

# Statesman

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## Polity Election Runoffs Scheduled for Monday

By BARBARA SCIRGHI

Runoff elections will be held next Monday between Randee Brown and Diane Hoiland for the post of Polity Treasurer and between Mike Genkin and Robin Paezold for Freshman Representative. A runoff election occurs between the two highest vote getters in any Polity election (other than Senatorial Contests), in which no candidate received a majority of the vote.

In addition, the Polity Constitutional Amendment creating a Summer Senate was passed and all Senators, except the Douglass College Senators were elected.

Randee Brown on Top

In the race for Treasurer, Randee Brown received 1024 votes and Diane Hoiland received 602 votes. Bill Harts received 484 votes which left him short of the number of votes needed to enter the runoff. There were also 75 write-in votes cast.

"I am grateful to the students," said Brown. "If elected, I would like to make the Treasurer more responsive to the students. I would also like to encourage everyone to vote in the runoff election."

Hoiland could not be reached for comment last night.

The new amendment to the Polity Constitution will establish a Summer Senate consisting of two Senators from each summer Residential College and one Commuter Senator for every 125 summer commuters.

"Freshman Apathy"

Freshman Representative candidates Robin Paetzold and Mike Genkin will be in the runoff for freshman representative. "I would like to do something about the freshman apathy," said Paetzold adding "the students don't seem to see how Polity can work. So far, they have only seen Polity fighting among themselves."

Genkin said that he would like to initiate changes this year that could affect future Freshmen.

New Election

The unofficial results for the Senatorial race have been submitted to Polity by the Election Board with the exception of Douglass College. Because one of the candidate's names was not typed on the ballot, in Douglas, another election will have to be held. The winners of the senate race are as follows: G-Quad: Ammann—Mark Glasse, Gray—Sandy Abramson, Irving—Columba Dua, and O'Neill—Nancy Tegrmeier. H-Quad: Benedict—Steve Finkelstein, James—Marty Schwartz, and Langmuir—Howie Feldman. Roth Quad: Cardozo—Jacques Pierre-Louis, Gershwin—George Lee, Hendrix—Lenora Williams, Mount—Jerry Gross, and Whitman—Tom Hughes. Tabler Quad:

Deiser—Irwin Jacobowitz, Hand—Julie Schulman, Sanger—Karen Rosenbloom, and Toscanini—Elizabeth Williams. Kelly Quad: Kelly A—Joel Peskoff, Kelly B—Larry Levy, Kelly C—Nick Kamillatos, Kelly C—Lorraine Brown, and Kelly E—Andrew Feldman. In Stage XII where only two senatorial positions were open, Anthony Moy and Paivi Haapanen were elected.

The new Commuter delegation includes Anthony Manna, Ralph Kaiser, Sharon Kratochuil, Elizabeth Pagan, Joseph Noah, Martin Coyle, Mark Kordonsky, Florence Puentes, Audrey Schumacher, Eric Klein, Donna Morrongiello, Jane McChrie, Cathy Piscopo, Lawrence Siegel, Frank Abbate, Craig Kugler, Michelle Bloch, Charles Saggese, Gene Conroy, Donald Frail, Jay Schoenfeld, Steve Genkin, Gerry Caldwell.

The first Polity Senate meeting will be tonight in the Polity office at 8 PM.



RANDEE BROWN



DIANE HOILAND



MIKE GENKIN



ROBIN PAEZOLD

## University To Complete Cooking Facilities

By TOM CHAPPELL

The University is seven to eight months behind schedule in the installation of dormitory cooking facilities according to Assistant Residence Life Director John Williams. The installation of equipment in G and H Quads, a project that should have been initiated last Spring will not begin

for another three to four weeks, Williams said.

This Year's Contract Approved

University Business Manager Robert Chason blamed the delay on the rejection of last year's cooking facilities contract by the State University of New York Budgeting Division. "People in the budgeting division were concerned

about the impact of cooking in dormitories. They weren't satisfied with our periodic reports on such areas as fire safety and the progress we were making toward completing the job for the entire University," Chason said.

The Budgeting Division however did approve this year's contract and the Light Bright Company was awarded a \$157,000 contract to install cooking facilities in G and H Quads. Light Bright was also awarded last year's rejected contract. Williams expects the work in G and H Quads to take about two months. The projects will be funded by \$200,000 in cooking fees collected by the University from students not on the meal plan. The University charges students who are not on the meal plan a \$25 per semester cooking fee. Chason added that funds not being used for installation in G and H Quads will be used for maintenance of existing cooking facilities.

Although cooking fee funds are handled entirely by Residence Life Department, the SUNY Department of Budgeting must approve all major expenditures, according to Chason. "That is how they were able to prevent us from purchasing and installing the equipment last year," he said

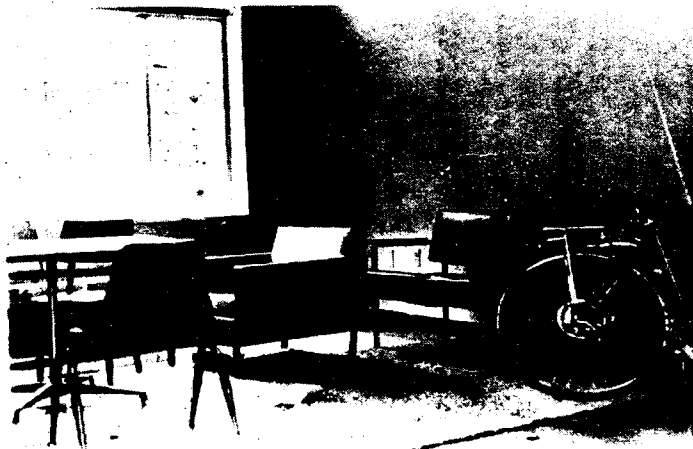
According to Williams installation of

cooking facilities has been completed in all quads except G and H. "This is the final phase of installation," he said. "After this we'll be replacing faulty equipment and carrying on general maintenance. He explained that equipment breaks down regularly because of heavy usage.

Polity Senior Representative Mitch Schare said that many students have been dissatisfied with the progress Residence Life has made with the installation of cooking facilities. A group of students, including Schare filed an unsuccessful lawsuit against the University charging that the fee was unconstitutional.

"The cooking situation is still atrocious. The job was supposed to have been completed by last year, but places like O'Neill College have no facilities at all," Schare said.

According to O'Neill E-1 residents, cooking facilities for the entire wing amount to two hot plates. "If you want to cook something you have to carry all your stuff upstairs and use the equipment up there. That's really a pain," resident Clara Guillermo said. Some residents have solved the problem by cooking in their rooms. "If it wasn't for my toaster oven I'd starve," Debbie Zuchman said.



A LANGMUIR COLLEGE END HALL LOUNGE, which lacks cooking facilities.

# News Briefs

## Carey Endorses A Proposal To Increase State's TAP Payments

### Canal Treaty Faces Problems

Washington — President Carter, conferring with key senators on the Panama Canal treaty, acknowledged yesterday that the pact is in trouble but made no decision on how to rescue it in the Senate.

Minority Leader Howard Baker, (R-Tennessee), said the White House meeting, which Carter requested, resulted in a consensus that the treaty has problems in the Senate, where it must win a two-thirds vote to be ratified.

He said the meeting was "frank and candid" and Carter "is clearly concerned." But the President didn't try to change the minds of any of those present who have misgivings about the treaty, Baker said.

"We were just comparing notes," he said, adding that suggestions ranged from "doing nothing to renegotiation and everything in between." Meanwhile, the Senate Foreign Relations Committee and its House counterpart continued hearings on the treaty. Witnesses included experts on international affairs, a State Department official and critics of Panama's leader, General Omar Torrijos.

### Underworld Head Denied Bail

New York — Big time mobster Carmine "Lile" Galante was jailed yesterday after he was denied bail on federal parole violation charges. He was ordered behind bars pending a hearing Friday.

The stocky, balding Galante, 67, reportedly is currently engaged in a power struggle with Aniello "O'Neill" Dellacroce for the title of boss of bosses of organized crime, the title that was held by the late Carlo "Don Carlo" Gambino.

Galante faces an eventual hearing on the parole violation charges that could send him back to federal prison to serve out eight years of a narcotics smuggling sentence, from which he was paroled in 1974.

Avoiding reporters, Galante entered a federal detention facility behind the U.S. courthouse in downtown Foley Square through a small alley entrance at 7:20 A.M. to surrender on a charge of violating parole by associating with known criminals.

The hearing was put off until next Tuesday, however, when Galante's lawyer said he hadn't seen the arrest warrant until two hours after the mobster's surrender.

### Carter Merges Two Agencies

Washington — President Jimmy Carter said yesterday he plans to combine the U.S. Information Agency and the bureau that handles cultural exchanges into one Agency for International Communication, pledging it would not act covertly or spread propaganda.

The President also promised to keep the USIA's broadcast Voice of America (VOA) independent and objective.

"The new agency's activities must be straightforward, open, candid, balanced and representative," Carter declared in a message to Congress outlining the second of his plans for government reorganization. "They will not be given over to the advancement of the views of any one group, any one party or any one administration.

Carter added: "Under this administration, VOA will be solely responsible for the content of its news broadcasts - for there is no more valued coin than candor in the international marketplace of ideas."

Although the reorganization plan would not give VOA the entirely independent status some of its officials had sought, Carter guaranteed to keep "the Voice of America's news gathering and reporting functions independent and objective."

### Scheuer Probe Shelved

Washington — The House ethics committee has quietly shelved its examination of allegations that Representative James Scheuer, (D-Queens), kept a mistress on his staff earlier this year, committee sources said yesterday.

The sources said the three-month-old matter was "placed on the back burner" while the panel concentrates exclusively on its investigation of South Korean influence buying in Congress.

David Cohen, Scheuer's administrative assistant, said "our clear impression, and we have been advised informally" is that the matter has been dropped.

In response to a question, Cohen said Scheuer feels "completely satisfied he has been vindicated."

The ethics committee declined all comment.

Two unnamed former staffers of Scheuer reportedly accused the congressman three months ago of keeping a secretary on his staff payroll as a mistress for three months this year at \$1,000 a month after she ceased in March to be a full-time employee.

Albany (AP) — Governor Hugh Carey endorsed yesterday a proposal he had once blocked, to increase the maximum aid payments for college students under the state's Tuition Assistance Program (TAP).

The governor's delay in pushing the increase apparently was intended, in part, to keep colleges from seizing on the higher aid payments as an excuse to raise tuition this fall. And the governor said he would try to set up a new state system of monitoring the expenses of private and public colleges to make sure the increase does not go to waste.

Carey took the occasion of a public statement claiming credit for improvements in the administration of TAP to promise a \$9 million boost next year in the payments themselves.

With legislative approval a virtual certainty, every TAP winner who started college this fall — but not those previously enrolled — would be eligible for some increase. The maximum

boost would be \$300; the average would be less than \$100.

TAP spends about \$200 million a year in state funds giving grants to students at private and public colleges, up to a maximum of \$1,500 a year for the poorest students at the most expensive colleges.

Republican legislators in the State Senate earlier this year had proposed raising that maximum to \$1,800 for freshmen entering this fall — an idea Carey, a Democrat, rejected when the legislature was in session.

But Carey said yesterday that the state's financial condition had improved enough that "I now believe it will be feasible to implement this increase, and I will so recommend to the legislature in January."

Like the Republicans' original plan, Carey's proposal would apply the increase only to freshmen who entered this fall — in the governor's case retroactively.

The key difference, in the view of Carey's aides, is that

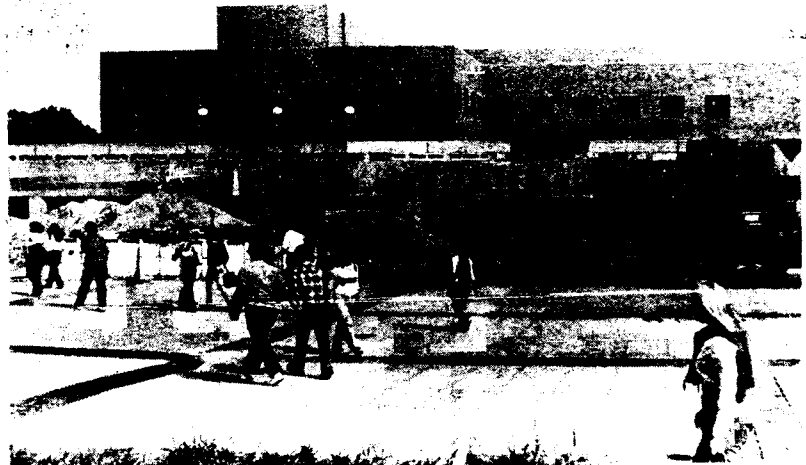
under his plan the extra money will go to the students, whose tuition costs for the year are already fixed. They say that if the Republican bill had passed this summer it would merely have induced colleges to boost their tuition before the start of classes in the fall and collect the higher payments for themselves.

"The benefit to students and their parents of this \$9 million in additional support will be lost if institutions seize upon this recommendation as justification for another upward spiral in tuition charges," Carey said.

Carey also said that TAP which experienced enormous delays last year in processing students' applications for aid and which forced numerous colleges to borrow money to make up for tuition payments they were not receiving, was doing better.

He said that of the 334,000 applications for aid received by August 31, 272,700 or 82 percent had been completely processed by the end of September.

Now You See It . . .



HERE TODAY, GONE YESTERDAY: Back in late 1974, people were still able to travel without restriction in a straight line between the Union and the academic mall, but now the Fine Arts Building is in the way. Soon, everyone will be able to traverse the distance by way of the newly completed Bridges to Nowhere.



Compiled from the Associated Press

# The Bloch vs. Jackson Feud: Causes and Effects

By JACK MILLROD

When Polity President Ishai Bloch and Vice President Frank Jackson were elected last spring, on an anti-politics platform, it appeared as if the political maneuvering and infighting attributed to Polity in recent years would not debilitate Stony Brook's student government this year as it had in the recent past.

The overwhelming victory of the Bloch-Jackson alliance was taken by the two as a mandate to end the machine politics that characterized student government under former Polity President Gerry Manginelli. According to Craig Kugler, who became a casualty of the recent Bloch-Jackson feud when he was dismissed from his position of Executive Assistant by Bloch, he, Bloch, and Jackson investigated ways of streamlining Polity over the summer. However, in less than a month the alliance crumbled, and as a result of the heated political feud that followed, University President John Toll appointed Special Programs Counselor Lynn King as an "Interim University Observer" to the Polity Council to insure that Monday's Polity elections proceeded in spite of the internal dispute.

Thus through the worst political infighting Polity has seen in several years, the team that last spring captured Polity's two highest elected positions on an anti-politics platform, has invited the first direct University intervention in the operation of Stony Brook's student government in nearly ten years.

The Bloch-Jackson split first manifested itself in a series of charges ranging from blackmail to the misuse of Polity funds. Statesman investigated many of the charges made by both Bloch and Jackson, yet was unable to substantiate any of the more serious charges. Jackson charged that Bloch overbilled Polity for a summer travel allowance, yet Statesman was only able to establish that Bloch had submitted travel vouchers that may have been incomplete. Statesman however, was not able to establish that Bloch accepted any funds he was not entitled to, or misused Polity funds in any way.

Bloch charged that Jackson had attempted to "bribe" prospective Gray College Senatorial candidate Mark Solomon into dropping out of the upcoming election by "offering him a committee seat," only when Solomon was asked to confirm the charge he said that although Jackson had advised him not to run, he was never offered a bribe.

The charges and denials continued however, and the feud actually escalated into a series of physical incidents, climaxing by what Jackson called "a knockdown dragout fight." In one instance, occurring Saturday September 24, Public Safety officers were actually called in to separate the two. "Never before have [Polity Officers] turned in other [Officers] to Security," said Senior Representative Mitch Schare.

Furthermore, when the upcoming Polity fall elections became the battleground, the student government

organization was thrown into a state of chaos, as Jackson aligned himself with Treasurer candidate Randee Brown and Bloch gave his support to Bill Harts, each resorting to everything within his power to assure the success of his candidate. With this extension of the reckless charge and countercharge campaign to the electoral process, charges of tampering and intimidation of candidates came to light. These charges led to the appointment of King by Toll. Although King was appointed on a temporary basis (the position of Interim University Advisor is expected to be terminated following the election), with the consent of both Bloch and Jackson, it is generally accepted that the move, in the words of Polity Executive Director Bill Camarda, set "a bad precedent."

In a Viepoint appearing in Statesman last Friday entitled "Polity's Nightmare Ends," Bloch and Jackson said that they would "cease and desist." They went on to say that "no further infighting will be tolerated," and they apologized for "the game of charge and countercharge, attack and counterattack [that] have disabled Polity to the point where the University was able to step in and interfere with the regular functioning of student government." The questions now are how effective will this shaky alliance be in the months to come, and to what degree has the integrity of Polity been damaged? The "Nightmare" may be over, but how well will Polity function in the days to come.

## Dorm Patrol Has Trouble Recruiting Members

By LINDA GOTTLEB

The Student Dorm Patrol, a group of students paid to patrol campus dormitories during late night hours, is having difficulty recruiting work-study students, according to Public Safety Director, Robert Cornute.

Cornute, saying this is "our biggest problem," stated that many students have applied for the positions, only to be turned down because they were not on work-study. He added that there are not sufficient funds in his department budget to accommodate all students willing to work on the patrol, and due to the nature of the job, the department "would not like to use people without paying them." There are 26 work study lines and 5 Student Assistant lines allotted for dorm

patrol.

Work-study is a Federally funded financial aid program in which students work up to 15 hours a week in campus jobs and draw most of their pay from the Federal Government. Student Assistants are employed and paid only by the University.

At present, 120 work hours have been filled, out of 375 total hours designated for dorm patrol.

Difficulty in Recruitment

Part of the difficulty in recruiting work-study students could be attributable to the fact that since available jobs have been posted by the Student Employment Office, rather than being directly assigned to eligible students, according to Cornute, adding that dorm patrol is viewed as

perhaps "one of the least glamorous positions on campus."

Patrol members, who must be approved by the respective college legislatures before beginning work guard dormitories between 11 PM and 9 AM. Students on the patrol are trained by security, guided by one of the seven student coordinator's patrol. They are required to report suspicious actions by radio to security, but are discouraged from active participation in the pursuit of possible intruders, according to head coordinator Ron Goodstadt.

Allow Students to Run Program

Although all attempts are made to allow student coordinators to run and organize the patrol program, Cornute said that Security is "strict" about prohibiting

dorm patrol members from taking any kind of enforcement action.

Cornute said that he views the student dorm patrol as an effective means of deterring crime, since, "any additional eyes and ears out there have got to be a good deterrent." Ideally, though, he said he feels that "it would be better to have two persons at an information desk in each dorm during late night hours, along with a two-person patrol roving the exterior of each of the buildings in a quad. At present, there are two patrol members guarding each dormitory in which the program has been approved.

In light of the recent crimes on campus, Goodstadt said that he has seen an increased interest on the part of students in maintaining the dorm patrol

## Debs Food Coop Reopens in Tabler Cafeteria

By ILENE J. LEVINSON

The Eugene V. Debs Co-operative Cafeteria reopened last week in Tabler Cafeteria. The Co-op is an alternative to both the Lackman food services meal plan and dorm cooking.

Co-op Manager Bob Buehler said that members can choose either a five or seven meal per week plan. However, they are expected to make at least a four-week commitment to work at the cafeteria. "We've set up a job system," Job Coordinator Bob Heintz said. "All members have to do a certain amount of work depending on how often they eat here." Jobs include cooking, cleaning, sweeping and dish washing.

Meals are Hearty

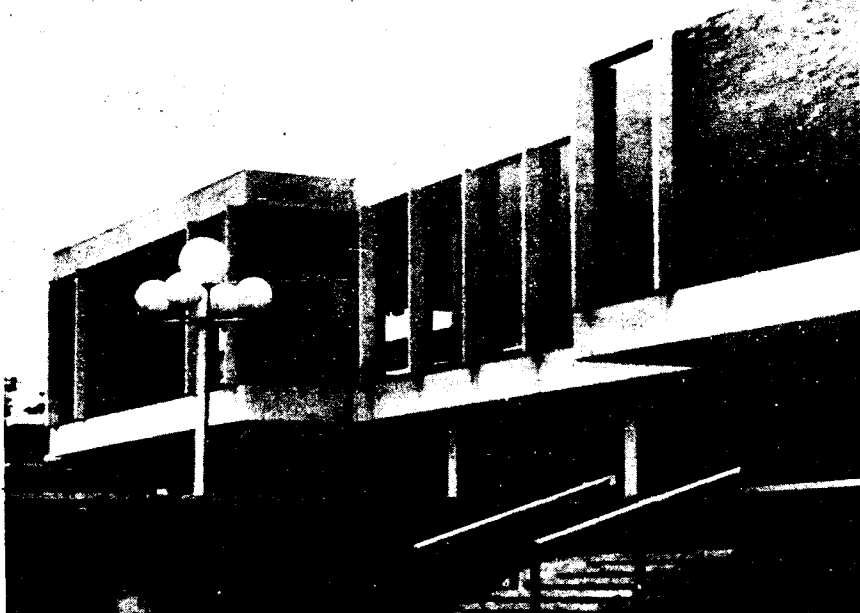
"Basically, the meals here aren't too complex, but they are hearty," said Buehler as he dug into his dinner of braised chicken in garlic and lemon sauce. Debs' Treasurer, Steve Singer, said that the quality of the food is "excellent" because the members regulate what they eat and the way it's prepared. "The Co-op belongs to us, all decisions are made by the members," he said.

The Co-op which first opened last March was originally funded by a low term-no interest loan from the Student Business Cooperative (SCOOP). According to Buehler, that money was used to buy tables and chairs, fix the refrigerator, and to purchase necessary material.

Singer pointed out that the Co-op has helped Tabler Quad because, before they moved in the cafeteria was "uninhabitable." After the loan everything got cleaned up. Now, if a hall wants to use our facilities they can, with a few stipulations of course."

Peter Hickman, the founder of the Debs Co-op said that one problem they had to deal with was the springfest last year. "About \$50-60 worth of cutlery was stolen as well as all our cookbooks. We could potentially be a service for a lot of people, but it's hard," Hickman said.

Despite its problems, the members of the Co-op are extremely optimistic. "Debs co-op is more than just good food at inexpensive prices - it's a place with a community feeling," Buehler said.



TABLER CAFETERIA where the Eugene V. Debs food Co-op opened last week.

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# THE FAMILY LAWYER

## "Concealed" Weapon

To a sharp-eyed policeman at the bowling alley, the bulge inside Freddie's jacket was plainly a pistol. Arrested for carrying a concealed weapon, Freddie soon found himself at the bar of justice.



"I did have this gun," he acknowledged to the judge, "but it wasn't really concealed. After all, this policeman was able to recognize it right through my jacket—just from the shape."

However, the judge found him guilty as charged. The judge said a weapon is concealed, in the legal sense, if it is hidden from "common observation."

This is the viewpoint courts usually take. They say it fits the purpose of a concealed weapon law: to reassure the ordinary citizen, paying ordinary attention, that the people he meets are not armed.

What does the law mean by "carrying" the weapon? In another case the accused had a pistol tucked into his back pocket when he was arrested. But he pointed out in court that he had been standing still at the time.

"In fact," he went on, "I hadn't taken a step since putting the gun in my pocket. So I didn't really 'carry' it anywhere."



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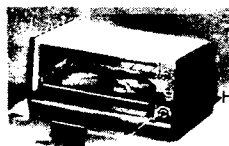
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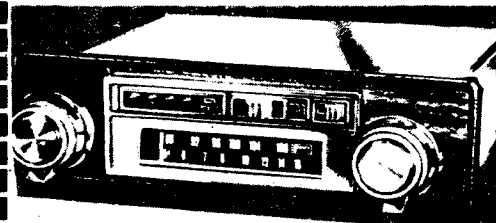
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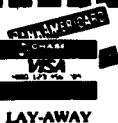
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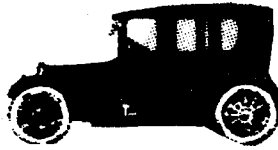
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- Legislature ..... Thurs. at 11:00
- Services ..... Thurs. at 12:00
- Publicity ..... Thurs. at 2:00

**POLITY  
SENATE  
MEETING**

**Tonight**

**Wed. - Oct. 12 - 8:00 PM      In Polity Office**



**The Anthropology Club**

presents **Elizabeth Stone** lecturing on "Archeology in the Near East; Success and Failure".

**Thursday OCT 13th 8 PM**

Grad Chem 454

**NEW Campus Newsreel Meeting Thursday OCT 13 at 6:30 PM**

Union Rm 214  
All new and old members please attend.

**ECONOMICS SOCIETY MEETING**  
Thurs Oct 13  
7:30 PM  
Union Room 236  
Everyone Invited!

**Union Programming Meeting**  
**Oct. 12 7:30 PM**  
Union Room 214

**Save a life!!  
Save a life!!**

There will be a  
**Student Blood Drive**  
on **THURSDAY OCT. 13**  
in the gym from **1 to 6 P.M.**

**Volunteers are strongly needed !!**  
So lend a helping hand.  
For info. call  
**Luisa at 6-7251**

**Polity Hotline**

is a 24 hour emergency complaint service catering to the needs of the campus community. We deal with a full range of student problems from heat & hot water outages to academic problems and everyday inconveniences. Call 246-4000 anytime for info. or problems.

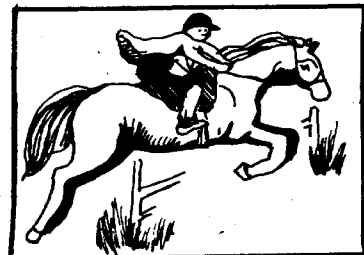
**Tough DOWN Women's Touch Football Tournament**

**Today is LAST DAY TO ENTER**  
A 6 - PERSON Women's Touch Football Team in the First Annual Women's Intramural Touch Football Tournament.

Send your team captain or representative to the rules clinic thurs. at 3:30 pm in Room 167 gym.

Schedule will be posted at the meeting.

**STONY BROOK RIDING CLUB INVITES NEW MEMBERS**



**TO A FREE WINE & CHEESE PARTY**

SLIDE PRESENTATION WED., OCT. 12, 9 P.M.  
ALL ARE WELCOME S.B. UNION • RM 237

Donations accepted - for info call Jane 6-4366 or Gilda 6-5242

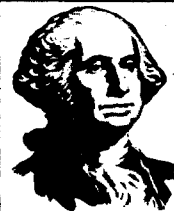
**THE EDITORIAL BOARD of HA'AM**

(Stony Brook's Jewish Newspaper, *The People*) Cordially invites you to participate in the formation of an ACTIVE, VIBRANT JEWISH NEWSPAPER.

We need writers, photography buffs, those who can do layout - all interested people - please come - to the Union, Rm 231 Oct 13th at 7:00 pm Refreshments will be served.

**Kent State Administration**

**Might Not Build the Gym On the Site of the Murdered 4! Our Support Is Now Crucial! Demonstrate OCT 22-23 KENT STATE, OHIO R.S.B. Meeting Wed. Oct. 12th at 7:30 PM - Rm 216 in Union**  
For more info. call Cheryl at 6-8933 or 928-2767



**Undergraduate History Society Meeting**

in New Social & Behavioral Sciences Building Rm N314  
**Thurs Oct 13th at 12:15**  
Activities to be discussed will include a student-faculty mixer and election of 2 members for the Undergraduate Committee  
**NEW MEMBERS WELCOME.**

# Leave Patrolling to the Dorms

Campus Public Safety Director Robert Cornute is currently facing a dilemma. He has 25 Work-Study jobs waiting for eligible students to claim them. To qualify for one of these \$2.65 per hour positions, applicants must qualify for campus Work-Study by demonstrating financial need, be willing to work through the middle of the night and be willing to patrol the interior and exterior of the dormitories, while maintaining a radio link to Security. Understandably few students have applied.

The question then arises as to whether resident students want and need this kind of protection. Time and time again these students have repeatedly insisted that they do not want Security officers roaming through their halls at night or in the daytime, unless summoned by a resident's call. Votes taken in most of last year's college legislatures declined the offer of this centralized patrol, either opting for a voluntary patrol, made up of College residents, or no patrol at all.

Behind this student opinion, lies many

fears of Security, both warranted and unwarranted. Security officers are primarily associated with parking tickets, towed cars and drug busts—not the most popular services, as far as students are concerned. Students patrolling the residential college halls, armed with walky talkies and orders to inform Security of suspicious situations, won't worry most students any less than the familiar brown uniformed Public Safety Officers.

Whatever the reasons, these residents have decided that they are fully capable of picking up a phone and dialing 6-3333, if they detect a potential burglar, or rapist. Since Cornute maintains that these dorm patrollers will take no part in enforcement, their potential for violating the dorm residents' privacy, outweighs their effectiveness as a deterrent to intruders.

Complicating matters, all eligible applicants must be approved by the legislature of the college they have been assigned to patrol. Unreceptive legislators can make it difficult for these patrollers to

even begin their work.

It is clear then that if students desire an extra buffer against dormitory crime, the most acceptable way seems to be through stationing resident volunteers at a desk at the entrance to the college. Students staying up late to study could take part in a dorm-wide security corps. The difference between this and the use of Work-Study patrollers is that residents trust their neighbors a great deal more than a squad of paid junior-police officers, responsible to Security and a small group of student dorm patrol coordinators.

# More Liberal Grading

The University Senate has passed legislation which will cause a "W," or withdrawal grade to appear on the transcripts of those undergraduates who withdraw from a course in which they were registered to receive a pass/no-credit grade(P/NC). The grade applies to those who drop a course within the drop period, or with permission of the Committee on Academic Standing. Previously a grade of NC was recorded.

The major reason for the change, according to Dean of Undergraduate Studies Robert Marcus, was that many graduate and professional schools consider an NC equivalent to a failure, and consequently hold them against applicants for admission.

We laud the action of the University Senate, both for the pragmatic reason of competitive admissions, and because the new grading more accurately reflects the student's actual status. Withdrawing in the first weeks of class is obviously not the same thing as failing the course.

The ruling will be enacted beginning with courses taken this semester. We urge that it be extended retroactively to include all students who have an NC on their

record after dropping a pass/no-credit course, and have not yet graduated. Doing so would correct a past injustice, as well as improve the chances for graduate school admittance for these students. This would correct past injustices.

The action is a small step in the liberalization of Stony Brook's rather strict grading policies. Compared to other SUNY centers, less concern is given to those students who drop or fail a course and later repeat it and do well. At the State University of New York at Binghamton, for example, all grades below C are recorded as an NC, and do not figure into a student's grade point average.

One of the goals of a University is to provide a broad, liberal education. For this to be achieved, students must be given the freedom to explore areas of learning which they are unfamiliar with and unsure of whether they will succeed. This freedom can only exist with the knowledge that failures in a student's exploration will not leave a permanent blemish upon his record. The need is as great for the freshman who has not yet decided which field of study interests him, as for the senior who wishes to explore electives outside of his major.

WEDNESDAY, OCTOBER 12, 1977  
VOLUME 21 NUMBER 9

## Statesman

"Let Each Become Aware"

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THIRTY YEARS AGO I WON A PULITZER PRIZE FOR JOURNALISM.



MY FATHER SAID: "SO WHAT?"

THREE YEARS LATER I WON THE NATIONAL BOOK AWARD FOR FICTION.



MY FATHER SAID: "BIG DEAL."

FIVE YEARS LATER I WON THE TONY AWARD FOR PLAY-WRITING.



MY FATHER SAID: "WHEN ARE YOU GOING TO MAKE SOME MONEY?"

EIGHT YEARS LATER I WON THE ACADEMY AWARD FOR EVERYTHING.

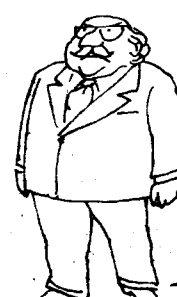


MY FATHER SAID: "WHO NEEDS IT?"

THIRTEEN YEARS LATER I WON THE NOBEL PRIZE FOR PEACE.



MY FATHER DROPPED DEAD.



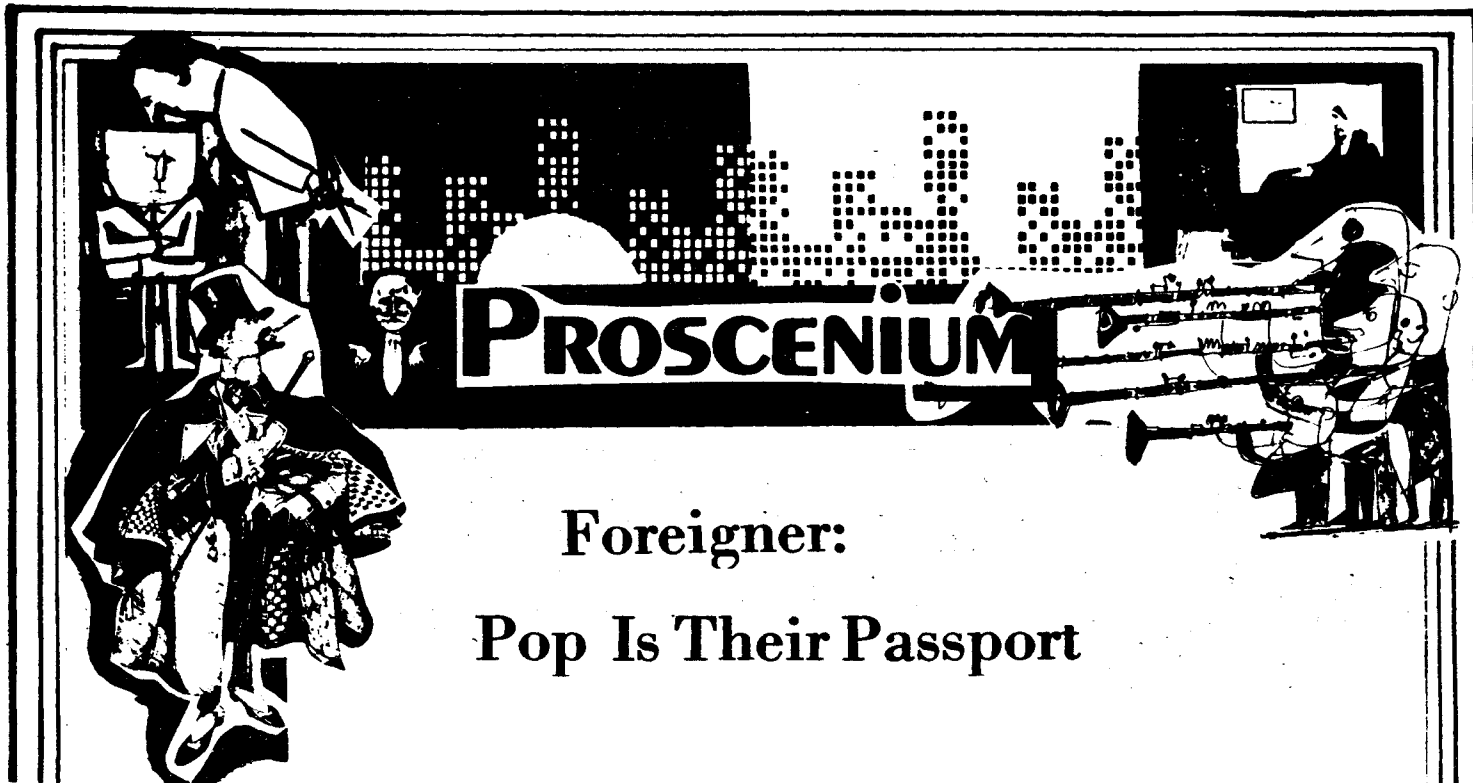
WHO SAYS YOU CAN'T WIN 'EM ALL?

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Dist. Publishers-All Syndicate

JAMES BATTEN





## Foreigner: Pop Is Their Passport



Ed Gagliardi

Lou Graham

Mick Jones

By STACY MANTEL

Foreigner, like so many other rock groups with commercial appeal, gets recognized early, peaks and then fades into fast oblivion.

That is realized when one goes to a concert or hears a record and knows the sounds have been heard before, although they cannot be placed. The truth is the sounds can be traced to so many other groups. The same riffs, the same feel, the same words; and nobody really knows where they originated so no one knows who to blame. The only thing that keeps these groups alive is the magic word, potential. We all know they have it; sometimes it leaks through. It leaked

through a little too much at last Saturday's Foreigner concert.

Foreigner has appeal, be it in the lead singer Lou Graham's puff of strawberry-blond hair, Ian MacDonald's sensuous flute playing, Al Greenwood's synthesizer paintings, which border on virtuoso, or their extremely pretty four-part harmonies. Whatever it may be, they've got something there but they allow it to be manufactured and packaged like a single MacDonald's hamburger (that's single, not double or quarter-pounder).

That good old pal, potential, flapped its arms wildly during "Woman, Oh Woman," a cross between the commercial and the progressive. Some may argue that there's no better place for a group to be as it has a lot of freedom here; freedom to make a lot of mazuma while experimenting. But there still is scream material like "Cold as Ice," so fine and so tight now but dyspeptic (yes, like that feeling of junk food indigestion) in about a year's time. The screaming almost drowned out Dennis Elliot's delayed drumming and it was saved altogether by Greenwood's electronic teeterings.

The band members often switch around on instruments, a stage technique that adds dramatic flair, aside from demonstrating musical versatility. It seems that they may be more interested in creating a feeling of choreographed movement rather than looking like serious musicians, but then again, are they? Well, they can be. In "Star Rider," which opens with a repetitious display of dissonant chords and works into a Spooky Tooth/Led Zeppelin-esque frenzy, space is allowed for Ian MacDonald to make love to us with his flute on a cloud of dry ice vapor.

After this brief proof that they can be unique they blend into "It Feels Like the First Time." More scream material, this time louder and more sincere than "Cold as Ice" probably because it's

the new "reassuring love song" that inevitably surfaces every other month. Strange thing though, it appeared that this particular crowd looked as if they were going through whatever one goes through for the first time.

Encore time. The darkness is spottily lit by Bic butane lighters as it was before they took the stage. "I'm a Fool for You Anyway" was perfunctory and dull. "Somebody's Been Sleeping in My Bed," the only nonoriginal of the set, with its rhythm and blues base took the last milliliter of strength from Foreigner as they rocked the concert to bed. And after this there were no more screams. And no one protested their short 45 minute set.



Ian MacDonald



Lou Graham

# 'Spy' Is the Ultimate James Bond

By DAN BEAUDOIN

James Bond movies have always provided light, frothy diversion, but the latest 007 feature is froth of a much greater magnitude.

The basic plot in Bond movies has always concerned a villain who poses a threat to international security, a mission on Bond's part to eliminate this threat, and, through the use of a few ultra-futuristic gadgets, Bond's efforts to restore the world's well-being (and perhaps rescue and seduce a beautiful woman or two along the way). Fear not, Bond fans, all these essentials remain intact in his newest, *The Spy Who Loved Me*, except that this time our hero takes time out from car chases and woman chases to rescue New York and Moscow from nuclear attack in the nick of time.

It takes getting used to. Throughout the movie, Bond eludes his pursuers with all his accustomed flair, outsmarts his enemies with a few punny quips, and escapes some sticky situations with every hair in place, but at the end of the movie, through quick thinking, he actually sits down and saves millions of people and two of the world's largest cities from devastating destruction.

Pompous? Ridiculous? Sublime? It's almost self-parody. The fact is, *Spy* is the ultimate

James Bond movie. They can keep cranking them out, but for sheer magnitude, they'll never match this one again. And, though not as good as *Live and Let Die* or *Diamonds Are Forever*, *Spy* is quite an entertaining and enjoyable film — several cuts above the last Bond fiasco, *The Man with the Golden Gun*.

Aside from the usual features we've come to expect in these films, *Spy* has some extra attractions which set it apart. One is its villain. There is a character in this movie — a huge Cro-Magnon giant named "Jaws" who pursues Bond throughout — whose very presence in the film sets the viewer on edge. He's the most horrifying character to hit the screen since his namesake — and one of the best. Another asset to the film is its theme song. James Bond movies have always had terrific credit sequences, and *Spy* is no exception, but this one is the best yet because of Carly Simon's beautiful rendition sung in the background.

The viewer goes to this movie expecting to see the ultimate and yet archetypical James Bond flick, he won't be disappointed. These movies are among the few constants in our lives, and I suppose their producers will keep making them. And why not? Nobody does it better.



Bond (Roger Moore) surrounded by Arabian beauties.

# Fonda and Redgrave Combine Talents in 'Julia'

By JUDY FRENCH

Reflecting recent social changes, an era of films about women has arrived, heralded by *Julia*, the story of two women who grew up together in the 1930's. *Julia* (Vanessa Redgrave), brought up in a wealthy New York family, captivates Lillian (Jane Fonda) with her East Coast sophistication. *Julia* then studies medicine in Vienna, only to become involved in anti-Nazi activity.

### Impeccable Verve

Jason Robards portrays Dashiell Hammett, Lillian's writer-companion of 30 years, with impeccable

verve. Their early experiences together are presented as flashbacks throughout the movie, although Fred Zinnemann's direction renders them incongruous. Among other things, he disregards the importance of how much Lillian learned from *Julia*'s worldliness, which was salient to the story.

### Fonda Near Flawless

Although Jane Fonda's acting was near flawless, she failed to radiate the stress Lillian Hellman must have felt while transporting \$50,000 to *Julia* to free refugees.

Redgrave's *Julia* was exquisite, perhaps because the two women

are so close in character, both breaking away from the claws of capitalism to fight for the working class.

### Dramatic Foundations

In the past years, the roles women have played in films were generally romance-oriented and involved a relationship with a leading male. While men alone were often focused upon, women as a separate entity were overlooked as dramatic foundations in movies. Zinnemann dared to make such a film, dealing with characters and actresses who were politically involved. Fonda stated

her views in a *New York Times* review: "The fact is that it's about a woman who is a real heroine... it is very important to make movies about women who become ideological human beings and totally committed people. We have to begin to put that image into the mass culture."

Although *Julia* has a political plot, it's not concerned with politics. The heart of the film is an adventure story, with strong and important people. With what Zinnemann had to work with, he could have made it a far more fulfilling movie.



Jane Fonda and Vanessa Redgrave share a poignant moment in Fred Zinnemann's "Julia".



“... It is very important to make movies about women who become ideological human beings and totally committed people...”

—Jane Fonda

# Chapin Charts A New Course With "Titanic"

By IRA MINKOFF

Harry Chapin deserves some kind of applause for his new album, *Dance Band on the Titanic*. The ovation would be for his gallant attempt to change his style of playing. This double album, Chapin's first two-record studio production, is dedicated to pulling away from the soft pretty-lyriced songs that have become his performing staple.

The new sound is a mixture of the Chapin sound and some R & B. His attempt is a fair one; however, inveterate Harry Chapin fans will be slightly disappointed. The lyrics for the most part are still the "old" Chapin lyrics, and the songs are still long, but lack the tedium of previous works.

The album's concept is summed up by the song, "Bluesman." A number of the songs feature high-pitched guitar riffs and lavish orchestration, a timbre progression from his usual "one-cello" sound.

Chapin's band seems to be constantly improving. His new cello player, Kim Scholes, sounds much like Chapin's first celloist, Mike Masters. The other members of the band, John

"Mr. Tanner" Wallace (bass guitar), Doug Walker (guitar), and Howie Fields (drums) have also changed and continue to back Chapin up with some of the nicest sounds in music today. Wallace, aside from playing bass, still renders the beautiful baritone and soprano vocals that made "Taxi" and "Mr. Tanner" famous. Doug Walker's new style of guitar playing just adds to his already recognized talents. Precocious drummer Howie Fields is twenty years old and already headed for the top.

Harry Chapin has realized that music is changing and that he has to change with it. It is difficult to change a style that one has had on six other studio albums. *Dance Band on the Titanic* is Chapin's first attempt at something new. It may take some time to blend these two styles of music, but the evolution should prove interesting.

For the established Chapin fans, tunes like "Paint a Picture of Yourself, Michael," and "I Do It for You Jane," will ring of the old sound. For those who don't enjoy Chapin or for those who have never heard him, give *Dance Band* a try.

There is something for everyone to listen to.



Harry Chapin

## Lockey Shorts

# Results Vary As Three Artists Explore Their Muses

### Pretty Face

By SHERRI ROBINSON

Unfortunately for Rory Block, *Intoxication* appears to be the downswing of her career, as this album has no vocal or instrumental potential.

Rory Block's style is an impoverished imitation of Diana Ross'. Though her piano playing is competent, she has a limited vocal range. Although she spotlights her voice as the main instrument, it fails to carry the band. This is worsened by the mediocrity of the group, which has no melodic distinction nor any outstanding rhythmic concessions. Fred Jackett (guitarist) tends to cling to basic guitar playing employing a simplistic technique. Worse yet is drummer Rick Schlosser, who limits himself by adhering to a constant four-quarter beat, seemingly reluctant to release himself.

The lyrics on this album, all written by Rory Block, are unimpressive. They lack individuality, and are empty songs of undying love. All music and arrangements on *Intoxication* are also composed by Block. It appears that she might function best as a model, since her album cover indicates that this career might be more profitable.

### Easy Jazz

By HAINA JUST

Richie Havens, noted for his raspy jazz voice and syncopated guitarwork, has arranged some beautiful, rhythmic songs for his new album entitled *Mirage*. Love songs like "Shadows of the Past" and ballads like "Billy John" are powered with the assistance of Tom Scott's flute and saxophone. Havens can actually make a listener believe he can

*Ride on the wind*  
*Capture the thunder*

*Walk on the sea*  
*Sing to the river*  
*And befriend a tree*  
as on the cut "Touch the Sky."

No one will be able to sit still when Scott and Havens play "We All Wanna Boogie." Bobby and Billy Alessi (formerly of "Barnaby Bye") contribute "Avalon," a beautifully sad love song in which Havens' and his guitar emanate heartache.

Richie Havens has not missed any opportunity to insert political statements into the contents of this album. He humorously "crowns" the leaders of America when he claims:

*The system it needs a little bit of correction*

*It just might help to change our direction right now*

*As it stands we don't even make the selection*

*And to get into heaven we even need a connection.*

in the song "Nobody Left to Crown."

Havens' five-member band, Cypress, provides the essential background for his prominent guitar. *Mirage* is everything expected from the "Freedom" singer of Woodstock.

### Spaced Out

By ROSS MOHAN

Alan Parsons crept up on the progressive rock scene slightly over nine months ago with his *Tales of Mystery and Imagination* album. Since then, he has released another concept album, *I Robot* in which he further expands and develops his composing and producing abilities.

Alan Parsons is not a newcomer, however. In his early years he was assistant engineer for the Beatles' *Abbey Road* LP. After the Beatles split he went on with Paul

McCartney, engineering *Wildlife* and *Red Rose Speedway* as well as two singles. But his reputation as a producer was firmly established with Pink Floyd's *Dark Side of the Moon* album, which earned him a Grammy award. Other artists he has worked with include Ambrosia, Al Stewart and John Miles. Not a newcomer at all.

Evidently, Parsons was unsatisfied with merely engineering and producing other people's work so he went solo. On his first album, which he engineered, produced and co-authored with Eric Woolfson, he adapted some of Edgar Allan Poe's best themes to a very different kind of rock music. There is a certain element of terror and of apprehension in this debut album, a lurking menace in every note. His second creation is much the same. Alan Parsons plays the magician in all of his work, constantly pulling unique musical devices from up his sleeve. It is not unusual to hear ethereal choruses fluctuate between speakers and to have a soft rhythmic bass line explode into a driving, pulsing powerhouse of sound. This is noticeable in Parson's voice as it moves from spaced-out textures to jazzy upbeats and buries itself in rock, where it's safe.

Literally Parsons is quite a poet. His themes are a bit time-worn but nobody will argue with his Parsonizing.

*Gaze at the sky*  
*and picture a memory*  
*of days in your life*  
*you knew what it meant to*  
*be happy and free*  
*with time on your side...*

It has been a while since musicians sang about our self-destruction and our descent into technological chaos. Alan Parsons is right on time; we need to be reminded now and again.



Scoop Records, the non-profit student-run record store located in Room 045 of the Union, is open for business. Scoop Records is run by Marty Hammer and has been described as a place to "provide students with an alternative marketplace to purchase records at reasonable and moderate prices." Some of Scoop's future plans include a new and improved ordering service, frequent weekly sales, and the opening of a hi-fi division. Scoop Records is open every day with the exception of Sundays. Business hours are posted on the door.

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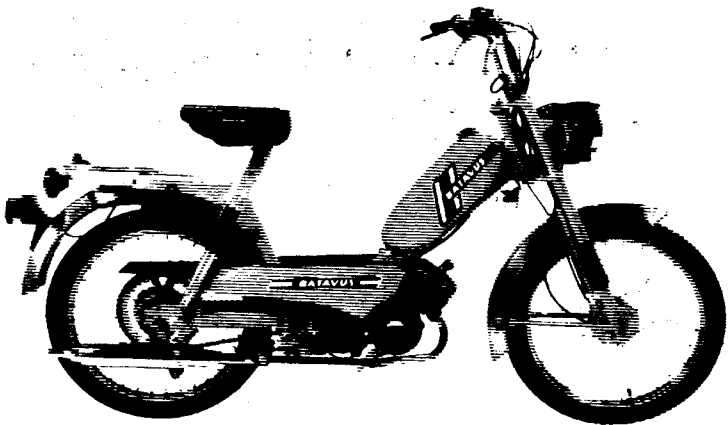
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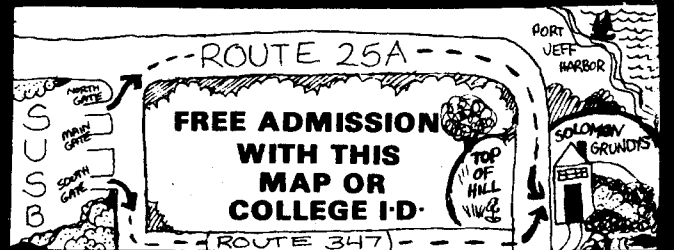
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OCT 22 **AN EVENING OF JAZZ** 8:30  
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NOV 5 **Larry Coryell** 8:00  
**Chris Rush** 11:00

NOV 18 **Louden Wainwright** 8:00  
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 Oct. 14, 15

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### Sociology Forum

is having our  
**ANNUAL GALA PARTY.**

Wednesday Oct. 12 at 8:30 p.m.  
 in the Sasha Weitman Lounge.  
 3rd fl. SSB Lacross from 363 SSB  
 Everyone is invited to come down and join us.



# The Romantic Universe of A. E. Van Vogt

By YIFAT HACHAMOVITCH



As all of us (save the "Cambridge ladies") know, there is more to life than literature. Rarely, however, do we come across a writer who inverts this common maxim and shows that there is more to literature than life. Such a writer is A.E. Van Vogt, the acclaimed grand master of science fiction.

In his collection of short stories, *Destination: Universe!* Van Vogt does not drag us in the mud of naturalism, the trivial, the petty, the commonplace; he does not record or photograph, he creates and projects, depicting the universe as an area of endless potentialities and man as an exalted being. In short, Van Vogt is a writer of the romantic school. Romantic, not in the current watered-down sense of the word, but in its prediluvial sense, as it was used before its chance eviction from the literary genre. Romanticism — in the words of Aristotle — concerns itself not with things as they are, but with things as they might be and ought to be.

Not that the fabric of humanity is lacking; it is all there: ambition, greed, love, altruism jealousy, aggression, but these are subtly interwoven with the incredible, the fantastic, the possible of today and the probable of tomorrow. A salesman searching for his memory loses himself in a spatio-temporal warp and discovers

a palace of immortality inhabited by "Possessors," entities who control the time stream by interfering with entire worlds of possibility. He meets his wife of some future date, whom he has dropped in on before marrying. The experience ends as his wife is swallowed by a mist and Van Vogt writes: "His memory search was over. He was about to relive the events he thought he had forgotten."

### Utopia Village

In another story, an explorer discovers a utopian village amidst the arid deserts of Mars which adapts itself to the life-patterns of its inhabitants. He tries to force the village to adjust itself to him, and ends up believing he has conquered it. "I've won!" he thinks, as does the reader, before Van Vogt describes him wriggling his four-foot tail and lifting his long snout "to let the thin streams of liquid wash away the food impurities that clung to his sharp teeth."

For the romantic, the final tragedy of life is oblivion. Science fiction, as Van Vogt tries to write it "glorifies man and his future." It is "the medium best able to infiltrate the individual's instinctive defenses against the knowledge that can save him." If it is the mundanity of naturalism which keeps men in the gutters, it is romanticism, of the Van Vogt type, which lifts him (literally and figuratively), to the stars.

## Preview Box



Annie Halsam is the lead singer of Renaissance, who will be performing in the Hofstra University Physical Fitness Center on Friday, October 28 at 8PM.



Jazz artist Ron Carter will perform in the Union auditorium on Saturday, October 22. Performances will be at 8PM and 11PM. Tickets for the SAB-sponsored event are \$3 for students and \$5 for the general public, and are on sale at the Union Ticket Office.

## WUSB

### Monday—Friday

7—10AM Music and talk with Rich Koch and The Early Morning Riser

9:00—9:05AM News

10—11PM Music and talk with Michele Berman, Mike Girardo, Frank Burgert

11:55—12Noon News

1—3PM Classical Music Monday & Thursday: National Public Radio Recital Hall; Tuesday: Michael Battiston; Wednesday & Friday: Valerie Jean

3—5:42PM Something Special: Features

artists and types of music; regular shows. Tuesday: Bluegrass Express; Thursday: Traditional music with Jerry Dallal

5:42—6PM WUSB Early Evening News

6—8PM Special programming. Current shows include:

Monday: 6—6:30 Great Atlantic Radio Conspiracy

Monday: 6:30—7 Sports Huddle

Tuesday: 6—6:30 Amelia Erhart

Fly-by-nite Women's Show

Tuesday: 7:30—8 Poetic License

Wednesday 7—7:30 Village Common

Thursday: 7—8 New Releases - the latest records out

Friday: 6—7 Media Watch

Friday: 7—8 Collector's Item - a classic lp played in its entirety

8—11PM Music and talk with Ralph Pantuso; David G.; Kirk Ward

11:00—11:05PM News

11:05—2:30AM Music and talk with Tony Farello, Jim Lieblich

### Saturday

8—12AM Kirk Ward

12—3PM Reggae with Lister Hewan-Lowe

3—6PM Mr. Skitz show; music and talk

6—9PM Jon Billing Show; music and talk

9—11PM S'B' Concert Series

11—2:30AM Music and Telephone Talk with Ed Goldberg and Paul Harris

### Sunday

8—12Noon Jim Wiener Show; Music and Talk

12—3PM Classical Music

3—6PM Oldies with Larry Levy

6—7PM Live from the Crows Nest

7—8PM Lou Stevens/Interview

8—11PM Tom Vitale Show; Music and Talk

11—2:30AM Paul Harris Show; Music and Talk

# Calendar of Events Oct. 12-18

## Wed, Oct. 12

**GAME:** The SUNY/Stony Brook Patriots soccer team will play Medgar Evers on the Stony Brook soccer field at 3 PM.

**WORKSHOP:** Edward Brecher will discuss "Sexual Research as Descriptive or Prescriptive" and how the findings of sexual research are interpreted by the public. The lecture will be held at 8:00 PM in the Health Sciences Center, Lecture Hall 2. Admission is \$6.00. Call Helen Lemay at 246-6500 for additional information.

The Career Development office is sponsoring workshops for seniors and graduate students on preparation for the job market. Workshops are in the Career Development office every Wednesday from 2-4 PM.

**PARTY:** The Stony Brook Riding Club is sponsoring a wine and cheese party for old and new members at 9:00 PM, Room 237 in the Union. All welcome.

**MEETING:** The first PUSH meeting of the semester will meet at 7:30 PM in the Union, Room 226.

## Thu, Oct. 13

**COLLOQUIUM:** Professor Lawrence Snyder, Department of Computer Science at Yale University will speak on "Analysis and Synthesis in Protection Systems." Room 102, Light Engineering Building at 2:00 PM.

**TENNIS:** The Women's Tennis team will play New Paltz on the Stony Brook tennis courts at 3:30 PM.

**MEETINGS:** The Democratic Socialist Organizing Committee will meet at 5:15 PM in Room 223 in the Union. All are welcome.

— Women — Returning to school after a long absence? Meet your peers through *Metamorphosis*, at 7:30 PM in the Union, Room 216.

**DANCE:** Israeli dancing will be held in the Union Ballroom from 7 PM to midnight. All are welcome.

**PRESENTATION:** The Baha'i Association of Stony Brook is presenting a program on human rights in the Union Auditorium, at 8:00 PM. Ms. Nancy Mondschein, alternate representative to the UN of the Baha'i International community will be the guest speaker. A musical presentation will be provided by the group "Hollow Reed." Admission is free and refreshments will be served. All are welcome.

**PANTOMIME:** The Warsaw Pantomime Company will be presenting the "Voice of Silence" at the Slavic Cultural Center, 709 Main Street, Port Jefferson. For more information call 473-9002.

**PARTY:** Zeta Beta Tau, Stony Brook's only fraternity is having a party in the Irving-O'Neill main lounge at 9 PM. There will be free beer and music will be provided by Bleached White, a jazz quintet.

## Fri, Oct. 14

**SEMINAR:** Dr. B.W. Roberts of the University of Pennsylvania will discuss the "Development of (pi-alkene) Iron Tetracarbonyl Complexes as Re-Agents in Organic Synthesis" at 4:30 PM in Room 116, Old Chemistry Building.

**REGISTRATION:** Registration for non-credit courses dealing with such topics as silk screen and relief print, antiques, sculpture, photography, painting, speed reading, mid-career counseling, yoga and calligraphic lettering will be held through October 17. Registration will be held in Room N227, Social Sciences Building between 9 AM and 5 PM. Prices range from \$30 to \$50. For additional information call 246-5938, Informal Studies Program.

**PHOTOGRAPHY:** Mark Ficek's color print photography will be on exhibit through October 30 in the Administration Gallery, Monday through Friday, 8:30 AM until 5 PM.

**ART EXHIBIT:** Local artist Patricia Windrow, is having a one-woman show in the Informal Studies Community Gallery, Room 118 in the Old Chemistry Building. The show runs through October 22. The gallery is open Tuesdays through Saturdays from 12:15 until 5:15 PM.

**COFFEEHOUSE:** VITAL and the Suffolk County March of Dimes invites you to a unique coffeehouse designed to bring handicapped and non-handicapped people together to talk and make new friends. It will be held at 8 PM in the Union Lounge. For more information call VITAL at 6-6814.

**PANTOMIME:** The Warsaw Pantomime Company will present "Beyond the Word" at the Slavic Cultural Center, 709 Main Street, Port Jefferson, at 8:30 PM. For more information call 473-9002.

## Sat, Oct. 15

**FOOTBALL:** The Stony Brook Patriots will play Manhattan College on the Athletic field at 1:30 PM.

**CONFERENCE:** A one-day conference on "New Approaches to Helping Families: Change Through Use of Strategic Intervention" will be held at the Health Sciences Center, Lecture Hall 2, from 9 AM to 5 PM. Registration for health practitioners is \$30, and for students \$10. Featured speaker will be Lynn Hoffman, a faculty member of the Ackerman Family Institute, NYC. For further information, call Jean Feingold at 751-8153.

**PANTOMIME:** The Warsaw Pantomime Company presents "Beyond the Word" at 3:00 PM and "Voice of Silence" at 8:30 PM, at the Slavic Cultural Center, 709 Main Street, Port Jefferson. For more information call 473-9002.

## Sun, Oct. 16

**MEETING:** Janet Hansen, head of Suffolk Housing Services, will discuss the prospects for federally subsidized low income housing at the Sunday night Discussion of the Democratic Socialist Organizing Committee, at 7:30 PM, in Room 223 of the Union. All welcome.

## Mon, Oct. 17

**MEDITATION & YOGA:** Free weekly course in meditation and yogi philosophy. This week's topic: "The Role of Ice Cream in the Inner Life, or, Meditation Is Not What You Think." Stony Brook Union Room 229, 7:30 PM.

## Tue, Oct. 18

**SEMINAR:** Dr. Nigel Shavhick will discuss "Extended X-Ray Absorption Fine Structure Spectra Obtained With Intense Conventional Sources" at 7:30 PM, Room 412, Graduate Chemistry Building.

**CONCERT:** The Student Activities Board will present Ron Carter in concert at 8 PM in the Stony Brook Union Auditorium. Also at 11 PM. Ticket prices are \$3 for students and \$5 for the public, and can be purchased from the Stony Brook Union Ticket Office.

**LECTURE:** Dr. Dorathea Willgoose will discuss the "Common Health Needs of Older People" at 7 PM in the Health Sciences Center, Lecture Hall 2. For additional information contact Jane Porcino at 444-2989.

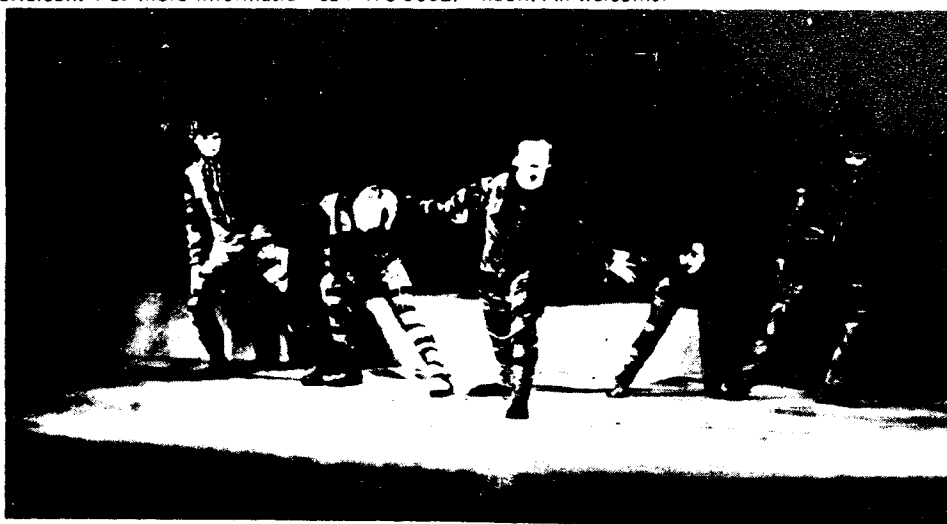
**MOVIE:** The Union Governing Board will present the 1933 movie "Gabriel Over the White House" at 8 PM, in the Union Ballroom.

**ART EXHIBIT:** See Friday, October 14 listing for details.

**PHOTO EXHIBIT:** See Friday, October 14 listing for details.

**COMMUNITY ART EXHIBIT:** See Friday, October 14 listing for details.

**MEETING:** The United Farm Workers Support Committee will meet in Lecture Center 103 at noon. All welcome.



The Warsaw Pantomime Company, appearing at the Slavic Center.

# What the Unemployment Figures Don't Show

Viewpoints

Joseph Rose is a middle-aged refrigerator mechanic who lives in Hollis and who has been out of work for three years. At about 3 AM on September 22, in the middle of one of what had been a series of arguments over money, Rose picked up an ax and crushed his wife's skull with the blunt side of the blade.

One neighbor, M.J. Rozz was quoted as saying, "I've lived here for 13 years, and I've known him since he moved into that house 10 years ago... He was friendly. If you passed him on the street, he always spoke. He always said, 'Good Morning'... It never occurred to me that he could do anything like this. It's unbelievable, just unbelievable."

Jack Pietman of Huntington Station, partly in response to the story about Rose, wrote in *Newsday*, "I am 51 years of age — with a family to support. My unemployment benefits have been exhausted. After 25 years with my former employer he put me out to pasture. I'm struggling to survive... It is not easy to describe the desperation and misery of a middle-aged man with a family who loses his job. Unemployment is a crisis. It is an ordeal by fire that can destroy a man. It can destroy a marriage and a family."

This is the human face of the unemployment statistics, something that figures tend to hide. For September the national average was 6.9 percent, for black adults the figure was 13.1 percent, with each one percent representing approximately 960,000 people. That's a lot of human misery.

Although I'm sure that you've heard unemployment statistics thrown around, I don't think everyone knows the definition of terms that are involved in collecting the data or how these definitions lead to an indicator which understates

considerably the level of unemployment.

The unemployment rate is the percentage of workers in the labor force who are unemployed, that is, out of a job and actively looking for work in the past four weeks. If a worker has lost his/her job and has given up looking for work, he/she is no longer considered part of the labor force.

The government estimates that for each one percent unemployed there exists 0.1 percent or 100,000 discouraged job hunters. This figure is based on surveys of people who've stopped looking for work. Those, who when asked why, say that they are discouraged, are counted. If they say, "I'm keeping house because there are no jobs," they are not.

If, instead, you based your estimate of discouraged workers on comparisons of participation rate in the labor force, you'd have 0.5 percent or 500,000 people for each one percent unemployed.

Say you graduate from school and can only find a part-time job, even though you want to work full time, the Bureau of Labor Statistics would count you as if you were fully employed. It was estimated by the Bureau of Labor Statistics that in 1976 with an official unemployment rate of 7.8 percent, some 3.54 million people were involuntary part-time workers.

Finally, the unemployment statistics ignore sub-employment. A highly skilled aircraft mechanic working on an assembly line or a taxi driver with a Ph.D are both considered fully employed.

Taking into account discouraged workers and throwing in a low estimate for involuntary part-time workers, the unemployment rate for September would become approximately 14

percent or 13.4 million people.

With so much work needed to be done in society (housing and mass transit to be built, homes and buildings to be winterized and solarized, day care and health care needs to be met) why should more than 13 million people be without jobs?

The statistics for youth unemployment (16-19 years old) are a lot worse than the adult figures. In June, 18.2 percent of white teenagers and 39.4 percent of minority teenagers were unemployed.

During the summer, the Bureau of Labor Statistics took another cut at the youth employment picture. They looked at the employment population ratio which measures the percentage of the civilian non-institutional population (those not in hospitals or jails) who are actually employed — remember that employed could mean either full-time or part-time).

According to this study, 42.1 percent of white teenagers and 66.3 percent of minority teenagers were jobless. For New York City, the respective figures for whites and minorities were 74 percent and 86 percent.

"This new survey has confirmed the notion that New York City is today the nonworking teenage capital in the country," said Herbert Bienstock, regional commissioner of the U.S. Department of Labor's Bureau of Labor Statistics. "...two weeks from the blackout, with all of the talk about what really went on, is it really irrelevant to look at a picture of 86 out of 100 black teenagers not working?"

Next week I am going to examine the issue of full employment and why I think it's important for all working people. (The writer is a regular columnist)

## Hillel Is Everyone's Organization

The Hillel foundation of Stony Brook would like to clarify and expound on some of the statements made in last Friday's issue of *Statesman* regarding the nature of our organization and the students we serve, especially in terms of religious orientation.

Hillel (named after the legendary rabbi of ancient times), is the Jewish student organization of Stony Brook. We are a compendium of Jewish students of all backgrounds and persuasions. To place any specific label on Hillel is a disservice to its membership, now over 600 strong. Our executive board is the clearest example of our diversity, consisting of two officers with Reform backgrounds, two with Conservative and three with Orthodox backgrounds. Our function at Hillel is to serve the cultural, intellectual, religious and social needs of the Jewish student population on campus.

Let us examine the history and program of the Stony Brook Hillel foundation.

In 1973, Hillel was nothing more than a small group of committed Jewish students. Four years later, our membership has increased thirty-fold and we are now the largest club on campus. What caused this remarkable growth? ... Our program, it has sought out all elements of the student body; whether they be religious or not, or even Jewish or not. These programs include such things as:

1. Israel services and action (ISAC) — Our dispenser of information and knowledge of Israel. We help people interested in study, travel and living in Israel. Zionism cuts across all boundaries.
2. Tikvah-Servicing the needs of the aged, the poor, children and the sick in distress. From nursing homes to hospitals, Hillel is there.
3. Media — Utilizing both WUSB and our own new, independent, Jewish student newspaper for the good of the whole campus.
4. Kosher Meal Plan — and Friday night dinners — serving the culinary and communal needs of the Jewish student body.
5. Israeli Folk Dancing — One of our most popular activities, each week, involving 75 people of all persuasions.
6. Social/committee — presenting everything from picnics, to theatre parties, to Essence.
7. Free School of Religious Inquiry — for several years in cooperation with our colleagues of the Interfaith Center we offer courses of

enrichment from traditional Bible to the Gregorian Chant.

8. Speaker Series — bringing to Stony Brook speakers of the magnitude of Elie Weisel, Irving Howe and Roman Vishniac. This year featuring such figures as Hillel Halkin and Bea Klarsfeld.

9. Film Series — pure enjoyment for the movie buffs amongst us.

10. Faculty-Student Branches — informal gatherings between students and faculty to foster a closer understanding between them.

11. Jewish Arts Festival — bridging the gap between campus and community involving thousands. Eight whole days of the state of modern Jewish existence.

12. Israeli Coffeeshouse — a small congenial atmosphere in which students can meet, talk and enjoy Israeli music and food.

13. Tay-Sachs Screening — for several years, in cooperation with the infirmary and the Tay-Sachs Foundation we have sponsored this valuable service.

14. Stony Brook Students for Jewish Survival — this year raising funds to buy an ambulance and trees for Israel.

It should now be obvious how our foundation has grown and flourished. Our philosophy is to transcend labels and other barriers to bring unity to the Jewish community. We fight the "Bar-Mitzvah factory" by offering a program so diverse as to attract all Jews. These people, once involved, have the opportunity to increase their Jewish consciousness and commitment through the foundation. Simultaneously we fulfill an important service to the University as a whole. Our membership roles include people of all cultural, ethnic and racial backgrounds, a fact of which we are extremely proud. We believe this fosters a sense of ecumenicalism and understanding among the diverse student populus. We will continue then to fulfill the words of the sage Ben Zoma who said, "Who is wise? He who learns from all men." (The writers are Hillel President and Second Vice President.)

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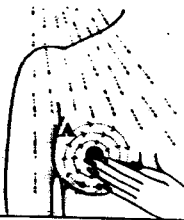
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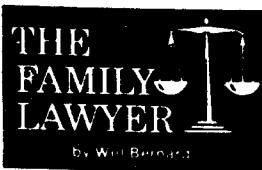


2. Now do a more thorough check lying down. Put one hand behind your head. With the other hand, fingers flattened, gently and lightly press your breast. Reverse and check the other breast.



3. Now repeat the same sitting up with your hand still behind your head. Reverse and repeat for the other breast with the other hand. If you find a lump, see your doctor. But don't be afraid. 8 times out of 10 it's nothing. And just think—doing this examination once a month can be reassuring too. After all, it's what you don't know that can hurt you.

AMERICAN CANCER SOCIETY



### Neighbor's Dog House

One way to protect property values in a residential neighborhood is to have deed restrictions on the use of the premises. But whatever the language says, there may still be room for argument.

Consider a typical restriction: that no "structure" will be allowed except for the dwelling and the garage. What does that mean?

It means, said one irate homeowner in court, that his neighbor's dog house would have to go.



The neighbor protested that a mere dog house was too insignificant to be classified as a "structure." But according to the evidence, it measured five feet by five feet by seven feet and was built of concrete blocks.

The court said anything that solid and that permanent must indeed be classified as a structure—prohibited by the deed restriction.

In another case the argument centered on a new swimming pool. Here, the pool was equipped with a plastic bubble top and was surrounded by a high, continuous wooden fence.

Evaluating these items as a whole, the court decided this too was a structure, hence could not be tolerated under terms of the deed.

But a man who put in a tennis court with a chain link fence had better luck. When neighbors filed an objection, the judge decided that whether or not the tennis court and fence were a structure, at least they were not the kind frowned on by the deed restriction.

The purpose of the restriction, reasoned the judge, was to keep the view clear and the area uncluttered. Since neither the flat court nor the open fence was in conflict with that purpose, he said, the neighbors had no grounds for complaint.

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# CRC Defends Minority Rights

Washington (AP) — The Supreme Court, preparing to hear arguments in the controversial civil rights case, was urged by 11 black members of Congress yesterday to issue "A strong forthright" endorsement of affirmative action programs to insure jobs and schooling for racial minorities.

In an indirect way, the U.S. Civil Rights Commission made the same plea as it released a report defending such programs as necessary to compensate minorities and women for past discrimination.

The Congressional Black Caucus and the commission took their positions in advance of oral arguments scheduled today in the Supreme Court in the case of the regents of the University of California versus Allan Bakke. Some civil rights groups say the high court ruling could be the most significant in two decades for the future of race relations in America.

The case involves Bakke's claim that he was denied admission to the university's medical school at Davis because he is white. He contends that black applicants with lower test scores were admitted ahead of him because the university followed a program to select 16 minority applicants for each entering class of 100.

The California Supreme Court upheld Bakke's claim and ruled that the university system amounted to unconstitutional discrimination.

The 11 black House members who compose the Congressional Black Caucus urged the high court to reverse the California decision and affirm the constitutionality of the university program.

"The future health and welfare of this nation, both domestically and internationally, dictate that there must be no judicial mandate that equality and freedom must be meaningful concepts for all the people of our country," the caucus said in a brief submitted as a friend of the court.

"Any violation or hesitation by this court in reaffirming the fundamental principles at stake in this case may well sound the death knell of the progress made since that court's decision" outlawing school desegregation in 1954, the caucus continued.

In its report, the Civil Rights Commission called affirmative action programs "promising instruments in obtaining equality of opportunity."

The commission statement did not deal directly with the Bakke case, but contained obvious references to the forthcoming court ruling.

"A new decision implying that in 1977 this nation had reached a state of progress sufficient to justify the abandonment of any significant component of affirmative action programs would have disastrous consequences," the commission said.

"Such a decision could only be reached by ignoring the crushing burden of unemployment, poverty and

discrimination facing black people and others whose skins are dark," the report continued. Abandoning the numerical goals which are part of such programs

"would shut out many thousands of minority students and minority and women workers from opportunities that available to them."

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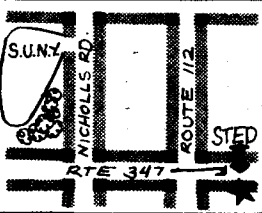
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**Falling Merchandise**

As Grace pulled a six-pack of ginger ale from a market shelf, another pack slipped out and crashed on her toes. Painfully bruised, she aimed a damage suit at the management. But in court the company denied liability.

"She was the last one to touch that stack," the manager pointed out, "so she brought her troubles on herself."

But evidence showed that the cartons had been set up at an unstable angle. This was enough, ruled the court, to place legal liability on the market. The court said a store should build its displays sturdily enough to withstand a reasonable amount of handling by the public.

Falling bottles and cans have led to a substantial number of lawsuits. Generally speaking, the claimants are successful if they can pin a negligence label on the market.

In another case a shopper touched off a cascade of canned goods when her shopping cart caught the edge of a display in the middle of an aisle. Again, in a court hearing, the company tried to blame the victim.

But again the court ruled in her favor. The judge noted that the display was so wide, it left only 30 inches of aisle to accommodate 18-inch carts.

"It should have been readily foreseeable," said the judge, "that shoppers, using carts which are not always easily maneuverable, might risk contacting the display and disturbing its balance."

But in another case, an aisle display left more than four feet of room on either side. A youngster who tripped and fell against the display was unable, in a later lawsuit, to win damages for having been struck by falling merchandise.

The court said that not only was the display proper but also it had been subjected to an unexpected kind of impact.

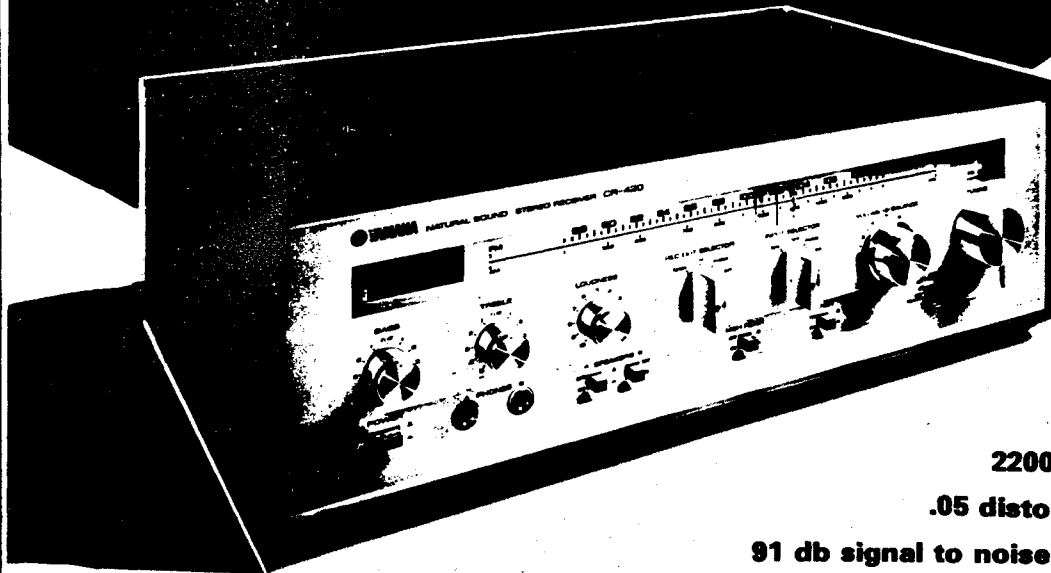
"It was plaintiff's tripping and abnormal contact with the stack of cases," said the court, "that caused them to fall."

A public service feature of the New York State Bar Association and the American Bar Association.

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# Kelly D Wins in Softball



Statesman/Gary Adler



Statesman/Kerry Schwartz

KELLY D captured the Intramural College Softball Tournament yesterday, defeating Gray, 11-1 in a game shortened by the 10-run rule. Kelly D's Rod Stilwell (above, left) pitched a four-hitter. Gray centerfielder Mike Shapey (above) fields a single by Dave Stern in the bottom of the sixth, and Andy Zwerling (below) drives in the winning run with a bunt up the first base line.



Statesman/Kerry Schwartz

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### PERSONAL

**TREVOR ST HILL** — You two timing, no good bastard. May you rot in hell. —Yvonne

**DEAR MIKE:** I miss your face. For a good time call 5243. P.S. — I'm baking chocolate chip cookies this week.

**POLITY DOES NOT BUY GUNS** for anyone, thank God. Sorry, try Security.

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**SHERI YOU KISS** like a closed door and your building sucks! Koc with Love, Bon.

If you are driving to BINGHAMTON I will help pay expenses. If you are driving to BUFFALO or OSWEGO I will help pay expenses — that is, of course, if you drop me off at BINGHAMTON, ANY weekend. Call Alan 6-4142.

**HISTORY MAJORS** should note for a future reference: Wierdos are attracted to rare eggs.

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**1971 PINTO** low mileage, automatic, a/c, vinyl roof, good condition, \$875. Call Ron at 246-4314.

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**FOR RENT** beautiful, older, 3 Bedroom House on one acre in St. James. Fireplace, no lease, available Nov. 1st. \$450 plus utilities. 862-6279, keep trying.

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### LOST & FOUND

**FOUND** a black key case. Call Amy 6-4558.

**FOUND** First year CALC text in Light Eng. Must identify. Call 794-7767 after 6 PM.

**LOST** brown leather wallet. Please return to info desk at SBU. Keep money, but cute pictures and receipts are very important to me. Call 6-4733 ask for Brian and you will get a \$10 reward. Thanks.

**LOST** silver tabby cat with black stripes and gray coloring. Very light brown in some areas. Missing since Oct. 1. Name is "Misty." If you see him please call David 246-3349.

**LOST** gold "Chai" on athletic field. Reward. Craig 6-6315.

### NOTICES

Got problems? Need to talk? The Bridge to Somewhere Walk-in Center is here in the SBU 961. Hours are Mon-Thur. 1-4 PM, 7-10 PM; Mon-Wed. 10-1 PM.

**RESPONSE** a 24-hour crisis intervention hot-line will conduct its fall training session for telephone counselors during the first three weeks of Oct. No age limits; no special training or background required. Any caring person is welcome. Call 751-7500 anytime.

**SUNY Foreign Study Programs:** The best way to master a foreign language is to spend a semester or year in the country where it is spoken. French; Paris, Besancon, Grenoble, Aix en Provence, Quebec City; Spanish; Madrid, Seville, Puerto Rico, Colombia, or Mexico; Italian; Urbino. See Pat Long Library E-3320 for applications and information.

There are several SUNY Foreign Study Programs being offered for Spring '78 semester requiring no previous study of foreign language: Comparative Social Sciences in London; The Welfare State in Denmark; Eng. Lit. in London; Social Science Seminar in Paris; Italian Culture & Civilization in Pisa; Irish Studies in Dublin; General Studies in Heidelberg, Germany; Canadian Studies in Montreal; Middle Eastern Studies in Tel Aviv; Spanish & Latin American Studies in Mexico. See Pat Long Library E-3320 for more information.

Murphy JHS is sponsoring an environmentally related program and need volunteers to play a supervisory role to 9th grade students. Program consists of week-long trips to Holmes, NY beginning Mondays and returning Fridays, on the weeks beginning 10/17, 2/6 and May 8. All expenses paid. VITAL 6814.

Gay Student Union election meeting Thur. 10/13, 8 PM, SBU. Refreshments served. All welcome!

**Freedom Food Co-op** in Stage XII Cafeteria, upstairs from fireplace is open: Mon. 4-8 PM, Thur. 4-8, Fri. 2-6. Anyone can stop; members get discount. Come see us for natural food at reasonable prices! 246-7930.

Counseling Dept. is running a group, "The Gay Person as a Person" — Wed. 2:30-4 PM, Rap Room 237 Univ. Health Service, 2nd floor. If interested contact Don or Blos at 4-2280/12 9-5, M-F.

Catholic Mass on campus. Sun. 11 AM, Tabler Dining Hall, 7 PM, SBU 236, weekday masses. MWF - Hum 157, 12:15; Tue., Thur. 5:15 PM.

Attention Work Study Students. If you are still looking for a job, we have one for you: The Student Dormitory Patrol. Help make SUSB a better place to live. Call AJ 6-3849, Jim 6-3850 or Ron 6-3851.

Get active. Join HILLEL! Sign-up Hum. 165.

The Other Side Coffeehouse is now open daily from 9:30-1:30 PM. Located in basement of Mount — we serve scrumptious goodies and provide entertainment.

Placement meeting for secondary Social Studies students planning to student teach in Spring '78 must attend this meeting 11/9 5:30 PM, New Social and Behavioral Sci. Bldg., 2nd floor.

## Statesman Classifieds Reach People

# SPORTS BRIEFS

## N.Y. Tech Defeats Pats, 3-1; Gains First Place and Revenge

By HOWARD ALTMAN

Old Westbury — Last year is history. Last year Stony Brook finished with a 3-1 record in the Metropolitan B Conference. New York Tech finished 3-1.

Last year Stony Brook beat Tech presumably to capture a berth in the ECAC playoffs, but it wasn't so — not right away. Stony Brook coach John Ramsey called the ECAC after the announcement, and after some red tape was cut, the ECAC admitted its mistake. Stony Brook was in and Tech was out.

But that was last year.

Monday Tech defeated Stony Brook 3-1, and will not have to worry about getting into the playoffs. The win clinched first place.

Tech scored first when forward John Clahoun picked up an errant pass from the Stony Brook defense that beat Stony Brook goaltender Mitch Yellin with five minutes gone in the first half.

Stony Brook tied the score with a disputed goal on a penalty kick by Jeff Schmidt with five seconds remaining in the half. Tech argued that

time had run out when the penalty was called but the referee's decision stood.

The winning goal came with 13:46 gone in the second half when Calhoun scored on a penalty kick when a hand ball was called in front of the Patriot goal. Tech added an insurance goal before a fight erupted at midfield. Players from both teams came on the field but were separated before much damage could be done. No players from either team were ejected.

### Player Decked

Tech goalie George Biotakis, one of the main combatants, got in the last word when he decked Stony Brook halfback Gary Donate going after a loose ball. There was no retaliation by Donate and no major incidents broke out.

Ramsey chose to credit Tech's play, rather than criticize the referees for allowing aggressive players. "Although the officiating could have been better, Tech is a strong team," he said. "Tech deserved to win."

In view of last year's events, it had to be a soothing victory.

## Hunter to Pitch

New York (AP)—Ailing Catfish Hunter, who hasn't pitched since September 10, has been named to pitch the second game of the World Series against the Los Angeles Dodgers tonight.

The announcement came as a surprise to the 31-year-old Hunter. "It will be like spring training all over again," the right-hander said. "The skipper Yankees Manager Billy Martin told me that I was to pitch and I said, 'Okay.'"

"I don't know how it will come off. I haven't pitched in a month. I threw about a hundred balls in Toronto but that wasn't pitching."

Hunter, the Yankees' \$3.5 million free agent, has been troubled with both a sore pitching arm and with a groin ailment.

"My side hurts me more than my arm," he said. "I went to the doctor last week and he pronounced my arm okay. I don't have any pain. It's just that I don't know how sharp I'll be."

A 25-game winner in 1974 with the Oakland A's, with whom he played seven years and participated in three World Series prior to joining the Yankees in 1975, Hunter has a lackluster 9-9 record this season. He has been only sporadically effective due to intermittent ailments.

## DiMaggio Miffed

New York (AP)—Joe DiMaggio, one of the all-time greats of the New York Yankees, who was scheduled to throw out the first ball of the World Series, watched the New York-Los Angeles opener on television—if at all.

Upset by a hassle over tickets, the Hall of Fame outfielder declined to go to Yankee Stadium and one friend quoted him as saying: "I don't care if I ever go to the Stadium again."

DiMaggio had come to the ball park early yesterday to pick up tickets for friends and, like scores of others, was left to cool his heels.

He was unable to get through to his friend, owner George Steinbrenner of the Yankees.

"I will watch the game from my room on television," he told a friend after leaving the park. A Minneapolis newsman, who ran in DiMaggio at a mid-town restaurant shortly before the game, quoted the so-called "Yankee Clipper" as saying: "I didn't want the tickets for myself. I was getting them for some friends."

DiMaggio was registered at a midtown hotel but was not available immediately for comment.

Meanwhile, Steinbrenner was reported to have phoned DiMaggio with an apology and a request to throw out the first ball before the second game tonight. It was not known whether this offer was accepted.

DiMaggio's absence caused a stir among Commissioner Bowie Kuhn and his baseball hierarchy, occupying a box next to the New York Yankees' dugout.

## Co-Ed Team May Sue

Syracuse (AP)—Feminist Karen DeCrow has asked the state Human Rights Division to call a technical foul on the Syracuse city basketball league for its refusal to permit a co-ed team to play in the men's league.

DeCrow, an attorney and past president of the National Organization for Women, said yesterday she had accepted a case of a group of men and women who want to enter as a team in the city's basketball league.

"It is not a question of trying to force women onto men's teams. This is apparently a team that enjoys playing together," DeCrow said.

The team's attempt to enter the league was rebuffed verbally by league officials who reportedly told the team members they feared the women would be injured and the city lacked the shower facilities for women players, DeCrow said.

"We're thinking we may have to sue," DeCrow said, noting that city league is funded by public money, including federal funds.

Frank Kelly, who heads the city's Parks and Recreation Department, said there is a city league for women.

Kelly said the city has been trying to form a coed league, but the only interest shown so far has been the DeCrow team.

## Tournament Entries Due

Entries for College Tournament Football are due today in the intramural office no later than 6 PM.

BENEDICT E-2 — 16 7 — 23  
BENEDICT E-0 — 0 0 — 0  
Benedict E-2 — Safety (snap dropped in end zone)  
Benedict E-2 — Jesse Karpman 25 pass from Andy Lerner (Lerner kick)  
Benedict E-2 — Karpman 80 interception return (Lerner kick)  
Benedict E-2 — Lerner 15 run (Lerner kick)

O'NEILL E-0 — 13 7 — 20  
O'NEILL F-3 — 0 0 — 0  
O'Neill E-0 — Will Thomas 22 run (run failed)  
O'Neill E-0 — Rosario Previl 80 pass from Charlie Reilly (Thomas kick)  
O'Neill F-2 — Fuddy 65 kickoff return (Nash run)  
O'Neill E-0 — Bill Hain 5 pass from Reilly (Thomas kick)

IRVING B-1 — 6 6 — 12  
IRVING C-0 — 0 0 — 0  
Irving B-1 — John Talman 40 pass from Harry Lerovitz (pass failed)  
Irving B-1 — Jeff Corbett 2 run (kick failed)

LANGMUIR A-3 — 0 7 — 7  
LANGMUIR C-2 — 0 0 — 0  
Jim Castelaneta 80 kickoff return (Mitch Yellin kick)

JAMES D-3 — 19 15 — 34  
BENEDICT B-3 — 0 0 — 0  
James D-3 — Scott Sandler 8 pass from Keith Davidoff (kick failed)  
James D-3 — Sandler 35 pass from Davidoff (Sonny Fitzpatrick kick)  
James D-3 — Frank DeFranc 40 pass from Davidoff (Carey Brofsky kick)  
James D-3 — Fitzpatrick 20 pass from Davidoff  
James D-3 — Fitzpatrick 4 run (Fitzpatrick kick)



LANGMUIR A-3's offense, in action, was unable to produce any points. But an 80-yard kickoff return by Jim Castelaneta gave the team enough points for a victor over Langmuir C-2.

## ... And Organ's Still Alive

(continued from page 16)



RON ORGAN *Macmann/Mike Natili*

Army) was that they (college students) were saying 'we don't care if you live or die.' But their morals were just the same as the guys over there." I didn't have anything against the draft dodgers. I do what satisfies my attitude and everyone has to do what satisfies theirs."

### TET Offensive

After concluding his time in Vietnam, which included heavy fighting in the TET offensive of 1968, Organ was stationed in Guantanamo Bay, in Cuba for three months. He wound down his military career by playing football and standing guard duty. "We had to stay on the base all the time," he said. "I spent 13 months fighting and then had to spend three months standing guard."

When Organ finally got out of the Army, he worked for two years as a salesman and it wasn't until 1970 that he decided to go back to school. After two years at Nassau Community, he moved to Florida for another two years and worked as a carpenter. Now, he's an economics major, a teaching assistant and a student teacher at Ward Melville High School. "I never have the time to do anything, now," he said. "But I led a pretty comprehensive life style." After Vietnam, everything probably seems low key.

Wednesday, October 12, 1977

## Yanks Edge Dodgers To Take 1-0 Series Lead

By HAL BOCK

New York (AP) — Paul Blair, inserted in the ninth inning for his defense, drilled a 12th-inning single into left field to score Willie Randolph with the winning run as the New York Yankees nipped the Los Angeles Dodgers 4-3 last night in a thrilling opening game of the 1977 World Series.

Sparky Lyle retired 11 consecutive batters after surrendering a game-tying pinch single to Lee Lacy in the ninth and nailed down the victory in relief of Don Gullett, who pitched a courageous 8 1/3 innings in a tough duel with the Dodgers' Don Sutton.

As the game whirled past midnight and into extra innings, the Yankees twice put leadoff men on first base but were unable to move them against reliever Mike Garman as reserve catcher Jerry Grote thwarted two sacrifice attempts with dazzling defensive plays.

In the 12th, Randolph opened with a double on the first pitch from Rick Rhoden, the fifth Los Angeles pitcher.

Rhoden intentionally walked Thurman Munson, who had doubled home what seemed to be the winning run four innings earlier. That brought up Blair, who had replaced Reggie Jackson in right field in the ninth inning.

Again, the Yankees tried to bunt, but Blair simply couldn't get the ball down. When the count went to 2-2, the veteran outfielder got the hit sign and that's exactly what he did, lining a pitch into left field to bring Randolph dashing home with the decisive run of this exciting game.

It was the longest opening game in World Series play and the 100th Series triumph in Yankees history. Few of the first 99 could have been more dramatic.

### Late Comeback

The Dodgers, trailing by a run going into the ninth, came back to tie the score on Lacy's pinch single against Lyle.

Dusty Baker opened the Dodgers' ninth with a single to left, only the fifth hit against Gullett, who had pitched brilliantly. On the first pitch to pinch hitter Manny Mota, Munson appeared to have Baker picked off on a misfired hit-and-run attempt. But Baker evaded the tag of first baseman Chris Chambliss in the rundown and scrambled safely back to first.

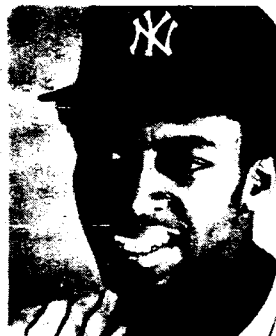
It was a vital play because a moment later, Steve Yeager walked - moving Baker, the tying run, into scoring position.

That finished Gullett, and Lyle - hero of the American League playoffs - came on to face Lacy. It was a showdown between the Yankees' ace reliever and a utility man who batted just .226 in only 75 games all season.

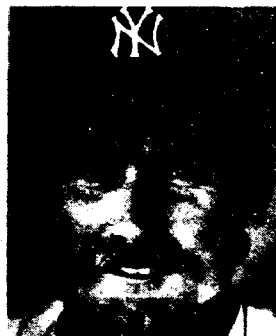
But the utility man won the confrontation, ripping a single to left that scored Baker with the tying run.

New York had gone ahead in the bottom of the eighth when Randolph, who had tied the game at 2-2 in the sixth with a leadoff home run, opened with a walk against Dodgers starter Sutton.

Munson, the Yankees captain, drove the next pitch into the left-field corner for a double. Randolph was running on the pitch and scored easily from first



WILLIE RANDOLPH



SPARKY LYLE

base, putting New York ahead 3-2.

That finished Sutton, who was living out a boyhood dream of pitching in the World Series in storied Yankee Stadium. Left-hander Lance Rautzhan relieved and walked Reggie Jackson. Chambliss tried to advance the runners with a sacrifice but forced Munson at third.

When Munson trotted off the field, a capacity Stadium crowd of 56,668 gave the Yankees captain a standing ovation. Rautzhan also walked Graig Nettles to load the bases, but Elias Sosa relieved for the Dodgers. Sosa struck out Lou Piniella for the second out and got Bucky Dent on a forceout grounder, leaving the bases loaded.

### Dodgers Open Fast

Dave Lopes opened the game with a walk and circled the bases when Bill Russell walloped a triple up the alley in left center field. When Reggie Smith walked, the Dodgers had runners at

first and third with none out.

With Dick Tidrow hurriedly warming up in the New York bullpen, Ron Cey tagged Gullett's first pitch to him some 400 feet to left field, sacrificing Russell home with the second Dodger run.

Then Smith was trapped off first base on an aborted hit-and-run play and run down for the inning's second out. Steve Garvey walked but Gullett got Baker on a forceout grounder, ending the inning.

The Yankees struck back, scoring a run in their half of the first after two were out. Munson singled to left and raced to third when Reggie Jackson, fighting off an inside pitch, looped a checked-swing single to center.

Then Chambliss, swinging fifth in the Yankees batting order after a last-minute switch that dropped Nettles to sixth, grounded the first pitch into right field, scoring Munson and making it 2-1.



## Ten Years After a Year of Constant War, Organ Is Still Alive to Settle Conscience

By ED KELLY

Ron Organ walked into the Patriots' lockerroom after the Stony Brook football club's victory over the University of DC last Saturday and smashed his hand into his locker. "Anyone who comes to my bar drinks free," he shouted. There was a time in Organ's life when he wondered if he would ever mix drinks or play free safety, or for that matter survive. That was 10 years ago when he spent a year lodging bullets in a Vietnamese rice paddy.

The Stony Brook football field is a long way from the experience of the Vietnam war. No one knows that distance better than Organ. He spent everyday between 1967 and '68 trying to stay alive as a corporal and a pointscout. He succeeded where many others had unfortunately failed.

A point scout is the first man in the column, the guy who walks out into the

middle of an open field and doesn't find out where the enemy is until they start shooting. "Their life expectancy is 60 days," Organ said. "I was there for 13 months and walked out. Now at the age of 30, he's alive, a bartender, a 5' 10", 190-pound second string free safety for the Patriots.

When he graduated from high school in 1966, Organ decided he had to satisfy his conscience. He did that by joining the Marines with the intention of going to Vietnam. He spent the next year finding our exactly what that meant. "The only reason I enlisted was to go there (Vietnam)," he said. "I wanted to satisfy my conscience. I thought it was the right thing to do." It didn't take long for him to get his answer. "Once I got there and saw what was going on . . . Well, the entire thing became inconsistent with my attitude toward life and people. I was fighting to save my life and I don't know what else."

As he slowly put his equipment back into his locker it seemed that now, after 10 years, he had his opinions or exactly what he wasn't fighting for. "It was a waste on both sides," he said. "Obviously we served no purpose. The people in Vietnam favored the people who happened to be in an area at a particular time. They see us coming down in our uniforms and they're saying get out and leave us alone. Those guys who I was with — and the ones that didn't make it back — all they wanted to do was stay alive and come home."

When Organ finally did make it home he was a little surprised at what he found. He came into an airport in San Francisco and ran into something he hadn't seen in a while — college kids with hair over their ears — which must have seemed long to him. "I ran into a confusing situation," he said. "The image we were being given (by the

*(continued on page 15)*

*'Those guys who I was with—and the ones that didn't make it back*

*—all they wanted to do was stay alive and come home.'*

**-Ron Organ**

Statesman/Mike Natell  
SAFETY RON ORGAN sets himself in the Stony Brook defense against the University of D.C. last Saturday. Safety wasn't always Organ's business.