

# Statesman

WEDNESDAY  
OCTOBER 5

1977

Stony Brook, New York  
Volume 21 Number 6

Distributed free of charge every Monday, Wednesday and Friday



## Grand Pix of the Grand Prix

What will go down in the record books following last weekend's U.S. Grand Prix at Watkins Glen is a victory for Britain's James Hunt. But Watkins Glen is more than just a race as photographer Bob Pidkameny displays in a pull-out photo essay beginning on page 9.

## Campus Bookstore Robbery Nets \$15,000 in Cash, Checks

By ERIC GOLDIN

Three men robbed the campus bookstore of more than \$15,000 at approximately 6:10 Monday night, while holding three bookstore employees at gunpoint. It was the fourth armed robbery on campus in the past five months.

During the latest hold-up, the assailants — described by witnesses as tall, slender, black males in their mid 20's — took \$15,122.90 from the bookstore safe and \$120 from the purse of one of the employees, according to Suffolk County Detective Bill O'Loughlin of the sixth precinct. Twenty-seven cartons of cigarettes were also taken by the gunmen.

O'Loughlin said that the assailants, two of whom brandished small-barreled revolvers, entered the bookstore, through the rear door by the loading dock, after forcing three employees, including Manager Cliff Ewert, back into the office on the first floor of the Union.

While Ewert was opening the office safe, O'Loughlin said the other employees, Assistant Manager Jeanne Munz and part-time Mary Dermbach were ordered to lie face down on the floor while their hands and feet were bound. "A piece of masking tape was placed over our mouths," Munz said.

Munz said that one of the assailants also took \$120 which he accidentally discovered when he opened her purse to get the pill she asked for.

After placing the money from the safe in a cardboard box, the gunmen bound and gagged Ewert, and fled through the same door they had entered, leaving the employees unharmed. Police are still not certain whether the men escaped on foot or by car.

Ewert managed to free himself, and called Security at approximately 6:30 PM. "The robbery was short, it took no more than 10 minutes," said O'Loughlin.

"Security and Suffolk County Police responded quickly," Ewert said. Security

officers who do not carry guns cannot respond to an armed robbery until accompanied by Suffolk Police. "I think they've [Security] done an excellent job," Ewert added.

According to O'Loughlin, the gunmen were apparently interested only in stealing the money  
*(continues on page 2)*

*'I was shocked...*

*Anytime you have*

*two guys holding*

*guns, you have*

*thoughts about what*

*could happen.'*

## Pollution Controls Missing on University Cars

By DAVID M. RAZLER

Ten University cars have been taken out of service after federal investigators found their anti-pollution control devices to be inoperative.

Last week, Environmental Protection Agency inspectors, acting on a complaint filed by Student Assembly Representative Bill Harts, found that 10 state owned sedans from the University Motor Pool had their anti-pollution equipment tampered with in violation of state and federal laws. Although three of the vehicles had only minor alteration, the others suffered major tampering.

On at least three of the cars, the compressor which

provides air to the Positive Crankcase Ventilation EPEC Valve System was disconnected, the hoses leading from the unit cut and stuffed with bolts.

University Business Manager Robert Chason said that he ordered the cars "Deadlined" — taken out of service — as soon as he received the EPA complaint. The EPA gave the University 30 days to correct the problem and threatened fines of up to \$25,000 per day if it did not.

Chason said that he and Director of Institutional Services Peter DeMaggio had no idea that the tampering had taken place, and that no order to disconnect the equipment had been issued to the

Motor Pool. He did say however that University records showed that the compressors on three cars had been disconnected when hoses connected to the units deteriorated, making them hard to start.

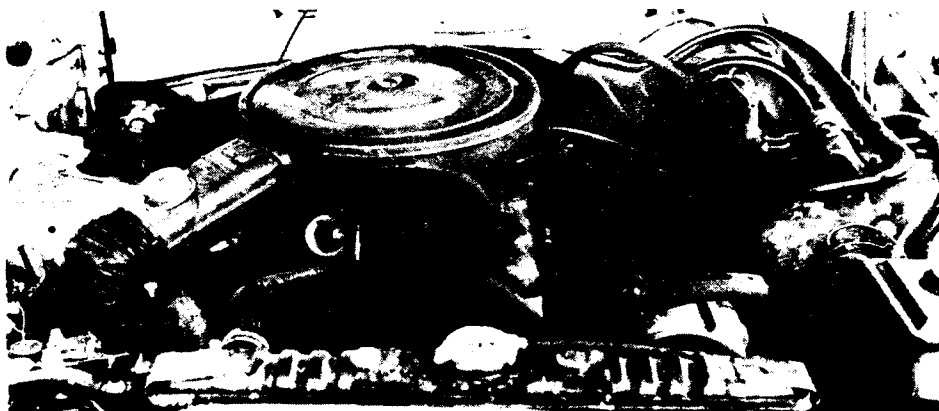
Chason added that he was presently compiling a list of the parts needed and the cost of repairs. He explained that the University did not have the stock of parts needed "for everything that might go wrong with a state car". He said that he signed requisitions for replacement parts on nearly a daily basis. According to Chason, cars having major problems were taken out of service while the University waited for parts.

Chason said that at this time, he has no idea who disconnected the emission control devices. He said that he was upset that Harts went to the EPA instead of coming directly to the University. "We are certainly willing to respond to any complaints," Chason said, adding that the University "is equally responsive" to complaints from other (non-governmental) quarters.

Harts, who travels to Student Assembly Executive Meetings in state cars, said that on a recent trip, the car, a 1975 Maverick overheated. When he looked under the hood he discovered that the PCV system had been dismantled. According to Harts, some hoses from the system were cut and were plugged with large bolts. Two weeks later he discovered that a second Maverick was similarly altered.

Chason said that the inspection by the EPA was the first ever made on state cars at Stony Brook.

The cars involved are owned by the New York State Office of General Services, and are assigned to the University's motor pool located in the main campus maintenance complex. The University has complete maintenance facilities for the cars which are available to persons making trips on official University business.



POLLUTION CONTROL EQUIPMENT was found to be missing from state cars, shown here, which were assigned to the Stony Brook campus.

# News Briefs

## Gas Price Controls Voted Down

The Senate narrowly voted yesterday to end federal price controls on natural gas. Because the House has voted to continue the price controls, the Senate action means the controversial issue will have to be resolved in House-Senate negotiations.

The 50-46 Senate vote ended a 14-day legislative deadlock which began to dissolve Monday when Senate leaders took steps to end a filibuster mounted by opponents of unregulated natural gas prices.

The House had supported President Jimmy Carter's plan for continued regulation of natural gas, though at higher prices. The measure approved by the Senate after a frequently bitter debate would allow controls to continue for two years at a sharply increased price which producers could charge. After that, controls would be totally lifted and producers would be permitted to charge whatever the market would bear.

The vote came after supporters of deregulation had unveiled a compromise that would reduce a proposed price ceiling of \$2.48 per 1000 cubic feet to \$2.25. But Senators Lloyd Bentsen, (D-Texas), and James Pearson (R-Kansas), remained firm in urging that controls be lifted after two years.

On the other side, Senator Henry Jackson, (D-Washington), chairman of the Senate Energy Commission, proposed a compromise that would permit deregulation beginning in 1987, much later than the date urged by Senate Republicans and Democrats from oil states.

## Dayan, Carter Agree on Geneva

Israeli Foreign Minister Moshe Dayan announced early today that he had reached an agreement with the United States on procedures for setting up a Geneva peace conference on the Arab-Israeli dispute.

At the same time, the formula, set out in a "working paper" whose details were kept secret, will be submitted to the Israeli government and by Secretary of State Cyrus Vance to the Arab countries.

The announcement, following talks between Dayan and President Carter, was made shortly after 2 AM today. White House spokesman, Jody Powell said the two countries were in agreement that U.N. security resolutions adopted in 1967 and 1973 "remain the agreed basis for the resumption of the Geneva peace conference."

## Sirica Reduces Watergate Sentence

United States District Judge John Sirica ended his long involvement in the Watergate case yesterday by drastically reducing the sentences of the biggest fish netted in the scandal.

He reduced the 2 1/2-year to 8-year sentences of John Mitchell, H.R. Haldeman and John Ehrlichman to a period of "not less than one year nor more than four years."

Ehrlichman, who went to prison without waiting for the outcome of his appeals, thus becomes eligible for parole from his Watergate cover-up conviction after October 28.

He still is under a 20-month to five-year sentence for his conviction in the so-called Watergate plumbers case but it was expected that the judge in that case would be the time to conform with that handed out by Sirica. For Haldeman, the magic date is June 21 next year and for Mitchell, June 22.

Sirica made his decision after hearing tape recorded requests for leniency by the three men, and eloquent pleas by their lawyers.

Sirica was chief judge of the U.S. District court in the District court in the District of Columbia when the seven Watergate burglars were indicted on September 15, 1972. He assigned himself to hear their trial and that began an involvement that ended only yesterday.

## Commerce Dept. Favors Tax Cut

New York state's Commerce Commissioner yesterday agreed with a report suggesting that an estimated \$300 million dollar cut in the state personal income tax may be forthcoming.

The report, prepared by the First Albany Corporation, an underwriter and dealer in municipal securities, also backs the \$750-million economic development bond on the November ballot.

Commissioner of the Department of Commerce, John Olson said he believed the tax decrease next year would be in the neighborhood of \$300 million. But State Director of the Division of Budget, Philip Toia would not be pinned down on that figure.

"I'll tell you one thing," Toia said. "Someone once mentioned a similar figure to the governor, and he said, 'Don't be a piker.'"

Dyson and Toia were featured at a luncheon accompanying release of the First Albany Corp. report.

The report was generally bullish on New York's future, providing the state government continues to cut its expenditures and taxes, and manages to extract more money from the Federal Government.

Compiled from the Associated Press

# Memorial for Health Counselor Draws 300 Students, Faculty

By NATHANIEL RABINOVICH

A memorial service was held last Friday in the Union Auditorium for Herdy Micou, a mental health counselor for the Infirmary's Psychological Services Department, who died August 22nd last summer in Detroit from an automobile accident several days earlier.

The service, attended by over 300 people was run by the Faculty and Staff of the University.

Micou, in addition to serving as a counselor in the Infirmary, was very much involved with the Black community on campus, according to Union Director Roland Buck. Buck said that Micou founded the Life Center, an outreach program which consisted of Sis/Bro and a Minority Women's Forum. Sis/Bro was a peer counseling program intended for freshman

minority students. The Minority Women's Forum was created for weekly discussion of a spectrum of problems ranging from human relations to employment opportunities.

According to Buck, Micou worked "very closely" with Blackworld, the black student newspaper, serving as "one of the advisors for organizational problems." The English Department, which originally offered three credits for working on the newspaper, revoked credit, putting the paper on the brink of folding. Micou helped to resolve the newspaper's problems and get it going again.

According to Micou's obituary written on the program for the memorial service, she was actively involved "with the Black Student Union, (BSU) Black Graduate Student Organization, Black Student

Assistance Fund, Black Staff and Faculty Organization, National Association of Black Social Workers, and the Life Center which she instituted."

Micou's loss "will be felt profoundly with students and staff alike," said Rosemary Cascardi, a secretary at the Infirmary's Psychological Services Department.

Polity Vice President Frank Jackson said "Last year I was in academic trouble and it was mainly because of Herdy that I pulled through. I didn't regard her so much a counselor as a friend."

According to Vice-President for Student Affairs Elizabeth Wadsworth, "Herdy was a very valuable counselor and human being who knew how to connect with students and help them make the University a more helpful place."

## Stony Brook Bookstore Robbed

(continued from page 1)  
from the safe. "They didn't check Cliff's [Ewert] wallet or the other woman's pocketbook," said O'Loughlin.

University Spokeswoman Alexis White said that the large sum of money in the safe was primarily due to "the heavy volume of book buying this week, since last week's flood pushed back student purchases."

"The bandits were not students or employees, they didn't wear masks and they didn't seem to have any connection to the campus," O'Loughlin said, adding, "There's no evidence at this point. We do have fingerprints, but we don't know whom they belong to yet."

The latest theft came less than four months after a string of three robberies last May and June, including an armed hold-up of the FSA office in the Union last May 17, in which more than \$10,000 was stolen. "There seems to be a thread of continuity in the [three] crimes," Public Safety Director Robert Cornute commented last week.

However, O'Loughlin said that there was no concrete evidence linking the latest robbery to the three previous ones.

"After the FSA robbery, we made considerable security changes," FSA Chief of Operations Officer John Songster said recently. However, Ewert said that no changes had been made in bookstore security after the FSA hold-up. "We consistently reviewed our procedure, and we felt our security system was adequate for that time," he said. "But now we've made definite changes, and we'll continuously review the situation."

"This robbery was unfortunate for the whole campus," Ewert continued, adding, "I was shocked [when the hold-up happened]. I didn't expect it. Anytime you have two guys holding guns, you have thoughts about what could happen."

Munz said the assailants "were polite. When I said the ropes were too tight they loosened them." However, she described the experience as "scary," adding, "I feared for my life at times. You never know what goes through their heads."

Dernbach said, "I was afraid, very nervous, but they were polite."

Although she said she wasn't frightened now, she added, "I'm not going out the back door anymore."

## Give a Little Bit

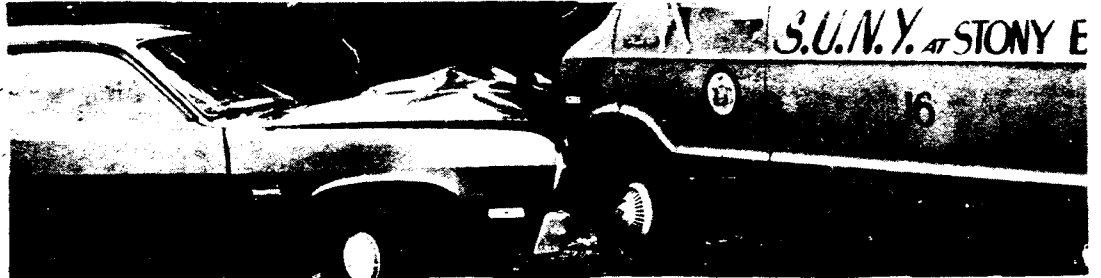


HAND OUT: Mel Morris of the Stony Brook Foundation Presents Library Director John Smith with \$600. The Foundation and the Alumni Association combined fund raising efforts to make the presentation. Smith said the money would be used to purchase new books.

# Corner Causes Second Collision in One Year

By JACK MILLROD

On October 20, 1976, Richard Rudnitsky's 1973 Plymouth Duster went into a skid and collided head on with a University Van on the access road where the Infirmary is located. The University at that time said it was committed to installing street lights and curbing in many of the areas where dangerous driving conditions existed. Last Monday evening Robert Lattanzio's 1973 Dodge went into a skid and slammed into a tree in the exact spot where Rudnitsky's accident of just one year ago had taken place.



RICH RUDNITSKY'S CAR is towed away after the first of two accidents to occur at the same place in less than a year.

Neither was seriously injured. Assistant Executive Vice President Sanford Genstel said yesterday that the portion of the access road where both accidents took place, just outside of the tennis courts near Langmuir College, was in fact "scheduled for lights to be put in and the road to be fixed up," but not for this year or the next. Genstel said, "there's alot of work to be done here and each year we hope to do more." When asked to comment on the safety of that particular road he said, "these are not high speed highways...if people observe the speed limit and keep their lights on they shouldn't have any problems."

Both Rudnitsky and Lattanzio said that they were not speeding when they lost control of their respective vehicles. Rudnitsky said, "I was going 10 miles an hour." Lattanzio, although admitting "I didn't look at the speedometer," did say "I wasn't going that fast."

President of the Campus Ambulance Corps, Gary Urbanowitz said at the time of Rudnitsky's accident that there had been at least six accidents in that area, three of which involved serious injuries. Although neither Rudnitsky nor Lattanzio were seriously hurt, Rudnitsky claims the accident cost him somewhere in the vicinity of \$800, and Lattanzio said that although his car should be repaired shortly, the entire incident, repairs and towing, will probably cost him about \$485.

Lattanzio said he left James College, where he's a resident, at "dusk" last Monday, and as he drove past the infirmary and the tennis courts, he approached the area where the road makes a sharp right turn. He said he then stepped on his brakes when he saw another car approaching with it's high beams on, and "the brakes locked or

something," causing the car to go into a skid which took the vehicle into the wooded area just off the side of the road. The car's front axel was bent, the right front wheel was "destroyed," the front end was bent, and the right fender and door were dented, Lattanzio said. He blamed the accident on the slick road conditions caused by a "slow drizzle," the lack of room to "adjust for the turn," and most of all, on the lack of road lighting. "If there was a light there nothing would have happened," he said.

Rudnitsky's accident of a year ago occurred under similar circumstances. He said his car wasn't able to negotiate the turn and went into a skid mainly because of the hazardous road condition caused by a steady light rain that fell all that day. He pointed out that not only the lack of any curbing or streetlight, but also the lack of any caution sign warning of the

sharp turn. Public Safety Director Robert Cornute said that a follow-up investigation will look into roadway conditions as soon as possible. He added that there are other dangerous areas on campus that should also be checked into, citing both the North Campus Entrance, the road that passes the Graduat. Biology building and the tunnel leading to the Health Science sector. He said that accidents are filed by day of occurrence and not by location, making it difficult to pinpoint specific problem areas, however, he added that he hopes to construct "an accident spot map" in the near future.

Lattanzio said he wouldn't bother complaining about the safety problems which he believes caused his accident. "People have complained for years, he said, "They'll probably wait for a few more accidents."

## FSA Settles Contract Dispute Between Bookstore, Employees

By NANCY KIRCHHOFF

Last year's strike by University Bookstore employees was resolved by the Faculty Student Association (FSA), which negotiated separate contracts with employees belonging to Distributive Workers of America of the Follett Bookstore.

After the strike, which lasted from April 11 to May 23, problems arose according to shop steward, Cornelia Quick, because, "Follett is philosophically opposed to unions," and therefore "couldn't settle the strike as a matter of principle."

According to Manager Clifford Ewert, the FSA settled a contract for one year with the bookstore "because of our managerial experience. We are now dealing only with the ordering of supplies and merchandise," he said.

The bookstore has raised its prices by 5 per cent. Ewert said that, "it is only on merchandise which is not prepriced by the manufacturer." He

said it was "standard procedure" to raise prices on unmarked merchandise.

The new contract between FSA and the employees gave benefits to all non-student employees. Chief Operations Officer John Songster, "the demands were reasonable," and "we came in, and in one day settled amicably," he said. The contract specifies that the non-student employees be given paid holidays and increased sick time, a raise in starting salary, and union medical benefits. When asked how the FAFSA was paying for this, Songster replied, "well we needed the money and we got it although we obviously couldn't buy the stock from Follett."

However Student employees whose cause initiated last spring's strike, because of Student Guidelines restrictions, did not benefit by the strike. As one employee put it, "they are as bad off as before the strike ever started, although we are still trying to better their situation."



THE CAMPUS BOOKSTORE was the scene of last spring's contract dispute.

## Summer Mail Still Undelivered in Tabler Quad

By BARRY BLANK

Two to three hundred pieces of first class mail, some of which dates back to July, was found in the Sanger College office, according to Larry Beer, Sanger College Residence Hall Director. An investigation of other dorms in Tabler Quad found similar conditions exist.

According to Beer, much of the mail was left from the summer. "Matters were complicated in early September because work-study people had not received their allocations, and no mail clerk could be hired," he said.

Inspector Joe Maddocks of the United States Postal Service said that, "Stony Brook has an internal problem," and that the post office, "might be willing to assist the University in any criminal proceedings that should arise."

A University mail clerk explained that the only correspondence that comes through the mail room is faculty, intercampus, or resident student mail without proper address. All dorm mail is

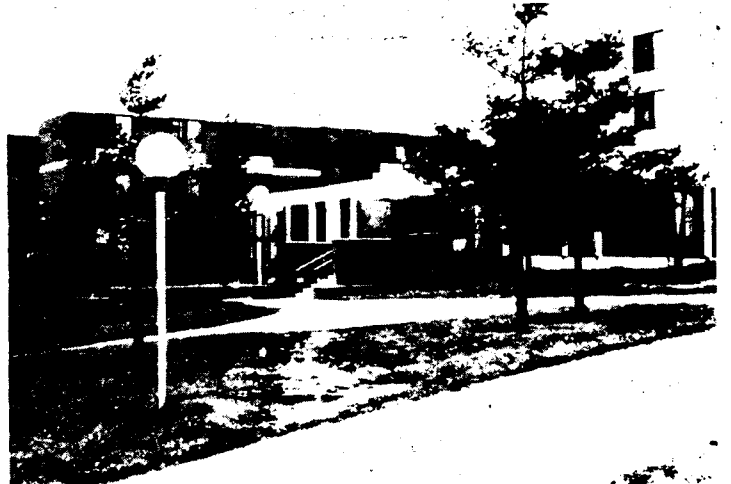
sorted in the Stony Brook Town Post Office by dormitory, and is dropped at each individual Quad office. Each building's mail clerk is responsible to pick up the mail from the quad office. The forwarding of dormitory mail is then placed in the hands of the individual colleges.

Not Responsible

A postal worker at the Stony Brook Post Office commented, "Mail coming into the Post Office is forwarded in one day. Once mail enters campus it is no longer the responsibility of the post office," he said.

By law the University must forward all first class mail. It is a federal offense to open, destroy, or prevent delivery of the mail.

The summer mail clerk was unavailable for comment but Residence Like Director, Robert Ferrell said, "It's our responsibility working with the mail clerk and Quad director to make sure the system works."



TABLER QUAD, where mail was found to be undelivered over the summer.

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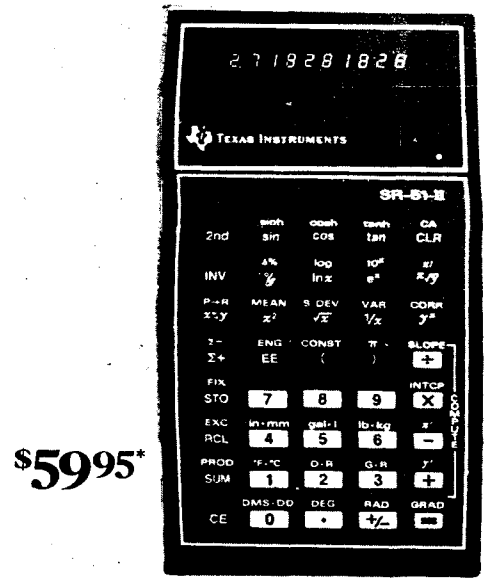
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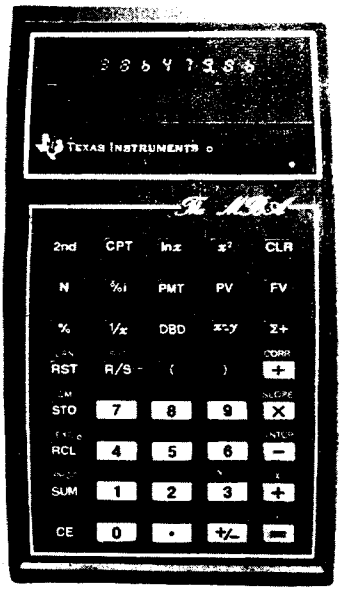
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45530

# \$17 Health Fee Closes State University Deficit

By VALERIE LEVY

In order to make up a \$4.6 million deficit in the State University of New York officials at SUNY central in Albany mandated a health fee for all SUNY students. The fee at Stony Brook will be \$17 per year, although it will vary from school to school.

The proposal for the new charge is a result of a study made by a legislature staffer for the state fiscal committee. The study showed that university systems in other states have a health fee, and indicated the need for one at SUNY according to Director of Student Affairs in SUNY Central, Ron Bristow. Although the final decision was made by the State Legislature at the end of March Bristow said that "the specific amount and action to charge it [the fee] was made by the Board of Trustees."

With budget cuts and the fiscal study in mind, the State Legislature "required the University [SUNY] to raise \$2-3 million," according to Program Assistant to Lieutenant Governor, Brian Petraitis. "The University [SUNY] was mandated to impose a Health fee," he said. A task force was set up to decide how to implement the fee.

The revenue collected goes into the general SUNY funding package. This is an account through which the money is used to meet debt services on the construction bond and operating costs. "The money is not being held in a special account for Health Services. It does not affect the level of Health Services, but acts as a reimbursement to the Health Service Center for past services and debts," Bristow said.

Not Receiving Money

Although the heading under which the money is to go is: Health Services, the revenue itself is primarily being used to make up the financial deficit. The Health Service Center is not receiving any of the money collected for the fee. Because of budget cuts Health Services cannot expand, but service will operate as it has in the past, with no cutbacks in service and facilities.

Legislative Director of the Student Association of the State University (SASU), David Coyne said that SASU is starting a major campaign against the health fee. "Politically, it [the imposition of the fee] marks a continuation of nickel and diming students to death. It is better to consolidate it all in the tuition fee. We have to stop the potential parade of fees," he said.

## Engineering Department Offers Atmospheric Sciences Curriculum

By SCOTT MARKMAN

The Stony Brook College of Engineering is offering its students a 12 course curriculum in meteorology for the second time this year.

Although the college does not offer an academic major in this area, there has been a substantial enrollment in the program, according to Associate Professor of Engineering, Joseph Hogan.

The enrollment in the 12 courses for the academic year 1976-77 totaled 1100 students. It is expected to increase this year according to Hogan.

Students will be required to complete the basic science requirements of both the University and the College of Engineering along with the 12 courses in the meteorology curriculum. Hogan said that the requirements are basic to the study of meteorology but described it as a "very rigorous program."

Earth and Space Sciences senior Rick Sabatino, one of the students completing the 12 course curriculum said that "students are very dedicated here," since they won't be receiving a degree in Atmospheric Sciences.

Sabatino is confident that he will get a job after graduation but intends to go on to a masters

degree emphasizing atmospheric sciences.

According to Hogan there are many job openings in the meteorology field for graduates from the program. "You have a 50 percent chance of getting a job that meets the expectations of the graduate with a BS," he said. Hogan added that student's chances of finding a job would increase substantially with subsequent M.S. or Ph.D. degrees.

More Job Openings

Hogan emphasized that with the development of environmental crises throughout the United States more funds are being distributed to government agencies to study the problem. The result has been more job openings. The National Aeronautics and Space Association has accepted 20 Stony Brook graduates with B.S. degrees to work in their Atmospheric Sciences Department, said Hogan. Opportunities are also available in the U.S. Environmental Protection Agency which has created new job openings to deal with increasing environmental problems.

Hogan suggested that students prepare for careers in meteorology with a heavy concentration in mathematics and computer science.

## Car Registration

Traffic Office personnel will be coming to all quads on campus to register resident student vehicles and issue bumper stickers, as per the schedule below.

Resident freshmen and sophomores are prohibited from registering a motor vehicle on campus.

Students registering their vehicles must have satisfied all fines outstanding on their records and show validated I.D. cards and current vehicle registration from the New York State Motor Vehicle Department.

Letters of permission to operate a vehicle on campus will be necessary if the vehicle is registered to other than an immediate family member.

Upper classmen are prohibited from registering a vehicle that is in any way related to a freshman or sophomore.

Only one vehicle may be registered at this time. A second vehicle may be registered at the traffic office after October 21.

QUAD	DATE	LOCATION	TIME
Kelly	Oct. 11, 1977	Cafeteria Lounge	2:00 to 8:00 PM
Stage XII	Oct. 12, 1977	Cafeteria 1st Floor	
Roth	Oct. 13, 1977	Mount College Lobby	
Tabler	Oct. 17, 1977	Sanger College Lobby	
G & H	Oct. 18, 1977	Benedict College	
	Oct. 19, 1977	Main Lounge	

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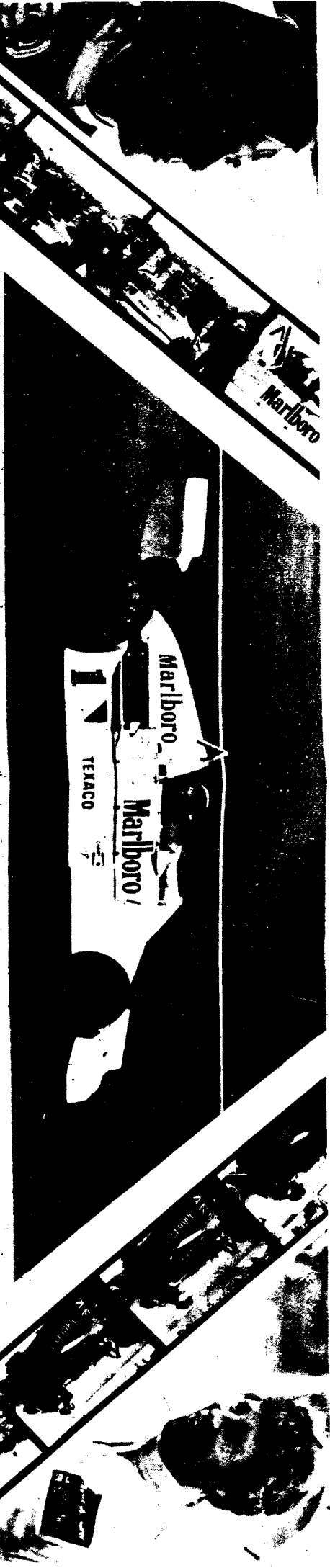
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# A Day at the Races

Photo essay by Bob Pidkameny



# Practice What You Teach

Almost all departments have at least one course where students learn about the effects of various forms of pollutants on the world, and the necessity of doing something to preserve it.

One student did take some action against a local polluter last week, and now 10 University cars sit idle because they had run without anti-pollution equipment. The damage to the emission control devices was not accidental, nor was it vandalism. It was a deliberate act of a University employee or employees.

We can not blame the problem on the administrators responsible for watching over the motor pool. It was obviously not an upper level decision, but apparently the job of the motor pool mechanics who thought that they were doing the right thing.

But, we can blame the University's administration, as a whole, for not catching the problem sooner. The positive crankcase ventilation compressor on one of the cars, which Statesman was able to photograph, was rusted possibly to the point where it can not be reused. University reports showed that this

component was disconnected, since hoses leading to and from it had deteriorated, and the poor airflow through the system made it hard to start the cars.

Someone saw that report and other than the mechanic who removed the hoses and rendered the unit inoperative and someone who should have reported it to a superior — not to punish the mechanic, but to insure that a new part was ordered and the system put back into service.

The University is supposed to be a place where students can learn not only from their own research and studies but from the educational community around them. Right?

Well apparently not at Stony Brook, where it seems that the University is incapable of following its own teachings. Like most centers of higher learning, the University tends to teach one to take a sane approach to one's environment.

It's just another example of the University's system preventing it from functioning. In 1973 we had probably the most horrible example of this kind of malfunction when a Stony Brook Freshman was scalded to death when he

fell into an open manhole filled with superheated steam.

The steam tunnel in which Sherman Raftenberg died could have been covered or at least surrounded by chain link cages of the type installed after the accident, around the steam holes which then dotted the campus.

The results of this error were fortunately not so tragic. The air was polluted a little bit more by the ten damaged cars, and the University lost face somewhat when it received the threat of fines from the Environmental Protection Agency. But the incident has provided yet another example of the basic flaw in the Administration that allows it to overlook simple solutions to problems which seem to daily grow more insurmountable.

## Now It's Our Turn

The editors of Statesman are often given rare chances to catch glimpses of the real Stony Brook with all of its problems. When something happens, somebody is almost sure to contact one of us almost immediately, and we are often the people who are on the scene when a crisis occurs.

Sometimes we are let in on information not given to the public that suggests a simple solution to what appears to be an unsolvable problem and sometimes we see so much of a problem that we throw up our hands in disgust that a major University could let something get totally out of hand.

But what can we do? Often the easiest method of bringing something to your attention is through straight news, sports or feature stories. But sometimes the situation is too minor to warrant this kind of coverage but symptomatic of a problem which reoccurs constantly at Stony Brook. Editors are not allowed to use the Viewpoints pages — these are reserved for our readership.

We have therefore decided to institute a new column, My Turn, on the Editorial page. The column, which will run about once a week, will be the opinion of one Statesman editor — either about something which that person has seen through work

on Statesman, or a personal experience which is part of a campus problem.

These columns will not be political or personal attacks, but stories about Stony Brook which otherwise would not be heard. Each will be signed by the editor who writes it. The column should not be considered the view of the Editorial Board which chooses the subject matter and contents of all other editorials in Statesman.

We hope that these columns will help improve communication between Statesman, its staff and our readers and hopefully provide the push needed to change the situation on campus.

Just as a reminder, for the past weeks we have sometimes not run viewpoints and letters pages due to the absence of viewpoints or letters. The pages are there to give you a chance to get your opinion out to the campus and we will publish anything under 800 words except for political endorsements and a few things we would be sued for (if we printed these, you, the author, would be too).

All Viewpoints and Letters should be either brought down to the Statesman office in the Union basement, or mailed to Statesman, PO Box AE, Stony Brook, NY. 11790.

David M. Razler

WEDNESDAY, OCTOBER 5, 1977

VOLUME 21 NUMBER 6

## Statesman

"Let Each Become Aware"

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STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community, is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intermissions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York, President: David M. Razler, Vice President: Robert Gatsoff, Secretary: Don Fait, Treasurer: Jeffrey Horwitz. Mailing Address, P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 059, Stony Brook Union, editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service 360 Lexington Ave., New York, N.Y. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y., entered as Second Class Matter at Stony Brook, N.Y. STATESMAN is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

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7-4

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General S. M. M. 7/6/70

Statesman's Arts & Leisure Section

# PROSCENIUM



National Lampoon Show: 'That's Not Funny, That's Sick!'



Packing the Union Auditorium for two consecutive shows last Monday night, the National Lampoon Show (comprising Andrew Moses, Eleanor Reissa, Wendy Goldman and Roger Bumpus) was a hilarious revue of spoof and satire on some of life's noblest institutions: sex, art, religion, acid, pot, singles bars, the fifties and John Denver.

The outlandish wit and musical whimsy marked the Lampoon's successful off-Broadway show "Lemmings" are still the prime ingredients in the show's comedic formula. Beginning with a mockery of early 60's pop romance tunes, the group, clad in provocative black clothing wailed a bop-shu-op number in which lead singer Reissa bemoaned eating pizza pie because it reminded her of her ex-boyfriend "Johnny" after his accident with a

truck. The comedy then fluctuated through various levels of taste, reaching a low point with sordid mock-telethon in which donations are solicited to "stamp out Jerry Lewis."

Some of the acts were lifted right out of the old "Lemmings" show, among them the brilliant imitations of some of pop's biggest stars. Andrew Moses' sleepy James Taylor and Roger Bumpus' whining, rocking Neil Young were caricatures par excellence.

The biggest regret of the night, however, was Slewfoot, the troupe's back-up band, who opened with a set of banal country rock which came off as self-parody. It is unfortunate that they ventured into the limelight when they functioned so well in the nackground.

-Jerry Leahaw

# Old Soldiers Never Die; MacArthur Returns to Screen

By BILL AMUTIS

One of the nicest things that can be said about MacArthur is that as an historical chronicle of General Douglas MacArthur's life it functions superbly. The film traces MacArthur's life from the time of the Philippine battles through his retirement. On the homefront, the conflicts with Presidents Roosevelt and Truman are depicted thoroughly.

But the film's success in giving an accurate historical record is also its main drawback. The audience is never told exactly what it is that makes the General (Gregory Peck) tick. What we do get is various aspects of the man that somehow do not congeal into one uniform. He is a devoted family man, to the point of having his family with him in the battle-torn Philippines, and he is deeply obligated to his troops; his famous "I shall return" speech being more a statement of conviction to the men he left behind in the Philippines than an example of militaristic braggadaccio. These are merely glimpses, however, and because of that it is hard to come away with a sense of who MacArthur really was.

If blame for the film's shallowness has to be placed then it must rest upon the script, written by Hal Barwood and

Matthew Robbins. Unlike its biographical predecessor, Patton, the film focuses on the external events in the man's life and ignores inner motivations. Battle scenes and discussion of them predominate, while the character of MacArthur takes a back seat. While other characters talk of MacArthur's behavior, that behavior is never displayed on the screen. At one point Roosevelt repeats what General Eisenhower once told him, "I served under General MacArthur for nine years. I studied dramatics." But there is nothing that MacArthur does in the film to warrant such discussion.

Despite the weak script, director Joseph Sargent (director of Patton) does his best to keep things interesting. However, one senses that he feels frustrated by the dialogue-ridden script. In a scene where Truman and MacArthur meet, instead of photographing them plainly the camera is moved back and forth around the table for no apparent cinemagraphic reason.

The acting is uniformly good throughout. Gregory Peck, with the back of his head shaved, gives a credible performance of MacArthur and he makes those little glimpses into the man seem believable. Ed Flanders as



President Harry Truman brings a vitality to the film that is sorely needed. The other standout is Dan O'Herlihy as President Franklin D. Roosevelt, the only player in the drama that is unlikable. His Roosevelt is a prissy aristocrat who seems more like a caricature

portrayal than a character portrayal.

As a historical portrait, this film may stand criticism, but as in-depth analysis of the man, MacArthur, like the proverbial old soldier, is destined to just fade away.

Mini - Cini

## Low Budget Movies With High Aspirations

### Light Weight

You Light Up My Life is predictable, dreamy-eyed nonsense which employs some of Hollywood's most time-worn techniques in the development of a whimpering decrescendo.

The story begins with a captivating flashback focusing on a father-daughter comedy routine, although Didi Conn as the daughter, Laurie, bears an irking resemblance to Tatum O'Neal. Her father (Michael Zaslow) is a stereotype of the parent who tries to push his child into being just like him and is blind to her desires. What are potentially workable cliches become depthless as the film jumps forward twenty years and jarring inconsistencies arise. While the father remains much the same, Laurie's Tatum O'Neal image is discarded as she becomes a Sandy Duncan-type singer.

The remainder of the film is composed of a lot of singing and somewhat useless romantic interludes between Laurie and a business connection (Joe Silver), who is a mock-savior image. The film, directed, produced and written by Joseph Brooks, is flawed and shallow, and perhaps functions best as a vehicle for the current hit tune of the same name (also composed by Brooks).

—Ed Silver

### Grin and Bare It

The First Nudie Musical is a diversified type

of comedy, involving a porno producer who has to make a quickie musical in order to save his father's studio from going under. Despite the implausible and sometimes tacky script, it manages to evoke enough laughter through a talented cast, making it, if not great, a worthwhile low-budget film.

The story revolves around two central characters, Harry Shecter (Stephen Nathan), and his tap dancing secretary Rosie (Cindy Williams). Their plight is an attempt to make a porno musical within two weeks, meeting their backers' demands, and thus saving the studio from a fate worse than death (that is, tearing down the studio, and replacing it with a supermarket). The story then weaves other miscellaneous characters into its plot, making way for some hysterical bits of humor. Unfortunately, though, the film lacks consistency.

Despite a few key scenes during the making



'Life' is unilluminating.

of the movie within, "Come, Come NOW," the film itself is riddled with irrelevant sub-plots (a girl from Indiana who sings about coming to New York, and then is never heard from again) which destroys the original idea of a spoof on 1930's musicals and porno films. Perhaps the two don't mix. Maybe it would have worked had there been better characterization all through the picture.

Instead, what remains is a potpourri of sight gags, jokes centered on nudity — some well done, others cheap shots — and musical numbers juggling the two. The interesting quality of Nudie Musical, however, is that the cast of mostly unknowns are able to pull off stunts of madness and make it work. The dancing dildo number is a totally outrageous farce that is made hysterical by an over-zealous director played to the hilt by Bruce Kimmel, Nudie's co-director (Marc Hammond also directed). Kimmel's zaniness and sense of innocence are very appealing, and he effectively holds the movie together by bringing in the needed laughter. Also worth noting are Cindy Williams and Stephen Nathan, as the film's love interest, and Diana Canova (seen in this season's television series "Soap") as a successful tryout for the two-week musical. She's a real show stopper in the "Sexual Perversion" scene.

The First Nudie Musical is a daring, provocative film that deserves merit, not for succeeding, but for a damned good try.

—Susan Kass

# Chris Hillman is Not Ready for Solo Flight

By ARTHUR TANNEY

Chris Hillman has twice been a member of a "supergroup," as the bass player, guitarist and singer with both the Byrds and the Souther, Hillman and Furay Band. Hillman was frustrated and disillusioned. Hillman groped to be the center, the drive, the main man in the band and never was. Roger McGuinn and David Crosby dominated the Byrds and Richie Furay was the highlight of Souther, Hillman and Furay. Perhaps in search of his inner muse, Chris Hillman struck out on his own.

Clear Sailing, Hillman's latest effort, demonstrates why Hillman never was the main force of a band. The songs resound with the sameness of old. Not that the good time,

happy, country-flavored sounds of Hillman's past are unworthy of recognition, but the songs on this album just don't make it.

Hillman's guitar work is still strong, and he holds his own among a solid collection of musicians, most notably John Brennan on lead guitar and Al Garth on violin, viola, sax and recorder. As well as the musicians mesh together, the album remains mediocre because the impact isn't there. Out of the ten cuts, six are virtually indistinguishable from one another.

Hillman is apparently caught in the "George Harrison syndrome." As an excellent contributing member of a band, his occasional composition went well with what the group

was doing, but Hillman lacks the songwriting talent to put over an entire album. Perhaps that's why three of the cuts are cover versions. Ironically, the cut that works best, "Ain't That Peculiar," a Motown sound-alike with a country slant, was written by Smokey Robinson and friends.

Hillman constantly turns back to the sounds of his musical evolution: shades of Poco, Loggins and Messina, The Byrds, and Buffalo Springfield are present. "Nothing Gets Through" has a good driving beat, but sounds remarkably like Loggins and Messina. While "Fallen Favorite" employs a new type of country rock beat, it is virtually a Poco imitation. Perhaps the harmonies with Tim Schmidt of Poco help create that "Poco sound." "Hot Dusty Roads" is a solid rocker that employs excellent lead breaks and a fine percussion arrangement but also comes across like an old Poco tune as does the title track, "Clear Sailing," reminiscent of the ballad "Bad Weather."

The two strongest cuts are "Playing the Fool," which has commercial possibilities, and the already mentioned "Ain't that Peculiar." Still, these are the best of a very mediocre bunch. Dyed-in-the-wool Poco fans will enjoy the album, only because it sounds like their heroes. With most of the cuts being of little merit and no real, standout song among them, "Clear Sailing" seems to be sailing straight for the "\$1.99 rack."



## Preview Box



Foreigner will appear in the Gym on Saturday, October 8 at 9 PM as part of their first American concert tour. The group's first album, called one of "the most auspicious and welcomed debuts of the year," by critics, has produced such top 40 hits as "Feels Like the First Time," and "Cold as Ice." Appearing



with Foreigner will be the James Montgomery Band, who specialize in energetic rock. Tickets are \$3.50 and \$5.50 and are on sale in the Union Ticket Office.

## Jockey Shorts

### Too Young to Rock n' Rock

On the Babys' new album, Broken Heart, the group appears rosy-cheeked and as coyly effeminate as the Bay City Rollers. Their appearance on the record jacket should not deceive the listener into believing that what is inside is strictly for teenyboppers or people who like their music at a crashing volume. Despite an uncanny knack for precise arrangements, the Babys don't focus on this strength and thus don't develop a springboard for emotional excitement. A combination of bland vocals, weak lyrics, and emotional emptiness will keep this band a recurring fixture on the Mike Douglas and Dinah Shore Shows, where they have previously played.

A few noteworthy cuts include "Give Me Your Love" which produces a little bit more enthusiasm than the others, and

"Isn't It Time," which has a bit more of a lyrical lift. These Los Angeles - settled Englishmen can't seem to find consistent quality as exemplified by the dolorous tune "The Golden Mile." In "Rescue Me," the lyric transcends mediocrity, but the music is weak. A pleasant surprise comes with "A Piece of the Action," in which the band borrows from their English roots to produce a memorable song of the Beatle genre. The focus on piano and guitar could have made this a grandiose "classical - rock" number if it came from a better band. Nevertheless, it is the best song on the album.

—Keith Griffith

### Barren Humor

When dealing with the entity of the comedy album, an irony arises which need not be encountered with its musical cousins: unlike a rock and roll disc, a humorous record by its nature functions best when it is most forgettable. Unless the comedian can transcend the

level of raw hilarity and enter deeper realms, the gut laughs will only come the first time around and will diminish in enthusiasm at a geometric rate until the listener has memorized the album and there is no laughter at all.

The main problem with Sandy Baron's "How I Found God, Zen, Yoga, est, Arica, Sufi, Scientology, TM... and my life STILL SUCKS!" is that his lines are too easily remembered, thus making the album easily forgettable. Recorded live at the Roxy Theatre in Los Angeles earlier this year, Baron's act (written by Baron and Paul Krassner covers a collage of 1970s paraphernalia - primal therapy, singles bars, pot, astrology, gay liberation and even "Roots." ("I am what I am. If I were Irish, I would tell you I'm Irish, if I were Polish, maybe.") He often comes close to raw nerves on certain sensitive topics ("Gay people do not have babies. Where the fuck are they all coming from?").

Baron pulls a lot more ripping

laughter from the house audience than the home audience, which proves his humor fits better at the nightclub table than the turntable. Much of his act is evidently visual, as there are moments of silence between jokes when collective stereophonic laughter exudes from the speakers, embarrassing the home listener.

Baron draws a lot of influence from some of the 60s and 70s greatest comedians. Traces of Lenny Bruce, without the bitterness, and George Carlin, without the beard, are unmistakably there. Baron is not quite as provocative and funny as these two. While his subject matter is perfectly topical for the 70s (Woody Allen would revel in it), his overly secure delivery and cock-sure laughter make one simply not believe him. Face it, even for the sake of artistic allusion, anyone who poses almost nude on both the inside and outside of the album cover can't be that hung up.

—Jerry Leshaw

# Seamus Heaney: Boldness In The Face of the Blank Sheet

By YIFAT HACHAMOVITCH

With his thick, Irish brogue, his ruddy face and his boyish, homespun humor, Seamus Heaney seemed less a poet than a contemporary Youngblood Hawk, a displaced backwoods lumberjack in a two-piece tailored suit, when he read his poetry Thursday night in the first of a series of guest readings sponsored by the Poetry Center. His brusque, staccato-edged dialect is not that apoplectic tongue we are accustomed to calling English, but a verbal display of energy, sanctifying the spirit of the natural world in Gaelic overtones:

Heaney's feeling for syllable and rhythm, his potent, undomesticated words, the hard-hitting thump of his consonants enrich his poems with a violence and sensuousness of language which make him a true virtuoso among poets, one who, according to Professor Dolan of the SUSB English Department, has "found an alternative to the iambic drums."

Heaney's fable-like preludes to his poems, his earthy anecdotes and his spontaneous recreations of boyhood experiences warmed and delighted the audience. Before reading "Death of a Naturalist," the title poem of his prize-winning book, Heaney chuckled and mentioned that one critic had called it a "long, disappointing poem about frogs." It was, however, neither long nor disappointing, but a vivid, rambling and magical celebration of these creatures: "... right down the dam gross-bellied frogs were cocked/ on sods their loose necks pulsed like sails some hopped/ the slap and plop were obscene threats." Sometimes witty and playful, sometimes solemn and poetically elegant, Heaney is always at one with nature's domain.

Unlike many contemporary poets, whose primary concern is depicting post-industrial man's alienation from the land, Heaney

describes the pastoral settings of his country with a rare intimacy, a profound respect, and a fervor which is almost religious in tone. One almost expects to find the sod of Ireland beneath his fingernails, or smell the bourbon breath of a dockman coming off his lips. Many of Heaney's poems are portraits of rural characters recaptured from memories of his adolescent years, through which he weaves complex mythological images and allusions to the religion and superstitions of his native Ireland.

In an interview with Louis Simpson, Heaney confided that as an aspiring young poet, he felt that "my own experiences seemed irrelevant; pigs and outhouses and that sort of thing," compared to the apocalyptic and complex poetry of Yeats, Pound and Eliot.

Yet, it was these ostensibly insignificant subjects, the frogs, skunks, spawn, bogs and blarney of Ireland, that led him to the discovery of his own poetic voice.

On a more political note, he said, "One of the good things about being a poet in Ireland is that you are always tangling with danger. When the native of a country is oppressed," he explained, "in some way his strength and resistance is dependent upon his being kept down." This he said is what makes him look back for his roots, his culture and the land as sources of strength.

"If he is earnest," Heaney said, "a writer has to put his life on the line." One such poet was Robert Lowell, "the welder of English... whose death was like the fall of a prince in medieval times." Heaney's last poem was an elegy for Lowell, a long, sad, stirring poem which numbed the audience and brought it to a wonderous, reverent applause, as if all were acknowledging the line "Boldness in the face of the blank sheet, that's talent."



# Neptune



# East

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<p>TUESDAY</p> <p>FREE ADMISSION</p> <p><b>The Movement</b></p> <p>ALL LADIES — DRINKS 75¢</p>	<p>LOCATED IN</p> <p><b>GRISTEDES SHOPPING CTRE</b></p> <p>ONE MILE WEST OF STONY BROOK ROAD</p> <p><b>RTE. 25A ST. JAMES</b></p> <p>SUN-THURS ONLY</p>  <p><b>862-9828</b> FREE DRINK WITH THIS MAP ONE PER PERSON</p>	<p>SATURDAY</p> <p><b>FULL CIRCLE</b></p>
<p>WEDNESDAY</p>  <p><b>15¢ BEER ALL NIGHT 75¢ DRINKS</b></p>	<p>SUNDAY</p> <p>THE COUNTRY ROCK SOUNDS OF</p> <p><b>RIVER ROAD EXPRESS</b></p> <p>DOING THE BEST OF POCO, NEW RIDERS &amp; COMMANDER CODY</p> <p><b>15¢ BEER ALL NIGHT 75¢ DRINKS</b></p>	

# New Direction in the Theatre Arts Department

By APRIL KLAPPER

To be modest while being a high achiever or to be calm while swamped with responsibilities — these are the qualities of Alfred Brooks.

Brooks, the new director of the Theatre Arts Department is truly an enigma. His nonchalant attitude when discussing a past life that includes radio broadcasting, scriptwriting and directing is a refreshing detour from an academic environment. Even more confounding is his relaxed countenance, considering his demanding position. Within the span of one hour, an array of people conferred with him in his South Campus office about numerous problems. Each problem was smoothed out. This proves that Brooks, who comes from SUNY at Binghamton, is already "at home."

the practical side of theatre; you must also be familiar with the historical. "Theatre goes back a long time. There are certain traditions we should know something about," states Brooks, who has a special interest in continental theatre of the late 19th and 20th centuries and feels that the former laid the foundation for today's theatre. As Alfred Brooks sees it, a director who chooses a play without knowing the background of the author, text and respective era is at a definite disadvantage. "The actors and directors may think they've come up with something new, but in reality it may have been used before," claims Brooks, adding, "In Europe it's not unusual for a director to be qualified as an historian."

He should know, as he spent quite some time there as both a student and director.

summer tent theatre. After receiving a Fulbright grant, Brooks left for Europe and became the first theatre Fulbright student in the entire continent. He worked non-stop writing film, acting on radio, directing and studying at the University of Vienna and the Academy of Graphic Arts. When Brooks began to lecture at the University of Vienna, he discovered that most of his students were planning to be scholars, not actors. "There's no practical training there — you must enroll somewhere else for that," says Brooks. In that respect he finds the American system better. "Here we lecture to a mixed bag," he explains. Brooks foresees a governmental addition of a fifth year to the B.A. degree which would be comprised of intensive performances by select students.

*"We're going to build the best damn theatre department in the whole country"*  
—Alfred Brooks

Alfred Brooks would undoubtedly be at home at any college considering his positive attitude towards university theatre training as opposed to a trade school like the American Academy of Dramatic Arts. "I think the undergraduate degree in theatre is solid pre-professional training," commented Brooks. He explains his meaning in an analogy between dancers and actors where actors must develop muscular coordination and flexibility at a young age, actors can afford to develop their skills later since the greatest tool an actor has is experience. "Actors need broad, cultural resources," adds Brooks.

One of the greatest misconceptions theatre students have, concerns the function of the University. According to Brooks, "We're not a conservatory, we're teaching a discipline." Therefore, all aspects of the theatre are stressed. For example, all theatre majors works as stage managers, lighting and costume directors and box office managers. They do not receive money for their labor, only credits.

It is not sufficient to be well-versed in only

However, before he ventured to Europe, he had a solid background in directing and performing.

As a child, Brooks was a radio actor until, as he quipped, "My voice changed." Throughout junior high and high school he was involved in semi-professional theatre companies in Chicago, and at 17 he directed his first play. Surprisingly, he started college as a pre-med student. After a stint in the special service unit of the Army he decided to go into theatre. After graduating from the University of Illinois, he went to California and acquired a masters degree in film and theatre. Though he was an assistant producer at MGM Studios, he speaks of it modestly, saying, "I was nothing but a glorified go-fer."

He returned to Illinois for his Ph.D. and became production manager of the first large

Aside from lecturing at the University of Vienna, he taught at Illinois and Binghamton Universities. At Binghamton he established the Max Reinhard Archive and the Center for Modern Theatre Research. The Center deals with theatre research topics such as self-awareness and self-realization, and it is an interdisciplinary program.

Brooks also has definite ideas about the relationship between director and playwright. Specifically, does the director have the right to change the playwright's text? "If you are going to change a play extensively that is morally reprehensible. One doesn't have the right to change the meaning of a play," asserts Brooks.

Brooks also laments the tendency of Broadway producers to present plays with no other purpose than to entertain. But Stony Brook is not Broadway and consequently the theatre department need only satisfy itself. And it will. As Brooks proclaims, "We're going to build the best damn theatre department in the whole country."

*Brooks . . . is truly an enigma*



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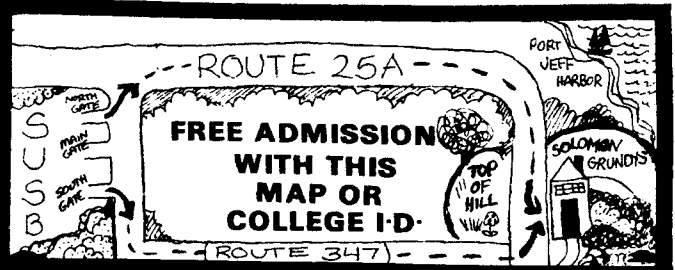
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# Art Is the Draw at Gallery North

By BLAIR SCHIRMER  
Sculpture by Richard Fleig, Senior, quilted forms by Veronica Gigante Abbott, and oil paintings by Iris Fioravanti are featured in this month's exhibit at Setauket's Gallery North.

A sense of adventure and a prevailing emphasis on form unites the vastly different media represented in this exhibit. Fleig's sculpture is compact, his use of space immediate. The forms he sculpts are taken to a bare minimum, yet he is a master of suggestion and implication, especially in regard to the human condition. If it is truly the work of the poet to suggest rather than to define, then Fleig is sculptor-poet of the highest order.

Veronica Abbott's quilted forms incorporate batic, fabric collage, trapunto and acrylics to form what he calls "mindscapes". Highly original, Abbott's extraordinary use of texture produces effects that are provocative and surreal, notable particularly in her stirring "Winter Moon."

Another work, "Journey to Venus", suggests a voyage through a broader reality, also apparent in her startling "GOD XIPE TOTE I", which appears starkly fragmented in spite of the uniform colors used.

Disappointing, however, were the oil paintings by Fioravanti. While the works presented on the smaller canvasses, portraying semi-abstracted landscapes, were effective and intellectually provocative, she seems to falter on a larger canvas, her work there lacking the pleasant harmony of the smaller paintings and failing to convey much save for a banal disorder of geometric shapes, particularly numbering was the immobile "Seed" series ("Seed," "Green Seed,"...).

Gallery North has existed for twelve years as a non-profit organization serving the arts, and is staffed and maintained by a core of community volunteers led by Alex Randall and Betty Goldbery. Gallery North is

funded by the sale of works on exhibit, voluntary contributions, and proceeds from the adjacent gallery-owned gift shop.

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# Calendar of Events Oct. 5-11

## Wed, Oct. 5

**SOCCER:** The SUNY Stony Brook soccer team will play Hofstra on the Stony Brook athletic field at 3 PM.

**ART EXHIBIT:** The works produced by graphic designer Herbert Bayer over a 50-year period will be shown in the Fine Arts Gallery of the Fine Arts Building today through October 9. Gallery hours are Monday through Friday, 12 noon to 5 PM.

**ART EXHIBIT:** The works of Patricia Windrow, who has exhibited widely on Long Island for 25 years, will be shown through October 22 in the Informal Studies Community Gallery, Room 118 in the Old Chemistry Building. The Gallery hours are Tuesday through Saturday, 12:15 - 5:15 PM.

**ART EXHIBIT:** Eve LeBer's painting, noted for their strange fantasy illusions juxtaposed with elements of reality, will be exhibited in the Stony Brook Union Gallery through October 28. The Gallery hours are Monday through Friday, 9 AM until 5 PM.

**CRAFT:** Union Crafts Center sponsors noncredit, eight-week workshops. Five pottery courses and a Basic Photography/Darkroom Technology offered. Registration ends today. Come to the Craft Center in the Union basement 9 AM - 5 PM or call 246-3657 or 6-7101.

**COLLOQUIUM:** The Physics Department presents Professor Marvin L. Cohen of the University of California at Berkeley to discuss "Supercells and Pseudopotentials for Surface and Bulk Electrons" in the Physics Lecture Hall (room 137), Old Physics Building. Coffee and tea served at 4 PM in the lobby.  
**REGISTRATION:** Commuting students who were registered for the spring 1977 semester and

who have not yet picked up their copies of the 1977 Undergraduate Bulletin should do so now. SSee Ms. Linda Holzmann, Undergraduate Studies Office, Library E3320.

**WORKSHOPS:** Career Developing Office is sponsoring workshops for seniors and graduate students on preparation for the job market. Workshops are in the CDO office every Wednesday, 2 PM - 4 PM.

**CELEBRATION:** Celebration of the 28th anniversary of the Founding of the Peoples Republic of China. There will be films, slides, literature, and exhibits of recent photos of China, 7 PM in the Union auditorium. Sponsored by the U.S. - China Peoples Friendship Association. For more information call Randy LaSolla at 246-6800.

**MEETING:** The Italian Club will hold its first meeting at 3 PM in LIBR N3666. Knowledge of Italian definitely not necessary.

**MEETING:** ENACT is holding a general meeting in Room 248 in the Union at 8 PM. For further information call Mary Verdon at 6-7088.

## Thu, Oct. 6

**LECTURE:** Professor Laurence Gray, of the Johns Hopkins University School of International Studies, Bologna Center, will speak on "A Eurocommunist Future For Italy?". The talk will be in the Social and Behavioral Science Building, Room N303 at 12 noon. For further information please contact Professor W. Miller at 6-6500.

**ART EXHIBITS:** See Wednesday, October 5.

**MEETING:** The Democratic Socialist Organizing Committee will meet in the Student Union Room 226 at 5:15 PM to plan for a Full Employment Conference in Washington, D.C. in November. All welcome.

**ELECTION:** The Muslim Students' Association will hold general elections in the Student Union Room 231 at 7 PM.

## Fri, Oct. 7

**COLLOQUIUM:** Professor W. Carl Lineberger of the University of Colorado will discuss "Laser Spectroscopy of Molecular Negative Ions and Small Free Radicals" at 4:30 PM in room 116, Old Chemistry Building.

**MOVIES:** COCA presents "A Clockwork Orange" today and tomorrow at 7, 9, and 12 PM in the Lecture Center. Tickets can be picked up starting at 6 PM and tomorrow at 3 PM.

**CHAMBER MUSIC:** Dorian Schwartz on oboe, Carol Brown on flute, Alan Steuer on bassoon and Diane Guernsey on harpsicord will play selections which include Bach and Karg-Elert, among others, at 8:30 PM in Lecture Center 105.

**MUSICAL NIGHT:** Off-Campus. The Community Free Theatre's Second Annual Cabaret Night will feature an English High Comedy in one act, "The Twelve Pound Look", by James M. Barrie. An exciting array of musical and other talent is being assembled and will be held today and tomorrow at 8:30 PM in the St. James Episcopal Church Hall on Route 25A in St. James. A \$4.00 donation is requested which will include cheese, crackers, and a cold buffet. Wine will also be available at an additional charge.

## Sat, Oct. 8

**MOVIES:** See Friday, October 7.

**MUSICAL NIGHT:** See Friday, October 7.

**CONCERT:** The Student Activities Board will present Foreigner and special guests, The James Montgomery Band, in concert at 9 PM in the

gym. Ticket prices are \$3.50 and \$5.50 for students and can be purchased from the Stony Brook Union Ticket Office.

**CONCERT:** Off-Campus. Nektar will be playing in the Hofstra University Playhouse at 8 and 11 PM. Tickets for the general public are \$7.50.

**ART EXHIBIT:** See Wednesday, October 5.

## Sun, Oct. 9

**SPEAKER:** John Mahoney of the Legal Services Committee, the federal poverty law agency in Suffolk County, will speak on "The Practice of Poverty Law: Needs and Realities" at the Sunday night series of the democratic socialist Organizing Committee. Student Union Room 226, 7:30 PM. All welcome.

## Mon, Oct. 10

**ART EXHIBITS:** See Wednesday, October 5.

**FREE COURSE:** In meditation and yogic philosophy. Held every Monday in the Student Union Room 229 at 7:30 PM. This week's topic is "Psychic Love and How You Can Feel It".

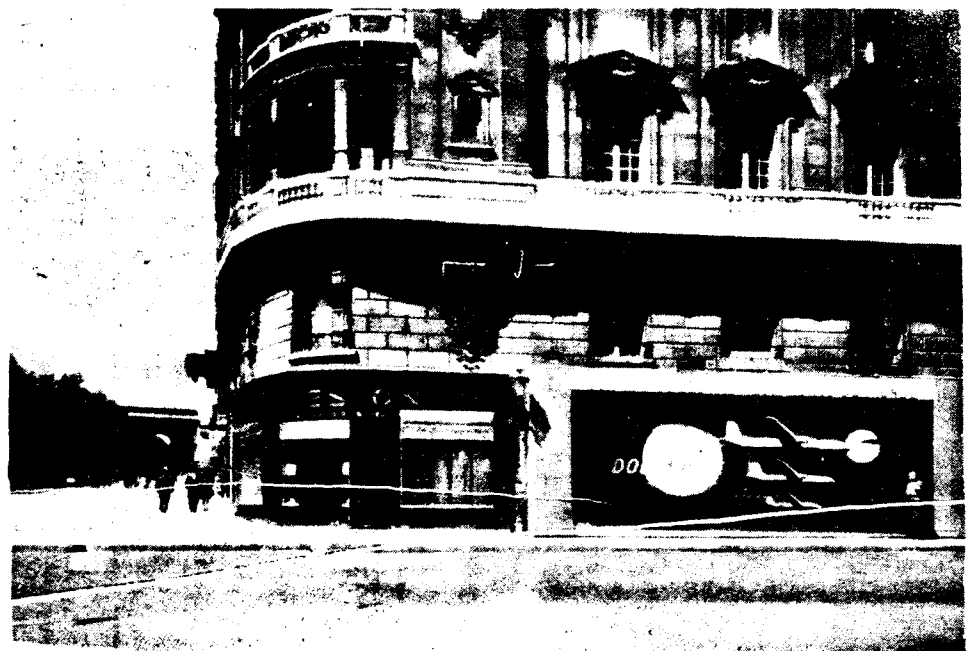
**ART EXHIBITS:** See Wednesday October 5.

**SEMINAR:** Dr. A.P. Marchetti of Eastman Kodak will discuss "Optically Detected Magnetic Resonance And Stark Studies of Silver Halides" at 7:00 PM in Room 412, Graduate Chemistry Building.

**SPEAKER:** Al Canfora, one of the students wounded at Kent State University in 1970, will speak on the current problem at Kent State concerning construction of the gymnasium there. Sponsored by the Revolutionary Student Brigade, Union 231, 7:30 PM.

**MEETING:** The United Farm Workers support committee will meet at noon in Room 103 of the Lecture Center.

-Compiled by Keith Griffith



The art work of graphic designer Herbert Bayer is now being exhibited in the Fine Arts Building.

# It's Worse Here Than You Think

Viewpoints

For all you newcomers to Stony Brook who think that this place isn't half as bad as you've heard I have some advice...wait.

The real education about the administration begins around exam time. That's when they spring all the surprises because they know students are too busy studying to make a fuss.

Last Spring, an extraordinary event took place in terms of student-administration relations which most of you don't know about. I'd like to take some of your time today to give you the news.

This is my fourth year at Stony Brook—two years as an undergrad and this will be my second as a graduate student. For the last three years I lived in Stage XII Quad in building "A." Like all campus residents I've been through weeks without hot water, power outages and cockroach infestation.

Toward the end of last semester, signs went up around the Quad stating that Building A and B were to be closed for the summer. The notice was a shock to the residents because Stage XII had been billed as the place to live if campus was your home because it was open year round.

At a college legislature meeting, we decided that we weren't going to move from the dorm and we invited housing and Quad officials over to discuss the situation. Some residents circulated petitions to get the support of the people who were unable to attend that night.

When the night arrived, the basement lounge was packed. I saw residents who had lived in Stage XII as long as I had and longer. Many of us had been through similar struggles in the past. The leaders of this meeting had been observers at meetings years earlier. This night, however, people were really together.

Students had been beaten on the calendar issue. Polity leaders were being threatened with jail sentences, a court injunction was in effect prohibiting all demonstrations—in spite of all that had occurred residents seemed determined to be heard and to finally be treated as human beings.

Ellen Block, the Quad Manager arrived with Dana Solomon, the Operations Assistant. Acting Residence Life Director, Roger Phelps was accompanied by John Williams, also of Residence Life, and Vice President for Student Affairs,

Elizabeth Wadsworth. The head resident began the meeting and a student read the petition that had been signed by the residents of buildings A and B. There was cheers and applause after he finished.

After some short angry comments by other students, one resident who had lived in Stage XII longer than I, read a letter he had composed to Phelps. He talked about his life at Stony Brook and was somehow able to express everyone's frustration and anger.

He told of a classmate who had committed suicide, another friend who had had a nervous breakdown trying to get into graduate school. He said that he had convinced his brother not to come to Stony Brook. Finally, he told of how the muffler on his car had been destroyed from going in and out the parking lot in front of building A.

With all the building going on on campus, with all the equipment available, he asked why wasn't the parking lot leveled? It would only take one-half an hour? Why did it just get worse year after year?

I can't describe the effect the speaker had on the audience, both residents and administrators. He talked for around five minutes, and everyone listened. He was interrupted five or six times by applause and cheers and there was a long applause after he finished.

An RA, who had been fired from his job without having the opportunity of talking to the Quad Manager took the floor next and asked her why this had happened. He showed to those present a memo, from the quad office to the RA selection committee, which grouped the candidates into four categories from highly qualified to unacceptable. The selection committee thought two of the unacceptables were outstanding candidates who seemed to be blacklisted by the Quad Office because of their activism in the dorm.

Other students spoke about how the dorm closing would cause them hardship and questioned the lack of notice of the quad offices intentions.

At this point, Phelps spoke. Discussion had progressed to the point where the usual remarks such as, "well this isn't part of my job... we have no control over these people." wouldn't work. He

was surprised about that lack of notice about the closing, he told the reasons for the decision and then asked if anyone had any alternative plans or how certain maintenance goals could be met without closing the dorms.

I had some ideas, other students made contributions and now the ball was back in the administrators court. They had asked for alternatives and they got them; it was also pretty obvious that the students weren't going to accept their proposal. They left the room for a few minutes and later returned to set up a further meeting to work out a compromise plan. The end results of the negotiations was that building A remained open, B was closed because of severe plumbing problems.

Students have won many issues on this campus, and most of the victories have come through confrontation of one sort or another. This meeting was of interest to me because administrators backed down on a previous decision and adopted suggestions of students. A real breakthrough in light of the stubbornness of John Toll on the calendar issue.

I don't believe that suggestions alone would have changed policy. Those suggestions were backed by the solidarity of the residents who were determined to be treated as thinking human beings rather than "units." (A term used by T.A. Pond, in Dec. '75 at a meeting about dorm closing over intercession.)

To me, this event suggests the role that a tenant union could play to improve living conditions and to fight rent increases. As residents, we know the problems that are involved in running a dormitory. We all have ideas on how to make things better, but we have no vehicle for implementing them.

For me, education is gaining the tools to be able to examine the world and working with others to change it for the better. Why can't participation in our own institutions be part of our college education? Our unity could take on the powers of the administration over our lives, but we need to be organized.

To paraphrase a famous German Philosopher—Tenants of Stony Brook UNITE—You Have Nothing To Lose But The Cockroaches!!!

## Security and Guns Should Not Mix

The question of arming campus security guards has come out into the open again. Only this time a decision seems to have been reached secretly.

It has been learned that the University has purchased a supply of ammunition and other accessories used for the training of armed guards—obviously intended to prepare Security to carry arms. We believe this to be extremely unfair and potentially dangerous to the students of Stony Brook.

Why does the administration feel that it is necessary to arm the guards? With increasing cutbacks, in services and rising tuition and fees for an education that's getting thinner and thinner, students are getting caught in a very tight squeeze. The seeds for student unrest are planted and are growing. With the administration searching for new ways to pacify us, saddle us with newer and more monumental problems, the arming of Security would be their ace in the hole.

The rationale put forward for the arming of security is a rising crime rate. Does the former prevent the latter? In England, the cops are unarmed, and not only is there a much lower crime rate, there is also a much lower instance of violent crimes. And what is Security's track record anyway? At a demonstration in the Administration building last year, the head of Security tried to empty the building by telling everyone that there was a bomb in the building. Luckily he was laughed off his stage, but had he had any credibility, imagine the injuries that would have been caused by the mad rush to the doors. A recent past semester, Security officers roughed up, handcuffed and arrested a 12 year old youngster (who "happened" to be Black) for pulling an unmarked chain to a sprinkler system in the Graduate Chemistry Building. When a

Professor protested, he too was arrested. These are the men who care so much about us that they now want to play God, too.

Whether gunning down mostly minority youth in our cities, gunning down students at Kent and Jackson State, or rampaging through our own campuses during finals week making drug busts, many of us know why Security is there. To make it all the more difficult for us not to be led like sheep and not to succumb to any whim of the administration. With or without guns—we shall overcome. But lets break down any obstacles along

the way. We don't need an atmosphere of terror, or the worry of irreversibly fatal "mistakes" on this campus. We demand that there be no arming of Security.

The RSB openly issues a challenge to debate Security head Robert Cornute, any administrator, or any member of Security who feels Security should be armed. Meanwhile let's fight for our rights and the safety of all present and future students. Let's keep the initiative in our hands—such matters are too important to be decided upon by anyone but us!!

### Elephant



"IT'S WORSE THAN I THOUGHT — WE SEEM TO HAVE A KOREAN EPIDEMIC!"



With 200,000 spectators at Watkins Glen this past weekend, it is inconceivable that the only interesting sights would be found on the racetrack. James Hunt (top left corner) won the race, followed three seconds later by Mario Andretti (top right corner), but the flavor of the event can only be experienced as spectators, pit crews and dejected losers are candidly captured.

Also pictured: Brett Lunger (bottom left corner), Gunnar Nilsson (bottom right corner) and writer George Plimpton (top row, left).





# **POLITY ELECTIONS**

**Elections will be held on**

***MONDAY***

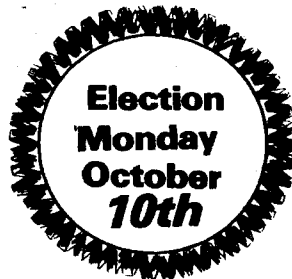
**October 10th, 1977**

.....

**Poll watchers and  
vote counters are  
needed ... paid per hour.**

.....

**Apply to the Election Board  
at the Polity Office -  
Room 258 ,  
Student Union Building.**



.....

**Polity Election Board**

**The MELTING POT**  
 Jewish • Italian • French • Chinese

**KOSHER RESTAURANT & DELICATESSEN**

INTERNATIONAL SMORGASBORD \$7.45	<b>SUNDAY BRUNCH</b> \$4.95 ALL YOU CAN EAT
----------------------------------	---

• Special Luncheon Menu Changed Daily • 10% Off On All With SUSSE ID • Take Out Orders • Free Delivery

TRY OUR NEW LUNCHEON LUNCHEON BUFFET — \$2.25

SUN: 10-10PM  
 MON-THURS: 10AM-10PM  
 FRI: 10AM-12PM  
 SAT: 10AM-1AM

RTE. 111, SMITHTOWN (1 BLOCK S. OF JERICHO TPKE) 979-9083

**JAPANESE RESTAURANT KOBAN**

AN UNIQUE LITTLE PLACE where good taste is a constant

CLOSED SUNDAYS & MONDAYS 4 TO 6 PM DISCOUNT HOURS

North Country Rd. (Off Main St. - Opp. Mother Hosp. - Near RR Sta.)  
 Port Jefferson, N.Y.  
 AMX, VISA, CARTE BLANCHE  
 473-9886

Advertise  
 in Statesman  
 Call Art  
 246-3690

**Pancake Cottage of EAST SETAUKET**

FINAST SHOPPING CENTER, ROUTE 25A 751-9600

SUN-THURS 7AM-10PM • FRI & SAT 7AM-12MIDNIGHT  
 Good food, Enjoyable Dining, and Inexpensive

**SPECIAL COUPON SPECIAL**

**HAVE BRUNCH AT THE COTTAGE ONLY \$1.60 WITH THIS COUPON**

**JUMBO HAMBURGER**  
 SERVED WITH PICKLES & COLE SLAW

**TWO EGGS** A CHOICE OF **TWO**

ANY STYLE PANCAKES OR A STACK OF PANCAKES

- HOME FRIES WITH TOAST
- FRENCH FRIES W/TOAST

5% DISCOUNT WITH COLLEGE ID not valid on specials

**NEIL'S LEON WORKERS GYM**

PRE-OPENING SPECIAL (LAST WEEK) ALL MEMBERSHIPS 1/2 PRICE REG. \$150. • \$75 for 1 YEAR

EXPERIENCE THE UNEXPERIENCED TOTAL FITNESS T-MINUS 15 DAYS! the countdown has started

- Cardiovascular Conditioning
- Nutritional Guidance
- Aerobics Combined with Circuit Training
- Qualified Instructors
- Supervised Training
- Complete Body Building & Powerlifting Facilities

15 DAYS TIL TAKEOFF

**STOP DOWN NOW!!**  
 SEE NEIL or GEORGE  
**CALL-265-4298**

GYRODYNE — corner of ROUTE 25A & MILLS POND RD., ST. JAMES, N.Y. 11780 (BLDG. 7 — SUITE 7)

**TEAR OUT FOR A TACO.**

FANTASY FOOD SKETCHES BY JACK IN THE BOX

**BUY ONE Super Taco AND GET ONE FREE.**

Deep fried South of the Border style taco. Authentic, sizzling ground beef with spicy taco filling, cheese, lettuce, and Jack's own taco sauce.

COUPON NOT VALID IN COMBINATION WITH ANY OTHER DISCOUNT OFFER

**Jack in the Box**

OCTOBER 11, 1977

OFFER GOOD AT YOUR NEIGHBORHOOD JACK IN THE BOX FAMILY RESTAURANT

**Grand Opening**

**THE VIRGINIAN**

503 LAKE AVE ST. JAMES

Across from Railroad Station, 5 miles from campus

**862-9865**

MONDAY THRU THURSDAY

BUDWEISER....\$65	MIXED DRINKS.\$1.
HEINEKIN....\$1.	TOP SHELF...\$1. <sup>15</sup>

**LARGE GAME ROOM**  
 • Pool Table • TV Games  
 • Pin Ball • Bowling

**WARM Country Atmosphere With Fireplace**

**RERUNS**  
selective 2nd hand clothing  
ARRIVAL NEW SHIPMENT  
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**THE CAMERA CLIQUE**

- CAMERA REPAIRS
- STUDIO
- GALLERY
- CAMERAS
- DARK ROOM SUPPLIES
- PROCESSING

**CAMERAS**  
● CANON  
● PENTAX  
● KONICA

**STROBE LENSES**  
● SUNPACK  
● SOLIGOR  
● TAMRON

**DARKROOM PRODUCTS**  
● KODAK ● AGFA ● ILFORD  
● PATTERSON ● OMEGA  
● CIBACHROME

**134 MAIN STREET**  
At The Harbor Square Mall **473-4580**  
DOWNTOWN PORT JEFFERSON

☆ **Factory Outlet** ☆  
☆ **Back-to-School Sale!** ☆

Leotards up to 20% off.  
Close outs to 50% off.

Our factory outlet prices are now lower than ever. So hurry over to Long Island's largest selection of shoes, leotards, tights and accessories. Everything for dancers and gymnasts!

**Art Stone** Theatrical Corp.  
1795 Express Drive North, Smithtown, New York  
On L.I.E. between Exits 55 and 56  
Weekdays 9 a.m. - 4:30 p.m. Saturdays 9 a.m. - 2:00 p.m.  
(516) 582-9500



**The Health Shop**

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- Vitamins
- Vegetarian Foods
- Date Certified Raw Milk
- Organic Fertile Eggs
- Mountain Valley Water

*Nutritionalist*  
on Premises for Advice  
Open 9:30 - 9:30 Monday - Saturday  
11:00am - 4:00pm Sunday

INTERNATIONAL MALL — 751-9676  
STONY BROOK RD. & NESCONSETT HWY.  
5% DISCOUNT WITH COLLEGE I.D.

**NUREYEV is VALENTINO**



You can obtain this color poster, already a collector's item by mailing \$2.50 (plus 75¢ for postage and handling) to:  
**Thought Factory**  
P.O. Box 5515  
Sherman Oaks  
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A ROBERT CHARTOFF-IRWIN WINKLER Production A KEN RUSSELL Film  
**RUDOLF NUREYEV "VALENTINO"**  
LESLIE CARON · MICHELLE PHILLIPS and CAROL KANE  
Associate Producer HARRY BENN · Written by KEN RUSSELL and MARDIK MARTIN  
Directed by KEN RUSSELL · Produced by IRWIN WINKLER and ROBERT CHARTOFF

**United Artists**

THIS WEEK AT A THEATRE NEAR YOU

**CUSTOM & hand-painted Long & Short Sleeve Shirts**

Personalized Lettering and Designs  
Fine Quality - French Cut  
3.50 Short & Cap 5.00 Long



**The Shirt Shack**  
79 Thompson Highway  
Setauket, N.Y.  
751-0382  
Closed Monday  
behind the New Moon Cafe

**full line of imported beers  
many brands of upstate beers  
sodas · mixers · barrels  
domestic beers**

# BEVERAGES UNLIMITED

**1545 Middle  
Country Road  
Centereach, N.Y.**

**Delivery On Large Orders**

**Located Less Than 1/2 Mile East Of Nichols Rd.  
ON THE NORTH SIDE NEXT TO OASIS POOLS**

**732-9744**

## Classified Ads Classified Ads Classified Ads Classified

### PERSONAL

**DEAR STEVE** — happiness, security, devotion and especially just being with you has made this past year wonderful. I hope we can spend many more together. Happy Anniversary, I love you, Vicki

**A NOSE** by any other name... will never be the same.

**I AM LOOKING** for an AMATEUR GRAPHIC ARTIST with professional ability to redesign Proscenium's front page. Make a lasting impression on Statesman, call Jerry, 246-3690.

**CAROL** — long lost friend from Smithtown (Mike) wants a call. 212-824-4769.

**NOTICE:** Guns for the Arabs. A.S. Club of Stony Brook is now forming. For additional information call Abdul at 6-5665. ("Poitilly" Funded)

**DEAR DAVE** — Because of your illmannered phone call, you are no longer welcome in our Suite. — Ed, Paul, Steve, Mike T., Larry, Gary, Mike W.

**DEAR SHORTIE** — How about a command performance on Friday night at my place. Buckwheat.

**SENSITIVE, INTELLIGENT,** sincere psychology graduate student and Stony Brook alumnus seeking sincere, sensitive and intelligent female to correspond with. Please contact Steve Soares, P.O. Box 944, Petersburg, Virginia 23803.

### FOR SALE

**THE GOOD TIMES**  
Buys and Sells  
Quality Scholarly Used Books  
Hard Cover and Paperback  
—Most Subjects—  
Paperbacks sell at 1/2 Price  
Two Floors of Good Browsing  
150 E. Main St. Port Jefferson  
11-6 Mon-Sat. 928-2664

**NIKON-F CAMERA** with Nikkor-S auto 1:14 50mm lens plus auto clinko 1:2.8 35mm lens. Call Dede 6-7298.

**SECOND HAND ROSE** has biggest selection USED FURNITURE on North Shore. Dressers, Desks, Bookcases, all at used furniture prices. 25A Mt. Sinai.

**10-SPEED CHIORDA-GIMONDI,** tubular Pirelli Universal brakes, deluxe components, original carton, \$135. Extra tubular and clincher quick-release wheels. \$20. 261-6103.

**ONE-PIECE SOUND SYSTEM** includes 8-track recorder player, am/fm stereo, radio, automatic turntable, 4 big speakers. Originally \$275, selling for only \$175. Call John 643-8967.

**GREEN CARPET** perfect to accommodate any size dorm room. Call Robin 6-4566.

**1971 RENAULT R-10 4/dr.** AM radio, Michelin Radials, body, engine good, 4/speed disc brakes, exc. mpg, interior. \$750, 473-0292.

**REFRIGERATOR KING** used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past six years. We also do repairs. Call 928-9391 anytime.

**STEREO** all brands wholesale: OHM, speakers, ONKYO, Phaselinar, Sansui, Teac, Philips, BIC, Akai. S O U N D S C R A F T S M E N . 816-698-1061.

### HELP-WANTED

**SECRETARY** Temple Isalah Reilgout School, 1404 Stony Brook Road, Mon-Tue-Wed. 4-7 PM; Sun. 8:30 AM-1:30 PM. Accurate typist, organized, knowledge office procedure. 751-8518.

**SEEKING STUDENT** for key-punching. Prefer some Fortran or computer experience. Make your hours. Alan 698-1061.

**BARTENDERS/ waiters/ waitresses/** Go-Go Dancers, good pay, flexible hrs. O.K. Talent Agency, 516-944-9381.

**VOLUNTEERS NEEDED** to participate in Pulmonary Disease Division Lung Study. Compensation offered. Contact Dr. Foster, Northport Veterans' Administration Hospital, 261-4400, ext. 2303.

### HOUSING

**HOUSEMATE WANTED** for 3/Bdrm home, Sound Beach. One block from beach. Furnished, fireplace, patio, \$90/mo. plus 1/3 utilities. Grad Student preferred. 744-9481.

**2 BEDROOM** furnished Apt. (in private house) for rent. \$350/mo., one month's rent for security. 8 Meadow Ave. Medford. 286-1788 ask for Christina.

**MALE STUDENT** wishes to switch from Roth to G or H Quad. Call Neil at 6-7303.

**ROOM AVAILABLE** in fully furnished house, fireplace, enclosed porch, large backyard, next to beach. Approx. \$100/mo. Call 246-4910 Dave, or 821-1982.

**ROOM FOR RENT** \$85/mo., plus utilities. Phone 981-6648.

**ROOM SOUND BEACH** \$55/mo., + utilities, near beach, large yard. Call Rich 821-9149, evs.

### SERVICES

**GUITAR LESSONS** for beginners. Folk, Blues, Classical, Finger-picking. \$5.50/hr. 234-7593.

**ELECTROLYSIS RUTH FRANKEL** Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

**PREGNANCY TEST** and abortion assistance, up to 24 weeks. Strictly confidential. Call Female Counseling 981-4433.

**ELECTROLYSIS**— stop tweezing those unwanted facial hairs. Electrolysis is permanent. \$5.00 fifteen minutes. Anne Savitt, 981-7466.

### LOST & FOUND

**FOUND** High School of Music and Art ring. Class of '70. Call 6-3986. Identify, and it's yours.

**LOST** silver bracelet with turquoise stone in area of Roth Quad Saturday night. Call Cheryl 6-7401.

**LOST** one doorknob in front of Mount College. If found please return to Mount B22.

### NOTICES

**RESPONSE** of Suffolk County, a 24-hour crisis intervention hot-line, will conduct its Fall training session for telephone counselors during the first three weeks of October. No age limits; no special training or background is required. Any caring person is welcome to volunteer. Call 751-7500 day or night for further information.

**GOT PROBLEMS?** Need to talk? The Bridge to Somewhere Walk-in Center is here in the SBU 061. Hours: Mon-Thur. 1-4 PM, 7-10 PM; Mon-Wed. 10 AM-1 PM.

Get Involved! Join Hi.L.E.L. Sign up in Humanities 165.

Catholic Mass on campus: Sun. 11 AM, Tabler Dining Hall; 7 PM, SBU 236; weekday masses MWF, 12:15 PM, Hum. 157; Tue. and Thur. 5:15 PM.

All students, and especially Sociology majors, are being actively sought to join the Sociology Forum. Anyone interested should contact Sandi Brooks 6-4138.

Communiting students registered for spring 77 semester who have not picked up copies of 1977-79 Undergraduate Bulletin should do so now. Linda Holzmann, Undergraduate Studies Office, LIBR E3320.

**Co-ed Intramural Bowling Tournament!** Get your team together now — 2 men and 2 women/Team. Submit entries and team roster to gym office 105 by Thur. 3:00 PM Oct. 6. Include phone of team captain. Schedules to be posted the following Mon.

**Young Americans for Freedom** meeting Fri. Oct. 7, SBU 213, 12 noon. All students invited. Largest conservative youth organization in the U.S.

**The Eugene V. Debs Cafeteria Co-op** in Tabler Quad Cafeteria is now open for the Fall semester and is accepting members. All are welcome. Please come and join.

**Save a life!** Lend a helping hand! Need volunteers to assist in Student Blood Drive. All help would be greatly appreciated. Please contact Luisa 6-7251.

**Attention Jan. '78** graduation candidates: The application filing deadline is Oct. 6. College of Arts/Science & Engineering Undergrads apply to Office of Records/Registrar; CED Students—CED Office; Graduate Students—Grad School; Health Science Students—Office of Student Services or your school. No late applications will be accepted.

We need people who like to write and enjoy classical music. This term SB has engaged a multitude of classical performers to entertain us. If you'd like to go to performances free and will review them for us, call Stacy at STATESMAN 6-3690.

**GSO** needs chairpersons, vice-chairpersons and treasurer. Elections will be held in mid October. Submit declarations of candidacy at GSO Office, Old Chemistry 134, by 5 PM Fri. Oct. 7. All full time graduate students are eligible to contest. For more info, contact Umesh Garg at GSO.

**Girl Scout leaders** are needed in the SB and Sullivan areas. This is an excellent opportunity for a commuter. If interested contact VITAL at 646-6814 or come to office located in Library near Career Development.

**Library tour** Oct. 5, Wed. 10-2 PM. Tour begins in Reference Room of main Library.

**Joan Mahoney** of Legal Services Committee, the Federal poverty law agency in Suffolk County, will speak on "The Practice of Poverty Law: Needs and Realities" Sun. 7:30 PM, SBU 226. Democratic Socialist Organizing Committee meeting.

**Democratic Socialist Organizing Committee** will meet Thur. Oct. 6, 5:15 PM, SBU 226 to plan for a full employment conference in Washington, D.C. in November. All welcome.

**Having problems?** Polity Hotline is a 24-hour problem referral service. We handle everything from maintenance to academic problems. Please call Polity Hotline, 6-4000.

**SCOOP Inc.** will be holding its annual membership meeting on Thur. Oct. 6, 8 PM, SBU 223.

**Study in Colombia, So. America.** Applications are now being accepted from undergraduates with interests in the humanities, social sciences, social welfare, health sciences, and education who wish to explore those interests from a Latin American perspective in a Latin American context. Spring '78 Application deadline, Nov. 1. Some previous study of Spanish required. Pat Long or Dr. DeBoer, Office of Undergraduate Studies Library E-3320.

**Attention Undergraduate:** Applications are now being accepted for Spring '78 Semester Study Abroad Programs. Pat Long or Dr. DeBoer, Library E-3320.

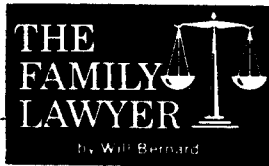
## Statesman Classifieds

Reach People

For Info Call 246-3690



Write for  
Statesman  
Call Don  
at  
246-3690



**Getting Fido's Goat**

While Fido was peacefully enjoying his supper, a mischievous teenager sneaked up and slapped him on the rump. Fido whirled around and bit the boy in the leg. Could the dog's owner be held liable for the bite?



A court had no hesitation in saying no, in view of the boy's provocative conduct. The ruling recalls Justice Oliver Wendell Holmes' remark that "even a dog distinguishes between being stumbled over and being kicked."

In recent years, with the growth of the canine population, there has been a trend toward increasing the legal responsibility of dog owners. Many states have enacted "dogbite" laws imposing liability even though the owner had no reason to think his pet was vicious.

But even under these laws a victim usually cannot collect damages if—as above—he was guilty of provocation.

Consider, however, a somewhat different situation:

A woman walking her poodle saw a large chow dog charging at them. When the woman snatched up the poodle, the chow knocked her down and slashed her arm.

In a court hearing later, the owner of the chow argued that the woman had "provoked" the bite by grabbing her poodle. But the court said that even if she had, she still had a right to protect her pet from harm.

In one case a girl hurled some rocks at the neighbor's dog. At the time the dog merely ran away. But four months later he suddenly bit her.

Did the girl's earlier molesting of the dog prevent her from collecting damages? No, said a court, because of the long cooling-off time that had gone by.

"A dog has no right," said the court, "to brood over its wrongs and to remember in malice."

A public service feature of the New York State Bar Association and the American Bar Association.

© 1977 American Bar Association

# WATERLOO

L.I.'s Wargame Center

## IS NOW OPEN

L.I.'s LARGEST  
WARGAME CENTER

- Boardgames
- Rulebooks
- Miniatures
- Paints
- Etc.

LARGE  
GAME  
TABLES  
AVAILABLE

Rte. 25A 751-9607

Across from Stony Brook R.R. Station  
OPEN 6 DAYS A WEEK - CLOSED MONDAY

# Raspberry's

a cafe

wine and  
cheese cafe

an intimate and unique place to go

**CHEESE PLATTER**  
½ PRICE  
with full bottle of wine  
with college I.D.

entertainment sunday through thursday

473-9178 (50 yds. east of blinker light)

Open Sunday thru Thursday; 8 PM - 2 AM  
Friday thru Saturday; 8 PM - 3 AM

34 E. BROADWAY  
LOWER PORT JEFF.

**COUPON SALE**  
includes  
one dozen beer or  
soda glasses with any  
advertised special on  
this page.

# ACT NOW!

## HERE IS THE ANSWER TO DORM COOKING.....

**SUPER FRANK-N-BURGER  
GRILL/HM2**

**FAST COOKING OF  
HAMBURGERS,  
HOT DOGS,  
GRILLED  
SANDWICHES,  
ETC.**

- Extra capacity for extra versatility. Cooks 2 quarter-pound hamburgers, 2 grilled sandwiches, up to 6 standard or 5 extra-long hot dogs, 10 fish sticks, 2 boneless club steaks, etc.

Suggested Retail Price ..... 28.98  
Our Price ..... 19.71

**FRY POT DEEP FRYER/DF1**

- Deep fryer cooks French Fried potatoes, onion rings, fried chicken, breaded or battered shrimp, fish fillets, fondue meat, doughnuts, egg rolls, etc.
- Compact and economical, uses just 2 cups of oil.
- Signal Light tells when preheat is complete.
- Cooks with thermostatically controlled heat.

Suggested Retail Price ..... 22.98  
Our Price ..... 15.93

**TOAST-R-OVEN/T104**

- Automatically toasts 4 slices of most breads, signals end of automatic toasting.
- Oven capacity for large 3 course size frozen dinner, 6 baked potatoes, casseroles, etc. Rack slides in grooves so it's fully extendable, similar to range oven racks.

Regular List ..... 46.98  
Regular Price ..... 32.73  
Factory Rebate ..... 3.00  
29.72  
You Save ..... 17.26

**8-TRACK STERO TAPE PLAYER WITH  
AM/FM STERO RADIO/C-977**

FEATURES: Flip-away radio dial/tape door • AM-FM slide selector • FM Local-Distant switch • Compact 7" (W) x 2½" (H) x 6½" (D) • Powerful 7 watt per channel output • 12 volt negative ground.

Regular Price ..... \$129.95  
Now ..... \$59.95

**NORTH SHORE DISTRIBUTERS**  
9 MYRTLE STREET (junction Rt.347 & Rt.25A)  
MOUNT SINAI, NEW YORK 11766 (516) 928-8999

OPEN TIL  
9:00 PM  
Thurs & Fri

Write  
for Statesman  
Sports

92991

Call

Ed 246-3690



**BRING US  
YOUR  
WEARY,  
YOUR  
TIRED,  
YOUR SICK..**

Musical Instruments, of course.  
MIO will make them better, right  
in their full-service, on-premises repair  
department.

And if you've got a musical instrument  
to sell, bring that to MIO, too. MIO loves  
to buy used instruments.

**MIO**

MUSICAL INSTRUMENT OUTLET  
2811 MIDDLE COUNTRY RD.  
CENTEREACH 585-7776

\* NOT AFFILIATED WITH MASSACHUSETTS INSTITUTE OF SCIENCE

**Hankie  
Heddler**



**LEVI  
DENIMS - CORDS**

Sale Price \$11.99  
Reg. Price - \$17.50

**3 for \$33**

with this ad.

200 RTE. 25A 751-4864  
EAST SETAUNKET

OPEN  
10 to 9  
Mon. thru Fri.  
10 to 6 Sat.

**SPRING 1978 FINANCIAL  
AID APPLICATION DEADLINE**

Students who have a  
1977/78 FAF/PCS on  
file should notify the  
Financial Aid Office by  
Oct. 28, 1977, in  
writing, if they wish to be  
considered for aid for the  
Spring 1978 semester.

Students who have not  
filed should have their  
FAF/PCS in Princeton by  
Oct. 28, 1977.

**PAID  
CLIPS  
CLERK  
WANTED**

**MUST BE  
AVAILABLE  
DAYS**

10:00

**WORK  
STUDY  
PREFERRED**

**CALL**

**JEFF  
OR  
CAROL**

**AT**

**246-3690**

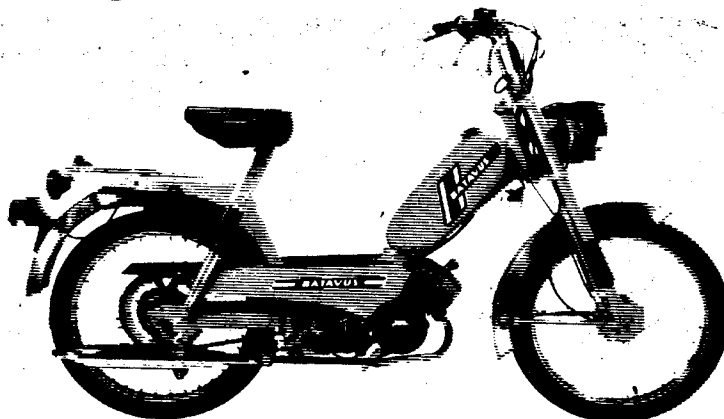
**Tuey's**

**STARTING  
OCT 9**

Route 25A • Stony Brook  
located in 3-Village Shopping Center

**WIN A MOPED**

**BATAVUS • BATAVUS • BATAVUS • BATAVUS**



**BATAVUS • BATAVUS • BATAVUS • BATAVUS**

**Every Sunday in October - \$1.00 admission  
entitles you to a chance to win a  
"TOP NAME" moped.**

**Moped will be raffled off at 2:00 a.m.**

**YOU MUST BE HERE TO WIN  
1 FREE BEER (9:00 - 10:00)**

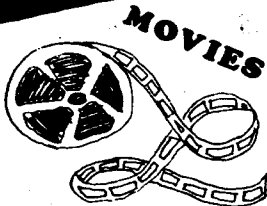
# COMMUTER COLLEGE

## BONNIE & CLYDE

with Warren Beatty and Faye Dunaway

## BRIGHT COLLEGE YEARS

Subject: 1971 Yale Student Rebellion/Documentary  
TUES., WED., THURS. - 11 AM - 4 PM



## Commuter College

### AUTO COURSE

begins Oct. 11

CHECK WITH C.C. FOR INFORMATION



## Wine and Cheese Day/Night

OCTOBER 13

entertainment

### DAY SITTING

50¢ for all you can drink & eat

### NITE SITTING

Menu for Wine and Cheese  
Variety of Types & Prices  
Wine Sold By Bottle & Glass

### General Meetings

Thurs.- 2:30

### Publicity Meetings

Thurs.- 4:00

### Programming Meetings

Wed.- 2:30

### UPCOMING EVENT



50s Day e Night  
beer & pretzels

## ROLLER SKATING

MONDAY • OCT 10

CENTEREACH

RINK

7:00 - 9:30 PM

**FREE admission**

FOR STONY BROOK COMMUTERS

**Inquire**

AT COMMUTER COLLEGE

**PINBALL machines arrive today**



### GIRLS WANTED FOR

### COMMUTER COLLEGE CHEERLEADERS

If interested, come down to the meeting in Commuter College Basement of Gray College - TODAY at 3:15. Come with shorts and sneakers & ready for practice.

**FOOTBALL GAME- Sat. 1:00**

# 8A8

PRESENTS

THIS SATURDAY  
OCT. 8

9 PM

## Foreigner

GYM

TICKETS ON SALE NOW

OCT. 22

8:30 PM  
&  
11:00 PM

AN EVENING OF JAZZ  
with  
RON CARTER

UNION  
AUD.

NOV. 5

8:00 PM  
&  
11:00 PM

Larry Coryell  
Chris Rush

UNION  
AUD.

TICKETS ON SALE NOW

## New Campus Newsreel Meeting

Wednesday October 6 — 6:30 PM

ROOM 214 UNION

ALL WELCOME

# COCA MOVIE SCHEDULE FALL 1977

Oct. 7, 8	<b>A CLOCKWORK ORANGE</b>
Oct. 14, 15	<b>ROLLERBALL</b>
Oct. 21, 22	<b>DOG DAY AFTERNOON</b>
Oct. 28, 29	<b>NETWORK</b>
Nov. 4, 5	<b>ROCKY</b>
Nov. 11, 12	<b>THE SEVEN-PERCENT SOLUTION</b>
Nov. 18, 19	<b>WOODSTOCK</b>
Dec. 2, 3	<b>LENNY</b>
Dec. 9, 10	<b>BLAZING SADDLES</b>
Dec. 16, 17	<b>DIRTY HARRY</b>

All movies will be shown Fri. and Sat. at 7:00, 9:30, and 12:00 unless otherwise advertised. Tickets will be required for every show. These can be picked up, along with a COCA card, at the Main Desk, Friday's 6:00-12:30 am Saturday's 3:00-12:30 am.

Wednesday, October 5, 1977

## Women's Volleyball Club Loses Its Introduction

By PAUL NEEDELL  
 "We've only had a few practices," said Dianne Poulos before Stony Brook's first intercollegiate volleyball game against Suffolk Community College last Monday. "We're a new team and it takes time to get used to each other." Or for

that matter, to know each other. The Patriots volleyball club was put together so quickly and recently (last Wednesday) that one player even referred to her coach as "Koch." Thus, the loss by scores of 15-9, 15-10 and 15-9 were as much a getting-to-know-you session as it

was a scrimmage. Coach Norma KOFF is well aware of the problems she and her team face. "We're a club not a varsity team," she said. "In our first year all we can get are pickup games. We're not in a league so we just have to hope that other teams accommodate us. We've already had one cancellation [Thursday's game with Barnard]. But as far as our play goes, I'm very happy."

The enthusiasm of the team was apparent—even in lineswomen Mary Ann Zawada who was cut during last week's tryouts. "I just wasn't good enough," she said. Still, she came down to see the Patriots compete in the first Women's club volleyball game ever. The players who did make the team were more concerned, however, with their quality of play rather than their place in history.

"You could see our strengths," said Janet Travis. "But you could see our weaknesses too. We have to improve our positioning and serving." Alice Leong agreed. "We did very well for our first game," she said, "We just have to communicate more."

Communication was one of the keys to Suffolk's success. A more experienced and drilled team, it was much more vocal during play. Still the Patriots did show much in the form of potential. "We've only had three days of practice," said Koff, "and it's plain to see that our

basic skills are there. You've got to remember that Suffolk is in a league and they're a varsity team. They even practice on Saturdays."

For now, all the vibes seem positive. "I just feel like a member of the team," said captain Mary Wong. "We'll

improve with experience. We're just getting to know each other."

"Yeah," said Anne Wilkens. "We barely know each others names." Or their coach's name. But just like their playing that will only be a matter of time for Coach Koff and her team.



A lack of communication and experience defeated the Patriots in their first match.



The stony brook volleyball team opened its season against Suffolk Community last Monday.

## Intramurals: Three Shutouts in Reported Action



ALAN TATE OF WHITMAN IS ROLLS OUT IN yesterday's action.

IRVING C-8	0-0-0	LaG—Mike Blescker 25 pass from Schreier (Stilwell kick)	
ONEILL F-8	0-0-0	LaG—Pete Monsen 26 pass from Berger (Stilwell kick)	
Irv C-0	2 pass from Rick Banks (kick failed)	WHITMAN B	0-0-0
LaGUARDIA D-2/D-8	14-14-28	MOUNT C/D	6-7-12
EISENHOWER	0-0-0	Mount—John Poznansky 5 pass from Albert Gerhorasim (kick failed)	
LaG—Ed Schreier 5 pass from Bobby Berger (Rod Stilwell kick)		Mount—Brian Sullivan 5 pass from Bobby Mushnick (conversion pass completed)	
LaG—Gene Panzarino 30 pass from Stilwell (Stilwell kick)			

### Phillies Edge Dodgers Despite Cey's Homer

(AP) — Mike Schmidt's run-scoring single broke a tie in the ninth inning last night and helped the Philadelphia Phillies to a 7-5 victory over the Los Angeles Dodgers in the first game of the National League championship playoffs.

The Phillies survived the shock of a seventh-inning grand slam home run by the Dodgers' Ron Cey that tied the score 5-5, in taking a 1-0 lead in the best-of-five series.

Both starting pitchers, lefthanders Tommy John of the Dodgers and Steve Carlton of the Phillies, were long gone by the end of the game.

The victory went to reliever Gene Garber, who took over in the seventh. The loser was Elias Sosa, the fourth Los Angeles hurler, who surrendered Schmidt's decisive hit, then balked in Larry Bowa for the final run.



GERSHWIN B kicks off.