

# Statesman

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APRIL 27

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Stony Brook, New York  
Volume 20 Number 69

## Elections Today

Fifty candidates are seeking 28 offices in today's Polity elections. At stake are the posts of President, Vice President, Secretary, Treasurer, the three class representative positions, 10 Judiciary seats, a seat on the Stony Brook Council, and two student assembly posts.



Story on page 3

## Mime Games



Peter Lobdell, well-known mime, recently performed in the Union Auditorium. His composition, "Transforming Mime With Peter Lobdell," is a series of tales—some mystical, some magical—but all mythical revolving around age-old themes.

Story on page 1A

## Islanders Bow

The New York Islanders fell victim to a third period flurry by the Montreal Canadiens last night, losing 3-0. Jim Roberts, a 37-year-old veteran playing in his final season, ignited the Montreal scoring with a shorthanded breakaway tally, after the game had been scoreless for 2½ periods.



Story on page 16

## Senate Committee to Consider '78-'79 Academic Calendar

By JACK MILLROD

The SUSB Senate Umbrella Committee on Curriculum, Education and Teaching Policy has completed its recommendations on the question of the 1978-79 Academic Calendar, and University President John Toll is "urging" the Senate to act quickly and adopt one of the four options presented by the committee.

The committee was presented with two suggestions by Toll, one being an early calendar with a Fall Semester beginning in late-August, and a calendar similar to the one being implemented this fall, with no break between semesters and classes after the Christmas vacation. They were also given "a mysterious mandate from Albany stating that the two semesters be equal in length," according to Earth and Space Science Professor Tobias Owen, a committee member. Owen added that "this was the committee's major stumbling block."

"There just aren't 75 available days between Labor Day and Christmas, so something's got to get fouled up somewhere," said Graduate Student Phillip Staub, also a committee member.

The final recommendations of the committee include both options suggested by Toll, with minor modifications, along with two others drawn up by the committee. Owen said that he along with others on the committee "is not happy with any of them."

One of the options created by the committee, according to its official report, suggests a "compact calendar" which would start after Labor Day and provide a 5 1/2 week intersession without any fall classes or exams after Christmas. However, there is one aspect of this approach which the report termed negative, and Toll described as "very questionable," is Saturday

classes. Toll said he was troubled by the religious implications of this move.

The other option devised by the committee is referred to by the report as "The Leisurely Calendar," which begins after Labor Day. This provides for "reading and review days" before the fall semester's final exams which will occur after Christmas and a spring vacation that "falls nearer the middle of the semester than in other options." Toll promised he would study this approach "with interest."

Toll called the fact that no undergraduate representatives were present when the Umbrella Committee wrote the report, "unfortunate," since two undergraduate students are members of the committee. Committee Chairman John Thorpe had been asked about the attendance of the two committee members in question, Hand Senator Michael Dechiara, and Nancy Tegmeier, replied that although she was not at that particular meeting, she attends regularly, but Dechiara has "never shown up." Tegmeier maintains she was simply "unable to attend," while Dechiara was unavailable for comment.

The Senate's Steering Committee, responsible for presenting the recommendations on the floor of the senate, will begin considering the report today and according to Thorpe, the main problem ahead is that "no calendar will satisfy the majority of the people, and any decision made will be unpopular." Toll, however, claimed that "not everyone can be pleased but I hope the majority will." Both men, though, are hoping for an early decision by the senate. But with the final Senate meeting scheduled for May 9, Thorpe said the task of adopting a calendar before the end of the semester is "going to be hard."

## Rally Will Protest Manginelli's Jail Sentence

By RAYMOND A. RIEFF

A rally scheduled yesterday to protest the 12-day jail sentence given Polity President Gerry Manginelli for his role in February's demonstration on next year's academic calendar was cancelled due to inclement weather.

The rally, now scheduled for tomorrow at 2 P.M. in the Academic Mall, will join a hunger strike in protest of the sentence.

Polity Vice-Treasurer Lisa Raines, one of the rally's organizers, said that the rally was cancelled because of rain. Raines responded to a report of a bomb-scare in the library coinciding with the rally's intended start by saying that "nobody knows who pulled it, and nobody has come forth." Raines said that the object of the rally was to have "student awareness of the situation,"

... more attention  
(should be) paid to the  
importance of confirming  
and obeying University  
regulations.

—T. Alexander Pond

and adding that tomorrow's rally will include picketing, and a tent set up outside the administration building.

A hunger strike protesting the jail sentence, next year's Academic Calendar, and the Faculty Student Association's stand on the Campus Bookstore Strike, is being organized by Commuter Senator John Brown and Graduate Student Peter Hickman.

"We will maintain a vigil in front of the Administration Building each day at noon," said Brown adding that the hunger strike "is open to any student who wishes to participate."

"Brown said that "we will allow for flexibility" in the vigil and students who cannot stay at the Administration Building will be given armbands to show that they are participating in the hunger strike.

Raines said that Manginelli's sentence was entirely at the University's discretion, and that had it simply asked for a fine or censure, the court would have complied. "They're making an example of Gerry as a warning" of what could happen to those who decide to "fight the administration, peacefully or otherwise," she said.

Judge Charles Thom, in writing his decision to sentence Manginelli to 12 days in jail, stated that Manginelli

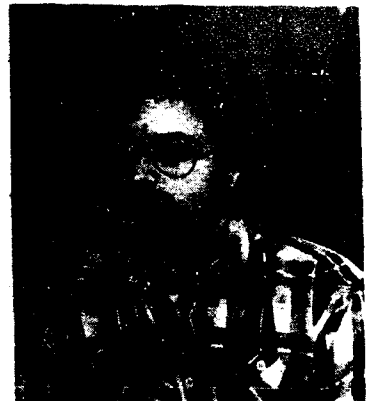
"indicated no remorse or humility for violating a court order," and that the court "was impressed by his attitude, which can only be described as arrogant."

Calling Manginelli the "admitted instigator of this mass demonstration," Thom cited Manginelli's "determination to proceed in violation of both rules of law and those of the University," and termed the degree of his contempt "of an aggravated nature so that the payment of a fine will not sufficiently punish him."

Manginelli said that he feels the entire matter is "very fucked up," and that if the court should force him to serve the 12 days during finals, it will not matter because he does not plan to graduate in May. He said that he plans to appeal the decision, and, if he is obligated to appear before the appellate judge, he "will show all due respect." He said that he felt "stuffed" during the trial, and added that certain important items were stricken from the record by University Attorney Richard Cahn. "It's a very perverted system of justice," said Manginelli, "where rich people and big shot politicians get off." He added that he had no regrets in calling the demonstration.

Commenting on the sentence,

Executive Vice President T. Alexander Pond said he hoped that this "unfortunate and distressing sort of incident" will result in "more attention paid to the importance of confirming and obeying University regulations." Pond said that violations similar to those which lead to the issuance of the restraining order are still covered, and added that it "might not be unreasonable" that they remain in effect until the end of the semester.



GERRY MANGINELLI

# News Briefs

## Zaire to Get Aid

Washington—The beleaguered government of Zaire yesterday received much-needed financial help entailing \$85 million from the International Monetary Fund (IMF). The IMF said the money will be used to offset a decline in earnings from copper production and to assist the country in meeting a balance of payment deficits which totaled \$53 million in 1975 and \$157 million in 1976.

There have been estimates about how Zaire would afford the costly war it is conducting against insurgent in copper rich Shaba province. The IMF said in the statement that Zaire's earnings from its copper production have been reduced because of a sharp decline in world copper.

Zaire had been known to be on the brink of bankruptcy even before the guerilla attack, in Shaba Province because of its large foreign debts, many of them owed to U.S. banks.

## Teacher Shortage May Be Imminent

Syracuse, N.Y.—A teacher shortage may develop within the next decade, according to Burton Blatt, dean of Syracuse University's School of Education. Blatt contends that the current job market for teachers is not as bleak as it is widely believed to be.

"In several years we're probably going to have a teacher shortage. The mythical pool of excess teachers just will not exist," Blatt said in a university statement. "More than one million teachers are in the profession. Large numbers are retiring each year and must be replaced. At the same time, many certified teachers, discouraged from seeking jobs in the field have decided not to wait for openings and have sought employment elsewhere," Blatt said.

Blatt said his conclusions were based on national statistics and Syracuse University's records. Blatt's school placed 57 percent of its 1976 graduates in jobs and 48 percent of its experienced graduates found teaching positions last year, university officials said.

## Cancelled, Cancelled

Los Angeles—Good-bye, waxy yellow buildup. Good-bye Fernwood flasher, Tom, Loretta and Charlie. And good-bye, good-bye—"Mary Hartman, Mary Hartman."

Television's most outrageous soap opera will be cancelled this summer after two years because its creators said they wanted to go out while it was still a hit.

"Throughout television's history hit shows have been allowed to run to the point where they fizzle out," said creator-producer Norman Lear of Tandem Productions at a news conference yesterday. "We didn't want that to be Mary Hartman, Mary Hartman's fate."

Star Louise Lasser denied she had quit the show, although she admitted that the schedule of five shows a week strenuous.

Approximately 70 more episodes of the syndicated series will be aired before it stops production on June 14. Starting July 4 Tandem will offer "Fernwood Tonight," which may do for late-night talk shows what "Mary Hartman" did for soap opera.

Next fall the company will begin production of "Fernwood U.S.A.," a comedy anthology that will contain some of the characters from "Mary Hartman."

## Steingut: 1984 Olympics in NYC

Ellenville, N.Y.—Assembly speaker Stanley Steingut proposed yesterday that New York State, Connecticut and New Jersey join in staging the 1984 summer Olympics in the New York City metropolitan area.

Steingut, noting that New York City's fiscal problems "preclude a conventional bid," said a joint effort by the three states would mean a sharing of costs and a sharing of existing sports facilities. However, Steingut, a Brooklyn Democrat, said there would be no need for the kind of massive construction programs that have made the Olympics such a costly proposition in recent years. He made his comments at a meeting of the New York State Recreation and Parks Council here.

Steingut said Madison Square Garden, Shea Stadium, Giants Stadium and the Nassau Coliseum could easily accommodate the track and field events, swimming, gymnastics and other indoor events.

## No Geneva Conference on Mideast

Washington—President Jimmy Carter concluded talks with Jordan's King Hussein yesterday and said it would be better not to have Geneva Conference on the Middle East "Unless we see some strong possibilities for substantial achievements."

Hussein, for his part, told reporters that a Geneva Conference "would be a disaster without prior planning and without realistic appraisal of all the difficulties and possibilities for making progress in advance of holding the meetings."

The key issue in the appraisal, which one key U.S. official characterized as "a sense of realism," appears to be the Palestinians.

Carter said that the question of their representation at negotiations has not yet been worked out. And Hussein, at a news conference, said that while Jordan is willing to do everything possible to achieve peace, the Palestinians first must be given their "sacred right of self-determination."

Compiled from the Associated Press

# Campus Security Head's Goal: Improved Student Relations

By DON SQUIRES

Robert Cornute was appointed to the position of Public Safety Director at Stony Brook last year on April Fool's Day. While this may or may not be significant, Cornute certainly takes his job seriously.

Describing himself as an "extremely strong disciplinarian," Cornute said, "I hold all of the members of my department responsible to perform their jobs in as professional a manner as possible."

Prior to coming to Stony Brook, Cornute had been employed with State University Central Security Services in Albany. Having dealt with most of the SUNY universities and colleges, Cornute said that owing to the size of the campus and the large resident and commuter student population, "the Stony Brook campus is the most difficult campus in the SUNY system to secure." According to Cornute, the two biggest problems now facing the Department of Public Safety are the parking shortage situation and loss due to theft.

Cornute said that he is constantly trying to improve the relationship between the department and the students. He believes he has had more success in this area than any of his predecessors. "Students don't feel nearly as threatened [by Security officers] as they may have felt in the past." He also expressed his desire to meet with



PUBLIC SAFETY DIRECTOR ROBERT CORNUTE: A "strong disciplinarian."

any student to discuss security problems on campus.

When asked about his department's role in this year's various drug arrests on campus, Cornute said, "There is no coordinative relationship between this department and the [Suffolk County narcotics squad] in any investigations that they have on campus."

Cornute categorically denied that there are any undercover agents working for his department, saying, "that's not my way of doing things." He said the question of undercover security personnel is brought up quite often by students and in

his view "it evidences a degree of paranoia on the part of certain members of the student body." He did say though, that if he "ever got an indication that there was anyone dealing in a controlled substance, (marijuana or any other illegal drug), he would "definitely use undercover agents" providing they were available.

There has always been a great student concern when it is suggested that Security officers be allowed to carry guns. "Under the situation that presently exists," Cornute stated, "I have seen no clear-cut indication for a need for arming Security officers," adding that if he found such a need in the future he would "most fervently push for it."

Cornute said that other members of the department may feel differently on this matter. "There's no doubt that there may be a major segment of this department that is desirous of arms." He said that while the officers probably don't feel they need guns to protect themselves, "some officers feel that they're not really 'cops' if they don't come with all the trappings."

According to Cornute, law enforcement was not his first career choice. Recalling that the junior high school he attended in Columbus, Ohio, uncannily portrayed him in the school yearbook as becoming a New York City police officer, Cornute said his first career interest was actually medicine. He said he spent six years with the Strategic Air Command as a Senior Air Policeman, but later reentered the service as an operating room technician. After five and a half years he left the service again, this time to work at an Albany hospital as a technician. Cornute said that in 1965, realizing the limited opportunities for advancement as a hospital paraprofessional, he decided to make the change to law enforcement.

Since that time he has served as a Capitol Police Officer in Albany and as an investigator for the New York State Crime Victim's Compensation Board.

(Continued on page 7)

## Shower to the People



Statesman/Scott Glatstein

LIKE A WATERFALL GOIN' DOWN: Although yesterday's predicted showers never arrived, freshman Peter Winston felt the urge to put his new umbrella to use. He is shown here under the spray of the Earth and Space Sciences Plaza water fountain, keeping dry.

# 50 Candidates to Vie for 28 Polity Posts Today

By JEFF HORWITZ

Today Polity will hold its annual Spring election between the hours of 8 AM and 8 PM. Residents and commuters will be able to vote at one of the 31 ballot boxes, staffed by student poll watchers.

As in past years, residents can vote at their college mailboxes but this year there are four other residential polling places open, located in the Union, the Lecture Center, the Library, and the Health Sciences Center. To insure that residents vote only once, voters will be asked to put their name, ID number, class year, phone number and

address on the back of the envelope enclosing the ballot at these four locations. These envelopes will be checked against the list of names of those who voted in each college.

Commuter polling places have also been expanded to include the Library, the HSC, the Lecture Hall and the main commuter polling place. Commuters will also have to put the appropriate information on the back of their envelope, except at the Union location.

The election this year has been devoid of complaints except for the annual charges that candidates' posters are

being torn down. This year also differed from past years in that a large number of candidates running for office began their campaigns early and bought campaign material in addition to the material which Polity provides at no cost.

Offices which will be voted on today are President, Vice President, Secretary, the three class representatives, ten judiciary seats, the student

Stony Brook Council representative, the Student Assembly representative and a number of Commuter College seats. Running for President are Gershwin Senator Iahai Bloch, Rainy Night House Manager Steve Genkin, Douglass College Resident Jake Jacobs, and Polity Treasurer Mark Minasi. Running for Vice President are Freshman Representative Frank Jackson, Douglass Resident Tony Sung,

and Polity Secretary Kevin Young. For the office of Secretary only two people are running: Sophomore Representative Sharyn Wagner, and Toscanini Senator Eric Weinstock. There are ten persons running for the three class representative positions, 18 running for 10 Judiciary seats, four candidates for Stony Brook Council, and 4 for Student Assembly Representative.

## News Analysis

### Slick: A Blizzard of Ballot-baiters

By DAVID M. RAZLER

To anyone who ever wishes to take on the task of chronicling Polity election campaigns, this year will go down in history as the year candidates discovered "slick." This is a strange concept which has made Madison Avenue advertisers famous, while generating stacks of attractive-looking campaign literature selling candidates for a multitude of offices.

Although one still sees the badly, hand-lettered signs bearing simple "vote candidate for office" legends and mimeographed platform and poster sheets, beautiful large wallposters and pamphlets have now appeared which could have come right out of a congressional campaign. These new materials are slick: professional and appealing to the eye. They range from a flyer entitled "What is the Student Assembly?" which does not introduce the name of candidate Bill Harts until the second page, to a simple handout bearing the rose-and-face logo from the movie *Funny Lady* reworded to advertise Michele Paul for the same office. A Mark Minasi-for-President poster features and M.C. Escher print and the headline "Tired of getting the Runaround," while other pamphlets and posters feature other drawings, lettering and logotypes derived from cartoons and magazines.

The reason for this sudden burst of graphic effort is the quantum leap in printing technology made available to the average candidate this year when Polity purchased roughly \$10,000 in printing equipment. The Polity Printing Association was established to provide low-cost reproduction to clubs and students.

Under the Polity election bylaws, each candidate gets either a limited quantity of paper or a campaign leaflet printed free on that paper by the PPA. They have the choice of several means of duplication, but most pick what is considered the best, being the offset method, allowing anything which can be drawn or pasted on a piece of paper duplicable for their material. Many of the candidates have begun using rub-off lettering and other graphic products to help their work achieve a professional appearance.

Additionally, two years ago Polity provided Statesman with the money to purchase a sophisticated computer typesetter. Under the agreement with Statesman, Polity staffers may use the machine if they are trained and provide their own supplies. Several candidates have purchased supplies from Polity and have used this machine to generate the lettering for their posters, after being trained by other Polity members who have worked on demonstration flyers and other student government projects.

The end result is that the annual paper blizzard hitting this campus every May has become more attractive, yet the content of the documents seems to be unchanged. In the end, the sophisticated signs will probably not alter election results because the race has been escalated equally on all sides and the balance of graphics has been maintained. Perhaps when walking through the dorms, one will be able to appreciate the visible artistic effort in the signs which are stuffed under doors, making them difficult to open and creating another trash disposal headache.



Statesman/Larry Rubin

POLLWATCHERS guard the ballot box at a previous Polity election.

## Agreement Ends Old Westbury Student Strike

By MIKE JANKOWITZ and LARRY KRANTZ

Students at Old Westbury State College voted today to end the strike which had shut down most school operation for the past nine days.

The decision was made following an all night negotiation session between students and representatives from Albany. With the settlement, the students were

granted most of their demands, including increased minority enrollment, improved housing, the establishment of day care centers, and the organization of a college senate including students, faculty, and administrators. One demand not met was the reinstatement of two faculty members whom many of the students felt had been unjustly fired.

The action was initiated last Monday, in response to a vote by the student body to close the campus. Organizers of the strike proceeded to block off all of the entrances, starting at approximately 5 AM. the morning of April 18. Since then, all college operations had been brought to a standstill by the protesting students.

The strikers' demands are based on a general belief by many students that Old Westbury was abandoning the original "mission" of the school, which they claim was to provide for "the education of people from all of the different groups in this country who are traditionally bypassed by institutions of higher education."

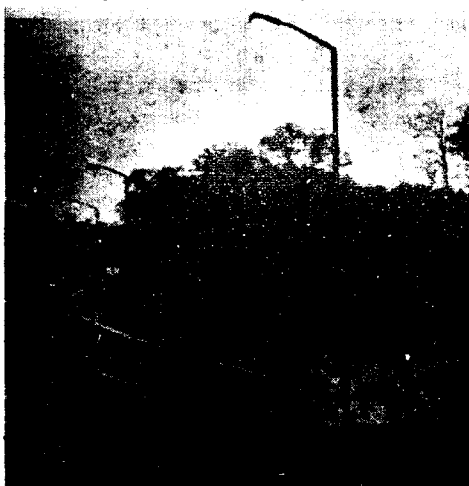
The demands included a general amnesty for all participants and supporters of the strike; the rehiring of Professors Sam Anderson and Betty Barney, the formation of the college senate and the assurance of the development of "proper supportive services" and the assurance that admissions policy will reflect the school's "mission."

On the morning of the second day of the strike, faculty members gathered on the outside lawn after being denied access to the campus, and voted to support the students in the strike.

While intra-campus traffic was not hindered, all of the entrances to the campus were blocked off by student-owned automobiles, and students armed with walkie-talkies posted at each gate on a 24 hour basis.

There was no attempt by the campus security force or by any outside police agencies to interfere with the strike once it was in progress.

The strike had received support from various outside and community groups, including members of the Economic Opportunity Council, the National Student Association, and the Student Association of the State University (SASU).



Statesman/Curt Willis

BARRICADES block an entrance to the State College at Old Westbury campus...



Statesman/Mike Natelli

... while students discuss their demands.

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# Campus Briefs

## Specula on Sale

Specula, the campus yearbook will be taking orders on Wednesday and Thursday in the Union lobby from 10:30 AM to 3 PM. The cost is nine dollars and delivery is expected on or about May 9. For further information call Helen at 6-7585.

## Elections

Statesman has completed electing its 1977-8 Editorial Board. The editors for next year are: Editor-in-Chief—David M. Razler; Managing Editor—Robert S. Gatsoff; Associate Editor—Don Fait; Business Manager—Jeff Horowitz; News Director—Lawrence Riggs; Sports Director—Ed Kelly; Sports Editors—Stuart M. Saks and Ed Schreier; Arts Editor—Jerry Leshaw; Assistant Arts Editor—Sue

Risoli; Music Editor—Stacy Mantel; Photo Director—Kerry Schwartz; Photo Editors—Gary Adler, Grace Lee, and Curt Willis. The new editors take office on May 15.

## Therapy Lecture

Distinguished Professor Seymour Cohen will speak on "Approaches to the Therapy of Infectious Diseases" on Thursday, April 28 at 4 p.m. in Lecture Hall 110. The lecture, which is free and open to the public, is sponsored by the School of Basic Health Sciences, and the Stony Brook Chapter of Sigma Xi, a national honor society for the encouragement of scientific research.

Cohen, who is the American Cancer Society Research Professor in Pharmacological Sciences at

Stony Brook, is a member of the Department of Pharmacological Sciences, School of Basic Health Sciences. He was appointed Distinguished Professor by the Board of Trustees of the State University of New York in September of 1976. Through a five-year grant from the American Cancer Society, awarded to Stony Brook in September of 1976, Cohen received the Research Professorship.

Cohen is credited with making fundamental discoveries that have proven basic to the understanding of viral infections. In 1957, Cohen discovered the first virus-induced enzyme, thus establishing a basic concept of virus-cell interactions: viruses multiply and injure cells by the action of specific new enzymes that are formed following infection.

## Alumni Weekend

A canopy of helium balloons will rise above the main campus academic mall to mark the gateway to Alumni Weekend '77 at Stony Brook, April 29, 30 and May 1.

Alumni and visitors to the campus will be entertained by student-produced art sculpture, theatre, poetry readings, jazz and other musical groups. The festivities will be a part of Naissance, a two-day outdoor festival of the arts in recognition of Alumni Weekend.

The weekend officially begins on Friday evening April 29, at 8:00 PM with a wine and cheese party at Sunwood, the University's conference center in Old Field. On Saturday, April 30, the activities gain momentum with a morning career

conference, campus tours, a soft-ball challenge and the day-long "Naissance."

Saturday evening of Alumni Weekend features a cocktail party in the Health Sciences Center and a "Make Your Own Hero" dinner, a special folk concert and then return to the 50's through "Harry Hepcat and the Boogie Woogie Band."

On Sunday, May 1, the Stony Brook Alumni Association Board of Directors will hold an open forum and is inviting all interested persons to attend and discuss issues of concern, and to provide suggestions for future alumni programming.

Reservations for Alumni Weekend '77 are being accepted until April 22. For a complete schedule and ticket prices, contact the Stony Brook Alumni Office at 246-3580.

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# An Open Letter

An open letter to Judge Charles Thom of the State Supreme Court:

We were amazed and shocked when we read your decision on the case against 9 Stony Brook students which you wrote last week. The bulk of the paper did not bother us. It was comprised of the typical legal necessities of such a document, a recounting of the trial and the incidents of the events leading to the decision.

We were not even truly bothered by the finding that the defendants should pay \$527 for damages done to the University by the protestors. Even though choosing nine out of a thousand is truly an arbitrary and capricious way to place the blame, we know that none of the defendants will have to pay any fines, and that the students have already contributed enough to cover this expense.

We are alarmed however, with the contents of the final page of your decision, specifically the part relating to Polity President Gerry Manginelli, because this section clearly says in effect, that a student leader has no First Amendment rights.

What do you accuse Manginelli of doing? Of giving advice to other students to bring sleeping bags." Last time we read the Constitution, this act was perfectly legal. Of "introducing an element of coercion and a show of force which is totally alien to the functions and philosophy of a great University," Forcing students to follow a calendar which prevents them from getting

a proper education fits this accusation, but not the peaceful petition through a demonstration against the University.

Furthermore, you pretend that Manginelli was alone in creating and carrying out the demonstration. The best organizer can not function unless he expresses the beliefs of the people he is organizing. Manginelli was aided by every elected member of Polity, by many student volunteers, and by this publication, which ran a lengthy series of editorials calling on the students to take over the Administration building and hold it until the Administration reconsidered its action and gave students a calendar they could live with.

You go on to say that Manginelli's attitude was one of "arrogant...in his contest against the 'bureaucracy.'" Why shouldn't he be arrogant after being dragged before a court by people who are supposed to be running an institution of higher learning, yet refuse to give their students any say as to how best run such an institution. Arrogance in the face of a non-representative government is not a crime, it is in the highest American tradition.

"The court considers Defendant Manginelli's contempt was of an aggravated nature so that payment of a fine will not sufficiently punish him" you write just before condemning him to spend two weeks in the county jail. At least he has

adequate precedent. Another bearded protestor named Thoreau also spent time in the county jail. How can locking him up serve any purpose besides bolstering your ego in seeing a "24 year old...arrogant...student" caged because he did not act in the subservient manner that you expect defendants to behave in? We would also like to remind you that early during the trial you criticized Executive Vice President T. Alexander Pond for taking legal action rather than simply imposing University penalties.

Manginelli committed no crime, he simply mobilized the people who he was elected to represent. If he is to be jailed, all 1,000 or so demonstrators must be imprisoned also. A decision that is arrogant, which violates the spirit of the Constitution, and helps deprive students of their basic rights and their education only brings law itself into disrepute.

Editorials

## Horsefeathers

Last Saturday's horse show endowed this campus with beautiful retired Racetrack stallions in full grace, jumping hurdles and galloping free, the sinewy fiber of their pedigreed bodies exposed for the admiration of all. It is all well and good that the University reaped scads of gratitude among the horsey set. Among those people who appreciate the beauty of the horse is our University President, John Toll and his wife who have determined that Stony Brook students be given a taste of a cultural heritage which they have been so shamefully deprived.

It is said that for everything we take with us, something is left behind. Something was after the horse show. The grand impressions these horses made were paralleled, if not surpassed by the remnants left after the last rider left. Horse manure, a phenomenon which we at Stony Brook are familiar with in a figurative sense, was deposited in piles of literal glory. The little bit of grass existing was trampled afoot. However, one should realize that President Toll had hoped that the fertilizer created by these wastes would serve to make the grass of Stony Brook greener and the trees taller, thus making the greenery similar to that of Sunwood. Yet this still does not mitigate the stench, granting all good intentions. And as Shaw said that is what

the hellish road is paved with.

Indeed the stink will remind Irving college residents of their days back on the farm, suburbanites of boxed cow manure, and the city dwellers a culinary nasal experience. But the trampled and battered grounds upon which the horses tread did as much to add to the panorama of these residents as they look out their windows. They might even be inspired to ring horseshoes between classes. Coordinators of the day care centers should take their charges down to the field where they can make mudpies in the dirt after it rains. And now that there is less of the little grass there originally, new grass will have room to grow. If someone takes the time to throw the green-colored fertilizer seed mash over the wide patches of mud, as was done for graduation two years ago.

Provisions should have been made so that the Horse Show could have taken place in a less inhabited area, such as North Field, and that a cleanup could take place afterwards. Since proper maintenance and care is not frequent here, the riding field should have been planned so delays in cleaning it up would not matter. Therefore, we suggest that the next time the President wishes to cultivate the students and the land, he takes steps to prevent them from cursing at it.

WEDNESDAY, APRIL 27, 1977

VOLUME 20 NUMBER 69

## Statesman

"Let Each Become Aware"

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Editor-in-Chief

A.J. Troner

Managing Editor

Ed Schreier

Associate Editor

Scott Markman

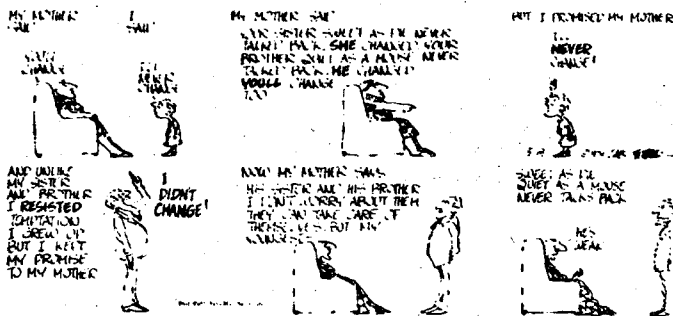
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Reiffer





# Cornute. . .

(Continued from page 2)

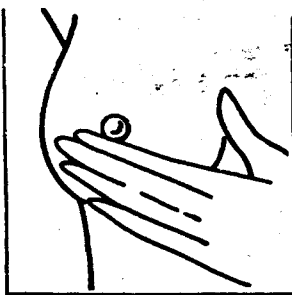
His last position was as Assistant to the Coordinator of the State University Central Security Services in Albany, where he helped develop a comprehensive training program for all University security personnel.

Cornute, who resides in Saratoga Springs with his wife and two children, is forced to commute to Stony Brook every week. He says the drive, which he makes every Monday and Friday, takes him approximately four hours. He explained that his wife, Carmen, holds the position in the Albany area of Health Occupations Program Administrator and added that he "can understand a hesitance on her part to leave that responsible position."

Cornute's hobbies are quite diversified. Describing himself as "an avid outdoorsman," he says he also enjoys ceramics and photography as well as competitive target shooting. A National Rifle Association certified fire arms instructor, Cornute said that he is only a "mediocre" marksman, but added that with a rifle he could easily "shoot out a candle at fifty feet."



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# Viewing Politics as 'Uninvitingly Consistent'

By MARALYN SCHULMAN

Though the academic functions at this conglomerate of higher education are attended to by a mass of administrators, chairmen, and directors, the health, welfare, and happiness of the general student body has been entrusted to the organization of student government known as Polity. Representatives are duly chosen every year from the various colleges to ascertain the desires of their constituents. These persons are entrusted with the hope and faith of the student body; they decide the fate of the countless requests of the undergraduate population. The hierarchy, organized in the great tradition of American democracy, has elected positions of leadership. The election campaign is scattered from the Union

to the Fine Arts construction site of the seething, humid laundry rooms of the colleges. Petitions, backed by eager eyes hopeful glances, are thrust in the faces of the dappled pedestrians of Stony Brook. The platforms are typeset in this school newspaper. A student while browsing through Statesman can pour over the promises and commitments of the politically inclined. Finally, votes are cast in the Union and the lounges of various buildings. The government then disappears. Rumors of its existence occasionally appear in this press.

The government, chosen in the haphazard method of school elections, must distribute and account for the numerous thousands of dollars set apart for the student's welfare. I believe the

money is divided between two general categories: problems and pleasures. Problems account for the perennial dilemmas of student life: heat, water and electrical outages, the rivers of mud, etc. The newcomer to the campus is immediately subjected to the indiscriminant acts of the ghosts that haunt the residences and pathways. A favorite goulash trick is the absence of bed frames and mattresses. The freshperson realizes almost immediately that seniority is based upon the amount of demonstrations, outages and Octoberfests the student has survived. The problems, be or she notes, are constant; only the supply and variety of drugs fluctuates on this campus. The pleasures that Polity provides are diverse to the freshperson. (The the veteran the activities are monotonous but one cannot please everyone.) Allocations provide for parties, movies, social functions, educational functions, beer, salt and Tequila, and occasionally forgetful fun. Polity therefore provides comfortable dens for rest, relaxation, and drinking; a hotline for complaints; a lawyer for consultations; clinics for diverse manias; and parties for companionship. The problems and pleasures have not changes since my arrival several terms ago. The question I pose is "Where is the greater party?" Surely Polity, after all those scandalous incidents fed to the student population via this newspaper, had had some great orgiastic affairs. I cannot conceive of great government without great scandals. Why wasn't I invited?

Polity, after every election, has maintained a constant course neither heroic nor diabolical. Their doors have no doubt opened and closed several times in several terms. Yet the air of the government seems to me to be overly stagnant. I do not call the radicals of the 60s from their graves. No!, but I do expect something. Who is Polity and why? "The student government," an intelligent boy replies passing a joint. No more? No less? My friends and I might have come out of our private rooms and joined the student public if some change were seriously presented as a goal. I need only remind you of the 'seriousness' of any student demonstration in the Administration Building to enforce my meaning. Why should I explore Polity? What is known is little; what is unknown can surely be no more than this. Shakespeare is amazing; Polity, if I may exaggerate, is Ixion bound to the same endless revolutions term after term. Mr. Manginelli has not aged a day since my freshman year. I am constantly amazed at the inventiveness of Statesman's photographers who have yearly captured the same expression. Polity appears with the same uninviting consistency.

(The writer is an SUSB undergraduate.)

## Protest Nuclear Power Plant

By DAVID LOWE

Plutonium is becoming famous; and I think you should know why. Pu-239 is the 93rd element. There are only 92 naturally occurring elements on this planet. The 93rd is produced in great quantities by every nuclear fission reactor in the United States. Nobel prize winner, and leading cancer researcher, Dr. James Watson fears "plutonium (is) the most dangerous atom man has yet tried to assimilate into his industrial life."

It may not seem that the 400 pounds of Pu-239 produced by each power plant every year is a tremendous amount until you consider that one-millionth of a gram will cause a fatal lung cancer. Twenty pounds are needed to construct a WWII-sized atomic bomb! Pu-239 is highly radioactive, and causes mutations in cells. At the proposed rate of nuclear power plant construction, 100,000 pounds of this "fiendishly toxic" substance will be accumulated by 1985. The least assuring fact of all is that plutonium remains dangerous for half a million years! To top that off, no permanent storage facilities are known that are stable for such a period of time. It was previously thought that the salt mines in Kansas were a good site, but that now presents problems also. Of course if a geologically stable site is ever found, will it be one that insures that the plutonium will never be dug up again to be misused, either now or in the distant future?

Let us pretend that a suitable means of disposing of the wastes is found. It is still necessary to transport them. Do you remember the last plane crash, or truck accident you read about? And what about the possibilities of a hijack occurring? Twenty pounds equals one atomic bomb, etc.

The nuclear industry claims that they will be careful. I suggest you read the story about the West Valley, NY recycling plant for which taxpayers must now pay \$1 billion to disassemble and bury. (NY Times Magazine— Sunday, April 10, 1977.)

I'm about to tell you about a protest rally at the Shoreham nuclear plant, this Saturday, April 30th. But protests are useless — right? Wrong! It was protesting that brought about many of the new safety requirements on nukes (nuclear plants). These regulations are one of the major factors that nuclear energy may not be profitable to the investors. President Carter's banning last week of the dangerous breeder reactors also plays a part as they were expected to recycle 20-30 percent of the plutonium wastes. Not one nuke has been sold in the US in the past year for these reasons. In fact 20 orders have been cancelled and 120 others postponed. Citizen action (non-violent) is an important tactic in the movement to eliminate unsafe nuclear reactors. In New Hampshire this weekend, thousands of concerned citizens from across the continent are converging on Seabrook, to occupy the power plant which the EPA placed a restraining order against, for an environmentally dangerous cooling system. Here at Shoreham, just 10 miles from campus, we are stating support for our friends in New Hampshire, as well as giving LILCO our thoughts. Please join us. Meet at the Wading River Shoreham Library parking lot by 2 PM Saturday, or contact ENACT for car pools. Speakers and entertainment will be present. And remember... Better to be Active Today Than Radioactive Tomorrow.

(The writer is an SUSB undergraduate.)

### An Apology

To the Editor:  
An open letter to the participants of China Day:

The staff of China Day wishes to apologize to their buffet dinner guests for the inconvenience they experienced. Although it was the irresponsibility of the caterer that created this problem, we, the staff, however are obliged to make proper restitution. After renegotiation with the caterer, we presently have the sum of \$133.50 for this purpose. But we have discounted the possibility of making individual refunds because of the hopeless task of being fair to all our guests. We, therefore, have decided to donate this money to the non-profit organization, UNICEF (United Nations Children Fund). All further inquiries can be made at the Student Union, Room 073, weekdays 9-5.

Dennis Ng  
China Day Committee

### An Obligation

To the Editor:  
I agree with the letter written to Statesman by Robert Whities and Mark Lehrman (April 20). The Progressive Labor Party is welcome to campaign for support at Stony

Brook, but they have no right to deface this campus in doing so.

It is an obligation of the PLP to clean up after their campaign, but I question the responsibility of its members, and I doubt they will do so.

Steven Scott Kirkpatrick

### An Explanation

To the Editor:  
My article on Professor Peter Shaw for the Long Island Weekly

section of the Times seems to have left an unfortunate impression, which I am anxious to correct.

In no way, did Professor Shaw seem eager to "take advantage of his recent fame." The story was initiated at my suggestion.

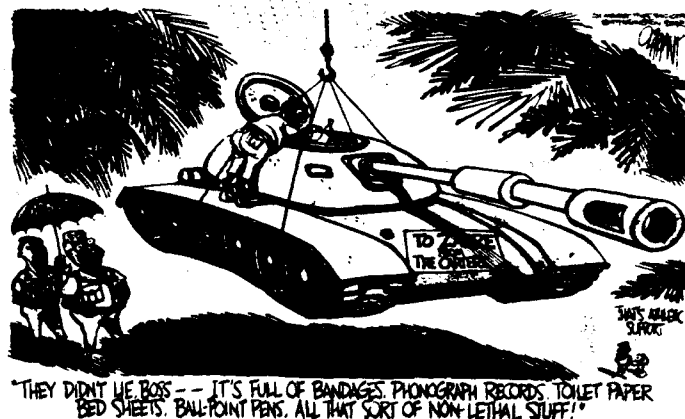
Having graduated from the City University, I consider myself against educational elitism, too, but Professor Shaw's remarks on the relative "sophistication" of State University and Ivy League students was, as far as I could determine, value-free. He was not, I think,

saluting "sophistication" as an educational value, but pointing out its pragmatic importance.

Finally, the idea that Professor Shaw's "impudent remarks" jeopardize "his continued effectiveness as a faculty member" baffles me, frankly. If faculty — and students — can't speak freely — then it would be impossible for any real learning, any true education, to take place, a philosophy which I think all of the 'Adams family' would agree with.

Paul Wiener

Elephant



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ADMISSION TO FIESTA \$1.50

**\$700,000.00**

THAT'S HOW MUCH MONEY YOUR STUDENT GOVERNMENT CONTROLS!  
 HAVE A SAY ON WHO CONTROLS IT!  
**VOTE IN THE POLITY ELECTION**

**TODAY!** WED. APRIL 27 **TODAY!**  
 8 am — 8 pm

RESIDENTS UNION • LEC HALL • LIBRARY • HSC ESCALATOR COMMUTERS

**JUNE JORDAN** says:  
 "College literary magazines are worthwhile..."

**FIND OUT WHY** in **SOUNDINGS**  
 coming soon

**CHINESE ASSOCIATION AT STONY BROOK**  
 ELECTION OF OFFICERS FOR 1977-78 WILL BE HELD.

DATE: APRIL 28 TIME: 8:00 PM  
 PLACE: RM. 145 OLD ENGINEERING BUILDING

**CANDIDATES** Floor nominations for three committee members will also be accepted

PRESIDENT: LUKE T. LEE  
 VICE PRESIDENT: JOYCE TO MICKY LIN  
 SECRETARY: SHEREE CHIN  
 TREASURER: EDDIE MUI

PRE-LAW SOCIETY presents

**TO TELL THE TRUTH**

about LSAT preparation courses

THURS., APRIL 28  
 OLD BIO 100  
 8:30 P.M.

General meeting and elections - 7:30 p.m.

FRIDAY, APRIL 29  
 ASSEMBLYMAN GEORGE HUCHBREUEKNER AT 1:00 P.M.  
 LECTURE HALL 102

AN EVENING OF ESSENCE FEATURING THE **"IBO DANCERS"** WITH THE **"L'OUVERTURE CLUB"**

Where: Union Ballroom  
 When: May 1st  
 Time: 3 - 6 p.m.

**"THE GAECO-BUDDIST TRADITION"**

LECTURER: MAHRUKH TARAPOR

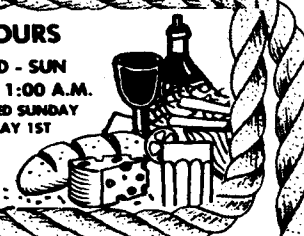
sponsored by the HELLINIC ASSOCIATION

UNION 226  
 APRIL 29  
 8:15 P.M.

**SANGER WINE & CHEESE presents**

HOURS: WED - SUN 9:15 - 1:00 A.M. CLOSED SUNDAY MAY 1ST

GREAT BEER AT A GREAT PRICE		.70 ea.
WED. THRU SAT. APRIL 27 - 30	<b>HEINEKEN</b>	2/\$1.25 6/\$3.00
WED. ONLY! APRIL 27	<b>HOFBRAU</b>	.60 ea. 2/\$1.00
THURS. ONLY! APRIL 28	<b>BASS ALE</b>	.60 ea.
FRI. & SAT. ONLY! APRIL 29 & 30	<b>GUINNESS</b>	.65 ea. 2/\$1.25



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- AND CARTOON

# A Startling Realization About Campus Politics

By BOB SENDER

Tonight something unusual happened to me. I woke up. This awakening effects me and everything to do with my life at this time. At this point I am running for the position of Senior Representative and I am also the Senator of Dreiser College. I enjoy working to help students on this campus, and to be honest, I loved the ego trip that came along with the position, to put it simply I just loved to be involved and be the center of attention.

This year working in Polity I tried doing many things for the students and I put a substantial amount of hours into it. With this in mind, my conscience was satisfied enough, and I felt I was responsible enough to seek the office of Senior Representative. I started campaigning two days ago, making promises of what I will do, and sweetening up the stories of what I have done. But tonight, something happened. I was thinking about myself, who I am, where I'm going, you know the usual soul-searching trip, and the truth hit me, hard. I don't know why or how, especially at this time, in the middle of the campaign, when I was feeling pretty confident of winning. But it hit me, and it was real, and I realized I was not going to fool myself or anyone else anymore, I couldn't, I

wouldn't be able to live with my conscience. It's funny, but I know every politician knows this but hides it deep within just like I conditioned myself to do. What this is, is the truth. No one runs for office because they think they can really do good things for the average John Smith or Jane Cohn on this campus. Some sincerely, may want to in their hearts and I even know a few politicians on this campus that do, it's very rare though, but they know they just don't have the power or the charisma. The power is in the students and how motivated they are by their leaders and by the issue. I'm sorry to say, but possibly the only ones who fit these qualifications are Moses and Jesus and unfortunately they don't live on this campus. Most politicians on this campus including myself up until this point want to win for their school records and for their egos. But we have to have leaders, someone must take care of government otherwise we forfeit the little control we have to the Administration, and God only forbid John Toll from running our Polity. What do we do? We have to vote for someone? Well, when I vote I will vote for the most sincere person, someone new, someone fresh, someone who has motivation and guts enough to yell for a change and someone who says I will try as hard as I can, without making

promises. Promises are bullshit! Now I know most of this is vivid and incomplete, and it's not the perfect way of knowing the people running for office, but I'll tell you, what I'm sure of is that we need change, and we need a new kind of government, that will keep in touch with every individual on this campus. It can be done, if this change takes place. Polity has the money, the manpower and the facilities to accomplish it, I've been there and I know it's not impossible. The only thing that would be missing is the drive or motivation of the students, we can't be apathetic. Some may feel Stony Brook is just a short stop, in their lives, but it really isn't, you live here while you're working for your degree, and when you leave it follows you. At this point I want to say thank you to my friends who helped me and believed in me, especially the people of Dreiser College, and I only ask they understand this letter.

And please believe me I'm doing this all from my heart, and for nothing else. With this letter I will be officially pulling out of the race for Senior Representative and will be resigning as Senator from Dreiser College. This letter will also be the end of my political career. Because I've realized the truth.

(The writer is an SUSB undergraduate.)

## First Aid

To the Editor:

We greatly appreciate your coverage of our Cardio-pulmonary resuscitation course of Saturday last. Unfortunately though, the article was grossly inaccurate.

First, the course was done in cooperation with the American Heart Association and the Suffolk Heart Association. The course is called the Citizen's Fundamental Course in Cardiopulmonary Resuscitation. There is no such organization as the "Suffolk County Citizen Corps" or the "Suffolk Volunteer Ambulance Corps."

The course was instructed by Heart Association certified CPR instructors, seven of which were from the Stony Brook Volunteer Ambulance Corps, and four from other ambulance corps.

This course is not a requirement for membership in the Ambulance Corps or for Red Cross lifesaving certification. In fact this course is entirely different from a CPR given for Basic Life Support Rescuers; persons working in the Emergency Medical Services. This course is designed to train the layman as to what to do if faced with a cardiac arrest; both in performing CPR and how to call for an ambulance.

Bill Wagner, Vice President for Training for the Corps, organized the course and hopes to make it ongoing, to train as many persons in our community, as is possible. Suffolk is not as far behind as the article makes it seem. Although Seattle has been the forerunner in public education, their project began approximately four years ago (not 10).

As to the time it takes to get an ambulance in Suffolk County (an average of five to seven minutes); the article makes this seem inadequate. Admittedly, if a person has been in cardiac arrest, unassisted, for more than four minutes, serious brain damage, if not death, may result. However, this response time is one of the best in the country. As nearby as New York City it often takes greater than 30 minutes for an ambulance to arrive. For the campus community, it should be pointed out that our response time is usually two minutes from the time the call is received.

We hope to be able to handle the high degree of enthusiasm we saw at this weekend's course, should it continue, by offering an ongoing program of the Citizen's Fundamental Course in CPR, adding it to the list of courses already offered by the Corps.

Gary Urbanowicz, President  
Stony Brook Volunteer  
Ambulance Corps

## Last Words

To the Editor:

As my sentence at this glorious institution comes to an end and the pearly gates of the main entrance lock me out after midnight for the last time and close behind me, I'm making my last attempt to reach out by writing my first letter to Statesman. Perhaps I am indulging myself to suppose that my experiences, my revelations, and my life at Stony Brook has been characteristic of the hordes of students who have or will plow their way through these concrete ruins. But after spending two years

here, one year away, and then this past year back here, I have this short reflection:

*For all the construction, noise, and inconvenience that has been moved around but not disappeared;*

*For all the muddy paths that have never been paved;*

*For all the running rivers and wading pools that accumulate any time it rains that have not been repaired or leveled;*

*For all the still unlit roads and walkways that pose a continuing danger;*

*For all the disrepair that the dorms and academic buildings are falling deeper into;*

*For all the heat and hot water outages that inconvenience us;*

*For all the shortage of funds and bureaucratic red tape;*

*For all the waiting on lines;*

*For all the 700 people classes;*

*For all the professors who are told to concentrate on research and skimp on preparing lectures for their students;*

*For all the things we all know too well to complain about and are too apathetic to try to change anymore;*

*For all the life and faith that Stony Brook strangles out of the people who come here to be enriched;*

*For the tragedy of Stony Brook, for all it could be and isn't;*

*I'm glad of one thing. I am glad I'm leaving.*

Gay Rosenblum

Relations on April 19 was an affront to the entire University community.

One of the principle concerns of a University is the discovery of truth. Another is the education of students so they seek the truth themselves, and recognize it when they encounter it. Certainly the strongest argument for academic freedom is that it prevents unpopular truth from being suppressed.

How shameful, then, for an official University notice to state that the bookstore "which has been closed for inventory during the past week, will reopen." Everyone knows that the bookstore was closed because the employees were and are on strike, and that no inventory was being taken because there was no one to take it! The University notice said nothing about the simple fact that the employees were on strike.

The publication of that notice was unworthy and dishonorable. If the responsible people in the Administration are concerned about the integrity of the University, this will not happen again. (And why not publish a second correct and honest notice?)

Needless to say, none of us should buy so much as a paperclip from the bookstore until the strikers are back on the job with a fair contract.

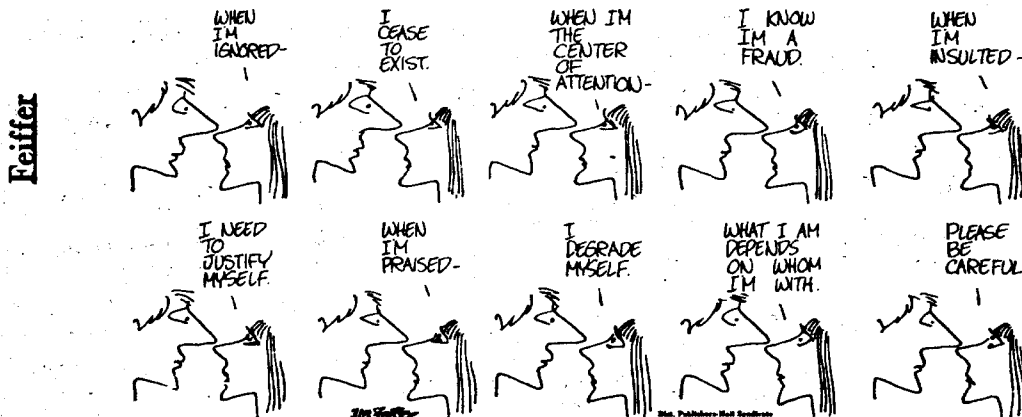
Hugh G. Cleland

## Dishonest Report

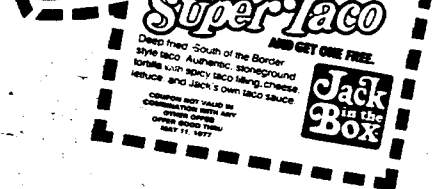
To the Editor:

The public notice about the bookstore issued by University

Statesman welcomes the viewpoints of its readers. All letters must be typed, triple-spaced, no more than 800 words and dropped off with the receptionist in SBU Room 075.



# TEAR OUT FOR A TACO.



OFFER GOOD AT YOUR NEIGHBORHOOD JACK IN THE BOX FAMILY RESTAURANT

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All Above Facilities are included in Membership Fee.  
Club Membership Good thru Oct. 30, 1977.  
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A limited number of memberships are available.

CLUB NOW OPEN

VISITORS WELCOME 12-6 DAILY

For rates and information & to visit club please Call Mon. to Fri. 9 to 5 - 981-3747 or Call the Club 10 to 6 7 Days A Week 751-9196

# sified Ads Classified Ads Classified Ads Classified Ad

## PERSONAL

**BRAD** — Ya here. Ya there. Ya everywhere. Happy Birthday — Love, Howie.

**MICHELE, SUSAN, PAUL** — a rose by any other name is just as good. Best of luck Marsha.

**JOANNE**: I don't mean to wake you in the morning but I can't help it if you're sleeping! Signed your telephone ringer.

**WAYNE**, world's foremost authority on absolutely everything, representative of Hanes gaily-colored underwear, and personal friend of God, will give a speech in Lecture Center 100. The topic of discussion will be everything ever known and other things. The lecture will start Friday, April 29 and will last until the end of time. Afterwards, Wayne will play every instrument created by man, plus a few he invented himself, simultaneously. If time allows, he will part the Red Sea, bring the mountain to Mohammed, and other insignificant miracles. He will also find a cure for cancer, calculate pi, perform brain surgery without anesthesia (in the dark), and perform acts of sexual deviance to the tune of "Hail to the Chief." For more information on this event or anything else, call Wayne at 6-3381 between 7 PM and 1 AM. All collect calls accepted. Check future Statesman for more Wayne events. Sponsored by C-1.

**LOVELY SHIRLEY**: All I can say is that I hope you like me as much as I like you — Nose Bumper

**IS IT WEALLY TWUE** that E.E.'s make better lovers. For the answer to this and other pertinent questions, call Jim at 588-6255.

**KEN COHEN** is alive and well and living at 455 E. Twain, Apt. 18 Las Vegas, Nev. 89109. Love to all my great Stony Brook friends.

**GERSHWIN HEADS** hereby welcome a new smoking member to our ranks, B.A. of A-1. Welcome.

**ANYONE** who can supply me with a copy of "The Later Renaissance in England" by Baker, please call Jon 6-4511, need it badly.

**ALL YOU FOLKS** in Kelly A who took care of Sandy — you're the greatest. Thanks again — Mariene.

**DEBBIE** it is comforting to know that whatever happens whether good or bad there is a friend who will always understand. Love 19th to someone very special. Love always, Leslie.

**DEBBIE** — A friend is a person with whom you dare to be yourself. To a special friend, happy 19th. Much love, Linda.

**PUTCHKIPIE**, stay with the Langmuir spirit — Roth has nice anyhow. Happy Birthday, with love from — The girls.

**WANTED** 2 tickets for Billy Joel, June 2nd, 3rd or 4th. Seller's price. Call Carol 246-7204.

**BRUCE** — sorry you missed your 9:00 class, but, do we have to stop doing it during the week? Thank for understanding my moods. Cin

**DEB** — To Rossi Happy 19th to a beautiful person and a great friend. Love, Flora

**MICK**: I still don't believe you, yet love on ya anyway, Bianca.

## FOR SALE

**1973 MGB** over-drive, Michelins, Tonneau covers, snows, new brakes, clutch, muffler, excellent mechanical condition, \$2,100. Flexible. Bill 751-3783.

**VOLVO '69 4/dr.**, automatic, radial tires, engine and body in very good condition, 50,000 miles, \$800. Call Tom 928-7987.

**NOT PERMITTED** to sell on campus!! Hampers, Baskets, below wholesale, 288-1895. "Mr. Nathan's Greenhouse," 42 Library Ave., Westhampton Beach, NY.

**THE GOOD TIMES** Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback — Most Subjects — Paperbacks sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

**STEREO** every brand wholesale, specials OHM, speakers, ONKYO, Phaselinear, SANSUI, TEAC, MARANTZ, TECHNICS, BIC. 698-1061.

**REFRIGERATOR KING** — Used Refrigerators and Freezers bought and sold. Campus delivery available — call 928-9391 and speak to the KING!

## WE ALSO DO REPAIRS

**STEREO SOPHISTICATES**: Here are a great pair of JBL L-26 speakers, in excellent condition, and only six months old. Only \$200 for the pair. High efficiency — will work with only 10 watts per channel. If interested call Ed at 6-7873.

**10 SPEED GIMONDIBIANCHI** Road Racer, tubular alloy rims, Pirelli tires, Nevar alloy cranks, Campagnolo derailleurs, quick release brakes, hubs, leather saddle, pump bottle, never used, sacrifice, \$145. 261-6103.

**MARTIN A-MODEL MANDOLIN** for sale. Perfect condition, price negotiable, 2 years old. Call Ben 689-9108.

**PIONEER SX950 RECEIVER**, Thorns 165 D turntable, BIC Formula Four Speakers, sold separately or complete for \$600 or best offer. For info call between 4 & 5 PM, M-F, 6-8688/9, ask for Santos.

**1967 CADILLAC** body good, interior excellent, great party car, burns no oil. Andrew 261-7217, evens. 246-3307 days.

**1972 Norton Commando** very fast, reasonable, Call 661-3782 evens.

**Vivitar 135 MM Auto Lens F2.8-22**. Very new condition. Screw mount, asking \$60. Lee 751-8652 after 5.

## HELP-WANTED

**JUNE 12-28** — care house, four children: 16(F), 14(F), 12(F), 9(M). Mt. Sinai, after school, sleep-in. 979-2844, 9-5.

**PRE-VETERINARIANS** ambitious, hard working students interested in working on a Dairy Farm; completes large animal practice requirements, call Howard 928-5727.

## JOB HUNTING SECRET NO. 5

"The interview is the only critical act in the hiring process... Once you get your interview, your next tactical objective is to convince the recruiter that you are the person for the job. To do that, you have to get four ideas across to him: that you are competent, that you are intelligent, that you are honest, that you are likeable." From the book **JOB HUNTING SECRETS & TACTICS** by Kirby Stanat, who has hired over 8,000 people. Get the competitive edge you need in this economy before you graduate. Available from Follett Stony Brook Bookstore for \$4.95.

**WANNA EARN** more than two thousand dollars this summer? No experience necessary! You only need to be hardworking and teachable. Call for more info: 264-8721 between 9 AM and 1 PM. Application deadline May 15.

**MODELS** for promotional photography. Studio and field work. Call for interview 6-3988.

**FIGURE MODEL** wanted. No experience. For Photographer \$10/hr. call evenings, Bob, 585-7789.

**ADDRESSERS** wanted immediately! Work at home no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

## HOUSING

**FURNISHED APT.** St. James, 3 1/2 rooms; 1/2 acre yard with volleyball net; available mid-May; call 242-0550 days; 862-6390 evens.

**ROOM FOR RENT** in shared house \$106.25/mo., + util., unfurnished. Available immediately, grad students only. Within 1/2 mile of campus. Call Miriam 6-7110 or Ray 751-5982.

**FREE ROOM & BOARD** for student (male/female) in exchange for babysitting and housecleaning. Own transportation summer and/or Sept. 77-June 78. Seven minutes from University. 724-7627.

**PORT JEFFERSON VILLAGE** — custom 6/bedroom, 3 1/2 bath, Colonial, 2 years old. Finished basement with game room, private bedroom and full bath. 20 x 40 heated pool. Central air-conditioning. All appliances. EXTRAS GALORE! Asking \$89,900. Call owner 473-0515.

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**COUNTY MOVING & STORAGE** — Local and long distance. Crating, packing, free estimates. Call 928-9391.

**FINANCIAL AID FORMS** a drag? Help is here at last. Call BACALLS after 6 PM, 732-6722.

**WRITING & RESEARCH** assistance. Typing, editing papers, theses, dissertations. Call 698-3553, John Ryerson.

## LOST & FOUND

**LOST** blue denim wallet — no questions asked. Please call Barbara 6-4865.

**FOUND** 4 NY Concert Tickets — call 6-6119, Mrs. Warburton.

**OST** 0.3mm technical pen, Wed. 4/20, Dave 246-6936. Reward.

**FOUND** wristwatch in Reserve Room of Library 4/19. Call 6-9636 to claim. — Esther.

**LOST** beige and brown bordered pocketbook with wallet, ID, etc. Sandy 6-4898 or 6-6236. Reward.

**FOUND** Kittens, white with black and brown markings. Interested parties please call 864-9460.

**FOUND** "Technology & Society Handle with Care" — Dave 6-7819.

**FOUND** Noel Barstow I have your ESS notebook. Call Dave 6-7819.

**FOUND** set of keys by Lec. Hall near Motorcycle. Joan 6-5253.

**FOUND** by RR Sta., 4/22, one set of two suitcases or briefcase keys on brown ribbon or shoelace. Call 6-4868 to reclaim.

**FOUND** Joe Krysztoforski I have your "History of Mexico" blue text book. Dave 6-7819.

**FOUND** Andrew J. Cohen, where are you? I've got your wallet, ID, license. Kelly E-312. Sorry no phone. Pete.

**FOUND** adult male cat with white and light tan markings. If he's yours, you must miss him. Call Tara or Wendy at 6-5749.

**LOST** 0.3mm technical pen, Wed. 4/20, between Old Chem. 116 and Lec. Hall 100. If found call Dave 246-6936. Reward.

## NOTICES

The Gay Student Union will not be holding a coffee social this Thurs. Everyone should try to attend the Gayphone Benefit — Thurs., April 28. Call 751-6380 for information.

Gershwin "The Worst" is yet to come. L.S.G. and J.J.

Applications are still being accepted for study in Colombia, Israel, France, Italy and Japan for 77-78. Interested? See Office of International Education Library W-3520. Many summer programs available.

Inter Varsity Christian Fellowship invites you to attend their meetings, Thurs., 7:30 PM, SBU 214, for worship, prayer and bible discussions. All welcome.

The Undergraduate History Society meets today, Library 4080, 3 PM. All interested please attend.

Commuting students classified 78, 79, 80, 81, 82, 83, and 77, who will be returning for Fall semester — pick up copies of 77-79 Undergraduate Bulletin. Bulletins will be given out in corridor near Undergraduate Studies Office, Library E-3520, 10-4 through April 29. Show validated ID to sign for copy.

You may be able to work as a full time citizen advocate in NYPIRG's Student Internships for Summer 77. Credit available. For information go to SBU 248.

The Linguistics Dept., does exist and is offering courses next Fall.

Graduating Economics Majors must report to Norma Mahoney SSB 2nd floor Thurs & Fri., 28th and 29th. Bring \$5 graduation fee with you at that time.

Roth Quad MA applications accepted at Roth Quad office in Mount College through today. Inquiries may be directed to Ben Vellela, Operations Asst. 6-7049.

Are there any decent Political Science Professors at SBU? Find out by reading the TE (Teachers Evaluation) comments of previous semesters. They're on 1st. Sci., bulletin board 4th floor, SSB.

All women interested in joining the women's crew team please contact Felicia Goldstein at 246-4754 or Mariene Zinchilinsky at 6-4715.

Caribbean weekend April 28-30th and May 1. Movies, parties, formal dinner and dance, games, sports, crafts and arts from the Caribbean, etc.

Student Employment Office will be having an application and update period May 2-13. Only those students interested in summer employment should apply, Administration 349, 10-4.

1977 YEARBOOKS will be on sale for three days only April 26, 27, 28 this week. They may be ordered in the SBU lobby between 10:30-3, \$9.

EROS SB's birth control and pregnancy peer counseling and referral service Infirmity 124, phone 4-LOVE or 4-2472. Dorm lectures available on request.

**Advertise in Statesman.**

**Call 246-3690**

# SPORTS BRIEFS

## Mount Stickball League Prepares For Its Fifth Consecutive Season

By A.J. TRONER

It reminds you of all those long summer days when you played until supper and could not wait to finish the repast so that it would continue until dark. It reminds you of all the times that everyone chipped in to buy a new Pensy-Pinky or swiped a broom handle for a bat. It is the game that is forever etched in the mind of every city child and a good army of those in the suburbs.

The game is called stickball and its ancient glories are being revived with the beginning of the fifth consecutive year of the Mount Stickball League.

This year, the league consists of eight teams, including one fielded by the Roth Quad Offices, and each team is made up of two fielders and a pitcher. And of course, a cement catcher.

"It's a lot of fun," said Dave Agler, senior and one of the coorganizers of the league. To judge it from the enthusiasm of the players, it surely is. The Mount Stickball League plays a variant of the game called automatics. The pitcher throws at a target on a wall, usually a box sketched in chalk, representing the batter's strike zone. Anything hit on the ground and not cleanly fielded is a single; beyond a certain distance (in the Mount field about 100 feet) is a double and so forth. A home run is any shot that reaches Cardozo on a fly. Though it sounds simple to clout a tennis ball a mere three hundred or so feet, there are not many homers hit. A ball and strike count is kept for each batter, and in the short history of the Mount stickball league no one has hit a pitch over Cardozo.

In this league, the pitchers dominate, often getting ahead of the batters. "Basically three pitches are thrown," Harold Tepper, a fielder on one of the teams said. "A fastball, a changeup and a curveball." But it is pretty easy to tell what the pitcher is throwing when you are batting. It is hard to say whether the low number of runs scored, with games of 3-0 not uncommon, is due to the skill of the pitchers or the weakness of the batters, but it really is quite irrelevant to the people who play. Marc Glucksman, a primary organizer for the past two seasons said, "The reason why we organized this league was mainly to try to turn people on to stickball, people who would never come out from their rooms. We wanted to show those people from Long Island, whose lawns are as big as football fields, what the game was about."

The equipment that is standard in the Mount league differs slightly from the broomstick and Pensy-Pinky that most ex-players remember from childhood. The traditional broomstick swiped out of the closet has passed from the scene. At first broom handles were used but the building soon ran out of brooms. They switched to store-bought stickball bats. "Still, they're no good. They splinter as soon as you take a good hard swipe," Agler said. The baseballs that they use are also different, no Pensy Pinkys or 15 cent Spaldeens. Instead they use tennis balls. "A tennis ball takes a lot more out of your arm but at least you can control them," Agler said. "These new Spauldings are hollow and they egg when you throw them fast." "We play a sophisticated brand of stickball," Tepper added.



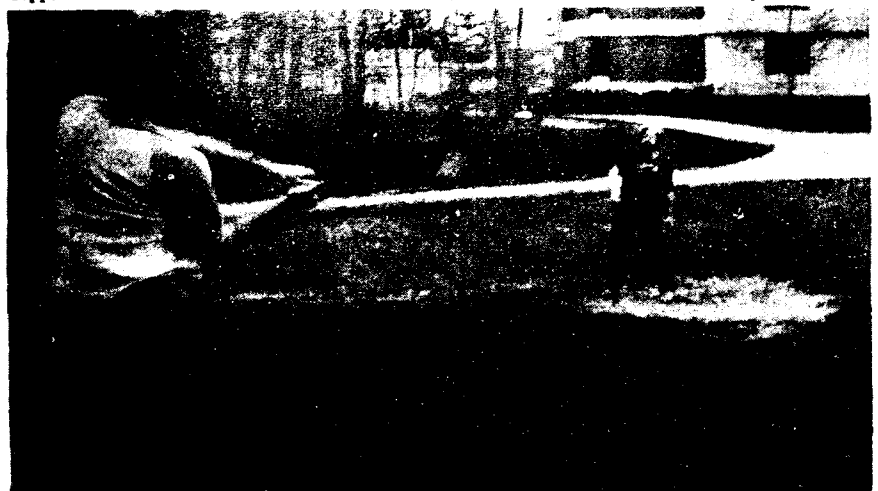
Statenman/Val Krecko

DAVE AGLER eyes an incoming pitch.

Still, the translation of the city game from the asphalt-concrete arenas to the spacious greenery of the country has been easy. Costs have also decreased. "Now that we use tennis balls it's a lot cheaper to play," Glucksman said. "We don't lose as many balls. Besides, the (Mount) legislature allocated \$15 for our use."

At first finding enough people who wanted to play was difficult, but the league is now prospering with eight teams up from the five of last year. A plate has been added to replace the pitching box and the pitching mound has been moved a full 60 feet from the plate. Usually one or two teams dominated play with an overpowering pitcher and the rest of the teams fell by the wayside as the season progressed. This year is different. The level of play has become more competitive. "When we played last year, there were only two teams that were any competition at all," Tepper said, "so all the rest gave up and let us play on alone in the end."

So when you see a group of students running outside with broom handles and tennis balls it is not a dream. While the cry "Jeezus, three sewer covers!" will never be heard after some especially Ruthian clout, be assured that the game of stickball is alive and well at Stony Brook.



A RUTHIAN CLOUT must clear Cardozo College, shown in the distance.

Statenman/Val Krecko

### BBA Playoffs to Begin

For most students, the basketball season has ended, except for the few who are fortunate enough to own television sets. But for those members of the Black Basketball Association, who are not solely content to watch the NBA on CBS, the season is just beginning. With men's intramurals being a memory and a long summer vacation optimistically ahead, the BBA's playoffs begin today. The gym may never be the same.

Today's games start at 5 PM with "The Crushers," led by Earl Keith, facing "The Panthers." At 6 PM, Arnold Keith, Wayne Wright, and Larry Tillery will combine their talents for "The Players" as they challenge "Cheebah Crew," led by Nat Merrick.

On Thursday, the "76ers" play the "Hawks" at 5 PM, and "The Hustlers," led by Mike Odum face the "Dazz" at 6 PM.

### Football Club Meeting

The Stony Brook Football Club will have a meeting for all interested people Thursday, April 28 at 7 PM in the Audio Visual Room in the Gym.

At 8 PM there will be a meeting for all interested in becoming cheerleaders for next season.

The football schedule will include home night games and the opponents include Providence, Washington D.C. and St. Leo's, Florida.

### Pats Postponed

The scheduled baseball game against Adelphi was postponed due to the inclement weather yesterday. The Patriots return to action tomorrow against Brooklyn College starting at 3 PM at remodeled Patriot Park.

### Yanks Streak Stops

Baltimore, Md. (AP)—The Baltimore Orioles scored four runs while batting around in the first inning, two singles by Doug DeCinces, and beat New York 6-2 last night, ending the Yankees six-game winning streak.

Rudy May, led the victory over his former New York teammates, working out of several jams after the Yanks pulled to within 4-2 Bucky Dent's run-scoring hit in the fifth.

Baltimore, which has won seven of its last nine, added an insurance run in the sixth on a two-out throwing error by shortstop Denty and Eddie Murray hit his third home run of the season in the seventh. Loser Ken Holtzman issued three walks in the fifth inning and also wild pitched home one of Baltimore's four runs.

### Mets Get Randle

Tempe, Ariz. (AP)—Lenny Randle, former Texas second baseman, waived extradition yesterday to return to Florida to face charges in connection with the spring training beating of Rangers Manager Frank Lucchesi.

Randle, traded by the Rangers to the New York Mets yesterday, turned himself into Tempe police and was arraigned before Justice of the Peace Lawrence Muleneaux. Bond was set at \$2,500.

Richard Neuhicel Randle's attorney, said Randle would be arraigned in Orlando, Florida in two to three weeks. Neuhicel said he would probably appear at the hearing for Randle.

"We learned he had been traded to the Mets as we left the courtroom," Neuhicel said. He said Randle was going to join the Mets on the West Coast shortly.

### Rockets Top Bullets

Landover, Md. (AP)—Rudy Tomjanovich and Calvin Murphy led the Houston Rockets to a 107-103 victory over the Washington Bullets to tie at 2-2 in their best-of-seven Eastern Conference semifinal playoff series last night.

The fifth game of the National Basketball Association quarter-finals will be played in Houston Friday night.

Tomjanovich had 28 points while Murphy had 20. The victory gave the Rockets back the home court advantage they lost in the first game.

With the Bullets ahead 92-90, Murphy intercepted an Elvin Hayes pass and went for an unmolested layup with 7:36 remaining.

Tomjanovich came right back with two jumpers to put the Rockets ahead 96-92 and Moses Malone, the Rockets big center scored to give the Rockets eight unanswered points and a 98-92 edge with 4:37 remaining. Hayes, who had 23 points for the Bullets, scored on a layup but Murphy matched the two-pointer on a fast break.

The Bullets narrowed the gap to four with a Tom Henderson layup but Kevin Kunnert hit on one and Tomjanovich made a free throw to give the Rockets a 103-99 advantage.

The Bullets were able to close the gap again to two points with a feild goal by Henderson, two free throws by Phil Cheinier and one by Mitch Kupchak, but were unable to get closer.

## Late Flurry Lifts Montreal Over Islanders, 3-0



NEW YORK ISLANDER BOBBY NYSTROM is still looking for his first goal of the playoffs.

Montreal (AP)—Jim Roberts, in the final season of his National Hockey League career, scored on a shorthanded breakaway in the third period last night to start Montreal to a 3-0 triumph over the New York Islanders and a 2-0 lead in their Stanley Cup semifinal series.

The 37-year-old right wing, a 14-year NHL veteran who will retire at the season's close, stole the puck from New York defenseman Jean Potvin at the red line while Montreal was killing a penalty. He broke on goalie Billy Smith, spread the netminder to the ice, cut across the crease and lifted his shot under the crossbar at 7:46. That headed the Canadians towards their second straight triumph in this best-of-seven playoff series with Games Three and Four to be played in Uniondale tomorrow and Saturday.

Smith, starting in the nets for the eighth straight time—an Islander playoff record—had performed brilliantly until Roberts' breakaway shot beat him. However, Montreal's Ken Dryden played even better, as he registered his sixth career playoff shutout, and the second of this season's playoffs.

### Reverses Momentum

Roberts' goal reversed entirely the momentum of the contest into Montreal's favor, after New York had dominated the play for much of the game, and appeared to be readying to take command in the third period. In fact, the Islanders nearly scored on their power play moments before Roberts' steal, but Dryden came up big.

When Roberts scored, a sellout crowd of over 16,000 at the Montreal Forum erupted, and the entire Canadian bench emptied out onto the ice to greet Roberts. Meanwhile, Smith remained motionless on the ice, slumped on his knees, with his head down.

The Islanders' frustration against the powerful Canadians, exhibited by Smith's despair, extends to last season's semifinals when Montreal won in five games. New York had come close to winning every playoff contest but Montreal has continually been able to come up with just enough breaks to win.

Roberts' goal was the break that was needed last night, as it ignited the defending champions a third of the way through the final season.

The victory extended a number of the Canadians' streaks. It was their 11th consecutive playoff triumph, their 12th in the last 13 games against the Islanders, and their 18th game in a row without a loss. Montreal has lost just one of its last 54 home games and one of the last 40 overall.

\*\*\*

Montreal coach Scotty Bowman employed his checking line of Doug Jarvis, Bob Gainey, and Roberts to stop the Islanders' Brian Trottier, Clark Gilles, Billy Harris line. New York's top line had scored three times Saturday night, after wiping out Buffalo in the quarterfinals.

Meanwhile, the Islanders' Bobby Nystrom's playoff scoring drought continued. The right-winger has not scored in eight post-season games.

## Showcase Tonight: Gymnasts at an Exhibition

By JERRY GROSSMAN

While most people are aware of the extraordinary feats of world-famous gymnasts such as Nadia Comaneci of Rumania, and follow her and her peers' achievements in the Olympics, few people have a chance to extend their interest much further, or know a great deal about the disciplined sport of gymnastics.

"It's a discipline that requires constant work..." men's gymnastics club coach Ted Edwards explained, "it's focusing on controlling your total body."

### Diversified Exhibition

Tonight in the gym, beginning at 8:30 PM, the Stony Brook gymnastics club will be presenting a diversified exhibition, which will be performed by its members, other Stony Brook students who have been working throughout the year on their specific specialties, particularly women, whose competitive schedule was dropped this year. There will also be three guests—one who qualified for the small college national championships this past year.

According to Edwards, the exhibition will be a chance for the athletes, to display what kind of skills they've learned on their gymnastic events." More importantly, it will be a chance for spectators to be exposed to a sport that they have enjoyed on television, without ever

witnessing accomplished performers first hand.

### Eastern Collegiate Medalist

Edwards, the organizer of tonight's exhibition, is a former medalist in the Eastern Collegiate championships. In fact, Edwards was an Eastern Collegiate championship medalist in each of the three years that he competed for Syracuse University, and was rated in the top ten in the National Championships.

He will be performing routines on the parallel bars, the trampoline (which is not an olympic sport, but is a crowd favorite), and his specialty, the rings. Other gymnasts will present routines on the uneven bars, the trampoline, the rings, the parallel bar, and the side horse, while five people will be doing floor exercises.

"The mastery of any routine is also your mastery of sense of self," Edwards said. "The fact that these people developed their skills into routines is remarkable."

Indeed. The athletes who will be performing tonight will not only be testing their own skills—gymnastics requires combining strength with grace, but they'll also be overcoming a year that has been wrought with obstacles.

"We've had to work around the fact that anytime one of the spring sports was moved inside because of the weather, our

practice had to be cancelled," Edwards said.

"It's been a little bit tough getting a regular practice time, every month we had a new schedule."

### Obstacles Overcome

Nevertheless, with the help of the faculty advisor to the club, Les Siegal, the obstacles have been overcome, and the show is

ready to go on. "People have risen to the occasion..."

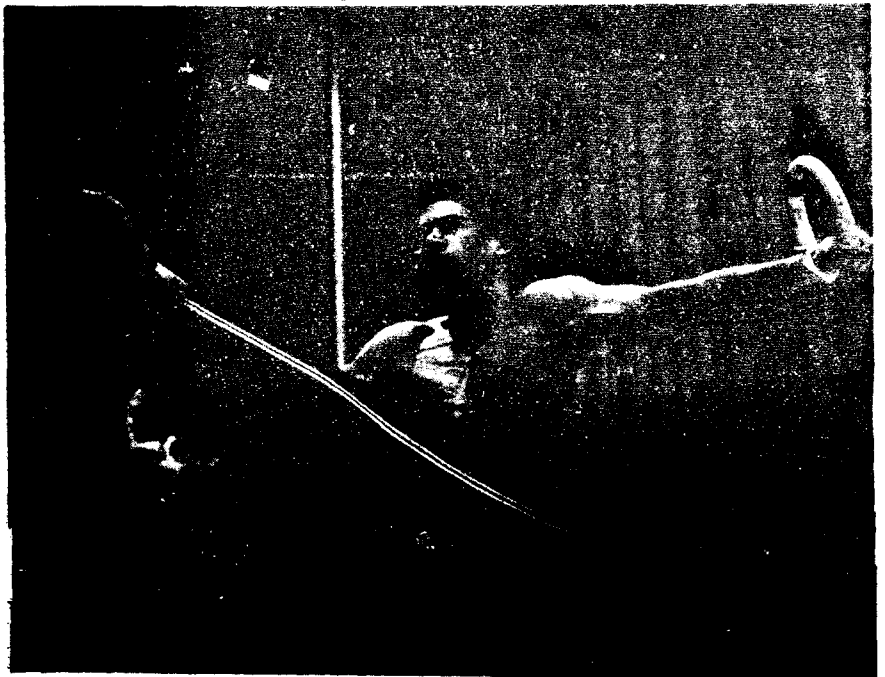
Edwards said. "Everybody's got a case of the pre-show jitters, but I'm confident that everything will go well."

"Gymnastics is happening on this campus, even if it is low-key," Edwards promises, "even if it isn't obvious." Tonight, that statement should

be proven.

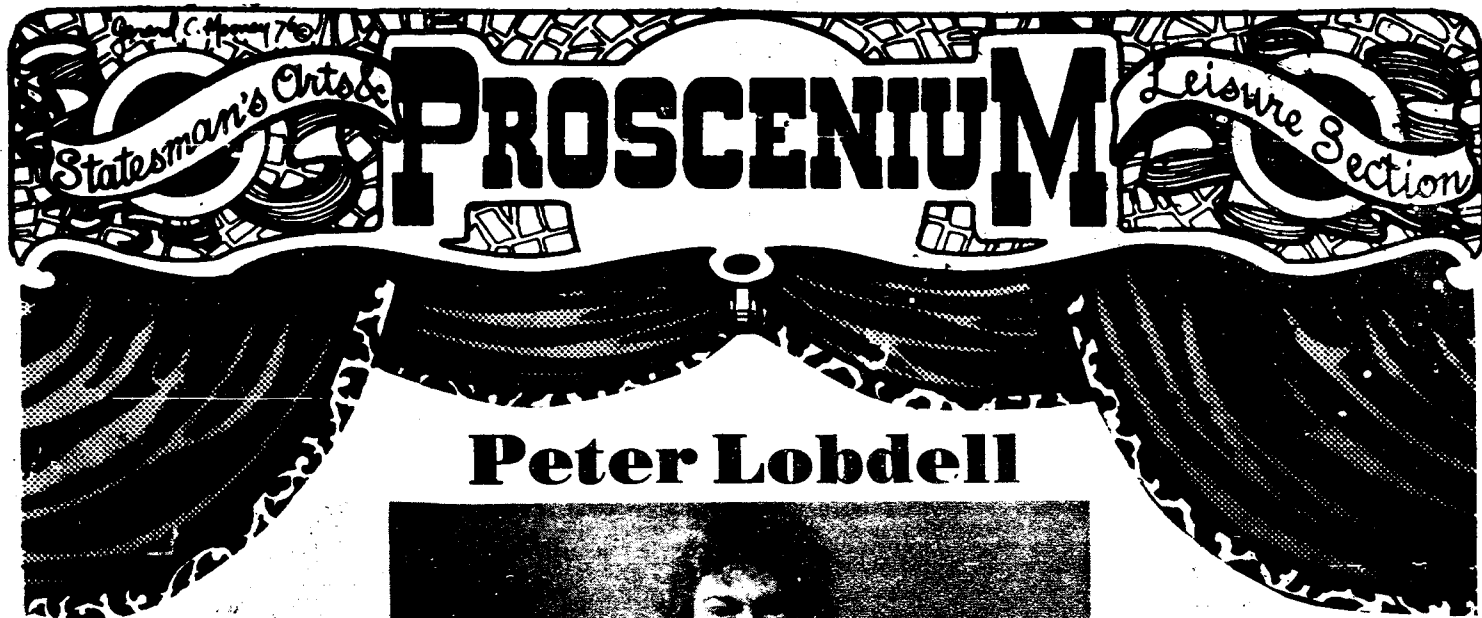
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Two seniors will be preforming tonight, Dave LaPlante and Bill Nyitray. Since, as Edwards says, "unless you're in international competition, it's very hard to find a forum to compete once you graduate," tonight may be the last time they perform.



TED EDWARDS performs an iron cross move during his collegiate days at Syracuse.





# Peter Lobdell

**O**n

**M**ime



By ROBERTA G. KOSSOFF  
Peter Lobdell is a deeply serious individual with red hair and horned rimmed glasses that smacks of something from the Waltons. When he talks about mime, or about his Broadway career as mime director in "Equus," and the fact that he is finally making money doing concerts and paying for his loft, he speaks with a kind of solemn wisdom that makes it hard to believe he is a professional mime. But he did, without a shadow of a doubt, prove his professional calling last Sunday in the Union Auditorium when he performed "Transforming-Mime with Peter Lobdell."

The beauty of mime, aside from its intrinsic flexibility is the comment it makes on the ordinary and mundane. This comment came through loud and clear in Lobdell's first piece, "Bathtub Blue-Water Bosun Blues," in which a little boy while taking a bath indulges in a

dream of becoming a stout-hearted sailor, only to return to the reality of his bath. Another such piece, "The Drunk," also conveys the same comical touch on life in the ordinary. Both are clever, quick and convincing.

Much of what Lobdell does is divided between sheer illusion and drama. The latter can be seen in the "Flight of the Shaman," which inspired a large program note, concerning a Shaman which returns the dead or the sick to life by flying to their hiding place while in a trance effected by the sound of his drum, and returning them to the real world. Aside from the heavy surrealistic flavor of this piece, it was a very difficult number to perform. However, again Lobdell proved to be most effective. A most memorable creation of flight was effected as he assumed a perpendicular position, while the overhead projector bathed the entire stage in red. It is unfortunate that such an ambitious attempt at sincere drama does not pan out, for it was too lengthy and too confusing for it to be cohesive.

"Dance of Death," which followed seemed to be more in keeping with Lobdell's modus operandi. Although this number lacked the content, it was marvelous to watch. Here a black cloaked figure assumes several masks: one of suicide, a priest and a surgeon apparently losing a patient. Each goes through some sort of ritualistic movement, but again the act's meaning is lost because of a heavy dose of esoteric symbolism. However, if viewed as a vehicle of dance, it surely succeeds for Lobdell is as esoteric as he is elegant.

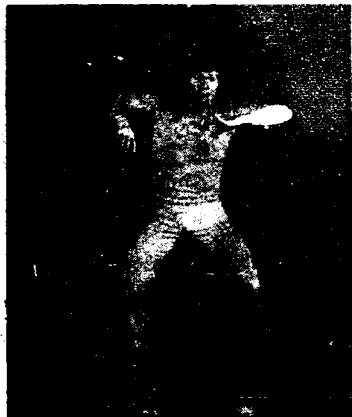
I presume Lobdell took great joy in bending the constraints of his art in the next piece, aptly entitled, "Halfpiece." We closely follow an unsuccessful suicide attempt and then suddenly Lobdell turns to the audience and yells "Intermission!"

The next such display of sophomoric wit is in "The Professor" where we see a scraggly, ragged professor-type eating a page of a book; and then spewing forth a long string of words whenever attempting to speak. In between

the frustration and annoyance there is a camouflaged spoken "Ibid" and the whole thing comes off very well.

The last number, another demonstration of mysticism, drama and mime is "The Warlock's Revenge." Here again the piece includes a large program synopsis concerning a warlock who has been injured by a nobleman and thus seeks revenge. Aside from the fairytale quality, what succeeds again is his elegance, his control and his well polished technique.

What is most salient about Lobdell's persona is what he states about his artistic flexibility: "It is the only art that gives me the same independence as a fine artist." Indeed he is versatile, creative and imaginative. As a qualified fine artist he paints illusions and situations. Peter Lobdell is a man who sits creatively on his art, an art which has long been neglected by the American audience in the past.



# Wizards Lacks Magical Prowess

By ED SILVER

Wizards is a disappointing mixture of half-baked ideas and poorly constructed art with a plot somewhere between The Lord of the Rings and Fritz the Cat. Its principal failing is lack of direction, manifest in every aspect of the film. The characters undergo little development, at most they gain some additional

power. The story doesn't seem to know where to go; it frequently jumps from weak melodramatic attempts to simple, unfunny parody. Unfortunately, the art follows this trend: one moment there are splashy scenes of bright color, the next, two dimensional cartooning. The result is an overall sense of incoherence.

The film begins with a brief

explanation of the setting, delivered by a narrator. The action is set in the future. The earth has destroyed itself with an atomic war brought on because of the doings of evil scientists and much of mankind has been converted to horrible mutants who live in a horribly mutant region. In the Good Lands (actual name), man has begun to flourish again in his

natural ancestral roots composed of dwarves, elves (hobbits?), and fairies. In the midst of this, two twins are born, sons of the head fairy. One is pure evil, the other, pure good. Both are powerful wizards. You can guess the rest. They fight a lot.

What follows is not pleasant. There is a journey to destroy a secret weapon, with the narrator bridging the gaps, all of which sound more interesting than what we get to see. There are somewhat embarrassing scenes involving a kung-fu elf, the witless slapstick of two mutants, and Walt Disney fairies. Star Trek fans will be well acquainted with the secret weapon. It is sad when one realizes how great the film could have been. The hero wizard has the voice and manner of Columbo; if handled correctly, he might have emerged as a character worth getting to know. Instead, the audience seemed apathetic about his existence and his safety. There are modern references which when made at inappropriate times lose their impact. Were there more 'ancestral' heritage, the cause of the good guys would have been more meaningful. The popularity of 'Roots' should have indicated to the director that the public was ready for this. Had there been sophisticated melodrama, the film might have succeeded as escapist material. As it stands, Wizards has as much escapism as Woody Woodpecker.



The evil dwellers from the land of Scorch.

# Brothers: Racism Behind Bars

By GLORY JONES

Brothers can almost be viewed as three different movies. The first and most effective level serves as a kind of documentary of contemporary prison life. It next works as a way of going "behind the scenes" of the documentary and focusing on the details of an individual, one cell in the prison. This film is about an extraordinary inmate. Brothers is weakest in its last element which is the love story of David Thomas and Paula Jones. The plot is a thinly-disguised story of George Jackson and Angela Davis.

The protagonist, David Thomas, is shown in the beginning of the film as being an "ordinary black man." This emphasis adds impact to the events which follow. Bernie Casey portrays Thomas, who is arrested and convicted as an accessory to a robbery despite his innocence. At the urging of his public defender, David Thomas agrees to go along with a plea-bargaining. He gets duped into this and gets a sentence of "one-to-life." The events up to this point are not out of the ordinary. However, what follows is.

After a few years of "doing time instead of using time,"

Thomas begins reading revolutionary works. He becomes radicalized and begins to make sense out of what has happened to him and countless other blacks who have similarly been railroaded and continue to be abused in America in and outside of prison. He begins an underground prison newspaper. It is at this point in the film that the documentary aspect begins to emerge.

### Treatment

Treatment of blacks in prison is especially well represented in Brothers. Scenes depicting the regimented life of all inmates highlight the even harsher treatment of blacks. This group is subject to the harassment of the white inmates as well as the guards. They must wait until all whites have filed out to meals before they are allowed to leave their cells. Only the whites have the privilege of going out into "the yard" for exercise. The blacks are confined inside. In one scene, as black inmates are filing into the last rows of the prison theater, one comments, "My goodness, the loges are already full again." Segregation is the order of the institution and it's carried out to the full extent.

It is not until the radical and

controversial professor, Paula Jones (Vonetta McGee) begins to work for Thomas' cause that any reform occurs at all. The small steps taken toward reform, such as allowing the black inmates out into the yard, only result in more trouble for these black inmates, in general, and David Thomas in particular.

The love story of Paula Jones and David Thomas which is

developed serves only as a hindrance to the rest of the film. These scenes are not powerful enough in themselves to add much substance to Brothers. Instead, they detract. The inclusion of the romantic aspect might have been necessary. However, the handling of it only results in further pushing material that had first-rate potential into the category of a Grade-B movie.



Vonetta McGee as professor-activist Paula Jones, urges freedom for the Mendocino Brothers in a scene from "Brothers."

Records

# Bryan Ferry Is All In Your Mind

By CHRIS VAN VALEN

Bryan Ferry. *In Your Mind*  
(Atlantic SD 18216)

Over the last few years, Bryan Ferry has adopted several poses as both the lead singer of the now defunct Roxy Music and as a solo artist. Each change of attitude and approach can be seen as a change in musical content, much as Ferry chose to change his stage dress with each Roxy tour. Each change was carefully calculated for a desired effect. His new

image, and his new album, *In Your Mind*, intend to make him accessible to the taste of the average listener.

Ferry has never been an artist who sticks to conventions. On his early solo efforts, *Another Time*, *Another Place* and *These Foolish Things*, Ferry recorded classic rock songs of Dylan and Rolling Stones in his unique vocal style. This was taboo territory before he walked right in. Ferry once put together a collection of Cole

Porter songs that he never released. On his previous outing, *Let's Stick Together*, Ferry broke tradition and did some of his own material, including renovation of three early Roxy cuts.

A look at the cover art is startling. It shows Ferry in tee-shirt and sunglasses, looking as if he had just stepped out from a Manhattan disco. One might say, "Oh, he's gone decadent again" and skip this one. Nothing could be further from the truth. Ferry has put together a solid rock album with some of the best musicians available, including Phil Manzanera, Paul Thompson, and John Wetton of Roxy on guitar, drums and bass, respectively. Wetton is also of King Crimson fame, and melds well with studio ace Chris Spedding's guitar and Mel Collins on sax. Background vocals were done by the singers from Kokomo, a British soul group that never caught on in America.

Ferry has gone for a tried-and-true production method. He now uses the Phil Spector Wall of Sound technique, giving emphasis to Wetton's bass and Thompson's crisp drumming. Strings appear in unexpected

places for Ferry, as do harmonies, quite a change from Ferry's usually stark style. The overall sound is similar to that used by Bruce Springsteen on *Born to Run*, but that's where the similarities end.

Ferry wrote all of the songs on *In Your Mind*. Side One is particularly spectacular. Ferry's voice has never been in better shape. From the first cut "This is Tomorrow," it is already realized this album is out to capture you. The infectious beat and the very positive, assertive delivery that Ferry uses are perfect. "One Kiss" shows Ferry's emotional appeal is still as good as it ever was with Roxy. Side One ends with the only Roxy-ish cut on the album, "Love Me Madly Again," with Manzanera's guitar and Wetton's bass dominating. Side Two is not as strong, with "Rock of Ages" being the only highlight. "Tokyo Joe" is a futile attempt on Ferry's part to be cute.

As a whole, this album can be seen as a stepping stone in Ferry's drive towards public acclaim. Though many people will ignore it, others will discover an artist whose abilities merit him the recognition he rightly deserves.



Joan Baez the extraordinary folksinger/songwriter whose fame was born in the 60s with her anti-war ballads will perform in the Gymnasium on Saturday night at 8:30 PM. Opening for Baez is Danny O'Keefe. Tickets for the concert are \$3 and can be purchased at the Union box office.

Records

# The Band: A Return to the Roots

By LANNY GINSBERG  
and JON FRIEDMAN

With the release of *Islands*, The Band has produced perhaps its last studio album as a rock entity. The Band, whose name and reputation has long been synonymous with professionalism in rock music, has (as always) made a fine album. However, though this album has a lot of excellent music, it does not approach the highly charged creative level of their preceding album *Northern Lights-Southern Cross*. While *Northern Lights* was an album which seemingly pointed a new direction, *Islands* merely is a look back to the group's roots.

The opening song on side one "Right as Rain," seems just a continuation of the styles and themes of their last work. However, this is one of the few songs on the album that is in this style. The lilting organ by Garth Hudson and some interesting lyrics by Robbie Robertson highlight this song.

"Streetwalker" is just basic Band boogie rock and roll. Very reminiscent of the style employed on *Cahoots*, it is rock and roll that only The Band can play. Richard Manuel on piano does his most notable work on this song, and the rest of the instrumentation is first-rate.

It is at this point that the album begins to show some of the flaws it contains. "Let the Night Fall" has flashes of some of the most outlandish lyrics Robertson has ever written. "Christmas Must Be Tonight" is also lyrically weak as

Robertson tries to capitalize on a narrative style of songwriting which has worked brilliantly several times for him, most notably on "The Night They Drove Old Dixie Down" and "Acadian Driftwood." The words are so trite, though, that it is hard to believe a songwriter as good as Robertson could actually have written them: *Son of a carpenter/ Mary carried the light/ This must be Christmas/ Must be tonight*, are not the type of lyrics that great songs are built upon.

Side two of the album is much stronger overall even though it is merely a restatement of The Band's earlier material rather than any new musical statements.

"The Saga of Pepote Rouge" is a song about a girl, Pepote Rouge, who comes from the stars to land on earth. Robertson's guitar stands out as the most notable part of this song. He is undoubtedly one of the finest rock guitarists around, and this song, as well as the rest of the album, is ample proof of that.

"Knockin' Lost John" is a simple song about the Great Depression. The instrumentation is extremely tight, a trademark of The Band. The vocals by Manuel and Danko are quite good, as are all other aspects of the song.

**Finest Song**

The last song, "Livin' in a Dream," is perhaps the finest song on the album. Dealing with love, which has traditionally been one of Robertson's favorite subjects, this final selection marks what



The first annual Stony Brook arts festival, *Naissance '77*, will take place outdoors on the Academic Mall (between the Library and Social Sciences buildings) on Friday and Saturday, April 29 and 30 from 11 AM to 5 PM. The festival will include art and sculpture exhibits, continuous musical entertainment, poetry readings, including on by June Jordan, and theatrical events, including a mime workshop and theatre make-up. In case of rain, the festival will be held on the following weekend. It promises to be one of the more entertaining events on campus this semester.

may be The Band's final cut on an album. The song voices Robertson's philosophy in the lyrics: *I'm gonna play, play, play this game for keeps/ I'm gonna wake you softly from your sleep/ With a heart so warm and a love so deep/ 'Cause you know we're only livin' in a dream*. This philosophy can be seen as far back as The Band and as the final work of this

much admired group, it represents a tying together of this album as well as a last restatement of The Band's most basic ideology. Much like the opening song on the album, it stresses Robertson's solution to all the insanity in the world: love with the right person. In his logic, love is all you need, "cause you know we're only livin' in a dream."

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# The Great Riddle of Jewish Art

By SUE RISOLI

Probing the definition of Jewish art can be confusing. Does such a definition hinge on the ethnic background of the artist, the audience of the work itself? Which better represents the "Jewish experience" — the Jewish Music Council or Portnoy's Complaint?

These are some of the questions debated during last Monday's Hillel-sponsored lecture, held in the Union as part of Stony Brook's Jewish Arts Festival. Three speakers eminent in the fields of Jewish art, music, and literature, though unable to arrive at a definition of Jewish art, provided food for thought and occasionally for controversy, and during the hour-long talk their audience's reactions ranged from smiles of enlightenment to perplexed looks and spirited disagreement.

### Defining Jewish Music

Jewish Music Council Director Irene Heskes termed Jewish music "both the easiest and the most difficult to define;" easy because of the many categories of Jewish music that exist and difficult because there are arguments both for and against the application of

the label Jewish to most of them. As Heskes stated, most people would agree that liturgical music and yiddish folk songs could be called Jewish, as could all that "sings of Jerusalem." But what about music not written by Jews but enjoyed by them — material Heskes referred to as "music of Jewish interest?" To further complicate the issue, Heskes then questioned whether or not the application of labels is even feasible when discussing artistic works. Citing Leonard Bernstein's classical composition "Mass" as an example, she claimed that, if an artist is willing to undergo the risk involved in producing a work that may be vehemently disliked or enthusiastically acclaimed, it is unfair to arbitrarily label the endeavor and relegate the artist to a restrictive category. Elaborating on this point, Heskes remarked that Bernstein "doesn't want you to set the terms by which he may create artistic suicide."

Stony Brook Assistant Professor of English Carole Kessner pointed out the diversity within the category known as "Jewish literature." To further spark the interest of and/or

unsettle preconceived notions held by the audience, Kessner asked if Day of the Locust, a portrait of Hollywood's glittering depravity written by Jewish author Nathaniel West, should be regarded as Jewish literature merely because of West's ethnic heritage. Or should Philip Roth, author of Portnoy's Complaint, be called a Jewish writer? Kessner remarked that, although Portnoy's Complaint deals with the experiences of a Jewish male in modern society, Roth is "hated by Jewish rabbis and Jewish PR men," and he himself denies that his writing is Jewish in nature. Kessner's queries seemed to bring increased pondering on the part of her listeners and illustrated Heskes' thoughts on the complexity of labeling creative works.

The theme of the lecture (which soon seemed to be evolving into The Impossibility of Defining Jewish Art) was perhaps best summed up by Avram Kamph, curator of Manhattan's Jewish Museum. Kamph spoke on the "absurdity of the term 'Jewish art,'" and to prove that there is "no common stylistic

denominator" that justifies the existence of that term he showed slides of various synagogues throughout the world. "They have no relation to each other," Kamph stated, and the vast difference between structures built during the same time period demonstrated his belief that there was "no formula" to their construction. "The artist," Kamph concluded, "does not want to be classified as a 'Jewish artist,' not because he is denying himself or his heritage, but because this establishes a frame for his work. The artist should establish his own frame."

The best way to describe this lecture might be to call it "interesting confusion." In attempting to define Jewish art, all those who spoke demonstrated how difficult it is to do just that, and the discussion became more complex as members of the audience voiced their own opinions. The experience was an enjoyable one, and as Hillel Director and Arts Festival Coordinator Richard Siegel put it, "It brought out important areas to pursue, and pointed me in different directions."

### Records

## Mini-Reviews

By ERNIE CANADEO

Emerson, Lake, and Palmer Works, Vol. 1 (SD2-7000)

Emerson, Lake and Palmer's recording career has followed the same pattern as Led Zeppelin's. Both bands produced a great first album, a good second album, a commercially disastrous third album, a respectable fourth, boring fifth album, and a multi-record live album that featured some of the most excessive garbage ever on vinyl. Now, after a three year absence of studio music, ELP has come up with Works, Vol. 1, a two-record set that features one side devoted to each artist and a fourth side of collective bargaining.

Keith Emerson's "Piano Concerto No. 1" comprises side one, and is quite an impressive piece of classical music. It features Emerson's piano work and the talent of the London Philharmonic Orchestra in three movements. Greg Lake, in collaboration with his former King Crimson buddy and lyricist Pete Sinfield, contributes five banal songs that have virtually no redeeming value. Carl Palmer is the band's drummer and his side of music is the most impressive on the album. He will probably be the most satisfying to ELP devotees. Joe Walsh and Keith Emerson are featured on the cut, "L.A. Nights." Side four, the "ELP" side, consists of Aaron Copland's "Fanfare for the Common Man" and a new song, "Pirates."

Like most of ELP's work, too

much of it is excessive, and not enough stays with you after the tonearm rejects. Although there is talent here, there's just not enough substance.

\* \* \*

Klaxtu ST-11642

It's too bad that the only reason this album is getting any publicity is because of the Beatles' hype surrounding it. Stripped of the hype, the album can almost stand on its own two feet. Based on an interplanetary theme, the melodies, particularly "Calling Occupants of Interplanetary Craft" and "Sub-Rosa Speedway" are catchy, but the songs are too long. Melted down, this record would fit into the standard mold of mediocre British-sounding rock.

\* \* \*

ABBA Arrival SD 18207

Abba is the best pop vocal group since the Beach Boys. They are essentially a singles band (playing both sides of any of their albums is admittedly tedious), but the songs, characterized by good production and excellent vocals, are small pop gems. The band's current hit single, "Dancing Queen" is a good indication of the quality of the other songs on the album. Together with their Greatest Hits compilation, Arrival offers enough good music to last at least until their next album.

\* \* \*

Phil Spector's Greatest Hits 2SP 9104

Phil Spector was the first to make the role of the producer

### Concert Preview



Two premier British rock bands, The Kinks and Procol Harum, will appear separately on two consecutive nights at Hofstra University next week. The Kinks, one of the most original and entertaining rock-bands in concert, will be featured for one big show in the Physical Fitness Center at 8 PM on Wednesday, May 4. On Thursday, Procol Harum makes their long-awaited Long Island appearance in the Playhouse. This is a rare opportunity to see this legendary group in concert.

Tickets for both shows are \$7.50 and are available at Ticketron and at the Hofstra Service Desk.

important. Of the first 30 single records Spector produced in the years 1961-66, the "Phil Spector sound" was distinguished by a sophisticated blend of instruments and vocals combined with elaborate echo effects, orchestras, and horns, and the result was a dense, explosive sound that was easily recognizable, and often made it difficult to distinguish the different recording artists.

This Greatest Hits album

contains the finest of Spector's achievements. Included are the Righteous Brothers classic, "You've Lost That Lovin' Feeling," the Ronettes "Be My Baby," and 22 other legendary early rock recordings. Probably the only "greatest hits" album ever compiled in tribute to a producer, Phil Spector's Greatest Hits is a testament to Spector's contribution to rock and roll music.

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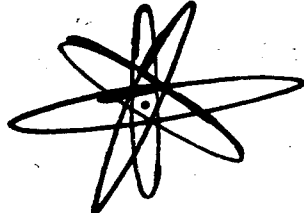
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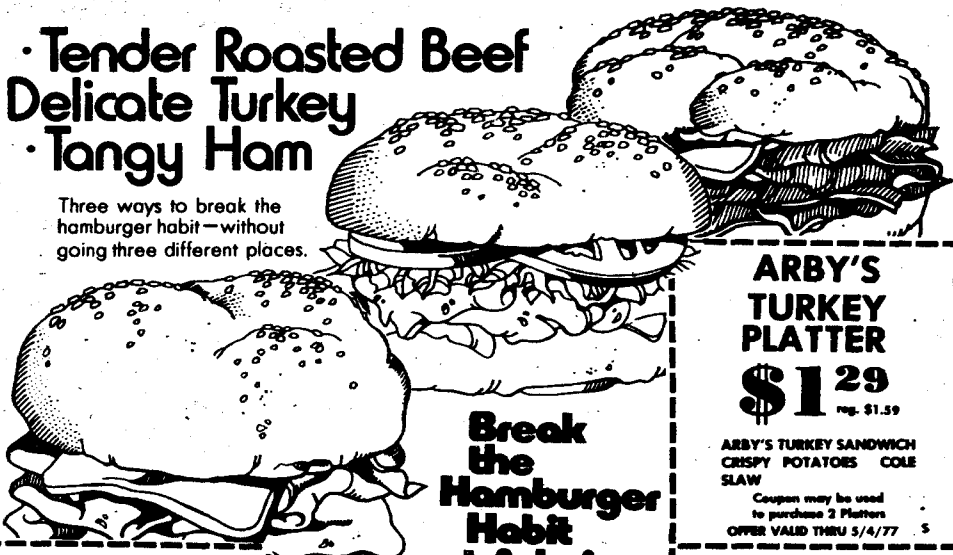
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# Calendar of Events April 27—May 1

## Wed, Apr. 27

**BEER DAY:** The Commuter College will be sponsoring another Beer Day with tap beer available and free movies including *Stone Killer*, with Charles Bronson, and cartoons from 10 AM to 5 PM in the Commuter College Cinema (Gray College). Only students with ID will be admitted.

**CAREER INFORMATION CONFERENCE:** There will be a full day of various career goals being discussed from 12 noon to 7 PM in the Union 2nd Floor Conference Room sponsored by the Career Development Office.

**LECTURE:** Marcelle Arak of the Federal Reserve Bank of New York will speak at 4 PM in SSB 248 sponsored by the Economics Society.

**FORUM:** There will be a forum on CED—The Perceptions and the Reality: The Needs and the Response in the Graduate Chemistry Senior Commons Room at 4:30 PM. The agenda will include student, faculty and CED representative speakers, a hot and cold buffet, and discussion groups.

**RAP SESSION:** University President John Toll will be speaking informally with residents of Stage XII at 5 PM in the Fireside Lounge of the Stage XII Cafeteria to discuss the problems of international students. All are invited and refreshments will be served.

**MEETING:** There will be an organizational meeting of the Women's Crew Team at 7 PM in Gymnasium 065 (to the right of the reception room). For more information, contact Felicia Goldstein 246-4754.

**CONCERT:** The music department is sponsoring a Mostly From the Last Decade concert featuring contemporary music by Peter Winkler, David Lewin, Hafemeister, Wolpe, Stravinsky, Butterfield and Reger at 8:30 PM in Lecture Center 105.

**MOVIE:** The Science Fiction Forum will present the movie *Silent Running* at 8:30 PM in the Union Auditorium. There will also be information and registration for Mudcon available at that time.

## Thu, Apr. 28

**SEMINAR:** Dr. J.J. McGurik of the University of Karlsruhe in West Germany will speak on Numerical Modeling of Thermal Jets at 1:30 PM in South Campus Building F.

**COLLOQUIUM:** Professor Louis Dupre of Yale University will speak on Idealism in Marx's Dialectic at 4 PM in Old Physics 249.

**LECTURE:** The School of Basic Health Sciences, Sigma-Zi, is sponsoring Dr. Seymour Cohen who will speak on Approaches to the Therapy of Infectious Diseases at 4 PM in Lecture Center 110.

**CONCERT:** There will be a Vulgar Music Concert sponsored by the Department of Music at 8 PM in the Union Ballroom.

**GAYPHONE BENEFIT:** Instead of the usual coffee social, there will be a gayphone benefit at 8:30 PM in Union 045B. For more information, call 246-7819 during the day or 751-6380 in the evening.



Statesman/Scott Gleason

## Fri, Apr. 29

**ARTS FESTIVAL:** Naissance '77 which includes art exhibits, musical and theatrical events and poetry readings will take place from 11 AM - 5 PM on the Academic Mall between the Library, Social Science Building and the Administration Building.

**LECTURE:** There will be a lecture on Islamic Faith at 2 PM in Union 229.

—Professor H. Yang will speak on the Technology of Coal and the Environment at 2:45 PM in Old Engineering 301.

**COLLOQUIUM:** Dr. W.L. Parker of Squibb Research will speak on Organic Natural Products in Graduate Chemistry 408 at 4:30 PM.

**POETIC DANCE THEATRE:** The Slavic Cultural Center is sponsoring Emily Likes the TV at 8 PM in the Slavic Cultural Center. For more information call 473-9002.

**LECTURE:** The Brookhaven Women's Center and the Health Sciences Women's Center are sponsoring Ivy Bottini, a feminist comedienne at 8 PM in South Campus Building B, Theater II. Donations are \$4.

**LECTURE:** Mahrukh Tarapor will speak on Greek Influences on Indian Art: Gandharan Art and the Graeco-Buddhist Tradition with slides accompanying the lecture at 8:15 PM in Union 226. Sponsored by both the Hellenic Cultural Society and the Hellenic Association of Stony Brook.

**MOVIE:** COCA presents *The Other Side of the Mountain* to be shown at 7, 9:30 PM and 12 midnight in Lecture Center 100.

**CONCERT:** Andrew Romanoff will present music of Bach, Torroba, Dowland, Buxtehude, and Berkley on guitar at 8:30 PM in Lecture Center 105.

## Sat, Apr. 30

**SEMINAR:** The Alumni Association is sponsoring alumni speaking about their transition from the Stony Brook classroom to the world of employment from 11 AM - 2 PM in the Health Sciences Center. For more information call 246-3580.

**RALLY:** There will be an anti-nuclear rally from 2-5 PM at the Shoreham River Nuclear Plant. Meet at the parking lot of the Shoreham River High School and Public Library on 25A 1/2 mile east of William Floyd Parkway. There will be speakers, entertainment. For more information call Dave Lowe at 588-1501 from 9-11 AM.

**FILM:** COCA presents *The Other Side of the Mountain* at 7, 9:30 PM and 12 midnight in Lecture Center 100.

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**POETIC DANCE THEATER:** See Friday for details.

**CONCERT:** Carolyn Meinecke will perform on her oboe at 3 PM in Lecture Center 105.

—The University Chamber Singers will present music by Hindemith, Wheelock, William Schumann, Lutoslawski, Ives and various gospels at 8:30 PM in the Administration Building.

—Joan Baez and Danny O'Keefe will be in the Gymnasium at 9 PM. Tickets are \$3 for golden reserve seats and general admission.

**FORUM:** The Progressive Labor Party is sponsoring a discussion on Why We March on May Day for Socialist Revolution with guest speaker Milt Rosen, at 7:30 PM in Union 213.



## Sun, May 1

**HANGOUT:** USB is sponsoring a Roth Pond Hangout from 12 noon - 6 PM featuring prizes, music and food.

**POETIC DANCE THEATER:** Emily Likes TV will be shown at 2 PM in the Slavic Cultural Center. For details see Friday.

**PLAY/SOAP OPERA:** There will be a teeth-gritting, nerve-tearing live soap opera performed within its own television set in black and white at 8:30 PM in the Union Auditorium. Tickets are \$1 at the Union Box Office.

**CONCERT:** The University Band will present music by Ward, Strauss, Prokofiev, Jenkins, McBeth and Sullivan at 2:30 in the Administration Building.

—Piotr Janowski will perform on the violin at 3 PM in Lecture Center 105.

—There will be a Master of Music violin recital by Carol McNeely at 7 PM in Lecture Center 105.

—The University Chamber Singers at 8:30 PM in the Administration Building. See Saturday for details.

## Mon, May 2

**LECTURE:** ACM, the Student Computer Club, is sponsoring a talk by Professor Herbert Gelernter on the Useful Art of Artificial Intelligence at 7:30 PM in the Computer Center, Room 136. Refreshments will be served.

**CONCERT:** There will be a Master of Music violin recital by Mio Takada featuring music by Vitali, Franck, Mozart and Saint-Saens at 8:30 PM in Lecture Center 105.

**MEETING:** There will be a Science for the People meeting at 8:30 PM in the Stage XII Cafeteria.

## Tue, May 3

**POETRY READING:** Yugoslavian poets and novelists will read from their works at the Poetry Center in the Library (Midhat Begic, Joza Horvat, Mateja Matevski, Tone Pavcek and Steven Raickovic) at 1 PM.

—compiled by Debra Lewin