

# Statesman

Distributed free of charge every Monday, Wednesday and Friday

WEDNESDAY  
MARCH 2  
1977  
Stony Brook, New York  
Volume 20 Number 50

## BSU Occupies Office, Protesting Budget Policy

By LAWRENCE RIGGS

Approximately 30 members of the Black Student Union occupied the Polity Office today, to protest procedures of the undergraduate student government's budget hearings, which they termed "unfair." "We're not going to be violent," said BSU Chairman Ustes Greenridge, "but if necessary, we'll burn [the office] down."

"There are some groups in one-to-16 [on the budget priority list] who shouldn't even be there," said BSU Sergeant-at-Arms Jerry Bynes. "You fucking assholes get money and I don't think they deserve it. They gave WUSB money, and they haven't [been on the air] in a year and a half."

Greenridge said that BSU members were going to attend last night's budget hearings, but none were present.

Polity President Gerry Manginelli, who arrived about 15 minutes after the occupation started, said, "I can put BSU on the agenda, but they [the Polity Senate] can change it. When it comes to a budget, they don't listen to me. They feel it's their baby."

"Gerry Manginelli and Mark Minasi are figureheads as far as the Polity Senate goes," Greenridge said.

BSU member Milton Clarke claimed that there are close to 800 or 900 black students on campus and all are considered to be members of BSU.

One of the chief complaints aired at the occupation was that most of the activities on campus center around the white majority. Union Governing Board Programming Director Harold Dickey responded to this by saying that "Polity looks at numbers [of students]," when allocating its money.

Dickey gave one BSU representative a list of people to contact on the Student Activities Board, the Committee on Cinematographic Arts, and the Union Governing Board to get more black-oriented programs at Stony Brook. Clarke admitted that BSU had been experiencing organizational difficulties, citing the fact that this is the first year that BSU has actually had a constitution.

Greenridge finally met with Polity Vice President Bill Keller who said that he felt certain groups such as Hillel and SAB Speakers were allocated too much



BLACK STUDENT UNION MEMBERS air their grievances to Polity President Gerry Manginelli during their occupation of the Polity offices yesterday, in protest of budget allocation hearing procedures.

money, and claimed that Hillel President Elliot Karp said that they could get by with less money than the Senate had given them.

Keller said that most Polity senators have no idea what BSU really is, and that BSU needed "a little more advertising." He went on to urge BSU members to lobby to get their budget. Clarke suggested that BSU call individual senators on the phone to ask them how they are voting.

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The Polity Senate last night voted to allocate funds to the Student Business Corporation (SCOOP), to Sepcula, the yearbook, to Environmental Action (ENACT), and to New Campus Newsreels. The Senate also appointed Mark Greaser and Leonard Moss to the Program and Services Council, which handles the budgets of small clubs with a limit of \$450.

Hand College Senator Mike DeChiara proposed that

Specula not be funded because, as he said "in these very depressed times, we shouldn't fund a book that very few people buy." His motion failed, 16-6. The Senate compromised on a sum of \$5,000.

New Campus Newsreel was allocated \$3,000, almost twice the amount of the Budget Committee Recommendation. One New Campus Newsreel representative said that he would like to see color in their films new productions but would much rather see sound-synchronized films.

SCOOP was allocated \$16,000 with the stipulation that all of its funds go to its Audio-Visual division. Minasi proposed this at an earlier budget meeting, giving the reason that this money could be used to buy better sound equipment for use at concerts here. SCOOP was reorganized in 1976, after having been in existence four years. At that time, it was understood that SCOOP would be independent of Polity within two years.

## Toll Will Address Polity Senate on Calendar

By DAVID M. RAZLER

University President John Toll will address an open meeting of the Polity Senate on the calendar for next year, in the Union Auditorium tomorrow night at 9:00 PM. Polity has called for an informational rally at 1:00 PM in the Union Ballroom to inform students and faculty what actions it intends to take to cancel the calendar proposed by Toll and finalized by the State University of New York.

The meeting will be the first since last week's mass demonstration against the calendar in the Administration Building. That rally was attended by over 1,000 students and lasted from 2:00 PM until 3:00 AM Thursday morning, when the Administration, armed with a court order and the threat of arrest convinced Polity President Gerry Manginelli and the last 75 protesters to leave the building.

Despite the fact that the demonstrators left the building, 25 were officially served with the court order and now face charges of contempt of court. Manginelli said that currently the Polity Hotline is telling all of those who

were served, given copies of the order at the rally, or named on it, to come to Polity and sign waivers which will allow Polity lawyer Denis Hurley to represent them at the hearings now set to be held next Tuesday.

Under the order, students who were served can be fined up to \$250 and given 30 day jail terms. Manginelli said that Hurley had been informed by SUNY at Stony Brook Councilman Richard Cahn that the University was going to ask the judge for heavy fines and possible prison sentences for Manginelli and the other Polity Council members who were named. However, Assistant Vice President for Finance and Business Robert Chason said that no decision had been made yet as to the extent of penalties that would be asked by the University. He added that the decision on the extent of penalties was totally in the judge's hands, although the University would decide on a recommendation to make when the case was heard. It was the general opinion of several other University sources contacted that the University would not

(Continued on page 2)

STATE OF NEW YORK  
SUPREME COURT      COUNTY OF SUFFOLK

STATE OF NEW YORK  
UNIVERSITY OF NEW YORK

Plaintiff

CHERYL MANGINELLI, MARK MINASI,  
MILTON CLARKE

vs.

JOHN TOLL AND JOHN DOE, being  
Executives of the State University of New York,  
persons unknown, acting individually  
and in concert.

Defendants

Upon the motions and complaint and the sworn affidavit of Robert E. Chason sworn to on February 24, 1977 and sufficient cause appearing therefor, it is

ORDERED, that the defendants or their attorneys, show cause before this Court, at a Special Term to be held in the Supreme Court, County Court House, Riverhead, New York on February 25, 1977 at 10:00 AM, or as soon thereafter as counsel can be heard, why a preliminary injunction should not be granted as prayed for in the complaint, and it is further

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COURT ORDERS were served to 25 students at last Wednesday's demonstration, all of whom now face charges of contempt of court.

# News Briefs

## Carter Promises Loans

New York—President Jimmy Carter said yesterday he favors long-range federal loans to New York City for five or six years, but he balked at promising an immediate loan to save the city from imminent bankruptcy. The city, faced with the biggest threat of collapse since it almost went bankrupt 15 months ago, last week applied for a \$225 million federal loan to see it through March. Its first default deadline falls next Monday, and it could face a shortage of almost \$20 million by the middle of the month.

City bookkeepers calculated yesterday that New York will run \$21 million short of cash next Monday unless it gets outside help. The shortage will grow to \$68 million on March 11, \$151 million on March 14, and \$198 million on March 15.

According to a spokesman for the city comptroller, the first default would be on payments to city vendors, then to welfare recipients, then on salaries to policemen, firemen and sanitationmen, and finally to holders of city bonds.

## First American Leaves Uganda

Nairobi, Kenya—A New Jersey tourist, apparently the first American to leave Uganda since President Idi Amin allowed U.S. citizens to depart, said yesterday he wasn't bothered but was glad to get out. "I was a happy man when I stepped across the border into Kenya," said Robert Shinn, 25, of Spring Lake Heights, New Jersey.

Shinn said he arrived in the Uganda capital of Kampala last Saturday not knowing that the day before Amin had ordered all Americans in Uganda not to leave the country until he met with them. Amin had charged 5,000 Marines were poised to invade Uganda and said he was ready to repel any "task force." A spokesman for President Jimmy Carter said the United States would do "whatever is necessary" to ensure the safety of Americans in Uganda.

## Supreme Court: Redistricting Legal

Washington—State legislatures redrawing political boundaries may consider voters' race in order to give black or other nonwhite voters a greater voice in government, the Supreme Court said yesterday. The high court, with only Chief Justice Warren E. Burger disagreeing with its action, upheld a lower court decision that the New York State Legislature did not violate the Constitution when reapportioning state legislative districts in 1974.

State officials acknowledged that they used voters' race as the primary consideration in the redistricting plan. The plan was designed to assure nonwhite voters at least a 65 percent majority in some districts so nonwhite candidates would have a better chance of winning. Proponents called the redistricting plan a form of "affirmative action gerrymandering" while opponents called it a type of "reverse discrimination."

## Insurance Rate Rollback

Albany—Automobile insurance rate increases that were imposed last month will be rolled back under legislation approved yesterday by the state Senate. The bill, which is the latest turn in a legislative squabble that permitted a series of rate hikes of up to 24 percent, was approved 58-0 and sent to the Assembly, where its prospects are uncertain.

Senator John Dunne, [R-Nassau] the measure's sponsor, said it was needed because the state Insurance Department had "failed" to use its power to overturn rate increases that were implemented during the first 17 days of February. Dunne, who admitted that he was partly responsible for the increases, said the bill would apply to four companies, Allstate, State Farm, Home Insurance and the Insurance Co. of North America. It would rescind their rate hikes by simple fiat.

The Government Employees Insurance Company and a holding firm called Crum and Foster, which had also taken advantage of the legislative snafu to boost rates, have voluntarily withdrawn the increases, said Dunne.

## Juvenile Offender Crackdown

Albany—The state Senate passed a series of bills yesterday designed to "crack down" on juvenile offenders, despite objections that the package was "cosmetic" and would not deal with the growing number of young criminals. The most significant of the bills would require juveniles who commit crimes against the elderly to be tried in adult courts and subjected to mandatory minimum sentences.

Senator Emanuel Gold, [D-Queens], said the bill "simply sets up some of our citizens as targets in place of others." Juveniles who rob, rape or kill persons under 60 would still be handled in the Family Court system under the bill, sponsored by Senator Ralph Marino, [R-Nassau]. A number of Democrats said the bill did not go to the causes of juvenile crime, citing high unemployment, television violence, crowded courts and inadequate funding for youth programs.

Compiled from the Associated Press

# South Bay Clamming Banned

By EMMETT SHINE

Citing dangerous concentrations of coliform bacteria, New York State Environmental Conservation engineers have determined that 3,100 acres of Great South Bay waters will be closed to shellfish harvesting in May. The increasing amount of condemned waters is jeopardizing the very existence of 10,000 independent clambers on Long Island.

In 1938 a vessel containing oysters bound for Sayville was found to contain hepatitis-causing bacteria. This prompted the Environmental Conservation Department to set immediate stringent health codes. Since conservation at that time was in its infant stages, the mandate stipulated that permissible coliform levels be changed or at least reevaluated as new research information became available. Unfortunately for the Baymen's Association, the organization representing the clambers this law has never been reviewed.

The law stated that the presence of coliform, or intestinal bacteria, a measure of salt water cleanliness, should not exceed 70 milligrams per 10,000 units of seawater. The major source of this bacteria is raw or partially treated sewage dumped into Long Island waters, which has already forced clamming restrictions on Port Jefferson Harbor, Smithtown Bay, and Mount Sinai Harbor. According to the Department of Environmental Conservation Regional Director Donald Middleton, whose office is based in the department's headquarters on campus, "We have no other choice but to close this area [to shellfishing] even

though our department feels the law is vague, at best." The wave of protest by the Baymen's Association has reached a powerful crest. During the month of January, numerous summonses were issued to Baymen for harvesting shellfish from these areas. Despite the high coliform count, 30,000 bushels of clams were sold, without a single resulting case of human illness. The Baymen cited this as evidence of the need for a revision of antiquated laws.

### Archaic Law

One Baymen's Association director, Spence Richardson, said at a meeting last Tuesday night in Sayville, "The law is archaic and will eventually cause the complete closure of the Bay. There hasn't been a reported case of hepatitis for as long as anyone can remember." He went on to say that clams in these areas are perfectly edible; to prove his point, he popped a clam from the purportedly endangered area into his mouth in front of the audience.

Unrelenting pressure by the Baymen's Association has caused the Department of Environmental Conservation to call on Federal help. The Food and Drug Administration responded by initiating an independent test. Collected samples are now being analyzed, and a full report is expected. Sometime before May this report will attempt to conclusively state at what point bacteria concentration is harmful to human health. The Baymen have agreed to refrain from protesting until the results have been published, although the bitterness between the two groups has never been greater.

# SAB Trip Was Opposed by Polity

By EDDIE HORWITZ

Despite opposition from members of the Polity Council, Student Activity Board Vice Chairman Tom Neilsen attended the National Entertainment and Campus Activities Association [NECAA] Convention in San Antonio, Texas, February 15-10, spending \$400 of Polity money.

Neilsen explained that in the past SAB has sent representatives to NECAA for the purpose of making contacts with new agents and auditioning new talent for future concerts. Last year, four SAB representatives attended a NECAA convention in Washington, D.C. Neilsen said that the convention aids SAB in booking concerts. "Approximately 30 showcases of new talent appeared at the convention," said Neilsen, adding that it is difficult to view that much talent in one place at one time under any other circumstances.

Junior Representative Jeff Gordon, who attended last year's NECAA Convention as a representative of SAB, said he was opposed to the trip because of the way it was handled, not because Neilsen was the chosen representative. "I was against the way it was hidden from the council," Gordon said. He mentioned that SAB should secure the Polity Council's approval before they send a person on a trip of that distance. Sophomore Representative Sharyn Wagner supported Gordon's position saying that the Polity Council should oversee convention trips of this nature.

### Convention Issue

However, Polity Vice President Bill Keller said he does not think the Polity Council should get involved in the convention issue. He explained that Polity at the present time has three watchdogs over SAB: himself as an ex-officio member of the SAB executive board, Toscanini Senator Eric Weinstock as the Board's Secretary-Comptroller, and Polity Treasurer Mark Minasi as the person

who can refuse to sign any Polity check he disagrees with. Keller, in referring to his role as ex-officio member of the SAB Executive Board, said, "As long as everything looks OK to me, the Council shouldn't have to bother with it [the Convention trip]."

SAB Chairman Bill Dorr said NECAA was an important convention and that Neilsen did a good job as representative, attending all meetings and workshops. He said that he did not think the Council had the right to tell SAB not to send Neilsen. "I don't believe the Council can tell SAB how to spend one bit of its money," said Dorr. "They have to trust me." Dorr also mentioned that Gordon was one of the five SAB members who represented Stony Brook at last year's NECAA convention. "It's all just politics and SAB should be free of politics," Dorr said.



TOM NEILSEN

# BSU Protests Allocation Policy

(Continued from page 1)

attempt to obtain high penalties and would definitely be opposed to any jail terms for students.

Manginelli urged all students who were served not to panic over the possibility of fines and to contact Hotline if they had not already been contacted. The Hotline number, 246-4000 is operational as are all other phones in the Union.

The last time the University used a court order to end a rally was on December 5, 1976. The charges against Manginelli and several other Polity leaders were then dropped when Manginelli agreed not to hold any more demonstrations there. Manginelli said that his statement involved only that semester, a statement which the court order disagrees with.

The Gray College legislature voted last night to begin a petition drive against the calendar and to charter a bus to the next Stony Brook Council meeting. The Council meeting, scheduled for an off-campus location before the calendar controversy arose, will be the first meeting of this body since the beginning of February.

# Dental School's Expansion Plans Halted By Order From State Budget Director

By ILENE J. LEVINSON

The planned expansion of the University's School of Dentistry has been cancelled by an order from State Budget Director Peter Goldmark made after conferring with Governor Hugh Carey.

The order, dated February 8, directs Acting Chancellor James Kelly to mandate that the Dental School continue admitting only 25 students per year.

No Authorization

Carey twice refused to authorize the construction of the facility after the legislature approved the spending in 1975 and 1976. He has justified the cuts by saying that there is an insufficient demand for dentists in this state, making the training of more dentists unnecessary. Figures were quoted stating that New York has one dentist for every 1300 residents, as compared with a nation-wide average of one for every 1700.

Dental School Dean Leo Sreebny refuted the data used in Goldmark's study and supported the continued need for the school's expansion. Sreebny said that "the legislature has already approved

and sanctioned the construction of the new building and has authorized funds, so it has been intended for the building to be built." He said that the figures which the Budget Office produced, although accurate, do not adequately reflect the availability of dental care in the state. "Manhattan alone has one dentist per 432 people and if you take it [Manhattan] out of the picture completely, it's crazy," said Sreebny.

Few Medicaid Services

Professor of Dentistry Bertrum Pollack explained that Albany has looked at the wrong end of the statistics. "Just because you have a certain amount of patients, it doesn't mean you have the services." He went on to cite a vivid example. "In a dental clinic which caters to both self-paying and Medicaid patients, there are 29 dentists who provide care 56 hours a week. In spite of these extended hours, the number of people who need dental care is so great that the average waiting period for an appointment is five months."

Sreebny said he believes that it is the

business of the state to provide education for residents of that particular state. "New York simply does not have a favorable number of positions open to its population. It is not providing all the advantages possible."

Sreebny said that a 1975 State Health Department study showed that 30 percent of the children in New York State under 18 have never seen a dentist, and that 65 percent of state residents 65 or older need at least one tooth replaced.

He said that the University's dental program was established to train new dentists and dental technicians, thereby lowering the cost and increasing the quality of dental care to residents of the state.

Concluding, Sreebny said that the Health Sciences Center was planned to be just that—a center. "The students feel left out. The facilities are difficult to get to since they are over at the Megastructure. Everything is over there, the library, etc. We'll lose out because we're not there and they [the center] will lose out because we're not there," he said.



Statenman/Robert F. Cohen  
THE HEALTH SCIENCES CENTER will not house the dental school, which had its expansion plans cancelled by the State Budget Director.

## No Action Yet Planned on Orbitals' Violations

By DAVID M. RAZLER and MITCHELL MUROV

Orbitals, the group which ran a dance in Roth Cafeteria last Saturday, violated many campus policies said Assistant Executive Vice President Ronald Siegel, who said however that the University was not taking action against the group at the moment because at this time the University is unable to assign responsibility for the event.

"As of now, no legal action is being taken against Orbitals, the reason being that we have no idea who the Orbitals are" he explained.

Siegel, who serves as informal legal advisor to the University, added that he was continuing to investigate the incident and that he felt that charges should be brought against the group. "They are not a Polity approved group nor even a student group" he said. "They were supposed to clear such things as ticket sales [off campus] and liquor sales, but they did not."

Last Saturday, Orbitals staged an event in Roth Cafeteria which apparently went on past 3 AM. The event received no campus advertising at all, although there is evidence that the event was advertised in New York City.

Three chartered motor coach buses brought people to the party from the East New York section of Brooklyn, and people on these buses were charged between \$10.00 and \$12.00 to attend the event, while students were charged \$1.50.

It is against University regulations to advertise an event off-campus without clearance from the University, or bring non-students onto campus in buses. It is also illegal to serve alcoholic beverages without a license. The Orbitals event had a bar located on the first floor of the cafeteria. The flyer for the event indicated that alcoholic beverages would be given away to ticketholders.

A lawyer contacted by Statesman said that anytime a



ROTH CAFETERIA was the site of a party whose sponsors violated several University rules while promoting the event.

fee is collected for admission to an event and liquor is served, the persons running the event must have a State Liquor Authority license. He added that even if there is no charge per drink, a portion of the admission is used to pay for it, and therefore it is "sold." Although this year's Orbitals event promotional material listed no names or phone numbers for reaching anyone with the organization, last year's flyer for what was to have been the second Orbitals event listed a campus number with the name "Thurman." The room at that number, on Gray College Hall C-1 was occupied by Thurman Ranson, still a student at Stony Brook.

Union Governing Board President Earle Weprin said that Ranson ran last year's Orbitals event in the Union. Weprin also served as a Managerial Assistant in Gray College last year. Sources on the UGB added that they believed that Ranson was also one of the persons responsible for this year's event. Ranson refused to comment on Orbitals as a part of either this year's or last year's event.

Last Sunday, Roth Quad Manager Hamilton Banks

said that the request to use Roth Cafeteria was signed by "a Mister Thurmond" who he identified as a student. There is no Thurmond listed in any student directory dating from the present back to 1974.

Orbitals held its first event in the Union in January last year. When the nature of the event was learned complaints were lodged with former Union Operations Director Jim Ramert, who began an investigation of the event and its sponsors.

Ramert said then that he would tighten policies on Union reservations. At that time posters began appearing on campus about a second Orbitals event to be held on February 14. The posters, listed directions for getting to Stony Brook from New York City, and listed locations for buses from the city to the event, items listed in the flyer for this year's event. Ramert cancelled the event and prohibited Orbitals from using the Union. Last year, Union officials estimated that Orbitals had made a minimum of several thousand dollars profit from the event, based on the charges for admission, transportation and the number of people who were present.

## Student To Sue Infirmary Podiatrist Citing 'Permanent Damage' to Leg

By SHARON DURST

A Stony Brook student is planning to file a malpractice suit against a University Infirmary Podiatrist, after the wound left from a planters wart he removed from the back of her heel apparently became infected. According to the student, Orna Secker's doctors have said that the infection could have resulted in the loss of her leg, and could possibly have been fatal.

Secker, hospitalized in Mather Memorial Hospital from October 5 until October 14 as a result of the infection, is planning to take this action against Dr. Karl Friedman, who performed the medical procedure last September 30. Secker is complaining that when she returned to the Infirmary on October 4, and her bandages were removed, her foot was infected. "It appeared infected" said Dr. Lee Bateman, the Infirmary physician who saw Secker on that day.

"He [Friedman] told me to keep that bandage on for two weeks and I never touched it, said Secker. "It was never removed until I went back to the infirmary with an infected leg."

Friedman declined to comment, citing "legal and moral and ethical obligations," but did state that "If a patient does not follow instructions it becomes out of the doctor's hands."

Staph Infection

Secker said that a bacterial culture taken in the hospital emergency room revealed the presence of staph bacteria. According to Acting Clinical Director of the Health Center Dr. Gerald Hartman, Staph is found in the environment. "I don't know what causes it, it could be caused by many things," he said. When asked if the Infirmary follows hospital procedures, Hartman said "We're not a hospital, we do things differently, but we do everything in accordance with accepted medical practice." Hartman refused further comment on the case, saying it would be "unwise to comment on something that's pending litigation."

While in Mather, Secker was treated by Dr. Christopher Beatty. "According to Dr. Beatty, had I remained untreated for two days, I stood the chance of losing my leg, had I remained untreated for five or

six days, I stood the chance of losing my life" Secker said. Beatty declined comment on the case.

Secker is complaining of permanent damage as a result of the infection. "The wound closed a couple of days after New Years. For a while I couldn't wear shoes because it was bleeding. Since then it healed and I've been wearing sneakers," Secker said. "There is a permanent scar, and I'll never have any natural skin oil there."

According to Dr. Harry Mayers, a member of the Suffolk County Medical Society, warts are caused by viruses, are non-cancerous neoplasms, and are usually removed by burning them off. Mayer said he thought the complication in this case did not lie in the wart itself, but with its removal.

The lawsuit has not yet been filed according to Secker, who said that she has signed a retainer form for an attorney, and two release forms to obtain infirmary and hospital records. Her attorney is still compiling information relevant to the case, and declined to comment on the case.

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**79¢**

EXPIRES MARCH 7, 1977

# This Party Leaves a Hangover

Roth Quad Manager Hamilton Banks committed one of the worst mistakes that an Administrator could last week when he deprived students the use of their building facilities and provided a non-student group with campus space used to net a profit.

Bands approved the use of Roth Cafeteria on a Saturday night to a mysterious "Mr. Thurmond," for a party. He did not get this person's full name. He claims that this person was a student and that the organization which he represented, Orbitals, was a student group. If he had taken a few minutes, he would have discovered that there is no student named Thurmond, nor is Orbitals a campus organization. If he had looked at all he would have discovered that Orbitals had broken a myriad of state and campus laws at the last event it ran on campus, and that the group had been barred from use of the Union.

But Banks took the easy way out. He did not check at all. A group of people who may not be connected with the campus got away with stealing from students and

non-students alike, and the campus was opened up as a hired hall for at least three busloads of people who were responsible to no one.

The average Stony Brook student is under many constraints. The student will abide generally by University rules and regulations within common sense. This is the place where the student lives, and the student will not destroy home.

Non-students have nothing to lose by not following rules on a campus many miles from their homes. The campus community is only lucky that no incidents occurred during the event. Besides the risk of having so many outsiders on the campus, the event also cost students their right to Roth Cafeteria for the weekend. On a campus with so few facilities available to students, it is a crime to give the available space away.

Students who attended the event also had to pay a high admission price when compared to similar events run by student groups.

The money did not go to a campus

organization, or to giving more parties, but into the pockets of those throwing the party.

We demand that any person requesting a University facility for an event be checked out by the administrator in charge, to make sure that the person is a student, and that the event is for students.

WEDNESDAY, MARCH 2, 1977

VOLUME 20 NUMBER 50

## Statesman

"Let Each Become Aware"

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Editor-in-Chief

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## Meet the President

Over 1,000 students occupied the Administration Building last Wednesday in hopes of convincing John Toll to reconsider the proposed calendar change. Regrettably, the students could neither convince Toll to reconsider the new calendar nor convince him that they were important enough to justify his personal appearance to discuss the issue. The only thing that Toll could be convinced of was that after 14 hours of demonstrating, the students must leave the building or be arrested.

Tomorrow, the students will finally get their chance to see Toll without the threat of arrest. Surprisingly, the President of the University is finally going to listen to the

people he is supposed to represent. Toll will attend an open meeting with Polity Senate tomorrow at 9 PM in the Union Auditorium.

We of Statesman believe that the calendar issue should not die. We believe that Toll must act in accordance with the students that he is here to represent. We do not believe in the educational soundness of a two week intercession and we encourage students to attend the meeting and let Toll know how they feel about the new calendar.

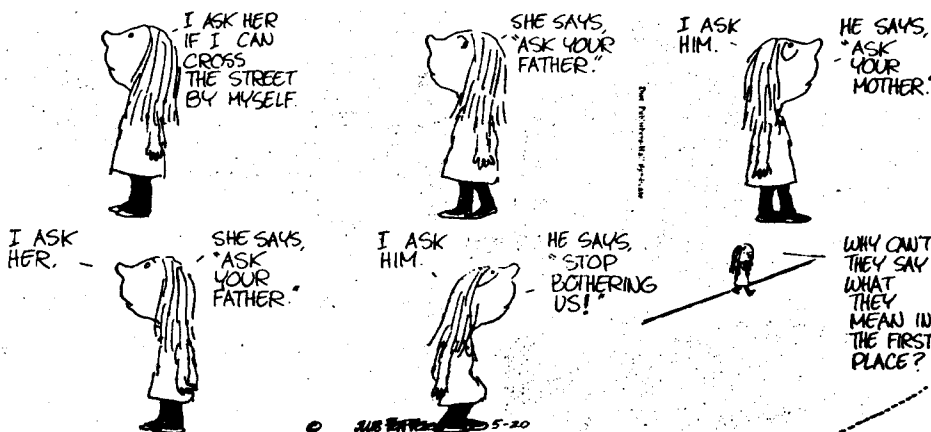
Furthermore, we support Polity's efforts to inform the students about future actions that may be taken against the proposed calendar and the restrictions imposed against Polity demonstrations by the State Supreme Court. Polity has scheduled such an information rally tomorrow at 2 PM in the Union ballroom. We encourage Polity to persist in their efforts to gain support from the Faculty Staff and the CSEA and possibly act on a campus wide referendum.

The reasons for our opposition to the calendar are clear. The students clearly showed in their demonstration last Wednesday that they do not want the new calendar. Furthermore, Polity President Gerry Manginelli has offered several alternatives to the new calendar but none of his proposals has been considered by Toll. The students have the right to have their voice heard on their calendar, and they should make their wishes known tomorrow at the Polity Senate Meeting.



STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intersessions by Statesman Association, Inc. a non-profit literary corporation incorporated under the laws of the State of New York, President: Stuart M. Saks, Vice President: A.J. Troner, Secretary: Ed Schreier, Treasurer: Scott Markman, Mailing Address, P.O. Box 46, Stony Brook, N.Y. 11790. Offices: Room 59, Stony Brook Union, editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service 18 East 5th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Drive., Smithtown, N.Y. entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Feiffer





# On the Objective/Subjective Headline

By MICHAEL CELLI

I wish to expose, to those readers of Statesman who haven't already noticed, that your editorial policy is one which serves to perpetuate the interests of anyone but the students of this campus.

I've been a student here for three and one-half years, and during that time I've noticed that the essential content of Statesman dwells in

## Dispelling the Myths

(Name withheld by request)

In college, whether you live at home or on campus, the potential for rejection (and sometimes outright hostility) risked in "coming out" (i.e. designating oneself as being gay) keeps most gay people "in the closet" (i.e. secretive about their sexual identity). Unfortunately, the "sheltered" life in the university for many is not a haven for homosexual men and women. For discrimination is just as rampant in SUNY at Stony Brook as it is in "the real world." Dealing with these problems of isolation by discrimination is where the GSU comes in.

The main purpose of the Gay Student Union is to provide a social alternative to those who are gay, bisexual, or uncertain about their sexual identity. The GSU is a supportive group attempting to overcome homophobia (viz. fear of gay people), the result of myths and/or misconceptions concerning gay people. Through such functions as dances, wine and cheese parties, Thursday night coffee socials, speakers (such as Kate Millet), etc. the GSU provides for gays and non-gays who live in and around the university the opportunity to meet and be themselves. This is a very important service to the gay community, most of whom must assume a facade in order to interact among peers.

the absurd, trivial and generally unrealistic aspects of the world. Not only does this choice of content rob the student of relevant information which he is entitled to know, but it also functions as an opiate, beguiling the minds of students as well as preventing any sort of union or rallying point for significant changes.

This editorial distortion is perpetuated by the use of several techniques. The most obvious is

We, at the Gay Student Union are attempting to change the many myths and stereotypes that exist about the gay community. In general there is no definite way to ascertain who might be and who might not be gay. A member of the GSU could be anyone on campus: the person sitting in front of you in class, your college senator, your roommate, your brother or sister, or even yourself. Put simply, the likelihood exists for one to encounter and interact with gay people without being aware of it.

Gay people throughout the United States hold a common desire to have relationships with partners of their own choosing without legal or societal proscription. They desire to enjoy the freedom of love and human interaction under equal protection of the law as enjoyed by heterosexuals. However, most states have laws that prohibit homosexuality among other forms of sexual activity. Gays are discriminated against everywhere: housing, employment and schooling to name a few areas.

Whether you are gay or "straight," or male or female, the Gay Student Union at Stony Brook can offer you social events as well as information.

(The writer is a member of the Gay Student Union).

choice of content. Those articles which rock the boat are ignored while those which serve your purposes of delusion are printed. Another technique in distortion, for example: In Monday's (February 21) Viewpoints there was an article submitted by Wendy Gurton and Joyce Fetterman concerning the implications of the death penalty. The article was headlined, "Capitalist Leeches Bring Back Death Penalty." This headline was not submitted by the authors but was conjured up by the editors themselves. I know for a fact that the headlines submitted by the authors were: "Stop The Death Penalty" and "Death Penalty, No Deterrent to Crime." Anyone reading the phrase in the headline, "Capitalist Leeches," would either skim past it, renouncing it as just another crazed radical opinion, or read it with a preconception of the article's position. If Statesman would have printed either of the headlines submitted by the authors, I'm sure the content of the article would have been considered more objectively.

The purpose of headlines is to draw attention, not divert or distort it. The above example is only one in many and I think it is adequate evidence that Statesman is far from the ideal of fair and objective journalism; that it consistently perverts, distorts and ignores innovation and diversity; that it censures any political organization which does not purport mediocrity or the bourgeois ideal and that it placates the consciousness of the students with articles which are anything but relevant or useful.

Statesman would have tremendous potential as a lever of servitude for the rights and wishes of the student body if it were in loyal hands. Until these editor-minions of torpidity are deposed, Statesman will continue to function as a tri-weekly, graphic form of bathroom tissue.

(The writer is an SUNB undergraduate).

### A Long Way

To the Editor:

As everyone at the Brook knows there are a lot of hassles at school such as hot water outages on the coldest days of the year, and four-hour waiting lines to hand in add-drop forms. That is why when an institution does operate effectively and efficiently around here it sticks out like a ripe tomato in a basket full of rotten ones. The ripe tomato in this case is the Lackmann Food Service, and I feel it is about time that they got credit for the fine job they're doing.

The food now being served has come a long way since my freshman year which was two years ago. I think the quality of food has improved to the point where you can actually finish your plate instead of leaving 3/4 left over. However, even if the food sometimes falls short of being as good as Manny Wolff's Steak Place, the people serving the food behind the counter make up the difference. They trim fat off meat before serving it, give extra portions of food and say things like, "Aw, that's not enough to eat. Let me give you some more." Last year's meal service employees wouldn't give you the right time of day even if they could figure it out. So Lackmann, keep it up: your food is one less thing that I can complain about.

Harry Gordon

### Open Letter

To the Editor:

An open letter to the administration, the faculty, staff, and students:

As faculty and graduate students we object strongly to the arrogant decision to extend the Fall Semester over Christmas. There are two primary issues involved. One is the authoritarian and high-handed manner in which the decision was made, and secondly the content of the issue which shows a complete disregard for the well-being of the

students.

Without a real break in the middle of the year the students will work under constant academic pressure from the Fall to the Spring. Can anyone believe this advances education?

This issue once again demonstrates that as long as important University policies are decided undemocratically, they will often be wrong and nearly always injurious, as when in this case it leads to police intervention. We demand that all charges against the demonstrating students be dropped, and the issue of calendar change be reopened and be decided by all those whom it affects: in particular the calendar should allow students to have a decent semester break without interfering with people getting and keeping jobs during the summer.

Ronald Friend  
Minna Goldfarb  
Sybil Lefferts  
Bob Lefferts  
Ted Goldfarb  
Helen Mendez

Psychology  
Psychology  
Social Science  
Social Welfare  
Chemistry  
Theater

Al Eliot  
Adrienne Casadaban  
Glenn Williams  
Diane Harnford  
Jonathan Cohen  
Maura DePalma  
Marc Stern  
Herman Lebovics  
Paget Henry  
Vicki Lebovics  
Laura R. Rosen  
Cynthia Newbille  
William J. Ibarra  
Aldon Morris  
Dick Howard  
Michael Schwartz  
Laura Schwartz  
Dana Bramel  
Judy Wishnia  
Arnold Wishnia  
Konrad Bieber

Social Welfare  
Psychology  
History  
Sociology  
English  
Psychology  
History  
History  
Sociology  
Women's Studies  
Psychology  
Psychology  
Psychology  
Sociology  
Philosophy  
Sociology  
History  
Psychology  
Social Science  
Chemistry  
French and Italian

funds on extravagances. Recently, I entered a men's room in the Social Sciences building. Next to the mirror placed at eye level, there was another mirror placed about two feet below.

Obviously, this mirror functions as a visual reminder. But given the cost of the additional mirrors, I think it not too much of a burden to ask the individual to simply glance down, and without all the sophisticated optics, to adjust, if necessary, his or her own zipper. If the university is so concerned with absent-minded students arousing the prurient interests of their classmates, a simple and inexpensive paper sign could easily be devised to take the place of the mirrors, so great a financial burden on the University. Some simple reminder is all that would be necessary: perhaps, "check your fly" or merely place below the sign on the door which says "pull" the words "up your zipper."

Eric Tosky  
Statesman welcomes the opinions of its readers. All letters and viewpoints should be typed.

### Extravagance

To the Editor,

With all the talk of budget deficits and fiscal crisis, the University persists in squandering its limited

Oliphant





**S A B**  
**PRESENTS:**



MARCH 4	UNION	<b>HAPPY THE MAN</b> A new British band, on its first American tour	8:30
Tickets required ..... FREE ..... Bonus Concert .....			
MARCH 7	LECTURE HALL 100	<b>Dr. GEORGE WALD</b> Nobel Laureate for biochemistry and physiology	8:00
Free ..... FREE ..... Free .....			
MARCH 10	AUDITORIUM	<b>BAROQUE TRIO OF BASEL</b>	8:00
Students \$1.00 ..... Faculty \$4.00 ..... Public \$5.00 .....			
MARCH 12	UNION	A night of the blues with <b>SONNY TERRY and BROWNIE McGHEE</b> Special guest star: <b>LOUISIANA RED</b>	8:30PM & 11:30PM
MARCH 13	UNION BALLROOM	<b>LIVING STAGE</b> An improvisational theatre company <i>Audience invited to participate - wear loose clothing.</i>	1:15PM & 3:15PM
Students \$1.00 .....			
MARCH 18	GYM	<b>KENNY RANKIN</b> <b>DAVID FORMAN</b>	9:00PM
Reserved \$5.00 ..... [Tickets on sale March 3rd] ..... Gen. Adm. \$3.00 .....			
MARCH 19	GYM	An evening with <b>MELANIE</b>	8:30PM
Reserved \$5.00 ..... General Admission \$3.00 .....			
MARCH 23	AUDITORIUM	<b>ROBIN WILLIAMSON AND HIS MERRY BAND</b> British Folk Music - By the former leader of the Incredible String Band	8:30PM
Students \$2.00 .....			

**COCA**

FRIDAY — MARCH 4  
**SNOW WHITE**  
7:00 9:00

SATURDAY - MARCH 5  
**PETER PAN**  
7:00 9:30

**BOTH NIGHTS  
DRIVE - IN**  
12:00

TICKETS REQUIRED  
LECTURE HALL 100

MEETING THURS. MARCH 4  
UNION 216

**PRESENT YOUR  
VIEWS ON SUICIDE  
AS AN ALTERNATIVE:**

IS IT A RATIONAL REACTION TO  
LIFE — OR IS THE CHOICE FOR  
SUICIDE A COWARD'S DECISION?

**UGB**

**TUESDAY FLICKS**  
**THE CONFORMIST**  
Director - Jean - Louis Trintignant

**WEIRDO NIGHT**  
MARCH 17th  
CAMPUS WIDE GONG SHOW

**CRAZY CONTESTS  
WITH PRIZES**

**NEW COMEDY  
SENSATION**

**DIALOGUE**  
Carol Jackman  
is a great  
secretary

**FRIDAY**  
BALLROOM  
at 10 p.m.

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DISCO IN TOWN**  
LIVE MUSIC WITH D.J.

**DISCO**  
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**WEDNESDAY**  
SOLAR  
ENERGY  
Union Lounge  
WORK SHOP  
room  
237 7:30



# **POLITY**

## **INFORMATIONAL MEETING on the University Calendar.**

**OPEN TO  
UNIVERSITY COMMUNITY  
STUDENTS  
FACULTY & STAFF**

**THURSDAY 1 P.M. Union Ballroom**

### **BE THERE**

**DR. TOLL WILL BE  
ADDRESSING  
THE POLITY SENATE  
ON THE CALENDAR  
THURSDAY 8 P.M.  
UNION AUDITORIUM**

# House Call Auto Tune-Up

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A new concept in car-care. A complete electronic auto tune-up service. We do it at your door or outside your class, or while you're at work...at your convenience, at your call.

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- OUR operating expense is less, your cost is less.
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We electronically analyze your engine & install plugs, points, condenser & adjust carburetor and timing. Check all fluids & belts. We also service: Starters, generators, alternators, oil changes and lubes.



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SILK & SATIN SLIPS 15% off  
much much more.....

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**Number One in Suffolk.**

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(opposite L.I. Railroad Station)

The Warsaw Pantomime Company will return to the Slavic Cultural Center on March 4 at 8:30 PM. The company has performed in every country of West and East Europe displaying their own blend of mime, dance, and drama. They will be playing through March 6. Also appearing at the Slavic Center's newly remodeled Jozef Szajna Theatre will be acclaimed violinist Piotr Janowski on March 13 and 20. The Center has everything for everyone, dancing, drinking, very friendly people and a game room. It's worth checking out. They're located at 709 Main Street in picturesque Port Jefferson. For reservations dial 473-9002.

OPEN  
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Mon. thru Fri.  
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ALL WINTER MERCHANDISE IN BOTH MEN'S AND WOMEN'S DEPTS. TO BE SOLD AT COST OR BELOW

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**ALL SWEATERS**  
**1/2 PRICE**

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**WOMEN'S SKIRTS, SPLIT SKIRTS, LONG SKIRTS**  
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Reg. \$12 to \$16 BROWN BAG PRICE **\$5.00**

### Men's Dept.

**SWEATERS** Crew Neck, Turtleneck, V-Neck  
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**CARDIGANS**  
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**MEN'S SPORT SUITS - Buy Jacket Get Matching Slacks FREE**

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# COLLEGE

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**BE SHOWN FOR THE MONTH**  
**OF MARCH**

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**\$7.00 TICKETS**  
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**DIRTY**  
**LINEN**  
**LASERIUM**  
**II**

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**COLLEGE**

## MEETINGS

SERVICE 1pm

GENERAL  
MEETING

11:00

PROGRAMING

2:00

PUBLICITY 3:00

CALL 6-7780

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### PERSONAL

**JUNIORS - SENIORS** order your ring today in the bookstore. Special free offers! 10:30 - 3.

**WANTED TO BUY** - I need a psych 200 lab manual desperately. If you have one call Stacy 6-7835.

**DEAR OWNERS OF NAD:** the sparibis were fatty, the hamsteak was great. The bacon was the best. Thanks for leaving your little boy pig alone. Do you have any more? Full + Happy.

**CATHY - HAPPY BIRTHDAY** Let's stay timeless, defying rules and limits. See ya. Zotz.

**SANGER** 210 wet T-shirt contest postponed till Thurs, March 3. Party and prizes. For details call 6-4396.

**CAROL** - Sorry this birthday wish is late, but so is everything. Best wishes in your golden years - Art.

**DEAR CAROL** - You're not getting older, you're getting better. Have the best birthday. Love - Kristian.

**A VERY HAPPY 39th (?) birthday** to mom - Robert G.

**CAROL** - Don't worry. Age is in the mind, not on the calendar. You look younger every day when you are here. A.D.

**CAROL** - Good luck on your (ahem) 29th birthday - Love State-staff.

**DEAREST CAROL** with each year that passes, I get more and more hot for you. Please meet me in the parking lot at midnight. Love - Bruno.

**CAROL** - I'll bet at times you're surprised you've made it this far. Happy Birthday, Rene.

**HAPPY BIRTHDAY TO YOU** - Happy Birthday to you, Carole Myles, we sure do need you. - Phyllis.

**DEAR CAROL** - This may be two days late but at least you're not trying to go FM. Happy Birthday Birthday in in Stereo Stereo. WUSB Staff.

"You must have been a beautiful baby - I bet you drive the Ad man wild." Happy Birthday Carole. Love, The Pasteup Queen.

**CAROL** - From the second biggest dog on campus, would like to meet your two Danes. Happy Birthday from Boozer and Brian.

**TO CAROLE, HAPPY 39th.** P.S. I was going to write something raunchy but decided to save it for another occasion. J.H.

**CAROLE, 39?** we can't believe it! - The Nighinwis in the typing room.

### FOR SALE

**THOUSANDS OF USED PAPERBACK** books. Very low prices. The book house, next to Suffolk House Lake Shore Road, Lake Ronkonkoma. Open Saturdays only.

**FOR SALE** - double burner hot plate. Brand new condition. \$15.00 Call after 6 PM. 744-2098.

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### CAMPUS NOTICES

Attention: Last chance to remove contents from the lockers in SBU basement. All lockers must be emptied by March 7. Info 6-7109.

What do Spiderman, Graucho, and Jackie O. have in common? Find out over coffee and cake at the gay student union, coffee social, Thurs, March 3rd. 8:30 PM in ABU 045B (opp craft shop). All welcome!

**PEACE CORP** - Vista representatives will be on campus Mon Feb 28 and Wednesday March 2 to discuss opportunities. Interested in helping others and becoming a volunteer? Come to placement W0550 Library.

Inter varsity Christian fellowship invites you to attend their meetings on Thursday at 7:30 PM in Union Room 214 for worship, prayer, and bible discussions. All are welcome.

John and Debbie Toll won't be there - so why not come to the Gay Student Union's beer and pizza party, Sunday March 6th at 6:00 PM in SBU 045B (opp craft shop). All welcome.

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Call Ed at 246-3690

Wednesday, March 2, 1977

## SB Hockey Club's Playoff Hopes Are Still Alive

By MANNY CALADO

All the hard work, sweat, and proud accomplishments of the Stony Brook Hockey Club will be decided by one special game against Cook College today at the Bergen Mall. The game which will decide which team makes the playoffs comes as a result of a three party settlement involving the Metropolitan Collegiate Hockey Association, Cook College's Coach Arthur Eisendorfer, and Patriots Coach Bob Lamoureux.

The three parties agreed to the extra

game after an apparent blunder on the part of the Association Governor. As Stony Brook lost their last game of the season to Wagner College 6-2, they tied for fourth place with Cook College in the Eastern Division. The President of the league, William Horn, informed Stony Brook at the Wagner game that they had qualified for the fourth playoff spot in their Eastern Division.

New Ruling

The playoff spot was awarded to Stony Brook since in accordance with a

new ruling which supposedly was incorporated into the minutes at a league meeting in the beginning of the season. This ruling stated that in the event of a play-off spot tie between two teams, the one with the better season series record should receive it. In two meetings with Cook, the Patriots beat them 9-1 and tied 3-3. Previously to this alleged ruling the team with the best season record would get the play-off spot. Cook had a 6-10-1, while Stony Brook had 5-10-3.

However, Cook checked the rule books and much to their delight found that no such rule was written in the books and protested the decision of the Board. The rules stated that the team with more wins qualifies for the play-off spot.

Horn rescinded his decision, but Lamoureux protested, "I was willing to get an attorney to look into the matter, and get a restraining order into the league to suspend all play-off action," said Lamoureux. "I felt that Stony Brook was injured by Bill Horn in saying that the club had achieved the spot," said Lamoureux.

Apparently the issue had been discussed at the meeting either in September or October. Some coaches attest to have discussed the issue of the tie, but barely recalled it. The heart of

the problem lay in another ruling that states that all rules must be in black and white, otherwise they are invalid. "There was a slackness on the part of the Board of Directors in not recording the provision," said Lamoureux. "I'm not satisfied with the way the league did not record such important minutes."

After a misunderstanding of this magnitude there was only one thing that could be done to mitigate the situation. "The Board of Directors got together over the phone with the coaches and we agreed the best way to settle the situation was to have a play-off between the two teams," explained Lamoureux. "I agree to this for not having the play-offs suspended, provided the game took place in neutral ice. We all agreed that under the circumstances the play-off was the most agreeable solution to the problem," said Horn.

The players also expressed their discontent with the league's fumble. "I was pissed," said Mike Shapey. "I figured the league would do something like this." Mike Flaherty said, "It was a decision that was made and reversed." Yet the players do feel confident about tonight's game. "We've beat them before," said Shapey, "and I'm confident we'll beat them again."



Statesman/Billy Berger

PATRIOT TOM MORESCO sets for a wrist shot.

## Knicker Champs Go Upstate; Face Oneonta in Opener

As newly crowned Knickerbocker Conference champions, the Stony Brook basketball team has yet another step to climb. The Patriots have received a bid to compete in the NCAA Division III Championship Playoffs. The first round will take place this weekend at Albany State University.

Stony Brook's first encounter will begin March 4, when they face Oneonta State College at 6:30 PM. Albany will be playing the winner of the St. Lawrence-Ithaca game at 8:30 PM. The winners of these two games will play on March 5 at 8:30 PM for the right to advance into the quarterfinals of the playoffs.

The Patriot's final season tally of 20-5,

gives them the best record ever in Stony Brook history. The team continues to lead the nation in field goal percentage among Division III schools, scoring on 59 percent of their shots.

Wayne Wright has been selected as the "Converse College Player of the Week" by the Metropolitan Basketball Writer's Association for the second time this season. Wright, who is the Patriot's leading scorer this year, was also named Most Valuable Player of the Knickerbocker Conference Playoffs. He also has been named to the ECAC Weekly All-Star team for four consecutive weeks. Apparently Wright can do no wrong.

The Patriots will be graduating only two seniors, Captain Ron Schmelzter and backcourt partner, Jim Petsche.

This season the Patriots reversed the scales on both Southampton and Dowling Colleges. Southampton succumbed to the Patriots after defeating them last year at the Stony Brook court. Dowling split the pair of games played last year.

Both New York Tech and Adelphi have swept the Patriots in the last two years. Old Westbury reversed last year's defeat with an upset victory this season.

But right now, Stony Brook is only worried about Oneonta. The season is now only one step at a time.

### Pats' Final Stats

	FGM	PCT.	FM	PCT.	A	R
Adderley	108	.557	27	.755	55	253
Anderson	101	.597	28	.795	35	226
Austin	53	.559	40	.545	32	139
Castiglia	13	.500	14	.787	42	61
Cronas	8	.552	3	.750	3	15
Johnson	66	.647	29	.557	16	161
Merrick	8	.470	5	.714	5	21
Mitchell	13	.650	4	1.00	4	9
Peasche	52	.526	26	.491	51	180
Schmelzter	72	.643	31	.553	98	225
Tilley	128	.642	45	.727	96	41
Wright	184	.623	52	.765	64	320
M. Walker	19	.441	13	.722	18	51
A. Walker	1	.250	1	.250	0	2

## Intramurals

By Eric Wasser

Stony Brook is a microcosm of the real world, just as Intramurals are a microcosm of Stony Brook. Apathy, the disease of the 70's, reigns supreme on the basketball court, too. The second week of the Independent Division was marred by three forfeits; one of those forfeits accounted for the season's first demise. Tufo's, or more accurately the late Tufo's, was eliminated after neglecting to appear for their two contests. Black Magic was the benefactor of Tufo's non-appearance, the 'win' raising Magic's record to 2-0.

Joining the ranks of the undefeated are One-on-One, Blow By Blow, the Doctor & Vinnie, White Lightning, and the Pack. One-on-One received a gift in the form of a forfeit from the East, while the Doctors got the same present from the Blades.

In other action, Blow By Blow crushed NoName 64-33 as Todd Stracher chipped in 13 points in the winning effort. "I think we [Blow By Blow] can play with anybody," Stracher said. "We have the best front line in the league."

There are several teams that would like to dispute that fact, the Pack being among them. The Pack defeated the Mums in a close game led by Stony Brook Football Club's quarterback Rich Domenech who scored 17 points in a 46-38 win.

White Lightning, another top contender for the league title, had a tough time with the pesky Chelsea United and when the smoke had cleared, Lightning was on the long end of a 48-40 score. Ken Clarke hit for a dozen for the victors as did Lucius Moore for Chelsea.

Joe Kraut contributed 12 as his

team, Saran Wrap, smothered Ron's 41-30; and evened their record to 1-1 while Ron's sank to 0-2. Big K (2-2) got by the Hustlers, 31-25, keeping the Hustlers winless. And the Mad Dogs, eager to avenge their humiliation at the hands of White Lightning, beat the hapless Douglass Death squad, to get their first win by a score of 41-30.

No matter who you speak to, on any team, they will tell you they're the team to beat. Talk is cheap, winning is tough. But no matter who becomes league champions, all the teams that played will have won...against apathy.



Statesman/JERRY ADER

Harry Esket takes a jump shot.



## Seduced by Fellini's Casanova

By A.J. TRONEK

One can only feel overwhelmed and slightly unequal to the task of passing judgement on a new film by director Federico Fellini. As one of the leading voices in Italy's postwar explosion of cinematographic genius, Fellini is universally hailed and his every new release is awaited for by cinema students with the anticipation of children awakening on Christmas morning. Fellini is Fellini, Ingmar Bergman once remarked in a paraphrase of Gertrude Stein; perhaps that is as close as one can get to making a definitive statement on the Italian master. What he does in film is often justifiable simply because he does it.

Fellini's *Casanova* is a landmark film for many reasons. It is the first time that Fellini has done a film in the original in English; it is the first film in which American stars were utilized for leading roles and it is the first film that Fellini has released in almost three years. The delays that involved the loss of two reels of film to curious thieves in the Cinecittà Studios also heightened the anticipation. It is

regretful to report mixed feelings over this newest of the old master's efforts, a feeling that has been echoed across country in the mixed reviews that Fellini's *Casanova* has received.

Part of this is inevitable. When a great creative mind presents nothing for public examination for an extended period, the more speculative always attempt to predict what new direction will be taken on the basis of what has already been attempted. For Fellini, it was expected by some that his new film would be more conventional, like his work of reminiscence, *Amarcord*. Others, considering the subject matter of *Casanova*, predicted that the new film would be bizarre and surrealistic fantasy such as *Satyricon* complete with wild sexual orgies and lavish unconventional settings. To some extent they are all correct in their predictions. Fellini does exhibit those traces of style which have been his trademark. But it is just as inevitable that these seem to be incorrect, for Fellini has exceeded the bounds of simple narrative or

surrealistic excess. *Casanova* does not fit simple categorization.

Fellini's *Casanova* tells the story of now legendary lover of the 18th century. Or, rather, that is the superficial story. The picture is entitled Fellini's *Casanova*, not in an attempt to gain the maximum advantage out of the director's name, but rather because it is based only to the loosest extent on the *Casanova's* memoirs. It could be entitled "A Rake's Progress" or "The Journey of Love," because Fellini does not attempt to particularize the subject. The picture is bracketed by the events of *Casanova's* life, but that doesn't restrict Fellini from making a more substantive statement on the nature of love and sex.

### Romantic Necromantic

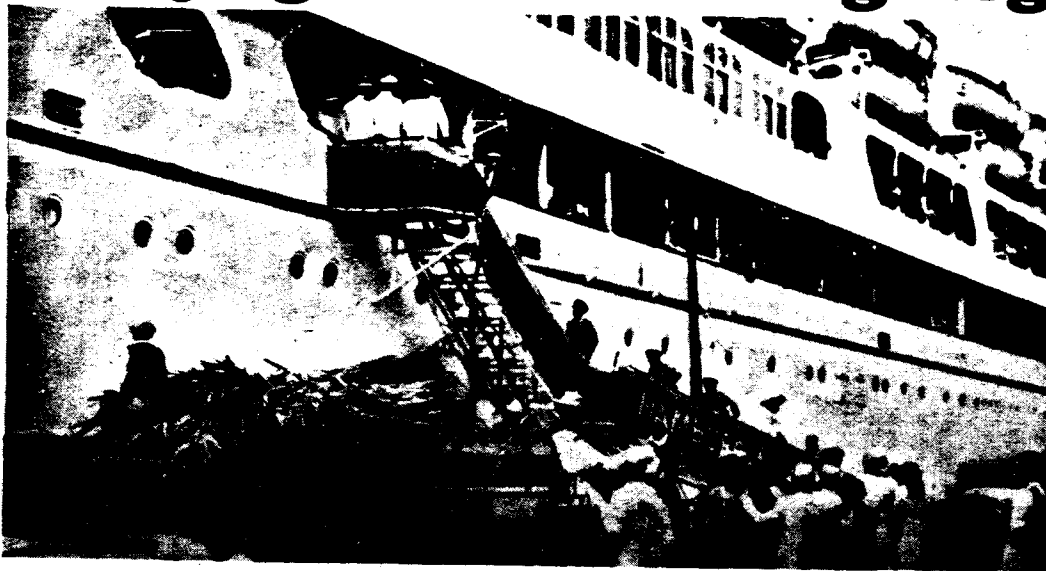
Through the first person narrative of *Casanova* one follows the life of a lover and his loves. The opening scene, a stunning composition of Venice during carnival time shows the first of *Casanova's* adventures — he makes love to a nun on a small island hideaway, while her lover, the French Ambassador, watches.

Taking the opportunity to exhibit his various skills *Casanova* goes to his work with great zest and takes time to extoll his talents, including necromancy, to the Ambassador. Unfortunately the Ambassador is in league with the Inquisition and *Casanova* is imprisoned. He escapes and is forever exiled from his beloved Venice, compelled to follow love's fortunes in foreign lands.

Some of the situations that he involved himself in are truly bizarre. He seeks favor in the French court, travels to England and then Switzerland and Germany, all the while making love to ladies of the most varied types. For *Casanova* it is a profession, a craft, and this is perhaps best illustrated by the camera shot that Fellini consistently used to define *Casanova* while in the act of making love. The angle is up, from behind the woman's forehead and the great lover's expression is serious and full of concentration, as if he was doing nothing more engaging than some type of peculiarly exerting push-up.

(Continued on page 3A)

# Voyage Is a Chilling Nightmare



By MIKE JANKOWITZ

In the spring of 1939, the last spring before the gathering storm, the German liner S.S. St. Louis, with the express permission of Nazi propaganda minister Goebbels, sailed from Hamburg across the Atlantic with the official purpose of disembarking its passenger manifest of 937 — all Jews — at the port of Havana. All assumptions proved false. Every nation refused to allow the St. Louis to unload its refugee cargo. A tragedy in our times.

This would seem an ideal plot for a movie, especially the star-studded, issue-raising kind that *Voyage of the Damned* strives to be. Unfortunately, someone involved in the making of this film got the idea that it would also be an excellent opportunity to write in lots of soap-operish sub-plots dealing with the lives of particular passengers on the St. Louis. Thus, *Voyage of the Damned* is a good movie, but not the great movie it could have been. The movie is too long. The first hour consisted of many dramatically ineffective scenes, most of them irrelevant to the plot. The stilted dialogue and undeveloped characterization are due to the heavy-handed script by Steve Shagan and David Butler, Speaker

and some uncharacteristically sloppy direction by Stuart Rosenberg. By the end of that first hour, the movie itself looks as if it's about to sink.

The film is salvaged, as the interesting aspects of the story surface. While Cuban politicians and Nazi subjects connive to profit by the passenger's desperation, a few honest people of integrity attempt to save the passengers from what begins to appear as certain doom; that is — a return trip to Hamburg. A member of the Jewish Agency, — instantly recognizable as American, from official to official, from country to country, ceaselessly trying to find a place for the human cargos all the while going to deal in his own way with the dreamy, sleazy world of political machinations. Meanwhile, a doctor struggles desperately to get his two daughters off of the ship. There is considerably more substance to these accounts, which propel both ship and movie on it's way, adding power, depth, and suspense.

Meanwhile, aboard ship, things get a little soggy; most of the separate, inter-personal sub-plots are either confusing, confounding, or just plain boring. There is at

one point, an illusion to the fact that the voyage may also have been used for espionage purposes, but the film doesn't give that aspect a second thought.

The acting is good. Exceptional performances are contributed by Ben Gazzara, displaying just the right balance of toughness, emotion, and growing cynicism as

the persistent Jewish Agency representative; Max Von Sydow, effectively restrained and bedraggled as the integritious, anti-Nazi ship's captain who goes to all reasonable lengths to ensure the safety of his passengers, as well as getting them to safe harbor; Victor Spinetti, in a moving performance as the Cuban based refugee father; and Malcolm McDowell and Lynne Frederick, both romantic and desperate as Romeo and Juliet lovers. All struggle through unclear characters to make the most out of them and deliver effective performances. Talented performers such as Luther Adler and Julie Harris are wasted in bleak roles, while some of the major roles, such as those of Faye Dunaway and Oscar Werner, Lee Grant and Sam Wanamaker, seem misplaced because of the under-developed nature of their characters. Perhaps this is more the fault of director, scriptwriters and film editor Tom Preistly, rather than of the actors.

Despite its faults, *Voyage of the Damned*, does stay afloat, and it is mainly due to the tragic power of the actual events depicted.



# Millet Is the Feminist Fatále

By ROBERTA G. KOSSOFF

Kate Millett explained to the assembled audience that a literary erotica was desperately needed for the Gay Liberation Movement with special emphasis on women. In a lecture last Wednesday in Hall 100 Millett read several instances from the heterosexual viewpoint on erotica which included John Keats and Henry Miller. She decorated both passages with comments on the animalistic tendencies and robotized procedures of sex in our society. Millett contends that as a society we have a preoccupation with sexuality, but our sensuality is practically

non-existent.

Millett then proceeded to contrast this point of view with that of homosexual erotic literature, that especially dealing with gay women which she believes suffers in quantity, not quality. She claimed that homosexual literature of this nature was just beginning to come into its own. There were long winded passages from early "bus-depot" books entitled *Bebo Brinker* and *the Price of Salt*. To demonstrate the progress that gay erotic literature has made she displayed another extended example, this from her

forthcoming book *Sita*. The novel centers on the disintegration of her romance with Sita, and all the societal and personal ramifications of having a deep homosexual affair.

*Joy of Sexual Freedom*

Obviously Millett feels that by showing us the underpinnings of a lesbian affair including sensational bedroom scenes the repressed society as our own will be able to throw off its metaphorical chastity belt and run tramped with the joy of sexual freedom. One can only hope that Millett is correct, for it would be a gross waste of insightful talent if her

prediction did not bear her out.

Following the lecture, reading, the Women's Center, the Women's Health Center, and the Gay Student Union sponsored a wine and cheese reception. At the reception Millett told of her need for homosexual literary erotica, and her fascination with the fact that several students had leafleted her lecture as being a faction of the Women's Movement because she was supporting Gay reform as opposed to Feminist reform. In all, Millett proved to have fascinating thoughts on an always thought provoking subject.



# Casanova

(Continued from page 1A)

Considering the subject of this film, Casanova is curiously restrained. It is a formal film, restrained and composed, reflecting the spirit of 18th century classicism that any good contemporary of Casanova would profess. Some critics have complained that despite the touches of the grotesque and fantastic, Casanova is stilted and uncharacteristic film. I believe that the basis for this charge is in the medium. The message that is implicit in Casanova is strengthened by the structure and style in the movie, that Casanova the great lover, resembles nothing more than a skilled automaton, perfect in its own right, but nevertheless emotionlessly mechanical. The other Fellini trademarks, the cool cynical humor, the iconoclastic and fantastic temperament, fanned by erotic and surreal detail are all overwhelmingly apparent.

Acting, in the hands of a great director is often as much a reflection of the director as much as the actor. Donald Sutherland, in the leading role, is faceless, but that is not necessarily a detriment to the total concept of the picture. Fellini has said that Sutherland was picked over the name stars in Hollywood was for this reason. His visage would not distract from the total film. Nevertheless, Sutherland is technically proficient and in one King Lear type scene towards the end of the film, shows the great heights he can rise to when unrestrained.

Those who go to see Casanova expecting soft pornography, will be disappointed. Despite the sensual nature of its subject, the bright and almost pastel colors of its composition and the action within its plot, Casanova is an anti-sensual film. Casanova is robotic and dispassionate in his love; his life is perhaps best symbolized by the mechanical women that he finally makes love to. Though Casanova, spends a life-time in the art of love-making, he knows little of love. For once the old cliché is given new life; if only for this Fellini's Casanova can be appreciated.



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# Different Live Album

By DAVID G. ROSENBERG  
Considering the huge success other artists have had with recent live albums, it is a wise choice for Gentle Giant to release their live 2-record set, *Playing the Fool*. Unlike most bands who choose to duplicate their albums exactly when on stage or to jam endlessly on simple melodies, Gentle Giant actually rearranges much of their music from tour to tour. The result of this constant change is that the music is kept fresh enough to please both the musicians involved and the fans, as well as winning over a new audience that might not have enjoyed the songs in their original studio form.

Hit in Europe  
Old or new, the Giant's European fans certainly liked what they heard when *Playing the Fool* was recorded. Bursts of applause punctuate well executed time changes and vocal passages, as the band delivers a fine performance. Although the albums production is too boomy

and not quite bright enough, the spirited playing makes up for any production problems.

Rousing and Rich  
Side two's "Excerpts from Octopus" perfectly sums up the many moods of Gentle Giant in concert. "Boys in the Band," a rousing instrumental, begins the medley. "Boys" leads into an acoustic guitar duet by guitarist Gary Green and bassist Ray Shulman which features among its many sections a nice version of "Acquiring the Taste," the title cut of the band's second album, before seging into "Knots," a song that's based on the R.D. Laing book of the same name. "The Advent of Panurge" ends the medley with its rich vocal harmonies and clever manipulation of time and space.

Gentle Giant's amazing diversity is fueled by the fine musicianship of its members. Each one is an accomplished instrumentalist and competent vocalist. Kerry Minnear's arrangements allow them to

share the spotlight without actually taking an extended solo and even the drum solo that ends "So Sincere" is played in part by the entire group.

Perhaps the most discriminating factors separating Gentle Giant from their contemporaries is their interest in percussion and rhythmic experiments and their eccentric vocal arrangements. The staccato singing of "Knots" and the medieval choral arrangement of "On Reflection" perfectly demonstrate the Giant's vocal approach, while "Just the Same" shows their rhythmic leanings.

Long a staple of AOR (album oriented radio) listeners, Gentle Giant may finally reach the mass audience they deserve with this double live set. Documenting their entire career as well as including those rare and brilliant live moments previously unavailable to the public, *Playing the Fool* is a comprehensive guide to Gentle Giant's unique music.



# Caught Up in Strings

By JERRY LESHAW  
Kenny Rankin is an artist whose peculiar style avoids standard categorization. He ambles freely in the wide, open territory between the indigenous American strains of jazz and folk music, incorporating elements of each to form a curious but not very exciting hybrid. He backs his songs with an acoustic guitar, the folkie trademark, but dashes that image with the funky ninth, eleventh, and diminished chords that characterize jazz. On *The Kenny Rankin Album*, (oddly titled since he penned only three of the ten selections), Rankin moves from easy listening sounds through meandering jazz tunes, reggae, gospel, blues and even pop. An artist with such a repertoire could be regarded as either versatile or directionless. Unfortunately, this pastiche blend of diverse styles, glossed over with Don Costa's campy orchestration, only leaves one with the hanging, depthless feeling of being lost in a giant fine arts building, catching snatches of lines from the various practice rooms as you wander.

Rankin is possessed with a very disciplined and competent three octave range voice, yet this technical proficiency tends to overshadow his ability to convey any genuine emotion in his singing. The album opens with a tune out of the folk songbag, Hank Williams' "A House of Gold." Beneath the syrupy orchestration and complex chordal arrangement there is a simple folk song which, unfortunately, Rankin just can't find.

A song like "You Are So Beautiful," which was rendered with so much emotion in Joe Cocker's hit version, comes off sterile here, and the old Rascals tune "Groovin'" is absurdly convoluted by a jazz treatment that obscures the song's original melody and feelings. It seems the frilly orchestration Rankin lauds so highly in the liner notes only serves to put a veil over the songs.

A gospel number, "Make Believe," is an original composition which could be a memorable song if one overlooks the bland lyric. He touches on

reggae in a nice rendition of Stephen Bishop's "On and On," a cute ballad about "down in Jamaica."

Momentum Picks Up  
Not to write off the album as total mediocrity, Rankin does pick up a bit of momentum in the last few songs on the album. Reaching back into the all-reliable Beatles stock, he manages to evoke a bit of a chill in Harrison's brooding "While My Guitar Gently Weeps," despite flawed guitar work. Rankin seems most at home with his own words and music, as the last two numbers, "I Love You" and "Through the Eye of the Eagle" pleasantly prove. At last, here, the orchestration is tasteful and the meandering intervals of the voice appropriate.

As this album captures all the fleeting phases of Kenny Rankin, it should please his loyal and steadfast following. However, those who appreciate the distinction between the musical genres and like to know what they're listening to may find this album bland and bordering on muzakality.



Statesman/Kerry Schwartz

# Shafron Is Fretless

By ROBERTA G. KOSSOFF

There is a nasty catch involved when one chooses to perform an all Beethoven program. That is that one piece slowly begins to run into the other and by the end of the performance the only thing completely certain of is that one has sat through two hours of Beethoven sonatas.

Technical Skill Brilliant  
However one cannot afford to be too offending to Shafron's musical taste, for he is a world renowned cellist, as his performance clearly demonstrated. Although he did deliver a horrendously sedate rendition of Sonata No. 1 in F major (luckily for the audience Shafron choose all his sonatas in numerical order) and did not envelope the stage in an especially dynamic display, in Sonata No. 2 in G minor, although

his brilliance as a technician was always salient.

Sonata No. 3 in A major, Opus 69, the third selection on the program was the piece in which Shafron finally united his marvelous technical skill and a true dramatic affinity to produce an absolutely brilliant and flawless performance. There is a flowing motion in the *allegro ma non tanto* and the syncopated rhythmic development was enrapturing.

"Musical Rapport"  
The fourth Sonata in C major opus 102 No. 1, the fifth Sonata in D major Opus 102, No. 2, the last two pieces scheduled on the program, brought the return of the excellently administered technique, and poorly executed, and an undramatic touch. However where Shafron failed to give us some depth of feeling his

accompanist Gezberg compensated rather nicely. Although he could have put a bit more flair into the *allegro con brio* in the fifth sonata, he was generally precise and always maintained a "musical rapport" with Shafron.

Overall, one must say that Daniel Shafron executed an enormously flawless technical performance, if a bit lackluster, and his accompanists, a noted soloist in his own right, Anton Ginzburg complemented Shafron's performance with acute awareness and a modicum of musical drama. It is fortunate that both performers were able to conduct as stunning a performance as they did, after being held up for nearly two hours while schedule conflicts and technical difficulties were being settled.



# Candida: Intellectual Comedy

By NANCY MOYER  
"Candida" is the Theater Department's latest production, now being performed at the University Calderone Theater on South Campus. Directed by Bill Bruehl, it is a beautiful and superbly executed rendition of this turn of the century "intellectual comedy" by Shaw. Performed on a magnificent set designed by Bill Groom, the play is lively, funny and simply a joy to watch.

The plot is practically non-existent. The action, therefore, revolves around an incident: a sensitive young poet who falls in love with a Socialist-clergyman's wife,

Candida. The young man, Eugene Marchbanks, reveals his love to Candida's husband, James Morell, at the outset of the play. The action that ensues from this point is mostly verbal action between Marchbanks and Morell as the intensity of their rivalry for Candida's love mounts. Candida, behaving as if she is not aware of what's happening around her, finally resolves the conflict at the end of the play when asked to choose between the two men.

# 'Animals' Is a Turkey

By JON FRIEDMAN  
Pink Floyd, British captains of post-Sputnik space-rock, has never invited snap judgements of their unique sound. On *Animals*, their newest release, this has never been more pronounced, especially in the light of the enormous success enjoyed by the Floyd following their sudden surge of popularity after their two previous releases, *Dark Side of the Moon* [1973] and *Wish You Were Here* [1975]. Those two were more commercial (the dirtiest word in progressive rock) than vintage Floyd albums from before 1973. However, on *Animals* it appears Pink Floyd has attempted to recapture their roots, leaning on a style that strides away from commercial efforts such as "Money," the hit single of a few years back.

On this album though, the electronic effects and the indulgent moog arrangement does tend to become somewhat tedious. *Wish You Were Here* succeeded in this vein because the approach of much of the guitarwork was acoustic as opposed to heavy electric. On one track, "Dogs," lead guitarist David Gilmour attempts an acoustic style. However, the result is virtually a direct steal

it is then discovered by the audience, as well as the two men, that she has actually been running the show.

Since the play lacks the qualities of active plot, "Candida" becomes just a character study. The actors, three who were students, and three who were brought in from outside the school, handled this burden with great competency.

Of the three student performers, Ruth Ann Muscara was truly impressive as

Prosperine Garnett, Morell's secretary. A debut performance on the Stony Brook stage, her characterization of a tight-assed nervous fire-ball of a young woman was priceless. Michael Kovaka gave as commendable a performance as the shy yet paradoxically aggressive and confident young poet, as did Bob Hermida as Lexy Mill, Morell's protege clergyman. The University Theatre production has done a great justice to this brilliant work.

People are pigs and sheep and dogs, so big deal? That is profound? Insanity and its old friend Barrett's breakdown are far more accessible subjects to fill 40 minutes of an album. On "Pigs," Waters' weakness as an articulate writer are exposed:

Bus stop rat bag, ha ha charade you are  
You fucked up old hag,  
ha ha charade you are  
You radiate cold shafts of broken glass.  
You're nearly a good laugh.  
Almost worth a quick grin  
You like the feel of steel...

Following the pattern set on the past two albums, there is also a concept which runs through *Animals*; namely, that people are animals. On *Dark Side* and *Wish You Were Here*, the deterioration of one Syd Barrett (Pink Floyd's founder who went insane), respectively, worked well, because Waters was able to invent enough situations to fill both album sides. On *Animals*, he cannot. The theme that people are animals is not an entirely original one. Paul Simon on "At the Zoo" and Roy Davies on "Animals in the Zoo," have experimented with this theme on individual songs. Waters, in the album's five songs, has colored humans as "Pigs," "Sheep," and "Dogs."

The deficiency here is that the mystery of such an attempt has receded so because the effect is too visually detracting from Waters' burden as storyteller.

And so it goes, as, unfortunately, Waters' attempt at poetry smacks as more of an indictment against his own weakness in expressing his viewpoint, than against the evil establishment animal/people.

Perhaps on the next album, Waters and Gilmour will feel more inspired. It could be a long wait, as Pink Floyd seems to have settled into a groove where they release albums every two years. *Animals* is a good work product, but because of the great expectations which followed past recordings, it is ultimately a major disappointment.

# A Billion Laughs

By ALAN E. OIRICH  
Mr. Billion is the hilarious story of an Italian garage mechanic who inherits a billion-dollar conglomerate from his rich uncle in America. The catch is that he has to get from Rome to San Francisco within 20 days to sign for it. Terence Hill is excellent as the Roman heir who learned English from watching American movies and does renditions of American stars, including some not-quite believable stunt driving he learned from watching Steve McQueen. He plays the role of a super-innocent (a la Gary Cooper) in Mr. Deeds Goes to Town making the decision to travel to his San Francisco deadline not by plane but as the original immigrants did by boat and train. Meanwhile, back at the

conglomerate, led by Mr. Cutler, played perfectly by the great Jackie Gleason, has failed in his attempts in Rome to fast-talk Guido Falconi (Terrance Hill) into signing over to Butler the bulk of his inheritance. Cutler then hires a femme fatale to use her distinctive abilities to coerce the innocent Mr. Billion, as the news media has dubbed him, into signing over the billion in question. The voluptuous Rosie is played by Valerie Perrine who, after four films, may finally be learning to act. Naturally, she falls in love with Guido but his troubles aren't over, because if he doesn't get to San Francisco by 12 noon on Monday, Cutler gets the money. Still ahead of poor Guido are mugging, kidnapping, jail and jailbreak, a barroom brawl with forty

cowboys, a dangerous and timely damsel rescue, a sniper, and a fight on the edge of the Grand Canyon, all filmed on location, as was the entire film. There is also car stealing, apple pie eating, old movie watching, getting favors from the people he promises to pay back many times over and, a fight ending in friendship with the fantastically funny Slim Pickens. In addition there is incredible stunt driving, chase scenes involving police, chase scenes involving kidnapers and, of course, the incredible race with time by car, boat, plane, train, horse, helicopter, bicycle, trolley car, elevator, foot, and steerable parachute. Mr. Billion is a movie which doesn't pretend to be anything but corny. It is recommended for anyone who likes to laugh.

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If you are interested in becoming a peer counselor come to one of the information meetings Wed. March 9 or

Thurs. March 10 in Union Room 231 at 8 PM.

Applications and information are also available in the Bridge, Room 001 Union basement.

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## Wed, March 2

**SEMINAR:** The Biological Sciences department is sponsoring Dr. Dietland Muller Schwarze of the College of Environmental Science and Forestry at Syracuse University who will speak on Predator-Prey Relations in an Antarctic Ecosystem at 10 AM in Graduate Biology 058.

**FILM:** The Society of Physics Students presents Speed of Light at 12 noon in the Society of Physics Students Office, Graduate Physics S-140.

**MASS:** Catholic mass is every Monday, Wednesday and Friday at 12:15 PM in Humanities 160.

**LECTURE:** President of Brookhaven NAACP, Ken Anderson, Civil Liberties Union member, will speak on A Black Man's View of the People's Republic of China in Union 201 at 7:30 PM.

—Fritz Goro, the distinguished scientific photographer, will speak and show slides about Photography as a Scientific Language at 8 PM in Lecture Center 103.

**MEDITATION:** A free course in introductory meditation is taught every Wednesday night at 8 PM in Union 231. This week's topic is Meditation through Identification.

**RECITAL:** Bonnie Brooks Paysen will present her Master of Music recital on horn at 8:30 PM in Lecture Center 105. Pieces by Hindemith, Fry, Schubert and Mozart will be played.

**MEETING:** There will be a closed meeting of the Science Fiction Forum at 9 PM.

## Thu, March 3

**MASS:** Catholic mass is held every Tuesday and Thursday at 5:15 PM in Humanities 160.



Stetson/Vel Krecko

**CONCERT:** Midday Classics presents Woodfellow on electric piano in the Union Main Lounge at 1 PM.

**PURIM CELEBRATION:** There will be a Purim Megillah reading and celebration at 7:30 PM including a masquerade party in Roth Dining Hall.

**MEDITATION:** Introductory lessons are taught at no charge at 7:30 PM in Union 229. This week's topic is Mantra Yoga.

**LECTURE:** Professor Barry McCoy, a former candidate for the N.Y. State Senate will give a talk entitled Can a Physicist Be a Politician? Should a Physicist Be a Politician? at 8 PM in Graduate Physics P-130.

**COFFEE SOCIAL:** The Gay Students Union has its weekly coffee social at 8:30 PM in Union 045b. Come for coffee, cake and pleasant conversation.

**RECITAL:** Terry Keevil will present a Master of Music recital on oboe. Composers include J.S. Bach, Tom Flaherty, Schumann, and Britten, at 8:30 PM in Lecture Center 105.

## Fri, March 4

**FILM:** COCA presents Snow White and the Seven Dwarfs at 7 and 9:30 PM and Drive-In at 12 midnight in Lecture Center 100.

## Sat, March 5

**FILM:** COCA presents Peter Pan at 7 and 9:30 PM and Drive-In at 12 midnight in Lecture Center 100.

## Sun, March 6

**RECITAL:** There will be a department recital Piano Trio featuring Piotr Janowski on violin, Jakob Kowalski on cello, and Elizabeth DiFelice on piano playing works by Hydn, Kodaly, and Mendelssohn at 3 PM in Lecture Center 105.

**PARTY:** The Gay Students Union is sponsoring a Beer and Pizza party at 6 PM in Union 045B.

**LECTURE:** Dr. George Wald, Nobel Laureate for biochemistry and physiology will speak on Life in the Universe at 8 PM in Lecture Center 100.

**MEETING:** There will be a ZBT fraternity meeting at 10 PM in Union 236.

**VIDEO PROJECT:** The UGB's Free School Series is presenting a Video Project Workshop with meetings to be held at 7:30 PM every Monday in Union 214.

**CONCERT:** Lauren Weiss flute, Ruth Siegler, viola and Felise Swados, harp will perform works by Morley, Debussy, Persichetti, and Telemann at 8:30 PM in Lecture Center 105.

## Tue, March 8

**EXHIBIT:** There will be an exhibit of the works of Doug Feldman (map art), Lillian Mendez (prints) and Andrew Feldman (photographs) in the Union Gallery through March 30 from 9 AM - 5 PM.

**FILM:** The Society of Physics Students presents Random Events at 12 noon in the Society of Physics Students office, Graduate Physics S-140.

**DEMONSTRATION:** There will be a calligraphy demonstration on the theory and basic technique of western calligraphy taught by Mort Siegel at 7 PM at the Brookhaven Women's Center at 320 Main Street in Port Jefferson. \$3 donation requested. For more information call 473-8663.

**SEMINAR:** Dr. Chung Shu Yang of New Jersey Medical School will speak on Cellular Sites of Metabolic Activation of Polycyclic Hydrocarbon Carcinogens at 7:30 PM in Graduate Chemistry 408.

**CONCERT:** The Stony Brook Chamber Players will play works by Handel, CPE Bach, Carter, Mozart, and Telemann at 8:3 PM in Lecture Center 105.

compiled by Debra Lewin