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Carey Proposes Limit on Stony Brook's Growth

By DAVID M. RAZLER
In his last public appearance as Chancellor of the State University of New York, Ernest Boyer reaffirmed SUNY's goals for making Stony Brook a major university center and called upon the state legislature to allocate funds for several new campus buildings. However, less than six hours later, while Boyer was meeting with members of Jimmy Carter's staff and preparing to take over the new president's national educational



JOHN TOLL

program (see related story page 3), Governor Hugh Carey was announcing his desire to cut over \$5 million from Stony Brook's budget and halt construction of the University's hospital.

Boyer appeared with University President John Toll at a press conference at Stony Brook on January 19 to announce his request for the state legislature to allocate up to \$42 million over the next two years to construct several new campus buildings. Toll also announced that the federal government had approved funding for one additional project, a Health Science Center parking structure which will be constructed within the year.

Funds Requested

Boyer and Toll both said that SUNY would request an allocation from the state's supplemental budget to construct additional dormitories, a bus maintenance facility in P-Lot and two additional multi-level parking structures.

They added that additional funds would be requested in the 1977-78 State Capital Construction Budget to build the central academic tower and a large extension to the gymnasium.

According to the 1965 master plan for the campus, the Academic Tower is to be a tall structure with 40,000 square feet of floor space located at the east end of the academic mall at the center of a square formed by Fine Arts, Administration, Social Science A and the Library. At the meeting however, Toll said that the actual proposal for the size and shape of the building would not be made until funds to construct it are released and plans are drawn.

Both Toll and Boyer stated that Stony Brook would not be able to meet the quotas originally set for the size of the student body in the master plan and added that a revised construction program would soon be made public.

Series of Protests

Boyer's visit came after a recent series

of protests by Long Island and state legislators over the lack of continued construction at Stony Brook while a complete new campus was constructed for Buffalo State University.

Completion Planned

Boyer said that the state had always planned to complete Stony Brook and he added that more money had been spent on construction for Stony Brook than at Buffalo State University since the creation of SUNY.



HUGH CAREY

Charges Dropped on Campus Drug Suspects

Three Jailed Before Finals

By MIKE JANKOWITZ
Charges will be dropped against three Stony Brook students who were arrested by Campus Security last semester for possession of marijuana, if they are not charged with committing another crime within the next year, said Public Safety Director Robert Cornute.
On December 16, Security officers entered the rooms of six students and arrested them for possession of marijuana, following searches of the rooms. Three of the students were released to face University discipline because they possessed small quantities of marijuana. The other three were turned over to Suffolk County Police, where they were charged with sixth degree possession of marijuana. They were later released on \$100 bail each, pending a felony hearing at which they were released ACOD (Adjournment in Contemplation of Dismissal). Under this kind of dismissal, all charges against the three will be dropped if they are not charged with any other crime within a year.

The three arrested students, John Clark, Richard Sandberg, and Paul Sullivan, were unavailable for comment.

The searches began at about 1 AM and were over by about 5 AM. Although the officers did not possess warrants, both University Relations spokeswoman Alexis White and Cornute maintain that the officers were allowed in the room by the students freely and Cornute added that he has signed consent forms to prove it. However, an observer of one of the arrests who wishes to remain anonymous claims that no permission was given by Sullivan to enter his room.

At the time of the arrests, White said that the officers who knocked on Sullivan's door saw over three pounds of marijuana on his desk when he answered it. She said that the White added that

the raids were conducted by three of the five Security detectives, Charles Cali, Douglas Conlon, and William Raimond.

The three were held overnight at the Sixth Precinct in Coram and were not released until late in the afternoon the next day. The \$100 bail was paid by the Polity bail fund.

Early that afternoon Polity Council members went to the District Court in Hauppauge with the bail money. The hearing was short. The three were led into the courtroom handcuffed and each asked to appear before the judge. For each defendant the prosecutor asked for \$250 bail. In each it was reduced to \$100 by the judge. The defendants were told to return for a hearing which would decide whether they would be charged with a felony and tried by the state court, or charged with a misdemeanor and tried in the county court. Apparently the charges were reduced at this hearing and the county opted to allow the defendants the ACOD status, although it could not be learned exactly what judicial action was taken. Four days after the arrests, University Relations, in response to a massive amount of phone calls they had received, distributed an information bulletin designed to answer some of the rumors concerning the arrests. The University denied:

- that the action represents any change in University policy on these matters, or that any future large-scale busts are imminent.
- that the action was planned to coincide with final exams and the end of Statesman's publication period or that any off-campus law-enforcement personnel initiated it.
- that the University maintains or has maintained lists of student drug-users,

(continued on page 2)

Wrong Student Arrested

By RAYMOND A. RIEFF
A former Stony Brook student arrested last December 10 for allegedly selling drugs to Suffolk County undercover narcotics officers on April 23, 1976 has been cleared of all charges, in what police have termed a case of mistaken identity.

The student, Steven Isaacson, had been charged with one count each of possession and sale of a controlled substance in the sixth degree, a class D felony. Isaacson said that he was detained for "almost two days," but declined to comment further. Isaacson, who was a sophomore at the time of the arrest, has since withdrawn from the University.

According to Isaacson's attorney, James Mulvaney, the error arose from the fact that the Grand Jury, acting on information given to them by undercover agents who had made the drug purchase from the actual suspect last April, "indicted a name." There was no photograph or other means of identification, supplied to the arresting officers, who apparently mistook Isaacson for someone with a similar name. Mulvaney said that a suit is being filed on Isaacson's behalf against the Suffolk County Police Department in the amount of \$2 1/2 million, charging false arrest. He declined to comment on whether the fact that Isaacson has withdrawn from the University is part of legal strategy.

Statesman learned that the suspect is 22 while Isaacson is 18, and the former is unbearded and is 5-foot-8 while the latter is bearded, and is 6-1.

Suffolk County District Attorney John Bonara said that the investigation is continuing, and that he expects "positive results," but did not wish to elaborate for fear of "compromising" the balance of the investigation. Bonara

explained that the identification mistake was in part due to the fact that the narcotics agents making the purchases and the arresting officers are two different groups of people. In the course of a continuing investigation, he said undercover agents will not risk exposure by making the arrest. Bonara cited the sale-arrest delay as being the result of the summer vacation period.

Inspector Robert Cavanaugh, a Suffolk County Detective, said that the identity of the suspect is now known to authorities and it is only a matter of time before he is apprehended. Cavanaugh explained that Isaacson's arrest was part of a series of campus drug arrests. He said that another "buy" had been planned by the agents, but fell through. Cavanaugh attributed Isaacson's arrest to a lack of communication and the pressure of time, which he said forced the detectives to make an arrest on sparse information. Had the second "buy" been arranged, said Cavanaugh, the proper identification would have made the difference.

Stiff Penalties

Cavanaugh added that there are a number of informants at Stony Brook who faced prosecution on Class A felonies who would "face life sentences" if they did not cooperate with the authorities, due to the severity of the State's drug laws.

Isaacson's mother described the arrest as a "police-state" incident, and explained that her son withdrew from the University because she "wouldn't have him in that school." She said that the legal costs and suffering to her family has been tremendous, and was furious at the University for not getting in touch with her when her son was arrested. "He was treated like a criminal," she said.

News Briefs

Carter Transition Team Is Aided By Two Stony Brook Professors

By RAYMOND RIEFF

During the weeks prior to Jimmy Carter's nomination, two Stony Brook professors played a role in the complex transition process between the old and new administrations.

Associate Professor for Urban and Policy Sciences Howard Weiner served as an advisor to Carter's transition team. Associate Professor of Marine and Biological Sciences Charles Wurster also made recommendations to the President on a regular basis on the appointment of the transition team.

Weiner, who is also the Acting Dean of the Harriman College in Urban and Policy Science, at Stony Brook said that the entire transition team consisted of 132 people and that he was a part of a 12 person group supervised by June Christmas, head of transition planning for the Department of Health, Education and Welfare. Weiner stated that the group recently met with Carter and that he was accompanied by three aides including Vice President Walter Mondale. The group goal was to "reorganize the HEW department", Weiner said, adding that the meeting focused on problems in HEW.

Wurster, a marine biologist who initiated much of the legal action that led to the banning of DDT, believes that it was that work which brought him to Carter's attention. He was first called on by Carter aides during the primaries, and was asked for information on environmental pollution. Since then he has continued to provide the President with information on the environment.

HEW Changes

Weiner said that for a period of several weeks in December he had been commuting to Washington by train and plane "two or three days a week". Wurster added that his duties should end by the middle of January. He is receiving no financial compensation for his services and must bear all travel expenses.

Weiner elaborated on his work explaining that he is engaged in efforts to make HEW "more

responsible to the people it serves." One of his suggestions is that HEW be broken up. A separate department of education would be created and a secretary of education be appointed with cabinet level status. He added that he is not making recommendations as to how the government should be reorganized, but is serving as a "technical advisor" to instruct Carter on various options open to him. "I'm very enthusiastic about this assignment," he said, "not only for me but for Stony Brook as well."

Student Feedback

Weiner said that his work with the Carter staff is frequently topic for discussion in his classes, and that he solicits constructive feedback from his students. "Dean Weiner has been lecturing to us on how we should be skeptical about what can be accomplished by government reorganization," said one student. "Now that he is helping in the reorganization, he is a lot more optimistic. That's how professors are I guess."

Wurster, who teaches at the University's Marine Sciences Research Center, has written a policy paper on toxic chemicals that informed Carter on such topics as the danger of toxic chemicals, and the legislation needed to protect the environment from these substances.

"The central theme of effective regulation of toxic chemicals is to test them before using them," Wurster wrote to Carter. In answer to Carter's request that his advisors point to weaknesses in the Republican Party platform, Wurster wrote, "The Ford Administration has weakened the bill (controlling toxic substances) through lobbying of its own, and has been opposed to truly effective regulation of toxic chemicals."

Wurster is working in cooperation with about two dozen other scientists preparing environmental information for the President. He had claimed that he would offer advice to any candidate, regardless of presidential preferences. "I believe that when a professional is asked to give advice, he or she should do so."

Rhodesians See Cuban Intervention

Lusaka, Zambia—Black Rhodesian nationalist sources said today that Cuban advisers are training guerrillas for the war against Rhodesia's white minority regime.

The report came amid talk of an impending racial bloodbath in Rhodesia because of Prime Minister Ian Smith's rejection Monday of British proposals for a peaceful transition to black rule there. Smith said the proposals would have led to an immediate surrender of power to "Marxist-indoctrinated" black nationalists.

The sources said the Cubans, apparently from nearby Angola, are training fighters of the Zimbabwe People's Army, the military arm of the Patriotic Front led by Rhodesian black nationalists Joshua Nkomo and Robert Mugabe. Zimbabwe is the black nationalists' name for Rhodesia.

Return to Draft Considered

Washington—The chairman of the Senate Armed Services Committee said today he is convinced the nation must return to the draft as a source of military manpower.

"I'm convinced that like it or not we're going to have to go back to the Selective Service system for obtaining some of our men," Senator John Stennis, (D-Missouri) said at the opening of a hearing on U.S. defense posture. The principal witness was Defense Secretary Harold Brown, who told the committee it would be another month before President Jimmy Carter will decide what changes to make in the \$123 billion, defense budget sent to Congress a week ago by the outgoing Ford administration. In what he called a statement of "my views of the international environment," Brown told the committee that "the basic issue is not whether the U.S. should have ample military power - we must assure that we do - but how much is enough."

Kelley to Resign as FBI Chief

Washington—Clarence Kelley intends to retire next January 1 as director of the FBI, the Senate was informed on Tuesday. Senator John Danforth, (R-Missouri) said during debate on the nomination of Attorney General-designate Griffin Bell that Kelley wrote him of the decision on Monday.

"I have concluded that the letter is a voluntary act on his [Kelley's] part and does reflect what he wants to do with his life and is not in response to pressure from Attorney General-designate Bell or anyone else," Danforth said. Danforth had criticized Bell last week for announcing that Kelley would soon be replaced as FBI chief. Later, Bell said he did not mean to say that Kelley would be fired.

Carter Plans Displease Blacks

Kansas City—The executive director of the National Urban League says President Carter's plans to cut taxes and reduce unemployment are not bold or imaginative enough to satisfy the needs of blacks and the poor. Unless Carter acts swiftly and decisively, Vernon Jordan said Monday night, "come 1980, we will remind him that the black vote giveth and the black vote taketh away. I think he understands that blacks—as any group which helped to get him elected—in fact have a claim on him," said Jordan, who served on Carter's transition team. "Were it not for the black vote, he would still be a resident of Plains, Georgia, instead of Washington." Jordan said the Carter program to fill 800,000 jobs in two years is "too little, too late" because it would put to work only 10 percent of the unemployed. And the President's tax rebate plan "will not benefit the people who primarily need it," Jordan said.

Classroom Explosion Kills Two

An explosion leveled part of a University of Pittsburgh classroom building last week killing at least two persons and injuring more than 45 others.

The two-story cement and steel structure, which housed science lecture halls and laboratories, collapsed into a heap of tangled concrete and beams.

Officials said they suspected that nitrobenzene, a volatile chemical used as a solvent, might have caused the blast at Langley Hall, a two-story building that houses lecture halls and biology laboratories.

Nitrobenzene is a mild oxidizing agent used as a starting material in making aniline and other dye intermediates. It could not immediately be determined if the chemical was being used in any laboratory at the time of the explosion.

Pittsburgh Fire Chief Thomas Kennelly, said that there was an odor like that of shoe polish near the building. He said that natural gas was not a cause and that he did not believe a bomb had been involved.

Compiled from the Associated Press

Students Have Charges Dropped

(continued from page 1)

political activists, etc., stating that it is forbidden by law for higher education officials to maintain such lists.

• that there are several paid student informants on campus.

No Student Informers

Commuter Senator William Harts said that Polity is currently setting up a committee to investigate the possibility that the University may be soliciting student informers.

According to Cornute, there were no paid informants involved in the operation. He said that the information on the students came from an unrelated investigation and from people who volunteered the information. He further stated: "I can categorically assure you that we do not have an informant on the payroll on campus."

When asked if any students were asked to become informants in return for dismissal of their own charges, Cornute replied: "I cannot substantiate that allegation."

Give 'em an Inch...



MIXED EMOTIONS: The weatherman's faulty prediction of six inches of snowfall for Monday night Tuesday morning was met with mixed emotions from the campus community, some of whom had hopes that the second day of classes would be canceled and some who wished to retain dry feet. Two inches of snow surround a Tabler tree above.

SUNY Chancellor Accepts Federal Education Post

By ROBERT GATSOFF

State University of New York Chancellor Ernest Boyer last week changed his mind and agreed to become President Jimmy Carter's Commissioner of Education. Boyer, after twice refusing the job, accepted it following a phone call from Secretary of Health, Education and Welfare Joseph Califano.

Speaking in Albany the day after accepting the position as Education Commissioner, Boyer was quoted in *Newsday* as saying that Califano persuaded him that "education is a top priority of this administration and that we still have unfinished agenda in the city schools where there is a combination of social and educational needs." In his new post Boyer will be Carter's chief advisor on educational affairs.

Gap Closed

As Commissioner of Education, Boyer explained, he would attempt to close the gap that he says exists between overcrowded poor urban and neighboring affluent school districts, increasing reading, writing and mathematics levels among elementary school students and encouraging states without good low cost public universities to establish them.

Boyer said he will move to Washington in about a month, but would spend some time in Albany for the

next few months to complete ongoing projects. His new job presents a cut in his salary of almost \$20,000 to approximately \$39,500.

Boyer accepted the job while staying in Washington for an American Council of Education meeting. He flew to Washington for this meeting after holding a press conference here in which he pledged to recommend an allocation of \$46.8 million for construction projects at Stony Brook. (See related story on page one.)

It is unclear who will succeed Boyer as Chancellor of one of the largest university systems in the country. Chairman of the State University Board of Trustees Elisabeth Moore could only say that Boyer's decision was "sudden." The board has no one in mind as a possible replacement. She added that the process of selecting a new chancellor would be a lengthy one. A SUNY spokesman said that Executive Vice Chancellor James Kelly, who functioned as chancellor during Boyer's fall sabbatical in England would become acting chancellor until a new chancellor is chosen.

Mrs. Boyer commented that the offer was a surprise enrollment from 195,000 to 343,000 students. He is 48 to them. "It came out of the blue, it was a shock to us," years old, was born in Dayton, Ohio and holds masters she said. "It was exciting to us and especially my and doctoral degrees in speech pathology and audiology husband who accepted when he realized the challenges from the University of Southern California. inherent in the post."



ERNEST BOYER

Boyer, the fifth SUNY Chancellor, was appointed to that post in 1970 and saw the University increase in

AIM Head Resigns Amid Audit Irregularities

By EDWARD IDELL

Advancement on Individual Merit Director Ruppert Evans has resigned, amid an extensive reorganization of the AIM program, after State University audits led to the removal of 70 current students from the program because of financial or academic ineligibility.

According to a memo issued by Dean of Undergraduate Studies Robert Marcus and Assistant Vice President for

Student Affairs Emile Adams, the AIM review was initiated in November, 1975, after a University internal audit of the 1973-74 academic year showed that a number of students enrolled in the program were in fact ineligible for its benefits. The memo, released last January 11, states that although this was "not a large number" in the context of the overall AIM enrollment of 500 students at the time, it indicated a "clear

need for tightened procedures."

Various changes to initiate tighter control of admissions, financial aid and overall administrative aspects of the program for the fall 1976 semester were instituted, and as a result, approximately 70 AIM students were dropped from the program. The memo states that the control procedures "seem to have eliminated such problems" since the fall of 1976, but continues that the internal audit

has identified another 16 students of questionable eligibility who were still enrolled in the fall term but will be denied funding this semester. The audit also has raised the possibility that "staff improprieties" may have occurred in connection with the admission of several AIM students.

Evans was unavailable for comment, but was quoted in *Newsday* as denying that his resignation was prompted by the audit's findings, stating that although his contract runs through 1981 he "never intended to stay that long."

"There are irregularities in every program," said Evans, adding that he had been unaware of the audits until a short time ago and claimed that when he

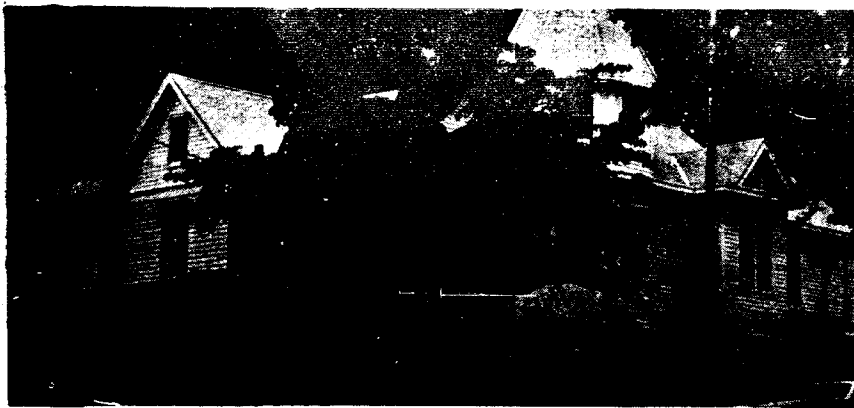
took over as administrator of the AIM program in the spring of 1973, "there were no usable records," and AIM students owed the University \$100,000 in unpaid bills. Evans said that the bills have since been paid, and that he himself instituted new testing and tutorial AIM programs.

In Evans' place, Assistant Dean of Undergraduate Studies William Berry was named as Acting Director of AIM, while continuing in his former capacity, and a committee to be chaired by Marcus is being formed to recruit a permanent director. Marcus was also unavailable for comment.

Adams explained that under the new procedures, the financial aid office will do the

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Slavic Cultural Center Reopens



THE PORT JEFFERSON SLAVIC CULTURAL CENTER reopened this month.

By LAWRENCE RIGGS

The Main Street Cabaret, of the Slavic Cultural Center in Port Jefferson, closed last October by the Town's building inspector, has reopened on New Year's Eve with a new name and operating structure. Early last autumn, noise from the Cabaret was the cause of complaints from area residents eventually leading to October's forced closing. Now called the Arts Cafe, the former cabaret will attempt to cater to a larger clientele than before its closing, when it was mainly intended for student's use. An almost "completely new entertainment program," featuring bluegrass, classical and varied ethnic music as well as the previous programs of Slavic music and jazz.

"They [the authorities in Port Jefferson] love it now," said Edward Czerwinski, the center's artistic director, who added that town residents and officials would prefer "anything cultural," to the commercial establishments that already line most of Port Jefferson's main street.

Czerwinski started the center in 1970 and estimated that he has invested about \$100,000 into its growth and maintenance. His original intention was to create a coffee house, but at that time, he felt that it would not be popular. His basic efforts now, revolve around artistic director, taking the responsibility for booking all performers because he felt he didn't have control before" and he felt also that this

played a role in the center's previous trouble.

The Josef Sigang Theatre, which was recently remodeled, can hold between 250 and 300 people. The Center will also be offering dance, pantomime and yoga classes in the studios on the second floor of the building.

The Slavic Center still maintains its status as a tax-exempt, not-for-profit corporation, although all the performers are paid professionals.

Czerwinski is hopeful about broadening his clientele, citing one occasion when an Irish folk band was playing to a house that was "half [students] and half [adults]." The band felt that this was "the greatest audience they ever had."

New Computer Output May Speed Add/Drop

By JEFF HORWITZ

Students may not have to wait unreasonable amounts of time this semester to add or drop a course. This past fall, the University replaced the three old printout machines with new ones according to University Registrar William Strockbine. The old print-out machines took about 30 seconds to process one schedule. With these relatively slow printers, the optical scanners could not be operated at top speed. The new printer takes about 10 seconds to print out a schedule allowing scanners to operate at full capacity. In the past, students have had to wait on lines for over an hour to make changes in their schedules, but this year might be different. Barring any major breakdown in the system, the administration feels that they should be able to move the students through quickly. The Registrar's office asks all students to add/drop immediately even if the lines appear to be long, because the entire process should proceed quickly.

As always the lines are almost non-existent this early in the drop period. Freshman Roy Silverberg, who was on line at 12 o'clock today said that it had only taken him about 10 minutes to get his course change completed. If the short waiting times keep up it may make the proposal to have students mail in their forms instead of waiting on long lines superfluous. The problem with this solution is that many students fill out the forms incorrectly, preventing the necessary changes from being made.

Any student who wishes to add a course can do so until next Friday, February 4. The drop period, which was extended to nine weeks, ends on March 25. The Registrar's office recommends that students try to make any changes as soon as possible to avoid the last minute rush and the prospect of long waits.

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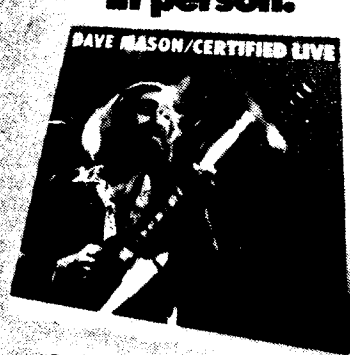
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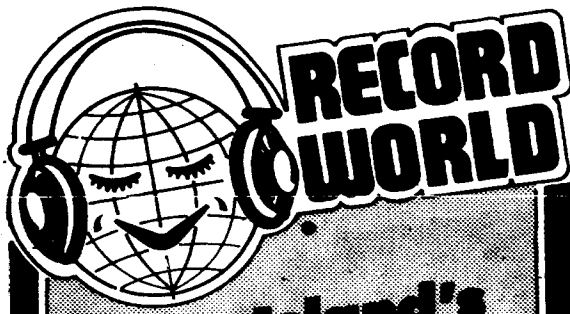


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Intrusion From the Outside . . .

One week before finals, a student was arrested in his room and held for two days in a county jail. The charge? At the time, Sixth Precinct detectives said that it was sale of a small quantity of amphetamines. Later, after the student's release, they said it was sale of \$250 worth of Quaaludes. Two weeks later they said that there was no charge, that the student had been arrested by mistake, that he did not look like or live at the address of the person they suspected of dealing the drugs.

It was just another example of the shoddy police work undertaken by Suffolk County Police when they take action against Stony Brook students and the total lack of any kind of respect that they have for the rights of these citizens. In 1968, it was a massive drug raid when 198 Suffolk police invaded the campus randomly searching dormitories and gaining only one conviction out of 43 arrests. In 1976 it was an arrest of one innocent person during the time when he was supposed to be preparing for his finals and the knowledge that there are informants on campus who face severe drug penalties if they do not provide information about their fellow students.

While we cannot condone the

recreational use of a drug which in addition to being illegal can cause death and possibly addiction, we also cannot condone the use of undercover police and poor quality police work to prevent the sale of these drugs.

The average Stony Brook student is not a drug-naive person who can be lured into drug use by some ominous figure lurking in dark alleys and offering them their first fix free. They are a fairly well-educated group and individuals are not likely to be enticed in a drug use that they cannot control. Furthermore, if they are harmed it is of their own volition.

Society outside of the University allows that much.

However, no matter how much damage they can do to themselves it cannot match the harm done by the arrest of an innocent student. The law, in fact, does not allow for such mistakes.

The students here at Stony Brook have difficulties in co-existing with our own campus police force, which is supposedly equipped to handle any local emergency or crime short of an incident involving guns or a major disaster. We have enough problems with them, and compared to Campus

Security, Suffolk County Police are virtually unreachable through any line of communication available to the average student.

Since the county is now selecting a new police commissioner to replace Eugene Kelly, one of the leaders of the 1968 raid and overseer of the officers who made the recent arrests, we feel that the time has come for a thorough investigation of the performance of the department as it relates to the campus. We call upon the new commissioner to begin an immediate investigation of the circumstances surrounding the arrest of Steve Isaacson, and also request that he end all activity by Suffolk Police on campus except when called by Security. We also support Steve Isaacson in his pending suit against the county, and the hope that the University will be helpful in allowing him to make up any work or finals which he missed while he sat in the Sixth Precinct jail.

. . . and From Within

It was the third week in December, finals week, but many students had more on their minds than studying. Would the next person knocking on the door be a Public Safety officer demanding to search a dormitory room? Were there really 50 busts in Kelly?

In actuality, there were six arrests made by Campus Security on December 16. Six arrests that put three Stony Brook students in jeopardy of conviction. Six arrests that caused all but a panic on the campus. Six arrests that should never have been made.

After the campus unrests following the "big bust" of 1968 in which 46 arrests were made, Security has maintained a policy of overlooking the private use of drugs in the dorms. Residential assistants are informed to tell their halls that the use of marijuana is tolerated behind closed doors. We deplore the University's unannounced and sudden reversal.

Students should be afforded the same right to privacy in their dorms that any citizen is at home. Security should be in the dorms only when they are called in.

After the six arrests were made, the University issued a release dispelling the rumors that massive drug busts are in store for the campus, that they were told of the drugs by a student who was a non-paid informant, and the fact that the arrests

were made after Statesman had finished publishing for the semester was coincidental. The first point proved to be factual. The latter two remain in question.

Of the six students arrested, three were turned over to Suffolk County Police for allegedly possessing large quantities of marijuana and were granted ACODs. The other three will be disciplined by the University.

Although Statesman has long advocated an easing of the strenuous New York State drug laws, including the decriminalization of small quantities of marijuana, that is not the point of this particular editorial.

The time when students felt they had to go through elaborate rituals of burying quantities of marijuana behind buildings, or hollowing out objects as a hiding place for the substance, we thought went out of date with the 60s.

Security can only be effective when it practices the role of protecting the students' lives and properties. And to some extent, it has made some progress in this area under the direction of its new Director, Robert Cornute. But when protection begins to infringe on the students' privacy, and when officers use the element of surprise in place of search warrants, perhaps it is time once again for Security to reassess its purpose.

WEDNESDAY, JANUARY 26, 1977

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Statesman

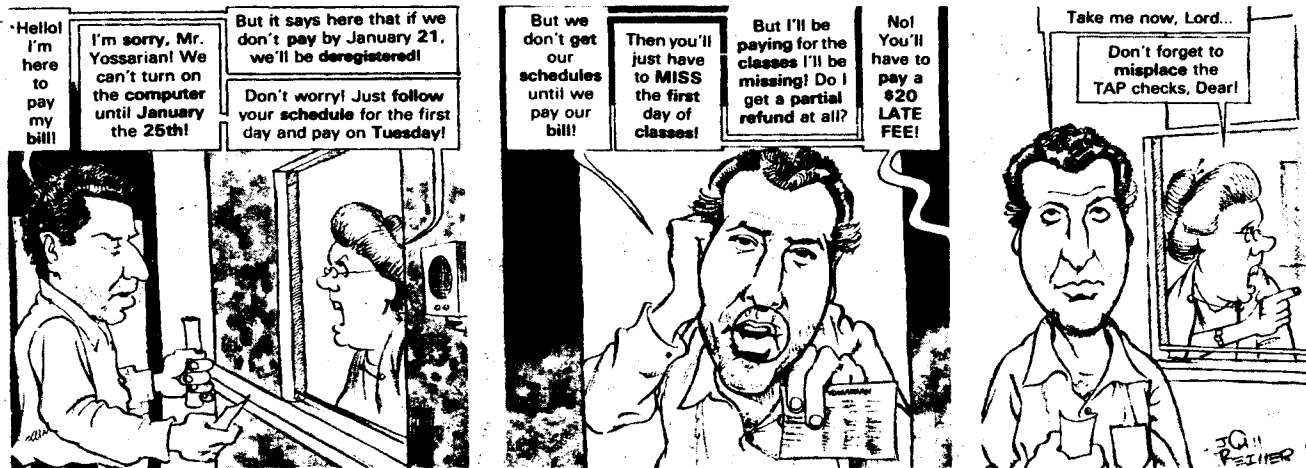
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Reiner



Support Appreciated

To the Editor:
During early October an ad hoc committee of staff members at the University was formed to solicit contributions for the National Association for the Advancement of Colored People. While the direct threat has lessened, the NAACP was and is still under attack from those repressive forces who challenge the concept of white and black people working in harmony in the cause of social justice.

The response to the campus-wide appeal for funds has been encouraging. Let me take this opportunity to thank all those friends and supporters who responded, and a special thanks to University Senate Vice-Chairman Norman Goodman and the eight person committee for lending their name to this worthwhile undertaking.

Kenneth Anderson
President
Brookhaven Town NAACP

Baseless Charges

To the Editor: An open letter to Dean Marcus:

As a former graduate of the YCS program, I would like to comment on the recent allegations against Martin Timin and the YCS program that were printed by the Statesman.

First of all, I was involved, along with several other YCS students, in the interview by William Sarason — the Yale psychologist who wrote a review of the program.

During the interview, both the favorable aspects and the drawbacks of YCS were discussed. In fact, it was conducted in such a manner as to allow the greatest leeway for reviewing the possible negative aspects of YCS. After reading the final results of William Sarason's report, I felt that he had received a fair perspective and given a fair evaluation of the YCS program.

As for the Wednesday gatherings, they were never permitted to become what they were initially intended to be. In theory, these gatherings were to allow all YCS members to coordinate their learning experiences and share ideas developed in each of the three separate study areas within YCS. However, it became evident to all involved that the gatherings were becoming a forum for a growing dispute on the issue of where or with whom the actual "power" in the program rested. Stemming from that

issue grew other demands by a small group of members led by one faculty member. These issues included: who should chair the Wednesday gatherings, where were the democratic proceedings of running the meetings and who should decide upon the agenda to be discussed at each meeting?

This group of people, comprising about one third of YCS, became so obsessed with the logistics of running the Wednesday gatherings that they totally precluded any possibility of allowing coordination and discussion of field work and shared experiences. At first, this constant attempt to obstruct the Wednesday proceedings frustrated the rest of the faculty and YCS students and eventually it caused their attendance to drop so significantly that the gatherings were called off.

Now I am not denying the importance of learning about the workings of democratic procedures, the balance of power, authority and other areas of knowledge brought up by these students, strongly influenced by the study of Marxism. However, I am opposed to the manner and attitude they used to try and force the rest of us to listen exclusively to them. I am not alone in my feelings for I have talked with many of the others who shared this disappointment and annoyance. It was the feeling of the majority of the other YCS students that the Wednesday meetings were not the desired time or place to discuss the aforementioned issues.

We had preferred to discuss the more immediate problems and experiences occurring in our field work which would enhance our studies and integrate a wide variety of ideas.

As for the program and Martin Timin's role within it, I would like to say this: it is my opinion that the YCS program is a valuable and worthwhile program. My two years within the program have added tremendously in my personal and educational growth. It also afforded me the opportunity to meet dozens of people working in various capacities within community agencies. More importantly, YCS provided actual in-the-field experience and practical knowledge which simple cannot be gained through traditional textbook teaching methods.

I feel Martin Timin has done an outstanding job initiating, coordinating, expanding and

directing the pilot program. His job was constantly hindered by a minimum amount of funding, limited available space for the program, limited faculty assistance and the fact that this type of program was a pioneer in educational learning experiences.

In light of all drawbacks involved, Mr. Timin has displayed a level and fair attitude towards everyone in the program and has endeavored to integrate the program as well as to allow the students individual freedom.

In conclusion, I would like to say that the loss of a program such as YCS would mean a real setback for those who believe that methods of education should strive to accommodate as well as enhance individuals' potentials and allow for freedom of movement within the educational institutions to accomplish these goals.

The YCS program has tremendous potential to act as a fertile breeding ground for individual as well as group learning in one of the richest educational environments — the actual working institutions within the surrounding communities.

It can become a truly beneficial and rewarding experience for all involved if given the necessary support — both financial and moral — and guidance by someone who believes in turning these ideas into reality by integrating theoretical as well as practical knowledge.

My feeling is that Martin Timin as director of the program, is more than capable of achieving these goals if given the necessary elements to work with. Thank you for your time.

Barbara L. Sutton

Criticizing Critics

To the Editor:

As a Stony Brook alumnus, (Class of '75), I often wonder what is happening on campus and find pleasure in reading current issues of the Statesman when I get a chance. However, I was a bit distressed when I read an article, "YCS Members Charge Chairman Incompetent." My criticism is not in the way in which your staff handled the issue, but rather the content of the messages from the unidentified accusants.

As a graduate of the YCS program, I believe that I can speak to the "quality" of the education I received through my involvement with YCS Program and with Marty Timin, who served as a major contributor to my learning while I was at Stony Brook.

My years in YCS provided me with a unique, high quality educational experience. This judgement is based on my competence and ability with which I began my graduate education at the University of Pennsylvania, School of Social Work. This is also supported by many of the evaluations I have received from faculty here at the U of Penn. pertaining to my level of competency as a first year graduate student directly from undergraduate school.

The inaccuracies of the information provided by the "unidentified" students and faculty indicates that perhaps the program did not work for those individuals. I can only suggest that they explore another means to education for the remainder of their stay at Stony Brook. Perhaps the faculty member needs to be in a more controlling position in order to "teach". I hope that they all find some constructive way to learn. Their comments in the article clearly indicates the destructive nature of their "strategy" and as such, its ineffectiveness.

Again I would like to reiterate my firm belief in the YCS program and the quality education I obtained from my involvement with YCS students, YCS faculty and the communities with which we work. I believe that the strength in leadership provided by Martin Timin helped shaped the program and will continue to do so.

Elene DiLapi

Speak Out

To the Editor:

Statesman's December 8 Viewpoint by William R. Harts continues a series of allegations it has printed by a small number of former and current YCS members. I again ask Statesman to report responsibly to the university community by examining the YCS evaluations (Reserve Shelf of the Library) and thoroughly interviewing past and present YCS students and faculty to determine the validity of these still continuing charges. To print more of these unevaluated allegations is to do grave disservice to YCS, me and the traditions of journalism. When will the university administration which has alone been silent in the face of student and faculty protest against this campaign of innuendo, speak out?

Martin Timin
YCS Chairman

Feiffer



Excuse Me, What's a Nice Boy Like You....

By BILL GERRADINO

In a society where women have discovered the joys of driving a truck and men have learned the art of keeping house, one has to wonder how far this changing trend will go. It is possible in the foreseeable future that men and women will discover themselves in the others' traditional roles. Until recently, the male has been given the god-awful job of being the aggressor, or at least appearing to be the aggressor. If a man had an affinity for the ladies, in plainer English, a good rap, then he was given the elusive title of being a "ladies' man." If a woman generally made her intentions known to her companions she was labeled "easy" and spent most of her leisure hours explaining to others that what she wanted was a truly adult relationship. I often wondered how the average male would react if a woman not only played the part of aggressor but had her role sanctioned by the rest of society. Who knows? Someday, a male might scrutinize a certain woman on the street and remark, "now there's a real man's lady." The male, on the other hand, could be labeled easy and spend most of his time defending the sanctity of his reputation.

I could just see it now... I walk into a quiet, dark little bar and all eyes are on me. I sit down, a bit uncomfortable, and am about to order a drink. A blonde slides over and offers to buy me one instead.

"What's a nice guy like you doing in a place like this?" I could blush, but modesty forbids, so I light up a cigarette. She is attentive and almost

lights it before I can get the match to trembling lip. I blow out smoke rings trying to look nonchalant.

She tells me that she is not giving me a rap, only that she noticed that I was here all alone. I blush a little and wonder whether she had heard that I was easy. But she is so polite, how can I resist. Anyway, if I lose control of the situation I can always say that I was drunk. That one always works.

"Do you come here often?" We've gotten past the point of names already and Phyllis smiles as she asks. She knows! Leave it to a woman! I bet it was Shelley! I swear that I'll never speak to her again! And after all she said to me and I thought it would remain ours forever. That is all I was a plaything, to be used and thrown away.

"Yes, I do, but I only stay for a little while." It could be an innocent question. "Well, you see, I know the waitress. She lives around the block from me." She seems satisfied by that. Another question and quick, I need an answer "Yes, I'm a Leo. It is a coincidence." Now comes the astrology crap. Really, women are so crude.

I knew it! She's making her move putting her arm around me. I see John over there. I better get him over here. "Hey John, how's the job, really." Introductions go around. That was close. John gets up to go to the bathroom. She really is unbearable, pawing all over me. She gets up to use the bathroom and her friends in the back of the bar all join her. I pull John over and whisper in

consultation, "Do me a favor. When she comes back say that we have to go somewhere. So what she's cute. Do whatever you want, I don't care. I'm not the one they'll be talking about in the office tomorrow."

Phyllis returns from the restroom after she talked over the next move. She goes along with my suggestion. We stay here and just talk. I imagine that she wants me to respect her. Probably she'll wait till the end of the evening and then take me out for a cup of coffee and ask me up to her room. That's still her boyfriend. What will she do with him? Ah, he walks off with one of her friends.

"Okay let's go, but remember I have to be in by two." This is half-hearted and I know it. She's not interested in reputations and she lets me know. This is it, what am I going to do?

The coffee shop is quiet and only a few scattered couples fill the booths trying to sober up. She presses me about coming up to the room. "Well, you see, my girlfriend is away at school and I really can't get involved. We can be good friends, can't we?" She takes it uncertainly and doesn't say much as we drive to my house.

"Goodnight, it's been nice." She grabs me and kisses goodnight and the door shuts, even as she stands on the stoop. She is disappointed and I feel rather silly. I almost fell for it. Maybe I should have.

It is still quite the same no matter what side of the hedge you stand on.

(The writer is an SUSB undergraduate.)

Letters and Viewpoint

Postal Problems

To the Editor:

I would be quite surprised if this letter ever arrives at its proper destination — your office. Of course, the only way I'll ever know is if you print it. Let me explain why I make such a statement.

The Stony Brook campus mail service is the most outrageous and frustrating institution I have run headlong into in quite some time. There are many complaints made of the Post Office and many are legitimate, but it doesn't come close to campus mail.

Repeatedly, as an undergraduate at Stony Brook, mail that I was told was sent from one part of campus to my mailbox never arrived. Once I was sent a note that campus mail was holding an important letter which I was expecting, but in the course of getting to my hands, it vanished.

Yesterday was the ultimate in this continuing saga of nonsense. A letter was sent from the Library's 3rd floor to the Library's basement, on a Tuesday. Every day that week I phoned the recipient office to find out whether it had arrived. Of course not. By the following Monday I had reached the end of my limits, I called intercampus mail (65118) and spoke to Mr. Clark. Oh no, says he, we're not responsible (not true!), you must call interbuilding mail. If mail comes here, it goes out right away — do you think we play poker with your letters? So I called interbuilding mail (68318) and spoke to Mr. O'Neil who hung up on me within one minute and I am sure must have one hell of an ulcer. But Mr. O'Neil did say something before he hung up. You guessed it: "we're not responsible — call intercampus mail". Yes sir, they sure have their house in order. Maybe they can get an office in the Pentagon.

As far as sending mail on campus goes, don't. Deliver it yourself. It's not that I want to see Mr. O'Neil out of work — it's just that I don't want to further aggravate his ulcer with heavy responsibilities. If you do intend to mail anything, do call these people to prepare them. And perhaps call Mr. Dimaggio who is in charge of General Institutional Services (63308) and ultimately the person the "responsibility". And if you do

print this, please mail a copy to me. I'd be curious to see it can get off-campus.

Jonathan Wallace

Student Apathy

To the Editor:

The "karmic," or, as Jung later termed it, the "collective" unconscious of the Stony Brook student population is in shambles. Fundamental freedoms of press and thought and government are subverted with day to day, matter of course regularity. On the face of it, no one appears to give a sh-t.

Fear of reprisals is the root and source of apparent student apathy. Who can say, after all, how many buttered behinds were left in the wake of Gerry Manginelli's readmission to Stony Brook?

Statesman, your "student" newspaper, scrupulously avoids printing words like -ooze and f-ck and imposes a more severe rule of censorship than that actually "necessary" according to Supreme Court and local university community standards. In a similarly hemorrhoidal posture, Statesman is always ready to epitomize the bland and noxious inefficacies of our student government. In the real world however, most of our student

leaders can be found waiting, and never acting, for Harvard Law School and Godot.

Earle Weprin's name immediately comes to mind as illustrative of faculty participation in the student governing process. The recent Weprin Administration was something our mild-mannered Political Science Department could be proud of, for, although it remains an ever popular pursuit among the laity, Weprin learned the art of gratuitous conduct from his professors.

By their very nature, it seems, student leaders are very good students of the prevalent political situation. They know they cannot afford to blemish even one of the records detailing past, present and future endeavors. Consistency in the form of conformity with a dash of high grades seems most precious to them. This has made for an obeisant and ass-licking communication between student government and officers of the ongoing Toll Administration.

Here at Stony Brook, as elsewhere, acceptance into one or another intellectual elite has become a whipping club for the forces of John Toll and mediocrity. We're not gonna take it!

Alan B. Hacker

Program Coordinator

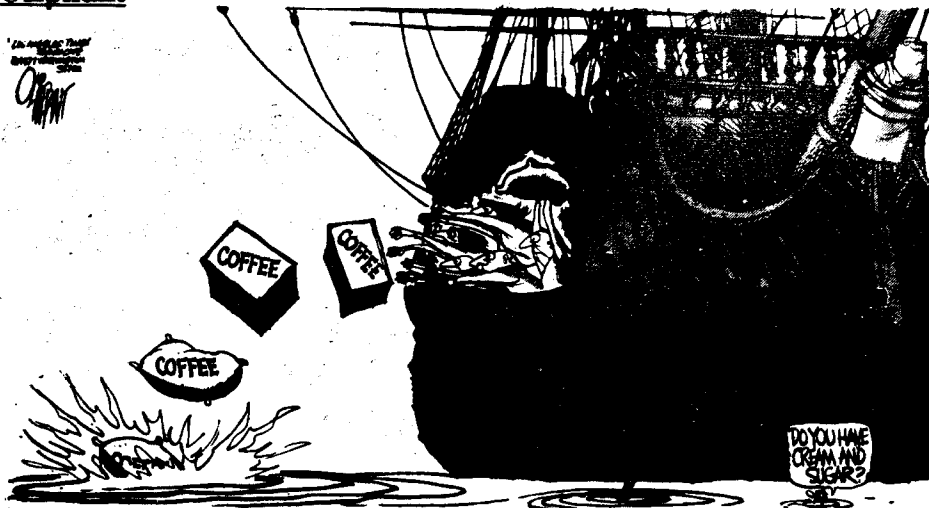
To the Editor:

This is in response to Jeff Klein's question asking why Betty Pohanka was hired instead of a graduate student. We, the Program Selection Committee of Toscanini College, did interview the few graduate students who applied for the position and found them to be incompetent, uninformed, unimaginative, unconcerned with university and college problems, and without time. They only knew of one thing: the amount of money involved with taking the position. So, we suffered the whole semester without a P.C. instead of hiring a graduate student whom we felt would be wasting our money and our time. After the November deadline, we were allowed to hire non-students, so we set up interviews and selected Betty. We selected her because we found her to be concerned with university and college problems. We found her to be competent, informative, inspiring, intelligent, dedicated and a leader with plenty of time and good ideas. We feel that Betty is the P.C. we need to get our college moving, and to make us the best college on this campus.

Fred Claps

Program Selection Committee

Oliphant



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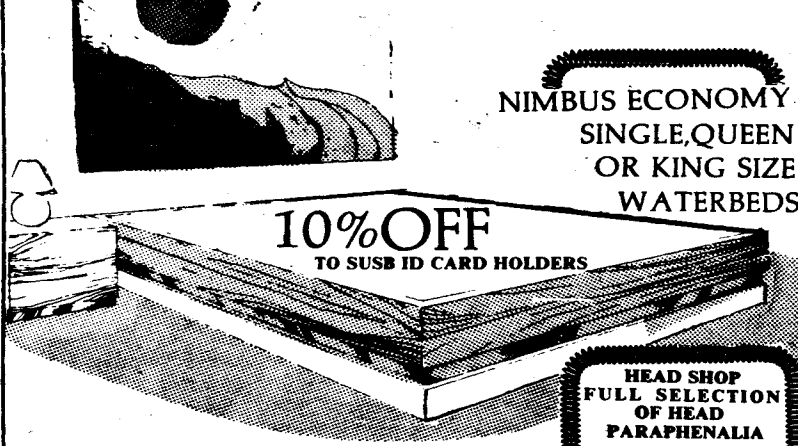
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- JAN. 25** **THE DISCREET CHARM OF THE BOURGEOISIE**
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- FEB. 1** **LOLITA**
Stanley Kubrick -- Director with James Mason, Peter Sellers U.S. / 1962
- FEB. 8** **THE CLOWNS**
Federico Fellini - Director with Pierre Etaix Italy / 1971
- FEB. 15** **THE TOUCH**
Ingmar Bergman - Director with Elliot Gould U.S. / 1971
- FEB. 22** *****THE STORY OF ADELE H.*****
Francis Truffaut - Director with Isabelle Adjani France / 1975
- MAR. 1** **ALEX IN WONDERLAND**
Paul Mazursky - Director with Donald Sutherland U.S. / 1971
- MAR. 8** **THE CONFORMIST**
Bernardo Bertolucci - Director with Jean Louis Trintignant Italy / 1970
- MAR. 15** *****THE HARDER THEY COME*****
Parry Heazell - Director with Jimmy Cliff Jamaica / 1973
- MAR. 22** **DEEP END**
Jerzy Skolimowski - Director with Jane Asher U.S. / 1971
- MAR. 29** **BLOW-UP**
Michelangelo Antonioni - Director with Mark Frechette England / 1966
- APR. 12** **WALKABOUT**
Nicholas Roeg - Director with Jenny Agutter Australia / 1971
- APR. 19** **SEE YOU AT MAO**
Jean-Luc Godard - Director France / 1968
- APR. 26** **THE BOY**
Nagisa Oshima - Director with Fumio Watanabe Japan / 1969
- MAY 3** **WEEKEND**
Jean-Luc Godard - Director with Mireille Darc France / 1968
- MAY 10** **DOCTOR GLAS**
Mai Zetterling - Director with Per Oscarsson Denmark / 1969

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AIM Audit

(continued from page 3)

applicants, and will deliver to AIM a list of approved students for further consideration. Adams said that under the previous procedures, AIM workers did the initial screening, and submitted its final list to financial aid for later approval. Under these guidelines, a combination of academic performance and gross annual income adjusted for family size were used as the criteria for acceptance into the program. Adams termed these guidelines "inflexible," and added that they were established for the 1974-75 academic year, and that before this, AIM had total control over admission policies, independent of the financial aid office.

The AIM program was organized in 1968, to give educationally and economically disadvantaged students access to financial and academic assistance, according to federal and state guidelines. It enables students to complete the four-year program in five years, with the first year emphasizing intensive remedial work and counseling.

The Marcus-Adams memo also stresses that in addition to the review of financial affairs, the academic phase of the AIM program is also undergoing extensive changes, with the Mathematics and English departments assuming responsibility for conducting special classes for AIM students, while other departments are adding tutorial services. The office of Undergraduate Studies is expanding its advisory services to augment the AIM services, and will take on a larger supervisory role in the AIM program in general. The memo states that these changes "reflect the University's ongoing commitment to a viable educational opportunity program at Stony Brook."

Wednesday, January 26, 1977

SB Squash Wins Four; Pats Move up Ladder

By KAREN FLOERSCH

Whenever a top-seeded player is missing from the lineup in a squash match, the rest of the players in the lineup are forced to move up the ladder and thus compete against higher seeded players from the opposing team. When Stony Brook's fourth seeded Dave Carley suffered a broken shoulder, the Patriots were forced to do just that in four matches this past weekend. Fortunately the greater depth of this year's team paid off and the Patriots swept all four matches against MIT, Tufts, Colby and Amherst to extend their season record to 7-2.



BOB SNIDER

The first three victories proved to be easiest, as the Patriots disposed of MIT 7-2, Tufts 9-0, and Colby 9-0. On Sunday, however, the Patriots came up against Amherst, their toughest opponent, and squeaked to a 5-4 victory behind outstanding performances by Harry Gordon and Don Rueckert.

Both teams were even at 2-2 when Gordon's victory stopped the possibility of a negative "snowball" effect for those players at the bottom of the ladder. The slim lead of 3-2 increased to 4-2 when Rueckert won a tough match, but Amherst followed with another win to bring the score to 4-3. Stony Brook, however, clinched the victory with Art Morgenstein's win in the eighth position.

Freshman Brett Notine, who has had no previous experience in playing squash, lost his match in the ninth position against Amherst but according to teammates showed much promise for the future.

With this past weekend's performance, the Patriots are not really thinking of the future. The present is just fine for them. With the victory over Amherst, the Patriots "clinched a number ten national ranking," according to Coach Snider, "barring unforeseen circumstances."



BRUCE HOROWITZ (left) is 8-1 this season.

Statesman/Mike Weston

Basketball Team Survives Winter Layoff, 94-91

By ED SCHREIER

Four cold weeks and one hot Greg Jones almost did the Stony Brook basketball team in against Lehman College. The Patriots, however, rallied for a come from behind for a 94-91 victory Saturday night while playing away at Lehman.

The Pats had not practiced for the first four weeks of semester break and in their first game back they "didn't rebound, play any defense, and took them too lightly," said Coach Ron Bash. Besides these problems another factor they had to contend with was Jones, a 6-3 senior who scored 32 points.

The Patriots trailed 49-40 when Bash went to a three-guard defense by putting in Joe Castiglie who according to Bash "played a big part defensively." Another key to the game was the second-half foul shooting of Dwight Johnson. Johnson missed six of seven in the first half and when Lehman wanted to foul at the end of the game they tabbed Johnson. He responded with six-for-six in the second half. "Without his foul shots we would have lost the game," Bash said.

The game marked the return of 6-6 forward Wayne Wright and he made his presence amply felt by hitting 10-for-13 for 21 points and grabbing 15 rebounds. Because of this effort he was named to the ECAC All-East team for the week.

The Patriots have been getting recognition this year as they are among the leaders in Division III in many team categories. They

are ranked eighth nationally, second in the nation in field goal percentage with 56 percent, ninth in points per game with 91, and No. 2 in scoring margin (the difference between the amount of points a team scores and the amount of points it allows). In addition, center Bill Anderson is second in Division III, shooting 70 percent from the floor.

Invitational Tournament

Another highlight for the Patriots is that they have been invited to participate in the Canadian National Invitational Tournament next January. The tournament, to be held in Halifax from January 5 through 7 will have four teams from the

U.S. and four teams from Canada.

Alan Walker, who was out last semester with an illness, has rejoined the team. Walker, a 6-4 freshman forward from Beach Channel High School, will take Nat Merrick's place on the roster. Merrick will not be returning to the team. The Patriots play at Bloomfield College tonight at 8 o'clock.

The Patriots were invited to participate in the Canadian National Invitational Tournament next January. The tournament, to be held in Halifax, will have four teams from the U.S. and four from Canada.



WAYNE WRIGHT

Statesman/Don Baker

Swimmers Sluggish In Loss to Lehman

When a college team breaks for winter vacation, organization can sometimes become a word of the distant past. The Stony Brook swimming team could not cope with the problem last Saturday as they lost to City College of New York, 59-54.

"If we were healthy," said coach Barry Fox, "it would have been easy." The Patriots however were not. With team members gone home for vacation, the Patriots could not stay sharp enough as a team to win the meet. That

fact did not prevent individuals from turning in some fine performances. Paul Smiertka turned in the best effort when he set a new school record in the 200 breast stroke with a 22:54. Larry Ahlgrin had one of his best performances as he won three events, the 200, 100 and 50 freestyle. Harold Norman and Denise Logan also made important contributions. Norman took first in the 50 freestyle and Logan finished second in the diving competition.



Panther Strikes Again-Touché!

By JAY PERETZ
and JERRY LESHAW

When all else fails, there is always the perennial Pink Panther movie. Although 'tis the season for the sequel, the Pink Panther series is the only one to maintain most of its original charm through the sequel to the sequel to the sequel. In the comic *Pink Panther Strikes Again* the priceless buffoonery of everyone's-beloved Inspector Clouseau once again awakens the dormant sprite in all of us. The clown prince of contemporary British film comedy, Peter Sellers, once again bestows a generous gift to America, in the form of some of the funniest slapstick antics seen on the screen in recent years.

The action in *The Pink Panther Strikes Again* picks up in roughly the same spot where it left off in *The Return of the Pink Panther*. In the hysterical return Clouseau's wacky charades eventually drove his immediate superior, Dreyfus, into a mental institution. *The Pink Panther Strikes Again* centers around Dreyfus' escape from the

institution and his subsequent quest to obliterate the source of his insanity, Clouseau. Insanity instigates the action, and the zany comedy of madness pervades the atmosphere. Inspector Clouseau continues to be a source of constant irritation to Dreyfus, played convincingly by Herbert Lom. Lom seemed to have had as much fun acting as the audience did watching. As a result, insanity is a constant prod for laughter to the audience.

The film takes on a satirical dimension when Dreyfus threatens to destroy the world with his Doomsday machine if the elusive Clouseau is not delivered him, dead on a platter like John the Baptist. Dreyfus makes the United Nations building disappear in a display of power. In a scene reminiscent of *Dr. Strangelove*, a mock-Henry Kissinger and Gerald Ford try to form a battle plan to deal with Dreyfus. The characterizations are brilliantly funny, although the emphasis on the President's affinity for accidents steps a bit over the

boundary for tastefulness.

The ruthless Dreyfus is no match for the bumbling Clouseau, whose engaging slapstick is served up with an impeccable gauche French accent. In a hotel Clouseau asks for a "rheum." He tumbles around like a baboon in detectives' clothing, knocking down any props which obstruct his way. Clouseau's butler, Cato, exhibits a martial arts routine in the picture's beginning with Bruce Lee-type precision.

As usual the music of Henry Mancini provides a variation of the now-classic score. And of course, there is always that lovable star who creates the mood while dancing through the credits, the Pink Panther himself. *The Pink Panther Strikes Again* is another gem in an already dazzling collection.

This is rumored to be the end of the Pink Panther series as far as Peter Sellers is concerned. Yet rumors have been known to be false; I can't wait for the sequel.

* * *

Are you sick and tired of going

to the movies with the high hopes of impressing your date and having the night blow up in your face with a grade B picture? Ah, if only you had known *Jaws* was not a sequel to *Deep Throat*. And that King Kong didn't snatch any airplanes in the new Dino de Laurentis remake. And that the Beatles did not participate in *All This and World War II*.

The Arts Department of Statesman realizes the need for adequate coverage of all the films on and around the campus. In response to this need, the staff is currently expanding the movie section of Proscenium to a full page. We hope to keep you informed and entertained with steady publication of reviews and features on the events in the world of cinema. We might not save your love life but it may keep you from wasting a few dollars on that grade B flick. News from inside the industry, stories on the stars, and up-to-date reviews will be the focus of the new, expanded movie section in Statesman's Proscenium.

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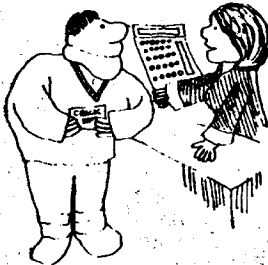
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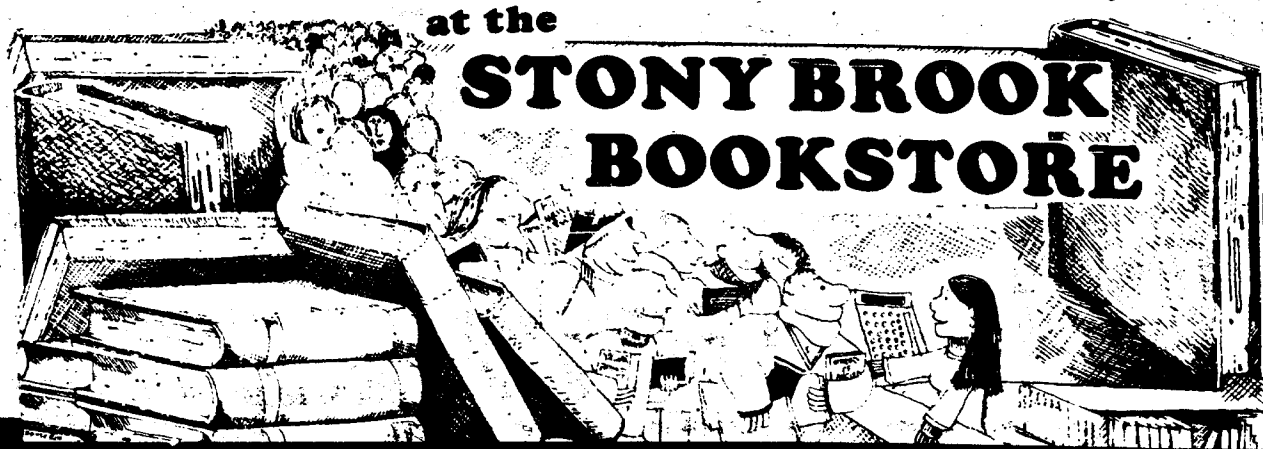
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Crackerboxes and Beautiful Girls

By JON FRIEDMAN

George Harrison 33 1/3
Dark Horse Records DH 3005

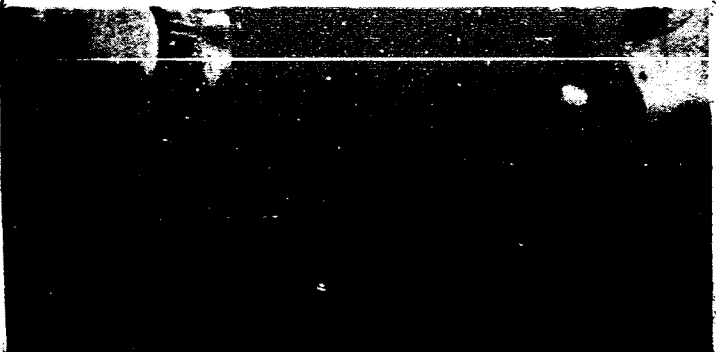
"Never seen such a beautiful girl, got me shaking inside," croons George Harrison on his new album 33 1/3, in what has become the predictable Harrison somber sound over the past few years. Recently, his song themes have centered around religion and lost love. Harrison has suffered both through highly negative critical reviews and sagging sales on his releases, Dark Horse and

Extra Texture.

"Beautiful Girl," however, is one of two new songs which signal a departure from Harrison's emotional spiritual frame of reference, noticeable in these new songs: He is in a good mood. He is free (at last) of legal entanglements and anxiety over women. That the titles on this album are typified by "Dear One" and "Beautiful Girl" rather than "Bye-Bye Love" and "So Sad" is



Preview: Saturday night promises to be a major event in this semester's music concerts when jazz trumpet extraordinaire Chuck Mangione performs in the Gym. Mangione is a unique performer who transcends conventional labels; although his music is most easily defined as jazz, his music appeals to anyone who enjoys a soothing, tasteful sound, regardless of their affinity towards jazz. Mangione is now experiencing the greatest success of his career and his performance here is bound to please his number of devoted followers, as well as draw many more to the "Mangione magic." Tickets are \$3 for general admission and \$5 for reserved seats and are available at the ticket office in the Union. It promises to be an evening of very fine music.



sufficient evidence of the latter. In a well-publicized marital split, Pattie Boyd Harrison moved to drop the last name and for months thereafter (it was rumored through the international press) George Harrison was a broken man. He makes reference to both his ex-wife and current lover in "Beautiful Girl":

*Never seen such a beautiful girl
Got me shaking inside
Calling on me from deep
within her eyes
Not the kind you go handing
around
Want to keep her right there*

The upbeat hit single, "This Song," is Harrison's musical response to the law suit, in which George was found guilty of plagiarizing the chorus of "He's So Fine" in "My Sweet Lord," his 1970 hit. But he has maintained a tongue-in-cheek sensibility about the affair:

*This song has nothing tricky
about it
This song ain't black or white
and as far as I know
Don't infringe on anyone's
copyright, so...
This tune has nothing Bright
about it
This tune ain't bad or good*

and come whatever may
My expert tells me it's okay
The musical backing on this album is outstanding. Though Harrison never really does cut loose on lead guitar, his sidemen (most notably Richard Tee on keyboards) shine.

The lyric content is vintage Harrison (i.e. predominantly concerned with living in the material world while much of the time betraying anything that even remotely resembles poetry). George is embarrassingly inept at articulating his emotion and message. He flutters between nebulousness and heavy-handed directionality, which is not easy to do. One major deficiency is his weak vocabulary. In "Beautiful Girl," when he sings, "And when I saw that she smiled at me/I knew it there and then that she was A-1," he sounds positively childish. On "It's What You Value" and "See Yourself" he is preaching to us (again) and with this approach, he has gone beyond merely annoying. Now he is thoroughly offensive. On "Learning How to Love You," he is irritatingly maudlin.

Maybe Harrison will devote the next hot single to revealing the motive behind (foolishly) providing a lyrics sheet for 33 1/3.

PROSCENIUM FICTION CONTEST All Students Eligible

Statesman is sponsoring a contest for prose fiction 800 - 1,800 words long. All entries should be typed on 8x10½ paper, double spaced. All entries should have phone # and ID # of contestant, without their names.

1st prize - \$ 30

2nd PRIZE - \$ 20

3rd PRIZE - \$ 10

Star?

By A.J. TRONER

In this age of super-hype, anti-heros, and mixed media extravaganzas a feeling is aroused in many viewers of the cinema for something approaching the "Golden Age of Hollywood." In these films, stars were not like you and I; good guys came up as winners and the leading man got the girl at the end of the picture. Perhaps many such nostalgic movies were mediocre, but it was the mediocrity and spirit of innocence and romance that has been missing from movies of succeeding decades.

Barbra Streisand's new movie *A Star Is Born* a picture characteristic of this "golden age" dreamy, romantic and entirely in the tradition of former versions of this time-honored theme. Streisand breaks out of this mold only to flounder in her own inimitable fashion. On its own terms *A Star Is Born* is entertaining; yet the audience is left with the curious feeling that the picture is long, melodramatic and overblown. The question is not whether if a star is born but whether one has been unraveled.

The movie tells the familiar story of the rise of an unknown brought about through the efforts of a failing star. The success of the new show business personality contrasted with the failure of the older star, usually linked by some romantic liaison, inevitably leads to tragedy. This is the old Hollywood story, which in previous versions had such notables as Fredric March and Judy Garland in leading roles. The presence of such legendary talent in previous versions of this role should have cautioned Streisand of the difficulties that she would encounter in another remake. This time the plot is set in the realm of rock stardom and the curtain opens on Kris Kristofferson as a rock singer Jagger cum Morrison. Of course, he is driven by suicidal tendencies and does his best to ignore signs that his career is dissolving in a cloud of drugs, liquor

and groupies. Then he chances upon Streisand, an obscure lead singer in a Supremes-like trio. After the usual surmountable difficulties his life is changed and he gained the woman who not only loved him, but who is determined to have him reform his dissolute life for his own good.

The characterization of *A Star Is Born* is typical of a Streisand movie. She is appropriately cute, independant, proud and forceful as Esther the young singer. Kristofferson is typically malleable after their first encounter. If this bears a striking resemblance to other Streisand movies, there should be no surprise. The plots of many of her films, *Funny Girl* and *What's Up Doc*, to name just two, are but simple devices to allow Streisand time to parade her pseudo-Fanny Brice character across the silver screen. From their first meeting together one is sure that Kristofferson will end up destroying himself despite Streisand's best efforts. With Streisand as the executive producer, as well as first lady, one sees little possibility of variation from this pattern.

Aside from offering the viewer some scenes of powerful realism, such as the opening shot of

On The Screen

Reelin' On

Century Mall
Rocky—Sly Stallone is a knockout in this dramatic love story.

Loew's Twin I
King Kong—stars Jessica Lang, a lovable 40-foot Kong Doll and the World Trade Center. A tear-jerker.

Loew's Twin II
Marathon Man—Despite the talents of Dustin Hoffman and Laurence Olivier, the film is too flawed to get off the ground.

Brookhaven Theatre
The Shaggy D.A.—Ruff, ruff; enough said.

W.C. Fields and Me—How bad can a master be?

Seven Percent Solution—Alan Arkin,

and groupies. Then he chances upon Streisand, an obscure lead singer in a Supremes-like trio. After the usual surmountable difficulties his life is changed and he gained the woman who not only loved him, but who is determined to have him reform his dissolute life for his own good.

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Aside from offering the viewer some scenes of powerful realism, such as the opening shot of

Nicole Williamson
Sherlock Holmes meets the other brilliant mind of the Victorian era, Sigmund Freud, in this clever mystery.

Port Jefferson Mini East
The Song Remains the Same—With the stars of 70's rock, Led Zeppelin.

Port Jefferson Cinema West
Small Changes—Truffaut's charming film on children; recently won New York Film Festival award.

Port Jefferson Art Cinema
The Pink Panther Strikes Again—and he does. Peter Sellers is overwhelmingly hilarious in the fourth in a series portraying the slap-happy slapstick antics of Inspector Clouseau. See review.

—Jerry Leshaw



Network: Are Critics Infallible?

By GLORIA JONES

Judith Crist loved it. Richard Eder felt it had promise. Frank Rich hated it. So did Pauline Kael and Gene Shallit (or Shallow, as Andrew Sarris calls him). Vincent Canby hails it as "A Surreal Attack on American Life." "It" is *Network* and has caused more violent disagreement than any other motion picture this past year. The only agreement is in the intensity of feeling, negative and positive, sparked by this movie. In *A Year in the Dark*, Renata Adler writes, "The best criticism I read was still by writers who simply felt moved by the film to say something about it—without reverent or consistent strategies, putting films idiosyncratically alongside things they cared about in other ways." *Network*, certainly, has moved reviewers and audiences to say something they felt.

More than simply saying something there was a tendency in the negative reviews to be on the defensive. Time magazine suggests that this movie "had drilled into a sensitive nerve." Frank Rich of the New York Post called *Network* an "affront." He was speaking in the general sense, but he was being accurate. The strongest negative response comes from those who seem to take this movie as a personal attack, one that is directed towards

their way of life. The most obvious examples of this are the reactions from network people after private screenings. Time reports, "It's a piece of crap," huffed an NBC vice president. "It has nothing to do with our business." Shallit, the television personality-critic, similarly dismissed the movie as being a waste of time.

Such adverse reaction is not surprising when they come from such sources. The most unexpectedly deadly review came from Frank Rich. Not only did he not like *Network* he was furious with it. Rich felt that the movie's real purpose is "to pander to our snobbery about television—and pander without ever actually changing our habits." He went on to say, "As satire, *Network* is ineffectual and toothless, but as an exercise in audience self-congratulation, it's foolproof." Rich was so moved to speak out on *Network* that he proceeded to tear it apart bit by bit. In his rage, he seems to have been blinded to any good aspect of the movie or the intentions of the filmmakers. He concludes his tirade by saying, "Perhaps Max is right when he says [for Chayevsky] that TV is reducing 'all of life...to the common rubble of banality,' but if he is, then *Network* isn't an antidote to what ails our mass culture—it's just another disingenuous symptom of the disease."

On November 28, 1976, Vincent Canby wrote a review in the New York Times which seems to be a direct reply to Rich's article on the previous day. Canby's review was favorable, but he added: "I can understand people simply not finding this sort of thing as funny as I do. It's a bit masochistic, like sitting on the stern of the Titanic and giggling all the way until you finally slide under the water. But to be morally outraged by Chayevsky's moral outrage, on the grounds that Chayevsky (1) offers no solutions, (2) finds no redeeming factors, or (3) sets himself up as judge and jury, seems to be missing the point."

Frank Rich is not alone in missing the point.

Pauline Kael's review entitled "Hot Air" for the New Yorker adds a few more missed points to the controversy. She states, "What Chayevsky is really complaining about is what barroom philosophers have always complained about: the soulless worshippers at false shrines—the younger generation." Kael feels that Chayevsky is taking cheap shots at a variety of people and exposing himself in the process. Diana Christensen (Faye Dunaway) shows Chayevsky's feelings toward women. Chayevsky is quoted by Kael as saying that he felt he had created one of the few movie roles in which a woman is treated as an equal. Kael interprets this to mean "that he thinks women who want equality are ditsey little twitches—ruthless, no-souled monsters who take men's jobs away from them." Kael adds that Chayevsky has a "screw-up" in his kindness. This is apparent to her in "the delight he takes in snide reactionary thrusts" by showing the selling out of the militant

"Ecumenical Liberation Army" in the movie. Those points are flying fast and furiously in this review. In a direct "affront," Kael states that Chayevsky "comes on like a patriarchal Jackie Susann."

In a favorable review written by Judith Crist for the Saturday Review Chayevsky was compared to another writer. Crist saw *Network* as being in the Swiftian tradition. A far cry from Jackie Susann. Crist wrote, "The Chayevsky script, with its crisp jargon and its fast-flowing comedy, interrupted by those arias of self-revelation and moments of heart-stopping compassion that are the writer's hallmark, is remarkably rich in itself, as well as in comparison to the aridity of most screenwriting." It's hard to believe that Crist and Kael saw the same movie.

Defining what *Network* is seems to have been difficult but every critic who wrote about it made an attempt. Judith Crist suggests, "If Chayevsky's is a Jeremiad, it is one touched with wit and imagination, designed for literates and delivered from the heart of a caring man." Vincent Canby felt it was a surrealistic satire. Chayevsky disagreed in an interview in Time: "People say to me: 'Jesus, you moved into some pretty surreal satire.' I say: 'No, I still write realistic stuff. It's the world that's gone nuts, not me. It's the world that's turned into a satire. We never lied. Everything in the movie is true—with some extensions.'" Daniel Schorr is in agreement with Chayevsky.

Schorr discusses *Network* and its credibility in an article in the December 16, 1976 issue of Rolling Stone. The article opens with the following account: "At 9:38 AM on July 15th, 1974, about eight minutes

into "Suncoast Digest," a variety show on WXLT in Sarasota, Florida, anchorwoman Chris Chubbock, 30, looked straight at the camera and said: 'In keeping with Channel 40's policy of bringing you the latest in blood and guts in living color, you're going to see another first—an attempt at suicide.' Whereupon she pulled a gun out of a shopping bag and shot herself fatally in the head."

It would be unfair to say at this point that this incident substantiates Chayevsky's vision of television. Tempting, but unfair.

But you don't have to look far for more evidence. Real, unreal, and surreal are words that get muddled when thinking about television. There is much confusion as to what is what. Think back to the time of the Watergate hearings. Schorr mentions that many phone calls to the networks during this time complaining of the hearings' interference with soap operas. Viewers also voiced preferences for particular witnesses. Schorr reports, "I started getting other calls commenting on the plot and the characters unfolding in the hearings—as though the hearings were soap operas." Schorr's comment on this is: "For many in the audience it simply wasn't real, but role playing."

Network is said by some to be a futuristic look at television. I'm not so sure about that. Recently, according to Time, "TV newsmen are already beginning with Utah prison officials to be allowed to film the execution of convicted killer Gary Gilmore." Gilmore, television's most recent superstar, has been shot and television wasn't there. Jesus, just think of the ratings that it would have gotten.



Kris Kristofferson plays second fiddle to Barbra Streisand in the remake of "A Star Is Born."



Sherlock Holmes (Nicol Williamson) and Dr. Watson (Robert Duval), the twin masters of deduction in this century, meet and clash in intricate confrontation in "The Seven-Per-Cent Solution," playing at local theaters.

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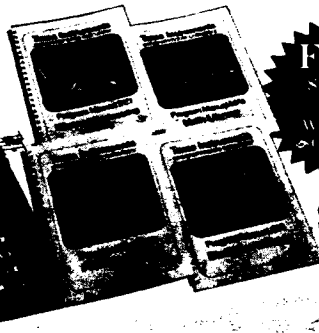
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Theatre Notes

Auditions for Steven Sondheim's musical comedy "Company" will be held on January 26, 27, and 28 at 7:30 at the Theater Department's Calderone Theater, South Campus, Building B. A song, preferably from the show, should be prepared, as the audition will consist of singing, dancing and acting.

The Theater Department is planning a series of trips to shows in the city, including "The Cherry Orchard," "For Colored Girls," and "Romeo and Juliet." The package, including bus transportation to four shows, will cost \$50. For more information, contact Helen Carden at 246-5670.

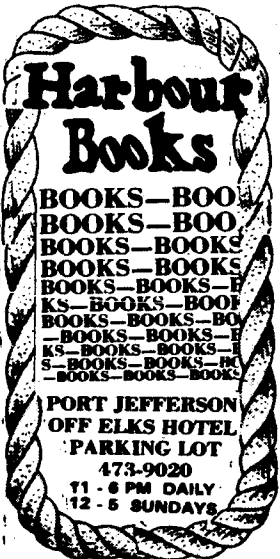
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Calendar of Events

Jan. 27-Feb. 1

Thu, Jan. 27

MEETING: There will be a general meeting of the Revolutionary Student Brigade at 6:30 PM in Union 223.

—Freedom Foods Coop is having its meeting to sign up members and set up hours for the coming months at 7:30 PM in Stage XII Cafeteria, Fireside Lounge. The store will open for business after the meeting.

LIGHT SHOW: Captain Laser and his Optomen will present "An Introduction to Optical Music," a combined orchestration of laser light and complementary musical themes at the Slavic Cultural Center Thursday through Sunday night; 8 and 10 PM with matinees Saturday, January 29 and Sunday, January 30 at 2 PM. Tickets are \$3 for the general public, \$1.50 for students and senior citizens. The Slavic Center is located at 709 Main Street in Port Jefferson. For further information call 473-9002.

MEETING: The Gay Students Union will have its meeting at 8:30 PM in Union 045B with coffee and refreshments to be served.

CONCERT: Kazuko Hillyer presents the Tokyo String Quartet at 8 PM in the Union Auditorium. For ticket information call 246-3646.

Fri, Jan. 28

COLLOQUIUM: The Chemistry Department is sponsoring Dr. Akiyoshi Wada of the University of Tokyo, Japan to speak on Fine Structure in Melting Profile and Physical Mapping of Several Phage DNA at 4:30 PM in Old Chemistry C-116.

LIGHT SHOW: Captain Laser and his Optomen will be at the Slavic Cultural Arts Center. See Thursday for details.

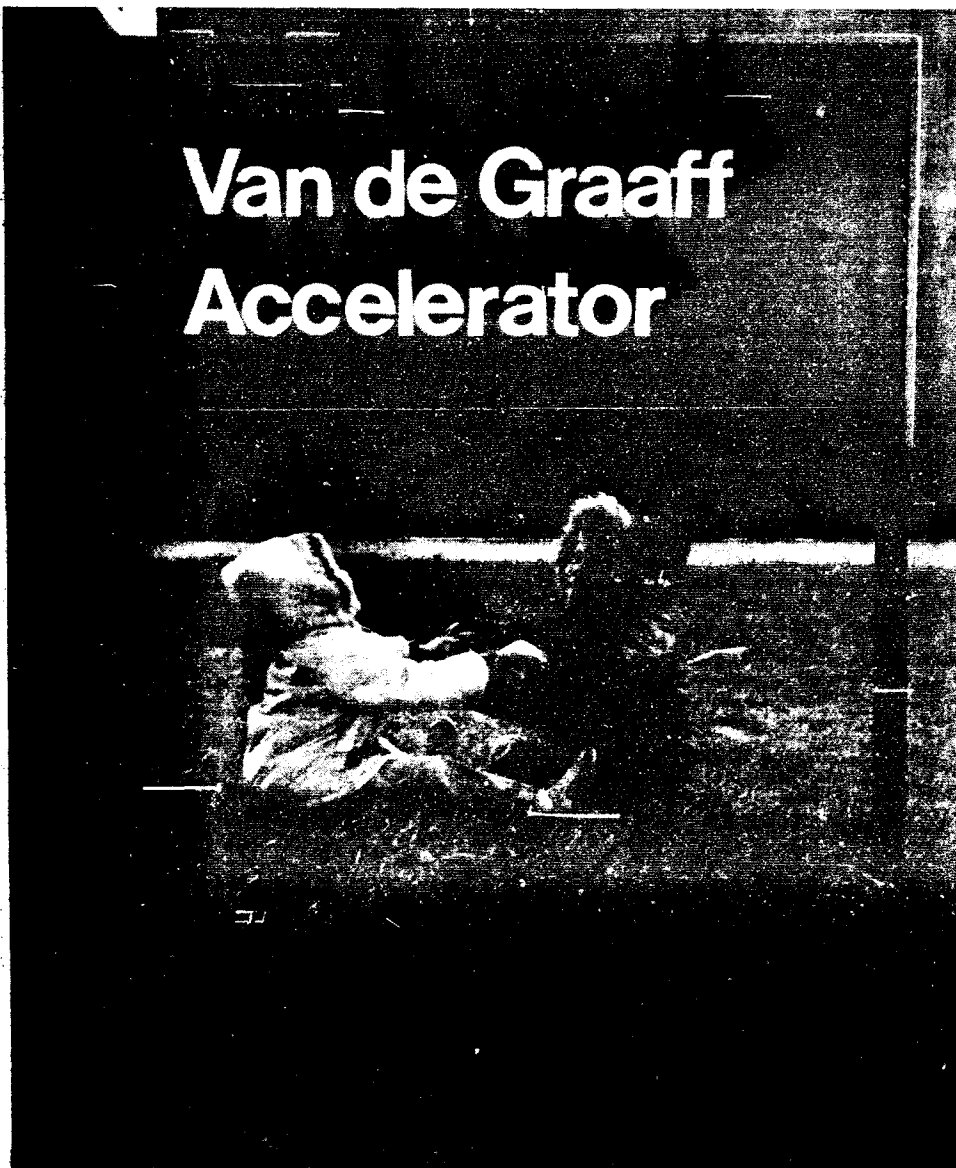
CONCERT: Chamber music featuring artists-in-residence will be held in Lecture Center 105 at 8:30 PM. Music from Telemann, Brahms, Crumb and Poulenc will be played. Tickets are \$1 and \$2.50.

Sat, Jan. 29

CONCERT: Chuck Mangione, the jazz fugalhorn player will appear with his quartet in the Stony Brook Gym at 9 PM. Tickets are \$5 reserved and \$3 general admission.

LIGHT SHOW: Captain Laser and His Optomen will be at the Slavic Cultural Arts Center. See Thursday for details.

Van de Graaff Accelerator



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Sun, Jan. 30

LIGHT SHOW: Captain Laser and His Optomen will be at the Slavic Cultural Arts Center. See Thursday for details.

Mon, Jan. 31

MEETING: Hillel will be holding a general membership meeting at 7:30 PM in Union 237.

Tue, Feb. 1

SEMINAR: The Biology Department is sponsoring a graduate students seminar headed by Eleanor Katz on Mapping of Histone Genes in the Sea Urchin *P. miliaris* at 12 noon in Graduate Biology, room 006.

—The Department of Biology is sponsoring a research seminar headed by Dr. Robert W. Merriam on Distribution Condition of Actin(s) in Amphibian Oocytes at 4 PM in Graduate Biology 006.

—The Chemistry Department is sponsoring Dr. William Gelbart of the University of California at Los Angeles to speak on Orientation Ordering in Simple Liquid Crystals at 7:30 PM in Graduate Chemistry 408.

—compiled by Debra Lewin