

Statesman

Distributed free of charge every Monday, Wednesday and Friday

WEDNESDAY
MARCH 9

1977

Stony Brook, New York
Volume 20 Number 53

Court Sets New Trial Date; Extends Restraining Order

By ROBERT S. GATSOFF

The University yesterday secured an extension to the temporary restraining order against further protest by Polity President Gerry Manginelli, Polity Treasurer Mark Minasi, Former Polity Historian Bill Camarda and 22 others served with court orders at last month's demonstration against the new academic calendar.

In addition, the University filed papers against the 25 students, named in the court order, asking them to show cause why they should not be held in contempt of court for refusing to leave the Administration Building on the orders of State Supreme Court Justice Laurence Bracken. "They got the temporary restraining order extended and filed the contempt of court

charges," said Manginelli.

The Court set next Wednesday as the date for deciding whether the 25 students with court orders are in contempt of court and what penalties should be leveled against those guilty. Manginelli said he believed that he would receive a "heavy" fine, the 22 served with court orders would receive lighter fines and charges against Camarda and Minasi would be dismissed, "since Mark [Minasi] and Bill [Camarda] weren't in the Administration Building when the court orders were served."

Manginelli indicated that a great deal of money would be needed for defense of the 25 students cited, since appeals would be made against any convictions.



ASSISTANT VICE PRESIDENT ROBERT CHASON (left) serves Garshwin Senator Isha Bloch with a court order barring him from the Administration Building. Looking on is Public Safety Director Robert Cornute.

Proposal To Seek Changes In RCP Position Structure

By THOMAS HILLGARDNER

A proposal being drafted by the Residence Life Office will terminate the current Residential College Program, according to Professor Ted Goldfarb, a member of the Residence Advisory Council.

The most dramatic effect that this act will have, is to eliminate the position of Program Coordinator, and to institute a full time College Director. Also to be changed is the method of which these people are to be hired. Legally, University President John Toll has the last word on hiring, but in actuality, the system currently in effect leaves all interviewing and selection of Program Coordinators up to the individual college, with approvals necessary from the Residence Life Office, and from Toll.

The College Director, on the other hand, would be hired by Residence Life only with input from the students of each college. In addition, the draft will stipulate that these College Directors are to be selected from students from Albany State University, interning at Stony Brook.

At a meeting of the Residence Life Advisory Council, held yesterday afternoon, students and Residence Life personnel came to conflict in regard as to whether students should be given a voice in the formation of the draft. Public Safety Director Robert Cornute asked Residence Life Director, Roger Phelps, if he felt the council should have input to the draft. Phelps responded, "No. No I don't." Cornute turned to the rest of the Council and asked, "Does the council feel that they should have input?" The overwhelming response was yes. Cornute continued in his role of



ROGER PHELPS

arbitrator. "Somewhere there must be a letter of intent as to why this committee exists and what input it should have in decisions," he said. But the document is unclear and assigns no specific function other than to advise the Residence Life people.

Cornute later asked the council to provide Security with master keys to all dormitory rooms, an action which the council will consider at a later date.

Goldfarb said that he felt that the "council should go on record as informing [Vice President for Student Affairs] Elizabeth Wadsworth that we would like to be on the formative part of the process as opposed to the approval process. The proposal must be approved by Wadsworth before it goes into effect. But Phelps indicated that it was too late for the Advisory Council to be in on the formative process since the draft is scheduled to be ready by the next meeting of the Council on Tuesday.

Campus Cards Discovered To Be Legitimate

By DAVID M. RAZLER

Between 200 and 500 Stony Brook students have spent \$3 each to purchase Campus Cards which give them a discount of between five percent and 50 percent at over 500 stores and services in the Long Island/New York City area.

The cards, which are available either by mail or at a \$5.00 discount from the Polity Ticket office are the product of Campus Enterprises, Inc. The Vice President of that company, James Connolly, believes that the services which now are available only to Stony Brook and Farmingdale State College can soon be expanded nationwide.

It was erroneously reported in the March 4 issue of Statesman that the Campus Enterprises had been linked to a different student card operation now under

investigation by the Manhattan District Attorney's office. Since that time, Statesman has learned that Campus Enterprises is totally unconnected and considered to be in good standing with the Long Island Better Business Bureau.

"Campus Enterprises has not been the subject of complaint from any source to this bureau," states a recent letter from Better Business Bureau Operations Manager Janice Grassi, who added that the company had filed regular reports with her agency since June, 1976.

Students who buy the card either through mail forms available from many sources on campus or directly through the ticket office receive with it a book listing over 500 merchants in the Metropolitan area who will honor it with

discounts.

Connolly said that the card was not just good in one community. "A student living in Huntington would be able to avail himself of 57 stores offering discounts [in that area]" he said, adding that the merchants were located in 79 Long Island communities.

Connolly explained that his plan differed from several other buying cards available because Campus Enterprises did not make the merchants themselves pay any fees. He added that by not making the merchant pay anything, he was able to get more members and additionally get contracts between the merchants and his company binding them to their commitment of providing a discount to any student showing a card.

He added that the card is simply shown to the merchant

when paying for goods.

"Sometimes they might ask for a student ID," he said, noting that if at any time a card was not honored at a participating merchant, then his company would deal with the complainant and the problem.

Connolly said that he hopes to expand Campus Card

distribution to cover the entire country and that soon an Ohio college would adopt the program. He said that aside from getting new merchants, the work at Stony Brook was now basically complete and it was up to the students to buy and use the cards to obtain the available discounts.

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News Briefs

Witness Charges Bribery

Raleigh, N.C.—A witness who helped convict the "Wilmington 10" of a 1971 fire bombing-sniper incident said yesterday that after he recanted his testimony, a prosecutor offered him \$40,000 to leave the state and not take the stand again. The prosecutor, District Attorney W. Allen Cobb of Wilmington, was in court and could not be reached for immediate comment.

Allen Hall, 23, made the statement as he emerged from an appearance before a Federal grand jury investigating the case, which stems from one of the last of the violent civil rights confrontations that rocked the nation's cities during the 1960s and early 1970s. The investigation was ordered by the U.S. Justice Department to determine whether the defendants' civil rights were violated.

Hall and another witness, Jerome Mitchell, 22, said they told grand jurors yesterday that they were coached by Cobb and then-Assistant District Attorney Jay Stroud to lie under oath at the trial. Hall had recanted his original testimony last August.

Carter Meets With Rabin

Washington—President Jimmy Carter met for a third, originally unscheduled session with Israeli Prime Minister Yitzhak Rabin today and ended his talks with him by saying they went "very well" and brought Arabs and Jews one day closer to a Middle East settlement.

Carter and Rabin and their top national security aides talked for an hour at the White House. Rabin was invited to lunch with members of Congress and scheduled a news conference later in the day at Blair House, the government's guest residence across the street from the White House.

At the conclusion of today's session, Carter walked with Rabin to his black limousine parked behind the Oval Office, showed the Prime Minister where he had been photographed slipping and nearly falling on ice during his first week in office, and then wished Rabin farewell.

No Hope for Trapped Miners

Tower City, Pa.—Sensitive electronic equipment lowered 432 feet through a mountain today failed to uncover any signs that five trapped coal miners might still be alive.

"We've informed the families of the miners that there is a very slim chance that anyone could be alive," said Federal Mining Enforcement and Safety Administration official John Shutack.

A drill broke through Big Lick Mountain into the mine late Monday, allowing rescue crews to lower an intercommunications probe into the area where 10 men were trapped a week ago. Only one man is known to have survived.

When the test for noises proved negative, a camera with a built-in light was lowered into the darkness.

"All we could see was loose coal, debris and fallen timbers. Some of the collar support posts appeared to have been moved. There were no signs of life," Shutack said.

Board of Regents Member Ousted

Albany—Democratic legislators ousted conservative Genevieve Klein of Queens from the state Board of Regents by two votes late yesterday, replacing her with Brooklyn College professor Louise Matteoni.

Going into the late afternoon joint session, which was dominated by partisan politics, Democrats had not been sure if they could hold their members in the face of heavy Conservative party lobbying on behalf of Klein.

Democratic lawmakers with Conservative cross-endorsements were said to have been under pressure to join Republicans and back Klein. Her advocacy of more state aid to parochial schools also drew her lobbying support from some Catholics.

Baby Seal Hunt Begins

St. John's, Canada—Hunters are leaving for the annual baby seal hunt on Canada's Atlantic ice fields despite charges of barbarity from conservationists in Canada, Europe and the United States. Supporters of the hunt see it as a boon to unemployed fishermen and a traditional part of the area's economy.

The hunters, mostly from Norway and Canada, search out baby hood and harp seals along the shores of Newfoundland, in the Gulf of St. Lawrence and on the Front, the massive ice field off Newfoundland and Labrador where the pups are born.

The seals, many of them only a few weeks old, are clubbed to death and skinned for their valuable fur. The Canadian government describes clubbing as "the most humane method for killing the cubs," while opponents call it cruel and barbarous.

The first three sealing ships, carrying a total of 120 hunters, left St. John's on Monday. By the time the annual harvest of seal pups starts next Tuesday or Wednesday, thousands of hunters are expected to be on the scene.

Compiled from the Associated Press

DA O'Brien, Up for Reelection, Wages White Collar Crime War

Statesman was recently granted a three-hour interview with Suffolk County District Attorney Henry O'Brien. The following is the first of a three part series focusing on O'Brien and his upcoming bid for reelection.

By JOHN QUINN

He leans back in the brown leather chair, directly under a golden plaque proclaiming him "Irishman of the Year." A local fire department gave it to him. It stands above all other awards, just as this time of the year reigns most eminently on the calendar. Ahead remains St. Patrick's Day, the parade, and perhaps a chance to stroll with Jimmy Carter along Fifth Avenue. And for Suffolk County District Attorney Henry O'Brien, this is an election year. This past Saturday, O'Brien was nominated by the Suffolk County Democrats for a chance at a second term.

From his modestly furnished fifth floor office that overlooks the County Center in Riverhead, O'Brien can scan the outer reaches of Suffolk County. The American flag stands tall next to his desk, reminding one that the office is a direct extension of the United States Constitution; a Federal office, an elected official.

"What distinguishes this office, from most of the other prosecuting agencies around the country, is the emphasis I have placed on prosecuting white collar crime," O'Brien said, "particularly when it involves a public official's violation of the public trust."

When public trust is jeopardized by white collar crime, O'Brien becomes emotional. "The moral outrage I feel about these crimes is heightened by the realization that public officials are nothing more than public servants, entrusted by the electorate to safeguard the public interest."

O'Brien is not an unfamiliar face on the Stony Brook campus. While the role of District Attorney often brings him here on business, many of his leisure hours are spent in the gymnasium. An avid basketball buff, he recently viewed Stony Brook's triumphs in the Knickerbocker Conference playoffs. O'Brien also frequents the courts as a player in his spare time, often followed by a quick social visit to the James Pub.

A typical day starts with the routine 9 AM to 5 PM grind, intertwined with high pressured decision-making procedures that make such an existence anything but routine. The work day continues far after the secretaries leave. There is a meeting, somewhere, every night, that requires the



HENRY O'BRIEN

presence of the District Attorney. The job encompasses both day and night devotion.

O'Brien had previously worked as the Special Assistant Attorney General for the State of New York under Maurice Nadjari. The problems in New York City were enormous but quite different from those of Suffolk County. The county is basically Republican; at times, the dichotomy creates intense political intrigue.

The investigation of white collar crimes must be highly meticulous. One of the recipients of the scrutiny of the District Attorney's office was Suffolk County Police Commissioner Eugene Kelley. O'Brien had publicly announced in July, 1975, that Kelley and his department had used illegal methods of developing informants, covered up corruption and misused funds. Kelley, a Republican, reacted swiftly to the charges. He filed a \$2 million libel suit.

Thus began the infamous O'Brien-Kelley "feud" And it is still brewing. Only last Monday, Kelley introduced a 10 page press release venting his anger towards the Democrats. Kelley's term expires March 16. Unless County Executive John Klein decides to veto any new selection for Commissioner of Police made by the Democrat-controlled County Legislature, Kelley may be fighting back from a civilian's status.

Next: Kelley vs. O'Brien

A Put Down



Statesman/Curt Willis

FLOORED: A workman puts down a new synthetic multifloor in the newly refurbished Union main lounge. Added to complete the lounge are artificial plants, extra couches and a periodically lit fireplace. These changes, according to Building Manager Gary Matthews, have been in the planning stages for two to three years.

SB Senate Resolution Opposes Toll Calendar

By LAWRENCE RIGGS

The Stony Brook Senate passed a resolution on Monday supporting an academic calendar which would have classes start at the end of August and keep the present four week intersession break, but according to a University Spokesman, University President John Toll has again decided in favor of his own calendar proposal, after considering the Senate's action.

The resolution, which passed 19-15, was introduced by Polity President Gerry Manginelli, who is a student member of the senate, a body largely composed of faculty members. Manginelli said that he wanted to "come up with a reasonable alternative" to Toll's calendar, which calls for a two week intersession from December 21 to January 3, with final examinations to be held two weeks after classes resume. Opposing Manginelli's motion was Mathematics Professor Irwin Kra, who said "the calendar is firm. To start this procedure over again would be bad." Kra introduced a substitute motion to Manginelli's, calling for the establishment of an ad-hoc committee to review proposals for the calendar of the year after next. This motion was defeated, but the Senate decided to investigate the matter further because, as one professor put it, "these two motions are not mutually exclusive."

Last night, University Spokesman Dave Woods said that after considering yesterday's new Senate resolution, Toll decided to retain the adopted calendar. Woods said, "In reconsidering the decision today, President Toll took

note of the fact that there was no quorum, and that a large number of Senators had left the meeting." Woods said, however, that the quorum problem was an "incidental factor," and that the main issue was that "there was no alternative" but to adopt Toll's proposal.

Commenting on Toll's latest decision, Manginelli said "We're going to petition the faculty and raise the issue again. Toll will come up with any excuse to pit the students against the faculty."

Other Business

In other business at Monday's meeting, Toll addressed the Senate on the forthcoming report of the temporary State Commission on the Future of Post-Secondary Education, which recommended that the four SUNY university centers and medical centers be combined with the four largest City University of New York (CUNY) colleges, under the new name of the University of New York. The SUNY and CUNY colleges would be combined into a new jurisdiction called Empire State University. Toll said that the rationale behind this plan was "to maintain the characteristic quality of these institutions." He added that most of the recommendations of this report "won't be passed in this session of the legislature."

Toll went to the discuss enrollment trends at Stony Brook and what action the Senate should take in response to them. "Stony Brook should not have a massive lowering of standards or a recruitment drive at this time," he said, urging individual academic



JOHN TOLL

departments to recruit graduate students for their programs. In addition, he said that neither plans for construction of the School of Dental Medicine would proceed "in the foreseeable future."

Gun-carrying Suspect Still Sought by Security

By MIKE JANKOWITZ

Campus Security is still looking for an unknown person who was seen in the Union Monday carrying what appeared to be a gun.

Security responded to a report of two males, one of whom was carrying a black trash bag containing what looked like a "sawed-off shot-gun." A call was made approximately 1:45 PM, almost immediately after the student sighted the alleged gun-carrier.

Within minutes, security officers were on the scene, followed by members of the Suffolk County Police Department, who proceeded to walk through the Union searching for the suspect, based on the

description they had received from the student's call. By 2:23 PM, with the suspect's whereabouts still unknown, both Suffolk County Police and Security officers had left the Union.

Though a number of patrol cars were seen passing the Union repeatedly, according to Public Safety Director Robert Cornute, no special search for the suspect was being conducted by Security vehicles. Officer Doug Canion, the investigator assigned to the case, confirmed this, but added that one additional vehicle had been dispatched for the call.

According to the student caller, who wished to remain anonymous, the suspect

"was obviously trying to conceal a plastic trash bag, which looked like it had a sawed-off shot-gun in it, under a blue ski-jacket." The student described the bag as containing something which showed the outline of a long, cylindrical object ending in a triangular-type manner which appeared "very much like a shot-gun stock."

He described the suspect as a caucasian with long blonde hair and wire-rimmed glasses, wearing a gray and red-white sweater with a blue, red, and gray scarf. He was accompanied by a similar male wearing a sweater but no glasses. According to the student, the suspect was originally standing in the

lobby area of the union with bag exposed, but at what appeared to be the cautioning of his consort, he placed the bag under his jacket. The student phoned Security and afterward saw them go into the Union main lounge, and then into the cafeteria.

According to Cornute, it is standard procedure for Security to call in Suffolk County Police for calls involving an armed suspect at least partly because Security officers do not carry guns. The identity and location of the suspect has not yet been determined, but Security still has his description and is looking for him, although, at present, no one has been assigned to the case.

Vandalized Seats in Lecture Center To Be Replaced After Long Delays

By SHARON DURST

Two Hundred and forty broken seats throughout the Lecture Center, most of which were apparently damaged during COCA movies, are scheduled to be replaced next Sunday by workers from the Physical Plant. The seats are being replaced now after delays in obtaining the materials, compounded by difficulty in scheduling a time when the heavily used building could be free for workers to make the necessary repairs.

"We were supposed to fix the seats last Saturday and for one reason or another we weren't able to complete the assignment" said Head Maintenance Supervisor Richard Emmi. Citing "a communication gap," Secretary to Assistant Executive Vice President Sanford Gerstel, Florence Constantino, explained that the workers came to repair the seats, only to find that a seminar was being held in the Lecture Center. "We were told that it [the Lecture Center] wouldn't be used at the time" Gerstel said.

Special Orders

In explaining the reasons for delays in obtaining the materials to replace the seats, Gerstel said "these things are curved, laminated plywood, they have to be ordered specially," adding that "the larger the order, the longer it takes. Anything that's a special order, you have to wait for and these are special and expensive." The order for the materials was placed early last summer. Gerstel said the materials cost the University about \$5,000 and the labor cost about \$600 since Physical Plant workers must be paid overtime to do the repair work on Sunday. Gerstel said that it takes two to three months to get approval for "such a large repair." All repair work must be approved by Albany, and the requisition for the materials must be subject to competitive bidding, resulting in delays for repair work that must be done on campus.

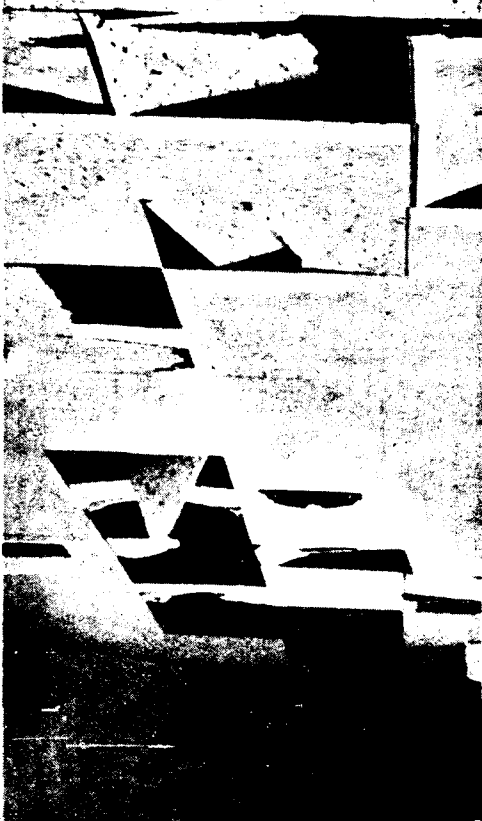
"These seats are hard to break," said Gerstel, who claimed that they were "maliciously destroyed." Gerstel said further, "This campus is being destroyed by vandalism. It seems to be a way of life. I think vandalism related damage has been heightened over the last three or four months."

"What has happened is that every weekend five or six additional seats get broken during COCA movies" Gerstel complained. "We have been telling them [COCA] that if they don't supervise, they will be barred from having activities in the lecture hall." Gerstel mentioned two alternatives that have been considered to deal with the situation. One is to have Polity pay for the damage on a weekly or monthly basis, and the other is to show movies elsewhere.

Polity is accepting responsibility for supplying funds to repair damage done to Lecture Center bathrooms and projector rooms in September, 1975, according to Polity Treasurer Mark Minasi. "It will run about \$6,000" Minasi said, adding that "the money has been allocated [but] the job hasn't been commissioned." Minasi accused the University of "being lax" in this case. "This is another example where the Administration tries to make us look bad," he said. When asked whether he thought the damage done in September of 1975 was done by students or non-students Minasi said, "It's probably a combination. It's hard to say."

"It [the damage] was basically our [Polity's] fault in that COCA had shitty security. That's why we removed [former COCA chairperson] Greg Meli and put in Linda Plante," Minasi said.

"I personally didn't want to do it [repair the damage]" Minasi said. "But using Lecture Hall 100 for movies is cheaper than using the Union Auditorium and if we didn't pay, we wouldn't be able to use the Lecture Hall."



Statesman/Jack Darginsky

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APPLICATIONS ARE AVAILABLE IN THE UGB OFFICE, ROOM 265 OF THE UNION, MONDAY-FRIDAY, 9-5PM

There will be a U.G.B. services committee meeting on Wednesday, March 9th at 2 pm. All interested parties are urged to attend - get involved.. Those with ideas regarding the various services in the union or future ones are the people we need to help us.

It will be held in room 214 of the Union.

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MGM presents

NETWORK
United Artists

WEEKDAYS - 7:20, 9:40
SATURDAY - 1:10, 3:25
5:40, 7:55, 10:15
SUNDAY - 1:00, 3:10,
5:20, 7:35, 9:45

THE MELTING POT RESTAURANT & DELICATESSEN
JEWISH • ITALIAN • FRENCH • CHINESE

INTERNATIONAL SMORGASBORD \$6.95 all you can eat!	SUNDAY BRUNCH \$4.50 All you can eat!
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• SPECIAL LUNCHEON MENU CHANGED DAILY
• 10% OFF ON ALL WITH SUBS ID CATERING. • FREE DELIVERY. • TAKE OUT ORDERS.

TUES - THURS 10AM - 10PM
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SUN 10 - 10 PM

RTE. 111
SMITHTOWN
1 BLOCK S. OF JERICHO TPKE.
979-9083

coupon ***** coupon

We're one traffic light east of Nichols Road off 25A.

THE NEW MOON CAFE 94 NORTH COUNTRY ROAD SETAUKET

50¢ OFF
SUNDAY - THURSDAY

(Present this coupon when ordering)

ON A PITCHER OF BEER

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Szechuan, Mandarin and Cantonese Cuisine

You can enjoy classical Szechuan and Mandarin cuisine right here rather than drive to New York City.

AN5-9872 769 MIDDLE COUNTRY RD. ST. JAMES OPEN 7 DAYS
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10% DISCOUNT TO SUBS STUDENTS GOOD ONLY MON. - THURS. 12 NOON ON

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FANTASY FOOD SKETCHES BY JACK IN THE BOX

Breakfast Jack

BUY ONE AND GET ONE FREE.

Deliiciously different! A fresh egg & slice of ham topped with cheese sandwiched into a toasted bun.

Jack in the Box

COUPON NOT VALID IN COMBINATION WITH ANY OTHER OFFER
OFFER GOOD THRU MARCH 31, 1977

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Between Hills Super Market and The Three Village Movie Theatre

PIZZA

\$3.75

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W/ SPAGHETTI & BREAD



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UGB

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WEIRDO NIGHT

Campus Gong Show

MARCH 17th

All contestants receive prizes

Special prizes go to Best Act & Worst Act

Highlight of evening is Comedy Group Dialogue

prize also awarded to weirdest dressed male/female

6-3641 FOR INFO ON GONG SHOW
ANYONE CAN ENTER GONG SHOW



S A B
PRESENTS:



MARCH 10	AUDITORIUM BAROQUE TRIO OF BASEL	8:00
	Students \$1.00.....Faculty \$4.00.....Public \$5.00	
MARCH 12	UNION A night of the blues with SONNY TERRY and BROWNIE McGHEE Special guest star: LOUISIANA RED	8:30PM & 11:30PM
	Students \$3.00	
MARCH 13	UNION BALLROOM LIVING STAGE An improvisational theatre company Audience invited to participate - wear loose clothing.	1:15PM & 7:15PM
	Students \$1.00	
MARCH 14	LECTURE HALL 100 Dr. GEORGE WALD Nobel Laureate for biochemistry and physiology	8:00
	Free.....FREE.....Free	
MARCH 18	GYM KENNY RANKIN DAVID FORMAN	9:00PM
	Reserved \$5.00.....[Tickets on sale March 3rd].....Gen. Adm. \$3.00	
MARCH 19	GYM MELODIE An evening of CANCELED	8:30PM
	Reserved \$5.00.....Refunds at box office starting Monday. General Admission \$3.00	
MARCH 20	FRANK FIORMONTI - NORML (National Organization for Reform of Marijuana Laws)	8:00PM
	FREE	
MARCH 23	AUDITORIUM ROBIN WILLIAMSON AND HIS MERRY BAND British Folk Music - By the former leader of the Incredible String Band	8:30PM
	Students \$2.00	

**C
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Friday & Saturday
March 11 & 12

GODSPELL

7:00, 9:30,
& 12:00

TICKETS
REQUIRED
LECTURE HALL 100

DISCO PARTY

with sounds by Rick on
Thursday (March 10th)

from 10 - 3 in the
GRAY COLLEGE
Lounge.

Admission free.

Refreshments available.

In Support of Real and Effective Changes

By JOYCE FETTERMAN

Obviously, you do not have to be a Marine or a member of Revolutionary Student Brigade to use twisted logic and to be ridiculous — as so well exemplified by Marc Messenger's viewpoints in Monday's Statesman. His claim was simply that the Marines, just like everyone else in this country, have a right to freedom of speech — and therefore, to uphold the standards of this country, even if we don't like the military, we should tolerate their presence. He also feels that without a military this country, and everybody in it, would be in bad shape. First off, there is no doubt that every country needs a military, but I feel the U.S. military, and the class it represents, are what the people need to be protected from. Take, for instance, the sequence of events at Kent State and Attica Prison. This is what happens with the military in the hands of our ruling class. They do not protect the people of this country, but instead, protect the rulers of this country who do not serve in our interests.

Mr. Messenger mentions the Vietnam war — and the "freedom" that was fought for there. Who's freedom was this — the Vietnamese people? The American people? What did we get out of that war? The only ones that profited from that war were the rich in this country. And the people knew this — that's why so many thousands of men in Vietnam refused to fight, and fraged their own officers. Why is it the so-called volunteer army is in such dire need of volunteers — because the military does not fight for freedom and democracy of the people in this country. They fight only for the continuation of the rulers' "right" and "freedom" to take the wealth of this country and use it to create more profit for themselves and more misery for the people here and abroad. Speaking of freedom and their volunteer army, there is now serious talk of reinstating the draft. Look at the history of this country — under the capitalist system, war is inevitable.

And what of freedom of speech — who's freedom is it really? Mr. Messenger says that the fact the R.S.B. is out in the Union everyday is a fine example of it! Well, why is the R.S.B. allowed to set up in the Union? I say the only reason why the R.S.B. is allowed to stay there is because the rulers of this country always prefer to maintain rule over the people without the visible threat of force. But as the Palmer raids show, they will not hesitate to restrict any freedom or use any force, no matter how vicious, when they feel there is a threat to their rule. But, once a real threat does occur — a real exposure of what our system is and does — then we'll see how long freedom of speech lasts. It was the guns of the military at the hands of our ruling class which killed students at Kent and Jackson State, and it was the police who shot Black Panther Leader Fred Hampton in his bed in '69. Ask yourself what about U.S. influence in other countries — who's freedom are we supporting when the U.S. ships \$4 billion a year in arms to the Shah of Iran, since 1972. If you didn't know about this — then ask why — the only

answer is the media, along with everything else in this country is controlled by the capitalists, who try and let you know only what they want you to know.

The military comes to this campus regularly and give their line about freedom and democracy — well I think it's a hunk of bull. When they recruit new members, they don't tell us what they really represent, because if they did, their guns would be

turned around. This is why I feel the R.S.B. is doing a great thing by trying to expose the military — and the students of this campus, instead of shouting "freedom of speech," should maybe examine the real freedoms this country offers us, not when we work thru the fruitless and impotent channels that we are encouraged to, but when people try to make real and effective changes. (The writer is an S.B. undergraduate.)

A Highly Sensational Claim

By SHARYN WAGNER

I would like to take this opportunity to clarify the situation in Mount College which resulted in both the RA on the next hall and in my Program Coordinator writing into Statesman to complain on "quotes" which I supposedly made.

When Statesman came to question me on the advertisement for "Porn Night" I at no time said that "it would be impossible to authenticate each ad submitted" as Mr. Tanney states, instead I said it would substantially slow down the ad process, making it next to impossible for any organization to submit an ad on Wednesday to be printed for the Friday issue as Polity processes adds for over 100 clubs and organizations. This would hurt more clubs than it would help. Clubs planning last minute parties would be unable to have them advertised.

At no time did I say that Polity held no responsibility for the ad printed. It was a mistake and obviously the fault lies somewhere with either Polity and, or Mount College or possibly both. To adopt or change a policy, though on the basis of

one freak mistake or malicious joke, as the case may be; which would hinder the effectiveness of other organizations seems a foolish and irresponsible thing to do.

If Arthur who lives down the hall, had made a simple call to me to verify what was said in Statesman he might have saved himself and others a lot of aggravation — not so difficult, is it Art?

I will not attempt to speak for Mount College, but the majority of my friends were put through no grief on behalf of the fake pornfest. Furthermore Mount College hardly has a reputation for purity, (booze parties, gambling nights etc...) so I fail to see what reputation was ruined.

I am sorry it happened both as an official of Polity and a resident of Mount College. But to make an issue out of this two weeks after the fact and to claim that Mount residents will suffer continuous grief, and Mount's reputation is ruined, seems like a highly sensationalistic claim by Arthur Tanney.

(The writer is the Polity Sophomore Representative.)

Unify and Revise Polity

By KRINK DALTON

The recent Polity demonstration protesting the academic calendar was a complete farce, as are most things that Polity does. They lead the students to believe that their intentions are for the good of the student body, when in truth they couldn't give a shit about them. All that Polity officials care about (minus Frank Jackson) is the power and publicity they can acquire. In this last demonstration, Gerry Manginelli and Company pretended to be a part of the student body, when in reality at that same time there were Polity officials meeting with President Toll selling out the students. Manginelli knew all the time that this was being done, yet he stayed with 1,000 students in the Administration Building encouraging them to make fools out of themselves. He was completely aware that nothing would be done for those students in need.

I was always led to believe that a student government worked "for" the students — not against them, but unfortunately, I learned differently at Stony Brook. I have stood by silently

disgusted like the whole campus, now the time has come when someone has to say something. Something must be done. Polity has to start working for the student body once more, not against the students for their own benefit.

Another thing, the March 2, 1977 Statesman contained an article telling of SAB's Tom Nielson's trip to Texas and how Polity officials were totally against the trip. Polity officials have to okay any money that goes out — if they didn't approve how did Nielson go on this trip and spend \$400? In reality and truth they ripped us off "again" (God knows how many other times this has happened), and Tom Nielson got a free trip to Texas on our money. What is to be done about these sneaky low-down acts?

I say that Polity officials are no better than Stony Brook Administrators and we need to strengthen ourselves, unify and revise Polity, making our campus a happier, more pleasant and trustworthy place to live in.

(The writer is an SUSB undergraduate.)

No Comment

To the Editor:

Last Wednesday's literary fanfare front-paged an article on the BSU budget controversy. Statesman usually jumps to comment with a fair proportion of ridicule. I mean what's your rap; didn't touch this one and it had some good facts. Granted there's some winners in the top 10, but Greenridge says if necessary the office burns down; non-violently of course; and that's the last we hear of it. I'm no KKK or nothing but Statesman, you're spooked.

M. J. McCormack

Bad Joke

To the Editor:

Your Honour, I beg the court's indulgence. I have dismissed my counsel, Mr. Ikhai Bloch. Though he thanks me for my letter of March 2, I fear that his design is to exploit me for his own purposes. The vandals

who made off with the braille plates from the Graduate Chemistry Building, I assure you, were not acting under my direction; nor is it true that I am Chairman of a committee whose sole purpose it is to make life difficult for the handicapped.

Still, perhaps the little joke which I made in my letter was at the expense of those less fortunate than myself. To these individuals I offer my sincerest apologies, but to no one does my heart go out so sympathetically as to Miss Lorraine Cicero. Upon reading Miss Cicero's reply to my letter, my regret was most heartfelt. Students on this campus who, like Lorraine, are unable to read and interpret English prose operate under the severest of handicaps. In Lorraine's case, this first difficulty is accompanied by a second: the inability to compose a coherent sentence. I would feign call myself human, if such a situation did not affect my sensibilities.

I am therefore going to set aside, for a time, my sarcasm and direct my

full attention to the problem which has suddenly reared its ignorant head. If enough people may be called upon to participate, if enough funds may be secured to support the necessary programs in remedial reading, and if the desire truly be

there, the day will come when people like Lorraine and others will be able to pick up a letter to the editor and determine for themselves whether the intent be serious or merely jest, as was mine.

Eric Tosky



NEWBORN, OFF NEWFOUNDLAND: 'MAYBE IN THE OFF-SEASON WE COULD GET WORK IN UGANDA'

Changing Times

Almost all of the student body seems to be opposed to the new calendar. More than ten percent of them were opposed to it enough to spend many hours protesting in the Administration Building. About 75 decided that they would risk the possible penalties that could be imposed upon them if they stayed after it was read, and 25 of these students were served with contempt of court citations and now face fines or jail terms if the judge who signed the order is so inclined.

Polity has done all that it can to help these students. The students have been provided with the services of the Polity Lawyer and Hotline has been keeping them informed on the changing schedule of court appearance dates. However it is now possible for all those who opposed the new calendar to help those who are being penalized for the demonstration. They can do this by attending the "benefit party for the 'Stony Brook 25'" tonight in the Union Ballroom, or by purchasing tickets in the raffle being run to raise money for both these student's defence. The Polity Bail Fund, since its creation in December 1974 has aided many students who would have spend a night in jail after arrests on charges ranging from outstanding traffic tickets to marijuana possession.

The prices are reasonable, a \$.50

admission to the event which features \$.25 beer or \$.25 raffle ticket to help people who were demonstrating for something that they felt was important to the whole campus. We urge that all persons who are either opposed to the new calendar, in support of a bail fund for students, or just out for a good time to attend the event. We also commend John Folcik for the time he has spent setting up the event, and the members of the band Essence for donating their time to help raise money for the 25. Despite the good times promised by the word party, all students at Stony Brook must remember that their collective neck lay under a very dangerous legal axe. The University has been granted a continuation of the restraining order against all demonstrations on campus for at least another week. It is as if the wheels of justice have been deliberately slowed by the University and the State Supreme Court to prevent demonstrations while the calendar remains a major issue.

If the University was out to simply end last month's demonstration, it could have obtained the court order and then asked that it be dropped at yesterday's hearing. If the University was out simply to punish the 25 arrested participants it could have served the legal show cause papers a week ago, so the entire matter could have been

settled by yesterday.

But the University seems to be neither out to simply end one protest nor to punish the protesters. Its actions can only lead one to believe that it is out to quash the students' right to protest against a decision which they feel is not in their best interest.

The court papers were never made out naming the 25 or just a few Polity leaders. Instead they named as defendants "John and Jane Doe" students at Stony Brook; in other words, anyone the University wanted to serve.

Bob Chason and Bob Cornute succeeded in serving 22 students in addition to the three specifically named on the papers. These students didn't realize they were being served. They only knew that they were obtaining a copy of the document which they could be charged with violating if arrested.

This kind of service is perfectly legal. But it is a moral outrage for two of the highest ranking members of the Administration to mislead students and thereby place them in legal jeopardy.

Restraining the Legal Axe

When surrounded by something it is often bewildering to realize that those who are not in a similar situation are blind to reality as you know it. Understanding helps to make President Toll's remarks sound rational. Toll said that there were a minority of students on this campus who use marijuana and an even smaller minority who sell the drug.

Perhaps President Toll and other administrators fail to acknowledge that this University has been termed a "drug school" since the well publicized "Operation Stony Brook" back in 1969. In a recent meeting with students Toll said that he thinks there is a "marijuana economy" almost making an analogy similar to the heroin economy, concluding that sellers could be separated from buyers and prosecute them. All students know this to be false.

It can be postulated that about 75 percent of the student body smokes the wicked weed. It is a wonder that undercover police employed on this campus are looking for the pusher, when the pusher looks like any other student. Student users of marijuana are often student sellers of the same produce and any attempt to vigorously, actively seek out sellers of a soft drug such as this can only

lead to unrest. All an undercover policeman has to do is get invited to a party in any dorm and he will have his choice of thousands to arrest. Unfortunately not many police stations will have the capacity for thousands of Stony Brook students available. It is about time the administrators became aware of the wide-spread marijuana use on this campus and accept it as representative of all college campuses in this nation. It is 1977 and no longer 1957. The administration's expectations are totally unrealistic.

The reality is that a substantial majority of students in general smoke marijuana, many of them regularly. On this campus one never has difficulties buying or selling. The Prohibition days of old have long since ended. We understood we couldn't abolish the consumption of alcohol so we gave in to the majority. It is exactly the same situation here.

We at Statesman advocate the legislation of marijuana decriminalization in the State of New York for we believe it is the only reasonable alternative to the present situation. We further hope that the Administration readjust its thinking on the enforcement of the marijuana laws. The days of hep cats and jazz players toking sticks of tea have long since disappeared.

WEDNESDAY, MARCH 9, 1977
VOLUME 20 NUMBER 53

Statesman

"Let Each Become Aware"

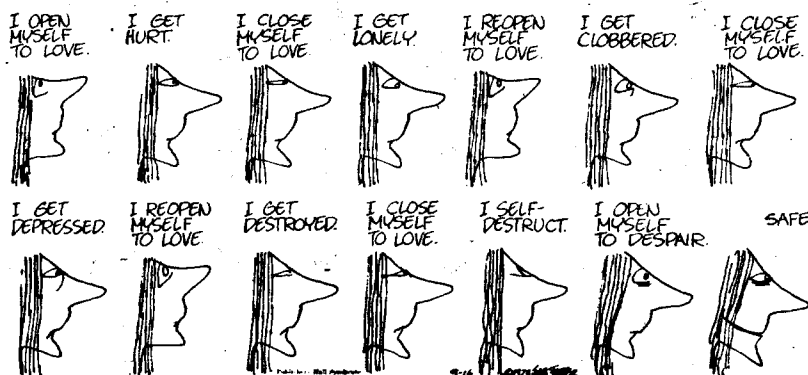
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STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community. It is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intersessions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York, President: Stuart M. Saks, Vice Pres: A.J. Troner, Secretary: Ed Schreier, Treasurer: Scott Markman. Mailing Address: P.O. Box 2, Stony Brook, N.Y. 11790. Offices: Room 59, Stony Brook Union, editorial and business phone: (516) 246-3699. Subscriber to Associated Press. Represented by National Educational Educational Advertising Service 18 East 5th Street, New York, N.Y. Printed by Smitttown Press, 1 Brookside Drive, Smitttown, N.Y. entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

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 8 PM
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METEOROLOGY CLUB MEETING
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 Agenda: 1) Officer Elections
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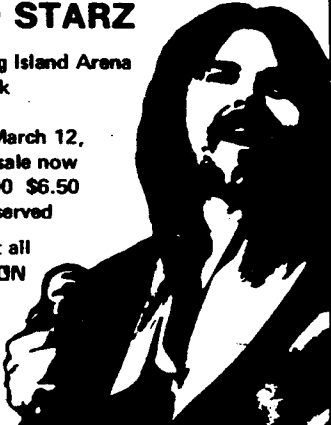
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LOST - one gold tear drop hoop earring. Very special. Reward if found. Call 473-4982.

LOST - a red Stony Brook notebook in Union. Contains Art notes. Please contact Anna Hendrix A-11. 6-7338.

LOST - 2 Chem book, both entitled Chemical Principles probably in Old Chem. building last weekend 2/11. If you find either one, please call Frank at 6-4735 or come to Kelly A 116-A.

LOST - one green four subject notebook contains ESC notes. If found please contact Susan at 6-4100.

FOUND - an unused can of extra strength foot deodorant in brown paper bag with "ed" written on bag in magic marker at gymnasium last Friday. To claim, identify brand name. Call Vladimir at 6-2224 after 6 PM.

LOST - gold plated wire rimmed eyeglasses, in black "Made in England" cast. If found please call Frank 922-6833. Reward.

LOST - on Thurs a record called Futures Passed. Please return it if it is very important. Dan Hand. 325A 6-4257.

CAMPUS NOTICES

Inter Varsity Christian Fellowship invites you to attend their meetings on Thursdays at 7:30 PM in Union Room 214 for workshop, prayer, and Bible discussions. All are welcome.

CONTRIBUTIONS to the Cancer Research Institute will be collected March 7-11. Please contact VITAL at 246-6814 or Mindy at 246-4523.

Wine and cheese hour will be hosted by the Undergraduate History Society on Thursday March 17 at 4 PM in the History Offices Corridor on the Fourth Floor of the Library. History and careers will be the topic of discussion. All are invited to attend.

Auditions will be held for the play Moonchildren on March 14th, 15, 16, in Stage XII cafe at 5 PM. Contact Jeff at 698-0473.

The free bus to the Irish Folk Festival at Hofstra for the benefit of the United Farm Workers will leave from the front of the Union promptly at 6:30 PM on Thursday March 10th.

A prize will be awarded to the winner of the logo contest being sponsored by the Undergraduate History Society. Submit entries in the UHS mailbox located in the History Department on the fourth floor of the Library. Contest ends on March 31st.

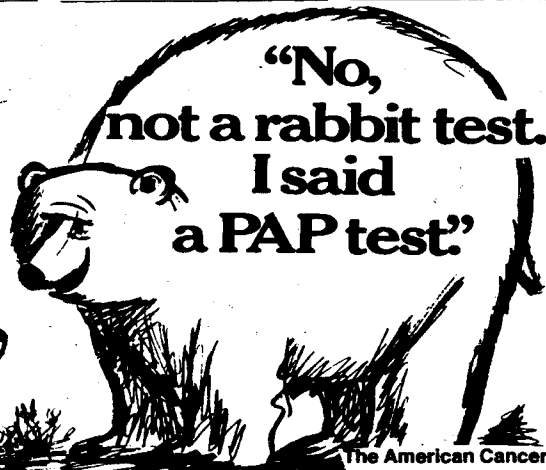
Feature Writers Needed. Join the New and Exciting STATESMAN feature department. Learn the intricacies of Stony Brook from the inside out. Call "Fiery" Fred Horowitz at 6-3690.

There will be a UGB services committee meeting on Wednesday March 9th at 2:00 PM in room 214 of the Union. All interested parties are urged to attend. Those with ideas regarding the various services in the Union or future ones are the people we need to help us.

H QUAD 15 sponsoring a spring clean up. All personal belongings from summer storage, i.e. refrigerators, trunks, etc., currently in storage must be claimed by Friday, March 11, at 5 PM.

Free trip to New York Stock Exchange Wed., Mar. 9, 10:45 AM to 6 PM. For info call Bruce 6-4326. Sponsored by Undergraduate Economic Society.

Isn't it about time?



The American Cancer Society

Bash and Pats Clash, Despite Team's Success

(Continued from page 16)

Against Kings Point, Anderson was also benched, this time for complaining about being put into the game with three fouls on him, and the Pats up by 12, and seconds remaining in the first half. "Anything can happen in a few seconds," Anderson said, calling the move "the worst coaching move I've ever seen."

"My feeling is," Bash said, "if he can't stand in front of a player inbounding a ball [without picking up a foul], he doesn't belong in there. It was probably the best coaching move I've ever made in my life."

"If a ballplayer is a ballplayer," he continued, "he's willing to do anything the coaching staff thinks will help."

Adderley Suspended

In the closing seconds of a game at N.Y. Maritime, Jon Adderley attempted to block a jump shot with only seconds remaining in the game and Stony Brook leading by 12 points. When he committed a foul on the play, Bash took him out and requested an explanation. Adderley could only answer that he had wanted to block the shot. "What do you want me to do, lie to you?" Adderley asked. "I wanted to block his shot." When Bash continued the conversation, remarking that it wasn't a very smart thing to do, Adderley sarcastically asked him if he had had a bet on the point spread. It took a team meeting the next day to have the situation worked out and Adderley restored to the team.

"He thinks because he's been soft,

I'm taking advantage of him," Adderley said. "I don't take advantage of anybody. He should understand his players, explain to them their roles on this team. Then he wouldn't get feedback. It wouldn't come back in his face."

"He has a job to do," Adderley agreed. "But it's too late to start doing it. If he's gonna start disciplining this team right now, he's gonna pull it apart."

"I was lax [earlier in the season] because we were winning," Bash explained. "But Schmeltzer started taking advantage and I realized something had to be done. That's why Adderley and Billy got nailed."

"He's entitled to his complaints," Bash said of Adderley. "But if he's interested in this team he'll come into my office and talk to me."

"In the beginning I was willing to talk to him," Adderley said. "But it never paid off. Over the two years I've held a lot of things in."

Two years ago players charged that "he wants us to play like robots," referring to the slow-down patterned offense that has been Bash's trademark. This year that complaint was heard again. "He doesn't allow us to think as basketball players," Schmeltzer said. "Having strategy is fine, but being able to think in a situation, and not act as a robot, is very important."

"We should run and play man-to-man defense," Joe Castiglie said.

Various games during the year, when

Bash said that the scouting reports had dictated it, the Patriots did run. But even then there were complaints. "At Bentley we ran all the time," Anderson, a transfer student, said. "Here we run sometimes and not others. It's tough, erratic."

"We've always run a patterned offense. We don't have the rebounding to run a lot," Bash said, also pointing out that "Success speaks for itself."

The Patriots were successful this year, but "We could have a much better record," Schmeltzer admitted. "It's not what it should be."

All five losses came over one 14 game stretch—the tough part of Stony Brook's schedule. And many wins over weak opponents were lackluster performances when the Pats simply played well enough to win, and not impressively. Of the six Division III schools the Pats faced, they won twice. After the N.Y. Tech game a team meeting was held to discuss the situation.

"The team meeting was about how to win a tense game with a coach limiting his talented ballplayers," said Schmeltzer.

"All of the players play in fear," he said, "fear of being ridiculed. His comments are fashioned in such a ridiculing, critical way, they aren't taken in the light they should be. People take offense."

"They also play in fear of being taken out of the ballgame the instant they make a mistake."

"If you make a mistake on the court," Castiglie said, "he yanks you."

"We are trying to correct mistakes that are made," Bash said. "Probably some of them [the players] are playing in fear of committing errors, and that adds to their worries. But all ballplayers know that if they make a mistake they're gonna be taken out. I want the best ballplayers on the court."

"A lot of times you'll be doing the right thing, be in the right position," Anderson said, "and he won't even know it. He'll even yell at you for being out of position."

"We don't have the edge against the tough teams," Schmeltzer says. "He is hurting our effort, making us play scared on the court. Against a good team you have to be very confident, very strong."

"When you play ball you're supposed to be relaxed," Adderley says. "You have to have the full intensity, and not be afraid. But guys are afraid he's going to yell at them and embarrass them in front of their teammates...If he don't let us go," Adderley asked, "how can we beat a fired-up team? He holds us back."

Both Adderley and Anderson said, after two recent games during which they had played well, that they had made up their minds to "just go out there and do my best, and not let Bash bother me." But they said that was hard to do consistently.

No Easy Answer

Bash does not have any simple answer for all of the complaints and charges, or an explanation as to why his players have so frequently questioned his judgement. "Winning has come easy" he said. "Winning as much as fast as we have has inflated a lot of egos. Certain incidents have built frustration by the three players [Schmeltzer, Adderley and



Statesman/Paul Mankiewicz

WAYNE WRIGHT

Anderson]. Their egos may have been damaged...and caused a vindictive attitude.

Still, there are many other unhappy players. Petsche has stated his agreement, as has Ken Austin, with many of the complaints. And, as Petsche noted, the curfew violations Friday night by Walker, Mitchell, and Crooms—along with Adderley and Schmeltzer, "show a lack of respect for the coach."

Both Anderson and Adderley have stated that they are considering, at the present moment, not playing next year—unless Bash doesn't return. (With Schmeltzer graduating, that would represent the loss of 3/5 of this season's starting lineup. "I will definitely be here next year," Bash said. But he is up for tenure in May. Bash declined to divulge how he is sure, despite the fact that the vote on his tenure has yet to take place, that he is going to be coaching the team next year. He did note, however, that "The President has the final say on the matter, no matter what the committee recommends." There undoubtedly are those who are hoping that Bash is wrong, that he won't be back next year. Jon Adderley might be one of them. "He takes the fun out of basketball."

Bash has made it clear that he feels Statesman has played at least a minor role in this season's troubles. "They're playing you against me," he said of his disgruntled players in a recent interview. As a result, next year's designee to assume Schmeltzer's position of team captain, Joe Castiglie, has revealed that he is in favor of banning all Statesman reporters from the Stony Brook locker room after a game. Presently, Bash closes the locker room for 10 minutes after each contest, but Castiglie says that "my players can't handle the press properly." The decision will be made, Bash says, by a team vote next season.

No team...is without problems. I don't know of any team that goes through the whole season without them.

—Ron Bash



Statesman/Paul Mankiewicz

JON ADDERLEY drives for a basket earlier in the season.

There's something going on that's wrong here. We're winning but we're not happy.

—Jon Adderley

SPORTS BRIEFS

Knicks Overcome by Denver

New York (AP)—"David's something special," said Denver Nuggets Coach Larry Brown, referring to his prize operative, David Thompson. "He's the kind of player who never stops hustling, never stops trying. He did not have a good first half, but did that bother him?"

No, it didn't. Thompson, who shot just two of 10 from the field in the first half, erupted for 26 of his 30 points after intermission as the Nuggets overcame an early 44-20 deficit and beat the New York Knicks 114-108 last night.

The game was similar to Denver's first visit to Madison Square Garden on November 20, 1976, when the Knicks opened a big early lead and hung on to win 120-115. Only this time, the Knicks didn't hang on.

"When you first come into the Garden you feel a little tense because of all the history that surrounds this place," said Thompson, the sixth-leading scorer in the National Basketball Association with a 25.0 average. "But this time was different. I always felt we had a chance to win, even when we fell far behind."

"I knew that if we kept working, working, working a little harder, we could catch up. And we did. Then, in the second half, we played more like the Denver Nuggets are supposed to play."

The Nuggets pulled within 56-49 on Jim Price's 35 foot jumper just before the halftime buzzer. Then Thompson, who has scored 30 points or more in five of Denver's last six games, took over.

He scored 12 in the third quarter and put the Nuggets ahead to stay 72-70 with 3:50 to go in the period by fielding a five foot alleyoop pass to Webster for an easy layup. He added 14 points in the final period to keep Denver in front.

Price finished with 17 points and second year man Marvin Webster, playing 35 minutes at center because starter Dan Issel has a pulled groin muscle, contributed 15 points, 17 rebounds and three blocked shots.

"He got all the defensive rebounds, and was really intimidating in the middle," Thompson said of Webster. Coach Brown added, "Webster's been playing better and better every day. That will make us that much better when Issel gets back."

Webster, like Tompson, never felt the Nuggets were out of it. "In the first quarter, they didn't miss anything at all," he said of the Knicks, who shot 16 of 26 in taking a 40-20 first period lead.

"But I felt we could come back. I think the main reason they lost was that they were playing really good team defense. They weren't helping out each other, which you have to do to win."

Johnson, Benson All-Americans

New York (AP)—Marques Johnson and Kent Benson, two of the most dependable and dynamic frontcourt players in the country, were among those named to the 1977 Associated Press All-America team yesterday.

Johnson, the UCLA forward who was selected The Associated Press Player of the Year earlier in the week, and Benson, the top-flight Indiana center, were joined in the blue ribbon group by guard Rickey Green of Michigan, guard Phil Ford of North Carolina and forward Bernard King of Tennessee.

Johnson scored the highest point total among the top five in the nationwide voting by sports writers and broadcasters. Johnson pulled down 824 points on the basis of five for the first team and three for the second.

Green was the second leading point-getting with 521. Ford collected 480, Benson 423 and King 389.

Benson was the only repeater from last year's first team. Ford was a second-team All-America in 1976 and King was on the third team. King barely nosed out teammate Ernie Grunfeld for first-team honors.

Michigan No.1

It was only one point — but it was the one which helped vault the University of Michigan back into the No. 1 position in The Associated Press college basketball poll — at a most fortuitous time.

The one point was the one that gave the Wolverines a 69-68 victory over Marquette last Sunday. And the victory, coupled with the 93-82 loss to Notre Dame, bounced San Francisco's previously unbeaten Dons out of the first-place berth they had held since Michigan relinquished it earlier this season. The Dons ended up third, where Michigan had been a week ago.

"It's important," Michigan Coach Johnny Orr said of the victory over Marquette and the change in the rankings, "because it is the next-to-last ratings... The only thing more important is our next game."

That's next Sunday in Bloomington, Ind., on national television, when the Big Ten Conference champs put their 24-3 record on the line against Holy Cross in the first round of the NCAA tournament. If the Wolverines win, they could hang on to No. 1 in the AP's final poll.

Orr and some of his stars radiated warmth at being tops in the nation. "I'm very grateful," the coach said.

Hockey Club Disregards Strategy And Loses Playoffs' First Round

By MANNY CALADO

Paramus, N.J.—"We came to the game [Cook College vs. Stony Brook] last Wednesday and we decided that if we scored right away and kept the pressure on, this game would be a tune up for the next game," said Fairleigh Dickinson University defenseman Jim Doyle. Apparently, Doyle had a good idea of what would happen when his team faced the Stony Brook hockey club even before they defeated the Patriots 11-1 Monday in the first round of the Metropolitan Hockey Association playoffs.

Doyle also thought that the Patriots might have been intimidated, because FDU finished first in the strong Western Division of the Metropolitan College Hockey Association, with an impressive 16-2 season record. They outscored the opposition 155-51 goals, and their roster boasted six of the top 10 scorers in the league.

"I don't think we were intimidated," said Stony Brook coach Bob Lamoureaux. "We had respect. We were not up for the game, and did not play according to the game plan. Our guys have been under a tremendous pressure to get into the playoffs."

FDU coach Tim Cullen's winning formula was deceptively simple: "Go cross ice against them, and try to get their defensemen to turn as the wing is going on the outside." The strategy proved to be effective, as FDU preyed on Stony Brook's defensive weakness with a combination of fast skating and short quick passes up the middle.

"If you hold the puck for more than two strides, something is wrong," said Cullen. "It slows down the game. You have to pass so many times until a situation is created."

"FDU scouting reports were correct," admitted Lamoureaux. "We do have a [defensive] weakness to the outside. Part of the problem is that we have many first-year defensemen. It takes defensemen time to develop their skills. FDU is a fast breaking club that takes advantage of the situation. They



Staten Island's Billy Berger (dark jersey) will need more checking in its second playoff game.

run a man up the middle to split the defense, and they got speed. We don't have that kind of break-out speed."

The first minutes of the game were not indicative of the outcome. Stony Brook played up to FDU's caliber of play. League leading scorer Mike Garber put FDU ahead at 1:42 of the first period with a low shot to Mike Flaherty's right. Twenty-four seconds later, Stony Brook took advantage of a power play to tie up the score with a goal by Ira Gorman. FDU took control of play for the remainder of the game.

Stony Brook lacked the aggressiveness that carried them into the playoffs, losing only 3 of 11 games. "We discussed this [hitting] with the attitude we could skate with them." But eventually the Patriots realized that they couldn't, and the game turned into a runaway. "We were outplayed," said

defenseman John Bianculli.

The Patriots defeat does not eliminate them from the playoffs. The playoffs are double elimination and Stony Brook will face the winner of the Fordham University—New York Tech match.

First period — Fairleigh Dickinson, Garber (Ozolinick, Becker) 1:42; Stony Brook, Ira (White, Friedman) 2:43; FDU, Becker (Ozolinick) 5:5; FDU, DeCarlo (Garber) 9:56; FDU, Koransky 12:49; FDU, DeCarlo, (Benanati, Garber) 13:50; Penalties — Karmar (FDU) 2:06; Schultzeis, SB 3:07; DeCarlo, (FDU) 3:51; Koransky, (FDU) 6:39; Kramer, (FDU) 12:57; Petaccio, (FDU), 14:52.

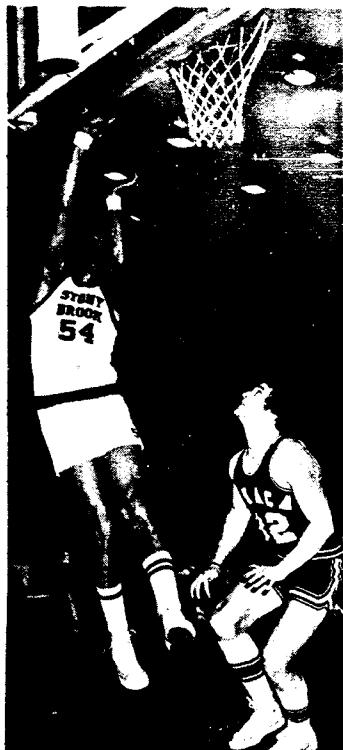
Second period — FDU, Ozolinick (DeCarlo, Garber) 1:39; FDU, Becker, 5:27; Penalties — Shapay (SB) 2:54; Robins, (SB) 3:46; Kramer, (SB) 5:4; Fleischer, (FDU) 8:27; Elowson, (FDU) 12:32; White, (SB) 13:52; Gerber, (FDU) 14:32.

Third period — FDU, Gerber (Becker, DeCarlo) 1:3; FDU, Ozolinick (Becker, Gerber) 3:09; FDU, Elowson (Koransky) 13:26; FDU, Gerber (Ozolinick) 15:16; Penalties — Fleischer (FDU) 3:22; DeCarlo (FDU) 4:55; Robins (SB) 6:21; Koransky (FDU) 7:56; Goalscoring — FDU, Bastons, SB Flaherty, Landau.

College Basketball

The four remaining college tournament teams will square off in the semifinals tomorrow night. In the first game at 10:30 Cardozo will face Gershwin. Cardozo beat Mount and Eisenhower to get to the semis, while Gershwin defeated Hamilton and Dewey to get here. Doug Hanover leads Cardozo while Popo Rojas and Dave Wright are high scorers for Gershwin.

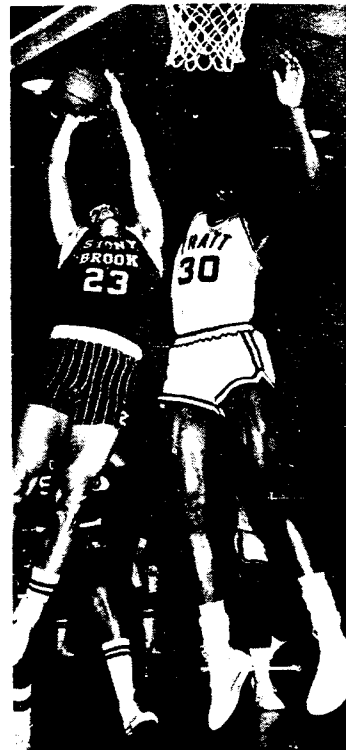
In the second game at 11:30 it will be Gray vs. Ammann. Gray is in the semis via victories over Douglas and Baruch. For Ammann they beat Hand's and James to reach the final four. John Potter leads Ammann and for Gray Joe Chester and Thurman Ranson have been the big men



Statesman/Paul Mankiewicz



Statesman/Paul Mankiewicz
BILL ANDERSON (left) and RON SCHMELTZER (right) have lodged complaints against Coach Ron Bash (above).



Statesman/Paul Mankiewicz

Sports Analysis

The Saga of the Unhappy Winners

This past weekend the Stony Brook basketball team completed its best season ever, taking third place in the NCAA Division III Eastern Regional championships at Albany. The Patriots' 21-6 final record signified a significant upgrade—in the won-lost column at least—for Coach Ron Bash and a program that only two years ago was rocked with controversy during a 2-22 season. But Bash's third year here at Stony Brook, despite the team's unprecedented success, was nevertheless filled with player-coach clashes that resulted in numerous suspensions and benchings and left visible scars on the team.

"No team, I don't care whether it's UCLA or Notre Dame or Stony Brook," Bash said, "is without problems. I don't know any team that goes through the whole season without them."

But Bash's players have frequently complained that an unnatural situation exists on the Stony Brook basketball team. Earlier this season, Jon Adderley, a starting forward, said, "There's something going on that's wrong here. We're winning, but we're not happy."

Five Players Suspended

Before the Patriots' final game of the season, Saturday evening against Ithaca College in the consolation game of the NCAA Eastern Regional, five players were suspended by Bash for curfew violations the preceding night. Adderley, along with the team's captain, Ron Schmeltzer—a graduating senior who would have been playing his last game, and Heyward Mitchell, Mike Crooms, and Mel Walker were all benched by Bash.

"No one thing he does bothers me," Schmeltzer said, matter of factly. Schmeltzer, who has clashed with Bash more than any other player, said, "everything he does is along the same line—personal and vindictive."

"I have never seen a more immature basketball player than Schmeltzer," Bash says. "He busts his ass on the court...but I still feel that it is necessary to call the two head coaches (of the Macabien games)—one a personal friend of mine—and ask that he not be considered for participation in the Macabien games." Bash declined to spell out exactly what is prompting him to take such an action—he said he will be making the call at 1 PM today—saying only that it is "based on

his actions in the past two weeks."

Bash discounts anything Schmeltzer says, maintaining that "this year I made a mistake in choosing the captain...Schmeltzer feels he's superior to all the other members of the team. The things I've done wrong this year are delegating the responsibility I did to the captain, and not being a good, tough disciplinarian."

"He takes certain liberties that other guys on the team don't...he's the captain," Joe Castiglie said of Schmeltzer. Castiglie, who has been appointed next year's captain by Bash, said, "It's irrelevant to me how Bash treats me. I'm going to go out there and play basketball."

Schmeltzer, an outspoken individual, a veteran of four years, and someone who is unquestionably

Jerry Grossman

dedicated to winning, believes that the list of Bash's mistakes this year—and during the two previous years when more than 20 players either were suspended or quit, is much longer than the two Bash mentioned. He is not afraid to speak of them. "He's totally inconsistent," Schmeltzer says. "The only thing he's consistent at is being an asshole."

Although Bash believes that "you can't compare one year to another...each year the problems are different," there are many players on this year's team who have echoed the theme first voiced by the black players on Bash's 1975 squad, who boycotted the team amidst such charges from former player Mike Hawkins that "there is no communication on this team between the coach and the players. He has a lack of respect for the team."

Schmeltzer is the only member of this year's team who was on the squad then. But more than half of the players on this season's roster have registered similarly significant complaints against Bash.

"I just don't think he knows how to deal with people," Adderley, a sophomore, says. "The last two years have been trouble. He should deal with his players as a person first, and a player second. He doesn't do that."

Before Stony Brook travelled to Brooklyn on January 31 to face Pratt Institute, any problems that may have existed were buried under an 11-2 record.

But after Pratt came back in the second half to hand the Patriots a particularly tough 58-55 defeat, tempers flared openly in the locker room. Bill Anderson, a 6-11 center, complained bitterly that Pratt had won mainly because Bash opted not to challenge Larry Williams, Pratt's 6-11 center. "He didn't want me to challenge Williams," Anderson said. "Then when he tried it late in the game, it was too late."

When Stony Brook later avenged that loss with a 64-52 victory over Pratt in the Knickerbocker Conference Championship game, Anderson's 12 points were instrumental. He had challenged Williams directly, and produced results. "Last time Williams was intimidating us," Wayne Wright said after the game. "So this time we challenged him."

Bash, however, maintained that there had been no alteration of strategy in the second Pratt contest. "Their defense dictated going inside to Billy," he said. "It was something that developed during the course of the game."

Nevertheless, Bash's strategy has been a constant source of argument this year. After another tough loss, 71-64, to New York Tech, senior Jim Petsche said, "The loss wasn't entirely his fault. We made a lot of mistakes...but I think he fucks up." After nearly every defeat, all six of which were close games, Bash's coaching was cited by players as, at the least, a contributing factor to the loss. After many wins players said they had triumphed despite Bash, or because he had done something differently.

"He tries to be Mr. Strategy," Schmeltzer said. "Sometimes it works and sometimes it doesn't."

Schmeltzer Benched

Twice this year differences of opinion over strategy, or perceived differences, resulted in suspensions. Schmeltzer was benched only minutes into the Adelphi game after an argument ensued over which offense the captain had been using when he was in the game. Bash took Schmeltzer out to tell him which offense to run, and Schmeltzer replied that he had been running that one. When Schmeltzer told Bash, in no uncertain terms, never to take him out of a game for that reason—that is, to argue over what had been being implemented, he was banished to the end of the bench where he viewed a heartbreaking 66-61 defeat.

(Continued on page 14)

Statesman's Arts & Leisure Section

PROSCENIUM

Slap Shot Scores A Goal for Satire

By JERRY LESHAW

One of the more venerated genres in the cinema has been the jock movie, in which playing field and game are symbolically likened to life and its challenges, and the weary athlete in the noble warrior's uniform is resurrected as hero in the face of adversity. In defiance of this tradition, and in response to the growing public debate concerning violence in sports, comes George Roy Hill's biting satire, *Slap Shot*. During a scintillating two hours in which players, coaches, fans, referees, team owners and even sports writers are mocked, strafed and filleted, *Slap Shot* clearly and cleverly establishes itself as an anti-jock movie.

Doomed Team

The story revolves around the Charlestown Chiefs, a third-rate hockey team in the mythical Federal League, whose sagging attendance and losing record have forced their owner to liquidate them as a tax write-off. In a last effort to gain audience popularity and thus save their jobs, the players resort to relentless violent buffoonery, something like slapstick with blood. Through a lockerroom view of the belligerent squad, the players are painted as raunchy, horny, card-playing, beer-drinking, smut-slugging hedonists whose antics

include having a \$100 bounty put on a member of an opposing team.

Paul Newman convincingly portrays the greying coach, Reggie Dunlop, a lovable loser who meets defeat on and off the ice with good natured expletives. Dunlop, as opposed to his predecessors in the jock films like *Rollerball* and *The Longest Yard*, is an ultimate anti-hero. He was never a superstar, is a mediocre coach, and fails in his attempts to win back his estranged wife, the lovely Francine (Jennifer Warren). Newman carries the role with perfect charm.

Gruesome Yet Realistic

Dunlop finds his counterpart in the idealistic college boy, Ned Braden (Michael Ontkean), whose inner humanism won't allow him to join in the brutality on the ice, although he heartlessly allows his fragile young wife (Lindsay Crouse) to emotionally disintegrate.

The scenes on the ice are gruesome yet realistic portrayals of hockey in its crowning and crimson moments. Led by the Hanson Brothers (Jeff Carlson, Steve Carlson, David Hanson), an adolescent trio with the combined IQ of a hockey stick, the Chiefs turn skates, sticks, pucks and fists into volatile weapons which help them win the game while inciting the fans into a swooning carnal frenzy.



Their aggressiveness is not limited to the playing field, however, at the slightest provocation the fans and the teams are having it out, the coaches and refs are slugging away. Even the sportscaster and the organist do not escape the chaos.

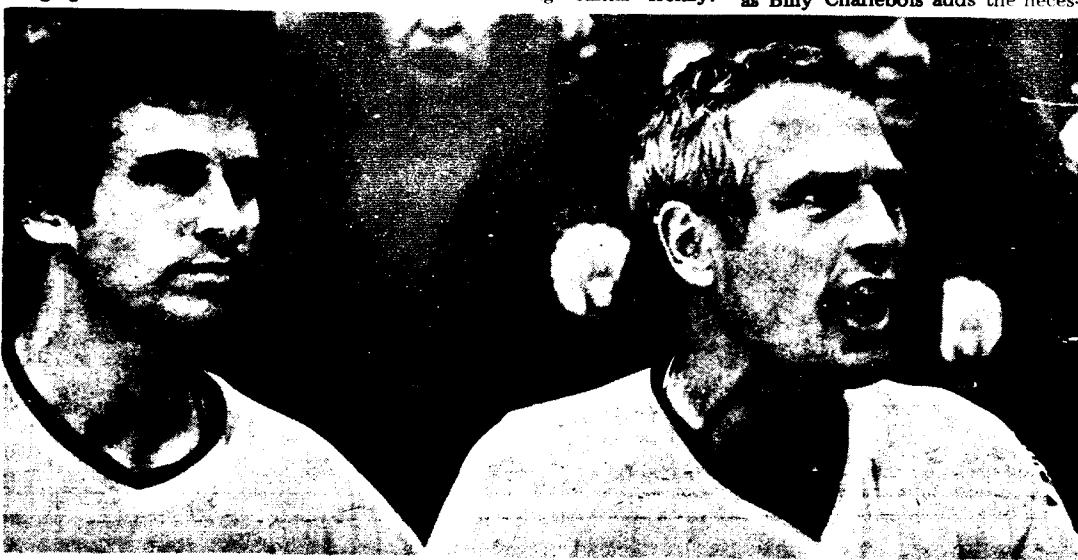
Comedy and Destruction

Strother Martin, as the transvestite manager, lends a flavorful comedic touch, and Guido Tenesi as Billy Charlebois adds the neces-

sary French-Canadian influence prevalent in hockey. That the team is a totally destructive force is even further evidenced in the malign treatment of the desperate "hockey wives," who become alcoholics, lesbians or simply foul-mouthed gum-chewers in their degradation. The idolatrous and somewhat perverse response of a hockey audience, is chillingly depicted by screaming fans waving dead chickens, while a devilishly enthusiastic announcer eggs them on to more atavistic displays.

Dirty, But Not Obscene

The film is a gruff, crude and dirty look at a gruff, crude and dirty sport. The script, written by Nancy Dowd, is well seasoned with four letter words and their gerund and pluperfect forms, which in the context of this picture is merely vocabulary and not obscenity. While the film will probably do as much for violence in sports as Archie Bunker has done for bigotry, it stands as a fine comedy despite the intended social comment. Although, if you are a pro-violence diehard who insists that hockey and football provide a necessary emotional catharsis which deters crime, brutality and genocide, then you may find *Slap Shot* nothing short of a kick in the teeth.



Whitney Museum of Non-Art

By ANDREA ABOLINS

Every two years, the Whitney museum in Manhattan at 75th and Madison, holds an exhibit appropriately enough entitled a Biennial. The Biennial is dedicated, in some vague way, to the proposition of exhibiting rising new American artist's works. Almost the whole of this year's show, currently on view, could be described as a tasteless theater of the absurd of almost no scope.

What few persons could be found passing through there this weekend, were heard expressing whispered disbelief. "Can this really be what art is now?" The artworld, in New York and elsewhere, knows for a fact that it is not.

How can the works of less than three dozen artists, chosen from a handful of New York City galleries, possibly even begin to represent the many developments in a whole nation full of artists? And yet, by some fantastic feat of folly, this is precisely what has been presented, to the world, magna cum nonsense.

Artful Sounds

Walking into the show, one's ears are immediately accosted by

eerie grunts and whispers, emanating unpleasantly and continuously, no matter where one goes. Following this annoying cacophony to its source, one finds a rope ladder hanging in the stairwell from the first to fourth floors, and discovers a plaque announcing that someone named Vito Acconci is the artist responsible for these tape-recorded gorilla grunts. Since the only discernible phrase, whispered over and over, is "Who do you think I am?", one feels tempted to answer, "Who cares?"

Sticks and Stones

John Baldessari has drawn two pictures of a No. 2 pencil, and writes on the paper that he noticed this unsharpened pencil on the dashboard of his car. He took it home, sharpened it, brought it back, and proclaims that it had therefore been transformed into a work of art. One relishes the thought of what one would enjoy doing to Baldessari's drawing if one had a pencil at hand...

Reeling away, we again stumbled on, and almost fell over a clump of red dirt and heaped stones. Was the roof crumbling?

No, this is part of the show, a construction, or rather destruction, titled "Quarry" by Charles Simonds. This entry and the one behind it must have been planned by partners in crime. The other is a bunch of steel nuts and bolts thrown onto the carpet, courtesy of Barry Leva. At this point, one is no longer surprised, only bored. The name of Leva's work does not come back to mind, perhaps because we did not bother to look at its title, or the title of his other entry where he has nailed wooden slats at arbitrary angles in a mad frenzy all over the wall...

The prize for best entry be given to Robert Ryman, who has making-taped white squares of blank paper onto the gallery walls, and actually manages to call it "Benice Watercolor." Perhaps an explanatory note nearby by Ryman would have helped explain his peculiar vision of both Benice and the use of watercolors; otherwise one is unfortunately left with the impression that some paintings had been taken down leaving squares of wall that had not yet yellowed with the rest.

One woman commented, "This

show seems like an endless discussion that never makes a point"; Someone else said that they needed air. And in truth, one is led to think that this Biennial ran out of things to say, with its overwhelming concentration on hardedge minimalism and sterile, safe, oldhat geometrism. The Whitney has again lived up to its reputation of consistently missing the mark as far as trying to present a true picture of appreciable art, and being the only major museum in New York devoted exclusively to art in America, this type of floundering is unforgivable.

When Patterson Sims, curator at the Whitney, was asked yesterday to comment on the show, he advised anyone interested in the exhibit to see it before they make decisions and said that he "takes exception to people judging a show by scanning the checklist of who is in it." He was referring to the tactics used by at least one prominent New York art critic. This critic wishes she had done the same and spent the \$1.50 admission fee on something more palatable, to get a bad taste out of her mouth.

Poetry Corner

Blues for Saint Valentine's Day

*Letters from Boston,
Phone calls from France.
Asking the same question:
Will you take me to the dance?*

*I stand and cry,
The angels are amused.
In reflections in their silver teeth,
I see how I'm being used.*

*Lost in my music,
Trapped under headphones,
writing poetry,
Because I'm alone.*

*Trying to be different,
Using a four-line rhyme scheme.
Maybe I'll sell this one,
No, it's only a dream.*

*Vibrant viciousness,
Feeling the pain,
Loving every minute,
But it all seems the same.*

*Letters to Boston,
person-to-person to France
No pretty ladies,
I'm not going to the dance.*

*The angels are still around,
Faces contorted into grins,
Waiting to see
If I'll atone for my sins.*

*The sound continues,
Ear-shatteringly loud.
The key of B minor
Will become my shroud.*

*In the web of my hand,
What I mean to say,
I may never understand.*

*It still hurts me,
My body is all but numb,
What they don't know
Is that this is fun.*

*Letters from Boston,
Phone calls from France.
They say they love me
And they'll give another chance.*

*Letters to Boston,
Person-to-person to France,
How many times must I tell them
I won't go to the dance?*

*Another cigarette,
I choke on the smoke,
How can I tell them,
This poem is a joke?*

*Wintergreen pastilles
To soothe my throat.
I've built a castle about me,
But forgotten to fill the moat.*

*Non-Sequiteurs in black,
Leaving no time to think,
How did my soul get trapped
In bic fine point ink?*

*Letters from Boston,
Phone calls from France,
They won't speak to me
Unless I attend the dance.*

*Letters to Boston,
More letters to France,
They shouldn't arrive
Till long after the dance.*

*My time is my own,
Why should it be shared?
And why with people who lied
When they told me they cared?*

*Letters from Boston,
Granting me peace of mind.
A lost love affair
I'm glad to leave behind.*

*I check my mailbox,
Find a letter from France.
It says, "I love you anyway,
Let's forget about the dance."
Now I want to go*

—Ian Byrd



Statesman/Mark Mittelman

New Changes for Jethro Tull

By STACY MANTEL

It used to be that every Jethro Tull album which was released would sound just like all the others preceding it; it was hard to tell which cut belonged to which album unless you were Zacherly. Now Tull has addressed us with something different and truly inspired, *Songs From the Wood* with kitchen prose, gutter thymes and divers.

For the most part Ian Anderson plays the part of the pied-piper as he always has but he is partially Thoreau as well. He goes into the woods outside of London and is enveloped by the rustic lives of the farmers and other countryman. But Tull takes it a step further, back into the fantasies of Robin Hood, Prince Lancelot and King Arthur. Imagine if you will some rowdy men in bright apparel,

feathers in their hats, with petite country maids serving generous glasses of wine:

*Pass the word and pass the lady
Pass the plate to all who hunger
Pass the wit of ancient wisdom,
pass*

the cup of Crimson Wonder

They experiment with four-part harmonies. Too bad they didn't realize how good it could sound up till now. It's most pleasing in the title cut which also sets the scene for the entire album.

*Let me bring you all things
refined:*

*Galliards and lute songs served
in chilling ale*

The album is reminiscent of the themes on *Minstrel in the Gallery* and the music reminds one, but not too often, of *Thick as a Brick* and are not repetitions so common to other popular groups.

In addition to using four-part harmonies they employ string synthesizers and portative organ played by David Palmer, the band's orchestrator since their beginnings about 10 years ago. On the whole it is a joyous sounding and lively album which lacks the social commentary of *Aqualung* and *Thick as a Brick*.

"Pibroch (Cap in Hand)" is the

most encompassing song on the album, the beginning is spacy and this is very unlike Tull. The flute solo here is the most amazing on this album. The fife is hame flauted in the unique Andersonian style we all know and adore. Here is most technically impressive. "Pibroch" is sanctified by its lyrics. They are sheet poetry we all know Anderson to be capable of creating but not always delivering.

Anderson is humorous with us on "Velvet Green" the song of sweet seduction, and "Hunting Girl" a song of what can most readily be seen as a tale of sado-masochistic rendezvous but the lyrics on both aren't that definite and the music detracts from the words. Perhaps Anderson is taking "how to be vague lessons" from Ray Davies.

Some of Anderson's flute lines are so complicated technically that one is prone to say there are fast fingers working here. One can only guess. As a flutist, Anderson is succeeded by no one other than himself in Rock. The album is polished, lavishly produced and never boring. It's hard to say what cuts will be hyped; intelligent and progressive DJs will have a hard time deciding. Hopefully they will play all of them.



Records

Valerie Carter: Bluesy and Tough

By JONATHAN BILLING

A Review of Valerie Carter's *Just a Stone's Throw Away* (PC34155).

Valerie Carter's next album should be entitled, *Not Just Another Pretty Face* to establish, contrary to what her biograph implies, that her best quality is not her good looks. Unlike Ronstadt, Valerie Carter will never have the need to exploit herself by symbolizing anything other than artistic excellence. Her debut album, *Just a Stone's Throw Away* is a formidable accomplishment which will undoubtedly place Carter among some of the leading rock and roll women. She has developed a style that defies categorization as she possesses a voice that never fails to keep one's attention, always taking a firm grip on melody and never assuming a one-sided approach to interpretation. She is versatile; combining the toughness of Raitt, the courage of Ronstadt, the delicateness of Emmylou Harris, and the sweetness of Collins.

Her writing has been visibly influenced by many of the musicians who did the sessions for the album, most prominently Lowell George. Prior to this endeavor, Carter was best known for her penning of "Cook with Honey," a song which Judy Collins popularized. Her approach today, however, is usually not so sweet. Her compositions on *A Stone's Throw Away* really cook, but with more fire than honey. Prior to her recent performances,

Carter used to play with a band called Howdy Moon, a group that toured with John Sebastian a few years ago. Her work in the group was not overly impressive as is acknowledged by the advertisements for the new LP which make no mention of it.

The first song on the album is Stan Vincent's popular "Ooh Child." Personally, I have never found the song very interesting and was not overly excited to see it on the LP. After hearing Carter's version, however, my regard for the song has improved tremendously. She has been able to transform what was a rather mediocre composition into an exhilarating exercise. In terms of the notes she attempts to hit, her arrangement is undeniably

courageous, managing to redefine what is meant by the term, belting out a song. Next to Carter's version, past renditions, such as Havens' on *Mixed Bag II*, though competent, are lazy.

This being her debut album as a soloist, Carter has evidently capitalized on the opportunity to try out different styles and genres. The LP is predominantly LA rockish in format with two exceptions: "So, So Happy" and "City Lights." Both of these tunes are orchestrated with heavy horns and rhythm and blues arrangements stick out like a sore thumb. Carter runs through "So, So Happy" without any trouble but the latter cut proves to be a great disappointment. It is so far off the mark from the

compositions which Carter appears to be comfortable with that she must force her voice to assume an affected, breathy texture. Nevertheless, except for "City Lights," *Just a Stone's Throw Away* is an album with great power. She is energetic with her own compositions as in "Ringing Doorbells in the Rain" and as is evidenced in "Ooh Child" and Sebastian and George's "Face of Appalachia," she brings revitalizing interpretations to other artists' older material. "Heartache," a ballad that is clearly influenced by Ronstadt's arrangements of similar material, is executed with confidence and a sure-footed approach to every note.

At her best, she is bluesy and tough, her voice crying out as in the lamentable "Cowboy Angel" and "Back to Blue Some More," a dark later night song colored by the sax of Ernie Watts. Both were written with Lowell George, whose contribution seems to be limitless both instrumentally and in the production of the title cut, a song which is endowed with that Little Feat charisma.

After a career of backing up such notables as Jackson Browne, James Taylor, and Little Feat it is no wonder that Carter has exhibited so much professionalism on this debut album. No doubt her tours will be equally successful. Valerie Carter; just a stone's throw away from a loyal following and a whole lot of praise.



Valerie Carter's debut album places her among rock's more prestigious female vocalists.

The Kinks' Comeback?

By ERNIE CANADEO

The Kinks have always been among the more innovative rock bands. Through four albums produced during 1966-1969, *Face to Face*, *Something Else*, *(The Kinks Are) The Village Green Preservation Society*, and the first rock opera *Arthur*, lead singer and songwriter Ray Davies sketched a unique world that is as believable and creative as any in modern fiction. He created two-minute songs that convey messages and statements about society and its people in a way that has yet to be challenged by a rock composer. Later, he originated elaborate stage shows to accompany the more consciously thematic concept albums that were performed with a wit and ingenuity that makes other rock performers, such as Alice Cooper and David Bowie, appear as failures in their attempt to fuse rock with theater.

Sleepwalker, the Kinks' 22nd album, is the first non-concept album they have produced in a long while. (It is difficult to be specific here, as it can be argued that every album since *Village Green* has in fact been a concept of sorts.) *Sleepwalker* marks the Kinks' return to a five piece band as the female singers and horns are gone. The result is a more commercial, yet consistently enjoyable album that has traces of the Kinks long and ever-changing career.

"Life on the Road" begins the

album, and extends the theme of living on the road that was first explored on *Everybody's in Showbiz*. The piano-vocal intro is interrupted by the vicious three-chord guitar progression that is the definitive Kink trademark, and which is heard again throughout the album's nine songs.

"Mr. Big Man" is the bitter tale of a character first introduced as Walter on the *Village Green* album. Here, Mr. Big Man is a success; a "star," who tossed his friends aside on his way to the top.

*When you were poor
And knocking at the door
You were always lots of fun.
But now you're hot
And you're sitting on the top
You've got no time for anyone.*

"*Sleepwalker*" is an irresistible tune that showcases a biting guitar lead by Dave Davies and crisp drum work by the other original Kink, Mick Avory. The catchy refrain and rousing chorus should prove to make this the Kinks' first hit in seven years.

The tramp, that lovable little fellow from *Preservation* who was deleted from the stage version of that album at Davies' admitted disappointment, pops up in "Brother" for a few familiar opening lines: *The*

world's going crazy/ And nobody gives a damn anymore.

"Jukebox Music" is a hard rocker reminiscent of the Kinks' early hits, but with an ear-piercing harmony vocal by Ray and Dave that has been hinted at before ("One of the Survivors" and "Lola") but never demonstrated with such intensity.

Shades of *Preservation* appear again in the slow, bluesy "Stormy Sky," as stormy weather is again the metaphor for a rough night ahead. Ray's convincing vocal and Dave's guitar blend nicely to enhance the melody.

"Full Moon" and "Life Goes On" close the album and stand as the two finest songs on this "Kink Kollection." "Life Goes On," with its suicidal overtones, is a fitting end to an album that is the product of a band which has helped to shape rock and roll for well over a decade, and who have seen life go on in spite of the often unfortunate circumstances that have surrounded rock music. While *Schoolboys in Disgrace*, the Kinks' last album, closed with the aptly titled "No More Looking Back," "Life Goes On" offers both a retrospective look back, and an encouraging look forward. For *Sleepwalker* is a rock and roll gem giving evidence that rock music is not about to fall by the wayside (or as Davies would have it, by the riverside). Not as long as Ray Davies and the Kinks are around, anyway.



The Kinks' latest album, *Sleepwalker*, is the first non-concept album they have produced in a long time.

Records

Muddy Waters Run Blue

By MITCHELL ALKON



The blues are more than just another type of music. They are a way of life; a man telling the story of his woman while his guitar cries his emotions. Such is the blues of Muddy Waters, for there can be no distinction between the two. Born in 1915 on a plantation in Mississippi like the delta bluesman Robert Johnson, the teenage Muddy began playing harp and guitar in the blues bars of the South. He continued to play and age with his music, making some historic recordings for the Library of Congress in the early 40s. His voice ranged from deep and gruff to high and anguished and his guitar playing could be both fierce to pacifying. Yet, Muddy was known only to a select circle of blues enthusiasts.

In the late 60s the British were rediscovering the blues. Many of the musicians of the new age had taught themselves to play music by listening to the old 78s of Sonny Boy Williamson, Muddy, Howlin' Wolf, and "Little Walter" Jacobs. People like John Mayall, the Allman Brothers, and the Rolling Stones created a whole new blues audience. They also began to search for the roots and it wasn't long before the blues masters were receiving the attention and publicity that was long overdue them.

Today we are experiencing a dramatic return to the blues. James Cotton, Albert King, and Mike Bloomfield have all put out recent blues albums. Muddy's attempt at this is called *Hard Again*. While he has decided to experiment with a new label, Blue Sky, he has chosen old friends to help him out. James Cotton, who started his career blowing harp in Muddy's band, had returned to play on the album and Johnny Winter plays lead guitar. Muddy met Winter for the first time many years ago when they were playing together in Texas and Muddy was headlining. Winter came out, played the blues and brought the house down. Muddy, seeing a white

audience, tended more to boogie than blues and was not as warmly received. After the show, Muddy paid Johnny the supreme complement by telling him, "Boy, you play my blues better than me." They have remained friends ever since.

The album, while remaining true to its blues roots, does manage to be varied, using songs from both the 50s and 70s i.e., "Mannish Boy," a reworking of the old "I'm a Man" Yardbirds hit, comes across powerfully. Muddy uses all the old blues lines here, calling himself "a rolling stone," "hootchie cootchie man," and "a mannish boy." The song "Bus Driver" serves as a fine vehicle for the best jam on the album. On "I Can't Be Satisfied" we learn where the Allman's got their idea for "Pony Boy." Johnny's acoustic sliding breathes life into the song and you can almost picture Muddy doing his patented shuffle to it. "The Blues Has a Baby and They Named it Rock and Roll;" co-written by Muddy and Brownie McGhee, is a let-down as the connection between the blues and rock is never really explored. "Crosseyed Cat" is an unusual cut with James' harp carrying the melody and Johnny and Pine Top Smith (piano) laying down some hot leads.

Muddy has undoubtedly put out a fine album. His working with friends lends a looseness to the album that is evidenced by the playful jiving in between cuts. From Johnny's screams we can tell that he is involved in a project he truly enjoys. Muddy's voice is as strong as ever and the fine new songs he has penned dispel the rumors that Muddy was sinking into quicksand. A few years back Muddy put out the classic *Fathers and Sons* album with Bloomfield on guitar and Butterfield playing harp. "Hard Again" is not up to the caliber of the former but Muddy is hardly at fault merely because he has set such high standards for himself. Once again, Muddy has proven himself the grand old man of the blues.

'Rumours' Rings True

By LORI CARBONE

Fleetwood Mac was one of the most successful bands of 1976. Surprisingly, they aren't a fresh new band out of some music factory, but a 10-year-old group who have successfully undergone all the molts of rock and roll. Unlike most other established bands, each of Fleetwood Mac's eleven albums has overlapped its predecessor with an additional freshness, which has come to climax with their latest album, *Rumours*.

The roots of rock and roll owe a lot to the blues, and it is the blues that was the original Fleetwood Mac's cradle. Three of the four members of the original band, Peter Green, John McVie, and Mick Fleetwood, along with Eric Clapton, Mick Taylor, and Jack Bruce, were the Blues-breakers under the blues revisionist, John Mayall. In 1967 Fleetwood Mac was conceived as a rhythm and blues band. The incorporation of a third lead guitarist expanded their music into what came to be known as "blues-rock." Songs such as "Black Magic Woman," "Shake Your Moneymaker," and "Oh Well" were evidence of the vintage years of the band that was led by one of England's foremost guitarists, Peter Green. Unfortunately, everytime the band set England Boogieing, a major change in personnel would shift the band's direction.

In 1970, Fleetwood Mac entered a new period when Peter Green was replaced by the softly shaded voice of Christine McVie. The basic blues format was overlaid with light rock riffs with a female influence. In 1975, two Americans, Lindsay Buckingham and Stevie Nicks, were added to equate the final pro-

duct known today as Fleetwood Mac.

Their last album, simply titled *Fleetwood Mac*, signalled another new beginning for the group. Released in the spring of 1975, the album went on to become one of the top selling albums of 1976, and it is still riding high on the national charts.

Rumours their newest production features the voice of Stevie Nicks. The album cover itself displays its contents; a veiled lady pirouettes upon a gentleman's raised knee in regal composure. The word is not sex but seduction.

"Second Hand News" opens the album, and is a naughty little ditty where Nicks asks you to "lay in the tall grass while you let me do my stuff." "Dreams," the finest song on the album, once again finds Nicks weaving her voice around a haunting

guitar and crisp drum. The effect is staggering, as is the remainder of side one. In fact, it took this listener quite awhile to actually flip the record over, so entrancing was the sound.

"I Don't Want to Know," "You Make Loving Fun," and "Go Your Own Way," all feature a catchy melody and fine vocals by the band. "Songbird" and "Oh Daddy" are sung by Christine McVie, who adds a more serious dimension to the songs, contrasting the more up-tempo cuts.

Rumours is an extension of the Fleetwood Mac album, and as such elaborates on the qualities that made the last album so successful: good songwriting, fine musicianship, and memorable vocals. With ingredients such as those, it is no wonder that Fleetwood Mac has finally risen to the ranks of superstars.



Fleetwood Mac's *Rumours* extends the musical themes of their previous albums.

Concerts

A Band Is Born

By DANIEL FRIEDMAN

Last Friday, *Happy the Man*, a new group from Virginia, entertained a crowded Union auditorium, and succeeded at this task admirably. In addition to some well planned lighting effects, a barrage of extremely off-beat song titles, and a most impressive instrumental set up, they provided a fairly unique musical sound. The group consists of five men: Stanley Whitaker on guitars and vocals, Kit Watkins on assorted electronic keyboards, saxophone, flute, and recorders, Frank Wyatt, also on keyboards and sax, Rick Kennell on bass, and Mike Beck on drums and percussion.

Mellow Patterns

Their music is mostly patterned and very strictly arranged. *Happy the Man*'s most noticeable characteristic is the extreme mellow tone of their music. The songs lacked variety in these respects — they were all mellow, patterned, and arranged. Even a

song which they introduced as being a "free" number was very patterned.

The band managed to remain very tight (the arrangements helped here) throughout, with a good musical balance, and the music had elements of Yes, Genesis, Gentle Giant style of progressive rock.

An important note is that the band is American, and their music is well above the typical Yank progressive rock groups, certainly at least in terms of originality.

Mike Beck on drums seems to be the band's focal point. Beck repeated his patterns several times making them sound almost prearranged. His drum set was surrounded with a very large selection of percussion instruments, which he utilized fully. He rarely played rock drums in the traditional style, instead, adding elaborate percussion textures. He wore a leotard and seemed to treat his percussion set

up as a dance studio, quite a lot of fun to watch.

The guitarist is also the lead vocalist. He played well, but took few solos. Most of his playing was either chords or arranged patterns. He has a fairly straightforward singing style, which blended in well with the music.

The keyboard players played mostly patterns, although they did provide much of the overall texture (a very fine texture in fact). One of them played flute and sax; the sax playing was competent, but Kit's flute playing shined.

Assuming *Happy the Man* to be a new group, they have a promising future. What their music needs is a little more variety — perhaps more power occasionally; perhaps more open spaces as opposed to the ocean of mellow sound that they currently produce. Perhaps they might even emerge as America's leading progressive band.

Sea Level Is Making the Waves

By MARVIN MULLER

Now that the Allman Brothers Band has broken up, the different members are forming bands and recording albums. The first album and group to surface, *Sea Level*, is an excellent start.

Sea Level consists of three former Brothers and a relatively unknown studio guitarist. Jai Johanny Johanson is the driving force on drums and percussion. Together with Chuck Leavell, the keyboard whiz and new vocalist; Lamar Williams on bass guitar,

and Jimmy Nalls, a Muscle Shoals session-man on guitar, they have formed a jazz Southern rock band that generates a good feeling.

Of the eight songs on their debut *Capricorn* album, the three vocal cuts are the more Southern rock orientated, while the five instrumental selections are funk and jazz flavored.

Leavell's vocals are better than one might have expected, and range from a Southern flavored sound on "Country Fool," to

fun on "Shake a Leg," and good solid rock on "Nothing Matters But the Fever." Jimmy Nalls' slide guitar adds a lot of punch and bounce to the vocal tracks.

The other cuts are more jazz-styled and this is where the band excels. Leavell uses all sorts of electronic and acoustic keyboards to create some beautiful flowing solos. "Rain in Spain" seems as if it should be dedicated to Chick Corea; the song is almost a tribute to "Return to Forever." Nalls' guitar breaks are

tasty and to the point and although his guitar is not as distinctive as Richard Betts it adds contrast to the band's sound. Lamar and Jaimoe provide the needed powerful backing that allows the other band members to solo freely and include some guitar-piano interplay. One of the highlights is their jazz treatment of Paul Simon's "Scarborough Fair," which displays their outstanding individual talents.

Sea Level has stayed away from any of the *Capricorn* staff producers in an attempt to get their own sound. The production is clean and crisp while still maintaining a relaxed feeling. This is aided by the well thought out order of the songs and the catering of passing comments between the band members after several cuts.

The obvious question is whether they are a good band on their own, or a rip-off of the Allman Brothers. As an admitted fan of the Brothers, I don't think cattering of passing comments between the band members after several cuts. The obvious question is whether they are a good band on their own, or a rip-off of the Allman Brothers. As an admitted fan of the Brothers, I don't think cattering of passing comments between the band members after several cuts. The obvious question is whether they are a good band on their own, or a rip-off of the Allman Brothers. As an admitted fan of the Brothers, I don't think cattering of passing comments between the band members after several cuts.



'Sentinel' Relies on Cheap Thrills

By J.P. FRIEDMAN

Hollywood producers are great respectors of successful cinematographic fads — trends, they respectfully label them. Remember how during the 60s the rage was spy movies — with James Bond — Maxwell Smart look a likes appearing on any screen. Every adolescent with a

Speakers

Flying With Erica

By JILL LASHLEY

(This article was done in cooperation with WUSB, Bob Gearty, service researcher.)

"Society is falsehood... poetry is our only connection with truth, and truth is fresh air," to Erica Jong. She is a woman who expresses her feelings about men, nature, and herself candidly. As a poet Jong reveals her innermost feelings to a countless number of people, bluntly. "I always write with the feeling it will never be published," she said, adding that she expresses her emotions to only herself and her typewriter.

Jong was born in New York City, educated at Barnard College and the Columbia School of Fine Arts, where she cultivated the command of formal verse and developed "an abiding interest in satire."

Her first two books, *Fruits and Vegetables*, and *Half-Lives*, express her sexual desires which are further advanced thematically in her debut novel *Fear of Flying*. In her latest book of poetry, *Love-root* she dedicates poems to Walt Whitman, Neruda, and other poets who have influenced her. Jong, a 35-year-old author and poet has completed her fifth work, to date, a sequel to her first novel, entitled

popgun thought he was a secret agent man with a new secret weapon.

Today the Sunset Boulevard idea moguls have shifted their direction. After dazzling the audience to the outer limits, they suppose it is time to scare the hell out of us. Three flicks of recent years, *The Exorcist*, *The Omen*

and *Carrie*, were huge commercial successes and the dedicated moviegoer can expect to find a glut on the already swollen market. Unreasonable facsimiles, which intend solely to terrify first and entertain second, should abound.

This month's leading contribution is *The Sentinel*. The movie is a disaster area sufficiently upstaging Buffalo, New York during winter. The thin plot swirls around a nightmare, set to rhythm of a New York model who strikes out on her own and settles in a horror-show house, circa *Rosemary's Baby*. She encounters the standard, cliché terrors — a shaking chandelier, the appearance of her deceased father and a flash of *Exorcist*-like convulsions. If the braintrust behind this film had

How to Save Your Own Life which follows Isadora Wing into becoming an independent woman who conquers her fears.

In one of her satirical poems, "Seventeen Warnings in Search of a Feminist Poem," Jong offers some humorous anecdotes about men. In writing "Beware of the man who loves your soul; he is a bull-shitter," and "Beware of the man who picks your dresses; he wants to wear them," Jong's satirical humor permeates her works.

As a young writer she admired the poetry of Auden, Yeats, Keats, Bryon, and Alexander Pope. "I believe that poetry can be serious and comic at the same time; formal, yet free." Her self-liberation was influenced by such poets as Anne Sexton, Sylvia Plath, Muriel Rukeyser, Carolyn Kizer, and Adrienne Rich. "It has been very important to me, both in poetry and fiction to write freely about women and women's sexuality," Jong said, adding that female writers should not capitulate to male standards. "Until women love themselves more steadily, they cannot begin to define love in general, much less decide which sort of love is oppressive and which sort liberating or whether indeed love should be abolished once and for all."

dedicated their efforts to producing a first-rate thriller, as was the case with *Carrie*, as opposed to devising a quickie nonentity, the result would have made for an enjoyable, absorbing yarn. Instead, they have made a mockery of the world of thrills and chills.

It remains to be seen how successful this movie will be — where it counts — no, not at Academy Award time, but at the box office. This type of cheap, rip-off is created to make money for the parent studio, not a challenge for Oscars. Critical reviews have been resoundingly negative and deservedly so. The intelligent moviegoer should avoid this proverbial bomb like the proverbial plague.



Statesman/Kerry Schwartz

Books

Finding a Good Book to Live In

By ILENE LEVINSON

This week Statesman brings you a selection of paperback books taken from the New York Times paperback best sellers list. The books are readily available, inexpensive, and offer diverse and intriguing reading.

Death Views

The first two books are about the always meaningful topic — death. Most people assume that when you die, that is the end. Goodbye, Adios, Finis. Dr. Raymond A. Moody, Jr., has written a book entitled *Life after Life* (Bantam). He has studied over 100 subjects who have experienced "clinical death" and been revived. According to the book, "The descriptions [by the people who died] are so similar, so vivid, so overwhelmingly positive" that they may change our view of life, death, and spiritual survival forever. On *Death and Dying*, by Elizabeth Kubler-Ross (Macmillan), she talks about the process of dying. People who are dying have a lot to teach doctors, nurses, clergy, and their own families. Their feelings are reported here as they go through the different stages of death, denial and isolation, anger, bargaining, depression, acceptance, and hope, and emotion which is understandably persistent through all the stages.

The author of *The Boston Strangler*, Gerald Frank, had this to say about the next books on the list: "Evil crystallized, evil encapsulated — this novel will slowly but surely curdle your blood." And doesn't everyone need their blood curdled once in a while? Next time you're looking for a good book to help keep you up all night, try *The Auctioneer*, by Joan Samson (Avon). It is a horrifying, gripping, parabolic story about a man named John Moore whose days of freedom are running out; who is being stripped of his possessions, his courage, and his hopes, by the powerful presence of a stranger impossible to resist. Heavy stuff! Unfortunately, the author, having died a year ago, never got to see this, her first novel, reach the best seller lists.

If you would like to learn the art of pattes d'araignee, a tickling erotic massage and other delights, read *The Joy of Sex*, by Alex Comfort (Simon & Schuster/Diesdie). This is a "how-to" book complete with illustrations. Another good book to read in bed . . .

And now, yet another book about that infamous Dick Nixon and his famous tricks . . . *Nightmare: The Underside of the Nixon Years* by Pulitzer Prize winning reporter for the New York Times, J. Anthony Lukas (Bantam). As the author puts it, "I didn't set

out to write a book. Watergate and the fall of Richard Nixon engulfed me — as they engulfed the nation — by degrees." This book deals with that part of our recent history which has been described by Gerald Ford as "our long national nightmare." The pieces of the Watergate puzzle are put together here — not only to show what happened, but how it happened and why.

Money and Sexuality

Sylvia Porter's *Money Book*, (Avon) is really a very useful reference book to have around. It tells how you (yes, you!) can earn money. Then it tells you how to spend it, save it, invest it, eat it, and borrow it. Vital information is revealed which is not usually evident to the consumer.

Our Bodies, Ourselves, by the Boston Women's Health Book Collective (Simon & Schuster/Fireside) is another vital resource book. Every woman will find helpful information here regarding many different feelings, experiences, and problems. This book takes the attitude that "you are not alone" — if you are having difficulty with something, there are others who are also having the same problem. Men may also be enlightened on certain topics such as sexuality, birth control methods, and abortion. Definitely an interesting, informative book for all.

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Calendar of Events March 9 — 15

Wed, March 9

SEMINAR: The Biological Sciences Department is sponsoring Dr. Paul Witovsky of the Anatomical Sciences Department who will speak on Mesencephalic Nucleus of Shark Trigeminal at 10 AM in Graduate Biology 058.

FILM: The Society of Physics Students presents Crystals at 12 noon in Graduate Physics S-140 (Society of Physics Students Office).

MASS: Catholic Mass is at 12:15 PM every Monday, Wednesday and Friday in Humanities 160.

COLLOQUIUM: Dr. Alan Berenbaum of Princeton University will speak on Performance Modeling of Multi-Microprocessor Operating Systems at 2 PM in Light Engineering 102. There will be refreshments following the colloquium in Light Engineering 258 (Faculty Lounge).

FILM: A consciousness-raising film that answers significant questions about feminism, with music by the Deadly Nightshade followed by a discussion will be shown at 5 PM in the Health Sciences Center Megastructure, level 3, Lecture Hall 6.

—The French Club is sponsoring a Winter Film Festival—this week Varda's *Le Bonheur* (Happiness) will be shown at 7 PM in the Union Auditorium.

MEETING: There will be a meeting of the Science Fiction Forum at 9 PM in the basement of Hendrix College.

FILM: A Journey to Jerusalem will be shown at 8 PM in Lecture Center 111, sponsored by the Israeli Service in Action Committee of Hillel.

CONCERT: There will be a cello quartet featuring Robert Battey, Larry Rawdon, Candace Brower and Jeff Zahn, who will play pieces by Bach, Schulman, Klengel, and Vivaldi at 8:30 PM in Lecture Center 105.

Thu, March 10

SEMINAR: The Department of Biology is sponsoring a Research Seminar headed by Robert Kensler on The Nexus in Frog Ventricle and the Influence of Lanthanum on the Nexus of ABRM, at 12 noon in Graduate Biology 006.

LECTURE: There will be a lecture for the general public along with demonstrations sponsored by the Society of Physics Students at 7 PM in Graduate Physics P-130.

MASS: Catholic Mass is every Tuesday and Thursday at 5:15 PM in Humanities 160.



Statesman/Curt Willis

MEETING: There will be a meeting of the Political Science Organization to discuss the upcoming hiring of new political science professors at 7 PM in Social Science B, fourth floor conference room. All interested undergraduates are invited.

PARTY: The Carribean Student Association is sponsoring a Come As You Like, Do What You Want party at 8 PM in the Union Ballroom. Admission is \$.50 with a student ID.

FILMS: New Campus Newsreels will be shown at 9:30 PM in Langmuir College's Irv's Place. There will be a sale of soda with 32 oz. bottles of Coke, Tab and 7-Up for \$.45.

Fri, March 11

CONCERT: There will be the Music From Stony Brook, Tully Hall Series at Stony Brook in Lecture Center 105 at 8:30 PM, featuring Isidore Cohen on violin, Tim Eddy on cello, John Graham on viola, Gilbert Kalish on piano, Bernard Greenhouse on cello and Peter Wolf on harpsichord. They will play works by Bach, Ravel, and Brahms. Tickets are \$1 for students and \$2.50 for faculty and adults.

COLLOQUIUM: Assistant Professor of Philosophy Susan Wood will speak on All and Every: Collective and Distributive Modes of Reference at 4 PM in Old Physics 249.

—Dr. J. Armor of Allied Chemical Corporation will speak on Reactions of Bis-Titanocene at 4:30 PM in Old Chemistry C-116.

DINNER: There will be a Shabbat Dinner at 5:30 PM in Roth Cafeteria, upstairs, followed by guest speaker Assistant to the President John Burness. Dinner costs \$2.50 and reservations must be made by Thursday in the Hillel Office.

FILM: COCA presents the movie *Godspell* in Lecture Center 100 at 7, 9:30 PM and 12 midnight.

Sat, March 12

FILM: COCA presents *Godspell* at 7, 9:30 PM and 12 midnight in Lecture Center 100.

Sun, March 13

MASS: Catholic Mass is at 11 AM and 7 PM in Roth Dining Hall.

Mon, March 14

LECTURE: Professor Thomas Greene, Chairman of Comparative Literature at Yale University, will give a lecture on Humanism and the Mystery of Acculturation at 4 PM in Humanities 283.



FILM: The Health Sciences Center Women's Center presents Lucia, at 12 noon in Health Sciences Center Level 3, room 159.

AUDITIONS: There will be auditions for the play *Moonchildren* at 5 PM in Stage XII Cafeteria, outside of the Fanny Brice Theatre, through Wednesday, March 16.

MEETING: Project Tikvah will have an important meeting in Humanities 157 at 7:30 PM to discuss plans for a Freedom Seder for Soviet Jewry and to discuss the forthcoming trip to the Port Jefferson Nursing Home.

CONCERT: There will be an Alumni Concert Series featuring the Long Island Brass Trio—David Naylor on trumpet, Joyce Kilmer on horn, and David Schecher on trombone, with guests at 8:30 PM in Lecture Center 105. Music played will include works by Frackenpohl, Rotter, William Schmidt, John Addison, Lou Harrison, and Karl Amadeus Hartmann.

MEETING: The Exotic Games Club will meet at 9 PM in Union 223 with Risk starting promptly at that time. Bring any and all board games.

Tue, March 15

MEETING: The Democratic Socialist Organizing Committee will meet at 4 PM in Union 214.

SEMINAR: The Department of Biological Sciences is sponsoring a research seminar headed by Dr. Edwin Battley on Thermodynamics of Growth of *Saccharomyces Cerevisiae* at 4 PM in Graduate Biology 006 with coffee at 3:45 PM.

MEETING: The United Farm Workers Support Committee will meet at 12 noon in Lecture Center 110. Past supporters from other campuses are welcome.

POETRY READING: Professor Joseph Bennett will read selections of poetry by Robert Browning at the Poetry Center in Library E-2341.

FILM: The Health Sciences Women's Center presents Lucia at 7:30 PM in Health Sciences Center, Level 3, Lecture Hall 5. Child care will be provided. Call 444-2461.

SEMINAR: Dr. Thomas Koetzle of Brookhaven National Laboratory will speak on Neutral Studies of Transition Metal Hydride Complexes at 7:30 PM in Graduate Chemistry 408.

CONCERT: There will be a Master of Music Recital by Suelien Hershman on flute, featuring music by CPE Bach, Tom Flaherty, Vincent Persichetti, Ingolf Dahl, and Jacques Ibert at 8:30 PM in Lecture Center 105.

—compiled by Debra Lewin