

# Statesman

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Stony Brook, New York  
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## Marcus: Increase Core Course Requirements

By STAN WEITZMAN

If a proposal presented by Dean for Undergraduate Studies Robert Marcus to change course distribution requirements in the College of Arts and Sciences is approved, then students of the Class of 1981 will find that they have to take more courses outside the area of their major than is presently required.

The proposal, currently before the Stony Brook Senate mandates that the six to eight credits now required outside of a student's area of concentration would be increased to 12 credits. This would apply to the requirements for all areas of study including natural sciences and mathematics, social and behavioral sciences, and the arts and humanities. In addition, courses within the student's major department would not fulfill these general requirements. The proposal in its present form requires that all Arts and Sciences students take an average of one course per semester outside of the area in which they are concentrating.

On Monday, Marcus said that the present proposal grew out of a self-study done in 1972. He said that

the University is not alone in this "effort to revive general education" and that Harvard and other Ivy League institutions were initiating similar programs. Also included in Marcus' proposal is a stipulation that courses being used to fulfill Arts and Sciences requirements be reviewed every three years. By introducing this review system Marcus said "Courses which are absurd in their level will be dropped from the list of courses which may be used to fulfill requirements." He said that departments "in their goals to attract students have in some cases reduced courses to Mickey Mouse levels. I can think of a few, but I'm not going to name them."

According to Manginelli, the reason behind the proposal is to increase enrollment in courses which currently attract few students. Manginelli said "It's motivations are to bump up FTE [full time enrollment] counts."

Manginelli also thought that the proposed changes would "aggravate the greatest problem on campus... the punitive grading system." The Polity President added that the new proposal will force students to take courses which they will do poorly leading to a more competitive atmosphere, an effect which he regards as counter-productive. "Their type of cut-throat competition penalizes the people who take longer to finish school."

The Arts and Sciences Curriculum Committee has found, over the past two years, a general desire among faculty members for a requirement of four courses each in the social sciences, the humanities, and the natural sciences.

As Phi Beta Kappa Selection Committee has been examining transcripts, they have been turning two out of three Stony Brook students because their studies were too concentrated in one department or division. The explanation included with the proposal stated that "many excellent students have expressed bitter disappointment at their failure to attain membership in Phi Beta Kappa because they did not realize that in

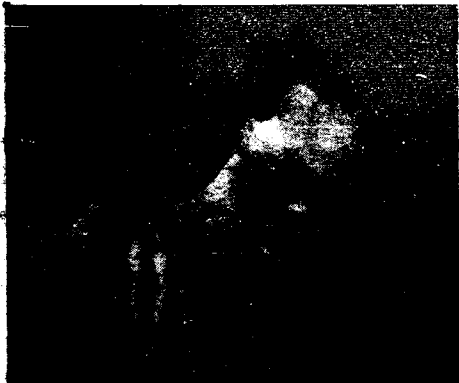


ROBERT MARCUS

meeting University requirements they were not meeting Phi Beta Kappa's more stringent requirements." The Marcus proposal in its present form exceeds the Phi Beta Kappa Requirements.

In the past students have been afraid to venture into course material outside of their major area of concentration for fear that they would not do well in the courses and would probably hurt their grade point average. Marcus commented that "If everybody is required to venture out - then the odds are evened out. It makes it easier for the students to select courses. If the course is lousy, then the students can go to another one."

Manginelli suggested that the University adopt a system similar to that being currently used at Binghamton, explaining that "to adopt the Binghamton A,B,C, no-credit [system]... doesn't hurt anybody who wants to excel and gives others a chance to learn at their own pace." He explained that by abolishing the D and F grade students would be treated more fairly.



GERRY MANGINELLI

## WUSB's Antenna Mast Does Not Match Its Base

By DAVID M. RAZLER  
and BARRY BLANK

Work began yesterday on the installation of WUSB's antenna tower, but problems with the angle of placement of the structure forced a halt in its installation.

The 42-foot antenna tower arrived on the campus early this morning in 10 foot sections and was taken to the top of the Graduate Chemistry Building in the building's large freight elevator. Crews began erecting the structure but realized that it had been built tilting the wrong way when they installed the fourth section.

Workers from the antenna installation company explained that the bolts on the mount set into the Graduate Chemistry Building were installed at a 30 degree angle. However, the mounting plate on the mast was installed at the same 30 degree angle so the mast leaned

at 60 degrees.

Music Director Bruce Tenenbaum said that the delivery of the tower came as a complete surprise to the WUSB staff. "We were supposed to get a call from the tower company last Friday. Then we received a call from Security this morning saying that we've got some guys down here in P-lot with a mast for you."

WUSB Chief Engineer Ed Schwartz said that four sections of the mast were put together before the mistake could be detected. The result of the error was that the antenna could not be mounted properly and the mast was taken down and taken for repairs.

WUSB staff members continued their "mock broadcasting," however as they went through all procedures necessary to operate the station. The station is now scheduled to be on the air by the end of March.



THE WUSB ANTENNA MAST cannot be erected as planned because of an error in designing the angle of its base.

# Demonstration Today

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# News Briefs

## Senate for Federal Spending

Washington—The Senate voted yesterday to fatten President Jimmy Carter's economic-stimulus program of tax cuts and federal spending amid growing opposition to his proposed \$50-per-person tax rebate.

By a vote of 72 to 20, senators added \$1.7 billion to the \$15.5 billion stimulus plan recommended by Carter for the period that ends next September 30.

The vote does not represent an endorsement of Carter's much criticized \$50-per-person tax rebate; it means only that if the rebate is approved, the budget will accommodate it.

The vote was on whether to amend the budget for the current fiscal year to allow a stimulus package costing up to \$17.2 billion, as recommended by the Senate Budget Committee. The House is expected to vote today on a similar figure, \$17.3 billion.

Although the House Ways and Means Committee already has approved the basics of the \$50 per person rebate proposed by Carter, the 38 Senate Republicans and several Democratic senators are openly opposed to it.

## Rabin Hopeful for Peace

Jerusalem, Israel—Israel's Labor Party, which has run Israel since the nation's birth 29 years ago, opened its nominating convention yesterday torn by scandal and unprecedented internal divisions.

Prime Minister Yitzhak Rabin said at the largely ceremonial opening in Jerusalem there was "a reasonable possibility" of moving toward Mideast peace in the next two years.

Fighting a challenge for the premiership from Defense Minister Shimon Peres, Rabin won thunderous applause when he repeated his campaign theme that he had gotten Israel through 1976 without a single casualty.

The convention will move to Tel Aviv after the opening ceremonies, and get down to counting the votes which will determine who leads the troubled party into Israel's May 17 elections.

The opening came just hours after Asher Yadlin, a leading party figure, appeared in a Tel Aviv district court to receive a stiff five-year jail sentence on charges of taking some \$9,000 in kickbacks on real estate deals and evading land taxes.

## Texaco Withholding Natural Gas

Texaco is withholding from production over 500 billion cubic feet of natural gas in two fields off the coast of Louisiana that could have been tapped this winter to ease severe gas shortages, congressional investigators said yesterday.

Texaco did not attempt to pump this gas into interstate pipelines because of a "desire to maximize its profits," said John Galloway, who headed the probe by the House Oversight and Investigations subcommittee.

Texaco had stated it is producing as much natural gas as it can from these fields. Texaco officials are scheduled to testify before the subcommittee today.

Most of the gas in question, located in Texaco's Tiger Shoal and Lighthouse Point fields, is not slated for production until the 1980s, although the reservoirs could be "fully developed" within six months, the investigators testified.

The subcommittee is studying allegations that major oil companies have been holding back production of natural gas in hopes of getting higher prices for the fuel. Chairman John Moss (D-California) said the new revelations show "a new type of withholding, more subtle in kind but far more reaching in effect."

## No Agreement on Fiscal Solutions

An hour-long meeting of municipal union leaders, major city bankers and Mayor Abraham Beame at City Hall yesterday failed to produce any break-through in efforts to resolve the city's current fiscal problems.

The only tangible movement was an agreement by the union leaders to join in technical discussions with the banks on Beame's proposal to strengthen the fiscal monitoring powers of the Municipal Assistance Corporation.

The labor leaders Monday rejected Beame's plan to restructure the MAC and empower it to take legal action to force the city to balance its budget. The unions demanded that the banks and unions be given seats on any new MAC board and that the state be excluded.

After the City Hall session ended, the bankers and union chieftains walked past newsmen, who were herded outside the gate leading to the mayor's office, and descended an ancient spiral staircase to the basement, where they left by a side door.

But meeting later with newsmen, Beame revealed that the unions would join the technical talks, which have been going on for several days between the staffs of the banks and the MAC, and that the principals would meet again next Monday at City Hall.

Compiled from the Associated Press

# Search Group To Soon, Appoint A New Health Service Director

By JAMES GALLIGAN

A new University Health Service Director will be appointed soon by a search committee made up of University health officials and one member of the student body, according to Assistant Dean of the School of Medicine John Coulter.

Vacant Since November

The Director's position has been vacant since Henry Berman left the job last November. Berman left to become Medical

Director of the Health Maintenance Organization, a large group pre-paid medical service in Manhattan. He said that he had enjoyed the two years he worked as Director but that, "This new practice, which is partially funded by the Department of Health, Education and Welfare, will be a very challenging experience. Since the program is brand new I have a chance to get in on the ground floor of this practice."

Coulter said that the position

would be filled despite the current SUNY hiring freeze, and that a search committee has been formed to interview possible candidates for the position. The members of the committee, in addition to Coulter include: Chairman of the Department of Medicine, Harry Fritz; Assistant Dean of the School of Social Welfare, Reggie Wells; Chairman of the Department of Surgery, Dr. Soroff; Assistant Professor of Family Medicine, Dr. Jagust; and Director of the University Hospital, Michael Elliot. The committee had asked Gerry Manginelli, President of Polity, to act as the student representative as early as December 14. No word has been received yet from Manginelli by the committee.

The Health Service is now being run by John Coulter and two acting directors appointed by the Dean of the School of Medicine, Marvin Kuschner and the Assistant Dean Howard Oaks. Roger Cohen, Associate Dean of the School of Medicine and Gerald Hartman are respectively the Acting Administrator and Clinical Director. Cohen is in charge of Student Affairs and Curriculum Development in the School of Medicine. Hartman has worked in the Infirmary clinics for three years, has a private practice in pediatrics and is affiliated with the Port Jefferson hospitals.

Along with Luther Musselman, a consultant from Buffalo, and some consultants from Yale, the group is trying to keep things running smoothly, says Coulter, and a new Director should be appointed soon.

# Past Budget Deficits May Cut Staff Lines

By STAN WEITZMAN

Effects of last year's budget cuts will leave 20 to 25 faculty positions unfunded, according to Liberal Studies Vice President Patrick Heelan. In a report to the Stony Brook Senate on the present proposed University budget, he said: "There is presently a \$300,000 to \$400,000 deficit on regular faculty positions. Most of the deficiency is in the College of Arts and Sciences."

Short Term Loans

To deal with the upcoming budget crunch the options available to the University are short term loans of the type New York City has been using, or borrowing from leave money. Leave money is departmental money that returns to the office of the Vice President for Liberal Studies for redistribution.

On the brighter side, Heelan said that 40 teaching assistant lines will be regained if the

Governor's proposed budget is approved. He added that "this is because graduate student support has been placed as the highest priority."

Heelan said that although the total number of TA lines would not increase above its mandated ceiling of 770, the move to create the lines out of vacant Non-Teaching Professional (NTP) positions will hopefully create a legislative climate in Albany that is favorable to the University's efforts to maintain academic quality.

The Faculty Senate ended the meeting with an optimistic comment from University President John Toll, who said that "the prospects for the passage of the original governor's budget have not changed even though Acting Chancellor James Kelly recently resigned." Toll said that the current changes in the Chancellor's office will not affect the present budget.

Yesterday...

and

Today



are these revolutionary fires at S.U.S.B.A. see page 6

STATESMAN

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GOT TO REVOLUTION: Statesman's front page graphic on the September 17, 1968 issue describes the campus' late 60s attitude. Some semblance of those days is expected today at the demonstration against the proposed calendar changes.



GEORGE MARSHALL: Residence Life is supposed to have on hand a fire extinguisher for replacement when one is being recharged. That isn't happening now.

## Suite Fire Extinguishers Are Missing; Ordered on 'Emergency Exemption'

By LAWRENCE RIGGS

Approximately 40 fire extinguishers are missing from suite living rooms in Tabler Quad according to Tabler Quad Operations Assistant Virginia Wong. Assistant Residence Life Director John Williams said, "I ordered them two weeks ago... they should be appearing soon enough to go around the suites."

Williams said that "there was a mix-up with the [purchase] contractor. We did get a new contract, but I don't know when." He added "there was a partial shipment of fire extinguishers in early September." Wong said, "I wrote a memo to Williams on October 26, but I haven't received any [extinguishers]. So far we've been lucky not to have any fires." Last October 14, a small trash fire occurred in a Kelly suite which had neither a suite extinguisher, nor one nearby in the hall, Kelly Quad Operations Assistant Carlton Frambo said, but there are enough fire extinguishers now.

Safety Director George Marshall said "Residence

Life handles fire extinguishers. My department takes care of recharging them." He said "a lot of extinguishers are being recharged, or are stolen, or damaged. Residence Life is supposed to have on hand a fire extinguisher for replacement when one is being recharged. That isn't happening now." In October, Marshall had attributed this to "thefts and purchasing problems."

This problem had originated last August, when the extinguisher "order had been cancelled by Albany because the supplier may not have met some specifications," said Marshall. Subsequently, Williams got an emergency exemption to this ruling and purchased 1,000 extinguishers.

In this current order, which will be delivered "in two to three weeks," Williams said he had ordered an additional 50 extinguishers. Marshall said "there is no law that says they [the extinguishers] have to be there [in the suites] but it is a good practice to have one."

## Students Prepare for Today's Demonstration

By DAVID M. RAZLER

About a half dozen people sat on the floor of the Polity office making placards and posters last night, for today's demonstration against the proposed calendar, while many more students circulated through the dormitories hanging posters and placing leaflets under resident's doors. After a week of planning, the final plans were being carried out in preparation for today's event.

The protest, which begins at 2 PM, was organized last week to protest the calendar proposal approved by University President John Toll, which called for a two week intercession, and a week of classes followed by finals for the fall semester. During the last week there were suggestions within Polity of extending the list of demands to such problems as possible changes in the Residential Life Program regarding hiring of dormitory staff members, and the proposal by Dean for Undergraduate Student Robert Marcus to mandate that students take

specific courses. However Polity President Gerry Manginelli decided that it would be better to limit the rally to one demand.

"Restore a Sane Calendar" states the line at the top of the flyer that Polity officials hoped to place under every dorm room door by this morning. The flyer went on to characterize Toll's proposal as "a repulsive decision... replacing a rare vacation with a two week battle of nerves" and called on all students to participate in the rally.

### Protest Planned

The call for protest has brought several people who had not worked with Polity for the last semester back to work on demonstration planning. Ex-Polity Historian Bill Camarda, who ended his work with Polity last year when he faced academic suspension, decided that someone had to take charge of the rally. "I want to do it" he declared as he began typing up the "Sane Campus" leaflet. Camarda also spent a good part of the evening with other Polity officials making

protest signs. Camarda advised all people attending the rally to bring sleeping bags, mattresses and food so they could stay throughout the event which is scheduled to run until the Administration answers Polity's demands by approving a calendar similar to this year's.

Only the Second

This protest is only the

second one called by Polity this year. The last one took place in December over the proposal to close most dormitories over intercession. Although it was sparsely attended, the committee advising Student Affairs on the issue later changed its opinion and all dorms were opened on a limited basis.

The calendar proposal, one of two passed by the Stony Brook Senate and the only one approved by Toll, is still not the official schedule of the University. The final schedule must be approved by the Stony Brook Council, the body appointed by the governor, which is responsible for setting University policy.

## Spring Party Unaffordable

By KEN STERNBERG

The Spring Party, the pet idea of the Fall Fest creators, Al Schubert and John Folcik, has run into funding problems which may ultimately abort it.

"Fall Fest cost upwards of \$20,000," said Schubert, "and similar costs were expected for the Spring Party." Polity and the Student Activities Board contributed a major portion of Fall Fest's funding. In view of this semester's budget situation, Polity cannot afford to fund another event. "Any such venture will conclude the same way," said Schubert. "There simply isn't enough money." Polity Treasurer Mark Minasi came to similar conclusions when contacted at Polity. "Spring Party was just an idea but it cannot take place because of the budget crisis," he said.

The Party was to be analogous to Fall Fest and

was scheduled to include three days of activity with one night indoors. "It was a big, big undertaking and would have drawn crowds similar to Fall Fest," he said.

### Less Expensive

In its stead a new and less expensive version of the Spring Party has arisen. According to Folcik, the Union Governing Board is tentatively planning to consider another Union Weekend, an idea now in its formative stages. If this plan is realized it would involve activity staged completely within the Union and sponsored entirely by UGB.

UGB Program Committee Chairman Harold Dickey considers the Union Weekend simply an idea, nowhere near concrete reality as of yet. "The weekend was just an idea tossed around between me and Schubert. In a week or so it should develop to become something more tangible."

## Polity To Oppose Bathroom Cleaning Decision

By DANIEL J. MICCICHE

Polity President Gerry Manginelli criticized today the University decision to suspend weekly cleaning of suite bathrooms, and said that Polity will take action to try to restore the service.

"It's bad," Manginelli said, referring to Assistant Executive Vice-President Sanford Gerstel's decision to discontinue suite bathroom service. According to Gerstel, the cut had to be made to deal with a custodial staff shortage created by the current State University hiring freeze, a policy which prevents the University from replacing persons who left their positions.

"We're going to look into whether the cut constitutes a breach of contract," Manginelli said. "If we can find a loophole in the housing contract which mandates suite bathroom cleaning, we [Polity] will take legal action." Manginelli added that if a loophole could not be found and the cut extends to hall bathrooms, Polity will bring a lawsuit on the basis of Board of Health regulations which require hall bathroom cleaning.

"The money exists. It's just that the lines are frozen," Manginelli said, explaining that the custodial services are provided for in the University budget.

Manginelli admitted, however, that the hiring freeze does not allow the University to replace janitors who quit, but said that there are exceptions. "We know that there is a fiscal crisis, but we're going to try to convince [University President John] Toll to ask the state to unfreeze a few lines," he said.

Manginelli also indicated that he wants to rewrite next year's housing contract to make it explicitly clear that suite bathroom cleaning is required.

Manginelli said that he was reminded of an incident two years ago which took place in Gerstel's office. At that time, then Polity Vice-President Paul Trautman became angered over the refusal by maintenance to mop up sewage from the floor of a G-Quad bathroom where it had overflowed during the night. Trautman collected a container of sewage, and when Gerstel told him that he had been informed that there was only a bit of water on the floor, pulled a paper plate from his pocket, placed it on Gerstel's desk and emptied the container into it.

"While I would not want to dump a bucket of shit on Gerstel's desk," said Manginelli, "we will take some sort of action. It may be symbolic or it may be a mass demonstration."



Statesman/Jeff Horwitz

SUITE BATHROOMS will no longer be cleaned because of a cut-back in custodial staff.

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# Senators Must Represent

Seventy-five members of the Black Student Union appeared at a Polity budget hearing last week, demanding that their budget be moved well up the priority list and be considered that night. The Senate voted down the motion, but not before one senator was punched and several others were blocked off from leaving the meeting. Criticism of the prioritization method of budgeting, which has been considerable since its implementation, was at its peak that night.

This method, originally proposed by Polity Treasurer Mark Minasi and passed by the Senate, called for each Senator to consult with their constituents and develop a list of club importance. Polity would then consider each club in that order. Theoretically, the prioritization system is a good one. The clubs that students deem the most necessary are usually the clubs that require the most money and the most debate by the Senate. Getting such clubs out of the way early, while the Senate has the energy to debate, seems practical.

The way the list was supposed to be drawn up seemed practical as well. Each senator was told to go to his constituents and ask which clubs they thought should be considered and in what order. The priority lists were to be determined after direct consultation with all students. This, of course, is desirable.

But did the senators actually comprise their lists based on their constituents'

wishes? For the most part, the answer is no. Perhaps the senators have their constituents in mind when they vote, but very few actually went from room to room seeking their opinions. This is basic to the proper running of the undergraduate student government.

Senators must constantly seek the opinions of their constituents and express those opinions to the Senate. It's a time consuming process. Door-to-door questioning can be tedious, but that is what the Senators were elected to do. It has to be done.

And while even BSU leaders will not



condone the actions of a few of the people at last week's meeting, the general feeling of the club was that they were not adequately represented. Each senator should consider this.

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## Statesman

"Let Each Become Aware"

Stuart M. Saks  
Editor-in-Chief  
A. J. Troner  
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## Demonstrate

If you spare a few hours today you will probably be able to make life much better for yourselves next year. Polity has called a demonstration for today at 2 PM in the Administration Building. It probably won't be short. It may last into the early hours of the morning. But in the end if you go, you may be able to force the administration into adopting a realistic calendar for next year. Polity can call all of the demonstrations it wants, but unless you attend, the call is useless. The Administration knows that the usual handful of Polity members will show up for the rally. But unless all of you come, John Toll will simply say that the students do not really care, that they will have to spend their intercession with finals hanging over their heads and only two weeks off for Christmas and New Year's.

If you feel that you cannot afford to lose study time, bring a book and your

work with you. Bring mattresses, sleeping bags, guitars, food, and anything else you may want. One administrator said that she will bring a picnic lunch so she can stay through the rally.

If you don't come down to the rally, maybemissing a few classes or moving your study activities from the Library to the Administration Building, don't complain when next year you find yourself spending a miserable New Year's as you prepare for the immediate beginning of classes and finals instead of two more weeks of vacationing before the beginning of the next semester.

And don't complain about anything else the Administration does. Past experience has shown the University's leaders will only respect the needs and desires of students if the students come out in numbers and demonstrate that they will not take the Administrations lies and bad decisions.

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Photo: Publishers: Neil Spalding

# Only Socialism Can End World Wars

By JERRY SCHECHTER

Just as bosses engage in fierce, cut-throat competition in their own country to make profit, so do they fight each other on a world scale over areas of investment and world markets. Sometimes international agreements are reached on controlling production, prices, etc. But, more often than not, the bosses of various nations cannot come to an agreement, since one group is stronger than another and don't feel they must. The less powerful and more powerful fight each other the only way they know how — Imperialist War.

Both world wars were the result of such conflict and resulted in a re-division of the world's markets and areas of investment. Different powers emerge on top after each war — whether world wide or local. In the course of these wars, millions of workers and students — who fight the wars are killed; 100 million lost their lives in World War II.

After World War II, U S capitalism emerged as the super-power but, with the reversal of workers' power — socialism — in the USSR, the new Soviet capitalists are challenging their US counterparts for world supremacy. As long as we — workers and students — allow these two to battle it out, another world war is inevitable. Only socialism can end world war because it eliminates the profit system which spawns such wars. If the major nations of the world were socialist, the threat of millions dying in imperialist war would be ended.

SUNY — Stony Brook has long been complicit in imperialist war. During the Indochina War, millions of dollars of Department of Defense (DOD) research was done here and military recruiters came regularly until the PLP-led students for a democratic society (SDS) organized hundreds, and sometimes thousands, to stop this for a few years.

The time to begin an anti-imperialist war movement is now — before US capitalism sends troops to Southern Africa, the Mid-East, or elsewhere. Two components need to be added, though, to the anti-war movement which existed in the '60s.

1) This fight must be linked to the fight against

racism at home. As this system falls apart at the seams, and as imperialist investments for US bosses become scarcer and scarcer, the bosses step up their attacks on us domestically. Racism has always been the main tool used to keep the entire working class down. We must take our cue from the South African rebels who are destroying apartheid there. The best way to support the anti-apartheid rebellions there is to destroy racism here.

2) The fight must win masses of people to the need for socialist revolution. The only way to end war and racism is by changing the class structure of society and taking the power to make war and spread racism out of the hands of the ruling class.

Towards that end, PLP is sponsoring a few events. First, on Saturday, April 30, we will be marching in New York City on May Day for

socialism and against racism and apartheid. We encourage all people to help us organize at Stony Brook for May Day as a step in the fight against racism and for revolution. Also, on Wednesday, March 2, at a meeting of the Sociology Forum, the anti-apartheid film, "Last Grave at Dimbaza" will be shown, along with a discussion at 7:30 PM in Student Union Room 223. Finally, on Friday, March 4 at noon, the PLP will be holding a rally and picket line outside the Career Development Office (Library Basement) where a recruiter from the U.S. Navy will be asking you to "see the world" (in support of Rockefeller's oil and chromium and gold, etc. For more information call B.T. at 473-6579 or contact me, c/o Psychology Dept.

(The writer is an SUSB graduate and is a member of the Stony Brook Progressive Labor Party)

## No Excuse for Such Contempt

By PAUL MILLS

I read with great interest the New York Times interview with Stony Brook English Department professor Peter Shaw last Sunday. Frankly, I was appalled. Professor Shaw demonstrated great candor in condemning the academic caliber of Stony Brook's students. Although Professor Shaw feels it is within his scope to editorialize on the qualifications of his students including the University's current admissions policies, there can be no doubt that his impudent remarks have severely jeopardized his continued effectiveness as a faculty member on this campus. I would no sooner attend the class of an instructor who holds his students in such low esteem as I would allow myself to be treated by an incompetent physician, as in each case the result is a serious professional malpractice.

The only excuse for Shaw's brash remarks may be his unfamiliarity with competitive undergraduate admissions requirements. After all, Shaw attended Bard College, which prides itself on a "liberal, non-competitive atmosphere;" accepting 80 percent of its applicants to Stony Brook's 33

percent admissions rate, and having students whose mean combined SAT scores are a good 100 points lower than the average Stony Brook students'.

Perhaps had Shaw chosen to attend a university demanding more stringent requirements of its undergraduate body, he would better understand the contempt for his charges.

As a leading authority on the life of John Adams, Shaw has shown little regard for the philosophy of Adam's great-grandson, historian Henry Brooks Adams, who wrote "a teacher affects eternity — he never can tell where his influence stops." It is apparent that Shaw has taken advantage of his recent fame to endanger the reputation of his students.

I am certain that Professor Shaw is now aware that his words were ill-chosen and that his comments did not accurately reflect his opinion of the students on this campus. I am therefore eagerly awaiting his explanation to the students that he has offended, and a retraction of his statements.

(The writer is a SUSB undergraduate)

### Labor Days

To the Editor:

Although I am thoroughly opposed to the suggested calendar's break-up of classes and finals by a short vacation, as proposed by the Residence Life Office, I am just as heartily against starting school before Labor Day. Many students work over the summer at jobs for which the Labor Day holiday provides one of their biggest weekends. Having to leave their job by August 30-31 in order to be back by September 1, as proposed by Polity President Gerry Manginelli, students would be deprived of a final financial boost and possibly of getting the same job for the following summer.

Since most students must work at summer jobs, many lasting until after the holiday, classes must begin after Labor Day weekend, and not before.

Nancy Breslow

### Offensive Proposal

To the Editor:

The current situation regarding next year's academic calendar seems to illustrate the problems of a primitive people faced with a sophisticated democratic process. The last meeting of the University Senate discussed five proposals for next year's calendar. The issues at point were whether or not to begin the Fall semester before Labor Day, whether to hold classes on the Jewish holidays and whether to return after Christmas to complete the Fall semester. During the discussion, two major conclusions were evident: first, for both the students and many of the faculty, the most important issue was the question of returning after

Christmas; they were against it. Second, one of the five proposals had no support, leaving only four proposals for serious consideration, one which involved returning after Christmas and three which did not. There was then a vote among these proposals. As might be expected, the vote against coming back after Christmas was split three ways. The result was that the proposal for returning after Christmas was one of the two top vote-getters despite the fact that a clear majority of the Senate opposed that principle. The Senate thus forwarded to the President as its preferred suggestion two proposals, diametrically opposed on the issue most important to students and many of the faculty. We should not blame the president for picking the one most offensive to the students. He merely acted upon the advice of the Senate. But we should wonder at the competence of an organization which cannot figure out a voting system which will reflect the will of its members.

Frank Anshen

### Toll Call

To the Editor:

My first reaction to the article on the extended fall semester [Statesman, February 16, 1977] was one of relief that I will be graduating this May and not returning next year.

I feel, as I know many of my fellow students do, that the four week intersession is our great life saver of the academic year. It allows us to catch our breath after the final two or three week cram session we always try to avoid but never do. We get to take a step out into the real world again; see those friends we haven't seen in weeks, take that ski

trip, or, as I do, work those extra hours for next semester's book and gas money.

I personally know a few people at other colleges who have been on the schedule of having finals after Christmas and their reaction is unanimous — they all hate it. How the hell can the administrators expect us to relax with five finals hanging over our heads? I find the system typical of the American way of continually pushing and never relaxing. I can't understand how President Toll could consider sacrificing those four previous weeks in order to balance two semesters which differ by only three to five days.

I hope my fellow students, especially those who will be at Stony

Brook next year, will call President Toll on the Hotline and express their feelings on this important issue.

Christy Waller

Statesman invites opinion and comment from all of its readers. All submissions must be neatly typed and triple-spaced. Viewpoints and letters must be signed to be considered for publication. Letters should be no longer than 300 words, viewpoints 300-500 words.

Address all submissions to Letters to the Editor, Statesman, Stony Brook Union, Box AE, Stony Brook, N.Y. 11794.

Letters and viewpoints may also be dropped off to the receptionist in the Statesman editorial office in the basement of the Union.

### Oliphant



DEAR PRESIDENT CARTER I THOUGHT YOU WOULD BE PLEASED TO HEAR THAT HARRY AND I ARE NO LONGER LIVING IN SIN WHEN I MENTIONED YOUR VIEWS ON THE SUBJECT, HARRY TOOK OFF.

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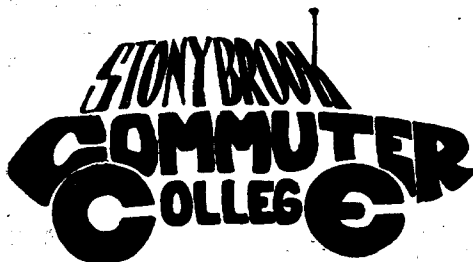
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#### NOTICES

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series presented by U.G.S. He will  
play guitar and piano. He will also  
appear that night at 9:30 PM in the  
"Rainy Night House" as part of their  
"Showcase" series. Free to all.

**LOGO:** Yes, the Gay Student Union  
is having a Logo (Trademark)  
contest, \$5 to winner, entries due by  
Tues., March 1. Submit in GSU, SBU  
045B (opp. Craft Shop). Logo will  
appear on stationary and business  
cards.

Gay Student Union Coffee Social  
with speaker this Thurs., Feb. 24,  
8:30 PM, SBU 045. Learn about Gay  
resources on Long Island. All  
welcome for coffee, cake, and to  
chat.

The Undergraduate Economics  
Society will be having a sherry hour  
with Dr. Richard Gusansky, Eco-  
Research Bureau Director, on Thurs.,  
2/24, 55B 248, 4 PM. All welcome.

**Statesman Classified  
Ads:  
\$1.30 for the first  
15 words; .05 each  
additional word**

# SPORTS BRIEFS

## Intramurals

In one of the early season's big games in the Roth division, Gershwin A scored their third consecutive victory by routing Gershwin B 4-24, last Wednesday night.

Both teams had come into the game with identical 2-0 records, but Henry Robinson and Dave Zatz scored 10 points each to pace Gershwin A's attack. Gershwin A now appears to be headed towards the Roth division title, unless they are upset by some unknown power.

As the only other undefeated team in the division, Mount A-B just may be that unknown power. They squeaked out a 22-19 victory over Hendrix C-D in Roth's only close contest this week. Mount's scoring was ideally balanced, with no player gaining more than six points, while Hendrix relied on seven points each from Mike Riley and Mark Allen.

Perhaps Mount A-B should send a few ballplayers to the other side of the college, because Mount C-D is having problems. They were trounced for the third time in a row, 43-21, by Whitman A. Jay Schneider had 10 points for Whitman, now 2-1, while Marc Gluchsmas scored 11 for winless Mount.

In the Tabler division, after being beaten by Dreiser A in the first week of play, Douglass B has rebounded in style by demolishing their next two opponents. Douglass A felt the crunch two weeks ago, falling to their college mates 45-25. This past week Toscanini B (0-3) was embarrassed 69-20. Once again Peng Ng led all scorers as he poured in 20 points for Douglass B; Jordy Anderson also added 17.

Meanwhile, Douglass A was recovering from their loss to Douglass B nicely; they upped their record to 2-1 with a 22-12 win over Sanger A. In the only other Tabler contest, Sanger B defeated Toscanini A 37-29.

—Jerry Grossman

## Milers Won't Meet

New York (AP)—John Walker of New Zealand and Filbert Bayi of Tanzania are considered the two best middle-distance runners in the world today. But perhaps never the twain shall meet again.

Both are anxious to run against each other for the first time in two years, but the same political problem that kept them apart at last year's Olympic Games in Montreal—the African nations' boycott of New Zealand athletes for their ties to apartheid South Africa—continues to keep them apart now.

"Some day, I hope we can get this politics over and get back to running," says Walker, the world mile record holder and Olympic 1,500-meter champion. "Politics should have no place in sports."

"I'd very much like to run against Bayi. But it's not his fault that we can't get together. His government won't let him run. I think it's a shame. I feel sorry for him."

Walker pointed out that at least one African nation—Kenya—has dropped the boycott against New Zealand, permitting such world-class runners as Wilson Waigwa and Mike Boit to compete against him and his countrymen.

Waigwa, in fact, won the mile at the San Diego Indoor Games last week in a sizzling 3 minutes 55.7 seconds. Walker finished fifth.

It was his third and final appearance on the American indoor circuit this season. In his other races, he was second to Eamonn Coghlan of Ireland in the mile at the Los Angeles Times Games February 4 and won the 1,500-meter race at the U.S. Olympic Invitational meet at New York February 12.

Bayi, the world 1,500-meter record holder, has the same disappointing record as Walker— one victory and two losses—in his three one-mile races in the United States this year. He finished third, behind Coghlan and Waigwa, at the Millrose Games in New York January 28, and was runner-up to Waigwa in the Jaycee Invitational at Albuquerque, New Mexico February 5 before winning in 3:57.2 in the Mason-Dixon Games at Louisville, Kentucky, February 12.

## Barons Go Broke

Cleveland (AP)—The Cleveland Barons declared themselves free agents yesterday and the National Hockey League continued to schedule meetings in an attempt to head off the dissolution of the beleaguered franchise.

The players' deadline of noon came and went yesterday with no resolution to the situation which has seen the Barons unpaid their February 15 payroll and team majority owner Mel Swig frantically attempting to dump the club without losing more money.

The players, who gave Swig and the league their ultimatum with the avowed support of the NHL Players' Association NHLPA, skated through what could be their last workout as Barons yesterday morning.

NHL officials have said the players don't have the right to declare themselves free agents, since they have not fulfilled the league bylaw which says they must ask in writing to become free agents if back pay is not paid within 14 days of such notification to the league.

# Bianculli Scores the Hat Trick; Muffs Penalty Shot in 7-4 Win

By MANNY CALADO

Commack—The largest crowd to watch the Stony Brook hockey team this season—over 100—cheered as the Patriot's John Bianculli picked up the puck at center ice, and bore down on Maritime College goalie Steve Carberry. Carberry came out several feet to cut down the angle. Bianculli deked to his right, the goalie backed up and Bianculli released a low shot. Carberry kicked it out. The excitement turned into momentary disappointment and was quickly forgotten.

John Bianculli had been awarded a penalty shot. The Patriots were rewarded with a victory. The final score; 7-4.

Bianculli was cruising on a breakaway halfway through the third period tripped by defenseman Tim Perangelo. The referee immediately signaled a penalty shot, the most exciting play in hockey. "He had a break away so I took a chance with the penalty," Perangelo said.

The chance paid off. "The coach told me what to do," Bianculli said. "When I'm 40 feet out [I] look to see where he is playing. If he is out, deke him and shoot the puck. But I lost [control of] the puck and couldn't swing it around," he explained.

"I let him come in and make the first move," Carberry said, "then I backed up and let him shoot."

The penalty shot was not the only notable occurrence of the game. Bianculli also scored a hat trick, and the Patriots reversed penalty-killing into what appeared to be power plays. They tallied four short handed goals.

The Patriots scored their first short-handed goal as Ira Gorman converted a pretty feed from Steve White. Later in the period, Mike Shapey tallied and

Bianculli scored his initial goal of the night.

In the second period coach Bob Lamoureux replaced goaltender Mike Flaherty with freshman Chip Korwek. Lamoureux explained, "he hasn't seen any action and has been working real hard in practice. He has been looking good and deserves a shot." The departing Flaherty said, "I knew it ahead of time. If the team was playing well after the first period I'd be lifted. It was a nice break and lets me loosen up a bit." Previously Flaherty has handled the bulk of the assignments, playing in 12 out of the 19 games.

"I haven't played in a while and was nervous as hell," said Korwek.

At 4:06 Mike Shapey scored the second short handed goal of the game after Maritime's Mitch Cutler was penalized for interference. The Patriots retained control of the game but soon started to exhibit moments of sloppiness. "I was using a lot of the fellows who have not

played too much. They wanted to make the good passes and set up the other players," said Lamoureux, "I'd rather see the team passing a little more that they should than not pass at all—its team effort."

During the third period, Bianculli scored his second goal of the night while the Patriots were again short-handed. Steve White had been sent off for cross checking. After the goal Maritime began to check and the game became rough.

A fight broke out and for the first time all night, Maritime showed signs of life. Maritime's John Wens explained very succinctly, "the defenseman was holding me down and was pushing and shoving, the goalie hit me with his stick and I punched him" Korwek, a soft spoken individual related, "all I remember is one of our men was on him when he took the shot. I kicked it with my left leg, and then I got hit. I swear to God I don't remember hitting the guy. I also didn't expect to get hit. It took me by surprise."



Statesman/Billy Berger

STONY BROOK HOCKEY CLUB in an earlier game this year.

# Patriots: An Upstream Swim

By KERREN DUZICH

When the metropolitan swimming championship began at Brooklyn College last weekend, the Stony Brook swimming team thought it was ready. The Patriots thought they could turn a 3-7 record into a successful season with a strong performance in the meet they had practiced for half a season. Coach Barry Fox could foresee that school records would be broken. What he could not foresee unfortunately was that two of his team's key swimmers would be injured and that the Patriots would finish a mediocre fifth place.

"There was justified optimism," said Steve Morreale, "but things didn't work out. It's not a hard luck story but we didn't get things together." Morreale, Stony Brook's hope in the 50 freestyle, was one of those who unfortunately could not get it together as he suffered from an intestinal virus the entire week prior to the Mets.

The Patriots had hoped that by concentrating on the Mets instead of their dual meets, they could peak for this meet. But the strategy did not pay off in the end.

"You lose morale when you start losing meets," said Morreale. "What really hurt us was intercession. It's hard to lay-off for a month in the middle of the season. We were doing all right up to the break and things dropped off for the rest of the season."

Still, the team had looked in fairly good shape before the Mets. "In comparison to last year's Mets, the times were a lot better," said Gregg Mills

the team captain. What Fox didn't see was that the times of the swimmers on the other teams were dropping as well. Mills also offered another reason for his team's fifth place finish. "The league was tougher with the addition of Brooklyn College," said Mills. "They had better swimmers than did the other teams in our division."

The Patriots' problems didn't end there. Just a few days before the Mets, Lucas Sotillo tore the ligaments in his ankle and both Andy Geradi and Andrew Hague became sick with colds.

"Entries for competition," Fox explained, "have to be in two weeks in advance." When Geradi and Hague were lost for the meet, the points they were depended on to score were lost also. Sotillo did swim, but his injured ankle prevented him from making the finals in the 50 freestyle.

"Just about all our points were contributed by three people" said Fox, "that just wasn't enough." Logan's Contribution

Denise Logan was one of the swimmers who contributed points, as she took first place in the three-meter-dive. Larry Ahlgren delivered the most points, however, when he broke the school record in the 200 freestyle Friday night in 1:54.8 to take second place. He also helped break another school record in the 400 freestyle relay as Harold Norman, Greg Austin, and Adam Proper combined for seventh place. Ahlgren then capped off the weekend with a third place finish in the 1650 freestyle, breaking a school record again in 18:40.

## Pats' Rally Fails Due to Technical Difficulties

By JERRY GROSSMAN

The Stony Brook basketball team entered its toughest week of the season last night, as they hosted a well-polished New York Tech basketball team. The Pats stayed close throughout the contest, but were clearly outplayed and outcoached as they lost, 71-64.

"We got beat by a better team because we did not execute," Coach Ron Bash said. "This was not the typical Stony Brook offensive ballgame. We didn't penetrate and we ended up taking

frustrated shots as a result."

As a Division II school with a 15-6 record, Tech was the best team the Pats have faced to date. A powerful front line of 6-5 Kevin Hicks, 6-6 Mike Truvillon, and 6-4 Larry McCarden proved to be more than capable of stopping Stony Brook from penetrating, as Bash pointed out, but guards Frank Rizzo and Tony LoPiano were even more deadly.

"We went to a zone," Bash said, "and LoPiano killed us with five field goals." LoPiano's baskets came in the first half

when the Pats were trying desperately to keep themselves in the game. Larry Tillery had eight first half points, Jon Adderley and Wayne Wright six each, but Tech still moved out into a 34-27 halftime lead.

In the second half Adderley went to work making 9 of 12 shots for 18 points overall, and Truvillon fouled out with more than 10 minutes left to play. Suddenly the Patriots were back in the game, 48-43.

But with 7:25 left to play, and the Pats trailing 51-47, Bash was called for a technical foul.

"They had a three-on-one fast break on [Jim] Petsche," Bash explained. "I wanted to stop them from getting two easy points, and make them earn two."

LoPiano was in the process of taking a jump shot when the technical was called.

But when Rizzo hit one free throw on the technical, and scored on a jumper moments later, the momentum had clearly swung back to Tech. The Patriots threw the ball away three times in a row, while Tech scored on four straight field

goals to put the game away.

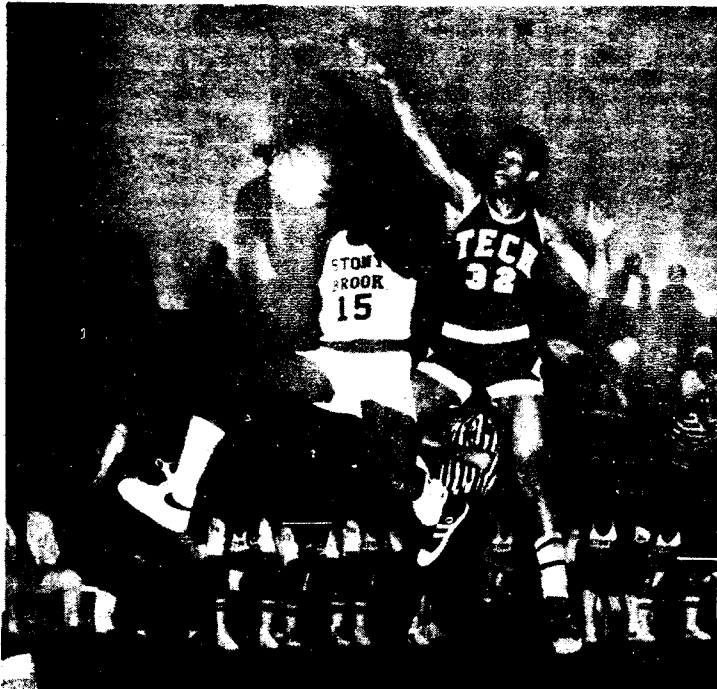
"You can't play the way we played against New York Tech and expect to win," Bash said, referring to the turnovers, but his players held a different view of the situation. After the game they conducted a private team meeting to, in the words of captain Ron Schmeltzer, "determine how this team can win against good teams with Bash holding us back."

"If he doesn't let us go," Adderley complained, with many players echoing his feelings in the background, "how can we beat a fired-up team?"

"When we lose it's the coach's fault, when we win it's because the players' skills overcame the coach," Bash replied.

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Thursday night the Pats face another formidable Division II School Dowling, at 8 PM in the Gym. This weekend Stony Brook will be hosting the Knickerbocker Conference championship playoffs, with the winner to be awarded a bid to the NCAA Division III playoffs to be held March 4 and 5 in Albany.



Statesman/Paul Mankiewicz

LARRY TILLERY scores on a driving layup as Tech center Mike Truvillon commits the foul.

## McCarden Nears Bench, Avoids Taking the Fifth

By JOHN QUINN

New York Tech's Larry McCarden darted through the double team with the cat-like quickness of a guard. The 6-4 sophomore grabbed rebounds, leaping like a center. And his four first-half fouls should have had him sitting like a spectator. Amazingly, McCarden's aggressive style did not diminish and Tech's bench never stirred once. The referees blew the whistle frequently in the second half but never did McCarden raise his hand. Except when his two foul shots iced the 71-64 victory in the final 13 seconds.

The Patriots had stifled McCarden and Tech's center Larry Truvillon. The aggressive boardwork caused a number of "over the top" rebounding violations. Truvillon fouled out with 10 minutes remaining in the game. That left Sam Stern only one option: substitute a guard, Tom McGrath for his departing center. Since Stony Brook often employs the three-guard offense and Tech dominated the boards, the change helped increase the tempo. But when the Patriots used three forwards Tech's Tony LoPiano, a guard, was covering Jon Adderley, Stony Brook's strongest inside man. The mismatch was never capitalized upon.

Mobility Limited

Adderley's mobility seemed limited. He limped noticeably at times and though his shooting touch was intact, his face showed signs of frustration.

The frustration surfaced verbally in the second half, but the voice belonged to Bash. For the second game in a row, some side comments by the coach brought the sign of the T from the referee. On this occasion though, Tech was culminating a two-on-one fast break when the referee's boiling point was reached. Frank Rizzo, whose 12-foot jump-shot was nullified, sank one free-throw and inbounded the ball for Tech. Bash's caustic, low-keyed remarks are getting the same response from the officials as the deal of disqualification, Al McGuire of Marquette University. "Help your team," said the referee who initiated the technical.

McGuire has recently announced his own voluntary retirement from coaching.

Stony Brook's next real test is against Dowling College tomorrow night. They lost to Tech last night. They lost to Adelphi, their last real test.

Perhaps Bash's next test will involve the status of tenure. Maybe the Physical Education Department decision will help the team. Next year's team. The NCAA may send the invitation and Stony Brook may go for a bus ride upstate. And they may have a party. Everybody but one. He won't get a second invitation. Unless it says, "Bon voyage."

## 'Right Now Everyone Is Eligible'

"Apparently someone got the idea that we were imposing new standards," Assistant to the Executive Vice President Ron Siegel said yesterday in explaining that "there is no problem" concerning various members of the Stony Brook basketball team.

On Friday Statesman reported that Jon Adderley, Larry Tillery and Wayne Wright—all three key players on a 17-4 Patriot squad—had been ruled ineligible to compete on the team. Additionally, it was reported Monday that in a letter to Pats' coach Ron Bash, signed by University Registrar William Strockbine, Ken Austin and Dwight Johnson—two other members of the basketball team—were declared ineligible.

Monday afternoon University President John Toll, Chairwoman of the Physical Education Department Elaine Budde, Assistant Vice President for Student Affairs Emile Adams, Athletic Director Sandy Weeden, and Siegel all met to "clarify the situation," according to University Relations Spokeswoman Alexis White.

Legal Rule

The Eastern Collegiate Athletic Conference, of which Stony Brook is a member, states that "a student-athlete shall not represent his institution in

intercollegiate competition unless... [he] is in good academic standing... as determined by the faculty of that institution."

In a memo to Faculty Senate Chairman Norman Goodman, dated January 6, 1977, Siegel noted that "there was some confusion as to what 'good academic standing' is." In that memo, Siegel wrote "we apply different measures of tests in determining whether a student is in 'good academic standing,'" and asked that the matter be taken up by the Faculty Senate.

"Apparently," Siegel said yesterday, "someone got the idea that we were imposing new standards," from that memo. The standards of the AIM program, of which the five basketball players are enrolled in, are different than those of the rest of the University. It has been rumored recently that they may be altered to coincide with those of the rest of the University, but "somebody jumped the gun," White said.

"The decision is that nothing is going to change right now," White said. "Right now everyone is eligible."

"There was a misunderstanding as to what we were trying to do," Siegel said. "We are trying to apply the standards

evenly... but nothing will be changed in mid-year—if anything is changed."

Strockbine, who signed the memo citing the five members as ineligible, could not be reached for comment. "One of his clerks probably checked the records... saw my memo... and made a mistake," Siegel explained.

"It's unfortunate that all this happened," Bash said. "It put a lot of undue pressure on the team and the players involved..."

—Jerry Grossman



RON BASH



## Taking Sea Level at Face Value

By DAVID HARRIS WOHL

*Talking with Chuck Leavell*

**STATESMAN:** It has been said that the name Sea Level is a pun on your name C. Leavell . . .

**LEAVELL:** That's true. Twiggs, a roadie for the Allman Brothers Band built a big case for me that looked like a big black safe, and he wrote Sea Level Safe Company on it as a joke. My family pronounces the name "level".

**STATESMAN:** How did it feel to join the Allman Brothers Band after they had been together for so long?

**LEAVELL:** It was a strange thing for me. I was only 20 years old at the time. I stayed in the background as much as possible, tried to concentrate on the music as much as possible, and not on any of the other pressures. I just enjoyed playing with the guys. The first concert I did with the Brothers, Berry Oakley was still alive and we did the first "In Concert" special that was ever filmed. I was nervous as a cat! After we completed "Brothers and Sisters" we went on the road and I got used to it all. We tried to audition several bass players when Berry had his unfortunate accident, but we knew that Lamar was going to be the new member. He missed his first flight to Macon and we felt that anybody who misses his audition is going to fit right in.

One of the reasons that Jaimoe, Lamar, and I started playing together as a trio was that the Brothers hardly ever rehearsed. During the three and a half years that I was with the band, we only had two rehearsals. The rest we did in concert. We were starved for fresh music. Of course the people would not let us leave the stage without doing "Whipping Post". It was a lot of fun. But after a while it did get repetitious. The Allman Brothers Band was a great band and I'm proud of everything I had to do with it. It just came time to do something different. You will hear some similarity to the Brothers because half the band is here. We're not ashamed of it. We'll become more and more different as the band gets older.

**STATESMAN:** Did you ever consider Dicky Betts as a guitarist for Sea Level?

**LEAVELL:** No. Dicky had his own thing. He wanted to have his own band. I played with Jimmy Nalls before I joined the Allman Brothers and we felt that Jimmy would fit in best with us.

**STATESMAN:** The Allman Brothers toured with the Grateful Dead a few years ago. Do you think you'll do that with Sea Level?

**LEAVELL:** I'd love to do that. We would also like to tour with Dicky Betts and his band. We'll get some good jams.

**STATESMAN:** What's in the near future?

**LEAVELL:** We plan to go back to the studio in May for our second album. I plan to produce some local bands I've been looking at. I used to play organ when I was with Dr. John and I might add an organ to my equipment. We're even open minded about adding new personnel to the band. If someone comes along and blows us all away we'll say "Hey, why don't you join our band?"

*Talking with Lamar Williams*

**STATESMAN:** What kind of equipment do you use?

**WILLIAMS:** I was playing an Olympic bass until it was stolen last week. They're hard to replace.

**STATESMAN:** How do you feel about playing with Sea Level?

**WILLIAMS:** I love it. A lot of people have said they weren't expecting the bard to sound the way it does, but we play like this because this is how we feel. We're still learning new things. We wanted to do this for three years but something always came up.

**STATESMAN:** Have you personally written any songs for Sea Level?

**WILLIAMS:** Chuck wrote most of the material on our first album. There's one I wrote called "Left Turn" which will be on the next album.

**STATESMAN:** What do you strive for in your music?

**WILLIAMS:** I like to see people enjoy good music. I play for people who like to listen. When I go to a concert I like to enjoy myself.

*Talking with Jimmy Nalls*

**STATESMAN:** Tell us about yourself.

**NALLS:** I grew up in Virginia and started playing when I moved to Washington D.C. I've been living in New York for nine years. I have played in sessions with Don MacLean and Livingston Taylor. I have more fun playing rhythm guitar than anything else. I'm a frustrated bass player. I'd love to play bass in a band someday. I never studied guitar formally but I have some books at home that I use as reference. It's never too late to take lessons to learn more, though.

**STATESMAN:** How did you feel when Carter was elected as President?

**NALLS:** I liked it. We played with Buddy Rich at the Inaugural Ball. It was a great honor.

# Nobody's Afraid of This Drama

By ROBERTA KOSSOFF  
and NANCY MOYER

Edward Albee's "Who's Afraid of Virginia Woolf?" is certainly a complex and intensive piece of drama. To undertake this student production is a dramatic challenge, but the Stony Brook Drama Club under Ray Cornfeld's direction proves that such a challenge can meet with overwhelming success.

"Virginia Woolf" revolves around the venomous interaction between Martha and George, a married couple who thrive on a sadomasochistic, love-hate relationship. Nick and Honey, their young guests for the evening, become absorbed and eventually victimized by their host's vindictive games.

As Martha, Sherrill Kratenstein portrays a bitter and pathetic attention starved woman trying desperately to evoke the love of her husband. Kratenstein displays a superlative ability to capture the bitterness and anger that makes Martha so entrenched in her own agony. One becomes totally involved in her madness and passion for there is never a discrepancy between role and

character. It is a demanding role, artistically and physically and Kratenstein does not lack in either respect.

## An Adequate Job

The object of Martha's bitterness is Professor George, played by Anthony Corso. Corso, a familiar actor, never seems to convey that depth and sincerity that Kratenstein does; one has the feeling he is wearing the character rather than portraying him. In doing so, Corso not only alienates himself from the dramatic content of the play but from the other actors as well. At the end of Act III, the culmination of emotions between Martha and George takes place, and it is here Corso does achieve a certain level of sincerity and gravity. As a whole, Corso does an adequate job, but one wishes he would stop playing Master of Ceremonies and act with some real depth.

Nick and Honey are the innocent victims, the young George and Martha. They are more "sane" than George and Martha but they lack their mutual compassion and eloquence. Jeff Blomberg as Nick and Phyllis Rotberg as Honey do a superlative

job as the insecure and naive young couple. Rotberg is a very believable fragile and drunk little girl while Blomberg is consistently sharp and cunning, as the pure pragmatist.

The production overall has some weak spots which are inevitable in a play of this magnitude. As the show progresses, the interaction between the actors becomes more intense but it is not until the end

that one realizes how compelling and enrapturing a production it was.

As a student production, it is an absolutely brilliant adaptation with much of its success due to the people who worked arduously behind the scenes. These people include Dave L. Rosenberg as stage manager, Seth Schulman as technical director, Susan Braverman as House manager and Ralph Byer as lighting operator.



Statesman/Kerry Schwartz

## Between The Covers

# Bestsellers Bestsellers Best

By BOB GEARTY

After poring over boring science textbooks or deciphering political science and economic journals, one usually has to find something to read that is enjoyable or else simply go mad. The recent fiction selection of the New York Times bestseller list offers this enjoyment. The 10 novels offer a wide range of interests from warfare to mystery, from international intrigue to Hollywood gossip that appeal to everyone and often are available in the Library, in hardcover or paperback editions.

Trinity, by Leon Uris, has been on the bestseller list for 47 weeks. It is a gripping story of Ireland from the potato famine of the 1840's to the Easter Rising of 1916. The Trinity consists of a Catholic family of farmers, a family of British aristocracy, and a Protestant family from Belfast. Uris, in a sprawling tale, tells the story that is behind today's troubles in Northern Ireland.

In Clive Cussler's Raise the Titanic, The United States needs a sizeable quantity of the substance byzantium, for its defense program. The only large quantity is on the Titanic which sank in 1912. To get the byzantium, the Titanic must be raised. Cussler does just that through the rest of the book in a very convincing fashion.

Agatha Christie, the grand dame of mystery, had written 87 detective novels before her death last year. Sleeping Murder is a posthumously published adventure, originally written in the 30's. In this case, sleuth Jane Marple is asked to solve a murder that had occurred 18 years previously. She warns the naive young newlyweds, Gwenda and Giles, to let this sleeping murder lie but they remain curious. It is from there, that the plot weaves out, puzzling all, but the indomitable Miss Marple.

Paul Erdman is a former international financier who uses this experience to write The Crash of '79. The novel's setting is the

mysterious Middle East and its petroleum industry. The economic health of the Western world is precariously dependent on Middle Eastern oil and it is up to Bill Hitchcock to save the world from collapse and the greedy Shah of Iran. It is a story that perhaps may contain some prophetic truth.

The popular Kurt Vonnegut has another best seller, one that will not dissuade his following. It is called Slapstick, Or Lonesome No More. Vonnegut writes that it is the closest he will come to writing an autobiography. Most of Slapstick is comprised of the memoirs of a 100 year old former president named Doctor Wilbur Daffodil-11. He lives in the lobby of the Empire State Building amidst the ruins of Manhattan. One of those memories of Daffodil is the time he sold the Louisiana Purchase to the King of Michigan for a dollar. As Vonnegut puts it: "Hi ho."

Jack Higgins' Storm Warning is just as the cover blurb puts it, "a salty hair-raiser." An old German tall ship, the Deutschland, traverses the Atlantic ocean from Brazil to Germany in 1944. It is a 5,000 mile wartime journey filled with every sea disaster imaginable. Other principles in this Higgins yarn include a U-boat captain who is washed overboard, a lay pastor who skips a lifeboat onto some godforsaken island, and a reconnaissance plane piloted by a German flying ace.

Joyce Haber's novel, The Users, takes the reader to Hollywood. The main character is married to an actor and is a well known party hostess. Behind the face appearance, Elena Brent's life is a shambles. She hopes the perfect party can straighten out her life, but of course it doesn't work. The book is filled with sex, drugs, everything that makes Hollywood normal. Haber has carefully disguised real-life characters that keep readers playing the guess-who game.

The main characters in John Gardner's October Light are a crusty 80 year old

woman, Sally, and her brother, James. It is set around Bennington, Vermont. An ensuing struggle between Sally and James results in Sally locking herself in her bedroom. Sally is stubborn and won't come out even after prodding from friends and relatives. She survives on apples and using a bedpan. To pass the time, she reads an old paperback novel that takes up about one-third of October Light. The sub-novel does not take away from the main story's struggle, in fact it enhances the greater story without.

After the success of the TV-best seller series of Captains and Kings, more people have discovered Taylor Caldwell. Her latest (number 31) is Ceremony of the Innocent. Beautiful Ellen Watson is a house maid in Pennsylvania at the turn of the century. She marries Jeremy Porter and is catapulted into a life of wealth, power, and politics. After Jeremy is murdered, innocent Ellen marries his villainous cousin. Cousin Francis is bad news for both Ellen and the country. A novel heavy in ideology, something Caldwell does well.

Sterling Hayden is probably better known as an actor but his start as a novelist, some believe, has been a promising one. His second book is Voyage, a 700 page high-seas tale. The novel starts on New Year's 1896. The Neptune Car is leaving its East Coast port with a cargo of coal destined for San Francisco. The Neptune's crew is a motley bunch full of violence, sex, and mutiny. There is absolute mayhem aboard the ship. In counterpoint to this, Hayden writes of the action on a luxury yacht run by the owner of the Neptune's daughter. This too, is not a quiet ride. Both ships converge on San Francisco on the eve of the Bryan-McKinley contest for the grand finale.

These books will probably never be required reading for English classes, nor will they probably ever be classics, but they can be both interesting and relaxed reading.

## Cinema

By ERIC GOLDIN

On the heels of a recent trend towards big-name, big-budget thrillers, such as *Voyage of the Damned*, and *Twilight's Last Gleaming*, comes *The Cassandra Crossing*, a very mediocre film offering marginal, diverting entertainment.

The story revolves around a terrorist infected with bubonic plague aboard a crowded Stockholm-bound train, touching and breathing on everyone in sight. Back in Geneva, Colonel MacKenzie (Burt Lancaster) orders the train sealed off and diverted to Poland, via an old, unstable bridge at Cassandra. As this is the movies however, almost all the plague victims miraculously recover — only to die when the bridge inevitably collapses, plunging train and passengers into the waters below in a display of excessively violent and bloody carnage.

The film is nearly saved by an intelligent twist in the plot; soldiers, dressed like astronauts, wielding machine guns board the sealed-off train to maintain order. Yet, even when the plague disappears, the soldiers, now in complete control after losing radio contact with Mac Kenzie, refuse the passengers' pleas to turn back before reaching Cassandra; instead, they blindly adhere to the old orders. Unfortunately, this potentially interesting study of

## Cinema



# The Cassandra Double Crossing

the relationships between duty, moral responsibility, and power is demolished by an implausible attempt of the passengers to seize the train.

Ava Gardner, as a breezy, pampered millionairess, breathes much needed life into the hollow, wooden dialogue and generally ridiculous story; Richard Harris, Sophia Loren (still lovely in her 40s), Martin Sheen, and especially Lee Strasberg, are also fine in

their roles. Lancaster however, looks bored and tired and O.J. Simpson, playing an undercover police agent, should concentrate on football.

If you've just studied for ten straight hours and need a coffee break from reality, *The Cassandra Crossing* deserves consideration. But, if you truly crave a satisfying thriller, save your money and hope for an old Bogart flick on the tube.

## Reelin' On

### Brookhaven Theatre

The Beatles: *Help, Let It Be, Yellow Submarine*. Those are films to see, oh boy.

### Fox Theatre

*Silver Streak*: Gene Wilder than ever. Richard Pryor. A priority flick.

### Loew's Twin I

*Cassandra Crossing*: Burt Lancaster, Sophia Loren.

### Loew's Twin II

*Voyage of the Damned*: Faye Dunaway, Max von Sydow, Oskar Werner, Orson Welles.

### Port Jefferson Mini West

*Pink Panther Strikes Again*: Peter Sellers scores more laughs. *Sherlock Holmes' Smarter Brother*: Gene Wilder directs his own film and it's a riot.

### Port Jefferson Mini East

*The Enforcer*: Clint Eastwood and his *Magnum 44* is the *Dirtiest Harry* in the theatre. *Deliverance*: Burt Reynolds in a great flick about Appalachia.

*Port Jefferson Art Cinema Marathon* Man: Dustin Hoffman and Laurence Olivier in a disappointing drama. *Lipstick*: Margaux Hemingway as a rape victim relentless for revenge.

# The Last Tycoon Is a Last Resort

By JERRY LESHAW

When F. Scott Fitzgerald went to Hollywood in the late 1930's to write screen plays for the movies, he entered a period generally regarded by critics as the nadir of his literary career. Writing for films cheapened the young novelist's style, and the free wheeling lifestyle of southern California further loosened the bon vivant into a state of alcoholic decadence, culminating in his untimely death in 1940 at the age of 44. It is a striking irony that Hollywood, the mega-entity which hastened Fitzgerald's unfortunate end, has, since that time, adapted so many of Fitzgerald's novels for the screen. It is an even greater irony that in most of these adaptations, the films fail to capture the beautiful artistic qualities which have made Fitzgerald's work so important. *The Last Tycoon* is the latest of these failures.

In Harold Pinter's screenplay of the Fitzgerald classic, Robert DeNiro handily carries the lead as Monroe Stahr, workaholic

movie producer whose flamboyant personality dominates an industry, much like Irving Thalberg or Sam Goldwyn. He impresses his colleagues, including Robert Mitchum and Donald Pleasance with stunning lines like "I don't care how much it costs, just make the scene," when pressured with a limited Depression budget.

The meat of the film, and a lean and tasteless cut at that, is the tempestuous but substanceless love affair between Stahr and Kathleen (Ingrid Boulting), a beautiful and mysterious young Englishwoman. Stahr notices across the crowded prop set. The film drags through the love affair via frilly subplots, campy photography and dialogue that never transcends the level of cliché.

A pan shot of the naked Ingrid Boulting is a bit too lingering to be tasteful. Her solemn repetition "I want a quiet life," in reaction to Stahr's high paced rugged executive existence, need not be said three times to get

the point across.

Stahr sees Kathleen as the embodiment of some sort of womanly ideal he lost with the earlier death of his wife. After Kathleen informs him she is already engaged to be married, she slips out of his life as quickly as she entered, and at that point the love story is conveniently shelved.

A mustachioed Jack Nicholson, as the gruff screen writer from New York, introduces the second plot in the film in his fifteen minute cameo. The conflict of tyrant producer Stahr versus the new corps of unionized writers is shamefully symbolized when Nicholson beats a drunk producer at ping pong. Nicholson does a fine job but arrives too long after the ship has sunk to be any sort of life preserver.

The film runs down into a *blase denouement* in which Stahr's loyal colleagues give the declining emperor an endearing pat on the back and urge him to take a vacation in the tropics. What is already a lifeless screenplay is marred even further by Elia Kazan's tasteless direction. Much of the story is related through flashback scenes, daydream sequences, and Stahr's rerunning of clips of some of his old movies. The effect is incongruous and aggravating.

A dazzling array of stars don't add any shine. Tony Curtis plays an impotent "Latin lover" type leading man who has no apparent function in the story. Robert Mitchum is flatter than a movie screen and Jeanne Moreau as the fading leading lady plays the bitch to the hilt, although her character is not developed beyond that.

Fitzgerald left *The Last Tycoon* uncompleted, when he died in Hollywood. It stands as a requiem to the movie industry. It is unfortunate that the same mediocrity which fouled his career prevail in this film. One can only wish Elia Kazan and Harold Pinter had been as critical in their film making as Monroe Stahr.



Monroe Stahr flanked by colleagues and admirers in a scene from "The Last Tycoon."

# Wakeman's New LP Is a No-No

By STACY MANTEL

Usually motion picture soundtracks are incidental and sometimes additive to the film. The music is produced in such a way that it doesn't distract from what's happening visually. This can be said about Rick Wakeman's *White Rock*. It seldom has an "up front" sound; many parts lack depth. Not much about it grabs the ears and yells, "Listen!"

### Seems Incomplete

This is not to say that Wakeman's efforts will go unnoticed. He did his job but, compared to his earlier works, *White Rock* seems incomplete.

The winter games at Innsbruck are the foundation upon which the album was created. The games themselves symbolize the courage, endurance, aggression and speed of the people who chance them. Wakeman doesn't capture these concepts. Granted, some of the music sounds racey but 75 percent of all the music today does also.

The title cut seems to capture the pervading mood of all winter sports that involve murderous speeds. The piece is funky, frantic and thematic. Here Wakeman proves the unlimited capabilities of the Moog synthesizer. "Searching for Gold" is nothing less than tranquil. The cut would be more appropriate behind a space walk. Paul's Cathedral Choir makes the flow too slow and sentimental. Perhaps Wakeman intersperses a touch of ice skating rick music through all the songs to give them a feeling of belonging.

### Unapproachable

It's difficult to say whether "The Loser" is grand or pretentious. Then again, it's hard to say whether Wakeman's overall workmanship is grand or pretentious. Parts of "The Loser" are tender and other parts, especially when the choir adds its unneeded touch, feel cold and distant. The cut is rather unapproachable from any angle

and is too pretty sounding to fit the title.

"The Shoot" is a simple ABAB composition that's fun to analyze. It fluctuates from a rocky progressive sound to a more traditional Swiss ice skating rink sound. At the end these two themes seem to battle and finally mix into something sugary that dissolves quickly without leaving a sweet taste. "Lax 'x" is my favorite on the album. It is the best short composition that Wakeman has ever recorded. It juggles a lot of themes, each inherently symbolizing a different mood. Here Wakeman proves his ability as a master juggler in his production of "Lax 'x". Nothing drops for 4:53. The cut has a nice feel of bizarreness and contortion to it; sometimes neglected instruments are mixed forward such as cymbals and maracas. It is the only cut on the album which demands attention.

Wakeman's classical influence

is felt through the entire album but is strongest on "After the Ball." It also sounds like the common spotlight dance at times.

Wakeman has a flair for misnaming songs, one in particular is "Montezuma's Revenge". The title brings back memories of Joseph Pujol but the music itself, a takeoff of Hungarian Gypsy music with beautiful piano breaks, is not as Mexican-oriented as the title suggests. "Ice Run" should have been called "Montezuma's Revenge" because all the sounds are sloppily spilt out on vinyl. Too much use of the Mander pipe organ gives it a messy feel and sections of it are very similar to those on Wakeman's first solo album.

Taken as a whole entity, this album is nothing spectacular in respect to the other Wakeman opuses especially *Journey to the Center of the Earth*. Perhaps Wakeman made the best decision by recently rejoining Yes.

## Records

# A Dose of Rock and Folk Music

By JON BILLING

On first listening, Bill Quateman's second album *Night After Night* appears to represent the compromise of a once-promising folk-rock writer who has chosen to join the ranks of those who believe that the way to gain popularity is to release more commercially viable, rock-out material. Quateman's *Night After Night* shows a marked change in style, and for those who are used to his more gentle musical approach it is recommended that you ease into this album slowly.

Quateman's first LP was founded in its dedication to an acoustic and natural presentation of his ballads and folk-rockers. The album is a durable one and still remains to be extremely listenable three years after. Quateman, whose headquarters are in Chicago, has not been a trendsetter by any means, and his album went well unnoticed here on the East Coast. Nevertheless, his first LP was strong, though not overly inventive and his debut did communicate that he was interested in a tender and sincere delivery of his material.

With this history, one is not prepared for *Night After Night*. The new promotional picture shows Quateman sporting a burnt out Telecaster and a look that indicates he means business in every sense of the word. The lyrics, which cover the entire album sleeve, are far from prophetic and after reading choruses with lyrics like, "You say you wanna see me nude, you think it wouldn't be crude" or verses like, "I love the way you handle your hoe, we'll work it out in the garden til you tell me



Statesman/Kerry Schwartz

to go," one is not apt to be too impressed.

Contrary to all this, after numerous listenings, the album strikes a lot of pleasing chords and in a colloquial sense is a fine record. Although the Quateman biography states that his previous talent for making "personal contact with the audience" has not been supplemented by a knack for making people get up and dance, the result is more an exchange than an addition. Quateman and his band 'Q' have made a definitive step towards presenting an energized brand of rock 'n roll shot up to the gills with electricity.

Only in the two songs "Dance

Baby Dance" and "You're the One" does Quateman soften up his approach and bare his folk-rock roots. A large part of the album is dominated by rockers backed by heavy horns and R & B vocals as in "Mama Won't You Roll Me" and "Doncha Wonder." Others are less heavily arranged, lacking the necessity for large instrumentation due to their captivating hooks. Such is the case in "Carolina" and "Down to the Bone". The title cut lies somewhere midway between the rock 'n roller Quateman and the folkie. The most immediately pleasing song, "Night After Night" features a balance in

composition that makes the entire piece interesting. Its potential for mass appeal leads me to believe that it is the strongest cut on the album.

With *Night After Night* Bill Quateman has proved himself a man of diverse talents. Three years after his debut LP, with a new record label and a presumably new image, he has succeeded in trading his Martin dreadnought for a Fender electric and with the assistance of such people as Caleb Quaye on loan from Elton John's band playing lead guitar, this second effort should receive considerable acclaim from critic and listener alike.



Concerts

# Straight and Unpretentious Jazz

By TOM VITALE

In an outstanding performance of straight, unpretentious jazz last Saturday evening, Sonny Rollins dispelled circulating rumors that after recent commercially-oriented recordings, he has sold out for commercial success. Individually, the members of his quintet played with passion and sensitivity, as well as brilliant technique, together creating an overpowering sense of rhythm and unity. The result was a totally engrossing performance.

The pieces played by the quintet ranged from Spanish fiesta music to a jazz rendition of Stevie Wonder's "Isn't She Lovely," and were performed in a powerful and fluid style. The band "cooked" and the tunes "swung". The three solos: — Rollins on tenor sax, Mike Wolfe on keyboards, and Orel Ray on 12-string guitar, were equally impressive in their playing. In inspired solos, each strained to go beyond himself, take his playing one step further than it had ever been before. When not solo, the three added to the group's overall sound with continuous harmonic and percussive comments. The group's

rhythm section, bassist Don Pate and drummer Eddie Moore, set down a solid rhythmic bass for the solos to take off from, with Moore making intricate syncopation look easy on a set small enough to fit into the back seat of a Volkswagen.

### The Real Thing

Rollins did not announce the titles of the tunes, or what albums and labels they could be found on. He did not dwell on introductions, and spoke very little to the audience. Instead, his quintet just walked out and played, and their music spoke for itself. There are relatively few musicians left of the caliber of Sonny Rollins and his quintet who still play traditionally structured jazz; most have moved to either more progressive and avant-garde forms, or, in the other direction, towards simplistic money-making pop music. It was a pleasure seeing a few survivors who were left unaffected by these trends, playing the real thing.

The warm-up group, Yarbles, was an amateurish young jazz-rock quartet who showed potential in their musicianship, but have a long way to go before they can hold a candle to the likes of the Rollins



Statesman/Kerry Schwartz

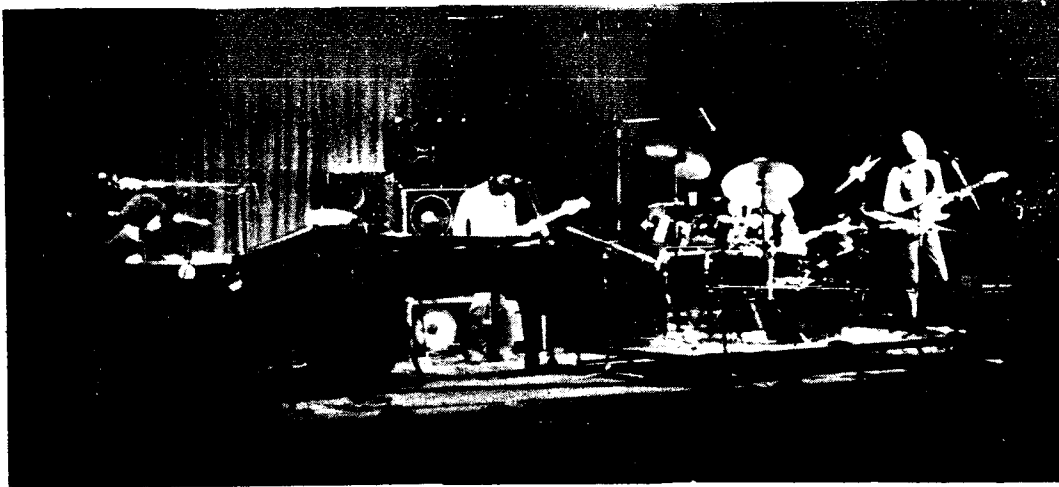
group that followed them. As many other second generation jazz-rock groups, Yarbles suffered from unimaginative compositions and the lack of a distinctive sound: at best, they sounded like a lackluster imitation of Chick Corea's early electric Return to Forever group, and at worst, like a boring and repetitive disco-jazz

band.

Both groups suffered from the sound technicians, who mixed the sound at an overbearing volume for Yarbles, and rendered the superb playing of Rollins' keyboards man, Mike Wolfe, slightly less effective by failing to mike his electric instruments on the house system.

Concerts

# Sea Level's Tide Is Rolling In



By DAVID HARRIS WOHL

On Sunday night, Sea Level gave a concert that will be remembered as the start of a clean, new venture for three former members of the Allman Brothers Band. Starting off both sets was Bonnie Koloc, an engrossing performer that held the Sea Level audience through the night. Even though the start of the concert was delayed for almost 45 minutes, the Sea Level — Bonnie Koloc concert was one of near perfection and the audience loved every minute of it.

Chuck Leavell on keyboards, Lamar Williams on bass, and Jaimoe on drums showed a new source of energy as they gave the audience exactly what everyone was hoping for. Free from the pressure to do the old Allman

Brothers' standards, they produced a new sound which can only be described as the second evolutionary stage of Southern Music. On guitar, Stony Brook was introduced to Jimmy Nalls, a musician of unique original talent. Familiar as everyone is with Leavell, Jaimoe, and Williams, the spotlight should be on Nalls. In general, an average guitarist plays one note runs put together from various scales known to all. Nalls has the creativity and talent to do what is called chord voicing, an art much more complex than single note scales, and virtually unseen in others, excluding jazz or classical guitarists. Jimmy Nalls provides the spark that permits us to make a distinction between the Allman Brothers and Sea Level.

Sea Level is produced as a unit

rather than a collection of solos strung together, which is as much a tribute to each band member's self-assurance as it is to their talent. Throughout the night, Chuck Leavell led the band in a jazz blues performance which has been delayed long enough.

This was only the beginning. Before the first and second show, the band warmed up by playing the classic song "Whipping Post" in their dressing room to insure that they would play at their best. The main reason they didn't play it in concert seems to be that they have not completely revised the old song. But, when they are satisfied that they have a new interpretation, one can be sure that it will be heard again. Sea Level did do a crisp version of "Hot 'Lanta" and an excellent

rendition of "Statesboro Blues" for all the dedicated fans of the old music. Even these fans won't complain as they phase out more and more of their old material, because the new songs couldn't be better. The new songs "Shake a Leg Mama" and "Rain in Spain" combine the blues of Muddy Waters with the subtleness of Chick Corea.

Bonnie Koloc described her music to this reviewer as being composed of pure kinetic energy. She started off the set with a fast blues number and proceeded to show the audience how versatile she is. Supported by Joel Reiff on string bass, Tom Scholle on guitar, and Paul Harris on piano, she proved that she could capture the audience with sheer concentration. Bonnie does not use a drummer in her band because she feels that drums would detract from the essential meaning of her music. As said in interview, "My music needs no rhythm to project its message."

If pressed, Bonnie Koloc's music could be said to be modern gospel — Jazz — folk — rock, for it is definitely all of these things. Koloc has made six albums, the most recent of such is Close Up. Steve Goodman and John Prine have appeared on a number of her albums in the past. Perhaps the best way to describe her music is by saying that it's Chicago music.

Sea Level and Bonnie Koloc are two bands that we should try to get return performances from. Thus far, this concert was the best of the year at Stony Brook.

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# Calendar of Events Feb. 23—Mar. 1

## Wed, Feb. 23

**FILM:** The Society of Physics Students presents *Electrons in a Uniform Magnetic Field*, in Graduate Physics 140, at noon.

**SPEAKER:** NOW Talks at Noon presents Cathy O'Regan of the Victims Information Center to talk about Sexual Attack and Family Abuse: Its Effect on Women, in Union 213, at 12 noon.

**MASS:** Catholic mass is held every Monday, Wednesday and Friday in Humanities 160 at 12:15 PM.

**CONCERT:** Elliot Hindon will be featured on piano and guitar, in the Union Main Lounge at 12 noon, as part of the Midday Classics Series. He will also play in the Rainy Night House at 9:30 PM.

**LECTURE:** Dr. Alberto Escobar, of the University of San Marcos in Lima, Peru, will speak on Problems of Bilingualism in Latin America, at 4 PM in Library W3510.

**MEETING:** All persons interested are urged to attend the UGB House and Operations meeting, where there will be a discussion on Union poster policy and upcoming space allocations, at 5 PM in Union 214.

**LECTURE:** Professor Van Nieuwenhuizen will give a lecture on General Relativity, in Graduate Physics P112 at 7:30 PM.

**MEDITATION:** A free four week intensive course in meditation will start today at 8 PM in Union 229.

**MEETING:** There will be a meeting of the Jazz Club at 8:30 PM in Library C3656.

**MOVIES:** Porno movies and other shorts will be featured in the O'Neill College Lounge at 9 PM. Admission is \$.50.

**MOVIE:** The Science Fiction Forum will present the film *The Wizard of Mars* at 8:30 PM in the Union Auditorium.

**CONCERT:** Gary Van Dyke, percussion with Suellen Hershman, flute and Ed Koblialka on piano will present a Master of Music recital including works by Carter, Dahl, J.S. Bach, Robbins and Milhaud at 8:30 PM in Lecture Center 105.

**LECTURE:** Kate Millett, author of *Sexual Politics*, *Flying and Prostitution Papers* will speak at 7:30 PM in Lecture Center 100.

—The Pre-Law Society is sponsoring Helen Ackley from the Long Island Equal Justice Association who will speak on Justice for the Poor at 8 PM in Union 201. Come and be shocked at what you find out!

## Thu, Feb. 24

**MEDITATION:** Introductory meditation will be taught at 7:30 PM in Union 229. This week's topic is How to Relate Meditation to Your Daily Life.

**MASS:** Catholic mass is held every Tuesday and Thursday at 5:15 PM in Humanities 160.

**SEMINAR:** Dr. Richard Schultz of Harvard University will talk on The Control of Meiosis in the Mouse Oocyte at 3:30 PM in Graduate Biology 006 with coffee at 3:15 PM.

**MEETING:** WUSB requests all new staff members to attend the meeting at 7 PM in Union 226.

**FILM FESTIVAL:** The French Club is sponsoring *Clement's Jeux Interdits (Forbidden Games)* at 7 PM in the Union Auditorium.

**LECTURE:** Professor Shi-ning Hu of the Department of Chinese and Asian Studies will speak on Education in America at 8 PM in Union 231.

**COFFEE SOCIAL:** There will be a coffee social and speaker from Gay Yellow Pages speaking on gay resources on Long Island at 8:30 PM in Union Basement 045.

**MOVIES:** Porno movies plus other shorts will be shown in the O'Neill College Lounge at 9 PM. Admission is \$.50.

## Fri, Feb. 25

**SEMINAR:** There will be a Faculty Research seminar featuring Dr. Norman Arnheim speaking on Molecular Structure of Ribosomal DNA in Mice, Men and their Hybrids at 12 noon in Graduate Biology 006.

**COLLOQUIUM:** Mr. Terence C. Miller of Yale University's Department of Computer Science

will speak on Steams and APL at 2 PM in Light Engineering 102. There will be refreshments following the colloquium in the Faculty Lounge in Room 253.

—Mr. Seymour Ure of the University of Kent in Canterbury, England will speak on Politics and Media in Britain: Problems of Accountability, at 3 PM in Social Science B401.

—Dr. G. Flynn of Columbia University will talk on Lasers, Energy Transfer and Vibrational Photochemistry at 4:30 PM in Old Chemistry C116.

**DINNER:** Hillel is sponsoring Shabbat services followed by a home-cooked meal upstairs in Roth Cafeteria at 5:30 PM. Reservations must be made by Wednesday. Cost is \$2.50 and can be paid at the Hillel Office in Humanities 165.

## Sat, Feb. 26

**SKI TRIP:** James and Langmuir Colleges are sponsoring a ski trip to Great Gorge Vernon Valley. The bus will leave at 5:30 AM between James and Langmuir Colleges. Cost for trip is \$15 which includes transportation and lift tickets. For information and reservations call either Mike Trachman at 246-6947 or Ron McDonald at 246-6458.

**CONCERT:** Martha Calhoun will perform her Master of Music recital on violincello including pieces by Webern, J.S. Bach, Beethoven, Gressel and Debussy at 8:30 PM in Lecture Center 105.

**DANCE:** There will be a dance in James College featuring the Peter Gunn Band in the lounge of James College with mixed drinks only \$.25 in the Pub starting at 9 PM.

**FALAFEL HOUSE:** Hillel will sponsor a Falafel House featuring Zenith, plus a live DJ, Israeli, Rock and Disco music at 9:30 PM in the Union Ballroom. Falafel, hommous and soda will be served.

## Sun, Feb. 27

**MASS:** Catholic mass is held every Sunday at 11 AM and 7 PM in Roth Dining Hall.

**FILM:** Hillel presents *Goodbye Columbus* at 7:30 PM in Lecture Center 102.

—*Lovejoy's Nuclear War*, a documentary about a successful movement by a New England community to prevent the construction of a nuclear plant will be shown at 8 PM in Dreiser College Lounge.

## Mon, Feb. 28

**MASS:** Catholic mass is held every Monday Wednesday and Friday at 12:15 in Humanities 160.

## Tue, Mar. 1

**SEMINAR:** The Department of Biological Sciences presents Dr. Arthur Galston of Yale University who will speak on Membrane-Based Rhythmicity in *Samanea Pulvini*, at 4 PM in Graduate Biology 006 with coffee at 3:45 PM.

—Dr. David Beveridge of the Chemistry Department of Hunter College will speak on Computer Simulations of Liquids and Solutions at 7:30 PM in Graduate Chemistry 408.

**CONCERT:** Robert Curry will play works by Carter, Szymanowski and Liszt on the piano at 8:30 PM in Lecture Center 105.

**MASS:** Catholic mass is held every Tuesday and Thursday at 5:15 PM in Humanities 160.

—compiled by Debra Lewin



Statesman/Rich Rosenberg