

Statesman

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Stony Brook Bookstore Struck by Employees

By LAWRENCE RIGGS

The Stony Brook Bookstore, presently closed for inventory, was struck Monday by all 22 of its employees, after what employee spokeswoman Cornelia Quirk termed the "inflexible" negotiating position of their employer, Follett Bookstores,

Incorporated.

The employees, who belong to Local 65 of the Distribution Workers of America, are demanding a wage increase, medical and vacation benefits, and parity between student and other part-time employees, according to Bookstore Shop Steward Lee Amazonas.

Amazonas said that Follett is offering "the insult of \$.15 an hour, no student workers are considered part-time workers, and [wages] are below parity."

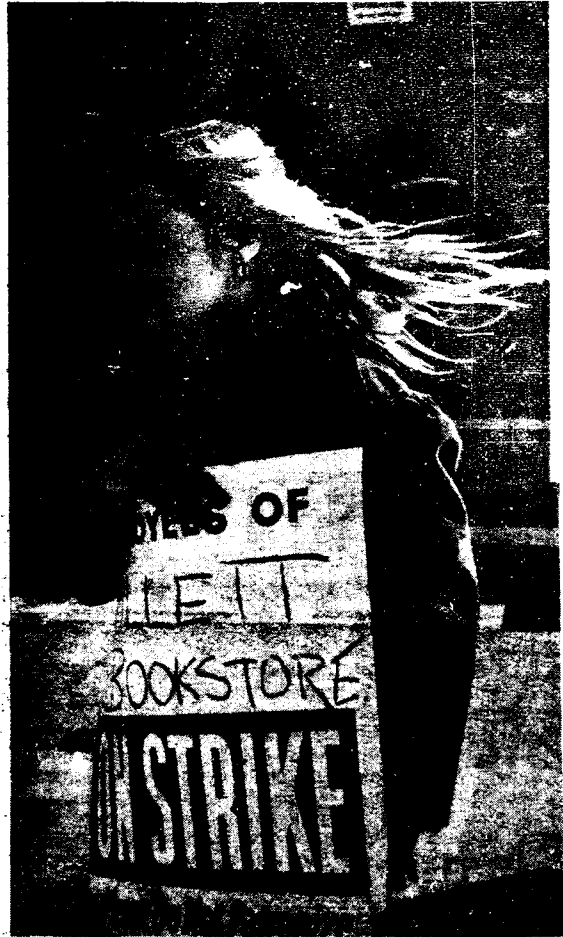
Ronald Green, a New York lawyer representing Follett in negotiating with its employees said, "I don't have any comments because it is inappropriate [to comment] during negotiations." He added that "anything that increases the costs of operations will be passed along to the University."

Since Monday, the employees have been picketing at both entrances to the Union and at the entrance to the Union receiving room, where the bookstore offices are located. They have donned sandwich signs urging the University community not to patronize the bookstore. Quirk said that the employees "will play it from day to day," and follow discussions from union leaders. Amazonas said that it is "always a possibility" that Follett will bring in "scabs," non-union workers, to run the shop.

Unionized

The bookstore employees voted to unionize in December, 1975, holding their first union elections in February, 1976. They were, however, not certified by the New York State Labor Relations Board until last November. Amazonas said "there was a big gap because the bookstore challenged the jurisdiction of the State Labor Relations Board, and they challenged the student [bookstore employee] votes [to unionize], the votes of the people hired for the rush, and the votes of the supervisors."

The employees officially started negotiations in January,

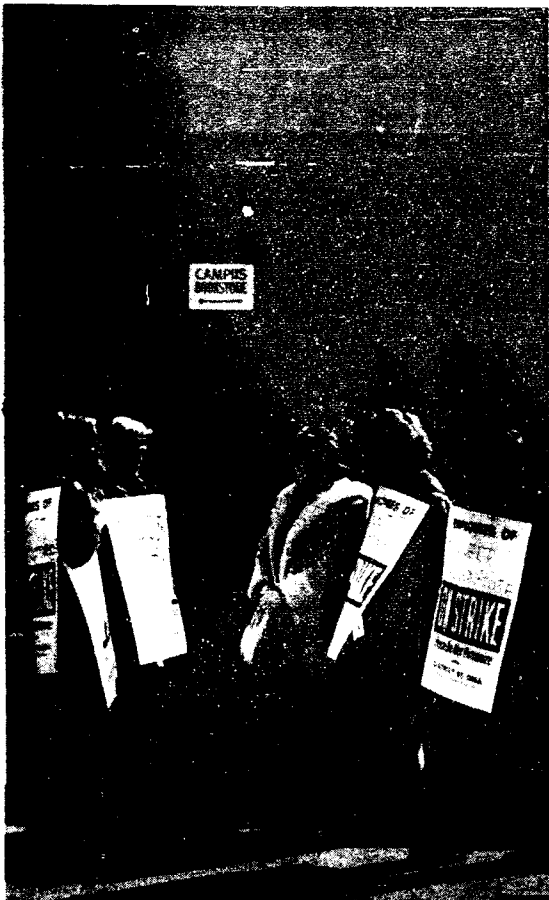


Statesman/Don Falt

...while co-worker June Patronio wears a placard urging students to honor the strike.

which have lasted up until now. Before Monday, negotiations between the employees and the bookstore were continuing, but were broken off at the strike's inception. Negotiations are scheduled to begin again

Thursday at the World Trade Center in New York, with State Labor Mediator James McCabe. "There has been enough stalling and enough insults. People are anxious and upset until the contract is signed," said Amazonas.



Statesman/Don Falt

BOOKSTORE EMPLOYEES picket in front of the store's entrance at the Union...

Students Face Drug Charges After Alleged Sale

By DAVID M. RAZLER

Two Hendrix College residents face charges of fifth degree sale of a controlled substance, after allegedly selling marijuana to an individual who may have been working with Suffolk County Police.

Two suspects, Hayden Fedner and David Kanner, allegedly sold the drug on the night of March 30 in the Hendrix parking lot. While the sale was being completed, two unmarked Suffolk County police cars came into the lot and the two suspects allegedly fled. Fedner and Kanner later turned themselves in to the police, however after learning that warrants were being prepared for their arrest.

Witnesses to the incident said that they saw several persons standing near a Volkswagen beetle parked in the Hendrix lot, when two cars turned into the lot and their occupants approached the Volkswagen. Edward

Idell, a Hendrix resident, said that at that point, one person was searched, while several others ran off. Later, the two cars and the Volkswagen were seen by other witnesses speeding away from campus.

Witnesses added that after the initial incident, several people, believed to be plainclothes officers, walked into their suite and, without identifying themselves, asked if they had seen anyone running down the hall.

Although neither suspect was willing to comment because of the impending charges, sources close to them have stated that the buyer of the marijuana, in the alleged sale, is a member of one of the Union bowling leagues who gives his name as Tom Taub.

According to sources, Taub had been bowling with the suspects for more than a semester and was considered to be a friend. Sources added that they

believe Taub owned the Volkswagen used to make the purchase, and that several pounds of marijuana were involved in the deal.

Taub refused to speak to reporters at the bowling alley this week and threatened a photographer if he did not stop taking pictures of him. Taub was neither arrested nor charged during the alleged sale.

Suffolk County Police spokesmen stated yesterday that Taub was not employed by them. There is no Tom Taub listed in the Suffolk County directory.

Fedner and Kanner will appear in First District Court in Hauppauge on May 17 for a hearing determining whether they will be charged with a Class C felony, or whether the charges will be reduced and handled in the county courts. A spokeswoman for the District Attorney's office stated that no information had as yet reached that office.

News Briefs

New Congressional Pay Raise Law

Washington—President Jimmy Carter signed a law yesterday that ensures that Congress gets no future pay raises without first voting on them. The law also resurrects a program which expired March 31 to provide emergency benefits for the long-term unemployed.

The new pay raise law will retain the special commission to make recommendations to the President on pay raises for Congress and other top officials and the President still will have the decision on whether to submit the recommendation to Congress. But both the House and Senate then will have to approve the increase by a roll call vote before it can go into effect. Under the old law, the hike automatically went into effect unless either house vetoed it.

The new law is a result to the public outcry that occurred when a 29 percent pay raise for Congress, federal judges and other top federal officials took effect in February without a record vote by the House and Senate. The February raise increased top congressional salaries to \$57,500 a year.

Parents Seek Ban on Books

Elkader, Iowa—In the kind of controversy that has torn apart schools before, about 30 parents here have banded together to rid the local school curriculum of three collections of short stories and other largely American literature. The parents say the stories "undermine American and Christian principles." The educators and the publishers who print the books say they challenge students to think about those values.

The authors represented include such controversial figures as black authors Malcolm X and Richard Wright, folk-song writer Woody Guthrie and Beatles John Lennon and Paul McCartney. They also include such standard authors as James Thurber, Ogden Nash, William Saroyan, Carl Sandburg and Stephen Vincent Benet.

"Children are encouraged to question civil law and the authority over them from the contents of these books," said Mrs. Robert Age, who filed the complaint with the Central Clayton Community School District in this small northeastern Iowa town. "There also are instances in which our very basic Christian teaching are questioned," she said.

SALT Talk Resumption Sought

Washington—President Jimmy Carter conferred yesterday with Soviet Ambassador Anatoly Dobrynin in an effort to resume discussions on a treaty limiting nuclear weapons.

The 40 minute session at the White House was held against a backdrop of a dispute over apparent Russian violations of new American fishing regulations. But American officials said this was only "touched on" and that the concentration was on arms.

"Good meeting," Dobrynin told reporters after the session. On the United States side, a brief statement issued by White House press aides said that there had been "a constructive and useful discussion of United States-Soviet relations, which included strategic arms limitation."

Emphasizing the meeting's importance, White House spokesman Rex Granum said the two sides "were anxious to meet" in order to update U.S.-Soviet relations. Dobrynin's call was arranged before the Coast Guard seized Soviet fishing vessels off the Massachusetts coast over the weekend where they were in apparent violation of the 200-mile U.S. zone established last month.

Skyjack Terrorist Admits Guilt

New York—A 30 year old Croatian terrorist took full responsibility yesterday for the skyjacking of a jetliner to Paris and the deposit of a bomb that killed a police officer. Absolving his wife and two others in a Brooklyn federal court air piracy trial, Zvonka Basic said he bought dynamite in a casual barroom meeting with a "Mafia-type" character and assembled a bomb from directions in *The Anarchist's Cook Book*.

Left behind in a subway locker in Grand Central Terminal, the device exploded at a police pistol range as bomb squad members attempted to disarm it. Patrolman Brian Murray was killed and three others injured.

Basic, his wife, and three others Croatia nationalists boarded a Trans World Airlines Boeing 727 bound from New York to Chicago last September 10 with 92 persons aboard. The pilot was forced to fly to Paris to dramatize the cause of Croatian freedom from Communist Yugoslavia. The skyjackers surrendered in Paris.

(Compiled from the Associated Press)

Weather Report

Today: Becoming mostly sunny, warm and humid. Highs 82-85. Winds S-SW 5-15 MPH

Tonight: Mostly fair and mild. Lows 56-60. Winds SW 5-10 MPH.

Tomorrow: Partly sunny and warm. High near 80. Winds becoming NW 5-15 knots.



Statesman/Ken Katz

HANDICAPPED STUDENTS continue to be plagued by problems posed by inadequate campus facilities.

Handicapped Students' Problems Intensified by a Lack of Facilities

By SUSAN GUNDUZ

The completion of facilities for the handicapped at Stony Brook has been delayed in violation of New York State law, according to Director of Facilities Planning Charles Wagner, who cited a lack of state funding as the reason for the incomplete construction.

In May, 1974, the state established requirements for all state colleges and universities mandating that all new construction have facilities accessible to handicapped students, and in so doing, called for modifications in existing structures.

The requirements, in effect only in some buildings, consist of construction of walks and ramps, doors with a maximum pull of 18 pounds, elevators giving wheelchair patients access to all floors, modification of all bathroom facilities, visible fire alarm signals to alert the deaf and audible signals for the blind.

Construction was to have been implemented in two phases, at a cost of approximately \$700,000.

Modification Advocated

Phase I, involving the Union, Kelly Cafeteria and all academic buildings, has been completed, at a cost of \$228,000. Phase II, which calls for changes in G, H, Tabler and Roth Cafeterias, one Tabler dormitory, and the Health Sciences Center, at an approximate cost of \$375,000, has been delayed since May, 1974 because the state has failed to approve that budgetary allocation. According to Wagner, completion of Phase II should take only a year and a half if it were to be included in this year's budget. "The handicapped depend on the non-handicapped for assistance," said Wagner. "We should get on with it." Wagner also advocated modification of science laboratories to accommodate the handicapped, although this is not stipulated in the state

requirements.

In 1974, a committee was established to advise handicapped Stony Brook students. Currently housed in the Humanities Building, headed by Director of Special Programs Ralph Watkins, the committee meets once a month to discuss the problems facing the handicapped on campus. "I go to these people for their recommendations and requirements," said Wagner.

One of the main topics of discussion this year concerned the buildup of ice and uncleared snow which hindered handicapped students' mobility on campus. Facilities Operations Director Kevin Jones has been asked to organize a program of ice and snow removal for next year. Concerning the mobility of the handicapped under normal conditions, Wagner cited the Ambulance Corps, which he said provides a "wonderful service" transporting the handicapped.

Basket Cases



Statesman/Henry Swick

POPPING OFF: Kelly residents play some two-on-two on the basket outside the Kelly Cafeteria. Despite the promising weather ahead, the only outdoor baskets available to Stony Brook students are in Kelly and the Earth and Space Science parking lot, which is usually filled with cars.

Report Cites Poor Response to Campus Problems

By DAVID M. RAZLER

Two days before the spring recess, several members of the Polity Hotline went to Albany to meet with State University of New York officials concerning maintenance conditions, presenting them with a report stating that Executive Vice President T. Alexander Pond and two of his assistants are "not doing their jobs."

The report, written by Hotline



MARTY STARK

members John Folcik, Stanley Greenberg and Marty Stark, is a summary of two years of maintenance repairs complaints to Hotline. It includes complaints ranging from major campus-wide heat outages to persistent problems affecting individual rooms or suites. Without calling for any kind of action against the administrators, the report named Pond, Assistant Executive Vice President Sanford Gerstel, and Physical Plant Director Kevin Jones as administrators not fulfilling their job requirements as outlined in University documents.

Stark said that the Hotline representatives met with Assistant Executive Vice Chancellor Irving Freedman and Assistant Chancellor for Plant Development John Buckhoff to discuss the problems. He said that the SUNY Central administrators told him that although they had been instructed not to interfere with local campus administration maintenance, they would contact Stony Brook concerning the difficulties.

Gerstel, who did not receive the report until after the Albany meeting began, responded to the report with two memos. One was for immediate public release and the other was sent to Pond. In the public memo, he termed the report a "vicious attack on members of the administration," adding that the findings

were "misguided and unsubstantiated by what the authors document as fact." He added that over the winter there was only one heat outage, lasting only 24 hours, and that he has been very content with the heating system's performance this year. The report noted that during this outage, temperatures in one room were recorded at two degrees above freezing, and that excessive time was needed to repair the problems.

The report stated that six rooms had chronic heat outages for long periods of time. Gerstel responded to the complaints of failure to rectify these problems, stating that the outages only affected "two tenths of one percent of all dorm rooms on campus." He also said that he did not have control over some of the building-wide outages cited in the report because these were caused by broken heat exchangers still under the manufacturer's warranty.

Stark said that the purpose of the report was not to cite individual problems, but a general pattern of maintenance negligence on campus. He said that he did not blame the Administration for heat outages but for not solving them quickly and efficiently.

The report concluded with a call for SUNY Central to conduct an investigation of campus conditions and for improvement in communications



SANFORD GERSTEL

channels between students and the maintenance department.

Gerstel's memo to Pond disputed more specific allegations, including a paragraph stating Stark was not responsible enough to prepare an accurate report. However, Campus Relations Director Nancy Macenko said that Stark was responsible and the 120 page report was mostly accurate.

31 Seats to Be Contested in Polity Elections Soon

By RAYMOND A. RIEFF

The election process for 31 Polity offices is getting underway, and, according to Election Board Chairwoman Brenda Marshall, "more candidates than usual" will be contending for the various posts. Marshall provided the following information for all prospective candidates.

The seats open are the Polity President, Vice-President, Secretary, Senior Class Representative, Junior Class Representative and Sophomore Class Representatives as well as 10 judiciary seats. Also to be elected are two Student Assembly Representatives, one Stony Brook Council Representative and six

Union Governing Board Representatives (three residents and three commuters), and six commuter senators.

For the offices of Polity President, Vice-President and Secretary, 400 undergraduate signatures are required on petitions. For the Judiciary seats, class representatives and Union Governing Board officials, 100 signatures are required. The position of Stony Brook Council and Student Assembly Representatives requires 250 signatures and the Commuter Senator positions require 200 signatures. Platforms, the individual candidates' statements of policies and positions, must be submitted with the completed petitions.

Election material can be printed by the Polity Printing Association. For Polity President, Vice-President and Secretary, 500 sheets of election material are printed free, for UGB officials, 100 and for Commuter offices, 50, respectively.

All petitions are due Wednesday, April 20 at 5 PM. The official list will be posted on that date for all candidates. Petitions may not exceed 125 percent of the required signature quota, meaning that if the required amount is 400, the candidate may not submit over 500 signatures.

The date of the elections has been set on Wednesday, April 27 with a possible runoff on Wednesday, May 4. There will be 31 polling places, and at least as many poll-watchers. Poll-watchers and ballot-counters will both be paid \$2.00 and \$2.50 an hour respectively. Polls open at 8 AM and close at 8 PM.

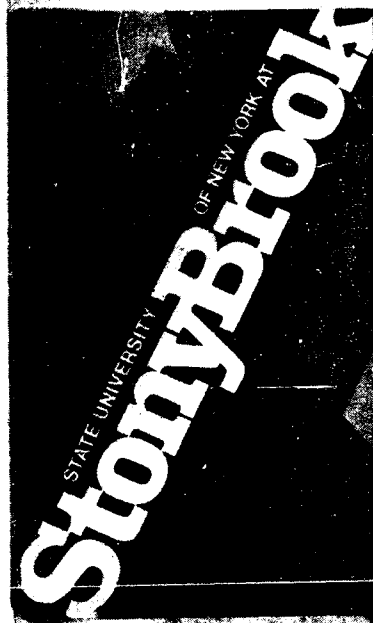
For resident students, voting locations are as follows: Library, Lecture Hall,

Union, Health Science Center Escalator. Those wishing to vote anonymously may use their dormitory mailboxes. For Commuters, the locations will be the Union, Lecture Hall, Library and Health Sciences Center.

Resident or commuter voters will write their names, Student Identification numbers, campus addresses and telephone numbers on their envelopes, which with their ballots they will then submit. Anonymous resident voters will show their ID cards at the mailbox location in their dormitories, and then mark the ballot which will be placed into a ballot box. Commuter counterparts will follow the same procedure, voting at the Union.

Checks will be systematically made on all ballots to be sure that no one has voted twice. Additionally, anyone's name placed on two different candidates' petitions running for the same office negates the signature on both petitions.

New Undergraduate Bulletin: Small Size, High Course Levels

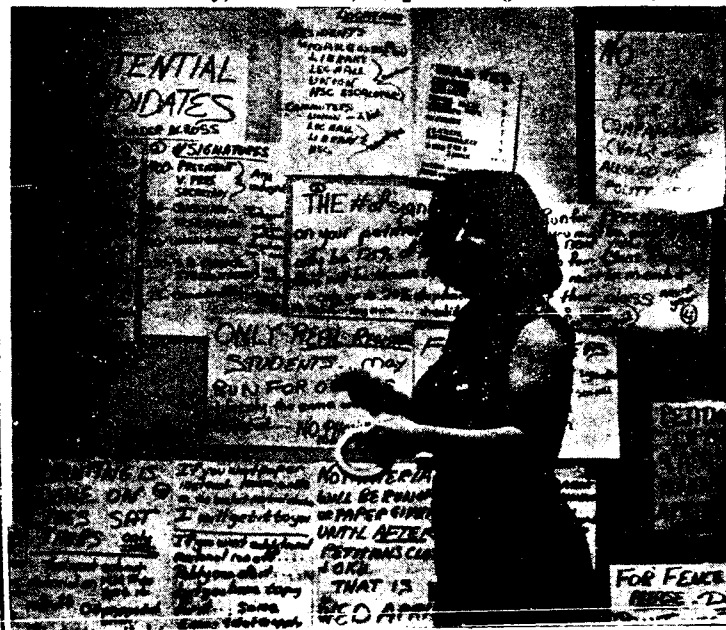


The small format undergraduate bulletin for 1977-78, containing changes in the levels of course difficulty in many departments, has been distributed to resident students and will be available to commuter students tomorrow in the Undergraduate Studies Office.

Assistant Dean for Undergraduate Studies Rhoda Selvin explained that the course difficulty levels were changed in response to a Stony Brook Senate decision made in Fall 1976, mandating next year's freshmen to take at least 45 credits in upper division courses. Selvin added that the new requirement was not put into effect until now due to the fact that there was insufficient time to have it included in the bulletin.

Concerning the subject of class schedule distribution for next semester's courses, Selvin said "my understanding is that there is one for everybody." Pre-registration is expected to start April 25.

—Lawrence Rigg



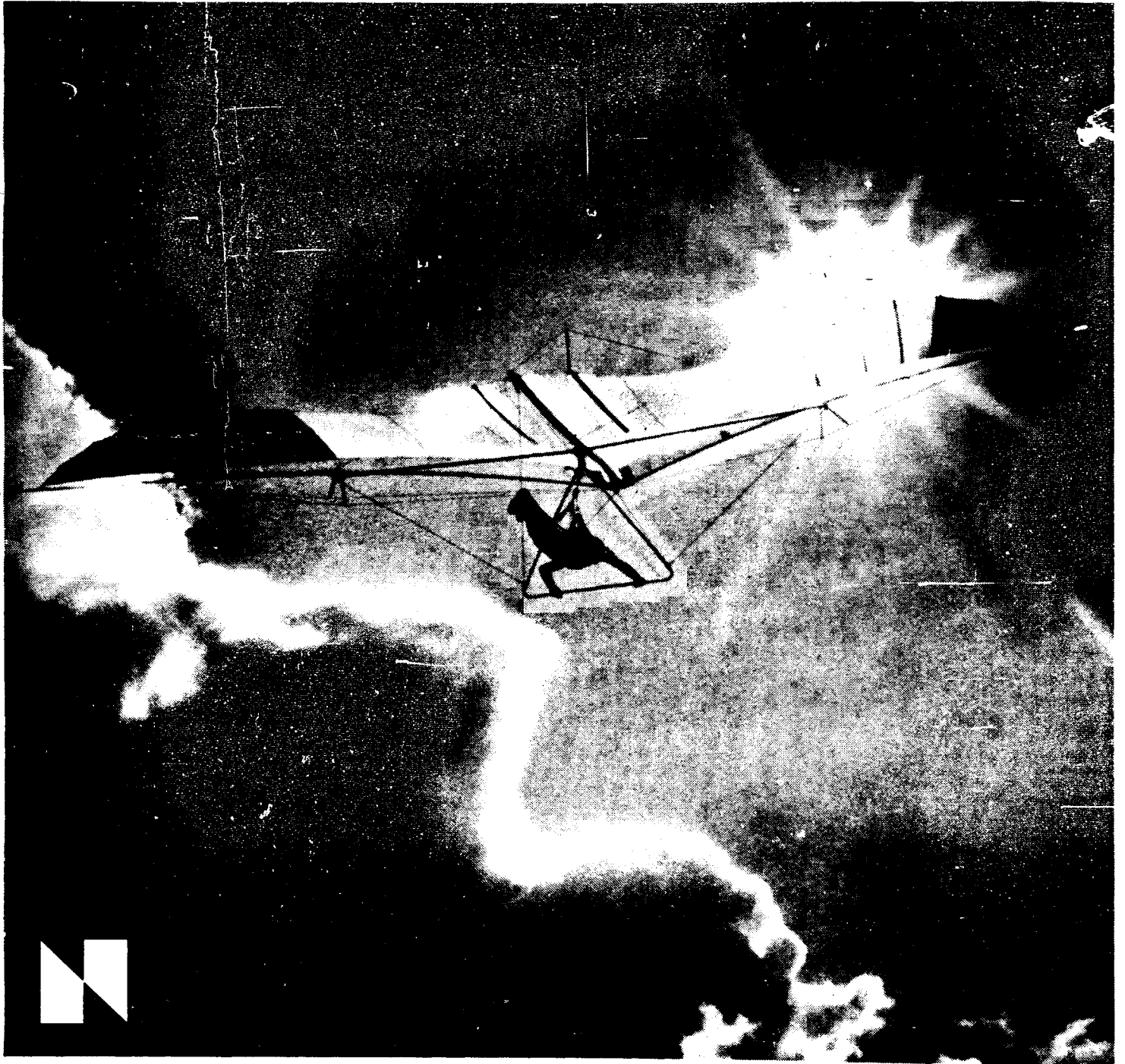
Statesman/Jeff Horwitz

ELECTION BOARD CHAIRWOMAN BRENDA MARSHALL posts campaign information on a wall in the Polity offices.

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Liddy's Jail Sentence Commutated by Carter

By HARRY F. ROSENTHAL

Washington (AP)—President Jimmy Carter commuted the 20 year prison sentence of Watergate burglary mastermind G. Gordon Liddy to eight years yesterday, "in the interests of equity and fairness."

Thus, the 46-year-old Liddy will be eligible for parole on July 9 after having served a total of 50 months. Thirty-two months of that time counts toward his main sentence; the other eighteen months were for refusing to testify before the Watergate grand jury.

"I'm grateful to the President for commuting my sentence and bringing it into line with the sentences received by Mitchell, Haldeman, Ehrlichman and Hunt," Liddy told his lawyer, Peter Maroulis.

A prison official said that after Liddy was informed of the commutation, "he was smiling and looking better than I've seen him. He told me, 'Now I've got what the rest of them have got,'" apparently a reference to the shortened sentences of the others.

Liddy's wife had just ended a visit with her husband at the Allenwood, Pennsylvania minimum security institution and heard about the commutation on the radio while driving home. "She told me, 'Thank God,'" Maroulis said.

Once Liddy is released, all the participants in the June 17, 1972, burglary at Democratic party headquarters in the Watergate office building will be free.

E. Howard Hunt, Liddy's lieutenant in the botched burglary, was released February 24 after serving 32 months and now is on the lecture circuit. James McCord, the burglary squad's electronics man, served four months and moved to Colorado. The foot soldiers in Watergate, four Cubans from Miami, served slightly more than one year each and recently received \$200,000 from Richard Nixon's reelection committee as settlement for being duped.

But John Ehrlichman, the second ranking Nixon aide convicted of covering up the Watergate affair, is serving a minimum 2½ year sentence in Arizona. Former Attica General John Mitchell and H.R. Haldeman, Nixon's chief of

staff, are awaiting word from the Supreme Court on whether they, too, must serve their 2½-8 year sentences.

Without presidential intervention, Liddy would not have been eligible for parole until May 1, 1981. Deputy White House Press Secretary Rex Granum said the President commuted Liddy's sentence "in the interests of equity and fairness based on a comparison of Mr. Liddy's sentence with those of all others convicted in Watergate-related proceedings."

Liddy was given the harshest sentence, six years, eight months, to 20 years, by U.S. District Judge John J. Sirica. He also was fined \$40,000. Carter's commutation order did not lift that fine, but Granum said Liddy could win parole without paying it if he is able to take a pauper's oath. But Granum said that if Liddy's financial fortunes improve subsequently, he will have to pay all or part of the \$40,000.

The Ford administration did not act on Liddy's petition for clemency.

Refused To Talk
Sirica, piqued because Liddy steadfastly refused to talk, refused to trim the sentence, as he did for many others involved in Watergate. The commutation news came on the 16th birthday of Liddy's son, Jim. He has four other children, Grace, 17, Sandy, 18, Tommy, 14, and Ray, 13. Liddy's wife, Frances, is a third-grade school teacher in suburban Maryland. The family lives in Oxon Hill, Maryland. A reporter asked Granum if Liddy now has agreed to cooperate. "To the very best of my knowledge, he has not," he said.

Granum was asked if Carter might now consider commuting the sentences of other Watergate figures. "As far as the White House is concerned," he said, "this is not related to any other case." Ehrlichman has asked for commutation of sentence. Liddy had lost numerous fights in the U.S. Court of Appeals and in the Supreme Court.

Sirica refused to release Liddy early because, the judge said, Liddy "has not given the court even a hint of contrition or sorrow." Under federal law, a prisoner is eligible for parole once he has served one-third of his sentence.

Campus Briefs

SB Council

A regularly scheduled meeting of the Stony Brook Council will be held Wednesday, April 13. Meetings of the Council are open to the public under provision of the "open meetings" legislation enacted last year by the State Legislature.

The April 13 meeting is scheduled at 4 PM in the Senior Commons Room, second floor of the Graduate Chemistry Building. The Council is the University's local governing body under State Education Law.

Moyers to Speak

Columbia Broadcasting System (CBS) special news correspondent and former Newsday publisher Bill Moyers, will honor a former colleague on Wednesday, April 20, when he delivers the inaugural address for the Martin Buskin Lectureship Program at Stony Brook.

The presentation, which is open to the public without charge will be held in the Lecture Center 109 at 8:30 PM.

Moyers' career spans almost two decades of service in the areas of journalism and communications. The native Texan served the late Lyndon Johnson as his presidential press secretary from 1965-1967. He then joined Newsday, serving as its publisher until 1970. Moyers is familiar to viewers of the Public Broadcasting network through Bill Moyers' Journal. He is the recipient of three Emmy Awards, including

Most Outstanding Broadcaster, 1974. Moyers' wife Judith is a newly appointed member of the Board of Trustees of the State University of New York.

The Martin Buskin Lectureship Program was established at the request of former students and faculty colleagues by the Stony Brook Foundation. Until his untimely death in February, 1976, Buskin was education editor of Newsday. He was regarded as the foremost education writer in the country and was a former president of the Educators Writers of America. Buskin served on the Stony Brook faculty where he taught journalism and communications courses.

The lecture program is designed to bring leaders in the communications field to the Stony Brook campus. The program was founded in conjunction with the Martin Buskin Scholarship Fund. The latter aids Stony Brook students "who have demonstrated qualities of integrity, scholarship and concern for educational values exemplified by Mr. Buskin." The first recipient of the Scholarship will be announced at the University's commencement this spring.

Contributions to the Martin Buskin Scholarship Fund should be made payable to the Stony Brook Foundation and forwarded to The Stony Brook Foundation, P.O. Box 666, Stony Brook, New York 11790. Donations are tax deductible.

For additional information, call the Foundation at 516-246-6088.

ESS Lecture

The Earth and Space Sciences Department of the State University of New York at Stony Brook continues its series of Open Nights in Astronomy with a talk on galaxies by Professor John Thers. The free lecture will be presented on Friday, April 15, 1977, at 8:00 PM in room 001 of the Earth and Space Sciences Building. It will be followed by audience viewing of stars and planets through the University's small telescopes.

CPR Course

A fundamental course in cardiopulmonary resuscitation will be offered to all concerned citizens, sponsored by the Stony Brook Volunteer Ambulance Corps in cooperation with the Suffolk Heart Association.

The course is designed for individuals who wish to learn what assistance they can give to victims having heart trouble before the ambulance arrives. The course, which will be taught by certified instructors from the Suffolk Heart Association, is modeled after a program conducted in the city of Seattle.

The course will be held on Saturday, April 16, from noon until 5 PM on the Stony Brook campus. It is open to all community residents and costs \$10, including materials. Registration is on a limited basis. Interested persons should phone 444-2285, Mondays through Fridays from noon until 4 PM for exact course location and further course and registration information.

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SUNDAY •
1:10, 3:00, 5:10,
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| EGG & ONION SALAD | CAULIFLOWER SALAD | AMBROSIA SALAD |
| TUNA NICOISE | COTTAGE CHEESE | 4 SALAD DRESSINGS |
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Myrtle went to a neighborhood appliance store to establish a line of credit.

"Have a seat," said the manager, rolling a chair-on-casters in her direction. Myrtle made a try at sitting down, but the chair slid out from under her and she hit the floor with a thud.



Seeking later to hold the store liable, she charged that the chair was unsafe. However, the company proved that the chair was in proper working order.

Denying Myrtle's claim, the court pointed out that she was well aware of the casters at the time she sat down.

"The law of gravity," added the court, "is a matter of such common knowledge that all persons of ordinary intelligence are required to take notice of it."

But suppose the seating really is defective. In another case a woman sat in a metal chair at the cleaners while waiting for her bundle. The chair caved in and she was injured.

Here the court said the store was indeed liable, because a crucial clamp was missing—and had been missing for some time.

Faulty design too may result in liability. Thus:

A woman examining ribbons at a counter perched on the edge of a curved tubular chair. It tilted forward, dumping her on the floor.

In due course a judge decided the company was liable because the chair was "designed more to please the eye than to provide the stability one expects when reposing the anatomy upon a chair in a place of business."

Did it matter that the woman weighed 200 pounds? Not at all, said the judge.

"A large woman," he said, "is as much entitled to a safe chair as a small one and is much more in need of it."

A public service feature of the New York State Bar Association and the American Bar Association.

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The Cost of High Living

Editorials

Like a recurring of some noxious digestive disorder, the Suffolk County Police have returned to Stony Brook to turn an ordinarily relaxed campus into a place where the residents have to suspect even their friends of possibly plotting to bring down the wrath of misguided law upon their heads.

Recent arrests like the one in Hendrix College last month indicate that the county has seen fit to spend taxpayers' dollars to plant agents on this campus to purchase drugs and make arrests while other functions of law enforcement in the county are both underfunded and inefficient. If

one believes that it is proper to stop persons from using the drugs now illegal, the best way of doing it is to arrest the wholesaler; the person dealing in hundred pound quantities of marijuana and pound quantities of other drugs. This system of enforcement is truly cost-efficient. The police can with one arrest take a large quantity of drug off the market and stop a major operator from supplying more.

However the Suffolk Police have not done this and their efforts have so far netted them an ounce of cocaine, a few pounds of marijuana, and the hatred and fear of several thousand students.

The narcotics agents operate undercover; therefore everyone is suspect. The police have never stated what quantities of drugs they consider worthy of making an arrest; therefore the person with a few joints is afraid. Yes marijuana is still illegal in New York but the enforcement of this archaic law on campus does not benefit our society; instead it destroys the University community.

If the Suffolk Police wish to fully enforce the laws on campus while attempting to obtain the trust and cooperation of the students, we urge newly appointed police Commissioner Donald Dilworth to come to the campus and make a public statement on his feeling on the drug laws. We also urge him to withdraw all undercover persons from campus unless he has reason to believe that a crime might be committed which will endanger the lives of the campus community. Only then can he expect the campus to provide him with the aid that any police force needs to properly protect citizens.

Supporting the Strike

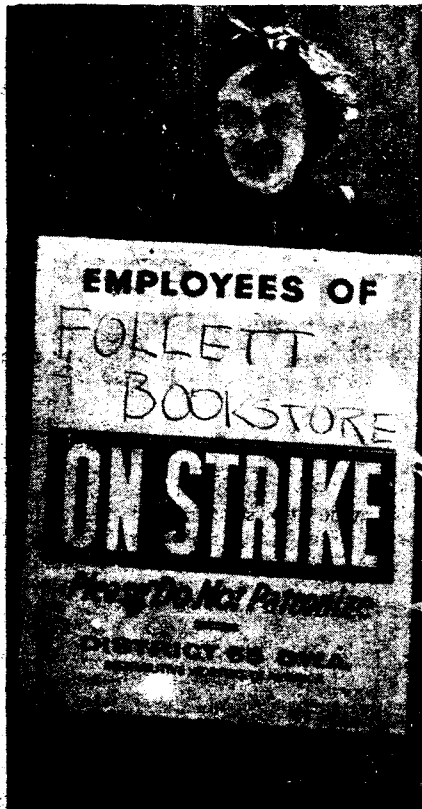
It seems that each year when one goes to buy the semester books, one finds nothing but tremendously high prices in a store comprising a virtual monopoly on supplying books and paper goods to students. One often hears of students wondering where the money goes. Yet service in the bookstore is usually good. Employees are always available to guide students towards books, or furnish them with information on texts which have not been delivered, even during the days when the store is packed.

It appears that the money charged for textbooks, however, has not been going to the employees. Although they have been trying for months to gain a fair contract, they have been blocked every step of the way by a corporation which refuses to even make a fair offer. Now the employees who have served students are out on strike for the right to a good contract, and we urge all students and staff to respect their picket lines until the strike ends.

We urge anyone approached by Follett to work during the strike to refuse the job. If anyone takes this kind of job, they are preventing employees from ever getting a fair wage for a day's work.

About a fifth of the bookstore workers are students. Follett has demanded that these workers be considered in a separate wage category, not as regular workers receiving the regular bookstore salary and benefits. This is just one more reason why students should back the strike.

We congratulate the bookstore employees for their successful court fights to unionize, and wish the union success in winning a new contract. We also call on Follett to immediately begin negotiating in good faith with their workers, and as



Statesman/Don Falt

well pay students the same salary given to all other workers.

The bookstore contract with the Faculty Student Association ends this year. We furthermore urge the FSA to consider Follett's reluctance to negotiate when it considers whether to allow the corporation to continue operating the store on campus.

Statesman

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Reifer



Reinstitute Stricter Graduation Requirements

By MITCHEL COHEN

One of the main battles fought at Stony Brook during the 1960s and early 1970s was for the elimination of all University requirements. Demonstrators crammed Faculty Senate meetings, 4,000 signatures were submitted on petitions to the Administration, and two student strikes contained this as one of the demands. Finally, in 1970-71, the curriculum was rewritten, pass-no-credit was instituted for some courses, and the Bachelor of Arts and Bachelor of Science requirements were vastly changed.

So why do I, as one of the students who participated in these struggles, now support requiring a broader course distribution in order to graduate?

In the 1960s, revolutionary movements swept the country. The activism, excitement and experimentation going on in students' minds and projects at that time was being stultified by Stony Brook's right-wing administration, and its rigid conception of what an education consists of. The requirements that existed served to box-in all creativity; we were forced to sit through courses that were inhibiting, not expanding our curiosity, because the curriculums not only could not keep up with the movements taking place, but often worked against them. People were clamoring for new ways of thinking, new ways of conceiving of things, and new approaches to what education is all about. Many students (including myself), didn't care about whether we graduated in four years, in six years, or at all, for that matter. What was

important was the movement for social change, and its consequent reflection in the movement of our ideas. The Stony Brook Administration did everything it could to prevent this movement from taking place, including jailing people, firing creative faculty members, maintaining rigid University requirements, turning its records over to the Selective Service (draft), doing research for the war effort, and offering its services as a recruiting ground for the Department of Defense, and for companies deeply involved in mutilating a nation and in murdering people.

Today, although the Administration remains largely the same, the economic and social conditions in the country reflect themselves in the insecurity so many students feel. The drive to graduate in four years, to specialize in some field in order to get a decent-paying job, to get married as a way of obtaining a degree of security is very real. Education has become fragmented. Where once we demanded an end to requirements because they were stifling us, keeping us from expanding, now it is (among other things) the lack of a broad education that is keeping our creativity down.

There is little room for creativity in this society when we are worried about surviving. It has become a luxury. I think that a reinstitution of some of the requirements is necessary to develop in people a capacity for looking at the world not just to cope with it, to survive in it, but in order to change it. This is something that can never be understood as long as we fragment our knowledge

into a particular field alone.

Of course, the content of the courses taught is especially important. There's no point in calling for a broader education structurally if what is taught doesn't reflect this process. How the hell is the history department, for example, going to be able to adequately teach all the additional students who will be taking history courses because of the new requirements, if their graduate student lines are cut in half, as currently proposed by the Administration? What's the point in calling for a broader, non-fragmented education, if it's just going to be a completely inadequate, and even a self-destructive one?

In spite of what the Administration would have us believe, the University is neither value free nor divorced from society at large; the forces at work in society are what dictate whether a tactic (like getting rid of requirements) is progressive or regressive at any given moment. You can't make any absolute judgment about any individual tactic, for what's good at one time might be harmful at another. It all is relative to what and why people are demanding at the moment, which itself is a reflection of movement outside the University. Getting rid of University requirements when they restricted people was a correct tactic while that was the case; reinstituting some requirements when specialization is restricting people is correct at this time.

(The writer, an SUSB graduate, is a member of the Red Balloon Collective.)

Better Change

To the Editor:

As a graduating senior I feel obligated to write at least one griping letter before I leave this sacred vestige of education. Within my own milieu I am considered vocal; in context to student government non-existent.

Well gang — here's my gripe: Student Government — it isn't run by students but by professional students. This Gerry Manginelli character has been here much longer than the usual prescribed four years, not to cite other standing figures of our government. How could this be? Are we four year transitory people subjected to a minor tyranny of student politics? Or is he, G.M. just a social misfit — content to lead the political life on a smaller social scale.

A note for incoming fresh people and other assorted undergraduates — let us expel these "underdogs" of student government, these manipulators such as Manginelli and staff. Their 1960s antics such as the mass takeover of Administration can only lead us one way — to the instruction of demagoguery. Truthfully, undergraduate students should have major turnovers in student government or the result is the total digression in student voice.

Thank you very much for printing this letter.

Maura Stone

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could reduce operating cost by 50 percent. This reduction in cost could be passed on to the mailers in the form of lower postal rates. Since June 1975, management has been aware that an address code could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dispatch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address then it appears the public must write to their congressmen to get results.

Harvey Gordon

Inexcusable Actions

To the Editor:

The letter to the Editor entitled "Embezzling Funds" on March 28 gave a factual account of the evening of March 25.

The letter showed without a shadow of doubt that the Revolutionary Student Brigade had inappropriately used the theatrical production of "Sacco and Vanzetti" as a political forum. The

letter also suggested a possible sanction that could be imposed on the RSB. In the letter, no political views were expressed either for or against the RSB and what it stands for. The letter only showed my discontent for the inexcusable actions they took.

Several hours after Statesman went into circulation, I received several phone calls from people claiming to be the RSB. One of these phone calls was a subtle threat against my physical well being. The male speaker said that he would like to meet with me privately to discuss my letter. He suggested that five RSB members and myself discuss the content of my letter behind the Union some night in the near future.

I can't believe a Polity-funded club would stoop so low as to threaten me with physical violence. By trying to coerce me into keeping my views to myself, they are trying to undermine the right to freedom of speech.

I am not interested in RSB's political philosophies, only in their ethical motivations. I did not just single out RSB in my first letter because it is a political organization. I would have criticized any organization under the same circumstances.

I hope this is the end of personal vendettas against my person. I now hope the original message will be considered in the sense it was meant to be. As a forum for my personal

views and not a political attack on the RSB. This is the reason I wrote it.

Wayne Spivak

Better Service

To the Editor:

We want students to be satisfied with the care we offer at the Health Service and are always eager to review questions and remedy complaints or dissatisfactions.

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Gerald Hartman, M.D.
Clinical Director
Elaine S. Rosenfeld, ACSW
Associate Director

Better Solution

To the Editor:

The nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, J.M. Williamson, stated that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zones). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP Code (Zone Improvement Plan). Logically, the final step in improved mail service is to code the address.

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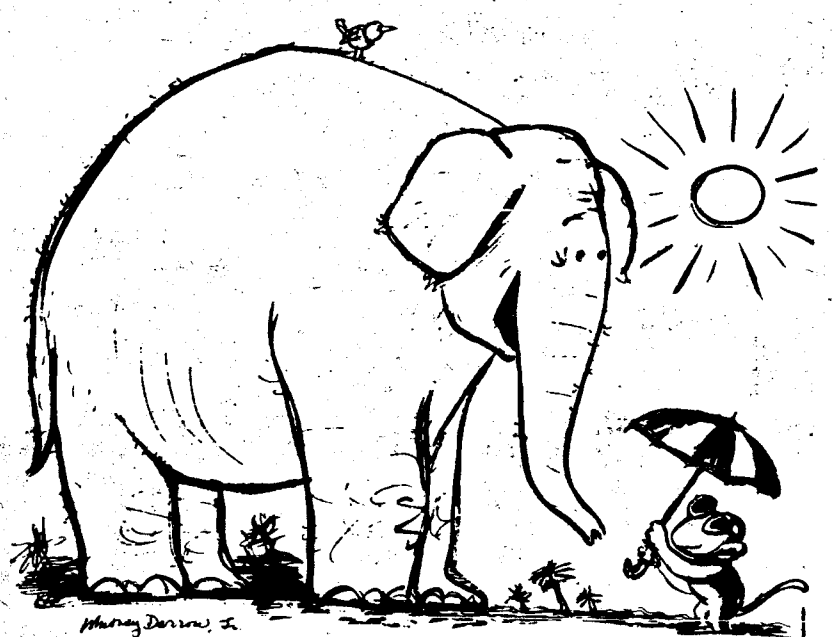
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PERSONAL

HI Y SCHIZ, LISTIG KRISTUSISM means Merry Christmas in Dutch (I think). You may be a strong nut, but you're still pretty cool. Love, B.M.

MITCHELL, you had a hell of a nerve beating us to it. Congratulations anyway Mr. President; have fun in the "White" house. Maratlov, lots of love and kisses, your favorite supporters Naomi and Beth.

HI Y ROCK how come there's no fire when the Chinese do it. Will.

TO DAN THE MAN the niacin kid, and Super Chicken. March was fun, let's do it again sometime. All my love Pie Face.

DI AR LULU Happy B-day love, DUV and Dear Buildog Happy B-day, love Drea and Kappy.

DI AR LAURRI, have a happy Love Marcy and Ifene.

DEAR R I bought you an r.c. for your B-day, I hope it fits. Happy B-day, Love A.

TO JULIE Happy 19th Birthday. Love from Flivver and friends (seat, 3 hubcaps, 2 tires).

BULLIT I need more friends like you. But you're one in a million. Applies.

DEAR ROTCH, I'd be nothing without you. Happy Hall. Love, Crotch.

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DEAREST SHRIMP you're super-kosher enough for me any time. Love ya Smiley Trainer.

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LOST & FOUND

LOST silver bracelet in or around Meta-Physics Bldg., Mon. Mar. 21. Also LOST wallet, brown Fiorintone leather. Please call Joan 6-6561.

FOUND one post earring in the pool. Call 6-4523 to identify.

FOUND woman's bracelet in Lec. Hall 100. Probably lost during bomb scare MSM 122 test Thurs., March 19. Identify and it's yours. Stage XII C, Room 110, ask for Jim.

FOUND Noel Barstow: I have your ESS notebook. Call 6-7819.

FOUND "Technology" - Handle with care near SSA parking lot. Call 6-7819 and claim.

LOST March 16, pair of wire rimmed glasses, between ESS Bldg., and Old Chem. Bldg. Reward, contact Hank Fargot 627-3618.

FOUND two books in ESS 101. An American Literature book and a history book on the Reformation. Call 478 and ask for Missy, or come to Kelly A 224.

LOST (actually stolen) a necklace with silver chain in Locker rooms on Wed., Mar. 30. Sentimental value, please put it back where it was, I'll check there on Fri. April 15, at 1 PM. Thank you.

LOST - Have you seen the top piece (head) of my 4 Million B.C. Pinball Machine? It is separated from the bottom playfield. Substantial reward offered leading to its direct recovery. All information will be kept strictly confidential. Please notify Jon at 6-4554 anytime.

LOST red notebook SUSB cover, Earth Science notes. Please call Marlene at 246-4715.

NOTICES

Diesel Flames First Meeting - Thurs., April 14, 8:30 PM, SBU 045(b), opposite Craft Shop. All must attend, come by or call 6-7943.

Roommate Problems: Call 6-7943 or stop by GSU (SBU 045 (opp. Craft Shop) and place your name on the list for Gay Roommates; eliminate hassles for next year now!

Seniors - Supervised rap session for Seniors, starting Wed., April 20, 7:30 PM at Counseling Dept. Will deal with issues and difficulties such as jobs, anxiety, graduate school, confusion. To inquire or participate call or come to Counseling Dept., 444-2281, leave name and number with receptionist.

Kim Novak, Harry Belafonte, and Lily Tomlin all have one thing in common. Come to the Gay Student Union Coffee Social this Thur., 8:30 PM, SBU 045, and find out. 6-7943.

Anyone interested in working on the Student Blood Drive please call Denise at 6-4523. We need volunteers to work on publicity and to help with the Drive on Thur., April 21, from 1-6 PM in the Gym.

COCA needs projectionists for this semester and next year. If you want to get paid for showing movies once or twice a month - contact Jay Waxenberg, 6-7215. Experienced people especially needed.

Northern Brookhaven Unit of the American Cancer Society is sponsoring an Oral Cancer Detection Clinic at St. Charles Hospital in Port Jefferson on April 20. Program will include literature exhibits, film programs, and speakers to schools, businesses, etc. Registration is by appointment only. Call 751-0395, 751-6581, 751-9488.

EROS Stony Brooks' Birth Control and Pregnancy Peer Counseling and education and referral services is located in Room 124, Infirmary. Call 4-LOVE or 4-2472. Stop by if you have any questions or problems. Dorm lectures available on request.

SPORTS BRIEFS

Seaver Wins Again

New York (AP)—Tom Seaver fired a five-hitter for his 40th career shutout and drove in two runs with a bases-loaded single as the New York Mets opened their home season yesterday by defeating the St. Louis Cardinals 4-0.

The Cardinals, who scored 28 runs in sweeping their first three games from Pittsburg, managed only a double by pitcher Eric Rasmussen and four singles. Seaver struck out five and gave up no walks in recording his second victory in as many starts.

John Milner gave the Mets a 1-0 lead with a first-inning home run off Rasmussen. Seaver, who batted only .085 with three runs batted in last season, delivered his big hit in the second.

Ed Kranepool opened the inning with a double and took third on John Stearns' grounder. After Roy Staiger walked and Bud Harrelson was hit by a pitch, Seaver jumped on an 0-2 delivery and drilled a low line drive that skipped off the glove of shortstop Garry Templeton into short center field.

Littell Gets His Man

Kansas City, Mo. (AP)—Sports psychologists will be disappointed in Mark Littell. He took no dark, brooding satisfaction in beating the New York Yankees 5-4 innings Monday night.

"It was just another win," said the young Kansas City Royals' relief pitcher.

"I'm glad we won. And I'm glad I got Chris Chambliss out. When he came up I thought, 'Here's the guy who made me famous. This time he's just another out.'"

Littell was the confident young right-hander who threw Chambliss an inside fastball in the ninth inning of the fifth game of the American League playoffs last October and watched him blast it into the right field bleachers of Yankee Stadium, clinching the pennant for the Yankees.

"It was a little different this time, wasn't it?" Littell said with a smile. "I felt very confident that I could win tonight. Anyway, how can I hate the team and the guy who make me famous?"

Littell relieved Paul Splittorff in the ninth inning and checked the dangerous Yankees without a hit. The nationally televised game ended when John Mayberry smacked a Dick Tidrow pitch off the right field wall, scoring Fred Patek, who has walked and taken second on a sacrifice.

After the fifth inning, when Splittorff surrendered two doubles and two singles, the veteran left-hander held the Yankees hitless through the eighth, when Littell took over.

The Yankees, off to a 1-3 start, were more concerned with the verbal abuse they suffered from the Royals' fans above the visitors' dugout.

"If they'd come into the dugout," fumed Manager Billy Martin, "I guarantee you they would have come right back out."

"I can understand fans getting excited and yelling, but you don't have to get vulgar and abusive."

Celtics Take First Game

Boston, Mass.—Back court partners Jo Jo White and Charlie Scott broke open a close game with a fourth-period blitz and the Boston Celtics launched the defense of their National Basketball Association championship last night with a 104-94 playoff victory over the San Antonio Spurs.

The Celtics, bidding for an unprecedented 14th NBA title, withstood a San Antonio come-back late in the third period and then pulled away in defeating the Spurs for the fifth straight time this season in the opener of their best-of-three series.

White had only six points and Scott four in the first half, but at the final buzzer, White led all scorers with 24 points and Scott had 19.

Leading by just four points, 73-69, at the start of the fourth period, the Celtics proceeded to widen their advantage.

White hit on a jump shot from the corner and John Havlicek drove in for a right-handed hook shot in the opening minute.

The Spurs came back for one basket before White hit again for Boston. San Antonio scored again before Scott exploded for seven consecutive points within a minute, giving the Celtics an 88-73 lead.

Boston was in complete command the rest of the way even though Dave Cowens, its big center, played with five fouls virtually the entire fourth quarter before fouling out with 1:26 remaining.

The Celtics had six scorers in double figures. In addition to White and Scott, they were Sidney Wicks with 16, Curtis Rowe with 14, Cowens with 12 and Havlicek with 10.

The Spurs were led by Larry Kenon and George Gervin with 20 apiece. Bill Paulitz, playing against Cowens, had 14.

The second game of the series will be played in San Antonio Friday night. A third game, if necessary, will be played in Boston next Sunday.

Pumping Iron: Just for the Feeling

By PAUL CICCCHETTI

The entire stack of weights on the bench press in the Universal Gym totals 220 pounds. It takes a lot of muscle to bench press all of that weight. Yet, every night a select group of Stony Brook students attempt to lift that weight and various others as they, what is popularly called, pump iron.

If you want it, you gotta work for it.

"It's tough, painful, and it takes a lot of discipline," said Jeff Miller, a big muscular junior at Stony Brook, "people just think you're born this way — strong, but it takes a tremendous amount of work."

The Universal Gym, an integrated weight machine, is the principal means of body-building exercise for the Stony Brook weight-lifters. It contains apparatus designed to develop almost every muscle in the body. Everyone there, however, has their own techniques and personal beliefs on the proper way to fight the iron.

The Universal Gym has a strange odor to it; full of sweaty, funky smells, and often full of torturous grunts and groans. It shows obvious signs of constant use; broken weight bars, missing pins, ragged pulley wires, and ripped cushions. But still people use it, and do push the weights up, even when their muscles scream that they've had enough already.

"I like the bench myself," said Miller, "because it builds up the arms, the chest, and in others ways, the mind. Weight-lifting is a microcosm of life; you learn very quickly to deal with frustrations and how to give the task, whatever it is, your very best shot."

"I find the curls to be my toughest exercise, so I do it first, then I bench," said Fred Cicchetti, a resident of Cardozo College. "But no two people here do their exercises the same way, although our goals are very much the same." The usual pattern for lifting involves sets and repetitions. A prospective body-builder will first try the exercise with very light weights in order to get a feel of lifting and to develop mental confidence and power over the weights. He will pick a weight and do the exercise eight times, then rest, then repeat this procedure for two more sets: three sets, eight repetitions. After strength develops, the number of repetitions will be increased ten pounds, and the repetitions dropped to eight. This grueling pattern is followed by anyone with serious intentions,



although individuals do differ considerably in technique and style.

"It sounds complicated, but anyone here will be glad to show you what to do," said Corey Gold, a Stony Brook senior, who is himself just beginning. "After all, we all have to start somewhere." "One thing you must remember," cautioned Miller, "is to not give up. The pain you experience from a good 'pump' is intense, but you feel great afterwards, and for this feeling we all work hard. I see too many guys come in here for one minute, throw up a few weights, and leave. They're only cheating themselves."

The facilities at Stony Brook are in desperate need of improvement, but the weight-lifters here make do. There are no dead weights such as the conventional barbells and regular weights. They've all been stolen.

"It's too bad," said Cicchetti, "because dead weights require balance and develop more strength. The Universal is designed for 5-10, 180 pound football players. But we use it, it's all we have."

And every other day they come down and work out. They sweat and they hurt. They discipline their bodies and their minds. They are the weight-lifters of Stony Brook, subjecting themselves to fatigue and weariness. Not for a team, for no sport, but only for the feeling of a good pump.

"If you want it (a good build)," said Gold, "you gotta work for it. Just like everything in life."



Wednesday, April 13, 1977

Benedict No Shows Take Edge off Doctors' Rout

By PAUL NEEDELL

A championship game which should have been filled with tension and excitement was instead filled with laughter and joking. The Doctor and Vinnie, Independent Champs, defeated Benedict D-2, the Hall Champions, 69-49 on March 30th in a game which put an anticlimactic ending to the intramural

basketball season.

Though informed of the game far in advance, three Benedict starters failed to show up for the contest, leaving only John Quinn and Jim Ronaldson to go up against the likes of Earl Keith, Arnold Keith and Papo Rojas. Quinn traded his usual attire of seat pants for more casual blue jeans. From the outset of the game

the tone was set—there was no competition; everyone was going to have a good time. Only the score was in doubt, never the result. Toying with the undermanned but hustling Benedict squad the Doctor took an early lead which they held at the half, 34-27.

But toying they were. Playing straight up, intense basketball the Doctor could have blown D-2 away, yet the motivation was not there. A letdown at the sight of such an incomplete Benedict team might have explained the loose, almost careless play of the first half. But the second half began just as the first had—Earl Keith didn't leave the floor for either tap. Enthusiasm never entered the picture in the game.

The Doctor opened its lead in the second half with Earl taking passes from Arnold and scoring at will. As the lead expanded, so did the humor. "Black ball!" was the call by one of the referees, awarding the ball to Benedict, wearing black. Arnold Keith, noting the complexion of his team on the floor took his cue. "Black ball?" he cried, raising his arms, smiling. Laughs from the crowd and on the court.

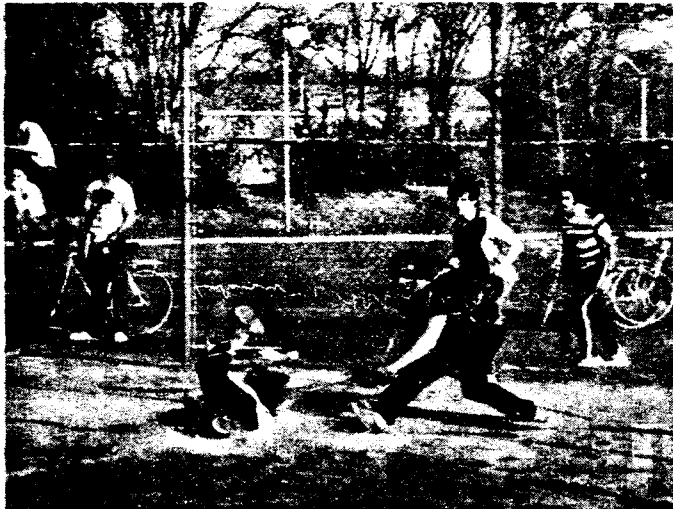
The coup de grace of the show was dealt by Benedict's Larry Shiftman, who took on Earl Keith. Keith is approximately one foot taller than Shiftman. After hitting on a foul line jumper, Shiftman saw that Earl was being taken out of the game with 2:00 left. "Earl, Earl," he yelled. "You can't leave. I was just about to embarrass you!" The crowd, along with Keith, roared with laughter. The game had ended just as it had begun, with no one taking it seriously. It was an anticlimactic ending to an intense season.



Statesman/ Stu Saks

EARL KEITH

Into the Dust for a Run



Statesman/Billy Berger

RUSSELL SHANKS of Langmuir C-3 dives safely into home in his team's victory over Irving A-3 in yesterday's intramural softball action. The double elimination softball tournament includes 45 hall teams and 27 independent teams.

Baseball Team's Weaknesses Touch All the Bases



Photo by Paul Bernstein

KEITH DAVIDOFF gets under a fly ball in a game earlier this season.

Stony Brook's designated hitter Paul Bernstein hit a two run homer in the Patriots game against Pace College yesterday. But his shot which cleared the left field fence still left the Patriots eight runs short as Pace erupted for six runs in the seventh inning to post a 10-2 victory.

A hit like Bernstiens has been a rare sight with the Patriots so far this season. The only thing that has been more rare is a victory. The loss to Pace dropped Stony Brook's season record to 0-6 and left them wondering when they were going to turn some hitting and fielding into a win.

"Everyone is having a slow start," said Bernstein. "Our

big hitters aren't hitting, and our pitching hasn't been on. It's not a lot of errors, but even if we make two errors it brings in five runs."

We just got off to a slow start," said centerfielder Keith Davidoff. "We're making mental errors. We're just not sharp in our hitting, our fielding and our pitching."

That covers just about all the bases but the Patriots still think they can correct their mistakes. "We got to get it all together," said Davidoff. Bernstein was a little more confident "we will get it together," he said.

—Eric Wasser

Men's Tennis Team Loses to the Best But Is Serious Competition for Post

One may think that Stony Brook's coach Les Thompson's optimism was nothing but false hopes after the Patriots 9-0 loss to St. Johns on April 1. Yet, as it turned out the performance of the Patriots must have been an April Fool's joke because they went in the opposite direction with two consecutive 9-0 victories including their first league victory over C.W. Post.

St. Johns, the perennial Metropolitan Champions, and a scholarship tennis school, are put on the schedule annually, according to Thompson, to give the Patriots a taste of what playing the best is like. The match shaped up as the St. Johns seniors versus the Stony Brook sophomores and freshman. As it turned out that Stony Brook hung close in three of its games.

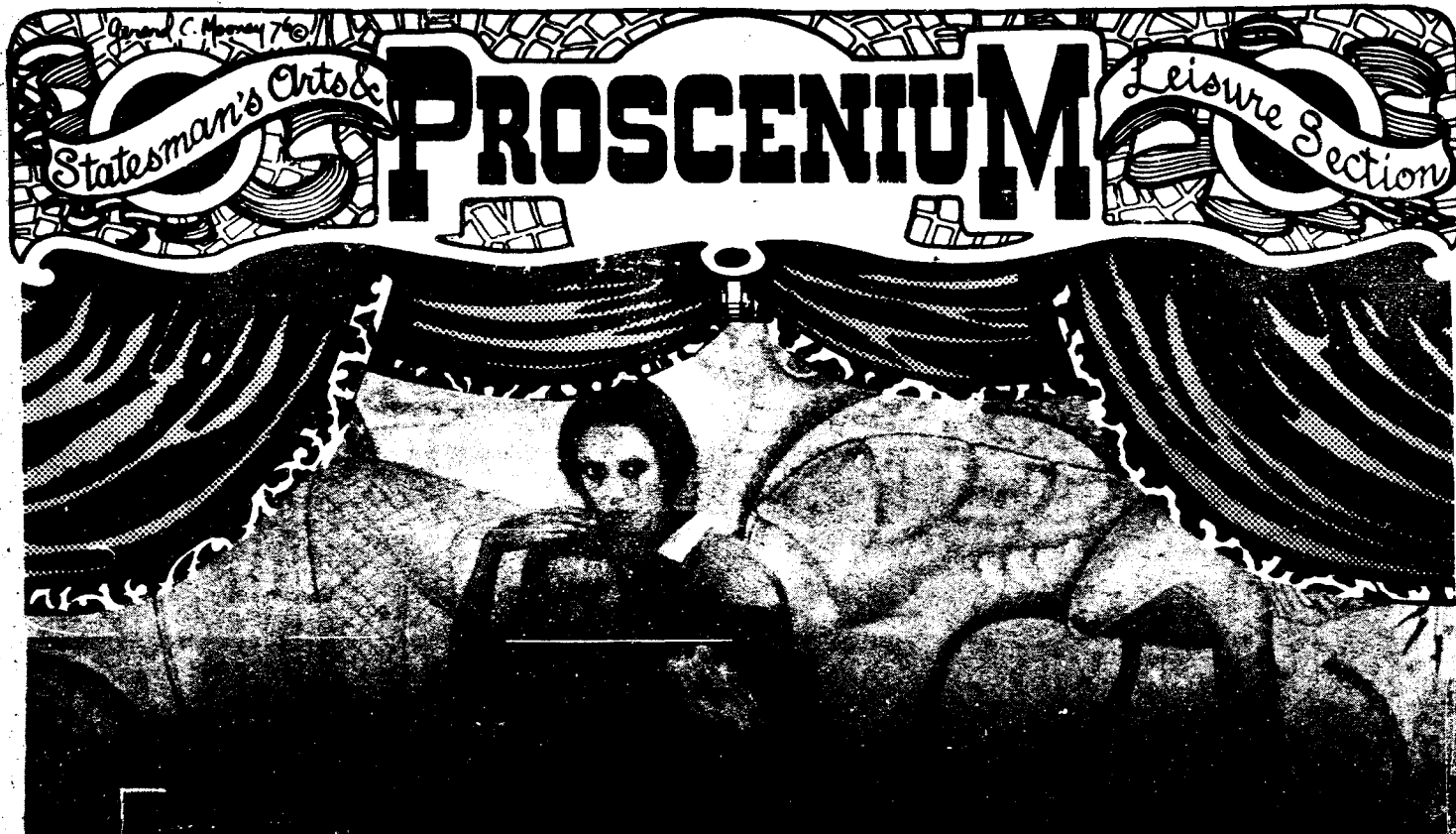
Playing number six singles Alan Maites took his opponent to three sets. The number one doubles team of Steve Aronowitz and Jack Appelman were edged out 6-7, 7-5, 6-4.

"You couldn't have seen better doubles," said Thompson. "By the end of the season (in the Metropolitan playoffs) we will see them and beat them." Brett Notine and Alan Orlander, gained the number two doubles position for the rest of the season by lasting with their opponent before falling 6-1, 1-6, 6-0.

After a rainout against Lehman on April 5th, and a 9-0 whitewash of Dowling College on April 7, the Patriots began their league play against C.W. Post. Stony Brook is playing in the Metropolitan Suburban East Conference and Post was supposed to be one of the better teams in the league but the Patriots overcame them. 9-0. "They were supposed to beat us," said Thompson. They beat us 5-4 last year. They didn't get a point this time."

The Patriots 2-1 overall continue league play Saturday at Queens College.

—David Siegel



Shelley Duvall and Janice Rule in one of the dream-like sequences from *3 Women*.

3 Women: A Splintered Trinity

By GLORY JONES

Millie Lammoreaux lives alone in Desert Center and works at a health spa for the elderly in Palm Springs. Pinky Rose came out alone from Texas and has started to work at the same spa. Willie Hart and her husband Edgar own Dodge City, a bar and shooting range that looks like an abandoned Western movie set in the desert. Willie's pregnant. She paints huge murals all day long. These are the main characters in Robert Altman's new movie, *3 Women*.

The opening scenes of this film and the accompanying music establish a typically Altmanesque dreamlike quality. We first see Millie (Shelley Duvall), at work, taking the patients into a pool for their exercise. The pace of the action, which seems slower than normal yet not quite exaggerated enough to be called slow motion, creates a feeling of unreality as we watch Millie's submergence into the water.

The introduction of Pinky Rose (Sissy Spacek) adds to this feeling. Those huge, spacey Spacek eyes bring forth a character that appears childlike and bewildered. Pinky is helpless, misplaced but not in the old, insulting stereotypical role of a fumbling feminine flower. Instead, she seems locked in time or space or some place in between.

Pinky becomes Millie's responsibility at work. She has to train her. She soon becomes responsible for her outside of work as well. Pinky moves in with Millie. Their relationship is strange from its beginning. Pinky seems more like a tag-along little sister than a roommate.

Pinky looks up to Millie. She adores her, and she's alone in her

feelings of admiration. To others, Millie is laughable and to be avoided. Millie tries desperately to be accepted. She has bought the adman's guide to success and popularity in life. She decorates her apartment in her "favorite colors" (yellow, purple, and orange), displays Hallmark plaques on the walls, "personalizes" her yellow Pinto with plastic flowers, faithfully keeps a diary (with the key carefully hidden away), always uses Binaca after smoking, and takes "the Pill sometimes, when I need to." Millie's identity is based upon the cheap plastic crap she surrounds herself with.

Pinky thinks she's perfect. And she is, as an example of a total failure and totally alone person. Millie lives in a kind of limbo between *Seventeen Magazine* and *Cosmopolitan*. She doesn't make it in either role. Nobody listens to her when she speaks. But she keeps right on talking. She tries to remain oblivious to each new failure. Shelley Duvall's performance as the enduring, pathetic Millie is stunning. She makes you care by showing the still-painfully wounded humanity beneath the layers of scar-tissue covered with a protective synthetic coating.

Most Bizarre

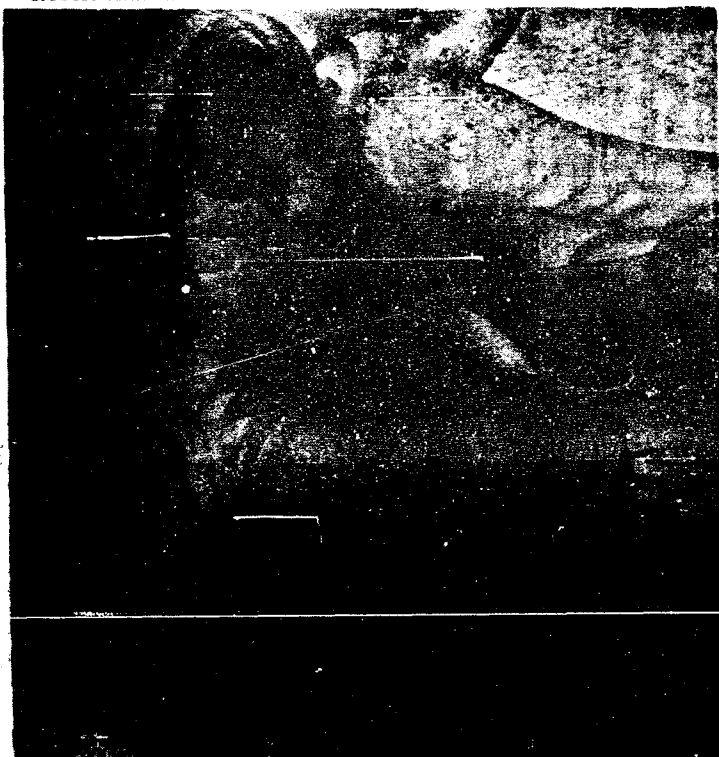
Willie Hart (Janice Rule) is the most overtly bizarre of the three women. Throughout most of the movie she says little and just paints her haunting murals. Only glimpses of this character are shown between the development of Pinky and Millie's story. We are given just a shadowy sketch of Willie.

The three women in this film are disconnected from themselves. Millie clings to a non-identity that she finds on magazine pages. Pinky

attempts to assume Millie's role because it seems more real than her own. Incidents showing this merging of identity seem comic in the earlier parts of *3 Women* but as the movie progresses they become frightening. The three women begin by being detached from each other yet bound together by physical surroundings, Edgar, and Willie's murals. Altman presents their connection as it would appear in flashes during a dream. Seemingly isolated moments become related as this movie unfolds before you.

Robert Altman has stated that 3

Women was, in fact, the result of a dream. It should be viewed as such. The movie requires a type of passive participation on the part of the audience. When Millie Lammoreaux takes the slow steps into the pool at the start of the film it's as though the viewer is being pulled along into what Altman called his personal "distorted view." The role of the audience is not to question the logic or development of plot. Instead, we should just allow ourselves to be pulled into the progression and experience this view.



Dean Friedman Is a Bronx Cheer

By JONATHAN BILLING

Dean Friedman is a newcomer, whose strength partly lies in his youth and innocent style. In an interview at the WUSB studios recently, Friedman was nonchalant; what was lacking was the aura of stardom. He was quite human and seemingly unaffected by imminent success, occasionally glancing over at the Public Relations man from Lifesong records to see if he was about to get himself in trouble. Like his songs, Friedman's manner was lighthearted and cheery and it is his sensitivity which has made his songs self-revealing and descriptive. He seemed to be more comfortable singing than talking; perhaps he thought that his compositions told much more about himself that what he could communicate in a one-hour interview.

"Ariel," from Dean Friedman's debut album simple titled Dean Friedman, is the LP's most dynamic cut. Its poppy arrangement gives it that mass-appeal quality. Marked by a bouncy, almost bossa nova meter, it tells the story of how he befriended a young girl who was working for the Friends of BAI, collecting quarters in a paper cup. Says Dean, "She was looking for change and so was I." Finally, when Dean took her home, before the romance set in, they watched TV with "Annette Funicello and some guy going steady/I started fooling around with the vertical

hold. We got the munchies and I made some spaghetti." His lyrical style is injected with comic spirit and a vow that asserts that he really means everything he says. In "Humor Me" he asks someone he has hurt not to take him too seriously, explaining that "underneath this cynical exterior, there's a child in me waiting for the chance to prove that all my logic is inferior to romance."

Throughout this debut effort, Friedman never bares his cynical head but instead persists in

preserving all his romantic notions and child-like qualities. In "Funny Papers," a soaring jazz number, his voice is ebullient, capturing the mood of a great sunny Sunday when one's only wish is to "have a rendezvous... with Mary Worth and Dick Tracy," go on a "shopping spree" and make love on the avenue. Friedman's voice is delightful and different, with a strong falsetto. "I May Be Young" features Friedman as stern and assertive. The chorus, which is much stronger than the melody,

utilizes a hook reminiscent of Ian Anderson's writing. The song concerns Friedman's response to the stuffed-shirts who claim he is too young to know much of anything.

Friedman's lyrics are always important. They are not there just to give his mouth something to do, but actually contribute largely to his charm. His music is versatile, ranging from the acoustic "Company" and "Solitaire" to the jazzy "Funny Papers" to the melancholy "Song for My Mother." This last contribution is the most serious and touching song on the album, showing a side of Friedman deeply buried, but still vital. For Friedman, this song seems almost psychoanalytic. It describes his plight as a child, a young boy attempting to understand his mother's madness and struggling. The song ends with a chilling revelation: "Still there's no way to describe the relief I finally found upon learning it was you and not me, that was crazy."

Dean Friedman is an open, honest, and ordinary person who, in the costume we know as musician and artist, can tell tales that most of us can identify with. Though a few of the musical arrangements may be too orchestrated for the progressive record buyer's taste, the album, on the whole, is refreshing and Friedman's approach, in its diversity and novelty, is undeniably appealing.



A kid from da Bronx who's got chops, man.

Cafes

Inside the Slavic Cultural Center

By SUE RISOLI

Do the words, "Slavic Cultural Center" fill your mind with visions of vodka, schav and borscht, War and Peace or Love and Death? If so, perhaps a visit to the gabled white house at 709 Main Street, Port Jefferson will enlighten you. This "theater of all worlds" features not only Slavic productions of renown, imported from Eastern Europe and presented at various Center-affiliated theaters throughout New York, but also houses jazz, folk, and occasional bluegrass performances that attract both Stony Brook students and Port Jefferson residents.

The non-profit Slavic Center, founded by Stony Brook professor Edward Czerwinski in 1970, is currently engaged in remodeling, and one focus of its renovation is the Arts Cafe. Located on the ground floor of the Center, the cafe is presently a coffeehouse and the home of programs ranging from chamber music to jazz quartets. Open every evening except Monday, the dusky, smoky Cafe charges \$1 admission every night with a Saturday cover charge of \$2. Light and dark beer and Molson ale can be purchased for \$1.25, and a cheese board for \$2.50. Mixed drinks cost \$1.25.

The Cafe's clientele, as volunteer staffer Barney Bernstein described it, is "always changing," and on the nights I attended this appeared to be so. While the patrons initially appeared to be 23 and older — representatives of a local avant-garde complete with leotards and second-hand garb — a second visit found me amongst undergrads in jeans. Whatever the audience, the Cafe's live entertainment, provided nightly and consisting mostly of jazz with Thursday being folk night, is greeted with a lively response from the 100 or so observers.

"Times are changing," remarked Bernstein, when asked about the Cafe. "People want elegance" — and the Arts Cafe, with its Tiffany lamps, parquet ceiling, and stained glass windows is just that, simple but classy. Plans for even more elegance are under way, in the form of the restaurant to be situated in the Cafe. Slavic Center volunteers (who handle all of the remodeling now going on) hope to have the restaurant open every day as a counterpart to the Center's nighttime activities, and say its

cuisine will include not only Slavic dishes but sandwiches and quiches as well.

Besides expanding its Arts Cafe, the Slavic Center is attempting to broaden the scope of its theater productions. In the future only 25 percent of the productions staged will be Slavic in nature, says Artistic Director Edward Czerwinski, since it is, "very, very expensive" to contract and import the foreign players needed. In charge of booking all Slavic-oriented acts, Czerwinski hopes to include activities which deal with black, early American, Spanish and Italian cultures. Though its name will remain the Slavic Cultural Center, Czerwinski's dream is to develop a "total cultural center," a stimulus for ethnic consciousness and a haven for the arts. Goals in the latter area include the dance studios being constructed on the second floor of the building by volunteers (construction fueled by, as Bernstein put it, "sweat and unemployment"). Community dance and pantomime classes will be held in these studios, and the setting up of an art gallery is tentatively scheduled.

Much of the construction now going on in the building, formerly the post-Civil War home of a sea captain, revolves around changing the theater itself. Built for what volunteers call "quick changes," sets can be completely dismantled and replaced in two hours, and the room can be quickly converted to a theater-in-the-round if the need arises. Slavic Center workers would like to establish a Center repertory company, and Barney Bernstein sees this attempt as an effort to "develop

(Continued on page 7A)

Upcoming Events

- April 14: Folk music featuring Lois Soltile
- April 15: Norman Ellis Trio
- April 16: Gerard D'Angelo Jazz Quartet
- April 17: Arts Cafe Chamber Music Series (7-9 PM)
Works by Bach, Elapicolla and Ravel. Old Time Movies (9:30 PM-Closing)
- April 19: Jeff Hirshfield Trio
- April 20: Doug Richardson Jazz Duo
- April 21: Folk music featuring Lois Soltile
- April 22: Gary Haase Jazz Trio, Slavic Center Music Festival
- April 23: Gerard D'Angelo Jazz Trio, Slavic Center Music Festival
- April 24: Arts Cafe Chamber Music Series Works by Telemann, Viotti, Gabrieli and Bartok
- April 26: Jeff Hirshfield Trio
- April 27: Doug Richardson Jazz Trio
- April 28: Folk music featuring Lois Soltile
- April 29: Gary Haase Jazz Trio
- May 1: Arts Cafe Chamber Music Series, works by Stamitz, Bach, and Mozart

Records

Iggy Pops Back on the Rock Scene

By PHIL ZION

(RCA APL1-2275)

Iggy Pop has always been right on time. Violently debuting just after 1967's summer of love, Iggy's angry musical attack punched holes in the glazed euphoria of that period. In the years following, Iggy's stance continued as a reaction to society, his stage posture becoming more resolutely pessimistic as "lovepeace" decayed and the 70s began. Frustration and self-destruction, messages recurrent in today's punk-rock, were the very essence of his persona, both on and off-stage.

Today, this singer's timing and artistic perception remain sharp. Iggy's new release, *The Idiot*, reclaims his native theme of alienation, recently held by the minimalist bands of suburban runaways that are his descendants in spirit. *The Idiot* treats Iggy's chilly inner world with a solemn solidity appropriate to the gravity of his tortured psyche. While groups like the Ramones airily sing of depression as if it were a summer Sunday, Iggy refuses to allow despair to become just another rapid, unemotional exercise.

As a result, *The Idiot* is by no means easy listening. Reflecting Iggy's negative vision, its tone is initially ominous, even ghoulish. The album's most effective cuts (the first four) depend on a rhythmic bottom to cement the mood of trudging inevitability. A slow-paced triphammer percussion, at times mimicking a heartbeat, and a midnight creep bass line, evoke a decadent internal dirge winding relentlessly down. Sweeping through the tracks like ghosts, spectral synthesizer work by

co-composer David Bowie heightens the impression that this is a procession of interior demons. Above it all Iggy rasps strained, sore stories of disaffection and disillusionment. The growled vocals are a vivid portrait of a soul on the desperate edge. No commercial artist could explore the dark side of self as successfully as Iggy has done.

Although at his best in this horror genre, Iggy realizes that 40 minutes of hammering coffin nails do not make an album. *The Idiot* contains mainstream tunes alongside experiments in unaccustomed softness and some plodding Iggy Pop nostalgia. Both "China Girl" and "Tiny Girls" attempt a more narrative, pleasant style that is still thematically consistent in its cry for emotional release. Featuring insightful closing counterpoints, the spotlighted lyrics stand well without the overly long instrumental fade-outs which are producer Bowie's only error. "Mass Production" and "Dum-Dum Boys" are reversions to an earlier heavy-metal style in which Iggy seems trapped rather than supported. His vocal shrieks are alternately weak and frantic, and fail to disentangle him from the obsolescent background drone.

Iggy Pop's desolate strokes challenge us to feel as tragical as the artist himself, always a problem in his relationship with his audience. A telling scene from the early days of televised rock is Iggy diving headfirst off the stage, tearing himself apart while the cameras whirred unblinkingly onward, unable to transmit the raw power of the performer's cathartic action. As the singer screams for satisfaction and for innocence, he injures himself by inquiring

where we refuse to. Again trying to revive dulled emotion, he has returned with a riveting work, a sorely-needed lesson in soul-stripping. Perhaps in these somnolent times, we need a reminder against a totally vegetable-like life.

To any remaining Iggy fans, grab this one, it was worth the wait.



Iggy Pop, one of the founders of the Punk rock movement, is back to jolt us.

Records

Brubeck: Bright Music for 25 Years

By TOM VITALE

Twenty-five years after their inception in 1951, and eight years after their supposedly permanent break-up at the end of 1967, the Dave Brubeck Quartet — Paul Desmond, Joe Morello, Frank Wright and Brubeck — Brubeck Quartet got together again last year for a silver anniversary reunion tour. Their 25th Anniversary Reunion album is composed of live material recorded on that tour. The compositions found on this album

are fascinating, and the musicianship brilliant. There is sensitive interaction between these musicians who know each other's playing intimately, and the spontaneity of their live performance has injected what was a mere memory for the last eight years with life anew.

Great Variation

The six cuts vary greatly in tone, rhythm, and style. Included is the quartet's most famous piece, Paul Desmond's classic, "Take Five." The tune has a simple

repeated bass vamp in 5/4 time which gives it an enrapturing sense of unity and drive. The climax of the piece comes with Joe Morello's heavily syncopated drum solo over the steady vamp. In 1963, the original recording of "Take Five" became the first jazz single to sell a million copies. The 1976 version set down here is more fluent and developed than the original, and ultimately more enjoyable.

The upbeat "St. Louis Blues" opens the album with a sassy sound and a swing rhythm, and each member of the quartet takes a hard-driving solo. Even Paul Desmond, who is known for his sweet, lyrical playing, to the point of occasionally slowing down the momentum of the rest of the group with his sentimental sound, lets loose a bit here in his alto sax solo with some longer, more ragged and exploratory lines.

Bassist Eugene Wright contributes the most interesting music on the album with his composition entitled "African Time Suite." The piece opens with a lengthy bass solo in which Wright creates a conversation between bowed and pizzicato acoustic bass segments. Wright's inventive bass work, and the solid rhythms supplied by himself and Morello are important factors in the artistic success of the group's music.

The other tunes found on the album are: "Don't Worry About

Me," a slow, syrupy ballad featuring a lushly textured Brubeck piano solo and Desmond's lyrical alto work, "Three to Get Ready (and Four to Go)," a light, crisp composition which alternates time signatures, with two measures of 3/4 followed by two measures of 4/4 throughout, and "Salute to Stephen Foster," a rhythmically changing Brubeck composition written as a tribute to the 19th-century American composer.

Brubeck's own acoustic piano work is in a class by itself. He has a unique style, and is capable of chameleon-like flexibility in dynamics: he often builds texturally from single-note lines to thick chordal ones, and uses volume to produce soft, medium, and percussive comments under the solos of the other group members. He can play rich, melodic numbers with as much ease and competence as he plays robust, heavy-handed blues.

One thing the music of the Dave Brubeck Quartet has never been, is harsh or dissonant. In contrast to the dark and mysterious sound of most modern acoustic jazz, the Quartet has always played bright, happy music, which is either uptempo and lyrical. Another thing the music of Dave Brubeck Quartet has never been, is bad. The music found on their 25th Anniversary Reunion album is no exception.

Preview



Dickey Betts, veteran guitarist for the Allman Brothers Band, will be performing with his new band, Great Southern, for one performance only in the Gym on Saturday, April 16 at 9 PM. Also appearing will be 38 Special, an impressive new hard-driving rock and roll band. Tickets are \$3 for general admission and are available at the SAB Ticket Office, located in the Union.

Jeffreys Finally Gets Lifted Up

By STACY MANTEL

(A & M SP-4629)

The 10 songs on Garland Jeffreys' latest album, *Ghost Writer*, are pieces of a puzzle that when fitted together reveal another enigma, Jeffreys himself. He offers ten honest views of

his life, a compilation of dreams, nightmares and realities. They are narcissistic and personal views indeed, but so well crafted and musically stylized that we are left wanting to know more.

Parts of the Chameleon

First off, this chameleon is part

angry young man, part starstruck youth, part alienated bohemian and part inspired artist. He is inspired by the likes of Mick Jagger, Lou Reed and Bob Marley to such a degree that on some parts of the album his vocals come very close to theirs. All of his songs reveal much about him, as he proves that a non-Jamaican can create reggae-induced songs on par with Jimmy Cliff and Bob Marley.

His varied racial background, black, white, and Puerto Rican, have forced him to live in several worlds and change personas with changing surroundings. That's why as singer/songwriter Jeffreys refuses to be type-cast. Just as we are ready to pin him under our thumbs into a type he darts from underneath, elusive chameleon that he is.

The opening cut "Rough and Ready," introduces Garland Jeffreys as someone who has taken a back seat for a long time but in finding the right track is going to live out his wildest dreams.

The most puzzling thing about Jeffreys in his alienated bohemian persona that sings of mistreatment and has revolution in his blood, is that unlike all the other New York based recording artists with revolution in their blood, he doesn't energetically

scream about it. Instead he is clever and crafty in his musical style as well as his lyrics. It seems that Jeffreys wants to scream about it but as a man bordering the limelight for years he learned he would have to garner a unique style once he went into the limelight. The product remaining: a sophisticated, stylized and polished roar.

Jeffreys as the Puerto Rican singer speaks sentimentally of his "Spanish Town" either as he remembers it or the way he wants it to be. In "Why-O" he steps into the shoes of a little black boy and a little white girl to sing out against racial discrimination and especially busing. And although his feet may be somewhat large for kids sneakers, the reggae-backed simplicity of the song is very powerful.

The Brooklyn-born Jeffreys sings a paean to the New York skyline called, appropriately enough, "New York Skyline" and two rockers, "Cool Down Boy" and "Wild in the Streets," with a style that only New York can inspire.

This "restless child of the underground" complete with various styles and controlled rage demands to be heard and through all his personas and musical styles he will be heard.



Special Collections

Yeats Is Not Only for the Irish

By BOB GEARTY

St. Patrick's Day has come and gone, and it was another great day for the Irish. Over a million people marched and watched the annual parade up New York City's Fifth Avenue. Afterward, all Irish pubs were filled with celebrating people who were Irish for a day.

At Stony Brook, there was no parade, but the legacy of the Irish lives on. For the past year, the Center for Contemporary Arts and Letters has accumulated the works of the great Irish literary figure William Butler Yeats. The Yeats collection at Stony Brook, says Center Director Lewis Lusardi, is the chief American archives for Yeats.

At an interview in his office last Friday, Lusardi discussed the Yeats archives and other services the Center performs.

According to Lusardi, a former director of the Lincoln Center fund, Stony Brook tried to acquire the Yeats collection for various reasons. There was Yeats' reputation. "T.S. Eliot," stated Lusardi, "had called Yeats the greatest poet of our time." Further, there was the vast amount of material. "No collection of materials we know about contains the voluminous quantity of Yeats." And there was the lack of previous research by scholars. This would make for more opportunities of original study.

Lusardi further explained that the archive consists of microfilm and not the original papers. Microfilm would preserve the papers whereas original papers are often destroyed from wear and tear. The microfilm can then be copied into paperbound volumes, indexed manually page by page, and then logged into a computer especially established for the humanities for instant recall. "Working with a computer program on the large material," said

Lusardi, "makes it easier to start work on the collection."

The Stony Brook collection has received most of its Yeats material from Ireland's archive center, the National Library of Ireland in Dublin and from the Nobel prizewinner's son, Irish Senator Michael Butler Yeats who selected Stony Brook as the repository for his father's writings because of the quality of the University's arts and humanities programs and its development of the computer in research. Both have sent manuscripts of poems and plays, letters, family correspondence, and other scholarly works. Lusardi said that Stony Brook has "better than 90 percent of Yeats' manuscripts of which more than half had never been available to the world before."

Asked if the Center is still acquiring more of Yeats work, Lusardi said that there was not a great deal left in the world they do not already have. There are personal letters they have not acquired and Lusardi hopes these people will donate or send copies of letters they have received from Yeats.

Located on the Library's second floor in the southwest corner, the center is used primarily by students, usually graduate students, developing theses and by scholars. Normally, these scholars would have to travel to Ireland to do their research, but the Stony Brook archive has made accessibility easier. As a case in point, Lusardi mentioned professor David Clark, chairman of the University of Massachusetts at Amherst, who has come to Stony Brook to work on a book that should be ready for publication next year. His only other choice was to spend his summers in Ireland.

This is not to say that the center is off limits to all others. "Any student can come up here and browse," Lusardi commented. That is all fine and good." A problem develops,

explained Lusardi, if the student does not know what he is looking for. The center is in the midst of performing the painstaking job of creating indexes and codifying the works.

As of now, Yeats is the only Irish writer in the center's archive. In the future, Lusardi would like to see other writers included. "Sure if we can get hold of them," but money is a problem. Lusardi also denied any truth to the rumor that Stony Brook may start an Irish Studies department. He did say that the English department senior faculty is in the process of recruiting someone for a distinguished professor of Irish Studies professor. "Any program then would be within the directorship of that professor."

It should be noted that the Yeats collection is not the only concern of the Center. Lusardi said, "The Center is a University wide resource." It performs such services as videotaping for various departments, maintaining the Poetry Center, and conducting poetry readings. It also runs the Museum Computer Network, Incorporated, a group of 22 museums that list their inventory on a computer; The Computer Program, a computer musical archive of 20th Century composers like Stravinsky and Bartok; and puts out a publication four times a year. Furthermore, the Center conducts cultural events like the Yeats festival it had last May.

Besides all these responsibilities, Lusardi foresees other things that will enhance the center's "primary interests of archival material and cultural affairs." Among these are getting a Yeats curator, fellowships for research, and a larger staff. But with the current budget crisis these will have to be put off. In the meantime, the center gets its work accomplished. "If not for faculty, graduate students, and volunteers, we would not function."

Try to Read Between the Lines

By ERIC GOLDIN

It is no secret today that Hollywood is very reluctant to gamble on movies with uncertain box-office appeal; the major studios apparently prefer to sink large sums of money only into those blockbuster productions which seem assured of commercial success. As Joan Micklin Silver, director of the forthcoming film, *Between the Lines*, discovered that not even the phenomenal success of *Rocky* has changed the industry's attitude toward risk-taking. Silver has already had a success in *Hester Street*, which is like *Rocky*, a low-budget production featuring a relatively unknown cast. Logically, one would expect the major studios to be more inclined to finance *Between the Lines*, also a low-budget film (\$830,000) employing largely unknown actors. Yet Hollywood frustrated this expectation; eventually *Between the Lines*, like *Hester Street*, also had to be produced and distributed independently.

Set in present-day Boston, *Between the Lines* focuses on the lives of a group of young journalists who work for the Back Bay Mainline, an alternative newspaper similar to *The Village Voice*. Once a radical journal, *The Mainline* has gradually become

established and moderately successful, and is now about to be sold to a publishing magnate (This picture was completed before the recent takeover of *The New York Post* and *Village Voice*).

The changes in the personal lives of the staff members parallel the Mainline's loss of innocence and idealism. Harry (John Heard), the focal point of the story, is the paper's once prized reporter who is now confused, unsure of his ability and his future. Harry's relationship with Abbie (Lindsey Crouse), a talented photographer for the Mainline, is one of continuous conflict, since Abbie is having difficulty combining her love for Harry with a promising career. Also corrupted by growth and success is Michael (Stephen Collins), an egotistical reporter who quits the paper when his book is published. Michael's girlfriend Laura (Gwen Welles), on the other hand, constantly talks of leaving her dominating mate, but never quite musters the strength to do so.

The Mainline's staff also includes Max (Jeff Goldblum), the paper's rock critic and resident freeloader; David (Bruno Kirby) an eager but naive young reporter looking for his big story; and Stanley (Lewis J. Stadlin), the head of advertising, who stands in

contrast to the rest of the staff — Stanley is a straight establishment type, a man who looks with disdain on the unstructured life-style of his fellow workers.

Between the Lines is not a bad movie, especially in comparison with much of the trash currently playing on the screen. The film has fine acting, some genuinely funny moments (mainly those involving Max) and a few scenes

which reveal an individual's personality with skillful subtlety. However, the feelings of the participants in the story are generally not dealt with in enough depth, possibly due to the abundance of major characters; nevertheless, this weakness greatly detracts from the quality of *Between the Lines*, ultimately leading to a film essentially shallow and superficial.

Preview



The celebrated classical pianist Gyorgy Sendor will perform in the Union Auditorium on Thursday, April 14 at 8 PM. Sendor, a Hungarian-born virtuoso, is noted for his acclaimed interpretations of the works of Bartok, Kodaly and Prokoffiev, and was a student of Bartok's at the Liszt Conservatory in Budapest. Sendor has won the prestigious Grand Prix du Disque award for his many excellent recordings. Tickets for his Stony Brook performance will be \$1 for students, \$4 for faculty and \$5 for the general public.

Cinema

Could You Repeat That, Audrey?

By GLORY JONES

A few years ago we were given the story of a young girl whose strange behavior proved to be the result of possession by the devil. Shortly after that came the story of a man whose strange behavior was caused by reincarnation. Now, we have the two roles rolled into one. United Artists has not-so-neatly united *The Exorcist* and *The Reincarnation of Peter Proud* into one movie and called it *Audrey Rose*.

The result is a movie that is more annoying than frightening. Early scenes in *Audrey Rose* make

one think that the movie is going to be about clairvoyance as well as reincarnation. The first shots of the Templeton family together are so overcharged with emotionalism that one feels certain that Janice and Bill Templeton (Marsha Mason and John Beck) can foresee their daughter Ivy's (Susan Swift) future. A greeting to Bill Templeton, as he comes home from work one afternoon, is played as though it's a reunion after several months or years' absence.

The action centers around Ivy. She has recurring nightmares from

which her parents have trouble waking her. They try the usual methods to find out the cause of her dreams and fits. Ivy is put under a doctor's care but to no avail. A strange man keeps appearing throughout this time. He finally meets with Ivy's parents to give them the message that Ivy is a reincarnation of his dead five-year-old daughter, Audrey Rose. Anthony Hopkins portrays Elliot Hoover, Audrey's father.

The message that is delivered to the audience is what makes the movie most annoying. The subject of reincarnation is handled with a

pretentious, reverent attitude. The movie borders between trying to appear sincere in its presentation and simply trying to make use of all available trickery to make it a commercial success. Normal sounds, like the ringing of a telephone, are brought up to such a high level that they make you jump off your seat. When tension is created by such obvious gimmicks as this it becomes bothersome instead of fun.

The attempts at sincerity come during a courtroom testimony scene in which they bring out an Indian witness to speak on reincarnation. Totally unnecessary footage of India is brought to the screen to substantiate belief in reincarnation. Bill Beutel appears before us in a newscast about the Ivy/Audrey Rose case. These scenes in particular only work as testimony of the outright silliness of the filmmakers.

Possibly the most amazing thing about *Audrey Rose* is that Marsha Mason would appear in it. She's too good an actress to take part in such a mess of a movie. After watching John Beck's performance as Bill Templeton it's quite understandable why he chose the role. The flat, unbelievable character he portrays must have been a challenge for him.

Hopefully, this latest third-rate *Exorcist* copy will follow the path of its predecessors and die a quick death. Rest in peace.



Ivy Templeton (Susan Swift), in a deep nightmarish trance, regresses and becomes Audrey Rose at the time of her horrifying death.

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To all PSC Clubs:

All PSC accounts have been returned to normal status. Vouchers submitted by 3/31/77 will have been processed and checks will be available today.

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竹橋

HARMONY magazine is looking for your creative writing, poetry, artwork, photography, and anyone interested in working on S.B.'s only English-Chinese publication.

This Wednesday, April 13th there will be an important staff meeting.

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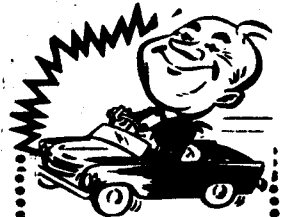
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Slavic Center

(Continued from page 2A)

talent," characterizing the 300-seat theater "a training ground for people to become professionals." The theater also serves as a place for fund-raising, and a much-needed Steinway grand piano will hopefully be purchased with the proceeds from the Center's Music Festival, slated for April 22nd and 23rd. Admission is \$4, and Bernstein promises that the assortment of local musicians and Manhattan-imported acts will provide an evening of satisfying entertainment.

It would seem that one of the Center's primary goals is to bring culture, ethnic and otherwise, to the masses, and its staffers even add the extra enticement of memberships (\$20 per year, \$10 for students) that allow free admission to the Arts Cafe and to most theater productions. Members and non-members alike, however, have been filling what Newsday once termed, "the culture shop on Main Street," and those directing the Slavic Cultural Center hope to introduce as many as they can reach to as much as they can present. Said founder Edward Czerwinski, "We have opened up the doors" — or, as volunteer Bernstein put it, "The Center is a lot more than people with accents sitting around drinking vodka."

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Calendar of Events Apr. 13-19

Wed, Apr. 13

BEER DAY: The Commuter College announces Beer Day with Budweiser on tap at \$.10 a glass at 9 AM, noon, 1:30, and 3 PM. Commuter ID necessary.

FILM: Universal Gravitation, one of the Lunchtime Films series sponsored by the Society of Physics Students will be shown at noon in Graduate Physics S-140 (Society of Physics Students Office).

VIDEOTAPE: ENACT presents a videotape of a past Occupation of the Seabrook Nuclear Plant followed by a short discussion about nuclear energy at 1 PM in Lecture Center 110.

LECTURE: Professor Cornelius Castoriadis, of Paris, France will speak on Logic and Society at 4 PM in the Library E-2342, the Center for Contemporary Arts and Letters.

MEETING: Showcase, a new fiction and humor magazine, invites all prospective writers to attend a meeting at 7 PM in Cardozo B22. Bring any written material you have to offer. For more information call 246-4623.

LECTURE: The Sociology Forum presents David Null, Paget Heiry, and Hannan C. Selvin to speak on the Future of Sociology at 7:30 PM in Social Science A359. No admission charge.

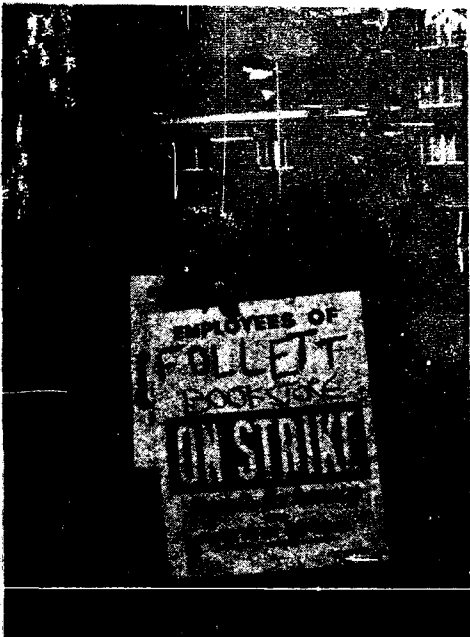
CONCERT: The Graduate Woodwind Quintet featuring Robin Peller, Terry Keevil, Joe DePalo, Steven Braunstein and Bonnie Brooks Paysen will present music by Mozart, Villa-Lobos and Barber at 8:30 PM in Lecture Center 105.

MEMORIAL SERVICE: Hillel is sponsoring a memorial service for the Holocaust with slides and relics presented by Michael Schudrich at 9 PM in the Roth Cafeteria Dining Hall.

Thu, Apr. 14

SEMINAR: Dr. John M. Edmond of the Department of Earth and Planetary Science at the Massachusetts Institute of Technology will speak on the Chemistry of the Hot Springs at the Galapagos Spreading Center; Preliminary Discussion of the ALVIN Program of February - March, 1977 at 4 PM in South Campus, Building F.

LECTURE: David Schoenbaum, visiting scholar from the Naval War College will speak on U.S. Weapons and the Middle East at 4 PM in the Library W-3510 (Ibero-American Studies Conference Room).



Statesman/John Rosenberg

MEETING: There will be a French club meeting to discuss a trip to the Cloisters at 4:30 PM in the Library N-3084 (Michele Lane's office).

MEETING: There will be a Crisis Intervention training session for the Hotline for the aging at 7:30 PM in Old Biology 113.

ENTERTAINMENT: For your listening pleasure (and to break the monotony of studying), the J & B Band will play rock, country and blues starting at 9 PM in the Kelly D Coffee House (Woody Guthrie College).

SEMINAR: There will be a senior seminar in Energy Technology with the topic Utilization of Coal to Meet Energy Needs to be discussed at 2:45 PM in Old Engineering 301.

Fri, Apr. 15

COLLOQUIUM: Dr. T. Meyer of the University of North Carolina will speak on Oxidation State and Electron Transfer Properties of Metal Complexes at 4:30 PM in Old Chemistry 116.

MOVIE: COCA presents Return of the Pink Panther and Pink Panther shorts at 7, 9:30 PM and 12 midnight in Lecture Center 100.

CONCERT: Jeffrey Zahn will present his Master of Music recital featuring music by Beethoven, Bach, and Shostakovich at 8:30 PM in Lecture Center 105.

Sat, Apr. 16

YOGA FEAST: Swami Bua Ji will demonstrate a series of Yoga postures only a handful of humans have mastered, followed by a question-answer period with the Swami and then a gourmet natural food dinner at 2 PM at the Whole Person Studies Center on 156 East Main Street in Port Jefferson. Admission is \$5 for adults and \$2.50 for children under 12. For information call 689-9583 or HR 3-9163.

MOVIE: COCA will be showing Return of the Pink Panther and Pink Panther shorts at 7, 9:30 PM and 12 midnight in Lecture Center 100.

CONCERT: There will be a Piano Trio Recital featuring Rebecca Mayer, Jim Kohri, and Michel Szczesniak playing pieces by Beethoven, Ives, and Brahms at 8:30 PM in Lecture Center 105.

Sun, Apr. 17

JEWISH ARTS FESTIVAL: Hillel is sponsoring a Jewish Arts Festival through April 23 featuring a Craft Fair starting at 12 noon in the Union Lounge and Ballroom, the Bat Kol Players in the Union Auditorium at 1 PM (admission is \$2.50 for community and \$1 for students), a Kinneret Folk/Rock Concert at 4 PM in the Union Auditorium (admission is \$2.50 for community and \$1 for students) and Theodore Bikel in concert co-sponsored by SAB at 8 PM in the Gym (admission is \$7.50 for community for reserved seats, \$4 for students; general admission tickets are \$5 for community and \$2.50 for students). A contribution, tax deductible, of \$75 entitles one to two reserved seats to all events, and invitation to private receptions with the artists and a listing in the Festival Program.

MEETING: The Sunday Night Discussion Group of the Democratic Socialist Organizing Committee will meet at 7:30 PM in the Lounge of Harkness Co-op on the second floor of Stage XII Cafeteria. The topic will be How a Socialist Economy Works.

MEETING: There will be a general meeting for anyone interested in joining EROS at 8 PM in the Infirmary Conference Room.

RECITAL: The Graduate Orchestra, conducted by Arthur Weisberg will play pieces by Debussy, Stravinsky and Beethoven at 8:30 PM in Lecture Center 105.



Statesman/Dora Falt

Mon, Apr. 18

JEWISH ARTS FESTIVAL: There will be a Kosher Cooking Workshop for pastries at 11 AM in Roth Dining Hall (contribution \$.50), a panel discussion on Jewish Art at 4 PM in Union 237, and a lecture by Irving Howe, co-sponsored by the English Department, at 8 PM in Lecture Center 100.

MEETING: The Undergraduate History Society will have its meeting at 3 PM in Library 4080.

LECTURE: Ralph Cohen of the University of Virginia will speak on the Teacher as Text: Linguistics and Literature in the Classroom at 4 PM in Humanities 283.

MEETING: There will be an organizational meeting of a women's crew team at 7:30 PM in Union 216.

LECTURE: Edward Edelson, award-winning writer and currently Science Editor of the New York Daily News will speak on the Public's Right to Know About Medical Mysteries at 8 PM in the Health Sciences Center, Lecture Hall 2, Level 2, with a coffee-social at 7:15 PM.

FILM: Whitman College Film Festival presents Woody Allen's What's Up Tiger Lily at 9:30 PM in the College Lounge. Admission is \$.25 and refreshments will be served.

JEWISH ARTS FESTIVAL: There will be a Kosher Cooking Workshop on cholent at 11 AM in Roth Dining Hall, a Lecture/Recital by Velvel Pasternak on Hassidic Music at 4 PM in Union 237 and photographer Roman Vishniac, co-sponsored by CEDSG at 8 PM in Lecture Center 100 (admission is \$2.50 for community and \$1 for students).

Tue, Apr. 19

MEETING: The United Farm Workers Support Committee will meet at noon in Lecture Center 110 to plan a benefit Mexican Fiesta.

MEETING: The Democratic Socialist Organizing Committee will meet at 4 PM in Room 214 of the Union.

LECTURE: Dr. Kenneth Nicholas of Boston College will speak on The Structure, Stability, and Synthetic Utility of Cobalt Stabilized Carbonium Ions, at 7:30 PM in Graduate Chemistry 408.

RECITAL: Jeffrey Wood, pianist, will present pieces by Beethoven, Hoffman, Schubert, and Chopin at 8:30 PM in Lecture Center 105.

WORKSHOP: The Gay Student Union is sponsoring an Astrology Workshop at 8:30 PM in Union 045b. Bring pencil, paper and a birthdate, with time and place of birth.

—compiled by Debra Lewin