

# Statesman

Distributed free of charge Monday, Wednesday and Friday

TUESDAY  
DECEMBER 14  
1976  
Stony Brook, New York  
Volume 20 Number 34

## Accidents, Outages, Protests...

By DAVID M. RAZLER

### September

The semester began not with a bang, but with the whimpers of more than 400 incoming students who found out that they would not be housed immediately in the dormitories they had been promised. The University had overbooked the dorms, and although some students chose to be "voluntarily" tripled and some moved in to dormitory Directors' Apartments, 400 waited and made do with any accommodations they could find.

Students also returned to find strange new structures being erected at each gate. "Checkpoint Charley" at the South Campus entrance became the only night-time entrance to the University, and some students found that a 2 AM run to Jacobsen's now took almost 15 minutes more. Public Safety Director Robert Cornute also proposed a system of dormitory patrols and lockups, a system which, never materialized.

But in those first days of the semester, most students were mainly concerned with the plans being made for a weekend long Fallfest. The Fallfest

### Editorial on page 10

was the largest event that had been held on campus in many years. It included a carnival, outdoor concerts, beer and food, all topped off by a fireworks display.

However, for the second time in three years the opening festival weekend was marred by tragedy. Freshman Trevor Jones was struck by a motorist while he rode his bike along Loop Road. He is now recovering at home.



SCREW MAGAZINE EDITOR AL GOLDSTEIN spoke of his childhood and subsequent sexual experiences before a packed Lecture Center audience.

Toward the end of September, Ralph Morrison, long time Director of International Student Affairs, left Stony Brook to take a better job in Pittsburgh. This increased the sadness of the international student body which was still mourning the death of its political leader Zaheer Babar who drowned while wading at the beach near Rocky Point.

Also at the end of the month came the first hint of a cold season to come when Statesman headlines proclaimed "Heat Outages Expected."

### October

The Polity election results were announced with Freshman Representative Frank Jackson winning with 71 percent of the vote.

Polity registered over 4,000 new voters through a mail registration drive, and a second pedestrian was struck. Gail Seaman was slightly injured in a collision in G-Quad parking lot. This second injury increased the calls by Polity officials for new safety precautions on campus.

The middle of October marked the first annual heat outage. A one-year-old high temperature hot water line cracked causing a shutdown which not only led to a lack of heat in G and H-Quads, but an increase in the heat between the Polity Hotline and the Maintenance Department, which for a while was ordered not to respond to Hotline calls.

Another department was eliminated, the Environmental Sciences Department. Several students petitioned for the major's reinstatement, but all efforts failed and the major vanished.

Security held a stake-out in O'Neill one night and on October 24 arrested a student for allegedly tampering with a fire alarm. At the same time, Polity and



Statesman/Grace Lee

STUDENTS DEMONSTRATED IN THE ADMINISTRATION BUILDING to protest the closing of dormitories during intersession.

Administration officials confronted each other over safety problems in the O'Neill Main Lounge.

SAB continued its one-year-old tradition of presenting pornographers who lectured about their work, this year with Al Goldstein, editor of Screw. However it seems that Goldstein was not given the same treatment accorded Jennifer Welles last year.

The month ended with the arrest of a student who volunteered to move the car of a dismissed student who had been caught driving with a suspended license. When the student moved the car he was arrested, and both persons involved spent the night in the 6th Precinct jail. Just last week, the charges were dismissed for both suspects.

### November

In the first week of November, students stopped discussing academia and sex for a while and turned to politics. Betting was heavy on races ranging from the big one on down to Assembly and State Senate seats. Of course, Carter and Moynihan won along with a whole group of Democratic incumbent congressmen on Long Island, but favorite son Barry McCoy was not pulled in by their coat tails, and went back to teaching at Stony Brook.

As the boiling issues of the elections became campus wide conversation, so did the not-so boiling issue of another round of heat outages. A new word entered the vocabulary of the average student, "heat exchanger," a word which came to mean no heat or no hot water or both for up to a week at a time. The exchangers sat like time bombs in the basements of each college waiting to crack and fail.

While the heat exchangers were being repaired, Rick Smoliak quit his post as Athletic Director when he was denied tenure as a teacher.

And then another accident. A freshman lost an arm and a leg when he fell under a moving Long Island Railroad train. Andrew Yuan is now in

stable condition in Mather Memorial Hospital.

The HSC Megastructure was opened to the public for the first time towards the end of November. Thousands visited the structure including a Statesman Editor who noticed that some of the ceiling material in the giant structure was flammable ceiling material which according to the information he had, had been ordered removed. An investigation by Statesman soon found otherwise.

### December

The last month of the semester began with victory and death. On the first day of the month students read of John Toll's decision to abolish the last vestiges of the mandatory meal plan, and the suicide of an Irving resident. They also found out that the Administration was already making plans to close most dormitories for intersession.

Two days later former head of the Stony Brook Council George Tobler was indicted for the theft of over \$200,000. The University released an official statement that Tobler's service had been completely satisfactory while he worked as the head of the gubernatorial appointees who run Stony Brook.

Only three days after that Statesman announced the results of its investigation of the dangers of the HSC ceiling, the School of Social Welfare was evacuated from the second floor of the same building because of dangerous concentrations of auto exhaust gases. The Administration formalized its plans to open only one dorm per quad, only to have its own advisory committee change the statement that it used to justify the decision. More hazards were discovered at the HSC, and yet another set of accusations was made against the head of the Youth and Community Studies Program, three events which bring us right up to the present (see stories on pages 2, 3 and 5), the culmination of an eventful semester.

# News Briefs

## Controversy Brewing

President Gerald Ford has called congressional leaders to the White House today amid indications a controversy is brewing between the White House and Congress over proposed pay raises for Congress, top federal executives and judges.

Some congressional leaders said they expected Ford wants to discuss the pay raises recommended by a federal commission that said they should be tied to approval of a new, stricter code of ethics for all three branches of government.

House Majority Leader Jim Wright said he didn't think Congress needed any advice from the White House on how to upgrade its ethical standards. "I think that is under the Constitution and is clearly the business of the Congress. It is our responsibility and we're going to assume that responsibility," Wright told a reporter who asked if Congress needed or would appreciate advice from Ford on the standards of conduct.

## Fears Of Retaliation

Premier Adolfo Suarez indicated yesterday that the government will not bargain with the leftist kidnapers of a top adviser to King Juan Carlos, despite fears for the victim's life and concern over a political backlash.

After conferring with the king, Suarez ordered police protection for leading politicians and extra security for the cabinet. The precautions focused on leftist figures, indicating fears of a possible right-wing retaliation for the kidnapping.

But the nation was calm as it prepares to vote tomorrow on the king's political reform proposals. Suarez said Saturday's abduction was aimed at upsetting the national referendum, but it "has not succeeded and will not succeed."

## Carter Leading

The creaky machinery of the electoral college clicked briefly into motion yesterday, giving Jimmy Carter the lead toward expected certification of his election as the nation's 39th president.

In 50 state capitals and the District of Columbia, 538 otherwise obscure presidential electors met to cast their ballots as required by the Constitution.

While the Constitution requires voting by the presidential electors, it does not force them to vote for any particular candidate. But the electors were following the dictates of party and tradition and voting in conformity with outcome of the November 2 popular election.

With 25 states reporting Carter was leading 183 to 76 and was expected to gain 297 votes to 241 for GOP opponent President Ford.

## Gambling In Delaware

Bettors who laid out a record \$96,000 to the Delaware lottery on the outcome of last weekend's National Football League games will get refunds beginning tomorrow the lottery office said yesterday.

But that won't pacify the bettors or the NFL. The only people who seem to be pleased with Delaware's closing ship to avoid losing money were the illegal bookmakers.

Bets on Delaware's Touchdown II game were halted Saturday night. Peter Simmons, the lottery director, said newspaper stories quoting handicappers and bookies could unduly influence betting.

Delaware's lottery, the only one in the nation which offers state-run sports betting, has differences in the state's projected point spreads and the betting lines coming from Las Vegas.

## Gilmore To Be Executed

The Supreme Court refused yesterday to postpone further the execution of condemned murderer Gary Gilmore and returned his case to the state of Utah. Gilmore's fate now rests with the fourth District Court in Provo, Utah.

Lawyers for the death-row inmate who has spurned all attempts to have his execution before a firing squad delayed, asked the state court last week to free Gilmore. They said Utah law requires a condemned man to be executed not less than 30 days nor more than 60 days from the date of his sentencing unless he appeals. The legal period expired Dec. 7.

The Supreme Court justices voted 5 to 4 to deny a request from Gilmore's mother that her son's life be spared until lawyers representing her could file a formal appeal with the high court.

Compiled from the Associated Press

## To Our Readers

This is the last issue of Statesman for the fall semester. We will resume publication on Wednesday, January 26. We wish all good luck on finals, and a happy vacation and new year.

# Polity Sponsors Holiday Party To Entertain Orphans, Aged

By MIKE JANKOWITZ

Christmas will come six days early this year for a group of local senior citizens and orphans when they attend a party for them being held by Polity. The project will take place on December 19. Seventy-five orphans and fifty senior citizens will be entertained for the afternoon with Christmas carols, games, and other events run by Polity

members and other concerned students dressed up as "elves". There will be a Christmas tree, and even a live Santa Claus. The bowling alley will be opened, and all of the participants will be able to bowl for free courtesy of the Faculty Student Association.

The Christmas caroling will be led by Union Director Martha Blood. She will also lead a variety of nursery rhymes for the children. There will be stockings filled with candy for the younger people, and presents under the tree for everyone. The party was the product of the same Polity Council meeting which produced the Thanksgiving Dinner raffle. Polity President Gerry Manginelli said at the time that he wanted to do something for people less fortunate than himself. The idea was quickly given the full support of the council. Sophomore Representative Sharyn Wagner said "I think that it's a heart-worthy thing to do. I'm happy to see that we're stepping outside of the Polity office and getting involved in community and campus affairs. I think that it's something that really needs to be done. It's a fulfilling experience to be able to give a holiday dinner to people who wouldn't otherwise have one."

"I think that it's a dynamite idea," Manginelli said. "It's something that we, as a student organization have to do to show that we are really concerned about the plight of the people in the community. Once again, I challenge the Setauket Civic Association to help the less fortunate." Manginelli had originally made this challenge at the time of Polity's Thanksgiving raffle.



GERRY MANGINELLI

# Student Newspaper Wins Case

By EDWARD IDELL

An Adelphi University hearing board has ruled in favor of the student newspaper, finding that it was under no obligation to publish amendments to the student government constitution, "on demand", if it chose not to.

The newspaper, the Delphian, had refused several months ago, to concede to the demands of the student government, and print the amendments, claiming that it was an issue of freedom of the press, and that this freedom would be compromised had they capitulated. The six-member student panel heard

the case Tuesday, and handed down its unanimous ruling Thursday night.

Editors of the Delphian, however, were not overly pleased with the board's decision, claiming that the board had avoided the issue of freedom of the press which the editors had hoped to raise.

"It was a vague decision," said Delphian Managing Editor Rob Resnick. "The board was chicken. They didn't want to take a stand." Resnick said that the board had ruled that the student government must pay for an ad if they wished to publish their material, but the

board refused to make a general ruling, and instead focused on only this specific instance. "We have won a victory, but not a solid one," said Resnick.

According to Delphian Associate Editor Lou Duchin, the newspaper will, in fact, publish the amendments after all. "In the interest of both parties, and to serve the student community," said Duchin, "it will be published." Duchin also was displeased with the board's ruling. "The issue is not what most people think it is," he said. "It's of being dictated of what to publish."

Undergraduate Student Association President Joseph Raiola also expressed dissatisfaction with the ruling. Quoted in the New York Times, Raiola said, "I wouldn't say I'm either unhappy or happy with the end result. I'm glad that this year's editorial board has indicated that it is responsible and will publish the amendments, now that they don't have to. But what about next year's editors, or the ones after that? I wish the board's opinion had been stronger."

Although the Delphian receives a student government allocation of \$27,300 per year, Raiola said that freezing the paper's funds had not been considered as a means of influencing them to print the amendments. Raiola said that the Delphian had failed to comply with student government constitutional regulations in refusing to print the amendments. Delphian editors had countered this argument by stating that the U.S. constitution guaranteed them the right to select what appeared in their pages. The hearing board decision is still subject to faculty review before it is finalized.

# HSC Wall Carpeting Is Found to Be Flammable

By ROBERT S. CATSOFF

Carpet covering the walls of lecture and seminar rooms in the Health Sciences Center is flammable and will emit a poisonous gas when burned, according to Environmental Safety Director George Marshall.

"This carpeting is of a higher flame spread than I would like, but it meets fire safety standards," said Marshall, adding that "if you put a flame to this carpet, it will catch fire and burn producing smoke and gases."

Marshall explained that carpets are designated as Class A or Class B according to their flame spread range. Carpeting rated under 25, said Marshall, is considered Class A. If a flame is put to that material it will go out. Wall carpeting in the Health Sciences Center has a flame spread rating of 6. The floor carpeting in HSC is rated Class A.

When asked why the State University Construction Fund approved this carpeting as wall covering, Marshall replied: "I haven't the foggiest idea. The Class A material doesn't cost that much more."

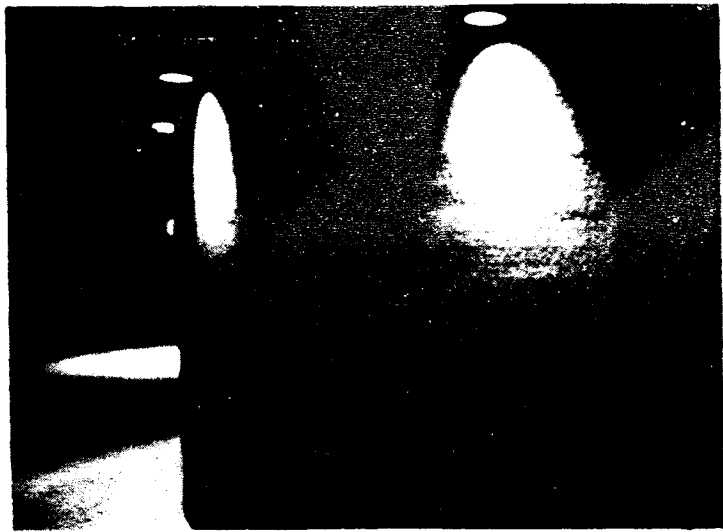
Marshall explained that the Construction Fund and the contractors make all the decisions involved in building a campus structure including the choice of materials. He emphasized that the carpet does not burn that well and "the chances of being caught in there [HSC] and being overcome is highly unlikely."

## Bad Publicity

Recent publicity concerning hazards of the HSC has helped Environmental Safety to begin "clearing them up," Marshall said. "The publicity affected us quite favorably," he said. "We just got a piece of equipment I've been waiting months for. They've just rushed us a carbon monoxide detector."

This detector has registered acceptable readings in the HSC over the past few days, but Marshall attributes this partially to high winds clearing exhaust fumes from the HSC's loading area.

"We'll continue testing in that area [first and second levels] and when I feel secure that these areas are safe the School of Social Welfare will be moved back to the second level," said Marshall.



Statesman/Grace Lee

CARPET ON THE WALLS OF THE HEALTH SCIENCES CENTER is flammable, and emits poisonous fumes when ignited.

# Students Charge YCS Screening Violated Rights

By MIKE JANKOWITZ

Several students who had submitted to admissions interviews for the Youth and Community Studies Program are filing for the interview documents under the Freedom of Information Act, charging that certain information obtained from these interviews were possibly invasions of privacy, and in violation of their civil rights.

## Suits Pending

Larry Krantz, a senior, and Joe Norbury, a junior who is presently on leave of absence from the University, both said that they were contemplating legal suits pending their review of the interview documents. No legal action has yet been initiated, and none is expected until the students have investigated the documents to determine if their charges can be substantiated.

Polity lawyer Dennis Hurley said that he would reserve comment on the legality

of the application until he reviewed them further. The other students who plan to undertake similar action wish to remain anonymous.

The interview process which, according to the YCS Director Martin Timin, is no longer in use contained two "work-sheets with criteria and suggested questions for potential use by the interviewer."

The interviewee was only asked the suggested questions, which the interviewer then used to determine the status of the student according to the prescribed criteria listed on the first sheet. These criteria included "political and ideological orientations", "lifestyles and communication styles", "racial, ethnic, social class diversity, and age". Some of the more standard criteria included "geographic diversity", and "academic interests", according to the students. Some of these criteria may be in violation of the first amendment. All

of the aforementioned items were under the heading of "Diversity". Other criteria include "openmindedness", and "specific knowledge and interests".

According to Timin, none of these criteria were used separately, but were combined to give a general profile of the applicant. He did not deny that these items were involved in the selection process, but was adamant about his claim that none of the criteria was used in any prejudicial way.

## "Overall View"

He stated that no one was ever denied admittance to the program on the basis of these criteria, and claimed that such criteria was used only to gain an "overall view" of the student. Timin added that he did not think that such a process was illegal in a criminal sense, and said that he would defend the process if it ever came to court. He also stressed that the process was conducted with the approval of the

curriculum committee and, since the program had become an academic major, the process was no longer being done in such a fashion.

## Background Diversity

According to Timin, this interview process has not been conducted as such for at least a year, adding that he, primarily has conducted the interview of program applicants. Under the original process, other faculty members and students were instrumental in giving the interviews. In reference to the interview process in question, he described it as "focusing attention on the need for a diversity of backgrounds" (in the program).

"It is similar to setting up course criteria prerequisites", he explained.

Timin also said that there was nothing confidential about the interview and that he did not know the present whereabouts of the application documents.

# Housing Board: Open All Dorms for Intersession

By RAYMOND RIEFF

The Residence Life Advisory Board yesterday recommended to keep all dorms open and accessible to resident students during the four week intersession, in a reversal of its previous recommendation that only one dormitory in each quad remain open.

"The campus should be accessible to students during intersession," said Advisory Board Member Kevin Young. "It is an experiment to see the number of people staying, the amount of vandalism and the money spent as a basis for future comparison."

In their 7-4 decision recommending the dorm openings, the Board cited the wishes of 1200 students who applied for intersession housing. Now the recommendation goes to University President John Toll who must approve it before it goes into effect. If rejected, the original plan to close all but one dorm per quad and Stage XII will remain in effect.

Young said that all dorms will be locked 24 hours a day and could be entered with a room or suite key. Also, students remaining must inform their Managerial Assistants so that Security will have a record. When a visitor enters the campus, Young explained, he will have to proceed through the South Entrance

Security Booth and tell the guard whom he is visiting. "Students can come and go as they please, however," Young added.

According to Young, the Board reasoned that locking the dorms but leaving them accessible to residents would be more of a deterrent to thieves and

other intruders than just chaining the doors. "If the buildings are simply locked, an intruder can gain access and have a four-week holiday," Young said.

Residence Life Director Roger Phelps, who is also a member of the Board, speculated on what Toll's decision will be, but stated that he supports the

original recommendation to close all but nine dorms during intersession. In addition he told Statesman that the final recommendation to Toll will be formulated today after a meeting between himself, Executive Vice President T. Alexander Pond, Polity President Gerry Manginelli and Young.



JOHN TOLL

# Student in Drug Arrest

By DAVID M. RAZLER

A Stony Brook sophomore was arrested in his room last Friday morning and charged with the sale of barbiturates to Suffolk County undercover narcotics officers on April 23, 1976. Irving College resident Steven Isaacson was charged with one count each of possession and sale of a controlled substance in the sixth degree, a Class D Felony. He was arrested in his room at 9:30 AM on Friday by two plainclothes Suffolk County Police Detectives.

Despite an attempt by Polity Lawyer Dennis Hurley and several college staff members to bail Isaacson out that night, he was not released until Saturday on \$1000 bail.

According to his hallmate, the money was put up by Isaacson's parents.

Isaacson said that he had not been informed by the police as to where he had allegedly sold them the drug. He added, however, that he had been advised by his lawyer not to say anything else about the case for at least the next week.

Suffolk County Narcotics Detectives said that they had no information about where or when the alleged sale took place. When contacted by Statesman, a spokeswoman at the District Attorney's office stated that the files were currently in the hands of the court and would not be available until today.

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*Whether it's enough for a friend or your family depends on how many books you have to sell, what condition they're in, and whether or not they'll be used in the next term.*

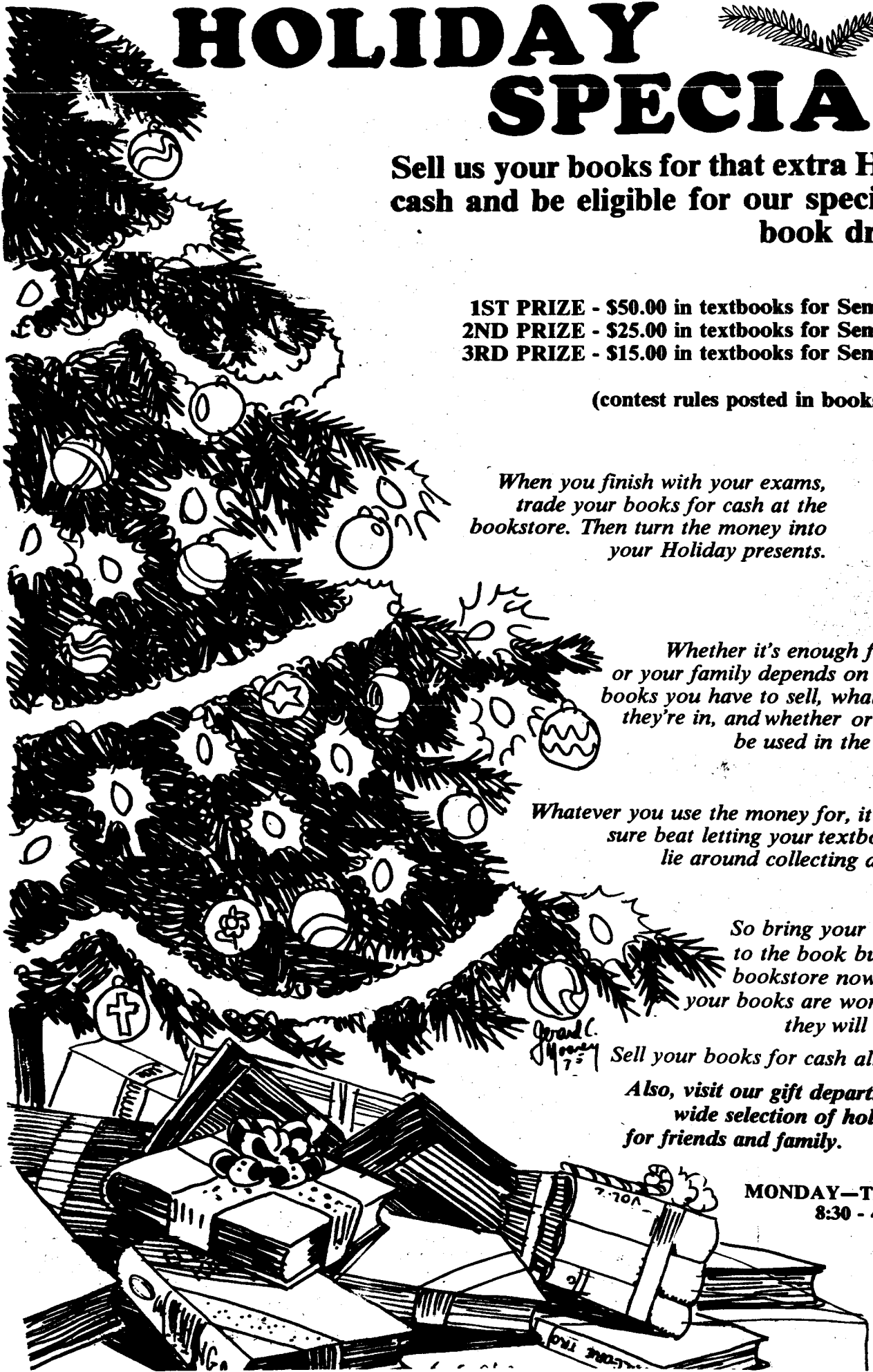
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## What's Up Doc?

By CAROL STERN

### A. Eros & Gynecology

Eros offers birth control classes which are open to all men and women on campus and are required by all women obtaining a birth control method for the first time at the Health Service's gynecological clinic. The schedule for these classes are: Monday 4 to 5 PM and Friday 1 to 2 PM. For information concerning the birth control classes, or if you have any other questions or problems in regards to Eros or the gynecological clinic call 444-2472.

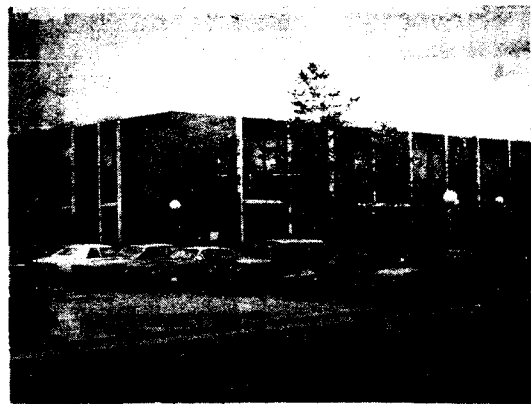
The gynecological clinic is staffed by a Family Planning Nurse Practitioner, nurses, gynecologists, and Eros members. The hours for the gynecological clinic are 9 AM to 4 PM Monday thru Friday. For problems requiring immediate attention, Walk-In hours are scheduled for Thursday and Friday afternoons after 1 PM. (Urgent problems such as acute vaginitis can also be evaluated and treated by the general medical staff.) Despite the increase of gynecological staffing, during the past two years at the Health Service, demand also continues to increase. Appointments (for non-urgent problems) must usually be made one month in advance. If, for any reason, you cannot keep your appointment, you must cancel it. This makes sure the time is not wasted.

### B. Swine Flu

Bivalent flu vaccine, good against Swine Flu and Victoria A Flu (the prevalent strain of recent years) will be available at the Health Services for those students with chronic diseases who have been treated for those conditions at the Health Service. In this group are included students with chronic lung disease, malignancies, asthma, diabetics, and other chronic illnesses. If you have one of the above mentioned diseases and would like more information please stop by the Health Service.

All faculty, staff and students will be able to obtain free mono valient vaccine (swine flu only) on campus. The inoculation program is being sponsored by the Health Sciences center and will take place on December 21 from 11 AM to 3 PM in the new Health Sciences Center, level 3.

We will be happy to answer any questions you have on health care, just leave letters in the complaints, questions and suggestions box at the main desk in the Health Service.



Statesman/Al Tariqo

## Students Fell Tree in Tabler

By ROBERT S. GATSOFF

Former Polity Historian and Tabler resident Bill Camarda is not John J. Audubon, but he recognizes a good cause when he sees one.

Last Saturday night, Camarda saw some students drive up near a grove of evergreen trees in front of Dreiser College in Tabler Quad. When it became apparent that they were planning to cut down one of the four-year-old University-planted evergreens, he called Security. "The only time I would call Security on a student is when someone is cutting down a tree," said Camarda.

According to Camarda, Security arrived and questioned the treecutters. These students maintained that they had the blessing of Tabler Quad Director Mary Padulla, who, they claimed, wanted the trees removed because they posed a safety hazard. Security left and the students cut down one of the trees.

When reached for comment Padulla said she was away during the weekend and noticed that the tree was gone when she returned home. She also mentioned that she was unaware that students had cut down the missing tree. "I put in two work orders to have the [four] trees removed because they are a safety hazard and have caused two accidents already," she said. "They block the vision of a motorist making the turn from Dreiser to Sanger or from Sanger to Dreiser."

She emphasized that these students never came to her personally, but that she had wanted the trees removed for a long time and had told Sanger College Program Coordinator Helen Ackley that students could remove the trees. "I would have preferred that the tree be removed and bagged so that it could have been replanted," said Padulla, "but I'm glad it was removed in any case. I would call this a Christmas act of mercy."

Polity Hotline staffer Stan Greenberg was



BILL CAMARDA

working Hotline at the time of the incident and received Camarda's complaint.

Greenberg doubted Padulla's authority in allowing the trees to be cut down by students, even when they present a safety hazard, and called Safety Director George Marshall. He said that two out of the four trees presenting a safety hazard had already been removed by maintenance, and his recommendation was to not remove the other two trees," said Greenberg. "Marshall then told me that only maintenance and [Assistant to the President] Ron Siegel have the authority to order the removal of trees."

If this incident was caused by bureaucratic confusion and lack of communication, Greenberg said he is not surprised. "It's typical of the feeling of the University towards trees, through the years no priority has been put towards the beauty of the campus or the safety of the campus," he said.

## H-Quad Furniture Investigation

By LAWRENCE RIGGS

Students living in H-Quad will be assessed seven dollars for every piece of office furniture, large sofa, kitchen table or upholstered chair found in their rooms after December 23, according to Langmuir College Managerial Assistant Rick Sabatino.

MA's will make inspections of their wings prior to that date and will instruct those students who have furniture in their rooms to return it to their endhall lounge. The furniture "will be distributed equally to all endhall lounges in the quad

after inventory is taken," said H-Quad Operations Assistant Tony Childs, who will participate in the inspection. The intersession will be conducted either by two MA's or two work-study students, Childs said.

The furniture issue "was brought up between the Operations Assistant and the Quad Director," said Sabatino, "because of a 50 percent answer" to a question concerning the lack of lounge furniture on an MA evaluation sheet. The confiscated furniture will be put in storage

rooms before being redistributed, so anyone who tries to hide furniture there "will be doing the quad office a favor," Sabatino said.

Individual halls can vote to allow their own endhall lounge furniture to be kept in people's rooms if they so desire.

Sabatino said that if yesterday's recommendation by the Residence Life Advisory Committee to keep all dorms open over intersession is approved, the inspection would be more difficult to carry out than if only one building in each quad were open.

## Poor Campus Lighting Blamed for Accidents

By EDWARD IDELL

A number of students were seriously injured in campus accidents this semester, amid growing concern over poor lighting and safety conditions which were seen to be a major factor in some of those accidents.

The most serious accident occurred on November 13 when Freshman Andrew Yuan lost an arm and a leg while attempting to board a train at the Stony Brook Long Island Railroad Station while the train was in motion. Yuan is presently under treatment in Mather Hospital, where he is in satisfactory condition.

Freshman Trevor Jones was struck by an automobile while riding a bicycle along Loop Road early in the morning on September 18. Jones was hospitalized, comatose and in critical condition, and did not emerge from his coma until some weeks later. Poor lighting conditions were cited by Public Safety Director George Marshall as being a contributory factor in the accident. Jones is now recuperating at home, and according to his brother Patrick is making steady progress, but is still subject to occasional lapses of memory.

In an accident which occurred just off campus, graduate student Dillip Barekh was struck by a car as he attempted to cross Route 25A while headed towards the Stony Brook Railroad Station. Barekh

was taken to Mather Memorial Hospital, unconscious with a fractured hip. Although he is currently in traction at home, and will remain so for at least another two months, this has not prevented him from completing the requirements for his Master's degree in Electrical Sciences, or from taking a course from his bed. Again, poor lighting conditions were cited as a probable factor in the accident.

### Less Serious

In somewhat more minor incidents:

Stage XII resident Reynold Jabbour suffered minor cuts and bruises when he jogged into a moving car on Loop Road, and was hospitalized for a week.

Freshman Gail Seaman was also involved in an accident on Loop Road, when she was struck by a car, while crossing the road. She was taken to St. Charles Hospital with a sprained knee, and released the same evening.

In a head-on collision between his automobile and a van occurring near Langmuir College Senior Richard Rudnitsky was treated at the Infirmary for a bruised nose, while the driver of the van, Dean Smith, was uninjured. Again, poor driving conditions were cited as having contributed to the accident, with Marshall terming them "the worst possible."



Statesman/Kerry Schwartz

SENIOR RICHARD RUDNITSKY was injured in an automobile accident which was attributed to poor road conditions.

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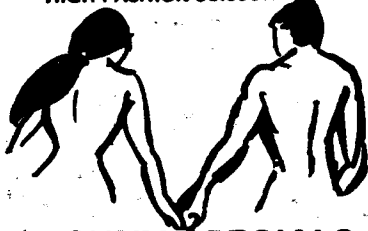
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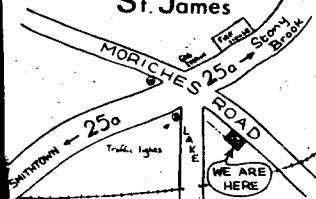
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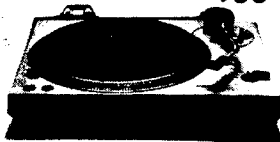
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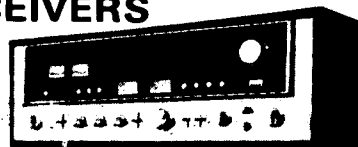
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## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

**TO MY FAVORITE** super skinny "man". Merry X-Mas, Happy New Year from the great Billini.

**SO WHEN AM I** going to see those 2 ribbons you owe me? How about one even? - T.C.

**AT THE MAIN DESK** to that wonderful woman with the short thin body and the "SB" Volkswagen - Merry Christmas. Love, Scott.

**DEAR FRANK,** A letter from Paris once in a while? Congratulations Chas. You'll love it. Avec tendresses, Gay.

**POSIE** - I'm Sorry it took me four months to realize you're the greatest. Love, Ra.

**NUMBER 40,** For all those concerned, it didn't happen. One Two Three.

**GOOD-BYE TO THE GIRLS** in 210: Jenny, light up a joint "teach" my dog has fleas. Cathy, AAAAAH, Booga-Booga, Nancy, long live chivas. Adrienne the best LSAT taker, Bonnie for a good time call 631-8410. To Jory the weasel, Hello. To Don and Charlie, one has two ducks and to all the other f\*ckers of hand: To the dynamic duo: Marjorie Heyol Beck Gammon? Ken, Bong-n-pong, what a combo! Does your brain still hurt? High Eileen and to Robin (of course) - see you June 30th. Dont be late! Gotta Go. This is costing me a fortune. Love ya all. . . . Lavi.

**CATSIT** for 2 house cats - in your home Dec 23-Jan 3. \$30. all supplies. 928-0187.

**LISA, HAPPINESS MEANS** nothing unless you have someone to share it with. Lisa thanks for being my special someone. Love Mark.

**WONDERFUL LADY** (Wilber Force), it's only been seven short weeks. Ain't life amazing? P.

**TO THE STAFF OF THE LONG BEACH** Tide: Merry Christmas and Happy Chanukah from the Stony Brook Statesman. We're still the third largest paper in Suffolk.

**MR. P.T.** - I'll trade you the two breakfasts at Pancake Cottage for 10 shares of Mrs. P.T.

**RISE NEEDED** to New Mexico for intercession. Will share expenses and driving. Also need ride back. If you're going to California you can drop me off. Call Jory 246-7819.

**HAIL AND FAREWELL TO STONY BROOK** for at least a month. Douglass 220, Dave, Mike, Gus, Dale, John, and Hank. Remember you have no time to lose.

**TO ALL MEMBERS OF STATESMAN:** Grace and A.J. are planning a trip to Chinatown for Shanhai Cuisine. It will be held Dec. 19th and the cost is \$10. per person. For more info call Grace at 6-8737 or 6-3641 or read the posters around the office.

**LISA JUST REMEMBER** THAT the Shepps were Unitarians, Brown II applies the decision to the First Amendment and that the incest taboo prohibits sex and not marriage and that you have a one in one chance of beating my con law grade. - dmr.

**LET'S FACE IT AL,** It's just massive quantities of poor taste getting worse.

**"I AM SEEING,** not going out with him."

**Jay** - May 8, May 8. I'm tired of this May 8 crap. What's wrong with now?

**HAPPY BIRTHDAY GREAT WENGL** now over the hill with no time to lose. Debbie and the Boys.

**BOB: WHAT?** Have fun in sultan 101 and the unemployment line. Ed, Steve, Mark.

### FOR SALE

**NEW PHONOGRAPH** Fisher-BSR Model 220-XA with pckring V15 cartridge and diamond \$24. Call 6-2549.

**FOR SALE 1971** Fiat, 124, Spider convertible, extras, 45,000 miles. \$1500. 1973 Chevy Impala V8, Auto, AM/FM, 22,000 miles \$2500. Both beautiful condition. 864-2962.

**69 VW BUS** reliable local transportation, good tires, must sell. 6-3548, 928-7072, 751-3014. \$300.

**REFRIGERATOR FOR SALE** 5 cubic feet, three months old. Must sell. Call Amy or Ellen 6-6691.

**68 CHEVY CAPRICE WAGON A/C,** ps/pb, new tires, high miles, good transportation. Clean \$750. 473-8238.

**FOR SALE MUST SELL** graduating Dec. Gen Motors refrigerator approximately 8 cubic meters huge freezer excellent condition, like new. Call 6-7377.

**WANTED - ONE SMALL FREEZER** will buy now for use after intercession. Call Jane 6-4356.

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**BE A CAMP COUNSELOR** If you are 18 years old or older and will have completed one year of college by June, you may qualify for a camp counselling position. These camps are located throughout the Northeastern states. For the best camp opportunities, apply now. Write for application to: CAMP UNIT N.Y. State Employment Service 247 West 54th Street, New York City, New York 10019.

**GIRLS WANTED FOR WET T-SHIRT CONTEST** at Rum Bottoms every Friday nite \$25. minimum for 1 hour of fun. 1st prize \$200. Size not important! Contact Mr. Korn. 731-4042.

### HOUSING

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### LOST AND FOUND

**LOST - Keys** on lucite keychain with the name GAY. Near Hendrix or Gershwin. If found, please call 6-7377.

**LOST - small gold chain** on a chain Nov. 24, near library. I think. If found, please call 6-7377.

**LOST - POLISI** Comparative Politics Spiral notebook. Reward. Need for final. Call 246-4548 or please return to B04 Whitman college.

**LOST - Composition type notebook** with Bio 109 notes. If found call Sandra. 6-3405.

**FOUND - one record album** found in ESS lobby monday evening. Call Paul at 6-3502.

**FOUND - Gold bracelet** in library on Sunday Dec. 5. Call and identify. Phil 6-7250.

**LOST - one calculator** possibly in library on Tues. Can identify. Call 6-3507, Jim.

**10 pairs of glasses,** 1 checkbook, 5 notebooks, 1 panorama italian book, 1 physiology book, 1 ado english book, 1 spanish dictionary, 1 sweatshirt, 10 gloves, 1 hat, 5 pieces of jewelry, 5 keys. All can be picked up at the SB Union Info desk.

**LOST - two reels movie film** at table tennis club a couple of weeks ago. Please return to Craig, Kelly B room 324 or Call 6-4922. Reward!

### CAMPUS NOTICES

The Hakotel Kasher co-operative is now accepting applications for the spring semester. Only \$210. plus \$40 security deposit returnable at end of semester. For information or to join contact Mitchell Ackerson, Gershwin B25A or 6-7324.

The Democratic Socialist Organizing Committee is co-sponsoring a meeting with the united farm workers support committee featuring, Mary Grady, UFW organizing who will be speaking on "The Future of the UFW after Proposition 13" in room 110 of the lecture hall, Thurs Dec 16th at 12 noon.

**Psy 101** Final exam Dec 16th 7:15 PM section 1 "E-2" lecture hall 100, "A-D" lecture hall 101, section 2 - "A-I" lecture hall 102, "J-M" lecture hall 103, "N-Z" lecture hall 110. Make-up exam for conflicts Dec 16th section 1 8-9:15 AM Lecture hall 100; Section 2 2:30-3:45 PM lecture hall 100. Only legitimate conflicts will be given this make-up opportunity.

The Russian Department will offer this spring semester a course on "The Jew in Russian Culture and Literature," a survey of the Jewish experience as reflected in Russian literature up to the present. The course will be given on Tuesday and Thursday, 1:00 to 2:15 by Professor Vogel. For a detailed description of the course's content and for prerequisite call Russian Department - 246-6830, 6831.

# ...and a Happy New Year

## Editorials

Perhaps if we all shut our eyes and wish hard enough, they will all disappear. All the health hazards at the Health Science Center, all the frequent heat and hot water outages that plague us all, this year's unusually high number of serious physical injuries, inadequate housing facilities, the two major campus fires, the thefts, vandalism... disgusted enough?

Stony Brook may be increasing in academic stature, and may be "well on its way to becoming an institution of national structure," but it is experiencing an accompanying growth of those features which endanger both physical and mental health. Like fibrous glass that peels off the beams in the elaborate \$7 million HSC Megastructure. Like poor planning that allows the first two floors of a building to fill up with poisonous carbon monoxide gas. Like dark roads that lead to severe traffic accidents. And like an attitude that is so preoccupied with physical, structural growth, that it dangerously neglects the personal needs of individual students.

Just think of the absurdity of students finally moving into the 312-foot Megastructure—the culmination of years of construction and planning—and then being evacuated shortly thereafter because poisonous gas filled the first two floors of the structure. The irony is fascinating. The building, designed by prominent Chicago architect Bertrand Goldberg and hailed by University and state officials as a formidable achievement, proved that it could not even house its occupants without threatening their health. Some achievement.

As if that were not enough, hearings into construction irregularities have revealed that students and faculty who occupy the building literally do so at their own risk. About 20 percent of the building's ceiling is lined with a type of tile that is so flammable that it instantly ignites when coming into contact with fire. Some officials have tried to diminish the danger by saying that the tiles are located only in secretarial offices. Why didn't they say that earlier? We all know that secretaries run faster in case of fire than other people.

The atrocities that exist in the new Health Sciences Center are hazardous to the sustenance of healthy lives. In the past two weeks, the University has been forced to place a rush order for a carbon monoxide detector, and will now have its air in the Health Sciences Center checked for fibrous glass particles that are

considered dangerous when inhaled. The particles have been shedding off the structure's beams. The lack of an adequate sprinkler system, especially in the wake of Safety Director George Marshall's remarks that a big fire could leave the building in ruins, is indicative of an attitude that would rather have the structure built bigger and faster than safer and perhaps slower. If these are the wonders of the much heralded Megastructure, we can't wait to see what the University Hospital has in store for us. We urge officials to enact immediate corrective steps, to insure that the building will no longer endanger those people who occupy it. If it means closing off sections of the building for prolonged periods of time—let it be. In the long run, it will pay off.

And what of the heat and hot water outages that continue to plague us in these cold weeks? Some dorms experienced hot water outages, others were hit with cold water outages. Heat outages, too, have been frequent occurrences. But it was all topped off when fire swept through the physical plant last week. Problems with physical maintenance have been a part of this University's life for too long. Heat outages are so frequent that we expect to find them listed in the University's catalog.

The denial of tenure to some faculty members who were really essential to their departments has also characterized this year. First, Athletic Director Rick Smoliak was informed that he would not be rehired, despite having received highly favorable evaluations from the people who are best qualified to judge his performance—his students. Swimming coach Ken Lee was informed that he, too, would not be rehired, as was Dance Program Director Barbara Dudley.

Individual professors were not the only ones to be cut. The University has the right, this year, to exise the entire education department from its curriculum. That is a sham. For an institution that was established to function as a teachers' college to now cut that department is a slap in the face not only to the current members of the state legislature—who meet in the tradition of their predecessors who chartered the University, but to taxpayers as well.

The cancellation of the Department of Environmental Studies and the Youth and Community Studies Department, the controversy over intercession housing, bomb threats... the list is rather lengthy. It's unfortunate. For a university that is "well on its way to becoming an institution

of national stature," it's got much to be desired when it comes to the personal needs of its individual occupants.

TUESDAY, DECEMBER 14, 1976

VOLUME 20 NUMBER 34

## Statesman

"Let Each Become Aware"

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STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intercessions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York. President: David Gilman; Vice President: Stuart M. Saks; Secretary: Ed Schreier; Treasurer: Scott Markman; Mailing Address: P.O. Box AE, Stony Brook, N.Y. 11790. Office: Room 059, Stony Brook Union, editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Feiffer

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A TERRIFIC PACKAGE FROM THE MIDDLE EAST.



A GORGEOUS HAND-CRAFTED BOX FROM AFRICA.



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AND A SHAKER FULL OF IVY LEAGUE ELVES WHO WILL ADVISE YOU ON HOW TO PATCH UP YOUR GIFTS WHEN THEY BREAK



WHAT DO YOU HAVE TO SAY TO SANTA, JIMMY?



DON'T CALL ME, I'LL CALL YOU.

# Defending YCS and Demanding an Apology

By LARRY BRODSKY

The media can be an effective tool to all who dare to use it and when left unopposed. I therefore wish to prey on your sense of journalistic truth and ask that the following letter be published in your upcoming edition. I'm not really sure how much the student population of Stony Brook feels that many a "word of truth" is spoken by their student newspaper but its implied wisdom and factual base has dangerously misconstrued the situation now (and over the past year) occurring in the Youth and Community Studies Department. I am a graduate of the YCS Department and was present at many of the discussions referred to in the article by Statesman.

### Sensational Journalism

The use of sensational journalism is evident from the beginning of the article titled "YCS Members Charge Chairman Incompetent." It sounds like all the members of YCS felt this way. The members who asserted these allegations had for the past year (1975-1976) attempted to take control of the meetings and divide the student body. The reason for this went something like this. A particular faculty member's contract was not being renewed. For reasons unknown this person spent a large amount of time with his students (i.e. visiting their rooms) perhaps trying to persuade

them of some point or another. His interpersonal and manipulative skills could be seen through by some but not by others. After realizing that he was being cut from the program he decided to bolster his student support and against the Chairman's wishes enrolled thirteen part-time students. After some indoctrination, he used these students to disrupt the program and drag the Chairman down with him. I would not hesitate to guess that the Statesman reporter knows this faculty member rather well. Their efforts at disruption were persistent and the majority of students did not take a stand or voice their opinion. The response of one faculty member to Larry Krantz was applauded by many of the students who were tired of being deterred from the academic agenda of the Wednesday Gatherings. The only thing Larry Krantz and his cohorts taught his colleagues is how not to effect social change and how a destructive faculty member could indoctrinate a group of students and sustain a group of paranoid, manipulative automatons. As can be seen their sense of self is not very strong, as shown by their self-imposed feelings of intimidation (which was not a "general feeling") and the fear that what they said in Wednesday Gatherings (or in this article by Statesman) would be used against them. Perhaps if what they said had any truth, substance

or validity they might stand by it and become fully public in their allegations.

To comment on the program I would be the first to say that it had its problems but they were always made public (such as the evaluations) and Marty Timin along with many students were constantly trying to work them out. The Wednesday Gatherings were an attempt for students to learn from each other and the faculty and gain consensus on the needs of the students and the program. Marty Timin's resourcefulness brought us a facilitator of the highest professional quality who did leave for health reasons. Professor Timin has created a program which for the first time allows and encourages students to actively pursue their intellectual curiosity and has not only lived up to the expectations of his students but has surpassed them.

### Seek the Truth

I therefore ask that the interested students, faculty and administration seek the truth of the YCS situation; disavow Statesman's article; demand that these YCS members make themselves public; and ask Statesman to make a public apology for misleading the student population and misusing the press. Thank you for this opportunity.

(The writer is a graduate of SUSB)

## Game Plan

To the Editor,

This letter is in response to a Blackworld editorial that appeared in the Nov. 23 issue of the paper, and warned Third World students of the "evils" of the Revolutionary Student Brigade. I agree with the first paragraph that said that we shouldn't be satisfied with the small concessions that are given in an attempt of diverting our genuine concern for making change. The editorial appeared only six days after the RSB and the Black Students United had co-sponsored a successful forum on South Africa, and plans were being made to build a working unity between many different student organizations of all ethnic backgrounds. The first steps were being made in breaking through the divisions created by racial and cultural differences. Black and white students are realizing more and more that we have no interests to fight amongst each other, that we have common problems and common source of these problems. The best way to overcome the racist tendencies indoctrinated into all of us who live in capitalist society is by people of all nationalities coming together and battling side by side against a common oppressor. Through the course of this struggle many of the lies and myths that have used to promote racism are exposed. It is this multi-racial unity that threatens the status quo and offers potential for change.

The editorial wrote "that when there is no crisis affecting Third World people, no burning political issues that confront us, when there is no mass confusion, we never see RSB." First of all, when is there no crisis or mass confusion facing people in this society? Furthermore, I agree that the RSB is always around when there are issues that affect people's lives. Despite the resistance from the union administration, we set up a literature table in the main lounge of the union and we are out among students five days a week. Yes, we are ready, willing and able to unite with, lead and support any struggle students on campus are facing. It was the Brigade that led the health and safety movement on this campus after the tragic death of Sherman Raftenberg, and won many of the demands for improved safety conditions at Stony Brook. The RSB on campuses throughout the country

has fought against allowing racist William Shockley speak about the "genetic inferiority of black people."

The RSB is made up of students who fight against discrimination and rotten living conditions on this campus and throughout all of society. Our practice has shown that we seriously want to unite with all people who want to see an end of all forms of inequality that exist today. We take up all just struggles, like opposing the polity ruling of not funding ethnic organizations and the fight of the South African people against apartheid and the system of white minority rule. This is part of the same struggle for all of us to build for a better life. What the RSB sees as the "game plan" for the struggle for a better life is firm multi-national unity, developed not out of people's subjective desires, but out of our material needs to unite against our common enemy—U.S. Imperialism. This is what the RSB is all about. We invite all students to check us out and yeah, check out our practice. There are enough people on this campus, in organizations like Statesman and Polity, that criticize the Brigade from the sidelines and tell students not to get involved. We

hope that Blackworld is not jumping on the bandwagon and becoming another mouthpiece of the administration.

Steven Gilroy

## Dubious Control

To the Editor:

I have enjoyed reading your newspaper for six years. Once again I have to comment on your dubious control and what you publish. Perhaps it was because the point that was presented by "Construction Fund Calls HSC Ceiling Legal" December 10, 1976 was "compliance to the building code" rather than "safety." Would you build your house with that junk? Or perhaps it was because you captioned that continuation of the protest story on page 5 with "SUNY Construction Fund."

No — To be certain it was the fact that your article entitled "Mental Health Service Is No Longer for Students" in its first column alone referred to no fewer than seven bureaucratic units of the University: University Psychological Center, Health Sciences Center, University

Health Service, Infirmary, Psychology Department, Office of Student Affairs, and finally Psychological Services. I point out that none of them is in the title. And people wonder if this is the start of the down fall of civilization.

Patrick J. Sweeney

## Speak to Me

To the Editor:

Once again Statesman has done it again. I resigned from the office of Vice Treasurer on Monday and did not talk to anyone on campus until Friday afternoon and to my surprise I see a paragraph about my resignation stating that I had said that I had resigned because Lisa Raines had not allowed me to perform my duties. I repeat I had not talked to anyone about my reasons and especially to Statesman reporter, whom I have not even had the pleasure to meet. Next time Statesman wants to know why I took an action, I would appreciate it if they would consult me for a statement rather than making up their usual gossip.

John C. Folcik

## Oliphant



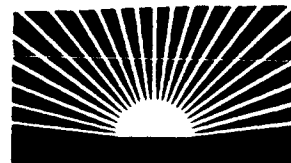
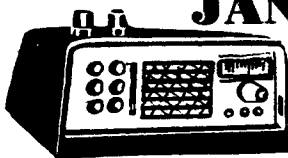
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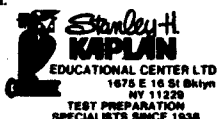
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# Questioning Statesman's Journalistic Integrity

By BRIAN NACHT

I could never understand why Statesman had so much difficulty accurately relaying information about the student government. It seems that when a Statesman reporter writes an article he (she) does not bother to check the accuracy of the information given by one of our junior media superstars. Sources for information from Polity appear to be limited to a pool of perhaps half a dozen. Not to demean these all-knowing leaders, I believe students are deserving of more than the quotes from only Maginelli, Minasi, and Jackson.

## Political Chicanery

Specifically I am referring to the article by Statesman "Minasi: Impeach Manginelli", (December 10, 1976) and the information pertaining to the Polity Investigative Committee. Statesman blindly accepted Mr. Minasi's accusation that Freshman Representative Frank Jackson was "the only member of the committee

whom he felt had anything to do with the preparation of the report". Statesman goes on to name Mr. Jackson as the author of the report. The reader of this article was led to believe that Jackson, depicted as a crusader against Manginelli and Company in the pages of this newspaper singlehandedly wrote a biased report. Having spent many long hours working as a member of the PIC, I am appalled at the treatment of the subject. The goal of the committee was to hold members of the Summer Council accountable to the Senate, and to the students. Instead, Statesman turned the affair into their familiar brand of cheap political chicanery. Perhaps by speaking to other members of the committee a more accurate image could have been relayed.

Mike Diciara, Doreen Moreira and I spent a tremendous amount of time, along with Frank Jackson, in hearings, and checking into vouchers and minutes to substantiate the information from

the hearings. Doreen, Frank and I worked until 8:30 Wednesday morning writing the report for that night's Senate meeting. The report was anything but a biased report written by one person.

What I am calling for is responsible and investigative journalism, not a forum for mudslingers.

Earlier this semester readers were astonished to read that Statesman's budget had been temporarily frozen by Polity. A committee of the Senate was formed to find out why Statesman was having distribution and deadline problems. When editorial board minutes were requested, cries of "Freedom of Speech" preceded a polite "fuck off". In the light of all this and the suspension of CCNY's newspaper for irresponsibility in coverage, and misquoting, I say to the editors of Statesman, get your act together, for the best interest of all.

(The writer is a Polity Senator)

## Letters and Viewpoints

### A Bullshit Headline

To the Editor:

The following is what happened to lead Statesman (who has made its dislike of me apparent since April '75) to write a bullshit headline like "Minasi: Impeach Maginelli" (December 10, 1976)

The Senate decided that an action of Gerry's was unconstitutional. (This can only be done by the Judiciary, but tell that to the Senators who voted for it.) Gerry (and I) said we'd do it again (it was clearly constitutional), but the Senate, in its wisdom, said we'd acted illegally. I said okay, if that's the way you feel, impeach Gerry. (Bill Keller, who wants to see Gerry impeached about as much as I do, seconded it.)

I understand that the motion is being reintroduced this Wednesday so that the Senate can jerk itself — and the students — off as usual. Anyone who'd like to watch your student reps in action shouldn't miss it — it's in the Reading Lounge (2nd floor, Union) at 8 PM.

In sum, let me (us) clarify that the motion was one of mocking the stupidity of some of the Senators' actions.

Mark Minasi  
Gerry Maginelli

### Impeachment Called For

To the Editor:

Today the undersigned members

of the Polity Senate have called for the impeachment of the Polity President Gerry Manginelli, Treasurer Mark Minasi and Secretary Kevin Young; for violations of the Polity Constitution as outlined in the Polity Investigative Committee report.

The Senate adopted this report at its last meeting by a substantial majority thus indicating its agreement that certain actions taken by the Polity President, Treasurer and Secretary were unconstitutional.

It is the hope of this group of Senators that the Senate will uphold the constitution in this troubled era of government by voting for the impeachment of the above named Polity officials. We must show the students that Polity, on occasion, can attempt to act responsibly and in the interests of students. Now is the chance for all the elected Polity officials who campaigned on the platform of a more open student government, to fulfill at least one of their promises.

(Freshman Rep.) Frank Jackson  
(Dreiser) Bob Sender  
(Commuter) Ken Rawson  
(Irving) Mark Fish  
(Mount) Jay Feingold  
(Commuter) Craig Kugler  
(Langmuir) Steve Saulman

### Sacred Commodity

To The Editor:

It is wrong to assume, as some have done, that the Office of Residential Life assists students by providing "lights, or lamps in the

rooms." In the womb, we are blind cave fish.

My roommate and I have not received lamps or anything that sheds light on our room. Yes, we've tried on numerous occasions to get them, but it seems that they're never available. We understand that lights are very sacred commodity on the campus, but each room is entitled to get one, at least one! Incredible hardships are suffered by those barely able to endure. Do you want us that way with the rest? The soft parade had now begun on sunset. Cardozo-a hut lighted by a candle. There may be a time when we'll attend Light Theaters to recall the sensation of light.

But we know we shall win, as we are confident in the victory of good over evil. In the abundance of light, the fool is blind.

Glenn Levine  
Michael Kwart

### Peace Offering

To the Editor:

It really annoys me when redundancy becomes necessary, particularly when it comes to Statesman's incompetence in reporting.

In your issue of Friday, December 10, you stated that former Vice Treasurer John Folcik resigned because I "had not allowed him to perform his duties." Mr. Folcik has denied having made any such statement; but even if he had, I am surprised that Statesman had never

even bothered to ask me to comment on this matter. It is for this reason that I am now commenting on his "statement" (if, indeed, he made it).

As an assistant treasurer of Polity, I performed only those duties that Treasurer Minasi asked me to perform. My primary motive was to assist in getting the necessary work done. If those duties I performed overlapped Mr. Folcik's designated responsibilities, I apologize, but the work had to be done. I derive no power from making lists of frozen budgets.

And so, on Friday, when I read John's "comments" in Statesman, I offered to resign both as Vice Treasurer and as an assistant treasurer, if he felt that I was trying to upstage him. John declined the offer and indicated that he had neither the time nor the inclination to be Vice Treasurer again.

How Statesman can say that I pushed John Folcik out of office when he refused to take the job back is beyond me.

Lisa Raines  
Polity Vice Treasurer

Statesman recognizes its obligation to act as a forum for the opinions of its readership and therefore welcomes and encourages the submission of Letters and Viewpoints for publication. Viewpoints should not exceed 800 words. Letters should not exceed 300 words. All material must be typed, triple spaced and signed to be considered for publication.

Feiffer

I USED TO BELIEVE I WAS A GOOD GIRL.



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AND MY MOTHER TOLD ME SHE WAS TAKING ME TO THE ZOO, ONLY IT WASN'T THE ZOO, IT WAS SCHOOL.



AND MY FATHER TOLD ME HE WAS TAKING ME TO THE CIRCUS, ONLY IT WASN'T THE CIRCUS, IT WAS THE DENTIST.



SO THAT'S HOW I FOUND OUT I WASN'T GOOD.



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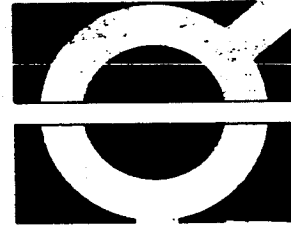


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TITLE IX



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Activity	Interested in Physical Education course in this Sport	Interested in Intramural Participation in this Sport	Interested in Organized Club Participation in this Sport	Interested in Intercollegiate Participation in this Sport	Interested in Recreational Participation in this Sport	Interested in viewing and supporting inter-collegiate teams
Aerobics/Exercise	5	8	7		8	9
Aquatic Flying	10		11			17
Archery	12	13	14	15	16	17
Badminton	18	19	20	21	22	23
Baseball	24	25	26	27	28	29
Basketball	30	31	32	33	34	35
Billiards/Pool	36	37	38		39	40
Boxing	41	42	43	44	45	46
Cycling	47	48	49		50	
Umpire - Softball/Basketball	51		52		53	54
Jazz Dance	55		56		57	58
Modern Dance	59		60		61	62
Social Dance	63		64		65	66
Tap Dance	67		68		69	70
Fencing	5	6	7	8	9	10
Field Hockey	11	12	13	14	15	16
Football		17	18	19	20	21
Golf	20	21	22	23	24	25
Gymnastics	26	27	28	29	30	31
Handball	31	32	33		34	35
Hiking/Backpacking	36		37			
Horseback Riding	38		39			
Ice Skating	41	42	43		44	45
Ice Skating (Figure)	46	47	48		49	50
Ice Hockey	51	52	53	54	55	56
Swimming	59	60	61	62	63	64
Table Tennis	67	68	69	70	71	72
Roller Skating	72		73			74

1 / 80

2 / 80

Activity	Interested in Physical Education course in this Sport	Interested in Intramural Participation in this Sport	Interested in Organized Club Participation in this Sport	Interested in Intercollegiate Participation in this Sport	Interested in Recreational Participation in this Sport	Interested in viewing and supporting inter-collegiate teams
Sliding	5		6			
Downhill Skiing	7		8		9	
Soccer	10	11	12	13	14	15
Softball	16	17	18	19	20	21
Baseball	22	23	24	25	26	27
Swimming	28	29	30	31	32	33
Water Skiing	34		35		36	37
Water Skiing (Instructor)	38		39		40	41
Water Skiing (Participant)	42		43		44	45
Table Tennis	46	47	48	49	50	51
Target Shooting	52	53	54	55	56	57
Tennis	58	59	60	61	62	63
Tough Football	64	65	66	67	68	69
Track and Field	70	71	72	73	74	75
Volleyball	76	77	78	79	80	81
Water Skiing & Activities	82	83	84	85	86	87
Canoeing	88	89	90	91	92	93
Crew	94	95	96	97	98	99
Sailing	100	101	102	103	104	105
Scuba Diving	106	107	108	109	110	111
Weight Training	112	113	114	115	116	117
Wrestling	118	119	120	121	122	123
Yoga	124	125	126	127	128	129
Other 1						
Other 2						
Other 3						

3 / 80

Name: \_\_\_\_\_

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Sex:  Female  Male

Year of production: \_\_\_\_\_

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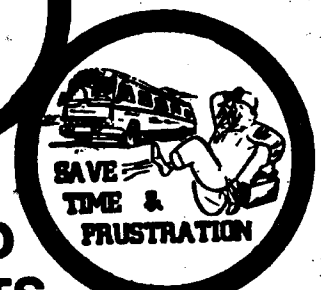
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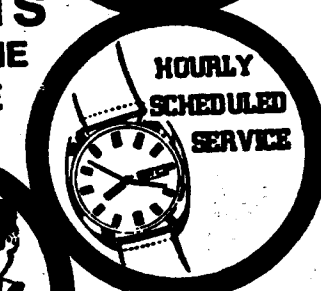
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# SPORTS BRIEFS

## SB Places Two on All-Met Team As Erike and Uygur Are Named

By DAVID SIEGEL

With all the glory from the successful 9-2 season, and a bid to the Eastern Collegiate Athletic Conference playoffs, the Stony Brook Soccer team received two individual honors. Captain Halit Uygur and Bosah Erike were named to the All-Metropolitan Division II team.

The team is selected by opposing coaches, and are voted upon following each game. At the end of the season the votes are tabulated and the final team is announced.

Uygur, a senior, was selected All-Met for the second time. Yet, for the first time he said in his sophomore year, was a bigger thrill. "I was All-Met second team then, but that was among Division I teams like Adelphi, Hartwick and LIU," he said. "Three guys on that went to play in the North American Soccer League."

Erike, also a senior, missed two games, yet scored 15 goals to set the Stony Brook record for goals in one season. "I am very surprised to make the team," he said. "It is quite an honor." Erike played only half a season last year, due to injury, yet managed to score eight goals in that brief period.

The only surprise in the selections was the absence of fullback Steve Shapiro. Shapiro was the team's second leading scorer with seven goals and two assists. However, his importance was felt defensively. His position coincided with Uygur's. Alternately at stopper and sweeper one would go for the man with the ball, while the other backs him up and clears it away. They change positions



BOSAH ERIKE (checkered shorts) and Halit Uygur are all stars.

continuously throughout the game, and both were impressive. They were mainly responsible for allowing just three goals in four league games.

N.Y. Tech, who finished last in the division, placed three players on the team and Kings Point who finished just ahead of Tech placed four. N.Y. Tech's Nick Migliori, was named Most Valuable Player. C.W. Post coach Pat Riley was named Coach of the Year.

In other awards, Stony Brook voted Erike as the team's Most Valuable Player. They also voted

THE ALL-METROPOLITAN DIVISION II TEAM	
Goalie	Team
George Biocci (tie)	N.Y. Tech
Ken Goldenberg	C.W. Post
Backs	
Halit Uygur	Stony Brook
Nick Popoulidis	N.Y. Tech
Nick Migliori	N.Y. Tech
Abel Piccardi	C.W. Post
Martin Falyer	Kings Point
Dan D'Agrossa	Kings Point
Forwards	
Bosah Erike	Stony Brook
Rocco Abbandandolo	C.W. Post
Don DiRoberto	Hunter
Tom Lamm	Kings Point
Jack Bueno	Kings Point

### Foreman: 90 Days

New York (AP)—Herbert Muhammad, manager of heavyweight champion Muhammad Ali, has given promoter Don King 90 days to raise the money for an Ali-George Foreman fight, and Ali has agreed the fight as his next bout, King said yesterday.

King made the statement in a telephone call from the Los Angeles office of attorney Norman Kaplan, who represents Elias Cordoba of Panama, president of the World Boxing Association.

King said he met with Cordoba Monday at Kaplan's office and also had talked by phone with Ali, who was in Chicago.

"We got to get the money together, but he Ali has agreed to forego any other bouts and fight Foreman," King said. Kaplan added: "Ali told the doctor he is going to send him a telegram today to confirm it."

Ali won the title by knocking out Forman in the eighth round October 30, 1974 in Africa in a fight promoted by King and the government of Zaire.

There had been reports that Ali would fight Earnie Shavers, who stopped Roy Williams on national television Saturday, in March, and Ali said Friday in Louisville that his next fight would be against South African Mike Schutte.

The WBC announced at its convention in Las Vegas Saturday that Ali could fight someone other than Foreman, as long as he fought Foreman by May 30.

### Michaels Named Coach

New York (AP)—Defensive coordinator Walt Michaels is finally going to get his twice-delayed chance to be head coach of the New York Jets after 11 years as an assistant with the National Football League club.

The Associated Press learned yesterday that Michaels, 46, will be named to succeed Lou Holtz, who bolted the team last week in the first year of a five-year contract. Holtz, unhappy in the pro ranks, said he wanted to return to college coaching and was subsequently named head coach at the University of Arkansas.

General Manager Al Ward denied the appointment of Michaels was official, but said Michaels was one of the top prospects.

"Walt is certainly a strong possibility, but it's not clearcut," Ward insisted. "We're still talking to players and some of the assistants, and we will talk to ownership. No selection has been made. I can't tell you when one will be made... but I think it will be before the Super Bowl January 9."

"The feeling is to stay within pro football. I think it depends on whether we go the assistant pro coach route or shoot for a head coach. I think if we go the assistant's route, Walt certainly would be hard to beat."

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## Stony Brook Wins With a Push From the Front

By JERRY GROSSMAN

Rebounding from a lackluster performance in their victory at New Paltz last Thursday, Stony Brook maintained their status as the No. 1 team in Division III in New York State, Saturday night, by beating Dominican College, 96-74. The Patriots' win was their eighth straight without a loss this season. The starting front line of Jon Adderley, Bill Anderson and Ken Austin (who started in place of the injured Wayne Wright) was just too physically awesome for Dominican. Three times in the first half, Adderley converted his teammates' errant foul shots into baskets.

"They weren't boxing me out," Adderley said. "They weren't doing anything."

Coach Ron Bash praised his power forward's overall play. "Adderley was outstanding," he said.

Adderley scored 21 points while also pulling down 15 rebounds. Anderson and Austin each scored 15 points as the triple A combination virtually controlled the tempo of the game.

Adderley also connected on some adept outlet passes to guard Larry Tillery. Tillery's speed enabled Stony Brook to quickly abort an attempted full court press by Dominican. His outside shooting

also neutralized their 2-3 zone. Tillery's total of 19 points were two above his season's average.

"They knew what they had to do," Bash said. "I think we picked up the momentum again." Bash has been worried about mental letdowns against teams that don't belong in the same court with Stony Brook. "I hope we're not looking ahead," he said. "We didn't worry about New Paltz and we came out really flat." And very lucky. New Paltz is not known for its basketball prowess.

The final movements of the lopsided game provided some incentive for the faithful Stony Brook crowd. As the starting team relaxed on the bench, they attentively watched the scoreboard as the Patriots' scoring totals neared the century mark. The crowd roared but the reserved didn't respond. Mel Walker's jump shot at the buzzer was the only Stony Brook basket in the last two minutes of play. Walker, who played most of the game as a result of Ron Schmeltzer injury reached double figures for the second time this season.

The undefeated Patriots will try to extend their winning streak to nine games against Old Westbury College at home tonight. Last year, Stony Brook scored 112 points against them in the Nassau Coliseum, as a preliminary contest to a New York Net game. After Old Westbury and before finals week, the Patriots will face C.W. Post College, Saturday night, at home.

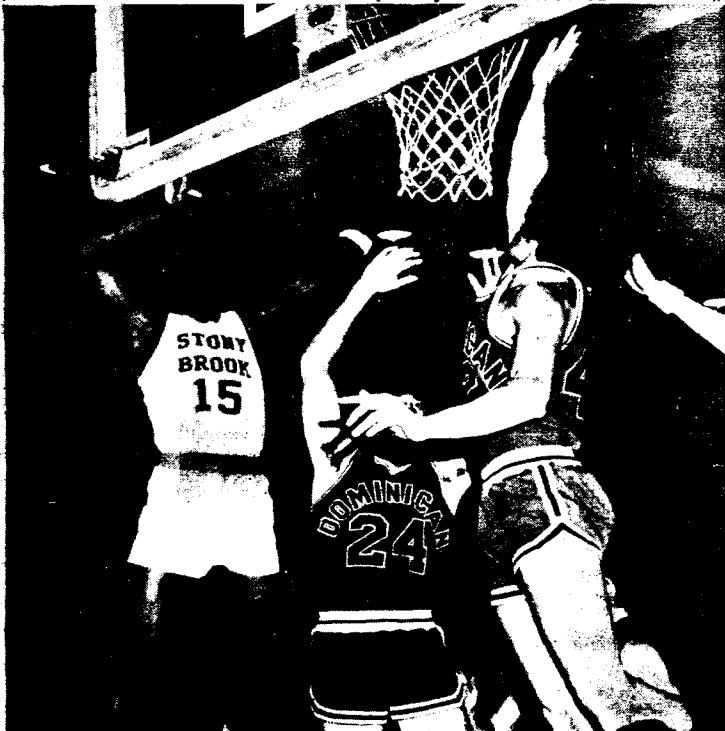
Last year Stony Brook upset Post, 66-62, on the day that Herb Brown was announced as coach of the Detroit Pistons of the NBA. Brown had previously coached at Post and at Stony Brook.

"C.W. Post is a Division II school, and of course they're close by. A lot of our guys know their guys," Bash said. "They're going to be tough." Perhaps not as tough as finals week, but so far the Patriots have earned nothing but perfect grades. And maybe a 10-0 index when the semester is over.



Statesman/Paul Mankiewicz

... and comes back to play defense.



Statesman/Paul Mankiewicz

LARRY TILLERY (15) goes to the basket against two Dominican defenders ...

### Pats' Scoring

	F	FG	P
Adderley	9	3	21
Anderson	6	3	15
Austin	6	3	15
Castile	0	1	1
Crooms	2	0	4
Mitchell	1	0	2
Johnson	1	1	3
Petsche	3	0	6
Tillery	9	1	19
Walker	2	6	10
	39	18	96

## SB Hockey Club Loses More Than Just a Game

By ED SCHREIER

It was the typical script for a Stony Brook hockey game, however this time one of the players won't be coming back for an encore. The Patriots dropped their seventh game in eight outings this season, 5-2 Sunday night to St. Francis College. For forward Bob Bindler, it was his exit from Stony Brook Hockey, as he will be graduating at the end of the semester.

And, he exited in grand style as he scored Stony Brook's first goal in last night's game. "Bobby played really well," said General Manager Carl Hirsh. "He played his best in two years here, and scored a real nice goal."

Bindler's goal, assisted by Steve White at the start of the third period, combined with Tom Moresco's goal 15 seconds later, brought the Pats back from a 4-0 runaway into a 4-2 game. St. Francis scored its final goal on a powerplay after Patriot Rich Bianculli was penalized for checking the St. Francis goaltender which is illegal in college hockey.

For Bindler this has not been the ideal season. "It is frustrating losing all the time," he said. "Nobody likes to lose."

Although only his third semester as a member of the team, hockey is nothing new to Bindler, who started playing in grade school in Westchester. Bindler said he continued playing and wound up on the division-winning

Scarsdale High School hockey team, where he also played high school football.

After graduating he enrolled at Windom College in Vermont, where he played hockey for two years. A semester at Boston University preceded his attending of Stony Brook, where he has developed, according to Coach Lamoureux, into "one of our mainstays on the team."

Bindler is "an all-purpose guy, who is a good skater and who plays good two-way hockey," Lamoureux said.

He'll Be Missed

"We'll miss him," said goalie Warren Landau, who has been Bindler's teammate since last year. "He was probably the fastest skater on the team."

"He always put out a lot," Hirsh said. "It's not going to help us with him gone."

Before last night's game, Bindler had some thoughts on his final game as a collegiate athlete. "I went out there and thought that this was it," he said. "I don't know when I'm going to see the ice again. I wanted to put it all together."

During the game, once again the Patriots fell victim to a bad first period, as they trailed 4-0. "We got down early and got a couple of bad breaks," Hirsh said.

Bindler scored his goal in the third period, his second in as many games. "I was glad I got one more before my season ended," he said.



Statesman/Billy Berger

BOB BINDLER



Statesman/Don Fall

## A Night at the Opera: Bravo!

By A.J. TRONER

Opera is viewed by adults in the same manner that children view their bedtime, as something which is necessary still not very appealing. This is a shame in view of the great variety that the art-form of opera has to offer. One such offering, "Iphigenia In Tauris" has been produced locally by the Music and Theater departments at the State University. As both a theatrical as well as a musical experience this presentation has been a memorable one.

### At The Sacrifice

Buried deep in the Greek myths involving the house of Atreus, "Iphigenia In Tauris" involved the tragedy of Orestes, son of Agamemnon. Orestes and his cousin Pylades are shipwrecked on the inhospitable coast of Tauris where they will be given over to the high priestess Iphigenia for sacrifice. Iphigenia is the daughter of Agamemnon, rescued from sacrifice by the goddess Diana. She is compelled by the King Thoas to sacrifice all strangers. Iphigenia attempts to save one of the strangers by releasing him with a message to be delivered to Electra, who she believes is the

only survivor of her brothers and sisters. Orestes compels Pylades to leave and allow him to become the sacrifice; only then will he gain release from the avenging Furies. It is only upon the sacrificial altar that Iphigenia and Orestes recognize each other as brother and sister. They are all saved by the *deus ex machina* of Diana's intervention and are tearfully reunited.

As florid and melodramatic this operatic plot may sound, the music of Gluck and the conventions of opera all combine to make it dramatically effective. Unlike most opera, there is a thematic and dramatic coordination between all the varied forms of artistic expression. This means that the singers do not digress into long and involved arias in gross contrast to the recitative dialogue; nor does it allow for music that does not serve to illustrate and support the action that progresses on the stage. Rather "Iphigenia In Tauris" is a total artistic experience which can be enjoyed on a dramatic, visual and musical plane. In coordination and interpolation of resources the Theater and Music departments at the University deserve praise.

Still, even if the other area of this production were lacking, this opera should be attended if only for the music. Ted Ganner conducted the University Chamber Orchestra with crisp authority and produced two hours of near-perfect Gluck. Despite the occasional drowning out of voices on the stage, a flaw more attributable to the singers diction than the conductor, the musicians did even those simple things that are often so lacking in local orchestra: they were on cue, on-beat and nary a flat nor sharp note was to be heard.

### True Emotion

The singers themselves provided much of the evening's enjoyment. While all of the characters has strong voices, Marianne Belleville as Iphigenia and Neil Eddinger as Orestes deserve special note in that regard. Belleville had extraordinary range and sweeping power in her voice and was one of the few characters that showed true emotion in her performance. Eddinger's sweet tones and tortured manner gave true depth to Orestes. Also outstanding were the leaders of the chorus, Allen Schofield and Steven Krane, both demonstrating exceptional timing

and abilities in leading the always important Greek chorus.

### Entertaining Presentation

If any fault can be found in this production, it is perhaps in the training and background of most opera singers. While the ability to act is not the foremost of the opera singer's gifts, there should be some attempt on a singer's part to create some sort of stage presence. And while moving gracefully and fluidly across the stage is not in the mainstream of some opera, witness the Brunhilde's of Wagner, there should be a slight attempt to move more gracefully than a battleship across the stage. In the main, both Belleville and Eddinger escaped these traps, but more attention should be paid to such detail.

When examined as a whole, and in spite of any small flaws apparent to the viewer, the University Opera Company is to be commended for their intelligent, thoughtful and entertaining presentation. With simplicity as their guide and perceptiveness as their rule they could not be off by much for the Three Village area. "Iphigenia In Tauris" is a fine way to finish the first half of this theater season.

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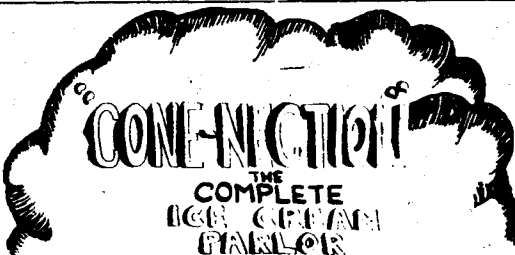
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# And the Light Shines Bright

By PAUL BIZZIGOTTI

Electric Light Orchestra has gradually evolved into one of rock's seven wonders since Roy Wood and Jeff Lynne, two examples of England's modern genius, founded the group in 1972. Their first album *No Answer*, was experimental, with guitarist Roy Wood valiantly attempting to master several instruments of the orchestra, including the bassoon, cello, and oboe. With the exception of one or two excellent songs, this experiment ended in failure and Wood quit the band. He was last reported seen prancing about the hills of Northern England playing a set of bagpipes in an outfit that would make Kiss cringe with fear.

Immediately after the split, Jeff Lynne recruited a quintet of virtuoso musicians (including a couple from the London Symphony Orchestra) and bounded into the studio to record *ELO II*. "Roll Over Beethoven," a monumental cut from the album, indicated that he was indeed successful in his effort to meld strings and guitars into a unified sound. He improved this sound even further on their next album, *On the Third Day*, by adding a full symphony orchestra. More important however, the album featured a suite of songs which served as the prototype for their uniformly magnificent follow up LP, *Eldorado: A Symphony* by the Electric Light Orchestra. The single "Can't Get it Out of My Head" shot into the top 10 and the album went gold early in 1975. The album also catapulted Lynne and company into the realm of stardom. Dazzled by a vision of platinum records and superstardom, ELO released the disappointing *Face the Music* later that year. In *Face the Music* the songwriting simply wasn't as strong as that of *Eldorado*, and the album's appeal faded as quickly as cheap perfume. Nevertheless *Face the Music*, with its popular disco-spawned *Evil Woman*, stands as the group's most successful effort to date.

On "A New World Record" we find that guitarist Lynne has quickly sobered up from Poetry



ELO Drummer Bev Bevan and Composer Jeff Lynne.

Statesman/Mike Leary

the intoxicating success of *Face the Music*. The songs are superbly, the strings are even more fully integrated into the music, the production is impeccable, and there is an unmistakable feeling that Lynne is truly enjoying himself.

For instance, Lynne cleverly toys with the listener's senses, changing melodies and moods in the middle of a song as abruptly as a chameleon changes color. On "Tightrope," he first sedates the listener with a slow, pompous orchestra passage, then suddenly introduces a barrage of discordant notes. Before one even realizes what has happened, there is a scorching guitar riff that would send chills up Chuck Berry's spine. Finally, the chorus of "Tightrope" (complete with handclaps) recreates the spirit of the Sixties so tastefully that even the old boys from Liverpool can't help but wistfully reminisce about Nehru jackets and miniskirts.

The whole album in fact is full of surprises. On "Rockaria," Lynne skillfully incorporates an operatic passage (sung by a Welsh soprano) into an all-out rock and roll song. In the middle of "So Fine," he sends us on a short sojourn into a fury of jungle drums, while on "Shangri-la" he croons sweetly enough to drown Barry Manilow in an ocean of tears. Lynne even performs a sparkling update of "Do Ya," the electrifying bolt of rock and roll lightning that he penned back in 1972 when he was a member of the Move.

The most amazing aspect of the album is that so many diverse elements fit together so well. Mr. Lynne is a natural at this, and he performs miracles in the studio with the aplomb of a magician pulling rabbits out of a top hat. My hat's off to you Mr. Lynne; *A New World's Record* is beyond a glimmer of doubt the best record of the year.

## Poetry and the Universal Ohm

By JERRY LESHAW

"I do not hold with the theory that all syllables are created equal. There is a greater syllable which can be heard in the words 'farm,' 'home,' 'ome,' 'om,' 'Om.' Millions meditate on that syllable every day."

The soft-spoken, white-haired man let the "Om" roll of his lips a few times until the room filled with a calm and listening hush of silence. The spiritual leader was poet William Stafford, whose reading last Thursday night in the lecture center was a sparkling blend of wit, wisdom and poetic mastery.

Stafford's poems, liberally sprinkled with the "farms," and "homes" which give them such a gentle flow, capture reality in delicately smooth, well-crafted packages. His style, of open form, a narrative discursive, enables Stafford to weave his wisdom into short, prose-like stories filled with country magic. Stafford opened the reading with a touch of the dramatic, reading a poem and then introducing the evening. He utilized hand motions (as the "hand dipped in the Missouri River") and facial expressions as well as subtle voice dynamics in his delivery, and the effect was mystically refreshing. Like his midwest background (born Hutchinson, Kansas, 1914), Stafford's settings are down-home, rural scenes like "the weathered woods" in "Space Country" or "the campfire" in "The Climb." The woods, the rocks, and the mountains are

important characters in the life and poetry of William Stafford and he evokes a sensitivity to the wiles of nature too often dormant in twentieth century man.

After reading each poem, Stafford would tell an amusing anecdote about the source of the work. Some poems found their seeds in his childhood, one was inspired by an article in *Scientific American* ("The Sound from the Earth") and others came out of the words and ways of his children ("With Kit, Age 7, At The Beach"). His commentary was so entertaining and poetically rendered that at times it almost outshined his poetry. Stafford later said that, "the reading and commentary should be indistinguishable. It should be a reading of one, long poem. Like life, it is just one poem flowing into another."

### Homespun Atmosphere

By calling "The Little Girl by the Fence at School" — "my cheapest poem" and exhibiting tasteful self-indulgence ("I love maneuvering relations" after "Passing Remark") Stafford settled the atmosphere into a homespun living room type of comfort. Indeed, it felt as though the physically diminutive man with the Robert Frost countenance had built a campfire with his words, and seventy-five nomadic disciples had gathered around to hear the embers crackle.

Stafford spoke of his attempt to make "the essence of a poem disappear and have the

language take over." After the reading, he elaborated: "Eventually, the language becomes the thought as it is an experience in itself." He complained of the typical human flaw of trying too hard: "We try so consciously to learn how, we don't let the subliminal take over." The comedic high point in the reading, in "Religion Back Home" ("Our Father Who art in Heaven can lick their Father Who art in Heaven") was balanced by the poignant grimness of the cancer-stricken but heroic "Bess" ("Pain moved where she moved").

Stafford's poetry reflects the thoughts of a man who has achieved full spiritual stature. When asked what is the greatest moment in the life of a poem, completion, publication, or reading, he replied, "None of these. Like a good steak, you don't enjoy it best after you're through, but when you're eating it." This sense of present-moment appreciation is prevalent in Stafford's work. He looks head-on at reality without succumbing to the nihilism which seems to be so fashionable in contemporary art. His reading came as an exciting, refreshing adventure which was as inspiring as it was inspired.

William Stafford's books include "Allegiances," "The Rescued Year," "Traveling Through the Dark" and "West of Your City." His latest poems will be published in the anthology "American Poets 1976" edited by William Heyen.

Concerts

# Through the Alley With Palmer

By DAVID G. ROSENBERG  
Last Thursday, Stony Brook students were given the opportunity of seeing a new potential star. Robert Palmer

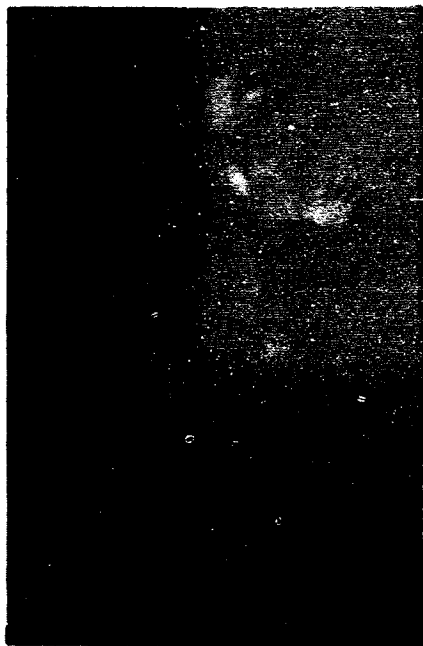
walked on stage resplendent in a tailored grey suit as the band launched into its first number. From there the evening was all on the upswing.

The band, billed by SAB as "Robert Palmer and his British rock band" was made up solely of Americans, save Palmer. Their background ranged from New York to Boston to New Orleans music scenes but they all played the same music, a tight blend of heavily rhythmic and percussive strains, rhythm and blues, reggae, and rock. Of particular note was the bass player from New York who shared the musical spotlight with the female percussionist. Both of these musicians displayed brilliant coloration and a good rhythmic foundation for the rest of the band. It was interesting to note that neither the guitarists nor the keyboard players were afforded an extended solo during the show other than their introductions. Robert Palmer wants it that way.

was more lively than the crowd in the first show. The Palmer band reacted to this. Although both sets were made up of almost the same material, the second show was delivered with more confidence and a stronger mood than the first show. The mix, however, was poor for both shows.

Some of the blame for the audience reaction in the first show must go to Palmer. At times he seemed to be totally isolated from both the band and the audience; something that must be corrected if he is to become a success, despite the fine music he delivers.

Perhaps his most familiar piece, the trilogy that starts off his first album "Sneakin' Sally through the Alley" was the topper on both shows. This medley made up of Little Feat's "Salin' Shoes," Palmer's "Hey, Julia" and Allen Tovesaint's title cut showed Palmer at his rhythm and bluesy best. Several clever time changes and nice melodic passages are thrown in but the sound remained basically moving and gritty. Despite a good response to the second set, no encore was demanded. It was a choice well made.



ROBERT PALMER

He physically gets into his music and seems to exude a large amount of physical energy to the audience.

Palmer presented an extremely well-orchestrated set. Songs from all three of his albums were played and Palmer proved that he was in possession of a strong rock voice. He physically gets into his music and seems to exude a large amount of that physical energy to the audience.

The crowd in this second show

Cinema

# 'Mikey and Nicky': Just Old Pals

By GLORY JONES  
It's such a pleasure to see and write about a movie that doesn't need a qualifying remark. These remarks have been in abundance during the past year. They usually go something like "In this year of mediocrity in movies..." or "When one considers the quality of motion pictures recently..." Elaine May's latest movie, *Mikey & Nicky*, is excellent. There is no need to depend on the dullness of other movies to make *Mikey & Nicky*'s shine apparent.

*Mikey* (Peter Falk) and *Nicky* (John Cassavetes) are friends from thirty years back who have entered the same business. They're both middle-echelon racketeers under the control of one boss. Their friendship has lasted through a strong sense of need. *Mikey* and *Nicky* don't completely like each other, but they each have their own particular reason for maintaining the friendship, their dependency upon each other.

As the movie opens, *Nicky* is desperate and alone in a shabby hotel room. There's a contract out on him. He makes a phone call to *Mikey*, "the only friend that he has", for help. *Mikey* comes to take care of *Nicky* and calm him down. The first scene between the two establishes *Nicky*'s need for *Mikey*. His panic has given way to an ulcer attack. *Mikey* has to coerce *Nicky* to take an antiacid to counteract the attack. There's a strong parent-child relationship operating at this point. *Nicky* hurts and *Mikey* will make him feel better. *Nicky*'s in trouble and

*Mikey* will help him get out of it. *Nicky* helps *Mikey* too, but in a different way. He's the link between *Mikey*'s past and present. In a sense, *Nicky* confirms *Mikey*'s existence. He knows more than anyone else does or cares to know about *Mikey*'s life. *Mikey* can talk to *Nicky* about his childhood, parents, or anything. He's the only one *Mikey* can talk to. The bond between them is like one between sole-surviving relatives. It's an impossible tie to break because it would simultaneously eliminate a part of one's self.

*Mickey* and *Nicky* are, in a sense, trapped by this. They dislike certain things about one another but the dislike isn't total. *Nicky* tells *Mikey* that he "gets on his nerves" and he "repeats himself when he talks." *Nicky* neglects *Mikey* and, more importantly, makes a fool of him in order to better himself. Like or dislike are not accurate words to describe their feelings for each other. More appropriately, they care about each other and the audience gets involved in this caring as well.

Both of these characters faults are undisguised, and the worst of each character is openly shown. They're low-life racketeers, just street punks who got in with the big guys. You know they're rotten but you find yourself not being able to dismiss them as being loathsome. *Mikey* brought *Nicky* into the "business." *Nicky* betrays him by humiliating him in front of the mob's boss. *Nicky* also betrays the boss and everybody else that he comes into contact with by

stealing money. *Mikey* agrees to set up *Nicky* for the hit. But he can't do it without playing traitor to himself. Their weaknesses and human needs are exposed along with their low points which makes

an easy dismissal impossible. Elaine May's characters are real. The very complexity of these real characters feelings makes this story work. You can't help but care about them.

Preview



Statesman/Althea Leahy  
Shakuntala Devi, an amazing Indian calculating wizard, will be appearing on Wednesday December 15 in the Union Auditorium. Known as the human computer, Ms. Devi has astonished audiences with her almost instantaneous calculation of cube roots from 6 digit numbers as well as other intricate and unusual mathematical calculations. Admission is free and the audience is invited to bring their calculators to challenge Ms. Devi's skills.



# 'Tis the Season for Music

By ERNIE CANADEO

As yet another holiday season leaves the prospective gift buyer with a number of middle-priced gift choices, records and tapes continue to be an appreciated gift idea. But since choosing an album for someone else is more difficult than buying one for yourself, there are certain factors that will help to make shopping for records a more enjoyable experience.

Since the prices of albums and tapes vary tremendously from store to store, the choice of a record store is important. As a rule, steer clear of most large chain record stores, such as Record World and Sam Goody's. Although these stores do have sales, chances are that once you're in the store you'll buy more than one album, and will wind up spending \$6 for an album that you could buy cheaper elsewhere and without having to fight through mobs of people. Department stores pose the same problem, although the prices are usually somewhat cheaper. Smaller record stores offer a friendlier atmosphere and more personal service, although prices vary. On campus, Scoop Records has inexpensive prices and although their selection is limited they will order any record for you. Off campus, in Suffolk, The Record Stop on Portior Road in Lake Ronkonkoma, and Papala Records in Huntington, both offer a wide assortment of albums, friendly personnel, and inexpensive prices. In Nassau, The Music Warehouse, on Old Country Rd. in Westbury, is your best bet for courteous service (ask for 'The Hoffs') and an incomparable assortment of albums and tapes at very inexpensive prices.

The choice of an album is usually difficult, with so many now being rush-released before the holidays. Some new releases worth consideration are: Paul McCartney and Wings Wings Over America, a

3-record set culled from their tour earlier this year, Joni Mitchell's Heijira, The Eagles Hotel California, Porgy and Bess, with Ray Charles and Cleo Laine, Elton John's Blue Moves, Leo Sayer's Endless Flight, and Jackson Browne's The Pretender. Other albums released earlier this year and worth looking into are Steve Miller's Fly Like An Eagle, Boston (a tremendous new group on Columbia), Electric Light Orchestra's A New World Record, Dr. Buzzard's Original Savannah Band, the most original and satisfying disco album ever, and Al Stewart's Year of the Cat.

Jazz is a broad field, and the choice of albums varies in respect to the type of jazz preferred. As a general guide, the Pablo label is a safe bet for an album for your father. The artists are primarily old time jazz giants like Count Basie, Duke Ellington, Oscar Peterson, Joe Pass, and Ella Fitzgerald. There isn't a bad album in the lot, so don't let the slightly higher price deter you; these are classic jazz albums. The ECM series features artists that appeal to a younger audience than does the Pablo label, and includes such profound jazz artists as Keith Jarrett and Gary Burton. Other reputable jazz labels are Horizon, CTI, Kudo, Fantasy, and Prestige, the latter two which offer inexpensive two-record sets that serve as an overview of an established artist's career.

#### Safe Bet

The assortment of "greatest hits" albums released this year is overwhelming; some are well worth the investment, while others are clearly rip-offs. But one thing is certain; they are a safe bet when you know that someone likes a particular group or artist. Also, they are all available on tape, and are therefore a good choice for in-car use. The following list is a somewhat comprehensive guide to "greatest hits" compilations.



Wings: live 3-record set, Wings Over America, has just been released and contains many old Beatle favorites as well as Wings' best material.



The Story Of The Who is a 2-record import album that spans the band's long career, and is one of the many anthologies that have been released for the holiday season.

Linda Rondstadt's Greatest Hits — The songs cover her entire career, from her early hit with the Stone Ponys, "Different Drum" through her later solo work, and includes "You're No Good", "When Will I Be Loved", and "Desperado" to make a complete package that truly represents her greatest recordings.

James Taylor's Greatest Hits — Another album that traces a career, this album contains songs from his first album and the success of "Fire and Rain" through his later work, and includes "You've Got A Friend" and "How Sweet It Is".

Bee Gee's Gold — This is a re-issue that contains some of the most memorable songs ever on vinyl. Among the gems are "Massachusetts", "I Started A Joke", "Words", "I've Gotta Get a Message To You, . . ." the list goes on. They're all classics.

Best of George Harrison — This album is divided into two parts; Side one contains Beatle songs that Harrison wrote and sang on, and includes "Something", and "Here Comes The Sun". Side two traces his career as a solo artist, and includes "My Sweet Lord", and, for the first time on an album, the studio version of "Bangla Desh."

Loggins and Messina — Included are "Angry Eyes", "House at Pooh Corner", and "Vahevala".

Best of the Doobies — "Listen To The Music", "Black Water", "China Grove", and "Long Train Runnin'", make this an exciting package.

Best of Mott The Hoppie — The only truly exceptional songs here are "All They Way From Memphis" and "All The Young Dudes." You're better off with the Mott album or All The Young Dudes.

Best of the New Riders — Basically a re-issue of their first album, with the addition of "Panama Red" and some others.

Story of the Who — An absolutely complete 2-record set that includes everything from "Magic Bus" and "My

Generation" through a complete side devoted to songs from Tommy, plus "Substitute", "Summertime Blues", and a large portion of Who's Next. A must for any collection, it is only available as an import.

Abba's Greatest Hits — Top forty pop that includes many of this successful vocal group's hits, including "SOS!", "Waterloo" and "Fernando".

The Monkees Greatest Hits — Don't laugh. There's good, fun music here that got us off when we were just rock and roll kids. Treat a brother or sister to this, if you're too embarrassed to buy it for yourself. It probably beats what they're listening to now.

Bowie: Changes One — Includes a rare recording of "John, I'm Only Dancing", songs from Ziggy Stardust, and, of course, his later hits like "Young Americans" and "Fame". As varied as the music is, it proves Bowie's versatility as an artist.

M.U. The Best of Jethro Tull — "Teacher", "Nothing Is Easy", edited versions of "Thick as a Brick" and "Passion Play", and a good part of Aqualung makes for an excellent compilation.

America's Greatest Hits — No need to go into the songs. They're all instantly recognizable songs that were all hits.

Elton John's Greatest Hits — Ditto America's Hits.

Chicago's Greatest Hits — Ditto, again.

John Denver's Greatest Hits — I guess there's a place for this album somewhere — in the Rocky Mountains. Anyone who likes this man has these songs, and helped make it possible for this compilation and yes, they were all hits.

The Eagles Greatest Hits — "Take It Easy", "Take It To The Limit" highlight this collection of greatest hits.

Grand Funk's Greatest Hits — Not as bad as you'd think, with "Bad Time", "Locomotion", and "Some Kind of Wonderful". So what if you'd have to hide it when your friends come over.

# Browne Is No Pretender in Love

By TARA TREACY

The long awaited fourth album by Jackson Browne, *The Pretender*, was well worth the wait. His singing is rich and forceful, much better than anything that he's done before. The music, which previously had played a largely secondary role to the lyrics, is driving. This is partially due to the featured role given to the drumming of Russ Kunkel, Jim Gordon and Jeff Porcaro. The lyrics as always, are brilliant. They deal mostly with love, especially lost love. The passing of time and the fear that you haven't done enough to justify your life is a concurrent theme. Browne, still a romantic, looks to true love for his answers but not with the same conviction he once had after having his share of love's disappointments.

*The Pretender* opens with "The Fuse," a song that starts out somber, with drums beating out a steady heartbeat, but turns around toward the end and really begins to rock. The music seems to reflect a change in Browne's philosophy. Once apocalyptic, he now professes a strong will to survive:

*I want to say right now  
I'm going to be around  
When the walls and towers  
are crumbling down.*

Your "Bright Baby Blues" is a highway song about the emptiness of the open road where people rush by . . . "Riding just as fast as they can ride . . . before they can rest assured/ their lives are justified." He hopes to find that elusive "feeling of peace" in the "power of (his love's) sweet tenderness."

The most unusual song on the album has to be "Linda Paloma", a Mexican flavored song complete with mariachi band. Browne carries it off well. A particularly nice touch is the lilting string harp of Arthur Gerst, an instrument not often heard on popular records. It's a lament for a fading love that's lost its glow. He's joined on the refrain by a trio of full-bodied Mexican voices.

*Dreaming on after that moments gone  
The light in your lover's eyes  
Disappears in the light of the dawn*

Side one ends with "Here Come Those Tears Again." Co-authored with Nancy Farnsworth it is one of the strongest songs on a consistently

## Fine Arts

# Viewing the Lights Fantastic

By A. J. TRONER

Weird. Strange. Crazy. These were just some of the comments that were spontaneously elicited from the audience in the Union attending Captain Laser and his Optomen's laser-light show last weekend. Providing an hour or so of strictly non-conventional amusement, all comments that can be made about the show should be taken as strict understatement.

The first question that comes to mind as one enters the auditorium is this: What exactly am I going to see? Though lasers have become intrinsic parts of modern technology, especially as communications equipment, they still represent something mysterious and peculiar to the public at large. For those who are older and involved with science fiction, the laser was always the first choice of an aspiring rocket man. It is only in the past few years that people have realized the possible artistic and entertainment values of a laser light show.

Laser is like a light that you

have never seen before. It gives the impression of a pure and concentrated energy, of powerful and unrestrained optics. Captain Laser and his Optomen have demonstrated some of the possibilities inherent in laserlight: the appearance of almost three-dimensional figures, complex optical illusions and almost cosmic visions of infinite light.

## Thematic Optics

Through a panorama of flashing lights, vivid colors and strange unearthly sounds, Captain Laser and his Optomen attempt to present various sketches, utilizing both sound and light as their medium. Sometimes this involves material with strong unusual themes, such as "So Far Away, On a Prehistoric Beach." More often each sketch has some type of loose association with an emotion or feeling, such as "Apoplexy." In both approaches there are basic problems. If one wants to give the notion of plot, there are necessary structures on what can be

fine album and seems destined to become a Jackson Brown classic. Saved from the wallowing dirge-like quality of some of his earlier compositions by the bouncier beat found throughout this album, it is just as achingly beautiful. "Here Comes Those Tears Again" is distinguished by an infectious chorus and some very soulful harmonies compliments of Bonnie Raitt and Rosemary Butler.

"The Only Child" opens side two. A song to



The Pretender continues in the same vein as Jackson Browne's previous albums.

"Say a prayer

for the pretender"

his son Ethan, it is filled with sound fatherly advice, something that he himself apparently did not heed as revealed in "Daddy's Tune."

*Daddy what was I supposed to do?  
I don't know why it was so hard to talk to you  
I guess my anger pulled me through*

But now after becoming a father he understands the once incomprehensible things his father said.

*But Daddy I want to let you know somehow  
The things you said are so much clearer now  
And I would turn the page back  
But time would not allow.*

Finally concluding the vast differences between the generations are really quite small, and that, "Nothing survives"—but the way we live our lives, Like father, Like son.

"Sleep's Dark and Silent Gate" is a masterpiece. A meditation on death, it harks back to "For a Dancer" on *Late for the Sky*. No doubt inspired by his wife's suicide in March, we find him brooding on his life and waiting to pass under "Sleep's dark and silent gate." Feeling cheated and confused, he wonders why their love didn't work out. He bemoans the emotional paralysis he seems to be in where "the only thing that makes (him) cry is the kindness in (his) baby's eye." The delivery on this song is devastating. Browne's voice is laden with emotion, crying out some of the lines. The strings, arranged by David Campbell, are very effective without being obviously heart-rending. ●

The masterful title cut, "The Pretender", is a fitting end to the album. It's about delusion, love, sex, wasted lives and survival. "The Pretender" is everyone who settled for the drudgery of day-to-day life and pretends to like it. People "caught between the longing for love/and the struggle for the legal tender." Browne seems to see himself in that role, and asks:

*Are you there?  
Say a prayer for the pretender  
Who started out so young and strong  
Only to surrender.*

But he's hardly surrendered, or in need of our prayers. As revealed in "The Fuse", Jackson Browne is a survivor and it is that quality which makes him so listenable.

disappointment many expressed with the show was that of its inferior musical accompaniment. Music in this type of presentation is vital towards developing and showcasing the work that is done in light. The music by Fripp and Eno that was heard could only be characterized as disturbing, an annoying melange of sound combining elements of Japanese theater (Kabuki) music, atonally and synthesizer dawdling. It did very little for most of the sketches and did not match up to the generally high quality of the optical production within the show. One hopes that they will give more consideration to the glaring deficiency in the future and work speedily to correct it.

Director Robert Gazzero and his assistant Joel Wane are artists of special and unusual talents. One hopes that together with optical engineer Cliff Weissman and sound engineer Nat Schottenfeld, they will put together another show soon, if only to exhibit the wonders of the laser age.

• Annoying Accompaniment  
One tremendous



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# Calendar of Events

Dec. 14—19

## Tue, Dec. 14

**SEMINAR:** The Biological Sciences department is sponsoring a Graduate Student Seminar headed by Marvin Motsenbocker on Mechanism of Action of Ricin, A Plant Lectin at 12 noon in Graduate Biology 006.

—The Biology department is sponsoring a seminar headed by Dr. M. Garovsky of the University of Rochester on Studies on the DNA and Histones of Genetically Active and Inactive Chromatin of Tetrahymena at 3:45 PM in Graduate Biology 006.

## Wed, Dec. 15

**SEMINAR:** Joel Cohen of Rockefeller University will head a seminar of Food Webs and Niche Space at 3 PM in Graduate Biology 006.

—Dr. Robert DeMars of the University of Wisconsin will head a seminar on The Induction and Uses of Mutations in Cultured Human Cells at 4:15 PM in Lecture Center 111. Coffee will be served at 4 PM.

**COLLOQUIUM:** The History department invites you to a colloquium, Beyond Hofstadter, Hayes, and the Ethnoculturists: Some Alternative Models to Urban Politics in the Progressive Era, by Dr. Michael McCarthy at 4 PM in Library W3520.

**SPEAKER:** Hillel is sponsoring Rabbi Meir Kahane who will speak on There is No Palestine — There is No Retreat, presented as part of the continuing program Prospectives of Zionism at 8 PM in Lecture Center 100.

Face of Fu Man Chu" and a short NASA film from Skytab at 8:30 PM in the Union Auditorium.

**CONCERT:** Artist Series presents a concert with Timothy Eddy on cello and Doris Konig on piano at 8:30 PM in the Union Auditorium.

## Thu, Dec. 16

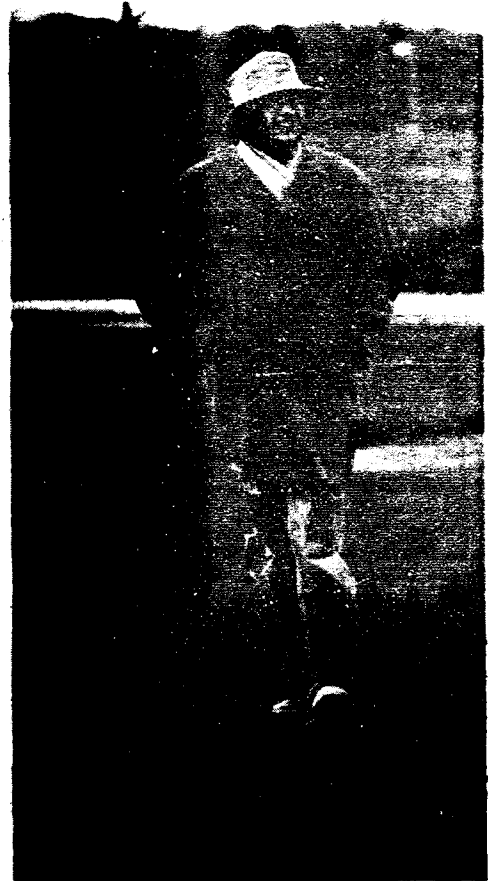
**LECTURE:** The Democratic Socialist Organizing Committee is sponsoring Mary Grady, and organizer for the United Farm Workers, who will speak on "The Elections in California and the Future of the UFW-AFLCIO" at 12 noon in Lecture Center 110.

**SEMINAR:** The Biological Sciences department is sponsoring Dr. Igor David of the Carnegie Institute of Washington who will speak on "Organization of Ribosomal DNA in Xenopus and Drosophila" at 3:30 PM in Graduate Biology 006. Coffee will be served at 3:15 PM.

**DANCING:** Israeli dancing will take place in the Union Ballroom at 8 PM. There will be one hour of instruction and refreshments will be served.

**CONCERT:** Mostly from the Last Decade Series is sponsoring a contemporary music concert at 8:30 PM in Lecture Center 105.

**MEETING:** The last general meeting and coffee social for this semester sponsored by Polity and the Gay Students Union will take place at 8:30 PM in the Union 045B. Bring ideas for next semester.



## Fri, Dec. 17

**SEMINAR:** The Biological Sciences department is sponsoring a faculty research seminar headed by Dr. Norman Arnheim on "Molecular Structure of Ribosomal DNA in Mice, Men and Their Hybrids" at 12 noon in Graduate Biology 006.

**SHABBAT DINNER:** Traditional Shabbat services begin at 5:30 PM in Roth Cafeteria with a home-cooked Shabbat meal following. Reservations must be made by Wednesday by calling 246-6842 or stopping by the Hillel office.

**LECTURE:** There will be a lecture on Islamic Faith sponsored by the Muslim Students' Association at 1 PM in Union 229.

**COLLOQUIUM:** Dr. Karl Otto Apel, of the Wolfgang Goethe Institute will speak on "Explanation and Understanding" at 4 PM in Old Physics 249.

## Sat, Fri. 18

**SHABBAT SERVICES:** Traditional Shabbat services at 10 AM in Roth Cafeteria.

**DANCE:** Disco dance in Stage XII Cafeteria at 10 PM sponsored by Polity and Gay Students Union. All welcome. Beer is 25 cents.

**BASKETBALL:** The Varsity team vs. C.W. Post at 8 PM in the Gym. The Junior Varsity team vs. Suffolk at 6 PM in the Gym.

## Sun, Dec. 19

**CONCERT:** There will be a Master of Music Degree recital with Gary Raynor on string bass at 8:30 PM in Lecture Center 105.

