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UGB Charter Revised

By KEVIN F. REILLY

Revisions of the Stony Brook Union Governing Board House and Operations Committee Charter have eliminated a number of previous committee membership requirements and virtually opening up voting to the entire UGB.

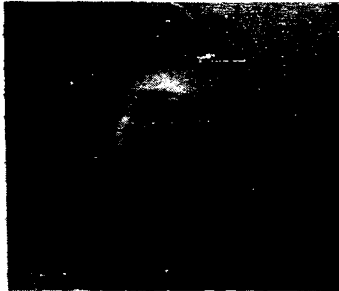
The committee, which is responsible for preliminary recommendations on Union room allocations, has had its charter changed in the following provisions:

—Change the quorum requirements during space allocation time to seven, including four undergraduates. At all other times, four members will constitute a quorum, including two undergraduates.

—Change Article II Section I regarding membership voting requirements on the House and Operations committee from attendance at two consecutive, regularly scheduled meetings, to attendance at one regularly scheduled meeting, with voting privileges established at the consecutive meeting.

—Add a Section G 3 to Article II Section G, which deals with the suspension of a member's voting rights after having missed two regularly scheduled meetings, which reads, "The above procedure in Section G doesn't pertain to UGB members."

—Also, add to Article II, a Section E 4 which reads, "No applications [for membership on the House and Operations Committee] will be processed during the space allocation



ROBERT VAN HASSELN

proceedings."

A furor arose when Union Night Manager Robert van Hasseln, a member of the House and Operations Committee, questioned the committee's "legal right to or power to change its charter by itself," and whether there actually was a quorum at the February 9 meeting when the changes were originally proposed.

In a memorandum dated February 22 to then House and Operations Committee Chairman Kevin Hymes, van Hasseln stated that the changes were "invalid," because, "they have never been properly adopted." Van Hasseln stated that the changes were not "formally" introduced, and added "an important act as amending the constitution cannot be considered in such an off-hand manner." Furthermore, van Hasseln charged that no quorum was present at the February 9 meeting.

Because of the questions surrounding the implementation of the committee charter changes, UGB President Earle Weprin exercised his power to stay the actions of the House and Operations Committee pending the next UGB meeting. At the UGB meeting, the Board approved the changes in the House and Operations charter.

When asked about the rules changes, Stony Brook Union Assistant Director of Operations Gary Matthews said, they were intended "to try and get more participation."



EARLE WEPRIN

Faculty Union Official: Contract Is Acceptable

By EDDIE HORWITZ

"People at Stony Brook have no intention of dropping out of the union," said Stony Brook United University Professionals Vice President Charles Hansen, responding to allegations made by local UUP President Richard Glasheen that Stony Brook faculty was considering withdrawing because of dissatisfaction with the recent contract negotiated by UUP with the State University. Glasheen has maintained his position.

Hansen said that the contract negotiated by the union is acceptable. He said that although there are certain articles in the contract that he and other members disagree with, overall he approves of the pact, which he claimed 69 percent of the UUP members voted in favor of.

Secretary of the New York State UUP Edward Alfonsin said that no campus can drop out of UUP. "UUP was designated as the bargaining agent in 1970," said Alfonsin. It represents all 32 SUNY campuses in negotiations with the state. Individuals can drop out of the union by not paying dues, but the contract they sign is one negotiated by UUP, since they are the only group who can represent faculty and non-teaching professionals with SUNY. UUP can only be removed by a statewide referendum of its members."

More Tenure

Alfonsin said that Glasheen is wrong in his allegation that the new contract will destroy tenure. He said, in fact, that the new contract strengthens tenure because it provides tenure for part-time workers for the first time. Alfonsin, who was present at the negotiations with the state, said that Glasheen misunderstood the section of the contract which allows the president of a university to remove a program. Alfonsin said that this can only be done after a review of not only the program

itself, but also the entire department in which the program is contained. Previously, he said, the contract allowed the president to remove persons without any review of their related programs.

No Majority

Responding to these charges, Glasheen said that Hansen himself had originally urged rejection of the contract, but that Hansen felt that once the contract was voted on, the union had to accept it without argument. Glasheen questioned Hansen's claim that the majority of UUP members voted for the contract. He said that UUP rules stipulate that only a majority of those actually voting is necessary to approve a contract, and that only 1,736 of 4,500 UUP members participated in the vote. He further added that out of a possible 15,000 faculty members SUNY-wide, only 1/3 have actually joined the union.

Glasheen said that prior to the contract's consummation, the Stony Brook faculty had filed a petition, which is still pending, to separate from the SUNY UUP, and that, if this is approved, the contract would not be binding on Stony Brook members.

Concerning the portion of the contract dealing with program removals, Glasheen said, "The contract allows for interpretation—we claim our interpretation is true." He also reiterated his position of opposition to the contract. "We find that we can't negotiate things essential to Stony Brook when we're lumped in with 30 other campuses."

Alfonsin claimed that Hansen is Stony Brook UUP President "on a technicality," since no one wanted this position. "He is using his opinions, not those of the dues paying members," said Hansen. He also claimed that there is a petition being circulated to remove Glasheen and have new elections held for the union's local positions.

Proposal Eliminates Program Coordinators

By THOMAS HILLGARDNER

The Residence Life Office released today a draft of their current proposal that eliminates the position of Program Coordinators in the Residential College. According to the proposal, they will be replaced by full-time college directors.

Residence Life Director Roger Phelps explained that the staffing proposal is the result of a great deal of research performed by the office's Task Force on Residence Hall Staffing. The task force analyzed staffing patterns at other SUNY institutions, and the new proposal is a result of their conclusions on how the Stony Brook system should work.

The Residence Hall Director will report directly to the Quad Director. His responsibilities will include programming, counseling, selection and training of college staff, as well as enforcement of University regulations. In addition, they will act as liaison with maintenance and handle other assignments from the Residence Life Department. The draft outlines the specifics of these generalized duties.

The proposal, though detailing the selection process, is rather vague on the amount of student input allowed by the process. It mentions that students may sit in on interviews, but is not specific on the part they will play in the actual selection.

The proposal goes on to state exactly how, and with what criteria, the College Director will be evaluated.

A total of 27 people are required to fill all the College Director positions. Six of these people will be selected from training programs, including one currently at Albany State University. These people will be serving as interns at Stony Brook. Four Residential Aides, currently on the Residence Life staff, will stay on as Residence Hall Directors, and the remainder will be selected from all other applications.

According to Phelps, Vice President for Student Affairs Elizabeth Wadsworth will decide whether or not the proposal is approved. She plans to accept input from student meetings in the quads next week, and from a panel of University Vice Presidents and University President John Toll.



ROGER PHELPS

News Briefs

New Paltz State Cracks Down On Marijuana Users, Dealers

Carter Aids Zaire

Washington—The Carter administration has decided to speed about \$1 million in military and medical supplies to Zaire after the central African country's urgent request for aid to repel intruders from Angola.

The US budget for fiscal year 1978 calls for \$32.5 million in military security assistance for Zaire. US officials said the emergency aid would require no new funding and that the administration consulted with members of Congress before deciding to accede to the request to speed up the aid.

"We are confident their request is based on legitimate need," State Department spokesman Frederick Brown said Tuesday in describing the airlift from Dover Air Force Base in Delaware to Kinshasha, the capital of Zaire.

Zaire's official news agency said Tuesday that the intruders, about 5,000 strong, were led by Cubans and supported by "a third power for ideological reasons." It was the first time the agency accused Cubans of leading the intruders, although it had hinted at it before.

Boyer Nominated

Washington—President Carter announced today he will nominate Former Chancellor Ernest Boyer to be US Commissioner of Education.

Boyer, 48, who has done postdoctoral studies in medical audiology and has served as a speech pathology professor, has been associated with the higher education system in New York since 1965, serving as executive dean, vice chancellor and, since 1970, as the University's chancellor.

Before that, he directed the Center for Coordinated Education at the University of California at Santa Barbara.

Ottinger Urges DNA Moratorium

Washington—A New York congressman urged on Tuesday that all US scientific experiments in the transplanting of genetic material be suspended until controls are established to protect against potential threats to mankind.

Representative Richard Ottinger (D—Westchester) told the House Subcommittee on Health and The Environment that uncontrolled research in genetics has implications similar to that of the splitting of the atom.

He testified as the panel opened hearings on a series of proposals to set up controls on the research.

"I believe that we failed to assess the potential effects of nuclear fission in public dialogue and therefore failed to establish adequate understanding of both potential hazards and the need for societal controls," said Ottinger.

The research, known as recombinant DNA research, is the transplanting of genetic material from one living organism to another completely unrelated species with the possible result that new life forms are created.

Troy Bridge Washes Away

Troy, NY—A section of a bridge linking Troy with heavily industrialized Green Island plunged into the rain-swollen Hudson River yesterday after a support was apparently washed off its foundation by the strong current.

No one was on the Green Island Bridge at the time, and there were no injuries, police said. They said telephone company crews working on a cable under the span when it began shifting blocked off traffic, perhaps preventing serious injuries.

The footing gave way, sending one end of a 100-foot long section of the four-lane iron and concrete bridge into the river and twisting and bending the supportive ironwork. The deck of the bridge came to rest at about a 45 degree angle in the swirling water near the center of the span. The rest of the bridge remained intact.

When the Gas Runs Out

Washington—Transportation Secretary Brock Adams said yesterday that Americans must begin preparing for the day when "the gas runs out" and they no longer can freely drive their automobiles.

"We must look to the ultimate exhaustion of the oil supplies that keep the transportation running," Adams said in an interview in which he outlined several ideas his department is considering for the future.

(Compiled from the Associated Press)

STONY BROOK Weather Observatory Forecast

Wednesday: Becoming mostly sunny, windy and cool. High 47-50 degrees. Winds W-NW at 15-25 MPH with occasionally higher gusts.

Wednesday Night: Clear, windy and cold. Low 25-38 degrees. Winds W-NW at 15-25 MPH, with occasionally higher gusts.

Thursday: Sunny, breezy and cool. High 38-42 degrees. Winds W at 15-20 MPH.

Outlook for Friday: Partly sunny and cool.

By DAVID M. RAZLER

A recent crackdown on marijuana smokers at New Paltz State College has caused a decrease in public consumption of the drug, resulting in five arrests for possession of small amounts by campus security police. However, according to student sources, the drive has just about ended and the drug situation has returned to normal.

According to New Paltz Oracle Editor-in-Chief Robert Haskins, "It is now hard to distinguish between the new situation and the old one" and that the only arrests which were made since the increased enforcement policy went into effect in late February, were against "blatant violators."

He added that two of the five persons arrested allegedly set up a folding table in a main dormitory lounge and commenced to display and dispense hashish from a supply of several ounces.

Both Haskins and New Paltz Student Association Ombudsman Jay Rose said they believed the Administration was acting against the students because of a decline in enrollment at the college. "They're trying to undo a bit of the reputation of the 60s [which

identified New Paltz] as a center for radical political activities and drugs," said Haskins, who added that drug use at the college was equal in both the level of usage and the types of drugs being used to any other State University campus he had visited.

Haskins said the crackdown proposal, issued by the campus Vice President for Student Affairs, called on residential assistants to turn in any student possessing any quantity of marijuana. Haskins added that the Vice President later said she did not really want the RAs to do this. He said that the recent crackdown was in response to University figures which showed that small-time dealers were often the victims of armed robberies.

Although Haskins said that he knew of no instance in which the residential assistants, who at New Paltz are selected by administrators, had turned in students. Rose credited charges being brought against two students to an RA turned informant.

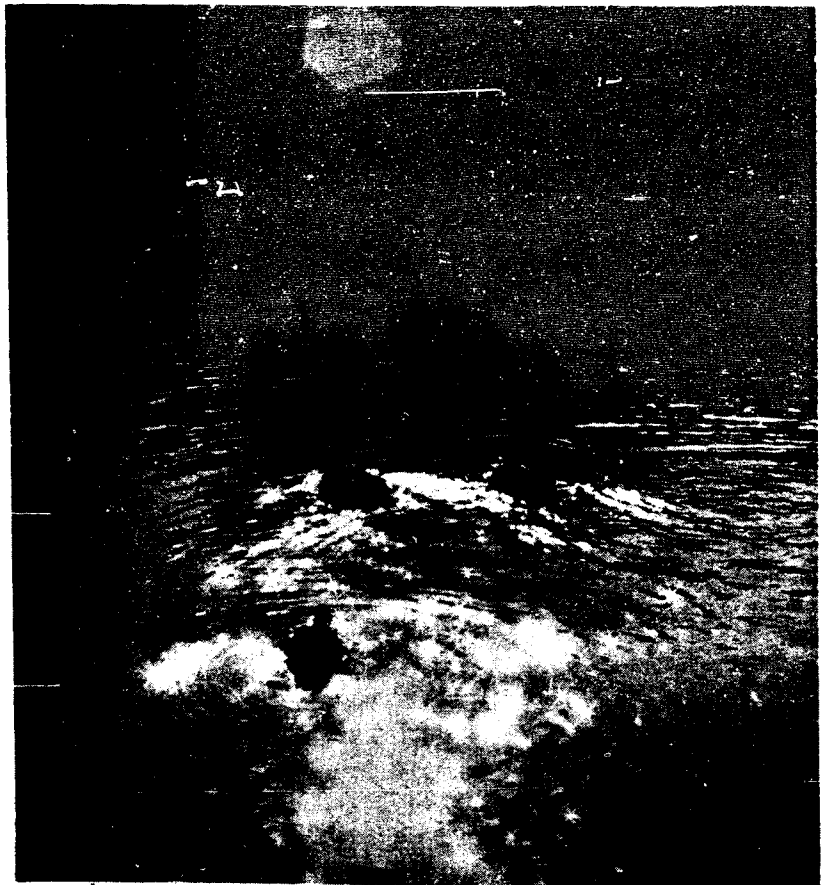
He said that during a fire drill security officers looked into an open door and entered an eight person suite, finding "about 200 [marijuana] seedlings, none

taller than an inch." According to Rose, almost all of the students on the RA's hall signed a petition calling for his removal. The RA in question then allegedly threatened some of the students with arrest. According to Haskins, a short time later the arrests occurred.

Haskins said that part of the new policy includes increased security surveillance of the Student Union, adding this was an outgrowth of an incident which occurred when a Union employee discovered two people dividing up a pound of marijuana in a Union bathroom. He said that now students caught smoking marijuana by building workers are asked to leave the building. If they do not comply, security is then called.

No information could be obtained about the exact charges against the arrested students or the disposition of those charges. Rose said that the Administration was currently looking for one of the eight students in the suite with the marijuana seedlings, to admit ownership and face possible expulsion from the dorms. Rose said that administrators have threatened to expel all eight if one does not admit ownership of the seedlings.

Quacking the Ice



Statesman/Ray Rieff

SPRING IS NEAR: Recently ducks have been again sighted in the newly refilled Roth Pond, a sure sign that though there might be a snowstorm or two left in winter, spring will soon be here. When the pond is frozen over in the winter, some of its feathery inhabitants are housed within the Biology buildings, while others are released in nearby Setauket Mill Pond. Efforts are made each year to insure that the ducks of Roth Pond remain one of the few constants of this area of dormitory life.

'Stony Brook 25' Face Contempt Charges Today

By DANIEL J. MICCICHE

Twenty-five students who were served with Contempt of Court citations during the February 23 demonstration against the new academic calendar, face the possibility of 30 day jail sentences and \$250 fines when they appear in the State Supreme Court in Riverhead today, according to Polity Lawyer Denis Hurley.

The "Stony Brook 25" are scheduled to appear before Judge Charles Thom at 11 AM to show cause why they should not be held in contempt of court for

refusing to leave the Administration Building after the Rules for the Maintenance of Public Order at the State University were read.

The University filed papers against Polity President Gerry Manginelli, Polity Treasurer Mark Minasi, Former Polity Historian Bill Camarda, and 22 others after it had received a temporary restraining order to end the demonstration. The order named only Manginelli, Minasi, and Camarda. However, the other 22 students were

served by Security Director Robert Cornute and Assistant Executive Vice President Robert Chason, who walked around the lobby of the Administration Building carrying photocopies of the court order. Any student who asked for a copy of the court order was asked to show an ID card. The students then had their names taken and were subsequently ordered to appear in court.

Maternity Ward

"It's like waiting in the maternity ward," Manginelli said when asked what

it feels like to appear before a judge. "I don't anticipate [being sent to] jail, but I do anticipate a fine. And I don't anticipate being able to pay that fine," he said. "A lot depends on how hard the University comes down on us," Manginelli said. He added that Polity would appeal any conviction and that a "voluntary collection process" would be set up to pay any fines.

Hurley, who is representing all but one of the students, said "there is no way to know what the outcome of the trial will be. So many things can happen." Hurley also said that "none of the students will plead guilty and each is in a different legal position."

Minasi said, "I think what will happen is that Gerry [Manginelli] will bear the brunt of it." He added that "I think hitting us with fines is pretty beat and it's incredible that the University, which is here for our benefit, is trying to throw us in jail."

Brian Davis, a student who was served by Chason and Cornute, said "I'm not worried about a fine or a jail sentence. They'll probably give us a small fine. It just makes me mad that I have to miss my job tomorrow." Davis said, however, "I would do it again [demonstrate against the calendar] if I thought it was the only way we could get a reasonable calendar."

Chason said that despite rumors, "no such decision to drop the charges [against the Stony Brook 25] has been made." Chason said "I don't think that we will make any decision like that either."



PUBLIC SAFETY DIRECTOR ROBERT CORNUTE (left) and Assistant Vice President for Finance and Business Robert Chason served students with court orders at last month's calendar demonstration.

Nobel Prize Winner Compares Universal, Biological Evolutions

By JOHN WENGLE and DAVID M. RAZLER

"The human race is driving itself toward extinction," said Harvard Biology Professor George Wald, as he lectured to a crowd of 400 students Monday night on life in the universe and man's future.

Wald, winner of a 1967 Nobel Prize for discovering the presence and action of Vitamin A in the retina, spoke on the evolution of the components of the universe, from the subatomic particles up to man. He concluded his lecture cautioning the audience against certain lines of research which he said threaten humanity's future.

He began his speech describing his role as "living a double scientific life," explaining that, in addition to his continuing research of the eye, he annually taught a class of freshmen at Harvard. "Freshmen are really great, because that's what they are: fresh," he said, adding that he had gotten some of his best ideas from members of his freshmen biology class, who also posed some of the hardest questions. Once, he said, a student asked him why a proton had the same charge (with opposite polarity) as did an electron. To answer this seemingly simple question, Wald consulted with many prominent scientists, all of whom were unable to provide a solution to the problem.

Wald claimed that the universe evolved in the same way that all life on earth did.

"The universe gives the impression of being designed," he said. "Scientists don't like this idea because, if there is a design, then there must be a designer." He added that although he saw a pattern to the universe, it was not created by a god but instead by natural selection.

He then proceeded to draw an analogy between stellar objects and life. "Both are born, mature, grow old and die," he said, concluding that both have a definite metabolism and similar composition.

Wald called for the elimination of recombinant DNA experimentation and the use of nuclear power. He said that he did not wish to see any group of researchers "tampering with three million years of evolution," or the creation of "biohazards" through experimentation.

Wald said that nuclear fission reactors were dangerous because of the extremely long-lived radioactive compounds produced by them as byproducts.

Wald closed his lecture with a Biblical quote which he said he always uses. "I have set before you life and death, blessing and cursing; therefore, choose life, that both thou and thy seed may live."



NOBEL PRIZE WINNER GEORGE WALD aired his views on the future of man before a large crowd last Monday night.

Request for Greater MA Key Access Is Denied

By EDWARD IDELL

A request by Hotline Vice Coordinator Steve Simon to give Roth Quad Managerial Assistants greater access to dormitory keys has been denied by Residence Life Director Roger Phelps, who cited the opinion of Roth Quad Director Hamilton Banks that under current accessibility levels, "people are getting taken care of."

The request, dated March 7, was made in response to three incidents referred to Hotline in which Roth Quad residents who were locked out of their suites

on weekends were unable to contact their dormitory MAs, or the MA on call.

Under current structure, each college's two MAs have a master key only for their respective buildings. When residents are locked out of their suites, MAs are required to unlock their suite and room door. On weekends, one MA, designated "on call," is assigned to rectify lock-out problems in the event that individual building MAs are unavailable, and is given keys to every dormitory in the quad.

Hotline's request would have

had all quad MAs supplied with keys to the quad office, so that they, too, would have access to all dormitory rooms in the quad. Under this setup, locked out residents could ask any of ten instead of the current three MAs to let them into their rooms, thus improving their chances of gaining quick entry.

Although Banks was unavailable for comment, Roth Quad Operations Assistant Ben Vellela said that both he and Banks opposed Hotline's request. "They're [the MAs] solid guys, but we don't want all

MAs getting into the keys, we have enough trouble with lack of security."

Some Inconvenience

"In some cases people will be inconvenienced," said Vellela, "but I'd rather pay that price than have too much accessibility." All MAs on call are required to remain in the building or leave notice of where they may be reached. When asked about their past unavailability, Vellela said "They should have been there."

According to Simon, MAs in

all other quads are given keys to the quad offices. Phelps said that jurisdiction over such matters does not rest in his office. "The quad director has the responsibility of setting up such a system," he said, adding that, according to Banks, "access of MAs is good enough that the present system will stay in effect."

Phelps said, however, that the matter is not entirely closed. "We'll see if anything else comes up," he said. "If the same problem occurs again we'll look into it."



S A B



GYM — THIS FRIDAY NITE

MARCH 18 **Kenny Rankin** 9:00PM
Franklin Ajaye Tony Bird
Reserved \$5.00

MARCH 19 **Cancelled** 8:30PM
An event **CANCELLED** Refunds at box office starting Monday. Gen. Adm. \$3.00

LEC. HALL 100
MARCH 20 **FRANK FIORMONTI NORML** 8:00 PM
(National Organization for Reform of Marijuana Laws) FREE

UNION AUDITORIUM
MARCH 23 **ROBIN WILLIAMSON AND HIS MERRY BAND** 8:30PM
British Folk Music - By the former leader of the Incredible String Band
Students \$2.00

UNION AUDITORIUM
MARCH 24 **PRAGUE CHAMBER ORCHESTRA** 8:00 PM
Hans Richter-Haaser - Guest Pianist
Students \$2.00 Faculty \$5.00 Public \$8.00

UNION AUDITORIUM
MARCH 25 **N.Y. STREET THEATRE CARAVAN PRODUCTION OF "SACCO & VANZETTI"** 8:00 PM
Students \$1.00

GYM
APRIL 16 **DICKIE BETTS AND GREAT SOUTHERN** 9:00 PM
Student Res. \$5.00 Tickets on sale - Tues. March 22 - Gen Admission \$3.00

SUPPLEMENTAL BUDGET COMMITTEE HEARINGS WILL BE HELD FROM 3/21 THRU 3/25.



Applications for monies will only be accepted from groups who have not previously applied.



ALL REQUESTS MUST BE RECEIVED BEFORE 5 O'CLOCK 3/18.

C O C A

Friday and Saturday
March 18 & 19
7:00 9:30 12:00

Emmanuelle

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Carter Urges Decriminalization of Marijuana

Washington (AP)—The Carter Administration asked Congress yesterday to decriminalize marijuana possession and said it was "carefully re-examining" its position on penalties for possessing cocaine.

It was the first indication that possible changes in the law on cocaine were being contemplated. The request for relaxed marijuana laws reflected campaign statements by Carter.

Peter Bourne, Carter's choice to head the Office of Drug Abuse Policy, told a special House committee on narcotics that the Administration "will continue to discourage marijuana use, but we feel criminal penalties that brand otherwise law-abiding people for life are neither an effective nor an appropriate deterrent."

However, United States Commissioner of Customs, Vernon Acree, said that marijuana decriminalization might increase the amount of the drug smuggled into the country. "Without the threat of criminal prosecution, many who formerly feared involvement with marijuana may now become involved," Acree told the committee.

Bourne was asked by Representative Lester Wolff (D-Nassau) who is the committee chairman, whether the Administration contemplated decriminalization of cocaine possession.

Bourne said, "This is an extremely complicated issue and we are in the process now of very carefully re-examining our position on that issue." He said the re-examination would be carried out over the next few weeks and would involve foreign

as well as domestic policy.

Cocaine, like marijuana, is generally regarded as a nonaddictive drug.

Wolff said that the committee would hear from law enforcement officers and medical specialists during three days of hearings. Officials from Oregon and California, two of the six states that have decriminalized marijuana use, will testify.

Wolff said that the committee had no specific legislation before it but would consider "the effect on the states of any serious movement toward decriminalization by the Federal Government."

The Carter Administration proposal would remove criminal penalties for possession of small quantities of marijuana for the owner's personal use. It would provide a civil fine, which would not result in a criminal record.

Peter Bensinger, administrator of the Drug Enforcement Administration, said that Federal authorities were "not now effectively prosecuting individual use" of marijuana.

Assistant Attorney general Benjamin Civiletti in charge of the criminal division in the Department of Justice, agreed, saying there was "no practical difference between a misdemeanor which is not enforced and a civil penalty."

Responding to a question, Mr. Acree said that the customs agency would not relax enforcement efforts against smugglers if marijuana was decriminalized.

The decriminalization idea got a cool reception from at least two members of the committee. "Can we abate the social

stigma, the peer pressure, that comes from criminal penalties?" asked Representative James Mann (D-South Carolina).

Representative Robin Beard, of Tennessee, suggested that if decriminalization was approved Congress would be asked in a few years to legalize marijuana.

Bourne said that the Administration was opposed to legalization.

Mathea Falco, senior adviser to the Secretary of State on narcotics matters, said that decriminalization would not run afoul of any United States treaties but that legalization would.

The New York State PTA drafted a proposal to decriminalize possession of under two ounces of marijuana on Tuesday, during the organization's annual meeting.

The statewide Congress of Parents and Teachers stressed that it does not favor

legalization of marijuana, only decriminalization of small amounts. The PTA endorsed an Assembly proposal that would reduce penalties for possession of under two ounces to a maximum of a \$100 fine.

"Young people who experiment with marijuana do violate the law but they are not criminals," said PTA legislative chairman Joan Ball. "PTA believes they should not have a criminal record."

PTA members came to Albany to meet with lawmakers and push their legislative program.

Saying he would prefer his own children to "smoke grass

rather than drink Martinis," an American Civil Liberties Union spokesman urged Congress today to repeal federal criminal penalties for marijuana use.

Jay Miller, associate director of the ACLU's Washington office, was joined by a member of Congress, a New York City official and a representative of the American Bar Association in his stand in favor of decriminalization. They testified at a hearing by the House narcotics committee.

Although Wolff, urged witnesses to avoid "inconclusive debate" on whether marijuana is more or less harmful than liquor, testimony dealt repeatedly with that theme.

"Marijuana has been called by many the younger generation's Martini," said Miller. "Frankly, from what I know of both drugs I would prefer that my children would smoke grass rather than drink Martinis, a far more lethal drug."

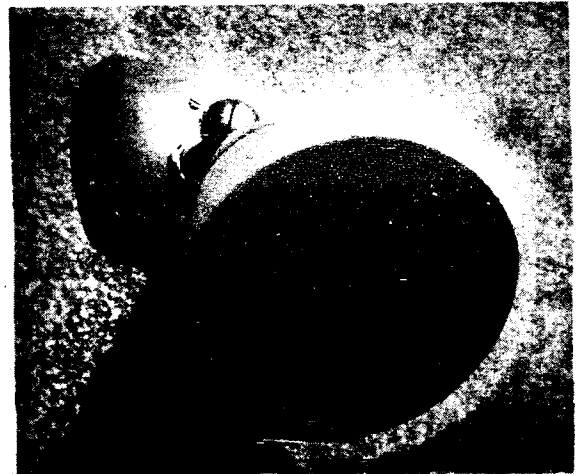
Jerome Hornbliss, commissioner of the New York City Addition Services Agency, told the committee, "Our children question the cogency of

our teachings when we imprison them for smoking marijuana while mom and dad get drunk on alcohol."

"When the law defines as criminal an activity in which one-fifth of the adult population has engaged, the society's respect for law may be significantly undermined," said Brooksley Landau of Washington, of the section of individual rights and responsibilities of the ABA.

Rep. Edward Koch (D-Manhattan) co-sponsor of legislation to repeal the federal criminal sanctions and substitute civil fines, said the nation faces "the awesome possibility that nearly a whole generation of Americans are going to be denied the right to pursue various professional careers... requiring licensing, because they carry criminal arrest records with them."

As the three days of hearings opened Monday, a spokesman for President Carter endorsed federal decriminalization and Los Angeles Police Chief Edward Davis called this a "great abuse of authority."



Statesman/Don Falt

A NEW EMERGENCY LIGHTING SYSTEM has been installed in G and H Quads.

G and H-Quads Add Emergency Lighting

By DON FAIT

G and H-Quads are getting a new emergency lighting system. According to H-Quad Operations Assistant Tony Childs, the old battery-powered systems are being replaced by a generator-powered backup lighting system. "The battery packs were wearing out and it was generally an ineffective system," said Childs.

The old systems, which were installed when the buildings were originally built, were powered by lead-acid storage batteries. "They used to have a bank of batteries in the attics," said Director of Environmental Safety George Marshall, "now they have a generator in each basement." The batteries used to provide standby power for a maximum of about four hours to light the halls and stairways in the event of power failure.

"The new systems," said Marshall, "run on diesel fuel and can run indefinitely as long as fuel is supplied to them. In normal operation, they can run for several days."

In addition to the power sources, the lighting and exit sign fixtures in the building have also been changed. Marshall explained that this was necessary because the generators produce a different voltage than the batteries and therefore the old lamps were incompatible.

Although all the fixtures have been installed, none of them have any light bulbs in them, and according to Marshall, the generators haven't been installed yet either.

It could not be determined last night what the total cost of the improvements, which were awarded to an outside contractor, would be, or when the installations would be completed.

Campus Briefs

Book Published

Two Stony Brook professors, Shi Ming Hu and Eli Seifman have recently published a new book on Chinese education entitled, *Toward a New Outlook: A Documentary History of Education in the People's Republic of China, 1949-1976*.

The book describes and analyzes distinct periods of educational development in the People's Republic of China from its founding in 1949 to the death of Chairman Mao Tse-tung. Preceding each group of translated documents is a discussion by the editors that places the material in the context of Chinese and world history. The documents unify a number of generally unavailable sources: those in the scattered English language translations published by official Chinese Communist sources; those available in translations prepared by United States governmental agencies; Chinese language documents translated especially for the book by Dr. Shi Ming Hu; and transcriptions of tape-recorded interviews and

discussions gathered by the Stony Brook professors during their respective visits to the People's Republic of China in 1974 and 1975.

During their visits to the People's Republic of China, Hu and Seifman surveyed educational practices and had the opportunity to visit schools at the nursery, primary, middle, college and university levels—including the "May 7" cadre school and the "July 21" university. The new book focuses on the question of "education for whom?"—that is, whom does education serve. The professors hope that the work will lead to an increased awareness and understanding of educational developments in the People's Republic of China and at the same time serve as an invitation to apply the question of "education for whom?" to an examination of the educational system of one's own society.

Both professors teach courses in the Asian Studies component of the Social Sciences.

Concert

On Friday March 18 at 8:30 PM, the University

Orchestra will be performing a concert in the Administration Building lobby.

The concert will consist of three pieces: an original work by a Stony Brook graduate student, Tom Flaherty, *Concerto for Violin and Orchestra* by Beethoven and *Musick for Royal Fireworks* by Handel.

The conductor for the program is David Lawton. He works with the University Orchestra and Chamber Orchestra as well as teaching conducting and various seminars in 19th century musicology.

The soloist for the *Concerto for Violin and Orchestra* is Piotr Janowski. Janowski was born in Poland in 1951. He began his violin studies at the age of eight under H. Nowak and W. Splewinski. His studies were continued under Irena Dubiska at the Warsaw Conservatory, Ivan Galamian at the Curtis Institute of Music and the Juilliard School, Zino Francescatti at the Institute des Hautes Etudes Musicales in Montreux, and Jascha Heifetz at the University of Southern California.

THE SAINTS WILL PRESENT THE FILM "LEADBELLY" TUESDAY MARCH 22 AT 8PM LECTURE HALL 100 ALL WELCOME.

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FORUM Should the Death Penalty be reinstated? Panel features: Suffolk County Sheriff Finnerty, an attorney with the American Civil Liberties Union (ACLU) and an economics professor with the Revolutionary Student Brigade. Short speeches with a question and answer period to follow. MONDAY, MARCH 21, 7:30PM UNION 281. ALL WELCOME

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Union Demands

The Student Union Building has undergone some changes this semester — the beautification of its main lounge and the addition of new tables to seat members of student interest groups are apparent to the average passerby.

The Student Union Building has undergone some changes this semester — leaky ceilings and broken doors have become an institution which students are forced to reckon with from the moment they enter the building until the time they leave.

The Union is the one building to which more students flock than any other. Yet, on almost any given day, one or more of its doors are useless — and carry signs telling students that, in effect, if they want to enter or leave the Union they had best use another door. It is not uncommon to have only one door operational on a busy weekday afternoon.

But apart from the simple inconveniences encountered, the elimination of these exit passages present a clear danger to students in case of fire because it severely limits the success of any evacuation procedure.

While we naturally welcome any attempts to make the Union a bit more aesthetically pleasing, we question the priorities of those in charge. True, the main lounge is a popular hang-out for students enjoying a break between classes, and therefore deserves a top spot on the Union staff's list of priorities, but it is by no means important enough to displace a problem, the ramifications of which are related to safety.

We welcome efforts to make the Union more conducive to social interaction, and more palatable to those who must make the Union the focal point of their cultural

and social existence on this campus. But to do that while other, more pressing problems remain unsolved, is inexcusable.

WEDNESDAY, MARCH 16, 1977

VOLUME 20 NUMBER 56

Statesman

"Let Each Become Aware"

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For Improved Busing

On a campus of 1,100 acres, it is quite unfeasible (although quite healthy) for people to be expected to walk to their intended destination every time. And even if every student was able to afford a car, there is clearly no space available. A smoothly running bus service, therefore is essential. A smoothly running bus service, unfortunately, is not what we have.

Too often buses, which are supposed to run every 20 minutes during the day, are late making it impossible to accurately time how long it would take to get to class. At night, it has become almost a game of chance to see if the bus will even make it to its stop.

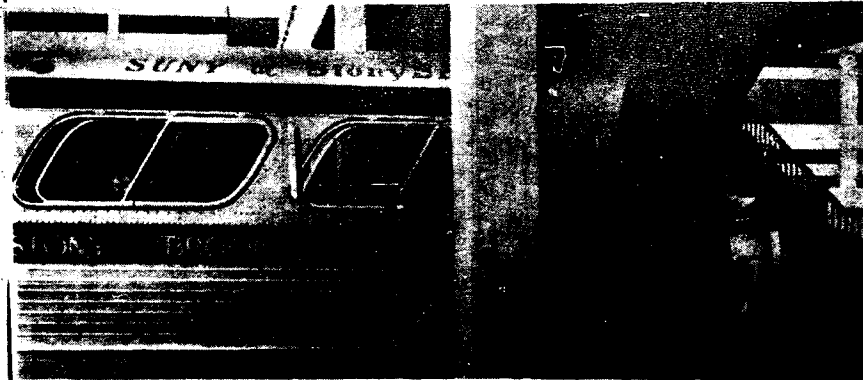
These problems seem unnecessary. And if it takes a complete revamping of the present scheduling and routing to avoid the

problems, this should be considered.

One of the problems recently discussed by General Institutional Services Director Peter DeMaggio is that of maintenance. He said that a bus enclosure is currently under construction in South P—Lot will help in that area. It might, but it is not enough.

Some of the lateness is caused by drivers failing to report for work. When this occurs, a backup must be available. If not, chances are the game will be over before it has a chance to begin.

Past the point of improving what already exists, if buses are not running on time, the bus service should take advantage of WUSB—FM when it begins broadcasting, students that way would have a knowledge of service's failures before leaving their dorms.



Statesman/Curt Wilks

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Feiffer

AT SIXTEEN



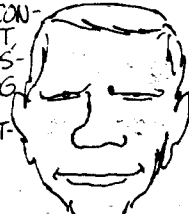
I WAS STUPID,
CONFUSED,
INSECURE
AND IN-
DECISIVE.



AT TWENTY-FIVE:



I WAS WISE,
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AT FORTY-FIVE:

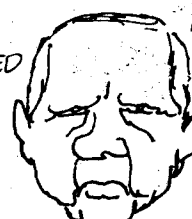


I AM STUPID,
CONFUSED,
INSECURE
AND IN-
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WHO
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Polity Council Must Stop Fooling Around

By FRANK JACKSON

On March 2nd Statesman printed a story regarding a trip to a convention by Student Activities Board Vice Chairperson and Head of Concert Security, Tom Neilsen; "SAB Trip Opposed by Polity." The story said that some members of the Polity Council were outraged that students' money was being spent for this purpose. I am amazed at what appears to be outright hypocrisy on the part of these Council members. I say this because only a few months ago the Polity Investigative Committee, after a long and complex investigation, found that the Polity President, Treasurer and Secretary had greatly misused their authority on more than one occasion.

The Committee also found that Kevin Young, Polity Secretary, was paid during the summer to run a series of orientation workshops for freshmen and transfer students. Also, he was paid to write an orientation booklet that was put together instead of being written, was done poorly, and was almost three months late. The booklet was released in November and copies were only given to RAs.

Young's actions, along with the other officers misuse of authority, cost us almost, if not over, \$1000. Not one member of the Council (at that time I was not a member) objected to these actions, in fact at a later date, they all strongly defended the officers who took these actions.

I'll tell you this Tom Neilsen is one of the few people in Polity who will speak his mind about anything or anybody. That itself is a no-no in some parts of Polity. He is also one of the few people in Polity who does work and does it well. It is no easy job to head security and work security at the same time at a concert with over 3,000 people attending.

I am outraged that some Polity officers have chosen to attack Tom Neilsen for spending \$400 that was legally allocated by the SAB Executive Committee. While the same Council members looked the other way while other members of

Polity made questionable and/or illegal allocations from Polity funds.

I suggest to these Council members that if they really want to do something in Polity then:

1. Take some action to make sure the abuses of power as outlined in the Polity Investigative Committee report never happen again.

2. Get rid of all the parasites that are clinging to Polity and draining it of its life and money.

The above would be just a start, it will not be as easy as attacking a vice chairman of a subcommittee. It would mean showing a little guts and taking on a few of the higher officers and/or

their boys.

I also suggest that you stop listening to the members of your elite Polity club, and start listening to the students who elected you. All the political deals you work out with the members of your club will not be worth shit if you continue to turn your back to what we, the students, want. An old cliché, "You can fool some of the people all of the time, but not all of the people all of the time."

You have fooled some of us, but you sure as hell can't fool us all.

(The writer is Freshman Representative to the Polity Council.)

This Bank Is a Bad Investment

By VIRGINIA WONG

My husband and I had a joint account at the Hallock Road, Stony Brook branch of the Central Federal Savings Bank.

On November 28, 1976, while we were making a deposit at the bank, we were informed that \$61 was taken out of our account because of a returned check. Upon further inquiry, we understood that a check issued to a N. J. Ferpar was cashed in the bank on June 15, 1976, with the endorsement of "Nicholas J. Ferpar." A second endorsement similar to that of my husband's and our account number was also on the back. Mr. Ferpar claimed that he had neither received nor signed the check. Hence, the money was taken out of our account.

We explained to Mr. Jerry Cognetta, Vice President of the bank, that we did not know anybody by the name of N. J. Ferpar; that my husband did not endorse the check; that my husband was at work at Bohemia all day on June 15, 1976, and could not have gone to the bank at Stony Brook to cash the check. We also pointed out to him the difference between my husband's

signature and the signature on the check. However Mr. Cognetta replied, "People do not always sign their names in the same way. I am sorry for you. You should be glad that this is just \$61. You would have to absorb the loss because it would cost you more than \$61 to hire a lawyer to try to get the money back from the bank."

We reported this incident to the campus investigators as we believed that somebody had stolen Mr. Ferpar's check, forged the signatures, somehow obtained our savings account number, and cashed the check. Despite all we said to Mr. Cognetta, he told the investigator that "he believed that my husband did sign the check and forgot about it and there was nothing further he could do." The investigation was called off.

Hence, we lost \$61 — the money that we had worked so hard to earn, and made such an effort to save.

It seems to me that trusting a bank with money is as risky as carrying the money around with us wherever we go.

(The writer is Operations Assistant of Tabler Quad.)

Regular People

To the Editor:

As a long-time resident of Benedict College, I feel obliged to answer the Gershwin RA (Monday, February 21).

In the four years that I have been in this building, on three different halls with four different RA's, I have noticed that my RA's have all had one thing in common. They were all "one of the boys." They all had friends on the hall, maybe a few more than average, but sometimes less. They all belonged to cliques, just like regular people. They even broke the rules, just like regular people. But the only times I've said, "Oh-oh, here comes the RA," have been either when he was taking up a collection for something I didn't want to pay for, or when I didn't happen to like him personally.

At no time did I ever fear the RA because of his position, or because he represented the administration. The RA's in Benedict have always been students who just happened to have access to all the information and forms I could possibly want.

All I can say, Tom, is maybe things are run differently in Gershwin.

Paul B. Gallagher

Ludicrous Reasoning

To the Editor:

As a veteran served with the 11th Armored Cavalry Regiment in Vietnam, I read Mr. Garfalo's condemnation of the draft evader as a "coward and hypocrite" (Statesman, February 21) with a mixture of amusement and irritation.

I know plenty of reservists who opted for the National Guard with the express purpose of avoiding getting shipped to Vietnam. While these same reservists were sitting on their asses in summer camp playing cards, guys were getting blown away

helping the United States to save face by achieving "peace with honor." I don't mean to insult Mr. Garfalo by lumping him in with this category of "weekend warriors" since I don't know his situation, neither do I wish to denigrate the past and present achievements of the National Guard. But to hear a hard-core member of the Veterans of Foreign Wars decry Carter's pardon of draft resisters is one thing, to see the same line of reasoning from a reservist strikes me as somewhat ludicrous.

I agree that there was no lack of draft dodgers who left the country simply to avoid the army, but there were also many who did so from a belief that what we were doing in Vietnam was wrong. How can we label someone a "coward" who accepted voluntary exile from his home because of deep moral convictions? I suggest that the true hypocrites are those in our government who sought to disguise the American policy of national self-interest by claiming that we were

fighting to insure "freedom and democracy" for the Vietnamese.

I can sympathize with Mr. Garfalo's frustration that the National Guardsman gets nothing but the shaft from the Veterans Administration, but to piously condemn the pardon because he feels cheated does not necessarily follow. To say that "President Carter has destroyed in one day what it took our country over 200 years to produce" is a gross over-statement.

Steve Cady

Misplaced Sense

To the Editor:

I'd like to take this opportunity to voice my opinion and complaints about Residence Life and the Stage XII quad office. Recently I left my room key home, which is upstate about 300 miles from here. After explaining my situation to the Stage XII quad office (Dana

Solomon-Operations Assistant and Ellen Block-Quad Director), they told me that I couldn't have a temporary key unless I paid a non-refundable six dollars. It seems that a misplaced key, which is in the mail on the way to Stony Brook, falls under the same category as a lost key. I was also told by Residence Life that their policy was not to lend out extra room keys. Even though there are seven keys made for each door lock they felt too much paper work would be involved to lend these keys out. Could somebody tell me what the work study students who work eight hours a day in that office do?

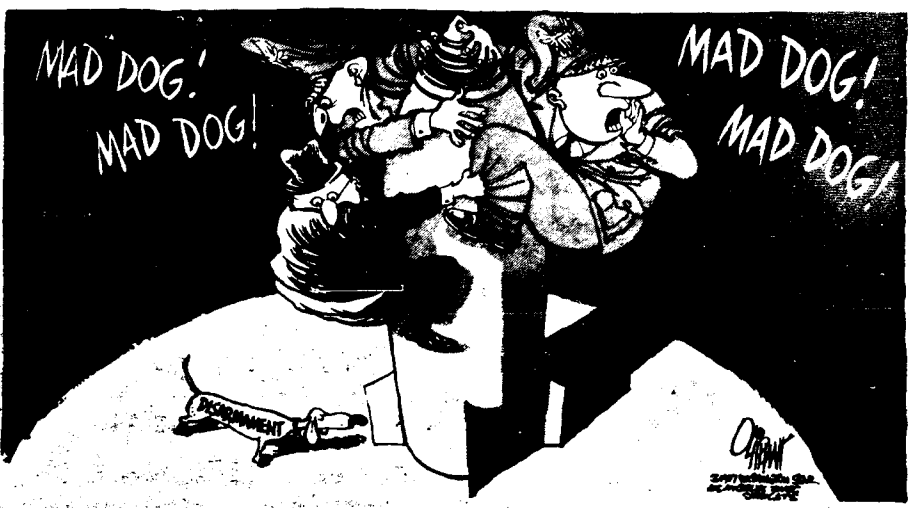
To Residence Life: You're not making my life as a resident here any easier.

To Ellen Block, Stage XII Quad Director: I thought you had more sense than that.

To Dana Solomon, Operations Assistant: You're a chockey puck!

John Chowske, President
Stage XIII College Legislature

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Saving Ugandans From Inevitable Destruction

By JEAN ANDRUCKI

Who will save Uganda from the almost inevitable destruction which Idi Amin Dada seems intent upon? The country which was once the "pearl of Africa" is now on the verge of collapse, both economic and social.

Amin has not only succeeded in turning Uganda to shambles but he has also incurred the wrath of all national leaders who recognize the importance of their citizens' welfare. The genocidal elimination of select populations which Amin has embarked upon is an outrage to the civilized world. The only accurate records available for the past six years indicate that Amin has been directly responsible for the deaths of 300,000 Ugandans. It seems probable that this number would be higher if not for Amin's cowardly secretive methods.

It is discouraging at this point to realize that not one country has proposed a solution to this travesty. There is no concern shown for the helpless Ugandans at the mercy of this diabolical madman. Enemies who are brave enough to speak out against Amin within Uganda mysteriously disappear. Leaders outside of Uganda who publicly frown upon his murderous antics are subject to childish threats and reprimands from Amin. For how long will this dictatorial self-proclaimed protoge of Hitler be permitted to hold the world

in chaos? At what point will one government step forth and declare that it is time to investigate the "rumored" insanity of Amin? And if he is judged sane should he not then be held accountable for the murders he has committed, both upon the land and people of Uganda?

Amin has destroyed the economy of Uganda through his suspicions of subversion in his country. He has expelled those citizens of Asia who had the technical know-how to keep the factories of Uganda operating. Uganda must now import sugar, alcohol and radios for its army while the civilians exist upon bananas and corn. No foreign country will deal in exports from Uganda because of past contract breaks. Amin has destroyed the confidence of foreign buyers through his inability to efficiently run his country. As a result the people of Uganda cannot even purchase the means of nutrition to keep themselves alive.

Amin refuses to funnel the Arab aid which supports Uganda into the purchasing of spare parts to repair his factories and other mechanical capital. Less than five percent of the buses in Uganda are operable, only one of every 20 trucks can be used. It would not be an understatement to say that Amin has entirely neglected his country's welfare.

Furthermore, the existing situation in Africa is one in which blacks are seeking to prove that they are capable of self-rule. A man such as Amin, declaring that he forces whites to carry him around on their shoulders in order to illustrate the "new white man's burden," can only act detrimentally toward achieving the desired ends of equality.

One other topic worthy of mention is the rapidly disappearing wildlife of Africa. The people have resorted to consuming the precious wildlife for survival and exploiting rare features (i.e. elephant tusks) to obtain foreign currency. The money produced in Uganda with Amin's picture on it is worthless, even in Uganda.

The terror with which Idi Amin Dada rules is disgraceful. The downfall of Uganda is imminent unless some action is taken to prevent it. If we on the outside allow such a catastrophe to manifest itself before our eyes, we have nothing to feel other than shame. In the interest of the country of Uganda and its inhabitants the United States should initiate a full-fledged investigation of Amin under the direction of the United Nations. This should not upset Amin because, as he claims, "I love Americans, they are my best friends."

(The writer is an SUSB undergraduate.)

Viewpoints and Letters

Protest Election

To the Editor:

On February 24, the American Association for the Advancement of Science made Professor Arthur Jensen of Berkeley a fellow of the Academy. Jensen's "theory" is that black people are genetically "inferior" intellectually. After hearing of this racist travesty, the International Committee Against Racism (InCAR) suggested that people send mailgrams and letters of protest to the AAAS. InCAR agrees with Dr. William Wallace of Harvard who resigned from the AAAS calling Jensen's election "an endorsement of racism." Anyone wishing to protest the Jensen election should send mailgrams or letters of protest to: AAAS, 1515 Mass. Ave. NW, Washington D.C., 20005. Copies should be sent to: InCAR, c/o Casadaban, Dept. of Psychology.

The following letter was sent to the AAAS by psychology faculty, graduate students and undergraduates:

We, the undersigned, are appalled at the decision of the AAAS to make Professor Arthur Jensen of Berkeley a fellow for his "significant scientific contributions." Professor Jensen has based the bulk of his work on the studies of Sir Cyril Burt. The recent revelations that Burt has used fraudulent data cuts hard into Jensen's work as well. At a time of economic crisis, the theories of Jensen can be used, in part, as an underpinning to justify unfair and racist public policies. Lending credibility to Jensen's already-debunked, anti-scientific, racist theories, does not speak well for the AAAS. Scientists and researchers should be promoting racial unity and not racial disharmony. We register our outrage at the Jensen fellowship. Signed: Dana Bramel, Ronald Friend, Anthony W. Burr, William Iburra, Bruce Newman, Nancy A. Lukoski, Cynthia Newbille, Laura R. Rosen, Jerry A. Schechter, Keith Commander, Carol Soukup, Debra L. Seidman, Adrienne Casadaban, David Gersh.

Jerry Schechter
Department of Psychology

Royal Solution

To the Editor:

The two of us have been considering the possible solutions to the problem of the omission of a morgue from the Health Science

Center. After considerable thought and careful deliberation, we have concluded that the most viable solution would be to buy a number of used refrigerators from the Refrigerator King. They can be sold to the King at the end of the year, they will be delivered free, and they are small enough to move around the building.

Rob Brodsky
Rich Reich

Specious Opinion

To the Editor:

One of my colleagues commented recently in the New York Times that teaching Stony Brook students is "always somewhat difficult" because "the Stony Brook student has tended to come from a Long Island family with little or no college experience." Therefore, the writer went on, the Stony Brook student is less "sophisticated" than one at Columbia.

I have just been re-reading the autobiography of Alfred Kazin, one of the principal literary figures of our time. His father was an immigrant house painter. Irving Howe's father was, I believe, a garment worker. The present incumbent of the White House was the first in his family to go to college. But a teacher in depression-ridden rural Georgia overcame his lack of sophistication, and he has been reading Dylan Thomas and Tolstoy ever since.

An earlier incumbent of the White House, John Adams, understood very well the importance of public education to the republic. "The whole people," he wrote, "must take upon themselves the education of the whole people, and must be willing to

bear the expense of it."

Indeed, it is entirely possible that there is a new Cervantes now growing up in the South Bronx, or another Richard Wright in Oceanhill-Brownsville, or that the scientist who will unlock the dread secret of cancer is now finishing her second year at Suffolk Community College. They would not be very likely to go to Columbia. Even if Stony Brook does not produce a Cervantes or a Richard Wright or a Margaret Mead, it—and the other University Centers and CUNY—will certainly produce the future leaders of the state, just as Madison and Ann Arbor and Berkeley now produce the leaders in their state.

That is why we are here.

Hugh G. Cleland
History Department

Act Now

To the Editor:

The new academic calendar is the most important issue affecting the college community this year. After listening to the bureaucratic rhetoric last Thursday night spewed out by President Toll, I called my state legislator.

My legislator's office called the Deputy Chancellor's office this past Monday and got the following information. 1) Toll's change is merely a proposal, not adopted policy, and 2) The State Education Office is investigating the process of how the decision was arrived at.

The main point is that I, as I am sure of other students, thought the calendar was final. However, if students actively call their legislators, pressure can be applied at Albany to return to a proper academic calendar

I urge, as does Polity, for all students to start calling their representatives and make your voice heard. Show Toll you're willing to go "through the system" to correct his unbelievably insensitive and total disregard for the democratic process where majority is supposed to rule. Polity will allow any and all students free access to their NY State tie-line to call your legislator in Albany. If a student is unsure of who his or her representative is, Polity will have on hand a list of all the legislators in NY State.

This is an urgent plea from myself and Polity for students to do this immediately. Let Albany hear your voice, you have everything to gain. Otherwise when you're writing that term paper or studying for that test on Christmas Day, don't complain, because you didn't have the guts and forthrightness to do what was best for yourself.

Elliott Aruck

Feral Rage

To the Editor:

The last time I saw my friend Gregory, his features were grossly swollen, he was obviously feverish, and his reasoning, I knew, had been impaired; because he was still only fever-ridden and dejected; absolutely incapable of conceiving a deadly, feral rage at the presentation of an infirmary without any doctors.

To the doctor that had something to do Friday before last, and to the infirmary personnel that encouraged him to go and do it, "Come to my door sometime! Let me kick you in the face."

Alan B. Hacker



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HELP-WANTED

COLLEGE STUDENTS part time earn \$10 per hour as an American Youth Enterprise Dealer. Write Fred Novak, Dept S-22, 1701 Ellis Avenue Laurel Springs, N.J. 08021.

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LOST & FOUND

LOST — silver and coral post earring in gym on Thurs March 3. Very special. Reward if found. Vicki. 6-4255.

FOUND — one pair of beige and white mittens in Lac Hall on 3-6. Call 6-4778.

LOST — pair of blue, well insulated ski gloves. Call Eddie at 6-7859. Reward.

LOST — one green four subject notebook contains ESC notes. If found please contact Susan at 6-4100.

FOUND — in lac Hall 100 Tues Mar 8 after Art 102 Lac. 1 pair of prescription glasses. If yours call 6-4868.

LOST — one dog mixed black lab and retriever, 5 months, female, red collar on Sun Afternoon. Call 751-2467 Mr Courtney.

FOUND — full grown male dog. Part Shepherd. House trained. Affectionate. I can't keep him since I live in the dorms, but will give to anyone who can provide him with a good home. Will take readily to new master. Off campus only. Andy 246-4920.

LOST — gold thin bracelet in Lib or on way to Stage XI. Call between 9-5. Reward Stella. 6-6688.

FOUND — computer lang primer, Hum Build on Mar 9th. Call Diane at 5-4674.

LOST — gold bracelet says "Love" with Jewish star as "O". Great sentimental value. If found please call Alyce 6-7470 or Rob 6-4159.

FOUND — on campus large Husky-Shepherd type mutt. Please call and identify. Phil 246-5244.

FOUND — monday in front of Gray College part of typewritten play about George and Doris. Call 6-6329.

LOST — little green change purse in shape of slacks containing suite key. Lost between Mega & main Lib. Call 6-4227.

FOUND — last Tues in Lac Hall 102 one pair of gloves. Call 6-8124 to identify.

NOTICES

Coffee, cake, and conversation available at Gay Student Union coffee social Thurs Mar 16 at 8:30 PM in SBU 045b (opp craft shop) All welcome. 246-7943.

Gay student Union is forming softball team called Diesel Flames. Come sign up in SBU 045 or call 246-7943.

There will be UGB services committee meet at 2 PM Wednesday Mar 15 in Rm 214 Union. We want Student input regarding services in Union, including Bookstore, cafeteria etc. All welcome. We want your opinions and help!

Inter-varsity Christian Fellowship invites you to attend meetings on Thurs 7:30 PM in Union Rm 214 for worship, prayer, and bible discussions. All are welcome.

Wanted, people to help tutor adolescents (14-17) at Seabury Barn. Call 751-1411 or VITAL at 246-6814. Leave name and number and we will call back. Seabury Barn is within 2 miles of Campus.

Tenors, Basses, sopranos — needed. Elijah rehearsals Wed nites 8 PM E. Moriches school. For info call 878-1968.

Wine and Cheese hour hosted by Undergrad His Soc on Thurs Mar 17 4 PM History Offices corridor 4th floor Lib. History and careers will be topic of discussion. All are invited to attend.

Auditions held for play Moonchildren Mar 14, 15, 16th Stage XII cafe 5 PM. Contact Jeff 698-0473.

Mens varsity tennis organizational meeting Wed Mar 16 AVA room Gym. For all tryout candidates.

Society Physics Students presents Luncheon Films each Tues. Wed at noon in SPS office 5-140 of Grad Physics. Topics see calendar of events. Coffee available 10 cents. All welcome, especially new members.

WOMEN NOW first of a feminist film series, with Ellen Cooperperson, March 16, 8PM at Slavic Center. 473-8663 for information.

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SPORTS BRIEFS

Gate Crasher Is Jailed

Baltimore, Md.(AP)—The man who crashed a light plane into Memorial Stadium minutes after a National Football League playoff game last December was sentenced yesterday to two years in prison.

Judge Daniel Friedman imposed the term against Donald N. Kroner, 33, of Essex, Maryland, who was convicted last month of reckless flying and malicious destruction.

Kroner pleaded with Friedman to release him, saying it was "stupid to fly" last December 19 and that he had been upset by the Baltimore Colts' loss to the Pittsburgh Steelers.

Friedman sentenced Kroner to two years for each of two malicious destruction charges and 90 days for reckless flying. The terms will run at the same time.

Kroner claimed he had lost control of the plane and tried to land it in the football field but smashed into the upper deck, which was virtually empty after being packed during the game. Kroner was slightly injured in the crash.

Ali Schedules Bout

New York (AP)—Muhammad Ali will defend his heavyweight championship against Lorenzo "Rocky" Zanon of Milan, Italy in Seoul, Korea, sometime in May, it was announced yesterday by promoter Paul Corvino.

According to Corvino, financial arrangements for the bout are virtually completed with only a few minor changes to be made in a \$4.8 million letter of credit.

Corvino, president of Pro Athletes, a personal management corporation, met with Ali's manager, Herbert Muhammad, and his attorney last Saturday in Chicago to finalize plans for the fight.

Zanon, 23, has won 28 of 30 professional bouts, 20 of them by knockout.

The defense will be the first for Ali since last September 28, when he scored a controversial 15-round decision over challenger Ken Norton.

Mason Gets His Chance

Dunedin, Fla. (AP)—"It's nice to run out on the field and hear applause instead of a lot of verbal abuse," said shortstop Jim Mason, taking a philosophical view of his move from the champion New York Yankees to the expansion Toronto Blue Jays.

Mason can't look forward to any World Series bonuses this season but he insists he's not sorry.

"I never felt Billy Martin gave me a fair shake," said the angry infielder who also played for the present Yankee manager with the Texas Rangers.

"Once I was on a six-game hitting streak and we went into Kansas City with a pitcher on the mound that I hit regularly. I didn't get to play. It makes a guy wonder if there's any need in trying."

Mason is one of a collection of castoffs, veterans, and fuff-faced rookies who are seeking to survive with one of the new American League franchises.

"A lot of us old guys have found a rejuvenation here," said Phil Roof, 36, a tall, lean catcher whose career has spanned 17 years, covering services with seven clubs in both major leagues.

"This team has some strong, young arms. I think I can help them."

Michigan No. 1

(AP)—Michigan is the No. 1 college basketball team in the nation in The Associated Press' final poll of the season. Now comes the tough part—trying to convince a bunch of other teams that the Wolverines deserve to stay there, starting with the University of Detroit.

"That's just terrific. We're elated and proud to be voted the No. 1 team in America over the course of the season. That's a long haul, and we thank the Associated Press for recognizing our effort," Michigan Coach Johnny Orr said yesterday after the Wolverines, 25-3, received 893 points and 28 of the 49 first place votes cast by a nationwide panel of sports writers and broadcasters.

"It's a tremendous credit to our players, our coaches and our entire program," Orr added.

The Wolverines, who whipped Holy Cross 92-81 in the first round of the NCAA tournament, go after Detroit Thursday night in a Midwest regional semifinal at Lexington, Kentucky.

"Well, I really don't think a No. 1 rating will be a great factor," Orr said of the matchup. "Detroit has enough incentive going into this game. . . I don't think the ranking should affect the way we play 'cause we've been No. 1 before and teams have been trying to shoot us down all season."

UCLA, 24-4 after beating Louisville 87-79 in an NCAA tourney first-round game, stayed No. 2 ranking with eight first-place votes and 836 points. Kentucky, 25-3, vaulted three rungs to third with seven first place votes and 775 points following its 72-58 thrashing of Princeton.

Benedict D-2 Undefeated . . .

By JERRY GROSSMAN

Last Friday, as the sun made its first appearance since early October, and the temperature soared into the high 60s signalling to all that spring was indeed coming—H-Quad erupted into a spontaneous celebration. Frisbees, footballs, and baseballs filled the air; while bikinis and shorts were on display after a winter of inactivity.

Friday evening, in the aftermath of the afternoon's activities, two contingents from two respective Benedict halls—A1 and D2—made their way over to the gym for an intramural basketball game. For undefeated D2, who carted sixes of Knick beer under their arms, the trek to the gym alone was exciting. Meanwhile, A1 was furiously working to dredge up enough players to avert a forfeit and field a team.

The resulting contest was anything but a contest, instead it was a continuation of the afternoon's festivities. When the outcome of a game is never in doubt, and no hard feelings exist between the two squads, anything can be fun. The score was recorded, but little attention was paid to the numbers after D2 opened up a 20-0 lead. And to their credit, A1 was able to participate in the fun.

For the record, John Quinn, D2's veteran leader, led all scorers with 20 points. Glenn Edwards, a freshman who doesn't lead D2 in either category, turned in his best performance of the season, netting 14 points. But the finest performance of all was registered by A1's Victor Kramitz, who dazzled his drunken opponents with his outside shooting. Kramitz scored 18 points, despite his team's 61-27 defeat.

Meanwhile, on a different court, in a slightly more intense atmosphere, Benedict's E2 and B1 were engaged in a controversial struggle. Mike Krusupsky's 14 points lifted B1 to a 38-35 victory, but E2, who also made life tough for D2 earlier in the season, earned B1's respect.



Statesman/Gary Adler
DOUG HANOVER hits a layup in intramural action.

B1's victory set up a showdown match with D2 for Benedict's divisional title. The contest will be played sometime next week, but the exact day and time is unknown since the schedule is being completed this afternoon. Still, both halls are already preparing for the game, which promises to draw more of D2's attention than the A1 game did.

. . . While Langmuir D-1 Falls

By DAVID SIEGEL

When Langmuir D-1 came into last week's contest in the Langmuir Basketball League, they were in pretty good shape. They were 2-1, uncontested in second place, and had a chance to move into first, but first they had to beat that night's opponent, Langmuir C-2, 3-0. But by the end of the evening they were 2-2 and tied for second place with two other teams.

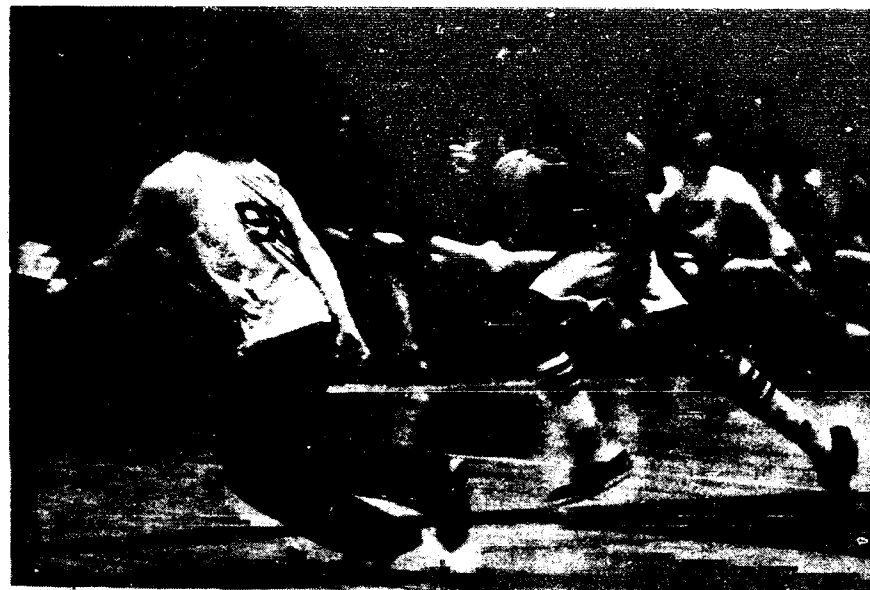
The C-2/D-1 game was a close battle with neither team leading by more than two points. D-1 was held in the game by their hot-shooting Joe Milavsky, who finished with 17 points. With time running out, and D-1 having the opportunity to tie the game, C-2 stole the ball and scored for a 30-26 victory. Jeff Navon led the balanced C-2 attack with 12 points.

In another contest there was an incredible individual performance. Langmuir A-3 defeated

Langmuir A-1 by the score of 29-18. The incredible part is that A-3's David Starr scored 27 of A-3's 29 points. "We had a lot of opportunities," said Starr. "My shots seemed to be the only ones to drop." Starr hit on 13 out of 16 shots and had all of A-3's field goals. Jay Weiner added two foul shots. Langmuir A-3 is now 2-2 and tied for second place while A-1 drops to 1-3.

In another battle for second place C-1 easily defeated D-3, 37-30. Allen Tate and Ed Stankowitz paced C-1 with 16 and 12 points respectively.

As the Langmuir League goes into the final week, Langmuir A-3, second place for the McDowell Cup, plays Langmuir C-1, fourth place for the McDowell Cup, in a fight for a playoff berth. D-1 will try to survive against D-3. Langmuir C-2 will try to make it five straight against A-1.



Statesman/Gary Adler
JAMIE MILLER (dark jersey) moves the ball out of the backcourt in intramural action this year.

Wednesday, March 16, 1977

Hockey Club Still Satisfied After Met Elimination

By MANNY CALADO

Farmingdale—"Glad to be here, happy we came this far," said Steve White of the Stony Brook hockey club. White's comment reflected the attitude of the Patriots after they were eliminated from the Metropolitan Hockey playoffs by a 6-3 loss to New York Tech last Monday. The Patriots were understandably disappointed but not bitter. They were satisfied with themselves.

The Patriots were a bit of a surprise this season. They won only one game during the first half of the season, while dropping seven. But Stony Brook came back to post a 5-6-3 record and squeeze past Cook College to earn the last play-off spot in the East Division of the Metropolitan College Hockey Association.

The Patriots, composed mostly of freshmen and sophomores, did not lack spirit but did find themselves short of experience and finesse. It took the team a semester to get together. Not known for their mastery on the ice, their desire and willingness to still give their opponents a run, "We are a together team," said White.

"We were surprised at them getting into the playoffs," said New York Tech's left wing John Townsend. "After our last game against them we did not expect to see them again."

Actually, the N.Y. Tech almost didn't meet the Patriots again because the game began an hour late. The appointed officials reported to the Port Washington rink, where N.Y. Tech regularly plays its games. For Monday's game, however, Raquet and Rink in Farmingdale had been rented. Upon finding that there was no scheduled N.Y. Tech game at Port Washington, the referees returned home. It took an hour to summon another official.

N.Y. Tech took a quick lead scoring three goals in the first five minutes of play. Stony Brook never gained effective control of the puck during this period. At the half-way mark N.Y. Tech had unleashed nine shots on goalie Mike Flaherty, while the Patriots had yet to test N.Y. Tech's goalie Neil Vigna.

However, Stony Brook managed to score a goal while both teams were skating four aside. Steve White passed to Ira Gorman who tucked the puck past Vigna. A minute later Tech left wing Steve Roberty scored to put Tech ahead, 4-1.



THE STONY BROOK HOCKEY CLUB leaves the ice for the last time this season.

Statesman/Billy Berger

The Patriots felt that the hour wait had hurt them. "The wait slowed us down," said Phil Fazio. "The wait took the drive out of us we were on fire in the locker room," said Mitch Cuttler. "Those goals took the wind out of us." Bill Schultheis had another theory, "we didn't hit," he said. "They came out pretty fast, that was what we were supposed to do," said John Bianculli.

During the second period both teams played at an even pace, with the only goal was scored by Tech's Tom Barry which increased the lead to 5-1.

In the third period Stony Brook played its best hockey of the game. White scored a power play goal for Stony Brook, and kept on pressing. The pressure paid off as Ira Gorman tallied another score at 9:56. However, N.Y. Tech's Kevin Glenon put the game out of reach at 13:49.

"We are not ashamed, we have gone this far," said

Cuttler. "After going 1-7 you don't expect to get into the playoffs."

STONY BROOK—1 0 2-3

NEW YORK TECH—4 1 1-6

FIRST PERIOD—NY Tech, Laprine (unassisted) 2:19, NY Tech, Roberty (Olsen, Laprine) 2:35, NY Tech, Huether (Barry) 4:36, Stony Brook, Gorman (White) 12:16, NY Tech, Roberty (Glenon) 13:32. Penalties—White (SB), 5:18; Cuttler (SB), 11:14; Nicolino (Tech) 11:14; Shapey (SB), 14:28; Olsen (Tech), 14:28; Robins (SB), 15:58.

SECOND PERIOD—NY Tech, Barry (Eberis, Huether) 15:05, Penalties—Bianculli (SB) 4:12; Nicolino (Tech), 5:41; Bianculli (SB), 7:29; Bianculli (SB), 13:00; White (SB), 14:20; McCarty (Tech), 15:35.

THIRD PERIOD—Stony Brook, White (Gorman) 0:51, Stony Brook, Gorman (Friedman) 9:56, NY Tech, Glenon (Laprine, Huether) 13:49, Penalties—Robins (SB) 3:15; Barry (Tech), 5:52; Schultheis (SB), 5:52; Barry (Tech), 7:52; Casey (Tech), 13:49; Moresco (SB), 13:49.

SHOTS ON GOAL SB: 6-9-10—25 Tech: 20-9-6—35

Goalkeepers—SB: Flaherty; Tech: Vigna.

Men's Tennis: Success and a Solid Program

By DAVID SIEGEL

When Stony Brook tennis Coach Les Thompson talks about his team, he's not only talking about having a successful season. For Thompson, building a solid tennis program is just as important.

"We are building up our program little by little," said Thompson. "Last year we got sweat suits and this year we got new uniforms." However, that is not the important part. "During the fall the fellows on the team got together and practiced and played," said Thompson. "That is how you build a program."

The tennis team has been making progress year by year. Three years ago it didn't win a match. Two years ago it was 3-8 and last year the Patriots were 6-6. They lost 5 of those matches by the score of 5-4, however and according to Thompson they could have been 11-1.

"At the end of the season we knew we were one hell of a team," said Thompson. Out of 26 schools in the Metropolitan Conference Individual playoffs we went far, losing only to scholarship schools like St. Johns and Iona."

The Patriots are led by tentatively number one singles player, Captain Steve Aronowitz. Aronowitz, a sophomore, was 9-3 last year while being seeded third in the Metropolitan Conference Individual playoffs. "You know other coaches respect you when you are seeded third," Thompson said.

The second singles player appears to be Jack Appelman. Appelman, a sophomore, played on a junior tournament circuit last year. Fighting for singles spots are last years undefeated players, senior John Duzich and sophomore Steve Lewis.

year is sophomore Andy Rubien.

In other singles spots are an impressive crop of freshman. Brett Notine, the No. 10 player on the Stony Brook Squash team, was a doubles champion last year at Bayshore High School, which should help the team.

John Morrelli, out of Brooklyn tennis power South Shore High School, who Thompson calls, "my type of guy," and Wynn Mintz, number one player at Island Trees High School in Levittown, are two more impressive freshman. Finally, there are Alan Mates, number one singles player at Bellmore Kennedy High School, and his high school teammate, Andy Orlander.

For doubles teams Thompson plans on using Aronowitz and Appelman for number one doubles and expects a battle for number two and three doubles team with Lewis-Duzich, Maites-Orlander, and Morrelli-Mintz-Notine all fighting for the two spots.

"We are going to be strong and deep," said Thompson. "We had the problem in the past of being strong on the top and weak on the bottom. However, this season we are strong throughout."

Besides a strong team Thompson has other plans for his tennis program. Included are bleachers for fans, lights for night action, wind screens to improve playing conditions, and a public address system. Also in his plans are a tennis clinic which will include an open tournament for students, faculty and local community. Exhibitions and tennis tips from tennis professionals will also be part of the clinic. But all those plans are for the future. For the time being, Thompson can see just how solid his team and his program are when the Patriots begin their season March 30th against St. John's.



JOHN DUZICH goes to the backhand in a meet last season.

Statesman/Billy Berger

Statesman's Arts & Leisure Section

PROSCENIUM

Lou Stevens

Claims, 'I am the Walrus'

By SUE RISOLI

How does one define the essence of a performer who revels in wild conga solos, magically causes numbers to appear on his arm, and plays the piano "by ear"—actually leaning over to strike the keys with his ear? How can one characterize a man who has met the likes of Richard Nixon and John Lennon but would love to sit down and have a talk with Ward Melville? Were it not for the fact that Lou Stevens finds the words pretentious, he could be termed "electric" or perhaps "cryptic." As difficult as it is to label the local musician and WUSB-talk show host, on watching Lou perform and visiting his Rocky Point home the emerging image is an improbable cross between a caustic Woody Guthrie and a rustic Lenny Bruce.

One area for Lou Stevens' intriguing activities is his affiliation

with WUSB. The host of a syndicated talk show to be broadcast every Sunday evening, he has interviewed such semi-luminaries as Tom Paxton and John Hammond, and is attempting to engage the services of one former Beatle. When asked what one says on meeting John Lennon, Lou replied, "I told him he's wrong—I am the walrus." Ambitious about presenting numerous types of music to the listening public, Lou feels that if he joined efforts with SAB they could bring about a greater variety of entertainment than now exists. "Students at Stony Brook should have more to say about who gets booked there," he said. Besides bringing "class acts" to the Brook, he hopes his WUSB show will be the impetus for a new cultural awareness here, and has great hopes. "So, I'd like Ward Melville to give me some money to

culturally enhance the Stony Brook area," he said. "I could close down all the discos."

As a performer, he has appeared at the Other End, the Bottom Line, and California's rock-renowned Troubadour. If any label fits his style it is one of "satiric folk." Citing Lenny Bruce as his idol, Stevens delights in performing sarcastic ditties like "The Telephone Song," a tune written because he "hates the phone company." Grinning as patrons of the Crows Nest in Ridge chime in, "They'll take your phone when you're not home," Lou becomes quite serious in discussing why Ma Bell is anathema to him. "Communication is everything," he says. "People shouldn't have to pay for it." A strong advocate of listening to, understanding, and accepting others, he continued, "I hate people who say, 'I'm into this now and I'm cool.' Everybody's cool." Accompanying this attitude is a sense of individualism, from which stems Lou's abhorrence of labels and his refusal to be categorized.

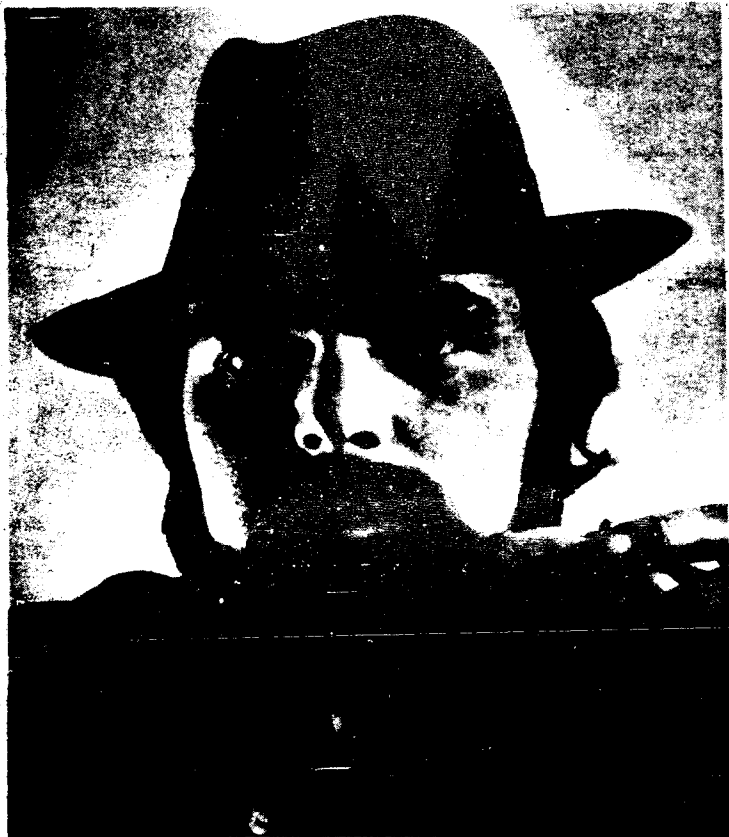
Stevens utilizes his music to get his opinions across, resulting in meticulous attention to lyric content and emphasis on free, creative expression. On the subject of disco music, he laments its "loss of lyrics" and remarks, "It's OK, but it's so structured. Music should be what people feel, but everyone can't feel 4:4 all the time." One way for him to delve into what people feel is his drum solo, performed every Friday and Saturday night during his show at the Crow's Nest. Accompanied by his own maniacal hoots, deep breathings, and other assorted noises, Stevens goes all out in a performance one observer referred to as "orgasmic." Lights flash as the crescendo mounts, and at the end of the solo the stage is plunged into darkness. Queried as to what could inspire such musical abandon, he joked, "I'm into primal scream therapy." Continuing in a more serious vein, he explained, "Drums are a great love of mine. I've never felt strong instrumentally on guitar. There's something you can say with drums that you can't say with

anything else. They're very sensual, very basic." Needless to say, his audiences seemed to agree, and, at the show I attended, they clamored for more.

An important part of Stevens' act is magic. Combining illusion with a bland delivery, he enjoys walking on stage, pulling a long string of scarves from his mouth, and saying, "Hi, I'm Lou Stevens" as though nothing out of the ordinary has happened. An avid Steve Martin fan, he patterns himself after the Colorado comedian, saying, "When I saw that guy on national television, I knew there was hope for me." A new trick he has devised consists of making numerals appear on his arm while rubbing ashes on it, a feat that he will not explain under any circumstances.

Stevens has some views on the current music scene. Considering Bob Dylan an artist as opposed to Barry Manilow, who he calls "a craftsman," he mentioned hearing that Dylan's next album will be produced by Phil Spector, and facetiously suggested Disco Dylan as a possible album title. On the subject of Frank Sinatra, Stevens referred to Ol' Blue Eyes as "a genius at what he does," revealing, "Sometimes I get into this Frank Sinatra thing where I smoke a cigaret and throw a coat over my shoulder."

Stevens would like to see a colony of artists, writers, musicians, and other creative persons established on an island somewhere. A bit utopian, he also has dreams of making this area a haven for cultural activities, and plans on playing for retarded children and the elderly. Trying always "to integrate comedy, magic, singing and instrumental skills," Stevens has recorded an album, is finishing work on a single, and would like to play as many college concerts as possible. More important than success to him, however, is keeping his act free of creative restrictions, and remaining an unusual individual who cannot be labeled. As Lou Stevens himself said, "I function within the system but I function within it on my terms."



Gabriel Succeeds On His Own

By DAVID G. ROSENBERG

For his first solo outing, Peter Gabriel, former lead singer of England's Genesis who lyrically and visually helped shape an image of fantasy for that band, has chosen an image of ambiguity for himself. Surrounded by producer Bob Ezrin and an excellent assortment of musicians, Gabriel has sampled a variety of rock related music and the result is a delightful album.

The first thing that grabs you about Peter Gabriel is its willingness and ability to rock. While Genesis opts for a sound of subtlety and almost to the point of fluff, Gabriel gives us a sound with guts. "Modern Love," the best cut on the album, rocks hard as it is powered by the guitars of Robert Fripp and Steve Hunter. The sound is dense and melodic, reminiscent of the harder cuts of Genesis' *Lamb Lies Down on Broadway*. "Moribund the Burger Meister" smacks of the Beatles from their Sgt Pepper period and features strong support from Larry "Synergy" fast on synthesizer and Fripp on guitar. Gabriel's very English vocals are strong here as he displays the

reason why he's one of the best vocalists the English rock scene has every produced.

Compositional Proficiency

Gabriel's singing ability is already established, but his strong compositional proficiency comes as some surprise. "Here Comes The Flood," a ballad that closes the album, is pretty and the

harder cuts all feature interesting dynamic changes. Gabriel's role in Genesis was supposedly only that of lyricist, but judging from this album he apparently contributed heavily to the music of the early Genesis.

Another surprise is Gabriel's choice of material. The songs that sound like Genesis are to be

expected from someone of Gabriel's background, but he even ventures into the blues and a barbershop quartet. "Waiting for the Big One", is an excellent copy of some old smokey barroom blues. Gabriel gives it a lighthearted and humorous approach and it works quite well. "Excuse Me," the barbershop quartet, is also treated lightly and is an interesting diversion from the rest of the album.

Peter Gabriel, the album, shows us that Peter Gabriel the artist is not quite ready or willing to establish a concrete style of his own. Gabriel's voice is distinctive throughout but the different song styles do not show a clear cut style for the future. That a style is even needed, however, is a point in question. Peter Gabriel possesses one of the best and most distinctive voices in rock and his first solo album realizes its intentions perfectly; to show his voice to be effective in many different musical settings. Gabriel is now touring the United States with most of the musicians on his album and it will be interesting to see what kind of show he has put together.



Peter Gabriel, formerly lead singer and songwriter of Genesis, has delivered a solo album that showcases his proficiency as a solo artist.

Records

Television Is a Definite Turn On

By STANLEY LOCUST

A friend of mine once remarked about Springsteen's *Born to Run* that he didn't worry too much about the ultimate artistic depth of the album because when he put it on, it would pick him up and throw him out the window, leaving him crumpled on the ground. It was mainly the production that impressed him, not the content. Marguee Moon, Television's debut album, has a similar effect; however, in Television's case the material, holds up well under artistic scrutiny. One should be warned that whereas this is not a particularly progressive album, it's not punkish either. Television, the leading band, along with Talking Heads, of the New York underground rock scene, have been playing their music in the area for quite a while. In the past several years they have replaced their original bass player Richard Hell, and have recorded a single, "Little Johnny Jewel" which has been approached for recording purposes by many well-knowns, and have been the chief mainstay of CBGB in the Bowery, the "home of punk rock." Leader/singer/guitarist/songwriter Tom Verlaine has worked with Patti Smith on her debut album *Horses* where he co-wrote and played on "Break It Up."

Tightness

The first thing that hits one about the record is the amazing tightness of the band. Drummer Billy Ficca, bassist Fred Smith, and co-lead guitarist Verlaine and

Richard Lloyd have come quite a way since the "Little Johnny Jewel" single. Ficca is especially impressive; he proves that power and subtlety in hard rock drumming are compatible. His cymbal work is worthy of, say, Levon Helm, while his fills manage to be creative and still drive the band to heights of metal ecstasy, not unlike Keith Moon, though not as manic. The production, by Andy Johns and Verlaine, is first-rate, retaining the impact of live performance while allowing all the musicians to be heard. Richard Lloyd's guitar comes across much better on record, in fact it is he who provides much of the instrumental color that keeps the band from being another bunch of primitive hard rockers. Fred Smith plays a straightforward, uncomplicated underground rock style bass most of the time, though he can bring out the subtle harmonic unfoldings in some of the material.

Control

Control seems to be the key word of this record, and Television appears intent on wringing the maximum amount of expression from very tight structures. Many of the songs on this album are verse-chorus pieces built on British Invasion-style bases, although there are deviations from this in the more melodramatic stuff like "Tom Curtain." Strangely, "Tom Curtain" is the least effective cut on the album, despite being the most musically intricate.

Verlaine has proved to

be one of the most creative lead players going, particularly in an age where infinite sustain and/or jazzy licks seem to be the byword. Live, Verlaine is guaranteed to break at least two strings a night, such is his fanatic energy. He fairly rips vibrato-laden notes out of his instrument with such finesse that his tremolo arm is rendered superfluous. With little overt concern for harmony or rhythm, Verlaine produces dissonant intervals that Robert Fripp would be proud of, always at total odds with the rhythm section. Novel techniques aren't lost on his either, he has been known to pull his E-strings over and around the back of the neck, and produce tonal variations simply by flicking his tone controls back and forth.

What makes Verlaine's guitar work great is also what gives him his evocative vocal style tension. He pulls the words from his gut as passionately as he does notes from his axe. The Patti Smith influence is most evident, but mitigated by a Jeff Lynne-like resonance.

His voice is reminiscent of Ian Hunter's in its declamatory fashion, as well as its Lou Reed derived half-talk at times, but never attains the indulgent excesses of a Steve Harley.

Forcefulness of Voice

Interestingly, "Prove It" on this record is very similar to Steve Harley and Cockney Rebel stylistically, while much of the record's metal attack sounds like Mott the Hoople at their peak. But the voice is the focus of attention in each song, simply

because its forcefulness is so riveting. Without it, I often feel that this might have been just another bring-back-the-60's album, although with excellent musicianship.

In short, this is the sort of record you listen to rather than think about. Richard Lloyd's guitar figurations in "Venus de Milo," the Allmanish guitar solo in "Guiding Light" (played by Lloyd, who wrote the music — all other music and all lyrics are by Verlaine), Ficca's tasteful yet effective cymbal work on "Elevation," Tom's vocal and instrumental intensity on the album's heaviest track, "Friction" — all have to be heard. Of course, you have to like rock & roll, especially rock & roll with a personal vision. Television is not a big step forward so much as a reaffirmation of the validity of rock music (specifically American rock music), at a time when even the best of it leaves quite a bit to be desired.

Unlike Patti Smith, Tom Verlaine feels that in order to give entirely of yourself, you have to leave a bit at the core to maintain your "cool" image; unlike Springsteen he knows that the image doesn't come first; unlike the Dolls, he knows that you have to be able to play even simple stuff well; and unlike Talking Heads, he knows the best kind of sound to get and how to get it. All of which makes Marguee Moon the most promising news we are likely to get regarding 70's mainstream rock.

Concerts

Seeger: Quite Moving

By ERNIE CANADEO

It's been a long time since I've seen a performer or a band give a performance as convincing, fresh, and unpretentious as Bob Seeger and the Silver Bullet Band gave at the Long Island Arena last Saturday night. To apply the usual cliched superfluous adjectives would be self defeating; it suffices to say that Seeger has taken the basics of rock and roll and expanded them without sacrificing the urgency and spontaneity, the *guts*, of rock and roll.

But Seeger is not unique. There is nothing in his on-stage persona that hasn't been exhibited elsewhere. Stripped of the glamour that accompanies

so many other rock bands, Seeger's band is tight and professional, and he commands every move. The band's sound is full. The sax and guitar combine to form a sound that is comparable to Springsteen's E Street Band, as Seeger glides across the stage, stopping occasionally to pound his feet or snap his arm in time to the band's pounding rhythm.

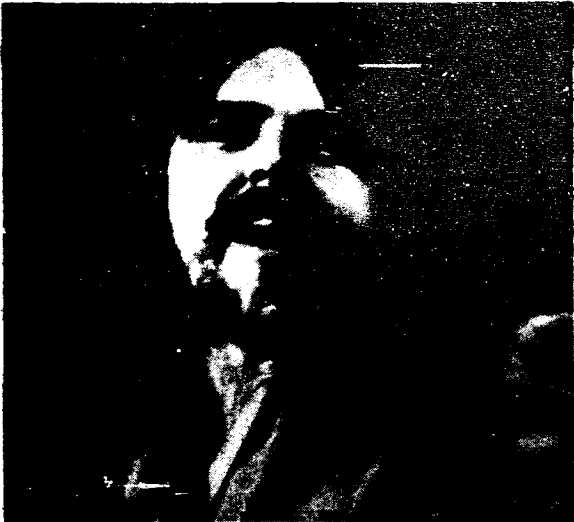
His vocals are distinctive, and the songs are memorable; many are reminiscent tales of the early days, the younger days, of living in a rock and roll world. The back seat of an old '60 Chevy; standing on the corner of Main street on a lonely night; Seeger sings with an honesty and

feeling that makes you believe that he grew up in rock and roll, and that his music is yet another tribute to the genre.

"Rock and Roll Never Forgets," the kickoff song on his latest album, *Night Moves*, is the most moving and provocative reflection of outgrowing rock and roll that I've ever heard. With lines like "So you're a little bit older and a lot less bolder than you used to be; So you used to shake 'em down but now you stop and think about your dignity. So sweet sixteens turned thirty one..." Seeger has hit home.

With the current chart success of *Night Moves*, Seeger's superstardom in the Mid-west where he's headlined 60,000 seat arenas) is bound to spread to the east. It's no wonder. It's been a long time since a concert blew me away.

The Atlanta Rhythm Section, who are touring on the heels of a new album *A Rock and Roll Alternative*, and a hit single, were disappointing. On record, their style is distinctive; a subtle blend of blues, rock, and jazz that maintains its identity. Unfortunately, in concert they indulge in excessive solos and play so loud that the songs are indistinguishable, which is too bad because they are fine musicians who do not have to hide under the auspices of a loud rock and roll band.



Bob Seeger and the Silver Bullet Band were spectacular in their performance at the Long Island Arena last weekend.

Preview



Kenny Rankin, the stunning singer/songwriter who is noted for his extraordinary live performances, will be appearing in the Gym on Friday night for one show at 9:00

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Welcome to Despair in LA



These are the five restless, anxious women whose lives are intertwined with a composer who returns to his home town in Robert Altman's production, "Welcome to L.A."

By GLORY JONES

Everybody knows about L.A., even if they haven't been there. Los Angeles, home of the stars, the movie and recording industries, with its smog-nourished orange groves growing by the light of the never-ending sun and interrupted only by the rows of Spanish-style mansions and miles and miles of freeways. Everybody knows about L.A., or, at least they know about the exterior of

it. Welcome to L.A., written and directed by Alan Rudolph, approaches "the city of one night stands" from the other side. In this movie, we are shown the decaying guts of the city. Rudolph dispenses with the normal associations of L.A. like the Sunset Strip would-be musicians, hopeful groupies, and generally, the garish glitter. Instead he focuses on the lives and



Revelations, a three-piece vocal group whose repertoire includes songs by America, The Beatles, and Simon and Garfunkle, as well as original material, have been receiving considerable attention playing on-campus nightspots like Baby Joeys in Irving College and The Rainy Night House in the Union. The band, featuring John Krasieski on guitar, vocals, and harmonica, and Ralph Tilleli and Tony Biscardi on guitar and vocals, formed over a year ago and have played nightclubs on Long Island in addition to playing at Stony Brook. They will be appearing at The Rainy Night House on Saturday night. Admission is free.

Fine Arts

Celebration of Earth and Sky

By TARA TREACY

To celebrate the coming of spring, why not venture out to the Gallery North in Setauket and experience luxuriant, untarnished nature via the oil paintings of Andrew Masino? Using a palette comprised primarily of deep greens and browns and hazy sky blues, he depicts lush forests and fertile valleys from intriguing perspectives. According to Masino, the reason he paints is to explore depth. To accomplish this end, many of his paintings have an overhead perspective, as if seen from a plane, with such titles as "Farmland Aerial," "Aeropatch," and "Aerohaze" would indicate. Some are seen from such a height that recognizable elements such as fields and trees, are reduced to small patches of hazy blue, making them more akin to abstract studies in composition than representations of nature as one

knows it.

Others, such as "Summer Light," have a close-up immediate perspective. The full frontal plane combined with a winding dirt road that opens out widely at the bottom of the painting and diminishes further on, entice the viewer to enter the painting; while the warm summer sunlight glinting onto the path through a lush verdant wood, makes it almost impossible to refuse.

Combination of Perspectives

A combination of these two perspectives can be seen in "Sound Avenue View." The viewer looks down from an incline, over tall grass and trees, to softly sloping crop-covered hills that roll into the distance. A vibrant colorist and accomplished realist, Masino brings nature to his viewers in many interesting configurations.

Also included in the current

desperation of 10 individuals, in the setting of Christmas Eve in the City of Los Angeles.

Returning Composer

The action centers around Carroll Barber (Keith Carradine), a young composer who is returning home to have his music recorded by rock star Eric Wood (played by Richard Baskin, the composer of the film's musical score). The character Carradine portrays is much like his role in Robert Altman's Nashville. Upon his arrival to L.A. he begins a series of encounters with various women which do not even last the duration of a "one night stand."

Similarities to Nashville extend beyond the character of Carroll Barber. The opening sequences of WLA are Altmanesque in their style, introducing each character by intermingling what are seemingly isolated scenes. The cast is made up of Altman's troupe. Rudolph worked as assistant director on "The Long Goodbye," "California Split," and "Nashville." WLA is his first solo performance as a director.

While Altman's influence is apparent, Rudolph clearly emerges as a director in his own right. He expresses his vision of L.A., "the promised land gone slightly sour," by giving us this group of Angelenos who feel the emotional decay in their lives and go about, in the only way they know, to combat it. The method they use is sex with the closest stranger. We watch the characters go through the day before Christmas with the emptiness of their lives heightened and see their last-ditch attempts to salvage any shred of hope of love or any small feeling that could pass for human contact.

And nobody seems to be immune from emptiness. There are a host of stereotypes which convey this universal state of

despair. Geraldine Chaplin portrays a housewife married to a successful businessman. She divides her time between riding around Los Angeles in cabs, watching Camille, and trying to act out the part in her life. Throughout the movie she has a horrible cough which she always is trying to perfect (and which she treats with valium). Ann Goode (Sally Kellerman) is a real estate agent whose every move seems to be the last before the total breakdown. Her husband, Jack (John Considine), in the furniture-rental business, displays his own smiling pictures in his office. He seems to be more at home in his showrooms (with price tags abounding) than in his own home. Sissy Spacek plays Linda, the maid who prefers to do housework topless, and is a hooker on the side. This is just a sampling. These characters are intertwined with others equally lost and grasping to fill the gap in their lives despite the social successes and surface appearances of happiness.

Alan Rudolph's directorial debut certainly can be called successful. There are, however, some gaps in this success. Welcome, is based on the original screenplay by Rudolph and Richard Baskin's music suite, "City of the One Night Stands." There is a tendency to repeat lyrics too many times throughout the movie making one think how much nicer it would've been if Baskin had just added one more song for variation. For the most part, the music is very effective. Rudolph's presentation of the other side of Los Angeles, the sprawled out acreage of psychic isolation, serves as a welcome introduction to L.A. to those who are only familiar with its exterior appearance.

exhibition are the works of Kathi Madsen. An artist comfortable in a variety of media, this display includes only her hand-built pottery pieces and collages.

Her collages, all unnamed, consist of pieces of fabric, in muted earth tones, stitched together to make various compositions. Unfortunately, all but two have been framed behind pieces of glass, thereby reducing the impact of such important aspects as differing textures. Perhaps, for this reason, for the most part, they were boring.

Her pottery pieces, on the other hand, are quite interesting. On view are numerous porcelain containers in a variety of unusual shapes. All are subtly and sparingly painted with the same soft browns and blues of her collages. Some seem to be vases, while others could be used for a variety of purposes. All are unique.

Also useful and imaginative are her assorted cups decorated with whimsical faces. Next time you're feeling like Bogart, with one of these you can say "Here's lookin' at you, kid" with a bit more conviction.

Unusual Pieces

Her most unusual pieces must be the small free standing "walls" or partitions of people. An attached row of five limbless elongated torsos and heads, they look like some sort of bizarre choir, as they stare out at you, their open mouths forming small black circles.

Perhaps they are beckoning you to the Gallery North. If you decide to accept their invitation, the gallery is located on North Country Road, just north of Route 25A, which is no more than a few miles from campus. It should prove to be an interesting excursion.

Two Generations of Bluesmen

By ROBERTA G. KOSSOFF

The blues come from a time when roads were long, dusty trails and meals were few and far between. They were sung by men who experienced the depression firsthand with hard core whiskey drinking and whoring. While its been said that these men are a part of a dying breed, the blues were never more alive than last Saturday night in the Union Ballroom.

The "reincarnation" began with Louisiana Red, a big city sound blues player and personal protege of Muddy Waters. Although his is a modern rendition of the blues, including typical chord progressions, he at times borders on modified rock and roll, especially noticeable in "Dead Stray Dogs." His solo set, without his back-up group — "Can't Get No Grinding," and "If Mama Was Alive," were the usual slow strumming songs telling of heartache and misery. When Red joined with the group, the beat seemed to pick up somewhat, and that momentum stayed until the end of the show. The group which includes Doug McLaine on harp and Joe Vellais on bass, provided an excellent background for Red's gravelly voice and of course, excellent guitar accompaniment. The city blues differs from country blues. It lies in more instrumental work and an increased upbeat. Louisiana Red did a wonderful job in clarifying that difference because he delivers

a kind of gut-punch that will always make city-blues a unique genre for musical expression.

Legendary Figures

The real blues, the down-home country style of the legendary figures of Brownie McGhee and Sonny Terry, served as a vehicle for the more traditional and historic side of the blues. In such numbers as "Get No Lovin'" and "Nasty Boogie Woogie," it becomes quite obvious that blues often work on a team basis. Terry and McGhee seem to have an acute understanding of the musical as well as the lyrical ramifications of their style. What makes this union so unique is that Sonny Terry and Brownie McGhee have not spoken off-stage in over five years. According to Doug McLaine, the harpist for Louisiana Red's, "there is no animosity between them, they just live separate lives offstage." Despite this rather major obstacle, in addition to the fact they were forced to play without monitors, Terry and McGhee executed an effective and theatrical performance. Although the musical side of their delivery cannot be negated, never did the traditional blues progression seem more exact. There is almost a comic-tragic quality about their lyrics. From "Key to the Highway," their most celebrated piece, lyrics like "I've got the keys to the highway . . . On down I'm bound to go, I'm gonna leave here running cause walkin's too slow,"



exemplifies the deep level simplicity that is a part of their style.

Sonny Terry and Brownie McGhee are clearly one of the last legendary blues teams to come from the deep south. Both were born in the south, Terry in Durham, North Carolina in 1911 and McGhee in Knoxville

Tennessee in 1915. They have been a team since 1939 and have recorded extensively as solo artists as well.

The blues are a very special, if not very esoteric music. As long as the deep South is kept alive in music or song; as long as there is an audience to appreciate them, they will never die.

Records

BTO: Now Middle of the Road

By HAINA JUST

BTO has been considered one of rock and roll's success stories for the 70's. They have risen from the ranks of being third billed on concerts to headliners around the world. In the United States, alone, over 6.5 million of their albums have been sold.

Despite their success and established reputation as one of the world's premier rock bands, listeners still have to have acquired a particular taste for their overall sound and lead vocalist Randy Bachman's unusual voice. Each of their six albums has contained at least one track with a jazz flair intertwined in the rock and roll beat. The new album, *Freeways*, is no exception to this framework especially after hearing "Can We All Come Together."

Variety of Sounds

Randy Bachman has written all but one of the songs on *Freeways*. A horn section is exceptional on one cut and members of the Toronto Symphony are on another, unfortunately without losing that BTO heavy rock sound. After their gold single, "You Ain't Seen Nothing Yet," BTO has been striving for another major hit. In the variety of sounds on the new album, they are seemingly looking



Bachman-Turner-Overdrive's latest album, *Freeways*, offers little to distinguish it from their previous albums.

hard for that hit single by using disco, jazz, symphonic strings and ballads to get it. In striving for a larger audience of listeners, there has been no hesitancy to experiment.

BTO uses a symphony for a disco-dancing track and calls it the "Easy-Groove." Randy Bachman's voice does nothing for the unimpressive lyrics. His stuttering-echo effects on "Just For You" is a typical example:

*Just for you - just for you
Ya ya ya - just for you
There are so many things
I would do
D d d d do - just for you
Woo-oo-oo
D d d d - just for you*

WOO-OO-OO

Each track is exceedingly long. It seems like most of the album is made up of filler music. "My Wheels Won't Turn," is a ballad punched up by a strong horn section and gives promise for that hit single, but its length will probably keep it just behind the charts on "Down Down." Randy Bachman uses a "hard" to almost "acid" rock instrumental sound for more variance on the album, but his words are just too trite and would be more enjoyable as a nursery rhyme for children.

*"Down, down, we all go down
Round, round, we all go 'round
Down, down, we all go down
We all go down-down*

down-down"

The title track, "Freeways" offers nothing new. There is an added twist of an acoustic guitar solo on top of the thunderous background. Fred Turner's composition "Life Still Goes On I'm Lonely" will keep him lonely, because of the song's inconsistency in beat and rhythm. The use of the string ensemble doesn't save the song because of the screaming, rolling voice which drowns it out.

There is something positive to be said about the album, which is the cover-photo, an iridescent neon freeway. The album is mediocre at best, and at a \$7.98 list price, it isn't worth settling for mediocrity.

Who's Going Home With Oscar?

By DAN BEAUDIN

Awards seem to be the going thing in the show business industry. It's always a boost to an actor's career to win one, and award shows always do well in the Nielsen ratings, so it seems that new award shows are being cranked out every year. To the traditional Emmys, Tonys and Oscars have been added the Golden Globe awards, the People's Choice awards, the Entertainer of the Year awards, the Las Vegas Entertainer of the Year awards ad infinitum, plus all the critics' awards, not to mention the many music awards - soon there will probably be a "Best Award Show of the Year Award." It seems that as the plaques and trophies grow more numerous winning one is less an honour.

Of all the awards, though, the most sought after and prestigious ones are still the Academy Awards. Winning Best Picture can add millions to a film's box-office receipts, and an actor's career can be carried for five years by an Oscar win. During the weeks between the announcement of the nominations and the awards show, intensive publicity campaigns are launched for the nominees, in an effort to heighten their chances of winning, and people from New York to Hollywood try to predict the eventual winners.

But how, on the basis of past winners, does one try to predict? A glance at a list of the winners will tell one that quality of performance is hardly the sole criterion for winning. One must also consider an actor's popularity, his position in Hollywood, the success of his picture, and other personal factors. Indeed, on many occasions, the quality of an actor's performance has had almost nothing to do with his winning or losing.

In 1958, Elizabeth Taylor was a heavy favorite to win Best Actress for *Cat on a Hot Tin Roof*. Not only had her performance in the film version of Tennessee Williams' play been surprisingly good, but her husband, showman Mike Todd, had been killed shortly before in a plane crash, leaving her, as one newspaper put it, "the world's most beautiful



Peter Finch, as newscaster Howard Beale has decided he's mad as hell and just won't take it anymore. Network is nominated for best picture.

widow." She was a sure bet as the winner when, just before the academy awards show, she became engaged to half of Hollywood's Favorite Couple, Eddie Fisher, pending his divorce from Debbie Reynolds, and was branded a homewrecker. Best Actress of 1958 was won by Susan Hayward.

Competition for Best Actor was strong in 1969. Dustin Hoffman and Jon Voight were nominated for their performances in the year's best picture, *Midnight Cowboy*, running against two distinguished British actors, Richard Burton and Peter O'Toole, and a third American star, veteran actor John Wayne. The winner was John Wayne. There is no need to say more.

In 1973, Al Pacino was considered a strong contender for Best Actor for his performance in *Serpico*. He was contested by such stars as Marlon Brando, Jack Nicholson, and Robert Redford. The fifth nominee, Jack Lemmon, who was at a low point in his career and in his private life, let it be known that he would commit suicide if he did not win. Suffice it to say that he did not break his promise, and he is still alive today.

So it is clear that in making any predictions for this year, there are many factors to consider. The nominees are providing competition as brisk and diverse as ever. A look at the situation in the

major categories:

Best Actor—As is usual lately, this is the most competitive category. Although Standard nominees Al Pacino and Jack Nicholson are absent from the list of nominees (after both being on it for three consecutive years) three of the five nominees are making it a contest. Sylvester Stallone, the real star who was born in 1976, is a strong contender for both Best Actor and Best Screenplay awards, having both written and starred in *Rocky*. The film is considered a minor mirage, having been made at marginal cost, and presently cleaning up, financially and critically, at theatres across the country. Having virtually ignored *Jaws* at last year's awards, the academy can scarcely ignore the success of this picture, nor can it resist the appeal of such a small, seemingly insignificant movie making it big. Stallone's stiffest competition is the late Peter Finch. Many feel that he will win just because he died, and still others feel he honestly deserves it anyway. However, death does not necessarily preclude winning, as was demonstrated in 1967, when Spencer Tracy did not win for *Guess Who's Coming to Dinner* months after he passed away. The interesting race is further tightened by Robert DeNiro, who got critical raves for his performance

in *Taxi Driver* and is now one of Hollywood's most highly regarded young actors, having won Best Supporting Actor two years ago for *The Godfather, Part II* and starred in another big movie this year, *The Last Tycoon*. The race is almost too close to call.

Boring Category

Best Actress is a rather boring category again this year, with the continuing dearth of big, interesting parts being written for women. The big news again this year is that Barbra Streisand was not nominated, despite the fact that she had the biggest, most promising part of the year in *A Star Is Born* and is currently the only woman on the list of the ten most popular stars. A surprise nominee is Sissy Spacek for her title role in the hit horror movie *Carrie* although I suspect that she has little chance of winning. Veteran Swedish actress Liv Ullman is nominated again, for *Face to Face* and may win - she is a very highly regarded actress, and since this is a weak year in this category, people may feel the time is right.

Another favorite is Faye Dunaway, who is lately one of Hollywood's most prolific actresses. She has never won an Oscar, although she's come close twice - in 1967, for *Bonnie and Clyde* and in 1974, for *Chinatown*. Another nominee, Talia Shire, is a definite outside shot, although she could be riding *Rocky's* coattails in the event of a sweep, and pull an upset. The fifth nominee, Marie Christine Barrault, for *Cousin, Cousine*, a French film, has little chance.

Of the Best Picture nominees, two, *Rocky* and *Network* emerge as the front-runners, each with 10 nominations and proven box-office success. Either could win, and either could sweep a large number of awards. Of the other nominees, *All the President's Men* has an outside chance, but *Taxi Driver* and *Bound for Glory* have virtually none.

There promises to be some interesting presentations March 28, if you can sit through the many technical and honorary awards, and wait for the big ones at the end.



Dustin Hoffman and Robert Redford as the journalistic team called Woodstein, cracking the story that changed history in "All the President's Men," nominated for best picture.



Giancarlo Giannini again proves his versatility as Lina Wertmüller's leading man in "The Seven Beauties," nominated for best foreign film.

Reelin' On

Brookhaven
Wednesday, Thursday, The Cassandra Crossing. Burt Lancaster and the shapely Sophia Loren in an action thriller about a trainful of people threatened with bubonic plague. The film is a bit infected.
Friday, Demon. Another sequel to *The Exorcist*.

Century Mall Network. Paddy Chayevsky's brilliant script combined with fine acting thanks to William Holden, Peter Finch and Faye Dunaway makes this a searingly satirical masterpiece. Probably sweep the Oscars. Should not be missed.

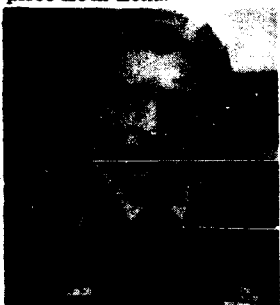
Fox Theatre
Silver Streak. A hilarious romance-comedy with Gene Wilder, Jill Clayburgh and Richard Pryor. Gene is Wilder than ever. A top priority flick.

Lowe's Twin I
The Farmer. A cheap drama that cashes in on the violence motif. Flying pitchforks, machetes and other barnyard tools.

Lowe's Twin II
Thieves. Depthless comedy about a New York couple whose marriage is defaulting. Marlo Thomas, Charles Grodin, Prof. Irwin Corey.

PJ Mini East
Cousin, Cousine. Charming French comedy written and directed by Jean-Charles Tarchella. Two-time Oscar nominee about adultery. **PJ Cinema West**
The Sentinel. The nth sequel to *The Exorcist*.
Two Minute Warning. A fine cast in a not-so-fine film about a sniper at the Super Bowl. It's a bloody mess as you well can guess. Martin Balsam, Charlton Heston, John Cassavetes.

PJ Art Cinema
Wednesday, Thursday, Swept Away. The Italian genius, Lena Wertmuller, directs a sweeping drama about a young couple stranded on an island.
Wednesday-Saturday. Seven Beauties. Another brilliant piece from Lena.



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Calendar of Events Mar. 16-22

Wed, Mar. 16

CONCERT: Music Department presents a free concert, Sonata in B Flat . . . Vivaldi in Lecture Center 105, 8:30 PM.

SEMINAR: The Department of Biological Sciences presents Dr. Martin Moore-Ede of the Harvard Medical School who will speak on Circadian Time-Keeping Mechanisms in Monkeys and Men, at 10 AM in Graduate Biology 058.

MASS: Catholic mass is every Monday, Wednesday and Friday at 12:15 PM in Humanities 160.

VIDEO PROJECT: ENACT is sponsoring a video tape on Anti-Nuclear energy titled "Take-Over" at Seabrook at 12 noon in Lecture Center 102.

FILM: The Society of Physics Students presents Photoelectric Effect at 12 noon in Graduate Physics S-140 (Society of Physics Students office).

LECTURE: The Health Science Center Women's Center presents Lucia at 4:30 PM in the Health Sciences Megastructure Level 3, Lecture Hall 6.

AUDITIONS: Auditions are still going on for "Moonchildren" in Stage XII Cafeteria (outside the Fanny Brice Theatre) at 5 PM.

FILM: "Women Now," a film answering significant questions about feminism and the women's movement will be shown at 8 PM, followed by guest speaker Ellen Cooperman and a discussion in the Slavic Center on Main Street in Port Jefferson. For more information call 473-8663.

MEDITATION: A free course in introductory meditation will be offered at 8 PM in SBU 223. This week's topic will be "Reincarnation - Where You Have Come From and Where You Are Going."

MEETING: There will be a meeting of the Biological Sciences Research Organization at 8 PM in Graduate Biology 006. There will be a lecture and demonstration of selection for mutants, and plating of cells on agar.

FILM: The Other Francisco will be shown at 8 PM in Library W-3510. This is a new Cuban epic film on 19th century slavery.

— The Science Fiction Forum will present the movie Robinson Crusoe on Mars at 8:30 PM in the Union Auditorium. There will be a meeting of the Forum after the movie.

MEETING: The International Club Meeting will be at 9 PM in the Stage XIIB basement lounge.

Thu, Mar. 17

CONCERT: Betsy Heinrich will play the flute in the Lecture Center 105, at 8:30 PM.

SEMINAR: The Department of Biological Sciences is sponsoring a research seminar headed by Geoff Krystal on the Nucleocytoplasmic Interactions Involved in Inducing Chromosome Condensation in the Sea Urchin Egg at 12 noon in Graduate Biology 006.

— Dr. Herbert W. Boyer of the University of California School of Medicine will speak on Molecular Cloning of DNA at 4:15 PM in Lecture Center 101, with coffee being served at 4 PM.

— Dr. Ronald Eisler of the University of Rhode Island and Environmental Protection Agency will speak on Toxicity Evaluation of a Complex Metals Mixture to Marine Bivalves at 4 PM in Building P on South Campus.

FILM: The Health Sciences Center Women's Center presents "Lucia" at 12 noon in the Health Sciences megastructure, Level 3, Lecture Hall 6.

MEDITATION: A free course in introductory meditation will be offered at 7:30 PM in Union 229. This week's topic will be Kundalini Yoga.

MEETING: There will be a Departmental Representative Commencement meeting at 4 PM in Union 216.

MASS: Catholic mass is held every Tuesday and Thursday at 5:15 PM in Humanities 160.

Fri, Mar. 18

SEMINAR: Professor A. Berlad will speak on Home Heating Costs -- oil and Electricity at 3 PM in Old Engineering 301. Coffee will be served at 2:45 PM.

COLLOQUIUM: Dr. Jacques Taminiaux, of the University of Louvain in Belgium will speak on Heidegger and the Logical Investigations at 4 PM in Old Physics 249.

FILM: COCA presents Emmanuelle at 7, 9:30 PM and 12 midnight in Lecture Center 100. Tickets are required.

CONCERT: The University Orchestra will present a concert in the Administration Bldg., Lobby, 8:30 PM.

Sat, Mar. 19

FILM: "Emmanuelle" will be shown by COCA at 7, 9:30 PM and 12 midnight in Lecture Center 100. Tickets are required.

Sun, Mar. 20

RECITAL: There will be a piano recital by Michel Szczesniak at 3 PM in Lecture Center 105.

MASS: Catholic mass will be held every Sunday at 11 AM and 7 PM in the Roth Dining Hall.

Mon, Mar. 21

RECITAL: There will be flute recital with Meryl Weintraub, Lecture Center 105, at 8:30 PM.

LECTURE: Professor Rene Girard of John Hopkins will speak on Violence and Representation in the Mythical Text at 4 PM in Center for Contemporary Arts and Letters in the Library E-2342.

FORUM: There will be a forum on whether the death penalty should be reinstated, with panel of Suffolk County Sheriff Finnerty, an attorney with the Civil Liberties Union, and Michael Zweig, Professor of Economics at 7:30 PM in Union 231.

MEETING: The Exotic Games Club meets every Monday at 9 PM in Union 223. Risk will start promptly at that time. Bring any and all board games.

Tue, Mar. 22

FILM: The Society of Physics Students presents "Time & Clocks," at noon in Room S-140, Grad Physics.

MEETING: There will be a meeting of the Democratic Socialist Organizing Committee at 4 PM in Union 214.

LECTURE: Alan Feigenberg will speak on the legal system in the People's Republic of China at 7:30 PM in Union 226.

SEMINAR: Dr. Theodore Goldfarb will speak on Matrix Photolysis of cis, cis-Cycloheptadiene-Evidence for Formation of the Strained cis, trans-Isomer at 7:30 PM in Graduate Chemistry 408.

SPEAKER: US-China People's Friendship Assoc., will present seminar on "Law in China" by Alan Feigenberg, 7:30 PM, Union 226.

RECITAL: Music Department sponsors a recital in Lecture Center 105 at 8:30 PM. All welcome.

Calendar deadline change: Effective immediately copy now due Monday's, 7 PM for Wednesday paper. Submit events to Room 075 between 10 AM-4 PM or Room 059 after that.

—Compiled by Debra Lewin

