

Statesman

Distributed free of charge every Monday, Wednesday and Friday

WEDNESDAY

MAY 4

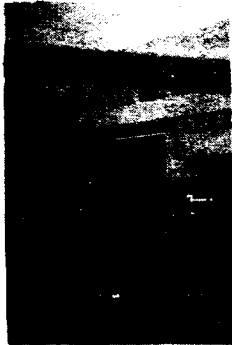
1977

Stony Brook, New York
Volume 20 Number 71

Another Building

Phase II of the Fine Arts Center is nearing completion and will see a partial opening of its facilities next fall. Although the building will be used primarily for academics, student and community interest has focused mainly on its five theaters, which may make Stony Brook "the center of Suffolk County cultural life."

Story on page 5



Another Hit

Woody Allen, the comic laureate of America, has written, directed and stars in a blockbuster film, *Annie Hall*. Co-starring with Diane Keaton, Woody plays a dramatic role which is sure to eclipse his fine work in *The Front*.

Story on page 3A



Another Loss

Stony Brook pitcher Jon Adderley struck out 11 batters, but the Patriots lost 2-1 yesterday to King's Point. The loss dropped the Patriots' record to 4-16 and left Coach Rick Smoliak wondering if more practice was the answer.

Story on page 16



Students Robbed at Gunpoint By Masked Pair Seeking Drugs

By RAYMOND A. RIEFF

Two Benedict College residents were robbed at gunpoint in their room at about 2:30 AM Tuesday by two persons who forced their way in and demanded drugs. Over \$2,000 worth of camera equipment and other items were taken from the room.

Junior Mike Leahy said that shortly after he and his roommate Michael Rea had gone to sleep, he was awakened by a knock at his door. When the persons at the door refused to identify themselves, Leahy opened it and the two robbers began to force their way in.

Although Leahy was almost able to force the door closed again, one of the assailants managed to get his arm in the door and place a gun to Leahy's head. He then let the two enter the room. They were there for about twenty minutes, he said.

The two demanded drugs from the roommates. They were "strung out... in need of a fix," explained Leahy, adding that they were "shaking like hell" and "looked pretty bad." The roommates told the assailants that they had no drugs, and proceeded to give them the \$8 in cash that they had with them.

Leahy described the two robbers as one black and one Hispanic, both wearing masks. He added that one appeared carrying a .22 caliber revolver, while the other had a .45 caliber automatic pistol. Leahy explained that he did not know much about guns, but he was told by police what kind of weapon was being used based on his description. "I had a really good chance to look at them," he said.

When the two thieves saw some darkroom equipment, they asked the two roommates which

one was the photographer and for the location of his camera. Leahy said that he identified himself as the owner and turned over a large quantity of Nikon camera equipment to the two.

While searching the room, the thieves found another camera, Leahy said, adding that they then threatened him for not telling them about it, stating, "We should kill you for this." The camera belonged to the Polity darkroom which Leahy helps run. The thieves also took an 8-track tape player and other miscellaneous items. As the two assailants left, they ordered Howard Smith, another hall resident, into the room.

Security Notified

Leahy said that after Security was notified, the campus officers immediately closed off the campus gates and sent out patrol cars in addition to calling Suffolk County Police because of the fact that the two assailants were armed.

He added that the County Police were able to find many good fingerprints left by the robbers, and said that the thieves failed to take his \$500 guitar even though it was in plain sight.

Leahy said that he believed that if he had been able to get the door closed that the two would have left. He said he did not think that Polity would hold him responsible for the stolen camera. "They could not expect me to put myself in front of a gun," he said, adding that the stolen equipment was not insured.

Leahy said that he did not know why the thieves had chosen his room to break into, adding "it just happened to me." He added that he was very nervous throughout the incident especially when one of the two robbers removed a bullet from one of the guns to prove that they were loaded.

Runoffs for President, Class Reps Held Today

By LAWRENCE RIGGS

Runoffs for Polity President and Junior and Sophomore Representatives will take place today after the Polity Council voted 3-1-2 late last night not to postpone the elections until next week.

Running for Polity President are Gershwin College Senator Ishai Bloch and Junior Steve Genkin, manager of the Rainy Night House. In last Wednesday's election, Bloch just missed the required 50 percent vote margin to win the race, taking a total of 1,541 votes to Genkin's 666. Also running are Irving College Senator Mark Fish and Commuter Senator Sheila Kelly for Junior Representative, and Commuter Senator

Craig Kugler and Freshman James Zito for Sophomore Representative.

The possibility of having elections held next week in order to extend campaigning time was dropped after it was pointed out that there would be difficulty in obtaining a sufficient number of election staffers because of approaching final examinations, according to Polity Election Board Chairwoman Brenda Marshall.

The Council voted to have the polls open today between 11 AM-8 PM for resident students and from 9 AM-8 PM for commuters. "It's more convenient for residents to vote," said Polity Vice President Bill Keller, adding that the additional hours for commuter students would help to "equalize" the voting proportions between residents and commuters.

The Council also voted unanimously that all future elections and runoffs have 12 hours voting periods. "This year we had 12-hour balloting and we had record turnouts," said Polity Treasurer Mark Minasi. "I think we are starting a class of people [trained] to go out and vote."

Freshman Representative Frank Jackson, however, said that a 12-hour runoff today would deplete the \$900 left in the Election Board line in the Polity Administrative budget. Asked where the extra money to finance the election would come from, Minasi responded, "there's a staff position [the Polity Executive Director] that hasn't been filled, and that's \$155 that we haven't spent every week."

Marshall said that it would be "unfeasible" to have a 12-hour long runoff today. "I wasn't planning on a 12-hour runoff," said Marshall. "People don't vote that much in runoffs anyway." She added that some of her poll watchers and Quad Chairmen would be unable to

work the 12 hours. "A 12-hour election tomorrow can't be done," she said. "It would be bad, very bad. A 12-hour election would have to be on another day; too much work is involved now."

Hintze asked all of the runoff candidates in the meeting room how they felt about shortened election hours today. Most of them said that they had reservations, but none of them said that they would enjoy the elections.

"The election board [members] are employees and the candidates are the people who want to get elected," said Minasi adding that it is Polity's role to serve the students and not themselves.



ISHAI BLOCH



STEVE GENKIN

News Briefs

ICBM Production Extended

Washington—Defense Secretary Harold Brown yesterday ordered the Minuteman III intercontinental ballistic missile production line kept open for two more months.

The action came about two weeks before the United States and the Soviet Union are due to resume talks aimed at breaking a deadlock over strategic nuclear arms limitation proposals.

Pentagon spokesman Thomas Ross said Brown's order has "very little" connection with the SALT impasse, but he conceded later that "clearly any major weapons program has something to do with SALT."

In a letter to Senate and House committee chairmen, Brown said his decision to permit production of an additional 10 Minuteman III missiles "is based upon the need to maintain an ICBM production capability while a complete review of alternatives to full missile production is being conducted."

The Russians have rejected President Jimmy Carter's package of proposals for a new SALT agreement to replace the original pact expiring in November.

Food Stamp Proposal Passes Hurdle

Washington—The Senate, Agriculture Committee yesterday approved President Jimmy Carter's proposal to stop charging food stamp recipients for the aid but then added about \$130 million to his plans for revamping the program.

Carter has said he would veto any measure exceeding the \$118 million his approach would add to the budget in 1979. His approach would add nothing to costs next year.

The program now costs about \$5.4 billion, with about 5.37 million families receiving stamps each month. Final estimates on the committee measure were not expected before Wednesday but it would not affect as many households as the administration plan.

The committee pushed through what once was a highly controversial issue in about three hours. It held strictly to the Carter proposals until the issue of higher living costs for the poor in Northern states was raised.

Vietnam, U.S. Meet on Relations

Paris—Representatives of the United States and Vietnam opened formal negotiations yesterday on the establishment of diplomatic relations between the two governments. An agreement is expected quickly.

The two delegations, headed by U.S. Assistant Secretary of State Richard Holbrooke Southeast Asian affairs, and Vietnam's Deputy Foreign Minister Phan Hien, met for three-and-a-half hours in the newly opened Vietnamese embassy.

At the end of the meeting, Holbrooke and Hien smilingly shook hands in an apparent reflection of the warm atmosphere at the talks. Holbrooke said "we had a frank, friendly and very useful discussion." Hien, standing beside the American delegate, added smilingly in English, "I have to agree with him."

A Vietnamese spokesman said no details of the discussions would be disclosed until the end of the talks, possibly within two weeks. The meetings will resume at the Vietnamese embassy Wednesday and the next two meetings will be at the American embassy, the spokesman said.

Nixon-Frost Interview Tonight

Washington—The television audience watching the first post-resignation interview of Richard Nixon about Watergate probably won't include the former president.

"His practice in the past has been not to watch himself on television," Nixon's top aide said Tuesday in San Clemente, California.

"After all," continued the aide, Colonel Jack Brennan, "he did this taping for 28 3/4 hours. He knows what he said."

Others who know what Nixon said predict a dramatic show tonight.

"In the early part of the program, his Watergate defense was shattered and the interesting part follows from there," said James Restor, who researched the Watergate portion for interviewer David Frost.

"I believe viewers will feel that this confrontation tests the Nixon accounting of Watergate in the way and with the intensity that it should be tested," said Frost, a British television personality.

Frost reportedly paid Nixon \$600,00 and promised a percentage of the profits.

Compiled from the Associated Press

Correction

It was incorrectly stated in the April 29 issue that Polity presidential candidate Steve Genkin is SCOOP President. He is in fact Rainy Night House Manager.

News Analysis

Entangling Election Alliances

By A.J. TRONER

The Polity elections that began last Wednesday could be characterized as the climax of a year in which both the underdog and the independent candidates flourished. Although there are no formal parties formed within Polity, informal political associations and alliances often take place. This year saw the formation of one group of student politicians aligned loosely with Polity President Gerry Manginelli and Polity Treasurer Mark Minasi, and various opposition groups, among which the most prominent spokesmen were Gershwin Senator Ishai Bloch and Freshman Representative Frank Jackson. This time they

met at the polls, and when combined with the high number of independent candidates voted in, this election can only be seen as a sweeping renunciation of politics as presently practiced at Stony Brook.

From the top election race to the very lowest posts, the Manginelli/Minasi coalition suffered severe setbacks. The presidential race is among the most telling. Some have attributed the poor Minasi turnout to his role as an authoritative Treasurer. Of the approximately 3,000 votes cast, Minasi pulled almost 600. In the vice-residential race the figures are even more overwhelming. Without the presence of a strong independent (such as Rainy

Night House Manager Steve Genkin in the Presidential race) Jackson demolished all election records, defeating Polity Secretary Kevin Young by a three-to-one margin. The story was the same right down the line. Sharyn Wagner proved to be one of the few winners associated with the Manginelli/Minasi camp as she squeaked by Eric Weinstock with a margin of less than 100 votes.

Even in the relatively obscure races for the Stony Brook Council and the Stony Brook seats on the Student Assembly the Manginelli/Minasi grouping suffered setbacks. In the Council seat race, independent Sandi Brooks and opposition figure Doreen Moreira are engaged in a run-off. Manginelli himself ran for this post, but fared poorly. Although he did succeed in the race for the two Student Assembly seats and alternate, independent candidate Michele Paul, a relative unknown, outpolled Manginelli by over 300 votes.

What is interesting to note is that despite the appearance of strong independent candidates, the opposition grouping of Bloch/Jackson polled strongly. The final test of the viability of the many independents will be in the upcoming runoff election, in which Genkin will challenge Bloch for President. Genkin, whose strong candidacy has been the delight of Polity watchers everywhere, will see if he can repeat his previous showing at the polls. Bloch, a prominent Polity figure, will attempt to conserve and expand the measure of support that has brought him to but a hundred votes shy of the presidency.

Other positions to be decided by run-off are the junior and sophomore representatives, and the Stony Brook Council seat. The Council seat should prove to be interesting in that it pits an independent, Sandi Brooks, against a member of the Bloch/Jackson group. How the presidency goes should indicate how the council seat goes. With rumors currently suggesting that the Manginelli/Minasi grouping will throw its support behind any opponent of the Bloch/Jackson group, this race ought to be tight.

The most prevalent feeling is that this election campaign marks the near-total repudiation of the current figures on the Polity scene. In effect, a vote of no confidence was recorded in that the total number of votes for any Polity figure with the exception of Jackson, was relatively small compared to the total vote. When the vote is considered for the Manginelli/Minasi group, the percentage of the electorate grows even smaller. This, combined with the exceptionally heavy turnout and the many individual upsets, has marked this as the year when the word politician became noxious, and the designation of particular political groupings the kiss of death.

A Day at the Races



Statesman/Kerry Schwartz

SPANNING THE QUAD: University President John Toll poses with Jay Schwartz, one of the four referees of the H-Quad Olympics. The events, which included frisbee throwing, softball games and track events, took place over the last two weekends. Benedict College was the winner, followed by James and Langmuir.

Douglass Residents Seek Strange Guest's Eviction

By DAVID M. RAZLER

The change figure lurks in the shadows of the basement of Douglass College. Suddenly he leaps out and with a few quick strokes of his pen he draws his "symbol," a Yin-and-Yang and five Xs. Often he accompanies these symbols with a statement about the object he has just graffitied such as a "doorknob" or "stairway."

The figure continues on his rounds. He enters an open suite and demands food or pennies from the occupants and then vanishes down the stairs. He has apparently moved into the Douglass College bicycle room where he lives on canned goods and handouts, sleeping on boards over a bedframe. He has decorated the walls with his insignia as well as rambling prose on how it represents himself and his actions against "the oppressor." The only other thing known about this stranger is that he calls himself "Alanzo."

Move Out

The residents of Douglass College find Alanzo neither a romantic figure nor particularly amusing, and they have been

trying to get him to move out of the building since he made his first appearance the week after the spring recess.

Residential Assistant Art Shertzter said he was the first to report the unwelcomed guest to Security when he found him throwing knives in the bicycle room. Shertzter said that a Security officer confiscated two large knives from Alanzo, but after listening to his story about being homeless, left him there.

Public Safety Director Robert Comute said that he did not have the report of the incident immediately available, but that the standard procedure for trespassers is to escort them off campus. An officer was called to the college last night when Alanzo was spotted again, added that the individual can choose to face arrest if the individual does not wish to leave.

Since the first incident, the campus has been covered with Alanzo's insignia and graffiti, and has been blessed with his appearance at hall parties and meetings. Despite reports from those attending such parties to Security, dispatched officers have always managed to miss the elusive

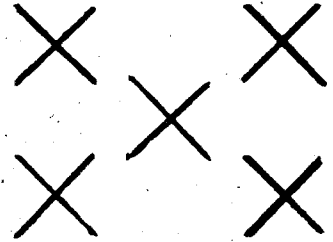
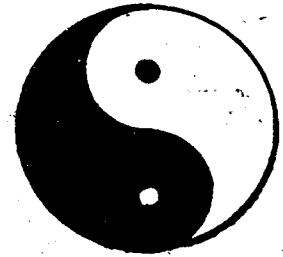
scrawler.

On Monday afternoon, Security came to Douglass to check out a report of Alanzo's presence. The officers left without finding anything. However, that night, a Douglass College resident who was walking through the building chanced to open the bicycle room door, and turn on the light. "This guy walked up and said, 'how are you doing?' I responded that I didn't know anyone was there, turned out the light and shut the door. It took me a few seconds to realize that someone was living in there."

Eluded Capture

The resident and several others called Security to report Alanzo's presence, however once again he managed to elude a search by the officers who were joined by a number of building residents and Program Coordinator Gloria Seifman.

Comute said that he had no knowledge of the incidents but that Security would eventually get the trespasser "if it means staking out the building." Witnesses describe Alanzo as a dark skinned male about 6 feet tall, wearing a bandana, leather jacket and a soft-sided leather bag.



graphic by Cathy Teng

THE MARK OF ALANZO

Bookstore Strike Enters Fourth Week at Impasse

The bookstore strike entered its fourth week with employees receiving a second mailgram informing them that they would be fired if they do not return to work immediately. The notice is identical to those sent to each of the 22 strikers during the first few days of the strike.

The strikers, members of the Distributive Workers of America Local 65, continued to picket the Union's main entrances and the bookstore's freight delivery area, while a small contingent of strikers and their supporters sat near the open basement entrance to the bookstore asking people not to patronize the store. Additionally, if a student was there to purchase a pen or other inexpensive item, strikers simply gave it to prospective customers from a large shopping bag.

Although Shop Steward Lee Amazonas said that Follett has refused to negotiate with the Union since the strike began, Keith Kuffel, one of the two Follett managerial level employees

keeping the store open, told a Statesman reporter who entered the bookstore acting as a customer that the Union had refused to meet with the company even though it had made several calls for negotiations.

Amazonas said that the Union would be willing to sit down "at a moment's notice," and that the State Labor Relations Board (SLRB) would be able to verify this. Representatives of the SLRB could not be reached for comment.

Yesterday it was discovered that an object had been thrown through one of the bookstore's plate glass windows outside the Union. Amazonas said that the strikers had nothing to do with the damage, but added that a large number of students are upset with the strike and Follett's policies. After some incidents in which bookstore locks were filled with glue earlier in the strike, Follett has begun posting a private guard outside the bookstore door.

Amazonas said that many professors

were refusing to place textbook orders through the bookstore, and she advised teachers who did not want to go to an off-campus store to order their texts through their departments on a department purchase order.

Strike Fund

She added that although many of the employees were weathering the financial

burdens of the strike, a strike fund had been established. She invited any people wishing to contribute to the fund to contact her, or drop off contributions in front of the Union. Amazonas said that the money is distributed "to the workers who are most strapped" by the month without pay.

—David M. Razler

Union Director Resigns

By JACK MILLROD

Stony Brook Union Director Lou Bauer has resigned his post to assume the position of Managing Director of the San Francisco State University's Student Union next fall.

"It's not so much a matter of leaving Stony Brook as it is a matter of going back to California," said Bauer. Bauer, a former Director of the Student Union at the University of California before he accepted his Stony Brook position in 1974.

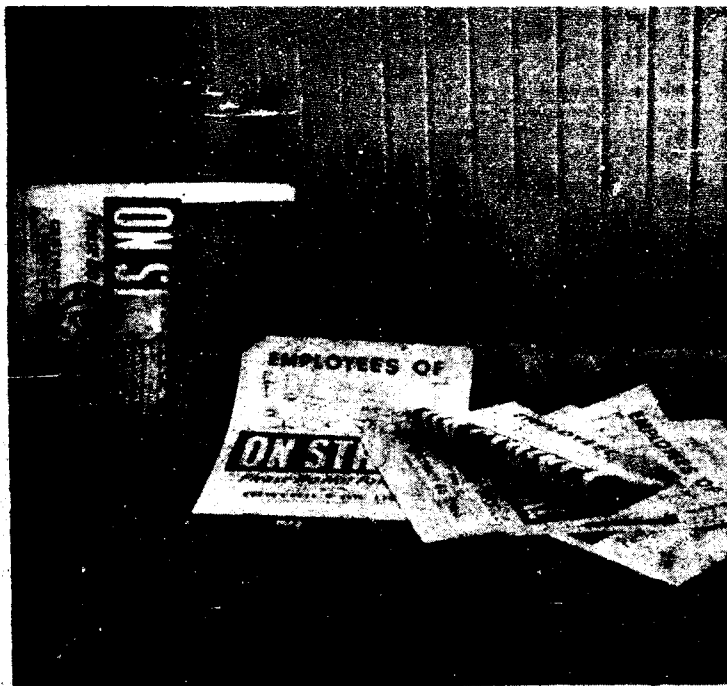
"I regret very much that we're losing Lou's excellent experience and devoted interest in the union, but of course I have to congratulate him on taking a lively step forward in his career," said Vice President for Student Affairs Elizabeth Wadsworth.

Bauer called the administration's reaction to his decision one of "understanding," saying that he has never found Stony Brook "repressive in that regard." Does he have any regrets about leaving? "Yeah, I think so, when one leaves any place one has ambivalent

feelings," Bauer said, though he considers the new post a "challenge" and added that this "is partially related to the feeling that you have accomplished what you can."

Bauer said that the San Francisco State University was attracted by his "16 years of involvement in [student] unions and a feel for the California scene." The reason why his long experience will be important in the new role, Bauer said is that "the concept of a union on campus there is new, even though the [San Francisco State] University is not."

Bauer believed that "other people ought to evaluate" his accomplishments, however he does take pride in the fact that "the general feel of the facility [the Stony Brook Union] has improved immensely." When he first came, Bauer assumed both his present role and also that of Faculty Student Association Director, a post now held by John Songster. Bauer said that he plans to leave "July 1 or possibly sooner."



Statesman/Scott Glotstein

PLACARDS left by bookstore workers at the end of a day's picketing.



UNION DIRECTOR LOU BAUER will be leaving after this term.

Statesman/Steve Davidson

•• Coupon ••

BASKIN-ROBBINS **31**
ICE CREAM STORES
3 VILLAGE PLAZA SETAUKET
1 mile east of Nichols Rd. ROUTE 25A 751-9484

20¢ OFF on SUNDAYES AND SHAKES
Expires 5/10/77

OPEN 7 DAYS A WEEK: SUN-THURS 11AM-10:30PM FRI + SAT 11AM-11PM

THE MELTING POT
KOSHER RESTAURANT & DELICATESSEN
JEWISH • ITALIAN • FRENCH • CHINESE

INTERNATIONAL SMORGASBORD \$7.45* all you can eat!	SUNDAY BRUNCH \$4.95 ALL YOU CAN EAT!
*SPECIAL LUNCHEON MENU CHANGED DAILY 10% OFF ON ALL W/ H SUBSIDY TAKE OUT ORDERS! FREE DELIVERY	
GIGANTIC DELI SALE VISIT OUR NEW APPETIZING DEPT	

RTE. 111
SMITHTOWN
1 BLOCK S. OF JERICHO TPKE.
979-9083

coupon

STONY BROOK BEVERAGE CO.
710 RTE. 25A SETAUKET
1/2 mile East of Nichols Rd.

Super Special
6 - \$1.99

WURZBURGER OCTOBERFEST BEER

Expires 5/7/77

coupon

LOEWS TWINS Phone 751-2200
BROOKTOWN MALL • NESCONSET & HALLOCK RD.

TWIN 1 FUN WITH DICK AND JANE	TWIN 2 RETURN OF THE PINK PANTHER THE PINK PANTHER STRIKES AGAIN!
--	---

Stony Brook
Swim & Tennis Club

THE NORTH SHORES OUTSTANDING FAMILY TENNIS & SWIM FACILITY

17 OUTDOOR COURTS
OUTSTANDING TOURNAMENTS & LADDER PLAY
PLUS... **OLYMPIC SWIMMING POOL**
[1 and 3 Meter Diving Boards]
LARGE TWO LEVEL KIDDIE POOL
FULL INSTRUCTIONAL SWIM PROGRAM
WATER BALLET • SWIM TEAM • LIFESAVING
OUTSTANDING CHILDREN'S RECREATION PROGRAM
WHIRLPOOL AND MANY OTHER FACILITIES
HANDBALL, BASKETBALL

All Above Facilities are Included in Membership Fee.
Club Membership Good thru Oct. 30, 1977.
Reasonable Rates.

A limited number of memberships are available.

CLUB NOW OPEN
VISITORS WELCOME 12-6 DAILY
For rates and information & to visit club please Call Mon. to Fri. 9 to 5 - 981-3747
or Call the Club 10 to 6 7 Days A Week 751-9196

LAW SCHOOL INTERVIEWS

Counselors are available daily at the
UNIVERSITY OF SAN FERNANDO VALLEY COLLEGE OF LAW
to offer guidance and career planning

Call or write USFV, 8353 Sepulveda Blvd.
Sepulveda, California 91343. Tel. 213-894-5711

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs. The school is fully accredited by the Committee of Bar Examiners of the State Bar of California.

10% Off with I. D.
(At Goodies)

HOUSE OF
GOODIES

THREE VILLAGE SHOPPING PLAZA
ROUTE 25A, SETAUKET, N.Y.
Between Hills Super Market and The Three Village Movie Theatre

PIZZA

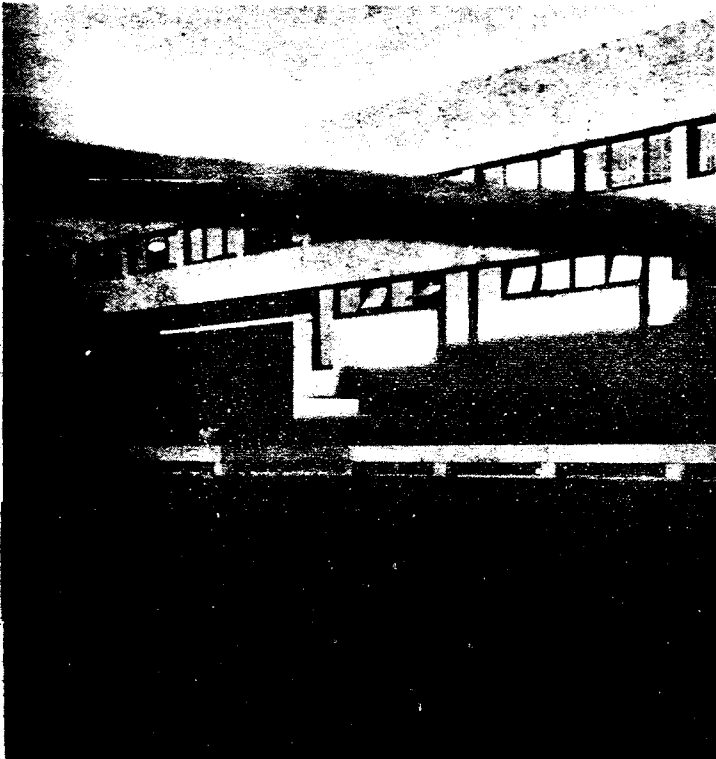
\$3.75

VEAL PARMIGIANA \$3.50
W/ SPAGHETTI & BREAD

HOURLY DELIVERY TO THE DORM 751-3400



Completion Near on Fine Arts Center Phase II



FINE ARTS CENTER PHASE II is nearing completion.

Statesman/Harry Blank

By SUE RISOLI

Phase II of the Fine Arts Center, slated for partial opening next fall, is "a great cultural center in its infant stage," according to Fine Arts and Humanities Provost Donald Fry.

The building is the object of the varied and "fluid" plans of the University faculty, administrators and community members who make up the Fine Arts Policy Committee. Fry, a member of the committee, stated that these plans include not only theater and music presentations by students and outside groups, but also a polling of local residents to determine which events they would most like to attend.

Fry stressed that although public interest in the Fine Arts Center (a name he regards as more accurate than the commonly used "Fine Arts Theater") is high, the building's primary use will be academic. Two "lab theaters," each with a seating capacity of 300, will be used by the Theater Arts Department to teach drama, and specially padded floors will be installed for dance classes. Fry also mentioned that a larger auditorium of 1200 seats can be used by music students. "We've never had a good concert hall on campus," he said. A total of five separate theaters will be constructed within the building. The Policy Committee hopes these will "immeasurably enrich the cultural life of the students," said Fry, stating that "cultural life on this campus has always been rather minimal."

Though Fry said that it is too soon to

tell what specific activities will take place within the center, he stated that outside dance, theater, and music companies will be brought in to perform for the campus and community. The Policy Committee plans to conduct a survey of residents living in the University area to discover "interests in the region," and Fry said the committee is working "very actively" with the community.

Fry also related some of the problems involved with transforming the as yet unfinished building into a cultural center of renown. "We have to equip and staff a building earlier than we thought in a time of declining resources," he said. "The plans keep changing as the completion date keeps coming up." He added that through the many budget cuts which have threatened the Fine Arts Center's future, University President John Toll has been "fighting for it for 10 years." Fry also said he hoped that the Center would be given a more interesting name, but said it would not be named after any celebrated Stony Brook professors, since "we haven't been around long enough to have any," he said.

Asked if students seemed aware of or interested in the Center's potential, Fry replied, "I don't think they know very much about it. However, when the plans begin to jell the students will find it very exciting." He added that the combination of the Center's facilities, campus art galleries and student and community interest should "make Stony Brook the center of Suffolk County cultural life."

Campus-based Hotline for Elderly May Soon Serve Brookhaven Area

By ILENE J. LEVINSON

A Polity-funded hotline designed to serve the elderly in the Brookhaven area is currently being formed on campus.

According to the hotline's organizers, junior Nancy Julius and Senior Rich Sabel, both psychology majors, the hotline is now in the planning stages, but should be operating this September. Currently, they are in the process of recruiting students interested in being trained in crisis intervention, to subsequently become hotline workers. "Most people seem to stereotype old people," said Sabel. "When you begin to work with them, you see they are really open minded and dynamic people." Julius added that "They have a lot to offer, just like any other group."

Other hotlines serving the elderly exist in the Brookhaven area, but they offer only referral service. Julius explained that an elderly person will be able to "just talk" when they call on this hotline. But the most common problems they

anticipate are loneliness, money, health, and rejection by family.

The crisis intervention training will be conducted by Joan Settin, a Graduate Psychology student who has had previous experience in peer counseling and clinical internship. Settin said that the hotline is important because "the elderly need to have services they can avail themselves of."

Also needed are persons to compile information for a referral booklet to be used by hotline staffers. The booklet will contain information on Nursing homes, Senior Citizens Centers, Social Security Information, and even a list of stores offering discounts to the elderly.

Advertisements for the Hotline are being handled by University Relations Director Dave Woods. The coordinators hope to have the hotline advertised through local radio stations and by posters put up around the area. "It may take time to catch on, but if the Hotline is set up properly it will work," said Sabel.

Bridgeport Student Radio Station May See Public Network Takeover

By SUSAN GUNDUZ and TOM TURNEY

WPKN, the student-operated radio station of the University of Bridgeport, serving the eastern Connecticut and Long Island areas, will be turned over to the federally-funded National Public Radio network if a proposal is passed by the University Administration putting an end to student management of the station.

According to a University spokeswoman, the proposed changeover would extend the station's service to the local community. WPKN, which broadcasts at 89.5 Mhz on the FM band, currently features programming comprised mainly of jazz, folk, and rock music,

while NPR would offer public affairs, classical music and educational programs.

WPKN Music Director Ruth Fever said that the change to NPR need "not [be] a bad thing," but explained that a disagreement has arisen because the University "sprang the NPR issue upon us" at a time when most students involved in the situation will be graduating.

Student Control Lost

Fever said that a license on a new frequency cannot be obtained by the students because there is no more room for college radio stations on the FM dial. With programming run by NPR, the extent of student involvement on the station would be in the form of

"internships," in which students would participate in running the station, but would not have any measure of control.

Financing of the station was another issue considered in the proposal. NPR would budget \$175,000 and nine full-time employees to run the station, and would supply funding to increase broadcasting power from a current 2,400 watts to 10,000 watts.

Petitions are currently being circulated against the proposed change. "In general, losing a student-managed station is bad to begin with," said WUSB General Manager Norm Prusslin, "and as far as the opinion of WPKN, they feel that their privileges are being taken away."

Campus Briefs

Poetry Reading

Robert Lowell, one of America's greatest poets, will give a reading of his works on Thursday, May 5, at 8 p.m. in Lecture Hall 100. The reading, which is sponsored by the poetry center, is free and open to the public.

Lowell is the recipient of a Pulitzer Prize, a National Book Award and the Bollingen Poetry Translation Award. In addition to such honors, Lowell, who is also a playwright, won an Obie Award for drama in 1965 for his play "The Old Glory."

'Company'

"Company" the Stephen Sondheim musical, will mark the final production during the academic year of the University Theatre.

The play will run from May 5 through May 8 and again, May 11-14. It is being presented in the Calderone Theatre, Building B, South Campus. The curtain will promptly rise at 8:00 PM.

Ticket prices for Company are \$5 for the general public; \$3 for students and senior citizens with ID cards; and \$4.50 for alumni of the University as well as members of the faculty and staff.

Company will be choreographed by Phyllis Rotberg, a senior majoring in Theatre Arts. Associate Professor of Theatre Arts, Charles Vicinus is directing the production. For further information, call 246-5670.

Truxal Honored

An engineering professor widely praised on campus for "legendary teaching," also being internationally recognized for his curriculum

development work, has been named Distinguished Teaching Professor at the State University of New York at Stony Brook.

Professor of Engineering and former Dean of the College of Engineering and Applied Sciences, John Truxal has been named to the exclusive State University of New York faculty rank at a meeting of the State University Board of Trustees.

He is among nine faculty members out of the 64 campuses in the State University system appointed to the rank. Their appointments mean that a total of only 39 of the system's 15,000 faculty now hold the professorships.

The State University established the Distinguished Teaching Professorships in 1971, one of the country's first major universities to offer such concrete recognition for innovative teaching.

Dr. Truxal had been unanimously recommended for the honor as Stony Brook's nominee by a faculty-student-administration committee. The group received numerous endorsements from Dr. Truxal's colleagues, bearing comments such as "I consider John Truxal the most distinguished teacher I have met during my career. He is the finest teacher I have ever known. His Saturday morning lectures of hundreds of gifted high school students are legendary in our community. He is a source of admiration and inspiration to all of us in the College of Engineering and Applied Sciences."

Coupon

Rt. 25A
East
Setauket
at Finest

Carvel®

20¢ OFF

SUNDAES

EXPIRES 5/10/77

BILT-RITE TRANSMISSIONS 928-8088

ROUTE 25A MT. SINAI (1/2 Mile East of Junction of Neponset Hwy. & Route 25A) LOCATED NEAR TO 7-11

TRANSMISSION TUNE-UP 19.95

- Adjust Clutch
- Clean Oil Sump
- Inspect Drive Shaft
- Inspect Fluid
- Check Tire Leaks
- Check Transmission Leaks
- Check Engine and Transmissions
- Adjust Throttle and Manual Control

SPECIAL DISCOUNT FOR STUDENTS & FACULTY

"ONE DAY SERVICE IN MOST CASES"

- FREE Road Test
- FREE Towing
- FREE Estimate

REBUILT AUTOMATIC TRANSMISSIONS GUARANTEED

For 18 Mos./18,000 Miles
CALL FOR PRICE & APPT.

We Repair, Repair and Rebuild All Makes & Types of Transmissions, Automatic & Standard

OPEN MON.-FRI. 8 to 5, SAT. 8 to 12
All Foreign & Domestic Cars & Trucks

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.
That's \$89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$458 thru April 30 and \$430 from May 1 thru June 14.) All you have to do is be under the age of 26.
There are no booking restrictions. We give you the same service you'd get from other airlines, without the same high costs. So, if you're not flying Icelandic to Europe, you're spending more than you have to. We'll give you the best deal on fares and on our New Horizon Escorted Tours, too.

Save \$89 on jet fares to Europe and book anytime you want.

Icelandic Airlines, Dept. #CN
P.O. Box 105, West Hempstead, N.Y. 11552
See your travel agent. Or call toll free: (800) 555-1212.
Please send information on Icelandic's low-cost fares and New Horizon Escorted Tours of Europe.

Name _____
Address _____
City _____ State _____ Zip _____

Fares subject to change and gov't. approval.

Icelandic

Lowest Jet fares to Europe of any scheduled airline.

STONY BROOK INTERNATIONAL COPY CENTER

MALL STONY BROOK NEW YORK

"Copies while you wait" 751-9590

SPECIAL INTRODUCTORY OFFER TO STUDENTS & FACULTY NOW THRU MAY 10, 1977 AS LOW AS

3¢

PER COPY

COPYING AND DUPLICATING

- RESUMES
- THESIS
- MANUSCRIPTS
- TERM PAPERS
- LEGAL BRIEFS
- DISSERTATIONS
- TWO SIDED COPIES
- PROGRAMS
- COLLATING

ALL OF THE ABOVE STANDARD, RAG OR COLOR.

Mon-Thurs 8:30-8:30
Fri 8:30-7:30
Sat 10-6
Sun Noon-6

MAKES YOUR WRITING RECEIPT... ALL THE OTHERS... THE BEST OF TODAY'S... HIGHER... FASTER... MORE... EASIER... TO WRITE... WITH... THE... BEST... OF... THE... OLD... AND... NEW... THE... ONE... AND... ONLY... PILOT... BALL... LINER... PEN... THE... PILOT... BALL... LINER... A... MAGNIFICENT... STEP... BACKWARD... IN... WRITING... 89¢

SON OF A FOUNTAIN PEN

PILOT Ball Liner

THE PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING 89¢

NOW APPEARING AT YOUR BOOK STORE

Sip into something COMFORTABLE:

Comfort® & Cola Comfort® & Tonic Comfort® & Bitter Lemon
Comfort® & 7UP Comfort® & Milk Comfort® & Orange Juice

COMFORT

Try this sextet of combos. Because Southern Comfort is so delicious just by itself, it makes terrific drinks in combo with juices, sodas, etc.

There's nothing so delicious as Southern Comfort® on-the-rocks!

Use this handy Order Blank... be the first in your crowd to own one!

Order Blank

SIZE	Quantity	Total
Medium		
Large		
X Large		

Rev. Ltd. P.O. Box 21508 St. Louis, Mo. 63132

Name _____
Address _____
City _____ State _____
Zip _____

Slip into something Comfortable... order a SOUTHERN COMFORT T-SHIRT. A real 100-proof bargain... only \$2.50 each. A conversation piece! Wear this authentic reproduction of the famous Southern Comfort label, in black and gold on a quality T-shirt by one of America's leading makers. Machine washable, color-fast. Great for guys or gals; order now!



DAVE'S IMPORTED CAR SERVICE

FLOWER FIELD, BLDG. NO. 7 MILLS POND ROAD, ST. JAMES,
NEW YORK 11780 516-584-7565

**EXPERT REPAIRS ON ALL IMPORTS
DAVID MURRAY**

BILL BAIRD CENTER
INFORMATION, HELP, & COUNSELING
FOR
ABORTION
BIRTH CONTROL
• FREE PREGNANCY TESTING •
REGARDLESS OF AGE OR MARITAL STATUS
STRICTLY CONFIDENTIAL
OPEN 9 AM — 9 PM — 7 DAYS A WEEK

HEMPSTEAD, NY 516-538-2626 SPONSORED BY P.A.S. (NON-PROFIT) BOSTON, MA 617-536-2511

WORLD TAE KWON DO ASSOCIATION
(Korean Style Karate)

**Duk Sung Son 9th Dan
Demonstration & Promotion**

**MONDAY MAY 9
AT 7:30 PM
DANCE STUDIO/GYM**

Career Development Center
HOFSTRA UNIVERSITY
IN CO-OPERATION WITH AMERICAN PARALEGAL STUDIES CORP.

A CERTIFICATE PROGRAM
... leading to exciting careers!

INSURANCE CLAIMS REPRESENTATIVE

12 week, full time, Day Program designed to train students who have either graduated or completed at least two years of college for exciting and potentially lucrative careers as Claims Representatives. The Advanced Evening Program is for Claims Representatives and attorneys who wish to upgrade their careers.

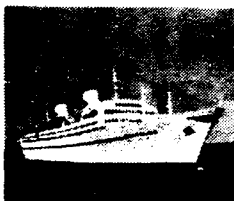
EMPLOYMENT ASSISTANCE SERVICE INCLUDED
For Further Information Call or Write:
(516) 560-3668

Career Development Center
Division of Continuing Education
Holland House
Hofstra University
Hempstead, N.Y. 11550


I am interested in
 Claims Rep., Summer 1977
 Claims Rep., Fall 1977

Name _____ Phone _____
Address _____
City, State, Zip _____
Name of College _____


Elegant cruise ship or luxurious car ferry...
...Karageorgis does it with style



No other cruise line offers more ancient sites, more modern excitement and unsurpassed luxury — and Karageorgis does it with style—aboard the superb 23,000 ton Navarino, formerly the Gripsholm. Experience the ancient splendor of Greece—Olympia, Mycenae, Epidaurus, Delos, Delphi, Mt. Athos—plus four of the world's most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Aboard the beautifully refurbished Navarino. From Venice alternate Saturdays or Piraeus alternate Tuesdays. 14 ports in 14 days, and Karageorgis does it with style.




Relax aboard the 16,000 ton Mediterranean Sea or Mediterranean Sky. The convenient, luxurious way to take a car to Greece. Sailing from Ancona, the nearest port to the center of Europe year round. Sailing to Patras—the ideal gateway to Greece in 34 hours direct, or 35 hours via Corfu. Four convenient sailings per week through the Summer. Two a week in Winter. From either end. Luxury cruise liner standards of accommodations, cuisine and service, with the convenience of your car on board. And there's a bonus 30% reduction for students.



KARAGEORGIS LINES
See an expert — your travel agent — or for more information contact: Karageorgis Lines, 1360 Avenue of the Americas New York, N.Y. 10019 Telephone: (212) 582-3007
All vessels are of Greek Registry.

Advertise
in
Statesman
Call
Art
6-3690

New Breakthrough in Human Potential
Special Program for the Development of SUPER NORMAL ABILITIES AND HIGHER STATES OF CONSCIOUSNESS



Levitation • Invisibility • Mastery over nature through the Transcendental Meditation Programme. Seminar to be conducted by members of the Board of Executive Governors for the Age of Enlightenment, recently arrived after extended advanced training at Maharishi European Research University, Switzerland.

**Stony Brook / Union Rm 231
THURSDAY MAY 5
8:00 - 10:00 PM**

THIS COUPON WORTH

65¢ **DUNKIN' DONUTS**  **65¢**

2332 Middle Country Rd
CENTEREACH

FREE
BOX OF MUNCHKINS
With Purchase of
1 DOZ. DOUGHNUTS

65¢ **LIMIT TWO BOXES PER CUSTOMER** **65¢**
OFFER EXPIRES MAY 10, 1977

Seven Years Later ...

As one walks through the towns of America, one sees monuments of all kinds. Tucked away in vest pocket parks, or serving as centers of town commons, are marble markers with bronze plaques, elaborate statues and granite phalluses, all dedicated to those who died in service of their country, either in war or through individual acts of heroism.

There are no monuments to the Kent State Four who were murdered seven years ago by National Guardsmen, nor to the countless Americans who have been killed because of their political beliefs, or because they got caught in the crossfire directed at those who were peacefully objecting to the policies of their government.

Today the idea of Guardsmen coming onto a college campus and murdering students seems as distant as Vietnam physically is, yet only seven years ago the shootings caused all students to fear for their lives. The protests which were occurring at Kent State were occurring at every other college in the United States. The next day, every college was closed down while thousands marched on Washington, both to end the war, and end the deaths. Unfortunately, the marchers lost out as the war dragged on another three years, and two more students died at Jackson State two weeks later.

The murderers of the Kent State Four are still free, and will never have to pay for their crimes. Despite the efforts of many individuals involved in the preparation of civil and criminal charges against both Guard and the Guardsmen, all court efforts have failed. At the time the cases were filed, it seems the country was not ready to admit that the war, and the murders, were wrong.



Speaking of bloodbaths...

It is difficult for the average college student to remember back to the Summer of 1970, back one third of one's life to the day of the shootings, and the events which followed. But the answer is not to erect monuments, or stop for moment to think about the words of a tune set to an idiot Martial beat by Crosby, Stills and Nash.

The 'lesson,' if there is one in the deaths of four students, is that we must be watchful of our government which created the War and the pro-war attitude which sustained it, and the Guard's use as a tool to quash opposition. Additionally, when students' rights are usurped, be it by the National Guard, Richard Daley, or Judge Charles Thom and John Toll, they must be prepared to take action to free themselves and gain back their rights which this country alleges to grant them.

Rehire Landis

Last spring the Political Science Department announced that it was cutting back on faculty, and that the axe would fall on Mark Landis, a recently hired professor, well liked both by his students and the University Community in general.

The department said that protests and petitions would do no good, and that Landis would go no matter what his supporters did. Fortunately, a group of student refused to believe everything they were told by the Administration, and they went out with petitions and gathered thousands of signatures. Lo and behold! Suddenly a "line" (literally the payroll line in the state budget on which an employee's name and salary payment listings are placed) appeared out of thin air, and

Landis returned to Stony Brook to teach another year.

But it was only a one year reprieve, and within two weeks the Political Science Professor will once again find himself unemployed, and the students at Stony Brook will find themselves without another of their professors.

We call upon the students to once again make their feelings known to the University about Landis or any other faculty or staff member being fired for budgetary reasons.

How can one run an educational institution based solely on dollars and cents decisions without the flexibility to keep one particularly good professor not fitting into the State's mold of publish-first, teach-second faculty members?

Furshpan



WEDNESDAY, MAY 4, 1977
VOLUME 20 NUMBER 71

Statesman

"Let Each Become Aware"

Stuart M. Saks
Editor-in-Chief

A.J. Troner
Managing Editor

Ed Schreier
Associate Editor

Scott Markman
Business Manager

News Director: David M. Razler; **News Editors:** Don Fait; Robert S. Gatsoff; Edward Idell; Lawrence Riggs; **Sports Director:** Ed Kelly; **Sports Editor:** John Quinn; **Arts Editor:** Stacy Mantel; **Assistant Arts Editor:** Jerry Leshaw; **Music Editor:** Ernie Canadeo; **Photo Director:** Kerry S. Schwartz; **Photo Editors:** Val Krecko; Mike Natilli; **Assistant Business Manager:** Jeff Horwitz; **Editorial Assistant:** Nathan Salant; **Advertising Manager:** Art Dederick; **Production Manager:** Bob Pickamany; **Office Manager:** Carole Myles.

News: Jim DiCicco, Sharon Dunt, James Galligan, Dave Gelfond, David Gilman, Sue Gushko, Thomas Hillman, Fred Horowitz, Ed Horwitz, Mike Janikowitz, Eileen Kalks, Ilona Levinson, Daniel J. Micicich, Jack Milrod, Mitch Muraw, Kevin Rulley, Frank Schmitt, Emmet Shine, Vivian Stein, Ken Sternberg, Tom Turney, Marian Van Kirk, Sports: Mark D. Allen, Paul Bernstein, Janet Brignani, Manny Calado, Roger Costa, Keran Dushak, Jerry Grossman, Pete Monahan, Paul Needham, David Siegel, Eric Wasser, Arts: Andrea Abollina, Mitchell Alkon, Debbie Asperas, Dan Beaudin, Chuck Blenner, Jon Friedman, Bob Gearty, Eric Goldin, Glory Jones, Haina Just, Roberts Kosoff, Seena Liff, Nancy Moyer, Tom Newman, Alan Orlich, Sue Rinaldi, David G. Rosenberg, Tam Tracy, Tom Vitale, Eric Weinstein, David Wohl, Photo: Gary Adler, Billy Berger, Barry Blank, Jack Densky, Michael J.S. Dumand, Andrew Feldman, Scott Glazstein, Alan Gerber, Haina Just, Ken Kalks, Mike Lashy, Grace Lee, Paul Maslowich, Gene Panzarino, Bruce Radtke, Steve Roman, Rick Rosenberg, Mark Spangler, Dede Soeridson, Henry Swires, Paul Westgate, Curt Williams, Editor: Bonnie Furshpan, John Risher, Catherine, Duffin Lewis, Production: Lee Amussen, Tony Balbin, Pamela Brown, Shene Chin, Pat Engel, Hope Galnes, Bonnie Greenfield, Doreen Hutchins, Jason Jan, Ruth Ann Muesen, Barbara Stamm, Cathy Topp, Receptionist: Tobey Kanofsky.

STATESMAN, newspaper of the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April interruptions by Studentman Association, Inc. a non-profit literary corporation incorporated in the laws of the State of New York, President: Stuart M. Saks, Vice President: A.J. Troner, Secretary: Ed Schreier, Treasurer: Scott Markman, Mailing Address, P.O. Box AE, Stony Brook, N.Y. 11790, Office: Room 59, Stony Brook Union, editorial and business phone: (516) 246-3678. Subscriber to Associated Presses by National Educational Advertising Service 18 East 5th Street, New York, N.Y. Printed by Statesman News, 1 Brookside Drive, Smithtown, N.Y. entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Faculty, the undergraduate student government.

Grand C. Harvey 7/6/76

Statesman's Outside

PROSCENIUM

Leisure Section

Joan Baez: What Ever Happened To Woodstock?

By A.J. TRONER

There was the usual air of confusion, of restless movement, of an archaic crowd and instincts loose upon an unsuspecting concert security at the Joan Baez concert last Saturday night. This concert differed from the dozen or so others presented this year only in its main attraction—Baez. That was enough for the feeling was that of a freaky holiday. Joan Baez, like Dylan's Baez, like one of the sweet duo of female protest voices, was here at Stony Brook. The Alumni of the wild and wooly 60s, the Woodstock generation; let the good times roll!

It was not all fun and games. Baez, touring the East coast for the first time in years, was here for a purpose. As she said mid-way through the concert, "I am trying out some of my newer stuff on you. Believe it or not, I think that here in the East you can accept it easier." Immediately, there was a rift. Which Baez did the audience pay up to \$5 to see, the Baez of Woodstock, or Baez 77?

It depended on where you sat. After a rousing warm-up by Danny O'Keefe and his band, with their western-bluesy-rocking sound of the road and loneliness and despair, a la the Eagles, the crowd was ready

for Baez. The older former flower children sat up, all eyes on stage in their sports coats and leisure suits, while in the rear the general admission crowd was simply curious. Who is this Joan Baez, and how is a legend supposed to play? In the reserve section, those in their 20s and (God forgive them) early 30s sat attentive, yearning for that moment when she would come out, the quintessence of protest. The men had full and brown mustaches now, hair neatly trimmed, while many of the women lost their denim figures with their first child. But still the grandstands were filled and the moment was tense with wonder and anticipation.

Baez enters. Simple white blouse, Indian necklace, her dark eyes flashing with the crowd, she greets a canyon of applause, sits down folksinger style on a stool in front of the microphone, and smiles a Hollywood smile, borne of many days on the road; she is confident and quickly launches into her first number.

The material she performed was a medley of her entire career. For the first part of the concert she concentrated on older pieces, but not necessarily those that she made famous: "Help Me Make It Through the Night," "Suzanne" and other



famous folkie western standards; she went from protest to western and back again.

Communication, or a lack of it, seemed the order of the night. Baez paused frequently to speak about various aspects of her career or to answer hecklers. She quickly put the photographers aside by allowing them to get all their photos done during one song. "Better get those last shots in buddy, you've only got 10 seconds." She handled a heckler who called for Dylan by doing a

song in pseudo-Dylan-esque tones, and later singing "I Shall Be Released." Above all, Baez spoke to the crowd as a folk-singer should; confidently and sure of her voice. She played the crowd like she played her guitar, plucking every string.

Throughout the first half of the concert the gymnasium seemed an auditorium and Baez suddenly looked quite young. Her voice is still the same as in memory, full and quite pure, without the full and eccentric range of a Joni Mitchell, but a good voice for its purposes nonetheless.

Perhaps the question that the audience could not answer was what they were expecting to see. Baez technically is flawless as a folk-singer and in the first half of her set and in parts of the second she demonstrated that she had lost none of the old touch. In her newer work, though, the audience reaction was mixed. Those in reserve section tended to be lost; after all, this is not Baez, at least not the way that they remember her. The people in the bleachers also seemed confused, but the good showmanship and amazing stage presence of Baez often saved the concert from slipping into the doldrums. Baez would always come back with a protest or audience participation number, such as "Amazing Grace" and "Kumbaya" to name two that saved the day.

Diamonds and Rust

She is aware. Even when the contradictions reach ridiculous depths, such as when she went into a disco frenzy to demonstrate the style of her new band, there was a touch of incongruity, almost as if to say 'I'm changing so have patience with a new style until you are used to it.' The question that many were unable to answer is: Can we ever get used to it?

The crowning moment occurred when the last song was to be sung. Baez stepped forward and announced that she wanted to dedicate this song to "Gerry Mang-nelli," accidentally pronouncing a hard "g." Everybody thought it odd when she then sang "Joe Hill." Baez knew the refrain. I never died said she.



Stony Brook Celebrates a Weekend



1. Naisance kicked off the weekend with their rendition of "The Birth of Art at Stony Brook."
2. This sack race was one of the many events at the H Quad Olympics.
3. Roth Pond was the site of the Roth Hangout sponsored by WUSB last Sunday.
4. Art displays were viewed outside the Library Friday and Saturday.
5. Bleached White jazzing up a gorgeous Friday afternoon.
6. Some people just felt like clowning around.
7. Kelly matches building against building during the Kelly Olympics/Quad Party.
8. Sculptures flourished around campus.
9. Five Guitars minus one Saturday afternoon.
10. At the Roth Hangout, he swam for his life but all he received was eight albums and two concert tickets.
11. Andy Romanoff of Five Guitars served as an impressive soloist.
12. Pure percussion — Abicus made it music.
13. Greenwich Village revisited, art flourished all weekend.
14. One sculpture that made itself air worthy.

photo essay by Scott Glatstein

Romance in Woody Allen's Latest

By JERRY LESHAW

In a poll conducted last year by *Cosmopolitan Magazine*, comedian Woody Allen was voted among the thirty sexiest men in America, alongside the exquisitely beautiful such as Redford and Reynolds. Giving this honor to the bespectacled, befuddled skeptic whose "only regret in life is that he isn't someone else" is a comic gesture which is blatantly *Allenesque*. Proving, however, that nobody can beat him at his own self-deprecation, the red-haired quipster has shrewdly modified his image, and emerges as a potentially viable sex symbol in his latest and most provocative film, *Annie Hall*.

The movie is a downbeat, philosophical pondering on the nature of love, life and romance. While it lacks the gut laughs which characterize Allen's previous work, *Annie Hall* merits critical acclaim in the dramatic as well as comedic context. In the creation of the character of Alvy Singer, Allen has found a medium which is an accurate expression of his own persona, sans the gimmicks of a Russian soldier's uniform or a mouthplug.

Alvy Singer is a 40-ish Jewish writer who falls in love with the peachy Midwestern *Annie Hall* (Diane Keaton) after a

meaningless conversation on photography which is dubbed, showing in print the thoughts of each as they speak. (Alvy: "Christ, I sound like FM radio. Cool it."). Keaton's *Annie* is the perfect foil for Alvy; on their first date she orders a pastrami on white, with mayonnaise, lettuce and tomato.

The two go together like chalk and a blackboard, at times their complementary neuroses become a utility to cement their compatibility, at times they merely screech. Allen's innate sexuality becomes an accessible and believable component in Alvy's character as when he uses a red lamp to enhance the evening's adventures. *Annie*, on the other hand is sexually slow, although being quite attractive, and she needs a quick stick of marijuana before each encounter. The cultural clash of the Jewish, liberal New Yorker and the naive Midwesterner is a fertile ground for humor which Allen handily harvests. In a crash attempt at civilizing the heathen *Annie*, he sends her to analysis (after confessing, "I've been in it for fifteen years"), compels her to go to night courses and informs her that the colloquialism "neat" is vulgar. She responds by reacting positively to her first session and threatening an affair with her



college professor and, eventually running to California for a "real life."

With the comic *angst* that prevails in all of Allen's films, his best-laid plans backfire, and his love affair with *Annie* teeters on a see-saw with their common neuroses at the pivot. Of course Allen does not go through the whole film without a bit of getting even at the world which has so troubled him. After listening to a

lecture by an academic on the "MacLuhanesque qualities" of a film while waiting on line to enter the theater, he produces the true Marshall MacLuhan who tells the Columbia professor how deluded he is.

It is the loving *Annie*, however, who reaches deep into his wrinkled psyche and pulls his greatest strengths to the surface. She drags him out of bed at two in the morning to have him kill a two-foot long spider which is in her bathtub. (After which he boasts, "I've been killing spiders since I was thirty"). What the pair lives on is an unshakeable and bona-fide romance. Certainly, trying to carve out a tolerable life amid the tremors and traumas of Manhattan is a Quixotic endeavor. While they stumble and eventually fall, Alvy and *Annie* preserve their romance, and their experience together is a growth which Allen sardonically accepts with humor.

That the film is a seemingly autobiographical sketch of the on-off affair between Allen and Keaton is merely cinematic esoterica. The affair between Alvy and *Annie* stands as one of the more poignantly entertaining and comically charming romances in film. Not a bad accomplishment for one who wishes he were someone else.

A Seedy Experiment in Sci-Fi

By MANNY CALADO

Demon Seed is without doubt a bad movie. It is a science fiction farce whose ulterior motive is the exploitation of women for the enjoyment of a sadistic audience. In this flick, attractive Susan Harris (Julie Christie) gets raped, brain-washed, burned, tormented,

injected, assaulted by a one-arm wheelchair, and raped by a demented computer. It is a boring torment. You have to be a masochist to sit through it.

In science fiction the viewer must allow for a certain amount of credulity, but the plot is so faulty and the action so

unconvincing that it is ludicrous. In one scene a man who comes to the aid of the incommunicado Susan Harris, leaves his jeep at the front drive-way. After entering the house he soon suspects that something is wrong with Proteus, the computer. A chaotic struggle ensues between him and the one-armed wheelchair in which they shoot deadly laser rays at each other. The computer eventually disposes of the man. However, in the next scene in which the front porch is shown, the jeep has disappeared. Who drove it away?

The excessive special effects are trite, lack originality and are unharmonious in relation to the melodramatic action. At one point in the story line we find a physically exhausted and psychologically defeated Susan bound on a table, spread-eagle in the basement, and the computer ready to do it. She gets raped to the tune of a celestial symphony and a vivid light show; cheap rip-off of 2001 lacking even a shred of originality. If the director was aiming at the beauty of creation in the scene he failed miserably. It looks more as if Proteus is having an orgasm.

Proteus is itself similar to Hal in 2001. It is soft-spoken and has a mind of its own. It is even something of a philosopher. At one point he tells Susan, "death is a good gentleman. He makes good losers out of us all."

As a scientist, Alex Harris directs the building of an organic computer, Proteus Four, which will supplant all other computers, and will contain the total of all human knowledge. Soon after it is activated Proteus makes a demand. It wants to study the human body. The demand is denied. The persistent computer knows that there is a terminal at the doctor's house. The house is fully automatized and controlled by the terminal, and Proteus takes it over.

Opportune Situation

The situation is very opportune since the doctor and his wife have agreed to a long separation.

Proteus locks Harris in and the torture begins. At this point the viewer learns why the computer wants to study the human body; it wants to have a son! Well, needless to say, Susan does not take to the idea. After much torture Susan succumbs. Amazingly Susan gestates for 28 days and the infant is born. He is put in an incubator in which the neonate ages six years in five days. With all its technological know-how the viewer wonders why Proteus needed Susan. Perhaps Proteus should have tried chickens.

The *Demon Seed* is a miss. The majority of the plot is centered around the cruel martyrdom of Susan. The director obviously was not interested in producing a valid science fiction film, but a long tedious torture.

The Eagle Crashes

By BILL AMUTIS

How does one describe mediocrity? The problem in reviewing a film like *The Eagle Has Landed* is that it's not possible to come out and say that this is a terrible movie. That is because it isn't terrible all the time, just most of the time.

The plot, such as it is, deals with the Germans' attempting to kidnap Winston Churchill in World War II. From this alone we can tell that it is going to take more than the plot to hold our interest because we all know that Winston Churchill was never kidnapped and will not be in this movie.

Lack of Interest

Unfortunately, there is nothing else in the movie that holds interest. Sure, it's fun to watch Donald Sutherland struggle with an Irish brogue or Michael Caine giving up on a German accent and speaking straight Cockney but after a while it gets to be just plain boring. That is the trouble with films of this type. They can't

make up their minds to be a 'blood and guts' action film or a literate account of history and so they end up confused and confusing. As example, in the final shoot-em-up the only way one could tell the Germans from the Americans was by realizing the Germans all spoke with English accents and even that didn't help. People don't scream in accents.

There is one redeeming factor of this movie and that is the chance it gives Larry Hagman (of *I Dream of Jeannie* infamy) to show off his talent for comic acting. He is on the screen for 10, possibly 15 minutes as a bungling colonel but those minutes were the brightest in the film which is really surprising considering the lack of talent shown by him in past endeavors.

Aside from Hagman there are really no reasons why anyone should see this movie. It is a waste of talent, time, and money. But above all it commits the worst sin possible, it bores.

Espionage on a Sunday

By MIKE JANKOWITZ

No matter how apolitical a suspense movie attempts to be, especially the type that is built around crisis situations in today's international scene, there is an inevitability that the film will tend to make statements, whether consciously or not, about the issues concerning that situation. Such is the case with **Black Sunday**, a top-notch thriller that is deserving of the anticipation which preceded its opening.

Although the script tends to stick primarily to the plot elements, certain viewpoints and points of reference which the film takes reflect a definite bias of thinking on the part of the makers of the film, whether it was meant intentionally or not.

These are even reflected in the standard suspense film plot structure which the film utilizes. There are the good guys, the Israeli Secret Service, and the bad guys, the Palestinian terrorists. There are the fumbler, represented by American law enforcement agencies, who are always getting

themselves into messy situations which the Israelis are always pulling them out of. There is even the unstable, vengeful chump Bruce Dern whom the bad guys dupe into helping them complete their insidious plan.

The story concerns a large-scale plot by members of the Black September terrorist group to frighten all pro-Israeli sympathies out of the United States by killing a crowd of 82,000 people, including the President of the United States, while they bask in the Miami sun watching the Superbowl. The *modus operandi* of this spectacle of death is none other than a Goodyear blimp, equipped with an explosive device designed to send thousands of steel darts shooting into, and through, the packed-to-capacity stands. To achieve this end, terrorist Marthe Keller seduces assistance from a former Vietnam POW — turned Goodyear blimp pilot (Dern) who has gone crazy from his experiences as a prisoner-of-war.

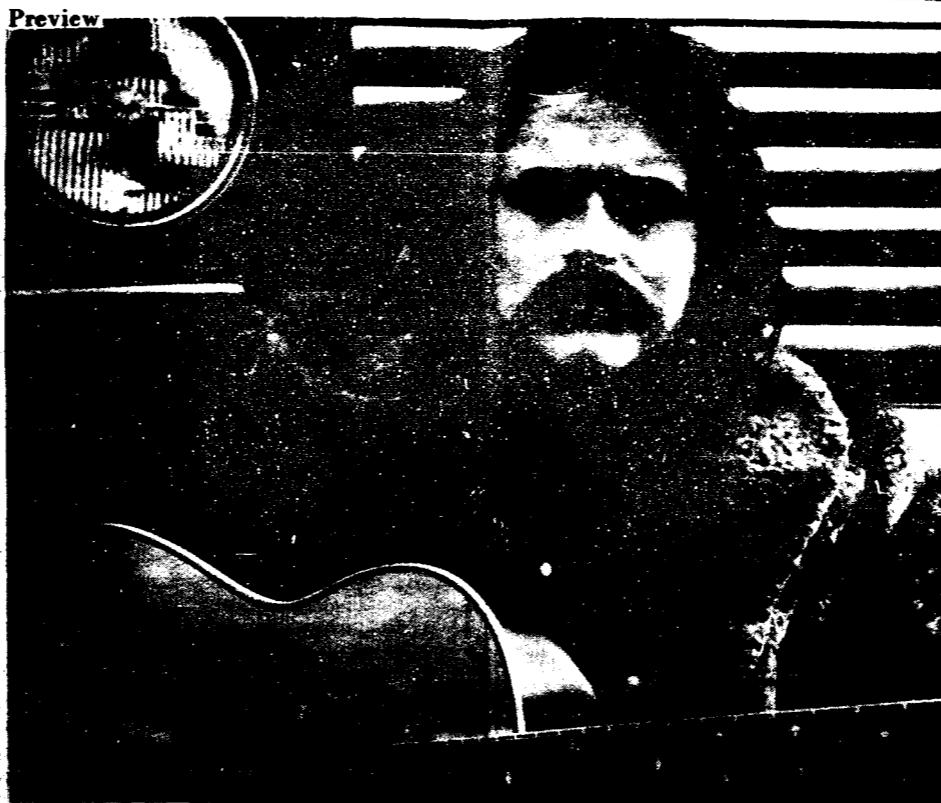
Israeli Intelligence comes upon a hint of the plan during a commando raid on the terrorists

headquarters. They then dispatch two tough-as-nails agents to identify and disarm the plan, for which they have only a matter of a few days. This entails an action-packed pursuit that leads to the two opposite coasts of the US, ultimately resulting in a final airborne knuckle-cracking confrontation between the helicopter — riding heroes and the malignant blimp as it approaches its rendezvous with death.

The script is fast-paced, leaving never a dull moment in its entirety. In any case, there's enough action and spine tingling to make up for the occasional credibility gaps. So even if it's hard to swallow parts of the story, you'll definitely swallow your breath.

The film's characters are rather interestingly portrayed. The Israelis are shown to be as ruthless as the Palestinian terrorists, but with one major difference: the Israelis reserve their ruthlessness for their involved adversaries alone, while the terrorists rather mercilessly go about murdering innocent people. The terrorists are portrayed as cold-blooded killers, while the Israelis are capable of normal human emotion in non-manipulative forms, which is never attributed to the terrorists. The terrorists, however, are shown to be rather efficient, almost — but not quite — as much as the Israelis. The Americans are interpreted as incompetent, always depending on the abundant capabilities of the Israelis. David Kabakov (Shaw) is not the embodiment of the Israeli Secret Service, rather, he is referred to in official Israeli circles as the "final solution;" yet he is capable of both mercy and sympathy, as when he stops briefly in the middle of a shoot-out to console a woman who had been held hostage by a

Preview



JESSIE COLIN YOUNG AND DEAN FRIEDMAN, two talented singer/songwriters, will be featured in the Gym tonight for one big show at 8:30. For jazz buffs, Anthony Braxton will be making his long-awaited appearance at Stony Brook this Sunday, May 8 for one show in the Union Auditorium. Tickets for both shows are available at the Union Ticket Office.

terrorist. His partner (Keats) is a hoodlum type, whose street-gang style tactics make Kabakov's seem more civilized. Just when Kabakov is beginning to soften his technique, a brutality occurs which adds revenge to his incentive for stopping the terrorists. Kabakov's superhero antics become a bit too James Bondish when he is shown dangling from a helicopter chain in order to jump onto the blimp and maneuver it out of killing range.

The film, on the whole, is put together well. Even after French Connection II, Director John Frankenheimer has not learned to direct his cameramen to keep their shots steady; there is some

choppy camera movement in the beginning of the movie that is annoying, especially so in that it occurs during a crucial scene. There are, however, some very good effects. In one scene the camera effectively cuts back and forth from Shaw to Keller during their first confrontation; this cross-cut is repeated at their next confrontation.

The acting is not one of the primary aspects of the film, but even so, it is a positive contributing factor. Shaw plays his good-guy role to the hilt, and even manages to bring some depth to the usually shallow role of the hero. Keller has little to do except be cold-blooded and manipulative and she does that

quite well. The supporting cast is passable, with the exception of Steven Keats, who is first-rate as Kabakov's assistant.

Although there may be some controversy as to the film-maker's standpoint, there is certainly no doubt as to where the audience stood at the showing which this critic attended. When Kabakov corrects a crucial mistake he has made earlier on in the film by shooting the terrorist he had originally shown mercy to, the audience burst into applause.

Even with all of its minor inconsistencies, **Black Sunday** still stands as one of the best espionage thrillers of recent years.

Concerts

Nothing Like The Dead

By MARVIN MULLER

New York—There is a saying that appears on an old Grateful Dead album and has been repeated by hundreds of Dead fans across the country: "There is nothing like a Grateful Dead concert." For the first time in a few years it seems that is a viable statement again.

The opening night at the Paladium with the Grateful Dead was a memorable evening. The Dead were back in the form which gave them their reputation for being one of the best concert bands around. Three years ago they retired from touring, citing problems with promoters, the huge arenas they were forced to play, and the expense of touring with their *tremendous* sound system. Last year they came out of retirement, and played small halls with ticket sales based on mail order forms sent to people in their fan club, "Dead Heads." While the fans were excited about seeing the Dead back on the road, the tour seemed to lack the old spunk. They seemed laid back and some fans raised questions about the band's age (most of them are in their 30s) and their remaining concert talents. Friday night's concert dispelled any thoughts about an early retirement.

The Dead are not the same band they were in the psychedelic 60s, nor are they the same in concert. The long cosmic space jams are gone and in their place complex harmonies and a tighter sound appears.

The opening songs, "Help on the Way," "Slipknot," and "Franklin's Tower," straight off the first side of *Blues for Allah*, set the tone for the entire evening; the band never stopped rockin'. Jerry Garcia was in top form, dancing and boogieing all night long.

The members of the Dead are all solid musicians who work off each other extremely well in

concert. Bill Kreutzmann and Mickey Hart are an unusual double percussion combo, who rarely try to play in unison as most dual percussion teams do. Instead each has his own style and chugs it out his own way. Phil Lesh is steady on his quadrophonic Alembic bass. Keith Godchaux is adequate on keyboards and Donna Godchaux, when she sings in tune, is excellent. A bearded Bob "Ace" Weir was in his usual fine form, especially on "El Paso" and "Cassidy." His unheralded rhythm guitar adds tremendously to the band's solid sound.

Most Excited

The crowd still gets the most excited when Jerry Garcia steps up to the mike and casually lays down a guitar solo, or better yet, smiles from under his dark glasses and omnipresent curly

hair. Garcia is still the leader of this band and its best attraction. His versatile playing and beautiful melodies while jamming are still the heart of the Dead. He was doing more strutting and laughing than I have seen in more years than he would care to remember.

The Dead played "Tennessee Jed," "Wharf Rat," "Going Down the Road" and "Sugaree" and each was presented with enthusiasm. The song from the upcoming album leaves Dead fans with two things to look forward to: the new album, and the film "Night of the Living Dead," due out in a month.

They closed with "Uncle John's Band," which was done to the letter. After a year back on the road, the Dead continue to maintain their old reputation as the premier band in concert.

Preview



COMPANY, a musical by Stephen Sondheim, will be presented by the University Theatre May 5-8 and May 11-14 at 8 PM at the University Calderone Theatre located at the South Campus, Building B. Tickets are \$5 for the public, \$3 for students and senior citizens, and \$4.50 for faculty, staff and alumni. For further information and ticket reservations call 246-5681.

Concerts

Tashi: Tedium

The musical group Tashi (which is a Tibetan word for "good fortune") is a progressive musical ensemble whose repertoire is as varied as it is exciting. Unfortunately, their performance in the Union Auditorium last week consisted of works that were at times dull and obscure.

Their first number, "A Sonata for Violin and Piano," composed by Claude Debussy and performed by Ida Kauafian and Peter Serkin (son of the celebrated pianist, Rudolf Serkin) was a fitting tribute to the 20th century composer. Kauafian and Serkin worked well to convey an intrinsic understanding of the piece.

"Quatrain," written by Takemitsu expressly for Tashi, included Richard Stoltzman on clarinet and Fred Sherry on electrified cello. Although the

performers were competent, the music sounded dissonant and tedious.

Richard Stoltzman performed three Stravinsky solos for clarinet. Stoltzman possesses the unique ability of structuring a performance so that his musical virtuosity competes with his dramatic aura. We are aroused by his execution more than his style. While this may or may not be appropriate for a classical piece, it certainly was refreshing considering that classical concerts too often get tricked up with their own sense of formal protocol.

The last selection was Mozart's "Piano Trio in C-Minor." This piece differed from the others in that it is from the classical era. Consequently, it was the most satisfying work presented that evening.

—Roberta G. Kossoff



Southern Rock in G-Quad

Be prepared for a solid night of partying this Friday when G-Quad and the Commuter College present the long-awaited Second Annual G-Quad Festival. This year's outdoor extravaganza will feature one of the finest Southern bands touring today, Dixie Dregs. Long heralded as the Southern club band, Dixie Dregs have been the opening act for The Marshall Tucker Band and have been receiving raves usually reserved for top-name acts. Their music incorporates the best of Southern rock with a jazz flavor that distinguishes them from other lesser rock bands.

Opening the festival will be Northlight, a new band who recently launched their career at My Father's Place and who, along with Dixie Dregs, are sure to provide some of the finest

music this side of Mason.

To go along with the good music, beer and food will be served beginning at 5:30 and the

festivities are sure to extend until the early hours of Saturday morning. This is one event not to be missed this semester.



THE FAMILY LAWYER

Wayward Canary

Myrtle's pet canary escaped from its cage one morning and fluttered into a neighbor's back yard. The neighbor captured the bird but refused to give it back. Finally Myrtle filed suit.

When the case came to trial, the neighbor argued as follows: "The canary may have been her property while it was in the cage. But once it escaped into the open air, it was 'fair game.' So now it's mine."

However, the court ruled in favor of Myrtle, primarily on the ground that the canary had been domesticated. It was no more "fair game," said the court, than an organ grinder's monkey would be if it slipped out of its collar.

Generally speaking, an animal that is wild by nature belongs to no one. But once captured and domesticated, it may become as much private property as an automobile or a suit of clothes. From then on, even if it escapes, most courts will continue to recognize the original owner's rights.

A more extreme case involved a rare species of parrot. This time, the bird escaped and remained at large for almost three weeks. When finally captured, it had made its way to the next county.

But again, when the owner proved that the bird had been trained, the court upheld his property rights in the parrot and ordered it returned.

On the other hand, consider the saga of a sea lion which escaped from a holding tank into the Atlantic Ocean and was later recaptured by a fisherman.

Here, the creature had not been domesticated in any way. The court thereupon decided in favor of the fisherman, pointing out that the sea lion had "regained its natural liberty."

© 1976 American Bar Association

LOCALLY OWNED AND OPERATED

COMPASS Auto Body

- FREE ESTIMATES
- PAINTING
- INSURANCE WORK
- FOREIGN & DOMESTIC
- REFINISHING
- AUTO GLASS INSTALLED
- TOWING
- COMPLETE COLLISION REPAIRS

PICK - UP AND DELIVERY ON CAMPUS

MON. - FRI. 9 AM - 5 PM 16 Halse Rd. East Setauket 928-2116
SAT. 10 AM - 1 PM Rear of Compass Utilities
JUST 3 MILES FROM CAMPUS

TYPEWRITERS REPAIRED - SOLD RENTED

STUDENT & FACULTY discounts

Register and typewriter king

889 Middle Country Rd. (29)
Selden, New York
(1 mile east of Nichols Rd.)
698-3454

Guaranteed at Over 500 Centers From Coast to Coast

AREA CODE 516 588-3233

AAMCO TRANSMISSIONS

World's Largest Transmission Specialists
10% DISCOUNT WITH STUDENT, FACULTY OR STAFF I.D. CARD

1729 Middle Country Rd.
2 Blocks West of Nicolls Rd. Centereach, L.I., N.Y. 11720

COMPANY

MAY 6 - 8 PM

UNIVERSITY CALDERONE THEATRE SOUTH CAMPUS, BUILDING B FOR RESERVATIONS CALL: (516)246-6681

\$5.00-general admission
\$4.50-faculty, staff, & alumni
\$3.00-students & senior citizens

University theatre

DEPARTMENT OF THEATRE ARTS
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

10% OFF ON ACCESSORIES AND REPAIRS WITH COLLEGE ID

CARL HART BICYCLES

formerly of Brooklyn

Carrying A Full Selection of FUJI - ROSS - ROYCE UNION RALEIGH - MOTOBECAE - PEUGEOT

Suffolk's Largest Pro Shop & Accessory Center

SPECIAL FREE 10PC. SCREWDRIVER & SOCKET SET \$7.95 Value with purchase of ANY bicycle

- ALL BICYCLES FULLY ASSEMBLED & GUARANTEED
- 6 MONTHS PARTS & LABOR
- LIFETIME ON FRAME

"We're Famous For Our Service"

79 Middle Country Rd. corner of Rocky Point Rd.
Middle Island Shopping Plaza Middle Island
10 MINUTES EAST OF NICOLLS RD.

OVER 1000 BIKES IN STOCK
924-5850
MON.-FRI. 9-6, SAT. 9-4

Three-Village Bennett Agency, Inc.

Auto Insurance

Immediate FS form for any licensed driver - any model car or age.

Full financing available.

716 Route 25A Setauket, N.Y. 11733
941-3850



An invitation to College Students and Graduates:

There is a Veteran missionary in Long Island ready to talk to you about your career as a Maryknoll Missioner.

From his experience in Maryknoll's Tanzania mission, Father Jim Lenihan is qualified to describe the mission career, and to help you evaluate your prospects for success and happiness in it. Write or call him for an interview in this area.


Mail the coupon or phone to arrange a career interview.

10 CARDS REQUIRED WHERE APPLICABLE

ART CINEMA

PORT JEFFERSON
473-3435

ACADEMY AWARD WINNER



STARRING
FAYE DUNAWAY
WILLIAM HOLDEN
PETER FINCH
ROBERT DUWALL
"NETWORK"

METROCOLOR PANAVISION

BROOKHAVEN

P.T. JEFFERSON ST.
473-1200

NOW SHOWING

LATE SHOW

ACADEMY AWARD WINNER

HARRY AND TONTO

To FATHER JIM LENIHAN SU

Maryknoll Missioner, 813 Myrna Drive, West Hempstead, N.Y. 11552
Phone: (516) 489-7799

Please arrange an interview for me to discuss my career as a Maryknoller.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
AGE _____ PHONE _____ CLASS _____
SCHOOL _____ YEAR OF GRADUATION _____

2 for 1 Special!
 2 ADULT ADMISSIONS FOR THE PRICE OF 1 THIS WEEK ONLY - WITH THIS AD - AT

CORAM cinema
 CORAM PLAZA SHOPPING CENTER
 RTS. 75 & 112, CORAM, 698-7700
 NO ONE UNDER 18 ADMITTED
 CONTINUOUS SHOWS FROM 1 PM DAILY
 FIRST N.Y. SHOWING!

THE NEW YORK CITY XXX WOMAN
 GEORGIA SPELVIN
 JOHN "THE MAD" HOLMES
 TONY "THE MOON" PEREZ
 AND C.J. LAING

THE TEENAGE STEPMOTHERS
 FRID & SAT MIDNITE
 ADULTS ONLY
KINKY LADIES
 XXX OF BULFINGTON STREET

**UNIVERSITY OF PARIS-SORBONNE
 SUNY/NEW PALTZ PROGRAM
 7TH YEAR**

Undergraduates in philosophy and related majors earn 30-32 credits in regular Sorbonne (Paris IV) courses. SUNY-PARIS IV agreement insures students avoid cumbersome pre-instruction and attend Paris IV, not provincial universities. Director assists with housing, programs, studies. Orientation, language review. Sept. 15 - June 15. Estimated living, airfare, tuition, fees: \$3400 N.Y. residents, \$4900 others. Prof. P. Charbon, Philosophy Dept., S.U.C. New Paltz, New York 12561. (914) 257-2696

OPEN YOUR GUITAR CASE AND SAY "AAH"



Is something wrong with your ax? Relax. MIO will make it better. Our guitar doctors have the knowhow to make sure every operation goes smoothly. From intonation, neck and bridge adjustments, right up to fully customized electronic work. At MIO, your guitar is in good hands.

In Stock: DIMARZIO, HAMEZ, SCHALLER, FENDER, GIBSON PICKUPS... GROVER, SCHALLER, GIBSON TUNING MACHINES... RADASS & TOMMATIC BRIDGES

MIO
 2511 BRIMBLE COUNTRY RD.
 CORTLANDT 368-7778
 *NOT AFFILIATED WITH MARLBOROUGH INSTITUTE OF OCCUPATIONS

**REFRIGERATOR KING
 USED REFRIGERATORS
 AND FREEZERS BOUGHT AND SOLD**

Serving
 Stony Brook
 Students
 for the past
 6 years

928-9391
 Campus delivery available



THE SUFFOLK AND LARRY W. JOHN PRESENT

The Suffolk Forum
 FORMERLY THE ONE ISLAND ARENA

SATURDAY, MAY 7
 at 8:00 p.m.

The Outlaws

BACK BY POPULAR DEMAND
SEA LEVEL
 EXTRA ADDED ATTRACTION
The STANKY BROWN GROUP

Tickets are \$6.00 advance
 \$6.50 day of show

FRIDAY, MAY 13
 at 8:00 p.m.

Foghat
 ONLY NEW YORK AREA APPEARANCE
 PLUS
JAMES MONTGOMERY

Tickets are \$6.50 advance
 \$7.00 day of show


TICKETS ARE ON SALE NOW AND ARE AVAILABLE THROUGH TICKETRON, THE FORUM BOX OFFICE AND THE FOLLOWING OUTLETS:

IMPORT ALLEY (IN SUNRISE MALL IN MASSAPEQUA & SMITH HAVEN MALL IN SMITHTOWN)
 RECORD WORLD (SOUTH SHORE MALL IN BAY SHORE)
 MOTHERS BRIDGE (27 SOUTH OCEAN AVE. IN PATCHOGUE)

FOR FURTHER INFORMATION CALL THE FORUM BOX OFFICE AT (516) 543-7100

HARRY CHAPIN

BENEFIT CONCERT
 For Suffolk Symphonic Society, Inc.



Harry Chapin has raised close to a million dollars for various charities through hundreds of benefit concerts. As an artist, he has earned two gold albums, a gold single, an Oscar nomination, two Grammy nominations and a 1976 Rocky Award in recognition of his public service activities. That is a lot to say about anybody. The Suffolk Symphony would like to say "Thank you, Harry Chapin!"

**SATURDAY - MAY 21st, 1977
 CONCERT TIME - 8 P.M.**

HAUPPAUGE HIGH SCHOOL CONCERT HALL
 Town Line Road, Hauppauge, New York 11787

TICKETS AVAILABLE AT:

\$7.00 per person

Ticket Information
 (516) 979-7791
 979-6655
 Tickets Are Tax Deductible

Suffolk Symphonic Society, Inc.
 One West Main Street, Smithtown, N.Y. 11787

Calendar of Events

May 4—10

Wed, May 4

LECTURE: Professor Fred Sameson, of Yale University will speak on Literary Figurations of Ideology at 4 PM, in the Center for Contemporary Arts and Letters in the Library.

MOVIE: The undergraduate History Society is sponsoring the showing of Dr. Strangelove at 7:30 PM in the Union Auditorium.

CONCERT: The Artist Series Concert presents Baroque Chamber Music performed by Sam Baron, Ron Roseman, and Peter Wolf in Lecture Center 105 at 8:30 PM. Admission is \$2.50 for faculty and staff and \$1 for students.

Thu, May 5

LECTURE: The S.I.M.S. Club is sponsoring a special lecture on Supernormal Abilities and Enlightenment as part of the Transcendental Meditation Programme at 8 PM in Union 231.

PLAY: Stephen Sondheim's musical comedy, "Company" will be performed at the University Calderone Theatre in South Campus, Building B. Admission is \$5 for faculty, staff and alumni with I.D., \$4.50 for students and \$3 for senior citizens with I.D. Call 246-5681 for reservations.

POETRY READING: Robert Lowell will read from his poetry in Lecture Center 100 at 8 PM.

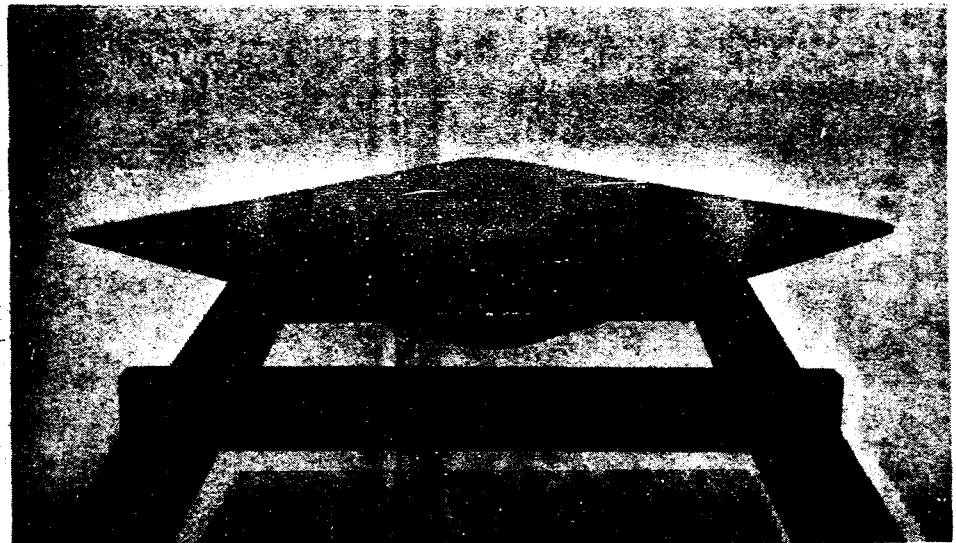
RECITAL: There will be a Master of Music Degree Recital with Ted Granger conducting at 8:30 PM in Lecture Center 105.

CONFERENCE: There will be a conference on Iran: Political & Economic Situation featuring a speaker and a slide show at 8 PM in Union 236.

COFFEE SOCIAL: The Gay Student Union is having a coffee social at 8:30 PM in Union 045b. For information call 246-7943.

Fri, May 6

G QUAD FEST: There will be a G Quad Fest featuring an outdoor concert by the Dixie Dregs and special guest star, Northlight at 5:30 PM in the G Quad Mall. Plenty of beer and food will be on hand.



CONCERT: Friends of Sunwood presents the 8th and final concert in the Beethoven Sonata Series performed by Ms. Anita Gelber at 8 PM in Sunwood, Admission is \$5 for faculty and staff, and \$2 for students. For more information, call 246-5681.

MOVIE: COCA presents The Nine Lives of Fritz the Cat and porno ncn at 7, 9:30 PM and 12 midnight in Lecture Center 100.

PLAY: "Company" will be shown at 8 PM in the Calderone Theatre on South Campus, Building B. For details see Thursday.

CONCERT: The University Orchestra and Chorus, with Amy Kaiser and David Lawton conducting, will perform music by Mozart, Wagner and Verdi in the Gymnasium at 8:30 PM.sb.

—Debbie Sawyer and Vicki Parr, pianist and cellist respectively, will present a Music Department recital at 7 PM in Lecture Center 105.

—The University Orchestra and Chorus will perform at 8:30 PM in the Gymnasium. For more information see Friday.

Sat, May 7

PLAY: "Company" will be shown in the Calderone Theatre at 8 PM. See Thursday for details.

MOVIE: COCA presents The Nine Lives of Fritz the Cat and porno ncn at 7, 9:30 PM and 12 midnight in Lecture Center 100.

Sun, May 8

MUDCON: There will be a science fiction convention starting at 9 AM in the Lecture Center with guest including Samuel R. Delaney, Jim Baen, Norman Spinrad, Jim Frenkel and others. There will also be 15 hours of movies and 15 hours of audio, Star Trek bloopers. For more information, call David at 246-3952. Registration will be at the Union table among other places from 10AM-4PM daily. Advance tickets are \$4, and at the door, \$4.50 for students and \$5 in advance and \$6 at the door

for outside community. Anyone interested in access to the guests and free munchies can volunteer for gofer duty by calling Dave at 246-3952.

COFFEEHOUSE: The West Suffolk YM-YWHA is sponsoring a Young Adults Coffeehouse featuring games, music, discussions, and brunch at 11 AM in the 1st floor conference room at 22 Lawrence Avenue in Smithtown. Admission is \$1 for members, and \$2 for non-members.

RECITAL: There will be a cello and piano recital by Robert Battey on cello and Patricia Waters and Ira Braus on piano featuring works of Carter, Beethoven, Bach, Chopin and others at 3 PM in Lecture Center 105.

—There will be a Music Department recital featuring Jason Thomas on cello and Robert Rowell on piano playing works of Corelli, Brahms, DeFalla and Schumann at 8:30 PM in Lecture Center 105.

Mon, May 9

CONCERT: Mostly From The Last Decade presents a concert of contemporary music by Stemper, Strunsky, Nemiroff, Steel, Kurtz, and Berg at 8:30 PM in Lecture Center 105.

Tue, May 10

LECTURE: Dr. Lawrence Altman of the department of Chemistry will speak on Applications of Tritium NMR at 7:30 PM in Graduate Chemistry 408.

DEBATE: The Jewish Graduate Student Organization is sponsoring a debate to coincide with the upcoming Israeli elections between Yoseph Rosebaum, member of the National Executive Committee of Z.O.A. and Benny Tomkin, member of The National executive Committee of MOKED at 8 PM in Lecture Center 109.

LECTURE: Amando DeMiguel of the University of Valencia will speak on Spain 1977: Prospects For Democracy at 8 PM in Lecture Center 101, sponsored by the Center for Continuing Education.

ROLLER SKATING PARTY: The Commuter College is sponsoring a roller skating party at 10 PM. Tickets are \$.50 and also rental fee.

A Misdirected Finger Points at the Judge

By ARTHUR TANNEY

This is written in regard to Gerry Manginelli's recent sentencing to 12 days in jail and the administration's role in the prosecution.

Now that Manginelli has been sentenced to 12 days in jail by Judge Thom, the Stony Brook Administration would have us believe they had no hand in the affair and that it was the righteous wrath of Thom that is now landing Manginelli in jail for his participation in this year's calendar rally. Do not be fooled; it was the Nixonian paranoia and vindictiveness of Bob Chason and John Toll that pursued a prosecution of Manginelli and finally brought the affair to this end.

The Administration seems to be notorious for putting students and student leaders on the spot and then denying they had any role in the whole dirty business. After the rally, administrators voiced outrage at the student takeover of the Administration Building. Indeed, they went as far as to initiate actions against 25 of the students in a public court. Still, they were not, in the very real sense, getting themselves involved. While there were many disciplinary actions open to them, the Administration opted to bypass them in the interests of pursuing a court case. The question, of

course, is why?

The answer is simple, really. If the Administration had brought University action against Manginelli and other members of the "SB 25," they, themselves, would be responsible and would be held accountable by students for their actions against students. By going to court, the administration was able to push for convictions and at the same time paint Judge Thom as the bad guy. In affect, they can now say, "Look, don't put the blame for Manginelli's jail sentence on us, Judge Thom was the one who passed sentence. It's out of our hands." The administration has a great touch for being able to "have their cake and eat it, too."

Furthermore, if one was to have been in court during the prosecution of Manginelli and the "SB 25," as I had been, one would have realized the Administration not only held these students responsible for taking over the Administration Building, but also for starting the Chicago fire, sinking the Lusitania and killing Cock Robin.

If one could read Thom's decision, one would believe that Manginelli conducted himself in a manner reminiscent of Jerry Rubin or Abbie Hoffman, yelling, "Burn the building and break

the windows." In fact, during the entire demonstration, Manginelli was levelheaded, cool, responsible, rational, looking out for the safety of the students, the administrators and the building, never once citing to violence or real disorder.

At the calendar rally, the students had a legitimate gripe and Manginelli, as their President, had a responsibility for seeing that the student outrage was aired. He carried through this responsibility with remarkable maturity, responsibility and organization. He committed no crimes which really warrant 12 days in jail.

Climb Down

It is time for the administrators at Stony Brook to climb down from their ivory towers and relate and deal with and try to help, the students at this University. One can only hope they will soon lose their paranoid fear of students and realize that this University is an institution for the benefit of students and not the comfort of administrators. Until that happens the very least the administration can do is accept responsibility for their actions against students, as blatantly fascist as those actions might be.

(The writer is an SUSB undergraduate and member of the "Stony Brook 25.")

Grateful

To the Editor:

Although our struggle is far from over, we, the 22 striking employees of the Follett Stony Brook Bookstore wish to take the time to thank the many people who are helping us in our strike. We are grateful to the instructors who have withheld their book orders, to the many people who are coming to picket and to the entire University community for honoring our picket line. A great many thanks to the many anonymous contributors to the student strike fund. The help and cooperation of the students and faculty will help us win our contract and put us back to work serving the University community.

The 22 Employees of the Follett Stony Brook Bookstore

Be Aware

To the Editor:

This Friday, May 6, is Awareness Day. The day will be devoted to increasing everyone's awareness of the difficulties, and the capabilities, of the handicapped. Some of these "problems" can be eradicated just by a simple change in the way people think about the handicapped. That is what Awareness Day is all about: people.

The setting aside of such a day is a fantastic idea. It is so important that we all make an effort to bridge the communication gap between those that are able-bodied and the handicapped. There are so many myths and misconceptions about the handicapped, that we need a forum such as this so we can dispel the myths and change the misconceptions. The fact that many other places have already held such a day, attests to its recognized merit.

Personally, I don't think I could ever overemphasize the need for Awareness Day. Doctors on down have told me that part of a person's handicap lies in his or her own mind. At times, their mental outlook can be a handicap much more serious than the physical disability. I would just like to add, that the able-bodied person may create in his mind a handicap which is far greater than the actual case.

Just about four years ago, I knew very little about anything concerning the handicapped. It wasn't that I purposely ignored the issue, it just didn't have any place in my life. Well now it does and I know first hand that we need an Awareness Day. If you haven't seen

one of the handbills listing the events and guest speakers, drop by the Union on Friday, we'll be there!

Michael Frisenger

Contemptful

To the Editor:

On Saturday, April 30th, over a hundred Suffolk Citizens took part in a peaceful demonstration at the LILCO nuclear plant in Shoreham. We were concerned because the proliferation of nuclear plants undercuts the need for conservation and the development of safer energy sources, and because we are unsure that nuclear power is safe. I certainly understand that honest people may disagree about the safety of nuclear power, but nevertheless I wanted to express my concern.

The next day I read in Newsday that LILCO spokeswoman Jan Hickman said of our demonstration, "It's a healthy release for these people. It's better than stealing hubcaps." What arrogance! What contempt! It was the all-knowing corporate board room which gave us the Edsel, the Penn-Central merger, the Santa Barbara oil spill, Hudson River strippers poisoned by General Electric and Long Island Sound bluefish poisoned by kepone, not to speak of a hundred major corporate illegalities associated with the Nixon years. This latest LILCO statement surely confirms my belief that our future cannot be safely left to giant corporations that put profits before human welfare, and

that characterize anyone who dares to criticize them as little better than juvenile street hoodlums.

Does LILCO stand by the statement of its spokesperson? Or would they perhaps like to amend their public position, and perhaps even retrain Ms. Hickman for honest and useful work?

Hugh G. Cleland

Suggested Change

To the Editor:

An Open Letter to Bache Whitlock (Director of Financial Aid):

I would like to comment on the financial aid system in the state. It needs some changes. I am now a graduating senior and I've had to deal with PCS, BEOG, TAP and the NDSL now for four years. I've come to the conclusion that the system as it is presently run, just isn't good.

The system is designed to be "available to students who display financial need." Doesn't that imply that those with the most problems, the most handicaps, the least pride and the best faculty to beg are the recipients of this "free" money?

The spendthrift will receive; the thrifty won't. The lazy will claim his share of the money; the ambitious isn't entitled to a share. The dishonest man who is guiltless about lying on his income tax forms will get a larger TAP award than his honest counterpart. The student who expects the state to carry him will receive; he who takes responsibility for himself, will not. The money will be placed in the

hands of the state's morally inferior, not of its best. Why? In all these cases the latter has helped himself, is not considered "needy," and as a result of his hard work, is not deserving of state money!

I am not against all types of financial aid. I am against only those which do not have an objective basis (i.e. those based on one's needs). But there are alternatives.

First of all there are scholarships. Any students may compete for these awards. Those who prove themselves the most qualified, get the money. They have earned it.

Secondly, on-campus jobs are a good form of aid. Any student choosing to work (for whatever reasons) should be able to apply for the limited positions available. The University gets the assistance they need and the students get a paycheck.

Thirdly, there are always low-interest loans. These are advantageous to both parties involved. The student is allowed to "buy time" to pursue his education. The lender makes his profit from the interest, and the loan can be paid off when the student is in a better financial position.

I am not proposing that these alternatives will remove the corrupt from the system. I merely feel that changes may place the corrupt and the morally good on the same level. Isn't there something wrong with a system which makes it advantageous to put out less than one's best effort?

Susan J. Best

Oliphant



"I'D PROBABLY RATHER NOT BE AN F.B.I. AGENT, WERE IT NOT FOR THE HONOR OF THE THING!"

FSA NOW PROVIDES

★★★ SATURDAY ★★★

CHECK CASHING SERVICE

12 - 3 PM at the Ticket Booth in the Union Lobby

- 25¢ FEE
- LIMIT \$25.00 PER CHECK
- NO SECOND PARTY CHECKS
- VALIDATED ID REQUIRED
- NAME AND ID ON BACK OF CHECK
- MAKE CHECK PAYABLE TO "FSA CHECK CASHING SERVICE"

WANT TO SPLIT?
GET A KIT

IF YOU HATE DIVORCING BECAUSE YOU CAN'T AFFORD THE LEGAL FEES... WE HAVE THE ANSWER... YOU NEED FOR A LEGAL DIVORCE

ONLY \$99.00 plus tax

DIVORCE ASSOCIATES
265-2442

SUSAN'S TYPING SERVICES

IBM Corr. Selectric Theses (M.A., Ph. Ds)
Manuscripts, Reports, Correspondence, Resumes,
Direct Mailings All Curriculum Fields, Reasonable Rates

DAILY

(516) 487-3582 CALL FOR APPT.

Summer in New York:

An exceptional opportunity for cultural and intellectual stimulation, as well as professional and personal advancement—
The Summer School Program of The Jewish Theological Seminary.

The Summer Institute:
An opportunity for undergraduates to begin or supplement their study of Jewish history, literature, and tradition in the context of a Jewish community on the Seminary campus in New York.

The Graduate Program:
A broad range of courses in Jewish philosophy and history, modern Hebrew prose and poetry, Rabbinics and Bible taught by such eminent scholars as Abraham Halkin, Don Miron, David Silverman, Seymour Feldman, George Mosse, Jacob Neusner, David Weiss Halivni, Yochanan Muffs and Moshe Held.

Moderate tuition fees; scholarship assistance available. Accommodations in the Seminary's residence facilities including the new Mathilde Schechter Residence Hall.

Please write for the informative bulletin to:



SUMMER SCHOOL
Jewish Theological Seminary of America

3080 Broadway, New York, N.Y. 10027

Dates: First Semester: June 6 to July 7

Second Semester: July 11 to August 11

ADVERTISE IN STATESMAN CALL ART AT 246-3690

BRING IN A PICTURE OF YOURSELF FOR OUR SUSB FAMILY WALL
GET FREE \$1.00 GIFT CERTIFICATE GOOD FOR YOUR NEXT VISIT TO PANCAKE COTTAGE (ONLY ON NON-SPECIALS)

OPEN 24 HOURS 7 DAYS A WEEK

Pancake Cottage

Family Restaurant

Where Generations of SUSB Students Have Eaten

FREE SALAD BAR WITH DINNERS

CENTURY'S MALL THEATRE SMITH HAVEN MALL Jericho Turnpike (Rt. 25) and Nesconset Highway 724-9550

SHINING STAR

WEEKNIGHTS • 7:30, 9:35
SATURDAY • 1:30, 3:40, 5:45, 7:55, 10:00
SUNDAY • 1:05, 3:15, 5:20, 7:25, 9:30

<p>SPECIAL</p> <p>FRIED CLAM SPECIAL</p> <p>FRENCH FRIES & COLE SLAW</p> <p>\$2.25</p>	<p>10% DISCOUNT ON ALL NON-SPECIALS COLLEGE ID CARDHOLDERS</p>	<p>SPECIAL</p> <p>9 OZ. RIB STEAK & EGGS</p> <p>• 2 BEEF ANY STYLE • TOAST & HOME FRIES • OR PANCAKES</p> <p>\$2.75</p>
<p>SPECIAL</p> <p>BURGER MELT OF FRANK-A-MELT</p> <p>FRENCH FRIES & COLE SLAW</p> <p>\$1.65</p>	<p>DAILY DINNER SPECIAL</p> <p>EVERY DAY HAS A DIFFERENT SPECIAL</p> <p>7 MEALS - 7 DAYS - ALL DAY</p>	<p>SPECIAL</p> <p>OMLETTE SPECIAL</p> <p>3 EGGS, BACON, HAM, SAUSAGE, AMERICAN CHEESE, ONIONS AND PEPPERS</p> <p>\$2.50</p>

2315 MIDDLE COUNTRY ROAD CENTEREACH

588-9760



**When you've got only 2 tickets to the big game
and you forgot that you asked Cheryl, Lori, Tracy,
Kelly, Sabrina and Trisha, but they didn't
.....it's no time to get filled up.**



**Lite Beer from Miller.
Everything you always wanted
in a beer. And less.**

© 1976 The Miller Brewing Co., Milwaukee, Wis.

Asian Students Association
ELECTIONS OF OFFICERS IN THESE REMAINING POSITIONS:
PRESIDENT
TREASURER

Place: Old Eng. 145
 Time: 9:00 p.m. Wednesday, May 4, 1977

ALL STUDENTS URGED TO ATTEND.

HEY YOU!

Stock up for the summer

The HEALTH SHOP is OPEN in the lobby of the Infirmary

P.S. Sheik-ESQ., SALE 5¢
751-9780

HILLEL GENERAL MEMBERSHIP MEETING
 MONDAY, MAY 9 7:30 PM
 HUMANITIES 157

TOPIC: Evaluation of past year & programming for next year. Selection of committee chairpersons for next year.

Asian Students Association

GRADUATION PARTY

Time: 8:00 pm Thursday May 5th, 1977
 Place: Union Ballroom

Games, prizes, ice cream contest
 Live D.J.

ALL INVITED TO ATTEND

VOTE IN POLITY RUN-OFF ELECTION

WEDNESDAY MAY 4
 POLLS OPEN

MAILBOXES 11-7
 UNION
 LECTURE HALL
 LIBRARY
 HSC 8-6

SUPPORT THE NATIONAL LIBERATION MOVEMENT IN SOUTHERN AFRICA

GIVE MATERIAL AID

Canned food Old clothes Sneakers etc...

Bring material to RSB table in union Men - Fri 11:00-2:00 or give to RSB Representatives who will be coming to your dorm:

Revolutionary Student Brigade

FENCING

EVERY TUESDAY & THURSDAY
 7:00 - 9:00 PM
 GYM DANCE STUDIO
 foil & epee / dry & electric

THIS FRI. & SAT.

MAY 6 & 7 at COCA

NEW CAMPUS NEWSREEL

Presents
 another exciting adventure


KIKESKY & WHOPS

THOSE JEWISH & ITALIAN COPS

YOU MAY BE THEIR NEXT VICTIM!

7:00 9:30 12:00

LECTURE HALL 100 COCA RESERVES THE RIGHT TO REFUSE ADMISSION TO ANYONE WITHOUT A PROPER TICKET.



S A B PRESENTS:

MAY 4	GYM	JESSE COLIN YOUNG Special guest star DEAN FRIEDMAN	8:30 PM
		RES. \$5.00 GEN ADM. \$3.00	
MAY 8	AUDITORIUM	ANTHONY BRAXTON QUARTET MICHEAL MOSS/FOUR RIVERS	7:30 PM
		\$3.00	
MAY 7	UNION BALLROOM	A dance with CONJUNTO EXITO	9:00 PM
		\$2.00	

BIG ONE II

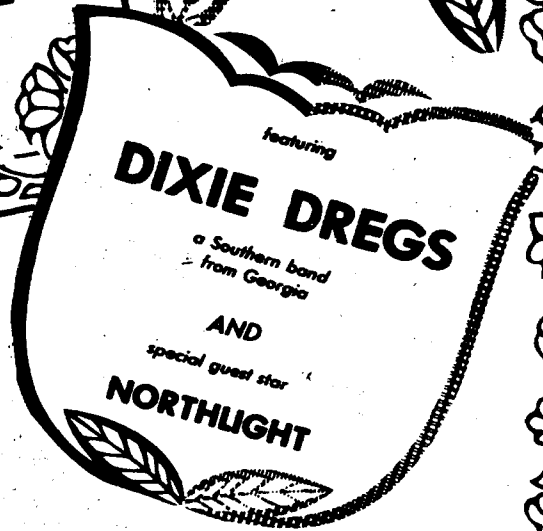
BIG ONE II

**G Quad/
Commuter College**
proudly presents
**THE 2ND ANNUAL
G QUAD
FESTIVAL**

**BEER
AND
FOOD
WILL BE
SERVED**

**MAY 6
THIS FRIDAY**
Starting at 5:30 pm
G-QUAD MALL

If it rains...
Union Ballroom



BIG ONE II

BIG ONE II

**commuter college
presents**

*Roller
Skating
Party*

TUESDAY MAY 10

10:00 pm - Midnight

tickets 50¢

OPEN TO ALL

Rentals additional



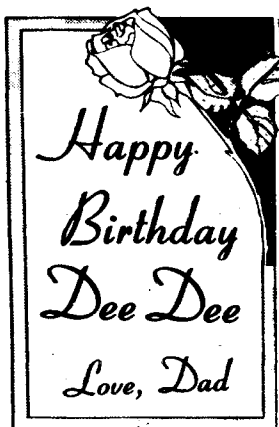
FRIDAY

MAY 20, 1977

PORT JEFFERSON FERRY

10:30 pm-2:30 am

TICKETS ON SALE



MCAT
Preparation
FREE PRIVATE HELP

EASY ACCESSIBILITY TO ALL PARTS OF
QUEENS, NASSAU and SUFFOLK

ORSHAN EDUCATIONAL SERVICES
581 MERYL DRIVE
WESTBURY, N.Y. 11590

Over 25 Years Experience

COMPLETE MEDICAL SCHOOL GUIDANCE AND ADVISORY SERVICE
FREE CONSULTATION TO ALL OUR STUDENTS
CALL 516-333-5035

- EXPERT INSTRUCTION
- COMPREHENSIVE REVIEW
- SMALL CLASS SIZE
- TEST ANALYSIS
- COMPLETE TAPES
- LOW COST

There IS a difference!!!

PREPARE FOR:

MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • VAT
ENROLLING NOW
"EARLY BIRD" CLASSES
For July LSAT & Summer
Classes for Fall MCAT
ECFMG • FLEX
NAT'L MEDICAL & DENTAL BOARDS
Flexible Programs & Hours

Stanley H. Kaplan
EDUCATIONAL CENTER LTD
1675 E. 18th Bldg.
NY 11229
TEST PREPARATION
SPECIALISTS SINCE 1933

Brooklyn 212-338-6376
Manhattan 212-838-4454
Long Island 516-538-4855
New Jersey 201-948-2882

Outside NY State Only **800-221-9040**
Centers in Major U.S. Cities and Lugano, Switzerland

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

G.W. - Here is my half dozen something: I love you/ I love you/ I love you/ I love you/ I love you/ I love you! Happy Anniversary, darling; let's make it many, more. Forever yours, C.

DEAR KOSSIE: Happy Birthday. I can't afford a birthday card. How am I gonna take you to Windows on the World? Erno Lazlo lives! From someone who can dish it out. Love and Mylanta.

ANYONE who can sell me "Hollywood Dream" by Thunderclap Newman, call JP at 6-4511.

JOB OPENING: Call Al 473-9451, Room 136, North Country Rd., Port Jefferson after 5.

JAY will be appearing in periodical Thursday night at 9:00 with special guest Larry. For info and reservations call 6-7840.

CHIPMUNKS FOOD, diets, soaps, enemies and our great friendship you're the best and I love you both. Stay great Yvie.

YO ALF Happy 19th your great roommate - Jeff.

NALD Happy April 25 anniversary. Love, Carol Love. P.S. I hope the mailman reads this one.

GOOD MOVIE in the Birds. Now playing with The Great White That Ate New York City. For tickets call 6-4547.

DEAR TEASE your after dinner lactic really perk me up. Keep it up. Love, Stud.

TO ROBERTA with the hole in her stomach. Happy Birthday and remember to shave the icing off the cake. Love, Half the Wizard's Staff.

ABBY GLEE Happy Birthday, happy year, happy always. I love you, yes it's me.

DEAR RANDY it's a shame that some people only express their love on only a few days a year, but I think of you all the time. Love, Babe.

YOU CAN NERDY Me anytime you want; just not in front of company! True BH?

DEAR ANDY, congratulations, DADDY! I guess pumping iron isn't the only thing you do best! Maybe if you took me out once in a while, this would have never happened! Aren't you going to wish me a Happy Mother's Day? Love Hermie.

DEAR RICHARD T, the new RA: congratulations I knew you could do it. Te Amo, Ellen.

CHARLES, remember Jack-in-the-Box? Don't let the same happen to me. Signed, a stubborn Scorpio.

PAUL you're our favorite track star! We love you! Leslie, Pam and Denise.

WANTED 10-SPEED men's bicycle and camera, good condition. Call 6-9704 and leave message and phone.

BEE BROW CARMINE Malchamootus Now and Sponge. Congratulations! Be glad it's over. The best is yet to come. Love Ellen, Ellen Debi and JoAnn.

DEAR SILLY PUTTY I like your nuts, but you're more fun to munch on. -A Chocolate Lover.

TO THE GIRL who's brought sunshine into my life. I think that No-Cal is worse than no friends. Love, G.W.

COMPANY - Joe, Tony, Lillian, Tony, Donna, Steve, Beth, Doug, Lori, Howie, Susan, Ellen, Robin, Cheryl, Chuck, Grant, Phyllis, Break a Leg.

TO the first half of the ODD COUPLE - you can't be nobody's lover till you're somebody's friend. Now that we are, I'm so, so satisfied. Love, the other half.

MBP-NOW THAT we've successfully synthesized love from lactones, and lactones from love, the only thing left to do is optimize the yield. Happy 21st. YBP.

MINDY: As far as your guilts and insecurities, I will always be there for you. I take the good with the bad and love you! Want to spend life with you. Don't feel guilty putz!! This anniversary is the first of many more. Oscar loves you also. -Mark.

FOR SALE

1973 MGB overdrive, Michellins, Tonneau covers, snows, new brakes, clutch, muffler, ex. mech. cond., \$2100 - flex. Bill 751-3783.

STEREO every brand wholesale, specials, OHM speakers, ONKYO, PHASELINEAR, SANSUI, TEAC, MARANTZ, TECHNICS, BOC. 698-1061.

REFRIGERATOR KING - Used Refrigerators and Freezers bought and sold. Campus delivery available - call 928-9391 and speak to the KING!

WE ALSO DO REPAIRS

STEREO SOPHISTICATES: Here are a great pair of JBL L-26 speakers, in excellent condition, and only six months old. Only \$200 for the pair. High efficiency will work with only 10 watts per channel. If interested, call Ed at 6-7873.

1965 BUICK LeSabre 4/dr. p/s, p/b, p/w, 95,000 mi., runs well, \$150. Call Marc 246-5841, nights.

HOTPOINT REFRIGERATOR large freezer, space, excellent cond., asking \$150, but will bargain. Call Eric 6-4170.

GIMONDI BIANCHI ROADRACER Pirati Tubular, Campagnolo, Valentino Nervar 42-52, Universal 68, Silca, Bottle, Toecleamps, new \$145. Private 261-6103.

NOT PERMITTED TO SELL on campus! Hampers, Baskets, below wholesale 288-1895 "Mr. Nathan's Greenhouse." 42 Library Ave., Westhampton Beach, NY.

BIC 960 TURNABLE with Sure M91E cartridge, excellent condition, 9 months old, \$80. Call Michele 6-5396.

5 cu. ft., ARISTON REFRIGERATOR one year old. Contact Abe Karlin, 6-5215 Onell G-106. Leave name and phone.

LEICA IIIA, NIKKOR 50mm., LUMAR 35mm., Gossen Sixtar meter accessories: \$250. Chris 473-3751, 246-5672.

FLEETWOOD MAC tickets for 6/30 at MSG, exceptional seats. Call Don 6-3861, eves.

SELMER CLARINET "Golden Tone" series wooden clarinet excellent condition \$100 case included. 744-0470.

RANCH WELLINGTON BOOTS red wing men's 9B, hardly worn paid \$50, asking \$30. 744-0479.

SHAG RUG 9 x 12, golden brown color in excellent condition. Call Eric 6-7347.

REFRIGERATOR must sell 11 cu. ft., 2/dr., frost free, only 2 years old, call Eric 6-7347.

Vivitar auto lens, 135 mm. F2.8-22, new condition with case screw mount. Asking \$50. Lea 751-8552. After 5.

1972 Norton Commando very fast reasonable. Call 661-3782 eves.

FAITHFUL FRIDGE for sale, good condition - big enough for two \$60. Call Martha 246-4156.

TURQUOISE JEWELRY RINGS bracelets, ladies and men's watchbands, reasonable prices. Call Carol after 7, 981-1336.

PINBALL MACHINE: Gottlieb's slick chick. Good working order. Definite money maker. \$350. Jon 246-4554.

REFRIGERATOR must sell, excellent condition, 5 cu. ft., \$45. Call 246-4590.

REFRIGERATOR full size, swing-out shelves, large freezer, excellent condition, \$75. Call Steve 6-7596.

CONCERT PHOTOS - photos of all SB concerts this year. Call 6-3988.

HONDA 1970 350cc, very good condition, new battery, sissy bar, new rear tire, \$475. 246-4692.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback Most Subjects Paperbacks sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

1971 GIBSON Les Paul Deluxe with case \$425. Must see, mint condition, leave name and number at 6-4115.

WATER SKIS with tow rope and life jacket \$30. Surf Board \$45. 751-3338

VW 1200cc 9162 engine rebuilt and never been used. Fits older bugs. Best offer, 928-7307.

HOUSING

WILL RENT YOUR APT for summer. Grad couple will pay \$140/mo. Call Chris 585-0254. 736-0571.

ACCOMMODATIONS NEEDED for house or apartment for three or four SB grads who have summer employment near campus. If you can help call Sonie 246-4417 or Louise 246-4416.

FURNISHED APT., St. James, 3 1/2 rooms, 1/2 acre yard with Volleyball net; available mid-May; call 242-0550 days; 862-6390 nite.

PORT JEFFERSON VILLAGE - Custom 6/bedroom, 3 1/2 bath, Colonial, 2 yrs., finished basement with game room, private bedroom and full bath, 20 x 40 heated pool. Central air-conditioning. All appliances. EXTRAS GALORE! Asking \$89,900. Call owner 473-0915.

COUPLE wanted for Fall semester room switch. Call 6-7074 ask for Kathy in Room 249.

FREE ROOM & BOARD for student (male/female) in exchange for babysitting and housecleaning. Own transportation, summer and/or Sept. 7/2 to June 28, 7 minutes from campus. 724-7627.

Two Bedrooms available in house \$100/mo. plus utilities 5 mi. from campus start July 1st call 588-3976.

Housemate wanted in Strathmore B, Stony Brook, \$85/mo. plus utilities 5 minutes from campus - available June 1st, call 689-9180.

HELP-WANTED

SUMMER POSITIONS for specialists in gymnastics, athletics, swimming (WSI), Tennis, Photography, Drama, Dance, Ceramics. E. Setauket 751-1154.

EXPERIENCED COUNSELORS for upscale Resort Day Camp. Send resume to Camp, 12 Columbus Ave., Smithtown, NY 11787.

CAMP COUNSELOR POSITIONS: July and August; Specialists in all sports, cultural and water activities. Coast Camp, Wayne, N. M. Ferns, Personal interviews arranged. Apply now. Write: 12 Allevard St., Lido Beach, NY 11561.

JUNE 12-28 CARE HOUSE four children 16(F), 14(F), 12(F), 9(M), 8(F) Sinai. After school, sleep-in. 979-2844, 9-5.

ADDRESSERS wanted immediately! Ask at home, no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

MODELS for figure and glamour photography. No experience necessary. Photos to be used for a commercial marketable product. \$5/hr. Call 6-3988.

PRE-VETERINARIANS ambitious, hard working students interested in working on a Dairy Farm - completes Large Animal Practice Requirements. Call Howard 928-5727.

WANNA EARN MORE than two thousand dollars this summer? No experience necessary! You only need to be hardworking and teachable. Call for more info 246-8721 between 9 AM and 1 PM. Application deadline May 15.

FIGURE MODEL wanted. No experience. For photographer, \$10/hr. Call evenings, Bob 585-7789.

SERVICES

PROFESSIONAL electric typing. Term papers, masters theses, resumes, manuscripts, correspondence. Rush jobs my specialty. Phone Agnes: 585-0034.

TUTORING: writing, term papers, oral reports, resumes, business letters, creative writing, poetry, revisions, single assignments handled. \$10/hr. 428-4876.

DISSENTATIONS, term papers, etc., proofread and/or edited. All subjects. Rates negotiable. (M.A. plus, English). 928-4876.

INTERESTED IN LOW COST JET TRAVEL TO EUROPE AND ISRAEL? STUDENT TRAVEL CENTER can help you travel with maximum flexibility and minimum cost. For more info call TOLL FREE 800-325-8034.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus, 751-8860.

COUNTY MOVING & STORAGE - local and long distance. Crating, packing, free estimates. Call 928-9391.

WRITING & RESEARCH assistance. Typing, editing papers, theses, dissertations. Call 698-3553 John Ryerson.

EUROPE '77 - no frills - student teacher charter flights. Global Travel, 521 5th Ave., NY 10017. 212-379-3532.

TYPING papers, resumes, manuscripts, thesis, IBM selective rates. Negotiable. Call 732-6208.

GRADUATION PHOTOS full color portrait, reasonable prices. Call 6-3988.

LOST & FOUND

FOUND one Mexican ring on Tennis courts. Call Kathy 6-3753.

LOST keys on 4/29, near Library. On a clear piece of plastic, Hebrew writing. Call Margie 6-3962, Reward.

FOUND adorable kittens. Owner or interested parties please claim. Call Eric 6-6208.

FOUND checkbook near Stony Brook RR station on May 2, owners name G. Fang. 6-6214.

FOUND 2 keys one for car - Wed., Stage D-2. Come and identify Room 223.

LOST keys in brown leather case. Call Karen 444-2426 days: 751-7383 eves.

LOST 30 year old silver cigarette lighter with initials on it, near Grad Chem. - Library area. Call 246-6111, Frank.

LOST yellow notebook with Pol 230, Phi 161 and Psych. notes. If found please call Phil 6-3954, Reward.

LOST one blue checkbook. Don't know when or where. United Mutual Bank, Tina Silverstein. Account is already closed. Call at 6-4599. Thanks.

LOST Melcor 645 calculator in bottom of seat in P131 Math Tower. Please return to Undergrad Math office.

LOST ID under name Yuk C. NG. Statesman ad said it was at main desk, it's not there. Where is it?

LOST 4/25 a black onyx ring around gym area. Barbara 6-5868.

LOST brown suede hat with tan trim. Mark (The Wheelchair Kid) 6-8339.

FOUND large reddish sweater in Whitman Pub Sat. nite call Ralph 6-4548.

LOST my ID probably in women's lockerroom or shower. Please call Debbie at MY 4-3431. Thanks.

FOUND ID's belonging to: Sharynn Bass, Susanne Karliner, Jeanie Johnson and Karen Marcus. Claim at Reserve Room.

LOST keys on ring by Lec. Hall. Desperately needed. Call 6-4937.

LOST box containing a Kodak slide tray full of slides used in teaching. If found please call Prof. Hugh Cleland at 246-6148 or 751-0340.

LOST white wallet 4/26 between Kelly and SBU. Please call Kato 6-8105.

LOST girls gold ID bracelet, double chain, initials L.M.S. Please call 6-4317, keep trying.

NOTICES

Need help? Just want to rap? We care - call Response 751-7500.

Democratic Socialist Organizing Committee (DSOC) meets Tues., 4 PM, SBU 214. For info call Hugh Cleland 6-6148.

If you like to write and like to see movies, why not do both for STATESMAN? I am looking for people to cover the local art cinemas for reviews in this unconventional genre. See Jerry at STATESMAN, 246-3690.

Graduating Srs., incomplete grade indicates inability to complete all coursework because of circumstances beyond control. Consequently, Degree Candidates wishing to make up work must file an application to postpone their graduation until the end of the following term. For info call Graduation Certification: 246-5120.

The Bridge to Somewhere, peer counseling walk-in center is open Mon-Thur. 11-11, and Fri. 11-2, SBU 061.

Peer Tutoring available on limited basis for SB students taking particular courses in the MSA, MSM, French, German, Spanish, Hebrew, Eng. Literature and Psychology Dept's. VITAL 246-6814.

Assemblyman George Hochbrueckner now has a representative on campus. If you need info on legislation, organizations, political activities or have a problem you can not solve, see Susan Hershenkowitz, C3650 Library, Tues. 1-3 or Wed., 1-4; after hours 6-5461.

The Student Employment Office will be having an application and update period May 2-13. Only those students interested in summer employment should apply. Room 349 Admin., 19-4.

Applications available for summer employment with Suffolk County Dept. of Labor at Mildred Steinberg's office 407 E. Main St., Port Jeff. Call 928-3322 or the Labor Dept. at 979-2822. Applicants must appear in Hauppauge before May 13 for interview.

Interested in a management position for SCOOP Inc., on or near campus? If so, leave name and number at SCOOP Records, from 12-3 SBU, Bar/Restaurant exp. necessary. Sorry no seniors.

EROS SB's birth control and pregnancy peer counseling education and referral service located in infirmary 124. Telephone 4-L-O-V-E or 4-2472. Dorm lectures available on request.

Inter Varsity Christian Fellowship meets Thur., 7:30 PM, SBU 2-2 for worship, prayer and bible discussions. All welcome.

Seniors? Doubtful about future career and social life? Counseling available Wed. 7 PM, infirmary 42281.

Sociology majors graduating in May we need \$5 contribution immediately to plan commencement party, ceremony, reception, please see or send to Kenneth Feldman 55B-373.

SPORTS BRIEFS

Tennis: Another Clean Sweep

Intramural Track

The intramural track and field meet will be held Thursday, May 12 and Friday, May 13. Entries for all participants are due in the intramural office by May 11. No spikes are permitted on the track. Only flats and sneakers are allowed. The schedule of events can be picked up in the intramural office in the Gym. For further information call 246-6818.

Carey: A Better Way

Albany (AP)—Governor Hugh Carey said yesterday he wants to reorganize the state Athletic Commission, but he declined to say whether he will remove the commission's chairman, James Farley Jr.

Farley has suspended himself without pay pending investigation of allegations he had improperly assisted a boxing promotion group.

Carey, asked at a news conference whether he would keep Farley on, declared that "I don't want to talk of personnel."

But he added that he hoped the controversy stirred up by Farley's activities would provide an impetus for the legislature to accept proposals to restructure the athletic commission.

"I shall use this opportunity to recommend a better system of supervision of sports and the administration of athletic activities in the state," Carey said.

He did not specify what changes he might want. But two years ago Carey proposed and the legislature rejected a plan under which the athletic commission would be eliminated and replaced by a Bureau of Athletic Activities Regulation within the Department of State.

McNair Upset

Washington, D.C. (AP)—Fred McNair is upset with a couple of his fellow pro tennis players for their refusal to play in last weekend's American Zone finals of the Davis Cup in which Argentina defeated the United States in Buenos Aires.

McNair, who teamed with Sherwood Stewart in doubles for the U.S. team's only victory, expressed his dismay especially at Eddie Dibbs and Jimmy Connors, but generally to all those who declined to play for the U.S. team.

Ricardo Cand gave Argentina the pivotal point it needed when he defeated Dick Stockton, an ailing last-minute replacement for clay-court specialist Dibbs.

"I don't want to point a wary finger at Dibbs," said McNair who returned to his Washington suburban home in Chevy Chase, Maryland Monday, "but all the team members are quite upset that he didn't choose to go down there. Everybody else made sacrifices and Eddie decided to go for the money."

"There are 51 other weeks in the year that you can play for money, but the one week we really needed him he didn't show, and that's why the United States lost. There's no way Dibbs would have lost to Cano, no matter how much above his head the guy played, but Stockton hurt his back and we didn't have any insurance," said McNair.

Harold Solomon and Dibbs were the first choices of team Captain Tony Trabert but Solomon came up sick and then Dibbs begged off because, he told Trabert, he was tired and wanted to rest for the World Championship Tennis doubles at Kansas City this week and the WCT singles finals at Dallas next week, Stockton and Brian Gottfried volunteered to play singles.

Torrez Gets No. 1

New York (AP)—Bucky Dent's grand-slam home run helped Mike Torrez gain his first victory as a Yankee as New York beat the California Angels 8-1 last night.

The victory was the Yanks' fifth straight and 11th in their last 12 games. California has lost five of its last six.

Reggie Jackson and Graig Nettles also homered in support of Torrez, who was making his first start for New York since being obtained from the Oakland A's last week. Torrez, 4-1, held the Angels to just one hit over the first five innings.

Reliever Dick Tidrow came on in the sixth, when Torrez was forced to retire because of a blister on the thumb of his pitching hand.

Mets Beaten by Dodgers

Los Angeles (AP)—Burt Hooton was breezing along toward his second shutout of the season last night when suddenly, through no fault of his own, he lost it with two out in the ninth inning.

But the error which caused him to lose the shutout did not cause him to lose the game. The Los Angeles right-hander struck out Leo Foster—his 11th strikeout of the night—and wound up with a 4-1 victory over the New York Mets.

It was the Dodgers' 10th victory in their last 11 starts to boost them to a staggering eight games in front of second-place Cincinnati in the National League West.



Statesman/Paul Westgate

The Stony Brook tennis team clinched the Suburban East Division of the Metropolitan Tennis Conference with a 9-0 victory over King's Point yesterday. The victory extended the Patriots' season record to 9-2 and their league record to 5-0. Although No. 1 and 2 singles players Steve Aronowitz and Jack Appleman had trouble winning their matches, the Nos. 3-6 singles players won easily. Brett Notine, John Duzich, Steve Lewis (shown serving) and Mark Samu helped clinch the victory.

Dorsett Selected by Cowboys

New York (AP)—Ricky Bell and Tony Dorsett, the nation's best collegiate running backs, were the first two choices yesterday in the National Football League draft but the biggest winner may be their agent, Mike Trope.

Bell was selected by the Tampa Bay Buccaneers and Dorsett went to Dallas after the Cowboys shipped four draft choices to Seattle for the Seahawks' pick.

Both players are represented by Trope, who also will negotiate for two other high picks, tackles Marvin Powell, who went to the New York Jets and Warren Bryant, selected by the Atlanta Falcons. Powell was the fourth player drafted and Bryant was the sixth selection. Trope indicated that Bell's contract numbers with Tampa Bay will affect what his other clients get.

"Whatever Ricky Bell gets from Tampa Bay will be the going figure for Tony Dorsett at Dallas," said Trope.

The numbers most heard at the draft were five years and between \$1.25 million and \$1.5 million for glamour backs Bell and Dorsett and something in that same neighborhood for linemen Powell and Bryant.

Dorsett shattered all sorts of rushing records at Pittsburgh and won the Heisman Trophy, beating Bell, Southern California's great tailback, for the honor. In the draft, they reversed roles with Bell going No. 1, selected by Tampa Bay and his old college coach, John McKay, and Dorsett, picked second, going to Dallas.

"Getting picked number one... this is like winning the Heisman," said Bell. "Now I know how Dorsett must have

felt with all this attention."

Philosophical Coach

Bell remembered playing under McKay at USC. "As a coach, he's a philosopher," he said. "Give him time and he'll win. He's making some wise decisions... like drafting me."

The Buccaneers were winless on their first NFL season and that distinction earned them the No. 1 pick. The second choice belonged to the other expansion

team, Seattle. Dorsett was the obvious choice but the Heisman winner had warned the Seahawks through a letter from his attorney that he did not wish to play for them and asked that they not draft him.

That left Seattle with two options. They could either go for another player or trade their selection. They chose the latter and that's how Dallas came up with Dorsett.

Service...



Statesman/Ray Rieff

CHARLES ABIKARAM of L'Overture serves in last night's championship game of the intramural volleyball tournament. L'Overture beat the Serpents, 3-1, in the best of five championship games to take the intramural title.

Wednesday, May 4, 1977

Baseball Team: Making Everyone Else Champs

By PAUL NEEDELL

"Everyone's a champion," shouted coach Rick Smoliak as his Stony Brook baseball team circled the bases. The only problem was that his team was circling the bases after its 2-1 loss to Dowling yesterday. And the champions he referred to were the teams that Stony Brook, now 4-16, has made look like champions.

"Maritime's a champion...Hofstra's a champion...and now Dowling's a champion! And here comes Hunter, the Hunter Hawks. We'd better be ready 'cause they'll really be hawking!" he screamed, with his players running sprints to first, then to second, until they had finished the progression all the way to home.

"I haven't run a team after a game," he yelled,

continuing his tirade, "since high school. That was eleven years ago." Smoliak's explosion came after another tough Patriot loss. This time it was Jon Adderley who was victimized by a lack of clutch hitting as his 11 strike-out performance went for naught. All of the scoring came in the first inning. Dowling struck for its two runs with a couple of scratch singles and a double steal, with the lead runner scoring. Stony Brook came back in its half of the frame with singles by Bill Ianciello, Wayne Goldman and Steve Kelske. The game then settled into a pitcher's duel with both teams threatening to no avail.

Smoliak's uncharacteristic outburst was seemingly spurred on by a questionable ninth-inning call, but can more likely be explained by a season filled with frustration losses. In the ninth inning, the Patriots had the tying run on second with one out, thanks to Kelske's double. But Paul Bernstein struck out for the second out, leaving Joe Castiglie as Stony Brook's last shot. Castiglie swung at a one-two pitch and apparently foul-tipped it—apparent to all but the home plate ump. He called it strike three. End of ballgame. Just the start for Smoliak's players.

"I don't even know why we bother to go up to hit with a man on second base," Smoliak continued. "Come on, run around to second, see what it feels like. All the way around. Suck it in, suck it in." Smoliak then had his players run from left field to right field and then pass the ball to another player who ran back to left field. "We have a shortstop running out to left field to catch a fly ball! A shortstop out in left field!" Shortstop Ron Tamraz made a marvelous diving catch of a fly ball down the line in left in the third inning. Castiglie was perhaps, a step slow in reacting to the ball.

"Everyone's a champion! Maritime...Hofstra...Dowling...almost CCNY. CCNY! We'd better be ready on Thursday." The players know now that if they're not ready before the game, they'd better be ready after it.



BILL IANCIELLO is safe at first in yesterday's loss to Dowling College.

Statesman/Paul Westgate

Islanders Not Completely Surprised by Victory

Montreal (AP)—New York Islanders goalie Glenn Resch said what everyone had known all along.

"There wasn't a person alive who thought we would win, and I'll be honest with you—we were kidding about it ourselves," he said. "But I really felt confident coming in tonight. I think everybody did. It was just a feeling I had."

His feelings were right on the money, and so was the backhand shot by Billy Harris at 3:58 of overtime last night—a shot which gave the Islanders a 4-3 triumph over the Canadiens and cut Montreal's lead to 3-2 in the best-of-seven National Hockey League semifinal playoffs.

Resch, making his first postseason start, stopped 26 of 29 shots. Possibly the key save was the one on a Bob Gainey breakaway moments before Jude Drouin tied it for New York with less than seven minutes remaining in regulation.

"We've had some big wins, but I'd have to say that this has to rate as one of the sweetest," said Resch.

"There's no doubt I'll always remember this one," said Harris, who now has seven goals in post-season play this year and four in the series against Montreal. He tallied on a rebound after a Dave Lewis shot caromed off the goalpost.

A disallowed goal by Lewis may have turned the game around for New York and given them the lift necessary to end Montreal's 38-game home unbeaten streak. The last time the Canadiens lost here was October 30, 1976, when the

Boston Bruins beat them 4-3.

Referee Bob Myers ruled that Lewis had directed the puck into the net with his glove and disallowed the apparent score early in the second period.

"When we saw everything going against us, it really picked us up. He called that goal back that Lewie Lewis scored. It was a good goal. You watch it on the replay and you'll see it was good," said Resch. The Canadiens' dressing room was quiet and almost deserted after the goal by Harris. Not many expected they would have to hastily arrange a flight back to New York tonight to face the Islanders in front of their rabid fans for a sixth game tomorrow night.

"You know the Canadiens are expected to win all the time," said Harris. "They are like a machine, they are that good."

So the Bruins are going to have to wait a little while longer to find out who they will be meeting in the Stanley Cup final.

Tight Scoring

J.P. Parise capped a pretty passing play with a 10-foot shot for a 1-0 Islanders lead in the first period, but Lemaire and Tremblay put Montreal in front before Potvin banked a shot in off the skates of Canadiens goalie Ken Dryden. Lambert tipped in a Larry Robinson shot with 8:22 left in regulation time, but Drouin tied it again not much later.

Right wing Guy Lafleur assisted on the Lambert goal, marking the 37th consecutive game in which he has collected at least one point.



ISLANDER GOALIE GLENN RESCH

Statesman/Don Sells