

# Statesman

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## Controversy Looms Over Budget Allocation Votes

By MIKE JANKOWITZ

Controversy over Polity's new method of budget allocation voting has threatened to disrupt budget hearings which began last night.

At least three college senators have attacked the "Polity Budget Priorization Form" which the Senate will use to determine which campus organizations will receive funding from Polity. Over twenty of the 72 student organizations have applied for funding for 1977-78, of which most gave their reasons for their requested budgets at an open hearing last night. The senators were instructed to list the organizations in order of priority for funding, to be determined by the preference of the constituents. This format has already received criticism, and is expected to cause an even greater rift as the budget hearings stretch on through the rest of the week.

Freshman Representative Frank Jackson, one of the senators who has refused to participate in the hearings, called the use of the prioritization sheet "unfair to all small organizations," saying that it "gives the majority the right to absolute rule." Jackson threatened to "take the matter to the Judiciary, asking for an emergency session in hopes of getting an injunction against the process. Residents of Dreiser College voted unanimously to boycott the Polity budget prioritization "I think that it's unfair for such groups as BSU," said Dreiser Senator Bob Sender, "because the population of blacks on campus is concentrated in a certain two or three colleges, and proportionately it would not represent the population they offer." "I am against the fact that it is done under

secret ballot," he added. "I think that it should be open to all because it affects everybody."

According to Jackson, the way that the procedure works, money would be allocated to those groups which received the highest combined priority pointage. If the money should run out anywhere along the line, the groups voted as having the lowest priority would have to turn to alternate means of funding such as the Program and Services Council.

Hand College senator Michael DeChiara commented on the process by stating: "Although it allows for some representative sampling of student wishes with regard to funding, there is essentially no commuter input, and the commuters represent a substantial portion of those students paying the activities fee. This is a problem that Polity is not facing up to. However, I think that it's better than having no input at all from students."

In Response

Polity President Gerry Manginelli declined comment, but responding to these charges, said, "Each senator is supposed to go out and sample opinions from his constituency. While a college senator can go around his particular college, a commuter senator can go around the commuter college or the Union. It is just as likely for a resident senator to act independently of his constituency as a commuter senator."

In response to the other criticisms, he said, "I believe that this process is within the senate's budgetary powers. I don't think that it will have these consequences." "What it all boils down to is a real moral judgment on the part of the senators," he concluded.

## County Police Inspector: Informants Are Essential

By EDWARD IDELL

"I've yet to come across a person who wasn't willing to help himself by informing on others," said Inspector Robert Cavanaugh of the Suffolk County Police Department, commenting on the recent allegations that student informants are assisting Security and Suffolk police in the investigation of drug-related cases. The allegations come in the wake of a number of drug-related arrests at the end of last semester, prompted students to question whether the University was changing its present policy concerning campus drug use.

Cavanaugh, while acknowledging the presence of informants on campus, declined to state how many students were involved, saying only that "it's not a tremendous number." He explained that persons arrested for Class-A felonies, which carry a maximum sentence of life imprisonment, may lessen their sentences by cooperating with police. "If a defendant wants to work off his conviction, it's to his advantage," he said.

Cavanaugh, who heads the Suffolk County Narcotics Division, said that informants are "essential to the procurement of arrests." "Our main function is to operate with informants," he said. "We can't do it ourselves, we need the cooperation of everybody." He criticized the negative status of informants, stating, "I don't like to see them stigmatized for trying to clear up a problem if one does exist. 'Informant' sounds like a dirty word - I'd prefer the name 'Knowledgeable person of reliable information' to 'informant'."

Concerning the presence of Suffolk County Police on campus, Cavanaugh

said, "We go where the problem exists. As of late, there's been no real problem." He cited the effectiveness of the state's tough drug laws as one of the major reasons for what he sees as a decline in the use of hard drugs on campus. "With the new drug laws," he said, "it's doing away with a lot of borderline dealers. It's gotten hard drugs out, its mainly marijuana."

While stating that cases now involve mostly LSD, qualudes, and amphetamines, Cavanaugh said that he could not ignore marijuana cases altogether. "We can't ignore the law," he said, "We have to enforce the law."

Cavanaugh also cited the good working relationship between Campus Security and his department. "Cooperation between the school and the police department had been excellent. If we have an investigation, security will know about it."

Three Stony Brook Students were arrested by campus security officers last December for possession of marijuana and another was arrested by Suffolk County Detectives for allegedly selling a controlled substance to undercover agents. Of the three security arrests, two cases were dismissed on condition of good behavior, and another is still pending. In a separate case, suspect arrested by the Suffolk Police was cleared of all charges, in an apparent case of mistaken identity.

Massive student response to the arrests prompted the University to issue a bulletin in which they denied that any large-scale drug busts were imminent, that paid student informants aided Security in the investigation of these or any cases.

## Campus Drug Policy Aired at O'Neill Meeting

By LAWRENCE RIGGS

"I am not here to legislate morality, but I do not condone dealing in narcotic substances" said Public Safety Director Robert Cornute in a meeting in O'Neill College Monday night. Freshman Representative Frank Jackson organized the meeting "to explain the rash of [drug-related] arrests made in the [dormitory] rooms recently."

Also present at the meeting, attended by approximately 30 students, were Acting Residence Life Director Roger Phelps, American Civil Liberties Union representative Earle Weprin, and Assistant to the Vice-President for Student Affairs Sam Taub.

According to Cornute, the December arrests took place after "consent searches" of the rooms of students suspected in an "investigation of illicit drugs which began off-campus last summer." Of the six students arrested, three of them, who possessed over one pound of marijuana, were turned over to Suffolk County Police while the others, who had less, were turned over to the Student Judiciary for disciplinary action. Two of the arrested students, Richard Sandburg and Paul Sullivan, were released ACOD (Adjournment in contemplation of dismissal) and the third student's case, that of John Clark, is still pending. The arrests were made by Public Safety Department investigators, who did not have keys to the rooms.

Students complained that Public Safety had coerced the arrested students into becoming informants.

Cornute denied he had paid informants on his staff, claiming that "my budget couldn't hold paid informants." He did say, though, that the officers could persuade the arrested students to cooperate with them and that if they did, the court would be notified. He denied that his department made "deals" with the students to file lesser charges with the District Attorney in return for cooperation.

The students also complained that the officers had intimidated the students and coerced them into

signing consent forms, telling them that if they did not consent to a search, the officers would post an armed guard outside their door while they went to obtain a warrant. Students also suggested that the officers used an intimidating tone of voice when asking for consent to search the arrested student's rooms. Although Cornute said he was unaware of "the inflection of voice" used by the investigators, he maintained they had a "perfect right to post a guard." Although Public

(Continued on page 5)



Photoman/Althea Lasky

STUDENTS AND CAMPUS OFFICIALS met last night to clarify the University's drug policy in the wake of several recent drug-related arrests.

# News Briefs

## MAC to Make Plans

New York — Disagreeing with major banks on how to meet the city's impending \$1 million due bill, the chairman of the Municipal Assistance Corporation said Tuesday that MAC should make plans of its own.

"We ought to instruct our lawyers to set up an underwriting so we'll be ready to go" whatever the final payback plan turns out to be, said Felix Rohatyn, MAC chairman at an open meeting of the corporation's board.

He also suggested that MAC explore the idea of offering to swap MAC bonds for about a quarter of the \$1 billion in notes if no suitable payback plan is worked out quickly.

"I don't think we should sit here and do nothing," he said, while the city, banks, unions and the courts thrash out the conditions of the payback.

## OAU Greets Young

United Nations — The Organization of African Unity said Tuesday it hopes the appointment of Andrew Young as United Nations ambassador will "open a new era of improved relations between the United States and Africa."

The OAU, in a statement released by its office here, also wished the former Georgia congressman "all success in his new assignment as well as a fruitful visit to Africa."

Young, the first black United States ambassador to the U.N., will spend 10 days visiting Britain, Tanzania and Nigeria for talks with British and black African officials involved in efforts to transfer power to the Black majority in Rhodesia.

## Olympic Games Prompt Suit

New York — The Satra Corporation, the New York-based international trading company that became involved in negotiations with the Russians for television rights to the 1980 Olympic Games, said Tuesday it is planning legal action against National Broadcasting Company and its parent corporation, Radio Corporation of America.

Ara Ozemel, chairman of Satra, sent a statement to NBC and RCA officials saying Satra has "a firm letter of intent" with the Soviets for rights to the Games, and would take legal action if NBC interfered with Satra's interests.

The letter was sent just before NBC signed a binding agreement with the Soviets for exclusive U.S. rights to the Games. President of Satra, Harvey Rubin, said that, since NBC has officially signed an agreement for the rights, his company will seek legal damages.

## Mondale Comes Home

Washington — Vice President Walter F. Mondale, his globe-hopping introduction to diplomacy complete, returned to Washington today and said "all of our relationships with our friends are on the firmest, most optimistic basis." Mondale was greeted at Andrews Air Force Base by his wife, Joan, who gave him a hug, and by President Jimmy Carter.

Carter, who will receive a report from Mondale Wednesday morning at the White House, said his vice president "engaged in the kinds of discussions in the same depth I would have if I'd gone on the trip myself."

"He's done an absolutely superb job. He has made me and the nation proud," the President said. "My only order to him is to go home and get some rest." Mondale has scheduled a news conference Wednesday to report on his trip.

## Flu Outbreak Reported

New York — Outbreaks of relatively mild flu have been reported in New York State and New Jersey but there are no confirmed cases in the city yet. Officials said Tuesday they expect there will be soon.

New Jersey reported a form of Type B flu identified among schoolchildren in nine counties. State Health Commissioner Joanne Finley said Sunday, "We consider ourselves at the edge of an epidemic." "We're having lots of little outbreaks too. I don't think its epidemic by any means," Dr. Donald Lyman, director of the New York State Bureau of Disease Control in Albany, said Tuesday.

The virus is considered to be relatively less severe than the Type A flu strains such as Victoria, which caused last year's flu problems.

Compiled from the Associated Press

## Correction

Statesman incorrectly reported in its January 26 issue that John Clark, one of the six students arrested by Campus Security last December, was released ACOD (Adjournment in Contemplation of Dismissal). His case is in fact still pending.

# After Fighting Snow and Cold, Buffalo Battles With Boredom

By GARY ALAN DeWAAL

Amherst—Unplowed campus roadways and prohibitions against driving in the city of Buffalo and neighboring town of Amherst have necessitated the cancellations of all classes at the State University of New York at Buffalo until next Friday morning.

Buffalo State University has been closed since Thursday as a result of what the Buffalo Evening News termed "the worst storm of the worst winter the region has ever endured."

Snow and high winds entered the Buffalo metropolitan area last Wednesday evening and remained until Monday night, immobilizing Erie and eight other upstate New York counties. Both of Buffalo State University's two main campuses, Amherst and Main Street, Buffalo, are located in Erie County.

Although it was sunny in Western New York yesterday, with no snow and minimal winds, abandoned automobiles and 8-10 foot drifts still rendered most of the areas roads impassable.

Resident students at Buffalo have been particularly affected by the storm and have been stranded in their dormitories with most scheduled campus activities cancelled.

"I'm bored," said Lee Miller, an 18-year old freshman from Rochester, New York, who lives in Buffalo State University's Governor's dormitory complex on the Amherst campus. "I haven't been doing much and I am very anxious to get out of here."

According to Judy Balamut, a 21-year old senior from Jamaica "I think we're passed being bored." "At first when school was cancelled it was fun, then it was boring. Now, it is upsetting."

David Levene, a 19-year old sophomore from Wantagh, also is bored but has been passing the time "playing Crazy-Eights and Dictionary." He says that he also regularly watches the snow plows go by and views the television show Star-Trek

twice a day. "A lot of people like to stand on the snow drifts because they can't sink in," said Levene. "While for others the big thing is starting your car."

David Alexander, a 22-year old first year law student from Flushing, has been using his unexpected time off "trying to study and sleeping a lot." He unlike most students, has enjoyed the areas blizzard conditions, commenting that "it has been great. After all, you can't ski on grass and the snow has made the Amherst campus a lot more interesting."

Nightly film showings and activities, including enactments of popular television game shows have been organized by students in the Governor's complex Sunday, while a large dance was held yesterday evening in the Joseph Eliott complex, another residential area on the Amherst campus.

Many students unsuccessfully have tried to leave the Buffalo area in search of warmer climates. Says one individual, Marc Wieder, an 18-year old freshman from Flushing, "everyone wants to get home because they believe that this might be Easter vacation. However, neither Greyhound, Amtrak nor any of the airlines are leaving this place because of the weather conditions and clogged streets."

In spite of the adverse road conditions, there are no major food shortages at Buffalo University as student-run commissaries and the university's food services remain open, although the school is closed.

Yesterday was the 38th consecutive day that temperatures have been below freezing in Buffalo. Since winter began the city has had 158.5 inches of snow, with approximately 37 inches currently on the ground.

Robert Tinada, a 21-year old junior from Manhattan said, "When I told my friends that I was going to Buffalo, they told me to expect bad weather and I did. But, I didn't expect anything this bad."

# Student Struck by Vehicle

At 5:20 yesterday evening, Howard Goldberg, 20, was struck by a car as he attempted to cross loop road by the Tabler steps.

Goldberg, a Senior from Little Neck, was taken by ambulance to Mather Memorial Hospital in Port Jefferson with lacerations of the head and a leg injury. Goldberg had no obvious fractures. Goldberg lives on campus, in Toscanini College. He was starting to cross the road with a group of friends when they spotted the car, and stopped. Apparently, Goldberg did not see the car and kept

walking. The driver, Youngsuk Kang, 20, of Selden, who was driving a 1976 Ford, honked his horn, but Goldberg did not hear him in time. Kang is currently a Senior at Harvard University, and attended Stony Brook last semester. Kang, when contacted, declared that he is uninjured. "I don't think it's my fault," he said.

### Fast Response

According to Gary Urbanowicz, President of the Stony Brook Volunteer Ambulance Corps, the Department of Public Safety was called by one of the witnesses.

and then the Ambulance Corps. Within five minutes Public Safety officers, Traffic Safety, and the Ambulance Corps all arrived almost simultaneously. In addition to Goldberg the car's windshield was damaged, and one of the head lights and turn signals were broken.

This is the fifth accident on campus since September. Witnesses have speculated that poor lighting in the area, combined with the gloom of twilight, may have been a contributing factor in the accident.

— Alan Gerber

## Door Jam



**BOTTLENECK:** A student shows his delight upon finding passage out of the Union yesterday afternoon. Progress was slowed when the second of three doors stopped working. The other door became inoperative during intercession. One student said it took nearly three minutes to get through the door.

# Committee Calls for an Earlier Academic Year

By JIM DICIOCCIO

Changes in next year's academic calendar, which will cause the fall semester to begin one week earlier in August but end at the same time as last semester, have been recommended by the Calendar Committee of the Stony Brook Faculty Senate.

## Calendar Must Change

The New York State Board of Regents requires at least 150 class days per year, divided between equal fall and spring semesters, in all institutions of higher

education.

Last February, Executive Vice-President T. Alexander Pond received a letter from Vice-Chancellor for Academic Programming Bruce Dearing, of SUNY Central Administration in Albany. While approving the spring 1977 calendar, Dearing noted that next years calendar must be changed to meet the requirements.

Pond responded by directing the committee, of which he is a member, to consider alternatives and draft a

recommendation. The committee has recommended that classes next fall begin on August 29, the Monday before Labor Day. Registration would begin on August 22.

## Alternate Plans

Two other plans seriously considered were: beginning classes on Thursday, September 1 and having no days off besides Thanksgiving, beginning classes on September 6, the Tuesday after Labor Day, taking all holidays including Election Day and returning after January

1 for two study days and a week of finals.

## Objections

Stony Brook faculty have objected to the proposal because, they claim, many academic conventions are held in late August, and the altered schedule would prevent their attendance. The faculty seems to favor the idea of returning after New Year's Day to administer finals.

The matter will be further discussed with students and other members of the University Community at the Faculty Senate meeting on February 7.

# Trustees Rule to Unseat Third World Caucus

By SANDI BROOKS

and DAVID M. RAZLER

In response to a suit brought by Polity the State University Board of Trustees reversed itself, declaring that the Third World Caucus would not be seated in the statewide Student Assembly.

The show cause order was brought by Polity last December after the Student Assembly violated an edict by the

Trustees and seated 10 Third World Caucus delegates as full voting members of the Student Assembly at its last biannual meeting. Under the policies establishing the assembly, only the Trustees can approve changes in the assembly bylaws.

Polity President Gerry Manginelli said that the Polity Council brought the action because its members believed that the creation of the caucus was unconstitutional "and a violation of the equal protection clause in the 14th amendment [to the U.S. Constitution]."

The Board of Trustees had refused to change the bylaws of the assembly which voted to seat the caucus because of the results of a study made of the caucus' legality by an assistant of Deputy Chancellor for Legal Affairs Walter Reihan. The Reihan report stated that the caucus proposal by the assembly violated the first and 14th amendments to the Constitution and therefore should not be adopted by the Trustees. Despite this document and the failure to change

the bylaws by the trustees, the Student Assembly seated the caucus at its last meeting.

Manginelli said that at that point Polity brought the action. Between the time that the action was taken and the show cause order was heard in State Supreme Court in Riverhead, the trustees voted at one of their monthly meetings to declare the caucus null and void. Its legal representatives therefore were able to plead "no contest" to the charges brought against it by Polity.

## Other Methods

Student Assembly President Frank Jackalone said that the assembly is currently looking for other methods of increasing third world representation on the delegate assembly through the allocation of 15 voting seats. Jackalone has defined "Third World People" as "people of color, Spanish-speaking people and native Americans."

Despite the action against the trustees, SASU, the Student Association of the State University, the assembly's sister

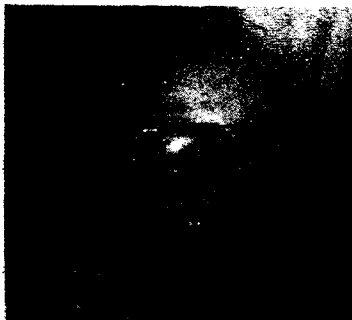
organization, will retain its third world caucus. The organization, which is a voluntary, not-for-profit corporation is not governed by the Trustees.

## Discriminatory

Last year Stony Brook withdrew from SASU when that body voted to seat the caucus because the Polity Senate found it discriminatory. Jackalone, who serves as president of SASU, has gone on the record several times stating that he believed that the caucus is necessary to improve minority representation on the boards of both organizations.

Before the caucus resolutions were passed, each member school received at least one delegate on the boards. Additional delegates were given for each additional 3,500 students enrolled.

Manginelli said that the caucus delegates, if seated, would have made up more than 10 percent of the assembly. He added however that lately not all of the members had been attending the conferences, increasing the power of the caucus members.



GERRY MANGINELLI

## Campus Briefs

### Book Making

"The Private Press and New Writing: The Art of Book Making" will be discussed by Walter Hamady, proprietor of The Perishable Press Ltd., during an informal lecture on Thursday, February 10. The free presentation will take place at 4:00 PM in the Center for Contemporary Arts and Letters on the second floor in the Library.

Hamady's private press makes unusual books by hand. Since 1966, the books and pamphlets published by The Perishable Press Ltd. have distinguished themselves in many ways. The poetry and prose consists of original work by such new or established authors as William Stafford, Robert Creeley, Harry Lewis and Armand Schwerner. The paper is usually handmade by Hamady, who sets type with his wife and does the printing on a press in their home. The books are bound by binders to the exacting designs and specifications of Hamady, often creating a completely original work of art and literature simultaneously.

The Department of Special Collections of the University Library has an extensive collection of the published works of The Perishable Press, as well as many of its working files. The archive

includes correspondence with Denise Levortov, Loren Eiseley, Diane Wakoski and Galway Kinnell.

"The Perishable Press collection is unique," said Library Department of Special Collections Head Evert Volkens. "Stony Brook has the most complete collection of its publications together with the correspondence and publisher's proofs, combining research opportunities in literary history, publishing and bookmaking."

Publisher's Choice, a selection of Perishable Press publications, will be exhibited in the Department of Special Collections during the month of February, in room E2310 at the Library.

### Auditions

The Theatre Department will be holding auditions for 11 one-act plays to be presented later this term.

The plays, three of which were written by Stony Brook students, will feature student directions as well as actors. Among the plays selected are works from George Bernard Shaw to Meegan Terry.

The auditions will be held in the Calderone Theatre in Surge B Thursday, February 3, from 4-6 PM. Scripts will be available from the Theatre Department. Anyone interested should call 6-5670 for further information.

# Quad Renaming Proposal

A proposal before the Stony Brook Council would change the names of Both Residential Quads and adjacent roadways to make them more "functional" and "readily identifiable in mind." Citing the fact that current names are outmoded, construction-minded, and confusing, the proposal recommends the following new designations and/or changes, conditional on general campus-wide approval:

## Roadways

A. East Loop Road (the roadway encircling the East, Health Sciences Center, campus).

B. North Loop Road (the roadway presently carrying this designation, except it now would be defined as commencing at Center Drive (presently the bi-sector road—see below) on the west side of the campus and at Fine Arts Drive (now the Administration Building intersection, see below also) on the east side.

C. South Loop Road (the roadway running from Center Drive on the west, southward around

the present Roth Quad and past the Administration Building, ending at the Fine Arts Drive proposed below.)

D. Forest Drive (the roadway now known as the South Connector Road). The "Forset" analogy recognizes the fact that the road, for much of its length, passes the Ashley Schiff woodland preserve.

E. South Drive (from Stony Brook Road east to Nicolls Road).

F. Center Drive (the present bi-sector road through the central campus area, from the proposed Fine Arts Drive intersection northwest to the Loop Road intersection.)

G. Lake Drive (leading from the South Loop Road northeast into the present Roth Quad).

H. Engineering Drive (leading from Center Drive past H Parking Lot into the Engineering quad area. Similar designations also would be used for other short roadways leading into major building areas, e.g. Physics Drive).

I. Entrance Drive (leading from the main campus entrance to the proposed Fine Arts Drive intersection).

J. Fine Arts Drive (from the Entrance Drive/North Loop Road intersection west to the Fine Arts Loop proposed below).

K. Fine Arts Loop (the Fine Arts mall roadway east of the Fine Arts Center).

L. Gymnasium Road (leading from North Loop Road southeast into the Gym parking lot).

M. Service Road (from North Loop Road into service area).

## Residential Quads

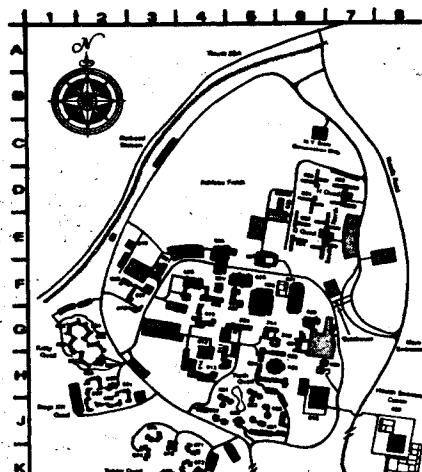
A. Founders Quad (presently G Quad; "Founders" recognizes the fact that it is the oldest Quad on campus)

B. North Quad (presently H Quad, the farthest north among campus quads).

C. Orchard Quad (presently Tabler Quad, which has an apple orchard in its center area)

D. Forest Quad (presently Kelly or Stage XI Quad)

E. West Quad (presently Stage XII).



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MARIJUANA SALES could generate an additional \$400 million in tax revenues, according to a proposal by a group of state legislators.

## Legalizing Sale of Marijuana Would Increase Tax Revenue

(AP)—A group of liberal legislators says the state could pick up \$400 million a year in extra revenues if it would legalize marijuana, allow it to be sold in licensed stores and tax the proceeds.

For the seventh year in a row, those lawmakers proposed Tuesday that the state let the drug be sold just like liquor.

The bill, whose prime sponsor is Senator Franz Leichter (D-Manhattan), is given little chance of passage.

But in the years since Leichter first introduced it, the idea of easing marijuana penalties has become politically more palatable, and some lawmakers think there is a chance the legislature will soon decriminalize possession of small amounts of pot. That would remove all penalties for possessing small amounts for personal use, but not go as far as Leichter's proposal and legalize the sale.

The bill, cosponsored by Assemblyman Alan

Hevesi (D-Queens) and others, would set up a system for selling marijuana legally to adults, with the state collecting a tax on the process similar to the one it now collects on liquor sales.

**Eliminate Subculture**  
Leichter said marijuana sales, to be conducted openly and under license in privately-owned stores, could total \$4 billion a year, with the state collecting 10 percent.

He said only such an approach could eliminate the "criminal substructure" involved in the current marijuana business, which he said would continue under decriminalization.

"We do not contend that marijuana is absolutely harmless nor do we urge people to use it," Leichter said. "The premise underlying our bill is that society cannot permit the use of substances which are far more dangerous, namely alcohol and tobacco, and yet seek to punish the use of marijuana."

## Safety Director Says Tiles Are Not Fire Hazard

By JEFF HORWITZ

Almost every building on this campus, contains plastic materials in its ceiling which are flammable and/or melt if temperatures, such as those that can occur in a fire are reached. This material, which usually covers fluorescent lighting fixtures, was first found in the Health Sciences Center last fall.

The danger of this type of construction lies in the fact that when the plastic panels burn, they can drop globs of hot, burning plastic onto people who walk beneath them.

According to Director of Environmental Safety George Marshall, the tiles are not that dangerous, provided they are confined to small areas, as they are in most campus buildings. He said

that they are used in most new office building construction in the country.

The state construction fund can not be forced to remove the tile because according to the New York State Building Codes, as long as they constitute less than twenty percent of the ceiling and do not cover major areas of entry or exit into a building they are legal. The tiles have a flash point of about 475 degrees fahrenheit and begin to melt releasing noxious fumes before igniting.

When asked why the construction fund did not use non-flammable aluminum ceiling panels Marshall replied that one reason for the use of plastic panels is that they diffuse light better than most materials.

The flammable tiles are generally used

in lighting fixtures. The only way a fire could really originate in the lighting fixture itself is when a ballast fails. The ballast is a type of transformer that increases the voltage within the lighting unit. When a ballast fails it gives off heat

which usually make the metal fixture ignite the plastic. Marshall added that since he has been here at Stony Brook they have never had a case where the fixture got hot enough to ignite the plastic tile.

## Slight Increase in Thefts Over Last Intersession

By ILENE J. LEVINSON

Although only one more theft was reported over this intersession than last, the total value of students' property stolen increased by \$1,593.65.

This year, over the month long vacation period, there were 11 thefts from dormitory rooms reported said Security Director Robert Cornute, who added that there were 10 break-ins to dormitory rooms reported last year. However this year the total value of the stolen goods increased from \$677.35 to \$2271.00.

Last year, all dorms except those in Stage XII were closed and locked over intersession, although a Statesman survey revealed that despite warning signs and locked doors, people remained in almost every building.

This past intersession, all dorms were open, although outer doors allowing dormitory access were supposed to be locked, and only openable by the residents' room keys. Cornute said that

he opposed the plan which left all of the dorms open over the intersession.

"The original plan should have been implemented" he said, explaining that the Student Affairs Office at first proposed opening only Stage XII and one dorm in each quad over intersession. Due to student pressure the plan was changed at the last minute and all dormitories were left open. Cornute said, that he was amazed at the small number of thefts occurring over the vacation. "We thought the amount of reported instances and the dollar value (of the thefts) would be higher" he said.

One of the more peculiar thefts reported occurred in the room occupied by Freshmen Nancy Higer and Tami Preminger. The items taken from their room included a lamp, rug, two raincoats, a robe, quilts, and a box of Tide. "Really strange things were missing," said Higer. "When I went to use my blow dryer, it wasn't there. My bed was stripped." "We're lucky we didn't leave that much."

## Snow, Ice Pose Problems For Handicapped Students

If travel through the snow-covered campus is unpleasant for students who can walk, it can be impossible for handicapped students who can not. "The snow - it's a pain in the ass," said sophomore Marc Gresser who is confined to a wheelchair.

Gresser, like other handicapped students had to make his way through snowbanks and up icy ramps to go to classes and his Polity Hotline job in the Union. He complained that snow removal was unnecessarily slow. "It took them two weeks to remove the snow," complained Gresser adding that "it's very difficult to get through snowbanks in a wheelchair. The wheels get wet and don't turn freely."

Certain areas, according to Gresser, such as the crossroads behind the old

Biology building and the road between Hendrix college and the Lecture Center, have not been cleared. "I'm having no problem now because everything is frozen solid, but when the temperature is near the freezing point it's hard to get through the slush," Gresser said.

He mentioned that he has made calls, both for himself and for Polity Hotline, to the Buildings and Grounds Department complaining about the snow, but that nothing was done. His mother has written a letter to President John Toll complaining of the problem.

"This year wasn't bad because it only snowed during intersession, but last year when it snowed heavily one day I didn't even leave my suite," commented Gresser.

—Robert S. Gatzoff

## Drug Policy Meeting Held

(Continued from page 1)

safety officers cannot carry guns on campus, they could have gotten a Suffolk County patrolman, who must be armed, to stand guard instead of a Security officer.

Other students felt that the hour when the searches were conducted, between 1 and 4 AM, also was intimidating. Cornute said this was because of the time at which the information was gathered.

Later in the meeting, Jackson questioned administrators about the role of Public Safety and Residence Life in future investigations. Phelps said that as long as he was in charge of Residence

Life, he would not compel residential assistants to report on illegal drug traffic in their individual halls, although this is within his power. ACLU representative Earle Weprin complained about the marijuana laws which are "selectively enforced against young people" and the "questionable legal searches of homes" conducted by various law enforcement agencies throughout the country. In closing, Jackson said that he would organized task force consisting of administration and Polity officials and civil liberties specialists, to study the civil rights of students on campus, and inform the student body of those rights.

## Twenty Dentists Graduate

By LAWRENCE RIGGS

Termed "pioneers" by University President John Toll, the first 20 graduates of the School of Dental Medicine received their degrees at ceremonies held in Lecture Center 100 last Sunday afternoon, highlighted by a symposium on dentistry featuring several prominent dentists.

"You are the pioneers because you are the first graduates of the first new dental school in New York State in this century," Toll told the graduates. "You embody this state's commitment not only to the education and development of dentists of the highest quality, but also to the development of true professionals with an enduring sense of public service."

In graduating its first class, the Dental School joins the School of Nursing, Social Welfare, Medicine, and Allied Health Professions, all of which have completed this final step towards accreditation. The dental graduates completed a 3½-year program leading to a degree of Doctor of

Dental Surgery.

The symposium, which was led by several state and national leaders in the field of dentistry, stressed that much of the current dental research is being conducted here at Stony Brook.

The dental school temporarily located in South Campus, is slated to become part of the Health Sciences Center complex. The State legislature has already approved funding for the construction of the dental school, along with aid from the federal government, but these funds have been temporarily frozen, due to the current fiscal crisis. When complete the school will accommodate approximately 50 students.

Commenting on the delay, Toll said, "We will continue to press for this design work and construction to be initiated as soon as possible, so that the School of Dental Medicine can indeed make its full contribution and receive the full benefits of our plan for partnership for the major health professions."

# FREE UNIVERSITY OF RELIGIOUS INQUIRY AT STONY BROOK



## 1. WOMEN AND JUDAISM

A study of the Jewish women, her status in traditional society and the conflict with modern feminine consciousness.

Ruth Boizer, Monday 2:00-3:00 Humanities 157

## 2. SWAY AND PRAY

The skills of prayer, centering on the Shabbat morning service. From by-stander to "pro" in six easy lessons.

Rabbi Ben Samson, Tuesday 4:00-5:00 Humanities 157

## 3. JEWISH MEDICAL ETHICS

The traditions, laws, and principles of Judaism as applied to the issues of birth control, euthanasia, abortion, autopsy, and artificial life support systems.

Dr. Mort Shatzkin, Tuesday 7:00-8:00 Humanities 160

## 4. TALMUD

Study in a traditional format; prior background in rabbinic material helpful but not necessary.

Joseph Shurpin, Tuesday 7:00-8:00 Humanities 160

## 5. BUBER'S I AND THOU

A group-reading & discussion of I AND THOU by Martin Buber, one of the major 20th century existentialist philosophers.

Phil Weiss, Tuesday 8:00-9:00 Humanities 160

## 6. TANYA AND LUBAVITCHER HASIDISM

A discussion of TANYA, a mystical, inspirational book written by the founder of Lubavitcher Hasidism.

Tuesday 8:00-9:00 Humanities 157

## 7. ISRAEL POWER POLITICS

An analysis of the Israeli political structure; its history, composition, personalities, and possibilities for effective economic and political planning.

Mira Rosenfeld, Wednesday 3:00-4:00 Humanities 157

## 8. RASHI - THE COLUMNIST

An exploration of the Biblical interpretations of Rashi, the most prominent medieval Jewish commentator. The weekly Torah portions will be probed through his analysis, and new personal entrances into the text will be explored.

Richard Siegel, Thursday 4:00-5:00 Humanities 160

## 9. JEWISH LIFE CYCLE

Birth, initiation, marriage and death perceived in the religious context, with emphasis on the historical, ritual, and psychological significances of these events.

Richard Siegel, Thursday 8:00-9:00PM Temple Isaiah

## 10. BELATED BAR & BAT MITZVAH PROGRAM

Those people who want to study for bar or bat mitzvah - either because they did not go through the process originally or because they would like to approach it anew -- should contact Richard Siegel, in the Hillel Office. An individualized course of study can be arranged leading to the celebration of the bar - bat mitzvah.

## 11. THE TORAH SCHOOL

Additional courses are available through the Torah School, a cooperative Adult Education venture sponsored by Hillel at Stony Brook, North Jewish Center, and Temple Isaiah. Offerings will include: several levels of Hebrew instruction, religious law, customs contact the Hillel Office, 165-246-6842.

# OMEGA

## THE CHRISTIAN TRADITIONS

### 1. WOMEN AND THE CHURCH TODAY

A survey of issues raised by the new awareness of women in Protestant and Catholic churches including: historical and contemporary perceptions of women's role in the church; women in ministry; about God and ourselves (the question of sexist language).

Jane Redmont, Monday 8:00-9:30 Humanities 160

### 2. INSTEAD OF DEATH

Death is, apart from God, the final moral authority in this world. It pervades all of our life and relationships: sex, work, politics. This course will attempt to analyze its presence and envision its transcendence.

Rev. Lou Smith, Wednesday 4:00-5:00 Humanities 157

### 3. BASIC CHRISTIAN BELIEFS

Do beliefs matter? Remembering that the Bible was written by devout men who were guided by the Holy Spirit, the Bible, Incarnation, and Discipleship.

Rev. Bob Brooks, Tuesday 11:30AM Humanities 157

### 4. SIN AND FORGIVENESS

A study in contemporary Catholic thought.

Seminary Staff, Wednesday 8:00-9:00 Humanities 157

### 5. CHRISTIAN MEDITATION

An introduction to the theory and practice of Christian meditation.

Fr. Robert Smith, Thursday 4:00-5:00 Humanities 157

### 6. GREGORIAN CHANT

The historical and cultural context of the Gregorian Chant.

Bill Godfrey, Thursday 8:00-9:00 Humanities 121

### 7. LUTHERANISM: THE THEOLOGICAL MOVEMENT AND ITS CONFSSIONAL WRITINGS

What do Lutherans understand about themselves? Other Christian churches? Other religions?

This will be a thematic approach dealing with the following topics: "The doctrine by which the church stands or falls"; "God deep in the flesh"; "Sacraments of the word of God"; "Scripture, the merger in which Christ is laid"; "Me and all that exists"; "A right person for this earth."

Rev. Lois Smith, Thursday 8:00-9:00 Humanities 157

### 8. MYTH AND THE MODERN MIND

An examination of the various modern approaches to myth by theologians, anthropologists, psychologists, literary critics, and creative writers. Among the figures discussed will be Butmann, Ricoeur, Eliade, Frazer, Levi-Strauss, Freud, Jung, Nietzsche, Frye, Eliot, Joyce and Mann.

Sanford Schwartz, Thursday 8:00-9:00 Humanities 160

### 9. DISCUSSION GROUP

"The body as Spirit" by Charles Davis: The role of the imagination in religious experience.

Time and Place to be announced.

### 10. VOCATION: CHRISTIAN — OCCUPATION: SCHOLAR

A weekend conference designed to explore the relationship between Faith and intellect, and what it means to live faithfully in the academic world. The major resource person for the weekend will be Dr. Robert Jenson, from Gettysburg, Pa., one of the leading theologians in America today. The conference will have a small charge for food and lodging for the weekend.

Details available at Interfaith Center office, 246-6842-3-4. March 25, 26, 27

## INTERFAITH

### 1. TRIALOGUE: CATHOLIC, PROTESTANT, JEW

A three-way discussion of central issues such as: creation, revelation, redemption, sin, and prayer. The course is aimed at providing a basis for enlightened understanding.

Interfaith Staff, Monday 4:00-5:30 Humanities 157

### 2. SIMPLE LIVING: AN INTERFAITH STUDY—ACTION GROUP ON PERSONAL AND SOCIAL CHANGE.

An attempt to formulate our moral/social values regarding a just distribution of the world's resources as well as explore concrete possibilities for simple living. We will deal with the areas of conservation, health, food and nutrition, energy consumption --- plus a study of pertinent Biblical themes.

Jane Redmont, Wednesday 7:30 Humanities 160

### 3. INTERFAITH BIBLE STUDY DAY

Lectures and small group discussions focusing on the Abraham stories --- as seen through the various faith traditions.

Sunday, March 6, 2:00-9:00PM

## INFORMATION Please Read Carefully

### REGISTRATION

Will take place during the week of February 7-11 at the Interfaith Center Office, Humanities 156. If you are unable to stop by in person, you can call in your registration to 246-6842, 3, 4.

Many classes will have a minimum size. You will be informed if the class for which you have registered has had to be cancelled.

Classes will begin on Monday, February 14 and will run for six consecutive weeks.

Since classes are generally small and intimate, it is essential that you attend the course for which you register. Therefore, **ONLY SIGN UP FOR THOSE COURSES WHICH YOU ARE GOING TO ATTEND!!!**

If something happens so that you cannot take a course or must miss a session, please assume the responsibility of contacting the instructor or leaving a message at the Interfaith Center. Although this is an informal program, many people have committed substantial time and energy to preparation of the offerings. Their payment is your respect and pleasure in their work.

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# Update the Gym

Although Stony Brook will never be a major college sports power, that doesn't mean its sports facilities shouldn't be comparable to most high schools.

The Stony Brook Gym was built in the 1950s for a student body of 7,000. Today, however there are 16,000 students attending the University. Many buildings have been built to accommodate the student's academic needs, which is of course needed, but the Gym has become antiquated.

The Gym is used for classes during the day. The men's varsity basketball team, junior varsity basketball team, women's varsity, women's gymnastics, and men's gymnastics club all use the facilities in the late afternoon. Men's intramurals take the Gym Monday, Wednesday and Friday nights from 7:30-10:30 PM, with the women's intramurals slotted for the same

times on Tuesday and Thursday. In addition there are SAB concerts and a few community activities also going on throughout the year. Add to this all, the above-mentioned teams' home games, and that doesn't leave very much time for open-time use of the Gym.

Before leaving his position as SUNY Chancellor for a position with the Carter Administration, Ernest Boyer recommended that Stony Brook's 1977-78 supplemental budget include an extension to the Physical Education Center.

We hope that when the new chancellor is appointed that he follow this recommendation. A student cannot live up to his academic potential without a recreational outlet. This is provided to students who have the talent to be on the varsity teams or the time to play on intramural teams. But for those who would like to go to the Gym and choose up a game of basketball, however, there is neither the time or space to do so.

At this University, athletics have always taken a back seat to every other financial

## Communication Gap

Every Stony Brook student reads either Statesman, Fortnight, Blackworld, or Harmony, and soon will be listening to WUSB, but very little is said about communications on campus.

That's simply because there is very little to speak of.

It is 1977, the Watergate scandal has been upon us, and still there are no more than five courses offered during a given semester in the communications field. Not to say that there is no interest in that area; the combined membership of the campus publications and the radio station numbers in the hundreds. The few classes offered to these people, and those few are either closed to freshman and sophomores or too overcrowded to perform a useful function.

The introduction of further courses in the field of communication would supplement the resources needed to develop students' writing and speaking, two skills that are essential in any field of study, but are sometimes sorely lacking.

We once again request that the University build a more complete communications program — if not for the hundreds already interested — for those who will be entering the University in years to come. It is an investment with a low cost and high return.

consideration. We strongly urge that the suggested facilities be built so that the student body can keep that body in shape.

WEDNESDAY, FEBRUARY 2, 1977

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## Statesman

"Let Each Become Aware"

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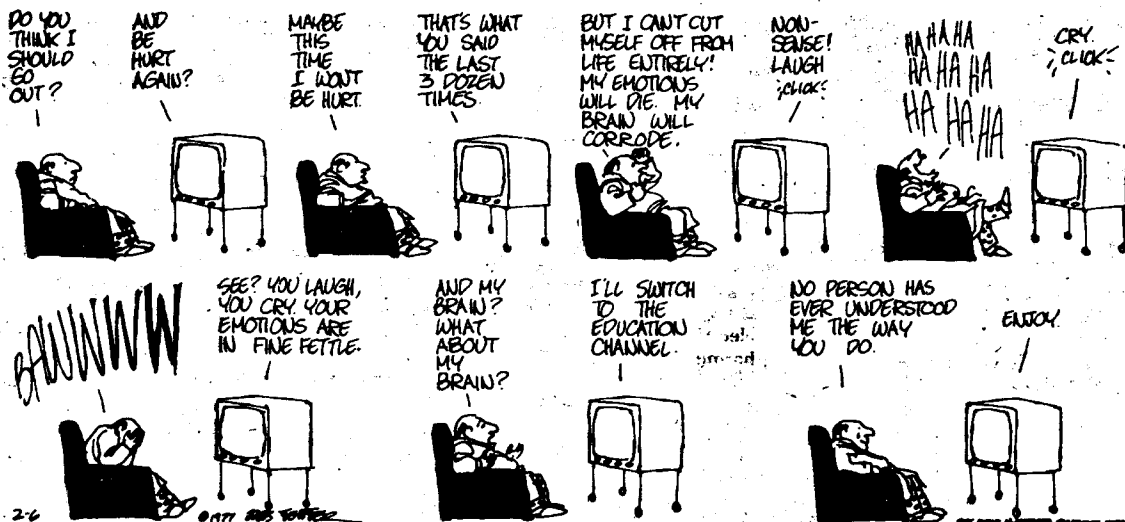
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## Editorials



## Feiffer





# Communication on a More Adult Level

By M. BRYAN FOX

It is so easy to criticize a situation without offering a more viable solution to the problem. However, there are some things that need to be criticized in order to bring about any change.

This year access to campus has been effectively restricted by the gates being closed at all entrances and only one being open where passing can must be inspected by a Security officer for student identification. The idea was initiated in order to cut down on vandalism and theft by people who do not belong on campus. This being its purpose the system is tremendously effective assuming any potential rapist, thief, or vandal is not a student who drives to campus after 11 PM. However, being impossible to absolutely restrict access to the campus without the use of barbed wire and a 24-hour patrol along the campus borders, this system is sufficient.

Remembering that the purpose of this special guardhouse and all the restrictive gates that are closed at 11 PM is to, as their name implies, restrict access to the campus by those not having any business here. This being their purpose, the guards should not be entitled to issues summons to unregistered vehicles an inoperable headlight or taillight, or any other non-moving traffic infraction. This is not their purpose and having them do so breaks down the small amount of rapport students and security officers may have left. Picture for a moment a student who may be ambivalent to the security officers. He realizes they have a tough job and generally is sympathetic to their problems. He also realizes it is an

inconvenient and ineffective method of restricting access to campus, yet feels it is better than no restriction. So, gladly and obligingly, follows the rules and goes to the guardhouse, even at times wishing the officer a "nice evening." However, this one evening he approaches the guardhouse, and the officer flashes a look at parking sticker on the front bumper and begins to put up the gate, when he notices that the car's registration has expired. He asks for the registration, however, it is in the mail, being registered. So the officer must now call the Motor Vehicle Department and the Suffolk County Police to make sure the car is not stolen. I imagine this step must be taken, even though the car is familiar, one can never be too sure. So the driver is advised to pull around off the road and wait... and wait... and wait. Finally the officer inquires why the car is not registered and was advised that two previous attempts to register the car were unsuccessful due to one a changed registration form, and another a failure to sign the form. Since these two attempts were before the deadline, the third went out soon after the deadline, since registration is all these extended past the deadline. This being the situation that took the registrant past the deadline even though two honest attempts were made could not be understood by the security officer. Most unfortunately it took 60 minutes before the security officer released the violator.

The point here is not whether or not this violator deserved the summons ultimately issued by the security officer, but rather does it promote better relations with the students by restricting

access to campus due to an unregistered vehicle, are the security officers better protecting the campus from vandals and potential rapists. (I hope there is no correlation between drivers of unregistered vehicles and rapists!) Wouldn't it have been much more an effective means of security to restrict access to these people with no purpose or right to be here? To advise someone that their registration has expired and is subject to a summons may be in order, and especially since in this case, an honest effort was made, not sheer negligence. It would prove infinitely more effective if the security officers could better perceive their purpose, to restrict the campus from those not having any purpose here. I would like to further stress that there are times when the security officers will need to rely upon the students for something, and will turn around and expect respect and cooperation, and will not get it. Amity will build, and this will go back and forth with each party becoming more and more paranoid.

The officer in the above example accused the student of being "spoiled." This indicates that there is a much greater need to breakdown this barrier than many suspect there is. We need each other, and it is a fact of life that we are to coexist here. So let's ease up and try to communicate on a more adult, equal level. After all, we're going to be here a while, and so are they, and treating people with disrespect and name calling and being excessively uptight about regulations makes for a very unpleasant atmosphere.

(The writer is an USB undergraduate)

## A Television Soap Opera That Speaks Truth

By MICHAEL KWART

"Last time I saw her, she was greyhound-bound."

This super exhibition of a television soap opera rings the disturbing bells of truth. Similar to the sport of wrestling (or rock concerts), it is an exhibition where the audience participates. Both show us that there is not only a white side to life, but a black side as well. Evil exists along with good.

The tragedy of Mary Hartman, Mary Hartman, pushing toward some incomprehensible goal. The viewers become fellow pushers as they become stuck in the tragedy. The peaks are there but at the end there is a stranded feeling.

Mary Hartman, played by Louise Lasser, the laughter-loving golden Aphrodite, can be classified as a "professional hysteroid." She has mastered even the worst of conflicts. Born with wicked arms and long legs, she knows how to control disorder. Her role as wounded healer helps others who suffer affliction. Even on her lovely face is a winsome smile.

The show delivers an alarming message of truth. It shows us contemporary America — the cities, the drug scene, the movies, the money hustle, the

old hangups and new freedoms in love. Maybe the critics can't see that the show is not a soap opera, but something different using television as a disguise.

From next-door neighbor Garth Gimball, popular for slugging his overweight wife-to-the town's mayor, the "erotic politician" (jerk off on Fernwood), the sound is not an unfamiliar one to many of us. What has man done to woman: Ravaged and plundered and ripped her and bit her. Will he ever understand her — the devoted girlfriend (who hangs around for life) who later takes on heavy responsibility of raising a family, who invests all of her loving time to being a mother, who loses her womanhood because she cared enough about "their" family. But man cannot accept that he no longer has a girlfriend but a wife, a mother to his children, and the love he once possessed dwindles. He's gone to the point where he has even corrupted the most intelligent of our sexes — the woman. There must be some way out of here. Mary Hartman?

Other situations include Mary's father, George Shumway who earlier refused to cope with his responsibilities such as foreclosure and unemployment and nodded out to join a Krishna

group, the Bogazidi; the strange disappearance of faithful wife and aspiring singer Loretta Hagers while her husband Charley labors at the assembly plant, and May Olinski's research.

Miss Olinski, who once had an affair with Tom Hartman, (Mary's husband — an element of downtrodden advocates) "foreplay is fairplay," the slogan of a campaign she's starting in Fernwood which hopes to gain national coverage. It's the basis for a sexual revolution (sex is the alterego of revolution) which stands for "technique and not dimensions." The main thrust of the program is to create a sexual marathon in the country, with focus on a mass catharsis — (sort of like setting everybody's night on fire). Miss Olinski also believes in the stranded feeling, but no peaks. Again, a familiar sound to all what has man done to woman.

For Louise Lasser with her super-heated intimate performance, and her uninhibited personality, Mary Hartman is the spell of suction invading the ego, like the devil recruiting her souls. She has made an indelible impression on high school and college kids all over the world. We hail her as the chief of the "new religion of the body." (The writer is an USB undergraduate)

### A Question of Balance

To the Editor:

In his coy viewpoint ("Excuse Me, What's a Nice Boy Like You...," Statesman January 26), Bill Gerradino concludes about the roles of men and women, "it is still the same no matter what side of the hedge you stand on." This holds true for the "hedge" separating traditional sex roles, but those traditional roles are what we are trying to abandon. He misses the point. The profound changes in how men and women view themselves and each other, provoked by the most recent wave of feminism, do not mean that, as he speculates, "it is possible that men and women will discover themselves in the others' traditional roles." Neither man nor woman should have to be solely the "aggressor" or the "easy" passive victim. As more people adopt more of the broad range of human traits available, such scenarios as he envisions will become obsolete.

Comedy may involve reversal, but not all reversals are comic. Although Mr. Gerradino successfully crosses over into the mind of one woman in a particular situation, what he describes are still two people trapped by convention in both their thought and actions. Few issues are as simple as Mr. Gerradino would like this one to be. If change were as easy as a coin flip, the world would be a lot less confused about the sexes. Merely switching male and female names around into the same old place is no substitute for the real thing. We don't want to tip over the see-saw, only to balance it.

Rachel Adelson

### A Balance of Power

To the Editor:

Due to the severity of this winter's temperatures, an exorbitant amount of this country's oil and natural gas reserves have been depleted to meet the increased energy demands. Already, many areas of the nation are applying for federal aid to

alleviate resulting conditions of economic and physical hardship.

As typified by the Vietnam war, universities can play a significant role in determining the attitudes and policies concerning national crises. The energy crisis in this winter of 1977 is no exception and I urge that

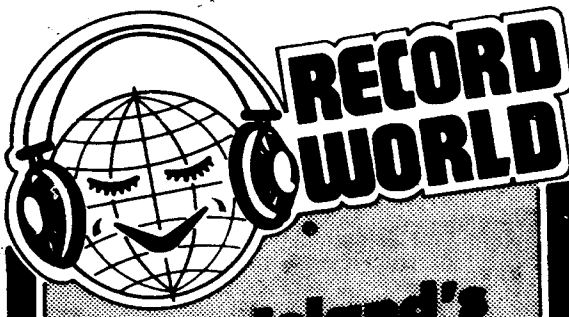
the university administration, faculty, and student body agree to have building temperatures lowered to 65 degrees. It strikes me as unconscionable to hedge while workers are jobless and homes are unheated.

Jon Cantor

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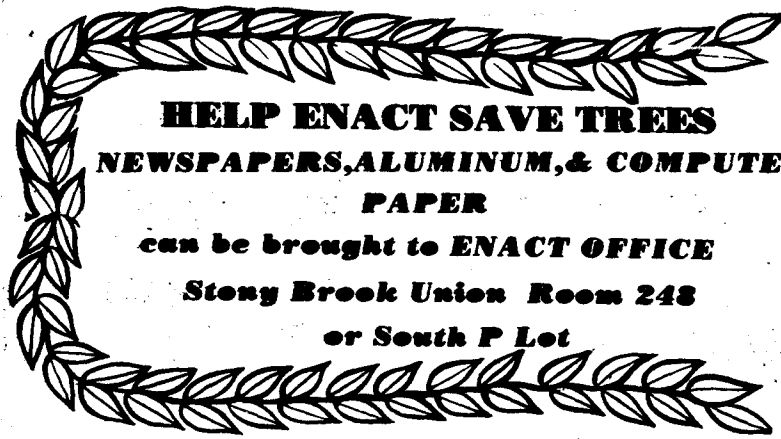
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Working for Statesman will entitle you to use the Statesman office, which is convenient if you have a roommate you can't stand, or one whose girlfriend/boyfriend stays over a lot (some of our editors have been sleeping here on cots for years!). You'll get to use our Statewide tie-line, which is very helpful if you have a nagging mother, or need to call your bookie several times a week.

And of course, there is the Statesman social life—featuring parties so wild and extravagant that Larry Flynt of Hustler called them "debauched and depraved...too weird for even a swinger like me!" The Suffolk County Police Morals Division is still investigating the last one.



But working on Statesman offers more than just fame and prestige and good times; it offers a chance to learn the craft of journalism first-hand, to participate in the exciting, often high-pressured business of delivering news to a community of 16,000. It'll give you the opportunity to stop complaining about the quality of campus life, and actually do something about it. If you've ever wondered where your \$25 cooking fee goes, why the lights on Loop Road are out, or who is responsible for your favorite course being dropped, you'll have the opportunity to investigate, present your findings on the printed page, and perhaps change things instead of just griping about them.

And if you're creative—if weird ideas seem to sprout up like mushrooms in your head—Statesman offers a vehicle for your thoughts, visions, and fantasies. Statesman exists not only to report the news, but to reflect the thinking of its readers, to express new ideas, new perceptions, and new dreams through fiction, art, and commentary. If you think there's more to higher education than grubbing for grades, if you believe learning extends far beyond the classroom, then you can be learning and teaching new ideas on Statesman.

Of course, you may think that Statesman is just 16 pages of dull, irrelevant news, puerile features, boring viewpoints and misleading commentary, and you're probably right! But you can change it. We're only as exciting, as creative, and as readable as you're willing to make us.

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I hope that those returning to the Mount leave those two store tablets - A Skeptic.

Dear Quietly, Thanks for the Sea Urchin Eggs. They really stick to the ribs. Davey.

Grok takes a job. "I feel the earth move under my feet." Good luck from da boys.

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Ride wanted to Pittsburgh, Thurs. or Friday. Will share gas and driving. Call Jayson at 212-857-7023.

STATESMAN would like your viewpoints, pro and con, concerning the death penalty. Please type them triple-spaced and address them to Statesman, Union 075. Viewpoints should not exceed 800 words.

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To Barbara F.: "That's Miss Frog, to you." H.B.

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A Free 4 week intensive course in Introducing Meditation will start on Thursday, Feb. 3rd. This weeks topic: How to Meditate. Rm. 229, SBSU.

Registration for MSA210 (Operations Research I: Deterministic Models) is now open to all students. Please see Prof. Sengupta (Room 1-115, X4097) for details.

New Constitution - CR Groups - Roommate Lists - Coffee-Cake!! All at the meeting of the Gay Student Union Thursday, Feb. 3rd 8:30 p.m. in SBU 045B (opposite craft shop). Grow with a growing organization. Gay, straight, bisexual. All Welcome!

The Student Employment Office will be having a second application period January 31 - February 11 for all new students wishing to be considered for Spring 1977 positions. Please come to the Financial Aid Office, Room 331, Administration Building between 10:00 a.m. - 4:00 p.m. to complete the necessary forms. For further information, contact Maryann Feurtado at 67010 or 67013.

Spring 1977 graduating seniors. The filing deadline for May 21, 1977 graduation is February 11, 1977. File an application for graduation and receive written audit of university requirements. Office of Records/Registrar. HSC students apply at you' school. No late applications accepted.

Work Study students The Student Dormitory Patrol has openings for over 30 interested students. Jobs are available as towers and desk personnel. Work is easy and interesting. For more info, call Ron 6-3851 or AJ 6-3849.

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Students who intend to student teach in English or Social Studies during the Fall 1977 or Spring 1978 semesters must apply by February 28th, 1977. Applications are available in Library, N4016 or from Methods instructors.

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# SPORTS BRIEFS

## Earl Dazzles the Warriors

New York (AP)—When it's right you know it. "I felt it was in as soon as it left my hand," said Earl Monroe, replaying in his mind the 12-foot jumper from the left baseline with three seconds left in overtime which gave the New York Knicks a 108-107 National Basketball Association victory over the Golden State Warriors last night.

"I've been shooting pretty well lately," said Monroe, who has hit 51 of his last 72 field goal attempts at Madison Square Garden. "This one felt as good as the others. Sometimes you know it's going in. It's a good feeling."

Golden State's Rick Barry had that feeling moments later—but he was wrong.

After a timeout had moved the ball to midcourt, the Warriors' Gus Williams inbounded it to Barry deep in the right corner. Golden State's golden boy spun towards the basket and let fly with a 25-footer.

"I thought I had made it," he said. "I got a good look at the basket, I had a clear shot, I let it go and it was right on the line."

It hit the rim and caromed high in the air as Barry sank to his knees, watching its flight. The ball then bounced off the rim as the buzzer sounded—and Barry slammed his right fist into the hardwood floor in disgust.

"Just a quarter of an inch more and it would have been in," he said. "But it should never have come down to that one shot. We had plenty of chances to win, but we didn't take advantage."

## Rangers Lose to Rockies

Denver (AP)—Dave Hudson had two assists and scored what proved to be the winning goal in the first period, helping support a strong goaltending performance by Michel Plasse that carried the Colorado Rockies over the New York Rangers 5-2 last night in National Hockey League action.

Plasse stopped all but two of the Rangers' 50 shots on goal. Barry Dean, Nelson Pyatt and Hudson got first-period scores for Colorado, two of them set up on passes from Simon Nolet.

Chuck Arneson's 13th goal of the year extended the Colorado lead at 4:36 of the second period. New York defenseman Dave Maloney scored an unassisted goal late in the second period and Pat Hickey tallied at 5:19 of the final period to cut the Rockies' lead to 4-2.

Paul Gardner's insurance goal at 9:12, his 19th of the season, produced the final margin.

The Rangers' Phil Esposito had eight shots on goal but was shut out. He had one goal disallowed in the third period because of a high stick.

## Williamson Traded to Pacers

Uniondale (AP)—John Williamson has been granted his wish.

The New York Nets barely beat the National Basketball Association's midnight trading deadline when they shipped the unhappy Williams on to Indiana for the Pacers' No. 1 choice in the 1977 collegiate draft, plus future considerations.

Williamson, the Nets' leading scorer with an average of 20.8 points per game, chipped a bone in the little finger of his left hand January 5 and has seen little action since then. He has not been happy on the bench, and has repeatedly asked to be traded.

## Islanders Snap Losing Streak

Uniondale (AP)—The New York Islanders knew they were in a slump; they had lost three games in a row and four of their last five. The question was not when to put an end to it, but how. "You don't turn it around by saying 'it's the law of averages that we're going to win some time.'" "You have to do more than just talk about it," explained Islanders defenseman Gerry Hart. "We had to increase our pursuit, improve our forechecking."

They did that last night, bothering Buffalo into a number of mistakes and recording a 6-3 over the Sabres. "We wore that team right down," said Hart.

The Sabres took a 1-0 at 2:21 of the first period on the first of two Rick Martin goals. That lead disappeared just 61 seconds later when Hart's 65-foot slap shot bounced off the leg-pads of Buffalo netminder Gerry Desjardins and trickled across the goal line. "It was," said Desjardins, "the worst goal I've given up all year." It was also the start of an unpleasant evening for the veteran goalie. After Martin put the Sabres ahead again, New York tied it when Buffalo defenseman Lee Fogolin tipped Henning's shot past Desjardins.

Then Pat Price put the Islanders ahead with a power play shot that bounced in off Sabres defenseman Jocelyn Guevremont in the second period, and three third-period goals—all capping two-on-one breaks—cemented the victory.

"We hit, they hit. We skated well, they skated well," said Buffalo defenseman Jim Schoenfeld. "But we made the more flagrant errors."

# Pratt Taps Pats' Patience As A Last Second Jump Shot Misses

By JERRY GROSSMAN

Brooklyn—Pratt Institute's margin of victory here Monday night was even smaller than the 58-55 final score indicated. While a large, obviously partisan crowd felt that the towering Larry Williams was the difference—and the 6-11 center did dominate the second half—Stony Brook coach Ron Bash chose to determine the margin in the abstract terms of a "less than crisp pass." Skill, the margin can be measured by the inches involved in Bill Anderson's hook shot, with 50 seconds left to play, bouncing off the back rim and narrowly avoiding the front rim as it bounded back into play.

One minute earlier, Anderson had taken Williams to the hoop and scored on a strong move to knot the game at 52, for the fifth tie in the final 16 minutes of play. However, Williams, who leads the nation in Division III rebounding with an incredible 21.7 caroms a game, quickly countered for Pratt. Then, moments after the Patriots' captain, Ron Schmetzer, who has hit on 80 percent of his free throws this season, missed the bonus shot of a one-and-one foul shooting combination, Williams gave Pratt a 56-53 lead with two foul shots of his own. That set up the big play, Anderson vs. Williams, one on one. Anderson is currently the best shooter in Division III with a field goal percentage of .695, but when his hook shot barely bounced away the game's outcome had been decided.

There were countless other big plays in the game. With 1:04 left to play, and the Patriots trailing by one point, Wayne Wright had an opportunity to give Stony Brook the lead. Wright, who led all scorers with 18 points, was the Pats' main offensive man throughout the night. "Bash wanted to go to Adderley and Wright," Anderson said. "He didn't want me to challenge Williams." Although this time Wright's shot was off, there were four Patriots crashing the boards ready to rescue the rebound. To the dismay of Bash and his players, though, Larry Tilley was called for a foul on the play, turning the ball over to Pratt.

Stony Brook had gotten off to an extremely quick start and opened up a 12-2 lead. Larry Williams was blocking shots, but he was also called for goaltending three times, and was being kept off

the boards. Pratt's offense was being stalled by a tenacious Patriot defensive-zone designed to keep the ball away from Williams; while Stony Brook was hitting on short-range, high percentage jump shots that has become their trademark as the Patriots' field goal percentage has climbed to .558—the best of any Division III school in the country. The change was initiated by Bash. Midway through the first half, with the Pats leading by 10 points, Bash readjusted his offense to upset Pratt's defense. Pratt had opened up with a 3-2 zone, but when Bash had his guards hold the ball up high—around the mid-court line—Pratt was forced to abandon their zone and go to man-to-man coverage.

"Anytime you force the other team to play the way you want them to, you've done the right thing," Bash reasoned. "A team scouts you and then they come out with their best defense," he said. "We were dictating to them what type of defense to play."

The strategy backfired. By halftime Pratt had pulled to within six points, 26 to 20, and when Williams went to work in the second half, Pratt was on the road to victory.

"We didn't do the things we did the other night," guard Joe Catigle pointed out, referring to the Pats' 66-61 triumph over Southampton Saturday night.

"It was a natural letdown after a big win," Bash said. "The guys just didn't do the job. We weren't moving or boxing out. Pratt totally dominated the boards."

After the game, in direct contrast to the sheer delight that the Patriots felt only 48 hours earlier, tempers flared openly. Pratt's margin of victory had been that small.

### Pats' Scoring

	FG	FT	PTS.
Schmetzer	3	3	9
Tilley	2	1	5
Anderson	4	1	9
Wright	7	4	18
Adderley	3	0	6
Johnson	2	0	4
Austin	0	2	2
Petsche	1	0	2
	22	11	55

Halftime score: Stony Brook 26, Pratt 20.

# Paterson's Scoring Surge Spoils Stony Brook's Weekend Sweep

The Stony Brook Hockey club earned their second win of the season with a 7-3 victory over Columbia University last Sunday night. "The guys were up" commented Patriot's coach Bob Lamoureux after the game. "They were moving, everybody hustled, we checked them, we stayed with them the whole game."

Columbia, with a 2-7-1 record in Western Division of the Metropolitan College League, opened the game with hard skating and three quick, threatening, shots on goal. Despite that portent, at 3:14 into the first period Stony Brook got an early break. Columbia's Jim McLaughlin cross-checked Ira Gorman, cutting him above his left eye and was penalized with a five minute major. In such a penalty the player sits in the box for five minutes regardless of how many goals are scored. Referee Shea explained that, "there is a difference when there is an injury. It goes according to the degree of injury." Such penalties are up to the Referees interpretation.

The Patriots capitalized on the opportunity with unassisted goals by John Bianculli, and shortly after Tom Moresco passed to Mike Shapey in the



Statenman/Billy Berger  
PATRIOT TOM MORESCO raises his stick triumphantly after scoring a goal in Monday night's game.

slot, adding another on an assist from Steve White with a low shot to the left.

The second period witnessed the best Columbia play of the game as Robin Danek scored in the first minute of play from a pass by Peter Lasusa. At 6:52 Stony Brook's Rich Bianculli added another goal in the last minute of a power play. Brother John Binaculli and Mike Shapey got the assists, but Stony Brook failed to tally on two subsequent power play opportunities.

The hard work paid off, but not enough as the Patriots' one game winning streak ended Monday night when they fell to Paterson 5-4.

The night began wrong from the start for the Patriots. The bus arrived late to pick the players up. After hurrying to dress the Pats were only given an insufficient five minutes to warm up instead of the required fifteen. The Patriots took two penalties during the first few minutes of play allowing Paterson's Paul Lange and Jeff Sawyer to score.

"Five minutes to warm up is not enough," said Tom Moresco. "We were not loosened up which caused us to take penalties." But another reason was simply as Lamoureux put it the night before, "they are up for it they want Paterson."

—Manny Calado

## Intramurals: Basketball's Four Corners

### G-Quad/Kelly Division

Reading about intramural basketball usually does not interest too many people except for those involved. Still the leagues always have rivalries, tight contests and along with it, the excitement of pure competition. That is how leagues like the American Football League and the American Basketball Association got established. Statesman hopes by bringing this coverage of G-Quad basketball, we can bring some of this excitement to you.

#### Dave Siegel

Traditionally G-Quad has been considered the little sister to H-Quad in athletics. However, a hall from G-Quad is leaving its mark on intramurals. Gray A-3, through its dominance in all sports has opened up a seemingly unbelievable 250-point lead in the race for the McDowell Cup.

Basketball play began Monday night for G-Quad and this is what briefly happened in each game:

- In a division of almost all O'Neil teams, Irving C-0, the loner in the group, opened up on top with a 41-40 win over O'Neil G-2. Teddy Lebrose led C-0 with 19 points.

- In a final that rather resembled a football score, O'Neil F-3 defeated O'Neil F-1, 31-9. The scoring was balanced for F-3 and for F-1 so was the frustration.

- O'Neil E-0 played a steady game to defeat O'Neil G-2, 32-27.

- Over in the other division there are two teams from Gray and four from Ammann. Gray dominated.

- Ammann A-1 had a good strategy - let Gray C-2 exhaust themselves. The

strategy must have worked because by the end of the game Gray C-2 was exhausted. But it was only because they just beat Ammann A-1, 46-24. Alan Fruchter had 20 points for C-2 and for A-1 back to the drawing board.

- Gray A-3, in its usual intramural form defeated Ammann A-2, 49-41. Stan Jocz, an ex-member of the Stony Brook junior varsity, scored 21 points for A-3.

- Ammann C-1 up by eight with less than a minute to go, held on to win 29-25 over Ammann C-3.

Each team had common excuses for winning or losing. When a team lost it was because they have not played together before and were disorganized. When a team won, no one mentioned that fact. In the end the better team usually prevails. If Monday night was any indication these teams will be fighting it out right to the end.

### H-Quad League

Intramural madness made its return to H-Quad on Friday with the start of the basketball season. Scores of ballplayers made the ritualistic jog down past the infirmary and over to the new nightspot on campus for the next few weeks, the gym. There is an undeniable tradition which surrounds intramural basketball in H-Quad; to be able to go down to the Pub with a smile on your face and a beer already in your hand, generally indicates a victory that evening. The quieter group opposite your table are the guys downstairs, the vanquished. Melodramatic? Maybe, but it's more than likely that you'll see at least one team from H-Quad in the hall finals this year.

This year should prove to be no exception as the first night of play produced several close games and revealed some strong teams.

In a tightly contested battle, perennial McDowell Cup candidate RB-B1 edged their upstairs neighbors RB-B3 by one point, 38-37. Mike Kaszubski paced B-1 with 16 pts. In a sloppily played game. A balanced scoring attack and good defense helped IL-C2 nip the C-1 squad 37-34. Allen Tate paced the losers with 13 points in one of the traditional rivalries of Langmuir. James C-1 struggled with A-2 in an unimpressive showing and pulled out a 27-22 victory.

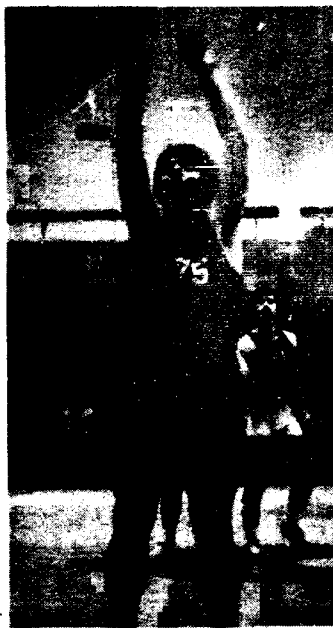
#### Mike Rea

James D-3 showed a powerful offense in their 62-12 romp over HS-D-2. Their balanced attack is led by Keith Davidoff and Jeff Muller, who scored 14 and 13 points respectively in their contest. Benedict D-2 also showed an impressive squad, leading E-2 28-2 at the half, and going on to win 49-20.

Spotch and Willie divvied up 27 points. The D-2 dudes showed much depth and height with six players over 6-2. The return of veteran John Quinn should make D-2 the hall team to watch this season. RB-E0 overpowered RB-A1B0 36-16, while IL-D1 beat IL-A1 35-25. D-1's Joe Milavsky lead all scoring in H-Quad this week with a 19 pt. performance. Elsewhere in the vicinity IL A-3 stopped IL-D-3 behind a 15 pt. output by M. Shapiro. Basketball is definitely back in H-Quad, the Pub will stay open a little later on weeknights during the next two months. See you at the gym.

### Player of the Week

Gene Panzarino of Kelly D2-3 has been named Statesman's Intramural Player of the Week after leading his team to a 52-44 victory over Kelly E-1 last Wednesday. Panzarino scored a total of 21 points, had 10 assists and grabbed five offensive rebounds, converting three of them for baskets. "I make most of my points on layups and inside shots" said Panzarino, "but what really helped me were my Adidas, I just bought them. They cost me \$40. I'm really excited, I still can't believe it," he said. "It didn't go to my head, but I will take 90 shots in my next game."



### Tabler/Roth

In the opening week of men's intramural basketball play Gershwin A rolled over Cardozo A, 52-30, proving why many feel Gershwin A is the team to beat in the Roth division.

"We should be going places," Gershwin captain Jeff Shapiro said. "I don't see anybody better than us."

In the contest Dave Wright, Gershwin's 6-5 center, poured in 16 points. Don Thompson and Dave Picose round out Gershwin's front line, which is probably the biggest one in the division. Thompson and Picose each are over 6-1.

#### Jerry Grossman

Ron Kronegold scored 16 points in a losing effort for Cardozo—but 12 of them came in the first half before Gershwin went into a box and one defense. From there, the game became a romp.

While Gershwin A was earning their "team to beat" status, Gershwin B was likewise rolling over their opponent, Mount C-D. Mount C-D, which may have its problems this season in the Roth division, fell victim to a balanced Gershwin scoring attack, which was coupled with a tough defense.

"We started out a little tight," Gershwin captain Mike Corrigan said. "But we picked up in the second half and that's when the game was decided."

Gershwin A and Gershwin B will

meet two weeks from tonight and so far that is shaping up as one of the early season's big games.

Jack Ferrara, Mount A-B's powerful center, turned in the division's finest individual effort this week. Ferrara scored 18 points, including a tip in of Larry Cohen's shot with only seconds left to play, which enabled Mount to squeak out a 37-36 victory over Whitman A. Mount, playing without the services of their captain, Dave Agler, who sprained some tendons the night before the game, also missed the strong rebounding play of forward Kevin Whelan. Mount had been up by as much as seven points, but turnovers and fouls paved the way for Whitman to come back.

In the only other Roth contest this week, Hendrix C-D defeated Whitman B, 48-26. Guard Mike Riley, a key player on the Hendrix team, scored 19 points while Captain Mike Gifford, a 6-5 center, added 13.

In the Tabler division, Dreiser A

avenged last year's one point loss to Douglass B by pulling away with about five minutes to go posting a 42-34 win. As the two teams matched each other's pace, the game appeared to be just as close as last year's game. But Dreiser went into a box and one on Douglass' Peng Ng, who scored 16 points, and that proved to be the difference. Mark Friedman, who shadowed Ng wherever he went in the box and one zone, scored 18 points of his own. Forward Arthur Friedman added 16 more points, but last night Friedman fractured a finger and will now be sidelined for six weeks—a big blow for Dreiser.

In other Tabler games, Jimbo Turner, who played on last year's intramural champion O'Neill G-2, led his new team, Sanger A, in a 37-16 rout of Sanger B. Ralph Matera, who played defensive line for the Patriots football team this year, scored 13 points at center for Sanger A.

Toscanini A beat Toscanini B, 32-24, while Douglass A defeated Whitman B 22-15, to round out the schedule.

### Independent

Intermission is over, classes have begun, things are back to a so-called normal, and intramurals are starting again. Tonight, in the gym, the Intramural Independents take the floor to christen the inauguration of their season. The 18-teams, promises some fine contests.

#### Eric Wasser

The first division, where Black Magic figures to dominate with Jamie Miller, Roger Harvey, Herb Harris, Chris Jannen, Eric Davis, and John Potter III, also has Tuf's, East, Ron's, and another top contender, One-on-One, with Leon and Harry Esker, and Bobby Spinner.

The second division should be taken in a walk by White Lightning. Lightning features ex-Patriots Earl Keith, Ken Clark, Neil Gottlieb, Doug Hanover, along with Rod Stilwell, Jim McGarry, and Bobby Burger. Other teams vying for the divisional title are Chelsea United, the Blades, Mad Dogs, Douglass Death, and Dr. Vinnie.

Any team that compiles a winning record after playing each team in their division will qualify for the playoffs, and it's the playoffs that mean the Three G's; glory, girls, and girls. So any Monday, Wednesday, or Friday night if you're bored just follow Coach "Coach" Snider's advice, "Go to the Gym with a few sandwiches, then just sit back and enjoy." And leave the driving to us.





# Nickelodeon Isn't Worth a Dime

By DAN BEAUDOIN

*Nickelodeon*, a new film by Peter Bogdanovich, is an erratic movie that makes much out of little, and runs out of redeeming qualities long before the end of the flick. Set in the early days of the movie industry, the film's threadbare story line barely supports the heavy production and large cast. The viewer's interest cannot survive the long intervals between laughs and dies half an hour before the movie meanders to an unsatisfying ending.

*Nickelodeon* involves the efforts of many people who have done much better work lately in much better pictures. Ryan O'Neal apparently abandons the high hopes he had for his career after *Barry Lyndon*, and returns to a role that does not tax his talents. Daughter Tatum, in her third film part, is at her least appealing thus far, although she still demonstrates a flair for deadpan delivery. A pleasant surprise is Burt Reynolds, who, in a role unlike anything he's done before, proves to be adept at a certain self-deprecatory humor which does not detract from his appeal. Also welcome is Jane Hitchcock who, in her debut as an actress, has to do nothing but look beautiful, and does so with



Titum O'Neal and Burt Reynolds are among the cast of Peter Bogdanovich's "Nickelodeon", a laugh-laden and touching "slapstick drama" of the pioneer days of silent films.

dazzling success.

As for director Bogdanovich, one wonders just how wide a scope his talent encompasses. Certainly, *The Last Picture Show* was enough to insure forever his status as a solid director with a flair for the dramatic, but he has yet to prove himself as a satisfying director of comedies. *Nickelodeon* simply lacks the requisite verve and energy necessary to carry the audience along with its audacious story line, so that the extremely contrived situations succeed only in looking extremely contrived. Bogdanovich plies the movie with so much slapstick during an

earthquake — just how many times can tripping and falling be funny before its starts to wear thin?

## No Direction

Eventually the movie abandons its comic tone for a more serious, sentimental one, but never seems too sure of where it's going. Showing some footage from *The Birth of A Nation* in the middle of the picture is an unusual device, but it works — clearly, Bogdanovich is a real film buff, and one share his enthusiasm in reliving the emergence of film as an art form.

Unfortunately, he then does

not know how to end the movie, and so it slowly dies, devoid of any of the charm it may have once had.

It is true that *Nickelodeon* is quite funny in certain parts, but these moments are simply too few and far between, and the movie meanwhile drags unmercifully. There are many new movies coming out during the holiday season, and if you have to choose from among several movies to see, don't put this one too high on your list. Not that it is without merit, but as a cinematographic success its cup does not runneth over.

# A Tribute to Blood and Courage

By JERRY LESHAW

The tremendous impact Nazi Germany has rendered on the cinematographic psyche is only hinted at in the number of films produced around that theme. Many of these, such as *The Odessa*

*File* and *The Man in the Glass Booth* will stand as fine cinematic achievements. Others, such as *Marathon Man*, will not.

## Shoddy Plot

The unfortunate thing about *Marathon Man* is that a fine cast is

eclipsed by a shoddy script and poor characterization. Roy Scheider plays a wheeler-dealer who negotiates with former Nazi Zeld (Laurence Olivier) for names of other ex-Nazis. In exchange Zeld is allowed to live peacefully in the jungles of Paraguay. When they disagree on a point Zeld stabs Scheider, early enough in the film to reduce his role to a cameo. The fact that Scheider had been visiting his brother Babe (Dustin Hoffman), brings him into the picture. The rest of the film is silly espionage banter, wherein Zeld and his heavies try to find out how much Babe knows. In fact Babe knows nothing and the audience isn't even allowed to know this much. Sound confusing? It truly is. In the high point of the film, Zeld threatens Babe with torture if he doesn't correctly answer the question, "Is it safe?" When Babe tries answering in the affirmative, then the negative, then with variations thereof, the suspenseful espionage tension that the film worked so hard at depicting is ridiculed.

Most of the action is instigated by the voluptuous Marthe Keller, who does a fine job as Hoffman's seductress, and William DeVane who plays spy-counter-spy so much that the audience is left confused as to who he really works for. When Hoffman shoots him it is a relief only in that the confusion is over.

Hoffman's character is a culling

of some of the finer roles he has played in previous films. When he coyly mumbles "I like you" to Keller it is a flashback on the words said to Elaine Robinson nine years ago. Again, as in *The Graduate*, Hoffman is a runner, although the symbolic significance is no longer present; he needs to run fast for the chase scenes. He dishes out a hefty serving of violent carnage in the end as he did in *Straw Dogs*. These blaring similarities should be embarrassing to an actor of Hoffman's caliber.

Olivier does a potent job as Zeld, but the character is not composed of very much. The switchblade he has attached to his wrist is an aggravating gimmick, and the "symbolic" self destruction when he rolls down the steps onto his own open blade is a bit too corny.

The one conflict that is never resolved is the function of Hoffman's father's suicide as the impetus for Hoffman's persistence. The camera flashes back many times to the scene of his father lying dead, shooting himself in despair because he was purged from his job in the McCarthy scare. Whether the film is trying to make a direct link between Nazism and the McCarthy era is unclear. This incongruousness coupled with weak character development and trite attempts at symbolism all add up to make *Marathon Man* an unmemorable event.



# Oriental Strings Bow to SB

By ERIC WEINSTOCK

Last Thursday the Tokyo String Quartet presented Stony Brook with an evening of musical delight. The near capacity audience was treated to three different pieces, played by one of the best groups in the world. The Tokyo Quartet, which has been playing on the professional scene for six years, is famous for its excellent balance. This balance as well as excellent technique filled the auditorium with a rich tone that only a virtuoso can produce. The musicians blended their music together so well that it seemed as if only one instrument was playing the whole quartet.

The Quartet started the evening's performance with their specialty, an excellent Haydn Quartet, which was followed by a standing ovation. An atonal Bartok quartet followed. Although not to everyone's taste, it was played with ease by these excellent musicians. Although difficult the Quartet played it as if it was written for them.

The highlight of the evenings program was a skillful execution of a quartet by Ravel. The group proved their great skill with this

piece by playing difficult passages with ease and fluency. Their prize-winning ability was highly audible as they played brilliantly. After four curtain calls they played the first movement of Mozart Quartet. This, too was beautifully done.

The group consists of violinists Koichiro Harada and Kikuei Ikeda, Kazuhide Isomura on the viola and Sadao Harada on violincello the quality of their playing was commensurate with the excellence of their Amati instruments.

### Common Denominator

Perhaps the best aspect of the performance was that anyone with a passing interest in classical music could appreciate the performance. Even people whose only background in string music is the "Dance of the Bumble Bee" can recognize the richness of tone and the beauty of their music. The only regret one could have after this fine evening of entertainment was that a Schubert or Beethoven string quartet wasn't played since many would have liked to have heard this group's renditions of these more classical pieces.



The Tokyo String Quartet gave a virtuoso performance recently in the Union Auditorium.

### Clubs

## Places to Crawl in the Night

By SUE RISOLI

Where can one go to relieve the burnt-out feeling that accompanies a marathon of study? What is there to do when the thrill of the Union palls? Surprisingly, there is some light on the Long Island horizon, in the form of various University-patronized nightspots. Many are new, different and well worth a visit.

### Loud and Lively

The location perhaps best known to Stony Brook students is Tuey's, situated east of Nicoll's Road on Route 25A, in Setauket. Admission is \$2.00 every night but Tuesday, when there's no cover, and, incidentally, no live entertainment. Once inside, one

can toy with the pinball or football machines, lounge on the elevated platform overlooking the stage and dance floor or avail oneself of the bar's facilities. Mixed drinks are \$1.00, with free beer on Tuesdays from 8-10 PM and \$.25 beer on Mondays till midnight. Although Tuey's decor is mellow (Tiffany lamps, small wooden booths, paneled walls) the atmosphere is anything but that; Tuey's is large, always jammed by an 18-23 crowd, and the mood is loud and lively. Although the club boasts a small dance floor, I've never seen any dancing take place. However, Thursday brings a 60s band, Tuesday offers Jitterbug Jones, Wednesday is rock 'n roll

and weekends vary, so perhaps the persistent can encounter someone else who dances.

Another spot known for its large Stony Brook contingent is the Mad Hatter, located in Stony Brook on Nesconset Highway (Route 347) in the Rickel's shopping center. Even larger than Tuey's, this place charges \$2.00 admission every night except for Sunday, when the cover charge is \$1.00, and is closed Monday and Tuesday nights. Happy Hour lasts till 10:30 on Fridays and Saturdays and on Wednesdays the Mad Hatter issues a free drink ticket. Otherwise, mixed drinks are \$1.00, tap beer is \$.50, and Schmidt's is \$.75. Again, the crowd here ranges from approximately 18-23, though it seems to cluster towards the lower end of the spectrum and is usually quite boisterous. Representative of the bands the Mad Hatter employs are Stanton Anderson, Rat Race Choir, and Jitterbug Jones. Worth noting is the fact that every six weeks, the Mad Hatter books the Good Rats, a must-see group. Don't be put off by the rubber rodents they sometimes fling from the stage. Compositions, both borrowed and original, are rendered with a driving, pure rock 'n roll force that inspires patrons to cram the Mad Hatter every time the Rats are in town. Be prepared to submit double proof should you decide to attend on these or any other nights.

Next on the list is Chester's Saloon, on Old Town Road in Setauket, off 25A and east of

Nicolls. Chester's is slightly different from the others; a bit mellower, it's located in a barn-like structure and is less raucous rock-oriented than either the Mad Hatter or Tuey's. Admission to Chester's is \$1.00 on Thursday, Friday, and Saturday nights, and is non-existent on all other nights (which offer entertainment in the form of tapes or radio). An interesting feature of Chester's is its Jam Nite, held every Sunday, during which musicians can gather together and jam, hence the name. Friday and Saturday nights are occasions for country-flavored rock, and if you like the Allmans, the Doobie Brothers or the Nitty Gritty Dirt Band, this is the place to be. Chester's with its beamed ceilings and heavy wooden tables, has a rustic ambience which makes it my personal favorite. Rather small, Chester's nevertheless draws a sizable crowd extending from undergrads to those in their late twenties. Outfitted with a grill, this club can serve up some pretty delectable hamburgers on English muffins, plus a generous serving of french fries, for \$1.00. Other dishes served include Hot Pastrami Sandwiches (\$1.45) and Homemade Chili (\$1.10). You can get these as long as the grill is open (till 2:00) and drinks are \$1.00.

As you can see, there is hope for a Stony Brook Saturday night. Whether you're into energetic rock or lower-decibel sounds, try sampling some of the local entertainment, and you may enjoy what you discover.



Statesman/Lisa Mackenberg

# Music Awards Winners

Compiled by ERNEST CANADEO

Statesman's Proscenium expanded its annual music poll to include the students, as well as critic's opinion on music. The response, while not overwhelming, gave some indication of what Statesman's readers would like to read in the future concerning music. Not so surprisingly few new artists appear on the Top 10 Albums list, which is an indication of the state of music in the mid-1970s. Many fine albums such as Orleans Waking and Dreaming and Boston's debut album, were overlooked, and Fleetwood Mac's album, although released during 1975, is included because of the large number of votes the album received.

## Top 10 Albums of 1976

### READERS' CHOICE

1. Songs In the Key of Life — Stevie Wonder
2. Fleetwood Mac — Fleetwood Mac
3. Frampton Comes Alive — Peter Frampton
4. The Pretender — Jackson Browne
5. Fly Like an Eagle — Steve Miller
6. One More From the Road — Lynryd Skynryd
7. Hasten Down the Wind — Linda Ronstadt
8. Silk Degrees — Boz Scaggs
9. Certified Live — Dave Mason
10. Renaissance Live — Renaissance

### CRITICS' CHOICE

1. New World Record — Electric Light Orchestra
2. 33 1/3 — George Harrison
3. Year of the Cat — Al Stewart
4. Silk Degrees — Boz Scaggs
5. I Don't Wanna Go Home — Southside Johnny and Asbury Jukes
6. Fly Like an Eagle — Steve Miller
7. Hejira — Joni Mitchell
8. Wings — Wings Over America
9. Frampton Comes Alive — Peter Frampton
10. Desire — Bob Dylan

### Best New Groups

Southside Johnny and the Asbury Jukes  
Boston

### Best Album Title

Zoot Allures — Frank Zappa

### Best Singles

"Tonite's The Night"  
"Bohemian Rhapsody"  
"Welcome Back"

### Comeback Award

George Harrison  
Rod Stewart

### Best First Album

Southside Johnny and the Asbury Jukes  
Unreasonable Facsimiles Dept.

Spitfire  
Presence  
Radio Ethiopia

### Welcome Back

Stevie Wonder  
John Sebastian  
Rolling Stones  
Brian Wilson

### Most Apropos Titles (Album Division)

Too Old To Rock And Roll, Too Young To Die



After striving for stardom for many years, Boz Scaggs broke through with a smash album that has been selected on both the critic's and reader's Top Ten lists.

Most Apropos Title (Singles Division)	Still Boring After All These Years
Silly Love Songs	Disco



Welcome back, John. The hit single from the television show Welcome Back Kotter was voted one of the year's best singles.

as 1976 was, that could be how good 1977 should be. Look forward to:

How long the Stones will delay the release of their next album — a live double set, Brian Wilson's new music, Rick Wakeman's second marriage with Yes, the John Lennon Tour which should be nothing short of incredible, the road show of Go, the Gregg Allman-Cher Band,

Paul Simon's big role in the next Woody Allen film, Van Morrison to come out of the doldrums with a great new record, the sophomore jinx to hinder (?) Boston, Southside Johnny, the Alpha Band, the Band's movie of The Last Waltz, and a lot of excitement around June 2, 1977 — the 10th anniversary of the release of Sgt. Pepper's Lonely Hearts Club Band.

## Records

# David Bowie Gets Eno-ized

By DAVID G. ROSENBERG  
David Bowie has built a solid career on being enigmatic. His early work has overtones of cabaret theatre a la Anthony Newley, while his later albums manage to touch all bases in the wide field of rock. Even disco and rhythm and blues find their place. "My appearance changes from month to month. I don't want to be stationary," Bowie once said in an early interview and if there's one thing his fans have learned to expect, it's change. Through all the changes however, he has managed to retain a distinct identity. Now, with the help of Brian Eno, Bowie has released his most daring album to date, *Low*.

*Low* is actually two albums in one, and must be regarded as such. Side one is made up of the kind of rock and roll reminiscent of Bowie's Aladin Sane and Diamond Dogs period while side two consists of spacy instrumentals, each a kind of miniature film score. "Weeping Wall", the most interesting piece on this side, presents a solo Bowie playing piano, guitar, synthetic strings, vibraphone, xylophone and harp. The percussion and harp lay down a quivering foundation on which Bowie builds layers of synthetic strings and chanted cryptic vocals. "Warszawa" and "Subterraneans" also feature

chanted vocals with the addition of a dense sound most uncharacteristic of recent Bowie but not at all foreign to Eno, co-writer of "Warszawa", who shares the piano, guitar and synthesizer chores as well as playing the chamberlain, a new electronic instrument that synthesizes orchestral sounds.

On side one of *Low* the electronics are only used as coloration rather than the main source of music. The band used on this side is the same band that backed Bowie on "Station To Station", augmented by Ricky Gardener on guitar, Roy Young on piano and Eno. Iggy Pop makes a rare vocal appearance on "What In The World", a cut that along with "Breaking Glass" features perhaps Bowie's worst lyrics anywhere. But Bowie seems to be having fun on these songs and the lyrics are not as important as the music and the execution, which are both excellent.

While Eno and side two of *Low* may take some getting used to, side one will assuredly keep Bowie fans happy. It's by far the most enjoyable album side he's put together in quite some time. The brilliance of this side together with the eventual acclimation and appreciation of side two will definitely place *Low* within the ranks of Bowie's best.



David Bowie's latest album is like nothing that he's produced before; again.

## Concerts

# Preview: SAB Concerts

SAB has prepared a weekend-full of music programs, from classical music to punk-rock, that should please all music lovers.

Tomorrow night Ernesto Biteti, a classical guitarist from Argentina, is featured in the Union Auditorium for one show at 8 PM. Tickets are \$2 and his performance here is a rare opportunity to watch a truly accomplished classical guitarist in concert.

Saturday night is "punk-rock" night, and features one of the founding members of the legendary Velvet Underground, one of the most controversial rock bands of the late 60s, John Cale. Since his departure from the Underground, he has remained a cult figure on the rock scene. Also performing will be Talking Heads, a popular punk-rock band from Manhattan's CBGBs. Tickets are \$3 for one show in the Union Auditorium, and are going quickly.

Comedian Robert Klein headlines a big show in the Gym on Sunday night. One of the more popular comedians on record as well as television, his popularity has grown steadily on college campuses throughout the country. Also performing will be jazz violinist Jean Luc-Ponty, whose international success as a

progressive violinist stems from his session work as well as solo ventures. Tickets are \$3 for general admission and \$5 for reserved seating.

"Superstar" Debut  
In keeping with the tradition of obtaining potential superstars

(did you know that the Jefferson Airplane played their first east coast gig at Stony Brook?), Mr. Big, a dynamic new British group on their first American tour, who just released their first album on Artista Records, will be featured for a free concert in the Union

Auditorium Monday night. It promises to be an interesting evening of music.

Tickets for all shows are available at the SAB ticket office in the Union.

—Ernie Canadeo



# ROBERT KLEIN

Jazz violinist Jean Luc-Ponty will be performing with comedian Robert Klein in the Gym on Sunday night, which is one of a series of concerts that SAB has scheduled for this weekend.

## High Notes

# The Rock Stops Rolling

By JON FRIEDMAN

This time of the season is traditionally schizoid in rock and roll; the year's newest releases are already old news, and there is also an overwhelming sense of anticipation as to which groups will split up, come into prominence, tour the country and what will become the new trends? When critics indulge in this type of educated guessing game, they frequently can come across as intellectual groupies or articulate syncophants. But, what the hell; it's a fun exercise and every critic does it.

As it is still so early in the new year and not a tremendous amount of news has been happening as of late, the tendency is to reflect upon what made news in rock music circles during the previous year. This is

another game critics play. 1976 was remarkably unremarkable, especially in light of the heavy Bicentennial memorabilia and the great expectations that preceded it. Rumor control was in full force. Remember those rumors? Beatles to reunite on July 4 (that was for certain; it was simply a question of the locale—Toronto, London, New York City or Los Angeles), the Rolling Stones and the Who together at Shea Stadium and so on (the only concert worth seeing in New York City that weekend was Todd Rundgren's Utopia in Central Park).

The disappointing Bicentennial weekend was indicative of the year—rumors I wish had been facts, and bands remaining inactive. Outside of the Wings Over America tour and

one amazing collection of musicians to help the Band say goodbye to concert performances last Thanksgiving in San Francisco's Winterland, nothing happened that was much out of the ordinary. I'm glad Brian Wilson got out of bed, although the Beach Boys 1976 album, Fifteen Big Ones, was among their poorest efforts in years.

The most disturbing occurrence (even worse than the musicians who had contributions to 1976, rock's weakest year) was the high number of great talents who chose to remain inactive on vinyl. It's a prestigious list: John Lennon, the Band, the Who, the Kinks, Bruce Springsteen, and Pink Floyd are among them.

The silver lining is that as bad



**THE BLY, Penny, the owner's sweetheart, was strutting down the sidewalk whistling a funky tune.**

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# Calendar of Events

Feb. 2-8

## Wed, Feb. 2

**ART EXHIBIT:** Long Island Black Artist Association will be exhibiting paintings and graphics in the Union Gallery through Friday, Feb. 25.

—Recent works by Mel Pekarsky that have been executed on hand-made paper and unstretched canvas will be on display through Feb. 25 at the Fine Arts Gallery, located in the Fine Arts Center. Gallery hours are 12 noon - 5 PM, Monday through Friday.

**COLLOQUIUM:** Professor Ray Levin, of Carnegie-Mellon University's Computer Science department will speak on A New Approach to Exceptional Condition Handling at 2 PM in Light Engineering 102. Refreshments will follow the colloquium in the Faculty Lounge, room 258.

—Charles E. Rosenberg, Professor of History at the University of Pennsylvania will speak on The Therapeutic Revolution: Medicine, Meaning and Social Change in Nineteenth Century America at 3 PM in the Library, room W3510.

**LECTURE:** Lawrence J. Hollander, Executive Secretary of the N.Y. State Board for Engineering and Land Surveying will discuss and answer questions concerning the Professional Engineer license at 7:30 PM in Old Engineering 302.

—Free introductory lecture on the benefits of the Transcendental Meditation program will take place at 2:30 PM in Union 231.

—Psychic Frederick Lenze will give a free talk on Psychic Phenomenon, Reincarnation and Meditation at 8 PM in Union 237.

**CONCERT:** There will be a solo piano recital by an Master of Music graduate of Stony Brook playing works by Haydn, Brahms, Debussy, and Beethoven at 8:30 PM in Lecture Center 105.

**ELECTIONS:** Executive elections will be held for Science Fiction Forum at 9 PM at the Science Fiction Library in the basement of Hendrix College.

## Thu, Feb. 3

**MEDITATION:** A free four week course is starting today at 7:30 PM in Union 229. This week's topic is How to Meditate.

**ART EXHIBIT:** Recent works by Mel Pekarsky. See Wed. for details.

**MEETING:** There will be a Students for Jewish Survival organization meeting at 7 PM in Union 237. There will be a special guest speaker. Refreshments will be served. Following the meeting there will be a Tu B'Shevat party.

—Gay Students Union will vote on new constitution, forming consciousness raising groups, etc. at its general meeting at 8:30 PM in Union 045b.

**FILM:** There will be a film on Symmetry in Physical Law sponsored by the Society of Physics Students at 7 PM in Graduate Physics P-130.

**BASKETBALL:** Stony Brook women's basketball vs. Hunter College at 7 PM in the Gymnasium.

**ISRAELI DANCING:** Sponsored by Hillel in the Union Ballroom at 8 PM. There will be a special guest choreographer this week.

**CONCERT:** Ernesto Bitetto, a classical guitarist from Argentina, will perform in the Union Auditorium at 8 PM. Tickets are \$1 for students, \$4 for faculty, staff and alumni and \$5 for general public.

## Fri, Feb. 4

**COLLOQUIUM:** The Department of Computer Science is sponsoring Steven Reiss of Yale University who will speak on Inverse Translation: The Theory of Practical Automatic Programming at 2 PM in Light Engineering 102. There will be refreshments following the colloquium in the Faculty Lounge, room 258.

—The Philosophy department is sponsoring Professor Ruth Macklin, of the Institute of Society, Ethics and the Life Sciences, Hastings Center, who will read a paper entitled Moral Progress at 4 PM in Old Physics 249.

**ART EXHIBIT:** Recent works of Mel Pekarsky. See Wed. for details.

**SHABBAT SERVICES:** Friday evening services followed by a home cooked dinner, at 5 PM in Roth Cafeteria upstairs. This week's guest will be Dr. Norman Goodman, Chairman of the Sociology department. The topic will be the family. Dinner costs \$2.50. Reservations must be made by Wednesday in the Hillel office.

**SEMINAR:** The Division of Biological Sciences is sponsoring a Graduate Student Seminar headed by Eric Fairfield on Removing Supercoils: Nicking-Closing Enzymes from Mammalian Mitochondria at 12 noon in Graduate Biology 006.

**FILM:** COCA presents Tales of the Crypt at 7, 9:30 and 12 midnight in Lecture Center 100.

## Sat, Feb. 5

**ROCK PARTY/DANCE:** Hillel is sponsoring a party featuring Essence and a live DJ with beer and munchies at 9:30 PM in Roth Cafeteria.

**ART EXHIBIT:** Recent works of Mel Pekarsky. See details on Wed.

**RECITAL:** Steven Braunstein will perform his Master of Music recital on bassoon at 8:30 PM in Lecture Center 105.

**BASKETBALL:** Stony Brook Alumni versus Stony Brook Junior Varsity at 6 PM in the Gymnasium.

—Stony Brook men's varsity vs. Brooklyn College at 8 PM in the Gymnasium.

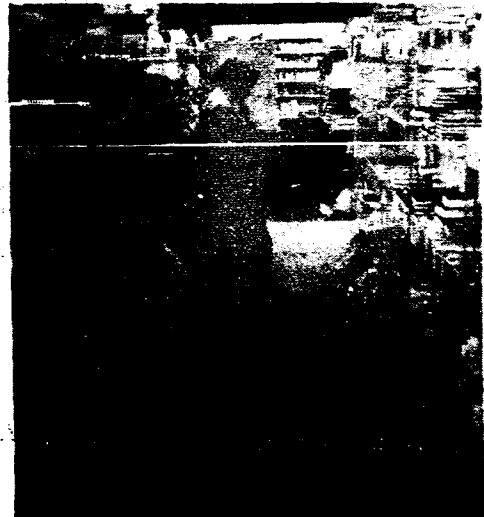
**SWIMMING:** Stony Brook varsity versus Patterson College in the Gymnasium at 2 PM.

**CONCERT:** SAB presents a night of punk rock with John Cale and others from CBGB in the Union Auditorium at 8 PM. Tickets are \$3 for students and \$5 for the public. Tickets can be purchased at the Union Box Office or at the door.

**FILM:** COCA presents Tales of the Crypt at 7, 9:30, and 12 midnight in Lecture Center 100.

## Sun, Feb. 6

**RECITAL:** Flutist and guitarist, Cassandra Swartz will perform in Lecture Center 105 at 8 PM.



**POETRY READING:** There will be a free open feminist poetry reading at 1:30 PM in the Brookhaven Women's Center, 320 Main Street in Port Jefferson. For more information call 473-8663.

**CONCERT:** SAB presents comedian Robert Klein and jazz violinist Jean-Luc Ponty at 8 PM in the Gymnasium. Tickets are \$3 general admission, \$5 reserved for students and \$5 general admission, \$7.50 reserved for faculty/staff and outside community.

**ART EXHIBIT:** Recent works of Mel Pekarsky. See Wed. for details.

## Mon, Feb. 7

**GYMNASTICS:** Stony Brook versus Kean College in the Gymnasium at 5 PM.

**ART EXHIBIT:** Recent works of Mel Pekarsky. See Wed. for details.

**CONCERT:** SAB presents the British rock group Mr. Big, on their first American tour at 8 PM in the Union Auditorium.

**MEETING:** Project Tikvah will hold a meeting at 7:30 PM in Humanities 157 to discuss programs for the semester.

—There will be a Spring organizational meeting of the Pre-Law Society. All committee members must attend. Election of Vice-President and Secretary at 9 PM in Union 231. Anyone who cannot attend please call Donna at 246-3882.

## Tue, Feb. 8

**POETRY READING:** SOUNDINGS is sponsoring an open poetry reading. All are welcome. There will be ten-minute-limit per person at 4 PM in the Poetry Center, Library, second floor.

**SEMINAR:** Professor Harold L. Friedman will speak on Electric Fields in Solution at 7:30 PM in Graduate Chemistry 408.

**MEETING:** The Biological Sciences Research Organization is sponsoring a party for both old and new members with drinks and munchies at 8 PM in Graduate Biology 006. Faculty members will be present.

—The Outing Club will discuss past trips and plan future ones with slides and seminars planned for future meetings at 9:30 PM in Union 2231.

compiled by Debra Lewin