

Statesman

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Stony Brook Student Recalls Days of Long Island Press

By NATHAN SALANT

For the first time in almost four years Marc Spitzer was off on a Saturday night.

Since 1973, Spitzer worked in the sports department of the Long Island Press. After transferring to Stony Brook last September, Spitzer commuted every weekend from his Cardozo College room to the Press building in Jamaica.

But Spitzer and about 700 coworkers were left unemployed on Friday when the Long Island Press announced it was closing down after 157 years of continuous publication.

"I feel absolutely terrible," Spitzer said. "Naturally, we knew that things were on the desperate side," he said. "We had heard rumors." Those rumors of the Press' demise had been prevalent for the last several years but suddenly increased in intensity last week.

Evidence

The circumstantial evidence began to mount. The Daily News and the New York Post had recently begun daily Queens editions of their papers, and Newsday was scheduled to begin one today.

In fact, the fast growth of Newsday coincided with the decline of the Press from a daily circulation of 445,000 in

1969 to 292,000 this year. Newsday's circulation is around 450,000. The Press remained a Queens-oriented newspaper and its economic base shrank with its circulation. The Press has been losing money for the past three years.

But last week, Press managing editor Sam Ruinsky left to join Newsday. Then the Press refused deliveries of newsprint, fueling speculation that the end was imminent, despite official denials of anything unusual occurring.

"I remember standing in the hall getting a cup of coffee," Spitzer said, "and I heard two guys from the composing room talking. One of the guys said, 'I think this is our last night.' That was Wednesday. I thought if we made it through the weekend we'd be all right. We didn't make it. We folded the next day."

On Friday, March 25, the Press issued an unsigned front page statement that "This issue is the Last." Citing rising costs, shrinking revenues and unreasonable union demands, the Press became the seventh major New York metropolitan area newspaper to fold in the last 14 years.

"No more commuting into Jamaica," Spitzer said. "But I'll tell you, I'll definitely miss it."

The Press closes
TODAY'S ISSUE
IS THE LAST

Long Island Press

'New directions' budget

Carey gets start on less spending

THE LONG ISLAND PRESS folded last Friday after 157 years of continuous publication.

Judge Holds Back Decision For Remainder of SB 25



Polity President Gerry Manginelli with Assistant Vice President Robert Chason at the calendar demonstration. Chason later served some of the 25's contempt orders.

Riverhead—A decision is expected soon from State Supreme Court Justice Charles Thom on the fate of the nine remaining defendants of the "Stony Brook 25" who had been charged with contempt of court for their part in the Academic Calendar demonstration last month.

Last Friday Thom reserved his decision on whether the last nine defendants were guilty of contempt, and if so what penalties will be leveled against them. Polity Lawyer Denis Hurley, who is defending the nine, said that Thom had discussed the possibility of jailing Polity President Gerry Manginelli for his role in the demonstration. He added that Manginelli took the stand during the second day of the hearings for this reason.

Manginelli was the only witness

Hurley called. He described his part in the demonstration, stressing his attempts to stop any destruction to the building or any other acts of violence. Hurley said that he did not think it was necessary to call any of the other eight still charged with civil contempt. The maximum penalty which the judge can impose is a \$250 fine and 30 days in the county jail.

Pond's Judgment

At the first day of the hearings, Thom questioned Executive Vice President T. Alexander Pond's judgement in bringing charges with possible jail penalties against the 25 defendants without previously imposing University sanctions on them. After Manginelli testified, the defense rested and Thom reserved his decision, which Hurley said he expects within a week.

—David M. Razler

WUSB Will Start Testing its Equipment Soon

By DAVID M. RAZLER

WUSB will probably begin on the air testing of its FM transmitter this week, but a listener will really have to put in many hours at an FM radio to hear the 90.1 Megahertz (MHz) signal.

WUSB Program Manager Richard Koch said that last week the Federal Communications Commission (FCC) sent a telegram to the station approving the final modifications to the original transmitter/antenna plan submitted by the station. He added that all the station had to do is send a telegram back to the FCC stating that it was beginning tests, and wait two days to make sure that the Commission will not have any objection to the testing program.

The station operators will then begin a series of tests to

measure every aspect of the signal being put out by the station. Koch said that this will consist mostly of audio tones testing distortion levels and how far the signal will travel.

He said that the station will be required to identify itself every hour during the tests as well as when it signs on and off the air, though the average test would only last about 15 minutes.

Koch said that he expected the tests to take less than two weeks, and that soon WUSB would be able to begin its regular programming. WUSB General Manager Norman Prusslin added that the station would have begun testing last week but some equipment was being recalibrated by the manufacturers.

Most of the testing will take place at night, and Koch said that he did not expect too

many people to catch the station while it is on the air. The station will be broadcasting on 90.1 MHz and plans to be on the air daily from 6 AM until 2 AM the following day. Plans are currently being made to expand the operation to 24 hours per day within a short period of time.

When it finally begins operation, WUSB will be one of the largest FM stations on Long Island, and the largest non-commercial station in the area outside of New York City. It will broadcast in stereo with 2.5 Kilowatts of power to a high efficiency transmitter which will provide the effective power of a 4,000 watt signal. Prusslin said that he expects WUSB to be heard throughout Suffolk County, Eastern Nassau County, and the southern shore of Connecticut.



WUSB PROGRAM MANAGER RICH KOCH examines equipment as WUSB prepares for air testing.

News Briefs

Vance Continues Nuclear Talks

Moscow—Secretary of State Cyrus R. Vance said yesterday he turned down a request for meetings with Soviet dissidents so he could devote all his time to nuclear arms control talks with Kremlin leaders.

Vance arrived in the Soviet capital Saturday night carrying a proposal for a comprehensive arms control agreement, under which the United States and the Soviet Union would make "deep cuts" in their strategic arsenals.

The Secretary told reporters on the eve of today's first round of talks that he hoped "to make real progress" toward establishing a framework for future negotiations in a second strategic arms limitation treaty.

Other topics expected to be discussed before Vance's departure Thursday include bilateral trade, the Middle East and Africa, the secretary said.

Vance said he would not meet with dissidents while in Moscow. But he revealed that a dissident group which he did not identify had sought such a meeting.

"My reply was I was going to devote all of my time in the period that I was here working on the matters that I came to discuss," Vance said.

India Forms New Cabinet

New Delhi—India's new rules patched up internal differences yesterday and agreed to form a cabinet composed of the two leading parties that ousted Indira Gandhi at the polls.

Jagjivan Ram, 68, head of the 85-million-strong Untouchable caste, was named defense minister in the government of 81-year-old Prime Minister Morarji Desai.

Ram, one of four holdouts who boycotted swearing-in ceremonies for the new government Saturday, said he would join Desai in working for a "new India." A spokesman for Desai's Janata (People's) Party, the largest bloc in the ruling alliance, said the four would be sworn in today.

The presidential palace had announced Friday night that Ram, Desai's chief rival for the prime ministership, would be a senior minister in the new government.

But Ram and the three other leaders of the alliance - H.N. Bahaguna, George Fernandes and Raj Marain - failed to appear at the installation ceremony the following day, threatening a major rift in the new leadership.

Coup Leaders Denied Refuge

Bangkok—Five leaders of an unsuccessful right-wing coup attempt were refused refuge by other Asian nations and will be tried and possibly executed, the military-backed government said yesterday.

Thai officials said they had unsuccessfully asked Taiwan and "several" other unidentified Asian nations to grant entry to former General Chalard Hiranyasiri, his son, Major Uswin Hiranyasiri and three other army officers held as leaders of the Saturday plot.

Defense Minister Sangad Chalawyu said a joint police and military inquiry would take place as soon as possible. He described the five as "rebels" who could be sentenced to death, but he didn't specify what charges they would face.

Exile has normally been the most severe penalty meted out in the many coups and coup attempts since Thailand became a constitutional monarchy in 1932.

The five rebel officers were to have left Thailand Saturday night for Taipei and the government had even announced their departure. But Taiwan refused them, one Nationalist Chinese diplomat saying it was unfair for Thailand "to throw their hot potatoes to Taiwan."

Plane Crash Kills 563

Santa Cruz De Tenerife, Canary Islands—Two giant Boeing 747 jetliners collided and burned on an airport runway yesterday and Spanish officials said at least 240 of more than 900 people aboard had been killed.

The Spanish news agency Cifra said in early reports that 563 people were killed. That would make the crash the worst in aviation history.

Pan American World Airways officials in New York said both planes, an arriving Pan Am charter flight that had originated in Los Angeles, and a Dutch KLM liner preparing to take off, had been diverted to Santa Cruz because of a reported bomb blast at an airport on the sister resort island of Las Palmas.

Cifra said the Santa Cruz airport, Rodeos, was in heavy fog at the time and that one of the planes, instead of turning left off the main runway, continued into the second jet's takeoff path.

A Pan American copilot called the line's New York dispatcher to report the crash, indicating others also had survived the crash, which took place at 4:40 PM, 11:40 AM Eastern Standard Time.

Pan American said 364 people were aboard its plane, including 16 passengers who boarded during a stopover in New York City. It said the plane had been chartered by Royal Cruise Lines.

KLM reported its chartered flight had originated in Amsterdam and was carrying 243 people, mostly Dutch vacationers.

More Candidates From Campus Competing in Local Elections

By DEBRA LEWIN

In recent days some influence from the University has leaked into the local politics of the communities surrounding Stony Brook. Recently two more members of the faculty and students of this campus have declared themselves either for nomination or re-election. Arthur Shertzer, a senior majoring in Political Science, will run for re-election as member of the North Babylon School Board and Associate Professor of Electrical Sciences, Peter Dollard will be attempting to gain the Democratic nomination to run for Brookhaven Town Council.

Shertzer, who has been on the North Babylon school board since he was 19 years old, is the youngest person on that board and is also one of the youngest ever to be elected in all of Suffolk County. Only one other person was younger elected at the age of 18, in 1973.

While in high school, Shertzer was involved in the student government, including being class president for a year. Because of this involvement, he made himself known within the school board and got elected the next year. Shertzer says "being young, I think I bring a new perspective to the board," since all the other members are 30 and over. He added that since he hasn't really been exposed to the "business world," he has more daring and contrasting opinions than the rest of the board. The position as member of the board is non-paying.

Among his duties as member of the board, Shertzer has jurisdiction over everyone involved with the public school system, from the principals down to the custodial staff. The board negotiates with these people as well as with

themselves. For example, recently, the board negotiated with the Teamsters Union, representing the custodial staff an event which Shertzer said he found very interesting.

Shertzer does not yet know who opponents will be, since the deadline for filing candidacy petitions is May 23. The election will be on June 22. According to Shertzer, in his school districts, specific seats are at stake, in this case only his, while in other districts, the elections are for positions at large. As far as campaign strategies, Shertzer is thinking of trying a series of Sunday coffee-socials at his house so people in the small surrounding community can get to know him and his platform, a strategy used by Babylon Congressman Tom Downey in his recent campaign.

Dollard has also been a member of a school board (the Three Village District) a resident of Setauket for 14 years. He is now running for the nomination to the Brookhaven Town Council. There are three positions open at-large for which a Democratic convention will choose the candidates tonight. Dollard has also been involved in on-campus activities including being Vice Chairman of the SUSB Senate, Chairman of the By-Laws Committee, member of the Committee of Academic Dishonesty, and also the Graduate Program Coordinator for the Electrical Sciences, among many other positions.

The first Stony Brook connected person to be elected to a public office Kelly D Program Coordinator Millie Steinberg, elected to the Fourth County Legislative District, a post which she is currently seeking a third term in. If Dollard is chosen to run for office and wins, he will be



PETER DOLLARD

Joining the wife of a Stony Brook professor, Karen Lutz, on the Brookhaven Town Board. Polity President Gerry Manginelli is currently also seeking the support of the NDC to run for Brookhaven board, however his nomination was tabled the last time the body met.

Steinberg won her first election largely due to the activities of the students in Kelly D who worked to get one of the first liberal Democratic candidates elected in the Stony Brook area.

However only in the last few years have there been a relatively large number of candidates coming out of the University. In the general election, Stony Brook Physics Professor Barry McCoy ran for State Senate but lost to Ken Lavalle (R-Port Jefferson). Most of the candidates run on the Democratic line, through the reform wings of the party of the New Democratic Coalition and the Democratic Socialist Organizing Committee. Both organizations have strong representations from the University community.

Where's the Fire?



Photoman/David M. Kazler

Only A Test: Residents of Dreiser College were rudely awakened yesterday when members of the Stony Brook Volunteer Fire Department arrived to test out a new ladder truck that they are considering buying to protect the University. Although the Department conducted the exercise for protection, it did not please those who looked out their windows and saw firemen looking back in.

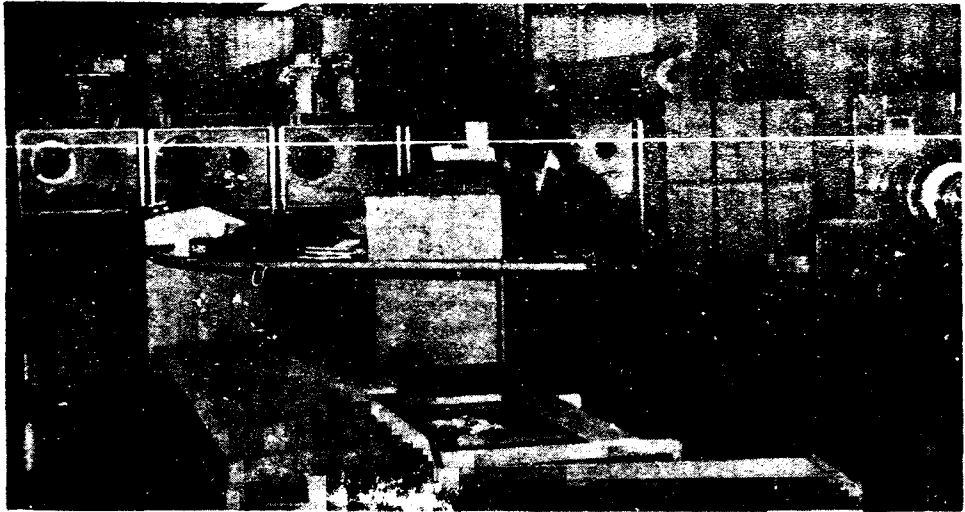
Troubles Are Not Unusual at Computer Center

By THOMAS HILGARDNER

To many Stony Brook students, the Computing Center, located in the Engineering Quad, has become a second home. This is partially true by virtue of the students participating in Stony Brook's most leisure sports waiting, but the computing center is a special case. Despite the acquisition of a Univac 1100 Series computing system, the Stony Brook student still waits for long periods of time for this "High Speed" computer to execute his program.

As of now, a computer user can gain access to the machine in one of two popular ways. The most popular access routes used by students, is the batch system. In this system a student types up his program on a keypunch machine. These punched cards are then fed into the card reader and are processed by the computer. Often, students find that they have to wait for a keypunch for some time before they can type their program up. After typing their program, it is now ready to be placed into the card reader. If the program has no mistakes, results will be available in about an hour and a half. If, however, the program does have a mistake, a message will spew out approximately an hour and a half later informing the programmer of his error.

Waiting is just one aspect of the Computer Center hassle. Another source of trouble is theft of computer time. Each student that uses the computer is assigned a password that is unique in as much as no one else has the same password. This password allows the student to use the computer time he has been allotted for the course that he or she is taking. For example, a typical MSC 101 student may be allotted \$50 worth of time. An average length program for that course may cost the student \$.70 to run. On any card placed anywhere in the card



THE STONY BROOK COMPUTING CENTER provides many services to students, but presents hazards as well.

deck, this student types his password, a six letter symbol. Students have had their passwords stolen by other computer users who need the time. One must be constantly on guard to make sure that they are not the next victim of the rip off.

Then there are the dreaded days when the computer breaks down with only one week left in the term, and there are four programs due unfinished until now. When

the system is down, it is a major inconvenience to every user of the facility. Somehow, the additional program time granted doesn't seem to be sufficient.

But the computer center isn't all mistakes; there is work too. In the next few weeks, this feature will take a look at the computer center, the people who run it, the people who use it, and the interaction between these people and the machines that they are studying.

Student Charged With Assault Is Going to Trial

By DANIEL J. MICCICHE

A Stony Brook student who allegedly assaulted two campus Security officers is scheduled to appear in the First District Court in Hauppauge Wednesday to face charges of Assault Two.

Sophomore Andy Dihigo was riding in the passenger seat of a friend's car at about 12:30 PM on March 3. According to Public Safety Director Robert Cornute, the car was pulled over by Security Officers Michael Paul and Charles Giarratamo when the driver failed to stop at a stop sign on Bisector Road. Paul asked the driver to produce his license and discovered that he only had a learner's permit. Dihigo was then asked to show his license in accordance with a section of the New York State Vehicle and Traffic Law which requires that a person who operates a motor vehicle with a learner's

permit be accompanied by a licensed driver.

Cornute said that the officers became suspicious of Dihigo's license because it was mutilated. They checked with headquarters and were informed that a warrant had been issued for Dihigo's arrest because he failed to appear in court for previous traffic violations.

Dihigo, said, however, "I had taken care of those tickets in Port Jefferson, and Security had a record of it." He added that the warrant then should have been no longer in effect. Cornute could not be reached to respond to Dihigo's comment.

According to Cornute, Dihigo refused to accompany the officers to Security Headquarters when Paul requested him to do so. Paul then placed him under arrest whereupon Dihigo allegedly assaulted both Paul and Giarratamo. Cornute said that Paul sustained minor

injuries to his hand and knee, and Giarratamo suffered a hand injury. Both officers were treated at Mather Memorial Hospital in Port Jefferson, and were released.

When asked if Cornute's version of the alleged assault was correct, Dihigo replied, "I can't say that much about the case because I'm going to court on Wednesday. But all I can say is that there were seven, not two, men [who apprehended me]. Four of them were Security Officers and three were maintenance workers."

Dihigo was taken to the Suffolk County Police Sixth Precinct in Coram on March 3 and charged with Assault Two. He was released on \$200 bail the next day. No charges were leveled against the driver.

Dihigo said, "The District Attorney told me the charges would be amended, which means they will be lowered. It won't be a felony anymore."



CAMPUS SECURITY OFFICERS apprehend Andy Dihigo after his alleged assault attempt. The arrow points to the driver of the car, who was not charged.

Campus Landscaping Advisor Takes Post

By JEFF HORWITZ

Former Polity Secretary Stan Greenberg has recently been appointed as the unofficial advisor to the grounds department and to Assistant Executive Vice President Sanford Gerstel, who is in charge of maintenance on campus.

In his position as advisor, Greenberg will work with the grounds maintenance department to improve the care of the existing greenery and will also help decide where new plantings are necessary. "I am going to ask a horticulturist from the Brooklyn Botanic Garden to come here and suggest things," Greenberg said, "because the campus does not have a chief horticulturist to supervise."

Greenberg said that he was given the post because of the need for some sort of change in the physical environment on campus. He said the reason he

was picked was because the Administration knew he was interested in the physical environment due to the letters he has written to the Administration, SUNY Central and various local legislators in the past. University President John Toll agreed with Greenberg and said the reason he was chosen was that in the past Greenberg has shown an interest in the subject.



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To be eligible to apply for housing you must:

- Be a current student, in good standing during Spring 1977.
- Clear all outstanding debts with Student Accounts
- Pay \$75 to the Bursar for room deposit
- Follow all procedures and guidelines outlined in the 1977-78 College Selection Process
- Apply for housing on either April 13, 14, or 15 according to scheduling in the above-mentioned procedures and guidelines
- Beginning on Monday, April 11, you should pick up the following from your **CURRENT** Quad Office, between the hours of 10 a.m. - 4 p.m. only.
 - a - Copy of the "1977-78 College Selection Process" (procedures and guidelines).
 - b - Your Request for Accommodations form, affixed with printed label.
- Your \$75 housing deposit (made payable to SUNY at Stony Brook) must be paid according to the following schedule:

Persons returning to same college and/or same Quad	Bursar payment dates
Persons or blocks with priority points from 2.25-3.00	April 11-12
Persons or blocks with priority points from 1.00-2.24	April 13-14
	April 14-15

- Take your validated Request for Accommodations form, as an individual, or with a block of roommate/suitemates to your Quad office or Roth Quad Cafeteria on the appropriate days to apply for housing, according to the procedures outlined in the 1977-78 College Selection Process.
- Remember, all assignments are made based on priority points, not first-come, first-serve, so please apply on the correct day.

PLEASE NOTE: There will be a mandatory "freeze" on all room changes from Friday, April 1, 1977 through Monday, April 18, 1977 to allow for accurate completion of the College Selection process.

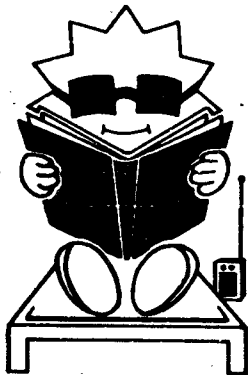
ALTERNATIVES FOR SPRING, SUMMER AND FALL RESIDENCE LIFE OFF - CAMPUS HOUSING SERVICE

In an effort to provide the University community with access to alternative living situations in the Stony Brook area, the Office of Residence Life operates an Off-Campus Housing Service. The Off-Campus Housing Service is staffed by undergraduate students under the supervision of the Assistant Director of Residence Life. Of particular interest and benefit to students, faculty, and staff are the wide variety of living situations offered by the service. There are three available categories of listings: rooms, apartments, and houses. Many situations offered are highly suitable for married couples. The service functions for the benefit of the campus and surrounding community in the following ways:

- It provides a convenient, centrally located listing service at no charge to either landlords or renters.
- It serves as a clearinghouse for consumer information for tenants, legal referral, and tenant advisement.
- Unlike real estate brokers, the Off-Campus Housing Service is never a party to agreements or contracts involving housing.
- All landlords listing with the service must certify their agreement with State and Federal guidelines against discrimination in the areas of race and sex.

SUMMER

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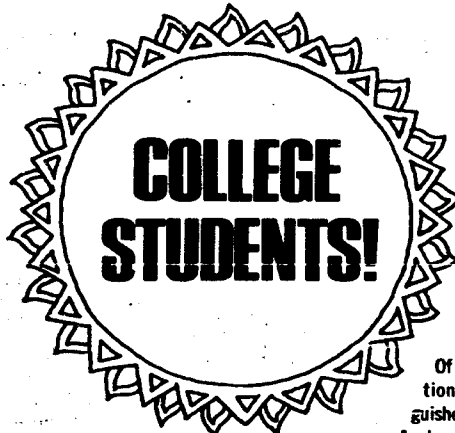
For information, please send to the above address. 75

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GYM

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9:00PM

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Dean Friedman

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During the year, SAB purchases -or is given- record albums for audition purposes. After they have served their purpose, we sell these records to students.

They are in good condition, and in most instances, they have been played only a couple of times. Some are big names; others are - and will forever be unknown.

The price is \$2.00 each. The list is posted on the door of the SAB office - room 254 - in the Polity office on the 2nd floor of Stony Brook Union.

All sales are final.

C O C A

Friday & Saturday
April 15 & 16

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Contest ends Mon., April 11

A Moral Obligation

The Town of Brookhaven and a coalition of Suffolk civil rights groups have both claimed victory in a recent suit over the town's right to refuse to spend federal community development funds on low-income housing projects. But the losers were town and county residents of all income levels, who stand to forfeit over \$2.5 million as a result of the town's withdrawal from next year's program.

Brookhaven Town Supervisor John Randolph had continued that the town was under no legal obligation to allocate any part of its \$864,000 grant for housing rehabilitation or construction, and instead was planning to spend the money on projects such as road, lighting and recreational area improvements, which would have "maximized the benefits" for all town residents. Although 24 other county municipalities submitted statements to the court, pledging their "best efforts" to provide low-income housing, Brookhaven refused to take such an action and subsequently withdrew its application for future grants.

While the Town of Brookhaven may not have violated the letter of the law of the Housing and Community Development Act, it certainly has violated its spirit. The act was passed by Congress to provide money for projects which would benefit low and moderate-income persons. While it

can be argued that technically, the projects proposed by the town would have benefitted this group, they would no more have benefitted it than any other group of town residents.

One of the act's primary intentions was to foster an improvement in housing conditions, through the construction of new units and the rehabilitation of old ones. Although the benefits realized through the development of low-income housing may to some seem restricted, in actuality, spending in this area will ultimately enable all town residents to reap the greatest benefits. By providing decent, government subsidized accommodations for persons who would otherwise be forced to seek sub-standard housing, Brookhaven would be taking a much-needed step in the direction of closing the gap between the living conditions faced by persons of different social and economic levels, a move which would in all likelihood lead to a dramatic decrease in crime rates, to the benefit of all town residents.

Instead, Brookhaven has chosen to turn down hundreds of thousands of dollars in federal funds, rather than commit at least a small portion of those funds to housing development. We question whether this action is indeed in the best interest of the town's residents. We urge the town council to reconsider its stand of adamant

opposition to so-called low-income housing, and immediately institute a survey to reassess the town's housing needs, and take appropriate action upon presentation of the survey's results.

By refusing to make a commitment to the development of low-income housing, the Town of Brookhaven is effectively practicing segregation, in denying a segment of the population its right to choose its place of residence, and is penalizing its own residents in forfeiting the chance to realize much-needed community improvements. This is a policy which will ultimately benefit no one, but will most certainly be detrimental to all.

Then There Was One

Until Friday, Long Island had two local newspapers. Now, that number has been cut in half. The Long Island Press is dead.

The Long Island Press published an edition for the last time Friday, ending more than 150 years of journalism.

Stony Brook was still a gleam in then Governor Nelson Rockefeller's eye when the Press was the dominant paper on Long Island. As the University grew, and the Island's population grew, Newsday eventually replaced the Press as Long Island's chief daily newspaper. From a high of over 400,000 subscribers in the late 60s, the Press had under 300,000 when it folded. Newsday, on the other hand, continued to record circulation increases.

As Long Islanders and prospective professional journalists, we looked to the Press for some journalistic guidance. Four years ago, prominently displayed on a

bulletin board in the Statesman office, was a letter from Press reporter Karl Grossman. He had praised the quality of Statesman, and we were justifiably proud of the compliment because it came from a professional reporter. In fact former Statesman editors Ned Steele and Robert Weisenfeld were Press employees when the paper folded.

For the New York metropolitan area, the demise of the Press is just another in a series of newspaper closings. For residents of Nassau and Suffolk, this is just the first. We hope there won't be another one.

We would compare our articles to those in Newsday and the Press when their reporters and ours covered the same stories. We liked to bill ourselves as Suffolk's third largest newspaper. Now, we're number two. Unfortunately, it came at the expense of losing a journalistic institution.

MONDAY, MARCH 28, 1977
VOLUME 20 NUMBER 61

Statesman

"Let Each Become Aware"

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A.J. Troner
Managing Editor
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Feiffer



University Theatre Needs Polity Support

By WILLIAM J. BRUEHL

In your editorial "Reexamine Ticket Prices" Statesman had some very nice things to say about the quality of Theatre Department productions and their contribution to the community. For that we thank you.

In addition you raised two issues which I should like to clarify: the matter of using professional actors in University Theatre productions and the price of tickets especially for students.

Since the production of *Candida*, The University Theatre (which is the undergraduate production unit of the Theatre Department and one of several of The Theatres at Stony Brook including the Opera Workshop, The Film Unit, and Summer Theatre 1977) has reexamined and clarified its policy toward professional actors.

The new policy which has been passed by The University Theatre's governing board (composed of the faculty production staff and the Junior and Senior theatre majors) states that normally actors will not be paid to appear in University Theatre productions; that for special reasons qualified professionals may be used if they conduct workshops or master courses in addition to performing, that they will be employed only if monies are found specifically for that purpose and not from the box office; that such candidates will go through normal departmental hiring procedures.

This policy more clearly defines and limits the role of professionals by emphasizing that we regard their usefulness as teachers and role models before anything else.

The matter of ticket prices for students is a serious matter. We are well aware that a \$2 price for students is not ideal, that it is high than many can pay, that it limits our student audience. However, if we are those prices we must have help from the students themselves.

A few figures will clarify what I mean. First of all, not paying actors next year will make no difference. Our total outlay to paid actors this year amounted to less than \$600. That 500 and more will be gobbled up in next year's budget by inflation. Furthermore, it is unlikely that we can expect a significant increase in our subsidy for the University which (when facilities, power, equipment, salaries, and material are included) amounts to well over 90 percent of our budget. We must raise 5 to 10 percent of our budget from other sources. The only source available to us (as a non-professional, student theatre) is the box office.

A few budgetary calculations (which our junior and senior majors should be familiar with) show at once that a \$2 student ticket is as low as we can go and prudently budget. Next year budgetary pressures may well push this ticket

price even higher.

We need support from other campus institutions. We need support from Polity. In most other colleges and universities the student activity fee is used to bring down the cost of student tickets. This has not been done at Stony Brook since 1969 when Polity took the position that they would not support student admissions to The University Theatre because it was curriculum-related. I don't understand that position and if I were an undergraduate I would be very puzzled why my activity fee could not be used to bring down the price of my theatre ticket. We can produce our work without help from Polity — but students have to pay more than they should because Polity refuses to underwrite their attending this particular campus activity.

We also need — and want — more support from Statesman. If we could count on a greater volume

of students attendance we could consider lower prices. True, we are reviewed with some regularity and that is good; but we need reproduction feature stories (which are always routine at other campuses), features on the work of individuals, and features on our frequent projects like the new Theatre II which has just been completely designed and executed by students and faculty working together since September. Not a word so far on that item.

We urge the student leaders on this campus to take another, closer look at The University Theatre. Check it out with the students who are making it better every year, and see if the time hasn't come to support this effort. We promise that your support will be translated into an ever better and more exciting contribution from us. (The writer is The Director of The University Theatre.)

No Room for Election Rhetoric

By EUGENE FINKELSTEIN

There is an election soon approaching.

Can't you tell, look at all the political rhetoric that's flying! It's just the way of the political world. But there's no room for it here at Stony Brook.

On February 23, there was a student demonstration in protest of the institution of a new academic calendar. It was a rare scene on this campus; students working cooperatively (with the exception of Revolutionary Student Brigade) to effect a change in administrative or academic policies. But the issue is wallowing. Students feel defeated — but I assure you, we are not. But without another united action, nothing will change. This is no call for a demonstration or strike or anything of the sort. This is call to unite and work constructively together to make possible effective changes. For without this unity, we will defeat ourselves.

It seems to this writer that many students activists have sidetracked themselves and become pre-occupied with political mudslinging.

The calendar has not changed. Any many have given up all hope. But let me remind you that the issue is still a live one.

But because certain elected representatives have lost all sight of the substantive issues pertinent to students and have instead prostituted themselves with petty political backstabbing (example: Viewpoints, Wednesday, March 16, and the numerous outbursts at a recent Senate meeting of the same date), the issue has been allowed to squander.

The current Polity Administration — President Gerry Manginelli, Vice President Bill Keller, Treasurer Mark Minasi, and Secretary

Kevin Young, is still hard at work behind the scenes. They do not merely surface for popular causes such as demonstrations but work endless hours in the Polity office for the causes of all students. They are tireless in their efforts for all of us while others (they will go unnamed, but we have seen their names in Statesman numerously) parade around with visions of bright political futures.

How can these "politicians" allow this bullshit preoccupation to obscure the fact that over 1,000 students demonstrated to get the calendar changed and still others are currently hard at work to save the Residential College Program. Students want results, not rhetoric. It's time for those paraders to place their egos and future political aspirations in a secondary position.

There are still things to be done. We are currently engaged in a phone calling and letter writing campaign to our New York State legislators in an attempt to change the academic calendar. Some of our fellow students await possible incarceration, fines or both. We can not let the issue they were willing to get arrested for die. Take advantage of the fact that Polity will pay all costs if you come up to the office and use our phones and mailing service.

Let's not play politics. It's time to unite for the good of all students. Come up to Polity office Union 258 and pitch in. We've never turned away an interested person.

Together, we can make it work. Let's throw away the political daggers and make the changes. It's time to get our act together. Students unite — and things will get done! (The writer is a Polity Senator from Benedict College.)

Embezzling Funds

To the Editor:

Saturday night, the Student Activities Board and the Revolutionary Student Brigade jointly sponsored the New York Caravan Production of "Sacco and Vanzetti." The play which was about capital punishment was a recent topic of debate for the RSB.

The play itself was excellent. The production company has many fine actors and singers, all of whom gave a fine performance. The play, which was written by one of the people in the company, showed two immigrants who fight for better working conditions and ages in the early 1900s. They were tried and sentenced to die in the electric chair by a Massachusetts jury. The play shows the way in which the two men were "unjustly" convicted and then "murdered."

The part of the evening which bugged the hell out of me was when the announcer came up to introduce the play. He was a member of the RSB, and it was not enough just to introduce the play, no, he had to get up on his soapbox and proceed to give RSB's political

viewpoints concerning capital punishment. After the play one of the actresses, who possibly was promoted by the RSB, asked the audience to contribute to the RSB by giving money to the person holding the hat at the exit door. The RSB had no right to conduct itself in this manner. The show was sponsored by a joint relationship with the Student Activities Board, SAB, which is a

non-partisan organization, was set up to promote entertainment to the student body at Stony Brook. By co-producing the play it did exactly that.

If the RSB had solely sponsored the play itself, then RSB would of had the right to make as many speeches criticizing whomever or whatever they wanted. This was not the case, and I feel that it was a clear case of embezzling SAB

funds for their own gain (asking for donations).

I feel the money collected last night should be given back to Polity and be redistributed. Polity should also take any actions it has available to prevent what has happened from ever happening again. It should also take all actions possible against the RSB for the actions that they took.

Wayne Spivak

Oliphant



FIRST I WANT TO THANK YOU LADIES FOR INVITING ME OVER TO YOUR QUILTING BEE TO DISCUSS A FEW THINGS... COST OF LIVING, GROCERIES AND THE LIKE... WHY, I WAS JUST SAYING TO SADIE HOPKINS OVER IN CLINTON ONLY THE OTHER DAY...

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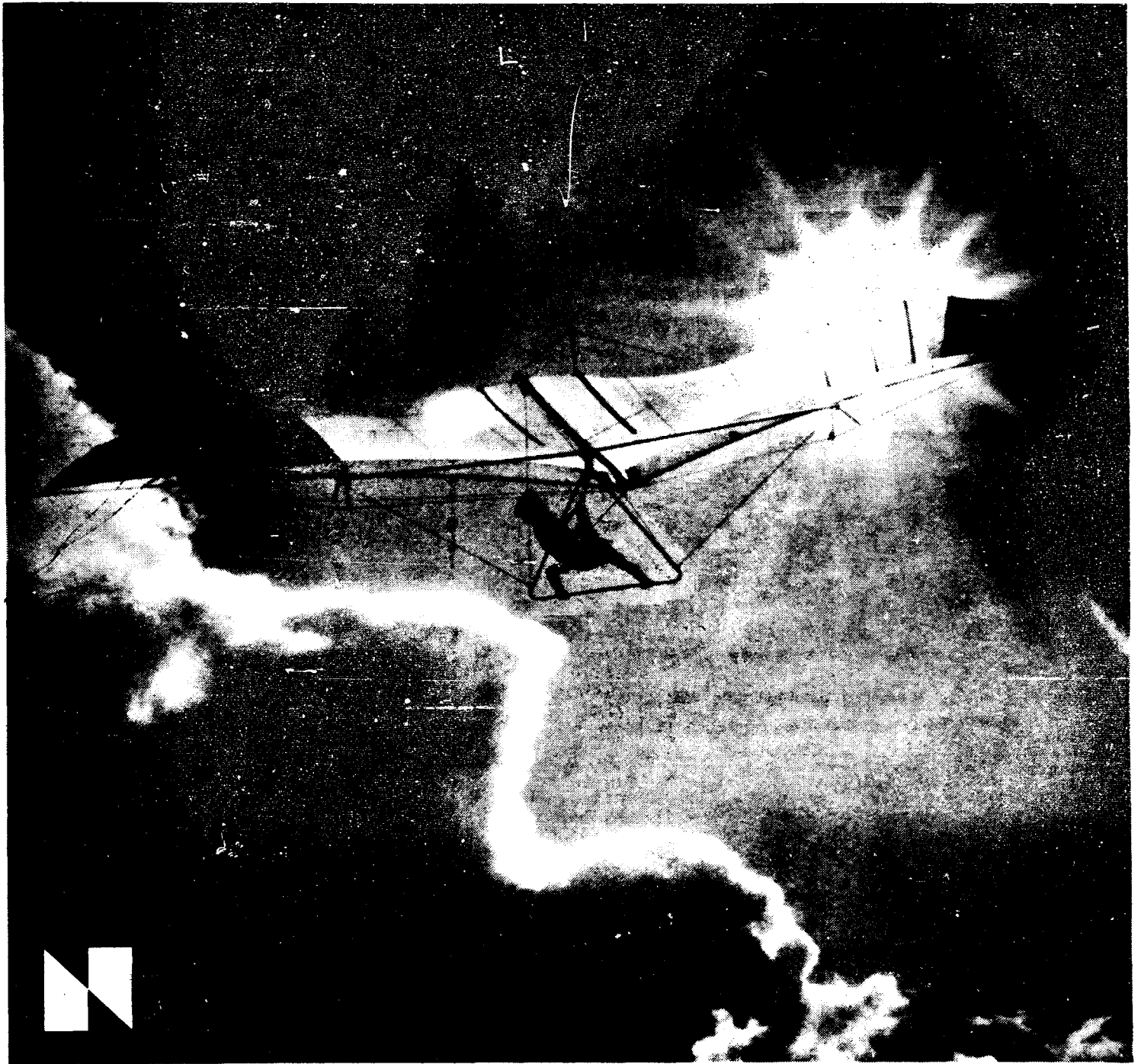
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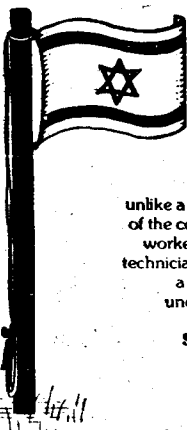
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PERSONAL

IT'S SPRING and on April 15, we want you to bring back the spirit of Johnny Potesed back to Stony Brook. On that day plant for a greener and higher tomorrow. Leave no earth unseeded especially in front of the Admin Build or the Academic Mall.

TO ANDRIW B: Your influence is definitely being felt and its dahring. Yours truly, Magnet ears and metal mouth.

ANSWER TO FRIDAYS RIDDLE: Swine Flue! Hey Mikey, that's a good one, no?

TO SLACKIO PLAKIS Seems like this season you're not performing in bed any better than you have in the pool. Too bad Jim. **THE LADY FROM THE SEA.**

RIDE WANTED to and from Florida during spring break. Will share expenses. Call 246-4305.

BARBARA you may be 21, but you're just a KVID to us. Want a ring-ding? Love, Rachel and Cathy.

ROBYN We love you M.Z.B.B.

DEAR WALLY All I want to say is that you're Giant and that I love you. Love, Waldo.

EARNIE KANADIO, is this 22 going to be the start of another heartbreaker or something better for your birthday why don't you fancy some of denio alcohol and have "the best" birthday, all day and all of the night. Love, Bebop.

MOTHER JOKES For all your mothers out there. Group of behavioral analysts collecting mother jokes of all types for possible publication. We welcome any joke, the watter the better. Send them in pronto c/o Jerry Grasso, Room 058 Union.

THANKS SO MUCH to all you fine people who made my 20th birthday the best ever. I'll never forget the good friends I have — never! I love you, Vicki.

ANDREA MARINA ALTER Watch this space. Transcripts of our tape will appear shortly. Have you found Tom? Gotten rid of Levi's fleas? Yes, you should change your clothes. No, walks are not good for drunks. We love you, teach. Happy Birthday from us.

DEAR CHUCK Hope your birthday was the best ever. I like older and grey men. Love always Jeannie.

FELINI Now you're legit. Let's stooze soon and then of course, Mimi's. Live long and Prosper — 248.

A & M — Don't hassle me about this. Get AG off my back! She's becoming a cabbage hear. Ask any vegetable.

BECOME A LEGALLY ORDAINED Minister. Receive credentials by sending a self addressed stamped envelope along with a donation of two dollars to Minister, 14 Popular Street, Centerreach, New York 11720.

HAPPY 18th to our favorite Jap. No more jallibait all right? Happy 19th to the softest cowgirl in town. We love you both. Joan and Andrea.

TO THE GUYS who returned my High School ring. Thank you. I really appreciate it.

CAROL 53 markers found at lockers 231, 389, 390, 603, 244, and 50 you must have a hole in your Capezio bag. Love Sue and Candi.

JPS in the red zebra pajamas. Are you pissed? How many bimbo points did you receive? Little Piggie.

BLTH COUNTRY GIRL I think you're pretty, got to make you understand, got no lovers in the city, want to be your country man. Love, Howie.

LIL SIS never be a contest, your AOK with me. Agree? FSBB Big Sis.

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LOST & FOUND

FOUND — computer logic and design text for ESE 318 also Labs Nathan Ladd. Come to Scoop Records to claim.

LOST — green jacket and skirt near Math tower Rm 11. Please call 751-7149.

FOUND — Chinese english dictionary 3/22 in Lec Hall Lounge. To claim call 6-7490 Judy or Terry.

LOST — women's Seiko watch, blue faced with silver band. Sentimental value. Reward offered. Please call Marcia at 246-4605.

FOUND — a pair of silver wire framed glasses outside Stage XII D. Call 6-3710.

LOST — one pair of glasses in brown case in Engin lac 145 on Mon Mar 21 in Pol 52. If found please call Don at 6-4316.

LOST — a pair of glasses with purple tinted frames. If found, call Thonda 6-7534.

FOUND — gold necklace with chain found in Gym on Fri Mar 18. To identify write to Farshad, PO Box 250 Stony Brook, New York 11790. I will get in touch with you.

LOST — pair of silver rimmed glasses in brown case. Please call 6-5809.

LOST — have you seen the top piece (head) of my million BC pinball machine? It is separated from the bottom playfield. Substantial reward offered leading to its direct recovery. All information will be kept strictly confidential. Please notify Jon at 6-4554 anytime.

LOST — ladies gold high school ring lost between Chem building and H-quad Tues green stone and my name. If found call 6-6974 Jeannie or come to Langmuir A-220.

FOUND — Lynn Cetina ID bracelet. Please call 6-4622 or 6-3536 ask for Ray R.

NOTICES
There will be a UGB services committee meeting Mar 30 at 2 PM in Rm 214. All interested parties are urged to attend. Topics will include evaluating the various services in the Union regarding next semester. We need student input. All welcome.

Benedict day care center has openings for its intern program Int 281-280 for summer session 1. Application can be picked up at the center and the deadline is 5/2. For further info call 246-8407.

Alcoholics Anonymous invites all interested students, staff, and faculty to attend a series of open meetings on alcoholism. Guest speakers will share their personal experiences and will be available for informal discussions afterwards. Meetings will be held in the Stony Brook Student Union, Room 201 at 8 PM on Wed evenings, Mar 30 April 13, April 20, and April 27th.

Push Mtg Mon eve 7:30 PM Rm 201 Union. All welcome.

ACM the student computer club will be sponsoring talk by Prof Aaron Finerman Monday Mar 28 at 7 PM Computer Center Conference room. Prof Finerman will be speaking on computer applications in the viking program. Refreshments served afterwards. All welcome.

Volunteers Needed Wed April 27 hours 10-2 PM at 4H camp in Riverhead. Take part in "environmental" day bring lunch, 1-1 basis with 150 children from a state school for the retarded. Children are being bussed in from Melville. For further information call 724-7009. Voluntary Action.

Application for WUSB student management positions will be available starting Thur 3/24. Pick them up at the Union Rm 071.

Students and faculty are reminded that the deadline for removing incomplete and NR grades received for the fall 1976 term is April 11th the day classes resume after the spring recess. Final grades must be received in the Office of records by that date. I and NR grades which have not been changed by that date will be converted to F or NC as appropriate.

There will be an important meeting of the Undergraduate history society on Mon Mar 28 at 3 PM in Rm 4080 of the Lib. We will finalize plans for upcoming films and speaker series. All members are urged to attend.

Are you another RS Eliot, Sylvia Plath, David Ignatow, Alan Ginsberg, Ezra Pound or catch my drift? Do not keep your works locked in a box, have them forever inked into a page for thousands to share, you're own little niche in Proscanium. Call Stacy at 6-3690.

Coca needs projectionists for this semester and next year. If you want to get paid for showing movies once or twice a month, contact Steve Waxenberg at 6-7215. Experienced people especially needed.

Youth and Community studies program (YCS) will be accepting new students for fall 1977 semester. Preference will be given to students wishing to major in program (40 credits). Limited faculty to supervise field studies requires that we limit admissions by lot. All interested students, including those who made previous inquiries, please call 6-6040 or write YCS, Graduate Chemistry, to put your name, phone and address on the admissions list. Orientation and information meetings on YCS will be held on April 14 and April 21 Rm 231 of the Student Union.

Peer tutoring is now available on a limited basis for Stony Brook students who are taking particular courses in the MSA, MSA, French, German, Spanish, Hebrew, English Literature and Psychology Departments. If interested, please contact the Vital office at 246-6814.

The Bridge to Somewhere, peer counseling walk-in center is open Mon through Thurs 11-11 and Fridays from 11-2 in the Spring '77 semester. Got problems? Come talk to people who care. The Bridge is located in the Union Basement, Room 061.

If you like to write and like to see movies, why not do both? Statesman, I am looking for people to cover the local art cinemas for reviews in this unconventional genre. See Jerry at Statesman. 246-3690.

SPORTS BRIEFS

For Ferguson, It's Over

New York (AP)—John Ferguson no longer needs to spend his nights listening to the static on out-of-town radio stations, straining to hear how the Atlanta Flames are doing. He no longer needs to wrack his brain for the mathematical permutations which would give his New York Rangers a chance of reaching the National Hockey League playoffs.

His team's postseason hopes lay on the dressing room floor with the sweat socks and discarded rolls of tape. There is nothing for which to aim except the summer... and next season.

"Let's just say I know what I have to do," he said somberly after New York's 5-3 loss to the Chicago Black Hawks last night wiped out any prayer of Stanley Cup play. "Let's say people haven't fooled me."

It could be assumed then, that those people will play elsewhere next season as Ferguson continues the rebuilding of a hockey club that two seasons ago had made the playoffs for the last 10 years.

Rebuilding: a reality or an excuse? It could be both, according to right wing Rod Gilbert, who has given his all for his 15 full seasons as a Ranger—only to see his efforts go without a championship for his adopted city.

"We'd get our hopes really high, play really well, and say 'It's here,'" he said, referring to the magic that supposedly would lead the team to great heights. "Then, when we'd come to real crucial games or tried to put a streak together, we were pretty green and young."

"At the same time, someone had to take a stand to rebuild," he admitted. "I trust their judgement. I can see it in the future; I just hope I can be here to be a part of it."

McGuire Retires After Final

Atlanta (AP)—Fifth-ranked North Carolina and No. 7 Marquette, at last playing its final game under fiery Coach Al McGuire, collide tonight for college basketball's biggest prize—the NCAA championship.

Both teams overcame adversity during the season to reach this point, where one will present a veteran coach with his first national title ever.

The tipoff is set for 8:15 PM EST before a sellout crowd of about 16,000 in The Omni plus a national television NBC audience.

Marquette has reeled off nine consecutive victories since snapping a three-game losing streak that followed McGuire's retirement announcement.

North Carolina, meanwhile, has overcome injuries to key personnel in building a 15-game winning streak to move within one triumph of handing Coach Dean Smith his first NCAA championship.

Each survived rugged semifinal competition Saturday when Marquette trimmed unheralded North Carolina—Charlotte 51-49 on Jerome Whitehead's basket at the buzzer and the Tar Heels held off a furious closing charge to edge No. 4 Nevada—Las Vegas 84-83.

McGuire says his game plan is simple. "You've got to cut off the head for the body to die," he said yesterday at a news conference.

That's his way of saying the Warriors must stop Carolina's All-American guard Phil Ford. "Ford's dynamite," McGuire said. "You've got to short stop Ford and you've got to be very patient. If they get over 70 points we are usually tapped out."

"I'm very concerned about forcing tempo," said Smith, who last summer coached the U.S. to a gold medal in the Montreal Olympics.

"I'd far rather slow a team down," Smith said. "You can't force somebody to play. There's no 30 second clock in college basketball."

Coaxing the Africans

Abidjan, Ivory Coast (AP)—Olympic officials from 90 countries converged on Abidjan yesterday to sort out the political events that darkened the Games at Montreal last summer.

For the first time since Montreal, the executive board of the International Olympic Committee IOC faced a confrontation with the 28 African countries which boycotted the Olympics in a political demonstration against New Zealand's sporting ties with South Africa.

But no Africans are likely to quake before the genial presence of IOC President Lord Killanin and his eight-man executive board. Their policy is to play things quietly and try to coax the Africans back into world competition, alongside New Zealand.

That means not only the 1980 Olympics in Moscow but other coming world events, including the new track and field World Cup at Dusseldorf, Germany, next September, and the Commonwealth Games at Edmonton, Alberta, in 1978. The Africans have threatened to boycott both if New Zealand athletes compete.

Two separate meetings begin Monday in a super-modern hotel and conference hall beside Abidjan's lagoon. The IOC executive board will be conferring in one building, the Assembly of National Olympic Committees NOC in the other. At the end of the week the two bodies will meet together.

James D-3 Remains Undefeated As Dreiser A's Win Streak Ends

By PAUL NEEDELL

Larry Muller's short jumpers and Keith Davidoffs twisting drives and long range bombs were all good enough to put James D-3 in the Intramural Hall Championship game tonight. Muller and Davidoff accounted for 43 of D-3's points as they helped defeat Dreiser A in the semifinal round Friday night.

"We hadn't heard too much about them," said Davidoff, "but they were a lot like us. Three big guys up front and two quick guards." But on Friday night it was James' big guys who controlled the boards early, allowing D-3 to do what it does best — run. With Davidoff leading the fast-break and Muller finishing most of them James took a 27-16 lead at the half. As Muller has said, "Our transition from offense to defense and defense to offense is the fastest in the league."

In an effort to get themselves back into the game Dreiser began the second half in a pressing man-to-man defense. After scoring immediately off of the tap, Dreiser fell prey to the patience and ball-handling of Davidoff. "When they went man-to-man we just ran our give-and-go and 'back-door,'" Davidoff said. "We're pretty well-disciplined." With 14:00 left, James held a 36-22 lead. Its lead fluctuated between eight and 14 points until the five minute mark when D-3 employed its four-corners offense.

"We started the four-corners in our last game of the regular season," Davidoff said. "We've got guys who can handle the ball and with a five to 10 point lead it can be very effective."



The Intramural Basketball season culminates with the championship game tonight.

Effective it was. When not insuring a lay-up or a short jumper D-3's four-corners offense teased Dreiser into fouls. James' lead grew to 49-34 with 1:16 remaining.

D-3 displayed a variety of talents and basketball knowledge against a tough previously undefeated Dreiser team. They rebounded, ran and, when they had to, showed that they could set up and score.

Tonight's championship game with Benedict D-2, the most publicized of the hall teams, could be a gem. "We're friends with most of them," said a confident Davidoff. "They know us and we know them. We gotta make them go outside. The key will be on the boards. And we haven't been beaten on the boards yet this year." But neither has D-2. Something has to give tonight in the Gym.

Baseball Team Changes Sites

By JANET BRIGANDI

Two years ago the Queens College baseball team walked off the Stony Brook baseball diamond, refusing to play on a field which they felt was not fit for baseball. At this moment there has been an insufficient amount of work done on the Stony Brook baseball field, despite the promises by the Athletic Department that the field will be usable for the coming season. Yet with their opening game against New Paltz College just three days away, the Patriots have stopped thinking about the field and have begun to concentrate on the more important aspects of the game—hitting and pitching.

When the Patriots play New Paltz on Wednesday, they won't have to worry about a place to play the game. They will play in the same place they played all their games last year, at either Suffolk Community College or Setauket School. What Stony Brook might have to worry about is the strength of its team, which has changed considerably since last year.

"We will be starting with a relatively new team," said Coach Rick Smoliak, "even though we have some outstanding players returning."

In the hitting department, the players that are returning should make the Patriots a powerful team. Second baseman Bill Iannicello and third baseman Bob Berger, who held the team batting title at .435 last season, should be able to score some Stony Brook runners. "Our hitting is going to be the same this year if not better than last year," said Sophomore centerfielder Keith Davidoff. "All the guys from last year will have more experience. It will probably come down to

the pitching."

When it comes to pitching, it may come down to the performance of three freshmen, Glen Colodny, David Lewis and Andy Zeidman. "The key to our success will depend on how well these new freshmen do," said Smoliak, "and how well the guys I'm depending on to carry the load will carry it."

The pitchers that Smoliak will be depending on will be sophomore Jon Adderley who posted a 2.27 ERA, juniors Frank Deleo and Lucius Moore and senior Jesus Ramirez. "The success of any baseball team depends on pitching," said Smoliak. "If you don't have pitching it will be a long season."

The only player that Smoliak might not be able to depend on may be shortstop Mike Caneva who may be academically ineligible. Other than the possible loss of Caneva, however, the players believe this season will be an improvement from last year's 13-10 record. "This is the most united team in the school," said Ramirez. "When we lose we are still tight. We look good, we've been working hard."

"I'm optimistic about the season," said Deleo. "I've been here three years, and this is one of the best teams I've seen. I think we'll come through."

The Knickerbocker Conference composed of nine teams has instituted a change in the determination of the league champion. Under the new system the top four teams compete in a playoff which decides the championship. Smoliak believes that the team's toughest competition this season will come from Adelphi University, Pace College, and New York Tech.

Monday, March 28, 1977

Keith and Doctors Still Have the Touch of Victory

By JERRY GROSSMAN

After two years on the varsity basketball team, Earl Keith did not play this year. But Keith showed he hadn't lost any of his skills, scoring 32 points to lead his intramural team, the Doctors and Vinnie, to a 66-44 victory over White Lightning in a semifinal Independent League game.



EARL KEITH (light jersey) goes to the basket in varsity action. Statesman/Ken Katz

"Earl was just too good," said opponent Doug Hanover. "Even when he's not doing anything, just worrying about him causes one or two other guys to be open." White Lightning tried double-teaming the 6-5 Keith, as Roger McGarry helped out 6-4 Ken Clark, but Keith was far too awesome. And the attention paid to Keith allowed Arnold Keith and Papo Rojas to inflict more damage.

While White Lightning was busy worrying about Earl Keith, Arnold Keith came up with two successive steals early in the game, and dribbled the ball in for lay-ups each time, to make the score 8-2. A third basket by Arnold Keith, three free throws by Rojas, a basket by Earl Keith underneath, and it was 15-4. There would be no looking back. Arnold Keith and Rojas scored seven and nine points respectively in the first half, and Earl Keith scored 13, enabling the Doctors to break away.

White Lightning tried to run, attempting to get the ball downcourt and score before the Doctors could set up, but it couldn't be done.

After coasting to a 31-14 halftime lead, the Doctors unleashed a full court press in an effort to wear down White Lightning, trying to put the team totally out of the game. The Doctors proceeded to take a 40-20 lead.

But White Lightning refused to crack. It kept running and scrapping away underneath, keeping the intensity of the game at a full pitch.

With only about eight minutes left White Lightning, capitalized on a few turnovers and a long Gottlieb jumper cut the score to 41-28. That was as close as White Lightning got.

Earl Keith went back to work, and Rojas and Arnold Keith each scored a basket as the Doctors hit for eight straight points. The game opened up, and White Lightning, frustrated and defeated, could not retaliate.

"This [the showdown with White Lightning] was what we were waiting for," Earl Keith said. "Up to now everything we heard was White Lightning, Black Magic [the winner of the other semifinal game], and the Doctors and Vinnie. The motivation was there."

The motivation will be there again in the championship game tonight. The Doctors have only one more team to beat — Black Magic. The game starts at 8 PM; the Earl Keith show should be beginning only a few moments later.

In the other semi-final game, Black Magic scored nine straight points at the end of the game to defeat the Cinderella Blow By Blow team, 49-40. With the score

'Even when he's (Keith) not doing anything, just worrying about him causes one or two other guys to be open.'

—Doug Hanover

40 all, with 1:30 left, Black Magic took command of the game and won. Black Magic was led by Thurmon Ransen and John Potter. This moves them to the final against Dr. and Vinnie tonight, and brings the end of the season to Blow By Blow who, led by Todd Stracher and Mike Maloney, unexpectedly made their way to the semifinals.



NEIL GOTTLIEB of White Lightning releases a shot in a varsity game. Statesman/Gregg Solomon

Benedict D-2 Moves to Final, Without Running

Coming into Friday night's semifinal contest in the hall intramural basketball playoffs, Benedict D-2 had literally run over three teams, winning each game by wide margins in their fast-breaking style. Benedict's opponent Friday night, Gray A-3, knew they had to stop Benedict from running if they were to win and advance to tonight's championship game. Gray did stop Benedict from running, but D-2 proved their many-faceted strength as it defeated A-3, 36-24.

Front Line Succeeds

The powerful front line that had previously cleared the boards and then watched Jim Ronaldson, a guard, go streaming down court with outlet passes, found similar success in a more set game. Working the ball around until someone was open, John Quinn, Mike (Spotch)

Rea, and Rich Horwitz combined for 30 points for D-2, despite a tough A-3 zone.

Horwitz was impressive as he turned in his finest effort of the season. Prior to Friday night's game the 6-3 forward had been a much more minor part of D-2's defense, usually scoring only on offensive rebounds. Against a tough A-3 zone Horwitz added a few long jump shots to his repertoire, and ended up with a game-high 12 points.

Horwitz Hits For Two

D-2 had started scoring early when Horwitz hit for two baskets, Quinn took a pass from Horwitz and turned it into a three-point-play, and guard Wilbur Kearns scored on two penetrating drives. But A-3 matched the pace with long jump shots. High-scorer Stan Jocz connected on three long-jumpers in the first half, and Joe

Chester hit twice as Gray successfully counteracted Benedict's 2-1-2 zone defense.

Seven Straight Points

With less than 5:00 to go in the half, D-2 scored seven straight points changing the tempo of the game, breaking the see-saw pattern of the score, counter-score. Rea was largely responsible for Benedict's points, hitting on a long jump shot from the corner and adding three more free-throws. But the Benedict defense was even more responsible for what happened.

Pitted against sharp-shooting opponents, D-2's Ronaldson and Kearns had to play a very aggressive, tenacious style of defense at the top of Benedict's zone. The two did not come up with a lot of steals, but they did manage to disturb

Gray's shooters. Unable to continue scoring consistently from the outside, Gray fell behind 20-14.

"They were good shooters," Kearns said. "Our defense had to compensate for that fact."

In the second half D-2 continued to work the ball around, usually finding a man open underneath. They further opened the lead to 31-18, with eight straight more points. All of the baskets, two by Rea and one each by Quinn and Horwitz, were scored from the inside.

"We were wearing them out underneath," Quinn said. Jocz and Chester, who finished with 12 and eight points respectively, tried to counter with their long jump shots, but could not pull within range of D-2.

—Jerry Grossman

Grand C. Agency 7/6/12

Statesman's Outside

PROSCENIUM

Leisure Section

Sacco and Vanzetti:

Of Immigrants and Innocence

By ROBERTA G. KOSSOFF

During 1920 in Braintree, Massachusetts, two payroll clerks were brutally murdered and robbed. Seven years later Nicole Sacco and Bartolomeo Vanzetti were executed for the crime despite world-wide protest and overwhelming testimony that proclaimed their innocence. The case of Sacco and Vanzetti is not a case-study on the death penalty as many believe, but rather it is an exposure of the American system of prosecuting deviant political ideologies. Nicole Sacco and Bartolomeo Vanzetti, both impoverished Italian immigrants, one a shoemaker, the other a poor fish peddler, became part of the labor movement in Massachusetts during the early 1900s, attempting to end the exploitation of defenseless laborers by the entrepreneurial class, by developing a proletarian consciousness. Both were self-declared anarchist-socialists and it was this declaration alone that eventually brought them to a cruel and unusual demise.

The New York Street Theater Caravan in staging the drama "Sacco and Vanzetti," unite a saga of true human drama and an extraordinary utilization of artistic expression. The NYSTC creates, through its superlative use of drama, mime, music, and dance, an event in which the audience reacts as participant to an unparalleled envelopment.

The play begins with an effective staging of a boatload of immigrants in the New York City Harbor. Through the use of mime, a group of 12 players with the assistance of the only prop on stage, a large rope, simulate the joy, the terror, the confusion and the anguish of the immigrants' arrival in the "Promised Land." The musical accompaniment by flute, guitar, and Italian song vocals serve to create an atmosphere of professionalism and perfection. The drama from this point begins slowly to unravel through a documentary style you-are-there feeling. Comedy also plays an important role. This can especially be seen in the opera staged by the immigrants where each plays a part in the

factory-laborer struggle.

Showcasing suspense in live theater is a tremendously difficult undertaking but the NYSTC make an excellent attempt as the workers stage a strike. Fear kidnaps each worker's ability to act as they decide who shall be the one to pull the whistle, making an overt declaration of the strike. Vanzetti finally pulls the whistle and the audience breathes a miraculous sigh of relief. A sense of drama has been imbued in a simple act of defiance.

From this point on the story picks up on a more even pace as Sacco and Vanzetti's political involvements further. The NYSTC never allows the audience a chance to relax. The feelings of desperation and harsh reality are overwhelming as the audience becomes as involved in their struggles as they are themselves. The story, acting and use of multimedia fuse to become an intrinsic whole. A separation of these factors would be doing the play a critical injustice.

Peaked Before Climax

It's unfortunate that the play climaxes at a point before the intermission. Classically, drama should peak somewhere midpoint. In spite of this small flaw, the climactic scene is brilliant in both staging and dramatic content. Salsato, one of the striking workers, is framed by the local police. His home and his valuable printing press are destroyed and he is taken to New York for what is officially termed an "interrogation." The scene is a brilliant juxtaposition where fellow workers are struggling to lift the heavy printing press off the floor while simultaneously we see Salsato off to one side, bloodied and beaten, resisting the brutal police questioning. Both scenes are done in mime; neither the printing press nor the police actually exist in body. Especially moving is Salsato contorting and throwing himself about in agony. When he's reached the point where he can no longer endure, he commits suicide. The communication here is wonderful for the audience is never confused as to what occurred. The beauty lies in its simplicity and clarity. At the end, there is a poignant juxtaposition where the workers cry out in joy for their success in lifting the battered printing press while Salsato lies bloodied and crumpled on the ground.

The remainder of the play involves the trial, and the penalization of Sacco and Vanzetti. It is interesting to learn that the actual trial transcript was in use for the court scenes. While it is believable that the author Marketa Kimbrell has taken poetic license in exaggeration of the facts, it should be noted that the bitter exchange between prosecutor Katzman, and the defense attorney did actually occur. The second half of the play gets a bit maudlin as Vanzetti pledges his allegiance to the socialist ideology despite his and Sacco's seven year jailing while awaiting final verdict. The final appeal denied, the play concludes graphically and dramatically while both Sacco and Vanzetti are being strapped into

electric chairs. They lie dead while a "brother" promises them immortality and pledges their deaths will not be in vain. This is a touching scene that manages to intangibly embellish the basic theme without having to place everything in graphic concrete dialogue.

There are no technical or aesthetic criticisms to be made, only regrets. The NYSTC, a 12 member group, was required to have each member play more than one part in order to portray many characters. The only characters to remain the same throughout the play are, naturally, Sacco and Vanzetti. Otherwise, the other players are mostly unidentifiable. Although this serves at times to confuse the audience, it is refreshing to find a group that rejects the star syndrome and allows each player to display his or her talents through different characters.

Aside from character confusion, the show did run a bit too long in duration. The momentum that accrued in the first half did not somehow manage to subsist the entire three hours. But never for a second did the show deviate from its established high energy level. Finally, a criticism addressed to the Revolutionary Student Brigade (RSB) who before the show began gave a 10 minute lecture on the evils of capital punishment. While their comment may be a valid one, isn't it pushing the limits of sponsorship to abuse an anxious theater audience?

Because the play was historic in nature, one cannot comment on thematic development involved. Marketa Kimbrell did an excellent job in writing and directing the play as Jack Halstead did in the staging and lighting. The group was superlative in their use of dance, mime and music. All in all, they did an excellent job although it's unfortunate that they cannot be singled out because of a failure to specify "who's who" in the program. For once, the Stony Brook Community was blessed with good drama, perhaps even the best dramatic performance this year so far.



Statesman/Scott Glatstein

NYSTC's mimic simulation of the Italian immigrants coming to America.



Statesman/Scott Glatstein

Sacco and Vanzetti pleading innocent at their trial.

Bits and Pieces: Fragmented Drama



Statesman Graphic/Pamela Brown

By SEENA LIFF

In spite of an attractive new theater, and what appears to be an honest amount of effort, "Bits n' Pieces," the six one-act plays offered by Theatre Department students, leaves something to be desired. As a whole, the evening was difficult to sit through. Despite its three and a half hours length the mood and subject matter of most of the plays was not sufficiently varied. The repetition of the themes of loneliness and trying to find oneself became overbearing. Although there were a few good performances, most of the acting was characterized by a lack of strength and conviction. Whether this was the actors' fault or the director's is unclear; it may have been both.

Originality and Beauty

The South Campus' new theatre appropriately called Theatre II, must be praised for its artistic beauty and originality of design. The entire theatre was created by theatre students, designed by Gary Bressler, and built under the supervision of Jane Pollock. Smaller than the department's Calderone Theatre, Theatre II's stage has two levels. The floor-level platform has a staircase on each side, leading up to a smaller platform. This staging allows for a great deal of directorial flexibility, for the action of a play can (and does) take place on either one, or both, of the platforms.

The first play of the evening, entitled "The Rose," was written by a student and her father, Lori and Vincent Dipolito. Basically, it is "Little Prince" style children's theatre, aspiring to reach the audience on a pure fairy-tale level while symbolizing basic human values. The characters and the colorful costumes are quite imaginative, evoking a kind of Sesame Street atmosphere. The huge, pink creature known as a Pommapus,

played quite convincingly by Scott Allen, must be seen to be believed. It is actually children's theatre that provided for one of the lighter spots of the evening.

"Where are You Going, Hollis Jay?" by Benjamin Bradford, is the hilarious and straightforward depiction of a 50s college freshman's anxiety about life, especially girls. The play is essentially a portrayal of reality vs. fallacy of a character's personal. The freshman, Hollis Jay, complete with blue and yellow beanie, is played by Harrison Reiner with just enough painful awkwardness. The character thinks lascivious and nervous thoughts out loud, and then proceeds to do the opposite of them. Reiner conveys a sense of false bravado, and is especially funny following the embarrassing result of an impromptu dance lesson given by a female classmate.

Although the idea behind the next play, "The Feast," by Daniel Wright, was interesting, the acting was not strong enough to convey it well. An old man entreats a young man to make their drab lunch hour into a feast, if only in their own imaginations. The surly young man is taken in against his will, and the old man leads him through all the machinations of a real feast: a speech, a toast, etc. In effect, the old man teaches the young man to snatch what beauty he can from whatever time belongs to him. Owen Daly, although eloquent as the old man, is never quite believable old. Seth Schulman's "Angry Young Man" imagination is never completely real; it does not preclude the atmosphere as real anger should, but only appears at scheduled moments. This play is staged rather imaginatively. Ken Wishnia, in various roles aiding the two mens' fantasies, leaves the stage and goes right into the audience, and is summoned back from the audience onto the stage. This implements the idea of the old

man that fantasy is at one's fingertips.

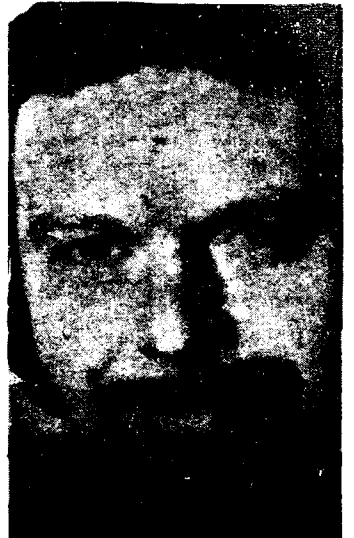
The next play, "Steal the Old Man's Bundle" by Kenneth Pressman, is also about a young man and an old man. This play, however, is about a rather off-balance young man's skillful manipulation of an older man. The virile young Charles, played by Scott Allen, steals his neighbor's garbage. The old man, Mr. Sachs, very realistically portrayed by Neil Blank, comes to Charles' apartment to claim his garbage. It is then that Charles' true motives are revealed; he has found out that Sachs killed his wife, and would like Sachs to do the same for him. There are many good moments in the acting and direction of this play; it becomes more and more grotesque as the plot winds itself out. The seemingly meek Sachs comes out of his pose becoming increasingly ugly and violent. Charles' laughter is eerie and unsettling, and the visual spectacle of the German immigrant-turned-murderer (Sachs) clutching a head of cabbage that Charles has tossed at him is a symbolic and intense moment. This production has a lot of potential; perhaps if Allen slowed down his almost frenetic pace of acting it would become more unified.

"Scenes of Brecht in Hollywood" written and directed by Theatre professor, Joel Schechter is a farcical attempt at some kind of social statement by evoking names and issues of the past. Berthold Brecht in reality is the father of political theater, a theatre which does not necessarily entertain, but hopes to spur the audience to social action. Schechter's Brecht, played by Scott Allen, is a dullard, swayed by money, delivering dialectical diatribes, and confusing Groucho Marx (Ken Wishnia) to be the grandson of Kar. His confusion with names seems to be a mockery of the audience's, since

so many famous names are used in the play that it is difficult to register significance of each. There is a novel usage of a strobe light as a film that Charlie Chaplin (Ken Wishnia) is viewing. Wishnia himself proves to be a versatile actor, going from Marx to Chaplin to a narrator in a realitively short period of time. If taken at face value, the play is an amusing diversion; rather difficult to decipher but amusing nonetheless.

The last play, "The Daughters of Music," written by theatre student Mark DeGasperi, is a drama exposing the relationships between a stepfather and his two stepdaughters after the death of their beautiful sister Laura. Mitchell Mills, as Tom Jenkins, the crippled stepfather on unemployment, was appropriately small-minded and pitiful. Barbara Shaw, as Cristina Jenkins, the hardworking "breadwinner" of the family, makes an admirable attempt at bitterness, but her forced old-maid expression makes one wonder whether her face hurts. The play was overly long, with too many set changes for an open stage without curtains. In a one-act play such as this one, a set change tends to break the audience's concentration. Oddly enough, one of the technical flaws on this particular evening worked for instead of against the play. There was an obviously precarious closet-like structure on the second level of the stage, that some of the characters "went upstairs to." When the sisters found out that Tom committed suicide, the entire structure fell apart with a loud bang, leaving Tom hovering above the main stage, and emphasizing the impact of his suicide.

"Bits n' Pieces" is actually an appropriate name for this presentation. It is an important creative vehicle for student actors, directors, and writers, if only for the valid reason that they learn from their own mistakes, and the others.



Theodore Bikel and Irving Howe will offer their ideas and talents to us as part of the Jewish Arts Festival. The festivities will start Sunday, April 17 and Saturday, April 23. Among the various events will be art exhibits, folk music concerts, poetry readings, cooking workshops, dance ensembles and dance workshops. The weekly events are sponsored by the Hillel Foundation. For further information on the festival call 246-6842.

Classical Music Sans Conductor

By ROBERTA KOSSOFF

There are occasions where the unison of an excellent program choice and superlative group of musicians produce a musical event that is aesthetically as well as technically outstanding. Such was the case last Thursday night when SAB presented the Prague Chamber Orchestra, for they are a group of 36 musicians who perform without a conductor.

They begin the evening with Beethoven's "Overture of Prometheus," a rhythmic as well as rousing opening selection. Although due to acoustical difficulties making woodwinds and basses a bit muted, if not inaudible, this short piece firmly establishes the orchestra as being a precise and exacting network of musical communication.

The second selection, Mozart's Concerto No. 21 in C major for orchestra and piano, was simply a joy. The *Allegro maestro* movement introduces world renowned pianist Hans Richter-Haaser to the ensemble where he proceeded to demonstrate proficient but not terribly dexterous ability. Here the opening movement is strong, quick and forceful excepting Richter-Haaser's lack of musical embellishment.

The second movement, *Andante*, which is commonly

known as the theme to the film "Elvira Madigan," clearly belongs to the pianist as he carries the major theme and is supported by the orchestra. Here Richter-Haaser used adequate pedal to enhance the simplistic beauty of the piece, but it is disappointing to note that he does not supply the feeling of depth that is fully required. The balance between piano and ensemble is clear, and exact.

The concluding movement *Allegro - Vivace Assai*, is the culmination of the spirit of the *Andante* and *Allegro Maestro* in that it finally combines feeling of

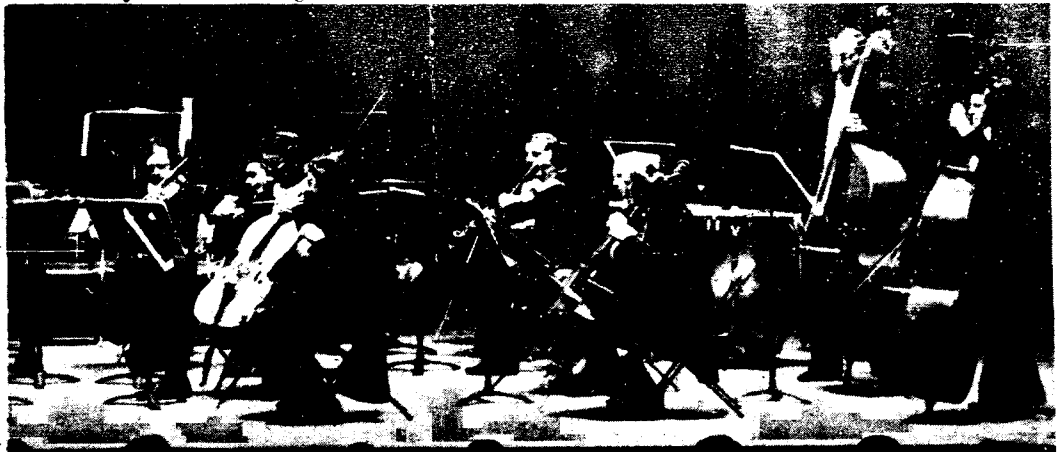
depth from the pianist and the playful mood of the orchestra. The concerto was a near-perfect rendition of one of Mozart's most celebrated pieces.

The following selection "The Three Fugas" a modern piece by Oldrich Flosman, a contemporary Czechoslovakian composer, demonstrated just how well-coordinated this ensemble is as the piece calls for split second control and total comprehension of the modern music architecture. They succeeded in their rendition.

The last selection, a delightful tribute to the Orchestra's nativity, was Anton Dvorak's "Suite in D

Major-The Czech Suite." Dvorak strongly emphasized native folk culture with spontaneous and melodious character and never was this accentuation lost in the ensemble's interpretation. The Polka en Romanza were light and wispy and the finale appropriately stirring, especially with their use of the kettledrum.

The Prague Chamber Orchestra with Hans Richter-Haaser deserves four stars not only for a wonderful choice of program music but for a truly beautiful delivery as well. They made the evening worthwhile.



The Prague Chamber orchestra performing without the aid of a conductor as is their style.

Between the Covers

Finding a Good Book to Love In

By ILENE J. LEVINSON

This week's Statesman continues to present Best Sellers. During this season of the birds and the bees, it is entirely appropriate to be thinking of people, places, or things that will warm your heart. The first three books are about close and heavy romance — at least enough for a good cry. Whatever the case may be, remember that they are on the Best Seller list so they must offer something!

In 1974 readers began to avidly purchase novels that are known as romantic adventures. Some of the very first and supposedly best included titles such as *Sweet Savage Love*, *The Dark Fires*, and *Love's Tender Fury*. Following in the same tradition, there are three other novels that have hit the big time by capturing the hearts of many a reader looking for romance combined with adventure and, alas, many obstacles.

Mavreen, by Claire Lorrimer (Bantam) is described as "A tumultuous novel aflame with scorching passions and all-conquering love." It is the story of a woman who was born as the illegitimate child of an English aristocrat and a young governess. She is endowed with fiery beauty, intelligence, and a tempestuous spirit that no man could resist. Stubborn in loyalty, passionate in love, she gets involved with a handsome young French nobleman who is just one helluva guy. The plot wanders all over the place from the high seas to every capital in Europe before this tale reaches its victorious conclusion. *Mavreen* is set in Sussex, in the south of England; has a very large cast of characters, and is divided into three parts taking place over a total of 33 years. Read this book and you may find yourself encountering "the most irresistible heroine since Scarlett

O'Hara."

To lust or love? This is the underlying question throughout *Love's Avenging Heart*. In this romance story you will meet Hannah who, with her "fiery red hair, voluptuous body, and impudently beautiful face" attracts every kind of man there is. Some are rich, others poor, some only want her body; others don't want anything at all. Dear sweet Hannah must learn to survive amidst their passions and furies. You will also meet Silas Quint, Hannah's horrible stepfather who kept her as a slave and treated her brutally. When Hannah finally is out of her stepfather's care she is not much better off. As an inkeeper's barmaid she was thought of as "a wench, a body to be owned, used, and bartered." Poor Hannah! Does she survive? Does she overcome all these terrible things and find... REAL LOVE? Tune in to *Love's Avenging Heart*, by Patricia Matthews (Pinnacle) to find out what in heaven's name does happen to Hannah.

"The tumult, the splendors, the fires of a passion too bold to die" are revealed in *Moonstruck Madness*, by Laurie McBain (Avon). This novel is set during the age of Scottish highwaymen. It is the story of a woman known as Lady Sabrina Verrick who falls in with all the wrong kinds of men such as rogues and assassins, but in the end gets the one she desires, Lucien, Duke of Camareigh. There love is "sweet, burning, and everlasting." Wow!

Sidney Sheldon, author of *The Other Side of Midnight*, has now written another best seller entitled *A Stranger in the Mirror* (Warner). Unlike the previous three books, this one takes place today, not in another country but in Hollywood, California, the city famous for its

sex, sin, and sobs.

Toby Temple, super star and super out, is adored by the public yet is isolated from real, human contact by his own suspicions and distrust. Jill Castle comes to Hollywood seeking fame and fortune and finds that the only way to reach the top is to buy her way with her body. "A lonely man. A disillusioned girl, pursuing dreams of stardom and carrying a terrible secret. In a world of predators, they are bound to each other by a love so ruthless, so strong, it is more than human — and less." The *Detroit News* sums it up by saying "There's an uneasy feeling that this isn't a novel but a true Hollywood story."

The last book on the list is the *People's Almanac*, by David Wallechinsky and Irving Wallace (Doubleday). This is the "first reference book every prepared to be read for pleasure — contains over one million words." This book seems to have just about everything within its two covers! Some of the chapters are 1. "The Other Side of the Looking Glass" — predictions by present-day psychics, psychics of the past, modern scientists, and others; 2. "USA — Red, White, and True" — all about our great country; 3. "Communications;" 4. "The Media;" 5. "The Family;" 6. "Love and Sexuality;" as well as chapters entitled *The Curiosity Shop*; and *Utopia*. When trying to remember what this book is all about think of this passage from *Through the Looking Glass*, by Lewis Carroll:

"The time has come," the Walrus said,
To talk of many things
Of shoes-and ships-and sealing wax
of cabbages — and kings—
And why the sea is boiling hot —
And whether pigs have wings."

One Hundred Years of Recordings

By ERNIE CANADEO

This is the third in a series of three articles made possible by material furnished by the Recording Industry Association of America.

It would seem unfeasible today for a record buyer to purchase an album without knowing what artist is featured on the recording. In the early years of recordings performers were never identified on records, and the context of a recording was never more specific than, Sentimental, Comic, Irish, or some other general designation.

Early recordings featured singers, whistlers, individual instrumentalists, and entire brass bands. But the performers themselves were hardly known. For example, one of the most popular whistling virtuosos of the early days of recording was George W. Johnson, who, like many other performers of that time, received little or no public acclaim. It was not until the early 1900s that the performers were identified on recordings, when the opera greats of the early 1900s — Enrico Caruso, Emma Calve, and Feodor Chaliapin, were persuaded to make records. These artists also became the first to receive royalties from the sale of their recordings, instead of being paid a flat fee per recording session. It wasn't until the late 1920s that pop artists also began receiving royalties.

Jazz

World War I stimulated a change in musical tastes in the United States, and in 1917, Victor began releasing a new type of music in 4/4 time called "Jass." Jass had originated in the South, spread through the Midwest and later made its appearance in New York, where it could be heard nightly as performed by The Original Jass Band of New Orleans, who were a group of white musicians, although the music was unmistakably black in origin.

In the months following the end of the war, a new musical craze, the "Jazz Rag," performed by the Paul Whiteman, Ted Lewis, Fred Waring, and Vincent Lopez bands, became popular. But the true jazz aficionados, preferred recordings done by the black artists who helped create the musical genre, such as King Oliver, Kid Ory, and Louis Armstrong, all featured on recordings released by small, independent record labels.

Crooning

The development of the microphone and electrical amplification, which greatly improved the quality of recordings, brought with it a new type of singing that became known as crooning. Previously, vocalists who performed on stage or before acoustical recording horns had to sing at full voice and project their voice in order to be heard. But the

microphone made stars of performers who sang about as loud as one speaks — Little Jack Little, Whispering Jack Smith, Rudy Valee, and the singer whose name came to be synonymous with crooning, Bing Crosby.

Crosby, who is one of the all-time best sellers in the history of the industry, cut his first record in 1926. It was about this time, too, that Gene Austin made his appearance on the scene. Austin, a former circus calliope player and singer, recorded "My Blue Heaven," and also composed a number of memorable tunes that became pop standards, including "How Can You Love Me Like You Do," and "Lonesome Road."

In 1928, when movies began to talk, films such as *The Jazz Singer*, starring Al Jolson, created a sensation. Jolson recorded all the songs heard in the film and they all became hits. This inspired record companies to begin releasing songs from hit films done by the stars of the movies, such as "My Man," from the Fanny Brice picture of the same title, and "Is Everybody Happy?" the title song of the Ted Lewis movie.

The Thirties

After the depression and the accompanying boom of radio, which threatened the recording industry's existence, a group of record breaking releases helped the recording industry stage a comeback. Benny Goodman's "One O'Clock Jump," Bing Crosby's "Love in Bloom," a long string of hits by the Andrew Sisters, and Reilly and Farley's "The Music Goes Round and Round" (which became the first record to sell more than 100,000 copies since Al Jolson's "Sonny Boy" back in the Golden 20s), were the top hits of the 1930s.

The 1930s were also the Big Band era. Benny Goodman, Jimmy and Tommy Dorsey, Harry James, Glen Miller, Artie Shaw, Woody Herman, and their bands sold millions of records, and spawned a group of vocalists who, during and after World War II, broke away from the bands to become top-selling artists in their own right, among them Frank Sinatra, Perry Como, Peggy Lee, Doris Day, and Billie Holiday.

Jazz and Country Music

Recordings of jazz and country, two of the principal areas of indigenous American music, created large audiences throughout the world and made immortals of such performers as Cannonball Adderly, Duke Ellington, Dizzy Gillespie, Charlie Parker, Eddie Arnold, Gene Autrey, and Hank Williams. And through the 1950s and early 60s the pop era, or what since become known as middle-of-the-road music was dominated by Frank Sinatra, Perry Como,



B.B. King, a great blues guitarist, was one of the men who made rhythm and blues what it is today.

Doris Day, Nat King Cole, Harry Belafonte, Johnny Mathis, and Lawrence Welk.

Rock and Roll

Small record companies that specialized in jazz, folk, country and blues began releasing recordings by new unrecognized artists, such as, Elvis Presley, Fats Domino, B. B. King, Muddy Waters, Little Richard, and Ray Charles, who subsequently became stars and exerted a strong influence on music and the styles of other recording artists. Rock and roll was created, with Elvis Presley and the Beatles, who have sold more records than any other performers in the history of the industry, as its most successful exponents.

Rock music also revolutionized the recording industry by combining within one group or one performer the many different functions that had previously been performed by different individuals. Today, many pop recording artists write, arrange, perform, and produce their own recordings, and the more successful ones even own their own publishing companies, recording studios, and record labels.

The Industry Today

In its first hundred years, the recording industry has evolved from Edison's original tin foil cylinder to the one-sided disc, the two-sided disc, the long-playing record, stereo, quad, tape cartridges, cassettes, video tapes, and now imminent video discs, as well as a catalog of recordings that runs the gamut from pop and classical music to children's records, soundtracks, folk and gospel music, poetry, plays, and documentaries. Through a long process of advances and artistry, the recording industry has grown and expanded to one of the largest entities in the communications — home entertainment medium, and is an integral part of communications, education, and the arts.



Bo Diddley set many precedents for rock and roll of the 60s.

Foreigner Should Go Back Home

By DAVID G. ROSENBERG

These days rock groups come and go. Foreigner, a new half English/half American band may never arrive. All of its members have been around the music scene for years and their debut album as Foreigner is a very well produced and played album, its only problems being a total lack of conviction and clinched lyrics throughout, problems that unfortunately can't be overlooked.

For a long time rock and roll has been faced with the problem of merging an essentially energetic form music with the technology of modern recording. Either you retain the energy and possibly end up with a muddy unresolved (but energetic) recording or you forsake some of the essence of the music for a more polished but often lackluster sound. Foreigner has opted for the second approach and the results are dismal. Every cut on the album, without exception, sounds contrived and lacks any sign of life. Of course, the drums sound clear and crisp and everything else is mixed in its proper place but the results are totally uninteresting.

The ridiculously simple lyrics don't exactly help the album out either. Mick Jones, the guitarist who has put in time with both Spooky Tooth and Leslie West, is now Foreigner's leader, and contributed most of the words

and music on this album. His inability to produce anything new in either category is something that Foreigner must overcome if they're to be distinguished from the hoards of similar rock bands. They'd also do well to replace lead singer Lou Gramm, who delivers Jones' lyrics with a false sense of urgency that does not mask the fact that he can't sing.

The music itself is of the formula rock and roll variety. Each song starts with a clever intro of either synthesizer, guitar or electric piano and proceeds with a verse/chorus/verse presentation. Mick Jones takes

most of the solos on guitar, although keyboardist Al Greenwood plays a simple but attractive synthesizer solo on "At War With the World" and Ian McDonald is allowed a short sax solo on "Long, Long Way from Home." Most of the music is reminiscent of the Humble Pie/Uriah Heep school of rock although Foreigner's approach is generally a little more melodic and not as abrasive as those two groups.

Perhaps the biggest disappointment of Foreigner is the presence of Ian McDonald. McDonald, a founding member of

the legendary King Crimson and a fine musician has been looking for a steady gig ever since that band split up. He has done extensive studio work with various people and produced the first Fireballet album. It's a shame that he has reemerged into the public eye with a band as mediocre as Foreigner. His contribution to the band (on keyboards and horns) is minimal, making Foreigner altogether a sad comeback for McDonald. Perhaps next time out Foreigner will switch their focus from Mick Jones to Ian McDonald and come up with a more interesting and memorable album.



Foreigner, a new rock group to hit the commercial market.

Records

Bass Sounds of Eberhard Weber

By DANIEL FRIEDMAN

Eberhard Weber and Rainer Bruninghaus have appeared together on four albums. On *Yellow Fields*, Weber's previous studio album, they demonstrated a keen sense of musical interplay and originality. *The Following Morning* gives them a new and clear way in which to demonstrate these talents.

All of the compositions on the album, as on his other two albums, are by Weber. Stylistically, *The Following Morning* is closest to *The Colours of Chloe*, his debut album. While the tunes on *Yellow Fields* sometimes resemble a more typical modern jazz format, the compositions on these albums fit into a jazz/classical style, in which Weber and crew interact around orchestral arrangement. *The Following Morning* surpasses *The Colours of Chloe* in original and musical uses of orchestration.

Unusual Tone

One of Weber's most noticeable qualities is the phase tone that he gets from his unusual electric bass. This tone, which has spanned all of his albums, matches his unique playing style nicely. Weber almost never plays his instrument by using normal bass lines but instead, is generally up front soloing, or musically interacting

with the other musicians. When he does play bass in a supportive role, his lines are generally melodic and very creative.

On the title track Weber makes use of the same semi-acoustic tone that he used on most of *The Colours of Chloe*. However, on *The Following Morning* he gets more of a chance to demonstrate his soloing ability. This track has some very fine playing by Weber and Bruninghaus.

Orchestral Texture

Noticeable examples of Weber's strikingly original uses of orchestra occur on the last cut, "Moana II." At parts of this cut he uses the strings to provide a varying textural background on which he can solo. While he is improvising on bass in a style reminiscent of his playing on Gary Burton's *Ring* album, the cellos are playing strange chordal patterns, with the entire string section sliding up the strings of their bowed cellos in unison. In addition, there is some free playing by Weber, as well as some semi-free arrangements for the oboes, horns, and strings, similar to and unstructured section on "The Call," a Mal Waldron album on which Weber also appears. Also apparent is Rainer Bruninghaus' use of keyboards to blend in with the string section, while providing

some interesting patterns of his own.

It should be pointed out that Bruninghaus frequently employs clever patterns on his keyboards, wither to provide a textural background for the rest of the music, or to solo. The best example of his technique is the acoustic piano portion on the second side of *The Colours of Chloe*. His acoustic piano playing, which is probably his strongest keyboard work, is given its best use to date on *The Following Morning*, and is heard throughout most of the album.

The other two tracks on *The Following Morning* are also first rate. "T. on a White Horse" has some very pretty orchestral arrangements blending in with Weber and Bruninghaus' playing, and "Moana I," like all the tracks on this album, features sensitive interplay between Weber and Bruninghaus, and even with the orchestra.

Separate, But Equal

Interplay is a key word with this music. Weber is more interested in all the musicians contributing to the musical sound as a whole, rather than on individual solos. This frees him, as well as the musicians he plays with, from having to play merely supportive roles. As he stated in

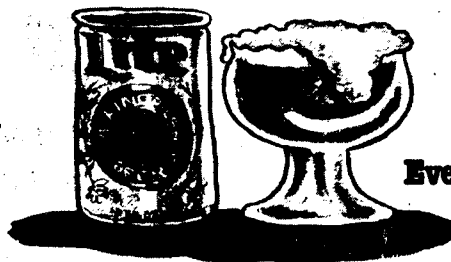
an interview with *Downbeat*, "I never wanted to be just a side man and I don't want that from the other musicians. There should never be a sideman — everybody should be a full musician."

Eberhard Weber and Rainer Bruninghaus have been playing together for many years and have repeatedly demonstrated their abilities at creative musical interactions. An unfortunate note is that the album marks the departure of ECM drummer John Christenson from Weber's group, *Colours*, in order to join Terje Rypdal's group. Christenson has clearly demonstrated his excellently matched abilities playing with Weber on *Yellow Fields*, as well as on the live *Hamburg '75 Jazz Festival*.

The Following Morning proves to be a fine album. Perhaps it may be lacking in a rhythmic feeling, since there is no percussion. It gives Weber his best chance yet, however, to demonstrate his soloing ability. While all of Weber's albums are top notch, *The Following Morning* comes out second only to *Yellow Fields* in overall quality. The music is unique, generally pretty mellow, and should appeal to anyone who likes jazz improvisation, as well as new approaches to orchestral arrangements.



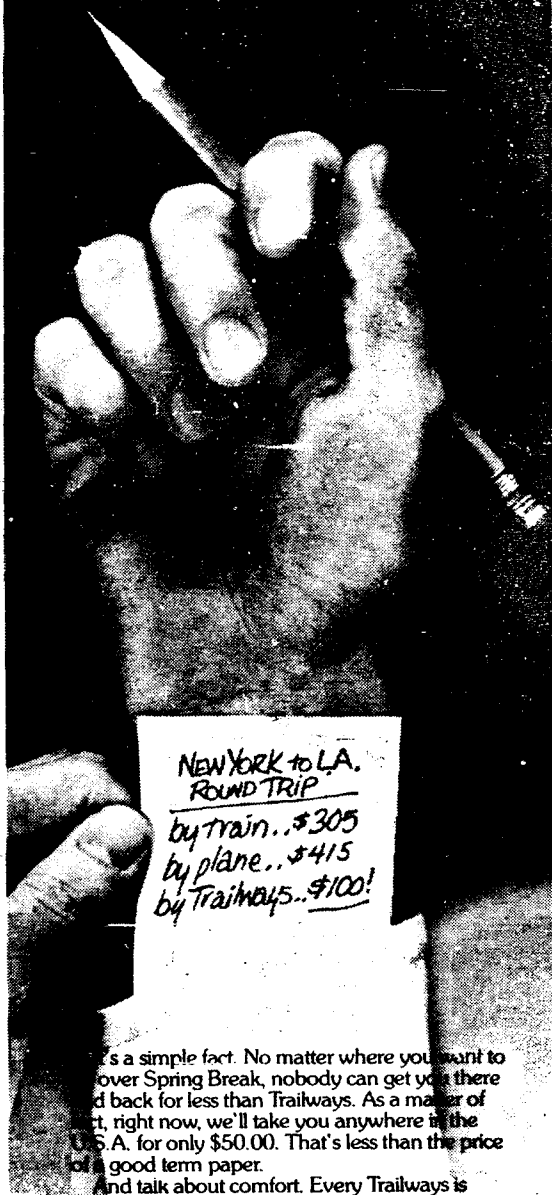
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OFFER GOOD FROM MARCH 30 TO APRIL 6

Calendar of Events March 30—April 11

Wed, Mar. 30

MEETING: General meeting of Commuter College & Candy day 11 AM.

—Alcoholics Anonymous invites all interested students, staff, and faculty to attend a series of open meetings on alcoholism with guest speakers who will share their personal experiences and informal discussions. The first meeting is at 8 PM in Union 201.

SEMINAR: Jan Wolitzky of the Biology department will speak on the Introduction to Neuronal Statistics at 10 AM in Graduate Biology 058.

CARTOONS: The Commuter College will present cartoons today, easter candy will be served.

— Professor Deborah Milenkovitch of Barnard College will discuss Yugoslav Worker Self-Management at 4 PM in Social Science B 248.

FILM: The Society of Physics Students presents a Feynman film *Seeking New Laws* at 7:30 PM in Graduate Physics P-112.

— The Health Sciences Women's Center presents *Women to Woman, Livia Makes Some Changes, Out Little Munchkin Here, Home Movie, Menses, Taking Our Bodies Back: The Women's Health Movement* at 7:30 PM in Level 3 of the Megastructure, Lecture Hall 5. There will be free child care available. For information, call 444-2461.

FILM: The Latin American Students Association (LASO) presents *El Resplandor*, a film on slavery in Puerto Rico and *The Nationalists on Puerto Rico in the 1950s* at 9 PM in Library 3510.



Statesman/Kerry Schwartz

Thu, Mar.31

MEETING: There will be a meeting for the crisis intervention training for the Hotline for the aging at 7:30 PM in Old Biology 113.

—There will be a production meeting for the only intellectual magazine on campus sponsored by the Forum for Discourse at 7:30 PM in Union 216.

— There will be a meeting of the Democratic Socialist Organizing Committee at 4 PM in Union 214.

RECITAL: Evan Ahern will give a Senior Recital on oboe featuring works by Bach, Haydn, Schumann, Telemann, and Britten at 8 PM in Lecture Center 105.

Fri, Apr. 1

PLAY: The Slavic Cultural Center will present Stanislaw Wyspianski's *The Wedding* in the Josef Szajna Theatre at 8:30 PM. Tickets are \$4 for adults, \$2 for students and senior citizens. Call 473-9002 for reservations.

Sat, Apr. 2

PLAY: *The Wedding* will be presented at 2 PM and again at 8:30 PM. See Friday for details.

Sun, Apr. 3

PLAY: *The Wedding* will be presented at 2 PM and again at 8:30 PM. See Friday for details.

Tue, Apr. 5

MEETING: There will be a meeting of the Democratic Socialist Organizing Committee at 4 PM in Union 214.

PERFORMANCE: There will be a special benefit performance by Richard Dyer-Bennet for the Stony Brook Foundation Theatre Arts Department Graduation Fund at 8 PM at the Calderone Theater in Building B of South Campus. Donations will be \$5 and \$2 for students and senior citizens. For reservations please call 246-5681.

MEETING: There will be a general NYPIRG meeting at 8 PM in Union 248.

COFFEE SOCIAL: Women are invited to the first women's coffee social at 8:30 PM in Union 045b. Enjoy coffee, cake, peaches and good conversation. Call 246-7943 for further information.

FILM: The Science Fiction Forum will present *Colossus: The Forbin Project* at 8:30 PM in the Union Auditorium. The Forum will have a meeting right after film.

Mon, Apr. 11

LECTURE: Gino Germani, an Argentinian internationally renowned socialist currently teaching at Harvard University, will speak on Authoritarianism, Fascism and National Populism in Latin America at 4 PM in Library W-3510.



Statesman/Kerry Schwartz

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FRIDAY
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1977

Stony Brook, New York
Volume: 16 Liters

The Rag Gag



"HEY, I CAN GO SWIMMING AGAIN!": Polity sponsors the first monthly Kotex Eating Contest, where women vie for cash and prizes while disposing of unwanted napkins.

Cut That Out!

SECURITY HAS SURGERY: In a rash move to deter students from ignoring traffic tickets, Security has developed a sanction for those who avoid payment of outstanding fines by taking away their vital organs. Here we see sophomore Leroy Lordy having his eye removed for double parking. (Story on page 4.)



Toll: A Sorry Excuse

"We made a mistake and we're very sorry" said University President John Toll as he reversed his decision and restored the old University calendar for next year. Toll also ordered University Attorney Richard Cahn to ask that all charges against the "Stony Brook 25" be dropped, and established a new policy that all future demonstrators will be welcomed into the Administration Building by a procession of administrators lead by himself.

"It's about time that I took this University over," responded the jovial president, who added that for the past 10 years, the campus had been run by Executive Vice President T. Alexander Pond who had kept him drugged by pouring large quantities of LSD into his water cooler. Toll added that Pond is currently being held by Security Director Robert "Big Daddy" Cornute in the basement of the Administration Building. It is expected that he will shortly be transferred to the Number Five Skinner Box on the third floor of Social Science B for advanced therapy and toilet training.

Toll announced the following changes would be made immediately in the University structure:

Organic Chemistry will be made into an "A/B" course. Toll said that too many students who wanted to go to medical school were being disillusioned by the course. "They shouldn't get discouraged that early," he said.

Construction will be halted on the Bridge To Nowhere. "Who needs that silly thing anyway," Toll said.

MConey will be provided to open the Library and Union 24 hours a day.

Polity President Gerry Manginelli will be appointed to replace Pond as Executive Vice President. "We can use some new blood in the office," responded Toll adding that every time he asked HSC for new blood he was told that the dogs aren't well or that there would be a 23-year delay while the Megastructure staffers tried to find the blood bank, rumored to be located next to the Morgue.

Toll said that since he stopped sipping the spiked drinks he felt like a new man. "I can't believe I've been such a bastard," he said, adding that the most important change he saw coming was the revision in the calendar. "Imagine that all of those poor students had to spend the entire night in my office just to get their vacation," he said, adding that he was going to withdraw all charges against the 25 students given show cause orders at the rally.

He concluded that, from now on, students would be called in to make all decisions about the future of the University.

Student reaction to Toll's new statements was mixed. "I think it's bullshit," said Polity member Grafton Karupt who went up to Toll and demanded that the Smithhaven Mall be moved to campus. "Done," replied the President and dispatched three State University Construction crews. He added that he would put Pathmark in the Union Ballroom so the students could walk to a supermarket.

Toll said that he will be available in his office from 8 AM until 2 AM every day to answer student requests, and that he would serve free refreshments and pre-rolled joints for all visitors.

(Not continued anywhere, asshole!)

James Student Gets the Shit Beat Out of Him

Seven Stony Brook students were arrested last night in James College by the Suffolk County Vice Squad after attempting to destroy the college lounge with a freshman.

Of those arrested was James Earle Raymond, a resident of James, who prompted the disturbance by shoving a sausage up the nose of the defendant, Harvey Knurd. The action, according to police reports, was the spark to a spontaneous "gang assault" on Knurd. Members of Knurd's hall reportedly began throwing bottles at his face, clicking bic lighters at his genitals, and making fun of his mother.

Raymond reportedly dragged Knurd by the hair and smeared his bloody face along the carpet yelling, "Hey, we got ourselves a freshman pre-med. He's got no balls! He's got no balls!" The police report mentioned nothing of his testicles.

According to a Suffolk County detective, the freshman was pulled to the middle of the lounge and assailants began to

urinate on him. "We were having a real pissa," said a member of the alleged rupture squad. "We were just having a little fun after our hall basketball game. We're 5-0." He admitted to throwing Knurd onto a couch, but denied allegations that it was his toes that splintered the couch and irreparably damaged Knurd's sex life.

David Woods, of University Relations, said that the student would have lost his life "if it weren't for the pus wart in his inner ear. They would have tried to suck on his head until they got his brain in their mouths, but luckily the wart popped and choked them. I'm glad they weren't too successful. That lounge costs a lot to furnish."

The RA to the hall said that he did all he could to stop the harassment, but said that the ping pong balls were locked away. "I was going to chuck a bunch of balls at them, and hit them in their eyes, you know, but they were in my room and I didn't want to ruin the



"Let me try!" seems to be the words on the lips of these playful James College residents. The photo was taken shortly before the inverted body was thrown through a plaster wall.

Chutes and Ladders game. I never liked that fuck anyway, but don't print that, O.K.?"

Head of Security, Robert Cornute, said that the reason Security didn't show up was because they were at Jack-in-the-Box getting dinner. He said that they "ignore calls once in a while because we get so many phonies. Oh, he'll be alright. These students are a pain in my ass. Hey, don't

quote me on any of this," he said.

At last report from Mather Hospital, Knurd was reported in "really shitty" condition. "If he lives it will be a shame," Doctor Malcom Practicum said. "All we need are more doctors in this world. I hate all pre-med jerks. Hey, how's that lounge doing, by the way?"

University President John Toll said that he would prevent

such incidents by locking all lounges. When asked for a comment he remarked off the record, "Would reporters quit bothering me for quotes? I couldn't care less about your goddamned paper. I hate all you fucking students and wish you all would get plantars warts up your ass. Uh, hey, I said this is all off the record, you can't put any of this in the paper," he said.

News Briefs

No Ducks

Bulgaria—Prime Minister Poindexter Z. Kirstenffel today called for the destruction of all sidewalk curbs in this European nation, citing human rights as the basis for his decision. He stated that he was sick and tired of hearing the cliché "curb your dogs," adding that "it isn't the dog's fault that he shits on your lawn" and "after all, dogs are only human." Intense opposition has already been mounted by irate citizens and officials who called the Prime Minister a pussy, an ass, and a chicken. When informed of this, Kirstenffel replied "oh, that's a horse of a different color, and ookookachook to you too, sir." He was immediately wrestled to the ground by secret service agents.

The Next Headline'll Kill Ya!

Atlanta—The Georgia state legislature today passed a resolution which would, in effect, ban all attempts to mimic or copy any of the voice techniques, physical features, or southern accents of President Jimmy Carter. The bill, which would make all such violations punishable by a fine of \$307 or 18 years of listening to Wayne Newton records, or both, was passed unanimously by vote of 81 to 23, with only 5 dissenting votes. A spokesman for the White House said, "I can not be reached for comment." The bill will become law if and only if Governor Danny Akyroyd signs it before Atlanta burns down, as it is scheduled to do in the current remake of the classic flick "Gone With The Wind" (see related story, pg. 35).

Blood on the Slacks

(UPS)—With a big smile, Amy Carter told newsmen on Capitol Hill today that she has finally reached puberty. Somewhat crabby and arrogant, Amy went on to say that she is proud to have cramps in this greatest country in the world. Future plans for the young Carter include similar bodily functions and drug store visits. The young Carter also assures us that there are many more functions to come.

(Compiled by Paul Harris)

We Aim to Please



DIAL A VIBE: Security announces their new hot line as they reveal their new arsenal of cordless tickling vibrators. With their new system, female students who have difficulty achieving orgasm are now able to dial 6-COME and Security will arrive armed and ready.

Correction

It was erroneously reported in last Friday's Statesman that Executive Vice President T. Alexander Pond was an asshole. While this is true we neglected to mention that he is a prick.

It Is Garbled . . .

At an administrative meeting last week, University Spokeswoman Alexis White approached Vice President T.A. Pond with a new academic calendar, stating that the old proposal could not work. "It's just not feasible," said White. Pond, not to be outdone, said, "Sit on my face, you peon."

Records

Wonder: Music's Finest Pupil

By RAY CHARLES

Stevie Wonder, a still sky-rocketing star of popular music, recently released his new album, *I'll Only Do It Until I Need Glasses*. This new disc from Wonder is a milestone in his career, bringing a success he admits he himself never envisioned. Truly superior to his previous album, *Inner Myopia, Glasses* showcases the versatility of this artist.

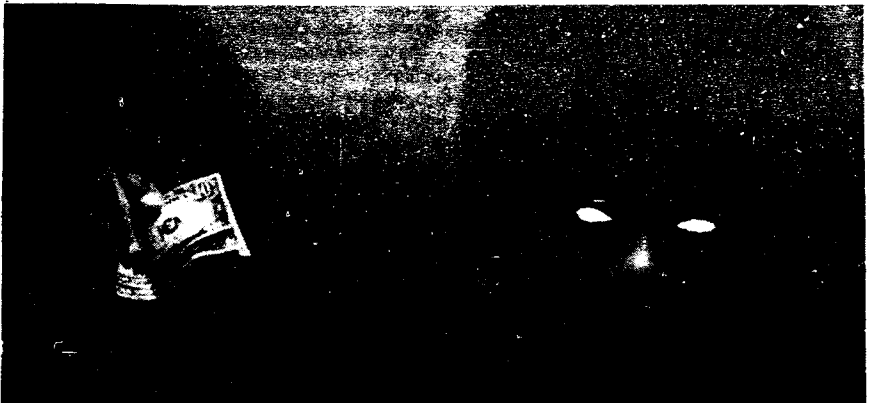
The Eyes Have It

For example, on the first side of the album his new rendition of "I Only Have Eyes For You" seems to recreate the warm feelings of the fifties when this song was first released. With "Smoke Gets In Your Eyes," one could almost swear that the Boston Symphony Orchestra backup (which, incidentally, is superbly conducted by Jose Feliciano) is actually there before your eyes. Even "I Can See Clearly Now" stands out as one of the most pleasing cuts on the album.

To say the entire record is excellent would be lacking a degree of insight. Not every song can we see Wonder's genius. We can see in his re-make of "Doctor My Eyes" that the man is just wallowing in his self-pity. "Go Directly to Braille, Do Not Pass Go," seems to have the monopoly on the use of over-instrumentation. His flute solo of "Blinded By The Light" is downright embarrassing.

The third cut on side two, "On A Clear Day You Can See Forever," seems to make up for the minuses on that side, with a guitar solo that only the hands of Stevie Wonder can execute. His harmonica version of "These Eyes" also makes the album a welcome addition to any collection. So, if you're looking for an out-of-sight record, don't worry about crossing your palm with some bucks for this disc that will make you see how blind you can be to good music that's right in front of your eyes.

(Mammy typed dis. - R.C.)



Stevie Wonder (above), who was not present at the below-mentioned concert, reaps the big bucks from his latest album, "I'll just do it till I need glasses." The joke's on him, since he thought he was given 100 dollar bills.

A concert that was billed simply as "Gomer Pile and a Heap of Music" turned into an unprecedented phenomenon last week when Stony Brook became the site of what the history books are bound to refer to as "the grandest evening of popular music ever presented." A packed line-up of rock artists, including Bob Dylan, Joni Mitchell, John Denver, Elton John, John Lennon, and George Harrison entertained a small crowd of about 200 unsuspecting Stony Brook students, who sat mesmerized in the Union Auditorium during most of the concert.

Do Your Homework!

The concert had been kept under top-security for the many months preceding the landmark occasion on orders from University President John Toll. Toll, who was "just delighted to have these popular musicians on our campus," made most of the arrangements for the concert, which was originally scheduled for early January of 1978. "That was the reason I went through such great trouble to make the calendar change," he said after the concert. "I'm surprised that the students and faculty didn't suspect something of this sort. Did they really think I would make such an absurd decision without having a good reason for it? The Bridge to Nowhere was scheduled to be completed by that time also," he continued, "to sneak the performers from the almost deserted fine arts building into the Union."

The change in plans, which forced the concert to be held last Wednesday, occurred almost overnight. "John (Lennon) and I were sitting in my office getting high, discussing the event a few

weeks ago, (the proceeds of which are to be donated to the "O- No, Not Omo Foundation For Handicapped Singers")." Toll said, "when I was forced to concede that I was unable to make the calendar change amid protests from the students and faculty. If they only knew! Manginelli and the rest of them wouldshit if they knew the real plans in advance! Hell, they weren't even informed of the concert," Toll said with a gleam in his eye.

The concert started promptly at 8:30, as SAB Chairman Bill Dorr, after being informed that he will receive a trophy for being the oldest undergraduate who is still a virgin, staggered on stage, looked out into the crowd, and said, "You're not gonna believe what we have in store for you tonight. I don't know how to say this, but . . . No, this isn't real; it can't be!" he said as John Lennon and George Harrison walked onstage with acoustic guitars.

They began "Here Comes The Sun" from the Beatles' *Abbey Road* album, and the audience was spellbound. One girl, Candy Cummings, a freshman, fainted, but her boyfriend wouldn't let the security guards carry her away. "She'd kill me if she missed this!" he screamed. He poured a bottle of beer down the front of her blouse, and she immediately regained consciousness. "Works everytime," he said, the both of them smiling.

With a crash of a cymbal Elton John pranced out and propped himself at the piano and the entire group performed "Don't Let Your Son Go Down on Me." Lennon and Harrison, both again on acoustic guitar,

concluded with "World Without Drugs" a song the Beatles never recorded but which was meant to be put on their *Magical Mystery Tour* album. They left the stage waving and smiling, as Bob Dylan and Joni Mitchell walked onstage.

The combination of Dylan's and Mitchell's voices had to be heard to be believed. They began with "Blowin' In The Wind," and it was evident that their two voices were always meant to blend together. John Denver walked onstage, to loud boos, and the three performers sang, "Thank God I'm a Country Boy," with the audience joining in.

During intermission, the audience was allowed to talk with the performers. John Denver asked John Lennon if Yoko Ono was responsible for the Beatles breakup almost seven years ago. Lennon, in typical fashion, replied "with an asshole like Linda McCartney around, how could you expect us to perform together?" Dylan hid behind dark sunglasses and told the story of a dream he had that his \$2 million house in Malibu caught fire and all he could hear as it burned down were his harmonicas whining.

After the intermission, the six performers joined together for over three hours of music that spanned each of their long careers, which will be included on a three record set to be released over the summer, entitled *All Things Have Passed*. The evening concluded with John Toll prancing on stage during "Revolution" singing and dancing around, as Bill Dorr proudly yelled to the audience, "Our President! Let's hear it for our President!"