have said time and time again, in the Senate and to the groups which have come before us, we are happy to recognize any club which falls into the PSC guidelines. This is not hard to do. Your club must have a valid constitution, which is defined in the Polity Financial Procedures Manual, and the names and signatures of 25 undergraduate students, four of whom must be officers of the club. PSC is happy to give these groups money, as long as it is for a special event, a program, or even a speakers series, as long as none of these things are duplicated by another Polity funded organization.

In addition, I would like to suggest that the misinformed senators and committee members which I mentioned above, please attend PSC meetings. I was never approached and asked why the Committee has taken some of the actions it has, even though I was instrumental in making some of these decisions. I was not even asked why I had made the motion mentioned above by the person who felt that the motion was wrong. Of course, had this person been present for the vote, she could have asked all the questions she wanted, but dereliction of duty is just one of the many problems which PSC faces in the future.

William Harts
November 8, 1976

A Bad Story?

To the Editor:

This letter is solely intended to remind the student body that

sometimes you can believe only half of what you hear, but all of what you read. I am referring to the editorial of November 8, where the facts of the P.S.C. meeting were relayed. It is important for the students to become aware of many of the things that are going on with the student government, however too often we receive warped reports. I was especially elated to read facts that perfectly reflected the events of the meeting and the intentions of the board members, as they were stated at that meeting.

I would additionally like to encourage more reporting of this type. I believe that if one had read the editorial carefully, one may have realized that much more than just the Pre-Law Society is affected by this P.S.C. Policy. This includes the Chess Club to the Asian Studies Club. It is imperative that we as the students prevent any further inaccurate descriptions, and I believe that any club with enough interest in it's own existence and concern for independence should thank the editors of Statesman for a most accurate and revealing side of the P.S.C. committee.

-Mitchell B. Fox
President of Pre-Law Society
November 9, 1976

Concert Blues

To the Editor:

I tried appealing to Bill Dorr, chairman of SAB, but it was to no avail. Now I appeal to my fellow students to help me.

What am I talking about? Last year there were many disputes about

programs being scheduled that conflicted with other scheduled things. An example was last year's Harry Chapin concert coinciding with the Oktoberfest. The problem was supposed to be solved this year.

Is it being solved? Only up to a point. On Wednesday, December 1 at 8:30 PM, Harry Chapin is scheduled to give a concert in the gym. On Wednesday, December 1 at 18:30 PM an Organic Chemistry test is scheduled. Could the concert start later so the 700 odd students in Organic Chemistry can see the concert? I believed it could, so I asked Bill to delay the concert until 9:30 PM. He told me that he would do it only if I had a petition signed by 450 students. Well, I don't have enough time to run around asking people to sign a petition.

I call on all students to please help me. Call SAB at 6-7085 every day. Bug the hell out of them. Flood them with calls. Tie up the lines. If the line is busy, or if no one answers, call Polity at 6-3673 and leave a message for Bill Dorr. Complain about the injustice of the situation. Maybe something will actually be done. Thank You.

-Eddie Horwitz
November 8, 1976

Statesman welcomes the views of all of its readers. All viewpoints and letters should be submitted to the Statesman Office, Suite 072 of the Stony Brook Union, or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790 at least five days prior to the desired publication date. Viewpoints should not exceed 800 words while letters should not exceed 300 words.



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SHE SAID SHE could and would. He said maybe she could but he wouldn't let her. However, being the fox that she is, she did. He loved it. Now he says she can anytime she wants to.

DEAR MR REINER, I'm wishing you the very best for your birthday. You have very talented hands. Keep using them. Sandi.

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LOST and FOUND

LOST, gold mezuzah on chain. Of sentimental value. Call Jeff. 6-5781. Thanks.

FOUND a wallet belonging to Christine Greenfield near G-cafe. Please contact Umesh, 6-8803.

LOST, silver cross pen with engraved name. If found please call Joe 6-3993 or Kelly C Room 124.

LOST in Humanities bldg English book, "How does a Poem Mean" by J. Clardi. If found please call 6-5464.

LOST black and white kitten in Ammann A-1 hall answers to name Ping Pong. If found please return to Mayer A-116. 5-5643. Reward.

FOUND one grey cat near O'Neill but now residing in James. Owner Please call 6-6861.

LOST piano technician tools left on loading platform of fine arts building Monday night. Tools in black case 18 inches by 10 inches. Reward to finder.

CAMPUS NOTICES

Elections to be held this week on Thursday at the GSU Meeting coffee social. Come and let your voice be heard. (SBU 045B at 8:30 PM)

Conspiracy? A three-part presentation on the John Kennedy assassination will be given by the Assassination Research Committee and COCA on November 16, 17 & 18. Slides, lecture and Zapruder film will show the facts surrounding the assassination. Executive action starting Burt Lancaster on Thursday 8:30 PM each night in Lecture Hall 100.

The Women's center is sponsoring Marci Streiker, a feminist, therapist to speak on identity formation in women in "The Little Deaths" on Nov. 12, 8:00 in SB Union Room 231. Tea and discussion afterwards.

GAY, BI? Straight? Male? Female? All welcome to the weekly coffee social on Thursdays at 8:30 PM in SBU 045B (Opp craft shop) sponsored by the GSU.

Now that you've seen Harmony, SB's Chinese, English literary publication wouldn't you like to contribute your literary and artistic talents? Harmony is always open to new members. For more and submitting material, please contact Jason Jem 246-6489, Jackson Tan 246-3863, or John Chen, 246-8895 or Room 073 Union.

Benedict Day Care Center is accepting applications from students who wish to work with us as part of Int 280-81. The latter is a child care internship and seminar (6 credits) that is given in cooperation with Toscanini Infirmary Center and POW Learning Center. People should contact us before December 9. at 6-8407.

Volunteers interested in working on Tay Sachs screening. Meeting is on Monday, Nov 15th at 8:00 PM in room 237 of the Union. For information, call Bernice at 6-4674 or Rhonda at 6-7534. Actual screening will be on November 22nd in the infirmary.

Teachers Nurses business persons engineers farmers, peace corps has opening in 68 countries. Speak to a recruiter Nov 15-17 at Career Development W0550 in Library. Sign up for interview now.

The French club meets at 5 PM in Library Room 3666 on Wednesdays. All are welcome. Please Come!

The deadline for Spring 1977 Independent Study (ISF 200) proposals is Friday, November 19. Proposals must be prepared according to the Independent Study Program Guidelines, which are available in the Undergraduate students office, LIBR E3320. Interested students should consult Ms. Sevin of that office.

Interested in sailing? The sailing club has boats. If you don't know how to sail we'll teach you. General meetings include guest speakers, and instruction. We meet every Thurs at 7:30 PM Room 237 in the Union. All are welcome!

Marci Streiker, feminist therapist speaks on identity formation in women. "The Little Deaths" Friday Nov 12th 8 PM student union room 231. Tea and discussion afterwards. Sponsored by the Women's Center.

Come to the Inter Varsity Christian Fellowship meeting on Thursday at 7:30 PM in Union room 214. Daily prayer meetings in Social Science A Room 367 at 12 o'clock noon. All are welcome.

What's our stake in the 1976 elections? Trap or solution? Debate between Professor Hugh Cleland and the Democratic Socialist Organizing committee and the Revolutionary Student Brigade and the Revolutionary Communist Party. Is the electoral process the way to make change Thursday October 21, Union Room 236 8:00 PM.

Professors will be available on fourth floor of 55B for academic advising and declaration of major Nov 1 through Nov 12 from 10-12 and 1-3 PM. This will be the last time this semester you will be allowed to declare a political science major.

Hot Tuna at Southampton College Sunday Nov. 14 8:00 PM \$6.00 advance sale \$6.50 at door. Tickets on sale at Stony Brook Student Union Box Office. For more info, directions, call 283-4000, ext. 215.

SAB is proud to present the Alpha Band finally on its own, and to send them rolling to success. PS We love your new album. See you Friday.

There will be a meeting of all students with their departmental supervisors on December 8th, 1976 to announce school placements and to prepare the students for their assignments. A general meeting will start at 4:15 PM in Room 001 of the earth and space science building. Students will meet with their supervisors from 5:00 pm to 6:00 pm in rooms to be announced at the general meeting.

Film, Eros presents a film on women and health care—"The Other Side of the Speculum" to be shown on Wednesday Nov 10th at 8:00 PM in Old Biology room 100.

Diet Pill Ban Under Study

Washington, D.C. — Five physicians recommended yesterday that the government ban the use of amphetamines and similar drugs and weight-loss aids on grounds they are unsafe and ineffective.

Three of the five told a Senate panel that abuse of amphetamines — generally known as uppers or pep pills — is so widespread that the drug should be prohibited altogether, even though they are used to treat overactive children and narcolepsy. The doctors cited research indicating amphetamines also may be responsible for birth defects.

Professor of pediatrics at the University of Colorado Medical Center James Nora compared questions about amphetamines with those raised about birth control pills. "The point is," he said, "the world needs 'the pill' or some agent that can perform its function equally well. I am unable to identify a similar need for amphetamines and related drugs."

Associate professor of psychiatry at Harvard Medical School Lester Grinspoon added: "There is no question that there is far more harmfulness from the use of amphetamines than benefits."

Associate professor of medicine at John Hopkins University Thomas Prout agreed that amphetamines and their cousins should be banned for weight loss but said all-out efforts to control the drugs should be made before they are removed from the market.

They physicians testified before the Senate small business subcommittee on monopoly, whose chairman, Sen. Gaylord Nelson (D-Wis.) advocates an outright ban on amphetamines. Two doctors, Allen Goldman and Sumner Yasse, both of the Children's Hospital of Philadelphia, said the drug should be banned for treatment of obesity; Yasse said under questioning that it should be banned for all uses, if necessary.

Yasse headed a committee of the American Academy of Pediatrics which recommended in 1973 that the drug be prohibited as a weight-reduction treatment. Other doctors, researchers and representatives of drug manufacturers will testify at later hearings.

Nelson noted that 25 million prescriptions were written last year for amphetamines and similar drugs, such as Ionamin and Tenuate. Virtually all were prescribed for weight loss. Grinspoon said the vast majority of studies on the use of amphetamines and similar drugs by fat persons show some slight early weight loss occurs. "This judgement must be qualified, however, because excellent results are obtained in the early stages of almost all types of treatment because of the initial willingness of subjects to cooperate with a new physician and the psychological impact of a new therapy," Grinspoon said.

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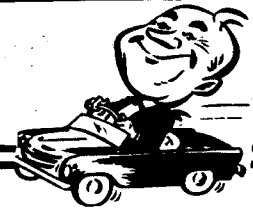
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1). The A.S.A club would like to thank all the people who helped out at the Intercollegiate Day. Although we are not able to extend our thanks to all of you personally, we want you to know that your help was appreciated greatly, and that in the future we hope to once again, render services.
Thanks again from all of us!!!

2). A.S.A. will be holding an Inter-quad, or college Sports Club for all those interested. Scheduling of games will be posted as soon as we are able to get enough teams together.

Requirements:

1. Forming a team for your own quad or college (Need Name, Address and Phone Number.)
2. Select a Captain and put down the sports you're interested in playing.
3. Hand in roster to A.S.A. - Union 073


For further information, or questions, call Julia 6-6473



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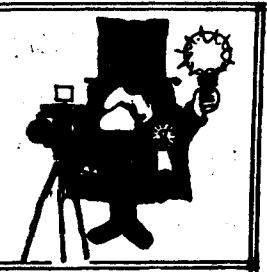
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THE DEADLINE FOR ALL CLUBS, ORGANIZATIONS AND HONOR SOCIETIES TO MAKE ARRANGEMENTS TO BE PHOTOGRAPHED FOR THE YEARBOOK

is **NOVEMBER 10th**

CALL NOEL AT 6-7366

If you do not want to make an appointment by November 10th you will not be included in the yearbook.

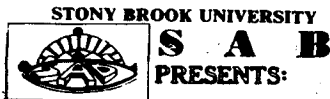
STONY BROOK PATRIOTS HOCKEY CLUB HOME SCHEDULE

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DEC. 12	vs.	ST. FRANCIS
JAN. 23	vs.	WM. PATTERSON
JAN. 30	vs.	COLUMBIA
FEB. 6	vs.	COOK
FEB. 13	vs.	KEAN
FEB. 20	vs.	N.Y. MARTINE
FEB. 27	vs.	WAGNER

Home games played at: Long Island Arena, Commack. Free bus for fans. Leaves student union 8 PM for each game.

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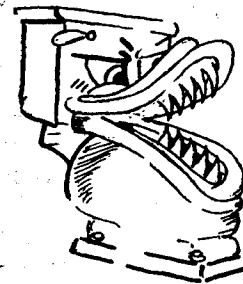
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SPORTS BRIEFS

Layton Sparks Knick's Win

New York (AP)—Mo Layton sat on the bench for all but six minutes of the first half as the New York Knicks stumbled to a 45-44 lead over the Washington Bullets.

He sat, he watched, he took note of what was going on and then he went to work.

Layton, the 28-year-old free agent who has moved in as the Knicks' top reserve guard, scored 12 points and handed out three assists in leading a second-half surge that helped the Knicks to a 106-97 victory last night, snapping the Bullets' three-game winning streak.

"There's an advantage to sitting out so much of the first half," the 6-1 sparkplug said. "I was able to pick out openings and analyze weaknesses in Washington's defense. Then when I got in I was able to exploit them."

After a lackadaisical first half, the Knicks went ahead to stay by scoring the last eight points of the third quarter. John Gianelli hit a driving hook shot to tie the score at 68-68, then Walt Frazier sank two free throws and Layton added a jumper and a layup to give New York a 74-68 advantage.

Islanders Beat Giacomin

Uniondale, N.Y. (AP)—Goalie Glenn Resch of the New York Islanders just had breezed through an 8-1 victory, making only a handful of difficult stops in the 24 shots he faced from the Detroit Red Wings. He put himself in Ed Giacomin's skates for a moment.

"You just rationalize nights like this by saying, 'There are other times when the defense bails me out,'" he said.

Last night, it was the Detroit defense that bailed out. After the first period, it left Giacomin alone to face an onslaught of breakaways and rebounds in a 47-shot New York attack.

"There wasn't much he could do," said Islanders coach Al Arbour. "Eddie's a great goal-tender, but he really didn't get much protection."

Though it wasn't his fault, Giacomin was still upset.

"I'm disappointed in myself and the team," he said after the gallant performance in an embarrassing defeat. "This was a night where every player made mistakes. But you can't let it get you down. We'll just start over again in practice tomorrow."

The Islanders had their shooting practice during the game, blasting 22 of their 47 shots at Giacomin in the final period when Clark Gillies, Bob Bourne and Denis Potvin scored.

Olympic Obstacle Course

Lake Placid (AP)—This small Adirondack Mountain community plans on hosting the Winter Olympic Games in three winters, if it can run an obstacle course of public hearings beginning today.

Yesterday's first-round hearing on a draft environmental impact statement was expected to stretch on into the evening, a taste of things to come.

The federal government must approve the environmental impact assessment before releasing any of the \$49 million Congress appropriated for the 1980 games.

Lake Placid hosted the winter games in 1932, and won the bidding for the 1980 games with a "scaled-down" plan. "For the athletes," is the organizers' slogan, but some environmentalists are concerned about the games leaving permanent scars in the mountains.

A new, 90-meter ski jump atop a small hill just south of the village is expected to become the lightning rod that draws environmentalist fire.

Beginning tomorrow, the Adirondack Park Agency will open a separate set of hearings on the ski jump alone. The park agency, which is given broad land-use powers by state law, has the final

Dorsett Ground Leader

Pittsburg Pa. (AP)—Two weeks before the University of Pittsburgh's football team became No. 1 in the national rankings, Tony Dorsett reached the same plateau on the all-time individual rushing list.

He smashed the 5,177 yards gained by Archie Griffin, Ohio State's two-time Heisman Trophy winner—he has broken nine NCAA records—and now has 5,659 yards with two regular-season games remaining. Where once 5,000 yards seemed incredible, 6,000 is now within Dorsett's reach.

"I thought he would be outstanding," says Coach Johnny Majors, "but in no way could I estimate he'd be this good. His speed was evident on film. In high school he played both ways, and he stood out on defense, too. But I watched him more on offense than defense." It only took a couple of visits by Majors and his chief aide, Jackie Sherrill, now the head coach at Washington State, for Dorsett to forget about Penn State, Michigan State, Colorado, Notre Dame and Ohio State, the schools he was considering.

Hockey Club Deems Three Ineligible To Participate

By PAUL BERNSTEIN

The Stony Brook hockey club lost three in the last two days. The three are not games, but rather, players. Mike Shapey, Steve Bodner, and Joe Cirillo each found out that they were ineligible to play ice hockey for Stony Brook this year.

The Metropolitan Collegiate Hockey Conference, of which Stony Brook is a member, abides by straight National Collegiate Athletic Association rules. The rule concerning Shapey and Broder states as follows: "If a person transfers from one four year school to another four year school, that person cannot partake in intercollegiate sports." Shapey, who was a member of the St. Lawrence Junior Varsity hockey team last year, does not agree with this ruling. "I don't understand it," he said. "Why do we [Stony Brook] obey the NCAA rules since technically we are not a member of the NCAA. We just adopted their rules and bylaws. It just doesn't make any sense." According to hockey club General Manager Carl Hirsh, Stony Brook's 15-club division adheres to a strict interpretation of NCAA rules with the hopes of future admission to the conference.

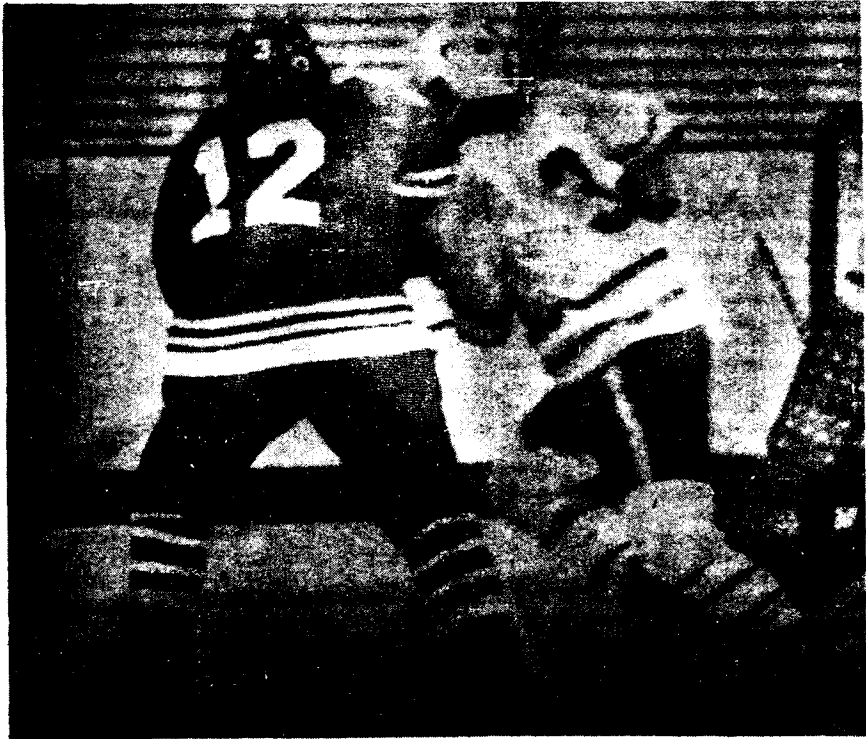
Shapey and Bodner, who is a transfer from Queens College, are now seeking help from Polity Lawyer Dennis Hurley in their attempt to get back on the team. Right now, the only ice time these three students will receive is during practice and exhibition games, but for them that is not enough. Cirillo was dropped from the team for not being a full-time student.

Shapey was ready to board the bus Sunday evening for the hockey club's second game of the season, when Hirsh broke the news to him. "To put it mildly," Shapey said, "I was ready to quit school." He didn't go that far, but he did take a trip to the Office of Records to see how many of his 32 credits were actually transferred.

"If they only took about 10 or 11 credits," he said, "I would have started all over again as a freshman, thus enabling myself to play." However, all 32 credits transferred. "I just can't understand what they are doing to me," Shapey said. "I just joined the team to have a good time, and they come up with all these ridiculous rules."

After practicing for one-and-a-half months, two to three days per week, for late hours, Shapey couldn't understand why he was not told about this ruling earlier. But even if he was told earlier, it would not have changed his feelings. "It [hockey] relaxes me," Shapey said. "I have a chance to get rid of my frustrations every time a forward comes skating down with a puck."

Although the ruling has been appealed to the league, Shapey's chances are dim for this year. His hopes, however, are high as he awaits that final answer from the league. Shapey will still be a part of the Stony Brook hockey club, but he said he finds it extremely frustrating watching everyone else play, knowing that he also should be on the ice. While hockey will still be a major part of Shapey's life, this year it might have to be on a spectator's basis.



Statesman/Billy Berger

MIKE SHAPEY (NO. 12) may have to sit out this year's hockey season due to eligibility problems.

Aronowitz Squash Champion

By DAVID SIEGEL

Steve Aronowitz of Langmuir A-3 put a momentary halt to Gray A-3's quest for the McDowell Cup last weekend as he won the Intramural Squash tournament. Gray A-3, the current leader for the McDowell cup, wanted the tournament badly. They practiced all week and entered seven of the 38 contestants, but Aronowitz knocked off two of their top players forcing them to leave the tournament without even a semifinalist.

Aronowitz, one of the top

players on the Stony Brook tennis team, played on the squash team for a couple of weeks last year. Yet, conflicting views between him and Coach Bob Snider forced him off. "I was asked to leave because I wouldn't change my tennis stroke to a squash stroke," said Aronowitz. "It was fair because guys on the ladder below me were learning the conventional squash style. The only reason I was beating them was because they hadn't mastered the strokes. Eventually they could have beaten me. I wouldn't convert because I didn't want to ruin

my tennis stroke."

Feinstein Came Back

In the semi-finals Larry Feinstein (Douglas B) lost his first game but came back to beat Rich Kelly (Dreiser B) 12-15, 15-7, 15-8, 15-10, while Aronowitz easily defeated Rod Stillwell (Baruch (B23) 15-8, 15-8, 15-10.

The finals went the full five sets. "The first two games I served good," said Aronowitz. "I eased up because of the 2-0 lead so he destroyed me. The final game I got luckier, opened up a big lead and won." The scores were 18-16, 15-8, 6-15, 10-15, 15-7.

Wednesday, November 10, 1976

Patriot Soccer Team Bids Farewell To Tech

By DAVID SIEGEL

The Stony Brook soccer team got an early Christmas present, in the form of a belated invitation to the Eastern Collegiate Athletic Conference playoffs Friday.

On that day they will oppose Upsala College. Stony Brook might not have been in the playoffs at all if not for an article appearing in Newsday yesterday.

The situation began last Saturday when C.W. Post College defeated N.Y. Tech, 2-1. That gave Post, 3-1 in league play, the Metropolitan Division II title because they

defeated Stony Brook, also 3-1, earlier this year. This supposedly left the Patriots with the bid to the ECAC playoffs. However, ECAC tournament director Arthur Eason, called Patriot Coach John Ramsey Monday and said he gave the bid to Tech.

"I called him back later, more composed, and pointed out that we shut out Tech 2-0, had a better record than them, and outplayed C.W. Post," explained Ramsey. "When he told me that only part of the decision was based on the

information provided and that there were other things, I said I was obligated to my men to take the matter to higher authorities. I explained it to my players and they took it like men, although they were depressed as was I."

Many of the players were upset. It wasn't the fact that they did not make the playoffs but that they felt insulted that Tech, 1-3, and last in their league, was selected as a better team than them. "How can they do this to us," explained senior Steve Shapiro, "we tied for first in our division and they were last. Tech didn't even score on us. It's all politics. I can't believe my career is over."

But a hero arose Monday at 3:30 PM. Newsday reporter Calabria called Ramsey. He knew the situation and the facts and confirmed them with Ramsey. Calabria then called up Eason. "It was a mixup in records," claimed Eason. "Two other committee members had Stony Brook's record at 9-3-2."

At 5 PM Calabria called Ramsey back. "I might be a bearer of good tidings," said Calabria. "They are reconsidering." Eason tried to reach Stony Brook Athletic Director Rick Smoliak but he was unavailable.

Yesterday, Metropolitan Conference President Bob Wernesbach called Eason, because he too disagreed with the



COACH JOHN RAMSEY: "I was obligated to my men to take the matter to higher authorities."

decision. Eason stated he was waiting for a return call from Smoliak. When Ramsey found out, he called Eason, and received the bid.

"We had to get things varified," said Eason. "Once we got things varified, we gave Stony Brook the bid, rather than let things go unjust. They did have a better record, four shutouts, and beat the other team. We straightened things out."

There are team members, who have been hard to reach, and do not know they have been placed in the tournament. When Shapiro heard the news he rejoiced. "There is justice in the world."



STONY BROOK SOCCER TEAM

Statesman/Steve Rosen

Cardozo Emerges as College Football Champ

By JERRY GROSSMAN

Behind the brilliantly poised scrambling and passing of Doug Hanover, Cardozo College engineered a convincing upset over highly touted Benedict College Monday afternoon, 19-7. Cardozo's dazzling triumph against a tough Benedict squad earned them the college football intramural championship, with a keg of beer as their prize.

Cardozo's victory, in sub-freezing temperatures combined with high-gusting winds, was based on total domination in the first half, during which they outplayed Benedict on both the offensive and defensive lines. Hanover completed eight of 14 passes including four to Steve (Duke) Schneider. The result was two

touchdown passes, one to Schneider and another to Neil Gottlieb, for a 13-0 halftime lead.

Benedict was not nearly as successful against the harsh weather, and a solid Cardozo defense, which, like Benedict, had not yielded a single point in tournament play. Still, Benedict receivers did not help their cause as they dropped two of Jim Ronaldson's passes on the first series of play—the second one coming in the Cardozo endzone.

"They had more big-name athletes than us," explained Hanover, who completed 62 percent of his passes (24 of 39). "We were a no-name team, even my team was scared a little. But I knew inside me we weren't going to lose. We weren't supposed to win so

[beating Benedict] was that much better." "Hanover utilized the subtleties of intramural football as good as any quarterback I've ever seen," said coach John Quinn.

Hanover's chief target all day was tight end Schneider, who caught nine passes. Repeatedly Schneider pretended to be pass-blocking, and then, after Hanover had scrambled long enough for his receivers to have taken their Benedict defenders downfield, Schneider would release and wander over into an open area. "The halfback on the side which we were running the play to, circles into the middle," Hanover said, "and after about a two-count, Duke cuts to the right flak. I'm rolling left without looking at him over on the right, and

then I just throw it."

"Whenever we needed a clutch play, that's what we would do," Hanover added. "If you execute a play the right way, it won't be stopped."

Benedict linebacker Mitch Fox, who spent much of his time trying to figure out how to prevent Hanover from scrambling for long yardage, while covering Schneider at the same time, said, "We had the wrong defense for their offense." Quinn, while conceding that "We were too deep conscious," complained that "Hanover runs around too much—and there are too many receivers out there..."

At halftime Benedict tried to adjust, as they decided to shift from a two-man to a three-man rush. But Hanover was still able to find the openings. "If they rush a third guy I like it better," Hanover said, "cause then the defensive backs are more shaky."

A definite key to Cardozo's success had to be the fact that they were a small team, who had played together many times as a hall. (In fact, Cardozo A-2, which made up most of Cardozo's college team, is 9-0 in hall intramural play.) "We have played so many times together," Hanover said, "that you can't help but be in good form."

With 3:40 remaining in the game, Ronaldson put Benedict on the scoreboard with a sparkling 41-yard run, but there was not nearly enough



Statesman/Jeff Pravda
DOUG HANOVER

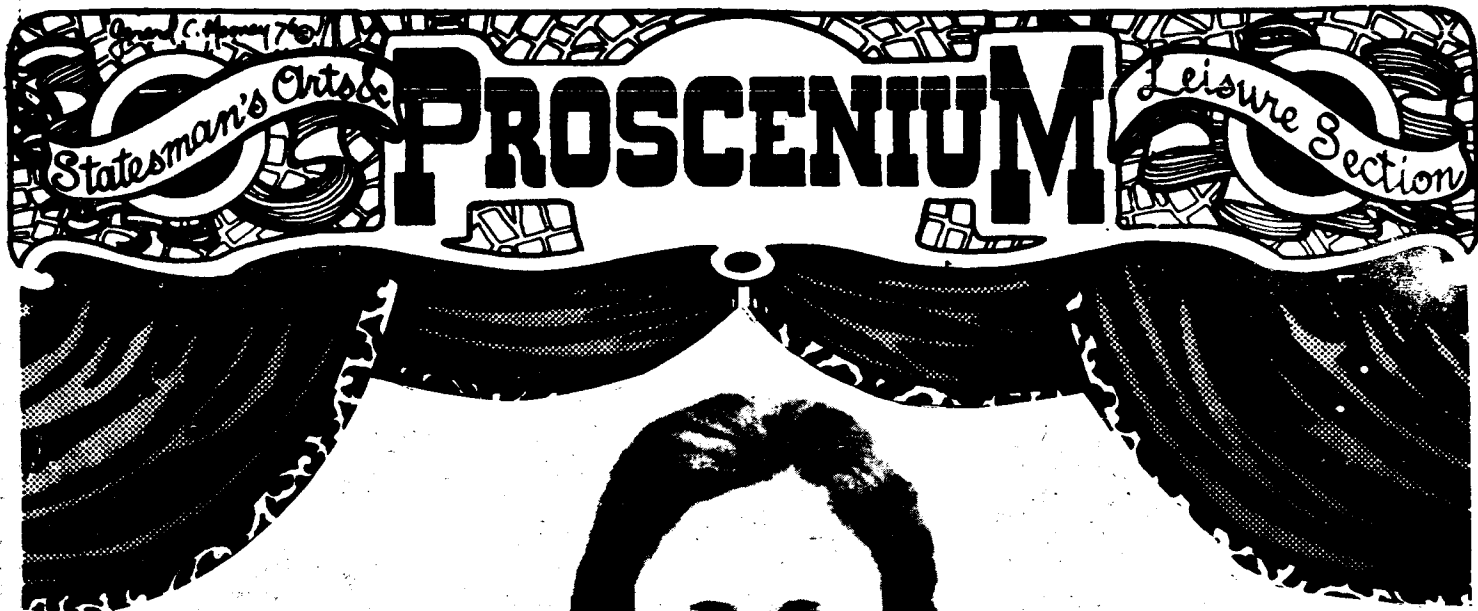
time for Benedict to mount a comeback.

The only thing Cardozo didn't do perfectly all day happened after the game. "We tried real hard," Hanover said, "but we couldn't finish the keg of beer in one night".



Statesman/Jeff Pravda

DOUG HANOVER getting around a Benedict defender was successful at scrambling all day.



For Lenz, The Sky Is Alive

By BOB GEARTY

Frederick Lenz is a Stony Brook Ph.D candidate in English and a winner of a Graduate Council fellowship. He is intelligent, likeable, and on the whole a typical member of the Stony Brook campus community. There is however one exception; Lenz describes himself as psychic. He claims to be able to go beyond the physical reality and reach to the supernatural, including the ability to explore a person's past, present, and future.

Interviewed last Saturday during a festival on meditation in the Union lounge, Lenz explained that a psychic has the developed faculty to see in a higher level than others. "The psychic has a third-eye that allows him to see the past, present and future," he stated. This power, according to Lenz, can be turned on or off with just the snap of his fingers.

Strange Feelings

Lenz recalled that even at a very young age he had strange feelings. He was very intuitive and, strangely, people were always drawn to him. Everyone found him an easy person to talk to, someone they could relate to. As he was growing up, he lost this strange feeling until it surfaced again at the age of 19. He began studying yoga,

the occult, and other mystical things. Four years ago it reached a peak when he developed the ability "to go inside people and perceive their consciousness." He could tell people how they grew up, how they related to others, and what was going to happen "around the corner." Now, after years of meditation, Lenz, claims such psychic abilities as clairvoyance — the ability to see things not visible to the eye, and psychometry — the ability to describe from an object its owner.

Interesting and Fun

At first, Lenz could not fully understand these abilities, but now he says "I no longer critically evaluate it. It has happened so many times." He later mentioned that "psychic abilities are just something I have that are interesting and fun."

One recent psychic experience was predicting the outbreak of violence in South Africa to an individual whose brother was in the South African army. Lenz suggested that the individual tell his brother to get out of the country which he did. Another time, a nervous and worried lady came to him. He predicted that she would be in a car accident, but nothing would happen if she wore a seatbelt. Lenz said he does not get

these negative premonitions; usually it is something positive. Lenz further stated that he is good at predicting upheavals like earthquakes and hurricanes.

Another subject of interest to the psychic Lenz is reincarnation. "Everyone is reincarnated," he explained, "and one always reincarnates in the same sex." Lenz added that a person's personality will change but not the inner self. He also warned about thinking about the past. "You are always better in this life than the past life. Thinking about the past limits yourself."

In his past life, Lenz said that he was a concert pianist. He found out during the summer when he was fooling with a piano. He could not read music nor did he know any musical tunes. Suddenly, he went into a psychic state of consciousness and saw himself playing in front of people. For the next two hours he played Beethoven as well as other music.

Lenz emphasized that the psychic is interested in combining the physical world with an inner world. The psychic, says Lenz, can make a better world by giving "depth" to the individual. "It inspires people to look within themselves. There is something beautiful there and if you seek it

you will find it." The psychic should also be a humanitarian, and a part of this is telling people their talents. "I'm like a 'Whole Earth Catalog' for people." Lenz said he can point people in certain directions, but then it is up to the individual to make the final decision. A psychic says Lenz acts as a validator to the individual. "It should inspire a higher life," Lenz pointed out, "if not, we don't need it."

Developing Psychic Abilities

Frederick Lenz was elected to the national honorary society Phi Beta Kappa upon graduating the University of Connecticut. He has received his M.A. degree from Stony Brook and will receive his doctorate this coming spring. This semester he is teaching a composition course. He is author of two forthcoming books: "The Golden Door to Meditation" and "The Sky is Alive: Conversations with the Psychic Beyond." Lenz will be giving a lecture this coming Sunday on psychic phenomenon in the Lecture Hall at 8 PM. At his lecture, Lenz will discuss his psychic powers, talk about other psychics and sorcerers he knows, and give a lesson on how one can develop two simple psychic abilities. It should prove to be a different sort of evening.

Music

Jitterbug Boy Is No Small Change

By ERNIE CANADEO

A raspy voiced, gruffy looking man in a ratty black suit and cap, looking as if he might have stumbled onstage by accident, warbled and careened through two one-hour performances in the Union Ballroom last Saturday night, spitting out poetic slang in a syncopated stream of consciousness that was highlighted by a uniquely self conscious Bowery-bum persona.

Beginning with "Step Right Up," Tom Waits appeared to use the microphone stand for support, as he looked out at the audience in a sort of drunken haze. He performed "Nighthawks At The Diner" at the piano, and swung his legs and skuffed his feet in rhythm as he swayed to and from the microphone. He combined bits and pieces of such American classics as "America the Beautiful" and "I Want a Girl (Just Like the One Who Married Dear Old Dad)" with his own song, "Jitterbug Boy" to create a unique medley.

His bluesy, boozy performance was made complete with a loose, rambling jazz section comprised of a sax, upright bass, and drums. The backup musicians successfully

accomplished the tricky task of enhancing Wait's peculiar vocals and mannerisms with impressive sax solos, walking bass lines, and tasteful brush-drumming.

Tugging at an everpresent cigarette that often burned down to his fingertips, Waits is distinctive. He snaps his fingers incessantly as he sings of all night cafes and the endless quest for "the heart of Saturday night," a quest which was "relentlessly chased from one end of this country to another" by Jack Kerouac, one of Waits' major influences. Although the tramp persona works to obscure Waits' talent as a songwriter, he nevertheless emerges as an original writer with a flair for combining elements of blues and jazz into his own musical style.

His performance, which was first received with apprehension and later with warmth, gave a glimpse into the dark world of the night, a world which Tom Waits has obviously resided and will most likely continue to reside, regardless of his success as a singer of the same.

* * *

Comedian Chris Rush,

well-known for his often hilarious sketches of the world of drugs and sex, opened the show with the usual assortment of tits, ass, and

dope jokes that pleased an enthusiastic audience that enthusiastically called him back for an encore.



Tom Waits has heart and soul.

Statesman/Grace Lee

Records

Be-Bop's Rock 'n Roll Deluxe

By DAVID G. ROSENBERG

In the sixties I began to listen to Rock 'n Roll. And as it got louder, the lyrics and performance got worse. A little apprehensive towards Jazz, I turned to the "progressives". E.L.P., Yes, Tull and so on, for my listening pleasure but they soon lost sight of their original purpose and again I was out in the cold. Eventually I began listening to Jazz, but I still needed Rock'n Roll. What I needed I found in Be-Bop Deluxe.

Be-Bop Deluxe had its beginnings in Yorkshire, in northern England, at the home of

a young singer-songwriter and guitarist named Bill Nelson who in 1970 recorded a solo album. The album, Northern Dream was such a solo effort, in fact, that only 200 copies were independently pressed by Nelson and some of his friends and sold in a local record shop. As primitive as it was, Northern Dream included some fine guitar playing that attracted the ear of one John Peel, a prominent English DJ on the British Rock scene. Peel played the album on his show and in 1972, when Bill Nelson formed the first Be-Bop Deluxe, he was

influential in gaining them a recording contract with Harvest records.

The band was a competent Rock 'n Roll unit which, after a year of touring, recorded its first album, Axe Victim. Axe Victim presented a healthy portion of English Rock punctuated by Nelson's dexterous guitar playing. Axe Victim received some airplay in England (it wasn't released in the U.S.) but Nelson needed more. He disbanded the original band, and in 1975, with the aid of drummer Simon Fox and bassist Charles Tumahai, recorded the next Be-bop Deluxe album, Futurama. On it Nelson plays piano and mellotron as well as all the guitars. January 1976 saw the release of their next album, Sunburst Finish, which featured new member Andrew Clarke on keyboards, and in April Be-Bop Deluxe embarked on their first American tour. Although only an opening act, the band received good reactions from both public and critics. October saw the release of Modern Music.

A Polished Production

Under the facade of simplicity, we find Modern Music to be a complex and interesting album. Gone is the metallic onslaught of Futurama and the shallow insubstantial sounds of Sunburst Finish. In their place is a lush and polished production. The mix of Modern Music features vocals and guitar up front backed by countless electronic keyboards and acoustic guitars. Bill Nelson

sings lead and plays all the guitars while Andrew Clarke tickles the ivories. Their musicianship is superb as is that of Simon Fox. His crisp and precise drumming carries the band through many tempo changes which he never fails to punctuate perfectly. Strong playing is the key to success for Be-Bop Deluxe.

Modern Music is full of good ideas but they don't always work. Orphans of Babylon has interesting changes but it fails to be a powerful song. The same goes for the entire Modern Music Suite. The twelve minute suite is a documentary of the band's first visit to the U.S. that features impressive guitar playing and some good musical ideas but is far too wordy to be effective. Wordiness seems to be the main problem throughout the album; fortunately much of the music overshadows this tendency. Bring Back the Spark is a powerful rocker driven by Fox's excellent drumming while Kills of Light is perhaps Bill Nelson's most commercially viable composition. It's a perfect single with a catchy hook, bright guitar playing and three clever tempo changes.

Although not the most solid album Modern Music does work on certain levels. It's listenable and the band is competent and tight throughout. Be-Bop Deluxe looks to have a bright future and if Bill Nelson concentrates more on his music and guitar playing rather than his poetry, their success is assured.



A new English import.

Statesman/Mike Leahy

David Peel: One of the Survivors

By STACY MANTEL

I'm proud to be a New York City hippie

I'm proud of dirty feet and dirty hair

I'm proud of living with the cockroaches

I'm proud of living in a garbage can

—Hippie from New York

David Peel is one of the survivors. A survivor of a closely interwoven band of people once known as well as feared, loved, hated, tolerated—hippies. They lined the streets of Greenwich Village for more than 10 years, the days when music overflowed the silence of Washington Square Park. When the many moods of art flooded the concrete. When they had a cause to fight for. Phil Ochs was alive then and the names Abbie Hoffman, Jerry Rubin, and Lenny Bruce were watchwords for a lost generation. Revolution was for the hell of it and Jim Morrison's voice could stop any conversation, anytime.

The mind of David Peel can easily transcend his Lower East Side walk-up apartment and go anywhere; hell's hell, heaven's heaven and back again in a second. His apartment is a modest one to say the least. Old car seats are his couches, orange crates provide shelves and tables, abandoned art works cover his walls and as a space saver his bathtub is located in his kitchen. Engage the 31 year old Brooklyn-born philosopher in conversation and he'll analyze your topic to death and inevitably associate a fragment of it with ubiquitous Beatles. They're his impetus. This is because the Beatles, he claims, were once the greatest focal point of the 60s. "People definitely need a focal point," Peel elaborated. Look at Christianity. There are 500 million Christians devoted to one man. If people don't start focusing on what they already have, they're going to divide and destroy.

David Peel is motivated. He left his native Brooklyn to join all the energetic people on the move in Manhattan. And now, after seven albums and two books, he founded the Rock Liberation Front, a group dedicated to removing "pigs" out of the music arena. Peel's targets are the Rock and Roll ripoff artists who create the commercial kind of music that gets hyped for weeks and is quickly forgotten.

His album, "An Evening With David Peel" exemplifies his war against commercial prostitution. Peel gave the album the tension it needed by mixing in the sounds of the typical pandemonium of Times Square at New Year's Eve as background. Peel's following is now small, consisting mostly of people who know him as a street musician who hung around the village a lot. Some say the gut-level, honest, anti-bullshit Peel comes forth in lyrics that do not reek with commercialism. Peel

attacks everyone humorously. His targets are corrupt cops, pseudo-intellectuals, those with sex, drug and reality hang-ups. "If you fantasize, you must be a realist too," he said.

The Youth International Party, YIP, the politically network of "new niggers" as they called themselves, lobbied against what they characterized as bureaucratic slavery in the 60s. David Peel was there. Although he doesn't consider himself a card carrying member of YIP wherever nonsense was brewing and YIP was there, he would rip out his guitar and sing, "Here comes a cop, he's dressed in blue, he's after me, he's after you. He's got a gun, he's got a knife. You's better run for your life."

All you think we do's smoke marijuana

All you think we do's burn your flags

You are just a bunch of crazy rednecks

We ain't listenin' to you bunch of drags

—Hippie from New York

temples are such places as The Palladium, Winterland and Madison Square Garden. To Peel, music has with all of its influence, energy and magnetism, the power that the church once had in the times when most people were God fearing. But now he says, "God is out of style."

"Rock and Roll singers have changed culture more than political figures like the Kennedys, Johnson, Stalin, or Roosevelts," Peel said. "Look at the long hair we have. Although we forget, it was the Beatles who influenced us to grow it long. "There's so much energy going around and we got to start working off that energy. This is why the Beatles should get back together." Peel contends that separately the Beatles aren't as constructive an influence as when they were a collective. "The Beatles must do this (get together) in order for their existence to balance," he claimed. "There isn't any reason in the world why they should not get back together except for the fear of being too old

spirit and whole philosophy of "street". Lennon thought it would be a good idea to make an album, not realizing that Peel had previously cut one. Lennon, who produced Peel's "The Pope Smokes Dope" (on Apple) says of the artist's work, "Some people say, Peel, he can't sing or he can't really play but he writes beautiful songs and even as simple as his basic chord structures are supposedly, Picasso spent 40 years trying to get as simple and as natural as all that."

All you think we are crazy hippies

All you think we do is like to trip

But all you do is ball your cows and chickens

Animals like you are full of shit.

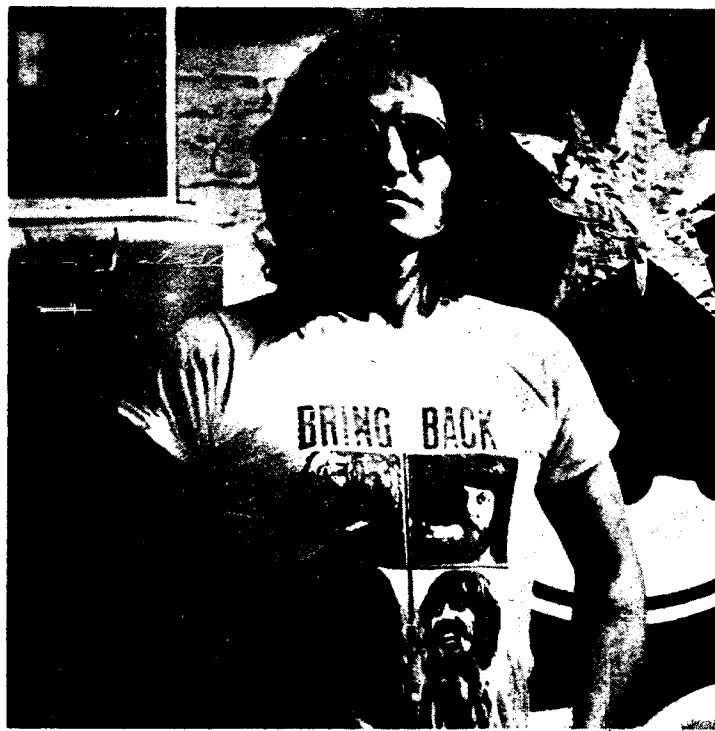
—Hippie from New York

"If I can, as a street musician move people like Dylan did through his metaphors, it would be my greatest fulfillment," said Peel. "For the Beatles also, it was because of legal hassles that they stopped. Now they don't know how to get back in. People keep saying that the Beatles are dead. They keep looking for dead heroes to worship: dead Phil Ochs, dead Jim Morrisons dead Duane Allmans, dead Jim Hendrix. They aren't appreciated alive. We can't wait for another crucifixion of Christ. We must look to those who are alive for new leaders, we must go back to the Beatles."

Peel contradicts himself by saying rock is the new religion and at the same time it can be used as a dangerous weapon. Yet he attempts to clarify this by saying that everything has their negative and positive sides like Yin and Yang. Peel believes that in order for Rock to be constructive the "pigs" (rock and roll ripoff artists) must be removed and that's where the Rock Liberation front steps forward. "We can't hide behind music forever. We have to use it to become aware. It's so powerful, powerful enough to destroy...If Abbie Hoffman and Jerry Rubin could play music they would have the power Dylan had but it would've been more political."

Peel is a realistic dreamer. In a punk-crazed Manhattan he remains a hard core hippie who continues to play on the streets around NYU as well as in small clubs in and around the Village. He's still there with his guitar case open welcoming coins in exchange for dreams and sarcasms that once got people moving.

Wherever the Rock Liberation Front, the Bring Back The Beatles Movement, YIP and his other involvements take him, one thing is for sure, he'll always remain on the street. To him it's the greatest stage. "I don't want to be the greatest hero, David Peel," he said, my greatest triumph will be to have so much power that I control nothing. That's the ultimate."



Statesman/Jeff Deramo

Peel states that the main source of his inspiration comes from the Beatles, especially John Lennon because of his political activism. Lennon met Peel during the 60s while cruising the streets of Greenwich Village with Abbie Hoffman, Jerry Rubin and Yoko Ono. Peel was performing for a group of excited, "hyped-up" hippies as he said, "Why do you have to pay to see stars?" Lennon was impressed and went up to meet him.

Peel makes many analogies between rock music and religion. Rock is a religion where music is "the word" the clergy is made up of those with gold albums and the

or they think they might bomb."

A few years ago Peel started a bring back the Beatles movement. His new updated version of "Bring Back The Beatles" is soon to be released on his own label, Orange. This is but one of his causes. For a year, every Friday and Saturday night at Mill's Tavern on Bleeker Street, he petitions through his music for the resurrection of the Beatles and the legalization of marijuana. "Sid Bernstein placed a \$12,000 article in the Times (Sept 19) pleading with the Beatles to help the world through their influence," Peel said.

In an interview Lennon said he immediately liked Peel's music,

No Elephants at This Circus

By PAM EISENBERG

Sir Lancelot and the Queen of Outer Space. The Marx Brothers and a transsexual tennis player. A vampire and a flapper. A Martian with a green afro and Al Capone. They were all in the Stony Brook Gym. It was Halloween night and the witching hour was rapidly approaching. The energy level was high. Expectancy but no impatience; Stony Brook audience in rare form. They were waiting for Jerome Savary's Le Grand Magic Circus de Paris to begin. Whether they knew it or not, they were going to be bewitched.

A man dressed as a Salvation Army member exploded fireworks among the audience. Performer or spectator? Few in the audience knew. The lights went down and a Salvation Army band came marching through the crowd and filed onto the stage. After a few songs the audience was completely warmed up and ready. Director Savary, who played both the narrator and circus ringmaster Trampolini, began the "very, very sad story" of pregnant Marion, a poor girl from a small Italian village, who was coupled with seventy-year old Joseph, bearded to the knees. For the rest of the evening Savary would be telling a long multi-episoded story. But the action, which took off in all directions, was on stage; colorful, exciting, ridiculous and downright shocking.

Savary who believes that conventional theater is not "real" theater, calls his show a circus just to contrast it with conventional theater which he feels is geared toward a bourgeoisie audience. He sees the function of theater as life and fun, and although he does not expect his audience to receive a great message or revelation, he does want them to experience an array of human emotions, from horror to hysteria. And he sets up a series of skits within skits and plays within plays to elicit these contradictory motions side by side.

Part of Savary's technique is to lead his audience to the peak of one emotion, having them suspend their disbelief, and suddenly reminding them they are in the theater, they are an audience, and the characters on stage

are actors. Marion's poor overweight friend, in an attempt to find work, went to Trampolini's circus to show off her wide array of talents. Dressed in a tutu (ridiculous for a woman her size) she told the ringmaster she could walk across a tightrope, stretched between two stools. "Oh no," "I don't believe it" and "She won't do it" could be heard from the audience. But she did it. The elasticized rope was easily lowered to the floor and she gracefully walked across it as though it were still in the air. The ringmaster, unconvinced, chopped off one of her hands, and still having failed to capture his approval, finally shot herself in the head. The audience was aghast at the depravity that caused her to resort to such a desperate act, when suddenly she got up, was congratulated and hired for the circus.

Savary, who feels the audience should not be condescended toward by the performers, stresses a good deal of audience participation. At one point he told the audience, "We are now going to talk about death," and asked them to repeat the word "death" several times. They were told to shout louder and louder, until it reached such a crescendo that the word and possibly its meaning brought the audience to a state of euphoria.

Audience participation at its fullest came when Marion removed her clothes, walked into the audience, pinched a few cheeks, sat on a few laps and headed toward a bed that seemed to suddenly appear in the middle of the Gym. Within seconds a spectator was stripped of all his clothes, and went off to bed with her. No more than a moment later the sheets were lifted, Marion was gone, and the naked "volunteer" came out holding a large rabbit.

Simplistic Enough

"Inside of five seconds my clothes were off," exclaimed Duca. "Three women converged me; one on my shoes, one on my pants, and one on my shirt. I was perfectly game and willing. It was all very quick. I knew it was theatrics so I decided to ham it up," he said.

When he first saw the bed, Duca thought it

was a platform. "I thought I was going to have to make love to that woman on this platform." Once he realized it was a bed, he got into it "in all my glory. They didn't say 'Go to bed.' I hoped they were planning on it. I assume that they were."

Duca explained that once the two were under the covers, Marion went out through a trap door. Not sure what to do he began to follow her, but was told not to "and then I was handed a rabbit." Duca explained, "In America, when a woman skips out on you, they say you were left holding the bag. In France you're left holding the rabbit." He felt most of the audience was not aware of the joke. "The stories were wild; from bestiality to two hours under the sheets."

While the members of the Circus were pleased with Duca's performance, saying they'd only had one other volunteer who was as good, the audience unfortunately may have missed many of the jokes. Humor that might have hit below the belts of European audiences went over the heads of many at Stony Brook. Some songs and speeches were done in French, German and Spanish. For those who were sitting in the first 10 rows, the use of body expression provided ample communication. But those seated further back, particularly in the bleachers missed quite a bit. An additional problem with the sound system made audibility as bad as visibility, and many in the back either moved up or left early.

Reactions to the show were mixed, but no one who stayed until the end walked out feeling the same as when he came in. "I thought it was said," said Lauren Heiden. "Look what they had to do to entertain us." Savary may not have expected such a response, but if as he says, his aim is to strike all human emotions, Heiden's feelings may indicate some sort of success.

Duca who also had reservations about the spontaneity of humor felt the show was good because "it touched on a lot of things: holidays, politics, religion, human emotions, sexuality, and there were a lot of puns and parodies."



Charles Mingus, one of the greatest living jazz players today, will be appearing in the Union Auditorium Saturday, November 13 for two shows at 9:00 and Midnight. Also appearing will be The Sam Rivers Trio. Tickets are \$3.00 for Stony Brook students and are available at the Union Ticket Office.

Cinema

Redd Foxx Stars; Is That You?

By JERRY LESHAW

Redd Foxx really tries hard to salvage this grade-B picture with his grit-throated delivery. Throughout the picture one awaits the entrance of Pearl Bailey with the hope that she will give us something redeeming for the price of our ticket. Unfortunately, both actors fail, as does this movie. Even out of the mouths of the finest comics, lines like "I'm so glad you're a dopefiend, Norman, and not a fairy" fall a bit short of being impressive.

Hamming It Up

The plot in Norman, Is That You? is simplistic enough. Father (Redd Foxx) is cuckolded by Mother (Pearl Bailey) so he goes to live with his son, only to find out that he is a homosexual. Foxx then proceeds to portray the paragon of the ignorant parent, throwing tantrums and shoes and the whole bit out of his outrage and disgust. "Didn't I play ball

with you when you were a kid?" he says in an attempt to deny the reality of his son's sex life. This sort of silliness pervades the entire picture. Foxx's biggest complaint about his wife leaving him is that there will "not be anyone to mind the store." His character is an ambiguous blend of cliché-ridden Victorianism, gruff ignorance and stereotypical humor. His incongruousness is only exasperating, and lends nothing comic to the film.

The most memorable character in this entire movie is ventriloquist Larry Davenport's dummy, whose risqué nightclub routine provoked hilarity both on-screen and off. Norman, Is That You? is worse than innocuous; it simply is boring. While too harmless to offend homosexual sensibilities, it is also too bland even to provoke laughter. And it is in laughter that one finds the final test of cinema comedy.

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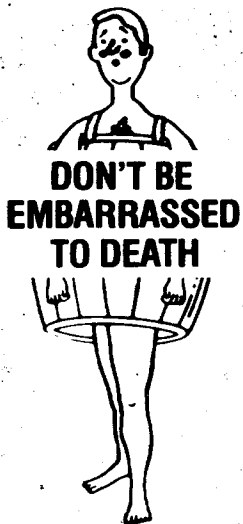
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Unwrecked And On Main Street

By MARVIN MULLER

As I waited on line in the cold on 14th Street, my mind was filled with many questions and much skepticism. Can Bruce Springsteen and the E Street Band survive that tremendous media hype, can they put on the live show that they are supposedly capable of giving on the opening of six soldout shows in the Palladium?

Playing before an audience of true fans with few record executives in sight, Bruce and the band put on an amazingly enthusiastic and exciting 140 minute show. They played a 17 song set including three new songs plus highlights from all three of his albums.

After opening with "Night" from his last album, he then played a new song "Rendezvous," which was enthusiastically received. The band continued to warm up the crowd during "Spirit in the Night." Then the crowd was treated to a rock classic, "It's My Life" the old Eric Burdon and the Animals hit, the type of music which Bruce and the band excelled in back in Asbury Park. They seem almost more at home doing rock and roll oldies than

Springsteen originals. At least this was evident later in their encore when they did justice to two old rockers, "Fine, Fine, Fine" and "Raise Your Hand."

The crowd was then treated to "Thunder Road" with clean shaven Bruce taking off his jacket and guitar to concentrate on vocals. Clarence "Big Man" Clemons took off on one of his patented sax solos bringing the crowd to its feet. Clarence Clemons is the only true

exceptional soloist in the band. "Miami Steve" Van Zandt is an adequate guitarist concentrating on fills with very few stepping out solos. Danny Federici and Roy Bittan on organ and piano create that "Wall of Sound" effect that Springsteen has borrowed so successfully from Phil Spector.

Springsteen himself was very confident and comfortable whether he was bumping and grinding with the Big Man or sharing a mike on vocals with

Miami Steve. He seemed aware that this might be his second coming, proving he could withstand the hype job of the past, his managerial woes of the present and continue to be one of rock's most dynamic live performers. His voice was rested and strong and he even took a lead or two on his vintage telecaster.

They continued playing the favorites, including "She's the One," "Backstreets," dedicating "Growing Up" to his mother and father. He continued with "10th Avenue Freeze-Out" and "Jungleland." The set was closed with "Rosalita," an obvious crowd pleaser.

The band came back for a five song encore including "Sandy," his rock and roll medley and a new song, "Promise," with just Bruce at the piano singing of his last fourteen months of success and problems. They closed this opening show with a rousing and fresh sounding "Born to Run."

Bruce Springsteen and the E Street Band are beautiful in concert, a real rock and roll experience. Bruce seems to have withstood the sudden stardom and continues to be a master musician and a dynamic performer.



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Calendar of Events Nov. 10-16

Wed, Nov. 10

WELCOME WAGON: A representative of Welcome Wagon International will be conducting this year's Campus Welcome for freshmen and transfer students. Packets of welcoming information will be distributed to freshmen and transfers from 9-4 PM in the Union Ballroom. Bring ID.

LECTURE: The English department is sponsoring a lecture discussion on Marvell's "Soul" Poems—"Dialogues Soul/Pleasure," "Soul/Body," and "On a Drop of Dew" at 1 PM in Humanities 283. Copies of the poems are available in the English department office Humanities 245.

SEMINAR: The Department of Biological Sciences is sponsoring Dr. Norman Arnheim who will speak on Evolution of Ribosomal Genes in mice and men at 3 PM in Graduate Biology 006.

COLLOQUIUM: University Seminar on Structuralism presents Professor Ino Rossi, of the Anthropology department at St. John's University, who will read a paper entitled "Is Structuralism a Scientific Method?" at 4 PM in Library Center for Contemporary Arts and Letters on the second floor.

MEETING: There will be a meeting for all History students interested in forming a majors club and undergraduate History majors lounge at 4:30 PM in Library W-3510.

—ENACT will be holding its meetings at 5 PM in Union 216 on Wednesdays from now on.

—There will be a meeting of the Assassination Research Committee tonight at 8:30 PM in Union 226.

FILM: Ibero-American Studies presents the film "The Hour of the Furnaces, Part II" at 8 PM in Library W-3520.

—EROS presents a film on women and health care, "The Other Side of the Speculum" at 8 PM in Old Biology 100.

MEETING: There will be a meeting of the Science Fiction Forum at 9 PM in the Science Fiction Library in Hendrix College.

Thu, Nov. 11

SEMINAR: The Biological Sciences department is sponsoring Dr. Stanley Nathenson who will speak on Biochemistry of Transplantation Antigens at 3:30 PM in Graduate Biology 006. Coffee will be served at 3:15.

MEETING: There will be an advanced meeting of students who practice the TM technique at 8 PM in Union 231. The topic of discussion will be Finding That Which was Lost in the Boundaries of Ignorance.

DANCING: Israeli dancing will take place in the Union Ballroom at 8 PM with an hour of instruction. Refreshments will be served.

COFFEE SOCIAL: There will be a weekly coffee social sponsored by the Gay Student Union at 8:30 PM in Union 045B opposite the Craft Shop.

WELCOME WAGON: The Welcome Wagon will be in the Union Main Lounge from 9 AM-4 PM. For more information see Wednesday Nov. 10.

Fri, Nov. 12

COLLOQUIUM: The Chemistry Department presents Dr. J.R. Schrieffer who will speak on One Body and Many Body Effects on Solid Surfaces in Old Chemistry C-116 at 4:30 PM.

SEMINAR: The Department of Biological Sciences will be having a Faculty Research Seminar headed by Dr. Robert Pollock on Recent Work on the Role of Divalent Cations in the Regulation of Cell Shape and Growth at 12 noon in Graduate Biology 006.

LECTURE: Marci Streiker, Feminist therapist, will speak on Identity Formation in women, The Little Deaths, at 8 PM in Union 231. Tea and discussion will follow.

WELCOME WAGON: The Welcome Wagon will be in the Union Main Lounge from 9 AM-4 PM. For more information see details on Wednesday Nov. 10. Bring student ID.

PLAY: The Pegasus Theatre Troupe presents "Three to Be" at 8 PM in the University Calderone Theatre on South Campus.

LECTURE: Professor Harry Psomiades will speak on The US, Greece, Turkey, and Cyprus, followed by Greek party, with wine, music and dancing at 8:30 PM in Union 226.

CONCERT: Todd Thompson and Friend will be performing in the Rainy Night House at 9:30 PM.

DINNER: Traditional Shabbat services will be followed by a home cooked Shabbat meal at 5:30 PM in Roth Cafeteria, upstairs. Make reservations by Wednesday by contacting Hillel at 246-6842.

Sat, Nov. 13

SERVICES: Traditional Shabbat services take place every Saturday upstairs in Roth Cafeteria at 10 AM.

PLAY: The Pegasus Theatre Troupe presents "Three to Be" at 8 PM in the University Calderone Theater on South Campus.

DISCO-DANCE: Hillel/JACY is sponsoring a disco dance featuring the sound of Wolfbane, plus live DJ spinning great sounds at 9 PM in the Roth Cafeteria upstairs. There will be plenty of beer and munchies.

CONCERT: Brian Daley and Razyzy will be performing in the Rainy Night House at 9:30 PM.

Sun, Nov. 14

CONCERT: Hot Tuna will be in the Gymnasium at 8 PM. Tickets are \$6 at the Union Box Office, \$6.50 at the door. For more information call 283-4000, ext. 215.

HOCKEY: Stony Brook vs. St. John's at 9 PM at the Long Island Arena in Commack. Bus for students leaves at 8 PM from the Union.

Mon, Nov. 15

INTERVIEW: Peace Corps Recruiters will be available for interviews at Career Development in Library W-0550 Nov. 15-17, 10 AM-4 PM. Interested seniors and grad students should pick up an application at Career Development and sign up for an interview.



Statesman/ Stu Saks

MEETING: The Committee Against Racism will have a slide show and meeting to support the Texas Farmworkers Association with guest speaker Sharon Weiner, a TWFA organizer at 7:30 PM in Union 231.

—There will be a volunteer meeting for Tay Sachs screening workers including a film and two individuals speaking about what the Tay Sachs screeners will be doing at 8 PM in Union 237.

Tue, Nov. 16

SEMINAR: The Department of Biological Sciences will hold a seminar headed by Dr. William Hillman on Looking at Photoperiodism Through Metabolism (and Vice-Versa) at 3:45 PM in Graduate Biology 006. Coffee will be serving at 3:30 PM.

—The Department of Biological Sciences is having a graduate student seminar headed by Ann Sutton on the Role of Glutamine Synthetase in the Regulation of Histidine Utilization at 12 noon in Graduate Biology 006.

POETRY READING: Black feminist poet and novelist June Jordan will give a free poetry reading at 8 PM in Lecture Center 102.

LECTURE: The Biological Sciences Research Organization presents Dr. Robert Merrian who will discuss his research and demonstrate his electrophoresis at 8 PM in Graduate Biology 006.

compiled by Debra Lewin