Statesman

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Leaving

After a month of striking by its employees, Follett, Incorporated, the operator of the Stony Brook Bookstore has decided not to return after its contract expires in July. A rally is scheduled for noon today in the Union by a group calling for the establishment of a student-run, non-profit bookstore.

Story on page 3



Selecting

The coaches and Statesman sports editors have made their selections for the coach, female and male athlete of the year. The winners, respectively, are Ron Bash, Janet Travis and Wayne Wright.

Stories on page 18, 19



Speaking

Outgoing Polity President Gerry Manginelli talks about his involvement in student government and his view of the political mood of Stony Brook as seen by one of its student leaders. Story on page 15



Dorm Director Public Hearing Will Commence Next Monday

By DAVID M. RAZLER

A public hearing on Residence Life staff for 1977-78 will be held a week from today in the Union, room 237 at 1 PM, announced Assistant to the President John Rurness last night.

Burness said that the Stony Brook Council would be represented at the hearing by member Andrew Ullman, and that all persons who contacted his office would be allotted three minutes to air their opinions on the two plans presently being discussed by the Office of STudent Affairs and several of its committees.

Presently, Acting Director of Residence Life Roger Phelps is the leading proponent of one plan which dissolves the staffing patterns now in all quads except Stage XII and replaces the college Program Coordinators with full-time Dorm Directors. Additionally, the plan shifts the responsibility of hiring Residential Assistants and Managerial Assistants to these Directors, and restructures the jobs of the quad employees.

An alternate plan put forward by Polity Secretary Kevin Young, representing Polity and a loose coalition of some Residential Assistants, and Managerial Assistants, calls upon Student Affairs to maintain the current plan, and fill all positions which are currently vacant with new PC's and other employees.

Stony Brook Council student representative Glen Taubman said that the Council was interested in the proposals because it has the power to control "student life" although the did not believe that the Council would take an active role in deciding on next year's dormitory plan.

In her memo to University President John Toll, Vice President for Student Affairs Elizabeth Wadsworth stated that the plans were being



ROGER PHELPS

considered because the "current physical state of the residence halls...is not good." She added that she was (at the time the memo was filed) waiting for the results of the University Senate proposal on the two issues.

Last week the Senate voted to support a compromise plan currently being formulated by by Residence Life Advisory Board Chairman John DeLisa, a Langmuir RA. His plan calls for staffing three quads with the Stage XII Residence Life system, and the remaining three with a full Residential College Program as it is currently implemented in Tabler.

DeLisa said that the problem is that a uniform staffing system is not what is needed by the quads, and that his plan would allow a two year evaluation of the two systems and identify which quads could best be served by each.

The public hearing will last two hours, and will be followed by the monthly Stony Brook Council meeting. Although this is an open meeting, non-council members are not allowed to participate.

1977-78 Polity Budget Allocations Finalized

By JACK MILLROD

After eight hours of deliberations the Polity Council approved a \$67,895 budget for 1977-78 early last Friday morning, eliminating the \$57,870 deficit left by the Polity Senate.

The Senate, last Wednesday evening, resolved to send the budget to the Council for completion if they were unable to finish it by 2 AM the next morning, but when quorum was broken by 11 PM, the Senate was more than \$60,000 over the figure set as the maximum amount budgetable.

"It's not right for the outgoing Council to do the dirty work that the Senate was incapable of doing," stated a Council resolution drafted by Polity President Cerry Manginelli. The resolution, calling the situation "highly unusual," also apologized to the groups that would be cut that evening as a result of the Senate's "fiscal irresponsibility."

Fourteen groups in all were cut in some manner, and four of which, the Student Activity Board Classicals fund, Soundings, the Stony Brook Engineer, and Fallfest, were left with no funding at all. The Student Athletic Councul (SAC) was also cut at an emergency Council Monday night after the SUSB Senate had passed a resolution stating that no student may compete in intercollegiate sports unless he or she is

in "good academic standing," which the Senate defined as being on academic probation. Blackworld, Fortnight, COCA, the Gay Student Union, and The International Students Organization were the only groups to receive more than was originally allocated by the Senate.

Senate.
The largest and most controversial allocation was the \$100,000 given to the Polity Administrative Budget. When Freshman Representative Frank Jackson proposed to cut the Administrative budget from the \$100,000 allocated by the Senate, to \$84,265, Polity Treasurer Mark Minasi replied, "Obviously you

shout " Polity Vice-President Bill Keller. however. maintained that Jackson, and Polity President-Elect Ishai Bloch both had promised to cut the administrative budget if elected, and both were, the students had provided a mandate. Minasi replied "the students wouldn't know about the administrative budget if clowns didn't run for office promising to cut the budget." A motion to maintain the \$100,000 passed soon after although both Jackson, and Junior Representative Jeff Gordon refused to

When the Polity Hotline allocation

was passed, a stipulation stating that "the Hotline carry out directives of the Council and/or Senate," was tacked on. Shortly after Hotline Coordinator Peter Hoppenfeld revealed that if a conflict arose due to the stipulation "all Hotline personel [have agreed they] will resign." Hoppenfeld said, "If possible we'll help the Council but we don't want to be subject to its every whim." After a lengthy discussion a motion was passed asking that "the Polity President and Hotline Coordinator get together and work out a suitable arrangement whereby the Hotline will carry out

Polity Cuts off Funds to Athletics

By ED KELLY and JACK MILLROD

The Polity Council voted to remove the \$45,000 Student Athletic Council line from the recently completed Polity 1977-78 Budget, last Monday night, in protest of a resolution passed by the University Senate, which according to the Council, will restrict membership on all varsity teams. The Eastern Collegiate Athletic Association requires that all varsity athletes be in "good academic standing," but leaves the measurement

of that standard to each university. According to the resolution in question a student is in good academic standing if he is not on probation. The Stony Brook undergraduate bulletin explains that a student is on probation, if he is not a freshman and has earned between 18 and 23 credits during two successive semesters. Prior to this resolution Stony Brook had not established any definition of the term good academic standing.

According to the Polity motion,

because "all students pay the activity fees... Polity cannot force students [affected by the eligibility rule] to pay for the activities of organizations in which they cannot participate." "Why treat athletes different from other students?" asked Polity President Gerry Manginelli. He called the Polity move "pro-athlete" but also added the move was pro-students, in general, because the Senate resolution "is setting a dangerous precedent." "What's to stop them from

(Continued on page 7)

News Briefs

Federal Aid to Solar Energy

Washington—The federal government announced yesterday the award of more than \$1 million to install solar energy facilities in five buildings in New York State.

The facilities are among 80 projects in 33 states that the Energy

The facilities are among 80 projects in 33 states that the Energy Research and Development Administration is helping to finance with \$12.6 million.

The projects are intended to demonstrate the benefits of solar heating and cooling as a long-range energy-saving and money-saving innovation.

Dr. Henry H. Marvin, head of ERDA's solar energy division, said the facilities were selected from 307 applicants. The projects are the second group in a five-year demonstration program. The first series of 32 grants was made in April 1976. Marvin said that on the average the federal government pays two-thirds the cost of each installation.

Execution by Poisoning

Oklahoma City—A measure that provides for the execution of condemed criminals by injection of lethal drugs was signed into law by Governor David Boren yesterday. This is the first such execution system in the country. Texas is considering a similar bill.

Legislative action on the Oklahoma bill had been completed yesterday when the House passed a compromise version drafted by a conference committee. The Senate had passed the compromise version earlier.

The bill, as enacted, provided for electrocutions or death by firing squads in case the courts invalidated the death-by-drug method.

The state has electrocuted condemned criminals in the past, but Senator Bill Dawson, the bill's prinicpal author, contended the drug execution method would be more humane.

African Policy: Safeguard Interests

Abidgan, Ivory Coast—The Carter Administration's developing African policy will safeguard the interests of this continent as well as those of the United States, Andrew Young said on arrival here yesterday for a meeting of US ambassadors.

Young, America's first black ambassador to the United Nations, said President Carter's African policy stresses "development and food, and not warfare and destruction."

"I think we have begun policy that will permit us to work with Africa and protect both the interests of Africa and the United States," Young told newsmen. "It's a whole change of style that we hope will be a change of policy."

NATO Arms Escalation Proposed

London—President Carter warned the North Atlantic alliance yesterday it should toughen up to match Communist buildup of an offensive force in Europe and then flew home from his first round of summitry.

Carter said the North Atlantic Treaty Organization should make "high priority improvements" in the Europeam forces, report on progress in December and submit a full program to a NATO summit next spring in Washington.

"The threat facing the alliance has grown steadily in recent years," he said. "The Soviet Union has achieved essential nuclear equivalence. Its theater nuclear forces have been strengthened. The Warsaw Pact's conventional forces in Europe emphasize an offensive posture. These forces are much stronger than needed for any defense purpose." said Carter adressing the NATO Ministgial meeting.

Social Security Plan Criticized

Washington—President Carter's plan to pump income tax revenues into the ailing Social Security system was characterized by skeptical congressmen yesterday as dangerous, a grave error, and politically motivated hocus-poc

Even some House members who appeared inclined to support parts of the Carter plan questioned whether it has been thoroughly thought out. And one Republican, William M. Ketchum of California, came close to accusing the President of lying.

Secretary of Health Education and Welfare Joseph Califano ran into the wall of criticism as he spelled out the Carter proposals to the House Ways and Means subcommittee on Social Security. Despite the criticism, a subcommittee aide predicted the Carter plan would be approved by the panel.

(Compiled from the Associated Press)

Notice

With this issue, Statesman is ceasing publication for the spring semester. We would like to thank our readership and wish you all an enjoyable summer.

Final Polity Budget Allocations

ORGANIZATION NAME	ALLOCATION BY SENATE	FINAL ALLOCATION
SAB Speakers	. 12,500	8,000
Theatre	0 6,000	0
Classicals Concerts	54,470	50,000
Ambulance Corps Operating	15,726	15,726
Ambulance	23,000	23,000 26,600
COCA	24,897 25,000	24,000
Program Services Council MUSB	25,000	24,000
operating Debt Retirement	22,109 16,000	22,109 16,000
Polity Hetline	8,562	8,562
Union Governing Board	14,825	12,000
Residential and Commuter		
Coffeges	92,000	89,500
Fortnight	14,180	16,000 0*
Student Athletic Council	48,000	
Bridge to Somewhere	4,827 2.600	4,827 2,600
EROS ·	11,135	10,000
*	1.600	2,500
SCOOP Audio-Visual	5,000	5,000
Environmental Action (ENACT)	2,500	2,500
New Campus Newsreel	3,000	3,000
ioundings	2,000	0
YPIRG	500	500
ISC Student Association	14,000	-5, 14,000
olity Derkroom	7,000	7,000
Iospital Volunteers	2,100	2,100 Thursday
icience Fiction Forum	1,116	1,116
ce Hockey Club	11,295	11,295
tony Brook Drama	7,330	7,330
oothall Club	18,200	16,200
tony Brook Engineer	2,100	0
Hack Student Union	10,000	10,000
olity Administrative Budget	100,000	100,000
itatosman	55,000 Saw State (1976)	50,500
COOP IN A SECOND WAY	4.6,000 - 14.75 years as some of the	6,000
ntramurals	9,188	9,188
Fallfest	17,500	0
Nomen's Center	1,605	1,605
Hackworld	0	3,500
Gay Student Union	0	1,000
nternational Students Organization	0	1,137
isiling Club	3,500	3,500
· · · · · · · · · · · · · · · · · · ·		

*see story page 1.

Nothing Up My Sleeve



PLAY IT AGAIN DICK: Former President Richard Nixon will discuss his relationship with Henry Kissinger, and his foreign policy goals in general, tomorrow night at 8:30 on Channel 5 in the second of the famed Nixon-Frost interviews. Nixon's first performance, in which he admitted having lied about the events of Watergate and of having let his country down, received mixed public reaction. The former president is receiving a guaranteed \$600,000 plus two percent of the series' profits, for his televised performance.

Budget Cuts Force Union Hours to Be Reduced

Next year's Union hours will be cut back, after Student Affairs was mandated by SUNY Central to make a \$73,000 savings in next year's budget. From this sum, \$5,000 is being cut from temporary service monies, as decided at a meeting last Thursday of the Union Governing Board and Student Affairs administrators.

Temporary service monies are used to hire part-time student employees to serve as building managers and staff the main information desk, according to Union Governing Board President Earle Weprin.



These cuts will affect both the summer session and next year's fall and spring semesters. During the summer session the Union will be open from 8 AM to 9 PM Monday through Friday, 11 AM through midnight on Saturdays and 11 AM to 9 PM on Sundays. During the regular academic year the hours will be: 7:30 AM to midnight Monday through Wednesday. 7:30 AM to 1 AM Thursday and Friday, 11 AM to 1 AM Saturday and 11 AM to midnight Sunday. These hours represent. in general, closing an hour earlier and opening an hour later on weekends.

"The situation looks bleak," said Weprin. "This will have a major impact on student life on campus. Union businesses will be required to close an hour before the building's closing time. For example, the Rainy Night House will close at 11 PM, which is very early in the 'In addition, the information desk, which is the only source of telephone directory and scheduling information. will operate on the reduced schedule.

Weprin fears that further reductions in hours and programs will be made, saying, These are not the last cuts to come. Future cuts will be on the horizon."

In addition, Union Director Lou Bauer

will be leaving his position at the end of this semester to become director of the Union at the State University of California at San Francisco. This will leave a vacancy in that position which may be filled by conducting a nationwide search with the personnel department for eventual approval by University President John Toll, as specified in University regulations, or Student Affairs may seek to waive this procedure and select a director from campus personnel, as stated in the minutes of the meeting

Either way, Associate Union Director Roland Buck will assume the position of Acting Director until a permanent appointment is made. Weprin said that Buck is the most likely candidate for the permanent position. By leaving the Associate line vacant indefinitely, Student Affairs could make a savings. This line would likely be used for the position of a computer programmer for the Admissions Office, which is also under the jurisdiction of Student Affairs. The cuts also involve Program Consultant lines. Currently these employees assist the Union Governing Board in planning activities and programs. Weprin called the reapportionment of lines Eventually, students will be admitted



LOU BAUER

here efficiently, but will have nothing to

do once they get here."

Assistant Vice President for Student Affairs Emile Adams was quoted in the minutes as saying that he expects further budget cuts from Albany and that these must also be considered in planning staff lines

Weprin said that the Union was moving toward "the pitstop approach, in which the Union becomes just a place to pick up a hamburger or a newspaper, but without

University Senate Proposes Calendar for 1978-79

By LAWRENCE RIGGS

The SUSB Senate approved almost unanimously on Monday a 1978-79 academic cal starting in late August with the first semester ending before Christmas, a 3½ week-long intersession and equal number of days for each sem-

This [proposal] is going on record as a recommendation to the President that this is the principle for a [future] calendar even though specific dates may be changed," said SUSB Senate Chairman Norman Goodman.

proposal calls for registration to take place from August 21-23, with class running from August 24 through December 15, two "Reading Days" on the 16 and 17, and Exams given from December 18 to December 22, 1978. Spring Semester registration would take place from January 16-19, with calsses from January 22 to May 11, two reading days on May 12 and 13, and Final exams from May

Day Care Progam Cut

By RAYMOND A. RIEFF

'The University's day care centers, which are partially from surpluses in funded acaemic line budgets, next year will have to be supported totally from fees charge to parents of the children enrolled in the day care programs.

According to Child and Family Studies David Lichtenstein, supervisors of the interns caring for the children receive part-time salaries for their work with these students. The budget cut, amounting to \$\$15,000, which will eliminate their salaries, amounts to 50% of the current day care center budget.

continued by Lichtenstein saying that although student interest has been increasing in the Child Care program, and that its minor has been approved under the Interdisciplinary Program of Social Sciences, parents paying tuition will have to pick up the \$15,000 to pay the staff" being a "University function," that the and distributed total increase will mean a 15% hike for each family. "Undergraduates and graduates who have their children in the center and who can't afford it will no longer be able to keep their children in the

center." A demonstration to protest the cuts has been scheduled for tomorrow at noon in front of the Administration Building.

Vice President for Liberal Studies Patrick Heelan said that 'generally we are short of money to support programs' and that "such programs are supported out of leave money accumulated ífunds when members go leave.)" H faculty Heelan sabbatical explained that last year was a considerable leave year, but that this year, few people are on leave and therefore the "soft money generated is needed to support State lines." Heelan stressed also that the Day Care Center Program "is not the first priority instructional monies," and mentioned numerous other academic programs contending for these funds.

Provost Social Sciences Estelle Behavioral James said that the question of whether additional funds can be found is a "serious problem" and she hopes these funds are "People had been supported on temporary lines" said James, and the "budgetary crunch" is the main issue to be

14-18, 1979. This calendar also includes provisions for Labor Day, Rosh Hashannah, Yom Kippur, Election Day, two days for Thanksgiving, and a week-long spring recess, from April 9 to April 13

Only five senators voted against the proposed calendar. One of the opponents, Psychology professor, said that he objected to the August starting date, because "the last week in August is the national [association] meeting. However, a few other Faculty members said that they did not that "professional self-interest" should preclude a workable academic calendar.

"A major problem [with the early calendarl is that what is expensive summer comes less expensive graduates student housing after Labor Day, added Assistant Studies Dean Undergraduate Joan Moos.

Polity printed a memorandum stating reasons why this calendar is "the only viable alternative for the 1978-79 academic year. They stated that this calendar allows veterans to receive advance payments from the federal government, students to work part-time hetween semesters, foreign students can visit their families, and other students can use the time to remove incompletes from their records. In addition, this time will allow faculty members to catch up on their research and would also allow for "a

housing substantial savings in energy, and "a reasonable period" for the administration to complete their paperwork.

The benefits [of the early calendar) outweigh the bad points. There was a huge demonstration for which I'll probably be going to jail for," said Polity President Gerry Manginelli, adding that a referendum would reveal that "98 percent of the students on this campus oppose" a calendar such as next year's.

The calendar proposal was also amended to allow for 15 days of each day of the week each semester, so all classes will have the exact same number of meeting times. The details of how this would be done were not arranged at the meeting.

Marijuana Decriminalization Bill Before State Senate and Assembly

By DAVID M. RAZLER

A compromise marijuana decriminalization bill which is expected by legislative leaders to pass through the New York State legislature within a week, will make possession of up to 11/4 ounces of marijuana a "violation" similar to a traffic ticket. However, the provisions of the present bill have been greatly reduced in scope from the one originally introduced at the beginning of the Assembly session by Assemblyman Richard Gottfried (D-Manhattan).

The new bill, a compromise between the Gottfried bill and the more conservative one introduced in the State Senate by Senator Douglas Barclay (RC-Jefferson/Cayuga), makes ession punishable by a traffic-ticket-like fine up to \$100. A second or third offense can net the violator penalties up to \$250 or 15 days in jail if the violations recur within three years.

The new bill covers private ownership only. Public use of marijuana, cultivation and possesion of hashish or hash oil remain cirmes. The "gilt" of less than 1/16 of an ounce or one ioint becomes a Class B Misdemeanor.

exchanges (passing a joint) and hashish made non-mone possession were also to be decriminalized. These non-criminal act.

provisions were dropped to get the bill through the Republican controlled Senate.

Persons caught with small amounts of marijuana will be either issued court appearance tickets or possibly required to post \$100 bail in some cases. The original bill prevented arrest and bail in all cases.

All provisions relating to resentencing of persons jailed in the state for possession of the to-be-decriminalized quantities have been dropped from the bill, although Governor Hugh Carey has stated that he is considering granting clemency to the fewer than 150 persons still in iail for possesion of small amounts

The bill was one of the first introduced in the Assembly this year after Carey promised that he would sign such a bill during his 1974 campaign. The preamble to the bill states that "the legislature finds that arrests. criminal prosecutions and criminal penalties are inappropriate for people who possess small quantities of marijuana for personal use.' preamble originally added the words "or share with their friends." However this line was dropped Under the original bill, cultivation, non-profit along with the provisions which would ha non-monetary transfer of cannabis a



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As Strike Continues, Follett Refuses FSA Contract

By EDWARD IDELL

The strike by 22 members of District 65 of the Distributive Workers of. America against the Stony Brook Bookstore entered its second month this week, as Executive Vice President T. der Pond announced a new University policy stating that department heads may be required to submit their requisition lists to the bookstore.

Bookstore operator, Follett, Inc. late last week indicated its intention not to return after its contract expires this July. A rally urging the establishment of a non-profit bookstore is scheduled for tomorrow afternoon in the Union.

The statement by Pond, in a memo dated April 27, was issued in response to a memo circulated among academic department chairmen bv History Department Chairman Joel Rosenthal, citing his department's resolution not to place orders for summer session or fall semester books with the Stony Brook Bookstore, and urging other departments to do the same.

Citing the "unwillingness of the Follett Book Company to deal with them [the

workers] and the union they have hosen," Rosenthal stated that "it is not chosen. often that we are in a position where we can really run a consumer boycott with clout, rather simply with moral outrage."

Pond stated that Rosenthal's memo was in violation of University policy in that it was written on stationery bearing the University letterhead, implying institutional endorsement viewpoint," and "[did] not exercise care to prevent expression of a personal view from being construed as that of the University.

"At a time when the FSA [Faculty Student Association] is seeking bids for next year's operation," Pond stated, your [Rosenthal's] step threatens the viability and scope of the bookstore service." The FSA is a not-for-profit corporation operating under a contract with the State University to provide services to the campus which cannot come under the state budget process, and subcontracts the bookstore operation.

Although Pond stressed that the University had "no standing" in the dispute. current

Rosenthal's action necessary for the University to interv formally," and listed the new policy: "In on-campus securing an adequate service, University bookstore recognizes the necessity to supply to the FSA in advance of each period of instruction lists of books to be used with estimates of the numbers which will be required. The academic officers may require the submission of this information from the departments."

Responding to Pond's memo. Rosenthal said that his own memo represented not his personal views, but the views of the history department, and added that faculty of other departments, including Religious Studies, Linguistics and Psychology, had indicated agreement with this memo.

"The history department is finding it hard to get its list submitted," said Rosenthal, regarding the new policy. "It's just going to take us so iong this spring. ' He added, however, that if a strike settlement was reached, "I'd bet we'd be able to deliver it a lot faster.'

While Rosenthal said that he recognized the need for Pond's memo, or else they'd [the University] be accused of aiding a secondary boycott,' he said that Pond often writes memos of this nature "when the University is on the hook." "All they're trying to do is get someone else to take the hook," said Rosenthal. Pond was in Albany and was unavailable for comment.

Bookstore Shop Amazonas said that she tried to contact Pond at the beginning of the strike, but was told that he "knew nothing" about was told the blockstore and wanted to "remain in a neutral position." Amazonas called Pond's memo "a pretty non-neutral thing to do." "He ought to find 'neutrality' in the dictionary, and read it a few times until he gets it straight," she said. Amazonas added that petitions are being circulated among instructors and professors, stating that they do not recognize Pond's right to tell them where to order their books.

Last Thursday, Follett notified the FSA and the 22 striking workers that it was unable to reach a "satisfactory greement" with either the union or the FSA, and was therefore terminating its bookstore operations at the conclusion of its contract. In a telegram from Follett President Richard Litzinger to District 65 Vice President for Retail Operations James Brigliano, the union was advised to contact Rookstore Manager Cliff Ewert

returning to their jobs to help in the winding down operations

According to FSA Chief of Operations John Songster, 11 major East Coast bookstore firms have already been regarding next year's but all have expressed year's contacted operations. disinterest because of the organization of the bookstore's employees. "Everyone told us that this was a major obstacle," said Songster. "They did not want it to be unionized." Concerning the status of bookstore operations next fall. Songster termed the situation "serious." "We have no solution," he said. "It's going to take time.'

The strike started on April 11 after negotiations begun in January had failed to lead to the writing of a contract, the first between Follett and the bookstore workers, whose unionization was not certified by the State Labor Relations Board until last November. The union had demanded a 15 percent across the board wage increase and a raise in the minimum salary from \$2.30 to \$3.00 per hour, in addition to increased medical plan coverage, a sick leave provision, and parity between student and non-student employees.

Negotiations broke off on April 14, and mailgrams were issued to all 22 that bookstore employees stating operations, which had been shut down at the strike's inception, could not continue without the filling of vacancies created by the strikers' absence. The mailgram stated that Follett was "undertaking to reorganize and to fill vacancies" permanent employees "in replacement of those who are exercising their right to withhold their services," and urged all strikers to contact Ewert if they wished to return to work. The bookstore reopened April 20 using a staff a management employees.

Last week. Follett posted a notice in the bookstore's windows, dealing with a number of strike issues, "to correct some of the misstatements made in the press and elsewhere about the labor situation the bookstore. In rebuttal, bookstore workers issued a flver addressing point by point what they called Follett's "half-truths." The major differences centered over:

-Follett's claim that it proposed a wage scale ranging from \$3 to \$4.50 per hour for various full and part time personnel, plus "improved" wages for personnel, plus "improved" wages for students, and District 65's claim that



BOOKSTORE EMPLOYEE STELLA CHAO explains the strikers' position to a

Security Confiscates Marijuana Plants in Hand

By RAYMOND A RIEFF

Four marijuana plants were confiscated from a Hand College suite by Security Officers last Tuesday. The siezure was the latest of a number of such incidents in various dormitories on campus.

According to Hand resident Linda Banner. security officers reached through an opening in her suite window, announced themselves as Public Safety officers, and then proceeded to remove the plants. Banner's suitemates Lois Almonti and Terry Loucas, added that they were threatened with disiplinary action, but so far none has been taken.

Similar Incidents

According to the three students, this was one of similar incidents in Hand, including one where Security officers had broken a lock and gained entry into a room over the Easter vacation and confiscated \$150 worth of marijuana paraphernalia (bongs, pipes, etc.). The students said that when the owner called Security to claim the items, he was told that he could come claim them, but would be arrested on his arrival. Similar incidents have been reported in Langmuir and Douglass Colleges.

· Banner said that Public Safety Director Robert

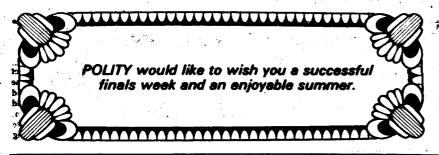
Comute had come to speak to Hand residents on the afternoon after the incident, and received many complaints of harassment from the students. Comute replied in turn that "if you want to smoke pot, that's your business, but don't display

Cornute defended the rights of Security officers on patrol to confiscate any contraband visible to them, and that once ownership of the contraband is established, the party can be prosecuted through University sanctions. Comute explained however that without probable cause, any search of a room conducted without a warrant can result in the confiscation of the contraband found but no criminal prosecution can take place. Cornute did say that if he felt that the plants found were part of a dealing operation, "it might alter the tactic taken by the department," and that all contraband found would be sent to the Suffolk County Police for destruction.

Campus Judicial Officer Norman Berhannon said that Campus Judiciary (usually the agency where such cases are usually referred) "takes the point of view that possession of small amounts [of marijuana] as first offenses [should be] dealt with pretty leniently.'



SECURITY has seized marijuana, marijuana plants, and various drug paraphernalia from dormitory rooms.



THE ASIAN STUDENTS ASSOC.
IS
VISITING EACH QUAD

Tabler-Sanger Lounge 10 PM Wed. 5/11 G & H- James Lounge

Roth -Mount Lounge --- 10 PM Thur. 5/12

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Monday May 16 starting at 7:00 in the Union room 231 Join us for an evening of solidarity

apaneered by: Revolutionary Student Brigade and Committee for Polestine **APARTHEID**

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Tina DeMaggio Solves Problems of Inefficiency

By PATRICIA DRAGO

"The trouble with most departments and employees at Stony Brook is that they forget are here for the student," said Tina DeMaggio, a Senior Business Management Assistant given the job of straightening out "the economically absurd telephone situation" on campus. We have to keep reminding them that the student is the University—the reason we all have a job."

DeMaggio, who has worked for the University since it moved from Ovster Bay to its present campus in 1962, has taken a series of assignments lasting from six months to several years. Each of these assignments has required the combined skills of a troubleshooter and an efficiency

When an administrative department on campus begins to slacken up in providing its services, because of inefficiency, uneconomical management, orinaccurate bookkeeping, then Vice President for Busine ess and Finance Management Carl Hanes assigns DeMaggio to the job of shaping up the department

designated Campus Communications Officer, she finds herself working "against tremendous bureaucratic odds to streamline the cost of telephone The average monthly University telephone telephone bill is \$84,000. "Employees and students alike blatantly overuse the system, incurring this incredible cost. Most don't think twice about it because the State picks up the What they fail to between the State's resources and their pockets."

DeMaggio says she has come up against the problem of economic abuse in every department she has worked "People don't seem to care or understand that what they are doing affects the rising cost of education. Eventually, they all find themselves struggling under the burden to finance their own children's education. At that point, they are quick to point fingers at the inefficiency of the State system.

In the year since she has taken over the handling of the telephones. DeMaggio already extracted over \$100,000 in credit from the Telephone Company for errors in billing. Telephone Company's accounting department is even on-the-bail than ours. They're still billing us for phones that were disconnected two years ago." She feels that this assignment is going to be one of

her longer ones.
. In looking back over her 15 years with the University, two things stand out in DeMaggio's mind. The first is the "incredibly haphazard way" in many administrative functions are handled. The toilet paper episode instantly came to her mind.

A few years ago, someone decided to order a several years' supply of toilet paper at once. ad of the usual six months supply. "It never occurred to them that the University was short on storage space for such supplies. So when the stuff arrived, Facilities Planning found itself in one heck of a dilemma: Where do you put three years' worth of toilet paper? Half of the tissue rotted away before the University decided to buy a portable aluminum structure for

She tells also of the time the cesspool at Sunwood floated out into the Sound. The University had just purchased an expensive truck. Several workers dispatched with the truck to pull the cesspool out. "We warned them a thousand times not to drive the truck onto the sand. Well, the truck got stuck in the sand, and the guvs decided to break for lunch before pulling it out. In the meantime the tide

rose. Needless to say, we lost the truck and the cesspool."

Her second most memorable experience at Stony Brook was and is "watching the painful evolution of the students" from e militants and agitators of the 1960s into "the self-oriented students we have here now." don't blame them. They're vorried about jobs, about what kind of future Stony Brook has them prepared for," she said.

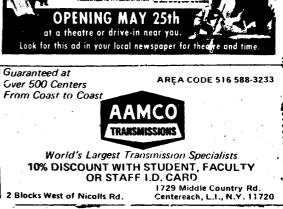
She is keenly aware of the present experience, having a son must enter post-academic job market next ear. But she feels that students "have lost much of their political and social awareness, a loss which will haunt them later

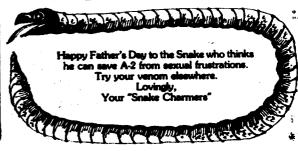
At the same time, she thinks

the administration could do more to help and direct students. But, unless they con down to the students' level and understand what their fears and worries are, this won't happen. Some administrators think we are still back in the 60s. During that calendar demonstration several weeks ago, they prepared for it as though it were 10 years ago and they expected bricks and stones to come crashing through their windows. Well, it's not the 60s anymore. Studentoare worried about what's going to happen to them when they get out of here. It is obvious in some respects, the Administration has failed to open its mind's eye to the change in student needs and values."









$oldsymbol{Bookstore}$ $oldsymbol{Strike}$ $oldsymbol{Continues}$

Follett's proposals discriminate against student employees, and constitute individual "arbitrary" raises which in at least one case amount to no increase in salary.

-Follett's claim that it proposed "generous" vacation, sick leave and severence pay provisions, and the union's contention that there was no sick leave provision, a five-day mourning period without pay, and three weeks vacation after 15 vears of service.

-Follett's claim that it would continue to provide corporate profit sharing, retirement, and medical insurance coverages, and the union's claim that there is no retirement plan, that half of the bookstore's employees are not eligible to participate in the medical plan, and that the profit sharing plan is "a mystery

A group calling itself The Committee For a Free Bookstore is sponsoring a rally tomorrow at noon couldn't work here.

in the Union Lobby, to protest the FSA's attitude towards students and workers "and to urge the establishment of a student-run non-profit

Don't Care

"They [the FSA] don't particularly care what students and workers think," said group spokesman Ryan McCarthy. "There's a great discontent on campus with the bookstore and the way they are treating their workers." The group that the bookstore contends approximately \$2 million last year, and that "at least 50 percent of this was profit." Under its proposal, bookstore workers would negotiate directly with the FSA, and profits would be "rechanneled" into the bookstore, leading to lower prices, and the establishment of new student-work positions. "It's worked in other bookstores," said McCarthy. "I don't see why it

Athletic Funds Are Cut Off

(Continued from page 1) saying any student on probation can't join any clubs?

"What's happening disturbs me." said Basketball Coach Ron "It won't affect people Rash. playing club sports like football or hockey, [but] they're discriminating against people playing NCAA Division III athletics."

"I don't know of any University who permits people to compete on a team when they're on probation," said SUSB Senate Chairman Norman Goodman, who supports the

As for the immediate future. according to Polity Treasurer Mark Minasi, who drafted the Polity resolution, "There will be no intercollegiate sports program unless the University comes up with some money."

Campus Brief

Specula

Specula *77 on Wednesday distributed May 11, 1977 from 6PM to 9PM from the Billiards Room in the Union basement. You must bring both your receipt and ID card. If you no longer have your receipt you must have your ID card and some other form of identification bearing your social security number.

Books will be distributed on Wednesday evening only to those people who have previously ordered them.

Chinese Music

As Evening of Chinese
Music will be presented at Brook on Tuesday evening, May 17.

The public is cordially invited to attend the concert which is free and will begin at 8:30 PM in Lecture Center Room 105. The concert is sponsored by the Music Department and the Chinese

Association of Stony Brook.

The program will feature
the Chinese Orchestra of Northern Illinois University. which, according to its director, Kuo-Huang Han, is the largest as all-American largest and only merican Chinese orchestra in the world.

Council Meets

A regularly scheduled meeting of the Stony Brook will Council be Wednesday, May 18. Meetings of the Council are open to the public under provision of "open the meetings' legislation enacted last year by the State Legislature.

The May 18 meeting is scheduled at 4:00 PM at the Commons Room, second floor of the Graduate Chemistry Building.



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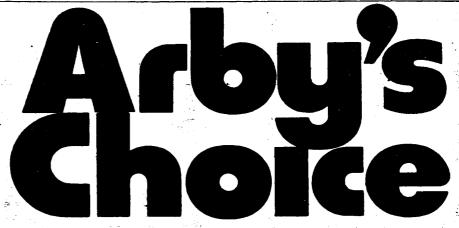
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"It Takes Two"

Some years ago a certain Mr. and Mrs. Miller were arrested on a charge of conspiracy to burn down their neighbor's house. The evidence was clear that they had indeed hatched such a plot. Yet the court decided they could not be convicted.

"It takes two" to make a con-spiracy, said the court, and in the eyes of the law a husband and wife are considered only one



on law, based on the that a woman's legal merged into that of her I when they got married.

But in recent years, most courts have had no difficulty in seeing husband and wife as sepaseeing nuscand and wire as sepa-rate individuals, fully capable of forming a conspiratorial twocome. One judge spoke of "overwhelm-ing evidence that one plus one

One judge spone or overwassing evidence that one plus one adds up to two."

Thus, in a more recent case, another couple were found guilty of conspiring to sell narcotics. Said the court:

"Each has a distinct personality and a will which is not destroyed have now process of spousal fusion.

a will write is not destroye by any process of spousal fusion Women should not lose the identity—or their responsibility— when they become wives." their

Another ancient rule now in retreat is that a woman who commits a crime in the presence of her husband may be presumed to have been acting under his

was the defense invoked recently by a woman accused of driving through a red light. She claimed that since her husband had been sitting next to her the time, she was presumed have been under his control.

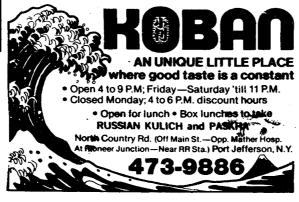
But the court found the argument obsolete and the woman guilty. Noting that "a wife is no longer a marion*te, moved at will by the husband," the court

"Where the reason if fails, the rule itself fails.

and the American Bar Associa-

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Two Wrongs

The University again has displayed its lack of understanding of the word "adult" and the undergraduate student government has again displayed its lack of understanding of the word "responsibility."

The University Senate's present resolution to define athletic eligibility by whether or not a student is on probation proves that a student cannot be trusted to guide his own life. A student cannot decide how much time is needed to pass a course. A student is not mature enough to be

granted basic rights of choice.

Polity's retaliation to the resolution shows another example of elected officials not representing the needs of their constituents.

And the ones who are going to suffer if Polity carries out the Council's decision not to fund athletics are those who participate in intercollegiate athletics.

The University Senate had an obligation to the Eastern Collegiate Athletic Conference to set up a minimum eligibility standard, but it had no obligation to set

one that is by nature restrictive. With the exception of hardship cases, all students, whether they are on probation or not, are required to pay a \$70 a year activity fee, Polity has a legitimate right to be angered by this resolution. Besides the philosophy of not letting a student in poor academic standing decide whether or not he wants to put his college career on the line by participating in an extracurricular activity, the University Senate has no right to dictate which students can participate in activities all students are paying for.

But if Polity is not to fund sports, we are forced to rely on the Administration to fund athletics. They have shown few signs of having the desire or the finances to do so. They might use this as an opportunity to stop their funding of athletics altogether. Polity shows very little consideration for the future by not considering this possibility.

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Statesman

st Each Become Aw Stuart M. Saks Editor-in-Chief A.J. Troner Managing Editor Ed Schreier Associate Editor Scott Markman

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Caution

Well, the end of the semester is here and finals are coming up next week. Already students are pouring over their books, papers, notes and preparing for the often long ordeal of final examinations. Coffee pots perk, pills pop, pot stops, at least temporarily and the midnight oil burns seemingly for eternity.

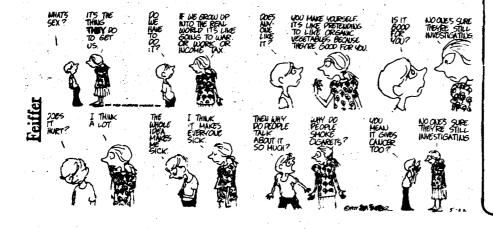
Unfortunately, another segment of our campus is preparing just as dillignetly for this period. That segment is the Department of Public Safety. As has been witnessed by prior example, the final exam period and the final Statesman also results in another coincidence: drug busts. Security will attempt to conduct as many raids possible in as short a time as possible, with the assurance of no retaliation from either enraged students or campus media.

We strongly urge all those who might consider themselves potential arrest targets to take the proper precautions, so that if and when the gentlemen of the evening arrive, your cupboard will be bare. Be aware that if they should come and have no warrant, deny them or any other

unauthorized intruder access to your room. If they threaten to obtain a warrant and post a guard by the door until they do, dispose of any evidence.

Legislation presently pending in Albany is a bill instituting the decriminilization of marijuana in New York State. This means that posession or use of marijuana, without the intent to sell, will be a misdemeanor and punishable by a fine, much like traffic violations. The fine will be proportionate with the number of offenses and quantity of the drug pocessed; excessive quantity will constitute intent to sell, as dealership of the drug would be evident.

The best advice we can give to the students is to be careful. Narcotics and undercover agents from both Security and the Suffolk County Police are around and watching with eagle eyes and some arrests are pre-planned. If you think you might have sold drugs to undercover agents who are waiting to bust you be prepared and start looking for a good lawyer. But for now, caution is the best preventative medicine we know.



Disappointed in Polity Election Processes

By ROBERT L. MITTELMAN

On the eve of the presidential run-off, I feel compelled to offer the student body some insight into the behind-the-scene politicking which is such a large part of a Polity campaign.

A letter like this should be unwarranted. It would be, if our elections were clean and our campaigns were well-documented by the campus media. This is not the case. Unfortunately, this information must now be presented as an afterthought, published long after the election is over, after the countess campaign flyers are ragged, rain-soaked and impotent vestiges of a struggle for power.

The flyers gave students little more than a name and a quick slogan, eye-catching PR for the enterprising candidate. Perhaps their limited messages and sudden-deat uselessness provide an apt metaphor for what the student body received from the larger communication system on campus during the height of the campaign.

My complaint on this issue lies in the Statesman offices; I feel that the newspaper failed miserably in its responsibility to make the student body an aware, educated electorate. Statesman refused to publish the campaign platform of any major candidate. Instead, the paper printed small, unelucidated bits and pieces of candidates' statements, which, if randomly chosen, were hardly objective.

While, understandably, Statesman did not see fit to endorse any particular candidate, its news stories and analyses were fair game for editorializing — for the benefit of some individuals over others.

The absence of an unbiased, truly informative campus newspaper left the candidates to personally fend for themselves in the race to attract supporters. They were forced to get out of the perennial smoke-filled rooms and talk to the people to clarify their issues. Perhaps this was a fringe benefit which the Statesman staff, in its infinite widom, chose contribute to the campaign. Showhow, I doubt it.

What I also doubt is that the door-to-door campaigning which occurred over the past three weeks was conducted in an entirely fair manner. I understand that there are no set Polity guidelines for campaign practices; it is left to the judgment of the candidates to pursue an honest debate of the issues. Yet, in this year's election, such judgment was often sorely lacking. Some candidates appeared in walking tours of dormitories; rather than innocently gulping down the traditional campaign knish or the political pizza, they engaged in slightly less appetizing activities. Like mudslinging. Like baseless, illogical accusations against their opponents, without substantial reasons for supporting their preferred politicos.

What could possibly be the defense of a candidate against such practices? If the "free press" route failed, how was the campus community to sift through the bullshit? Could a candidate campaign on his own merits? It would have been much easier to simply join a bandwagon, to fuse support from a defensive mob, to draw up an enemies list — in short, to become part of a machine. The term "machine," so loosely bandied about by everyone in this election, seemed to fit all but one candidate.

To me, a machine is a group of people running together in order to wipe out the ideas of others, ignoring public opinion except for its own benefit, overlooking the greater interests of the campus community. A candidate who campaigns on the basis of his own proven merit, who is willing to cooperate with anyone elected by the majority, who is willing to include, not exclude, is not a machine. In my opinion, Steve Genkin was that kind of candidate.

That the campus press and the candidates themselves did not pursue a campaign devoid of machine politics is a tragedy. Perhaps there are ways in which Polity can vastly improve the quality of its next election. An excellent place to begin revision of election procedures is the Election Board itself.

I found this year's electoral process incredibly sloppy. The ill-defined relationship between the Polity Council and the Election Board demands our careful scrutiny, as does the manner in which elections are funded.

The Election Bos composed of student employees of Polity; us sole purpose is to ensure the smooth, fai apolitical administration of

Polity elections. The Board should not have to concern itself with funding halfway through a presidential campaign, it should not have to approach the Polity Council pleading insufficient funds. Proper monies should be allocated and guaranteed before any election is scheduled. After the money is secured, decisions which affect polling times, dates, and places must be made before any campaign begins. These decisions must be maintained throughout the entire election process, including run-offs. It is crucial that we remember elections are run for the welfare of the student body, not the candidates—and not at the convenience of the Polity Council or the Election Papard.

I was involved in this year's Polity election; I saw the political machinations from a perspective which relatively few students at Stony Brook ever see, I was disappointed.

(The writer is a SUSB undergraduate.)

Ignorance in Editorial Writing

By ROBIN LANDBERG

I am concerned about the motive of the individual writing the editorial of Friday, April 29th about the Communications program. I have been working with Dr. Lang, the chairperson of the Program on Communications in Society, as a research assistant for the past year and would have hoped that the person writing the editorial would have researched their information more carefully. It is clear that this editorial was written for the purpose of getting more journalism writing courses and not for the betterment of the Program on Communications in Society. The writer of this editorial and others are looking for a major in Statesman rather than in Communications. In keeping the editorial anonymous, I can only hope that it does not reflect the feelings of the entire staff.

For promotion purposes, the writer has deliberately distorted the Program on Communications in Society in areas such as course offerings and in research opportunities. I can only assume the writer is unaware of present communication trends and the place of journalism in them.

The Program on Communications in Society is not funded. At the present time no support staff (secretaries, etc.) is available. For the first time this semester there was a half line given in order to expand course offerings. Next year that half line will not be available.

In the past the fact that the program got going at all was that it made use of people in faculty and NTP (non-teaching professional) positions on campus. These people contributed their time and effort with no rewards other than filling a need that has been felt by some faculty and staff. The fact is that there is one full time journalism person here is due to the joint efforts of Communications Program and the English Department. Given the present budget realities and given the Communications Programs late start it is unrealistic to expect two more journalism professors or general communications to be hired. The Program on professors Communications in Society is quite ready to broaden its course offerings, it serves no purpose to put the courses on the books without any people to teach them.

The courses taught under INT workshops have about 170 people enrolled this semester. Seventeen of these are in a workshop in which students are trying to understand the way women are treated by the news media. Certainly there are no experiments whatsoever. The workshops are actually workshops in media consumership. Their purpose is to involve students in communications phenomenon. We have tried to insist that those courses for students in active production work should contain a sound academic program, lecture material as well as some kind of studio and research project.

The fact that there are not any print journalism workshops is that the only people in the past paid to teach workshops were three journalists. This was three years ago and there were not enough students enrolling to make it worthwhile to seek out people to teach them.

The trend now in most universities is away from programs offering only journalism courses. The Communications Program at Berkley has now established a Mass Communications major. It was decided that the major would concentrate on the methods of social inquiry. Individual interest in production skills are welcome but ways of learning the production skills are not provided. More importantly people should learn about the effects of communications, policies and about mass media institutions. Journalists are now going back to social science training. "Precision" journalists are now using the tools of social scientists in order to research articles.

The writer of the editorial should be directing their efforts to helping and assisting given stringencies to help coordinate what is available and to encourage the hiring of specialists in Communications in all fields. Efforts should be directed towards helping to assure a minor in Communications and increase course offerings.

The writer reveals their own ignorance in believing that any professor, let alone anyone reading newspapers would think that Norman Cousins and Marshall Mcluhan are not Communication Sociologists. They also reveal their need to study communications.

(The writer is a Research Assistant in the Program on Communication in Society.)

Cheap Shot

To the Editor:

In Ms. Roberts Komoff's review of Theodore Bikel, she remarks that he has "the ability that can transform a group of stuffy affluent suburbanites into an aggregate of Jewish warratis and sentiment." I'm assuming that the "stuffy affluent suburbanites" reflerated to that night's audience and I find that it is really a cheap shot all us. Long blanders. I would hope that such stereotyped remarks against a group of people would not find a place he an otherwise well written review.

Even us "stuffy affluent schurbanites" have feelings. Gail Weinstein

P.S. I hope you don't think this letter is too stuffy!

Obvious Falsehoods

To the Editor:

I'd like to take this opportunity to comment on several rumors that were circulated by unknown persons during the recent campaign.

1) Mark Minasi neither stole \$40,000 in Polity funds nor bought a flashy new car. In fact, Mark has neither \$40,000 nor a car. If Mark was into embezzling money, he certainly wouldn't have run for President. He would have run for President.

2) Gerry Manginelli did not bribe

Judge Thom to sentence Gerry to jail prior to the election, nor did the judge suspend the sentence the day after the election. Gerry will most definitely be going to jail for his part in the calendar demonstration. Furthermore, if Gerry could bribe a judge, why didn't he bribe someone on CAS last year to get out of being dismissed from the University?

3) Kevin Young didn't arrange for his girfriend, Gloria, to get work-study. If Kevin was really able to get work-study for people, why didn't he get it for himself so that he wouldn't have to commute to work?

These rumors are obviously inherently inconsistent, and

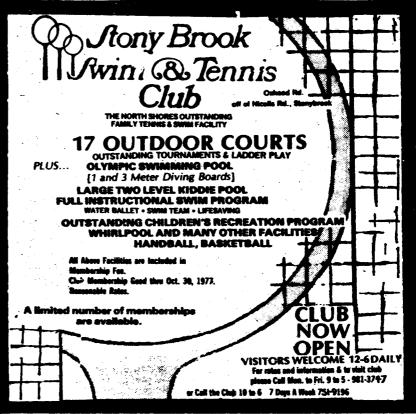
therefore ridiculous. Yet they were viciously circulated and I suspect that many students, if they didn't actually believe them, came to doubt the integrity of the aforementioned people and voted accordingly. The real scandal is that, in this post-Watergate era, students employed the same "rat-fucking" tactics that Don Segretti, Dwight Chapin, and Ron Ziegler committed in their pre-Nixon days at USC. Have we forgotten so quickly? It's a goddamn shame.

Addedum: Minasi et al did not "fix" the politic

much is obvious.

Lisa Raines
Polity Vice Treasurer

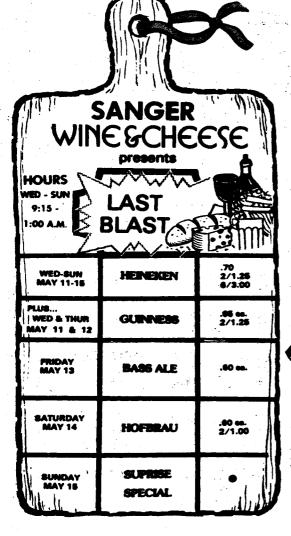




Have an AWFUL* Summer

Active Wacky **Funfilled** Unusual Lewd

Love, Statestaff





The Masses Failed Polity, Not Its Leaders

By WILLIAM R. HARTS

In the past year, the student government accomplished many of its goals, and also failed to see many of its dreams materialize. I would like to probe beneath the surface of some of these

First, the students at Stony Brook for the most part do not feel any great affinity towards their government. Many do not even realize that they are Polity. This can be traced to two major reasons: One is students today are extremely apathetic. You don't believe it? Just ask anyone on this campus who has attempted any serious organizing, and that two, student government has grown into a tremendous bureaucracy. Students wish to have nothing to do with an organization of this type. Given these factors, what can be done? The apathy can be combatted in any number of ways, all of which go way beyond "getting people involved, which has always been a traditional campaign promise. This mode of thinking can become extremely dangerous, because the people who would become involved would be those without any specific directions or goals. As for the second reason, I would propose splitting the government into two parts: a financial wing, and a governmental wing, similar to the system at New Paltz. Each would have its own rules and bylaws, with the financial wing controlling the budget, and the governmental wing setting policy. This would alleviate several problems, among them, eliminating any conflict of interest between the elected representatives and the activity fee, and allowing the students through their representatives, to decide directions in an tmosphere free of political pressure.

Second, the reason that the government was

should be directly linked to its president, Gerry Manginelli. He provided exactly what the government needed this year, namely an organizer who could remember the student mov leftist roots. This is in direct contrast to the general conservatism which most of todays students feel, and I think that an interesting balance was struck. No matter what their personal feelings towards Manginelli, most students would agree that he is an effective organizer. This is not to suggest that his attitude was entirely selfless, for I believe that there is a certain amount of ego gratification involved in being any elected official, but surely this factor is minimized in Manginelli's

Third, the reasons for the governments failure this year are due to many factors, the most predominant of which seems to be the general University atmosphere. The University has created such a large amount of control that the student has become demoralized in the process. The general population seems to become suspicious about anything which forces them to think. Indeed, students do not even think of their own plights, no less that of the University. In illustration, let me offer an excerpt from the memorandum of Judge Charles S. Thom, sentencing Manginelli to 12 days in the county jail, for his role in the calendar demonstration:

"This 24 year old defendant (Manginelli) is the admitted instigator of this mass demonstration by students, knowing that his advice to other students to bring sleeping bags and stay the night would violate the rules of the plaintiff University, and thus he

introduced an element of coersion and a show of force which is totally alien to the functions and philosophy University."

This outlandish statement shows not only the judges ignorance, but the general attitude of the courts toward students. Even more distressing. though, is 'the reaction by the students. When I personally informed several students of the decision, they received it with a large degree of skepticism, choosing to believe that it was a "political maneuver"! This, of course, is not entirely the fault of the students involved, as the campus media, specifically Statesman, has projected an image of Manginelli as a politician first, and a leader second, but damn it all, the guy is the president of the student body! His jailing can only be described in terms of campus control, to a much greater degree than the calendar ever was. By not being outraged over this, the students are only showing their eagerness to be slapped down once more.

In conclusion, we can only hope that eventually the student body will realize its fate, and arise to the task of changing it. Unfortunately, I think that it may already be too late.

ADDENDUM:

Speaking about campus control, just a word of warning. It seems to have been Cornute's modus onemndi to make drug busts at times when there can be little or no media backlash. This is the last issue of Statesman

(The writer, William A. Harts, is a Commuter

Good Year

To the Editor:

I would just like to thank SAB Concerts Chairman Bill Dorr and the Student Activities Board for making the 1976-77 concert series at Stony Brook the most tasteful and successful one in many years The concerts generally started on time and with a minimum of hassles (a major feat for Stony Brook) and the quality of the acts was always top-notch, with the finest in rock, jazz, and classical music presented on a regular basis. This was no small accomplishment considering the dire financial state SAB Concerts was in at the beginning of the school year. I hope that next year's committee continues to present the fine, varied concert series that made this year's program a success.

Ernie Canadeo Music Editor, Statesman

Collector's Item

To the Editor:

Open Letter to the Stony Brook

Ilold on to your copy of Soundings 1977. It may become a collector's item — the last volume of a literary:art journal at Stony

Last Thursday night, the Polity Council voted to cancel the budge line for Soundings next year move which, if approved by the Polity Senate this week, would be a savings of \$2,000 for them. And it would be the loss of a valuable cultural and educational service for all undergraduates. Soundings has served its editors and staff, as in any club, but it has also served its contributors and most of all,

readers - 6,100 of them.

Thus far, despite much hard work on renovating Soundings, the efforts of the club have not been supported too strongly by

ent government. I thank those who have been sincere well-wishers. our budget figures have not been a very positive reflection of their verbal support. My work as Editor-in-Chief of Soundings is

ending, but I and those preparing to work on it next year do not want to see this magazine so easily discarded.

Soundings has come out, in all its variety, every year since 1963. I do not believe that its place on campus as disappeared. Intellectuals and need and deserve recognition; critically-inclined minds need material with which to work. The activity at Soundings has gone on steadily throughout the year to produce the magazine. Does the Council believe that an undergraduate has so short a memory as to forget its appearance (birthdays also arrive once a year), so little aesthetic feeling as not to be affected by the imagery of a poem, so brutish as to throw the small, high-quality book away

A University without a literary forum is an embarrassment. The Fine Arts complex will be changing the role of the arts at Stony Broo The Council's decision to scrap Soundings shows one thing: the f a representative that will make absurdity of government important decisions in a vacuum. vehicles communication on this campus, the greater the control over our voices. \$2,000 in the Polity Budget is a small price to pay for freedom and diversity of expression. The powers the mind and the imagination, while strong, are not to be feared. They are to be nourished.

Another Theft

To the Editor:
I address this to Ms. Hickman, spokeswoman for Long Island Lighting Company and formerly for Stony Brook formerly for Stony Brook University. As LILCO's employee. her quote in Newsday's account of the anti-nuclear demonstration-rally at the Shoreham site (Sun. May 1; p. 6), is quite amusing.
"It's a healthy release for these

people. It's better than stealing hubcaps... It's too bad there is so much misinformation...."

Ms. Hickman, I'm glad you mentioned misinformation. How

many professors, concerned students and local residents, or parents of the many small children at the demonstration, do you know who steal hubcaps when not busy dedicating their precious time to combating the proliferation of environmentally decadent activities such as those being carried on by the power utilities? Have you Have your hubcaps been stolen, Ms. Hickman? If not, perhaps they should be!

And speaking of theft, have you looked at your heating bill lately? David Lowe

Sacred Tradition

To the Editor:

A word about the Bridge to Nowhere. On a campus this size, the individual student doesn't seem to figure in the scheme of things, and finds it difficult to express his feeling of visible symbol with the impact of the Bridge to Nowhere. students oppose the plans to redirect the Bridge and make it useful in a practical sense. I do not intend to support their opinion.

When the Bridge is finished it will enjoy more traffic than any other part of campus. It will of campus. It hree of the three connect important sites on campus in terms of personal expression: the Union. the plaza-to-be just outside the Library, and the Fine Arts Building.

And the Lord will see it and say that it is good.

One of the major arguments for

well enough alone is that the Bridge to Nowhere stands as a much-needed tradition for the students to cling to. I want to stress that tradition is kept in the heart. not in concrete. Even when the Bridge is finished it still has its preserved. I propose that a plaque should be placed where the Bridge ended, bearing a brief message:

> Here the Bridge to Nowhere awaited her rendezvous and was stood up.

Statesman can publish a "Story of the Bridge to Nowhere" every semester. Already, evidence of that story can be found. Etched in the words: "Save the Bridge Nowhere." cement in front of Fine Arts are the

Even if the Bridge is finished, why should tee-shirts stop representing its old profile? Why should the Bridge worm its way out of our conversation? That can only hannen if the students let it

Lastly, the completed Bridge to Nowhere can stand as a symbol of something a jot more optomistic: that even if the best laid schemes go awry, they can be set right.

Tom de Gruvi



A Bridge on Campus That Really Goes Somewhere

By LYNN ROHER

Tucked away in a little corner of the Union's basement is a haven for the disoriented freshman, the thwarted lover, or just anyone who needs to talk. This is the Bridge to Somewhere, a student-run organization, funded by Polity and designed to provide a place where a student with a problem can go for a little help from a fellow student without having to begin long termtherapy.

Begun three years ago by a small but dedicated staff of eight unpaid volunteers, the Bridge has since then expanded substantially, with a present operating budget of approximately \$5,000. Their staff now consists of 40 volunteer student counselors and a director, Dr. Anne Byrnes, a clinical psychologist. In addition, the center is in close liason with the infirmary counselors, who provide backup when a situation becomes too difficult to handle.

No Obligations

Why peer counseling as opposed to counseling by a regular therapist? "Well, students want to talk to someone who's in the same boat," says Andy Balluffi, a senior. "A lot of the problems they come here with are things that we ourselves have had to deal with." Balluffi was one of the original eight volunteers and has been with the Bridge to Somewhere since the beginning. "Also, students like it because it's on short terms, there are no obligations, and they can remain anonymous if they wish."

In previous years, the center has counseled about 60 students a semester. However, this term, the total so far has reached a record high of 92. Clinical director Dr Anne Rymes, helieves that this is because

they are fulfilling a special need on campus: "When someone is hurting they are hurting now not tomorrow and not next Wednesday. The big problem with the regular campus Psychological Services is that they are not immediately available, or because students often don't consider them approachable. The greatest need that the Bridge fulfills is being an immediately accessible place to make contact with someone who can help." Some of the more common problems dealt with include implicationally accadenic difficulties. "Most of the people we see are on-campus students," says Balluffi. "Sometimes we get kids from the community, or the boyfriend or girlfriend of a student here."

When a student comes down for help, the counselor follows a standard series of steps in helping to find a solution. The first of these is known as "empathy." This is simply reflecting back what the person is saying in different words. "Empathy allows the client to hear himself and to see how he's coming off to others," claims Balluffi. The next step is to clarify the problem—to boil down to whats actually wrong. "When we have one problem all of a sudden everything looks terrible," says Balluffi. "Often though, there's one basic problem at the root of the depression." When what's really bothering the person is uncovered, the student and counselor can finally work towards coming up with a solution. This process is known as "brainstorming" and involves generating as many different ways to work it out as possible, and reasoning out the feasibility of each. Often, another person looking at the situation objectively can come

up with new ideas never even considered by the on who is emotionally involved.

The training program for Bridge counselors is a very rigid one. After the initial screening, prospective counselors enter a 60-bour training program, of which only 50 percent make it through to the end. Training for each new group takes place during the entire fall semester and is supplemented later on by seeing a supervisor to discuss clients. Trainees learn about topics such as depression, sexuality, drug use, suicide, and making referrals. In addition, they meet in small groups to do role-playing and share their own experiences. All in all, the tremendous amount of time which must be spent just preparing a student to do counseling tends to screen out all but the most determined and devoted candidates.

Future Plans

The Bridge has grown considerably since it's beginnings. Future plans include a possible hotline, staffed by regular counselors, and a number of outreach groups. Workshops in sexuality and sex roles have already been initiated, and the staff hopes to be able to do more soon.

"Most of the students who come down here tell us that we've really helped them," claims Balluffi. His co-counselor, Will Ortiz, another staff member comments: "In a large university like this one, where there is a lack of student support services, it feels good to know you're available for your fellow students." Considering all the potential problems of life at Stony Brook, one might be a little more secure with the knowledge that the "Bridge to Somewhere" is there to help.

This Year at Stony Brook: Lest We Forget . . .

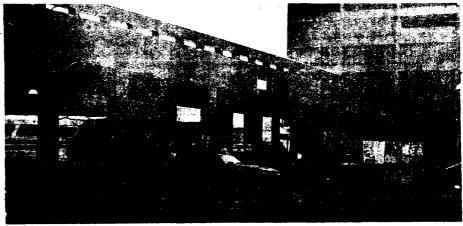
By MIKE JANKOWITZ

The year at Stony Brook is almost over. The leaves have returned to the trees. Those same trees that were once sought as protection from the rain and cold winds will now provide shade for those who wish to momentarily escape the summer sun. Breezes will caress instead of bite, and the soft pillow of snow that once rested upon the ground has turned into a combined effect of felt-green grass and steaming tar and cement. And although many of us still face a final grueling ordeal or two, we all subconsciously are overtaken by a feeling of intangible anticipation and desire. But before we let loose and go, let us look back and think for a moment of what we've seen in the past eight months or so.

Unfortunately, the first semester of this Stony Brook year began frantically. Remember how over 400 students couldn't get housing even though they were entitled to it? The University, apparently following the rule of waste now, want not, had overbooked the colleges. And then there were those student dormitory patrols, and that Berlin Wall-type gate-house with its long metal arm sticking out which, amazingly enough, still remains unsmashed by any impatient drivers. Last semester also marked the demise of the Environmental Sciences Department. one of the areas of study which Stony Brook, unusually enough, still has a reputation for. Polity gained some new faces and a major, long-sought after victory - the abolition of the mandatory meal plan. There was the usual combination of concerts and s Al Goldstein, who entertained us with the more scholarly aspects of Screw Magazine, And, of course, there were the usual fluctuations between overheating and underheating (with the happy medium remaining a. abstraction in the minds of the more hopeful students), as well as periods with no heat at all to complain about.

But there were also the more serious occurences which took place during the fall semester, including some tragedies. Nearly a half dozen students were struck by cars and many more arrested for driving them illegally. Freshman Andrew Yuan lost an arm and a leg amputated after a tragic accident involving a Long Island Rail Road train. Another student committed suicide. Ralph Morrison quit his job as Director of International Student Affairs. The political leader of the international students, Zaheer Babar, drowned last summer in the waters off Rocky Point. The University denied Rick Smoliak his tenure for his position of Athletic Director, and Smoliak denied the University his services.

Gerald Ford was voted out as President of the



United States, and Jimmy Carter was voted in. We are presently feeling the repercussions of that event.

The semester ended with the arrest of several students on drug charges, and the ultimate crisis that resulted from it, the campus was in a flood of 60s paranoia. We are still feeling the repercussions of that as well.

The Administration did not get its way during intersession, and the students did. The colleges remained open.

This semester began in the midst of stormy weather, both the climatic and the human. Students began a questioning of Security's investigative methods, including discussion of the role of informers on campus. The matter still remains unresolved. University President John Toll had his new vacation-splitting calendar for next year approved and confirmed, and it became apparent to many that some action had to be taken. It was. On February 23, massive demonstration was held in the Administration building. Although it accomplished little in the pragmatic sense, it did amply demonstrate students' feelings about the new calendar, and it served to allow Security to serve court orders to twenty-five demonstrating students. Charges against 24 of the 25 seemed to have been nullified by the courts in favor of dumping the load on the 25th defendant - Polity President Gerry Manginelli. Manginelli has been sentenced to a jail term of 12 days, and he's still fighting that. Manginelli probably will have more time to fight for his own rights, because this semester also marked the end of his term

as Polity President, by his own choice [see adjoining interview]. The basketball and squash teams were elevated to the higher echelons of the college sports arena. Such celebrities as Joan Baez and Robert Klein were among the contributions which SAB made to the campus recreation life, if we are to assume that one does exist. And, as this year draws itself to a close, there is still more happneing than just graduation and finals.

Back to the Real World

But there is something more to consider. Many of us are graduating and going on to who-knows-where. while others of us have not had our fill and are returning in the fall for more. Either way, a large percentage of us are soon returning to our homes our real homes, in the real world. We'll be returning to symetrically tree-lined lanes or broken streets lit: briefly at points by the shine of a streetlight, or sidewalks and walls filled with the graffiti that may be the sum total of some people's only tangible memorial to the world, names like Sam 180, or Rick 115, or Mike 215. And perhaps the same feeling of searching and discouragement that fills much of our ves here at Stony Brook will be softened somewhat by the long intersession which is about to breeze our way. But even when the feelings reach crisis proportions, when things get tough, and the whole of life seems to be epitomized by that monument to the Stony Brook ideal - The Bridge to Nowhere can still think of those long, green summers and of the chance to try it all out again next September.

There's a place for us. Somewhere.

Gerry Manginelli: A Last View From the Top

Gerry Manginelli has been an influential power on the Stony Brook campus since he first came here as a transfer student from Suffolk County Community College in the fall of 1973. He has served as president of Polity for a total of over two years; three times he has been elected to that position. In the fall of 1975 he was forced to give up the post when dismissed for academic reasons. He was reelected in May 1976. Manginelli has been the subject of much controversy, and has been influential in organizing many student protest activities, including two massive demonstrations, in 1974, and most recently, the calendar demonstration in February.

By ROBERTA G. KOSSOFF

STATESMAN: What got you so involved in student politics?

GERRY: I guess I must have been about 12 or 13 and I was watching a lot of TV news and documentaries, and saw a lot happen concerning civil rights. I got turned onto current events. It was the Chicago riots that changed my attitude in terms of the war in Viet Nam and politics in general. I became increasingly more politicized and more radical and I viewed going to college as not a place to pursue a particular degree of study. I came to college to become active because that's where I saw the potential for society to change. The people that were in the forefront of any political movement were always students.

STATESMAN: So you came to college not intending to pursue anything academic?

GERRY: Long haired dope smoking and going to concerts was all part of the social cultural statement that everybody was making. The avenue that these people took was, of course, going to college, becau that was a statement that you made to show that you ere against the war. Originally I was going to college to play football or ice hockey and when I becau reoriented and my politics changed I went to college to be active. I never saw myself going to college to become a lawyer or doctor but just to go to college.

STATESMAN: When you talk about changing the world, do you believe that you've at least changed the world as we know it at Stony Brook?

GERRY: There was a great potential for students back in '68 to change the world. Worldwide, young people were on the verge of changing the world. When I finally started going to school (college) I was of that motivation. You got involved in organizations that were going to take very active stands. Unfortunately when I got in, things were already on their way down.

The only place I really saw any opportunity to enact change was student government. When I first got involved in student government at Suffolk, it was comprised of people like Viet Nam war veterans against the War, ex-SDS people, a lot of radical types were involved. By the time I got here in '73, things were really ouiet.

STATESMAN: Has that ideology worked here at Stony

GERRY: When I first got elected in September of 1974 we began to innovate with various forms of demonstrations. Everybody told me, "well the sixties are dead, that student activism is dead." I disagreed, I said student activism isn't dead, it just needs some leadership and needs to be redirected. The first thing we did was the wash-in and it was in protest against the FSA washing machine contract. We washed our clothes in the lobby of the Administration Building. I think back now on how crazy I behaved but it was fun and I would do the same thing now. We had a very irreverent attitude and we didn't tolerate students who were friendly towards the administration. That's probably where the image of me being the big political cutthroat came from: I didn't tolerate what could be termed as administrative lackies.

STATESMAN: From a personal perspective, how does or did all your celebrated lifestyle affect you? Have there been any detrimental side effects?

GERRY: Sure. Flunking out of school, losing last year '75-'76) has got to be the strangest year. There was a period of a month where I was thrown out of school and a very close friend of mine was killed (Ray Glass, Legislative Director of SASU) all within 112 weeks and

there were times when I didn't give a shit whether i lived or died...I just didn't care, I guess I've sacrificed a lot in terms of my personal life. I guess the whole thing was worthwhile. If I had to do it again I wouldn't do it the same way. I don't know why I've sacrificed; maybe because I've never lost my belief that students and young people are able to have the kind of effect that motivates a society. And I guess that's why I've never lost my enthusiasm for student activism. I've sacrificed academically ... everything.

STATESMAN: You said before you were glad to leave, I mean you're at the point where you're bowing out gracefully, but are you really glad to be leaving?

GERRY: Yeah. I may shed a tear or two at the end of my term because my identity is basically as Polity President. Because I was not voted out of office I nev came to grips with the fact that I wasn't in office. In a sense its going to be difficult not being Polity President; on the other hand I'm going to run for Student Assembly President. I would like to do that because that would be a whole change in my lifestyle. The part I'm glad to be leaving is as Polity President. I'm somewhat tired of the day to day stuff you have to do in the office; worrying about the staff, supplies, administrative budget, the bureaucratic part of the job. I'm looking forward to all of that stuff being over. I could use a good number of years off from that. Being President really gets to you after a while



elli addresses students on the issues at the

STATESMAN: Did you ever get into the office as a power trip?

GERRY: I originially got involved because of my opposition to the war in Viet Nam when I was a freshman; I was an armchair radical, I really wouldn't do anything. It was after Jim Buckley got elected to the senate I felt that I just couldn't sit and tolerate it any more. That was really the straw that broke the camel's back. That's how I first got involved with student government at Suffolk. The first thing I did at Suffolk was coordinate the migrant farmworkers drive. I later on became a senator, which prompted my running for student body President. I would say the first month as President was an ego trip. After that it settled down and it became a job. I've always viewed that, because of my Suffolk experience, being student body president was never an ego trip here. It was something very serious and something that had to be done. I never really had a chance to have an ego trip here either. Originally I lost in the spring (1974, Manginelli lost to Ed Spauster who later resigned) and when I took office in October, I started next day. It was no time to walk around with a big head. When I got reelected in May, well, it was me getting reelected so there was no change. Last spring I felt good, after I won the election. Everybody goes through it once. I'm sure it will hit Ishai Bloch in two or three weeks. That's when the reality hits you.

STATESMAN: Have you enjoyed the people you've been working with these last couple of years in terms of cohesiveness?

GERRY: Two years ago the cohesion was much better. The cohesion was better because we were all very 'riendly. We didn't develop the cohesion this year until the calendar and intersession housing issues. The best people I work with though are out in the dorms and people who live off campus who have no attachment with Polity.

STATESMAN: You stated that it was your desire to enact changes on campus and that's what prompted

you to get involved with student politics. Do the people you work with in the Polity office have similar

GERRY: No, no, that's one of the sad parts about student government. I think there's a lack of understanding Polity and, campus-wide for the need of people to become motivated and look out on society to see what's going on. For people that are involved in services I say, to them they're very important, but don't do them because they should be done; do it because these services can make the student government more powerful. Make students aware that for their \$35 they're getting their money's worth. They (Polity) should be in the position of defending against things that the Administration does in terms of violating their rights.

STATESMAN: The big issue in your life now is the jail issue. How do you feel about the prospects of going to jail?

GERRY: The whole jail thing is strange. I do think the students care whether I go to jail or not. I don't think a majority of them think I'm actually going to go to jail. I think that's really what the hassle is. I think that the University is being smart. They're going to drag this thing into the summer when nobody will be around and at that point they'll be jailing the ex-Polity President, and the reason I was jailed is because I was in that position to begin with. I'm not looking forward to it. I'm worried about it, Hopefully we'll be somewhat successful in the appeal. I'm going and it bothers me. Yeah, I'm scared but I'm really pissed off at the administration. I think that it makes them look bad, but it's all part of the direction that the campus is

STATESMAN: Do you think there's been a lack of student sympathy or support concerning the sentencing?

GERRY: I think one problem is that concurrent with all this jail business is the fact that there were the campaigns going on (for Polity office). I don't want to organize my own defense. I think I can do it, but I don't want to do it. I think they better start motivating themselves because there's an attitude that if Gerry Manginelli can be sent to jail then they can send anybody to jail. And if he can't get out of it, nobody can get out of it. And that's a major problem. Because as soon as you start tolerating oppression-that's it. Most people think I'm getting a really bad deal, which is helpful. I'm concerned because if I do decide to run for Town Board this year (Brookhaven Town Council) it's not going to help me much.

STATESMAN: You made several references to the "Incorporated" group and this year's candidates have generated a lot of their anti-Manginelli machine platforms. Does this machine really exist?

GERRY: No, that machine is a myth. What's happened is that group's personal feelings have been misconstrued to the point of exaggerating a group of people working for the same causes into some massive clandestine operation. People have been willing to vote for me, but I've never been able to carry any other people into any office via the coattail effect. It originated from Statesman in that Jonathan Salant (last ar's editor-in-chief) perpetrated this idea of a massive Manginelli organization. It's not that Jon is guilty of anything, this is just what he believed. But the whole idea of the Inc. group is a myth and was always a

STATESMAN: Gerry, you've been a student body president at Suffolk and you've been Polity President at Stony Brook for three years and before that the SASU coordinator and a commuter senator. How would you sum up your student political life?

GERRY: The first thing is that I'm not completely finished. I'll probably be a part time undergrad in the fall or a CED student. But I just see my orientation changing. Like once I leave office if I'm successful in the Student Assembly that'll be one thing, but then again my position will be changing. It is in a sense a conclusion. A certain phase of my life has ended when my term ends. In terms of my state of mind I'm graduating. Commencement day is my commencement in terms of my leaving Stony Brook.

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SKI, sometimes I don't think things could ever get better than this year. But they will. I Love you—Barbers. P.S. Meet me at 11:30 on October on

P.S. Meet me at 11:30 on October 3th.

To Stacey, Lauren, Cindy & Robin,
To Stacey, Lauren, Cindy & Robin,
through dirty dishes, unsuccessful
dets & all that schoolwork...I Love
You All. Barbara
ELINOR: a wonderful roommete and
good triend. Wishing you happiness
and P.C.—Helen

NERDY: Once a Nerd always a Nerd. But I'll always love ya.

CASTIGLIE you ain't no super stud. Chicks say you stink. Get off it. —The team

DEAR WENDEL, or, or, or, Tweet, Tweet, Tweet and Hop, Hop, Hop! Happy 19th — The Family

CAL Tho it may seem like the end/ Please don't fear/ For it's only ending the school year, Love G.W.

TO BECKY THATCHER Let's get tost in the woods again. Love, Tom

TO ALL THE GUYS of A-3 Thanks for making my three years at Irving the best of my with the years at Irving the best of my and we we had some really good times. I wish everyone luck, peace and happiness next year and remember — we'll all be together in the end. Mike.

TO "MY BOYS" you're all fantastic. It has been a great year. Thanks. Love, (uncle) Rose! P.S. This is true!

DY, welcome to the "CHIPMUNKS," we're going to miss you next year. Happy Birthday, we love you! Yvie, Vick, and Jonis.

CONGRATULATIONS! To all my friends who stuck it out for the full four years. I've gone back to the grind at the U. Of Penn, Good luck everyone. Barry Gutin, Wharton School 179

School '79.

BILL DORR Happy ½ Birthday.
51½. Remember the Alpha Band?
Love from the Crew.

DEAR MARTHA: Almost eleven and the stars are brighter than ever. Think of me, I'll be thinking of you. Love, Barney.

TO EMMA HOWARD MARTIN the most loving mother God ever placed on this earth. Matt

TO LISA, MARY, JOAN, STUART, RANDII and RICHIE: Thanks for my parakeet — he's just great — so are all of you. Thanks for making my Birthday special. Love, Andrea.

RANDI — Happy 19th to someone very special to me. I love you. Love always, Tonto. (P.S. congratulations on making RA!)

on making RA!)
FOR THE 'MELLOW SIX.' You are
all living dolls (among other things).
Thanks for putting up with my
moods. You are some of the best
friends anybody can have. Have
fantatic summers! Much love and
fondness, 'Jugs' Magnaheim.

LORRAINE, TAMMY, and MARCELLE, you've been swell suitemates for putting up with my B.S. all year. Good luck on finals. I'll sure miss ya next semester. Love, Anita

DREISER RA COMMITTEE: You 13 have made me a very happy student. Thanks again, from Carol J.

POOH-BEAR what a long, hot summer without you. We'll miss you. Love Becky and Donna.

DEAR NICKI: Happy Birthday. Do you still think I should take a plane to Setauket. Love, the Setauket Pilot (alias banana bread kid).

DEAR HOMER take off those wet rubbers and slip into something more comfortable. Love, Shirley.

THANKS to all who helped make th STUDENT BLOOD DRIVE a success. Special thanks for the extra hours — tim, non, Moussa, mark, Vicky, Robert, Cathy, Rosemark, Cathy and all the many others.—Denise

\$50 REWARD for information leading to the apprehension and prosecution of individuals involved in the Monday night, May 2, prank on a Red Datsun 240Z in the Roth parking lot. All calls confidential. 6-7899.

TO THE UNLY SUITEE who knows the sex life of a Tagelus Plebius Salander . . . Beware the ides of May! H.H!

WANTED a copy new set of Bio 372 Evolution notes (mine stolen). Call 6-4325. \$5.00.

JIM P. of the swim team has gorilla lips yech. The Lady from the Sea.

"FLAKES" Happy 19th. You may be a slob, but I love ya anyway. P.S. Please make your bed once in a while! Love, your "unexpulsive" Popmile.

DEAR CHUCK: Happy Birthday to my favorite aviator. Fly me anytime. Love, Patricia.

DEAR SUSAN, I'm glad I got the chance to meet a woman as warm as you. Love, Joe.

SHARMAN— Thank you for being the stronger of the two. Please know I love you. J.L.

MY DEAR BUDDY S.S. Have a hot happy July 17. See you in Mexico.

TO THE TWO GEMINIS Justine and Jill born in June: Have a joyous spirthday. Tina.

TO MY FAVORITE JUDGE: Congratulations — remember beind every great man there is a strong woman. Love from the First Lady.

SHARON & LORI Happy Birthday to the two greatest roommates. In whatever order, we still love you. Love Nancy and Michelle.

AMY good luck always to my double and fellow S-Lower. Hope you remember the great times we had growing up. Gona miss ya! Lowe always, Number II. P.S. That's Nancy's lucky number.

THANK YOU (this means you).

DEBBIE, I remembered. Would like more to remember. Initial contact forthcoming, count on Propinquity.—Glenn

LEE-LEE WOLFIE, Boom-Boom Lesile, Anneh Brat — this summer let's not lose what we had this year Love, Jo-Jo Who.

les, let's keep it going during the summer and all the next term. I love you alot and thank so much. Joanne

TO MY FRIENDS who came through when it counted. Thanks for restoring my faith in people. —Mike

QUINN when the main dude is gone there'll be nothing but sorry blades. How 'bout another year. D-2 and statesman.

ALL SUSB STUDENTS take notice:
Since 1 am finally leaving this
God-forsaken hole, 1 hereby
relinguish my position as
whore-extraordinaire to Andy.
Love Always, Rich.

CARY Happy 20th to a unique person! We love ya anyway! Love—The ex-roomies.

SHARON: Happy 20th, we've known each other for quite some time, and all throughout it's been fine. Your thoughts and inspirations have helped me so, what can I say except that we're halfway through and I feel the next 2 will be even better. Thank, Enjoy this day, it's all yours. Love Always, Cary.

LORI: It's been really nice knowing you all this year and I hope our future years will remain the same. Happy Birthday, Love, Cary.

JOB OPENING — call Al 473-9451. Send resume: 136 No. Country Rd., Port Jefferson. Call after 5.

ANDREA, Jennie, Bonnie, Adrien, Nancy, Cathy. Thanks for welcoming me into your suite this year. Love, John.

John.

TO MY FUTURE ROOMIE thanks for being sterile before you touched me. Happy 18th Lori.—From the girl with the clothes that will fit (No. 20).

DEAR CARROT TOP through the past two years you, Ana and Lucas set the past two years sitches fappy the past two years sitches fappy the past two years always. The Girl with the roots.

MINDY congratulations on your graduation. Success and happiness always. Love, Nancy and Kent.

DEAR GELFIE and BETSY Thank you for all your services. Happy Birthday to a good friend. Love Leslie and Nancy.

LARRY- Even though I can't stand you, I love you. Let's keep doing it. I RAZ you are the living proof of the need for post-natal retroactive birth

MICHELE: Happy Birthday skinny, braiess and twenty, such a bitch, but what a fox. Paul.

WANTED 10 SPEED men's bicycle and camera, good condition. Call 6-8704 and leave message and phone.

DEAR KENNY, HAPPY BIRTHDAY! We've come a long way in 4 years. You'll always be very special to me. "Goodbye forever." With love, Mindy.

DEAR INNOCENCE and VIRGIN MODESTY, you make a heaven of my hell. Je t'aime. Conrad

DEAR LOR! - I love you, Alan.

STRETCH, You're groovy, Bebop. HEY TOSCANINI so you think you can steal our name, do ya? Well watch out. SANGER. P.S. You're still Toscanini to us.

WATCH FOR iT: Statesman 1977-78; Volume 21, beginning mid-September.

DEAR B.B. If you think the first kiss after our little scuffles was nice, wait for the ones after our long summer weeks. I will miss you. See you on weekends. Love, B.B.

TO B22— Wish all of your mothers luck — Turch Grok will never make it without you hores. Luck— Al.

TO THE ARMENIAN with hair between her teeth — living with you has been like eating at McDonaids — sickening. Hope you gain a strange skin disease. P.S. How many m.p.g. on that last broom?

ROBERT— I loved you yesterday, I tove you today, and I'll love you tomorrow, —Your baby.

ORICH- Get me a 2x4. AJ

Mr. A., just think of law school as a late breaking Knick-L.A. game. You'll do okay. Al

TO POLITY: We, the willing, led by the unknowing, are doing the impossible, for the ungrateful and have done so much, for so long, with so little, we are now qualified to do anything, with nothing. —Soon to be Statesman Alumnus.

DEAR GREAT NOCKER: You finally polled it off!—Listen, pretend I'm dead for the next two weeks, and we'll start fresh on the 20th.—The Hyper Freshman.

MICHELE we STILL made it, with a 90 yr. old grump AND a 3½ yr. old case of "the specials"

A2B2 thanks for a super year even though the end was kind of rough, best of fuck, Bill, take it away! HALL MEETING!

To the bird with the voice of a 7-year-old — up your ass with Mobil Gas — up your nose with a rubber hose — up your hole with a Mello-Roll. ~Inka Dinka Poo!

To our favorite ear Plercer: Now that you're legal, you can be sued for your work. Happy 18th birthday to a great friend, Don't forget next year at October Fest. Love, number 11.

TIGER: Happy almost 2 month making up anniversary, you teasable purr-vert. You're gentle as a pusscat, but you love like a tiger. Love you.—Teaser

JERRY: Congratulations on your graduation. You deserve only the best from life...me. Love, Debble.

FOR SALE

REFRIGERATOR must sell. Fantastic deal, 2/door Frost Free, 11 cubic feet. Call Eric 6-7347.

LARGE RELIABLE
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SODA MACHINES, Candy machines, and Pinball machines. Great opportunity. Call Donna 6-4542.

FULL-SIZE REFRIGERATOR, large freezer space. Must sell. \$30. Call

PIONEER KP3000 FM STEREO car cassett w/mounting bracket, 2/6" Craig Speakers list 3160 asking \$80, 1 yr. old. Michael 698-0473.

SEARS SNOWS 878-13 2 mos. old, 4 ply nylon cord fits Vega, small cars, \$226pair. Michael 698-0473.

MARANTZ 2015 15 watts per channel, excellent cond., lists \$275 asking \$125. Factory warranty. Michael 698-0473.

PINBALL MACHINE very good condition. Very lucrative business. Call after 6 PM. 6-4400. John.

PINBALL MACHINE for sale, Four player. Good condition, \$400.6-4835 after 4 PM.

PIONEER SX950 RECEIVER \$325 or best offer. For info call M-F, 4-5 PM, 6-8688 ask for Santos.

15 CUBIC FOOT REFRIGERATOR for sale, excellent working condition, \$65. Call Shelly 6-6622.

STEREO every brand wholesale, specials, OHM, speakers, ONKYO, PHASELINEAR, SANSUI, TEAC, MARANTZ, TECHNICS, BIC. 698-1061.

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81 ANC1 REKORDSTRADA framesize 24", Gumweiis centerpull brakes, quick release hubs, finest components. Still in carton. Private \$125. 261-6103.

REFRIGERATOR must self excellent condition, 5 cu., ft., \$45. Call 246-4590.

RANCH WELLINGTON BOOTS Red Wing men's 9B, worn, paid \$50, asking \$30. 744-0740.

VW 1200cc 1962 engine rebuilt and never been used. Fits older bugs. Best offer, 928-7307.

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REFRIGERATOR brand new 9 cu. ft. \$75. Refrigerator good condition, 9 cu. ft., \$20. 2 carpets \$15 and \$10. Contact Marian of Sheree 6-4145.

66 CUTLASS p/s, p/b, new battery, good tires, excellent running condition, \$300. 246-7398, Elliot,

ARMSTRONG 3 SPEED BICYCLE very good \$40. Sears 10 speed very good \$60. Both mens. Michael 698-0473.

"CONCERT PHOTOS" — photos of all SB concerts this year. Call 6-3988

REFRIGERATOR full size, swing-out shelves, large freezer, excellent condition, \$75. Call Steve 6-7596.

REFRIGERATOR/FREEZER large, side by side in excellent condition for immediate sale. Cheap. Call 246-4926.

BROWN WALNUT DRESSER modern, with 3 shelf hutch, desk with chair, very good condition. Eves 246-6452.

1968 PONTIAC TEMPEST V8, p/s, a/c, radio, new battery, snows, \$450. 928-6888, 9-5.

'72 KAWASAKI 350 -S2, fast, reasonable. 6-3727.

2 BEAUTIFUL REFRIGERATORS in great condition. Perfect size, good freezers, call 246-7281 for details.

1968 LANCIA FULVIA GT low mileage, great on gas, R&H, good condition \$550. Eves 246-4963,

STEREO EQUIPMENT— Lafayette Receiver, BIC 940 turntable, lape deck, KLH speakers. All in good condition. Call 6-7207.

TEXAS INSTRUMENT SR-40 calculator, brand new, still under warranty. Call 6-7207.

LARGE REFRIGERATOR with tremendous freezer. Will take highest offer. Call 6-7363 before 9:30 PM.

GENERAL ELECTRIC REFRIGERATOR and/or gold carpet. Call 6-4652, carpet. Call 6-4652.
STEREO SOPHISTICATES: Here are a great pair of JBL L-26 speakers in excellent condition and only 6 months old. Only \$200 for the pair. High efficiency — will work with only 10 watts per channel. If interested, call Ed at 6-7873.

RALEIGH 3 SPEED GIRLS BICYCLE \$60. 6-4542.

HELP-WANTED

MALE/FEMALE MODELS wanted for teaching genitalia examination in lealth Science center. \$25/hr. session. Call 4-2451.

FIGURE MODEL WANTED no experience. For photographer \$10/hr. Call evenings Bob 585-7789.

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now, write: 12 Allevard St., Lidn
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SUMMER POSITIONS for specialists in gymnastics, athietics, swimming (WSI), Tennis, Photography, Drama, Danca, Ceramics. E. Satauket 751-1154.

SALES COMMISSION \$4.50/hr. Name, address, phone No., mail to: Brookhaven TV Maintenance, Box 7, Port Jefferson 11777.

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FREE ROOM & BOARD for student (male/fernale) in exchange for abbysitting and housecleaning. Own transportation. Summer and/or Sept. '77-June '78. 7 minutes from University, 624-7627.

ROOMS AVAILABLE for rent. Preferrably male. Kitchen, washer/dryer, \$150/mo., includes all utilities. 'e acre, interview 6-9 PM, 23 Wheat Path Rd., Mt. Sinai.

A PROPAGE HOUSE for sale on 2 wooded acres in quiet Old Field. Private Beach rights, Solidity built with oak floors, walnut walls, custom bookshelves, extra-thick insulation, many extras. 5/Baths, sundeck, 10 fireplace, huge basement, 2 patiot, adjoins Surmood. Any offer over \$115,000 considered. Owner: 751-2827, 246-5558.

COUPLE wanted for Fall semester room switch. Call 6-7074 ask for Kathy in Room 249.

2 girls need house to share for 77-78, each must have own room. Call Cindy or Robin 6-7506.

FREE ROOM in exchange for babysitting and help in house. Prefer vegetarlan — can help and eat from garden. Nice kids, 3 mi., SUNY. 751-8103.

FEMALE TEACHER seeks two quiet NONSMOKERS to share Centereach house after July 1. Call Jeanne 681-9160 between 5-10 PM.

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LOST & FOUND

LOST a small gold ID chain with the name Jill inscribed on front. Lost over a week ago. Please call 246-4156 or retun to Mount B32B. Reward.

LOST 14K gold nothing bracelet with small pearls, name "Terry" engraved also "Love, Debble" and date engraved on back. Please call 246-6432 Kim, or 588-1026 Terry. Reward.

FOUND glasses in black case outside SBU. Contact Charlie, Benedict B304; after Sunday SBU desk.

LOST a box containing a Kodak slide tray full of slides used in teaching. If found please call Prof. Hugh Cleland at 246-6148 or 751-0340.

LOST keys on ring by Lec. Half. Desperately needed, Call 6-4937.

FOUND ID's belonging to Sharynn Bass, Susaire Karliner, Jeanie Johnson and Karen Marcus. See Reserve Room.

LOST my ID probably in women's lockerroom or shower. Please call Debbie at MY 4-3431. Thanks. FOUND large reddish sweater in Whitman Pub Sat. Nite. Call Ralph 6-4548.

LOST black-wire rimmed glasses with pink tinted lenses in gray case from Danhall Optical. Lost near Gray College. Debbie 6-6693 or return to Gray A-215.

LOST red adidas bag w/track uniform inside. Reward. Call 6-6665. LOST Tennis Team jacket at Tues. Flick. Reward. John 6-3399.

FOUND set of keys, leather chain, 4/15, SBU. Call Joanna 6-5239.

LOST one Texas Instrument SR-50 calculator. Call Bean 928-2407. LOST one ID — Shinly Liu. It is already invalidated so don't bother using it

LOST black finish rectangular shape metal frame glasses in vicinity of Kelly and Eng. parking lot. Call 6-3731 If found.

LOST French textbook by Vallet and blue notebook in Lec. Hall 103 last Wed. Call Joyce 6-7210.

LOST Melcor 645 calculator in bottom of seat in P131 Math tower. If found please return to Undergrad Math Office.

LOST one blue checkbook United Mutual Bank, Tina Silverstein. Account is already closed. Call 6-4599.

MARLA & LORI you really should eat us for leaving. B-2 will never the same. We're going to miss you. Love + Rorers, B-2.

SHINNERS Happy 20th to my favorite ex-roommate. Love always, Rex. (P.S. This is my ex-roommate and you can touch her!)

DEAR SHARON Happy 20th Birthday. Hoping this year turns out great for you, Love always —Leslie.

SK OF SMITHTOWN: No more jakes, I love you very much -RG of Long Beach.

Classified

FOUND checkbook near SB RR Sta., May 2, owners name G. Fang. 6-6214.

FOUND adorable kittens. Owner or interested parties please claim. Call Eric 6-6208.

FOUND umbrella in Lec. Half 100, Fri. May 6. Call Barbara 246-5281.

LOST keys on 4/29 near Library, on clear piece of plastic, Hebrew writing. Call Margie 6-3962. Reward.

FOUND one Mexican ring on Tennis courts. Cali Kathy 6-3753.

LOST yellow notebook with Pol 230. Phi 161, and Psych notes. Phil 6-3954. Reward.

LOST one thirty year old silver clgarette lighter with initials on it. Call 246-6111 Frank.

LOST Keys in brown leather case. Call Karen 444-2426 days; eves 751-7383.

FOUND 2 keys one for car Wed., Stage D-2, come and identify in room 223.

NOTICES

The Asian Student Association's new cabinet members are coming to visit you to listen to suggestions. Tabler, Sanger Lounge ... G&H, James Lounge, 10 PM, Wed, May II, Roth, Mount Lounge, 10 PM, Tnur. May 12.

New Faces — New Times - Come join us at Benedict Day Care Center. Student intern positions available. 6 credits. Call 6-8407.

Gayphone is closing as of May 15 due to lack of funds, if you wish to donate, write: Gayphone, Box 600, Stony Brook, NY 11790. Tax deductible, non-profit.

The Gay Student Union will be operating on a limited basis during summer. Interested? Stop by or call 246-7943. SBU 045B.

TUTORERS NEEDED: Math MSM 111 and Statistics MSA 102 Reading – help for 6th grade boy Holbrook area (transportation provided), interested? call VIFAL 6-6814.

Have you picked up your FREF SOUNDINGS yet? SBU or Library.

Picnic Saturday, 5/14, sponsored by Gay Student Union and Polity. 246-7943 or come to Thursday night meeting for details.

Sociology Majors graduating in Maywe need \$5 contribution
immediately to plan commencement
party, ceremony, reception. Please
see or send to Kenneth Feldman SSB
373.

Seniors — doubtful about future career and social life? Counseling Dept. Wed. 7:00, Infirmary 42281.

Scoop Inc. needs experienced students for management position on/near campus in food and drink establishments. Leave name and number at Scoop Records in SBU and an application will be mailed to you. Sorry no calls – come M.F., 12-3.

Applications still being accepted for study in Colombia, Isrsel, France, Italy and Japan for 77-78. Office of international Education Library W-3520. Many summer programs available.

Inter Varsity Christian Fellowship meets Thurs., 7:30 PM, SBU 214. All

ROS SB's birth control and pregnancy peer counseling education and referral service, located at Infirmary 124. Dorm lectures; available on request. CAII 4-LOVE. or 4-2472.

Summer Employment with the Suffolk County Dept of Labor available Picke up application 407 to 15 to 15

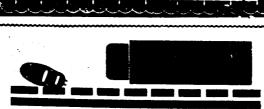
Support Freedom Fighters in Support Freedom Fighters in Support Gods, clothes, sneakers, Bring to Revolutionary Student Brigade table in SBU 11:30-2:30, M-F or when they come to your dorm.

Student Employment Office will be having an application and update period May 2-13. Only those students interested in summer employment should apply to Administration 349 between 10-4 PM.

DEMONSTRATION—Day Care centers for university community are getting academic funds cut for child care intern program. Demonstration against cuts, Thurs. May 12th noon.

Cancer of the colon and rectum can be detected by a proctoscopic examination ("procto") hefore any symptoms appear. The American Cancer Society urges men and women (who are equally vulnerable) over 40 to have a "procto" included in their regular checkups.





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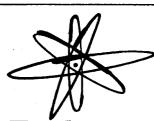
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SPORTS BRIEFS

Last Chance, Dangles in Final

Jay Friedman walked with the bases loaded on a 3-2 pitch with two outs in the bottom of the seventh, capping a three-run rally that lifted Last Chance over Zeitgeist, 15-14 in an independent semifinal game yesterday.

Zeitgeist had battled back after trailing 12-3 to take a 14-12 lead in the top of the seventh. In the bottom of the seventh, with one out, Richy Satin walked and Les Knippel followed with a double to left, putting the tieing run on second. Dave Stern singled in two runs to tie the score and eventually scored the winning run.

In the other semifinal game, the Dangles scored five runs in the first and that was all they needed as they went on to defeat the Corries 11-3. The Dangles now face Last Chance for the Independent Championship today at 4:30 PM.

A Matter of Hard Work

Montreal (AP)—In a playoff series against a hard-working team like the Boston Bruins, the work of Montreal Canadiens center Doug Jarvis and his linemates might go unnoticed by the people in the stands. "Teams like the New York Islanders and the Bruins have the same kind of players we do," says the red-haired forward. "As a result, it just gets down to hard work. Against a free-skating team like the Buffalo Sabres, we'd be noticed more. When people see a big line out there, like the one centered by Buffalo's Gil Perreault, it's easier to pick out the big line and the guys who are checking them."

Not that Jarvis craves attention for his efforts, but Coach Scotty Bowman says that Jarvis "gets no recognition at all, and that's a crime. Jarvis is one of the most valuable players on our team. I doubt if he'll ever be traded from this club. That's how much I think of him

"All he gets are the top players from the other clubs to check," adds Bowman. "He probably gets less publicity and does more than anyone on this club."

The Canadiens defeated the Bruins 3-0 last night.

Order in the Park

Kansas City (AP)—Lee MacPhail, president of the American League, is conducting an exercise in dispensing mass justice as he attempts to separate the scufflers from the dedicated brawlers in the altercation that took place last Saturday night between the Kansas City Royals and Texas Rangers.

There is a need for swift justice. The teams open a four-game series here tomorrow night. If punishment is meted out in advance, the combatants will be in a more docile mood. MacPhail has talked with officials of both clubs and several neutral parties, among them acouting supervisors from other teams. Television film of the fight will be viewed if it can be obtained in time. A report from the umpiring team that worked the game was to arrive in MacPhail's office yesterday. It will be the most important factor in determining what action should be taken.

Norton's Ready

New York (AP)—Ken Norton, who believes in the theory of mind over matter, and Duane Bobick, untested but outwardly undaunted about his first big test as a pro, fight tonight in Madison Square Garden.

"Your mind has to be ready," said Norton. "Anything the mind can conceive, the body can achieve."

So far, he has twice failed to achieve the heavyweight championship of the world, bieng knocked out in the second round by George Foreman and losing a disputed 15 round decision to Muhammed Ali. And a loss to Bobick would almost certainly put that achievement beyond Norton's reach.

"Once the bell rings, everything is great," was the unbeaten Bobick's reaction when asked how he felt before this major test which would make him a boxing "gold mine" in terms of appeal for a fight with Ali. The champion is openly rooting for Bobick.

Athletic Funds Are Cut Off

New York (AP)—The New York Mets board chairman called an unprecedented emergency meeting of the baseball club's administrative bigs today after still more criticism of the way the troubled club is being run.

The latest salvo was huried by Jon Matlack, the Mets' left-handed pitching ace. He reportedly asked to be traded yesterday because he says the club is being run poorly and certain promises to him were not kept.

Matlack, 27, thus joins fellow pitcher Tom Seaver and slugger Dave Kingman as publicly distraught Mets. There are said to be many more privately distraught Mets.

The New York Times said in today's editions that Matlack had complained in person to Joe McDonald, the team's general manager, just after cold weather forced the Mets to postpone their game with the San Diego Padres on last night.

Ceach of the Year:



Ron Bash

By ED KELLY

The phone in Stony Brook basketball Coach Ron Bash's office rang about every 10 minutes yesterday afternoon and it probably won't stop ringing for the next 10 days. But the calls are not being made to congratulate Bash on being elected Statesman Coach of the year. First someone wants to know if Bash is leaving for California, and then another caller wants to know if his coaching job is going to be available. His players, who wandered in almost as often as the phone rang, all wanted to know the same thing: Will Bash be back at Stony Brook next season?

Bash, the Patriot coach for the last three years, doesn't know the answer and won't know for at least 10 days. Sometime during that time period, California State College, where he went for a job interview last week, may offer him what he wants. If they do, he'll be coaching there next year. "I can't pass it up if it's offered," he said, "but if they don't give me what I want, I won't go. The job would include the responsibilities of Athletic Director as well as the basketball coach, as part of an athlethic program that is just beginning to get off the ground.

If Bash does take the job, he might not be leaving his entire Stony Brook affiliations behind. He said that he would ask for considerations in admissions for any Stony Brook basketball player who was interested in going to California State. "I can't really say anything now," said Bash. "but I'd welcome anybody who wants to come." Bash was not sure if a transfer athlete to California State, which is a member of the National Association of Intercollegiate Athletics, would be eligible to play immediately.

For Bash, accepting the job would mean leaving a team that was 21-6, the Knickerbocker conference champions, and third place finishers in the NCAA Division III. It would mean leaving a team that he build from scratch through recruitement. "I prefer to coach on this level rather than in a high pressure situation. I don't like a situation where a ballplayer dictates to me what he's going to do because he knows I have to win. There's other things more important than winning. I showed that in Albany [with the suspension of five starting players for curfew violations]. Of course my object here is to win. That's the way I coach."

Bash's style of coaching have resulted in team morale problems this year, problems that have left the locker room and appeared in Statesman. Dissension this year has surrounded the Patriots captain Ron Schmeltzer, who disagrees with Bash's strategy and other players such as Jon Adderley and Bill Anderson were benched after arguments with Bash. Bash felt that the teams

I don't feel that there is

enough interest in developing

a sports program here.

problems have been blown out of proportion. "There were situations where some of the players just had to have an out after a loss," he said. "Some of the things they said were twisted and taken out of context in the paper [Statesman]. The stories caused irreputable damage not only between players and coach but between players, the paper built a wall between Anderson and I. If a wall was built, it should have been built by us."

Bash felt that the problems with the team were not as significant as the problems that he haves at a non scholarship college "We face tremendous odds in recruiting," he said. "I don't feel that there is enough interest in developing a sports program here. It is within the realm to have a successful sports program. Academics are first here, but we had a successful team and had national recognition. You can have successful academics and successful athletics at the same time." If Bash gets a call from California this week, he may have a chance to prove that.

Intramurals:

By PAUL BERNSTEIN

"It has been one sensational year," said Jose Cintron member of Asa Gray A-3. "I'm proud to be a member of the hall," freshman Greg Daddazio said. The reason for for the enthusiasm and jubliation is mainly due to the fact that Asa Gray A-3 is now the proud winner of the ever-treasured McDowell Cup.

"Basically we had the same nucleus as last year, but this year we had our minds made up to make an effort for the cup," Joe Chester said.

Commanding Lead

The effort was a tremendous one, as A-3 wound up, as of now, with a commanding 265 point lead over second place Langmuir A-3. What accounted for this success was hard work. It was the enormous amount of hall spirit and participation that did the trick. "Our early success continued to bring additional hall



Janet Travis

By JOHN QUINN and JERRY GROSSMAN

The desire to win is a basic human characteristic. Nobody likes to lose. In sports, winning is the one thing that every team in every sport sets out to do. But this year, the Stony Brook women very rarely felt that thrill. The thrill had to come from within. Janet Travis, this year's victor in the Sweepstakes for Woman Athlete of the Year, played for the women's field hockey team, basketball and softball team. For that dedication alone she should win an award. The three teams combined record was 3-35-1. But she excelled. It didn't come easily.

"It was an experience," Travis said of the past year's turmoil and frustration. "We learned that you can lose and still have pride in a team." The pride would have to be transferred inwardly. The drive to endure and continue despite such hardships is a characteristic owned by a special few. The desire to quit is real and persistent on a losing team. When it becomes multiplied by three it is enormous. Travis realized this but still continued.

"It was all rebuilding in each team," she explained. "Each team was all new people. It was like building a new team almost from scratch each time." The experience must have been humbling though a touch of pride was felt since

The Statesman award annually goes to the top coach, male and female athlete as voted on by the coaches, Statesman sports editors, and Sports Information Director. the central figure of construction was herself.

Despite the winless ways of each team that Travis played on, she continued to dedicate herself to the spirit of sports. Losing, or the prospect of more losses, did not deter her from going out for each team.

"That's because of the fact that I like to play no matter what," she said. "It was still worth it even though we didn't win." It seemed that winning wasn't everything and most certainly wasn't the only thing concerning Travis at the time.

Travis explained that her teammates were what made everything worthwhile. "Everybody's attitude was so good, it made it less difficult," she said. "They didn't give up." And that fact is admirable.

"And because of the positive attitude," Travis went on to point out, "it looks like the teams will get better next year." That may be an understatement or optimistic but probably truthful.

At the end of it all, Travis can say, "I feel good." She experienced the failure of the teams she was a part of, and actually learned a great deal of knowledge from it. Sports, Travis found out, can be satisfying under the worst of circumstances.

"I still had a lot of fun," Travis proclaimed proudly, which is the main reason behing her selection at Statesman's Woman-Athlete-of-the-Year.

Travis, a sophomore, has two years to improve on her record. But it is doubtful she can go any higher than this.



Wayne Wright

By JERRY GROSSMAN

In this year's Stony Brook basketball program, within the centerfold section that describes the team's players, a prediction is made about Wayne Wright. The brochure says that "this should be his big year." No prediction has ever been more correct. Only in his second year here at Stony Brook, Wright led the team to its finest record ever (21-6), and to the NCAA Eastern Collegiate Championships. The 6-6 forward's play also earned Wright many individual awards. Yesterday Wright received one more award to add to his ever-increasing collection—the Statesman Athlete of the Year.

"I think Wayne is an excellent choice," Coach Bash said of the selection. "He was the key to our success this year."

Misleading Statistics

Wright's statistics are slightly misleading. He averaged only 16 points a game, but that was good enough to lead a team that prided itself on a balanced scoring attack. As Bash points out, "Wayne didn't have to score 30 points a game, but I'm sure he could have if he had to. Our style of play hampered him as far as winning individual awards goes; our team isn't geared to highlight one player."

Still, someone must have noticed Wright's fine play—he was named to the ECAC All Star team five times, including one stretch of four weeks in a row; he was named to the all-tournament team in Binghamton; he was the Most Valuable Player in the Knickerbocker Championship tournament; he was the converse player

of the week during the team's final week of regular season play; he was named the team's Most Valuable Player for the entire season; and, in addition, made the Eastern Collegiate Championship's all-tournament team. Oh yes, he also was named to the all-Long Island first team.

"The other awards I had a feeling about, I could see I was going to get them during the games, but not this one," Wright said of his being named Athlete of the Year. "I'm surprised a little bit."

Wright shouldn't be the least bit surprised. Although he only started playing interscholastic basketball in his senior year of high school, Wright has blossomed into a true star. "He will be one of the best, if not the best, basketball player this school has ever had by the time he's through at Stony Brook," Bash said.

Unfortunately for Stony Brook, that may be sooner than everyone thinks. Bash is being considered for a job at a state school in California, and Wright, along with his roommate and fellow basketball player, Larry Tillery, may go with him. Apparently Wright is enchanted with the idea of moving to California. "It would be a change," he said.

Still, Bash has not yet been formally offered the position and even if he is, Wright says that "the financial situation and the 'schoolwork would have to be right," before he would transfer. "I know I'm going to play somewhere next year," he says, "so I ain't worried."

Someone should tell Wright that Stony Brook is.

From Football to Volleyball, It's Gray A-3's Cup

interest," said Chester. "By the end of the year, the entire hall was involved."

Handball Excellence

Besides A-3 excelling in the individual sports, as Don Stefanski, Ston Jocz and Joe Chester Jose Cintron ran away with doubles handball competition, not yielding even a single point to their opponents, they also proved to be successful in the remainder of the tournaments as they reached at least the quarter final plateau in every other event, except for softball. A-3's most abundant point producing events for the cup were football, basketball and volleyball. "Volleyball was the key sport for us because it was the last major sport of the fall semester," said Stefanski. "We practiced for it, and by winning the hall title, we picked up in points in one night what it took two months to get in football."

By the time the second semester came around A-3 knew that they had the cup clinched. "The second semester was so anti-climatic that we became lackadaisacal, and lost interest," said Stefanski. In spite of this, A-3's second semester also proved to be quite successful, as they placed willin basketball, handball and paddleball. "Since I am a freshman I really didn't know much about the intramural program," Daddazio said. "I was told people wait for four years to try and win the cup, and here I am winning it in my very first. It's really a thrilling experience." The major contributors to A-3's success were Don Stefanski, Stan Jocz, Joe Chester, Jose Cintron, Greg Daddazio, Mike Shapey, Paul Finnegan and Frank Fabian, as well as the rest of the hall.

"I took my bumbs and bruises but at the end man, it was worth it," said Cintron. "It was all worth it."



JOE CHESTER, Gray A-3's quarterback, rolls out in an intramural

Wednesday, May 11, 1977

Tennis Team Sets Example, **But Nobody Follows**

The Stony Brook Spring sports program featured the best and the worst of times. Three teams, the women's softball team, the basebell team and the crew team lost big while the tennis team won big. The track team was the only team to go half way with a .500 season.

Softhall

There is one goal that every team in every sport has in common . . . that goal is success. Every team wants to be winners, but where there are winners and there are losers. Many teams at some point during the season are winners, but others, like Stony Brook's women's softball team, never experience winning at all. Since the team finished the season 0-9, they weren't winners in games, yet they feel they were winners in a different

"We came through as a team," said Coach Judy Christ. "There was never any discussion among them, even with all the losses. They stood up well against each other and I'm very happy about that.

The teams main problem, according to Co-captain Dixie Pelkowski, was the competitive ptiching in the league and the Patriot's inability to adjust to it. "We faced very good pitching. There were many different motions each pitcher used. Some realeased from the toe, others were sidearmed. We couldn't adjust to the different styles."

Christ felt that for the most part the team played well during the season. "Despite our record, out of nine games, I felt we played well in all games but one' The one she was referring to was the game against Hofstra when the Patriots lost 16-3. "I'm looking forward to next year," she said. "We should have 10 returning players and that should improve

With an 0-9 record, some teams would feel that the season as a whole amounted



STEVE ARONOWITZ moves toward the

"Winning is what you strive with them. for, but I don't believe the slogan winning is everything," she said. "Improvement is accomplishment. We friendships, closeness, and team spirit. If you can get to see things, it makes you a you can get to see way."
winner in a different way."
—Janet Brigandi

Crew

Stony Brook could have had a varsity eight crew team this year like it always had, but Coach Paul Dudzik was realistic. He knew that with the 11 relatively inexperienced men he had come out for the team there would be little chance for any kind of success. Instead Dudzick entered his team in the Freshman/Novice class. There was little success there either.

Stony Brook finished with a record of 2-13, the only positive results coming in meets with more than two teams that Stony Brook didn't finish last. Dudzick, said that he will put the eight in varisty competition next year in addition to purchasing another shell to field two four-man teams. Steve Silks, Brian Quirk, and coxwain Denise Logan will be graduating in May.

Quirk, Silks, and Logan, along with graduate student Tom Breeden competed before the start of the regular crew season as a club, and finished with a 7-0 record. NCAA rules forbid a team to compete with a grad student.

Silks and Quirk will compete as a pair the second time Saturday in at the Philadelphia Championships. Last weekend, using a shell borrowed from Kings Point, the two competed for the first time, and according to Dudzick, had trouble keeping a straight line. They finished last.

Track

Perhaps the only complaint the Stony Brook track team had this year was that the season was too short. The Patriots competed in only two dual meets and two triangular meets as they posted a 3-3 record.

The only major meet that Stony Brook took part in was the Conference Three Championship at Kings Point where they scored eight points. Paul Asdourian finsihed second in the hammer throw and Scott Slavin finished second in the pole vault. Asdourian set the Stony Brook record in the hammer throw in a meet earlier this season. Matt Lake also set school records in the 1500 meter run and the 800 meter run earlier this season. Freshamn Paul Cabot, also a distance runner, turned in a personal best of 4:17.5 in the mile run this season.

Baseball,

The Stony Brook baseball team concluded a losing season last Saturday by sweeping a double header against York College. The two victories brought the Patriots record to 6-16.

Stony Brook Pitcher Jesus Ramirez wrapped a victory in the first game with a two-hit shutout, 1-0. In the second game, the Patriots outhit York for a 12-7

For the Patriots, this season has been one of frustration. "It was amazing that almost everyone was in a bad slump at the same time," said Paul Bernstein. "It was just one of those things. We didn't

Statesman SPORTS



JAMIE MILLER (above right) prepare for a throw to first and John Duzich





DIXIE PELKOWSKI awaits a pitch.

play close to our potential."

The Patriots finished the season on a brighter note as they won six of their last 12 games behind the hitting of Steve Kelske (MVP), Bill Ianciello, and Jamie Miller. The pitching also came together in the second half of the season as Jon Adderley, Lucious Moore, and Frank De Leo had strong games.

"The season is over and we just have to be optimistic about next season," said centerfielder Keith Davidoff.

Tennis

It was a perfect end to a winning eason last Saturday when the Stony Brook tennis team extended its record to 11-2 by sweeping Baruch College 9-0.

"I was very pleased with the season," said Coach Les Thompson. "It was beyond me expectations. Everything

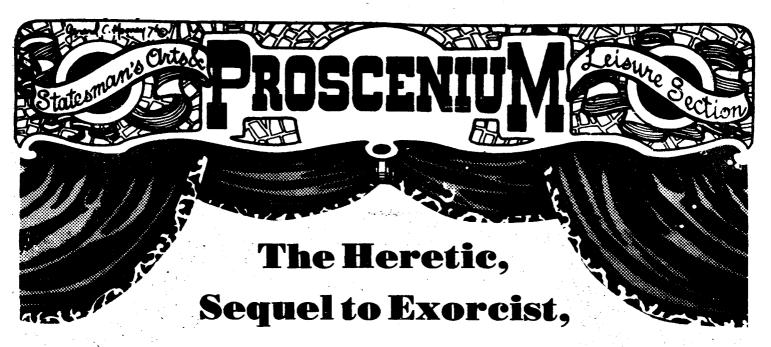
moved forward because we worked hard.

Much of the success of the team rested with the addition of freshmen Brett Notine and Mark Samu. Notine lost only one match the entire season. That was against St. John's, the first meet of the season, when the team was swept 9-0.

"If we had that meet later in the season, it would have been a standoff, said Thompson.

The Patriots' only other loss came against Brookly, which is another Division I team. "We might have done better," said Thompson, "if we didn't have a week layoff before the meet."

This year's veterans, captain Steve Aronowitz and Steve Lewis will be returning next year. Senior John Duzich is the only member of the team not



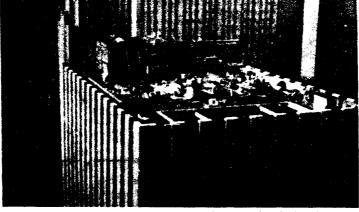
Begins Filming in New York

By GERRY F. FERRARA

Actress Linda Blair will continue her role as Regan MacNeil in "Exorcist II: The Heretic," a new motion picture sequel scheduled to be released June 17 by Warner Bros. Under the direction of John Boorman, the film will take a different approach to viewing the rites of exorcism that was taken in the original 1973 production of The Exorcist. The major difference between the two comes from The Exorcist being, for the most part, a true account of a Maryland occurence in 1949; and its sequel, The Heretic, as written by William Goodhart, being wholly fictitious. William Peter Blatty, having written both the novel and the screenplay version of The Exorcist, transmuted quasi-fictional story from a three-month episode involving a possessed 14-year-old in Mt. Rainier, Maryland.

Blatty, who has nothing to do with the production of the sequel, will, however, receive payment of small royalties for use of his





characters. Among others from the original who have no connection with its sequel are: Ellen Burstyn (Regan's mother), where explanation is given in the film that "her mother is on location filming a movie in Iceland;" director William Friedkin, busy somewhere directing a new picture called The Sorcerer; and Lee J. Cobb (the detective) who will not appear due to his death early last year.

Some new characters will also confront Satan, including Richard Burton, who plays the part of an investigative catholic priest, and Louise Fletcher (1975 Oscar winner as Nurse Ratched in One Flew Over the Cuckoo's Nest) who will perform her role as a psychiatrist. The Heretic picks up three years after The Exorcist left off, making Regan about 15 or 16. Father Merrin, the elderly priest who died as a result of a heart attack amidst exorcising demons, has now been accused of having been a heretic by the church. Burton is then sent out, upon orders from the Vatican in Rome, to discredit this accusation. Regan is severely discomforted by recurring dreams of possession and seeks the services of psychiatrist Louise Fletcher. Burton eventually comes face-to-face with Satan and is himself threatened with demonic possession. Regan, having had previous experience with these situations. displays a certain amount of audacity to save him,

thereby becoming the heroine.

Boorman, best known for his direction of Deliverance, offered the job of directing The Exorcist but declined, telling Warner Brothers "a decent movie couldn't be made from the material." Obviously, he was dead wrong there; William Friedkin (The French Connection) thought it was very workable, and the film grossed \$180 million the first year in the United States alone. But after accepting the challenge of directing The Heretic and working with top stars, not to mention with a budget of \$17 million, Boorman appears to be quite enthusiastic about the film

A good deal of the picture was shot in New York City in late August. Locations included an improvised penthouse bedroom overlooking the St. Patrick's Cathedral, constructed at a cost of \$190,900 on the 34-story roof of Warner Communications Building in Rockefeller Plaza; the Dixie Hotel in Times Square; the Museum of Natural History; Penn Station; and the Goldwater Memorial Hospital (renamed for the "Josef Breuer Memorial film Clinic") situated on Roosevelt Island in the middle of the East River. Goldwater was also used in a sequence depicting a psychiatric ward in the original movie.

Linda Blair, 18, at first reluctant to appear in the new film, has now won top billing over Richard Burton. Blair is very pleased with the content of the script, and according to Time magazine, she promises "this one will be suspenseful, not scary." However, there appears to be some discrepancy as to just how frightening this film will be when released. The New York Times recently quoted director Boorman as intending "to make the story more terrifying and profound." It all depends on the individual as to what is terrifying; nevertheless, a PG rating is expected, although the film might have difficulty passing the movie industry censors for this rating

Blatty, when asked in a recent television interview what he thought of Warner Bros. turning out the new film, responded, 'Good luck to 'em," conveying an apathetic attitude. But judging from the audience's deep fascination with The Exorcist even with no luck at all, Exorcist II: The Heretic is bound to be a sure-fire money-maker





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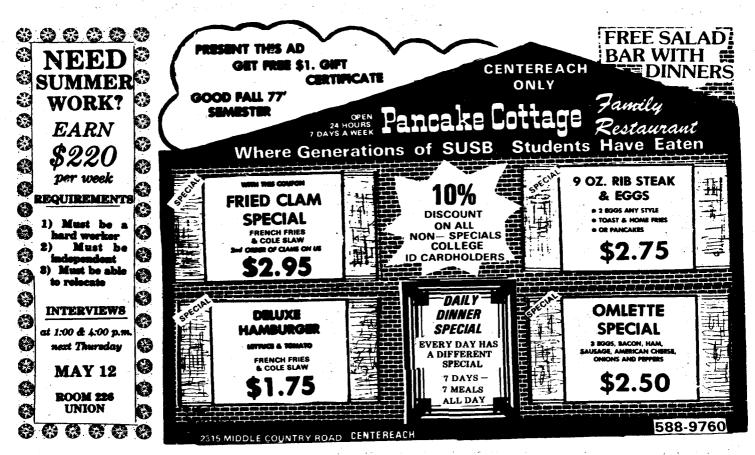
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Theatre

Hold Me' Will Never Let Us Go

By STACY MANTEL

The Chelsea Westside Cabaret Theatre is a theater located in one of New York's less choice areas. When one approaches its West 43 St. site the dingy old buildings and ominous looking people stare down at you. But, you don't care because your on the way to see one of the funniest, wittiest and reality ridden plays way-off Broadway, Jules Feiffer's "Hold

"Hold Me" is not only an ordinary comedy that holds up a mirror to ourselves; it is also partially a magnifying glass, revealing every blemish believed to be perfectly hidden. It is a string of one-acts that is tied together not in a plot, but rather an overview of various facets of life involving people.

From Cartoon Strips

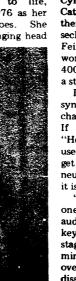
The sketches themselves were adapted from the cartoon strips that appeared in the Village Voice for 21 years. They are no longer than one or two minutes in duration and involve no more than two or three people at a time talking at each other, rather than emotionally interacting where a scene would normally call for it. This was how it was intended to the be for

speak to us instead of each other. The people, the setting (a white wall with two doors, a window, a fold-up board that serves as a bed), and the problems, are timeless. The characters are not meant to show any sort of development of personality. They serve as Feiffer's disillusioned personae, bruised and neurotic

nothing more.

Hope is embodied in the dancer, Dalienne Majors, looks as if she just leaped from within the frames of a Feiffer cartoon. She dances to life, celebration, joy and 1976 as her paper counterpart does. She dances to 1977 by springing head

who



The four other characters are ou, myself, anybody's Uncle George and Aunt Harriet, played very well by Dan Strickler, Cynthia Harris, Paul Dooley and Cathleen Chalfant, Acting such as theirs belongs near Broadway, not secluded in Upper Chelsea, but Feiffer feels "Hold Me" cannot work in crowds of over 300 to 400 people where intimacy is not a stron**gpoint**.

If one has followed the syndicated Feiffer one will be charmed and upset by "Hold Me." If one is unfamiliar with him, "Hold Me" will take some getting used to, excepting that one cannot get used to the idea of bruised neuroticism, no matter how funny

it is presented.

"Hold Me" is a funny play if one can call it that. As the audience peeks through the keyhole in the barrier separating stage from audience, watching the mini-soaps unfold and bubble over, the Feiffer wit strikes a dissonant chord within. Yes, it is we who are on that timeless stage but the great Jules offers us no solutions, just the desire to be held in the arms of someone with similar insecurities.

Concert

Dose of Cute, Foot-Stompin' Folk

By JONATHAN BILLING

As Richard Nixon's first TV grilling with David Frost was being aired, over 2,000 people filled the Gymnasium to see Dean Friedman and Jesse Colin Young. Though it may be a moot point, it appears that Wednesday night's concert a lighter breed entertainment. Dean Friedman stands as having been one of the best-received first-acts to have come to Stony Brook. Admittedly, he received the most promotion, with a feature in Undergrad and a favorable review of his LP in Statesman.

Versatile

material Friedman's especially versatile, opening with the soft and romantic "Company" and ending with the upbeat, bossanova-like "Ariel." For some of the slower numbers, the four piece band seemed to be an almost needless addition. They seemed far more animated than much of Friedman's music called for. But as Friedman warmed up, and the excitement from a good performance was setting in, the band's energy came off as more genuine. Friedman was cute. At times, too cute - almost to the point of becoming overly theatrical, as when he clutched a fitted with Farrah-Fawcett T-shirt, while singing a song written to dispel the notion that musicians, by virtue of their trade, are always "getting laid." Nevertheless. Friedman's Nevertheless, Friedman's compositions are strong. His knack for writing good hooks as in "I May Be Young" and "Woman of Mine" was well evidenced. His lyrical expertise displays а cleverness which is often amusing as in his new tune about sado-masochism which ends: "Let me thank you/ for letting me spank you/ My credo and my 'ism'/ is sado-masochism."

Friedman did one song alone on the guitar, during which he gave especially. sensitive presentation. "Song for My song about Mother." a childhood efforts to understand mother's struggles, extremely difficult song to do in front of a large audience, was received with as much respect as Friedman performed it with.

Though his encore, a somber tune about "shopping bag ladies" who live in train stations, was a bit unfitting for the audience's excitement, Friedman gave a fine performance overall.

Sing Along

Jesse Colin Young, who swept onto the stage with an air of professionalism gained through many years of touring, was immediately relaxed. Unlike Friedman, he was a bit more secure, always urging the audience to let go and sing along.

Considering that a majority of his concert material came off of his new release, Love on the Wing, and that most of the stuff was unfamiliar, the crowd was unusually responsive. Whereas Friedman's material ranges from melancholy to comical lyrics, Young's work is a bit more uniform. His is upbeat, hand-clapping, on the whole

'good time" music. Young started out with "Your Lovin' Hobo," playing by himself. His voice, throughout the evening, was strong, gentle and confident. After the opener, his band came onstage, with his usual touring personnel: David Hayes on bass, Jeff Myer on drums, Scott Lawrence on keyboards, and Jim Rothermel on horns. During the last concert tour, Rothermel played a most important role as the chief instrumentalist, this time, however, the solos and song arrangements were pretty evenly distributed among all the band members. The band was tight, having played numerous tours and albums together. They "Fool" through "Songbird," the latter featuring some tasty flute soloing by Rothermel. For "Do It Slow," Young called out his wife, Suzi, to sing second vocals. Unlike Jesse, her voice was mixed through electronic equipment that effectively "doubled" her vocals. For the title cut to the new album, an enormous rainbow-colored backdrop was unveiled bearing the words "Love on the Wing" and a winged logo. Felix Pappalardi, who produced Young's newest LP and took part in many of the Youngblood's past ventures, then pranced out onstage to do back-up vocals with

Suzi. With trumpet player, Peter Welker, there were eight people on stage for most of the concert, all of whom seemed to be enjoying themselves immensely. exuberance overcame the audience as well. "Love on the Wing's" pretty, melody lines, were delivered forcefully and the effect was impressive. "Song for Juli" and "Hesitation Blues" followed, along with "Louisiana Highway, in which Jesse took his first lead.

Things were getting real foot-stompin' by that time and when they all joined in on "Higher and Higher" with its "island" rhythm and Suzi and Felix's countersong, the crowd, too, seemed to be getting higher and higher. By "T-Bone Shuffle" time, the bandmembers had started going into the aisles, urging people to clap, during which time Young, with Felix on bass, did a couple of minutes of scat-singing in unison with his guitar lines. A standing ovation was well- earned. Three encores followed in which the band did the Youngbloods' hit, "Get Together." Somehow, it did not feel so dated to be singing "come on people now, smile on your brother/ Everybody get together/ you gotta love one another right now." The audience had been pretty responsive and when everyone was stompin' away to "Six Days on the Road" not a single "Hey, sit down" was heard. Everyone stood and the spirit of the evening continued long after the last encore.

Recollections of a Dying Breed

By ERNIE CANADEO

Recollections have played a large part in my life. Good ones, not so good ones downright awful ones (let's be honest here!). They are all here with me now, these musical and related memories, aching to burst onto the printed page in this last piece - le grande finale - that was splendid by two performances last week by The Kinks and Procol Harum at Hofstra University, by the release of the Beatles' Live at the Hollywood Bowl album, and by realization that these school days are actually coming to an end.

The last time I saw Procol Harum was in 1971, headlining a sold-out performance at the Academy of Music, with King Crimson and Yes second and third billed, respectively. Last week, six mostly insignificant years later (save for Watergate) Procol Harum was playing - superbly, I might add - to a half-filled Playhouse on the heels of their fourth consecutive commercially commercially disastrous album in as many years. In that time, then second-billed King Crimson rose to the top of the pops, stumbled, and shattered into pieces. I caught ex-Crimsoner Greg Lake with the then progressive but now mercilessly bombastic Emerson, Lake, and Palmer on their first US tour second billed to Edgar Winter's White Trash at the Fillmore East. And Yes, well, they're big superstars now, collectively and individually (solo albums, all). In any case, Yes was spectacular back in 1971, before they got sucked into the current of the topographic oceans.

Procol Harum has lost some of

its original members. Guitarist with Paul Butterfield's Blues Band

its original members. Guitarist Robin Trower departed to take off where Jimi Hendrix left off he headlined two concerts at Madison Square Garden in the last couple of years. And Matthew Fisher had a succesful solo career for a while after leaving Procol. But Gary Brooker and B.J. Wilson, rock's best drummer, remain, and as evidenced in their bravado performance last week, the band's charisma has remained intact. And how could it not, with such splendid songs as "A Salty Dog," "Conquistador," and "Grand "Grand Hotel" still ranked among the most evocative songs of this decade. Procol Harum remains, along with a handful of other rock bands, the true cream of a dying crop of classy rock bands. The middle-of-the-road bands · are basically carbon-copies of their predecessors. But there will never replacements for immortals. Aerosmith's lead singer doesn't bother to down-play his imitation of Jagger; the act is so deliberate that it has become oblivious. And how many female singers have tried to imitate Janis Joplin, probably the greatest white blues singer ever? I was lucky enough to see her Madison Square Garden late 1969,

and Johnny Winter. I can still recall the intensity, the vibrancy, of that performance (and my innocence - I was shocked to see a guy rolling joints next to me wasn't that illegal?). Winter, his white hair glistening and changing colors under the spotlight, laying down gut-level blues licks as Butterfield blows the most damned finest harp I've ever heard, and Joplin, jumping, crawling, crying, and whining, laying her soul down for the pre-Woodstock yearning-for-more audience that wouldn't let her go. Her give-it-all-you-got performance will probably never be equalled in terms of sheer intensity, and I'm confident that anyone who saw that performance that night, at the tail end of the 60s, will never settle for second best.

The Kinks. The late Lillian Roxon once wrote in the Daily News that the luckiest people in the world are those whose lives have yet to be touched by the music of Ray Davies and the Kinks. The Kinks are not for everyone, but remember the first time you tasted a good scotch? It took time and a concentrated effort to appreciate a truly fine blend. For some, they'll never

acquire that taste (for scotch or the Kinks). It's too bad. The Kinks performance last week encompassed 13 years of music, ranging from hard rock (yes, they were the first) to bar-room blues, to a glimpse of their theatric presentations, to ballads, and to an overall feeling of exhilaration perhaps rock's greatest performer, Ray Davies. excitement at a Kinks performance is simply unequalled in these 1970s. It, along with a Stone's concert, is the closest thing to the pandemonium that surrounded the Beatles on their tours, and the most sincere. "If it weren't for the audience, there'd be no sense writing songs," Davies said backstage after the concert. "I enjoy working for the audience, making them a part of the act. The sing-a-longs, it's all part of the show. That's what rock and roll is all about, I'd sav.

Rock and roll; it's still a part of the 60s. Save for a few remaining remnants - The Band, Stones, Who, Procol Harum, The Kinks, Randy Newman — it's all been downhill. We cling to our memories: the newly released live Beatles album, well over a decade old, is sure to go platinum, because it's a living document of everything that these dismal, post Woodstock/Watergate 70s aren't. Some of us will, or have, sold out to the ever-growing pretentiousness of the disco idiom. Others flock to concerts of second-rate rock acts and, joint in chand, pretend times haven't changed. Me, I will just take my music, my memories, and my dreams of how things could have turned out, and walk down the -Abbey Road.

Theatre

'Company': It Was Nice Having You

By A. J. TRONER

Musicals present peculiar problems to the aspiring amateur group. The usual problems of the stage are compounded by the necessity of having actors who can sing, dance and move with becoming grace in addition to the standard skills of acting. For the director the problem becomes magnified a thousand-fold. He must cast for all these parts out of a relatively small pool of choices and then must pull together all the disparate parts of production: the acting, the singing, the choreography, the orchestra and the direction. A difficult task at best; but it must be said that the Theater department's production of "Company" has more than been able to satisfy these conflicting demands.

Indefinable Discontent

To begin with the choice of a musical like "Company" showed extrordinary good sense for this musical with lyrics and music by Stepen Sodheim, lyricist of "West Side Story" fame. "Company" is the story of a man Bobby, played by Joseph Brodus and his relationship with his married friends. Bobby is 35-ish, appreciated and yet full of an indefinable discontent and the musical revolves around his attempts fo find, if not true happiness, at least meaning in the institution of marriage as exemplified by such friends.

themselves interesting insight into marriage as an institution and Bobby as a character. It must be said that in almost all skills of the musical form the couples were supurb. As a middle-aged couple, Lillian Flat and Tony Jellev showed a true sense of marriage as a series of temporary compromises. Flat in particular gave a certain amount of depth to what is essentially an insubstantial role. The next couple examined played by Lori Spielberger and Douglas Meyer showed the easiest way to have a happy mariage-get a divorce. They still live together but are happier unartatched. Bobby listens and learns. The problems of another couple are more than competantly exposed by Tony Corso and Donna Canina as they experiment with smoking marijuana. The character that Canina plays is hopelessly conventional and again with the limits defined by the musical she does an excellant job of presenting real humanity.

Pragmatic Pessimism

From each of these situations Bobby draws his conclusion. Broadus has just the right sense of affable innocence of joyous pragmatic pessimism to make his role work. He sings passably and moves gracefully but more important, seems to exude a sense of character that is difficult to play. Bobby learns even

more from his next couple played by Beth Beller and Steven Drane They are seen on their wedding day and, like a Neil Simon comedy, there are many complications before they go to the altar. Drane, in addition to showing talent as a singer, shows some promise as an actor. The last couple played by Susan Shulman and Howie Godnick was in many ways among the most amusing. Shulman was nearly perfect as the troatly Becall-like thrice divorcee and though she overpowered Godnick the end result was both powerful and touching.

If any flaw could be found in this production with its simple yet effective choreography (by Phyllis Rotberg) and tight direction (by Charles Vincus) it is in the voices of those singing. Bluntly stated, with the exception of Drane, they simply did not have the power, range, depth or sweep of the singing voices that we are all used to hearing everyday whether on records, radio or television. Since this is not Broadway, or off-Broadway, for even that matter this is not an overwhelming gripe. The songs were pleasant to hear, yet their very sound reminded the listener of where he was hearing it sung. This only proves the point that musicals are a demanding form of theater. It can be said, that as a whole "Company" was more than able to meet the

Between the Covers

oundings Is Not Meant to Be Hear

By A. J. TRONER

Reviewing a literary magazine like Soundings is an inherently unfair task, to both the reviewer and the people who volunteer to put out such a publication. It is unfair to the reviewer because there is nothing comparable to a literary magazine to compare Soundings to, other than previous years of Soundings. To criticize Soundings for not being the Paris or Chicago Review is too harsh, yet there are certain critical criteria that are universal. Reqlizing that the staff and editors of Soundings are neither full-time workers, nor professional writers or editors mitigates the mistakes and apparent incoherencies that are apparent throughout this Soundings. Still, a literary magazine does exist, even if it only comes out once a year its very continued being balances out all negative qualities it might

The most annoying thing about literary magazines in general, and Soundings in particular is the woeful lack of good solid fiction writing, some solid prose to help stabilize the seemingly endless flotsam of symbolist, imagist and interpretive poetry. The poetry in Soundings is of better quality this year than in many past editions, with some pieces "Juice of a Lemmon on the Trail of Little Yellow, "Rocky Point Beach: 4 AM," and "Still Life," among the more outstanding. Yet the absence of prose, with the exception of an interview with campus poet June Jordan, a

small science fiction piece and a piece of interview literary analysis, only go to prove the inadequacy of poetry alone to convey the full spectrum of literary effort. "Trouble Getting HOme," the science fiction piece, is the type of material handed in back in junior high school, when first allowed to write creatively. The



with June occasionally scoring important points on the nature of poetry, was woefully insufficient and leads the reader to wonder why no piece was done on the other eminent Stony Brook poet, Louis Simpson.

One thing that truly does distinguish this year's edition from past efforts is the truly amazing scope and creativity exhibited by the photographers. The photographs often help to make the poetry seem that much more a part of the integral whole and the cover photo of a clammer and sea-gull on the front cover, though a commonly photographed motif, is still hauntingly beautiful. One could only wish that the heavy-handed graphic presentation did not detract from what is basically thoughtful and artistic work. The inclusion of all sorts of clumsy borders and distracting boxing also serves to take attention away from the text.

Yet there has been improvement over the years and the Staff of Soundings '77 are to be commended for their perseverence against seemingly insurmountable obstacles. One can only hope that the improvement of the recent issues is only the beginning and that it marks a growing awareness of writing and writers on campus. Maybe if it were published on a bi-monthly instead of an annual basis and utilized the efforts of the English Department's writing workshops, then it could more truly represent the sum effort of fiction and poetry on the Stony Brook campus.

Cinema

Shining Star Falls and Flickers

By ERIC GOLDIN

Shining Star is a movie with many faults. Among its most glaring deficiencies are several overexaggerated and stereotyped characters, and a plot which at times seems so contrived as to be implausible. However, Shining Star is also packed with enough energy, vitality, and realism to compensate for these shortcomings. The result is an uneven yet engrossing picture, an interesting film with very few dull moments over the course of two hours

Written by New York Post columnist and former sportswriter

Robert Lipsyte, Shining Star was originally produced in 1974 under That's the Way of the World. The story focuses on Coleman Buckmaster (Harvey Keitel), a brilliant producer for a major recording company.

Initially, Buckmaster is attempting to catapult to stardom a dynamic and talented rock group, approrpiately enough named The Group, portrayed by Earth, Wind and Fire, from whose song the movie's title was taken. However, Bucky is soon prevented from recording The Group as he is ordered by the president of the Mrs. Jamed (Ed company,

Nelson), to produce The Pages, an absolutely dreadful family trio whose only merit is an all-American image. Shortly after, Bucky discovers that the record company is controlled by the 'organization," an elusive entity within the industry, which wants The Pages to become stars. As unbelievable as it seems Bucky was oblivious to this type of corruption after ten years with the company. Illogical twists of plot such as this abound.

Gradually, the audience learns that beneath their innocent exterior, The Pages are immoral, degenerates. But, the depravity of this trio is so exaggerated that here again the story is stretched beyond the bounds of plausibility: it is simply too much to believe that the group's wimpy brother would actually be a heroin addict or that the sister, Velour (Cynthia Bostock), could truly be such a totally manipulative, repulsive bitch beneath her wholesome charm. Yet there are other instances, in contrast to these unbelievable episodes, which do seem to convey a realistic impression of the underlying corruption present recording industry jungle. For scenes showing the instance, hyping of The Pages, and episodes revealing the industry's attitude that a record's quality determined solely by how much money the song grosses, seemed especially authentic.

In some aspects, Shining Star bears a striking resemblance to Network, a film which also examines corruption within a communications industry. As in Network, the major corporate decisions in Shining Star are made in the enclosed towers standing high above the city, isolated from real life. The movies also have similar messages. Howard Beale madly raves about the mediocrity instilled into American culture by television's obsessive concern with profit and ratings. In Shining Star, the point is made that America is in trouble if the musicians become so involved in the business aspect of their industry, that artistic function is neglected. Unlike Network though, Shining Star ends rather optimistically

Changing of the Avant -Garde

By STEVE CHESEBOROUGH

Some would deny that it is jazz: some would even deny that it is music. It is the music of the avant-garde, of which Stony Brook got a good dose on Sunday night, when the free music of Anthony Braxton filled the Union auditorium.

The purpose of music is not to "sound but nice, to communicate emotion. Avant-garde music does not generally sound nice in any usual It is an attempt at sense. translating the players' emotions directly into sound, without going through the usual customs of rhythm, melody, and harmony. In doing so the player runs the risk of not being understood at all, of harboring the border between music and noise. But this is the

chance he must take in his search for new means of expression, new "time zones" as Braxton calls

Braxton has played in a variety of different instrumental settings, ranging from orchestral to absolutely solo. He has also been known to play a wide variety of winds including the little-used, gargantuan contrabass saxophone. He appeared here armed only with alto and soprano saxes and clarinet, and accompanied by trombone, bass, and drums.

Muted trombone murmurs, a wandering bass line, and tight, drumming formed backdrop to Braxton's intriguing, incredible sax work. Even when taking breaks between runs his fingers work the keys, playing

notes that might have been there, figuring out new ones to come, or just keeping in shape.

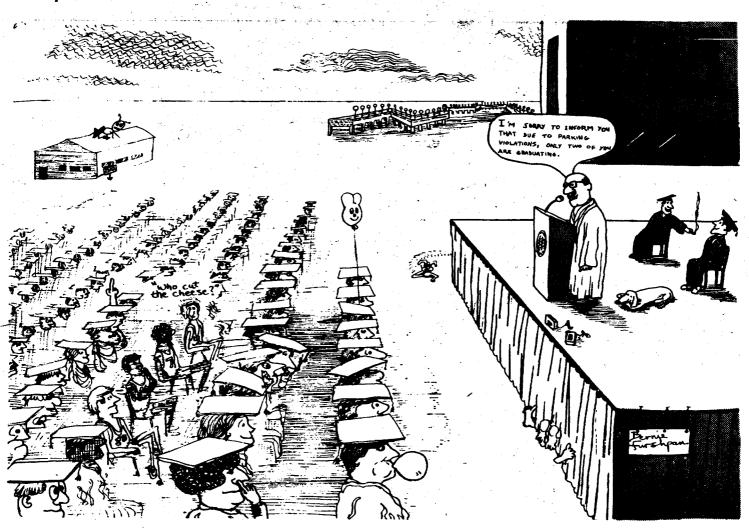
The band stops for a while and Braxton is blowing solo soprano sax. Incidentally, one of his past achievements is a double album of unaccompanied saxophone music. The other musicians do not leave the stage, but remain as Braxton plays fast, beautiful clusters of notes, separated by strange groans when he inhales. Braxton picks up the clarinet as the band comes in again, playing in march time.

As an encore Braxton's group played a conventional jazz number, as if to show they could do it if they wanted to. The song was well received and the musicianship more than adequate, but it lacked the excitement of the freer pieces.



Graduation'77

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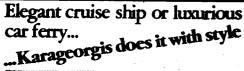
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May 11, 1977

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Calendar of Events

May 11—17

Wed, May 11

RECITAL: There will be a Graduate Piano Recital featuring music by Elliott Carter and George Crumb at 8:30 PM in Lecture Center 105.

PLAY: Stephen Sondheim's musical comedy, "Company," will be performed at the University Calderone Theatre, in Building B, South Campus at 8 PM. Tickets are \$5 for general admission for faculty, staff and alumni with ID, \$4.50 for students and \$3 for senior citizens. For information, call 246-5681.

MEETING: There will be a meeting of the Science Fiction Forum at 9:45 PM in the basement of Hendrix College.



Thu, May 12

PLAY: Stephen Sondheim's "Company" at 8 PM. See Wednesday for details.

COFFEE SOCIAL: There will be a coffee social sponsored by the Gay Student Union at 8:30 PM in Union 045b. Stop by or call 246-7943.

MEETING: The Young Americans for Freedom is sponsoring an Information Meeting which will include the viewing of the film, A Price for Peace and Freedom and a speaker who will discuss American Foreign Policy at 12 noon, in Union 223.

DEMONSTRATION: Day Care Centers for University community are getting academic funds cut for child care intern program. Demonstration against cuts Thurs. May 12th noon in front of the Administration Building.



Fri, May 13

COLLOQUIUM: John F. Endicott of Wayne State University will speak on Energetics and Photoredox Transition Metal Complexes at 4:30 PM in Old Chemistry C-116.

PLAY: Stephen Sondheim's "Company" at 8 PM. See Wednesday for details.

CONCERT: Vincent Levesque will present a horn recital at 8:30 PM in Lecture Center 105.

Sat, May 14

PICNIC: The Gay Student Union is having a picnic at 10 AM in Blydenburg Park. All interested should meet in front of Union 045b for rides. For information call 246-7943.

CONCERT: Joan Petrella will present a voice recital featuring music by Bach, Schumann, Zandoni, Fisher, Sturiale, and Strunsky at 3 PM in Lecture Center 105.

PLAY: Stephen Sondheim's "Company" will be presented at 8 PM in the Calderone Theatre. See Wednesday for details.

RECITAL: The Elizabethan Enterprise -- A concert of 14th century French music including works of Dufay, Machaut, Senleches, and Solange will be presented at 8:30 PM in Lecture Center 105.

Mon, May 16

CONFERENCE: There will be a conference on the Struggle of the Third World People sponsored by the Revolutionary Student Brigade at 7 PM in Union 231.

RECITAL: Amy Berger will present a harp recital at 8:30 PM in Lecture Center 105.

Tue, May 17

LECTURE: Dr. Michael Kandel will speak on Stanislay Lem on Human Engineering at 7:30 PM in Graduate Chemistry 408.

CONCERT: Chinese Orchestra An evening of Chinese music performed by students of the ethnomusicology department of the University of Illinois will be presented at 8:30 PM in Lecture Center 105.

-compiled by Debra Lewin



THE STATESMAN. Vol. 21, Sept. 16th, 1977-May 1978.

The following run of volume 21 is complete as far as we can determine. The September 26th issue is not numbered. The February 24th issue (vol. 21, no. 44) does not bear a number. Starting with the March 6th issue, volume 21 of Statesman was published only twice a week. The April Fools' issue bears no volume or issue number and has irregular page numbering. Numbering jumps on the April 12th and 17th issues from no. 53 to no. 56. Issues of April 19th and April 24th are both numbered as no. 57. The last issue of the volume is not numbered and is called the 1977/1978 Annual.

The Microforms Section SUNY Stony Brook Library Jan. 1980