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Judiciary Restores Polity Officers

By JEFF HORWITZ

Last night the Polity Judiciary overturned two temporary restraining orders and reinstated Ishai Bloch as Polity President and Frank Jackson as Polity Vice President.

Bloch had been suspended on September 25 in a temporary injunction signed by Judiciary Vice Chairman Jeff Aronson for violating his constitutional responsibilities by arbitrarily removing Jackson from the Vice Presidency. However Bloch's case has not been completed and other charges will be heard against him Thursday when the Judiciary meets again.

Aside from being removed by Bloch, Jackson has also been suspended by the Judiciary on September 25 in an injunction pending a decision by the Committee on Academic Standing on his status as a student. His status was confirmed yesterday morning, and Jackson was reinstated by the court last night.

Other Action

In other action the Judiciary ruled on several cases concerning the upcoming Polity elections. The court upheld a previous injunction which barred the Polity Council from removing Election Board Chairperson Elliot Chodoff. The court decision was based on a line in the Polity constitution which states that the Election Board Chairperson shall serve until Spring Commencement. The constitution does not mention a means of removal. The court also ruled that Steven Silks, Loesann Vighione, Ricky Sabatino, and Kevin O'Mara are still on the Election Board but that two remaining seats are still vacant. Also, all previous



THE POLITY JUDICIARY hears arguments last night

decisions made by the board were ruled null and void.

During the Judiciary meeting, while Jackson and former Polity Executive Assistant Craig Kugler were testifying about student unionization, they were approached by three Security officers. The officers asked Jackson and Kugler to accompany them to Security headquarters for questioning. This incident was brought about when Stony Brook Council Student Representative Doreen Moreira called Security to

complain about an alleged verbal attack on her by Kugler. She asked Security officers to meet her in the union lobby in order not to disrupt the meeting upstairs. According to Moreira, while she was talking to the officers, Sharon Wagner came downstairs crying and spoke to officers. The officers then went upstairs to get Jackson and Kugler for questioning. No formal charges or arrests were made against any of the parties involved.

The Polity Feud: Bloch vs. Jackson

By ERIC GOLDIN, JACK MILLROD
and DAVID M. RAZLER

An open feud between Polity's two highest elected officials, President Ishai Bloch and Vice President Frank Jackson has left the undergraduate student government in a state of chaos. In the past two weeks, Jackson and Bloch, as well as their close supporters have leveled charges at each other ranging from abuse of power to physical threats and attacks.

The rift between Bloch and Jackson, running mates in last spring's Polity elections limaxed in a heated argument in the Polity office last Saturday night which ended with Jackson being led from the office to Security in handcuffs.

Bloch claims that during the argument, Jackson picked up a piece of a broken soda bottle and threatened him with it. Jackson however claims that the bottle, which was sitting on a secretary's desk in the Polity office fell during the argument, at which time Bloch threatened to use the incident to "screw" him. I didn't wave a broken bottle at anyone," said Jackson.

Both Jackson and Bloch have decided not to press criminal charges, however, and have referred the case to the University's Judiciary run by the Office of Student Affairs.

Each of the two officers blames the other for the rift which has split the team that easily won the top two spots last spring.

"The rift started when Jackson began tampering with the upcoming elections," said Bloch, who explained that "Jackson intimidated [Student Assembly Representative] Bill Harts [a candidate for Polity treasurer], he tried

to bribe prospective Gray College Senatorial candidate Mark Solomon into not running in the election by offering him a committee seat." He added that Jackson originally took out petitions to run for the treasurer's seat himself to, "scare other candidates from running." Bloch added that Jackson informed him that he intended to drop out of the race, "clearing the field for Randee Brown," a long time friend of Jackson's.

Solomon claims however that Jackson did advise him not to run and was angered by his decision to stay in the race. He added however that Jackson offered him no bribe.

Another candidate for Gray Senator, Sandy Abramson, said that she was told by Jackson that she would be made Hotline Coordinator if "I stayed non-political" and did not run for the seat.

Brown denied Bloch's allegations concerning his candidacy for treasurer,

simply calling them "a lie." Jackson denied that he had intimidated Harts.

Jackson charged however that the feud started when he discovered Bloch had received Polity funds improperly. Bloch denied receiving any funds improperly, although no evidence was provided by either side to back up their claims.

Many of the arguments between Jackson and Bloch centered around a petition which Jackson had pending before the Committee on Academic Standing, and Polity's three appointees to this committee.

From the end of May until yesterday afternoon, Jackson was not a student at Stony Brook because he did not complete 16 credits in his first two semesters. According to Assistant Vice

President for Student Affairs Emile Addams. However yesterday the CAS approved Jackson's appeal of the academic dismissal.

Yesterday also marked the day of replacement for two of the Polity seats on the committee. Lisa Berger who had served for two years on the committee and Senior Class Representative Mitch Schare who had served over the summer were replaced by Craig Kugler and Wanda DeBreux. The third Polity appointee, Peter Hoppenfeld was retained by Bloch.

Jackson said that earlier Bloch had threatened to "manipulate the CAS appointments so I would be thrown out of the University" if he did not drop his investigation into Bloch's use of funds and support Harts for treasurer.

Kluger Fired

However last week, Bloch fired Kugler from his post of Executive Assistant and announced that Jackson had tried to manipulate the CAS appointments for his own purpose. He added that he had at first allowed Jackson to select the appointees who were named on September 16, but later when he tried to change them, received threats of political destruction from Jackson. Jackson was, however able to prevent Bloch from changing his appointments by obtaining a Judiciary injunction valid until Jackson's charges are investigated. "I appointed Wanda and Craig to help Frank" explained Bloch about his original decision.

More twists were added to the situation on Sunday when the Polity Election Board, meeting to hear charges by Harts against Jackson denied Harts a place on the ballot for the treasurer's election. Later at an emergency meeting, the Polity Council invalidated the Board's ruling, dismissing Election

Board Chairman Elliot Chodoff, and ruled that Jackson no longer was Vice President because of his non-student status.

Later still, Polity Judiciary Vice Chairman Jeff Aronson reinstated Chodoff, threw Harts back off the ballot, suspended Bloch for declaring Jackson's seat vacant, and suspended Jackson for refusing to discuss his student status. All these actions remained in effect until the Judiciary met last night, despite that they were only signed by Aronson.

Bloch claimed that Aronson loacked powers to suspend him and continued to act as President. Polity Treasurer Mark Minasi was heard to remark "well I guess I'm President," and Judiciary chairman Mark Spitz concluded "I don't really know who's President."

* * *
Part II of Jackson-Bloch feud will appear in Friday's Statesman.



ISHAI BLOCH

News Briefs

Moynihan Asks Rebate

Washington (AP) — The Carter administration rejects Senator Daniel Moynihan's argument that it must eliminate what the senator says is a \$7.3 billion deficit between what New York state pays in taxes each year and receives back from the federal government, Moynihan said yesterday.

"We do not believe that federal purchases of goods and services — like missiles, or automobiles, or supplies — should be ordered, even approximately, on the basis of regional calculations of tax payments vs. purchases," said two of the President's chief domestic advisors, Charles Schultze and Stuart Eizenstat, in a letter to Moynihan.

Schultze, who heads the Council of Economic Advisors, and Eizenstat said that "the principle reason for New York's 'deficit' is that its federal tax payments are high, not that federal expenditures in New York state are low. New York is not critically disadvantaged in receipts of federal expenditures."

New Health Administrator

Richard Berman, a 32-year-old hospital administrator, has been tapped for a new state job with a sweeping mandate to try to find ways to cut costs in the state's burgeoning health-care industry.

Governor Hugh Carey announced yesterday that he had appointed Berman, currently associate hospital director of the New York Hospital-Cornell Medical Center, to the post of director of the state's new Office of Health Systems Management.

He will assume broad powers to oversee the health-care programs which currently gobble up huge chunks of state and local government budgets, including over \$1.5 billion in medicaid costs alone.

The new office, which Carey created earlier this year as part of a general reorganization of the Health Department, is supposed to come up with better management systems and streamlined health-care programs to eliminate unnecessary spending.

Deregulation Fight Continues

Senators advocating deregulation of natural gas prices presented a compromise proposal yesterday in an effort to break a stalemate that is sending the Senate into possible around-the-clock sessions.

Meanwhile, Senator Russell Long, (D-Louisiana), whose Finance Committee rejected Carter's tax on crude oil on Monday, stepped up efforts to find an oil-pricing compromise suitable to the administration, the oil industry and consumer groups.

Under the natural gas proposal, federal price controls would be lifted from newly produced gas but there would be a ceiling for two years to limit price increases to consumers. The proposed lid would be equal to the price of an equivalent amount of home heating oil.

It was offered by Sens. Lloyd Bentsen, (D-Texas), and James Pearson, (R-Kansas), and James Pearson, (R-Kansas), who have been leading the Senate battle for an industry-supported plan to deregulate natural gas prices.

Bentsen called the move "a major concession." But administration allies in the Senate vowed to fight it.

Pollution Report Released

A report saying that the Hudson River is full of colorless, odorless, and tasteless poisons with a potential for causing cancer and other afflictions was released today.

The report said that 13 years and billions of dollars after former Governor Nelson Rockefeller declared water pollution a top state priority, New York's principal river looks and smells better than it did in 1964, but it is still "one of the worst environmental disasters in the nation."

The 210-page report, "Troubled Waters: Toxic Chemicals in the Hudson River," was the result of an undertaking by the New York Public Interest Research Group and the Environmental Defense Fund, both private groups of professionals and concerned citizens.

The study findings should give pause to communities planning to join the 150,000 New Yorkers who now draw drinking water from the Hudson, according to Dr. Joseph Highland of the fund.

House, Senate Confer On Abortion Spending

(AP) House Speaker Thomas O'Neill predicted yesterday that the House-Senate impasse over abortion soon will be broken, although he doubts the House will accept the Senate's more liberal approach to government financing of abortions.

The House was scheduled to vote later yesterday on the Senate's language, which would allow use of taxpayer's funds for abortions for poor women in cases of rape or incest, or when their doctors certify the operation in "medically necessary."

The House voted previously to allow the Federal government to pay for abortions only when the women's life was in danger. The Senate twice has rejected that position.

House-Senate conferees have failed to reach a compromise for three months, and the stalemate has threatened to tie up a \$60.2 billion social legislation package.

It would take a two-thirds majority vote for the House to accept the Senate language, and O'Neill said he did not think the votes were there.

But O'Neill told reporters that Senate leaders were confident that even if the language were defeated, the abortion question could be resolved within 48 hours.

The dispute over abortion funding has tied up final passage of a \$60.2 billion appropriations bill for the department of Labor and Health.

Education and Welfare (HEW). The current funding for those agencies and others covered by the bill expires on Friday.

O'Neill scheduled the vote on the Senate language over the vehement opposition of Representative Daniel Flood, (D-Pennsylvania), chairman of the Labor-HEW appropriations subcommittee and a staunch foe of abortion. Representative Louis Stokes, (D-Ohio), said he was offering the resolution after most other House conferees "wouldn't touch it with a 10-foot pole."

The Senate conferees walked out of the last session with their House counterparts after the House members declined to ask their chamber to vote on the Senate language. The senators refused to meet with the House members again unless there was a vote.

The government paid for 300,000 abortions last year at a cost of \$50 million. About one-third of the abortions were for teen-agers. Most were paid for under Medicaid, the health care program for the needy that is administered by the states but largely funded by the Federal government.

The government had been paying for elective abortions for poor women. But in June the Supreme Court ruled that public funds need not be used to finance abortions, and on August 4, HEW stopped paying for abortions except when a woman's life was endangered.

Promises, Promises



DISTRICT ATTORNEY HENRY O'BRIEN meets with commuters in the commuter college yesterday. Democrat O'Brien is campaigning for his second term against Patrick Henry a former Assistant District Attorney who won Republican endorsement.

Viewpoints Wanted

As the only regularly printed news media on campus, Statesman recognizes its responsibility to print the views of its readers. We accept all viewpoints and letters provided they are typed, triple-spaced, and kept below 800 words. All correspondence should be addressed to Statesman, Union 059 or brought down directly to the Statesman office in the Union basement.

Woman Attacked in James Laundry Room

By SUE RISOLI

A James College resident was attacked in the College laundry room yesterday afternoon. The unidentified female sophomore was shaken but unharmed by the assault.

According to friends of the victim, the woman was grabbed by the back of her neck as she stood alone in the room. Several building residents added that they had seen a man fitting the description of the attacker moments earlier by the laundry room door. They described him as white, about 19 to 21 years old, about

5'9", clean shaven, tightly curled red hair.

"People always do their laundry at four in the afternoon. Now that I think of it there's never anybody in the basement," said a neighbor of the victim just after she spoke to her friend. The woman who suffered the attack asked that reporters not speak to her until today to allow her to compose herself.

Dorm Director Ken Herskovitz said that although he had heard the testimony of the victim to Security, that he could not answer any questions about the alleged assailant's appearance or any

other facts about Security's investigation, at the investigator's request.

He did say however that he was planning a meeting for college Residential Assistants and Managerial Assistants today to ask them to make sure that college residents area told not to do their laundry alone. "People should realize that although we are on a campus, this is not Shangra-La," he said.

Several people said that Security had compiled a composite sketch of the assailant, some hall residents said the description prepared gave him long hair.

No official comment could be obtained from Security on the description, one officer who wished not to be identified said that the assailant was wearing blue pants and a blue jacket.

One of the people who claimed to have seen the attacker just before the incident said he looked "weird, like he wasn't a student." Herskovitz requested that anyone seeing someone who they thought did not belong in the college to use their own judgment on whether to approach the person on their own, go back and return with friends or take other action.

Security Will Conduct Anti-Theft Program



ROBERT CORNUTE

In an effort to reduce crime on campus, the Department of Public Safety is offering to engrave students' Social Security Numbers on their personal property. According to Public Safety Lieutenant John Baxter, the coordination of this program service is intended mainly for resident students, but commuters may also participate.

The purpose of the program, call Operation ID, is to aid the Public Safety Department by providing them with a means of identifying stolen property. Baxter said he hoped that this program would also encourage better rapport

between students and Public Safety officers. He said Operation ID is part of Public Safety's overall crime prevention program.

Engraving will be done at the various colleges by Public Safety Officers. Property will be engraved by the individual student's request. Public Safety has not yet announced when the service will become available.

System Indefinite

In the beginning, the program will use Social Security numbers, since these numbers are issued to only one person for their entire lifetime. However, Public Safety may not be able to use Social Security numbers for

this purpose indefinitely. The Federal Government may eventually outlaw their use in programs such as this because of recent claims that correlating people's names and addresses with their social security numbers constitutes an invasion of privacy. In this event other identification numbers will be used.

Although some students expressed doubt that the program would be effective, most said they would participate. According to Baxter, the program's main effect will be to prevent thefts from happening in the first place, rather than to recover stolen property.

Senior Commons Room Will Serve Students

By NATHANIEL RABINOVICH

The Senior Commons Room, a private luncheon Club in the Graduate Chemistry Building, formerly open to faculty members, and Non-Teaching Professionals, will be open to students and local community members starting this year.

Economic Difficulties

The reason for this extension of membership invitations is "economic difficulties" according to Psychology Professor Francis Palmer, a member of the Senior Commons Room governing board which made this decision.

The restaurant, located on the second

floor of the Graduate Chemistry Building opened in 1975 to serve as a club where faculty members and Non-Teaching Professionals can informally gather, according to Palmer. Lunch and alcoholic beverages, served there, are supplied by Lackman Food Services, contracted for the entire University.

The Senior Commons Room was founded in January 1975 when a group of Faculty members raised \$12,000 of the own money and borrowed \$10,000 from the Bank of Suffolk County. The money went to pay for construction of a lounge, bar and dining room. The membership dues for the club, \$25 for

those with salaries higher than \$18,000 a year, and \$15 for all others, have been used to pay off the loan and all other debts that the Senior Commons Room has incurred, according to Palmer.

Open to Students

At this time the only advertising effort made by the Senior Commons Room to solicit membership has been the membership forms they sent out to University employees. However, the room will advertise in Statesman that it has been opened to students, according to University Publications Director Ralph Chamberlain. The Club will be open until this Friday for any

prospective member to survey it, but after that, admittance will be by membership cards only.

Palmer said that he did not expect Faculty member reaction to the idea of student membership to be "very severe," although he did admit that a few members have come to him expressing their dissatisfaction about it.

While the Club intended to have as many as 600 members when it first opened, last year there were only 350. Any profits rendered from the possible increased membership will go toward improvements such as a Television room or a Chess room, Palmer said.

Koch Meets with Carter on New York's Future

Washington (AP) — Rep. Edward Koch hasn't been elected mayor of New York yet. But he's already getting promises of help for the city from President Carter and a somewhat premature send-off from his colleagues in Congress.

At the beginning of a 20-minute White House meeting Tuesday, Carter told Koch "my commitment to New York is unshakable." He also said he would try to find time to campaign with Koch before election in November.

At a congressional reception for Koch later in the day, Vice President Walter Mondale reiterated the administrations' commitment to the city.

Issuing what he said was a

message to the people of New York, Mondale said: "Whatever Ed Koch wants for New York — from Washington — he will get."

The announcement brought roars from the crowd of more than 100, most of them members of the New York congressional delegation and their staffs.

One of the guests shouted "lets adjourn now," suggesting it would be best not to give Mondale a chance to reconsider.

One of the guests shouted Koch himself sounded skeptical about Mondale's promises.

"When the vice president offered us the United States treasury, I understood he was

only empowered to give half of it," said Koch. "Vice presidents always go beyond their powers. But, nevertheless, we will hold him to it."

The reception, planned by Representative Benjamin Rosenthal (D-N.Y.), attracted House leaders who spoke as if Koch was already the mayor-elect.

House Speaker Thomas "Tip" O'Neill (D-Massachusetts), wished Koch "good luck as the mayor of New York."

And Representative Jim Wright (D-Texas), the Democratic majority leader, said the House of Representatives was giving Koch to New York because "the only gift to bestow on a friend is to give him

something you'd really like to keep."

Even Koch, the odds-on favorite in a city with 2-1 edge in Democratic registration, had trouble restraining his confidence.

He said he will always recall his years in Congress with affection. And he invited everyone to visit him at Gracie Mansion in Manhattan, carefully adding after a deliberate pause, "if I'm elected."

As mayor, Koch said, "I will be back with demands. Those you should refuse. I'll also be back with requests. Those you should grant."

Koch's reception at the White House earlier in the day, if not as effusive, seemed warm and

cordial.

As he posed with Koch for photographers in the Oval Office, Carter told the Manhattan Democrat, "your campaign was a lot like mine. You came from nowhere."


"You set the pace," Koch replied.

After the meeting, Koch told reported on the White House lawn that he avoided discussing any of New York's specific problems. Koch said it would be presumptuous, since he has yet to be elected, to submit a "shopping list" of New York's needs at this time.

Koch said Carter may campaign in New York on October 4th when the President addresses the United Nations.

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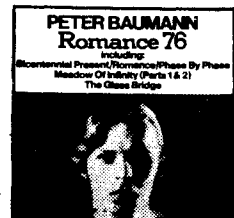


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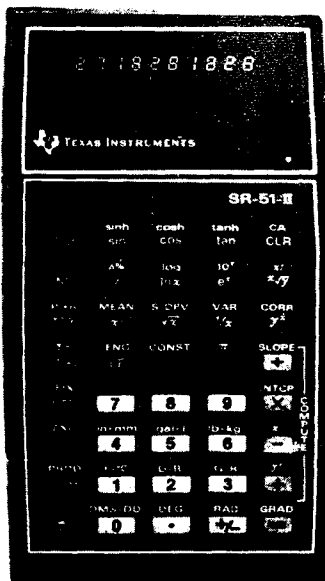
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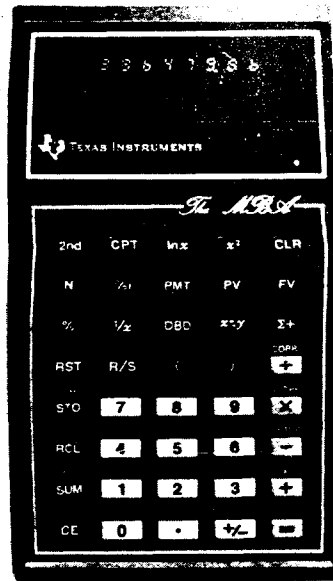
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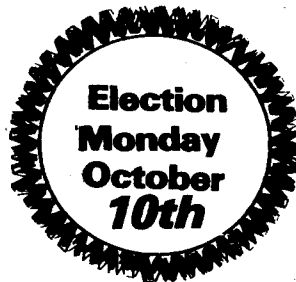
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Music Wafts a Political Theme



By SUE RISOLI

It was a bit ironic. The unofficial anthem of the evening was a song entitled, "Too Many People" (not to be confused with the McCartney tune of the same name), and the purpose of the event was to raise money for Zero Population Growth, Inc. Not enough people attended last Sunday's benefit concert at the Crow's Nest in Ridge, however — the proceeds collected did not even cover expenses. More unfortunate than the monetary disappointment, though, was the fact that those who skipped "Spaceship Earth: A Celebration in Song" (which will be broadcast over WUSB sometime in October) missed out on watching local performers with more energy and talent than some other, more stellar acts.

They Love People

Though each of the performers contributed to the dedicated, involved tone of the evening, no one bored the audience with excessive preaching. Treading the line between entertainment and ennui was April Lindevald, an intense folksinger who opened the concert with a selection from

"Godspell" that represented "the good things we had on this earth, naturally, before man made this thoughtless mistakes." Her set was characterized by songs dealing with the various aspects of interpersonal relationships, and bore such titles as "I Miss You" and "To Love You" (which, April claimed, she discovered on the flip side of that immortal oldie, "Gimme Dat Ding"). Ms. Lindevald's waif-like appearance brought the right dimension of wistfulness and believability to the poignant lyrics she sang, and the conviction in her voice more than adequately dispelled what she called "the myth that those into ZPG are against people."

Good Folk Music

Next on the bill were Skip and M.J. Bement, a husband-wife duo from West Virginia. Their set began with (of course) "Take Me Home, Country Roads" and included compositions by John Prine and Judy Collins. The Bements were a change of pace after Lindevald's bittersweet paens to human idiosyncrasies, and their Appalachian-influenced style as they sang of country farmlands

made one stop and consider what the effects of overpopulation could be on such a setting. Skip and M.J. concluded with the old gospel standard, "Will the Circle Be Unbroken," and when the audience smiled and sang along the crowd seemed not quite as meager as before.

"What happens why you put a mommy and a daddy rabbit together" illustrated by magician Bob Friedhoffer, in an unusual demonstration of the evils of overpopulation. After producing a rather large number of small foam rabbits, apparently from thin air, he then procured a cigarette from the audience and exclaimed, "Hey, it's my brand — Colombian." Friedhoffer later launched into a serious discourse on ZPG, but not before wondering aloud if ZPG was "something you put in your car," or if perhaps "Zero Copulation Growth" would be a more appropriate label.

Strength in Small Numbers

The blues-jazz freaks in the audience found their vanguard in Christian Johnson, who performed Randy Newman and Gordon Lightfoot compositions as well as

his own. The folks in the crowd were not forgotten either, and Johnson's version of "This Land Is Your Land" produced another round of exuberant audience participation. As did all the performers, Johnson occasionally interjected comments on ZPG and its goals (one-child families and a national population policy, for example), but he never lost sight of the fact that he was also there to entertain. Concert organizer Lou Stevens expresses a mixture of regret and satisfaction at the benefit's failure to draw a large attendance. Asked of the Crow's Nest would host another concert for ZPG, Stevens replied, "Maybe," but continued, "Everybody was 'on' and was performing reany well and there was a nice feeling in the room." Though ZPG failed to raise a substantial amount of funds, the concert was an enjoyable one and the observer couldn't help but be touched by the warmth and concern projected by those involved. As Stevens put it on surveying the crowd from the stage of the Crow's Nest — "What I see here is quality, not quantity — and that's really what we're all about."

Seen Any Lemmings Lately?

The National Lampoon Show is coming with song and humor from the people who brought the hit show "Lemmings," to Greenwich Village in 1973. The "stars" of the latest show, "That's Not Funny, That's Sick," are Robert Rumpus, Andrew Moses, Wendy Goldman, and Eleanore Reissa. Many great comics have played in the National Lampoon show in the past, among them luminaries Chevy Chase, John Belushi, Gilda Radner and Dan Akroyd of "Saturday Night" fame.



The show, "That's Not Funny, That's Sick" is 120 minutes of "raucous black comedy and song." This show is different from previous National Lampoon hits in that it is mostly a compilation of some of the old skits that made the troupe famous. Of course, a few new routines and musical parodies are thrown in to update the show.

The group's versatility is its primary strength as they are theatrically, comically and musically superb. A good bulk of the material that will be presented is from the immensely popular National Lampoon Radio Show. The personnel for this tour were discovered by National Lampoon editors who scouted around the United States looking for talent they felt was worthwhile yet overlooked.

The show is produced by Marry Simmins and directed by Jerry Adler. Adler's artistic credit rating was established with his direction of Dudley Moore and Peter Cooke's witty but short lived "Good Evening." Senior editors of National Lampoon Sean Kelly and Tony Hendra edited and are co-producing the new show. ASCAP has bestowed Kelley with numerous accolades for his lyrics to the musical parodies in "Lemmings."

The foursome travel with a country-western group called Michael Simmons (no relation to Matty) and Slewfoot. They are known as the country rock band that tore up New York's Rainbow Grill.

The performance can be seen in the Union Auditorium at 8 and 11 PM on October 3.

-Stacy Mantel

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The Stranglers Won't Let You Free

By STACY MANTEL

The Stranglers
(A&M SP-4648)

The Stranglers' debut album, *Rattus Norvegicus*, straddles what is probably the highest musically technical plane that the British New Wave can achieve today. Not only do The Stranglers know what chord progressions are, they use them with such three-dimensionality as almost to defy the entire scene they have become so much a part of. In "Grip," their frequently-aired cut, vocalist and bassist Jean Jacques Burnel spurts, "The worst crime I ever did was play some rock 'n roll." It must be true; the stuff sounds illegal. Play it as background music for some S&M

parties. If not, try rationalizing it.

Their music, a heavy, threatening rock sound, provides the bed upon which anything may lie. It drives and is powered most obviously by climbing chord progressions. Its gears are shifted by clever time changes. It seems almost harmless until Burnel's vocals are heard. This man sings as if he's got a gun to your head and won't free you until you scream uncle in three-quarter time. This is evident in "Sometimes" and "Ugly," where you're only as good as you look unless, of course, you're rich.

The lyrics, both sarcastic and crazed, are often made indistinguishable by Burnel's speak-singing. His style makes Lou

Reed shine. Their lyrics are exploitative, immoral, and (you can guess the rest) not really worthy of clear vocals. The harmonies are few and this is a blessing. Their sound is meant to be mean and any touch of sweetness would mar their efforts.

The music has a lot of promise and is the saving grace of the album. It holds one's interests long enough to get the lyrics across.

Many have compared The Stranglers to The Doors. Noticeably, the comparisons go no further than Dave Greenfield's phased cemballete and organ riffs which haunt as Manzarak's once

did. The heavy, mixed forward bass and keyboards complement each other uniquely — with percussion and guitar used as enhancement. The over all production is thick, but not to the point of overkill.

The Stranglers, good musicians and jesters with esoteric lyrics, stand a chance to wear the crowns of the British kings of Punk. If they want to make it big commercially they will just have to change their names and find a good, peachy lyricist. If not, they will remain a cult happening. Nevertheless, watch out for The Stranglers; they just might get you by the throat and make you like it.

Yes Reemerges with Wakeman's Return

By CHRIS VAN VALEN

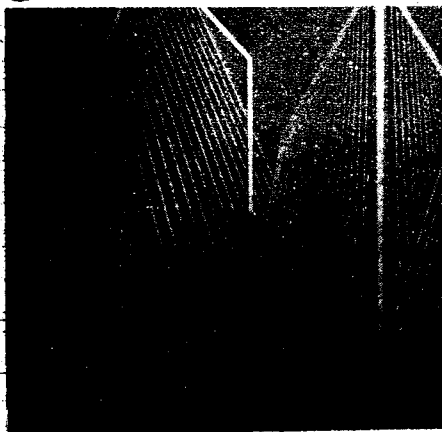
Yes — Going For The One
(Atlantic SD 19106)

This album is quite a change for Yes. When asked for a word to describe the band and their last few albums words like "serious" and "cerebral" come to mind. The word "fun" does not. A great deal of this change is due to the return of keyboardist Rick Wakeman after a three year solo career.

Although Yes made very good music during the period of Wakeman's absence, I don't believe anyone got up and danced while *Relayer* or *Tales from Topographic Oceans* was on the stereo. The music had become rather authoritative and, as a result, rigid and stoic. This is not due to the music made by Wakeman's replacement, Patrick Moraz. It was due to the lack of the humor and looseness Wakeman provided the band.

The music on the new album *Going for the One*, breathes and flows and is a pleasure to listen to. You can even dance to parts of it! The first cut, "Going for the One," is the first rock cut by Yes in five years, and the closest to heavy metal the band has been since their first album released almost nine years ago. Steve Howe's steel guitar and Chris Squire's chunky, syncopated bass line power this song at a Concorde's pace over Jon Anderson's exceptionally fluid vocals. Anderson's lyrics even take a poke at himself in a funny critique:

*Now the verses I've sang
Don't add much weight to*



*the story in my head
So I'm thinking I should go
and write a punch line
But they're so hard to find
In my cosmic mind.*

The song even has drummer Alan White start it with a "1-2-3-4" count-off. It is my personal favorite on the album for the very loose and almost, but not, sloppy play by the band. This band could never put out a sloppy product due to the intense pride they put into their work.

"Turn of the Century" is the typical Yes cut on this album, with Howe's sensitive

classical guitar work weaving in and out of as well as accentuating Anderson's vocals. The third cut, "Parallels," is Chris Squire's contribution, and a very good one at that. I have always seen Squire as Yes' rock proponent, and his subdued role in later albums has been another reason for the change in direction on both *Tales and Relayer*. The cut is similar in style to "Hold Out Your Hand," on Squire's solo album, *Fish Out of Water*. Wakeman's church organ and Howe's fierce lead guitar drives this cut. I find it an asset to have Squire as an active force in the band. Maybe next time he might contribute a song of the magnitude of "South Side of the Sky" from the band's *Fragile* album.

Side two starts with "Wonderous Stories," the new single from the album, very similar in style to "Your Move" from *The Yes Album* the group's third. The last cut, and also the longest, "Awaken," is the concept piece of the album. It is very similar to "Close to the Edge," with a vocal introduction, a slow instrumental passage in the middle and a vocal ending. Rick Wakeman arranged the choral section and added some piano work here.

This, the band's tenth album, is definitely the best since their fifth, *Close to the Edge*, and possibly their best ever. If the prodigal Wakeman remains in the fold, things should only get better and better with time.

The New Sounds of Punk Rock and Elton John

New Wave

Phonogram (3600-902)

This sampler album features a diverse array of punk artists, some who are on vinyl for the first time. A real blessing is Patti Smith's "Piss Factory" in which Smith espouses the mechanical factory life, the grind and the boredom. Richard Sohl backs her poetic flow on piano. It brings one back to her earlier pre-"Horses," days. Anyone into the movement will appreciate the compilation. It is strange that most of the groups are American, mostly New Yorkers, and the LP is a British import. No doubt there is a money-go-round involved.

representative of the groups here. None of the cuts were hits above ground. In fact, with the exception of The Ramones, The Dolls, Smith, and the Runaways, none of the groups surfaced to any level of popularity. The best produced cut in terms of musical sophistication and accessibility is the Skyhook's "Horror Movie," replete with androgynous vocals and synthesizer toyings. The less popular *Boomtowntown Rats* have punch similar to the Ramones but are weak lyrically. Another letdown is the appearance of the Flamin' Grooves. Known mostly for their cover versions of other artists' songs, their originals are mediocre. The Talking Heads' single "Love Goes to Building on

Fire" is an outstanding piece, with horn arrangements, bird "tweet-tweets" and plinking keyboards. All cuts save for Talking Heads are spiced with the harshness that is going to make the movement burst at its seams and get more people shakin'.

China's
(MCA PIG-2292)

Contrary to popular belief, Elton John is not retired. His talents have taken him to the production end of the music business. With a group called China, China plays mostly soft rock type ballads with accentuation of acoustic piano and vocal harmonies. The lyrics are thin and mindless, as most of the themes they cover are played

out. Two of the songs are co-written by John's famous ghost writer, Bernie Taupin and are reminiscent of Elton John's earlier works. The guest appearance of Kiki Dee on background vocals adds a sweet touch. The most interesting cut is an instrumental called "Hametheme" with treated "la las," mandolin sitar and oberheim polyphonic synthesizer in the first part. The blend is a cross between Indian music and oriental-style pentatonic dabbings. This is clearly the most outstanding endeavor on the album. "Savage" is the best lyrically although the niceties of the music lessen its potential for impace.

No Swish Shot for 'One on One'

By ERIC GOLDIN

With the phenomenal box-office success of Rocky, celluloid athletes seem to have come full circle. Between 1930 and the late 60s, sports films, mirroring the general cinematic trend, were almost uniformly optimistic, sentimental fantasies. Such production as The Knute Rockne Story, Pride of the Yankees, and Somebody Up There Likes Me, although purportedly biographical, well exemplify this trend.

However, along with the turbulence of the late 60s and early 70s came a concomitant change in motion pictures. The stark realism, even nihilism of films like Joe, Easy Rider and Badlands had audiences squirming in their seats. This trend was also reflected in the transformation undergone by sports movies. Now, in such films as Fat City, the hero remained a loser in both the sports arena and in life. Or if he won, as did Robert Redford's skier in Downhill Racer, the victory proved hollow.

With the stupendous triumph of Rocky, perhaps the ultimate in fantasies, a new era in sports films has apparently dawned. However, if movies such as One on One which is very similar to Rocky, are representative of this so-called renaissance, then the 35mm jock heroes are in a lot of trouble. Incidentally, the resemblance between One on One and Rocky is coincidental. One on One was well into production by the time the then unknown Rocky was released last November.

Robbie Benson, who co-authored the screenplay with his father, Jerry Segal, portrays Henry Steele, a naive, small-town high school basketball star who finds himself overmatched scholastically and intellectually at "Western University" in Los Angeles. Steele's difficulties soon multiply when he is asked to renounce his

scholarship, since the coach disapproves of his hot-dog style. But Henry refuses to comply and instead summons every ounce of his guts and determination to fight the repressive policy, setting up the classic confrontation between the individual and the system.

The problem though, is that One on One lacks the plausibility and intensity which the audience needs in order to successfully identify with the underdog. At one point for instance, Steele's gorgeous tutor Janet (Annette O'Toole) goads him into reading Moby Dick. Not only does he digest all 700 pages, but also comprehends, and quotes passages from the novel, a feat sure to make honor English majors burn with envy. Unfortunately, the film also stressed that Henry had never before opened a book in his life, making his accomplishment akin to a weekend tennis player beating Jimmy Connors at Wimbledon.

Even more preposterous is Henry's relationship with his tutor. It is simply hard to understand how so intelligent, mature, and independent a woman could be attracted to the awkward, inarticulate boy. In fact, on the screen Janet seems more like Henry's older sister than a passionate lover.

Their relationship is similarly undermined by numerous cliches and male-female stereotypes, typified by Janet's regression into a virtual plaything for Henry. These flaws were of course also present in the love affair in Rocky, but so too was genuine emotion and sensitivity. In Stallone's classic, however, the audience is able to empathize with the hero, to become involved in his life. Hence, the presence of this emotional intensity becomes a key factor in Rocky's success, the want of it a primary cause of One on One's failure.



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"I Can't Believe I Ate the Whole Thing"

By SUE RISOLI

If autumn comes, can the meal plan be far behind? Even for those independent of University cuisine, the end of summer can mean the beginning of a semester-long regimen of fast foods and hurried snacks. Relief can be found, however, in the local pizzerias that surround the campus. Most have quite a menu and offer dishes to thrill (or at least mildly excite palates numbed by vending machine treats).

To find truly great pizza outside of New York City is a challenge in itself. The search is worthwhile, though, because well-prepared pizza is more substantial and filling than the "junk foods" it's usually lumped with. Inspired by these facts (and by the belief that pizza lovers are made and not necessarily born with surnames that end in a vowel), I compiled the following guide to local pizzerias. Cloves of garlic (Newsday has a monopoly on chef's hats) are used to indicate a rating system which ranges from poor (one clove) to excellent (four cloves). Some may find their personal favorites omitted due to limitations on the writer's time and appetite, but all are urged to investigate on their own. Mangia!

Monaco's Pizza — I loved this place immediately upon walking in, and after some thought I figured out why. Small and unpretentious, Monaco's is a neighborhood pizza place in the tradition of Rex's Pizza, my old haunt back in Queens. Though its atmosphere is unextraordinary, Monaco's offers thick, cheesy pizza with a crust Rex would

envy. They don't spare the extras, either — their pepperoni pizza is really laden with the stuff. A regular pie is \$3.50 and slices are 50 cents for Neapolitan pizza and 55 cents for Sicilian (a smaller slice but thicker and very filling). Hot heroes range from \$1.45 to \$1.75. Monaco's is open till 11 PM on Friday and Saturday and midnight every other night. Monaco's, on Main Street in Port Jefferson, just over the railroad tracks, is ten minutes away from the campus and is worthy of 3 ½ cloves.

Expresso International Restaurant and Pizza — Strictly one clove material. Located in the Smithhaven Mall, Expresso's charges 55 cents for Neapolitan slices I found thin and underdone. They don't offer Sicilian pizza at all. The advantage to Expresso's, however, is that it's a place to stop in for a quick bite while shopping, but their prices are a little steep (\$1.50 for cheeseburgers, for instance). Though the man behind the counter called me "Signorina," and I stood beneath a cheery sign urging, "Bon Appetito!," I was soon moved to say, "Arrivederci."

Brothers Trattoria — Four cloves. Brothers has everything — accessibility (it's in the Rickels Shopping Center on Rte. 347 and Hallock Road, less than five minutes away from the campus), atmosphere, and excellent food. Service is cafeteria-style, but surprisingly it is without the cold, impersonal surroundings that that term implies. Within its beamed, stuccoed walls Brothers harbors some pretty delectable food. They

have a clam bar and are the only pizzeria I visited with a wine list (which includes Asti Spumonti, Ruffino chianti, etc.). For some reason, Brothers' pizza is different — both the Neapolitan and the Sicilian (45 and 50 cents a slice, respectively) have a hearty taste that comes close to homemade. This is pizza with character — not the assembly line snack one often finds. Brothers' calzones are worth mentioning too — for \$1.25 you get a bread-like shell stuffed with ham, mozzarella and ricotta cheese that's a meal all by itself. A complete menu of Italian dishes is available and includes delicacies like scungilli and calamari (squid), both for \$3.25. Barbara Rader of Newsday included Brothers in her guide of notable local eateries, and it's easy to tell why. Brothers closes at 10:30 PM, though, so begin your feasting early.

Goodies — Two cloves. Goodies is close (east of Nicoll's Road on Rte. 25A in Setauket), offers free delivery to Stony Brook students, and grants a 10% discount on orders of \$1.00 or more if you show your University ID. However, their pizza is just fair — a bit thin and greasy. Pies range from \$2.25 to \$3.50 for a regular cheese pizza, depending on whether you want four, six, or eight slices. The lure of Goodies seems to be that its jukebox, pinball machines and informal atmosphere make it a good place for students and townies to hang out. Tueys is only two doors away, and Goodies is open till 1 AM, so late-night revelers can stop in and enjoy fried chicken, charcoal-broiled burgers, or

traditional Italian dishes like Veal Cutlet Parmigiana. Though Goodies pizza is disappointing, their Italian ices are good, and they make three to six foot long party heroes, complete with potato salad and cole slaw, that run from \$17.50 to \$35.00.

San Remo Pizzaraunt — This place is several minutes away from the University and can be found in the rear area of the Smithhaven Mall, near Pathmark and off Rte. 347. San Remo has a nice atmosphere (small brick-walled booth area and tables in the rear) and their selection of Mediterranean delights is vast. You can order pasta dishes like Fettucine Alfredo (\$3.50), and for the really hungry there's Lobster Fra Diavolo (\$6.75). San Remo even stocks Spumoni (a type of ice cream) at 80 cents, cappuccino for \$1.00 and espresso coffee priced at 60 cents a cup. Of course, there are less exotic specialties like heroes (\$1.50-\$2.70) and pizza pies cost anywhere from \$3.45 to \$6.25 for a San Remo Special with everything on it. Three cloves.

Stony Brook Union — No discussion of pizza would be complete without mentioning Stony Brook's Own. It's not bad, and you can't beat the Union for convenience of location. As far as the atmosphere goes, it's not for everyone, but for 47 cents you can get a fairly ample slice of pizza and a fairly interesting slice of campus life. Besides, the man who served me was suitably swarthy and named Rocky, so if he makes your pizza, how can you go wrong?



The Passing of a Poet: A Reminiscence

By PATRICK J. GILES

It is possible that Robert Lowell decided, after years of struggling with his developing poetic gifts and emotional stress, to meet both monsters head-on by uniting them. At the time, this decision caused consternation among some critics and admirers. His established following rested on his neat, formally precise poems with their Catholic, intellectual conceits. But nonetheless he produced, in 1959, *Life Studies*, in which the emotional tables of his life burst on to the page in a free, direct flow of poetic imagination. I don't think anyone who reads contemporary American poetry need be told of his great success; *Life Studies* may still make the most informal reader glide into concentration and silence. Eighteen years after publication it is still a powerful and important text, and since that year the author continued to go farther with his newer, freer methods. I never followed Robert Lowell's work that closely — there were too many previous volumes to read, as well as newer pieces in magazines. But his work was always there to turn to, when its freshness

helped clarify emotions, and bring them into focus. This I was an admirer, but not a devoted follower, of Robert Lowell's work.

Therefore I was unprepared for the shock I received when I opened the *New York Times* last week and read that Lowell had died on Tuesday, night, September 20, at the age of 60. The voice which had flowed through modern poetry for decades, always improving and surprising, had stopped at last. I carried a grief for a few days, realizing that his poetry had meant much more to me than I thought, and also realizing that I could never turn to his work as freely as I used to. Now it was all set in the past, documents of a life that was finished, an imagination silenced. Now he could be read as a "classic", an author whose evolution was sealed. It was perhaps poignant that a volume of selected poems had recently been published; and at the time of his death he was enjoying the success of a new volume of poems. Certainly, Lowell's work will transcend the level of "required reading" in literature courses and remain as lively and passionate as it was during his lifetime.



WUSB SCHEDULE

MONDAY-FRIDAY

- 7 AM-10 AM: Early morning music and talk with Richard Koch; Early Morning Riser; news at 9 AM.
- 10 AM-1 PM: Early Afternoon Music and Talk with Michelle Berman, Mike Girardo and Frank Burgert; news at 11:55 AM.
- 1 PM-3 PM: Classical Music Valerie Wilcox (Weds. and Fri.), Mike Battiston (Tues.) and National Public Radio (Mon. & Thurs.); news at 2:55 PM.
- 3 PM-5:42 PM: Afternoon Specials Highlights: Tuesday — Bluegrass with Bruce Brounstein; Thursday — Traditional Folk with Jerry Dallal.

- 5:42 PM-6 PM: News, Sports, Weather
- 6 PM-8 PM: Public Affairs and Music Specials Highlights: Great Atlantic Radio Conspiracy (Mon. 6-6:30), Womens Program (Tues. 6-6:30), ACUC (Weds. 7-7:30), New Album Releases (Thurs. 7-8), Collectors Item: Classic Album of the Week (Fri. 7-8).
- 11 PM-11:10 PM: News, Sports, Weather
- 11:10 PM-2:30 AM: Late Night Music with Tony Farello, Jim Lieblich, Jon Billing and Dan Freilicher.
- 8 PM-11 PM: Early Evening Music and Talk with David G., Ralph Pantuso and Kirk Ward.

SATURDAY

- 8 AM-noon: Early Morning Music and Talk with Kirk Ward
- noon-3 PM: Reggae: with Lister Hewan-Lowe
- 3 PM-6 PM: Afternoon Music with Skitzoid Man
- 6 PM-9 PM: Early Evening Music with Jon Billing, or Dan Freilicher
- 9 PM-11 PM: WUSB Concert of the Week
- 11 PM-?: Telephone Call-in and Music with Ed Goldberg or Paul Harris.

Talk with Jim Wiener

- noon-3 PM: Sunday Afternoon Classics
- 3 PM-6 PM: Afternoon Music and Talk with Larry Levy
- 6 PM-7 PM: From "The Crow's Nest" — Local musicians recorded live from "The Crow's Nest" in Ridge, Long Island
- 7 PM-8 PM: Lou Stevens Interview Program
- 8 PM-11 PM: Early Evening Music with Tom Vitale
- 11 PM-11:30 PM: Mystery Theater: The Fourth Tower of Inverness
- 11:30-2:30 PM: Late Night Music with Paul Harris

SUNDAY

- 8 AM-noon: Early Morning Music and

Neptune East



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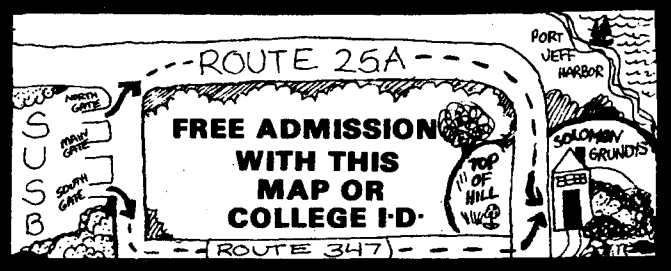
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Calendar of Events Sept. 28-Oct. 4

Wed, Sept. 28

REHEARSAL: Carriage House Players are holding rehearsals for South Pacific. For information call 981-4072.

LECTURE: "An Economic Analysis of Sex" at the Health Sciences Center, Level 2, Lecture Hall 2, at 8 PM. Admission is \$2.50.

PHOTOGRAPHY COURSE: A short course in photography techniques on how to produce good quality slides of art work and crafts will be given at the East Ends Council, 133 East Main Street, Riverhead, at 8 PM. The instructor is Jay Hoops and the cost is three sessions for \$10.

NURSING COURSE: Ten session course on "Personnel Elements of Nursing Management" will be held at the Health Sciences Center, Level 4, Room 170, evenings at 7 PM. Cost is \$75. Call H. Haymes, 444-2050 for information.

Thu, Sept, 29

POETRY READING: The Poetry Center will present readings by Seamus Heaney at 8PM in Lecture Hall 102.

FILM: The Marx Brothers Comedy, "Horse Feathers," will be shown at 7:30 PM in the Emma Clark Library, Main Street, Setauket.

DANCE: Israeli Dancing will be the event in the Union Ballroom from 7 PM till Midnight.

NURSING COURSE: A course for nurses on "Death and the Professional" will run weekly on Thursday evenings from 7 PM to 10 PM at the Health Sciences Center, Level 4, Room 085. Cost is \$40. For information, call H. Haymes, 444-2050.



As part of the Poetry Center's reading series, celebrated Irish poet Seamus Heaney will appear in Lecture Center 102 on Thursday, September 29 at 8 PM. Heaney, whose reading begins the Poetry Center's fall program, has been the recipient of several honors such as the Somerset Maugham Award for his published poetry collections. His latest effort, titled "North," was published in 1975 and called "by far his best book" by critics. Heaney, termed a "striking talent" has been a lecturer at the Queen's University in Belfast and a guest lecturer at the University of California at Berkeley. Admission is free.



MEETING: Jazz Ensemble for all those interested in jazz. Undergraduate lounge, Fine Arts Building 1 PM. Call 751-6932 for information.

Fri, Sept, 30

PLAY OFF-CAMPUS: The Hobbit Hole Theatre on 702 Middle Country Road, Selden, will present the Spectrum Players in two contemporary one-act plays, "Tillie Tells Everything There is to Know About Herself" by Michael Weller, and "Actors" by Conrad Bromberg. Reservations recommended, tickets are \$3.00. Call 732-9365.

CONFERENCE: Jacques Derrida, one of the most highly praised critics in the domain of international philosophy and literature studies, will be one of the scholars participating in a two-day conference, "Philosophy and Literary Criticism: The Post-Structuralist Enterprise." The program begins at 2 PM Friday and concludes at 7 PM Saturday, Oct. 1. All lectures will be held in the Light Engineering Building, room 102.

ART EXHIBIT: The works produced by the graphic designer Herbert Bayer over a 50 year period will be shown in the Fine Arts Gallery of the Fine Arts Building today through October 9. Gallery hours are Monday through Friday, Noon to 5 PM.

CABARET NIGHT: The Community Free Theatre presents an English High Comedy in one act, The Twelve Pound Look by James Barrie, directed by Dick Sottile. A \$4.00 donation is requested which will include wine, cheese, crackers, and a cold buffet. Curtain rises at 8:30 PM Friday and Saturday at the St. James Episcopal Church Hall on Route 25A in St. James.

ART EXHIBIT: The works of Patricia Windrow, who has exhibited widely on Long Island for over 25 years, will be shown through October 22 in the Informal Studies Community Gallery, room 118 in the Old Chemistry Building. Hours are Tuesday through Saturday, 12:15 - 515 PM.

COLLOQUIA: The Chemistry Department Colloquia will present Professor A.V. Xavier from Portugal, speaking on "Structure and Function of Electron Chain Transport Proteins From Sulfate Reducing Bacteria," in the Old Chemistry Building Lecture Hall, C116 at 4:30

SUFFOLK SYMPHONY SOCIETY: Friday is the deadline for subscribing to the Suffolk Symphony Society subscription series, for concerts on November 12, December 17 and March 11. Prices are \$20, \$17, and \$13.50. A special Mozart Series will be held on October 30, December 11 and April 9, with a subscription price of \$15. The address is: Suffolk Symphonic Society, One W. Main Street, Smithtown, N.Y., 11787.

Mon, Oct. 3

WOMEN'S TENNIS: The Stony Brook women's tennis team will play Hofstra on the Stony Brook tennis courts at 4 PM.

SEMINAR: Dr. Dennis R. Burton of the Lund Institute of Technology in Sweden will discuss "Studies of Lanthanide Binding to Antibodies and Anti-body function by Proton Relaxation Engagement" at 11 AM in the Graduate Chemistry Building, room 412.

CONCERT: The Classical Series sponsored by the Graduate Students Organization presents Coleman Blumfield in concert at 8:00 PM in the Stony Brook Union Auditorium. Tickets are \$2.00 for SUSB students, \$3.00 for students, \$5.00 for SUSB Faculty/Staff; General Public, \$6.00. For more information call 246-7756.

COMEDY PRESENTATION: The National Lampoon Show will be performed in the Union Auditorium at 8 PM and 11 PM. Call SAB for ticket prices 245-3674.

Tue, Oct. 4

PAINTING EXHIBIT: Eve LeBer's paintings, noted for their strange fantasy illusions juxtaposed with elements of reality, will be shown in the Stony Brook Union Galleria through October 28. Hours are Monday through Friday, 9 AM to 5 PM.

SPEAKER: Dr. Robert Buenker of the University of Bonn will discuss "Excited Electronic States of Polyatomic Molecules: A Theoretical Discussion" at 7:30 PM in the Graduate Chemistry Building, room 412.

TOURNAMENT: Women's Intra-Mural is sponsoring a coed bowling tournament. Submit entries to 105 Gymnasium. 246-7934.

Compiled by Yifat Hachamovitch

Get Back to Business

There's an old Stony Brook axiom that if the Administration wants to do something students don't like, that it will be done over the summer when the students aren't around to do anything about it. The old axiom was proven again this year. Over the three month break Student Affairs finalized the destruction of the Residential College Program, substituting in its place a staff of Dorm Directors who in some cases weren't, despite Vice President for Student Affairs Elizabeth Wadsworth's rhetoric to the contrary, selected by committees of students as was promised.

At the same time, the Admissions Office told so many students that they could register at Stony Brook that resident students are stacked up three to a room, or four to an end hall lounge, and commuters' cars are spread out over the lawns surrounding P-Lot. Many of them end their day of classes and return to find their cars decorated with University parking tickets, or worse, towed by University contracted trucks to an impoundment lot at the cost of \$17.

The people who made these decisions

have been at the University for a long time, and they probably realized that they couldn't get away with these actions without eliciting any complaints. Copies of the Rules for the Maintenance of Public Order were probably dusted off and given to administrators who might just find themselves trapped behind lines of angry students carrying suites full of furniture to jam into Toll's offices. All this to graphically demonstrate their living conditions as they did in 1974. University Attorney Richard Cahn probably went to work on court orders even more devious than the ones distributed last year, costing 25 students several days in court, and which still might cost former Polity President Gerry Manginelli 10 days in the county jail.

But then strange rumors began to reach the Administration Building and all within breathed a collective sigh of relief. For it seemed that the officers of Polity were so busy fighting among themselves for something called power, that they had completely lost sight of their constituent's problems.

We are sure that at least some members

of the administration snickered as the calls came in to Security about harassment, and as injunctions bearing the signature of only one Judiciary member each tied up Polity in a hopeless jungle of quasi-legalities and red tape. On one day, no less than three people claimed that they had the power to act as Polity President - and with all the fighting and red tape going on, it doesn't matter who holds the post.

Right now the undergraduate student government has two choices. Either the members of Council and Judiciary can agree to allow all candidates with enough petition signatures to run for treasurer and reinstate both Frank Jackson and Ishai Bloch, or the members of the two bodies who have been the subject of the scandals of the last few weeks can agree to all resign and face new electoral challenges to prove that they still have the public mandate. We hope that they choose one or the other, so the government can get back to work and help the students they were elected to serve.

Legalize It

Midnight July 29, 1977 marked an important point in the lives of all New York State pot smokers. At that time a new law took effect, decriminalizing the private possession of small amounts of marijuana. While most smokers sat down to enjoy their first decriminalized joint, others questioned whether this law goes far enough in keeping casual users out of the courts and the jails.

A quick perusal of the new legislation is all that's needed to convince smokers that they will have to be just as careful as before to avoid facing criminal charges. The only act decriminalized is the possession of less than 25 grams of marijuana in a private residence. Contrary to popular belief, smokers can't simply walk down the street smoking a joint or light up at a concert without risking the possibility of being charged with a Class B misdemeanor. This charge could mean up to three months in prison and/or a \$500 fine for anyone convicted of passing around a pipe in a car with friends.

Those interested in becoming dealers, now that the new laws are in effect should take heed that the penalties for sale — though not as strict as under the "Rockefeller" laws — are severe enough to make most people think twice. A conviction for the sale of up to 25 grams, the decriminalized ounce, carries a sentence of up to one year in jail and/or \$1,000 fine.

Sale of between 25 grams and four ounces could mean up to four years incarceration and sale of a pound, which sells for about \$350 could get the unlucky dealer 15 years. Collectors convicted of possessing 10 pounds are subject to the latter penalty. Possession and sale of marijuana is still against the law.

The States legislature deserves some credit for finally beginning the reform of marijuana laws in New York. Unfortunately this legislation falls far short of what is needed. What is needed is a law removing all criminal penalties for possession of small amounts of marijuana, hashish or hash oil. These marijuana derivatives are not covered by the new law. In addition, trade can be inhibited by decriminalizing small personal cultivation of the Cannabis plant. This would do more to put drug traffickers out of business than adding dozens of Drug Enforcement Administration agents.

And finally, those sentenced to jail sentences and lengthy parole under the insidious "Rockefeller laws" should be resentenced according to the new statutes. This could be accomplished by further legislation next session, or through pardons granted by Governor Hugh Carey.

While times are easier now for the average pot smoker, he must still keep on his toes to avoid criminal penalties, and a criminal record that will exist throughout his lifetime.

WEDNESDAY, SEPTEMBER 28, 1977

VOLUME 21 NUMBER 3

Statesman

"Let Each Become Aware"

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If a civil right cost a ha'penny, Dr. Samuel Johnson once said, few people would buy. As usual, Dr. Johnson was a point. We simply do not think of civil rights as having a value that can be measured in dollars and cents. How could anybody put a price tag on freedom of speech? How could we figure out a reasonable fee for the right to vote?



Yet, civil rights are anything but free. They do have a price. But the price is payable in a different sort of coin. For example:

We pay for the right of habeas corpus by letting some villains go free.

We pay for the right of privacy by letting some mischief stay hidden.

We pay for the right of jury trial and the right to appeal a verdict by slowing the pace and raising the cost of justice.

We pay for protection against unreasonable search and seizure by making it harder to fight crime, and we pay for protection against job discrimination by making it harder to do business.

Are we buying our civil rights at a fair price? The answer is never final. In fact, haggling over how much civil rights are worth is the very essence of our political process.

Consequently, the law deals with civil rights in relative terms. It says (in Aldous Huxley's words):

"There is no such thing as 'natural rights'; there are only adjustments of conflicting claims."

Or, in the homelier language of an old legal aphorism:

"Your right to swing your fist ends where my nose begins."

There are worse ways to describe what freedom is all about.

A public service feature of the New York State Bar Association and the American Bar Association.

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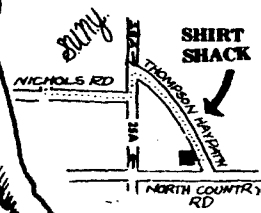


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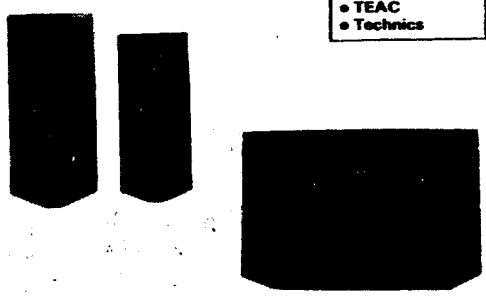
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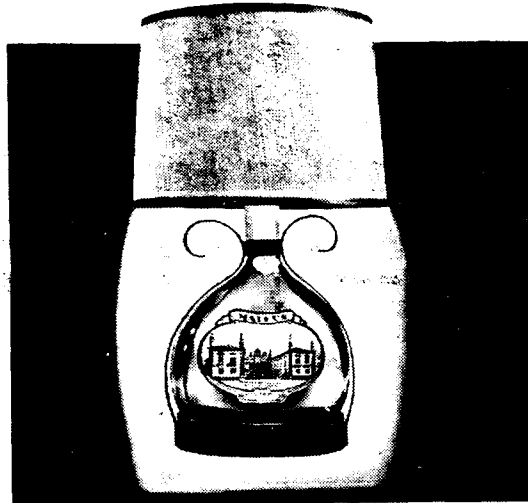
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TRUCK AND DRIVER for hire. Call
Mike at 6-3434 (Hall phone).
Refrigerators and furniture moved at
a reasonable rate.

TYPIST/SECRETARY—Northport-
will type theses and other reports
from draft or cassette. E.
Gravenhorst 261-2101.

LOST & FOUND

LOST Pair of eyeglasses in a brown
case. Possibly in Union. Call Howie
751-2474.

LOST A Small gold medal. Sept. 15,
1977. Please call Diana 6-8123 Stage
XII B250.

FOUND A checking account book
by Roth Quad. ID necessary to claim.
Call Donna 6-4248 between 2-5 PM
11:30 PM - on.

NOTICES

NEW AND OLD VITAL volunteer
members. We are re-opened and
ready to refer you to over 200
volunteer agencies. Come down and
see us at Vital room W0530 or call
6-6814.

NEED EXPERIENCE in the Health
Field? We can give it to you! There
are volunteer positions available in
the V.A. Hospital in Northport.
Come and find out how you can get
one! Speaker: Tom O'Keefe, Weds.
Sept. 28 2-4 PM Union Room 213.
Thurs. Sept. 29 10AM-12 Noon
Union Room 223. Sponsored by
VITAL.

2BT FRATERNITY will hold its first
meeting of the fall in room 236 of
the Student Union. On Wed. Sept.
28th. Members should plan to attend
at 5PM. Attendance is mandatory!
All interested in joining should plan
to attend at 10PM. Beer will be served
after the meeting.

ANYONE INTERESTED in
participating in co-ed or women's
intra-murals, come to Rm. 165 gym
Thurs. Sept 29 at 4:00 for a brief
meeting. We want you and your
ideas!

THE EUGENE V. DEBS Cafeteria is
now open for the Fall Semester and
is accepting members. All are
welcome. Please come and join.

There has been some confusion about
the end of the add/drop period. The
correct date is Wednesday,
September 28, which is the end of
the late registration period for all
students including CED, the last day
for undergraduate students to add a
course and the last day for all
students to drop courses without
receiving a W (withdrawal) grade.

ARE YOU ANOTHER Dave Marsh,
Lisa Robinson, John Rockwell or
Caroline Coon? Does the thought of
free albums and concerts make your
blood boil? If so, STATESMAN is
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classical, punk, rock, folk, etc., and
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us - 6-3690.

FREE CLASS in Elementary Chinese
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(7:30-9:00). The class will meet
informally to study the language and
culture of China. Sponsored by the
US China People's Friendship
Association. Call Randy 246-6800.

SAVE A LIFE!! Lend a helping
hand!! Need volunteers to assist in
Student Blood Drive. All help would
be greatly appreciated. Please contact
Luiza at 6-7251.

WOMEN'S THERAPY GROUP is
being offered by the Counseling
Department on Mondays from
10:15-11:45AM, Room 237 2nd
floor Infirmary Building, starting
Oct. 10 ending Dec. 12. If interested,
contact therapists Anne or Bios by
Oct. 3 at 444-2281 M-F 9-5.

ASIAN AMERICAN SEMINAR SSC
487 No prerequisites. To be given
one night per week (HTBA) to
discuss the history and contributions
of Asians in America. 3 credits. Call
Dennis 6-8631 or Randy 246-6800.

LIBRARY TOURS for all interested
students, faculty and staff will be
conducted at the following times:
Sept. 29th, Thurs., at 10 a.m. and 2
p.m.; Sept. 30th, Fri., at 10 a.m. and
2 p.m.; Oct. 4th, Tues., at 10 a.m.
and 2 p.m.; Oct. 5th, Wed., at 10 a.m.
and 2 p.m. Tours begin in
Reference Room of the main library.

SBVAC - Any Returning crew chief
or EMT willing to be on call, please
call Mike Spetz at 6-5783 or 4-2399.
A general membership meeting
Thursday, Sept. 29, at 8 p.m. Lecture
Hall 110.

The Writing Clinic is open to all
students who desire individual,
tutorial assistance with their writing.
The clinic is a free, non-credit
program. The Clinic office is Hum.
220. Tel. 6-5098. Hours: Mon. to
Thurs., 9-5.

GOT PROBLEMS? Need to talk? The
Bridge to Somewhere Walk in Ca. has
its here in the Union Room 061.

No One Wants the Responsibility for Sports

(Continued from page 16)

Last year, things looked like they were headed in the right direction when all sides involved — Polity, the Administration, student athletes, coaches, and faculty members — got together for the first time to form the Committee for Intercollegiate Sports. One of the things discussed at the first meeting, attended by Statesman editors, was which direction Stony Brook sports would take for the future. Obviously, money is the key. While some attending the meeting didn't know the difference between a basketball and a catcher's mask and wanted to see the funding of athletics totally eliminated, a suggestion was made by

basketball coach Ron Bash to convert Stony Brook into a big time college that offers scholarship incentives and draws big gates at each game. "Give it two or three years and see how it works out," he said at the time. Such a remark from somebody who had been at Stony Brook for three years and knows that the State forbids athletic scholarships, set the tone of the meeting.

But there is now a glimmer of hope in John Ramsey, the realistic one. He sees a pressing need to make peace with Polity, and when asked what he would change in his new post as athletic director, he apologized for not having earth shattering plans and said, "One thing I would like to improve is the

storage of our equipment so as to improve inventory control. I think it's important because we are funded by polity and it's important that we demonstrate to Polity that we are doing our best to protect things their dollars are paying for."

An excellent response. Not

only does he show care for equipment, which is a minor point, but he shows a great understanding of the heart of the problem Stony Brook intercollegiate face. He is not in for big changes, changes that a financially burdened campus

and Polity — cannot possibly handle. He does not foresee Stony Brook becoming a recruiting, big-time college. He looks at the reality of the situation and will work from there. Any other way, he said, just "wouldn't fit on this campus."

Magic Number Is Three

New York (AP) — Thurmon Munson opened with a single and later raced home on reliever Jim Bibby's third wild pitch in three innings, giving the New York Yankees a 2-1 victory over the Cleveland Indians last night.

The triumph reduced the Yanks' magic number for clinching the American League East pennant to three.

With five games remaining in the regular season, the Yankees have a three-game lead over Boston, which won a doubleheader from Toronto.

Munson's single was the only hit off Bibby, 12-13. He took second on a wild pitch with Reggie Jackson at bat. Jackson then was intentionally walked, and Lou Piniella sacrificed. Bibby then uncorked his final wild pitch with Dave Kingman at bat.

Relief ace Sparky Lyle, 13-5, who allowed the Indians to tie the score in the eighth on pinch-hitter Ron Pruitt's single, was the winner.

Grand Larceny



HAT TRICK: Sanger's Wilson Hernandez steals home plate in his team's 21-19 loss to Gray in the opening game of the college softball tournament. Hernandez, after reaching on a single, also stole second and third.

SAB PRESENTS

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OCTOBER 29

GYM

DAVE MASON / KENNY LOGGINS

9 PM

TICKETS ON SALE NOW — UNION TICKET OFFICE

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FRIDAY SEPT. 30

7:00 9:30 12:00

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OCT 1 SATURDAY "MURDER BY DEATH"

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7:00, 9:30, 12:00

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Our phone number is 246-4000.

Call us anytime for information or problems.

Wednesday, September 28, 1977

At 22 Years Old: A Coaching Job And Still Hoping

BY ED KELLY

In a green sweat suit, Cathy McManus looks like she might be a member of the Stony Brook women's tennis team. But when she puts down her racquet in the middle of a practice session and yells "bend your knees," "hit harder" or "keep moving," you get the impression that there is more to her. At 22 years old, McManus answered an ad in the paper was interviewed by Physical Education Department Chairman Henry Von Mechow and now has a part-time job as head coach of the women's tennis team.

And, at 22 years old, she doesn't feel a bit awkward coaching players who are at least her age or older. "I think they like it," she said after putting the Patriots through what they thought was a tough practice. "They know I have the ability. If you have the skill they don't care how old you are."

The fact that McManus has the skill for the job was never really in question. In her freshman year at Cortland State, she won the New York State College Intercollegiate tennis tournament and last year before she graduated as a Physical Education major, she won a tournament which included players from both state and private colleges throughout New York.

If she has things her way, she might even turn professional sometime during the next year and go on tour. Having things her way, however, means having the money to enter tournaments and support herself as she travels around the country. Right now, money seems to be one of two major obstacles standing between her and professional tennis. "Most of the pro's on tour have money or have backers," said McManus. "I'm working at a few jobs to get money."

The other obstacle is that she doesn't feel that she is playing particularly sharp tennis right now. McManus

however has a possible solution to that problem too. Next month, she has an interview with the Peter Burwash International, which is an agency that travels around the world teaching tennis to the handicapped and other groups. "If I get that job I'll take it," she said. "They make you practice for hours. When I'm at my peak, that's when I want to go to tournaments."

Competitive Spirit

Although McManus obviously has a lot of technical help to offer her players, she's not sure if they're ready to take it. First, the Patriots have to develop a competitive attitude. "I'm surprised that the program here is not really competitive," she said. "They (the team) have a lot of potential but they haven't had enough experience. Only one of the girls, (Heidi Weisbord, number 1 singles,) has played club tennis. Right now they just hit back and forth. They're exhausted after the first five minutes in a running drill. They need lots of work out and I like to give each player individual attention."

One of the reasons McManus seems to take her job seriously might be because she never had any personalized instruction. "I never had any kind of coach," she said. "Some of the players in the tournament in the tournaments have had coaches since they were five."

Played at 16

McManus started playing tennis on the men's team at North Shore High School when she was 16 years old, the age at which some girls are already tennis phenoms and touring the country. "I tried out for the guy's team and I was terrible," she said. "But when I was a senior I was fourth in the third singles."

She's come a long way from the third singles. At 22 she's a head coach and still hoping.



Who Will Take the Responsibility for Sports?

It seems ironic that table tennis isn't played as an intercollegiate sport at Stony Brook. The fate of the whole athletic program is being swatted back and forth between the undergraduate student government and the Administration. And a leg is raised in the air already to squash the ball as soon as it hits the ground.

The volley was very interesting for a while, as both sides tried to wash their hands of the responsibility for the funding of athletics, but now is the time for the ball to be grabbed and carefully placed where it is safe from those who wish it harm.

Turning Point

The situation could have reached a turning point with the summer hiring of six new coaches and the appointment of Henry Von Mechow and John Ramsey to the two top positions in the department.

Ramsey seems a realistic sort. He has been soccer coach here for 14 years and expresses a practical course of action. Already women's field hockey and J.V. basketball, two sports that sparked barely enough interest to field full teams, have been eliminated. And women's volleyball, which has been growing steadily in the metropolitan area, has been added. Other than those few changes, though, Ramsey's view of Stony Brook sports is to maintain the status quo.

Despite everybody's apparent dissatisfaction with the level of Stony Brook's intercollegiate athletics program, it is definitely the best suited for a campus of this nature. If people would realize this (rather than dreaming of Ohio State or even C.W. Post) and make an all-out effort to stimulate student interest, athletics could thrive here.

No progress can be made, however, if no one is willing to face the problem. Polity, which must take on the enormous responsibility of allocating the sum total of each student's \$70 mandatory activity fee each year, has had difficulty keeping every club happy. A large group of senators would like nothing better than to take the \$40,000 chunk that is allocated to the Student Athletic Council and spread it out among other organizations.

In 1974, when Polity said that is was going to freeze the basketball team's budget (each team received individual allocations at the time) because of a team decision forbidding several members who had been

Editor's Note

By Stu Saks



suspended from the team from trying out the following year, the coaches voted to put an end to intercollegiate athletics. When they were informed that this could not be done on their authority, they changed their threat to a recommendation that intercollegiate sports be eliminated.

"Save Sports"

This move roused several student athletes who called for a "Rally to Save Sports" to be staged in front of the Union. A grand total of 50 athletes showed up for the demonstration. This was a big blow for those athletes who deeply cared about Stony Brook sports. When fellow athletes showed such little concern for intercollegiate sports, how was Polity expected to show enough interest to shell out the cash? But they did, and the basketball team did as it pleased, and intercollegiate sports went on.

Last May was Polity's turn to make threats. Picking out a technicality in the National Collegiate Athletic Association's rules that prohibit students on academic probation from competing on intercollegiate teams, Polity claimed that the rights of activity fee paying students who happened to be on probation were being violated. This solution? Eliminate the funding of intercollegiate sports. But the Polity Council voted this year to overrule that decision, and intercollegiate sports continue.

In stating its decision, however, the council claims that Polity will not fund athletics past 1979. What this latest threat boils down to is that the Administration, which has been cutting our entire departments in recent years, will be responsible for the complete funding of athletics in two years. This, in the minds of Polity is fair, since it is giving the Administration two years to deal with the problem. But two years or 20 years, it won't make much difference. Given the burden of athletic funding, the Administration would likely claim that the situation was impossible, refuse to fund athletics, and in the long run save money, as it would no longer have to pay coaches' salaries as it has been doing.

(Continued on page 15)



STUDENT ATHLETES rally in front of the Union in 1975.